Der Wein.

*MP
(German)

Berg, Alban, 1885–

...Le vin (Baudelaire), Der Wein (Stefan George); air de concert avec orchestre, par...Alban Berg. Réduction pour piano par...Erwin Stein. Wien: Universal-Edition, A. G., cop. 1930. Publ. pl. no. U. E. 9957. 47 p. f°.

Vocal score. German and English.
Contents: L'âme du vin; Die Seele des Weines. Le vin des amants; Der Wein der Liebenden. Le vin du solitaire; Der Wein des Einsamen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. I. Baudelaire, Charles Pierre, 1821–1867. II. George, Stefan, 1868– , translator. III. Stein, Erwin, 1885– , arranger. IV. Title. V. Title: Der Wein.
N. Y. P. L. June 15, 1932

Der Wein

* MP
(German)

BERG, ALBAN, 1885-1935.
[DER WEIN]
Der Wein; Konzertarie für Sopran. (Charles Baudelaire -Stefan George). [Wien] Universal Edition [1966] miniature score (55 p.) 25cm. (Universal edition. 14286)

For soprano and orchestra. Words from 3 poems by Baudelaire, translated by Stefan George.
Duration: 15 min.

(Continued)

NN 5.66 g/ c OC,I (OAF I) SL MUg, Ig, Ig, IIg (MUD I, MUS 7, LCI, XI)

2

BERG, ALBAN, 1885-1935. [DER WEIN] Der Wein: Konzertarie für Sopran. (Card 2)

CONTENTS.--Die Seele des Weines.--Der Wein der Liebenden.--Der Wein des Einsamen.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.

Wein, Weib und Gesang

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN. WEIN, WEIB UND GESANG]
Wein, Weib und Gesang. Wine, woman and song [by] Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 20 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Wein, Weib und Gesang. II. Title. III. Title: Wine, woman and song.
NN 9.69 r/A OC,I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUII 2, DC2, LC1, XI)

Wein, Weib und Gesang

*MYD
box

STRAUSS, JOHANN, 1825-1899.
[WEIN, WEIB UND GESANG. ARR. FOR PIANO, 4 HANDS]
Wein, Weib und Gesang: Text von F. Weyl. Walzer für Männerchor mit Begleitung des Orchesters oder Pianoforte. Op. 333. für Piano zu 4 Händen. Wien, C. A. Spina [1869] Pl. no. C. S. 21, 773. 15 p. 26 x 34cm.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)
I. Title.
NN R 4.66 s/ c OC (OAFI) SL MUg, Ig, 2g, Ig (DC2, LCI, XI)

Wein und Musik.

Write on slip words underlined below and class mark —

* MO
(Swiss)

Glettle, Johann Melchior, fl. 1667–1677.

...Wein und Musik [und] Neu und Alt, für Frauen- und Männerstimmen mit zwei Violinen (ad libitum) und Generalbass. Herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7476. 15 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 10.)

Score: violin I-II (ad lib.), S.S.A.T.B. and keyboard instrument (realized figured bass). German words.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1937

Glettle, Johann Melchior, fl. 1667–1677. ...Wein und Musik [und] Neu und Alt... (Card 2)

From his: Musica genialis Latino-Germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente, theils mit 2 Viol. ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675. — *cf. Anmerkungen.*
Caption-title: Lob des Weins und der Musik.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—5 pt—Instr. acc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Schuh, Willi, 1900– , ed. II. Title. III. Title: Lob des Weins und der Musik. IV. Ser.
N. Y. P. L. June 30, 1937

Weinachtssuite

*MTC

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[SUITE DE NOËLS, NO. 1]
Weinachtssuite; 1e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters Corp. [c1966]

(Continued)

NN R 3.72 e/A OCs (OAFIs) SL MUgs, Igs, 2gs, 3gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, [i], X1s)

2

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten: Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
Last movement includes music for mixed chorus; Latin words.
Duration: about 10 min.

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra). I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite. i. subs. for MTC

---

* MP
(U.S.)

WEINBERG, HENRY.

Five haiku; miniature song cycle. [n.d.] score (21 p.) 33cm.

Reproduced from ms.
For mezzo-soprano voice, flute, clarinet, bassoon and 2 violins.
CONTENTS.--Introduction.--None broke the silence.--Buzzing, the bee trades peony for peony.--Old dark sleepy pool.--In the autumn we hear the insects.--Ah, today the hour of my life appears.

1. Song, U.S. 2. Songs, with chamber ensemble. 3. Songs, Secular. I. Title: Haiku
NN 6.61 p/|| OC SL MUg, Ig, 2g, Ig MUA. 2, 3, I (MUS6, LC1, X1)

---

*ZB-366

WEINBERG, HENRY.
A method of transferring the pitch organization of a twelve tone set through all layers of a composition. A method of transforming rhythmic content through operations analogous to those of the pitch domain. [Princeton, N.J.] 1966 [c1967] 94 l. music.

Microfilm.
Thesis--Princeton university.
Bibliographical notes: leaves 84-91.

1. Twelve-tone music. 2. Composition, 1901- . 3. Composition (Music).
NNR 10.72 g/A OC PC, 1, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

---

*MX-Amer.

WEINBERG, HENRY.
[MOVEMENT, STRING QUARTET]
Movement for string quartet. Cincinnati, Apogee press, c1967. score (11 p.) 39cm. (Apogee series 1: Young American composers)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 w/A OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

---

*MYL

WEINBERG, HENRY.

Sonata for violoncello and piano (1956). [1956?] score (38 p.) 33cm.

Reproduced from ms.

1. Violoncello and piano.
NN 7.61 a/5 OC(1b+) SL MUg, Ig MUA, I (LC1, X1)

---

*MYD
box

WEINBERG, HERMAN G.

Nocturne for piano [by] Herman G. Weinberg. [New York, H.G. Weinberg, 1970] 7 p. 36cm.

1. Piano.
NN R 9.70 w/A OC SL MUg, Ig (LC1, X1)

---

* MFCB
(Italy)

Weinberg, Herman G., ed.
FIFTY years of opera and ballet in Italy. [Supervised by Guido M. Gatti; edited by Carmine Siniscalco; editor of the American ed.: Herman G. Weinberg] Roma, C. Bestetti, 1956 [i.e. 1955] 31, clix p. (p. [I]-clix illus.) 28cm.

CONTENTS. — Italian opera from "Falstaff" to today, by G. Pannain. — Fifty years of singers, by E. Gara. — Opera, illustrations. — The ballet in Italy, by G. Tani. — Ballet, illustrations.

(Continued)

NN **X 1.56 p/|| OC, I, II, III, IVbo PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (T5, LC1, X1)

FIFTY years of opera and ballet in Italy. (Card 2)

1. Opera — Italy — Pictorial works. 2. Operas — Italy — Iconography. 3. Ballet, Italian — Pictorial works. 4. Ballet, Italian — Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed. III. Weinberg, Herman G., ed. IV. Weinberg, Herman G.

---

*MEC
(Haydn)

WEINBERG, I.
Haydn [de] I. Weinberg. [Ediţa 1. Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1964. 338 p. illus., facsims., music, ports. 21cm.

Bibliography: p. 329-[333]

1. Haydn, Joseph, 1732-1809.
NN * 9.67 1/- OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Mozart)

Weinberg, I
Mozart. [Ed. 1.] Bucureşti, Editura Muzicala a Uniunii Compozitorilor din R. P. R., 1962.
262 p. illus., facsims., music, ports. 21 cm.
Bibliography p. 258-260.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN * 4.67 1/- OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

---

* MNZ – Amer.
(M5B)

Weinberg, Jacob, 1879–

Allegro deciso [by] Jacob Weinberg, op. 28... [New York city, 1931] 4 p. 33cm.

Autograph manuscript, signed.
For piano.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Music—Weinberg, J. I. Title.
N. Y. P. L. June 4, 1943

---

* MX

WEINBERG, JACOB, 1879-1956.

Arabian sketch [on themes from "The pioneers"] for violin, violoncello and Arabian drum. New York, E. B. Marks [c1936] score (7 p.) and 2 parts. 31cm. (Edition A. Fassio)

Parts for violin and violoncello.

(Continued)

NN X 5.61 s/P OC, I SL MUg, Ig, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI1, LC1, X1)

2

WEINBERG, JACOB, 1879-1956. Arabian sketch [on themes from "The pioneers"] for violin... (Card 2)

Violin part edited by R. M. Moss; violoncello part edited by M. E. Bukinik.
Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Drum in trios. 3. Violin in trios (Violin, violoncello, drum) I. Weinberg, Jacob, 1879-1956. The pioneers. II. Title.

*MYA

WEINBERG, JACOB, 1879-

Ceremonial marches, for pipe or Hammond organ [Arranged by Kenneth Walton] New York, Mercury music corp. [c1950] 8 p. 31cm.

Includes Hammond organ registration.
CONTENTS.--Processional.--Memorial.

1. Organ--Arr. 2. Marches(Organ). I. Walton, Kenneth, arranger. II. Title.
NN X 2.57 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI 3, LC1, X1)

---

*MR

WEINBERG, JACOB, 1879-

Three episodes from the Dead sea scrolls, for baritone and piano or organ, op. 67. [New York, J. Weinberg, c1956] 9 p. 31cm.

"A facsimile publication."
CONTENTS.--Thanksgiving.--Faith.--Victory.

1. Sacred songs, U.S. I. Dead sea scrolls.
NN S X 3.57 d/ OC, I SL MUg, 1g, Ig (MUA4, MUS3, LC1, X1)

---

*MP (U.S.)

Weinberg, Jacob, 1879-
[Gettysburg address. Instr. acc.]
The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg, op. 36. [New York: M. Witmark & sons, 1936] Publ. pl. no. M. W. & sons 19715. 24 p. 33½cm. (On cover: The Witmark instrumental library.)

Score: baritone solo, S. A. T. B., trumpet I-II, trombone I-II, percussion and piano I-II. "Specially reduced by the composer."
First line: This message to mankind shall not perish.

(Continued)

N. Y. P. L. (Over) September 2, 1942

Weinberg, Jacob, 1879- [Gettysburg address. Instr. acc.]
The Gettysburg address... (Card 2)

Caption-title.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Performance: 15 minutes.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Odes. 3. Choral symphonies. 4. Autographs—Signatures, etc.—Weinberg, J. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.
N. Y. P. L. September 2, 1942

---

*MP – Amer. (U. S.)

Weinberg, Jacob, 1879-

The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg. Op. 36. N. Y.: M. Witmark & sons, c193o. Publ. pl. no. M.W. & sons 19730. 32 p. 40½cm. (On cover: The Witmark instrumental library.)

Full score. English words.
Performance: 11 minutes.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Orch. acc.
N. Y. P. L. (Over) December 29, 1939

---

*MYD

WEINBERG, JACOB, 1879-

Two Hebrew melodies, transcribed for the pianoforte. Philadelphia, T. Presser [c1927] 2 v. in 1. 31cm.

CONTENTS.--Kol nidrei, op. 25.--Eili, Eili.

1. Piano--Arr. 2. Folk songs, Jewish (Instrumental settings).
NN X 12.60 s/ OC SL MUg, 1g, 2g (MUI 2, LC1, X1)

---

*MP (Jewish)

Weinberg, Jacob, 1879-
[Hebrew songs]

... Six Hebrew songs for voice and piano ... New York, N. Y., C. Fischer, inc. [1942]
22, [1] p. 30½cm.
At head of title: Compositions and adaptations by Jacob Weinberg.
With Hebrew words (transliterated) Hebrew text: p. [23]
CONTENTS.—From Ecclesiastes (Koheleth)—Be strong and courageous (Chazak v'ematz)—The Lord is mighty (Yo adir)—That's the way (Kacha-kach)—Poem (Beyn nhar prat)—The Lord will rebuild Galilee (Eli lvne hagalil)

Beethoven Assoc. Fund
1. Songs, Hebrew—U.S. composers. 2. Songs, Sacred, Hebrew—U.S. composers. I. Song index (6).
43-10030
Library of Congress M1620.W4364I14 MUSIC DIV.
[2]

---

*MRDG

WEINBERG, JACOB, 1897-

Thirty hymns and songs with organ or piano accompaniment for congregation, school or home, op. 51. New York, J. Weinberg [c1947] 63 p. 27cm.

English or transliterated Hebrew words.

1. Hymns, Jewish. 2. Hymns.
NN X 5.61 c/OC SL J, 2 MUg, 1g (LC1, X1)

---

*MP box

WEINBERG, JACOB, 1879-

I see an America, for voice and piano. Words by Adlai E. Stevenson. New York, J. Markert [c1953] 6 p. 32cm.

1. Songs, U.S. I. Stevenson, Adlai Ewing, 1900-
NN R X 10.56 j/ OC, I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1, Z1)

---

*MYD

WEINBERG, JACOB, 1879- .

Improvisation on a Jewish folk song, for piano solo. New York, Transcontinental music corp. [c1950] 7 p. 31cm.

1. Piano. 2. Folk songs, Jewish (Instrumental settings). 3. Music. I. Title.
NN X 6.56 s/ OC SL J, 1, 3 MUg, 1g, 2g, Ig (MUA4, MUII, LC1, X1)

---

*MRH

WEINBERG, JACOB, 1879- .
[ISAIAH. VOCAL SCORE. ENGLISH]
Isaiah, an oratorio according to the Old Testament, op. 50 [1947] New York, J. Markert [c1953] 59 p. 32cm.

For solo voices (Mz Bar) and chorus (SATB) with organ (or piano) accompaniment and trumpet obligato. Originally with orchestra.
Duration: 36 min.
1. Oratorios—Vocal scores. I. Title. II. Bible. O. T. Isaiah. Selections. English.
NN X 8.56 s/ OC, II SL J, 1, I, II MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

---

*MYD

Weinberg, Jacob, 1879-

...Ten Jewish songs for home and school in free piano transcription... New York: Bloch pub. co. [c1933] 11 p. 30½cm.

CONTENTS.—Our rabbi.—Children's tune.—Hassidic melody.—Holiday song.—The rabbi's dance.—Wedding dance.—In joyous mood.—March.—God of Zion.—Passover song.

1. Piano—1800- 2. Songs, Jewish. MUSIC DIV.
N. Y. P. L. (Over) June 4, 1942

---

*MRH

WEINBERG, JACOB, 1879- .
[THE LIFE OF MOSES. VOCAL SCORE. ENGLISH]
The life of Moses, an oratorio based on the Old Testament (Exodus, Numbers, Deuteronomy). Op. 57 [1952. Text (King James version) compiled by Jacob Weinberg] New York, Sacred music press [c1955] 136 p. 31cm.

For solo voices (S Mz T Bar) and chorus (SATB) with piano accompaniment. Originally with orchestra.
(Continued)
NN X 8.56 s/ OC, I SL J, 1, I, II MUg, 1g, Ig, IIg (MUA6, LC1, X1, Z1)

WEINBERG, JACOB, 1879- . [THE LIFE OF MOSES. VOCAL SCORE. ENGLISH] The life of Moses... (Card 2)

Duration: about 1 hour, 20 min.
CONTENTS.--The redemption.--The law.--The promised land

1. Oratorios--Vocal scores. I. Bible. O. T. Pentateuch. Selections. English. II. Title.

---

*MP (U.S.)

Weinberg, Jacob, 1879-
[A night in Palestine. Selections, Vocal]
Three choruses from the folk opera A night in Palestine, by Jacob Weinberg. Op. 18... Philadelphia: T. Presser co. [c1927] Publ. pl. no. 20759-20761. 3 v. in 1. 26½cm.

Score: S. A. T. B. and piano. English, transliterated Hebrew and Judeo-German words.
"English words by Nicholas Douty."
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Choral vocalise.—Workers' dance song.—Hymn to the Holy Land.

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Autographs—Signatures, etc.—Weinberg, J.
N. Y. P. L. (Over) August 21, 1942

---

*MYD

Weinberg, Jacob, 1879- arr.
[Palestinian songs; arranged]

Ten Palestinian songs, harmonized and arranged for piano (grade III) with words, by Jacob Weinberg... Published with the cooperation of the Music department of the Jewish education committee of New York city. New York, N. Y., Bloch publishing company [1941]

15 p. 30½cm.
Words in Hebrew with transliteration.

1. Piano. I. Jewish education committee of New York, inc. 2. Folk songs, Hebrew—Palestine.
Library of Congress M1380.W43P3 [2] 43-25228
MUSIC DIV.

---

*MYK

Weinberg, Jacob, 1879-
[Pieces. Violin & piano. Op. 31]
...Two pieces for violin and piano, opus 31. Edited and fingered by Mishel Piastro. 1. Meditation. 2. Perpetual motion... New York city: J. Fischer & bro. [1933] 1 v. 31cm.

Score (9 p.) violin part.
Theme of "Meditation" by J. Engel.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Violin and piano—1800- 2. Autographs—Signatures, etc.—Weinberg, J. I. Piastro, Mishel, 1892- , ed. II. Engel, Julius, 1868-1927.
N. Y. P. L. July 3, 1942

---

*MS – Amer.

Weinberg, Jacob, 1879-
[The pioneers. Vocal score]
The pioneers (Hechalutz); scenes from folk-life in Palestine in three acts. Libretto and music by Jacob Weinberg. Opus 18. New York: J. Fischer & bro. [c1932] 224 p. 31cm.

English, transliterated Hebrew, and Judeo-German words.
Libretto originally in Russian. English translation by Arthur Mendel, Hebrew by Joseph Markovsky, Judeo-German by Meyer Chartiner.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
138072B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Weinberg, J. I. Mendel, Arthur, 1905- , tr. II. Markovsky, Joseph, tr. III. Chartiner, Meyer, tr.
N. Y. P. L. (Over) September 23, 1943

---

*MP box

WEINBERG, JACOB, 1879-
[THE PIONEERS. YEMENITE SONG]
Yemenite song, from the Palestinian opera "The pioneers." English translation by Arthur Mendel. Hollywood, Calif., W.A. Quincke [c1940] [4] 32cm.

For voice and piano.
English and transliterated Hebrew words.

1. Songs, Hebrew.
NN R X 12.60 e/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

Weinberg, Jacob, 1879-1956. The pioneers

*MX

WEINBERG, JACOB, 1879-1956.

Arabian sketch [on themes from "The pioneers"] for violin, violoncello and Arabian drum. New York, E. B. Marks [c1936] score (7 p.) and 2 parts. 31cm. (Edition A. Fassio)

Parts for violin and violoncello.

(Continued)
NN X 5.61 s/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI1, LC1, X1)

2

WEINBERG, JACOB, 1879-1956. Arabian sketch [on themes from "The pioneers"] for violin... (Card 2)

Violin part edited by R. M. Moss; violoncello part edited by M. E. Bukinik.
Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Drum in trios. 3. Violin in trios (Violin, violoncello, drum) I. Weinberg, Jacob, 1879-1956. The pioneers. II. Title.

*MYK

WEINBERG, JACOB, 1879-

Prayer (after a traditional chant), for violin and piano. [New York, J. Weinberg, c1956] 1 v. 31cm.

Score (7 p.) and part.
"A facsimile publication."

1. Violin and piano.

NN S X 3.57 d/ OC SL J MUg, 1g (MUA4, LC1, X1)

---

*MX—Amer.

WEINBERG, JACOB, 1879-
[QUARTET, STRINGS, OP. 55]
String quartet, for two violins, viola and violoncello, op. 55. New York, C. Fischer [c1950] 1 v. 31cm.

Score (15 p.) and 4 parts.
MOVEMENTS.--Rosh Hashanah.--Yom Kippur.--Succoth.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music.
NN X 5.57 J/ OC SL J, 1 MUg, 1g, 2g, 3g (MUA4, MU1 3, LC1, X1, Z1)

---

*MRDG

Weinberg, Jacob, 1879–

...Sabbath eve service (Servizio pentatonico) according to the Union prayer book. For baritone (cantor), mixed chorus and organ. Op. 35. New York: Bloch pub. co., 1935. 40 p. 26cm.

Score. Transliterated Hebrew or English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Synagogue music.
N. Y. P. L. Cards in Public Catalogue September 23, 1941

---

*MRDG

Weinberg, Jacob, 1879–

Sabbath morning service (Shabath Baarets) for cantor (baritone), mixed chorus and organ. By Jacob Weinberg... Op. 41. New York: Bloch pub. co. [1939] 80 p. 27½cm.

Transliterated Hebrew and English words.

Music Div.
HENRY HADLEY MEM. LIB.

1. Synagogue music.
N. Y. P. L. June 10, 1940

---

*MRDG

WEINBERG, JACOB, 1879-

Sabbath service, for congregational singing, according to the Union prayer book, op. 45. 2. ed. New York, Bloch pub. co. [pref. 1949] 32 p. 27cm.

With keyboard accompaniment; transliterated Hebrew or English words.

1. Synagogue music--Sabbath services.
NN X 5.61 g/ OC SL J, 1 MUg, 1g (LC1, X1)

---

*MYK

WEINBERG, JACOB, 1879-

Scherzo for violin and piano, op. 14 [1923] New York, Yibneh [c1943] 1 l. 31cm.

Score (9 p.) and violin part.
Duration: 4 1/2 min.

1. Violin and piano.

NN X 7.58 J/ OC SL MUg 1g (MUA4, MU1 1, LC1, X1)

Copy only words underlined & classmark—

*MA

WEINBERG, JACOB, 1879-
Sergei Ivanovitch Taneiev. (IN: Musical quarterly. New York. 26cm. v. 44, no. 1 (Jan. 1958), p. 19-31. port., music)

1. Taneyev, Sergei Ivanovich, 1856-1915.

NN R 5.59 g/ OC OI MU, 1 (LC2, X1)

---

*MYL

WEINBERG, JACOB, 1879-

Suite for violoncello and piano, op. 69. A facsim. ed. New York, Transcontinental music publications [1957] 1 v. 31cm.

Score (19 p.) and part.
MOVEMENTS.--Twilight.--Psalm.--Soliloquy.--Evening prayer.--Hallelujah.

1. Suites (Violoncello and piano).

NN X 3.57 d/ OC SL MUg, 1g (MUA4, LC1, X1)

---

*MX—Amer.

WEINBERG, JACOB, 1879-

Trio on Hebrew themes, for violin, violoncello and piano, op. 38. New York, C. Fischer [c1943] 1 v. 31cm.

Score (37 p.) and 2 parts.
Duration: 24 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Jewish music. 4. Music.
NN X 8.56 e/ OC SL J, 1, 2, 4 MUg, 1g, 2g, 3g (MUA6, LC1, X1)

---

*MYD

Weinberg, Jacob, 1879–

...Volksweisen (Aus jüdischem Leben) für Klavier. Op. 11. Tel. Aviv (Palestine) [etc.] "Juwal" [cop. 1927] Publ. pl. no. J. 172. 15 p. 32cm.

For piano.
Hebrew and Yiddish titles at head of title.
CONTENTS.—Grossmutters Märchen.—Hochzeitslied.—Des Rabbi Tanz.—Bei guter Laune.—Festlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. February 21, 1936

Weinberg, Jacob, 1879-

*PWZ p.v.19

אליעזר בן־יהודה. קובץ לזכרו. בעריכת ד"ר יוסף קלוזנר. ירושלם: הוצאת „הסולל"[, תרפ"ד].
Jerusalem: "Hassolel"[, 1924]. 55 p. facsim., plates, port. 8°.

"לנשמת אליעזר בן יהודה" [composition for piano by J. Weinberg."], leaf following p. 24.

MUSIC DIV.

513061A. ~~I. Ben Jehuda, Eliezer, 1857-1922. I. Klausner, Joseph, 1874- , editor. II. Title.~~
N. Y. P. L. February 5, 1931

**MTA

Weinberg, M.
[Sinfonietta, op. 41]
...Симфониета для симфонического оркестра. Партитура. Соч. 41. Москва [etc.] Гос. муз. изд-во, 1949. 101 p. Pl. no. M.10005г. 30cm.
Score: orchestra.

DREXEL MUSICAL FUND.

1. Symphonies.
NN 5.53. (OC1bo) SL MUg, 1g S(1bo) (LC1, X1)

Weinberg, M., 1919-

see

Vaĭnberg, Moiseĭ Samuilovich, 1919-

OC OD ED OS PC SL A AM DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Sept 1956

---

*QG

Weinberg, Piotr Isayevich, 1830–1908.

...Русскія народныя пѣсни объ Иванѣ Васильевичѣ Грозномъ, 2-е изданіе. С.-Петербургъ: тип. Б. М. Вольфа, 1908. 206 p. 20cm.

At head of title: Петръ Вейнбергъ.

MUSIC DIV.

763349A. 1. Ivan IV, the Terrible, czar of Russia, 1530-1584. 2. Folk songs, Russian.
N. Y. P. L. September 27, 1935

Weinberg, Piotr Isayevich, 1830-1908.

*MJ

Nápravník, Eduard Franzovich, 1839–1916.

..."Harold" dramatische Oper in 5 Akten und 9 Bildern. Das Libretto nach dem Drama E. v. Wildenbruch's verfasst von Peter Weinberg, die deutsche Uebersetzung von Dr. A. Petrick. Musik von E. F. Nápravník. Op. 45. Moscau: P. Jurgenson[, 1887]. Publ. pl. nos. 6701–6727. 363 p. 4°.

Vocal score. Russian and German.
First performed in 1886.
Overture, and no. 25, "musikalisches Gemälde," Act 5, arranged for piano, 4 hands.

Music Dept

573381A
1. Operas—Piano and voice. 2. Wildenbruch, Ernst von, 1845–1909: Harold. 3. Weinberg, Piotr, 1830–1908. 4. Petrick, Alexander Heinrich, 1846–1890, translator. 5. Title.
N. Y. P. L. August 22, 1922

Der Weinberg an der Elbe.

*LP (German)

Weber, Karl Maria, Freiherr von, 1786-1826.
[Hold ist der Cyanenkranz] Orch.acc.]
Lied zum Festspiel: Der Weinberg an der Elbe, für Chor und Orchester, componirt von C. M. von Weber. No. 14 der nachgelassenen Werke... Partitur und Stimmen... Leipzig: C. F. Peters [1858]. Publ. pl. no. 4104. 23 parts in 1 v. 26 1-2cm.

German words.
Full score (7 p.) and 18 orchestra and 4 vocal parts.
First line: Hold ist der Cyanenkranz.

JULIAN EDWARDS COLL.

1. Choruses (with orchestra). 2. Title: Der Weinberg an der Elbe.
N. Y. P. L. June 5, 1916.

---

*MS

WEINBERGER, CARL RUDOLF, 1861-
[ADAM UND EVA. VOCAL SCORE. GERMAN]
Adam und Eva; Operette in 5 Bildern mit Prolog und Zwischenspiel, von Hugo Wittmann und Julius Bauer. Wien, L. Doblinger [ca. 1898] Pl. no. D. 2314. 128 p. 31cm.

1. Operas, Comic—Vocal scores. I. Wittmann, Hugo, 1839-1923. Adam und Eva. II. Bauer, Julius, 1853- . Adam und Eva. III. Title.
NN X 12.58 d/POC, I, II (OAPI) SL MUg, Ig, Iig, IIIg (LC1, X1)

---

*MS

WEINBERGER, CARL RUDOLF, 1861-
[DER FRECHLING. VOCAL SCORE. GERMAN]
Der Frechling, Operette in drei Akten von Fritz Grünbaum u. Heinz Reichert. Leipzig, L. Doblinger [c1913] 146 p. port. 31cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Der Frechling. II. Reichert, Heinz, 1877- . Der Frechling. III. Title.

NN X 4.57 p/O OC, I, II SL MUg, Ig, IIg, IIIg (LC1, Z1, X1)

Weinberger, Carl Rudolf, 1861- Die Kinokönigin.

*MZ (Weinberger)

Willner, A. M., 1866?– , and R. Buchbinder.

La señorita del cinematógrafo; opereta en tres actos, de A. M. Willner y R. Buchbinder; música de Karl Weinberger; adaptación al castellano por Emilio G. del Castillo y Pablo Luna... Madrid: R. Velasco, 1916. 84 p. 8°.

Without music.

1. Drama (German). 2. Buchbinder, R., jt. au. 3. González del Castillo, Emilio, translator. 4. Luna, Pablo, jt. translator. 5. Title.
N. Y. P. L. May 20, 1921.

Weinberger, Carl Rudolf, 1861- composer

NGB p.v. 152, no. 2.

See Die romantische Frau.
Lindau, Karl, and B. Jenbach.

Die romantische Frau. Operette in drei Akten (nach einem Lustspiele E. Wicherts) von C. Lindau und B. Jenbach. Musik von C. Weinberger. Leipzig: L. Doblinger, cop. 1911. 165 p. 8°.

Music Dept.

1. Drama (German). 2. Jenbach, Béla, jt. au. 3. Weinberger, Carl, composer. 4. Wichert, Ernst. 5. Title.
N. Y. P. L. February 3, 1913.

Weinberger, Carl Rudolf, 1861-

NGB p.v. 173. no. 3.

Lindau, Carl, 1853– , and B. Jenbach.

La mujer romántica; opereta en tres actos basada en la comedia de Ernt Wicherts, original de Carl Lindau y Béla Jenbach; música del maestro Carl Weinberger, adaptada á la escena española por Pedro Muñoz Seca, Pedro Perez Fernandez y Rafael Calleja, traducida al castellano por Hector Kummer... Madrid: R. Velasco, 1912. 76 p. 12°.

Without music.

Music div.

1. Drama (German). 2. Jenbach, Bela, jt. au. 3. Muños Seca, Pedro. 4. Pérez Fernández, Pedro. 5. Calleja, Rafael, 1874- . 6. Wichert, Ernst, 1831-1902. 7. Kummer, Hector, translator. 8. Title.
N. Y. P. L. December 8, 1919.

*MS

Weinberger, Carl Rudolf, 1861-
[Schlaraffenland. Vocal score]
Schlaraffenland. Komische Oper in 5 Bildern mit Benutzung der gleichnamigen Dichtung Ludwig Fulda's. Musik von Carl Weinberger... Berlin: F. Bloch Erben [1904?] Publ. pl. no. K. W. I-K. W. V. 164, 67, 50, 74, 42 p. 34cm.

German words.
First performed in 1904 in Prague.

153168B. 1. Operas, Comic—Vocal score. I. Fulda, Ludwig, 1862-1939.
Schlaraffenland.
N. Y. P. L. September 29, 1942
(Over)

Weinberger, Carl Rudolf, 1861-
La señorita del cinematógrafo.

See

Weinberger, Carl Rudolf, 1861-
Die Kinokönigin.

Music Div.

Weinberger, Jaromir, 1846- | Write on slip words underlined below and class mark — NBQ

Lee, Amy (Freeman)
Jaromir Weinberger. (In her: A critic's notebook. Boston, c.1943. p.72-76.)

npo MUSIC DIV.

form 446b [viii-8-43 25m]

WEINBERGER, JAROMÍR, 1896-

*ME

TSCHECHISCHE Komponisten: Janáček, Martinů, Hába, Weinberger. Bonn, Boosey & Hawkes [c1954] 56 p. illus., ports., facsims., music. 27cm. (Musik der Zeit. Heft 8)

"Bohuslav Martinů, Gesamtverzeichnis der musikalischen Werke," p. 45-55.

1. Musicians, Czechoslovakian. 2. Janáček, Leoš, 1854-1928. 3. Martinů, Bohuslav—Bibl. 4. Martinů, Bohuslav, 1890- . 5. Hába, Alois, 1893- . 6. Weinberger Jaromír, 1896- . I. Series.
NN * * 3. 56 s/ OC (OS)I PC, 1, I SL MU, 2, 3, 4, 5, 6, I S, 1, I (UI, LCI, XI)

Write on slip words underlined below and class mark — *MA

Erhardt, Otto.
Schwanda and the Czech folk opera.
(Sackbut. London, 1930. 8°. v.11, p.23-26.)

Translated by Whyte Monk.

MUSIC DIV.

form 446b [ii-12-31 25m]

Weinberger, Jaromier, 1896- : Schwanda | Write on slip, name, year, vol., page of magazine and class mark — *MA

Aumann, Alfred.
Jaromier Weinbergers Oper "Schwanda, der Dudelsackpfeifer".
(Allgemeine Musikzeitung. Berlin, 1929. f°. Jahrg.56, p.7-8.)

MUSIC DIV.

form 446a [viii-16-28 25m]

Weinberger, Jaromir, 1896- : Die Gelieble Stimme. | Write on slip words underlined below and class mark — *MA

Michel, Robert.
Die Hiemat der "Geliebten Stimme".
(Anbruch. Berlin, 1931. Jahrg.13, p.14-15.)

MUSIC DIV.

form 446b [x-30-31 25m]

---

*MTK

Weinberger, Jaromír, 1896-

...Böhmische Lieder und Tänze. České písně a tance... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. range from U.E. 9879 – U.E. 9889. 6 nos. in 1 v. 33½cm.

Full score.
Performance: 24 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.
983837A. 1. Orchestra—Full score—1800- . 2. Violin and orchestra—1800- . 3. Folk dances—Bohemia. 4. Folk songs, Bohemian.
N. Y. P. L. March 9, 1939

---

*ZB-91
Film Reproduction

Weinberger, Jaromír, 1896-

Une cantilène jalouse, pour violon et piano. Wien, Universal-Edition, c1920. score (13 p.) 31cm. (Universal-Edition. Nr. 6359)

Film reproduction. Negative.

1. Violin and piano. I. Title.
NN R X 8.62 OC SL MUg, Ig. Ig (MUF1, MUI 1, UM1, LC1, X1)

---

*MYK

WEINBERGER, JAROMÍR, 1896-

České písně a tance, pro housle a klavír; revidoval Antonín Modr. Böhmische Lieder und Tänze, für Violine und Klavier. Wien, Universal-Edition, c1929. 6 v. in 1. 31cm. (Universal-Edition, Nr. 9735-9740)

Score (6 v.) and part.

(Continued)
NN 4. 59 t/ OC, I SL MUg, Ig. 2g, 3g, 4g, Ig, IIg (MUI2, LCI, XI).

WEINBERGER, JAROMÍR, 1896- . České písně a tance... (Card 2)

1. Violin and piano. 2. Folk-songs, Bohemian (Instrumental settings). 3. Dances, Bohemian. 4. Dances (Violin and piano). I. Modr, Antonín, 1898- , ed. II. Title: Böhmische Lieder und Tänze.

---

*MYT

WEINBERGER, JAROMÍR, 1896-

Ten characteristic solos. For drum solo with piano accompaniment. New York, Associated music publishers [c1939] score (10 no. in 1 v.) and part. 32cm.

For small drum (tamburo piccolo).
CONTENTS.--The toy drummer.--The drummer of the tower clock.

(Continued)
NN 4. 61 m/ OC SL MUg, Ig. Ig (MUI 1I, LCI, XI)

2

WEINBERGER, JAROMÍR, 1896- . Ten characteristic solos. (Card 2)

--The peasant drummer.--The drummer at the court.--The rooster on the drum.--The dizzy drummer.--The drummer's wedding.--An Arabian rhythm.--The phantom drummer.--The drummer of liberty.

1. Children's music--Percussion and piano. I. Title: Characteristic solos.

---

*ZB-90
Film Reproduction

Weinberger, Jaromír, 1896-

Colloque sentimental; prélude d'après le poème de Paul Verlaine, pour violon et piano. Wien, Universal-Edition, c1920. score (17 p.) 32cm. (Universal-Edition. Nr. 6358)

Film reproduction. Negative.

1. Violin and piano. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN R X 8.62 OC SL MUg, Ig. Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

---

*MW-Amer.

Weinberger, Jaromír, 1896-
[Concerto, kettle-drums]

... Concerto for the timpani, with four trumpets and four trombones (tuba in absence of 4th trombone) ... New York, Boosey, Hawkes, Belwin, incorporated; London, Eng., Boosey & Hawkes ltd.; [etc., etc., 1939]

cover-title, 16 p. and 9 pts. 31½cm.

Publisher's plate no.: B. ens. no. 26-43.
Score and parts.

1. Concertos—~~Kettledrums and band)~~—Score, and parts. 2. Kettle-drums and band—1800-
Library of Congress M1205.W4C6 44-22028
[2] MUSIC DIV.

---

*MTO

Weinberger, Jaromir, 1896-

Czech rhapsody, by Jaromir Weinberger... New York: Mercury music corp. [c1941] 39 p. 30cm.

Full score.
"Arranged by Felix Guenther."
Cover-title.

1. Orchestra—Score—1800- I. Günther, Felix, 1886- , arr.
II. Title.
N. Y. P. L. MUSIC DIV. August 30, 1943

---

*MYD

Weinberger, Jaromír, 1896-

Czech rhapsody, by Jaromír Weinberger. Piano solo... New York, Mercury music corp. [c1941] 14 p. 30cm.

"Arranged by Felix Guenther."

1. Piano—Arr. I. Guenther, Felix, 1886- , arr.
N. Y. P. L. MUSIC DIV. April 19, 1950

---

*MYA

Weinberger, Jaromír, 1896-

Dedications; five preludes for organ. Hammond registration by Chester Kingsbury. New York, Gray, agents for Novello [1954]

14 p. 31 cm.

Cover title.

CONTENTS.—Miriam.—Rachel.—Ruth.—Deborah.—Esther.

1. ORGAN I. Dedications
NN* X 7. 58 g/ OC SL MUg, Ig, Ig (MUA 4, MUI 5, LCI, XI)

---

*MRH

WEINBERGER, JAROMIR, 1896-

Ecclesiastes. New York, H. W. Gray; agents for Novello [London, c1946] score (136 p.) 29cm.

For solo voices (S Bar) and chorus (SATB), with organ accompaniment.
Typescript of words (5 l.) inserted.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Ecclesiastes. Selections. English. 1946.
NN 12. 60 e/ OC, I SL MUg, Ig. Ig (LCI, XI)

Write on slip words underlined below and class mark — #MEC (Paderowski)

Weinberger, Jaromir, 1896-

Etude in G major.

For piano.

(In: Homage to Paderewski. New York [1942] p.57.)

MUSIC DIV.

form 446b [iii-25-41 25m]

---

*XML-178

WEINBERGER, JAROMÍR, 1896-
[FRÜHLINGSSTÜRME. LIBRETTO. GERMAN]
Frühlingsstürme; Operette in drei Akten von Gustav Beer. Musik von Jaromír Weinberger, Regiebuch, eingerichtet vom Autor Gustav Beer. Berlin, Alrobi Musikverlag, c1933. 245 p. illus. 21cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,824)

I. Beer, Gustav. Frühlingsstürme. II. Title.
NN R 8. 72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

*MTC

Weinberger, Jaromír, 1896–

Milovaný hlas. Die geliebte Stimme. Opera o třech dějstvích podle románu Roberta Michla. Text skladatelův... Deutsche Übertragung von Robert Michel... Ouverture. Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 9397. 43 p. 33½cm.

Full score.
Performance: about 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800–
N. Y. P. L. (Over) January 26, 1939

---

*MS

Weinberger, Jaromír, 1896–

...Die geliebte Stimme; Oper in drei Akten nach dem Roman von Robert Michel. Text vom Komponisten, deutsche Übertragung von Robert Michel. Klavierauszug von Arthur Willner. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 9393. 312 p. f°.

Vocal score. Bohemian and German.
First performed in 1931.
Cover-title reads: ...Milovaný hlas.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

551936A. 1. Operas—Piano and voice. I. Michel, Robert, 1876– II. Willner, Arthur, 1881– , arranger. III. Title.
N. Y. P. L. November 18, 1935

Weinberger, Jaromír, 1896-
Milovaný hlas.

See

Weinberger, Jaromír, 1896-
Die geliebte Stimme.

MUSIC DIV.

---

*MV

WEINBERGER, JAROMIR, 1896-

Mississippi rhapsody. New York, C. Fischer [c1940] 7 p. 31cm.

Condensed score: band.
"Instrumentation revised and augmented to conform with the recommendation of the Music Publishers Association of the United States."
"Based on an old Southern slave-song."
Duration: about 6 min.

1. Band. 2. Negroes--Songs--U.S. (Instrumental settings). I. Title.
NN 4.69 l/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

---

*MTC

Weinberger, Jaromír, 1896–

...Ouvertuere zu einem ritterlichen Spiel worin dargestellt sind die Liebhabereien, Taten und Verdienste des hochedlen Herrn Mikulasch Dačický von Heslov trinkfesten Freiers und Patrioten. Předehra k rytířské hře... Partitura. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9995. 54 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Dačický z Heslova, Mikuláš, 1555–1626.
N. Y. P. L. November 30, 1931

---

*MRH

Weinberger, Jaromír, 1896–

... Psalm 150, a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]

cover-title, 18 p. 31cm.

"Edited by John Harms."

Beethoven Assoc. Fund

~~1. Solo cantatas, Sacred (High voice)—Vocal scores with organ.~~ I. Harms, John, 1907– ed. II. Bible. O. T. Psalms CL. English. 1940.
1. Scenas, etc., Sacred—1 voice—Keyboard acc. 44-31294

Library of Congress M2104.W4P75
[a45c1] MUSIC DIV

---

*MTC

Weinberger, Jaromír, 1896–

Eine Puppenspiel-Ouvertüre. Overture to a marionette play. Ouvertura k loutkové hře... Von Jaromír Weinberger... Partitur... Wien: Universal-Edition, A.G., cop. 1924. Publ. pl. no. U. E. 7366. 52 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

564609A. 1. Orchestra, Full—Overture. I. Title.
N. Y. P. L. January 21, 1932

---

*MS

Weinberger, Jaromír, 1896– Vocal score!

...Švanda dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dějstvích (5 obrazech), slova Miloše Kareše, překlad a úprava Maxe Broda... Klavírní výtah s textem... Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. U. E. 8967. 288 p. 5. ed. f°.

Vocal score. Bohemian and German.
"Die tschechische Uraufführung der Oper 'Schwanda, der Dudelsackpfeifer' hat am 27. April 1927 im Nationaltheater in Prag...stattgefunden."
"Klavier-Bearbeitung von Ladislav Urban."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

562149A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kareš, Miloš. II. Brod, Max, 1884– , translator. III. Urban, Ladislav, arranger. IV. Title. V. Title: Schwanda, der Dudelsackpfeifer.
N. Y. P. L. November 13, 1931

---

*MTC

Weinberger, Jaromír, 1896–

...Švanda dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dějstvích (5 obrazech). Slova Miloše Kareše, překlad a úprava Maxe Broda... Ouvertüre... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 8824. 91 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

979251A. 1. Overtures—Full score—1800– .
N. Y. P. L. January 26, 1939

---

*MP
box

Weinberger, Jaromír, 1896–

...Arie Dorotky. Arie der Dorota. Z opery Švanda dudák ... [Wien] Universal-Edition [c1930] Publ. pl. no. U.E. 9964. 8 p. 30½cm.

Full score: 1 voice and orchestra. Bohemian and German words.
"Einlage für das erste Bild nach Takt 765."
Words by Miloš Kareš. German translation by Max Brod.
First line: Es kam der Tod der Blüten.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Bohemian. 2. Songs, with orchestra. I. Kareš, Miloš. Schwanda. II. Brod, Max, 1884– , tr.
N. Y. P. L. February 27, 1939

---

*MTO

Weinberger, Jaromír, 1896–

Furiant z opery Švanda dudák...für Orchester složil...Jaromír Weinberger... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10051. 28 p. 33½cm.

Full score.
Performance: 3 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. January 26, 1939

---

*MTK

WEINBERGER, JAROMIR, 1896-1967.
[SCHWANDA. SELECTIONS]

Polka and fugue from the opera Shvanda. Transposed ed. by the composer. New York, Associated music publishers [c1942] score (62 p.) 31cm.

For orchestra.
Duration: 10 min.

1. Polkas (Orchestra). 2. Fugues (Orchestra)
NN 3.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

---

*MYD

WEINBERGER, JAROMIR, 1896-1967.
[SCHWANDA. SELECTIONS. ARR. FOR 2 PIANOS]

Polka and fugue from Shvanda, for 2 pianos, 4 hands. [Transcribed by the composer] New York, Associated music publishers [c1940] 2 scores(24 p. each) 31cm.

1. Polkas (2 pianos). 2. Fugues (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)--Arr.
NN 9.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

---

*MTK

Weinberger, Jaromír, 1896–

Polka & Fuga z opery Švanda dudák...für grosses Orchester, složil...Jaromír Weinberger... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 9330. 57 p. 33½cm.

Full score.
Performance: Polka, 2½ minutes; Fuga, 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Polkas—Orchestra—1800– . 3. Fugues—Orchestra—1800– .
N. Y. P. L. January 30, 1939

Weinberger, Jaromir, 1896-1967.
Schwanda

*MYD-Amer.

CHASINS, ABRAM, 1903-

Shvanda fantasy; based on two themes from Weinberger's opera Shvanda. New York, Associated music publishers [c1940] 14 p. 31cm.

For piano.

1. Piano. I. Weinberger, Jaromir, 1896-1967. Schwanda.
II. Title.
NN 12.69 v/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

---

*MZ

WEINBERGER, JAROMÍR, 1896-
[SCHWANDA. LIBRETTO. GERMAN]

Schwanda, der Dudelsackpfeifer; Volksoper in 2 Akten (5 Bildern). Text von Miloš Kareš, Übersetzung und freie Bearbeitung von Max Brod. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1928] 48 p. 20cm.

I. Kareš, Miloš. Schwanda. II. Brod, Max, 1884- , tr. III. Title.
NN 10.61 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LC1, X1)

Weinberger, Jaromír, 1896-

*MZ
(Weinberger)

Kareš, Miloš.

[Schwanda] (The bagpiper); a folk opera in two acts and five tableaux. Music by Jaromír Weinberger, text by Miloš Kareš. English version by Frederick H. Martens. New York: F. Rullman, Inc., cop. 1931. 48 p. 25½cm.

Libretto. German and English.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Bohemian—Translations into English. 2. Drama, Bohemian—Translations into German. I. Martens, Frederick Herman, 1874– , translator. II. Title. III. Title: The bagpiper.
N. Y. P. L. September 20, 1932

---

*MTO

Weinberger, Jaromír, 1896–

...Song of the high seas... London, Hawkes & son, ltd. [etc., etc., c1940] Publ.pl.no. B.&H.8385. 26 p. 32cm.

Full score.
Bowings by John Barbirolli.
Performance time: 9–10 minutes.

MUSIC DIV.

461180B. 1. Orchestra. I. Barbirolli, John, 1899– . II. Title.
N. Y. P. L. January 31, 1940

---

*MYD p.v.59, no.4

Weinberger, Jaromír, 1896–

Spinett-Sonate, von Jaromír Weinberger. Piano solo. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7704. 24 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. ~~Piano~~—Sonatas. Piano—1800– 2. Harpsichord. 3. Spinet.
N. Y. P. L. November 1, 1926

---

*MYK

Weinberger, Jaromír, 1896–

Drei Stücke. Three pieces. Tři skladby. Für Violine und Klavier...von Jaromír Weinberger... To Nelly Gray. Cowboy's Christmas. Banjos. (Prof. Otokar Ševčík.) Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. nos. 7417–7419. 6 parts in 1 v. f°.

Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Ševčík, Otokar, 1852– . 3. Title: To Nelly Gray. 4. Title: Cowboy's Christmas. 5. Title: Banjos.
N. Y. P. L. July 14, 1926

---

*MRH

Weinberger, Jaromír, 1896–

... The way to Emmaus; a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]

cover-title, 22 p. 31cm.

"Edited by John Harms."
"St. Luke xxiv. 13-31."

Beethoven Assoc. Fund

~~1. Solo cantatas, Sacred—Vocal scores with organ.~~ I. Harms, John, 1907– ed. II. Title. 1. Scenas, etc., Sacred—1 voice—Keyboard acc.
Library of Congress M2104.W4W3 44-31295
[2] MUSIC DIV.

*MTO

Weinberger, Jaromír, 1896–

...Weihnachten. Vánoce. Musik für grosses Orchester und Orgel... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9781. 79 p. 33½cm.

Full score.
Performance: 20 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
975513A. 1. Orchestra—Full score —1800— . 2. Christmas—Orchestra.
N. Y. P. L. December 28, 1938

Weinberger, Josef, firm, music publishers.
See also
Lewy, Gustav, firm, music dealer, Vienna and Leipzig.

MUSIC DIV.

---

*ZB-37
Film reproduction

Weinberger, Josef, firm, music publishers.
Verlags-Catalog des Musikalien-Verlages von Josef Weinberger in Leipzig... Wien... Leipzig [etc.] 1896. 44 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Weinberger, Josef, firm, music publishers. Verlags-Catalog... (Card 2)

——— Nachtrag. 1896. 4 p.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1 Bibliography—Catalogues Publishers—Germany
2 Bibliography—Catalogs Publishers—Austria

F4554. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalog November 20, 1946

---

*MI

Weinberger, Karl Friedrich, 1853–1908.
Handbuch für den Unterricht in der Harmonielehre. Mit vielen Übungsbeispielen unter besonderer Berücksichtigung des praktischen Orgelspiels für Lehrerbildungsanstalten bearbeitet, von Karl Friedrich Weinberger... München: C. H. Beck, 1910–12. 2 v. 8°.

Abt. 1, 5. ed.; Abt. 2, 4. ed.
Contents: Abt. 1. Lehrstoff der Präparandenschulen. Abt. 2. Lehrstoff der Schullehrerseminarien.

MUSIC DIV.
296572A–296573A. 1. Harmony.
N. Y. P. L. June 8, 1927

---

*LYI
box

Weinberger, Karl Friedrich, 1853–1908.
Sonate (in C dur) für Orgel, componirt von Karl Weinberger. Op. 10... Leipzig: J. Rieter-Biedermann, 1888. Publ. pl. no. 1534. 15 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. November 23, 1917.

Weinen, Klagen, Sorgen, Zagen [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen.

MUSIC DIV.

Weinen, klagen, sorgen, zagen

*MYD

LISZT, FRANZ, 1811-1886.
[VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN]
Variations sur le thème de Bach: Pleurez, gémir ... Weinen, Klagen ... [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 28 p. 32cm. (Édition de travail des oeuvres de Liszt)

"Édition nationale de musique classique, no. 5431."

(Continued)

NN 7.61 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MU12, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN] Variations sur le thème de Bach... (Card 2)

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Bach, Johann Sebastian, 1685-1750. Weinen, klagen, sorgen, zagen. III. Title: Pleurez, gémir. IV. Title: Weinen, klagen, sorgen, zagen.

Weiner, H B

*MEC
(Brahms)

Geiringer, Karl, 1899–
...Brahms, his life and work. Translated by H. B. Weiner & Bernard Miall. London: G. Allen & Unwin Ltd. [1936] 352 p. facsims., front., illus. (music). plates, ports. 22½cm.

"Bibliography," p. [341]–344.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
849069A. 1. Brahms, Johannes, 1833–1897. I. Weiner, H. B., tr. II. Miall, Bernard, 1876– , tr.
N. Y. P. L. January 14, 1937

Weiner, H., firm, music publishers and dealers, Prague.
See also
Wetzler, Em., Inh. Stanislaus Hrubý, firm, music dealers and publishers, Prague.

MUSIC DIV.

---

*ZB-37
Film Reproduction

Weiner, H., firm, music publishers and dealers, Prague.
Im Verlage von: H. Weiner, Musikalien - Handlung ... [Prag? 1895?] 1 l. 27 x 33cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

1 Bibliography—Catalog
Publishers—Czechoslovakia.

F4554. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalog
MUSIC DIV.
November 20, 1946

Weiner, Joyce comp

*MOD

Mackenzie, Compton, 1883–
A musical chair [by] Compton Mackenzie. London, Chatto and Windus, 1939.

xi, 303, [1] p. 19½ cm.

"In April 1923 I started a review called 'The Gramophone'. Every month from that date I have written for that review an editorial causerie. From those causeries ... Miss Joyce Weiner has gathered the material for 'A musical chair'."—Pref.

1. Music—Addresses, essays, lectures. I. Weiner, Joyce, comp. II. Title.

Full name: Edward Montagu Compton Mackenzie.

40-4085

Library of Congress ML60.M142M9 MUSIC DIV.
Copyright A ad int. 25621 [3] 780.4

---

*MRDG
box

WEINER, LAZAR, 1897-

Ashrei ho-ish; Psalm 1, for cantor solo, mixed chorus and organ. New York, Sacred music press [c1956] score (11 p.) 27cm.

Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music, Hebrew. I. Bible. O.T. Psalms. I.
NN R X 5.61 s/# OC, I SL J, I, I MUg, Ig, Ig (LC1, X1)

---

*MYD
box

WEINER, LAZAR, 1897-

Dance. Tanz. For piano solo. New York, J. Fischer [c1933] 7 p. 31cm.

Ray Lev Collection

1. Dances (Piano)
NN R 9.60 ✓ OC SL MUg, Ig MUA, I (LC1, X1)

---

*MP
(U.S.)

WEINER, LAZAR, 1897-
[LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH]
Legend of toil; cantata for soli, mixed chorus and piano or orchestra. Poem by I. Goichberg. [English version by Olga Paul] New York, Transcontinental music corp. [c1945] 50 p. 31cm.

Yiddish words are romanized; English and Yiddish words printed also as text.

Duration: 25 min.

(Continued)

NN 8.69 v/ OC SL (OAF1) J, I MUg, Ig, Ig, IIg MUA(4), I
(LC1, X1)

WEINER, LAZAR, 1897- [LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH] Legend of toil... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Goichberg, Israel, 1893- . Amol iz a tsait. II. Title.

---

*MP
box

Weiner, Lazar, 1897-
Three melodies with piano accompaniment, by Lazar S. Weiner. Op. 2, no. 1-3. New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. nos. 29958-29960. 3 v. f°.

Contents: I would tell how I love thee. Low or medium voice.
Lament. High voice.
The star. High or medium voice.

1 card only.
Not access.

---

*MYD-Amer.

WEINER, LAZAR, 1897-
[PIECES, PIANO]
Three pieces for piano. New York, Transcontinental music corp. [c1933] 14 p. 31cm.

CONTENTS.--Prelude.--Little story.--Hasidic dance.

1. Piano.
NN 3.70 v/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

---

*MP
box

Weiner, Lazar, 1897-
א געבעט
A prayer. Words by Y. Rolnik. Music by L. Weiner. New York: J. P. Katz, cop. 1925. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German—U.S. composers. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Rolnik, Joseph, 1879– .
N. Y. P. L. March 18, 1927

---

*MP
(U.S.)

WEINER, LAZAR, 1897-

Songs. New York, Metro music co. [c1948] 46 p. 31cm.

For voice and piano, English and transliterated Yiddish words.
CONTENTS.--Yiddish (Yiddish)--Tarantella tants (Tarantella-dance)--Melalei.--Tzela-Tzeldi.--Monoton (Monotone)--Der sholem zocher (The shining amulets)--Die veien (The sorrows)--Bret, main eintzik bret

(Continued)

NNR 1.67 g/d OC SL J, I MUg, Ig (MUS 20, LC1, X1, Z3)

2

WEINER, LAZAR, 1897- . Songs. (Card 2)

(Oh, dear slab of wood)--A bord (A beard)--Ich hob far dir a sod (I have the sweetest secret for you)--El mole rachamim (Oh, God, who art full of compassion).

1. Songs, Yiddish (U.S. composers).

*MP (Jewish)

WEINER, LAZAR, 1897- , comp.
Songs for chorus. [New York] Educational department of the Workmen's circle [c1938-40] score (2 v.) 27cm.

Mostly for SATB and piano; transliterated Yiddish words.
Cover title: Title also in Yiddish.

1. Choral music, Secular--Collections--Keyboard acc. I. Workmen's circle. Educational department.
NN 3.61 p/ OC (OS)I SL I.1 MUg, 1g, Ig (LC1, X1)

*MP (Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York] Itzchok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).--Zog nit Keinmol (Hymn of the partisan).
(Continued)
NN 6.64 e/ OC, I, Ibo SL J, 3, I, Ibo MUg, 1g, 2g, 4g, Ig (MUS6, LC1, X1) d.d.
2

WEINER, LAZAR, 1897- , arr. Songs of the concentration camps... (Card 2)

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.

*MP (U.S.)

WEINER, LAZAR, 1897-
[TO THEE, AMERICA. VOCAL SCORE. ENGLISH & YIDDISH]
To thee, America; cantata for solo, mixed chorus and piano (or orchestra) [1942] Poem by A. Leyeless. New York, Transcontinental music corp. [c1944] 41 p. 31cm.

For narrator, tenor solo, mixed chorus (SATB), and piano. Words in English and transliterated Yiddish.
Duration: 14 min.
1. Cantatas, Secular--Keyboard acc. 2. National music--U.S. I. Leyeless, A. II. Title.
NN 8.57 c/ OC, I, Ibo (OAF1) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

*MP (Yiddish)

WEINER, LAZAR, 1897-

Five Yiddish songs, for voice and piano. New York, Transcontinental music corp. [1953, c1936] 18 p. 31cm.

Words in transliterated Yiddish, English and German.
CONTENTS.--Viglid (E. Shumiatcher--Shot'ns (Jehojosh)--Di Maise mit der Velt (M. L. Halperin)--A Maisele (P. Hirshbein)--Ergetz Vait (H. Leivik).
1. Songs, Yiddish (U.S. composers)
NN X 4.59 m/ OC SL J, 1 MUg, Ig (MUD5, MUS5, LC1, X1)

**MYR + box

Weiner, Leo, 1885–
...Ballade, Op. 8, für Klarinette (oder Viola) und Klavier, von Leo Weiner... Budapest: Rózsavölgyi & C°., cop. 1912. Publ. pl. no. R. & C°. 3549. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and viola parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Clarinet and piano. 2. Viola and piano.
N. Y. P. L. August 23, 1923.

Weiner, Leo, 1885- . Cadenzas to Beethoven's piano concertos

*MYD
844.E.1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. CADENZAS (WEINER)]
Cadenzas to Beethoven's piano concertos [by] Leo Weiner. Milano, S. Zerboni [c1951] 32 p. 32cm.

Cadenzas to concertos no. 1-4.

1. Cadenzas (Piano). I. Weiner, Leo, 1885- . Cadenzas to Beethoven's piano concertos.
NN R 2.60 1/ OCs, Is (OAF1s) SL B MUgs, 1gs, Igs (LC1s, X1s)

*MW

Weiner, Leo, 1885–
[Concertinos. Piano & orch. Op. 15.]
...Concertino für Klavier und Orchester... Op. 15... Wien: Universal-Edition A.-G., 1926. Publ. pl. no. U. E. 7109. 102 p. 30½cm.

Full score.
Title in German, French and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
704180A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. June 26, 1934

*MTC

WEINER, LEO, 1885-
[CSONGOR ÉS TÜNDE. SUITE]
Suite für Orchester aus der Bühnenmusik zu Michael Vörösmarty's Märchenspiel Csongor és Tünde, Op. 10b. Budapest, Rózsavölgyi [c1937] 107 p. 34cm.

Score.
Duration: about 24 min.
MOVEMENTS.--Die Nacht.--Balga, der Einfältige.--Elfenreigen.--Die trauernde Tünde.--Hexenküche.--Der goldene Apfelbaum.
1. Suites (Orchestra). I. Title: Csongor és Tünde.
NN 4.57 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MSP

WEINER, LEO, 1885-
[CSONGOR ÉS TÜNDE. ARR. FOR PIANO]
Csongor és Tünde, kísérőzene Vörösmarty Mihály mesejátékához. Op. 10. Szöveges zongorakivonat. Csongor és Tünde, Begleitmusik zu Michael Vörösmarty's Märchenspiel. Klavierauszug mit Text. Budapest, Rózsavölgyi [c1935] 102 p. 34cm.
Incidental music.
Originally for orchestra.
With superlinear words in Hungarian.
1. Incidental music. 2. Piano--Arr. I. Vörösmarty, Mihály, 1800-1855. Csongor és Tünde. II. Title.
NN 11.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

*MX

WEINER, LEÓ, 1885-1960.
[DIVERTIMENTO, NO. 2]
Divertimento no. 2, vonósnégyesre, op. 24/a. Budapest, Editio Musica [1965] 4 parts. 29cm.

Cover title.
For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN* 10.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MX

WEINER, LEO, 1885-1960.
[DIVERTIMENTO, NO. 2]
Divertimento no. 2 vonósnégyesre. Op. 24a. Budapest, Zeneműkiadó vállalat, 1965. miniature score (26 p.) 20cm. (Kispartitúrák. 176)

For string quartet.
Movements.--Lakodalmas (Wedding dance)--Incselkedés (Teasing)----Panaszos ének (Plaintive song)--Kanász-nóta (The swineherd's song)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.66 1/c OC (OAF1) SL MUg, 1g, 2g (MUI 8, DC 2, LC1, X1)

*MTC

WEINER, LEÓ, 1885-1960.
[DIVERTIMENTO NO. 3]
Divertimento no. 3/A dur (Impressioni ungheresi) per orchestra, op. 25. Budapest, Rózsavölgyi [c1950] score (56 p.) 33cm.

1. Suites (Orchestra) I. Title; Impressioni ungheresi.
NN 11.71 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MTC

WEINER, LEO, 1885-1960.
[DIVERTIMENTO, NO. 4]
Divertimento no. 4, op. 38. Zenekarra. Budapest, Zeneműkiadó, 1963. miniature score (46 p.) 20cm. (Kispartitúrak, 140)

For orchestra.
Duration: about 10 min.
CONTENTS.--Régi csárdás (Old csárdás)--Marosszéki forgatós (Turn-dance from Marosszék)--Búsuló juhász (The sorrowful shepherd)
(Continued)
NN 10.64 p/ OC (OAF1) SL MUg, 1g (MUI8, LC1, X1)
2

WEINER, LEO, 1885-1960. [DIVERTIMENTO, NO. 4]
Divertimento no. 4, op. 38. (Card 2)

--Gábor Ignác nótája (The song of Ignác Gábor)--Változatok (Variations)

1. Suites (Orchestra).

*MYD box

WEINER, LEO, 1885-

Három magyar népi tánc zongorára. Budapest, Zeneműkiadó Vállalat [c1951] 11 p. 34cm.

For piano.
CONTENTS.--Róka-tánc.--Marosszéki keringő.--Csürdöngölő.
Ray Lev Collection.
1. Dances (Piano) 2. Dances, Hungarian.
NN R 10.60 e/ OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok (második sorozat) zongorára, op. 19. Budapest, Zeneműkiadó vallalat [c1952] 15 p. 34cm.

Piano settings of Hungarian folk songs.
Words printed as text on p. [2].
Contains nos. 7-12 of the series of 31.

1. Piano. 2. Folk songs, Hungarian (Instrumental settings)
I. subs. for W- , L- , 1885-1960.
NN R 5.72 b/ OCs SLs MUgs, 1gs, 2gs (LC1s, [I], X1s)

*MYD box

WEINER, LEO, 1885-

Hat magyar parasztdal, a "Magyar parasztdalok" elso sorozata zongorara, op. 19. Budapest, Zeneműkiado Vállalat [c1961] 10 p. 34cm.

For piano.
CONTENTS.--Ipolyság.--Zajzon.--Nagymegyer.--Mezőkövesd.--Vajdácska.--Karcsa.
(Continued)
NN R 12.60 m/ OC SL MUg, 1g, 2g (MUI 7, LC1, X1)
2

WEINER, LEO, 1885- . Hat magyar parasztdal...
(Card 2)

Ray Lev Collection.
1. Folk songs, Hungarian (Instrumental settings) 2. Piano.

Weiner, Leó, 1885-1960,
IMPRESSIONI UNGHERESI. <u>see his</u>

DIVERTIMENTO NO. 3.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok, harmadik sorozat, zongorára. Ungarische Bauernlieder, dritte Folge, für Klavier. [Op. 22] Budapest, Zenemükiado vállalat [c1951] 14 p. 33cm.

For piano, based on Hungarian folk songs; words of the songs printed on p. [2]-3.
Contains nos. 13-20 of the series of 31.

1. Folk songs, Hungarian (Instrumental settings). 2. Piano.
NN 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok (második sorozat) zongorára. op. 19. Budapest, Zenemükiadó vallalat [c1952] 15 p. 34cm.

Piano settings of Hungarian folk songs.
Words printed as text on p. [2].
Contains nos. 7-12 of the series of 31.

1. Piano. 2. Folk songs. Hungarian (Instrumental settings)
NN 4.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

---

* MYD

WEINER, LEO, 1885-

Magyar parasztdalok (Negyedik sorozat) zongorára [op. 33] Budapest, Zenemukiadó [c1950] 12 p. 34cm.

For piano.
CONTENTS.--Betfalva.--Betfalva.--Ipolyság.--Gyergyó-Alfau.--Nagymegyer.

Ray Lev Collection

1. Folk songs, Hungarian (Instrumental settings) 2. Piano.
NN 12.60 p/ OC SL MUg, 1g, 2g (MU15, LC1, X1)

---

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok, ötödik sorozat, zongorára [op. 34] Budapest, Zenemükiadó, N.Y. [c1950] 16 p. 35cm.

For piano, based on Hungarian folk songs.
Contains nos. 26-31 of the series of 31.

1. Folk songs, Hungarian (Instrumental settings) 2. Piano.
NN 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MTO

Weiner, Leó, 1885-1960.
[Passacaglia, orchestra, op. 44]

Passacaglia per orchestra, op. 44. Budapest, Zeneműkiadó, 1964.

miniature score (24 p.) 20 cm. (Kisparitúrák, 144)

1. Passacaglias (Orchestra). 2. Orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (DC1, LC1, X1)

---

*MV

WEINER, LEÓ, 1885-

Pastorale, fantasie et fugue, op. 23. Vonószenekarra. Budapest, Zenemükiadó Vállalat, 1961. miniature score (39 p.) 20cm. (Kisparitúrák, 79)

Added t.p. in German and English.
For string orchestra.

1. Orchestra, String. 2. Fugues (String orchestra).
NN 4.64 f/ OC SL MUg, 1g, 2g (LC1, X1)

---

* MX

WEINER, LEO, 1885-
[QUARTET, STRINGS, OP 26]
3--ième quatuor à cordes Op. 26. Budapest, Rózsavölgyi et cie [c1949] 45 p. 21cm

Miniature score
MOVEMENTS --Pastorale.--Phantaisie.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 5.56 p/ OC SL MUg, 1g, 2g (LC1, X1, Z2)

---

*MX

WEINER, LEO, 1885-
[ROMANCE, VIOLONCELLO, HARP & STRING ORCHESTRA, OP. 29]
Románc gordonkára és hárfára vonószenekari kísérettel, op. 29. Budapest, Zenemúkiadó vállalat, 1962. miniature score (25 p.) 20cm. (Kisparitúrák 107)

Added t.p. in German and English.
Duration: 7 min.

1. Harp, violoncello and string orchestra.
NN 8.63 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYL

Weiner, Leó, 1885-1960.
[Romance, violoncello & piano, op. 14]

Románc, gordonkára és zongorára. Romance, for violoncello and piano. Op. 14. Budapest, Zeneműkiadó, 1963.

score (20 p.) and part. 29 cm.

1. Violoncello and piano.
NN 12.65 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MX

Weiner, Leo, 1885–
[Quartets. Op. 13.] ...II. Streichquartett. IInd string quartet. IIe quatuor à cordes. Fis moll... Op. 13... Budapest: F. Bard & Sohn; Wien: Wiener Philharmonischer Verlag[,] 1924[.] Publ. pl. no. W. Ph. V. 263, B. F. F. 2481. 48 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 263.)

Score.
Plate no. of F. Bard & Sohn, cop. 1923, on p. 3 only.
Biographical notice and "synopsis of form" in German, English and French.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L.
August 28, 1933

---

* MTO

Weiner, Leo, 1885–

Serenade (F-moll) für kleines Orchester, komponiert von Leo Weiner. Opus 3... Leipzig: Lauterbach & Kuhn [cop. 1907] Publ. pl. no. L. & K. 326. 48 p. 33½cm.

Full score.
On cover: Verl.-No. 331.
"Kritik über die 'Ungarische Serenade' von Leo Weiner... (von) Pester Lloyd," 1 leaf inserted after t.-p.

Music Div.
Juilliard Foundation Fund.

1. Orchestra—Full score.
N. Y. P. L.
June 8, 1936

---

* MTO

Weiner, Leo, 1885–

Soldatenspiel für Orchester, von Leo Weiner. Op. 16... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U. E. 5296. 34 p. 33½cm.

Full score.
Performance: 4 minutes.

Music Div.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L.
December 30, 1938

---

* MYK

Weiner, Leo, 1885–
[Sonata. Violin & piano. Op. 9]
Sonate für Violine und Klavier (D dur), von Leo Weiner. Op. 9... Budapest [etc.] Rózsavölgyi & Co., 1912. Publ. pl. no. R. & Co. 3560. 1 v. 34cm.

Score (50 p.) and violin part.

Music Div.

254431B. 1. Violin and piano—1800–
N. Y. P. L.
August 15, 1944

---

* MYK

Weiner, Leo, 1885–
[Sonata, violin & piano, op. 11]
Sonate no. 2 (Fismoll) für Violine und Klavier... Op. 11... Budapest [etc.] F. Bárd und Sohn, c1918. Pl.no. B.F.F.2142. 1 v. 34cm.

Score (43 p.) and violin part.
Composer's autographed presentation copy.

1. Violin and piano. 2. Autographs (Signatures, etc.)—Weiner, L.
NN 1.53 OC SL MU, 1, 2 (LC1, X1)

---

*MYD

Weiner, Leó, 1885–1960.
[Suite, piano, 4 hands]

Szvit; [Magyar népi táncok] zongorára, négy kézre. Suite; [Hungarian folk dances] piano duet, op. 18. Budapest, Zeneműkiadó, 1965.

63 p. 31 cm.

1. Piano, 4 hands. 2. Suits (Piano 4 hands) 3. Dances, Hungarian.
NN* 5.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Weiner, Leo, 1885- , ed.

* MYD
B46. A. 1959

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (WEINER)]
Zongoraszonáták; ujjrenddel, az ékesítések kivitelezésével, frazeálással, pedáljelekkel és egyéb jegyzetekkel ellátta Weiner Leó. [Sonatas; piano solo. Fingering, realization of ornaments, phrasing, pedal-signs and other remarks by Leo Weiner] Budapest, Zeneműkiadó vállalat, 1959. 3 v. 31cm.
Added t.p. in German and English.

Beethoven Association Fund

1. Piano. I. Weiner, Leo, 1885- , ed.
NN 2.62 p/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Weiner, Leo, 1885- , ed.

*MYK

Beethoven, Ludwig van, 1770–1827.
[SONATAS, VIOLIN & PIANO (WEINER)]

Szonáták hegedűre és zongorára. Ujjrenddel, az ékesítések kivitelezésével, frazeálással és egyéb jegyzetekkel ellátta Weiner Leó. [Sonatas for violin and piano. Fingering, realization of ornaments, phrasing, and other remarks by Leo Weiner] Budapest, Zeneműkiadó Vállalat, 1962.

score (2 v.) and part. 30 cm.

1. Violin and piano. I. Weiner, Leo, 1885- , ed.
NN 3.63 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MCH

WEINER, PAUL.
Cyclopedia of music. New York [19--] 15 boxes. 28cm.

Title from label mounted on inside cover of each notebook.
Typescript; musical themes are ms., in ink.
Each box contains 2 loosleaf notebooks; one containing themes and descriptive information about songs and other vocal music arranged by composer, the other being a title index.
CONTENTS.--Box 1. American songs.--Box 2. English songs.--Box 3.
(Continued)

NN R 9.62 e/ OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

2

WEINER, PAUL. Cyclopedia of music. (Card 2)

French songs.--Box 4-5. German songs.--Box 6-7. Italian songs.--Box 8. Polish and Russian songs.--Box 9. Czech, Dutch, Hungarian, Scandinavian and Spanish songs.--Box 10. J.S. Bach songs.--Box 11. Songs with instrumental acc.--box 12-13 Opera excerpts.--Box 14. Sacred songs, oratorios, masses.--Box 15. Vocal duets.

1. Vocal music--Bibl.--Thematic indexes. 2. Songs--Bibl.--Thematic indexes. 3. Vocal music--Bibl. 4. Songs--Bibl.

---

*MYK

Weiner, Stanley.

Homage to violinists; seven caprices for solo violin. London, Schott [1962]

16 p. 29 cm. (Edition [Schott; 10759)

1. Violin. I. Title. II. Title: Caprices for solo violin.
NN 7.63 f/ OC SL MUg, 1g, Ig, IIg (MU12, LC1, X1)

Weingart, Miloš, 1890-

*MRDT

Janáček, Leoš, 1854–1928.
[Glagolitic mass]
...Mša glagolskaja, Festliche Messe, pro sbor a orkestr... Glagolský text upravil univ. prof. dr. Weingart. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A. G.[,] 1928.[] Publ. pl. no. U. E. 9541. 167 p. 38cm.

Full score. Bohemian and German.

Music Div.
Carnegie Corporation of New York.

681566A. 1. Masses, with orchestra—Full score. I. Weingart, Miloš, 1890– . II. Hoffmann, Rudolf Stephan, 1878– , translator.
N. Y. P. L.
January 11, 1934

DREXEL 948

Weingart (E.)
Musicalien u. Schriften über Müsik. [Kirchen-Musik.—Compositionen für die Orgel]. *Erfurt*, [186–?] 2 pm. 8° & 4°. (Catalog no. 278, 281.)

Organ music – Bibl.
Church music – Bibliogr. phy

Music Div.

★ MN (Poillon, v. 4.)

Weingarten ( )
Blue bird polka redowa. [Arranged for the piano by Mark Hassler.] [*Philadelphia: C. W. A. Trumpler*, 1865] 5 pp. f°. (New repertoire of parlor music and dances as performed by Hassler's orchestra.)
In: Poillon's collection of music, v. 4.

Piano – Redowas

P-10
1764

WEINGARTEN, Germany, Würtemberg (Benedictine abbey)
Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956; ein Beitrag zur Geistes-und Gütergeschichte der Abtei. [Weingarten] 1956. 462 p. illus. (part col.), ports., map, coats of arms (on lining papers) 26cm.

Includes the articles Zur Orgel- und Musikgeschichte der Abtei; and, Die Alleluja-Tropierungen der Weingartner Handschriften
(Continued)

NN **R 1.58 g/OS PC SL MU, 1, 2, 3 (LCl, Xl, Yl)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 2)

(with music).
Includes bibliography.
CONTENTS.—Zum Geleit, von Abt. W. Fenler.—Weingarten-Altdorf, die Anfänge, von C. Buhl.—Zur älteren Geschichte der Welfen, von H. Decker-Hauff.—Zur frühen Verfassungsgeschichte der Abtei, von U. Engelmann.—Das innerklösterliche Leben (1056-1567), von G. Spahr.—Reformbestrebungen in der Abtei (1567-1627), von R. Reinhardt.—Weingarten und die Benediktiner-Universität Salzburg (1617-1810),
(Continued)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 3)

von G. Spahr.—Zur Gütergeschichte des Klosters, von A. Dreher.—Weingarten und Einsiedeln, von R. Henggeler.—Das Haus der Abtei in Bludenz, von L. Welti.—Die Gottesdienstgestaltung im Mittelalter, von G. Spahr.—Das Heilige Blut Christi, von A. Nagel.—Zur Orgel- und Musikgeschichte der Abtei, von G. Klaus.—Die mittelalterlichen Bauten des Klosters, von K. Hecht.—Aus der Geschichte der Klosterbibliothek, von T. Stump.—Englisches und flämisches Kunstgut in der romanischen Buchmalerei Weingartens, von H. Swarzenski.—
(Continued)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 4)

Observations on the Gradual and Sacramentary of Hainricus Sacrista, von M. Harrsen.—Die Alleluja-Tropierungen der Weingartner Handschriften, von W. Irtenkauf.—Zur ältesten Weingartner Geschichtsschreibung, von H. Decker-Hauff.—Pater Gabriel Bucelin (1599-1681), von T. Stump.—Pater Gabriel Bucelin als Hagiograph des Benediktinerordens, von A. M. Zimmermann.—Das Kloster im Verband der Beuroner Kongregation (1922-1956), von P. Schneider.
1. Organ--Germany--Weingarten. 2. Tropes.
3. Manuscripts, Medieval.

---

*MEC (Schubert)

Weingartner, Carmen (Studer)
Franz Schubert, sein Leben und sein Werk. Olten, O. Walter [1947] 230 p. illus., ports., music. 19cm. (Musikerreihe, Bd. 2)
"Literatur (Auswahl)": p. 230.

1. Schubert, Franz, 1797-1828.
NN 6.54 OC PC, 1 SL MU, 1 (Ul, LCl, Xl)

Weingartner, Felix, Edler von Münzberg, 1863-

*MEC (Weingartner)

Allgemeine Musikgesellschaft Basel.
Festschrift für Dr. Felix Weingartner zu seinem siebzigsten Geburtstag, herausgegeben von der Allgemeinen Musikgesellschaft Basel, 2. Juni 1933. [Basel: H. Oppermann, 1933.] 167 p. incl. facsims., plates (part mounted), ports. (part mounted.) front. illus. 31½cm.

"Herausgegeben unter der Redaktion von Wilhelm Merian, Henning Oppermann und Otto Maag."
One of 1000 copies printed.

(Continued)

Music Div.
N. Y. P. L. December 27, 1933

Allgemeine Musikgesellschaft Basel: Festschrift für Dr. Felix Weingartner... (Card 2)

CONTENTS.—Widmung.—Verzeichnis der Werke, von I. Schaefer.—Der Komponist, von E. Bienenfeld.—Les orchestrations de Félix Weingartner, par R. Petit.—Hector Berlioz et Félix Weingartner, par A. Cortot.—Der Dirigent, von O. Maag.—Felix Weingartner als Musikschriftsteller, von L. D. Green.—Mit Felix Weingartner in Weimar, von E. von Sauer.—"1898," by C. B. Oldman.—Carmen hört zu, von A. Botstiber.—Felix Weingartner und das Orchester, von F. Hirt.—Weingartner und seine Schüler, von A. Müry.—Felix von Weingartner und die Wiener Philharmoniker, von B. Paumgartner.—Le magicien, par J. Homberg.—Felix Weingartner und Basel, von W. Merian.—Der Festspielgedanke in Basel, von H. Oppermann.—Liste der Subskribenten.

672614A. 1. Weingartner, Felix, Edler von Münzberg, 1863- . I. Merian, Wilhelm, 1889- , editor. II. Maag, Otto, editor. III. Oppermann, Henning, editor.
N. Y. P. L. December 27, 1933

Write on slip words underlined below and class mark — *MA

Evans, Edwin.
Felix Weingartner.

(Music review. Cambridge, 1942. v.3, p.214-218.)

npc

form 400b [1-13-42 25m] Music Div.

Weingartner, Felix, Edler von Münzberg, 1863-

Write on slip words underlined below and class mark — *MA

Felix Weingartner. A biographical sketch.

(Musical times. London, 1904. v.45, no.736, p.289-293.)

form 400b [1-13-38 25m] Music Div.

Weingartner, Felix, Edler von Münzberg, 1863-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Istel, Edgar,
Fëlix Weingartner's artistic belief.
(Monthly Musical Record. London, 1913. 8°. v.43, no.514, p.229-232.)

Music Div.
form 400 [r-20-30 500]

Weingartner, Felix, Edler von Munzberg, 1863-

*MG p.v.49

Jacob, Walter, ed.
Felix von Weingartner; ein Brevier anlässlich seines 70. Geburtstages herausgegeben und eingeleitet von Walter Jacob. Mit Beiträgen von: Altmann, Bergmann, Candael... [und anderen] Wiesbaden [etc.] H. Spett [cop. 1933] 47 p. 22½cm.

"Verzeichnis der Werke Felix von Weingartners," p. 44-47.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
804348A. 1. Weingartner, Felix, Edler von Münzberg, 1863- .
N. Y. P. L. March 24, 1936

Weingartner, Felix, Edler von Münzberg, 1863-

*MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND
MUSIC DIV.
63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Weingartner, Felix, Edler von Münzberg, 1863-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Weingartner, Félix, Edler von Münzberg, 1863-

Write on slip words underlined and class mark — *MA

Petit, Raymond.
En mémoire de Félix Weingartner.
(Revue musicale. Paris, 1946. 1946, mai-aout, p.182-185. illus.)

npc

form 400b [1-13-42 25m] MUSIC DIV.

Weingartner, Felix, Edler von Münzberg, 1863-1942.

Write on slip words underlined below and class mark — *MA

Reich, Willi.
Weingartner und Beethoven.
(Drei und Zwanzig (23). Wien, 1935. Nr.22/23, p.15-19.)

MUSIC DIV.
npc
form 400b [1-13-42 25m]

Weingartner, Felix, Edler von Münzberg, 1863-1942.

Write on slip words underlined below and class mark — *MA

Russell, Thos. A.
Felix Weingartner.
(Musical opinion. London, 1937. v.60, p.876-877.)

npc

form 400b [1-13-42 25m] MUSIC DIV.

Weingartner, Felix, Edler von Münzberg, 1863-

Write on slip words underlined below and class mark — *MA

Raabe, P.
Felix Weingartner als schaffender Künstler.
(Die Musik. Berlin, 1907. v.7, Heft 1, p.15-33.)

form 400b [1-13-38 25m] Music Div.

Weingartner, Felix von, 1863-1942

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.
N. Y. P. L. June 22, 1937

Weingartner, Felix, Edler von Münzberg, 1863-1942. *MG p.v.194

Stefan-Gruenfeldt, Paul, 1879-1943.
... Gustav Mahlers erbe; ein beitrag zur neuesten geschichte der deutschen bühne und des herrn Felix von Weingartner. München, H. von Weber, 1908.
2 p. l., 72 p. 23cm.

1. Opera—Vienna. 2. Opera—Germany. 3. Mahler, Gustav, 1860-
4. Weingartner, Felix i. e. Paul Felix, edler von Münzberg, 1863-

Library of Congress ML1722.8.S73 10-877 MUSIC DIV.

Weingartner, Felix, Edler von Münzberg, 1863- (Write on slip, class mark, name, vol., page and year of magazine.) *MA
Wolf, Alfred.
Felix Weingartner, der Dirigent.
(Der Merker. Wien, 1917. 8°. v.8, no.14-15, p.516-521)

Music Div.

Weingartner, Felix, Edler von Münzberg, 1863- (Write on slip, class mark, name, vol., page and year of magazine.) *MA
Dame Kobold.
Schlemüller, Hugo.
"Dame Kobold." Komische Oper in drei Akten von Felix Weingartner. Uraufführung am 23. Februar am Hoftheater zu Darmstadt.
(Signale. Berlin, 1916. 8°. v.74, no.9. p.147-148.)

Music Div.

Weingartner, Felix, Elder von Münzberg, 1863- (Write on slip, class mark, name, vol., page and year of magazine.) *MA
Dame Kobold.
Schorn, Hans.
"Dame Kobold." Komische Oper in 3 Akten nach Calderons gleichnamigem Lustspiel von Felix Weingartner. Uraufführung im Hoftheater zu Darmstadt am 23. Februar.
(Neue Zeitschrift für Musik. Leipzig, 1916. 4°. v.83, no.9, p.77-8)

Music Div.

Weingartner, Felix, Edler von Münzberg, 1863- (Write on slip, class mark, name, vol., page and year of magazine.) *MA
"Die Dorfschule"
Hoffmann, R.S.
Felix Weingartner: "Die Dorfschule"— "Meister Andrea". Oper in einem Akt. Komische Oper in zwei Akten. Uraufführung an der Staatsoper in Wien.
(Neue Musik Zeitung. Stuttgart-Leipzig, 1920 v. 41. no. 18. p. 287)

Music Div.

Weingartner, Felix (Place in upper left name, title of journal or ... page and date) *MA
Caeser: Kein, R.C.
Brilliant premiere of Felix Weingartner's opera. "Cain und Abel" ... Darmstadt, Germany
(Musical Courier vol. 68 no. 23 p. 5&6 New York, 1914.)

A.M.Z. 41, 872 (1914)

Music Div.

Weingartner, Felix, Edler von Münzberg, 1863- (Write on slip, class mark, name, vol., page and year of magazine.) *MA
"Meister Andrea"
Hoffmann, R.S.
Felix Weingartner: "Die Dorfschule"— "Meister Andrea". Oper in einem Akt. Komische Oper in zwei Akten. Uraufführung an der Staatsoper in Wien.
(Neue Musik-Zeitung, Stuttgart-Leipzig. 1920 v. 41, no. 18, p. 287)

Music Div.

Weingartner, Felix i.e. Paul Felix, edler von Münzberg, 1863- Die symphonie nach Beethoven. *MGD

Imbert, Hugues, 1842-1905.
... La symphonie après Beethoven; réponse à M. Félix Weingartner ... Paris, Fischbacher [etc.] 1900.
75, [1] p. 18½cm.
Extrait du Guide musical.

1. Weingartner, Felix i. e. Paul Felix, edler von Münzberg, 1863- Die symphonie nach Beethoven. 2. Symphony.

Library of Congress ML125.I6 Beethoven Assoc. Fund 5-10519 Music Div.

---

*MGA

Weingartner, Felix i. e. Paul Felix, *edler von Münzberg*, 1863-
Akkorde, gesammelte Aufsätze von Felix Weingartner. Leipzig, Breitkopf & Härtel, 1912.
iv, 306 p. 20cm. M. 5
p. [296]-306, advertising matter.

1. Music—Addresses, essays, lectures. I. Title. 13-2330

Library of Congress ML60.W45 Music Div.
Copy 2.
Copyright A—Foreign 6764

Weingartner, Felix, Edler von Münzberg, 1863- (Write on slip, class mark, name, vol., page and year of magazine.) *MA
Anfänge meiner Dirigentenlaufbahn.
(Die Musik. Stuttgart, 1923. 4°. Jahrg.15, p.274-282.)

Music Div.

---

*MP (German)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942.
Arabische Nächte; 7 Lieder nach Dichtungen von Hans Bethge. Op. 85. Gesang und Klavier. Wien, Universal-Edition, c1936. 20 p. 31cm. (Universal-Edition. No. 10729)

NN 7.69 w/L OC, I MUg, lg, lg. llg (LC1, X1) (Continued)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942. Arabische Nächte... (Card 2)

For voice and piano.
CONTENTS.--An eine Sängerin.--Erinnerung.--Treue Liebe.--Weisheit.--Auf einen Apfel.--Tränen.--Auf Nahmas Schönheit.

1. Songs, German. I. Bethge, Hans, 1876-1946. Arabische Nächte. II. Title.

---

*MTC

Weingartner, Felix, Edler von Münzberg, 1863-
[Aus ernster Zeit. Op. 56]
Aus ernster Zeit; Ouvertüre von Felix Weingartner. Op. 56... Wien [etc.] Universal-Edition A. G., c1914. Publ. pl. no. U.E. 5533. 52 p. 33½cm.
Full score.

1. Overtures—Full score— I. Title. 1800- MUSIC DIV. CARNEGIE CORP. OF NEW YORK. N. Y. P. L. February 15, 1939

---

*MYD p.v.59, no.18

Weingartner, Felix, Edler von Münzberg, 1863-
...Aus vergangener Zeit. Ein Cyclus von sechs Clavierstücken, von Felix Weingartner. Op. 3... Hamburg: F. Schuberth [ca. 1881]. Publ. pl. nos. 1584-1589. 27 p. f°.

1. Piano. 2. Title. N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. August 23, 1923.

---

*MF p.v.4, no.3

Weingartner, Felix, Edler von Münzberg, 1863-
Bayreuth (1876-1896). Von Felix Weingartner. Berlin: S. Fischer, 1897. 86 p. 12°.

Cards in Public Catalogue Music div.
1. Wagner, Richard, 1813-1883— N. Y. P. L. ARTHUR MEES COLLECTION. Performances—Bayreuth. January 21, 1925

---

*MEC (Weingartner)

Weingartner, Felix, Edler von Münzberg, 1863-
Buffets and rewards; a musician's reminiscences, by Felix Weingartner. English translation by Marguerite Wolff... London: Hutchinson & co. ltd. [1937] 383 p. facsims., front., plates, ports. 24cm.
"List of musical and literary works by Felix Weingartner," p. 372-374.

Cards in Public Catalogue Music Div.
897215A. 1. Musicians—Cor- respondence, reminiscences, etc. I. Wolff, Marguerite, tr. II. Title. N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 30, 1937

---

*MW

Weingartner, Felix, Edler von Münzberg, 1863- [Concerto, vln, orch. Op. 52]
...Konzert [G dur] für Violine mit Orchesterbegleitung. Op. 52. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2337. 74 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.
At head of title: Felix Weingartner. Orchesterwerke...

Music Div.
188807A —Full score
1. Concertos.—Violin and orchestra. N. Y. P. L. JUILLIARD FOUNDATION FUND. April 1, 1924.

Arr. for vln. & pf. *MYK

Weingartner, Felix, Edler von Münzberg, 1863-
...Konzert [G dur] für Violine und Orchester. Op 52. Bearbeitung für Violine und Klavier vom Komponisten... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3783. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

Music div.
1. Concertos.—Violin and piano. N. Y. P. L. June 23, 1919.

---

*MW

Weingartner, Felix, Edler von Münzberg, 1863-
[Concertos, Violoncello & orch. Op. 60.]
Konzert für Violoncell, A-moll, mit Begleitung des Orchesters, von F. Weingartner. Op. 60... Wien: Universal-Edition A. G., 1917. Publ. pl. no. U. E. 5822. 82 p. 33½cm.
Full score.

MUSIC DIV.
695762A. 1. Violoncello & Concertos. and orchestra. Violoncello—Full score. N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 10, 1934

---

*MP (German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[DAHEIM]
"Daheim," fünf Gesänge nach Gedichten von Ernst Zahn; für eine mittlere Stimme und Klavier, Op. 59. Wien, Universal-Edition [c1916] 19 p. 31cm. (Universal-Edition, Nr. 5810)

For voice and piano.
CONTENTS. — Der gute Tag. — Lautenspiel. — Die Welt ist wolkenfinster. — Dass du mich liebst. — Heimliche Stunde.
1. Songs, German. I. Zahn, Ernst, 1867- . II. Title.
NN 8.57 g/p OC, I (OAF I) MUS 6) SL MUg, lg, lg, llg (LC1, X1, Y1,

---

*MTK

Weingartner, Felix, Edler von Münzberg, 1863-
Dame Kobold-Walzer. Zum Teil nach Motiven der gleichnamigen Oper von Felix Weingartner... Wien [etc.] Universal-Edition, A. G., c1916. Publ. pl. no. U.E. 5825. 43 p. 33cm.
Full score.

MUSIC DIV.
1. Orchestra—Full score— 1800- . I. Title. 2. Waltzes—Orchestra N. Y. P. L. CARNEGIE CORP. OF NEW YORK. January 17, 1939

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Dame Kobold; komische Oper in drei Akten nach Calderons gleichnamigen Lustspiel, von Felix Weingartner. ₍Op. 57.₎ Klavierauszug mit Text. Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5695. 238 p. f°.

Vocal score. German words.
Libretto by composer based on Calderon's drama.
First performed in 1916.

MUSIC DIV.
223921A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Calderón de la Barca, Pedro, 1600–1681. La dama duende. 4. Title.
N. Y. P. L. December 1, 1925

---

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–
₍Dame Kobold. Overture₎
Dame Kobold; komische Oper in drei Akten nach Calderons gleichnamigen Lustspiel, von Felix Weingartner... Wien ₍etc.₎ Universal-Edition A. G., c1916. Publ. pl. no. U.E. 5699. 58 p. 30cm.

Full score.
"No. 23."

1. Overtures—Full score—1800–
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 19, 1939

---

*MZ p.v.14, no.8

Weingartner, Felix, Edler von Münzberg, 1863–
Dame Kobold; komische Oper in 3 Akten nach Calderon's gleichnamigen Lustspiel, von Felix Weingartner... Wien: Universal-Edition A.-G., ₍cop. 1916₎. Publ. pl. no. 5696. 88 p. 8°.

Libretto. German words.

Cards in Public Catalogue MUSIC DIV.
Librettos
JUILLIARD FOUNDATION FUND.
1. Drama, German. 2. Calderón de la Barca, Pedro, 1600–1681: La dama duende. 3. Title.
N. Y. P. L. August 13, 1926

Weingartner, Felix, Edler von Münzberg, 1863–
Die Dame Kobold.

See

Weingartner, Felix, Edler von Münzberg, 1863–
Dame Kobold.

Music Div.

---

*ZB-920

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863–1942.
[DAME KOBOLD. WALTZES. ARR. FOR PIANO]
Dame Kobold-Walzer; zum Teil nach Motiven der gleichnamigen Oper, für Klavier zu 2 Händen, von Felix Weingartner. Wien, Universal-Edition, c1916. 16 p. 31cm. (Universal Edition. Nr. 5698)

Microfilm.

1. Waltzes (Piano) I. Title.
NN R 5.72 m/µ OC (OAPI) SL MUg, Ig, Ig (MUPI, MUI 1, UMI, LC1, X1)

---

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Die Dorfschule; Oper in einem Akt nach dem altjapanischen Drama "Terakoya," von Felix Weingartner. Op. 64. Klavierauszug. Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 6220. 73 p. f°.

Vocal score. German words.
First performed in 1920.
Libretto by the composer, based on Izumo's play Terakoya.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
565538A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Takeda, Izumo, 1688–1756. Terakoya. II. Title.
N. Y. P. L. February 16, 1932

---

*MZ

Weingartner, Felix, Edler von Münzberg, 1863–
Die Dorfschule; Oper in einem Akt nach dem alt-japanischen Drama "Terakoya," von Felix Weingartner. Wien: Universal-Edition A.-G., ₍cop. 1919₎. 28 p. 8°.

Libretto. German words.

MUSIC DIV.
Librettos
1. Drama, German. 2. Title. 3. Title: "Terakoya."
N. Y. P. L. February 21, 1931

Weingartner, Felix, Edler von Münzberg,
1863-1942.
Drei Gedichte aus Gottfried Kellers Jugendzeit. Op. 27.

See individual titles, for example,

Weingartner, Felix, Edler von Münzberg, 1863-
1942.
Plauderwäsche. Op. 27, no.1.

D*MEC

Weingartner, Felix *i. e.* Paul Felix, *edler von Münzberg*, 1863–
Erlebnisse eines "königlichen kapellmeisters" in Berlin. Von Felix Weingartner. Berlin, P. Cassirer, 1912.
87 p. 24½cm. M. 1.20

20541A
Cards in Public Catalogue MUSIC DIV.
13-21791
Library of Congress ML410.W42
Copy 2.
Copyright A—Foreign 8243
DREXEL MUSICAL FUND

[Faust]

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Musik zu Goethes Faust, von Felix Weingartner. Op. 43... Leipzig: Breitkopf & Härtel ₍cop. 1907₎. Publ. pl. nos. 25777–25778. 2 v. in 1. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.
"Bühnen-Bearbeitung von Karl Weiser."

MUSIC DIV.
129289A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Goethe, Johann Wolfgang von: Faust. 3. Weiser, Karl, 1848–1913, editor. 4. Title: Faust.
N. Y. P. L. May 2, 1924.

---

*MEC
(Schubert)

Weingartner, Felix, Edler von Münzberg, 1863–
Franz Schubert und sein Kreis, mit einer Einleitung von Felix Weingartner. Zürich: O. Füssli Verlag₍, cop. 1928₎. 24 p. facsims. (incl. music), illus., plates, ports. 12°.

"Erläuterndes Abbildungsverzeichnis, von Emil Schaeffer," p. 13–24.
Plates printed on both sides, numbered 1 to 68.

Cards in Public Catalogue Music div.
416117A. 1. Schubert, Franz Peter, 1797–1828. 2. Schaeffer, Emil, 1874–
N. Y. P. L. June 25, 1929

---

*MP
(German)

Weingartner, Felix, Edler von Münzberg, 1863–
₍Gebet. Op. 44, no. 2₎
...Gebet. "Herr! Schicke was du willt ₍sic₎," 4 stimmig... Op. 44, Nr. 2. Leipzig ₍etc.₎ Breitkopf & Härtel ₍c1908₎ Publ. pl. no. Part. B. 2096. 5 p. 26½cm.

Open score: T. T. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedicht von E. Mörike."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Men—4 pt—Unacc. I. Mörike, Eduard Friedrich, 1804–1875.
N. Y. P. L. (Over) June 8, 1939

**MTA

Weingartner, Felix, Edler von Münzberg, 1863–1942.
₍Das Gefilde der Seligen, op. 21₎
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin) von Felix Weingartner. Op. 21... Leipzig, Breitkopf & Härtel, c1897. 75 p. illus. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1108.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND,
496559B. 1. Symphonic poems. I. Böcklin, Arnold, 1827–1901. II. Title. III. Title: The fields of heaven.
November 9, 1949

---

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin), von Felix Weingartner. Op. 21. Für 2 Klaviere zu 4 Händen... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21862. 31 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.
t.-p. illustrated.

Symphonic poems — Arr. for 2 pianos, 4 hands — 1800–
MUSIC DIV.
133260A KREHBIEL COLLECTION.
1. Orchestra (Full)—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Title. 4. Title: Le séjour des bienheureux. 5. Title: fields of heaven.
N. Y. P. L. May 2, 1924.

---

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Genesius, in 3 Aufzügen. Dichtung (mit Benutzung der Operndichtung "Geminianus" von H. Herrig), und Musik von Felix Weingartner... ₍Op. 14₎. Berlin: E. Bote & G. Bock₍, 1892?₎. Publ. pl. no. 13697. 291 p. f°.

Vocal score. German words.
First performed in 1892.

MUSIC DIV.
223920A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Herrig, Hans, 1845–1892. Geminianus. 3. Title.
N. Y. P. L. December 7, 1925

Weingartner, Felix, Edler von Münzberg, 1863-
Gottvertrauen.

See

Weingartner, Felix, Edler von Münzberg, 1863-
[Lieder. Op.55, no.1. With orch.]

---

*MP
(German)

Weingartner, Felix, Edler von Münzberg, 1863–
₍Gesang der Räuber. Op. 44, no. 3₎
...Gesang der Räuber. "Jung Volker das ist unser Räuberhauptmann," 5 stimmig... Op. 44, Nr. 3. Leipzig ₍etc.₎ Breitkopf & Härtel ₍c1908₎ Publ. pl. no. Part. B. 2097. 7 p. 26½cm.

Open score: T. T. Bar. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedichte von E. Mörike."

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—5 pt—Unacc. I. Mörike, Eduard Friedrich, 1804–1875.
N. Y. P. L. (Over) June 8, 1937

---

*MYD p.v.59, no.6

Weingartner, Felix, Edler von Münzberg, 1863–
...Herbstblaetter; 5 Klavierstücke. Op. 58. Leipzig: Breitkopf & Härtel₍, cop. 1916₎. Publ. pl. no. 27868. 19 p. f°.

On cover: Edition Breitkopf. Nr. 4870.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. November 1, 1926

---

*MP
box

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER]
Japanische Lieder (Japanese songs), für eine mittlere Singstimme mit Klavierbegleitung, Op. 45. Ins Deutsche übertragen von Paul Enderling. English version by Edward Oxenford. Leipzig, New York, Breitkopf & Härtel [c1908] 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 2831)

(Continued)
NN R 7.57 j/s OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1, Z1)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER] Japanische Lieder [Japanese songs)... (Card 2)

Heft 1.
For medium voice and piano.
Words by Ohotsuno Ozi and others.
CONTENTS.—Am heiligen See.—Schneeglöckchen.—Mondlicht.—Nach Hause.—Sommerduft.

1. Songs, German. I. Enderling, Paul, 1876-1938, tr. II. Oxenford, Edward, tr. III. Title.

**MS

Weingartner, Felix, Edler von Münzberg, 1863–
Kain und Abel; Oper in einem Akt, von Felix Weingartner. Op. 54. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5377. 158 p. f°.

Vocal score. German words.
First performed in 1914.
Libretto by the composer.

Music Dept
DREXEL MUSICAL FUND.
426982A. 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. September 26, 1929

*MZ

Weingartner, Felix, Edler von Münzberg, 1863–
Kain und Abel; Oper in einem Akt, von Felix Weingartner. Wien: Universal-Edition A.-G. [cop. 1914.] 31(1) p. 8°.

Libretto. German words.

Cards in Public Catalogue

Librettos.
1. Drama (German). 2. Title.
N. Y. P. L. January 3, 1921.

---

*MTA

Weingartner, Felix, Edler von Münzberg, 1863–
...Koenig Lear. Symphonische Dichtung für grosses Orchester. Op. 20. Partitur... Leipzig: Breitkopf & Härtel [cop. 1897]. Publ. pl. no. Part. B. 973. 91 p. f°.

Full score.
At head of title: Werke von Felix Weingartner. Orchesterwerke...

MUSIC DIV.
152112A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: King Lear. 3. Title.
N. Y. P. L. April 30, 1924.

---

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Koenig Lear. Symphonische Dichtung für grosses Orchester, von Felix Weingartner. Op. 20... Für 2 Klaviere zu 4 Händen ... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21888. 37 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.

Symphonic poems — Arr. for 2 pianos, 4-hands — 1800–

MUSIC DIV.
152111A
KREHBIEL COLLECTION.
1. ~~Orchestra (Full).—Arr. for 2~~ pianos, 4 hands. 2. Pianos.—Two pianos, 4 hands. 3. Shakespeare, William: King Lear. 4. Title.
N. Y. P. L. May 2, 1924.

---

*MEC (Weingartner)

Weingartner, Felix Edler von Münzberg, 1863–
... Lebenserinnerungen. Wien, Leipzig, Wiener literarische anstalt a. g., 1923.
2 p. l., 466, [1] p. front. (port.) 24cm.

Cards in Public Catalogue
MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
[Full name: Paul Felix Weingartner, edler von Münzberg]
JULLIARD FOUNDATION FUND
214555A Library of Congress ML410.W426 24-9665
[2]

---

*MEC

Weingartner, Felix, Edler von Münzberg, 1863–
...Lebenserinnerungen. Bd. 1–2. Zürich: O. Füssli Verlag[, 1928–29.] 2 v. illus. (facsims.), plates, ports. [2. ed., rev.] 8°.

Plates printed on both sides.

Cards in Public Catalog.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. December 3, 1928

---

* MP box

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LIEDER, OP. 14. BITTE]
Bitte [Gedichte von N. Lenau], Op. 14, No. 1. [Berlin, C. A. Challier [189-] Pl. no. C. & Co. 3494, 6. 3 p. 34cm.

For voice and piano.
First line: Weil' auf mir.
1. Songs, German. I. Lenau, Nicolaus, 1802-1850.
NN R 7.57 g/8 OC, I (OAFI) SL M/g. Ig, Ig (MUS 2, LC1, X1, Z1)

---

* MP (German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LIEDER, OP. 46]
Fünf Lieder, Op. 46. Five songs. English version by Edward Oxenford. Berlin, New York, Breitkopf & Härtel [c1910] 4 pts. in 1 v. port. 34cm.

[Nr.] 1-3, 5.
For voice and piano. German and English words.
CONTENTS.—[Nr.] 1. Rosen (W. Weigand)—[Nr.] 2. Die Märchen (A. Wolf)—[Nr.] 3. Der Sklave (M. Madleine)—[Nr.] 5. Lied des Glücklichen (A. Wilbrandt)
1. Songs, German. I. Oxenford, Edward, tr.
NN 8.57 g/8 OC, I (OAFI) SL M/g. Ig, Ig (MUS 4, LC1, X1, Z4)

---

* MP (German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LIEDER, OP. 55]
Vier Lieder für Gesang und Klavier, Op. 55. Wien, Universal-Edition, c1914. 13 p. 32cm. (Universal-Edition, Nr. 5530)

For voice and piano.
CONTENTS.—Gottvertrauen (Mathilde Gräfin Stubenberg)—Nähe (Uhland)—Im Mosse (Johannes Öhquist)—Sesostris (Conrad von Prittwitz-Gaffron)
1. Songs, German.
NN 7.57 c/8 OC (OAFI) SL M/g. Ig (MUS4, LC1, X1, Z4)

---

*MP box

Weingartner, Felix, Edler von Münzberg, 1863–
[Lieder. Op. 55, no. 1. With orch.]
Gottvertrauen (Mathilde Gräfin Stubenberg) für Gesang und Orchester, von Felix Weingartner. Op. 55, Nr. 1. Wien: Universal-Edition A. G., 1915. Publ. pl. no. U. E. 5531. 5 p. 31cm.

Full score. German words.
From his: Vier Lieder für eine Singstimme mit Pianoforte. Wien: Universal-Edition, 1915.

(Over)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, ~~arias, etc.,~~ with orchestra—~~Full score.~~ 2. Songs, German. I. Stubenberg, Mathilde (Freiin von Tinti), Gräfin, 1863–1927.
N. Y. P. L. June 27, 1934

---

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–
...Lustige Ouvertüre. Op. 53. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2333. 59 p. f°.

Full score.
At head of title: Felix Weingartner. Orchesterwerke...

Music div.
152372A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 29, 1924.

---

* MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LUSTIGE OUVERTÜRE]
Lustige Ouvertüre, für Orchester, Op. 53. Leipzig, New York, Breitkopf & Härtel [c1912] 81 p. 20cm.

Miniature score.

1. Overtures. I. Title.
NN X 7.58 p/8 OC (OAFI) SL M/g, Ig, Ig (MU11, LC1, X1)

Weingartner, Felix, Edler von Münzberg, 1863–
Männerchöre. Op. 44.

See

Weingartner, Felix, Edler von Münzberg, 1863–
Gebet
Gesang der Räuber
Zum neuen Jahr

MUSIC DIV.

Weingartner, Felix, Edler von Münzberg, 1863–
Männerchöre. Op. 44, no. 1.

See

Weingartner, Felix, Edler von Münzberg, 1863–
Zum neuen Jahr. Op. 44, no. 1.

Music Div.

Weingartner, Felix, Edler von Münzberg, 1863–
Männerchöre. Op. 44, no. 2.

See

Weingartner, Felix, Edler von Münzberg, 1863–
Gebet. Op. 44, no. 2.

Music Div.

Weingartner, Felix, Edler von Münzberg, 1863–
Männerchöre. Op. 44, no. 3.

See

Weingartner, Felix, Edler von Münzberg, 1863–
Gesang der Räuber. Op. 44, no. 3.

Music Div.

---

*MZ

Weingartner, Felix, Edler von Münzberg, 1863–
Meister Andrea; komische Oper in zwei Akten mit Dialog. nach E. Geibels gleichnamigem Lustspiel, von Felix Weingartner. Wien: Universal-Edition A.-G. [cop. 1919.] 64 p. 8°.

Libretto. German words.

Cards in Public Catalogue
MUSIC DIV.
1. Drama (German). 2. Geibel, Emanuel, 1815-84: Meister Andrea. 3. Title.
N. Y. P. L. February 23, 1921.

---

*MGL

Weingartner, Felix, Edler von Munzberg, 1863-1942.
Musikalische Walpurgisnacht; ein scherzspiel, von Felix Weingartner. Leipzig, Breitkopf & Härtel, 1907.
37, [1] p. 19cm.

Printed in red and black. Line borders.
"Zum ersten male im fastnachtsheft des Kunstwarts 1907 abgedruckt."

DREXEL MUSICAL FUND
~~1. Title.~~ [Anecdotes, facetiae, satire, etc.
[Full name: Paul Felix Weingartner, edler von Münzberg]
7—41521
Library of Congress ML8705.W42 MUSIC DIV.
[a41b1]

---

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Octets. Op. 73]
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach [cop. 1925]. Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.
751834A. JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.
N. Y. P. L. June 12, 1935

---

*MTC

Weingartner, Felix *i. e.* Paul Felix, *edler von Münzberg*, 1863–
On conducting, by Felix Weingartner; tr. by Ernest Newman. 2. ed. Leipzig: Breitkopf & Härtel, 1925.
56 p. 23cm.

Cards in Public Catalogue
291840A 1. Conducting (Music) I. Newman, Ernest, 1868– tr.
Music div.
Library of Congress MT85.W43N5 7-27017

---

*MEC (Beethoven)— CO

Weingartner, Felix, Edler von Münzberg, 1863–
On the performance of Beethoven's symphonies, by Felix Weingartner, translated by Jessie Crosland... London: Breitkopf & Härtel, 1907. x, 195 p. 8°.

Second copy

MUSIC DIV
Cards in Public Catalogue
1. Beethoven, Ludwig van, 1770-1827.—Orchestra 2. ~~Symphony.~~ 3. ~~Conducting~~ ~~(Music).~~ 4. Crosland, Jessie, translator.
N. Y. P. L. June 9, 1916.

---

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Orestes; eine Trilogie nach der "Oresteia" des Aischylos, von Felix Weingartner. Op. 30... Die Orchesterpartitur vom Komponisten für Klavier übertragen. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. nos. 23359–23361. 3 v. in 1. 4°.

Vocal score. German words.
First performed in 1902.
Contents: Theil 1. Agamemnon. Theil 2. Das Todtenopfer. Theil 3. Die Erinyen.

MUSIC DIV.
129835A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Aeschylus: The Orestia. 3. Title.
N. Y. P. L. April 29, 1924.

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–

Ouvertüre zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65 [No. 1]... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6175. 52 p. 33cm.

Full score.
Publisher's plate number on cover and p. [1] only.

1. Overtures—Full score—1800– 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L.
MUSIC DIV. Carnegie Corp. of New York. January 26, 1939

---

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–

...Phantasiebilder. (Dämmerung, Traumesgestalten, Im Sturme, Haide, Morgenahnung.) Für Clavier. Von Felix Weingartner. Op. 5... Berlin: Ries & Erler [1889?] Publ. pl. no. 145. 22 p. 34cm.

1. Suites—Piano. I. Title.
N. Y. P. L.
MUSIC DIV. Juilliard Foundation Fund. October 24, 1935

---

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–1942.

...Plauderwäsche (Tell-tale laundry) für hohe Stimme mit Orchesterbegleitung. Op. 27, No. 1... Leipzig, Breitkopf & Härtel [1907] 11 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. 2024)

Score: high voice and orchestra.
Words by Gottfried Keller. First line: Seht ihr die zwei Kirschenbäumchen. See you cherry trees. English version by John Bernhoff.

In Bernhoff, John, tr.
600374B. 1. Songs, German. 2. Songs, with orchestra. I. Keller, Gottfried, 1819–1890. II. Song index (4).
N. Y. P. L.
MUSIC DIV. (Over) January 29, 1953

---

*MGD

Weingartner, Felix, Edler von Münzberg, 1863–

The post-Beethoven symphonists. Symphony writers since Beethoven ... By Felix Weingartner. From the German by Arthur Bles. With twelve portraits. New York, Scribners; [etc., etc., 1906]

4 p. l., 163 p. 12 port. (incl. front.) 19½cm.
Also translated under title: The symphony since Beethoven.

1. Symphonies—Hist. & crit. I. Bles, Arthur de, 1876– tr. II. Title.
[Full name: Paul Felix Weingartner, edler von Münzberg]

Library of Congress ML1255.W425 7-18586 Revised
Cards in Public Catalogue [r25d2]
MUSIC DIV.

---

*MGD

Weingartner (Felix), Edler von Münzberg, 1863–
The post-Beethoven symphonists. The symphony writers since Beethoven... From the German by Arthur Bles. London: W. Reeves, [1907?] 4 p.l., 163 p., 12 port. 12°.

Also translated under title: The symphony since Beethoven.

1. Symphonies—Hist. and crit.
2. Bles, Arthur de, 1876– translator.
MUSIC DIV.

---

*MX

WEINGARTNER, FELIX, Edler von Münzberg 1863-1942.
[QUARTET, 2 VIOLINS, VIOLA & VLC., OP. 26]
Quartett in F moll für 2 Violinen, Bratsche und Violoncell. Op. 26. Leipzig, Breitkopf & Härtel [c1900] 33 p. 35cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1620)

Score.

1. Chamber music, 20th cent. — quartets (2 violins, viola, violoncello). 2. Violin in quartets.
NN 1. 56 s/OC SL MUg, 1g, 2g (Ul, LCl, Xl, Zl)

---

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quartets. Strings. Op. 24]
...Quartett in D moll für 2 Violinen, Bratsche und Violoncell, von Felix Weingartner. Op. 24... Leipzig [etc.] Breitkopf & Härtel, 1899. Publ. pl. no. Part. B. 1538. 31 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 1538.)

Score.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. 2. Violin—Quartets—
N. Y. P. L.
MUSIC DIV. Carnegie Corporation of New York. Quartets. July 29, 1935

---

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quartets. Strings. Op. 34]
...Quartett Nr. 3 in F dur für 2 Violinen, Bratsche und Violoncell. Op. 34... Leipzig [etc.] Breitkopf & Härtel [1903] Publ. pl. no. Part. B. 1779. 30 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 1779.)

Score.
At head of title: Werke, von Felix Weingartner. Orchesterwerke...Kammermusikwerke.

1. Chamber music, 20th cent.—violins, viola and violoncello. 2. Violin—Quartets—2
N. Y. P. L.
MUSIC DIV. Juilliard Foundation Fund. Quartets. July 29, 1935

---

*MX

WEINGARTNER, FELIX, EDLER VON MÜNZBERG, 1863-1942.
[QUARTET, STRINGS, OP. 62]
Streichquartett, D dur, Nr. 4, von Felix Weingartner, Op. 62. Wien, Universal-Edition, c1918. miniature score (46 p.) 20cm. (Universal-edition, No. 6082)

1. Chamber music, 20th cent.— (2 violins, viola, violoncello) 2. Quartets. 2. Violin in quartets.
NN 5. 70 c/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quintets. Clarinet, strings & piano. Op. 50]
...Quintett, G moll, für Klarinette, Violine, Bratsche, Violoncell und Klavier. Op. 50... Leipzig [etc.] Breitkopf & Härtel [1911] Publ. pl. no. V. A. 3561. 5 parts in 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3561.)

Score and 4 parts.

763179A. 1. Chamber music, 20th cent.—Piano, wind and string. 2. Piano—Quintets 3. Clarinet—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets.
N. Y. P. L.
MUSIC DIV. Carnegie Corporation of New York. August 30, 1935

---

*MX

Weingartner, Felix, Edler von Münzberg, 1863–
[Quintets. Strings. Op. 40]
...Quintett für 2 Violinen, 2 Bratschen und Violoncell. Op. 40 ... Leipzig [etc.] Breitkopf & Härtel [1906] Publ. pl. no. Part. B. 1981. 58 p. 19cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Miniature score.

1. Chamber music, 20th cent.—2 violins, 2 violas and violoncello. 2. Violin—Quintets—
N. Y. P. L.
MUSIC DIV. Carnegie Corporation of New York. Quintets. July 29, 1935

---

*MIC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
Ratschläge für Aufführungen klassischer Symphonien. Leipzig, Breitkopf & Härtel, 1923-28 [Bd. 1, 1928] 2 v. music. 20cm. (Breitkopf & Härtels Musikbücher)

Bd. 1, 3.
CONTENTS.--Bd. 1. Beethoven; 3. durchgesehene Aufl.--Bd. 3. Mozart.

1. Conducting (Music) 2. Conducting. 3. Symphonies. 4. Beethoven, Ludwig van. Symphonies. 5. Mozart, Wolfgang Amadeus. Symphonies. I. Title.
NN R 6.65 p/ OC PC, 1, 1 SL MU, 2, 3, 4, 5, 1 (LC1, X1)

---

*MEC (Beethoven)—CO

Weingartner, Felix *i.e.* Paul Felix, *Edler von Münzberg*, 1863–

Ratschläge für aufführungen der symphonien Beethovens, von Felix Weingartner. Leipzig, Breitkopf & Härtel, 1906.

xi, 197 p. illus. (music) 22cm.

—— Zweite durchgesehene Auflage. 1916. xi, 207 p.

1. Beethoven, Ludwig van. Symphonies.
Cards in Public Catalogue
Library of Congress MT85.W41 7-40780

Op. 9 **MSI

Weingartner, Felix, Edler von Münzberg, 1863–
Sakuntala. Ein Bühnenspiel in 3 Aufzügen, von Felix Weingartner. Orchester-Partitur... Kassel: P. Voigt [1884]. Publ. pl. no. 194. 284 p. f°.

Full score. German words.
First performed in 1884.
Libretto by composer based on Kālidāsa's poem Sakuntala.
With autograph of composer.

92189A. 1. Operas.—Full score. 2. Kālidāsa: Sakuntala. 3. Title.
N. Y. P. L.
Music div. DREXEL MUSICAL FUND. August 15, 1923.

---

*MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SCHNEEWITTCHEN. SUITE]
Schneewittchen-Suite in 7 Sätzen [von] Schubert-Fekete, op. 12. [Wien, A. Tempo Verlag, ca. 1950] Pl. no. A-T-V 1017 score (73 p.) 30cm.

For orchestra.
"The outstanding music contained in the scores of 18 forgotten Schubert operas was combined...by Felix Weingartner... into one new opera...
(Continued)

NN 1.66 p/ OC, I, II, III IVg (MU1, LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg
2

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SCHNEEWITTCHEN. SUITE] Schneewittchen-Suite in 7 Sätzen... (Card 2)

based on the tale of 'Snow-White.' The suite here presented in seven movements uses material from the new opera in a free arrangement of Schubert's music treasures."
Preface in German, English and French.

1. Suites (Orchestra) I. Fekete, Zoltán, arr. II. Schubert, Franz, 1797-1828. III. Schubert, Franz. 1797-1828. Schneewittchen. IV. Title.

Weingartner, Felix, Edler von Münzberg, 1863– Seelen.

*MHD

Marcus, Otto, 1878–
Die chromatische Notenschrift, von Otto Marcus. Theoretische Erläuterung... St. Gallen, Schweiz: Drei Farben-Musik Verlag, O. Marcus [1933?], 31. 33cm.

Cover-title.
Contains an example of the color-notation system: Weingartner, F. Seelen; Lied für eine Singstimme und Klavier. Op. 46, no. 4.

1. Musical notation. I. Weingartner, Felix, Edler von Münzberg, 1863– Seelen. II. Title.
N. Y. P. L.
MUSIC DIV. Juilliard Foundation Fund. March 13, 1936

---

*MV

Weingartner, Felix, Edler von Münzberg, 1863–

Serenade für Streichorchester, von Felix Weingartner... Berlin: Ries & Erler [ca. 1890] Publ. pl. no. R. 4468 E. 14 p. 34cm.

Full score.
First published in 1883 by Voigt, Kassel.

1. Orchestra, String—Full score.
N. Y. P. L.
MUSIC DIV. Juilliard Foundation Fund. June 10, 1936

Op. 33 **MX

Weingartner, Felix, Edler von Münzberg, 1863–
...Sextett in E moll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Klavierstimme (Partitur)... Op. 33. Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. nos. K. M. 810-813. 6 parts in 1 v. f°.

Score and 5 parts.
At head of title: Werke von Felix Weingartner...Kammermusikwerke...

109592A
1. Chamber music 20th cent.—Sextets 2. Piano—Sextets. 3. Violoncello—Sextets—1800–
N. Y. P. L.
MUSIC DIV. DREXEL MUSICAL FUND. August 20, 1923.

---

*MYD p.v.59,no.19

Weingartner, Felix, Edler von Münzberg, 1863–
...Skizzen: Präludium, Mazurka, Frage, Scherzo, Impromptu, Fughette, Ende vom Lied, für Klavier, von Felix Weingartner. Op. 1... Hamburg: E. Schuberth [1880]. Publ. pl. nos. 1531-1537. 15 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV. Juilliard Foundation Fund. August 30, 1923.

Sonatas. Vln & pf. Op. 42, no. 2 *MYK

Weingartner, Felix, Edler von Münzberg, 1863–
...Sonate in Fis moll für Violine und Klavier. Op. 42, no. 2 ... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. V. A. 2215. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 2215.

130868A
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
Music div. Juilliard Foundation Fund. April 29, 1924.

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–
...Album of songs... New York: Breitkopf & Härtel, cop. 1898–1905. Publ. pl. nos. V. A. 2134–2141. 8 v. in 1. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
Contents: v. 1–2. Op. 22, no. 1–12, Twelve poems by Gottfried Keller. v. 3. Op. 25. Six songs. v. 4. Op. 27. Three poems by Gottfried Keller. v. 5–6. Op. 28, no. 1–12. Twelve songs. v. 7. Op. 31. Four songs. v. 8. Op. 32. Six songs of a maiden.

Music Div. Juilliard Foundation Fund.
1. Songs, German—Austrian composers.
N. Y. P. L. April 30, 1925

---

*MP box

Weingartner, Felix, Edler von Münzberg, 1863-
[Achte Gedichte] von Nicolaus Lenau, für eine Singstimme mit Klavierbegleitung, komponiert von Felix Weingartner. Op.16, no.2
Mit deutschem, französischem und englischem Text. Ausgabe für hohe Stimme... Berlin; C.A.Challier & Co.,cop.1903. Publ.pl.no. C.& Co.3800. 1 v. f°.

German, French and English words; music for 1 voice with piano acc.
Contents;
no.2.Liebesfeier.
1.Title. 2 cards. Music Div.

---

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–
Sturm-Suite zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65... Wien [etc.] Universal-Edition A.G., cop. 1923. Publ. pl. no. U. E. 7281. 59 p. 33½cm.

Full score.
Contents.—Ouverture.—Zwischenspiel.—Scherzettino.—Finale.
Overture not included in this edition.

Music Div. Carnegie Corporation of New York.
1. Suites—Orchestra—1800– . 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 29, 1936

---

*MP box

Weingartner, Felix, Edler von Münzberg, 1863-
... Zwoelf Lieder... Op.28, no.12 ... Leipzig:Breitkopf & Härtel [,cop.1900]. Publ.pl.no.D.L—V. 5519. 1 v. f°.

High voice.
German and English words; music for 1 voice with piano acc.
At head of title; Felix Weingartner. Lieder und Gesänge für eine Singstimme. Heftausgabe..
Contents;

Music Div.

[no.12. Du bist ein Kind. Thou art a child. (Ernst Ziel.)

2 cards.

---

*MP box

Weingartner,Felix,Edler von Münzberg,1863-
...Fuenf Lieder. Five songs. English version by Edward Oxenford,... Op.46,no.4... Leipzig;Breitkopf & Härtel [,cop.1910]. Publ.pl.no.D.L&V.5239. 3 p. f°.

At head of title:Felix Weingartner. Lieder und Gesänge für eine Singstimme mit Klavierbegleitung...
Contents;
no.4. Seelen. Souls. (P.Wertheimer.)
no.1-3,5 lacking. Music Div. 1 card only. Not access.

---

*MSP

WEINGARTNER, FELIX, Edler von Munzberg, 1863-
[DER STURM. ARR. FOR PIANO]
Musik zu Shakespeare's "Der Sturm," Op. 65. Klavierauszug mit Text von Alois Hába. Wien, Universal-Edition, c1919. 79 p. 31cm. (Universal-Edition. Nr. 6177)

Includes sections for mixed chorus and 2 solo voices (SA). Originally for orchestra. With superlinear German words.

1. Incidental music. I. Hába, Alois, 1893- , arranger. II. Shakespeare, William. Plays. The tempest. III. Shakespeare, William. The tempest.
NN 9. 58 d/3 OC, I, II (OAF I) SL MUg. Ig. Ig. IIIg (MUWI, LCI, XI)

---

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–
...Sturmhymnus (Helene von Engelhardt). The song of the storm (English text by William Wallace)... Op. 38, no. 2. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. 24761. 88 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and English words precede and accompany score.
At head of title: ...Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...

Music Div. Juilliard Foundation Fund.
223508A
1. Choruses, with orchestra—Vocal score. 2. Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850–1910. 3. Wallace, William, 1860– , translator. 4. Title. 5. Title: The song of the storm.
N. Y. P. L. December 7, 1925

---

*MIC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
Sur l'art de diriger. Traduction par Emile Heintz. Leipzig, Breitkopf & Haertel, 1911. 70 p. music. 20cm.

1. Conducting (Music). 2. Conducting.
NN X 8. 58 g/3 OC PC, 1 SL MU, 2 (LCl, Xl)

---

*MFI

Weingartner, Felix *i. e.* Paul Felix, *edler von Münzberg*, 1863–
... Die symphonie nach Beethoven. 3., vollständig umgearb. aufl. Leipzig, Breitkopf & Härtel, 1909.
2 p. l., 113 p. 19cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 2.00

— — 4.Aufl. 1926. 3 p.l.,100 p.

1. Symphonies. Cards in Public Catalogue 9-31991
Library of Congress ML1255.W43 Music Div.
© Dec. 3, 1909; 2c. Dec. 18, 1909; A—Foreign 651; Breitkopf & Härtel, Leipzig, Germany.

---

*MFI

Weingartner, Felix, Edler von Münzberg, 1863–1942.
La symphonie après Beethoven, par Félix Weingartner. Traduction française de Madame Camille Chevillard. Paris, A. Durand et fils [etc., 1900] 91 p. 19cm.

Translator's autographed presentation copy.

261555B. 1. Symphonies. I. Chevillard, Mme. Camille, tr. Music Div.
N. Y. P. L. Cards in Public Catalogue April 6, 1944

---

*MTA

Weingartner, Felix, Edler von Münzberg, 1863–
Symphonie No. 2 in Es dur für grosses Orchester, von Felix Weingartner. Op. 29. Partitur... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. Part B. 1628. 1 p.l., 177 p. f°.

Dedication at head of title.
Full score.

Music Div. Julian Edwards Coll.
1. Orchestra, Full.—Symphonies.
N. Y. P. L. February 24, 1921.

---

*MTA

Weingartner, Felix, Edler von Münzberg, 1863–
Symphonie no. 3 in E dur für Orchester und Orgel (ad libitum) von Felix Weingartner. Op. 49. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2151. 241 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Ms. corrections.
With autograph of composer.

Music Div.
119509A
1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 29, 1923.

---

*MTA

Weingartner, Felix, Edler von Münzberg, 1863–
[Symphonies. no. 4]
Symphonie in F dur (Nr. 4), von Felix Weingartner. Op. 61 ... Wien [etc.] Universal-Edition A. G., c1917. Publ. pl. no. U.E. 6085. 108 p. 30½cm.

Full score.

Music Div. Carnegie Corp. of New York.
975514A. 1. Symphonies—Full score—1800–
N. Y. P. L. December 23, 1938

---

*MYD

WEINGARTNER, FELIX, Elder von Münzberg, 1863-1942.
[SYMPHONY NO. 6. ARR. FOR PIANO 4 HDS]
Symphonie Nr. 6 (c-moll) für grosses Orchester, Op. 71. Für Klavier vierhändig gesetzt vom Komponisten. Berlin, N. Simrock [c1926] 93 p. 31cm. (Edition Simrock, Nr. 668)

1. Symphonies--Arr. for piano, 4 hands.
NN 8, 61 p/ OC (OAP1) SL MUg. 1g (LC1, X1)

---

*MFI

Weingartner, Felix Edler von Muenzberg, 1863-
The symphony since Beethoven, by Felix Weingartner ... translated from the 2d German ed. (with the author's permission) by Maude Barrows Dutton. Boston, Oliver Ditson company; New York, C. H. Ditson & co. [etc., etc.] ©1904.
98 p. front. (port.) 19cm.

1. Symphonies. I. Dutton, Maude Barrows, tr.
[Full name: Paul Felix Weingartner, edler von Münzberg]
Cards in Public Catalogue
Library of Congress ML1255.W423 4-26135 Revised
Copyright A 97485 [32g2] Music Div.

Weingartner, Felix, Edler von Münzberg, 1863-
Terakoya.

See

Weingartner, Felix, Edler von Münzberg, 1863-
Die Dorfschule.

Music Div.

---

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–
...Traumnacht (Franz Langheinrich). The house of dreams (English text by William Wallace)... Op. 38, no. 1. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 24757. 1 p.l., 64 p. 4°.

At head of title: Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...
German and English words accompany score and also precede it.
Vocal score.

Music Div.
1. Choruses, with orchestra.—Vocal score. 2. Langheinrich Franz, 1864– . 3. Wallace, William, 1860– , translator. 4. Title.
N. Y. P. L. November 26, 1919.

---

*MIB

Weingartner, Felix, Edler von Münzberg, 1863–
Ueber das Dirigiren. Von Felix Weingartner. Berlin: S. Fischer, 1896. 82 p. illus. (music.) 12°.

Cards in Public Catalogue
Music Div. Arthur Mees Collection.
168189A
1. Conducting [Music].
N. Y. P. L. December 18, 1924

---

*MIB

WEINGARTNER, FELIX, Edler von Münzberg, 1863–
Über das Dirigieren, von Felix Weingartner. Dritte, vollständig umgearbeitete Auflage. Leipzig: Breitkopf & Härtel, 1905. 61 p. illus. (music.) 21½cm.

862178A. 1. Conducting (Music).
Cards in Public Catalogue Music Div.
N. Y. P. L. November 18, 1936

---

*MP box

Weingartner, Felix, Edler von Münzberg,1863-
... Unter Sternen. Among the stars [" Wende dich, du kleiner Stern." Song.] Op.22,no.12. Für Sopran oder Tenor... Leipzig:Breitkopf & Härtel [cop.1911]. Publ.pl.no. Part.B. 2316. 12 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

For S. or T.
At head of title: Felix Weingartner. Lieder und Gesänge für eine Singstimme. Heftausgabe. Op.22. Zwölf Gedichte von Gottfried Keller...

Music Div.
Juilliard Foundation Fund
1 card only. Not access.

*MGA

Weingartner, Felix, Edler von Münzberg, 1863–
…Unwirkliches und wirkliches; Märchen, Essays, Vorträge. Wien: Saturn-Verlag ⌊1936⌋ 206 p. 20½cm.

MUSIC DIV
858659A. 1. Fairy tales, German. 2. Essays, German. 3. Music—Essays. I. Title.
N. Y. P. L. Cards in Public Catalog — November 4, 1937

---

*MP (German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[DER WEG. PIANO ACC.]
Der Weg. Op. 82; eine Reihe von 15 Gesängen nach Gedichten von Carmen Studer, für Sopran, Bariton und Orchester. Klavier-auszug. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933] 65 p. 33cm.

(Continued)

NN X 1.59 I/J OC, I, lbo (OAF1) (MUD1, MUS16, LC1, X1) SL MUg, 1g, 2g, Ig

---

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [DER WEG. PIANO ACC.] Der Weg… (Card 2)

For 1-2 voices and piano; originally with orchestra.
Duration: about 52 min.
CONTENTS.--Inschrift.--Bereitschaft.--Frühling.--Nebel.--Vor dem Gewitter.--Schatten am Ufer.--Winter.--Regenbogen.--Horizont.--Sonnenuntergang.--Geheimnis.--Leidenschaft.--Mondnacht.--Gesegnete Stunde.--Ausklang.
1. Songs, German. 2. Song cycles. I. Studer, Carmen.

---

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–
⌊Zum neuen Jahr. Op. 44, no. 1⌋
…Zum neuen Jahr. "Wie heimlicher Weise ein Engelein leise," 5 stimmig… Op. 44, Nr. 1. Leipzig ⌊etc., c1908⌋ Publ. pl. no. Part. B. 2095. 7 p. 26½cm.

Open score: T. T. Bar. B. B. German words.
At head of title: …Drei Männerchöre…
"Gedicht von E. Mörike."

Music Div.
Juilliard Foundation Fund.
1. Choral music, Sacred—Men—5 pt—Unacc. 2. New year. I. Mörike, Eduard Friedrich, 1804–1875.
N. Y. P. L. June 8, 1937
(Over)

Weingartner, Felix, Edler von Münzberg, 1863– editor

*MX B47.P133

Beethoven, Ludwig van.
…Grosse Fuge für 2 Violinen, Bratsche und Violoncell. Op. 133. Für Ausführung in einfacher und mehrfacher Besetzung mit Vortragszeichen versehen, von Felix Weingartner. Leipzig: Breitkopf & Härtel⌊, 1906⌋. Publ. pl. no. Part. B. 1971. 22 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Score.
Cover-title.

MUSIC DIV
Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello. I. Weingartner, Felix, Elder von Münzberg, 1863– , editor.
N. Y. P. L. March 10, 1931

Weingartner, Felix, Edler von Münzberg, 1863– arranger

*MTA

Beethoven, Ludwig van.
Sonate für das Hammer-Klavier, von Ludwig van Beethoven. Op. 106. Für Orchester gesetzt von Felix Weingartner. Partitur … Leipzig: Breitkopf & Härtel⌊, cop. 1926⌋. Publ. pl. no. 29492. 126 p. f°.

Full score.
Preface in German, English and French.
On cover: Breitkopf & Härtels Partitur-Bibliothek. No. 3106.

MUSIC DIV
Beethoven Association Fund.
1. Orchestra, Full—Symphonies. 2. Weingartner, Felix, Edler von Münzberg, 1863– , arranger.
N. Y. P. L. January 3, 1929

Weingartner, Felix, Edler von Münzberg, 1863– , editor

*LP (French)

Berlioz, Hector, 1803–1869.
…Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai… The fifth of May… ⌊Op. 6.⌋ Poëme de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann." Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1859: …Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

Juilliard Foundation Fund.
1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of May.
N. Y. P. L. June 25, 1924

Weingartner, Felix, Edler von Münzberg, 1863- , translator.

*MRH

Berlioz, Hector, 1803–1869.
Des Heilands Kindheit, geistliche Trilogie. L'enfance du Christ, trilogie sacrée. The childhood of Christ, a sacred trilogy. Op. 25. Mit französischem, deutschem und englischem Text. Paroles de Hector Berlioz. Deutscher Text von Peter Cornelius und Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1920. 1 p.l., 156 p. 4°.

(Continued)

Music Div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

Berlioz, Hector…: Des Heilands Kindheit… (Cont'd)

Composer's name at head of title.
French, German, and English.
Vocal score.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. ~~Dramatic music (Sacred).~~ 4. Cornelius, Peter, 1824–74, translator. 5. Weingartner, Felix, Edler von Münzberg, 1863– , translator. 6. Bernhoff, John, translator. 7. Taubmann, Otto, 1859– 8. Title. 9. Title: The childhood of Christ.
N. Y. P. L. Music Div. April 26, 1916

Weingartner, Felix Edler von Münzberg, 1863-1942 tr.

Write on slip only words underlined and classmark —

*MA

Berlioz, Hector, 1803–1869.
⌊Le jeune pâtre breton⌋
Der junge Bretagner Hirte, von Hector Berlioz. Komponiert 1834. Deutsche Übersetzung von Felix Weingartner. (Aus Haideblumen. Op. 13, No. 4) Mit Genehmigung des Verlages Breitkopf & Härtel… (Die Musik. Berlin, 1903. ⌊Musical supplement, Jahrg. 3, Heft 5, p. 1–6.⌋)

Score: solo soprano or tenor, French horn and piano.
Words from the poem Marie by Auguste Brizeux. First line: Dès que la grive.

(Continued)

MUSIC DIV.
N. Y. P. L. January 6, 1950

Berlioz, Hector, 1803–1869. ⌊Le jeune pâtre breton⌋ Der junge Bretagner Hirte… (Card 2)

Die Drossel ist noch. At morn, when all the birds.
See his: Werke. Breitkopf & Härtel. Bd. 17, p. xii.

1. Songs, French. 2. Songs, with French horn. I. Brizeux, Auguste, 1806–1858. II. Weingartner, Felix, Edler von Münzberg, 1863–1942, tr. III. Title: Fleurs des landes. IV. Title: Haideblumen. V. Song index (S).
N. Y. P. L. January 6, 1950

Weingartner, Felix, Edler von Münzberg, 1863– , ed.

*MS

Berlioz, Hector, 1803–1869.
…Lelio; oder, Die Rückkehr ins Leben; lyrisches Monodrama. Op. 14b… Paroles de Hector Berlioz. Deutsche Übersetzung von Peter Cornelius, revidiert von Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1970. 99 p. 4°.

(Continued)

Music Div.
N. Y. P. L. June 10, 1924

Berlioz, Hector, 1803–1869: …Lelio; (Continued)

Vocal score. French, German and English.
Second part of his, Épisode de la vie d'un artiste; symphonie fantastique.
First performed in 1832.

Music Div.
170151A
Juilliard Foundation Fund.
1. Melodrames.—Piano and voice. 2. Cornelius, Peter, 1824–74, translator. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L. June 10, 1924

Weingartner, Felix, Edler von Münzberg, 1863- , editor

*MG +

Berlioz, Hector, 1803–1869.
…Literarische Werke. Erste Gesamtausgabe… Leipzig: Breitkopf & Härtel, 1903–21. 10 v. in 5. diagrs., facsim., illus. (music), ports. 22cm.

Each volume has separate t.-p.
Bd. 10, 3. ed.
Bd. 1–2, 6–8 translated by Elly Ellès ⌊pseud.⌋; Bd. 3–5, 9, by Gertrud Savić; Bd. 10, by Dr. Detlef Schultz.
Contents: Bd. 1–2. Memoiren mit der Beschreibung seiner Reisen in Italien, Deutschland, Russland und England, 1803–1865. Bd. 3. Vertraute Briefe. Bd. 4. Neue Briefe. Bd. 5. Ideale Freundschaft und romantische Liebe. Briefe an die Fürstin Carolyne Sayn-Wittgenstein und Frau Estelle Fornier. Herausgegeben von La Mara

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1932

Berlioz, Hector, 1803–1869: …Literarische Werke… (Cont'd)

⌊pseud.⌋. Bd. 6. Musikalische Streifzüge, Studien, Vergötterungen, Ausfälle und Kritiken. Bd. 7. Groteske Musikantengeschichten. Bd. 8. Abendunterhaltungen im Orchester. Bd. 9. Die Musiker und die Musik. Bd. 10. Grosse Instrumentationslehre, mit Anhang: Der Dirigent, zur Theorie seiner Kunst; herausgegeben von Felix Weingartner.

Carnegie Corporation of New York.
1. Music—Collected works. I. Lipsius, Ida Maria, 1837–1927, editor. II. Weingartner, Felix, Edler von Münzberg, 1863– , editor. III. Boehm, Elly (Meyer-Ellès), 1865–1868– , translator. IV. Savić, Gertrud, , translator. V. Schultz, Detlef, 1872– , translator.
N. Y. P. L. SEE NEXT CARD September 24, 1932

Berlioz, Hector, 1803–1869: …Literarische Werke… (Card 3)

—— Partiturbeispiele; ⌊Ergänzungsband⌋ zu Hector Berlioz, Grosse Instrumentationslehre. Herausgegeben von Felix Weingartner. Leipzig: Breitkopf & Härtel⌊, 1904⌋. iv, 125 p. 33½cm.

N. Y. P. L. June 17, 1933

Weingartner, Felix, Edler von Münzberg, 1863- , editor.

*MNB

Berlioz, Hector, 1803–1869.
Hector Berlioz Werke; hrsg. von Ch. Malherbe und F. Weingartner. Bd. 1-17, 19-20 Leipzig: Breitkopf & Härtel ⌊1900–07⌋. 19 v. in 17. f°.

Full score.
Contents: Bd. 1–3. Serie 1. Symphonien. Publ. pl. no. H. B. 1–4.
Bd. 4–5. Serie 2. Ouverturen. Publ. pl. no. H. B. 5–14.
Bd. 6. Serie 3. Kleinere Instrumentalwerke. Publ. pl. no. H. B. 15–22, 17b.
Bd. 7–9. Serie 4. Geistliche Werke. Publ. pl. no. 23–27.
Bd. 10–13. Serie 5. Weltliche Kantaten. Publ. pl. no. 28–33.
Bd. 14–15. Serie 6. Gesänge mit Orchesterbegleitung. Publ. pl. no. H. B. 34–54.

(Continued)

MUSIC DIV.
Bd. 1, 3-15, Edwards Collection.
N. Y. P. L. October 9, 1915.

Berlioz, Hector, 1803–1869: Hector Berlioz Werke… (Cont'd)

Bd. 16-17. Serie 7. Gesänge mit Klavierbegleitung. Publ. pl. no. 55-112.
Bd. 19–20. Serie 8. Opern. Publ. pl. no. H. B. 13, 116.

1. Collected works. 2. Malherbe, Charles Théodore, 1853– , editor. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor.
N. Y. P. L. October 9, 1915.

Weingartner, Felix, Edler von Münzberg, 1863- , ed

*MYD +

Bizet, Georges, 1838–1875.
⌊Variations chromatiques⌋
…Variations chromatiques pour piano. Nouvelle édition révisée par F. Weingartner. …Édition de concert… Paris: Choudens ⌊1933⌋ Publ. pl. no. A. C. 17422. 19 p. 31cm. (Édition Choudens.)

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano. I. Weingartner, Felix, Edler von Münzberg, 1863– , ed.
N. Y. P. L. November 22, 1933

Weingartner, Felix, Edler von Münzberg, 1863- , ed.

*MTO +

Lully, Jean Baptiste de, 1665–1743, supposed composer.
…Concerto für Streichorchester… Zum Konzertvortrag bearbeitet von Felix Weingartner… Leipzig: Breitkopf & Härtel ⌊c1930⌋ Publ. pl. no. 30243. 23 p. 33cm. (On cover: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3276.)

Full score, including harpsichord or piano added by editor.
Edited from a selection of pieces contained in the Collection Philidor under the name of Lully, with title "Concert de violons et hautbois donné au soupé du roy le 16 janvier 1707 par la troupe de petits violons et hautbois de Sa Majesté." Attributed

(Continued)

MUSIC DIV.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665–1743, supposed composer. . . . Concerto für Streichorchester . . . ˌc1930ˌ (Card 2)

to the elder Lully and to each of his sons Jean Baptiste and Louis.—*cf. Preface; Eitner. Quellen-Lexikon; Riemann. Dictionnaire de musique.*
CONTENTS.—Ouverture.—Sarabande.—Loure.—Air I.—Rigaudon.—Air II.—Marche et passepied.—Rondeau.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—To 1800. 2. Concertos—Orchestra—Full score—To 1800. 3. Suites—Orchestra—To 1800. I. Lully, Jean Baptiste de, 1632–1687, supposed composer. II. Lully, Louis de, b. 1664, supposed composer. III. Weingartner, Felix, Edler von Münzberg, 1863– , ed.
N. Y. P. L. March 5, 1941

Weingartner, Felix, Edler von Münzberg, 1863– , ed.
*MS

Méhul, Étienne Nicolas, 1763–1817.
. . . Joseph und seine Brüder; Oper in drei Akten. Vollständiger Klavierauszug mit Rezitativen, hrsg. von Felix Weingartner. Leipzig: Breitkopf & Härtel, cop. 1909. Publ. pl. no. V. A. 2860–U. E. 2001. 130 p. 4°.

Vocal score. German and French.
First performed in 1807.
"Text von Alexander Duval."

202043A
KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Duval, Alexandre, 1767–1842. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Title.
N. Y. P. L. July 17, 1923

Weingartner, Felix, Edler von Münzberg, 1863-1942, ed.
*MTA

Schubert, Franz, 1797–1828.
ˌSymphony, D. 729ˌ
Symphonie, E-dur . . . after Schubert's complete manuscript ˌ1821ˌ edited by Felix Weingartner . . . Wien, Universal-Edition, c1934. 149 p. 34cm.

Full score.
Duration: 37 min.

1. Symphonies. I. Weingartner, Felix, Edler von Münzberg, 1863–1942, ed.
NN 6.54 OC, I SL MUg, 1g, 1g (Z1, LC1, X1)

Weingartner, Felix, Edler von Münzberg, 1863– editor.
*MSI

Wagner, Richard, 1813–1883.
Der fliegende Holländer. The flying Dutchman. Il vascello fantasma. Romantische Oper in 3 Aufzügen von Richard Wagner. Englische Uebersetzung von Dr. Paul England. Italienische Uebersetzung von Alberto Giovannini . . . Vollständige Partitur. Berlin: A. Fürstner ˌ1897ˌ. Publ. pl. no. A. 2760 F. (with supplementary nos.) 2 p.l., 415 p. f°.

Editorial preface, signed Felix Weingartner, dated Berlin, December, 1896.
Autograph of Mme. Schumann-Heink.
First performed in 1843.

MUSIC DIV.
(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. May 25, 1916.

Wagner, Richard, 1813–1883: Der fliegende Holländer. (Cont'd)

German, English and Italian.
Full score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. England, Paul, translator. 3. Giovannini, Alberto, 1842–1903, translator. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Title. 6. Title: The flying Dutchman. 7. Title: Il vascello fantasma.
N. Y. P. L. May 25, 1916.

Weingartner, Felix, Edler von Münzberg, 1863-1942, ed.
*ZB-354

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
Der fliegende Holländer (The flying Dutchman. Il vascello fantasma) Romantische Oper in 3 Aufzügen von Richard Wagner. Englische Uebersetzung von Paul England. Italienische Uebersetzung von Alberto Giovannini. Berlin, A. Fürstner [1897] Pl. no. A. 2760F. 415 p. 34cm.

(Continued)
NN R 8.72 g/ OCs, I (OAF1) SL MUgs, 1gs, 1gs (MUF1, UM1, LC1s, X1s)

WAGNER, RICHARD, 1813-1883. [DER FLIEGENDE HOLLÄNDER. FULL SCORE. ENGLISH, GERMAN & ITALIAN] Der fliegende Holländer... (Card 2)

Microfilm.
Preface signed Felix Weingartner, 1896.

1. Operas--Full scores. I. Weingartner, Felix, Edler von Münzberg, 1863-1942, ed.

Weingartner, Paul Felix, Edler von Münzberg.
See
Weingartner, Felix, Edler von Münzberg, 1863–

MUSIC DIV.
Music Div.
N. Y. P. L. February 23, 1921.

WEINGARTNER LIEDERHANDSCHRIFT
C-14
3109

Spahr, Gebhard.
Weingartner Liederhandschrift; ihre Geschichte und ihre Miniaturen. ˌWeissenhornˌ A. H. Konrad ˌ1968ˌ
168 p. plates (part col.) 20 cm.
"Die Weingartner Liederhandschrift befindet sich in der Handschriftensammlung der Württembergischen Landesbibliothek Stuttgart unter der Signatur HB XIII 1."
Bibliographical references included in "Anmerkungen" (p. 141-152)
1. Weingartner Liederhandschrift. 2. Illumination of books and manuscripts--Specimens, reproductions, etc.
NN *R 5. 70 m/ OC(lb*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

NFR

Weingartner liederhandschrift.
Die Weingartner liederhandschrift in nachbildung, mit begleitwort von prof. dr. Karl Löffler ... Stuttgart, Omnitypie ges. nachf. L. Zechnall, 1927.
1 p. l., 16 p. facsim.: 1 p. l., 313 (*i. e.* 206) p. col. illus. 24½ cm.
Illuminated manuscript (ca. 1300) now in the Landesbibliothek, Stuttgart (H. B. XIII, poet. germ. 1)
Without music.
The original included several successive blank pages not here reproduced. In paging the facsimile, the editor indicated the missing leaves by omissions in the numbering. On recto of preliminary leaf (blank) owner's name "Marx Schulthaisen zuo Costantz gehörig" with the addition by another hand "donavit bibliothecae Weingartensi."
1. Minnesingers. 2. German poetry—Middle High German. 3. Manuscripts, German—Facsimiles. 4. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Löffler, Karl, 1875–1935, ed. I. Württemberg. Landesbibliothek, Stuttgart.
Library of Congress Z115Z.W42 29—23143
ˌa40d1ˌ
MUSIC DIV.

Weingartner Tropar
Copy only words underlined & classmark— *MA

Irtenkauf, Wolfgang, 1928-
Das neuerworbene Weingartner Tropar der Stuttgarter Landesbibliothek (Cod. brev. 160); Beschreibung und Hinweise. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [280]-295)

Bibliographical footnotes.
1. Würtemberg. Landesbibliothek, Stuttgart. Mss. (Cod. brev. 160) 2. Manuscripts, Medieval. 3. Tropes. I. Title: Weingartner Tropar.
NN ** R 5.55 s/ OC OI MU,1,2,3,I (LC5,X1)

Weinhandl, Margarete, 1880-
* MRH

GRABNER, HERMANN, 1886-
[WEIHNACHTSORATORIUM. VOCAL SCORE. GERMAN]
Weihnachtsoratorium. Dichtung von Margarete Weinhandl. Für Soli, Chor, Orgel und Orchester. Leipzig, C.F. Kahnt, c1924. 128 p. 27cm.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Weinhandl, Margarete, 1880-
NN R X 5.58 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MRC

Weinhardt, Friedrich, compiler.
60 Weihnachtslieder für zweistimmigen Gesang mit Klavierbegleitung für Weihnachtsfeiern und zur Erbauung, den christlichen Familien und Vereinen gewidmet. Ausgewählt und bearbeitet von F. Weinhardt. Reutlingen: Ensslin & Laiblin, ˌ1928ˌ. 64 p. obl. 24°.

Arranged for 2 voices. Short score for piano with interlinear German words.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Carols, German ~~1. Christmas—Poetry, songs, hymns,~~ -etc. 2. Title.
N. Y. P. L. May 31, 1939

Weinheber, Josef, 1892-1945. Der Sterngucker.
* MP (German)

Brand, Theo.
ˌDer Sterngucker. Germanˌ
Der Sterngucker; Burleske nach den Tierkreisgedichten Josef Weinhebers für solo-Bariton und gemischten Chor mit Begleitung. München, Verlag F. E. C. Leuckart ˌ1963ˌ
score (58 p.) 31 cm.
Acc. for percussion and piano.
Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Weinheber, Josef, 1892-1945. Der Sterngucker. II. Title.
NN 7.05 g/ OC(lb*), I (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

Weinheber, Josef, 1892-1945
*MP box

Canino, Bruno.
ˌFortisˌ
Fortis; cantata n. 9, su testi di anonimo latino e di Joseph Weinheber, per mezzosoprano, flauto, viola, arpa, armonium e percussione. ˌMilano, Ricordi ˌ1966ˌ
score (7 p.) 35 cm.
"Interpolazioni" for instruments and voice (3 l. each) laid in.

(Continued)
NN * R 10. 69 k/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

CANINO, BRUNO. [FORTIS] Fortis... (Card 2)

Latin words; "Interpolazioni" for voice has German words.
Duration: about 10 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Weinheber, Josef, 1892-1945. II. Title.

Weinheber, Josef, 1892-1945
**MP (German)

HINDEMITH, PAUL, 1895- .
[MADRIGALS, 1958]
Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. Mainz, B. Schott's Söhne [c1958] miniature score (140 p.) 19cm. (Schott's Chorblätter. 341-352)

For SSATB.

(Continued)
NN X 10. 60 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, 1g (MUD 1, MUS 12, LC1, X1) [NSCM]

HINDEMITH, PAUL, 1895- . [MADRIGALS, 1958]
Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. (Card 2)

CONTENTS.--Mitwelt.--Eines Narren, eines Künstlers Leben.--Tauche deine Furcht in schwarzen Wein.--Trink aus.--An eine Tote.--Frühling.--An einen Schmetterling.--Judaskuss.--Magisches Rezept.--Es bleibt wohl, was gesagt wird.--Kraft fand zu Form.--Du Zweifel an dem Sinn der Welt.

Drexel Musical Fund.
1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Madrigals, German. I. Weinheber, Josef, 1892-1945. II. Schott's Chorblätter.

Weinheber, Josef, 1892-1945
* MP box

MELICHAR, ALOIS, 1896-
An eine junge Tote (J. Weinheber) Magdeburg, Heinrichshofen's Verlag, c1942. 3p. 34cm.

For voice and piano.
First line: Du lebtest dieses Leben so wie wir.

1. Songs, German. I. Weinheber, Josef, 1892-1945.
NN R 3.59 p/ OC, I SL MUg, 1g, 1g (MUS2, LC1, X1, Z1)

Weinheber, Josef, 1892-1945
*MP (German)

PEPPING, ERNST, 1901-
Das Jahr, nach Gedichten von Josef Weinheber aus "O Mensch, gib acht," für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1941] 46 p. 28cm. (Edition Schott 2913)

Score: SATB.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Weinheber, Josef, 1892-1945. II. Title.
NN 3. 58 e/ OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

Weinhöppel, Hans Richard, 1867-1928. Jugend.
*MSI

Waghalter, Ignatz, 1882–
Jugend. Full score.
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama von Hans Richard Weinhöppel. Musik von Ignatz Waghalter . . . Berlin ˌetc.ˌ Drei Masken Verlag G.m.b.H. ˌc1917ˌ. Publ. pl. no. D. M.-V. 932. 354 p. 34cm.

German words.
First performed in 1917 in Berlin.
"Partitur No. 6."

MUSIC DIV
182064B. 1. Operas—Full score. I. Halbe, Max, 1865– . Jugend. II. Weinhöppel, Hans Richard, 1867–1928. Jugend.
N. Y. P. L. August 6, 1943

Weinhöppel, Hans Richard, 1867-1928: Jugend.

*MS

Waghalter, Ignatz, 1882-
[Jugend. Vocal score]
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama, von Hans Richard Weinhöppel. Musik von Ignatz Waghalter... Berlin [etc.] Drei Masken Verlag G.m.b.H. [1917] Publ. pl. no. D. M.-V. 931. 146 p. 34cm.

German words.
First performed in 1917 in Berlin.

182065B. 1. Operas—Vocal score. I. Halbe, Max, 1865- Jugend. II. Weinhöppel, Hans Richard, 1867-1928. Jugend.
N. Y. P. L. September 11, 1942

---

*MZ

Weinhold, Karl, 1823-1901, ed.
Weihnacht-Spiele und Lieder aus Süddeutschland und Schlesien. Mit Einleitungen und Erläuterungen. Mit einer Musikbeilage. Neue Ausg. (Neudruck der Originalausgabe 1875.) Wiesbaden, Dr. Martin Sändig oHG (1967).
vi, 456 p. 21 cm.

1. Christmas plays, German--Collections 2. Carols, German 3. Christmas plays, German 3. Christmas plays
NN* R 9.68 p/OC PC,1,2 SL MUy,2y, 3,3y (LC1,X1)

---

*MEC
W21.W4

Weinhold, Liesbeth.
Handschriften von Richard Wagner in Leipzig, von Liesbeth Weinhold... Leipzig: M. Beck, 1938. 6 l. illus. (facsims.) 24cm.

Cover-title.
"Sonderdruck aus den Leipziger Bühnenblättern, Neues Theater, Spielzeit 1937/38, Heft 12."

Cards in Public Catalogue Music Div.
1. Wagner, Richard, 1813-1883. Carnegie Corp. of New York.
N. Y. P. L. August 16, 1938

Weinhold, Liesbeth, tr.

* MP
(Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.
(Continued)
NN 12.58 m/H OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg (MUS14, Z7, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.
CONTENTS.--Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich in dahin. We lost all that was once our own. (Tutschev).
(Continued)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

Weinholtz, Herrmann, firm, music dealer and publisher, Leipzig.

See

Weinholtz, Herrmann, (P.Heyder), firm, music dealers and publishers, Leipzig.

Weinholtz, Herrmann, (P.Heyder), firm, music dealers and publishers, Leipzig.

See also

Rühle, Carl, firm, music publishers, Leipzig.

MUSIC DIV.

---

* MCP

Weinholtz, Herrmann, (P. Heyder), firm, music dealers and publishers, Leipzig.
Verzeichniss des Musikalien-Verlags von Herrm. Weinholtz, Inhaber P. Heyder.... [Leipzig] 1891. 67 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

(Continued)
MUSIC DIV
N. Y. P. L. November 20, 1946

Weinholtz, Herrmann, (P. Heyder), firm, music dealers and publishers, Leipzig. Verzeichniss... (Card 2)

* ZB-37

—— Nova 1896, no. 1. 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1 Bibliography—Catalogs—Music, Publishers'—Germany.

350648B. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Weinzirl trios

*MX

HAYDN, JOSEPH, 1732-1809
[TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS]
Six Weinzirl trios for two violins and violoncello. Edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler pub. house [1938] score (48 p.) 30cm. (Möseler edition, no. 1215)

3rd and 4th works originally for flute, 2 oboes, 2 horns, 2 violins and double bass.
CONTENTS.--1. C major (H. V, C4).--2. D major (H. V, D3).--
(Continued)
NN 12.64 c/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU1 1, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS] Six Weinzirl trios for two violins and violoncello. (Card 2)

3. A major (H. II, no. 38).--4. F major (H. II, no. 33).--5. D major (H. V, D4).--6 E flat major (H. V, Es9).

1. Chamber music, 18th cent.--Trios. 2. Violins in trios (2 violins, violoncello)--To 1800. 3. Violin in trios (2 violins, violoncello)--Arr. I. Haydn, Joseph, 1732-1809. Weinzirl trios. II. Title: Weinzirl trios.

Weinkorn Friedrich Wilhelm, 1711-1768.
Bastien und Bastienne

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN]
Bastien und Bastienne, Singspiel in einem Aufzug. [Und] Der Schauspieldirektor, komische Oper in einem Aufzug. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1956] 62 p. 21cm. (Universal-Bibliothek. Nr. 4823)
(Continued)
NN 1.59 1/r OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VI, VII (MUL2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN] Bastien und Bastienne... (Card 2)

Bastien und Bastienne, after the French, by Friedrich Wilhelm Weiskern. Der Schauspieldirektor, after Louis Schneider's revision of Gottlob Stephanie's libretto.

I. Zentner, Wilhelm, 1893- , ed. II. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. III. Stephanie, Gottlob, 1741-1800, Der Schauspieldirektor. IV. Schneider, Louis, 1805-1878. V. Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. Libretto. German. VI. Title. VII. Title: Der Schauspieldirektor.

---

*MP
(U.S.)

WEINLAND, J.D.

Anabathmos I, by J.D. Weinland. For chorus of 10 singers (3 sopranos, 3 altos, 2 tenors, 2 basses), violin, viola and cello, wind-chimes, and 15-second tape-delay. [New York] Walton music corp., 1971. 17 parts. 28cm. (Frank Pooler contemporary choral music)

Graphic notation.
1. Choral music, Secular (Mixed, 10 pt.)--Instr. acc. 2. Chance, Music of, choral music. II. Title. I. Frank Pooler contemporary
NN 10.71 d/OC(lbo) (OS)I SL MUg, 1g, 2g, IIg (MUA2, LC1, X1) [NSCM]

Write on slip, class mark *MA name, vol., page and year of magazine.

Weinlig, Christian Theodor, 1780-1842.

Bemerkungen über Theodor Weinlig.

(Neue Zeitschrift für Musik. Leipzig, 1915. v.82, no.18, p.166.)

Music Div.
Form . . .

Write on slip, class mark *MA name, vol., page and year of magazine.

Weinlig, Christian Theodor, 1780-1842.
Held, Karl.
Christian Theodor Weinlig.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.35-36. p.282-285.)

Portrait.

Music Div.
Form . . .

Weinlig, Christian Theodor, 1780-1842.

Write on slip words underlined below and class mark — *MA

Roch, Rudolf.
Christian Theodor Weinlig — Richard Wagners Lehrer.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p.385-389.)

MUSIC DIV.
Form 1990 . . .

---

*MI

Weinlig, Christian Theodor, 1780-1842.
Theoretisch-praktische Anleitung zur Fuge, für den Selbstunterricht verfasst und allenthalben durch Notenbeispiele vollständig erläutert. Dresden: A. Brauer, 1852. xii p., 1 l., 176 p., 1 l., 179(1) p. 4°.

1. Fugues—History and crit.
N. Y. P. L. Music Dept. October 13, 1913.

---

*MLD

Weinlig, Christian Theodor, 1780-1842.

Dreissig kurze Singübungen für die Altstimme mit Begleitung des Pianoforte, von Chr. Theod. Weinlig... Zweite Ausgabe, im Violinschlussel... Leipzig: F. Hofmeister [, ca. 1836]. Publ. pl. no. 1174. 25 p. 23½ x 33½cm.

Reprinted from plates of 1825.

1. Vocalises.
N. Y. P. L. Music Div. July 5, 1934

---

*MLD

Weinlig, Christian Theodor, 1780-1842.

36 kurze Singübungen für die Sopranstimme mit Begleitung des Pianoforte und mit besonderer Rücksicht auf klare Anschauung der Intervalle zu Erreichung einer sichern und reinen Intonation, entworfen von Chr. Theod. Weinlig... 2te Auflage ... Leipzig: F. Hofmeister [, ca. 1836]. Publ. pl. no. 1081. 29 p. 23½ x 33½cm.

Reprinted from plates of 1824.

1. Vocalises.
N. Y. P. L. Music Div. July 20, 1934

*MRH

Weinlig, Christian Theodor, 1780–1842.

...Laudate Dominum. ⟨Psalm 150⟩... Leipzig, Breitkopf & Härtel ₍193–?₎ Publ. pl. no. 22060. 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. ₍Nr. 3₎)

Score: double chorus (SATB and SATB).
Reprinted from plates of 1898.
"Partitur-Bibliothek 1434."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —8 pt.—Unacc. I. Bible. O.T. Psalms. Cl.. German. II. Song index (1). III. Ser.

N. Y. P. L. November 20, 1946

Weinlig, Christian Theodor, 1780-1842.
Soweit der Sonne Herrlichkeit. Selection.

See

Weinlig, Christian Theodor, 1780-1842.
Dir tönt der Himmel Harfenklang.

MUSIC DIV.

---

*MRH
box

Weinlig, Christian Theodor, 1780–1842.

...Dir tönt der Himmel Harfenklang; Weihnachtsmusik für sechsstimmigen gemischten Chor (Sopran I u. II, Alt I u. II, Tenor und Bass), Orchester (Streichorchester u. 2 Holzblasinstrumente) und Orgel oder Orgel allein, von Christian Theodor Weinlig... Bearbeitung von Richard Fricke... Hameln: H. Oppenheimer ₍1930₎ Publ. pl. no. H. O. 2919. 9 p. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

Weinlig, Christian Theodor, 1780–1842. ...Dir tönt der Himmel Harfenklang... (Card 2)

(Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 6.)

Full score. German words.
"Ein Teil der Weihnachtskantate 'Soweit der Sonne Herrlichkeit'...Die Handschrift befindet sich in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

~~1. Choruses, with orchestra—Full score.~~ ~~2. Choruses, with piano or organ accompaniment.~~ ~~3. Christmas—Music.~~ I. Fricke, Richard, 1877– , ed. II. Ser.

N. Y. P. L. August 6, 1935

**MN
D475
Nr. 196

WEINMANN, ALEXANDER, ed.

Historische Regimentsmärsche, für Klavier. Hrsg. von Alexander Weinmann. Wien, Verlag Doblinger [c1967] 12 p. 30cm. (Diletto musicale, Nr. 196)

Edited from a 1794 collection of marches for piano preserved, in part, in the Austrian National Library in Vienna, and in the National Museum in Prague. cf. Foreword.

(Continued)

NN* 10.69 r/A OC MUg, Ig, 2g, Ig (LCl, Xl)

2

WEINMANN, ALEXANDER, ed. Historische Regimentsmärsche... (Card 2)

Contains the Marsch für das K.K. Infanterie-Regiment Coloredo, by J. Haydn, Ruhmes-Marsch der preussischen und hessischen Armeen, by I. von Beecke, and anonymous marches for various Austrian regiments.

DREXEL MUSICAL FUND.

1. Marches (Piano)--Collections. 2. Military music--Austria. I. Title.

---

*MFPB
(Austria)

WEINMANN, ALEXANDER.

Kataloge Anton Huberty (Wien) und Christoph Torricella. [Wien] Universal Edition [c1962] 135 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages, Reihe 2: [Verleger], Folge 7)

Wiener Urtext Ausgabe.

(Continued)

NN 10.64 e/g OC, 3b, 5b* (OS)I PC, 3, 5, 7, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z2)

2

WEINMANN, ALEXANDER. Kataloge Anton Huberty (Wien) und Christoph Torricella. (Card 2)

1. Publishers and publishing--Austria (Huberty). 2. Publishers and publishing--France (Huberty). 3. Huberty, Antoine, ca. 1722-1791. 4. Publishing and publishers--Austria (Torricella). 5. Torricella, Christoph. 6. Bibliography, Austrian (Music). 7. Music--Publishing--Austria--Vienna. I. Series.

---

*MFPB
(Austria)

WEINMANN, ALEXANDER.

Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf. [Wien] Universal Edition [c1967] xvii, 210 p. facsim. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge. 11)

Wiener Urtext Ausgabe.
Universal Edition. 13328.

(Continued)

NN 6.69 v/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LCl, Xl)

2

WEINMANN, ALEXANDER. Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf.

1. Publishers and publishing--Austria (Cappi). 2. Publishers and publishing--Austria (Witzendorf). 3. Publishers and publishing--Plate numbers. 4. Music--Publishing--Austria. I. Series.

---

*MFPB
(Austria)

WEINMANN, ALEXANDER.

Verlagsverzeichnis Pietro Mechetti quondam Carlo. [Wien, Universal Edition, c1966] xii, 205 p. illus., facsims. 25cm. (Beitrage zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge. 10.)

Wiener Urtext Ausgabe.

(Continued)

NN 2.68 p/ OC (OS)I PC, 4, 5, I SL MU, 1, 3, 4, I (LCl, Xl)

2

WEINMANN, ALEXANDER. Verlagsverzeichnis Pietro Mechetti quondam Carlo. (Card 2)

Includes facsims. of the 1846 catalog, and the supplements of 1847, 1853 and 1854, between p. 147 and 148.

1. Publishers and publishing--Austria (Mechetti) 2. Music--Publishing--Austria--Vienna. 3. Bibliography, Austrian (Music) 4. Publishers and publishing--Plate numbers. 5. Music--Publishing--Plate numbers. I. Series.

---

*MFPB
(Austria)

WEINMANN, ALEXANDER.

Verlagsverzeichnis Tranquillo Mollo, mit und ohne Co. [Wien] Universal edition [c1964] 111 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger]. Folge 9)

Wiener Urtext Ausgabe.
Universal Edition 13324.
"Unterbrechung der Plattennummern-Reihe," p. 61-62.

1. Publishers and publishing --Austria (Mollo) 2. Mollo, Tranquillo, firm, Vienna. 3. Music--Publishing--Austria. 4. Publishers and publishing--Plate numbers. I. Series.

NN 12.68 d/g OC (OS)I PC, 2, 3, I SL MU, 1, 2, 4, I (LCl, Xl)

---

*MCH
(Lanner)

Weinmann, Alexander.

Verzeichnis der im Druck erschienenen Werke von Joseph Lanner, sowie Listen der Plattennummern der Originalausgaben für alle Besetzungen; ein bibliographischer Behelf. Wien, Leuen-Verlag ₍1948₎

31 p. 21 cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages, Reihe 1: Komponisten, Folge 1)

Bibliography: p. [6]

1. Lanner, Joseph, 1801-1843--Bibl. I. Series.

NN* 7.63 f/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

---

*MFPB
(Austria)

WEINMANN, ALEXANDER.

Verzeichnis der Musikalien aus dem K.K. Hoftheater-Musik-Verlag. [Wien] Universal Edition [n.d.] 130 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 6)

Wiener Urtext Ausgabe.

1. Publishers and publishing--Austria (Hoftheater Musik Verlag). 2. Hoftheater-Musik-Verlag, Vienna. 3. Music--Publishing--Austria--Vienna. 4. Bibliography, Austrian (Music). I. Series.

NN 11.64 e/ OC (OS)2b, I PC, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1, Z1)

---

*MFPB
(Austria)

WEINMANN, ALEXANDER.

Verzeichnis der Musikalien des Verlages Joseph Eder-Jeremias Bermann. [Wien] Universal Edition [c1968] xiv, 78 p. illus., port. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 12)

Wiener Urtext Ausgabe.
Universal Edition. 13327.

(Continued)

NN 6.69 v/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LCl, Xl)

2

WEINMANN, ALEXANDER. Verzeichnis der Musikalien des Verlages Joseph Eder-Jeremias Bermann. (Card 2)

1. Publishers and publishing--Austria (Eder). 2. Publishers and publishing--Austria (Bermann). 3. Publishers and publishing--Plate numbers. 4. Music--Publishing--Austria. I. Series.

---

*MFPB
(Austria)

WEINMANN, ALEXANDER.

Verzeichnis der Musikalien des Verlages Maisch, Sprenger, Artaria. Mit 2 Supplementen. [Wien] Universal Edition [c1970] 95 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: Verleger. Folge 14)

Wiener Urtext Ausgabe.
Universal Edition 13329.

1. Publishers and publishing--Austria (Hofmeister) 2. Music--Publishing--Austria. I. Series.

NN 4.71 m/g OC (OS)I PC, 2, I SL MU, 1, I (LCl, Xl)

---

*MCH
(Strauss, J.)

WEINMANN, ALEXANDER.

Verzeichnis sämtlicher Werke von Johann Strauss, Vater und Sohn. Wien, Musikverlag L. Krenn [1956] 171 p. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 1: Komponisten. Folge 2)

1. Strauss, Johann, 1804-1849--Bibl. 2. Strauss, Johann, 1825-1899--Bibl. I. Series.

NN S X 6.59 l/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z2)

---

*R-Phono

WEINMANN, ALEXANDER.

Verzeichnis sämtlicher Werke von Johann Strauss. Vater und Sohn. Wien, Musikverlag L. Krenn [1956] 171 p. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 1: Komponisten. Folge 2)

1. Strauss, Johann, 1804-1849--Bibl. 2. Strauss, Johann, 1825-1899--Bibl.

NNS 4.66 a/c OC SL MU, 1, 2 MUP, 1, 2 (LCl, Xl)

---

*MFP

WEINMANN, ALEXANDER.

Verzeichnis der Verlagswerke des musikalischen Magazins in Wien, 1784-1802, "Leopold Koželuch." Ein bibliographischer Behelf. Wien, Österreichischer Bundesverlag [1950] 31 p. 21cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. (Reihe 2: Verleger. Folge 1))

"Literatur," p. 8; "Quellen," p. 9.

1. Music--Bibl. 2. Bibliography (Music), 18th-19th cent. 3. Koželuch, Leopold--Bibl. I. Koželuch (Leopold), firm, Vienna. II. Series.

NN R 6.59 l/ OCs (OS)Is, II PCs, 1s, Is, II SLs MUs, 2s, 3s, Is, II (LCls, Xls)

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Vollständiges Verlagsverzeichnis Artaria & Comp. Wien, L. Krenn [1952] 179 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 2)

1. Music--Bibl. 2. Music--Publishing--Austria--Vienna. 3. Artaria & Compagnie, Vienna. 4. Publishers and publishing--Austria (Artaria & Comp.). 5. Bibliography, German (Music). I. Series.
NN X 8.59 1/if OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (LC1, X1, Z1)

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Wiener Musikverlag "am Rande"; ein lückenfüllender Beitrag zur Geschichte des Alt-Wiener Musikverlages. [Wien] Universal Edition [1970] 155 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Folge 13.)

Wiener Urtext Ausgabe.
Universal Edition. 13328.
1. Publishers and publishing--Austria. 2. Music--Publishing--Austria. I. Series.
NN 12.70 e/j OC (OS)I PC, 2, 1 SL MU, 1, 1 (LC1, X1)

*MFPB
(Austria)

Weinmann, Alexander.
Die Wiener Verlagswerke von Franz Anton Hoffmeister. [Wien] Universal Edition [1964]
252, [253-272] p. facsims., music, port. 24 cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 8)
Wiener Urtext/Ausgabe, UE 13328.
(Continued)
NN * 1.69 1/j OC (OS)I PC, 3, 3, I SL MU, 1, 3, 4, 5g, 5 (LC1, X1)

WEINMANN, ALEXANDER. Die Wiener Verlagswerke von Franz Anton Hoffmeister. (Card 2)

"Datierungsübersicht der Plattennummern," p. 19.
"Bildteil": p. [253-272]
Bibliography: p. 15-16.

1. Publishers and publishing--Austria (Hoffmeister). 2. Music--Publishing--Austria. 3. Hoffmeister (F.A.) & co. 4. Publishers and publishing--Plate numbers. 5. Thematic indexes. Series.

Weinmann, Alexander, ed.
See
Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 1: Komponisten.

OC OD ED OS(PC) SL A AH E G J MP MR MS(MU) MUP O P
PR R *R RC S SP ST T 8
form 186 [sll-12-56 5m]

Weinmann, Alexander, ed.
See
Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: Verleger.

OC OD ED OS(PC) SL A AH E G J MP MR MS(MU) MUP O P
PR R *R RC S SP ST T 8
form 186 [sll-12-56 5m]

DREXEL 4340
Weinmann (Johann) d. 1542.
Choral in ms. (Dr. Rimbaults hand?) no words. (In: Services, songs, &c... n.p., 18-? f°
(pp. 68-71.)
Heading: Johann Weinmann, 1542.
1. Choral music, Sacred--Mixed--4 pt.--To 1600.
4340 Music Div.

*MN
DdT 34

Weinmann, Johann, d.1542.

Vater unser im Himmelreich.

Score; 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.82.)

MUSIC DIV.

*MN
Lose 216

Weinmann, Johann, d.1542.

Vater unser im Himmelreich [von] Johann Weinmann... (In Rhaus "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.9-10])

1. Choral music, Sacred--Mixed--4 pt.--To 1600. 2. Prayers.

*MFG

Weinmann, Karl, 1873- , editor.
Festschrift, Peter Wagner zum 60. Geburtstag, gewidmet von Kollegen, Schülern und Freunden; herausgegeben von Karl Weinmann. Leipzig: Breitkopf & Härtel, 1926. vi, 237 p. diagrs., facsim., front. (port.), illus. (music.) 8°.

Bibliographical footnotes.
Contents: ABERT, H. Tonart und Thema in Bachs Instrumentalfugen. ANGLÈS, H. Orgelmusik der Schola Hispanica vom XV.–XVII Jahrh. BRONARSKI, L. Die Quadripartita figura in der mittelalterlichen Musiktheorie. DRINKWELDER, P. Drei Missale-Hss. deutscher Herkunft in der Batthyány-Bibliothek zu Karlsburg. FEL-

(Continued)
Cards in pub. cat.
Music Div.
336106A
N. Y. P. L. October 28, 1927

Weinmann, Karl, 1873- , editor: Festschrift, Peter Wagner...
(Continued)

LERER, K. G. Cod. XXVII, 84 der Chorbibliothek der Frauenkirche in München. GMELCH, J. Unbekannte Reimgebetkompositionen aus Rebdorfer Handschriften. HITZIG, W. Ein Berliner Aktenstück zur Geschichte des Notendruckverfahrens. JEPPESEN, K. 1. Das isometrische Moment in der Vokalpolyphonie. 2. Über einen Brief Palestrinas. KINSKY, G. Schriftstücke aus dem Palestrina-Kreis. KROHN, I. Psalmengesang in der Volkssprache. KROMOLICKI, J. Palestrina und Bach in der evangelischen und katholischen Kirchenmusik. KROYER, T. Gregor Aichinger als Politiker. LACH, R. Gregorianische Choral- und vergleichende Musikwissenschaft.

(Continued)

N. Y. P. L. October 28, 1927

Weinmann, Karl, 1873- , editor: Festschrift, Peter Wagner...
(Continued)

MOSER, H. J. Das deutsche monodische Kunstlied um 1500. MÜLLER, H. Germanische Choraltradition und deutscher Kirchengesang. SCHERING, A. Zur Metrik der "Psalmen Davids" von Heinrich Schütz. SCHMITZ, A. Die Beethoven-Apotheose als Beispiel eines Säkularisierungsvorgangs. URSPRUNG, O. Palestrina und Deutschland. WOLF, J. Eine neue Quelle zur mehrstimmigen kirchlichen Praxis des 14.–15. Jahrh.

JUILLIARD FOUNDATION FUND.
1. Wagner, Peter Josef, 1865- . 2. Church music. 3. ~~Music--Essays.~~ I. Palestrina, Giovanni Pierluigi da, 1526?-1594.
N. Y. P. L. October 28, 1927

*MFG

Weinmann, Karl, 1873-
Geschichte der Kirchenmusik, mit besonderer Berücksichtigung der kirchenmusikalischen Restauration im 19. Jahrhundert, von Dr. Karl Weinmann... Kempten: J. Kösel, 1913. x, 313 p. (2. ed.) 16°. (Sammlung Kösel Nr. 64/65.)
"Führer durch die Orgel-Literatur," p. 267–284.
"Kurze Literaturangabe zur Geschichte der Kirchenmusik," p. 285–290.

Publ. Catalogue
MUSIC DIV.
298814A. 1. Church music--Hist. 2. Church music--Catholic church, Roman.
N. Y. P. L. June 16, 1927

*MFG

Weinmann, Karl, 1873-
History of church music. By Rev. Dr. Karl Weinmann. Tr. from the German. Ratisbon, New York [etc.] F. Pustet, 1910.
vii, 216 p. 17½cm.
"Literature": p. [205]–210.

Cards in Public Catalogue
MUSIC DIV.
199191A. 1. Church music--Hist. ~~& crit.~~ 2. Church music--Catholic Church, ~~Hist & crit.~~ Roman
11-5397
Library of Congress ML3002.W34

Weinmann (Karl) 1873- *MM
Hymnarium Parisiense. Das Hymnar der Zisterzienser-Abtei Pairis im Elsass. Aus zwei Codices des 12. und 13. Jahrhunderts herausgegeben und kommentiert..., Teil 1-2, Regensburg: A. Coppenrath, 1905. 2 v. in 1. 4° (Veröffentlichungen der Gregorianischen Akademie zu Freiburg (Schweiz). Heft. 2.)
Hymns, Latin Music Div.

**MH

Weinmann, Karl, 1873-
Johannes Tinctoris (1445–1511) und sein unbekannter traktat, "De inventione et usu musicae"; eine historisch-kritische untersuchung von dr. phil. & theol. Karl Weinmann ... Regensburg und Rom, F. Pustet, 1917.
48 p. facsim. 23½cm.
Wissenschaftliches programm, Kgl. neues gymnasium, Regensburg, 1917.
cf. Vorwort.
"Der tractat": p. 27–46.

Cards in Public Catalogue
1. Tinctoris, Jean, d. 1511. De inventione et usu musicae. 2. Music--Hist. & crit.--Ancient. I. Tinctoris, Johannes, ca. 1435-1511.
MUSIC DIV.
22-10939
Library of Congress ML410.T46W3

*MFG
(Kirchenmusik)
Bd. 1

Weinmann, Karl, 1873-
... Karl Proske, der restaurator der klassischen kirchenmusik, vom herausgeber. Regensburg, New York [etc.] F. Pustet, 1909.
133, [1] p., 1 l. pl., 2 port. (incl. front.) fold. facsim. 17½cm. (Sammlung "Kirchenmusik" hrsg. von dr. Karl Weinmann. 1. bdchen.)

JUILLIARD FOUNDATION FUND
1. Proske, Karl, 1794-1861. I. Ser.
Cards in pub. cat.
9-31934
Music Dept
Library of Congress ML423.P8W34

*MFG

Weinmann, Karl, 1873-
Das Konzil von Trient und die kirchenmusik; eine historisch-kritische untersuchung, von prof. dr. Karl Weinmann ... Leipzig, Breitkopf & Härtel, 1919.
ix, 155 p. 20cm. (On cover: Breitkopf & Härtels musikbücher)

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
335094A. 1. Church music--Catholic church, Roman. 2. Trent, Council of, 1545-1563. 3. Palestrina, Giovanni Pierluigi da, 1526?-1594. ~~Missa Papae Marcelli.~~ I. Ser.
Music div. 21-11883
Library of Congress ML3003.W34
[2]

Weinmann, Karl, 1873- , editor.
See
Kirchenmusikalisches Jahrbuch.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. December 30, 1929

Weinmann, Karl, 1873- , editor.
See
Sammlung "Kirchenmusik."

MUSIC DIV.
N. Y. P. L. October 25, 1923

*MP
box

Weinper, Zishe, 1892-
Jassinowsky, Pinchos, 1886-
...Canticle... [by] Pinchos Jassinowsky... New York, "Renanah" music [c1946] 4 p. 31cm.
For one voice with piano accompaniment.
Words by S. Vainper. First line: Kent yir yo. Vert aich nemes tra-la-la-lai.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, Judeo-German. I. Weinper, Zishe, 1892-
II. Song index (2).
N. Y. P. L.

Eine Weinprobe.

NGB p.v.456

Helmerding, Carl, 1822-1899.

Eine Weinprobe. Schwank mit Gesang in einem Akt, von C. Helmerding. Musik von R. Bial. Zehnte Auflage. Berlin: E. Bloch [1911], 34 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz. Nr. 43.)

Without music.

883427A. 1. Drama, German. I. Title. MUSIC DIV. N. Y. P. L. June 11, 1937

Write on slip words underlined below and class mark — NFA

Weinreich, Otto, 1882-

Franz Schuberts Antikenlieder.

(Deutsche Vierteljahrschrift für Literaturwissenschaft und Giestesgeschichte. Halle a. Saale, 1935. Jahrg. 13, p. 91-117.)

Schubert, Franz. Songs.

Music div.

Weinreich, Otto, 1882- , ed.

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

[ÉTUDES (BÜLOW-WEINRICH)]

60 ausgewählte Etüden. Hrsg. von Hans von Bülow. Neu revidierte Ausg., mit Anweisungen zum Studium von Otto Weinreich. Leipzig, C.F. Peters [1930-38; v. 1, 1938] 3 v. 31cm. (Edition Peters. 3815 a-c)

Heft 1-3.

For piano.

1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Weinreich, Otto, 1882- , ed. I. [Title] Sechzig.

NN 9.71 d/ OC, I, II (OAF1) SL MUg, Ig, 5g, I/g (LC11, X11)

Weinreich, Otto, 1882- , ed.

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.

[Collection, piano (Soldan)]

...Klavierstücke, nach den Autographen und Erstdrucken revidiert und hrsg. von Kurt Soldan. Fingersatz von Otto Weinreich. Leipzig, C. F. Peters [1936] Pl.no. 11316. 68 p. 30cm. (Edition Peters. Nr. 4240)

Preface in German, English and French.

CONTENTS.—Fantasie und Fuge (K.394)—Fantasie (K.396)—Fantasie (K.397)—Rondo (K.485)—Rondo (K.494)—Rondo (K.511)—Andante (K.616)—Suite (K.399)—Adagio (K.540)—Menuetto (K.355)—Gigue (K.574)

1. Piano—To 1800. I. Soldan, Kurt, 1891- , ed. II. Weinreich, Otto, 1882- , ed. MUSIC DIV. Card reprinted June 7, 1951 N. Y. P. L.

Weinrich, Carl, 1904- , ed.

*MYA

SCHÖNBERG, ARNOLD, 1874-1951.

[VARIATIONS ON A RECITATIVE]

...Variations on a recitative [Op. 40] New York, H. W. Gray co. [c1947] Pl.no. C. O. S. No. 13. 28 p. 31cm. (Contemporary organ series. no. 13)

"Edited by Carl Weinrich."

"The suggestions for registration... are intended for the organ of Princeton University."

1. Organ. I. Weinrich, Carl, 1904- , ed. II. Title.

NN OC, I SL MU, I, I/II (LC1, X1)

---

*MGS (German)

Weinschenk, Edda.

...Volkstaenze der Landjugend. von Edda Weinschenk... Langensalza: J. Beltz, 1930. 91 p. illus. 2. ed. 12°. (Die Leibesübungen in der Landschule. Heft 2.)

German words, with tunes and directions for the dances.

Cards to Public Catalog.

1. Folk dances—Germany. 2. Games, Singing. MUSIC DIV. N. Y. P. L. June 27, 1931

---

*ME

Weinschenk, Harry Erw., ed.

...Künstler plaudern. Berlin: W. Limpert [1938] 336 p. ports. 22½cm.

952596A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title. MUSIC DIV. N. Y. P. L. June 17, 1940

Cards to Public Catalogue

---

*ZB-94 Film Reproduction

WEINSTABL, C.

A weana Schuastabua; Vortragslied. Akkordeon-Ausgabe. Worte: C.M. Jäger. Wolfsberg, Kärnten, Moeschk-Verlag [193-?] Pl.NO. H.27 M. 3 p. 31cm.

Film reproduction. Negative.

With superlinear words.

1. Accordion.

NN R 4.62 c/POC(1bo) SL LC1, X1) (MUI 1) MUg, 1g (MUF1, MUG1, UM1,

---

Weinstein, Arnold. Fortuna

NCOF p.v.505

THORNE, FRANCIS.

[FORTUNA. LIBRETTO. ENGLISH]

Fortuna; a musical play adapted from the comedy Fortuna con "F" maiuscula, by Eduardo de Filippo and Armando Curcio. English book and lyrics by Arnold Weinstein. [New York, 1962] 38, 21, 19 l. 30cm.

Typescript.

NN R 9.66 a/ OC, I, II, IIIbo I, IIy, IVy T, 2, 3, I, II, IV (Continued) (OAF1) SL PC, I, II, IV MUy, Iy, (LC1, X1)

2

THORNE, FRANCIS. [FORTUNA. LIBRETTO. ENGLISH] Fortuna... (Card 2)

Produced at the Hardman playhouse, N.Y., 3 January, 1962.

1. Musical comedies--Librettos. Fortuna. 2. Musical shows--U.S.--1962. 3. Drama--Promptbooks and typescripts. I. Weinstein, Arnold. Fortuna. II. Filippo, Eduardo de. Fortuna con "F" maiuscula. III. Filippo, Eduardo de. IV. Title.

Weinstein, Leo, joint author

*MEC (Chausson)

BARRICELLI, JEAN PIERRE.

Ernest Chausson; the composer's life and works, by Jean-Pierre Barricelli & Leo Weinstein. [1.ed.] Norman, University of Oklahoma press [1955] xiii, 241 p. illus., ports., facsim., music. 21cm.

Bibliography, p. 209-212. "List of Ernest Chausson's compositions," p. 213-226.

NN * R 4.56 d/ OC(1bo)I, IIbo PC, 1, I SL MU, 2, I (LC1, X1) (Continued)

BARRICELLI, JEAN PIERRE. Ernest Chausson... (Card 2)

1. Chausson, Ernest, 1855-1899. 2. Chausson, Ernest--Bibl. I. Weinstein, Leo, joint author. II. Weinstein, Leo.

Weinstein, Louis.

*MRA

GIDEON, HENRY L., 1877- , editor and compiler.

New Jewish hymnal for religious schools and junior congregations. Songs and anthems edited and compiled by Henry L. Gideon. Services compiled and adapted by Louis Weinstein... New York: Bloch Pub. Co., 1923. vii, 173 p. 8.ed. 19cm.

English or transliterated Hebrew words; music for 4 mixed voices.

599557A. 1. Hymns, Jewish. I. Weinstein, Louis. MUSIC DIV. N. Y. P. L. November 15, 1932

Weinstein, M, tr.

*MP (Jewish)

Schaefer, Jacob, 1888-1936.

"Tzvei Brider," by I. L. Peretz; oratorio. Music [by] Jacob Schaefer... New York: Jewish music alliance, 1939. 92 p. incl. pl. illus., port. 31cm.

Vocal score. Transliterated Judeo-German words. Original Judeo-German words, p. 87-88; translation into English by M. Weinstein, p. 3.

Added t.-p. in Yiddish.

*PVO SECOND COPY

64451B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. I. Peretz, Isaac Loeb, 1851-1915. Tzvei Brider. II. Weinstein, M., tr. III. Jewish music alliance, New York. IV. Title. Music Div. N. Y. P. L. August 15, 1940

---

*MEC (Chopin)

Weinstock, Herbert, 1905-

Chopin, the man and his music. [1st ed.] New York, A. A. Knopf, 1949.

x, 330, xxii p. illus., ports., music. 25 cm.

"The music": p. [165]-328. Bibliography: p. 321-336.

1. Chopin, Fryderyk Franciszek, 1810-1849. Frédéric

Cards to Public Catalogue

ML410.C54W26 927.8 49-7744*

Library of Congress [50] MUSIC DIV.

---

*MEC (Donizetti)

WEINSTOCK, HERBERT, 1905-

Donizetti and the world of opera in Italy, Paris and Vienna in the first half of the nineteenth century. London, Methuen [1964] xxii, 453 p. plates (incl. illus., ports., facsims., music) 25cm.

List of works, p. [314]-404.

Bibliography, p. [405]-410.

NN R 7.64 a/ OC PC, 1, 2, 3, 4 SL MU, 1, 5, 6, 7 (T5, LC1, X1) (Continued)

2

WEINSTOCK, HERBERT, 1905- . Donizetti and the world of opera in Italy, Paris and Vienna... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Opera--Italy. 3. Opera--France--Paris. 4. Opera--Austria--Vienna. 5. Operas--Italy. 6. Operas--France--Paris. 7. Operas--Austria--Vienna.

---

*MEC (Handel)

Weinstock, Herbert, 1905-

Handel, by Herbert Weinstock. New York, A. A. Knopf, 1946.

xv, [1], 326, xiii p., 1 l. front., 1 illus. (music) plates, ports., facsims. 24^{cm}.

"First edition."

"Letters of Handel not included in the text": p. 308-315.

Bibliography: p. 323-326.

1. Händel, Georg Friedrich, 1685-1759. 1. Handel, George Frederick.

46—6447

Library of Congress ML410.H13W27 MUSIC DIV.

[47q7] 927.8

---

*MGD

Weinstock, Herbert, 1905-

Music as an art. [1st ed.] New York, Harcourt, Brace [1953]

334 p. illus. 25 cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--History and criticism. 3. Analyses. 4. Appreciation. 5. History and criticism.

NN*R 3.60 l/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

---

*MEC (Rossini)

Weinstock, Herbert, 1905-

Rossini, a biography. [1st ed.] New York, A. A. Knopf, 1968.

xviii, 560 p. illus., facsims., music, ports. 25 cm.

List of works: p. [487]-531.

Bibliography: p. [535]-560.

1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Bibl.

NN*R 7.68 e/ OC (OAF1) PC, 1, 2 SL MU, 1, 2 (LC, X1)

---

*MEC (Chaikovski)

Weinstock, Herbert, 1905-

Tchaikovsky [by] Herbert Weinstock. New York, A. A. Knopf, 1943.

xii, 386, xxx p., 1 l. front., illus. (music) plates, ports., fold. facsim. 24^{cm}.

"First edition."

"Catalogue of works": p. 365-382. Bibliography: p. 383-386.

CARNEGIE CORPORATION OF NEW YORK

1. Chaikovskii, Petr Il'ich, 1840-1893.

43-18641

Library of Congress ML410.C4W4 MUSIC DIV.

[25] 927.8

*MEC
(Chaĭkovski)

Weinstock, Herbert, 1905-
...Tschaikowsky. München, Winkler [1948] 512 p. port. 22cm.

"Aus dem Amerikanischen übertragen von Reinhold Scharnke. Titel der Original-Ausgabe: 'Tchaikovsky' 1946 by Alfred A. Knopf."
"Werk-Verzeichnis," p. 449-462. Bibliography, p. 463-467. "Register su Tschaikowskys Werken," p. 506-511.
1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN Cards in Public Catalogue MUSIC DIV.

---

* MGD

WEINSTOCK, HERBERT, 1905-
What music is. Garden City, N.Y., Doubleday, 1966. xxxv, 396 p. music. 22cm.

"A new rev. and expanded ed. of an earlier book by the same author, Music as an art."

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit. 3. Analyses. 4. Appreciation. 5. History and criticism. I. Title.
NN R 12.66 p/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Weinstock, Herbert, 1905- , jt. au. *ME

Brockway, Wallace. 1905-
Men of music; their lives, times, and achievements ₍by₎ Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster ₍1939₎
*ME xviii, 613 p. ports. 24cm.
Second copy
*ME "List of recommended recordings": p. 571-580.
xvi, 613p.
"Second printing."
1. Music—Hist. & crit. 2. Musicians. I. Weinstock, Herbert, joint author. II. Title.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY 39-27846
Library of Congress ML390.B855
Copy 2. Music Div.
Copyright A 133030 ₍25₎ 927.8

Weinstock, Herbert, 1905- , jt. au. *MFC

Brockway, Wallace, 1905-
The opera, a history of its creation and performance: 1600-1941. By Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster ₍1941₎
viii p., 1 l., 603 p. front., plates, ports., facsim. (music) 24cm.
"List of recommended recordings ₍compiled by George Clark Leslie₎": p. ₍585₎-592.
1. Opera—Hist. & crit. I. Weinstock, Herbert, 1905- joint author. II. Leslie, George Clark, 1905- III. Title.
₍Full name: Wallace Heckman Fraser Brockway₎
Library of Congress ML1700.B86O7 41-24281 MUSIC DIV.
₍25₎ 782.09

Weinstock, Herbert, 1905- , joint author
*MFC

Brockway, Wallace, 1905-
The world of opera; the story of its origins and the lore of its performance, by Wallace Brockway and Herbert Weinstock. ₍New York₎ Pantheon Books ₍1962₎
viii, 723 p. 23 plates. 25 cm.
"Complete and drastic revision ... of the authors' earlier book, The opera: a history of its creation and performance, 1600-1941."—Dust jacket.
(Continued)
NN R 8.63 e/ OC, I PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, X1)
2

BROCKWAY, WALLACE, 1905- The world of opera... (Card 2)

"Annals of performance," p. ₍617₎-630.

1. Opera--Hist. 2. Operas--Hist. 3. Opera--Dictionaries. 4. Operas--Dictionaries. I. Weinstock, Herbert, 1905- , joint author. II. Title.

Weinstock, Herbert, 1905-
*MEC
(Chavez) --C

CARLOS CHÁVEZ; North American press, 1936-1950. México, Ediciones mexicanas de musica; New York, H. Barrett [1951] 152 p. illus., ports. 34cm.

Reviews, reprinted from various newspapers and periodicals. Introductory note by Herbert Weinstock.

1. Chávez, Carlos, 1899- I. Weinstock, Herbert, 1905-
NN X 12.57 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, C1)

Weinstock, Herbert, 1905- , tr. *MHF

Chávez, Carlos, 1899-
Toward a new music; music and electricity, by Carlos Chavez. Translated from the Spanish by Herbert Weinstock. With eight illustrations by Antonio Ruíz. New York, W. W. Norton & company, inc. ₍°1937₎
180 p. incl. illus. (music) plates. 21cm.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments, Electric. 2. Music—Hist. & crit.—Modern. 3. Music—Acoustics and physics. 4. Moving-pictures, Musical. I. Weinstock, Herbert, tr. II. Title.
SECOND COPY 37—4963
Library of Congress ML1092.C4T6
~~Copy 2.~~ MUSIC DIV.
Copyright A 103906 ₍37f5₎ 780.9

Weinstock, Herbert, 1905- (City). *MFBR (Mexico)

New York. Museum of modern art.
Mexican music; notes by Herbert Weinstock for concerts arranged by Carlos Chávez as part of the exhibition: Twenty centuries of Mexican art. The Museum of modern art, May, 1940. ₍New York, Printed for the Trustees of the Museum of modern art by W. E. Rudge's sons, 1940₎
31, ₍1₎ p. illus. (incl. music) 20 x 19½ cm.
1. Music—Mexico—Hist. & crit. 2. Concerts—Programs. I. Weinstock, Herbert. II. Chávez, Carlos, 1899- III. Title. IV. Title: Twenty centuries of Mexican art.
40—13715
Library of Congress ML42.N3M32 MUSIC DIV.
₍49e1₎ 781.772

Weinstock, Herbert, 1905- *MEC (Chávez)

Pan American union. Music division.
Carlos Chávez, catalog of his works, with a preface by Herbert Weinstock. Washington, D. C., Music division, Pan American union, 1944.
xxxii, 15 p. 1 illus. (music) port. 23cm. (Its Music series no. 10)
Added t.-p. in Spanish.
"500 copies ... have been issued, of which this is copy 56"
Preface (biographical sketch in English and Spanish): p. ix-xxxi.
Bibliography: p. 11-15.
1. Chávez, Carlos, 1899- —Bibl. I. Weinstock, Herbert, 1905-
44-41175
Library of Congress ML134.C48P3 MUSIC DIV.
₍4₎ 781.9735

---

*MP (Heb)

Weinstock, J.
...לידער צו דער ארביים פון ש. פרוג.
Song to labor. Music by J. Weinstock. New York: J. P. Katz₍, cop. 1917₎. 5 p. f°.
Transliterated Yiddish and English words; music for 1 voice and mixed chorus with piano acc.
"Words by S. Frug."
Judeo-German—U.S. Compost
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Frug, Semion Grigor'yevich, 1860-1916.
N. Y. P. L. March 18, 1937

Weinstock, Jack. Hot spot
*MP (U.S.)

RODGERS, MARY.
[HOT SPOT. SELECTIONS]
Vocal selections from Hot spot. Lyrics by Martin Charnin. [Book by Jack Weinstock and Willie Gilbert. New York, E.H. Morris] c1963. 31 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 d/ OC, I, II, III, Vbo, IVb, IIg, IIIg, IVg MUA(2), I, II, Vibo (OAF1) SL MUg, 1g, 2g, III (LC1, X1)
2.

RODGERS, MARY. [HOT SPOT. SELECTIONS] Vocal selections from Hot spot. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Weinstock, Jack. Hot spot. II. Gilbert, Willie. Hot spot. III. Charnin, Martin. IV. Title: Hot spot. V. Weinstock, Jack. VI. Gilbert, Willie.

---

*MP (Jewish)

WEINSTOCK, JACOB.
[SONGS. SELECTIONS]
Collection of Jewish songs. [Los Angeles, Weinstock music publication committee, c1942] 64 p. 31cm.

For voice and piano; romanized Yiddish words. Yiddish words printed also as text: p. [4-7]

1. Songs, Yiddish.
NNR 3.70 e/OC (OAF1) SL I, 1 MUg, 1g (LC1, X1)

---

*MRDG

Weintraub, Hirsch, 1817-1881.
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und herausgegeben von H. Weintraub... Theil 1-3. Leipzig: M. W. Kaufmann, ₍introd. 1901₎. 3 v. in 1. 2. ed. f°.
Transliterated Hebrew words; music for cantor and chorus of mixed voices.
Hebrew title at head of title:
Title-page of Theil 3 reads: ...Grösstentheils componirt von...Salomon Weintraub, genannt Kaschtan...
Paging continuous.
Cards in Public Catalogue
1. Synagogue music. 2. Weintraub, Salomon.
N. Y. P. L. Music div. June 21, 1929

Weintraub, Salomon, 1781-1829

*MRDG

Weintraub, Hirsch, 1817-1881.
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und herausgegeben von H. Weintraub... Theil 1-3. Leipzig: M. W. Kaufmann, ₍introd. 1901₎. 3 v. in 1. 2. ed. f°.
Transliterated Hebrew words; music for cantor and chorus of mixed voices.
Hebrew title at head of title:
Title-page of Theil 3 reads: ...Grösstentheils componirt von...Salomon Weintraub, genannt Kaschtan...
Paging continuous.
1. Synagogue music. 2. Weintraub, Salomon.
N. Y. P. L. Music div. June 21, 1929

---

* MRDG

WEINTRAUB, HIRSCH, 1817-1881.
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und hrsg. von H. Weintraub. 2. Aufl. New York, Sacred music press [1955] 3 v. in 1 (254 p.) 31cm. (Out of print classics series of synagogue music, no. 19-21)
Facsimile reprint.
For solo and mixed chorus. Transliterated Hebrew words.
(Continued)
NN 9.55 p/ OC, I (OS) III SL I, 1, I, II, III MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

WEINTRAUB, HIRSCH, 1817-1881. ...Schire Beth Adonai... (Card 2)

Theil 3 "grösstentheils componirt von meinem... Vater, Salomon Weintraub."

1. Synagogue music. I. Weintraub, Salomon, 1781-1829. II. Title. III. Series.

---

* ZB-69
Film Reproduction

WEINTRAUB, IRWIN GEORGE.
An experimental investigation of the emotional reactions of schizophrenics to selected compositions of music. [New York] 1956. 4, vi, 169 l. tables.
Film reproduction. Positive.
Thesis--New York university.
Bibliography: leaves [161]-169.
1. Music--Psychology. 2. Psychology. 3. Effects of music, Medical, physiological, etc. 4. Schizophrenia.
NN R 1.61 g/ OC(lb*) PC, 1,4 SL MU, 2, 3 (UM 1, LC1, X1)

Weintraub, Salomon, 1781-1829 *MRDG
WEINTRAUB, HIRSCH, 1817-1881.
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und hrsg. von H. Weintraub. 2. Aufl. New York, Sacred music press [1955] 3 v. in 1 (254 p.) 31cm. (Out of print classics series of synagogue music, no. 19-21)
Facsimile reprint.
For solo and mixed chorus. Transliterated Hebrew words.
(Continued)
NN 9.55 p/ OC, I (OS) III SL (U1, LC1, X1) I, 1, I, II, III MUg, 1g, Ig, IIg, IIIg

---

WEINTRAUB, HIRSCH, 1817-1881. ...Schire Beth Adonai... (Card 2)

Theil 3 "grösstentheils componirt von meinem... Vater, Salomon Weintraub."

1. Synagogue music. I. Weintraub, Salomon, 1781-1829. II. Title. III. Series.

*MP
(German)

Weinwurm, Rudolf, 1835-1911.

...Jaegerchor aus der Operette ohne Text von Ferd. Hiller, bearbeitet für Männerstimmen und Begleitung von vier Hörnern (ad libitum) von Rudolf Weinwurm. Op. 8... Wien [etc.] Buchholz & Diebel [1872] Publ. pl. no. B. & D. 18. 11 p. 34cm.

Score: T. T. B. B., French horn I-IV ad libitum and piano I-II. German words.

1. Choral music, Secular—Men—1811-1865. Operette ohne Text. 4 pt—Instr. acc. I. Hiller, Ferdinand,

JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 7, 1936

---

*MP
(German)

Weinzierl, Max, Ritter von, 1841-1898.

...Kampf, "Heil wie die Wolken enteilen," Gedicht von Julius Freund, für Männerchor mit Bariton Solo und Begleitung von vier Hörnern, oder Pianoforte, componirt von Max von Weinzierl. Op. 120... Leipzig: F. E. C. Leuckart [cop. 1894] Publ. pl. no. F. E. C. L. 4663. 7 p. 34cm.

Score: baritone solo, T.T.B.B., 4 horns and piano reduction.

MUSIC ED.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—1862-1914. Kampf. 4 pt—Instr. acc. I. Freund, Julius,
N. Y. P. L. September 22, 1936

---

*MP
(Canadian)

Weinzweig, John, 1913-
[Am Yisrael chai]

Am Yisrael chai! Israel lives! Text by Malka Lee. For mixed chorus and piano. Toronto, Leeds Music [°1964] score (32 p.) 26 cm.

Yiddish (transliterated) and English words.
Duration: 5 min., 30 sec.

(Continued)
NN 8.66 g/c OC, I SL (OAF 1) I, 3, I, II, III MUg,
lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

WEINZWEIG, JOHN, 1913- . [AM YISRAEL CHAI]
Am Yisrael chai! Israel lives! (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Music. I. Rappaport, Malka Lee, 1904- . II. Title. III. Title: Israel lives!

---

*MW

WEINZWEIG, JOHN, 1913-
[CONCERTO, HARP]
Concerto for harp and chamber orchestra. [Toronto] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, 1969] score (56 p.) 26cm.

1. Concertos (Harp) 2. Harp and chamber orchestra.
NN 10.69 r/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

**MW

Weinzweig, John, 1913-
...Divertimento I [1946] for flute and string orchestra... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 16633. 29 p. 31cm.

Score.
Duration: 10 1/2 minutes.

1. Flute and string orchestra.
NN OC SL MUg, lg (LC1, X1)

**MW

Weinzweig, John, 1913-
...Divertimento II [1948] for oboe and string orchestra... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 16634. 26 p. 31cm.

Score.
Duration: 13 1/2 minutes.

1. Oboe and string orchestra.
NN OC SL MUg, lg. (LC1, X1)

---

*MX

WEINZWEIG, JOHN, 1913-
[DIVERTIMENTO, NO. 3, BASSOON & STRING ORCHESTRA]
Divertimento no. 3, for bassoon and string orchestra. [1960] Toronto, Leeds Music [c1963] miniature score (36 p.) 23cm.

Duration: 7 min., 30 sec.

1. Suites (Bassoon and string orchestra) 2. Bassoon and string orchestra.
NN 4.64 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MTA

Weinzweig, John, 1913-

Edge of the world, for orchestra. Toronto, Leeds Music (Canada); sole agents in the U. S. A.: MCA Music, New York, 1967.

miniature score (24 p.) 25 cm.

Symphonic poem.
Duration: 7 min., 15 sec.

1. Symphonic poems. I. Title.
NN* 3.68 p/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

---

*MW

WEINZWEIG, JOHN, 1913-
[DIVERTIMENTO NO. 5, TRUMPET, TROMBONE & WIND ORCHESTRA]
Divertimento no. 5 for trumpet, trombone and symphonic wind ensemble. Willowdale, Ont., Leeds music; sole selling agents in the USA: MCA music, New York, c1969. score (62 p.) 23cm. (MCA symphonic wind ensemble editions)

Duration: about 12 min., 30 sec.

1. Trumpet, trombone and wind orchestra. 2. Suites (Trumpet, trombone and wind orchestra)
NN 4.70 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MV

WEINZWEIG, JOHN, 1913-

Interlude in an artist's life. [195-] score (13 p.) 38cm.

Reproduced from manuscript.
For string orchestra.

1. Orchestra, String. I. Title.
NN X 12.59 l/ OC SL MUg, lg. lg (LC1, X1, MUI1)

---

*MP
box

WEINZWEIG, JOHN, 1913-

Of time and the world. [1947] 8 p. 35cm.
Reproduced from manuscript.
For voice and piano.
CONTENTS.--1. Time.--2. Rain.--3. The world.

1. Songs, English (Canadian composers). 2. Song cycles.
NN R X 12.59 t/POC SL MUg, lg, 2g (MUS4, LC1, X1)

---

*MX

WEINZWEIG, JOHN, 1913-
[QUARTET, 4 CLARINETS]
Clarinet quartet for 3 B-flat clarinets and bass clarinet. [Willowdale, Ont.] Leeds music (Canada) [c1970] score (20 p.) and 4 parts. 31cm. (Music for winds)

Duration: 7 min., 45 sec.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (4 clarinets).
NN 8.71 x/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MTO

WEINZWEIG, JOHN, 1913-

Symphonic ode, for orchestra [1958] Toronto, Leeds Music (Canada) [1962] miniature score (40 p.) 23cm.
Duration: 9 min.

1. Orchestra. I. Title.
NN 8.63 a/ OC SL MUg, lg, Ig (LC1, X1, MUI 1)

---

*MP
(Canadian)

WEINZWEIG, JOHN, 1913-

To the lands over yonder. [For] mixed chorus, a cappella. [By] John J. Weinzweig. [1945?] score (9 p.) 29cm.

Reproduced from holograph.
Caption title.
Date in caption: Feb. 1945.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 6.70 e/c OC SL MUg, lg (LC1, X1)

Weir, D

DREXEL 3908.9

Crouch, Frederick William, d. 1844
She sung, but afraid of her own sweet voice. Written by D. Weir...Music composed by F. W. Crouch. New York; E. Riley, [18--]. 4 p. f°.

MUSIC DIV.

NGB p.v.492

Weirauch, August, d. 1883.
Sein Herz ist in Potsdam. Posse mit Gesang in 1 Akt von A. Weirauch. Musik von A. Lang. Berlin: E. Bloch, 1858. 31 p. 18cm. (Eduard Bloch's Dilettanten-Bühne. No. 7.)

Without music.

1. Drama, German. I. Title. MUSIC DIV.
N. Y. P. L. October 19, 1938

Weird sisters *MYT-Amer.

HAZZARD, PETER.

Weird sisters, for 7 percussionists. New York, Seesaw music corp. [c1971] score (8 p.) 39cm.

CONTENTS.--Clotho.--Lachesis.--Atropos.

1. Percussion. I. Title.
NN 9.71 d/ OC SL MUg, lg, Ig (MUA2) (MUI4, LC1, X1)

---

*MIB

Weirick, Paul.
Dance arranging; a guide to scoring music for the American dance orchestra, by Paul Weirick. New York, Witmark educational publications, department of M. Witmark and sons [°1934]
x p., 1 l., 142 p. illus. (music) 26½cm.
Carnegie Corporation of New York
Revised edition. [c1947]
xi, 154 p. Julliard Foundation Fund
1. Arrangement (Music) 2. Instrumentation and orchestration. 3. Jazz music. I. Title. II. Title: Scoring music for the American dance orchestra.
Library of Congress MT70.W42D3 35-1512
Copy 2. MUSIC DIV.
Cards in Public Catalogue
Copyright A 77951 781.64

Weirick, Paul, arr.

*MTK-Amer.

MESKILL, JACK, 1894-

Make with the music; fox-trot, by Jack Meskill and Max Rich. Arrangement by Paul Weirick. New York, B. Miller [c1946] 16 parts. 26cm.

Some parts include interlinear words.
1. Fox-trots (Orchestra). 2. Orchestra--Arr. I. Rich, Max, 1897- . II. Weirick, Paul, arr. III. Title.
NN 7.70 y/OC, I, IbASCAP, II SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) (MUI 1)

---

*MHD

Weis, Ezra Herman Franklin, 1887-
The music preparation of elementary teachers in state teachers colleges; a study limited to teachers below the seventh grade in five mid-western states: Colorado, Kansas, Missouri, Illinois, and Kentucky, by Ezra H. F. Weis ... New York city, Teachers college, Columbia university, 1934.
vi, 104 p. illus. (map) 23½cm. (Teachers college, Columbia university. Contributions to education, no. 599)
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 98-103.
Cards in Public Catalogue
1. Music—Instruction and study—U. S. 2. Teachers, Training of—U. S. I. Title. Ser. 1. Education. 2. Teaching.
Library of Congress MT18.W26 1934 a 34-30083
Copy 2. L115.C8 no. 599 MUSIC DIV.
Copyright A 72801 [d10] 2. Teachers. 780.72973

*MLD

Weis, Ezra Herman Franklin, 1887-
Training the adolescent voice, by Ezra H. F. Weis ... Minneapolis, Minn., Burgess publishing company, mimeoprint and photo offset publishers, °1936.
3 p. l., 50 numb. l. 27½ x 21½cm.
Bibliography: leaves 49-50.

1. Singing and voice culture. 2. Title. 3. Title: Adolescent voice. Voice, the. 1 Singing-Children's. 2 Singing-Instruction and study.
Cards in Public Catalogue 40-4709
Library of Congress MT820.W31T65 MUSIC DIV.
Copyright AA 222574 [8] 784.93

Weis, Flemming, 1898-
Write on slip only words underlined and classmark — *MA

Porchhammer, Sverre.
Flemming Weis 50 aar.
(Dansk musiktidsskrift, København, 1948, aarg. 23, no. 4, p. 77-78. illus.)

form 44c [vi 22-16 25m] npc MUSIC DIV.

Weis, Flemming, 1898-
Suite piano
Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.
Anmeldelse "unden reelle Hensigter".
(Dansk musiktidsskrift, København, 1948, aarg. 23, no. 4, p. 78-79.)

form 44c [vi 22-16 25m] npc MUSIC DIV.

---

*MTC

Weis, Flemming, 1898-
Femdelt form III, for orkester. København, Samfundet til udgivelse af dansk musik, °1968.
score (56 p.) 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, 202)
Duration: about 11 min.

1. Orchestra. I. Series.
NN* I. 7I v/ OC (OS)I SL MUg, Ig, Ig (LCI, XI)

---

*MX

Weis, Flemming, 1898-
... Musik for tre Træblæseinstrumenter. Musik für drei Holzblasinstrumenten... Leipzig: F. Kistner & C. F. W. Siegel, 1931. Publ. pl. no. F. W. 1147. 11 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Ser. 3, No. 28.)
Flute, clarinet and bassoon, in score.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 4. Bassoon—Trios. I. Ser. N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. 2. Flute—Trios. 3. Clarinet—Trios.
November 21, 1934

---

*MP
(Danish)

WEIS, FLEMMING, 1898-
Sange med piano. København, W. Hansen, c1927. 9 p. 30cm. (Wilhelm Hansen edition, no. 2746)

For voice and piano.
CONTENTS.—Høstid (Kai Hoffman)—Den syge Ferdinand (Louis Levy)—Vaarbebudelse (Sophus Claussen)—Langs havet (Sophus Claussen)
1. Songs, Danish.
NN 8.57 j/ OC SL MUg, Ig (MUS4, LCI, XI, Z3)

---

*MX

WEIS, FLEMMING, 1898-
Serenade (uden reelle Hensigter); flauto, oboe, clarinetto in B, corno in F, fagotto. København, W. Hansen, c1941. miniature score (27 p.) 20cm. (Wilhelm Hansen edition nr. 3387)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.
1. Chamber music, 20th cent. —Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN I. 60 m/ OC SL MUg, Ig, Z (LCI, XI) (MUI I)

---

*MYB

Weis, Flemming, 1898-
[Sonata, clarinet & piano]
... Sonate for klarinet og klaver, af Flemming Weis. Leipzig, F. Kistner & C.F.W. Siegel [etc., etc.] 1935. Pl. no. 12871. 1 v. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 48)

Score (12 p.) and clarinet part.

1. Clarinet and piano. I. Ser.
NN OC SL MU, I (LCI, ZI, XI)

---

*MYD

WEIS, FLEMMING, 1898-
[SUITE, PIANO]
Suite for klaver. København, W. Hansen [1947] 23 p. 30cm. (Wilhelm Hansen edition, nr. 3792)

MOVEMENTS.—Hymne.—Arabeske.—Elegie.—Finale.

1. Suites (Piano).
NN 7.57 c/ OC (OAFI) SL MUg, Ig (LCI, XI)

Weis, Johann Ev.
See
Weis-Liebersdorf, Johannes Evangelista, 1870-

WEIS, KAREL, 1862-1944
*MG p.v. 279

Firkušný, Leoš.
Karel Weis. [Vyd. 1] V Praze, Nákl. České akademie věd a umění, 1949.
62 p. ports., facsims. 22 cm.
"Skladby Karla Weise," p. 57-61; "Nejdůležitější literatura o K. Weisovi," p. 61-62.

1. Weis, Karel, 1862-1944. I. Česká akademie věd a umění, Prague.
NN* R 5.60 I/ OC (OS)I PC 1, I SL MU, 1, 1 S, 1, I
(LCEI, LCIXI, ZI)

Weis, Karel, 1862-
The Polish Jew

See

Weis, Karel, 1862-
Der polnische Jude.

---

*MS

Weis, Karel, 1862-
Der polnische Jude; Volksoper in 2 Akten, von Karl Weis. Text nach Erckmann-Chatrian von Victor Léon [pseud.] und Richard Batka. Vollständiger Klavierauszug mit Text... (vom Komponisten)... Leipzig: M. Brockhaus [cop. 1901]. Publ. pl. nos. 407, 429. 2 p.l., (1)4-157 p. f°.
Vocal score. German words.
First performed in 1901.

1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822-99, and A. Chatrian: Le juif polonais. 3. Hirschfeld, Victor, 1860- 4. Batka, Richard, 1868- 5. Title.
N. Y. P. L. November 29, 1930.

---

*MZ

Weis, Karel, 1862-1944.
[Der polnische Jude. Libretto. English]
The Polish Jew; folk-opera in two acts. Music by Karel Weis. English translation by Sigmund Spaeth and Cecil Cowdrey after the German libretto by Victor Leonard [pseud.] and Richard Batka... New York, F. Rullman, c1921. 19 p. 25cm.

MUSIC DIV.
1. Hirschfeld, Victor, 1860- Richard, 1868-1922. Der polnische Jude. II. Batka, fried, 1885- tr. IV. Cowdrey, Cecil, tr. V. Title. Der polnische Jude. III. Spaeth, Sigmund Gott-
N. Y. P. L. Cards in Public Catalogue Card revised December 18, 1951

---

*MS

Weis, Karel, 1862-
Der Revisor; Operette in 3 Aufzügen (frei nach Gogols gleichnamigem Lustspiel) von Karl Weis... Leipzig: M. Brockhaus [etc., etc., 1907]. Publ. pl. no. M. B. 534. 231 p. 31cm.
Vocal score, with instrumental cues. German words.

MUSIC DIV.
234812B. 1. Operas, Comic—Vocal score. I. Gogol', Nikolai Vasil'yevich, 1809-1852. Revisor.
N. Y. P. L. (Over) August 24, 1943

---

*MS

Weis, Karel, 1862-
Der Sturm auf die Mühle. Eine Episode aus dem Deutsch-französischen Kriege mit freier Benützung einer Erzählung Emile Zolas. In drei Aufzügen von Karl Weis... Berlin: E. Bote & G. Bock [etc., etc.] 1912. Publ. pl. no. B. & B. 17823. 203 p. 31cm.
Vocal score. German words.

MUSIC DIV.
234813B. 1. Operas—Vocal score. 2. Franco-German war, 1870-1871. I. Zola, Émile, 1840-1902. L'attaque du moulin.
N. Y. P. L. (Over) August 24, 1943

Weis, Karel, 1862-
*MRH

Dvořák, Antonín, 1841-1904.
Saint Ludmila; an oratorio written by Jaroslav Vrchlický [pseud.], the music composed for soli, chorus, and orchestra by Antonín Dvořák. (Op. 71.) The pianoforte accompaniment arranged by Karel Weis. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1886.] 1 p.l., (i)vi-xi(i), 262 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Frida, Emil Bohuslav, 1853- 3. Weis, Karel, 1862- 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. June 16, 1916.

---

*MEC
(Julian)

Weis-Liebersdorf, Johannes Evangelista, 1870-
Julian von Speier... Forschungen zur Franziskus- und Antoniuskritik, zur Geschichte der Reimoffizien und des Chorals. Von J. E. Weis... München: J. J. Lentner'schen Buchhandlung, 1900. 154 p. incl. tables. 20½cm. (Munich. Univ. Kirchenhistorisches Seminar. Veroeffentlichungen... Nr. 3.)
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
606992A. 1. Julian, of Speyer, d. ca. 1250. 2. Church music—Catholic Church, Roman. 3. Liturgy—
JUILLIARD FOUNDATION FUND. Catholic Church, Roman.
September 28, 1932

Weisbach, Alberto T., 1883- . La cantera

*ZB-204
Film Reproduction

BASSI, ARTURO DE
[LA CANTERA. LIBRETTO. SPANISH]
La cantera; zarzuela en un acto [por] Alberto T. Weisbach. Montevideo, O.M. Bertani, 1913. 62 p. 18cm. (Biblioteca "Teatro uruguayo," no. 18)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Weisbach, Alberto T., 1883- . La cantera. II. Title. III. Biblioteca "Teatro uruguayo".
NN R II. 66 r/ OC, I (OS)III (OAFI) PC, I, II SL MUy, Iy, II, IIy (MUFI, UMI, LCI, XI) [NSCM]

Weisbach, Hans, 1885-
Write on slip words underlined below and class mark — *MA

Heinzen, Carl.
Hans Weisbach.
(Musik. Berlin, 1931. Jahrg. 23, Feb., p. 341-344.)

form 44b [x-28-31 25m] MUSIC DIV.

Weise, Alwin, translator.
*MGA

Lombard, Louis, 1861-1927.
Betrachtungen eines amerikanischen Tonkünstlers, von Louis Lombard. Einzig berechtigte Übersetzung des amerikanischen Originals. Berlin: Modernes Verlagsbureau C. Wigand, 1906. xii p., 2 l., 137 p. illus. (incl. port.) 12°.
Translator's preface signed: Alwin Weise.

MUSIC DIV.
548531A. 1. Music—Essays.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. I. Weise, Alwin, translator.
October 8, 1931

*MGS
(German)

Weise, Bernhard.
Eine Sammlung von Kinder-, Volks- und Reigentänzen für die weibliche Jugend in Schule und Verein, von Bernh. Weise... 2., durchgesehene und stark erweiterte Auflage. Dresden: W. Limpert-Verlag[, pref. 1928]. 79 p. illus., plates. obl. 12°.

Music for piano with interlinear German words or for 1 voice with piano acc.; also directions for the dances.

Cards in Public Catalog. MUSIC DIV.

431001A. 1. Folk dances, German. JUILLIARD FOUNDATION FUND. 2. Games, Singing.
N. Y. P. L. October 1, 1929

Weise, Christian, 1642-1708. NFF
(Deutsche)

Kuhnau, Johann, 1660–1722.
... Der musicalische quack-salber, von Johann Kuhnau (1700) Hrsg. von Kurt Benndorf. Berlin, B. Behr (E. Bock) 1900.

xxv, [1], 271, [1] p. 19cm. (Deutsche litteraturdenkmale des 18. und 19. jahrhunderts ... no. 83-88, neue folge no. 33-38)

Reprint, including t.-p. of the original ed., Dresden, 1700.

CONTENTS.—Einleitung.—Der musicalische quacksalber.—Anhang: Übersicht über den inhalt des romans.—Scene aus: "Der politische quacksalber" (IV, 6) von Christian Weise.

154402A. I. Weise, Christian, 1642-1708. II. Benndorf, Kurt *i. e.* Friedrich Kurt, 1871- ed. III. Title.

1-26710

Library of Congress PT1136.S4 no. 83-88 MUSIC DIV.

Weise, Christian, 1642-1708. *MP
(Swiss)

Sutermeister, Heinrich, 1910-

Vier Lieder für eine hohe Stimme und Klavier, von Heinrich Sutermeister [1945] Mainz, B Schott's Söhne [c1949] 20 p. 32cm (Edition Schott 4017)

For high voice with piano accompaniment.
Contents --Das Alter "Die bösen Tage" (C F D
(Continued)

NN 3 55 j/ OC SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUS 8, U1, LC1, X1)

Sutermeister, Heinrich, 1910- Vier Lieder für eine hohe Stimme und Klavier... (Card 2)

Schubart)—Sommernacht auf dem Kirchhof "Wenn der Schimmer von dem Monde" (F.G. Klopstock)—Das junge Mädchen "Ich bin betrübt" (C. Weise)—Abendlied "Der Feierabend" (J.C Günther)

1 Songs, German (Swiss composers) I. Schubart, Christian Friedrich Daniel, 1739-1791. II Klopstock Friedrich Gottlieb, 1724-1803. III Weise Christian, 1642-1708 IV Günther, Johann Christian, 1695-1723.

---

*MEC
(Beethoven)—CV

WEISE, DAGMAR, 1926-
Ein Skizzenbuch Beethovens zur Chorfantasie Op. 80 und zu anderen Werken; Übertragung und Untersuchung. [Bonn, 1949] 162 l.. music. 30cm.

Inaug. -Diss--Bonn.
Vita.
Bibliography, p. 161-162.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Fantasia, op. 80.

NN* * 2. 57 t/b OC (1b+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Weise, Dagmar, 1926- ,ed. Copy only words underlined
& classmark — Mus. Res. *MEC
(Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste Vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953. 58 p. and facsim.: [49] p. 27cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe, 1)

Issued in portfolio.
(Continued)

NN S 10, 60 p/X OC, II, III (OS)I PC, 1, 2, 3, I, II, III MU, 1, 2, 3, I, II, III (MUR1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. (Card 2)

Issued in portfolio.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. I. Series. II. Weise, Dagmar, 1926- , ed. III. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Weise, Dagmar, 1926- ,ed.
*MGA

FESTSCHRIFT Joseph Schmidt-Görg zum 60. Geburtstag. Gemeinsam mit seinen Kollegen, Schülern and Freunden im Auftrag des Beethovenhauses Bonn hrsg. von Dagmar Weise. Bonn, Beethovenhaus, 1957. xxiv, 408 p. port., facsims., music. 25cm.

"Veröffentlichungen von Joseph Schmidt-Görg," p. xix-xxiv.

1. Schmidt-Görg, Joseph, 1897- . I. Weise, Dagmar, 1926- ,ed. II. Bonn, Germany. Beethovenhaus.
NN R 12. 58 d/P OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Der Weise von Cordova (Opera)

See

Straus, Oscar, 1870-
Der Weise von Cordova.

MUSIC DIV.

Die Weise von Liebe und Tod des Cornets Christoph Rilke *MP
(Swiss)
Martin, Frank, 1890-

...Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester [1942–43]... Wien, Universal-Edition [c1944] Pl.no. U.E. 11491. 120 p. 33cm.

For low voice with piano accompaniment.
Reproduced from autograph manuscript.
Duration: 50 minutes.

(Continued)

1. Songs, German (Swiss composers). 2. Song cycles. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Rilke, Rainer Maria, 1875–1926. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 23, LC1, X1)

Martin, Frank, 1890- ...Die Weise von Liebe und Tod des Cornets Christoph Rilke... (Card 2)

CONTENTS.—Reiten.—Der kleine Marquis.—Jemand erzählt von seiner Mutter.—Wachtfeuer.—Das Heer.—Ein Tag durch den Tross.—Spork.—Der Schrei.—Der Brief.—Das Schloss.—Rast.—Das Fest.—Und Einer steht.—Bist Du die Nacht?—Hast Du vergessen?—Die Turmstube.—Im Vorsaal.—War ein Fenster offen?—Ist das der Morgen?—Aber die Fahne ist nicht dabei.—Die Fahne.—Der tod.—Im nächsten Frühjahr.

Weiser, Franz Xaver.

See

Weiser, Francis X.

NN 11.57 OC PC AH G MB LC

Weiser, Karl, 1848-1913, editor.
*MS

Weingartner, Felix, Edler von Münzberg, 1863-
Musik zu Goethes Faust, von Felix Weingartner. Op. 43... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. nos. 25777–25778. 2 v. in 1. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.
"Bühnen-Bearbeitung von Karl Weiser."

MUSIC DIV.

129289A JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Goethe, Johann Wolfgang von: Faust.
3. Weiser, Karl, 1848–1913, editor. 4. Title: Faust.
N. Y. P. L. May 2, 1924.

---

*MEC
(Bruckner)

WEISER, THERESA.
Music for God, by Theresa Weiser. New York, Philosophical library [1951] x, 276 p. 22cm.

"Bibliography," p. 273-276.

1. Bruckner, Anton, 1824-1896—Fiction. 2. Fiction. I. Title.

NN R 8. 64 p/B OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

NCW

Weiser, Theresa.
Music for God, by Theresa Weiser. New York, Philosophical library [1951] x, 276 p. 22cm.

"Bibliography," p. 273-276.

2. Fiction, English.
1. Bruckner, Anton, 1824–1896—Fiction. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue February 28, 1952

WEISGALL, HUGO--BIBL.
Copy only words underlined
& classmark— * MAA

ROCHBERG, GEORGE.
Hugo Weisgall. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 2–7. music)

List of Hugo Weisgall's works, p. 6-7.

1. Weisgall, Hugo, 1912- . 2. Weisgall, Hugo--Bibl.

NN R 5. 59 g/# (OC)1b+ OI (MU)1, 2 (LC3, X1)

WEISGALL, HUGO, 1912-
Copy only words underlined
& classmark— * MAA

ROCHBERG, GEORGE.
Hugo Weisgall. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 2–7. music)

List of Hugo Weisgall's works, p. 6-7.

1. Weisgall, Hugo, 1912- . 2. Weisgall, Hugo--Bibl.

NN R 5. 59 g/# (OC)1b+ OI (MU)1, 2 (LC3, X1)

---

*MRH-Amer.

WEISGALL, HUGO, 1912-

Four choral etudes [for] S. A. T. B., a cappella. Bryn Mawr, Pa., T. Presser [c1961] 4 v. in 1. 27cm.

Transliterated Hebrew and English words; includes piano reduction for rehearsal use.

CONTENTS. --May the words (Yih'yu l'rotzon)--Praise be unto God (Hodu ladonoy) --When Israel out of Egypt came (B'tzes Yisroel)--God is due praise (Ki lo noeh).
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Jewish music.
NN 8.63 a/// OC SL J MUg, 1g, 2g MUA(4) (MUS8, LC1, X1)

---

*MYD-Amer.
box

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. IMPROVISATIONS]
Graven images, no. 6, for piano: Two improvisations. Bryn Mawr, Pa., T. Presser [c1968] 5 p. 28cm.

1. Piano. I. Title.
NN R 10. 71 b/& OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Weisgall, Hugo, 1912-
IMPROVISATIONS, PIANO. see his

GRAVEN IMAGES. IMPROVISATIONS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 105b

---

*MX-Amer.

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. LINES]
Graven images, no. 1, for woodwind quartet: Lines. Bryn Mawr, Pa., T. Presser, c1968. score (8 p.) and 4 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title. II. Title: Lines.
NN 10. 71 m/& OC (OAF1) SL MUg, 1g, 2g, Ig IIg (MUA 2) (MUI 2, LC1, X1)

Weisgall, Hugo, 1912-
LINES. see his
GRAVEN IMAGES. LINES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

---

*MX-Amer.
box

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. PASTORALE]
Graven images, no. 2, for woodwind quartet: Pastorale. Bryn Mawr, Pa., T. Presser [c1968] score (3 p.) and 2 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN R 10.71 m/g OC (OAP1) SL MUg, Ig, 2g, Ig (MUA2) MUI 1, LC1, X1)

---

*MG p.v.366

WEISGALL, HUGO, 1912-
[NINE RIVERS FROM JORDAN. LIBRETTO. ENGLISH]
Nine rivers from Jordan; an opera in a prologue and three acts. Libretto by Denis Johnston. Bryn Mawr, Pa., T. Presser [c1968] 59 p. 23cm.

I. Johnston, Denis, 1901- . Nine rivers from Jordan. II. Title.
NN R 3.71 w/g OC, I PC, I, II SL MU, Iy, IIy (MU1, LC1, X1) (OAP1)

---

*MTC-Amer.

WEISGALL, HUGO, 1912-
Overture in F, for orchestra. [1942, rev. 1943] Bryn Mawr, Pa., T. Presser Co., 1963. score (50 p.) 28cm.

Duration: about 10 min.

1. Overtures.
NN * 2.64 e/g OC SL MUg, Ig MUA (4) (LC1, X1)

Weisgall, Hugo, 1912-
PASTORALE. see his
GRAVEN IMAGES. PASTORALE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

---

* MS

WEISGALL, HUGO, 1912-
[PURGATORY. VOCAL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler. Yeats. Piano reduction by Ben Weber. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, c1959.
54 p. 31 cm.
Duration: about 25 min.

1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Weber, Ben, 1916- , arr. III. Title.
NN R 7.62 g/1 OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA, I, II, III (LC1, X1)

---

* MSI - Amer.

WEISGALL, HUGO, 1912-
[PURGATORY. FULL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler Yeats. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1959. 107 p. 28cm.

Duration: about 35 min.

1. Operas--Full scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN 5.63 p/g OC, I (OAP1) SL MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

---

*MS

WEISGALL, HUGO, 1912-
[SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. German translation by Werner Gallusser. Vocal score by Abraham Skulsky. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative. [1960] 369 p. 31cm.

(Continued)
NN 4.61 e//OC, I, II, III, Vbo IVg MUA, I, II, III, IV (LC1, X1) (OAP1) SL MUg, Ig, Ig, IIg, IIIg
2

WEISGALL, HUGO, 1912- . [SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author. (Card 2)

1. Operas--Vocal scores. I. Johnston, Denis, 1901- . Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Skulsky, Abraham, arr. IV. Title. V. Skulsky, Abraham.

---

* MZ

Weisgall, Hugo, 1912-
[Six characters in search of an author. Libretto. English]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, c1957.
70 p. 28 cm.

I. Johnston, Denis, 1901- Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Title.
NN 8.60 p/OC, I, II SL (MUA4, MU1, LC1, X1) (OAP1) PC, I, II, III MU, Iy, IIy, IIIy

---

* MP
(U.S.)

WEISGALL, HUGO, 1912-
[SOLDIER SONGS, PIANO ACC.]
Soldier songs, for baritone [1945-46, 1948] New York, Merrymount music press; Mercury music corp., sole agents [c1953] 32 p. 31cm.

For baritone and piano.
CONTENTS.—Lord, I have seen too much (Karl Shapiro)—Suicide in trenches (Siegfried Sassoon)—The dying airman (Anon.)—My sweet old

(Continued)
NN 12.58 d/OC (OAP1) SL MUg, Ig, Ig (MUA4, MUS 10, LC1, X1, Z9)

WEISGALL, HUGO, 1912- [SOLDIER SONGS, PIANO ACC.]
Soldier songs... (Card 2)

etcetera (E. E. Cummings)—The dying soldier (Isaac Rosenberg)—Fife tune (John Manifold)—Futility (Wilfred Owen)—The leveller (Robert Graves)—Shiloh (Herman Melville).

1. Songs, U.S. I. Title.

---

*MSI-Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. FULL SCORE. ENGLISH & GERMAN]
The stronger; opera in one act based on the play The stronger by August Strindberg. Libretto prepared by Richard Hart. German adaptation by Julius Simek. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1957. 54 p. 28cm.

Duration: about 25 min.

(Continued)
NN 5.63 f/1 OC, I, II (OAP1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)
2

WEISGALL, HUGO, 1912- [THE STRONGER. FULL SCORE. ENGLISH & GERMAN] The stronger,... (Card 2)

1. Operas--Full scores. I. Hart, Richard Harry, 1908- . The stronger, II. Strindberg, August, 1849-1912. Den starkare. III. Title.

---

*MS-Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. VOCAL SCORE. ENGLISH]
The stronger, opera in one act. Based on the play The stronger, by August Strindberg. Libretto prepared by Richard Hart. Bryn Mawr, Pa., Merion music, inc.; T. Presser, sole agent, c1957, c1956. 40 p. 31cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Den starkare. II. Hart, Richard Harry, 1908- . The stronger. III. Title.
NN X 4.60 1/ OC, I, II (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUA4)

---

*MP
(U.S.)
++

WEISGALL, HUGO, 1912- .
Three symphonic songs from the Hebrew of Moses ibn Ezra, for high voice. English version by Milton Feist. [1952?] score (55 p.) 44cm.

With orchestra acc., English words.
Reproduced from holograph.

(Continued)
NN 9.63 f/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (MU1, LC1, X1)
2

WEISGALL, HUGO, 1912- . Three symphonic songs (Card 2)

"Commissioned by the Baltimore Jewish music festival committee."
Duration: 16 min., 25 sec.
CONTENTS.--1. Fantasia.--2. Scherzo.--3. Free variations.

1. Songs, with orchestra. 2. Songs, U.S. 3. Autographs (Music)--Weisgall, H.--Facsimiles. I. Ibn Ezra, Moses b. Jacob, ca. 1070-1138.

Copy only words underlined & classmark— *PKZ

WEISGALL, HUGO, 1912-
The synagogue music of Solomon de Rossi.
(IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 28cm. 6th (1953) p. 31-37. music)

Bibliography, p. 36-37.

1. Rossi, Salomone, fl. 1587-1628. 2. Synagogue music.
NN R 4.65 e/OC OI J, 1, 2 MU, 1s (LC1s, X1s)

---

* MS--Amer.

Weisgall, Hugo, 1912-
[THE TENOR. VOCAL SCORE. ENGLISH]
The tenor; opera in 1 act, based on Der Kammersänger, by Frank Wedekind. Libretto by Karl Shapiro and Ernst Lert. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, c1956.
155 p. 31 cm.
Duration: about 1 hour, 10 min.

1. Operas--Vocal scores. I. Wedekind, Frank, 1864-1918. Der Kammersänger. II. Shapiro, Karl Jay, 1913- . The tenor. III. Lert, Ernst Josef Maria, 1883- . The tenor. IV. Title.
NN X 9.60 p/OC, I, II, III IVg MUA, I, II, III, IV (OAP1) SL MUg, Ig, Ig, IIg, IIIg, (LC1, X1)

DREXEL 126

[Welsko (A. C.)]
Beiträge zur Theorie der Künste, oder Forschungen zur Reinigung und zu einer neuen Begründung der Lehre vom Eigenthümlichen der deutschen Dicht-Stimm-und Sängerkunst, wie auch über das Verhältniss der Künste Wissenschaften und Glaubensarten. *Berlin: E. G. Schöne*, 1815. xvi, 182 pp., 3 tab. 8°.

Title.
Poetry and music.
Sud (The)
Singing.

Music Div.

Weiskern, Friedrich Wilhelm, 1711-1768.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Bastien und Bastienne. Komische Oper in einem Act. Text nach dem Französischen von Friedrich Wilhelm Weiskern. Musik von W. A. Mozart. Klavierauszug mit Text und vollständigem Dialog in genauer Uebereinstimmung mit dem Mozart'schen Original. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft, [1926]. Publ. pl. no. U. E. 3180, 8336. 54 p. 4°.

Vocal score. German words.

(Continued)

N.Y.P.L. MUSIC DIV.
August 13, 1939

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Bastien und Bastienne... (Card 2)

First performed in 1768.
Libretto based on M. Favart's Les amours de Bastien et Bastienne.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Favart, Marie Justine Benoite Duronceray, 1727–1772, and Harny de Guerville: Les amours de Bastien et Bastienne. 4. Weiskern, Friedrich Wilhelm, 1711–1768. 5. Kleinmichel, Richard, 1846–1931, editor. 6. Title.
N. Y. P. L. August 13, 1929

Weiskern, Friedrich Wilhelm, 1711-1768.
Bastien und Bastienne.
Mozart, Wolfgang Amadeus, 1756–1791. *MS
[Bastien und Bastienne. Vocal score]
Bastien and Bastienna; comic opera in one act. Music by W. A. Mozart. English version by Olga Paul. Edited by Felix Guenther. Choral arrangements and stage directions by Don Wilson... New York: E. B. Marks music corp., c1941. 96 p. 26cm.

English and German words.
First performed in 1768.
Libretto by F. W. Weiskern based on M. J. Favart's "Les amours de Bastien et Bastienne".
"Appendix, optional choral settings," p. 77–96.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

198761B. 1. Operas, Comic—Vocal score. I. Günther, Felix, 1886– , ed. II. Paul, Olga, tr. III. Wilson, Don, arr. IV. Weiskern, Friedrich Wilhelm, 1711–1768. Bastien und Bastienne.
N. Y. P. L. October 2, 1942

Weiskern, Friedrich Wilhel, 1711-1768.
Bastien und Bastienne
*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH]
Bastien and Bastienne. New ed. English translation by Geoffrey Dunn. London, Schott; New York, Associated music publishers [c1948] 79 p. 26cm. (Edition Schott. no. 10071)

The libretto is F. W. Weiskern's German version of M. J. Favart's parody on Rousseau's Le devin du village. --cf. Loewenberg.
(Continued)
NN 9.57 s/ OC, I, II, III, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LCI, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH] Bastien and Bastienne. (Card 2)

1. Operas, Comic--Vocal scores. I. Weiskern, Friedrich Wilhel, 1711-1768. Bastien und Bastienne. II. Favart, Marie Justine Benoîte (Duronceray), 1727-1772. Les amours de Bastien et Bastienne. III. Dunn, Geoffrey, tr. IV. Dunn, Geoffrey.

Weiskern, Friedrich Wilhelm, 1711-1768
*ZB-206
Film Reproduction
MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH]
Sebastián y Sebastiana; o, Bastian y Bastiana, opera cómica en un acto, arreglo musical con nuevos, recitados del maestro Manuel M. Paixá y versión rítmica española de Antonio Gil y Gordaliza. Madrid, R. Velasco, imp., 1915. 23 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.67 p/ OC, II, III, IV, V, VI (OAFI) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUFI, MULI, UMI, LCI, XI) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH] Sebastián y Sebastiana... (Card 2)

"Text: F. W. Weiskern's German version of Favart's parody on Rousseau's Le devin du village." --Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v.1, col. 300.
"Estrenada en el Teatro real de Madrid, el 18 de mayo de 1915."
I. Title: Bastian y Bastiana. II. Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Les amours de Bastien et Bastienne. III. Weiskern, Friedrich Wilhelm, 1711-1768. IV. Title. V. Gil y Gordaliza, Antonio, tr. VI. Paixá, Manuel M., 1892- Sebastián y Sebastiana.

Weiskopf (Louis) 18th-19th cent. DREXEL. 5666
2me duo pour harpe et violoncelle ou violon... par Louis Weiskopff ... Opéra 22. Paris: Omont, c. 19-?. 3pms.

1. Violoncello and harp.
2. Violin and harp.
MUSIC DIV.

---

*MX
*
Weiskopf, Louis, 18th – 19th cent.
[Sonatas. Piano, vln. & vcl. Op. 11.]
Deux sonates pour piano-forte, avec accompagnement de violon et violoncelle... Par Louis Weiskopf. Œuvre 11e... Paris: Chez l'auteur, [ca. 1804]. 27 p. 33½cm.

Piano part only, with violin cues.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Manuscripts—Autographs. 4. Autographs—Signatures.
N. Y. P. L. October 10, 1933

---

*MX-Amer.
WEISLING, RAYMOND
Essence of ampersand, for small clarinet & percussion. Champaign, Ill., Media press, c1970. 2 scores (3 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Clarinet and percussion. 2. Percussion and clarinet. I. Title.
NN 8.71 w/OC SL MUg, Ig, 2g, Ig (MUA2) (MUI 1, LC1, X1)

---

*MX-Amer.
WEISLING, RAYMOND
Poon Lim; a night upon the waves. Champaign, Ill., Media press, c1970. 7 scores (1 l. each) issued in portfolio, 37cm. (Media press. Ser. 1. Music for small groups)

Caption title.
For bass clarinet, 2 flutes, horn, bass trombone, bassoon and tuba.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (2 flutes, clarinet, bassoon, horn, trombone, tuba) I. Title. II. Title: A night upon the waves.
NN 8.71 m/ OC(Ibo) SL MUg, Ig, 2g, IIg (MUA2, MUI2, LC1, X1)

---

*MP
(German)
WEISMANN, CARL AUGUST.
Fünf Lieder, für eine Singstimme mit Klavierbegleitung. Berlin, R. Birnbach [c1941] 11 p. 32cm.

For voice and piano.
CONTENTS. --Die Königsfenster (Ernst Bertram)--In unserem Garten geht ein Quell (Ehrler)--Kaffernliedchen (Fritz Lienhard)--Glück (Martin Greif)--Einsamer Fels (Fritz Lienhard).

1. Songs, German.
NN 1.59 d/// OC(Ibo) SL MUg, Ig. (MUS5, LC1, X1, Z4)

Weismann, Eberhard, ed.
*MN
G301
Heft 14
VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Neues Chorgesangbuch. Chorsätze zu den Liedern des Evangelischen Kirchengesangbuchs. Veröffentlichung des Verbandes evangelischer Kirchenchöre in Württemberg. Hrsg. von Hermann Stern und Eberhard Weismann. Stuttgart, Hänssler, 1959. close score (346 p.) 25cm. ([Geistliche Chormusik, Reihe 2. Die junge Kantorei. Heft 14])
(Continued)
NN 1.68 r/ (OC)II, III, IVbo OS, I MUg, Ig, 2g, Ig, IIg, IIIg, Vg (LC1, X1) 2

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG. Neues Chorgesangbuch. (Card 2)

1. Hymns--Lutheran churches. 2. Hymns, German. I. Series. II. Stern, Hermann, ed. III. Weismann, Eberhard, ed. IV. Weismann, Eberhard. V. Title.

Weismann, Julius, 1879-1950 Write on slip only words underlined and classmark — *MA
Bartenstein, Hans.
Julius Weismann.
(Musikleben, Mainz, 1951. 1951, Feb., p. 47. illus.)
form 169c [viii-8-48 25m] npc MUSIC DIV

Weismann, Julius, 1879- Write on slip only words underlined and classmark — *MA
Doldinger, Friedrich.
Julius Weismann.
(Neue Musikzeitschrift, München, 1947. 1947, Dez., p. 379-384. illus.)
form 169c [vi-28-48 25m] npc MUSIC DIV.

WEISMAN, JULIUS, 1879-1950 Copy only words underlined & classmark— *MA
MOSER, HANS JOACHIM, 1889-
Julius Weismann; aus einer Sendung von Radio Bremen. (IN: Musica, [Cassel], Kassel. 25cm. Jahrg. 9, Heft 6 (Juni, 1955) p. 268-269. port.)

1. Weismann, Julius, 1879-1950.
NN R X 6.57 c/ OC OI MU, I (LC2, XI)

Weismann, Julius, 1879-
*ME
Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

WEISMANN, JULIUS, 1879-1950 Copy only words underlined & classmark— *MA
MÜLLER-BLATTAU, JOSEPH, 1895-
Der Komponist Julius Weismann. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 12 (Dez. 1959) p. 609-610. port.)

1. Weismann, Julius, 1879-1950.
NN R 6.60 c/ OC OI MU, I (LC2, XI)

Weismann, Julius, 1879-1950. Write on slip only words underlined and classmark — *MA
Riemer, Otto.
Julius Weismann.
(Musica [Cassel] Kassel, 1951. 1951, Feb., p. 78-79)
form 169c [xi-4-48 25m] npc MUSIC DIV.

---

*MYD
WEISMANN, JULIUS, 1879-1950.
[AUS MEINEM GARTEN]
Aus meinem Garten; acht Klavierstücke, op. 48. From my garden; 8 pianoforte pieces. Leipzig, New York, Breitkopf & Härtel [c1913] 2 v. in 1. 31cm. (Edition Breitkopf. No. 3901-3902)

Title also in French.

1. Piano. I. Title. II. Title: From my garden.
NN R 9.70 w/ OC (OAFI) SL MUg, Ig, IIg (MUI 2, LC1, X1)

* MYK

WEISMANN, JULIUS, 1879-1950.
[CONCERTO, VIOLIN, OP. 36. ARR. FOR VIOLIN & PIANO]
Konzert (D moll) für Violine und Orchester. Op. 36. Ausg. für Violine und Pianoforte. Leipzig, F. E. C. Leuckart [c1913] 1 v. 35cm.

Score (43 p.) and part.
Violin part edited by G. Havemann.

1. Concertos (Violin)—Piano acc. I. Havemann, Gustav, 1882- , ed.
NN 12.58 d//OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

Weismann, Julius, 1879-1950.
FROM MY GARDEN. see his
AUS MEINEM GARTEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

---

* MS

WEISMANN, JULIUS, 1879-1950.
[DIE GESPENSTERSONATE. VOCAL SCORE. GERMAN]
Die Gespenstersonate (nach August Strindberg) in zwei Akten, Op. 100. Karlsruhe, F. Müller [c1930] 117 p. 32cm.

1. Operas—Vocal scores. I. Strindberg, August, 1849-1912. Spöke-sonaten. II. Title.
NN 10.57 g/P OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

---

*MYD
+box

Weismann, Julius, 1879-
Impromptu, [by] Julius Weismann. Op.17, no.1. [For piano. Hamburg]: D. Rahter, cop. 1906. Publ.pl.no. 3217. 5 p. f°.

Caption-title.
t.-p. reads: Impromptus für Pianoforte von Julius Weismann. Op.17,no.1.

JUILLIARD FOUNDATION FUND

1 card only
Not access.

no.2-3 lacking

---

*MRHI
+

Weismann, Julius, 1879-
...Kantate: Macht hoch die Tür (Worte von Georg Weissel). Für Sopransolo, Chor und Orchester (oder Orgel), [von] Julius Weismann. Op. 34. Cantata: Your portals raise. (English words by Fanny C. [sic] Copeland)... Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1911. Publ. pl. no. T. & J. 41. 50 p. f°.

Full score. German and English.

181567A JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Weissel, Georg. 3. Copeland, Fanny S., translator. 4. Title: Macht hoch die Tür. 5. Title: Your portals raise.
N. Y. P. L. March 24, 1925

---

*MP
(German)

WEISMANN, JULIUS, 1879-1950.
[LIEDER, OP. 129]
Vierzehn Lieder nach eigenen Gedichten, für eine mittlere Singstimme mit Klavierbegleitung, Op. 129. Berlin, R. Birnbach [c1941] 2 v. in 1. 32cm.

For middle voice and piano.
CONTENTS.—Heft 1. Die Pinie. Frage. Wetterspruch. Wellen. Bei Ostwind auf hohem Berge. Wassertröpflein. Der Blumengarten.—Heft 2. Im Fern-D-Zug. Der Falter. Im Nebel. Nicht verwunder-
(Continued)
NN R 4.58 j/v OCs (OAFIs) SL MUgs, Igs (MUS 14s, LCIs, XIs, ZIs)

WEISMANN, JULIUS, 1879-1950. [LIEDER, OP. 129]
Vierzehn Lieder nach eigenen Gedichten...
(Card 2)

lich. Der Nachbar. Der Realist. Nachtvögel.

1. Songs, German.

---

* MS

WEISMANN, JULIUS, 1879-1950.
[DIE PFIFFIGE MAGD. VOCAL SCORE. GERMAN]
Die pfiffige Magd, komische Oper in drei Akten nach einem Lustspiel von Ludwig Holberg. Op. 125 [1937-38] Klavierauszug von Komponisten. Mainz, B. Schott's Söhne [c1939] 225 p. 31cm. (Edition Schott 3194)

1. Operas, Comic—Vocal scores. I. Holbert, Ludvig, baron, 1684-1754. Die pfiffige Magd. II. Title.
NN X 7.58 p/ OC, I SL MUg. Ig, Ig, IIg (LCl, XI, ZI)

---

* MZ

Weismann, Julius, 1879-1950.
[Die pfiffige Magd. Libretto. German]
...Die pfiffige Magd; Komische Oper in drei Akten nach einem Luftspiel von Ludwig Holberg. Mainz, B. Schott's Söhne [c1939] 45 p. 20cm.

I. Holberg, Ludvig, baron, 1684-1754. Die pfiffige Magd. II. Title.
NN 1.53 OC, I PC, I, II SL MU, Iy, IIy (LCl, XI)

---

* MX p.v.3, no.14

Weismann, Julius, 1879-
Quartett für zwei Violinen, Viola und Violoncell, componirt von Julius Weismann. Op. 14. Partitur... Hamburg: D. Rahter[, 1906]. Publ. pl. no. 3224. 39 p. 12°.

Score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L. 2. Chamber music, Zolliard. Quartets.
July 10, 1925

** MS

Weismann, Julius, 1879-
[Schwanenweiss. Vocal score]
Schwanenweiss, Oper in 3 Akten nach dem gleichnamigen Märchenspiel von August Strindberg. Deutsche Uebertragung von Emil Schering. Musik von Julius Weismann. Opus 75. Vollständiger Klavier-Auszug mit Text vom Komponisten. Mainz, B. Schott's Söhne [c1924] Pl.no. 31144. 206 p. 33cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
502890B. 1. Operas—Vocal scores. I. Schering, Emil, 1873-1912. Schwanenweiss. II. Strindberg, August, 1849-1912. Svanevit.
N. Y. P. L. January 11, 1930

---

* MS

WEISMANN, JULIUS, 1879-1950.
[EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO]
Musik zu "Ein Sommernachtstraum" von William Shakespeare [Op. 117] Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] 76 p. 31cm.

Originally for orchestra.
Includes songs, for voice and piano: Der Felsen Schoss; Über Hügel und Tal; Doppelzün'ge bunte Schlangen; Ihr Lied die schwartz Amsel singt;
(Continued)
NN 3.57 g//° OC, II (OAF I) SL MUg, Ig, Ig, IIIg, IVg (MUS5, MUW I, LCl, XI, ZI)

WEISMANN, JULIUS, 1879-1950. [EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO] Musik zu "Ein Sommernachtstraum" ... (Card 2)

and Doch halt, o Pein.

1. Incidental music. I. Shakespeare, William. Midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. German. 1935. III. Title. IV. Title: Midsummer night's dream.

---

* MYR

WEISMANN, JULIUS, 1879-1950.
[SONATA, CLARINET & PIANO, OP. 72]
Sonate für Klarinette und Klavier [in d moll], Op. 72. Berlin, R. Birnbach [c1941] 1 v. 34cm.

Score (23 p.) and part.
"Komponiert 1917."

1. Clarinet and piano.
NN 2.57 g/ OC (OAF I) SL MUg, Ig (LCl, XI)

---

* MYR

WEISMANN, JULIUS, 1879-1950.
[SONATA, FLUTE & PIANO, OP. 135]
Sonate für Flöte und Klavier, Op. 135. Berlin, R. Birnbach [c1942] 1 v. 34cm.

Score (23 p.) and part.

1. Flute and piano.
NN 2.57 g// OC (OAF I) SL MUg, Ig (LCl, XI)

---

* MYD

WEISMANN, JULIUS, 1879-1950.
[SONATA, PIANO, OP. 127]
Sonate für Klavier, Op. 127. Mainz, B. Schott's Söhne [c1940] 12 p. 31cm. (Edition Schott 2883)

1. Piano.
NN 2.57 g// OC (OAF I) SL MUg, Ig (LCl, XI)

** MYK
+box

Weismann, Julius, 1879-
Sonate für Violine allein in D moll, von Julius Weismann. Op. 30... München: Wunderhorn-Verlag [1910]. Publ. pl. no. W. 7 V. 9 p. f°.

Sonatas—Violin.
Violin
~~1. Violin—Sonatas.~~
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. September 4, 1923.

---

* MYK

WEISMANN, JULIUS, 1879-1950.
[SONATA, VIOLIN & PIANO, OP. 69]
Sonate a-moll, für Violine u Klavier, Op. 69. Cöln a. Rh., Tischer & Jagenberg [1926?] Pl. no. T. & J 836. 1 v. 34cm.

Score (29 p.) and part.

1. Violin and piano.
NN 2.57 g// OC (OAF I) SL MUg, Ig (LCl, XI)

---

* MYD

WEISMANN, JULIUS, 1879-1950.

Ein Spaziergang durch alle Tonarten; Variationen über ein eigenes Thema, für Klavier, Op. 27. Köln A. Rh., Wunderhorn-Verlag, 1924. 39 p. 34cm.

1. Piano. I. Title.
NN R X 9.57 g/ OC SL MUg, Ig, Ig (LCl, XI)

Weismann, Wilhelm, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

Wilhelm Weismann: Madrigale nach Walter von der Vogelweide.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.613. port.)

form 400 [vii-22-27 25m]

---

*MP
(German)

WEISMANN, WILHELM, 1900-
[DIE HOCHZEIT DER TIERE. VOCAL SCORE. GERMAN]
Die Hochzeit der Tiere; Tanzkantate nach der sorbischen Volksdichtung Die lustige Hochzeit aus Joh. Gottfried Herders Stimmen der Völker en Liedern. Für Vorsänger, chor und kleineres Orchester unter beliebiger Mitwirkung einer Tanzgruppe. Ausg. für Klavier zu 4 Händen vom Komponisten. Leipzig, Edition Peters [c1962] 45 p. 31cm. (Edition Peters. Nr. 9025)
(Continued)
NN 5.64 e/g OC (OAF1) SL MUg, Ig, Ig (LCl, XI) 2

WEISMANN, WILHELM, 1900- . [DIE HOCHZEIT DER TIERE, VOCAL SCORE, GERMAN] Die Hochzeit der Tiere... (Card 2)

The accompaniment arranged for piano, 4 hands.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. I. Title.

---

*MP
(German)

Weismann, Wilhelm, 1900–
[Liebeslieder nach Dichtungen des 12. Jahrhunderts]

Vier Liebeslieder nach Dichtungen des 12. Jahrhunderts, für gemischte Stimmen a cappella. Leipzig, Edition Peters [1961]
score (12 p.) 28 cm. (Collection Litolff, Nr. 5822)
For chorus (SATB)
CONTENTS.—Tagelied (Heinrich von Morungen)—Der Abendstern (Der von Kürenberg)—Klage (Hartmann von der Aue)—Der Frühling (Dietmar von Aiste)

(Continued)

NN * 5.68 1/g OC (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

WEISMANN, WILHELM, 1900- . [LIEBESLIEDER NACH DICHTUNGEN DES 12. JAHRHUNDERTS] Vier Liebeslieder nach Dichtungen des 12. Jahrhunderts... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title: Liebeslieder nach Dichtungen des 12. Jahrhunderts.

---

*MRH

WEISMANN, WILHELM, 1900-

Psalm CXXVI (In convertendo, Dominus) für achtstimmigen gemischten Chor a cappella. Leipzig. Breitkopf & Härtel [c1969] score (23 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3956)

For SSAATTBB, unacc.; Latin words. German translation printed as text on p. [2].

Duration: about 11 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. CXXVI. Latin. I. [Title] Psalm hundert sechs und zwanzig
NN 5.70 m/uOC, I SL MUg, Ig, Ig (LC1, [I], X1)

---

* MRH

WEISMANN, WILHELM, 1900-
[PSALM 23]

Der XXIII. Psalm "Der Herr ist mein Hirte," für fünfstimmigen gemischten Chor a cappella [1954] Leipzig. Breitkopf & Härtel [c1955] 19 p. 26cm. (Breitkopf & Härtel's Chorbibliothek. Nr. 2941)

Score: SSATB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Psalms. XXIII. German.
NN 1.59 g/p OC, I (OAF I) SL MUg, Ig, Ig (MUS I, LCI, XI)

Weismann, Wilhelm, 1900- , ed.

* MP
(German)

Brahms, Johannes, 1833–1897.
[Liebeslieder. Op. 52. Selections]
...Liebeslieder-Walzer aus Opus 52 und 65. Ausgewählt und mit einer Instrumentation für Orchester versehen vom Komponisten. Nach dem Manuskript herausgegeben von Wilhelm Weismann. Erstausgabe 1938... Leipzig: C. F. Peters [1938] Publ. pl. no. 11392. 48 p. 27cm. (On cover: Edition Peters. Nr. 4439.)

Full score: S. A. T. B. and orchestra. German words.
Originally composed for piano, 4 hands, and 4 voices.

(Continued)

Music Div.
N. Y. P. L. November 20, 1939

Brahms, Johannes, 1833–1897. [Liebeslieder. Op. 52. Selections] ...Liebeslieder-Walzer... [1938] (Card 2)

Words by G. F. Daumer.
Performance: about 17 minutes.
Opus 52, no. 1–2, 4–6, 8–9, 11; Op. 65, no. 9.
CONTENTS.—Rede Mädchen, allzuliebes.—Am Gesteine rauscht die Flut.—Wie des Abends schöne Röte.—Ein kleiner, hübscher Vogel nahm den Flug.—Die grüne Hopfenranke.—Nagen am Herzen fühl ich ein Gift mir.—Nein, es ist nicht auszukommen.—Wenn so lind dein Auge mir.—Am Donaustrande, da steht ein Haus.

1. Vocal quartets, Secular—Mixed—Orch. acc. 2. Song cycles. I. Weismann, Wilhelm, 1900- , ed. II. Daumer, Georg Friedrich, 1800-1875.
N. Y. P. L. November 20, 1939

Weismann, Wilhelm, 1900- , ed.

**MNS

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613
[WORKS]
Sämtliche Werke. Hrsg. von Wilhelm Weismann und Glenn E. Watkins. Hamburg, Ugrino Verlag score (v.) facsims. 29cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title from v. 8.

Drexel Musical Fund

1. Collected works, Musical. I. Weismann, Wilhelm, 1900- , ed. II. Watkins, Glenn Elson. 1927- . ed. III. Watkins, Glenn Elson, 1927-
NN 11.67 c/L OC, I, II, IIIb* (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Weismann, Wilhelm, 1900- , editor.

* MP
(Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.
...[Madrigals.] 8 Madrigale für fünfstimmigen Chor; bearbeitung für den Vortrag, und deutsche Übersetzung von Wilhelm Weismann... Leipzig: C. F. Peters[, cop. 1931]. Publ. pl. no. 10879. 33 p. 27cm.

Italian and German words; music for 3 women's and 2 men's voices.
At head of title: Gesualdo di Venosa.
On cover: Edition Peters, No. 4363.
Contents: Vorwort. Aus dem IV. Buch der Madrigale (1596): 1. Luci serene e chiare. 2. Ecco, moriro dunque (Prima parte). 3. Hai, già mi disco loro (Seconda parte). 4. Io tacerò (Prima parte). 5. In va dunque o crudele (Seconda parte). Aus dem V. Buch der Madrigale (1611): 6. Dolcissima mia vita. 7. Itene o miei sospiri. Aus dem VI. Buch der Madrigale (1611): 8. Moro lasso al mio duolo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Madrigals. I. Weismann, Wilhelm, 1900- , editor.
N. Y. P. L. November 12, 1932

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 1]
...Concerto grosso. Opus 6, Nr. 1. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11050. 20 p. 33½cm. (Edition Peters. Nr. 4420.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 2]
...Concerto grosso. Opus 6, Nr. 2. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11051. 20 p. 33½cm. (Edition Peters. Nr. 4421.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 3]
...Concerto grosso. Opus 6, Nr. 3. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11052. 20 p. 33½cm. (Edition Peters. Nr. 4422.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 4]
...Concerto grosso. Opus 6, Nr. 4. Für Streichorchester..., Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11053. 19 p. 33½cm. (Edition Peters. Nr. 4423.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 5]
...Concerto grosso. Opus 6, Nr. 5. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11054. 26 p. 33½cm. (Edition Peters. Nr. 4424.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 6]
...Concerto grosso. Opus 6, Nr. 6. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11055. 26 p. 33½cm. (Edition Peters. Nr. 4425.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 7]
...Concerto grosso. Opus 6, Nr. 7. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11056. 15 p. 33½cm. (Edition Peters. Nr. 4426.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 8]
...Concerto grosso. Opus 6, Nr. 8. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11057. 16 p. 33½cm. (Edition Peters. Nr. 4427.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 9]
...Concerto grosso. Opus 6, Nr. 9. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11058. 22 p. 33½cm. (Edition Peters. Nr. 4428.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 10]
...Concerto grosso. Opus 6, Nr. 10. Für Streichorchester ... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11059. 23 p. 33½cm. (Edition Peters. Nr. 4429.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 11]
...Concerto grosso. Opus 6, Nr. 11. Für Streichorchester ... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11157. 20 p. 33½cm. (Edition Peters. Nr. 4430.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- , ed.

* MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 12]
...Concerto grosso. Opus 6, Nr. 12. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11060. 20 p. 33½cm. (Edition Peters. Nr. 4431.)

Full score (including realized figured bass).
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Weismann, Wilhelm, 1900- ,ed.

*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[CANONS. SELECTIONS]
24 Kanons; hrsg. von Wilhelm Weismann. Neue Ausg. Leipzig, Peters [1959] miniature score (27 p.) 19cm. (Edition Peters. Nr. 2965a)
For 2-8 voices.
CONTENTS.--T. 1. 14 Ausgewählte Kanons.--T. 2. Die zehn Gebote (Die zehn Gebote der Kunst)
1. Rounds, catches and canons, German. I. Weismann, Wilhelm, 1900- , ed. II. Vier-und-zwanzig.
NN 4.66 r/ OC, I (OAFl) SL MUg, lg, Ig (MUS 38, LCl, X(l))

Weismann, Wilhelm, 1900- ,ed. *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3]
Concertino in C (Divertimento) für Klavier, zwei Violinen und Bass (Violoncello und Kontrabass) zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, C.F. Peters [pref. 1952] 1 v. Pl.no.11649 31cm. (Edition Peters. Nr. 4611)

Score: violin I-II, violoncello and piano (8 p.) and parts for violin I, II
(Continued)
NN 1.61 e/ OC, I (OAFl) SL MUg lg, 2g, Ig (LCl, XI)
2)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3] Concertino in C (Divertimento)... (Card 2)

and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Weismann, Wilhelm, 1900- ,ed.

Weismann, Wilhelm, 1900- ;ed. *MRDI

Haydn, Franz Joseph, 1732-1809.
[MASS NO. 9]
...Messe in D-moll genannt Nelson-Messe, komponiert 1798 für 4 Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 1 Flöte, 2 Oboen, 1 Fagott, 3 Trompeten, Pauken und Orgel von Joseph Haydn; herausgegeben von Wilhelm Weismann... Augsburg [etc.] A. Böhm & Sohn [c1932] Publ. pl. no. 10931. 120 p. 34cm. (Denkmäler liturgischer Tonkunst.)

Full score. Latin words.
"Edition Peters. Nr. 4372."
Performance: about 1¼ hours.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
905071A. 1. Masses—Orch. acc. I. Weismann, Wilhelm, 1900- , ed. II. Ser.
N. Y. P. L.
June 15, 1938

Weismann, Wilhelm, 1900- ,ed.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 37]
Divertimento F-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [c1954] score (13 p.) and 2 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 11)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.
NN R 4.64 s/ OCs, Is (OAFls) MUg, lgs, 2gs, Igs (LCls, XIs) SLs

---

Weismann, Wilhelm, 1900- ,ed.
* MX

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 38]
Divertimento B-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [c1954]
score (15 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 10)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.
NN X 9.63 g/ OC, I (OAF I) SL MUg, lg, 2g, Ig (LCl, XI)

Weismann, Wilhelm, 1900- ,ed. *MX

Haydn, Franz Joseph, 1732-1809.

...Sechs Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Opus 8. Zum ersten Male neu herausgegeben von A. Gülzow und W. Weismann [Heft 1-2] Leipzig: C. F. Peters [c1932] Publ. pl. no. 10941. 8 parts in 1 v. 30½cm. (Edition Peters. No. 4376a-b.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Published ca. 1772 by J. J. Hummel, Amsterdam, under the title: Six sonates à deux violons et basse... Oeuvre huitième.—*cf. Vorwort; Breitkopf. Cat. 1774.*

(Continued)

MUSIC DIV.
N. Y. P. L.
September 21, 1937

Haydn, Franz Joseph, 1732-1809. ...Sechs Sonaten für 2 Violinen und Klavier... (Card 2)

Nos. 1-4 are no. 4, 20, 3 and 17 of Trio per due violini è violoncello in the Haydn catalogue of 1805.
No. 5 is by Johann Michael Haydn.—*cf. Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 2, p. xxvi.*

CARNEGIE CORP. OF NEW YORK.
900583A. 1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Gülzow, Adalbert, 1862- , ed. II. Weismann, Wilhelm, 1900- , ed. III. Haydn, Johann Michael, 1737-1806. Divertimentos. 2 violins & violoncello. G maj.
N. Y. P. L.
September 21, 1937

Weismann, Wilhelm, 1900- ,ed.
**MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, No. 41]
Divertimento, G-dur, für Violine und Cembalo. Nach den Quellen zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [c1959] score (15 p.) and part. 31cm. (Edition Peters. Nr. 4964)

For violin and piano; originally also performed as a trio for harpsichord, violin and violoncello.

Drexel Musical fund.
1. Chamber music, 18th cent.--Trios. 2. Violin and piano--To 1800. I. Weismann, Wilhelm, 1900- , ed.
NN 12.60 e/ OC, I (OAFl) SL MUg, lg, 2g, Ig (LCl, XI)

Weismann, Wilhelm, 1900- ,ed.
*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Klavierstücke, hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [c1960] 37 p. 31cm. (Edition Peters. Nr. 4942)

Selections from op. 37, 51, 55, 61 and 62.

1. Piano. I. Weismann, Wilhelm, 1900- , ed.
NN 4.64 f/ OC (OAFl) SL MUg, lg, Ig MUA(4)I (LCl, XI)

Weismann, Wilhelm, 1900- ,ed.
* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen nach den Quellen neu hrsg. nach dem Quellen neu herausgegeben von C. A. Martienssen und Wilhelm Weismann. [Urtext] Frankfurt, New York, C. F. Peters [c1951] 2 v. 31cm. (Edition Peters. Nr. 1800 a-b)

Based principally on the Pauer-Frey edition published by Peters, 1931.
Preface in German, English and French.

(Continued)
NN 1.59 d/ OC, I, II SL MUg, lg, 2g, Ig, IIg (LCl, XI, ZI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO (MARTIENSSEN)] Sonaten für Klavier zu zwei Händen... (Card 2)

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Weismann, Wilhelm, 1900- , ed.

Weismann, Wilhelm, 1900-
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, C MAJ.]
Sonate, C dur (aus dem "Getreuen Musikmeister") für Blockflöte und Basso continuo; hrsg. von Dietz Degen. Leipzig, J. Rieter-Biedermann [1938] Pl. no. 11369. score (6 p.) and 3 parts. 31cm.

With figured bass realized for harpsichord (piano); includes parts for recorder in F and violoncello.

(Continued)
NN 1.64 c/ OC, I, II (OAFl) SL MUg, lg, 2g, Ig, IIg (LCl, XI)
(4) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO C MAJ.] Sonate, C dur... (Card 2)

"Continuo-Aussetzung von Wilhelm Weismann."

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. I. Degen, Dietz, ed. II. Weismann, Wilhelm, 1900-
(4)

WEISS, ADOLPH, 1891-
Copy only words underlined & classmark— * MAA

ADOLPH WEISS: autobiographical notes. (IN: American composers alliance. Bulletin. New York. 27cm. v. 7, no. 3 (1958) p. 2-6. music.)

"The works of Adolph Weiss," p. 6.

1. Weiss, Adolph, 1891-
NN R 6.59 p/ OI (MU)I (LC2, XI)

Weiss, Adolph, 1891-
Write on slip words underlined below and class mark —*MFBR

Riegger, Wallingford.
Adolph Weiss and Colin McPhee. (In: Cowell, Henry. American composers on American music. Stanford University, 1933. p.36-42.)

MacPhee, Colin, 1901-
MUSIC DIV
form 466b [viii-3-43 25m]
npc

Write on slip words underlined below and class mark —
* MN

Weiss, Adolph, 1891-
...American life; scherzoso jazzoso for large orchestra (1929)... San Francisco, 1932. 28 p. 31½cm. (New music orchestra series. [no. 2.])

Full score.

*MTO-Amer.
SECOND COPY

1. Orchestra—1800- score. I. Title.
MUSIC DIV.
N. Y. P. L.
November 23, 1934

---

* MX-Amer.

WEISS, ADOLPH, 1891-

Petite suite for flute, clarinet, bassoon. [n. d.] score (12 p.) 39cm.

Caption title.
Reproduced from holograph.
MOVEMENTS.—1. Ricercare.—2. Fantasia for clarinet and bassoon.—3. Sarabande.—4. Gigue.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Flute in trios (Flute, clarinet, bassoon). 4. Autographs (Music)--Weiss, A.--Facsimiles.
NN 9.63 g/ OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LCl, XI)

Write on slip, name, year, vol., page of magazine and class mark —
* MN

Weiss, Adolph, 1891-
...Six preludes for piano, by Adolph Weiss. (New music. San Francisco, 1929. f°. v. 2, no. 3. p. 1-15.)

Biographical notice of composer, p. [16.]
Cover-title.

MUSIC DIV
1. Piano—Preludes.
N. Y. P. L.
November 18, 1929

Write on slip words underlined below and class mark —
* MN

Weiss, Adolph, 1891-
Sonate for flute and viola [by] Adolph Weiss. (New music. San Francisco, 1930. f°. v. 4, no. 1. 7 p.)

Flute and viola in score.
Caption-title.
Biographical notice of composer, verso of p. 7.

1. Flute and viola. 2. Viola and flute.
MUSIC DIV.
N. Y. P. L.
June 22, 1931

Weiss, Adolph, 1891- ;translator
* MP
(German)

Schoenberg, Arnold, 1874-
...Sechs Stücke für Männerchor. Six pieces for male chorus. Op. 35... Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 19979-84. 47 p. 4°.

German and English words precede and accompany music for 4 men's voices.
Words by the composer; "English translation by D. Millar Craig and Adolph Weiss."
Contents: 1. Hemmung. Restraint. 2. Das Gesetz. The law. 3. Ausdrucksweise. Means of expression. 4. Glück. Happiness. 5. Landsknechte. Yeoman. 6. Verbundenheit. Obligation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses—Men's voices. I. Craig, D. Millar, translator. II. Weiss, Adolph, 1891- , translator.
N. Y. P. L.
May 17, 1933

*MEC
(Schubert)

Weiss, Anton.
Franz Schubert. Eine Festgabe für Schule und Haus, von Anton Weiss. Wien: Deutscher Verlag für Jugend und Volk, Gesellschaft m.b.H.[, 1928.] 137, 24, iii p. front., illus. (incl. facsims., ports.) 8°.

"Schubert-Gedichte," p. [117–]137.
"Schubert-Lieder für Schulfeiern," 24 p. following text.
Bibliography, p. 115–116.

Cards in Public Catalogue MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
386429A. 1. Schubert, Franz Peter, 1797–1828. 2. School music — Song books, etc.
N. Y. P. L. December 18, 1928

Weiss, Arthur. NBL
The sons of Baldur. A forest music-drama by Herman Scheffauer...the music by...Arthur Weiss. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.1, p.179-219.)

Title

Music Div.

Weiss, C.A., jt.au. *MZ
[John, Rudolph A., and C.A.Weiss.]
Souvenir programme, containing English and German words of: The four messengers..a cantata in four parts rendered by the Concordia Chorus in S.-Hall of St.Paul's Ev.Lutheran Church...Apr.18,1895, L.R.Riedel,director... Dayton,Ohio:Giele & Pflaum,1895. 16 p. 4°.
Cover-title.
Libretto.

Gift of C.Roth

Drexel 5670

Weiss, Carl.
Charlie is my darling. [London? 18] 19-26 p. obl.8°.
Score: flute and piano. Without words.

1.Flute and piano--Arr. I.Title.

Weiss, Charles R.
See
Weiss, Karl, b.1777.

Music Div.

C-11
3893

Weiss, David.
The spirit and the flesh; a novel inspired by the life of Isadora Duncan. [1st ed.] Garden City, N. Y., Doubleday [1959]
504 p. 22 cm.

1. Duncan, Isadora, 1878-1927--Fiction. 2. Dancing--Fiction. I. Title.
NN * R 12.59 a/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Weiss, Erwin.
ORB IT[?]AGE. see his
HYMNUS.

---

*MP
(German)

Weiss, Erwin.
[HYMNUS. VOCAL SCORE. GERMAN]
Hymnus. Arbeitersage (Josef Luitpold) Für gemischten Chor, Bariton und grosses Orchester. [Wien, Universal Edition [1965]
20 p. 31 cm. (Universal Edition Nr. 13423)
Duration: about 9 min., 30 sec.

(Continued)
NN * 12.68 l/ OC(1b*), I SL (OAF1) MUg, 1g, Ig, IIg, IIIg
(MUD 1, LC1, X1) 2

WEISS, ERWIN. [HYMNUS. VOCAL SCORE. GERMAN]
Hymnus. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Stern, Luitpold, 1886- . II. Title. III. Title: Arbeitersage.

PFG

Weiss, Eugène H.
...Phonographes et musique mécanique, par Eugène H-Weiss ... [Paris:] Hachette[, 1930]. 190 p. diagrs., front., illus., 22 pl. 12°. (Bibliothèque des merveilles.)

Plates printed on both sides.
Contents: Avant-propos. Acoustique musicale. Historique du phonographe. Enregistrement et fabrication des disques. Phonographes reproducteurs. Applications originales du phonographe. Le cinéma sonore. Musique par oscillations électriques. Pianos automatiques. Orchestres et instruments automatiques divers. Cloches et carillons.

MUSIC DIV.
Cards in pub. cat.
Bells. JUILLIARD FOUNDATION FUND.
500904A. 1. Phonograph, Hist. ~~2. Moving pictures.~~ 3. Player-piano. ~~4. Chimes and chiming.~~ 5. Musical instruments, ~~Automatic~~ Mechanical. I. Title. II. Ser.
N. Y. P. L. 2. Moving picture music — Hist. and crit. November 5, 1930

---

*MYA

WEISS, EWALD.

Introduktion und Chaconne, für Orgel (1964) Wiesbaden, Breitkopf & Härtel [1965]
16 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6478)

1. Chaconnes (Organ). 2. Organ.
NN 1.67 l/ OC(Ibo) SL MUg, Ig, 2g (LC1, X1)

---

*MZ-Amer.

WEISS, GEORGE, 1921-
[FIRST IMPRESSIONS. LIBRETTO. ENGLISH]
First impressions; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel Pride and prejudice. Music and lyrics by Robert Goldman, Glenn Paxton [and] George Weiss. New York, S. French [1962] 95 p. diagrs. 22cm.

NN 6.64 e/ OC, I, II, III, IV, VIb* VIIb* (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy MUA(4) T, 2, I, II, III, V (MUL1, LC1, X1) 2

WEISS, GEORGE, 1921- . [FIRST IMPRESSIONS. LIBRETTO. ENGLISH] First impressions... (Card 2)

1. Musical comedies--Librettos. First impressions. 2. Musical shows--Adaptations--American. I. Burrows, Abe, 1921- . First impressions. II. Goldman, Robert. First impressions. III. Paxton, Glenn Gilbert. First impressions. IV. Austen, Jane, 1775-1817. Pride and prejudice. V. Title. VI. Goldman, Robert. VII. Paxton, Glenn Gilbert.

Weiss, George, 1921- . Mr. Wonderful

*MP
(U.S.)

BOCK, JERRY.
[MR. WONDERFUL. SELECTIONS]
Vocal selections from Mr. Wonderful. Music and lyrics by Jerry Bock, Larry Holofcener and George Weiss. [New York] Laurel music corp; Sole selling agent: Valando music corp. [1956] 21 p. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

(Continued)
NN 1.70 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1) 2

BOCK, JERRY. [MR. WONDERFUL. SELECTIONS] Vocal selections from Mr. Wonderful. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Holofcener, Lawrence. Mr. Wonderful. II. Weiss, George, 1921- . Mr. Wonderful. III. Title: Mr. Wonderful.

Weiss, George, 1921- . Mr. Wonderful. NCOF

BOCK, JERRY.
[MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful; book by Joseph Stein and Will Glickman. Music and lyrics by Jerry Bock, Larry Holofcener, George Weiss. [New York. Hart stenographic bureau] 1956. 54, 23 l. 28cm.

Typescript.
Produced at the Broadway theatre, New York, on March 22, 1956.
(Continued)
NN X 5.58 e/ OC(Ibo), I, II, IIb III, IV, IVbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. LIBRETTO. ENGLISH] Mr. Wonderful. (Card 2)

1. Musical comedies--Librettos. Mr. Wonderful. I. Holofcener, Larry. Mr. Wonderful. II. Weiss, George David, 1921- . Mr. Wonderful. III. Stein, Joseph. Mr. Wonderful. IV. Glickman, Will. Mr. Wonderful. V. Title. VI. Holofcener, Larry.

Weiss, George David. Maggie Flynn

*MP
(U.S.)

PERETTI, HUGO.
[MAGGIE FLYNN. SELECTIONS]
Vocal selections from Maggie Flynn. Words and music by Hugo & Luigi and George David Weiss. [New York] Valando music, c1968. 40 p. illus. 31cm.

On cover: Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George David. Maggie Flynn. III. Title: Maggie Flynn.
NN 6.71 w/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

Weiss, George, 1921- . Maggie Flynn NCOF

PERETTI, HUGO.
[MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn; a new musical. Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss; book in collaboration with Morton Da Costa. [New York, Studio duplicating service, 1968] 77, 44 l. 29cm.

Typescript.
(Continued)
NN R 8.72 g/ OCs, Is, II, IIIs PCs, Is, IIis, IIIs, IVs (OAF1s)
SLs MUys, Iys, Iys, IIys, IIIys, IVys Ts, 1s, 2s, Is, IIis, IIIs, IVs (LC1s, [i], X1s) 2.

PERETTI, HUGO. [MAGGIE FLYNN. LIBRETTO. ENGLISH] Maggie Flynn... (Card 2)

Produced at ANTA theatre, New York, Oct. 23, 1968.

1. Musical comedies--Librettos. Maggie Flynn. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George, 1921- . Maggie Flynn. III. Da Costa, Morton. Maggie Flynn. IV. Title. I. Subs. for W-, G- David. M-F-

---

DREXEL 3653

Weiss (G[ustav] Gottfried)
Allgemeine Stimmbildungslehre für Gesang und Rede mit anatomisch physiologischer Begründung dargestellt. *Braunschweig: F. Vieweg & Sohn*, 1868. xvii, 221 pp., 21. 8°.

— Same. *ML
Another copy.
SONGS COLLECTION.

Singing Music Div.

*MN
M610
Bd. 3

WEISS, GÜNTHER, ed.
Introitus-Tropen I. Das Repertoire der südfranzösischen Tropare des 10. und 11. Jahrhunderts. Kassel, Bärenreiter, 1970. xiii p., music (469 p.) facsims. 25cm. (Monumenta monodica medii aevi. Bd. 3)

"Verzeichnis der Introitus-Melodien," 48 p., in pocket.

1. Tropes. I. Series.
NN R 10. 71 w/&OC (OS)I MUg. 1, Ig, Ig (LC1, X1)

7-* MTK

Weiss, H.
Verlobungs-Marsch, von H. Weiss. ₍late 19th cent.₎ 26 parts. 35½cm.

For orchestra.
Manuscript.

MUSIC DIV.

1. Orchestra—Marches. ~~2. Manu~~ ~~-scripts~~ I. Title.
N. Y. P. L. May 18, 1933

---

*MN
(Hausmusik 2)

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder H. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag, 1933₎. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1934

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.
N. Y. P. L. February 10, 1934

---

*MP
box

WEISS, HELEN L., 1930-1948.
Plaint. Text by Thomas J. Chatterton. [n.d.] 2 p. 31cm.

For chorus (SSA).
Reproduced from holograph.
First line: O, sing unto my roundelay.

1. Autographs (Music)--Weiss, H.L.--Facsimiles. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Chatterton, Thomas, 1752-1770.
NN R 5. 64 e/&OC(1b)I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1, MUD1)

Write on slip words underlined below and class mark — *MN

Weiss, Helmuth, 1901-
Kleine Suite über ein deutsches Volkslied (Weiss mir ein schönes Röselein).

Score: flute, violin, viola and violoncello.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2. p.16-19.)

1.Chamber music, 20th cent.--Quartets. 2.Flute--Quartets--1800- . 3.Violin--Quartets--1800- . 4.Viola--Quartets--1800- . 5.Violoncello--Quartets--1800- . 6.Suites--Quartets--1800-

MUSIC DIV.

Write on slip, class mark *MN
name, vol, page and year of magazine.

Weiss, Helmuth, 1901-
Lied aus einem Liederspiel.

(Pro Musica. Berlin, May 1932. Jahrg. 1, Heft 5, p. 54-55)

For violin, viola, precentor, tenor, and bass.
German and English words.

Choral music, Secular. Music 2 pt. Instr. acc.

form 400 [vii-23-25 25m] Music Div.

Weiss, Helmuth, 1901- , ed. *MN
Lose 98

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz [von] Melchior Franck, aus: Deutsche weltliche Gesäng und Täntze (1604).

Four-part music in open score.
"Übertragen von Helmuth Weiss."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 98.)

MUSIC DIV

Weiss, Ignas, arr.

*MYK

LANNER, JOSEPH, 1801-1843.
[WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Berühmte Walzer; für Violine and Klavier arrangiert von Ignaz Weiss. Wien, Universal-Edition [192-?] score (78 p.) and part. 31cm. (Universal edition. No. 592)

Originally for orchestra.
CONTENTS. --Die Schönbrunner, Op. 200. --Steirische Tänze, Op. 165. --Pester-Walzer, Op. 93. --Marien-Walzer, Op. 143. --Die Werber, Op. 103. --Abendsterne, Op. 180. --Hoffnungs-Strahlen, Op. 158. --Die Kosenden,
(Continued)
NN 10.62 a/ OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (MUI 10, LC1, X1)

2

LANNER, JOSEPH, 1801-1843. [WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO] Berühmte Walzer... (Card 2)

Op. 129. --Hof-Ball-Tänze, Op. 161. --Die Romantiker, Op. 167.

1. Waltzes (Violin and piano). 2. Violin and piano--Arr. I. Weiss, Ignaz, arr. II. Weiss, Ignaz.

Weiss (J. S) *LYA
Zwölf Vorspiele für die Orgel, zum Gebrauche beim öffentlichen Gottesdienste...
Göttingen : J. G. Hübner, n.d. 13 p. Sq. 4°

Organ—Preludes. Van der Weyde Collection

Music Div.

---

*MRDG
+

Weiss, Jacob L.
Musikalische Synagogen-Bibliothek, componiert, gesammelt u. herausgegeben von Obercantor Jacob L. Weiss... Eingerichtet für Pianoforte, Harmonium & Orgel zum Gebrauche im Tempel und Familie... Bd. 1- Wien, 1881. Publ. pl. nos. J. L. W. 4-9. 1 v. front. (port., Bd. 1.) 4°.

Transliterated Hebrew and German words; music for 4 mixed voices with organ or piano acc. 3 compositions have Russian words also.
t.-p. in German, Hebrew and English.

Cards in Public Catalogue MUSIC DIV.

SCHIFF COLLECTION.

1. Synagogue music.
N. Y. P. L. August 24, 1927

---

*MK

Weiss, Johann, 1850-
Die musikalischen instrumente in den heiligen schriften des Alten Testamentes, von dr. Johann Weiss ... Graz, Leuschner & Lubensky, 1895.

104, 14 p. 7 pl. 26½cm.

Festschrift—Jahresfeier der Universität Graz.
"Bericht über das studienjahr 1894/95 an der Carl-Franzens-universität in Graz, erstattet von ... prof. dr. A. Rollett": 14 p. at end.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue MUSIC DIV.

~~1. Musical instruments, Jewish.~~ 1. Bible music. ~~Hist. and crit.~~ 2. Instruments, Ancient. I. Graz. Universität. ~~II. Title.~~

Library of Congress ML166.W3 G-1501
——— Copy 2. MUSIC

Weiss, Joh. Friedr., firm, music publisher, Berlin.
See
Weiss, Julius, Musikverlag Walter Thomass, Berlin

MUSIC DIV.

---

*LKK
+

Weiss, Jul₍ius₎, 1814-1898.
Violin school (with German and English text), prepared with especial reference to the 1st and the 3rd positions... Op. 105. English translation by Mrs. J. P. Morgan... New York: G. Schirmer, 1887. 1 p.l., 131 p. rev. ed. f°.

p. 15-16 wanting.

Music Div.

1. Violin.—~~Method.~~ 2. Violin.— Exercises and studies Exercises. 3. Morgan, Mrs. John P., translator.
N. Y. P. L. October 9, 1911.

Weiss, Julius, 1814-1898, editor. *MYK
+box

Haydn, Franz Joseph, 1732-1809.
Rondo all'Ongarese, von J. Haydn. Für Violine etc. bearbeitet. Berlin: J. Weiss₍, 1898₎. Publ. pl. no. J. W. 801. 2 parts. f°.

Violin and piano in score and violin part.
"Aus dem Pianoforte Trio, No. 1 (G), bearbeitet von Julius Weiss."
Caption-title.

Music Dept.

1. Violin and piano. 2. Weiss, Julius, 1814-1898, editor. 3. Title.
N. Y. P. L. December 13, 1927

---

*MN p.v. 53

WEISS, KAREL.
Nové z blatšckých písní. [V Praze, J. Otty, 188-?] [4] p. 35cm.

Caption title.
At head of title: Roč. 3, č. 5, pořádá Karel Kovařovic.
For voice and piano.
CONTENTS. --Slouha troubil. --Kdyby byla vojna. --Vyletěli dva holoubci. --V bošileckej zvonici.
1. Songs, Czech.
NN R 7. 68 c/, OC(1bo) SL MUg, 1g S (LC1, X1)

---

*MYR
+

Weiss, Karl, b. 1777.
Brûlant d'amour; ou, Le vaillant troubadour, fantaisie avec variations; pour flûte et pianoforte, composée par Charles N. Weiss. Leipsic: Breitkopf & Härtel ₍1821₎. Publ. pl. no. 3502. 2 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. I. Title.
N. Y. P. L. October 18, 1935

---

*MX

WEISS, MANFRED, 1935-
[QUARTET, STRINGS]
Streichquartett 1965. Leipzig, Deutscher Verlag für Musik [c1968] score (34 p.) and 4 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.70 w/&OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MF p.v.12

Weiss, Otto, 1901-
...Josef Anton Harz und das oberschwäbische Singspiel... von Otto Weiss... Tübingen, 1927. 69 p. illus. (music.) 8°.

Dissertation, Tübingen, 1927.
"Lebenslauf," p. ₍71.₎
Bibliography, p. 67-68.

Cards in Public Catalog. MUSIC DIV

428722A. 1. Harz, Josef Anton, b. ca. 1740. 2. Vogl, Christoph, fl. 1740-1757: David. ~~3. Singspiel.~~ 4. Music—Hist.—Germany—Swabia.
N. Y. P. L. September 25, 1929
3. Operas—Hist. and crit.—Germany.

MAB

Weiss, Paul, 1901-
Nine basic arts. Carbondale, Southern Illinois University Press ₍1961₎
286 p. 23 cm.

1, Aesthetics. 2, Literature--Philosophy. 3, Philosophy and aesthetics.
NN * R 3, 62 e/&OC PC, 1, 2 SL A, 1 MU, 3 (LC1, X1)

Weiss, Peter, Ein Traumspiel

*MS

Reimann, Aribert.
[EIN TRAUMSPIEL. VOCAL SCORE. GERMAN]

Ein Traumspiel, nach August Strindberg in der deutschen Übertragung von Peter Weiss, eingerichtet von Carla Henius. Mainz, Ars Viva Verlag [1965]

xvi, 318 p. 31 cm. (Edition Ars Viva; 20)

Libretto by Weiss, based on Strindberg's Drömspelet.

1. Operas--Vocal scores. I. Weiss, Peter. Ein Traumspiel. II. Strindberg, August, 1849-1912. III. Title.

NN 5.66 g/L OC, I, II SL (OAF 1)MUg, Ig, Ilg, IIIg (LC1, X1)

Weiss, Rodica, ed.

*MO (Rumanian)

100 melodii de jocuri din Ardeal. Culegere alcătuită sub îngrijirea Institutului de folclor. [Bucureşti] Editura de Stat pentru literatură şi artă, 1955. 128 p. 24cm.

Melodies, without words; principally for violin.
Preface signed: Rodica Weiss, Pascal Bentoiu.

(Continued)

NN 5.64 e/B OC, I, II, IVbo, Vbo (OS)III SL MUg, Ig, IIg, IIIg (LC1, [I]X1)

2

---

100 melodii de jocuri din Ardeal. (Card 2)

1. Folk songs, Rumanian (Instrumental settings). I. Weiss, Rodica, ed. II. Bentoiu, Pascal, ed. III. Institutul de folclor. IV. Weiss, Rodica. V. Bentoiu, Pascal. I. [Title] Sută

Weiss, Silvius Leopold, 1686-1750.

Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Silvius Leopold Weiss.

(Neue Musikzeitschrift. München, 1950. 1950. Okt., p. 278-281)

npc

form 100c [viii-8-50 25m] MUSIC DIV.

Weiss, Silvius Leopold, 1686-1750

Write on slip, class mark name, vol, page and year of magazine. *MA

Neemann, Hans.
Die Lautenhandschriften von Silvius Leopold Weiss in der Bibliothek Dr. Werner Wolffheim, Berlin.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10, p.396-414.)

Music.

x Lute music

form 400 [viii-22-27 25m] MUSIC DIV.

Weiss, Silvius Leopold, 1686-1750

Write on slip words underlined below and class mark — *MA

Neemann, Hans
Die Lautenistenfamilie Weiss.

(Archiv für Musikforschung, 4. Jahrgang 1939, heft 2. p.157-189.)

Lute--Music
Lutenists
Weiss family

form 400c [x 13 36 25m] Music Div

WEISS, SILVIUS LEOPOLD, 1686-1750

*MYO

[WORKS, LUTE]

Intavolatura di liuto. Trascrizione in notazione moderna di Ruggero Chiesa, conforme all'originale del British Museum. Milan, Edizioni Suvini Zerboni [1967-68] 3v. facsim. 33cm.

Preface in Italian and English.

1. Lute--To 1800. 2. Suites (Lute)--To 1800. 3. Tablature. I. Chiesa, Ruggero, ed.

NNR 10.69 s/ OC, I, (OAF1) SLc MUgs, Igs, 2gs, 3gs, Igs (DCSs, LCls, Xls)

Write on slip words underlined below and class mark — *MA

Weiss, Silvius Leopold, 1686-1750.

Sonate für die Laute.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10, p.405-414.)

Movements: Allemande, Courante, Paysane, Sarabande, Menuet, Allegro.

Lute--To 1800.

form 400c [i 13 12 25m] MUSIC

Weiss, Silvius Leopold, 1686-1750

*MN

Reusner, Esajas, 1636-1679.

E65 v.12

... Lautenmusik des 17./18. jahrhunderts. Ausgewählte werke von Esaias Reusner (1636-1679) und Silvius Leopold Weiss (1686-1750) Herausgegeben von Hans Neemann. Braunschweig, Henry Litolff's verlag, 1939.

xix, 122 p. incl. 6 facsim. (incl. ports.) $32\frac{1}{2}$cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 12)

At head of title: Reichsdenkmale deutscher musik. Abteilung: Orgel, klavier, laute. bd. 2.

In lute tablature and modern notation adapted for the piano.

(Continued on next card)

A C 40-557.

[2] MUSIC DIV.

Reusner, Esajas, 1636-1679. Lautenmusik ... 1939. (Card 2)

CONTENTS.—Lautenmusik von Esaias Reusner. Aus Delitiae testudinis (1667) Aus Neue lauten-früchte (1676) Aus dem handschriftlichen anhang zu Neue lauten-früchte. Neun chorälle aus Geistliche melodien evangelischer lieder (1678)—Lautenmusik von Silvius Leopold Weiss. Sonate I in F-dur. Sonate II in D-moll. Sonate III in C-dur. Sonate IV in A-dur. Sonate V in B-dur. Sonate VI in G-moll. Fantasie in C-moll. Capriccio in D-dur. Tombeau sur la mort de mr. comte de Logy in B-moll.

1. Lute music. [1. Lute] 2. Hymns, German. [2. Songs: Early: Lute accompaniment] I. Weiss, Silvius Leopold, 1686-1750. II. Neemann, Hans, ed.

A C 40-557

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 12]

[2] (780.82)

Write on slip words underlined below and class mark — *MFBR (Switzerland)

Weiss, Urban, fl. 16th cent.

Ein Schweitzer Tanz, der Sibentaler genandt [von] Urban Weiss, 1556.

For lute, strung to imitate hurdy-gurdy. From a lute book published by Wolf Heckel in Strassburg, 1556.—cf. p. 72.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [119-120])

form 400c [viii-8-35 25m] MUSIC DIV.

WEISS, WILLOUGHBY HUNTER, 1820-1867

Copy only words underlined & classmark— *MAA

SEAR, H.G.
The village blacksmith. (IN: Musical opinion. London. 29cm. v. 79, no. 946 (July, 1956) p. 595-597)

1. Weiss, Willoughby Hunter, 1820-1867.
NN R 2.59 e/ OI (MU1) (MUS1, LC2, X1)

☆ MN (Poillon v.1)

Weiss (W[illoughby] H[unter]) 1820-1867.
The village blacksmith. [Song]. Written by Longfellow, music by W. H. Weiss. *Boston: O. Ditson & Co.,* [1858?]. 7 pp. f°.

In: Poillon's collection of music, v. 1.

Songs, English.
I. Longfellow, Henry Wadsworth.

Music Div.

Weiss, Willoughby Hunter, 1820-67.

*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Mass in G, in vocal score. Composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello, Ewer & Co. [188-?] 56 p. 4°.

Vocal score. English and Latin.
Reprinted from plates of 1864.
At head of title: Novello's original octavo edition.

4709A

1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820-67. 3. Loraine, R. G.
N. Y. P. L. February 19, 1921.

MUSIC DIV.

Weiss, Willoughby Hunter 1820-67

*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Mass in G, in vocal score, composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello & Co., Ltd. [ca. 1890.] Publ. pl. no. 8071. 1 p.l., 56 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820-67. 3. Loraine, R. G., translator.
N. Y. P. L. November 22, 1930.

Weiss, Wolfgang Schmidt-

See

Schmidt-Weiss, Wolfgang.

MUSIC DIV.

Weiss family

Write on slip words underlined below and class mark — *MA

Neemann, Hans
Die Lautenistenfamilie Weiss.

(Archiv für Musikforschung, 4. Jahrgang 1939, heft 2. p.157-189.)

"Überlieferte Kompositionen der Familie Weiss," p. 185-189.

Lute--Music
Lutenists
Weiss, Silvius, Leopold, 1686-1750

Music Div.

Weiss, Julius, firm, music publishers, Berlin.

See

Weiss, Julius, Musikverlag Walter Thomass, Berlin.

MUSIC DIV.

---

*MCP

Weiss, Julius, Musikverlag Walter Thomass, Berlin.
...Catalog, 1895. [Leipzig, 1896?] 50 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

——— ——— Nachtrag. 1897 / no.

Supplement 1897, excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1. Supplement 1897 bound with the above.

350647B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. ... November 22, 1946

MUSIC DIV.

Weiss-Mann, Edith, 1885-

Write on slip only words underlined and classmark — *MA

Marx, Joseph, 1913-
Edith Weiss-Mann.

(Woodwind magazine. New York, 1950. 1950, Sept., p. 12-17)

au.cd.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Weiss-Mann, Edith.
Ein Zeitloser.

(Musica [Cassel] Kassel, 1951. 1951, Feb., p. 54-59. illus.; music)

"Werke von Armin Knab", p. 58-59.

Knab, Armin, 1881-

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Weiss-Mann, Edith, 1885-1951, ed.

*MYR

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732]
Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. [Edited by Josef Marx] New York, McGinnis & Marx, 1946 [i.e. 1947]
2 v. in 1. facsim. 31cm. (Music for wind instruments by 18th century masters no. 2)

Score: bassoon (or cello) and piano and part for trombone.
On label on title page: Transcribed by John Clark for trombone and piano.

1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. 3. Trombone and piano -- Arr. I. Clark, John, ed. II. Weiss-Mann, Edith, 1885-1951, ed.
NN 5.60 p/// OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Weiss-Mann, Edith, 1885-

**MYR

Loeillet, Jean Baptiste, 1680-1730.

... Sonata (in C-major) ₍by₎ Jean Baptiste Loeillet. For alto recorder, with accompaniment for harpsichord or piano (realized from the original figured-bass) by Edith Weiss-Mann. Boston, Mass., E. C. Schirmer music company ₍1945₎
11 p. and pt. 30½cm. (Earls court repertory for recorder ... 2046)
Publisher's plate no.: E. C. S. no. 1412.

Drexel Musical Fund

1. Sonatas (Recorder and harpsichord)—To 1800. I. Weiss-Mann, Edith.
Library of Congress M242.L836 46-6782
₍2₎ MUSIC DIV.

Weiss-Mann, Edith, 1885-1951, ed.

**MP box

PURCELL, HENRY, 1658?-1695.
[THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES]
The bashful Thames, for solo tenor and three recorders with accompaniment for harpsichord or piano. [Boston] E.C. Schirmer, c1945. 1 v. 31cm. (Earls court repertory. no. 2045)

Score: tenor, alto recorder I-II, bass recorder and harpsichord or piano (6 p.) and 3 parts.
(Continued)

NN R 7.57 s/s OC, II, III (OS)I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1, Z1) [NSCM]

PURCELL, HENRY, 1658?-1695. [THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES] The bashful Thames. (Card 2)

From The Yorkshire feast song ("Of old when heros"); words by Durfey.
"The accompaniment is realized from the original figured-bass" by Edith Weiss-Mann.

Drexel Musical Fund

1. Songs, English. 2. Songs, with chamber ensemble. I. Earls court repertory. II. Weiss-Mann, Edith, 1885-1951, ed. III. D'Urfey, Thomas, 1653-1723.

Weiss mir ein schönes Röselein

* MP (German)

Zipp, Friedrich.

Weiss mir ein schönes Röselein; Kantate über ein altes Volkslied für dreistimmigen Frauenchor, Einzelstimme und Instrumente (Streicher, Flöte und Klarinette) Partitur. Mainz, B. Schott's Söhne ₍1930₎
score (14 p.) 28 cm. (Edition Schott 2918)

1. Cantatas, Secular--Instr. acc. I. Title.
NN* 8.57 c/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark —

* HA

Weiss-Reyscher, E.

...Anweisung zur Titelaufnahme von Musikalien. Leipzig: Einkaufshaus für Büchereien G.m.b.H., 1938. 29 p. 23cm. (Berliner Bibliotheksschule. Veröffentlichungen... ‹Abteilung für den Dienst an Volksbüchereien› Bd. 2.)

"Beispiele zur Titelaufnahme," p. 15-24.

1. Cataloguing of music. I. Ser.
N. Y. P. L. MUSIC DIV. July 9, 1941

Weiss-Reyscher, E.

*MG p.v.242

Schermall, Herbert.

Johann Sebastian Bach; Noten und Musikbücher in den Berliner städtischen Musik- und Volksbüchereien, gestaltet von Herbert Schermall unter Mitarbeit von Elisabeth Weiss-Reyscher. ₍Berlin₎ Im Auftrage des Magistrats von Gross-Berlin, Abt. Volksbildung ₍1950?₎ 54 p. port., facsims. 21cm.

1. Bach, Johann Sebastian, 1685-1750—Bibl. 2. Bach, Johann Sebastian—Bibl. I. Weiss-Reyscher, E. II. Berlin (West Berlin). Magistrat. i. 1950.
NN*R X 4.55 OC(Ibo), I (OD), IIi (ED) IIi PC, I, I, II SL MU, 2, I, II (LC1, X1)

Die Weissagung des Jesaja

* MRHI

MARTINŮ, BOHUSLAV, 1890-1959.
[THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW]
The prophecy of Isaiah; cantata. Die Weissagung des Jesaja. Deutsche Fassung: R.G. Wolfsohn. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] 63 p. facsim. 21cm.

For solo voices (SABar), chorus (SATB), trumpet, viola, kettledrums and piano. English, German and transliterated Hebrew words.
(Continued)

NN S. 63 p/r OC, I (OAF1) SL I, I, II, III MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW] The prophecy of Isaiah... (Card 2)

Title also in Hebrew.
Duration: 20 min.

1. Cantatas, Sacred--Instr. acc. I. Bible. O. T. Isaiah. Selections. English. 1961. II. Title. III. Title: Die Weissagung des Jesaja.

Weissagung des Leidens und Sterbens Jesu Christi.

Write on slip words underlined below and class mark —

* MN

Demantius, Christoph, 1567-1643.

...Passion nach dem Evangelisten Johannes; und, Weissagung des Leidens und Sterbens Jesu Christi aus dem 53. Kapitel des Propheten Esajae, zu 6 Stimmen. Herausgegeben von Friedrich Blume. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1934. 44 p. 26cm. (Das Chorwerk. Heft 27.)

Open score: S.S.A.T.T.B. German words.
First published in 1631, Freiberg i. S. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 46.

Juilliard Foundation Fund

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Passion music. I. Blume, Friedrich, 1893- ed. II. Title: Weissagung des Leidens und Sterbens Jesu Christi. III. Ser.
N. Y. P. L. August 19, 1938

Weissbeck, Johann Michael, 1756-1808. Protestationsschrift.

Drexel 3100

Knecht, Justin Heinrich, 1752-1817.

Erklärung einiger von einem der R. G. B. in Erlangen angetasteten, aber missverstandenen grundsätze aus der Voglerschen theorie ... von Justin Heinrich Knecht ... Nebst angehängten Anmerkungen über herrn Löhleins einleitung in den zweyten theil seiner Clavierschule. Ulm, Gedruckt bey C. U. Wagner, 1785.
35 p. 22 x 18ᶜᵐ.
Head and tail pieces.
Written in reply to Johann Michael Weissbeck's "Protestationsschrift, oder Exemplarische widerlegung einiger stellen ... der kapellmeister Voglerischen Tonwissenschaft und tonsetzkunst."

1. Weissbeck, Johann Michael, 1756-1808. Protestationsschrift. 2. Löhlein, Georg Simon, 1727-1781. Clavier-schule. 3. Vogler, Georg Joseph, abt, 1749-1814.
Library of Congress MT40.A2K6 MUSIC DIV.
Card in Public Catalog 34269

Weissberg, Julia.

See

Weissberg, Yuliya Lazarevna, 1879-

JUL 7 1944 MUSIC DIV.

---

* MTO

Weissberg, Yuliya Lazarevna, 1879-

...Ballade...für grosses Orchester... Op. 12. Wien ₍etc.₎ Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9276; M. 9882 Г. 55 p. 35½cm.

Full score.
Title-page in Russian and German.
Inspired by the ballad Harald Harfagar by Heinrich Heine.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800- I. Heine, Heinrich, 1797-1856. König Harald Harfagar.
N. Y. P. L. January 17, 1940

---

* MTA

Weissberg, Yuliya Lazarevna, 1879-

...In der Nacht; symphonisches Tonbild...für grosses Orchester... Op. 10. Wien ₍etc.₎ Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9235; M. 9338 Г. 31 p. 35½cm.

Full score.
Title-page in Russian and German. Russian title: Ночью.
Inspired by a poem by Tjutschew.

MUSIC DIV.
Carnegie Corp. of New York.

1. Symphonic poems—Full score. I. Tyutchev, Fiodor Ivanovich, 1803-1873. II. Title. III. Title: Noch'yu.
N. Y. P. L. January 17, 1940

Weissberg, Yuliya Lazarevna, 1879-
Kanzonette aus der Oper "Die kleine Seejungfrau."

See

Weissberg, Yuliya Lazarevna, 1879-
Die kleine Seejungfrau.

MUSIC DIV.

---

*MP (Russian)

Weissberg, Yuliya Lazarevna, 1879-

₍Die kleine Seejungfrau. Warum wird die Nacht₎
...Kanzonette aus der Oper "Die kleine Seejungfrau," für eine hohe Stimme und Orchester... Moscou, Section musicale des Éditions d'état, 1926. Publ. pl. no. M.7074Г. 11 p. 28cm.

Score: high voice and orchestra. Russian and German words.
First line: Warum wird die Nacht vertrieben.
"Text von Sophie Parnok (nach Andersen). Deutsch von Ellinor Johansson."

MUSIC DIV.

1. Songs, Russian. 2. Songs, with orchestra. I. Parnok, Sof'ya Yakovlevna. II. Johansson, Ellinor, tr.
N. Y. P. L. August 31, 1944

---

*MP +box

Weissberg, Yuliya Lazarevna, 1879-

...Drei Lieder für eine Singstimme mit Begleitung des Pianoforte. Op. 1... Leipzig: M. P. Belaieff, 1911. Publ. pl. no. 2910. 17 p. f°.

Russian and German words with music for 1 voice with piano acc.
Cover-title in Russian and German.
Contents: no. 1. Lied: "Hei wie wollt' so frei ich streifen." no. 2. "Einsam geh 'ich fern vom Stadtgewimmel." no. 3. "Leben liegt noch leuchtend vor mir."

Juilliard Foundation Fund.

1. Songs (Russian).
N. Y. P. L. November 13, 1923.

---

* MTA

Weissberg, Yuliya Lazarevna, 1879-

...Ein Märchen (Fingerhütchen)...für Orchester... Op. 13. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9049; M. 7352 Г. 59 p. 35½cm.

Full score.
Inspired by the poem Fingerhütchen by K. F. Meyer.
Title-page in Russian and German. Russian title: Сказочка.

MUSIC DIV.
Carnegie Corp. of New York.

1. Symphonic poems—Full score. I. Meyer, Conrad Ferdinand, 1825-1898. Fingerhütchen. II. Title. III. Title: Skazochka.
N. Y. P. L. January 17, 1940

Weissberg, Yuliya Lazarevna, 1879-

*MO (Russian)

Steinberg, Maximilian Oseyevich, 1888-

...Sechs Volkslieder... Freie Bearbeitung für tiefe Stimme und Orchester... Op. 19. Ser. I- Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1932. Publ. pl. no. M. 11890 Г.; U. E. 10134. v.
31½cm.

Russian and German words
Score: contralto and orchestra. Vocal part (Publ. pl. no. M. 11905 Г.) Chiefly Russian words by Yuliya Weissberg. "Deutsch von D. Ussov."
(Continued)

MUSIC DIV.

1. Folk songs, Russian. 2. Songs, with orchestra. I. Weissberg, Yuliya Lazarevna, 1879-
N. Y. P. L. December 6, 1938

Steinberg, Maximilian Oseyevich, 1888- ...Sechs Volkslieder... (Card 2)

Title-page in Russian and German.
Contents.—Ser. I. Tatarische Gefangenschaft. Abdurachmans Klage. Dudeck. Türkisches Liebeslied. Der Altai. Ça ira.

Carnegie Corp. of New York.

N. Y. P. L. December 6, 1938

---

*MI

Weissbuch, Antonia.

Keyboard harmony made simple; the natural road to musicianship. ₍Illus. and notogravure by Heidi Jahn Loeser. Rev. and enl. ed.₎ Fair Lawn, N. J., Kimball Press ₍1960₎
ix, 124 p. illus., diagrs., music. 31 cm.

1. Harmony, Keyboard. 2. Harmony, NN * R 7.61 a/- OC(Ib°) PC, 2 SL MU, 1 (LC1, X1)

* MZ p.v.18, no.4

⌊Weisse, Christian Felix,⌋ 1726–1804.
Der Dorfbalbier. Eine komische Oper in zwey Aufzügen. ⌊Berlin: C. U. Ringmacher, 1776.⌋ p. ⌊353–⌋414. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by J. A. Hiller.

JUILLIARD FOUNDATION FUND.

253359A. ~~1. Drama, German.~~ 2. Title. I. Librettos.
N. Y. P. L. 3 hiller, Johann Adam, 1728–1804.
September 28, 1926

Weisse, Christian Felix, 1726–1804. Die Jagd.

* MS

Hiller, Johann Adam, 1728–1804.
⌊Die Jagd. Vocal score⌋
Die Jagd, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1771. 101 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1770 in Weimar.
Libretto by C. F. Weisse, based on Collé's La partie de chasse de Henri IV.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819780A. 1. Operas, Comic—Vocal score. I. Collé, Charles, 1709–1783. La partie de chasse de Henri IV. II. Weisse, Christian Felix, 1726–1804. Die Jagd.
N. Y. P. L.
July 10, 1936

---

* MZ p.v.18, no.1

⌊Weisse, Christian Felix,⌋ 1726–1804.
Die Jagd. Eine komische Oper in drey Aufzügen. ⌊Berlin: C. U. Ringmacher, 1776.⌋ 160 p. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by J. A. Hiller.

p. 111–112 lacking.

JUILLIARD FOUNDATION FUND.

253359A. ~~1. Drama, German.~~ 2. Title. I. Librettos.
N. Y. P. L. 3 hiller, Johann Adam, 1728–1804
September 28, 1926

---

7 *MZ (Hiller)

Weisse, Christian Felix, 1726-1804.
Die Jagd, eine komische Oper in drei Aufzügen von Johann Adam Hiller. Dichtung von Christian Felix Weisse. Text bearbeitet von Victor Eckert.
Leipzig: Breitkopf & Härtel, [1915].
48 p. 16°.
Libretto - German
2 cards not acc.
x Hiller, Johann Adam

Music Div.

---

* MZ p.v.16, no.3

⌊Weisse, Christian Felix,⌋ 1726–1804.
Die Jubelhochzeit. Eine komische Oper in drey Aufzügen. ⌊Berlin: C. U. Ringmacher,⌋ 1773. 160 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Music by J. A. Hiller.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

253357A. ~~1. Drama, German.~~ 2. Title. I. Librettos.
N. Y. P. L. 3 Hiller, Johann Adam, 1728–1804.
September 28, 1926

Weisse, Christian Felix, 1726–1804: Kinderfreund.

9-NASZ

Hiller, Johann Adam, 1728–1804.
Sammlung der Lieder aus dem Kinderfreunde, die noch nicht componirt waren, mit neuen Melodien von Johann Adam Hiller. Ein Geschenk des Verlegers an die Subscribenten der zweyten Auflage. Leipzig: S. L. Crusius, 1782. 45 p. 20½ x 26cm.

Music arranged for piano with interlinear German words.
The author of Kinderfreund was C. F. Weisse. — *cf. Friedlaender, Das deutsche Lied.*

MUSIC DIV.
SCHATZKI COLL. OF CHILDREN'S BOOKS.

660685A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804: Kinderfreund.
N. Y. P. L.
November 13, 1933

Weisse, Christian Felix, 1726–1804.

* MZ p.v.16, no.2

⌊Goldoni, Carlo,⌋ 1707–1793.
Der Krieg. Eine komische Oper in drey Akten. ⌊Berlin: C. U. Ringmacher, 1774.⌋ 160 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Translation of Goldoni's La guerra to which songs and intermezzi were added by C. F. Weiss, with music by J. A. Hiller.

Music div.
JUILLIARD FOUNDATION FUND.

253357A. 1. Drama, Italian. 2. Drama, Italian—Translations into German. 3. Weisse, Christian Felix, 1726–1804. 4. Title.
N. Y. P. L.
September 29, 1926

Weisse, Christian Felix, 1726–1804. Die Liebe auf dem Lande.

* MS

Hiller, Johann Adam, 1728–1804.
⌊Die Liebe auf dem Lande. Vocal score⌋
Die Liebe auf dem Lande, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1769. xii, 85 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1768 in Leipzig.
Libretto by C. F. Weisse, based on Favart's Annette et Lubin, and Anseaume's La clochette.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

819781A. 1. Operas, Comic—Vocal score. I. Anseaume, Louis, 1721–1784. La clochette. II. Favart, Charles Simon, 1710–1792. Annette et Lubin. III. Weisse, Christian Felix, 1726–1804. Die Liebe auf dem Lande.
N. Y. P. L.
July 8, 1936

Weisse, Christian Felix, 1726–1804. Der lustige Schuster.

* MS

⌊Standfuss, J C ⌋ d. 1756?
⌊Der lustige Schuster. Vocal score⌋
Der lustige Schuster, oder Der Teufel ist los, zweyter Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1771. viii, 97 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1759 with music by Johann Standfuss and libretto by C. F. Weisse based on Coffey's The merry cobler or the second part of The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller.

(Continued)

N. Y. P. L.
MUSIC DIV.
July 10, 1936

⌊Standfuss, J C ⌋ d. 1756? ⌊Der lustige Schuster. Vocal score⌋ Der lustige Schuster... (Card 2)

Part 1 of Hiller's version of Der Teufel ist los was published in 1770 as Die verwandelten Weiber.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819779A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The merry cobler. II. Hiller, Johann Adam, 1728–1804, ed. III. Weisse, Christian Felix, 1726–1804. Der lustige Schuster.
N. Y. P. L.
July 10, 1936

NGBW p.v.36

Weisse, Christian Felix, 1726–1804.
Die Naescherinn. Ein Singspiel in einem Aufzuge, von Herrn Weise. Die Musik ist von Herrn Kriner. Aufgeführt von der sich der Schauspielkunst widmenden Jugend im k. k. Kärntherthor-Theater. Wien: Zu finden bey dem Logenmeister, 1781. 36 p. 16°.

Without music.

MUSIC DIV.

611621A. ~~1. No subject.~~ 1. Title. II. Kriner, I. Librettos
N. Y. P. L.
October 14, 1932

Weisse, Christian Felix, 1726–1804. Der Teufel ist los.

* MS

⌊Standfuss, J C ⌋ d. 1756?
⌊Der Teufel ist los. Vocal score⌋
Die verwandelten Weiber, oder Der Teufel ist los, erster Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1770. viii, 70 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 2 acts in 1752 under the title Der Teufel ist los, with music by Standfuss and libretto by C. F. Weisse based on Coffey's The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller and libretto rewritten by Weisse.

(Continued)

MUSIC DIV.
N. Y. P. L.
July 10, 1936

⌊Standfuss, J C ⌋ d. 1756? ⌊Der Teufel ist los. Vocal score⌋ Die verwandelten Weiber... (Card 2)

Part 2 of Hiller's version of Der Teufel ist los was published in 1771 as Der lustige Schuster.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819782A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The devil to pay. II. Hiller, Johann Adam, 1728–1804, ed. III. Weisse, Christian Felix, 1726–1804. Der Teufel ist los.
N. Y. P. L.
July 10, 1936

Weisse, Christian Felix, 1726–1804.

*MP (Children)

Hiller, Johann Adam, 1728–1804.
Lieder für Kinder, vermehrte Auflage. Mit neuen Melodien, von Johann Adam Hiller. Leipzig: Bey Weidmanns Erben und Reich, 1769. 142 p. front. 12°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Title-vignette and tail piece engraved and inlaid.
Contains 71 songs.

MUSIC DIV.

476250A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804.
N. Y. P. L.
June 4, 1930

Weisse, Christian Felix, 1726–1804.

*MP (Children)

Hunger, Gottlob Gottwalt, ca. 1736–1796.
Lieder für Kinder, mit neuen Melodien, von Gottlob Gottwalt Hunger. Leipzig: Bey Weidmanns Erben und Reich, 1772. 76 p. obl. 8°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Contains 71 songs.

MUSIC DIV.

476243A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804.
N. Y. P. L.
June 4, 1930

Weisse, Christian Felix, 1726–1804.

*MP (Children)

Wanhal, Johann Baptist, 1739–1813.
Acht deutsche Kinder Lieder am Claviere zu singen, von Johann Wannhall. Braunschweig: Im Musikalischen Magazine auf der Höhe⌊, 1801⌋. Publ. pl. no. 333. 9 p. obl. 4°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Printed from plates of Spehr & Co., Hamburg, whose name is part of imprint.
Contents: 1. Der junge Baum. 2. Beim Gemählde der Mutter. 3. Das Kartenhäuschen. 4. Der Mond. 5. Die Rosenknospe. 6. An den Schlaf. 7. Die Seifenblase. 8. Zum Geburtstage der Mutter.

MUSIC DIV.

477352A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804. II. Title.
N. Y. P. L.
June 5, 1930

---

*MX

WEISSE, HANS, 1892-1940.
[QUARTET, STRINGS, OP. 4]
Streichquartett C moll, op. 4. [Wien] Universal Edition, c1924. 4 parts. 31cm. (Universal-Edition. Nr. 7672a)

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8. 71 e/g OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MP (German)

Weisse, Hans. 1892-1940.
...Vier Quartette für Sopran, Alt, Tenor und Bass mit Klavierbegleitung, von Hans Weisse. Op. 6... Wien, Universal-Edition A.-G., c1924. Publ.pl.no. U.E.7602. 48 p. 27cm.

Score: SATB and piano.
Words by Goethe.
With autograph of composer.
CONTENTS. — Und wenn mich am Tag die Ferne. — Beispiel. — Warnung. — Die Freuden.

MUSIC DIV.

388847B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs—Signatures, etc.—Weisse, H. I. Goethe, Johann Wolfgang von. Poems. II. Song index (4).
N. Y. P. L.
August 21, 1947

---

* MRA

Weisse, Michael, d. 1534.
...Gesangbuch der Böhmischen Brüder vom Jahre 1531; herausgegeben von Wilhelm Thomas. Kassel: Im Bärenreiter-Verlag, 1931. 168 l. 12°.

Facsimile of original edition, with t.-p.: Ein New Gesengbuchlen, and colophon: Gedruckt zum Jungen Buntzel im Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXj. Am zwelftë tag des Mertzen volendet.
With tunes.
Collation of original: 8 p.l., 156⌋ f. (marked A-N^{i-xii}.)
Signatures of original: A^8, $a-z^8$, $aa-bb^6$.
Title of original within ornamental woodcut border; initials and ornaments.

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
January 22, 1932

Weisse, Michael, 16th century: ...Gesangbuch der Böhmischen Brüder... (Card 2)

On added t.-p.: Anstalt für sudetendeutsche Heimatforschung der Deutschen wissenschaftlichen Gesellschaft in Reichenberg und Hymnologische Arbeitsgemeinschaft des Praktisch-theologischen Seminars der Universität Giessen.

CARNEGIE CORPORATION OF NEW YORK.

564009A. 1. ~~Hymns,~~ Hymns, Denominational—Moravian Brethren. ~~2. Hymns, German.~~ 3. ~~Books~~—Facsimiles. I. Anstalt für sudetendeutsche Heimatforschung, Reichenberg. II. Giessen. Universitaet. Praktisch-theologisches Seminar. Hymnologische Arbeitsgemeinschaft. III. Thomas, Wilhelm, editor. IV. Title: Ein New Gesengbuchlen.
N. Y. P. L.
January 22, 1932

---

*MRA

WEISSE, MICHAEL, d. 1534
Gesangbuch der Böhmischen Brüder 1531. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag, 1957. facsim.(8 p.l., [156] l. (marked A-N i-xii)), 7 [1] p. 20cm.

Original t.p. reads: Ein new Gesengbuchlen.

(Continued)

NN R 12. 60 a/x OCs PCs, ls SLs MUgs, 2gs, 3gs (MUFls, RI l, LCls, Xls)

WEISSE, MICHAEL, d. 1534. Gesangbuch der Böhmischen Brüder 1531. (Card 2)

Colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer. Jm Jar M.CCCCC.XXXJ. Am zweliffe tag des Mertzen volendet.

Bibliography, p. 7-[8]

1. Hymns, Denominational--Moravian brethren. 2. Hymns, German. 3. Hymns--Moravian brethren.

---

*MRA

[Weisse, Michael], d. 1534.

Ein New Gesengbuchlen... [Zum Jungen Buntzel: Durch G. Wylmschwerer.] 1531 [facsim. repr. Prague: Taussig & Taussig, 1931?]. 164 l. 20cm. (12°.) ([Bohemiae monumenta typographica. v. 3.])

Title within ornamental border; initials and ornaments.
Colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXJ. Am zweliffe tag des Mertzen volendet.
Collation of original: 8 p.l., 156, [ ] f. (marked A - N[xii].)
Printer's mark on verso of last leaf.
With tunes.
Bound in red stamped leather.

567557A. 1. Hymns, Denominational—Moravian Brethren. 2. Hymns, German. I. Title. II. Ser.
N. Y. P. L. February 20, 1933

---

*MG
Lose 141-142

Weisse, Michael, d 1534.

Vulpius, Melchior, ca.1560-1615.

Gelobt sei Gott im höchsten Thron.

Four-part music in close score. German words. "Melodie und Tonsatz: M. Vulpius, 1609." Words by Michael Weisse.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.5])

Der weisse Adler

*ZB-359

MADER, RAOUL.
[DER WEISSE ADLER. PIANO SOLO]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H.Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Klavierauszug zu zwei Händen mit unterlegtem Text [von] B.Sersa. Leipzig, L.Doblinger (B.Herzmansky) [c1917] 156 p. 31cm.

(Continued)

NN R 9.72 g/ₓ OC, I, II, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

MADER, RAOUL. [DER WEISSE ADLER. PIANO SOLO] Der weisse Adler... (Card 2)

Microfilm.
With superlinear words.

1. Operas--Piano solo. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.

Der weisse Adler

*ZB-364

MADER, RAOUL.
[DER WEISSE ADLER. VOCAL SCORE. GERMAN]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 219 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.

NNR 9.72 b/ₓ OC, I, II, III SL (OAF1) MUg, 1g, 1g, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

Die weisse Dame [opera].

See

Boieldieu, François Adrien, 1775-1834.
La dame blanche.

Der weisse Pfau (Opera)

See

Piechler, Arthur, 1896-

Der weisse Pfau.

Die weisse Rose

*MSP

FORTNER, WOLFGANG, 1907-
[DIE WEISSE ROSE. ARR. FOR PIANO]
Die weisse Rose, Ballett in zwei Teilen nach dem Märchen Der Geburtstag der Infantin von Oscar Wilde. Klavierauszug von Wolfgang Heid. Mainz, B. Schott's Söhne [c1951] 48 p. 31cm. (Edition Schott 4033)

Originally for orchestra.
With superlinear descriptive text.
Pt. 7 ("Zigeunertanz") for solo alto voice and unison chorus; text in

(Continued)

NN 5.57 d/POC, I, II SL MUg, 1g, 1g, IIg, IIIg (MUS1, Z1, LC1, X1)

FORTNER, WOLFGANG, 1907- . [DIE WEISSE ROSE. ARR. FOR PIANO] Die weisse Rose... (Card 2)

Spanish: "Oscura una noche muy oscura."

1. Ballets (Piano) I. Wilde, Oscar, 1854-1900. The birthday of the infanta. II. Heid, Wolfgang, 1927- , arranger. III. Title.

Weisse Schäfchen

*ZB-98
Film Reproduction

STRECKER, LUDWIG, 1883- , ed. and tr.
Weisse Schäfchen; 18 empfindsame Lieder aus höfischer Zeit, aus Sammlungen altfranzösischer Volksweisen von J.B. Weckerlin, Yvette Guilbert, G.Ferrari und anderen Quellen zusammengestellt bearb. und in's Deutsche übertragen von L. Andersen [pseud.] mit Klavierbegleitung. Mainz, B.Schott's Söhne [c1919] 37 p. 28cm. (Edition Schott. No. 822)

Film reproduction. Negative.
For voice and piano.

I. Folk songs, French. I. Title.
NN R X 8.62 c/ₓ OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Weissel, Georg

* MRHI

REIN, WALTER, 1893-1955.
[MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT]
Macht hoch die Tür, die Tor macht weit; Choralkantate für Gemeindegesang, zwei- bis vierstimmigen, gemischten Sänger-Chor und vierstimmigen Bläser- Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score; chorus (SSATB) and 4 pt. brass ensemble.
Bärenreiter-Ausgabe 2638.

(Continued)

NN 11.59 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

REIN, WALTER, 1893-1955. [MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT] Macht hoch die Tür... (Card 2)

Can be performed with brass double choir
Sections of the chorale for audience participation (unison)
Text by Georg Weissel.

1. Cantatas, Sacred--Instr. acc. 2. Advent--Cantatas. I. Ehmann, Wilhelm, 1904- , ed. II. Weissel, Georg. III. Title.

Weissel, Georg

*MRHX
+

Weismann, Julius, 1879-

...Kantate: Macht hoch die Tür (Worte von Georg Weissel). Für Sopransolo, Chor und Orchester (oder Orgel), [von] Julius Weismann. Op. 34. Cantata: Your portals raise. (English words by Fanny C. [sic] Copeland)... Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1911. Publ. pl. no. T. & J. 41. 50 p. f°.

Full score. German and English.

181567A
1. Cantatas, Sacred. 2. Weissel, Georg. 3. Copeland, Fanny S., translator. 4. Title: Macht hoch die Tür. 5. Title: Your portals raise.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 24, 1925

Weissenbach, Johann Caspar, 1633-1678.
Eydgenössisches Contrafeth auff- und abnemmender Jungfrawen Helvetiae.

Write on slip words underlined below and class mark — *MO (Swiss)

Stern, Alfred, 1846-1936.

Drei kleine Kantaten nach Liedern aus dem 17. Jahrhundert für gemischte Singstimmen und Instrumente, von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1936] Publ. pl. no. G.H. 8085. 16 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 12.)

Score. German words.
Based on songs by J. C. Weissenbach from the play Eydgenössisches Contrafeth auff- und abnemmender Jungfrawen Helvetiae, published in Zug, 1673. — cf. Anmerkungen.

(Continued)

N. Y. P. L. January 19, 1939

Stern, Alfred, 1846-1936. ...Drei kleine Kantaten... (Card 2)

CONTENTS.—Gott zu Lob und Ehr'.—Fröhlich sein und guter Dingen.—Selige Hoffen, starkes Trauen.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Instr. acc. I. Weissenbach, Johann Caspar, 1633-1678. Eydgenössisches Contrafeth auff- und abnemmender Jungfrawen Helvetiae. II. Ser.
N. Y. P. L. January 19, 1939

NGC

Weissenbach, Johann Caspar 1633-1678.
Eydgnossisches Contrafeth auff- unnd abnemmender Jungfrawen Helvetiae. Von denn...Herren gesambter Burgerschafft Statt Zug, durch offentliche Exhibition den 14. und 15. Sept. Anno 1672 vorgestellt. Zug, Getruckt bey J. Ammon, 1673. 1 v. (unpaged) 2 plates. 17cm.

Plates signed: C. M. [i.e. Conrad Meyer] sc. "Chori, iessus, et cantiones comediae, 1672." music [11] p. at end.

(Continued)

NN** 11.53 OC, I PC, 1, 2, I SL M, 3g (PRB 1, LC1, X1)

Weissenbach, Johann Caspar, 1633-1678.
Eydgnossisches Contrafeth auff- uund abnemmender Jungfrawen Helvetiae... (Card 2)

1. Drama, Swiss-German. 2. Switzerland—Hist.—Drama. 3. Incidental music. I. Title.

---

*MFG

Weissenbäck, Andreas, 1880-

...Sacra musica; Lexikon der katholischen Kirchenmusik. Klosterneuburg bei Wien: Verlag der Augustinus-Druckerei [1937] viii, 419 p. 23cm.

3. Musicians — Dictionaries
953859A. 1. Church music—Catholic church, Roman—Dictionaries. I. Title. 2. Catholics Roman Dictionaries
N. Y. P. L. Cards in Public Catalogue July 28, 1938

Copy only words underlined & classmark— FKY

WEISSENBÄCK, ANDREAS, 1880- .
Thematisches Verzeichnis der Kirchenkomponisten von Johann Georg Albrechtsberger. Hrsg. von Andreas Weissenbäck. (IN: Klosterneuburg, Austria (Abbey of Augustinian canons) Jahrbuch des Stiftes Klosterneuburg. Wien. 24cm. [v.] 6 (1914) p. 1-160.

1. Albrechtsberger, Johann Georg—Bibl.--Thematic indexes.
NN R 3.59 a/ₓ OC OI PC, I MU, I (LC2, X1, Z1)

---

* MKX

WEISSENBÄCK, ANDREAS, 1880-1960.
Tönendes Erz; die abendländische Glocke als Toninstrument und die historischen Glocken in Österreich [von] Andreas Weissenbäck [und] Josef Pfundner. Graz, H. Böhlau, 1961. xiv, 616 p. illus., plates, music. 25cm.

Bibliography, p. [605]-606.

1. Bells. 2. Bells--Austria. I. Pfundner, Josef. t. 1961.
NN R 3.62 g/A OC, I, Ibo PC, 1, 2, I SL MU, 1, 2, I ST, It, I (LC1, X1)

Weissenbäck, Andreas, 1880- ed.

*MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

Messe in Es-dur. Missa Sancti Josephi [für] Sopran, Alt, Tenor, Bass [und] Orgel. Bearb. von Andreas Weissenbäck. Wien, L. Doblinger [c1951] 49 p. 31cm. (Österreichische Kirchenmusik. Bd. 8)

Close score: SATB and organ.

No. 78 in Weissenbäck's Thematisches Verzeichnis. "Quellennachweis" and "Chronologisches Verzeichnis der Literatur über (Continued)

NN 2.56 p/, OC, I, II SI. MUg. 1g, 2, IIg, IIg (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur. (Card 2)

Johann Georg Albrechtsberger" by Karl Pfannhauser, p. 43-49.

1. Masses—Keyboard acc. 2. Albrechtsberger, Johann Georg—Bibl. I. Weissenbäck, Andreas, 1880- , ed. II. Pfannhauser, Karl.

Weissenberger, Karl, , ed

*LN
Lose 200

Mozart, Leopold, 1719-1787.
[Sinfonia di camera. Menuet]
Menuet aus der Sinfonia di camera 1755, von Leop. Mozart. Bearb. von Karl Weissenberger.

Arranged for clarinet, violin, viola I (or violin II), viola II, violoncello (and bass) and keyboard instrument (realized figured bass).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 200 [p.3-4])

Music Div.

---

*MEC
(Handel)

Weissenborn, Bernhard, 1877-
...Das Händelhaus in Halle, die Geburtsstätte Georg Friedrich Händels. Von Dr. Bernhard Weissenborn. Im Auftrage des Oberbürgermeisters herausgegeben vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 30 p. front., illus. (plan), pl., ports. 24cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 3.)

1. Handel, Georg Friedrich, 1685-1759. I. Ser.
N. Y. P. L.

Music Div.
April 28, 1939

Weissenborn, Christian Julius
See
Weissenborn, Julius, 1837-1888.

Music Div

---

*ZB-169
Film Reproduction

WEISSENBORN, JULIUS, 1837-1888.

Praktische Fagott-Schule mit ausführlichen theoretischen Erläuterungen für Lehrer und Schüler. Practical bassoon-school with complete theoretical explanations for teacher and pupil. Neu bearb. von Carl Schaefer. Text deutsch und englisch. Siebente Aufl. Leipzig, R. Forberg [1920] c1903. ix, 68 p. diagr., tables. 33cm.

Film reproduction. Negative.

1. Bassoon--Methods. I. Schaefer, Carl, musician, ed.
NN R 2.65 c/ OC, I SI. MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Weissenborn, Julius, 1837-1888, arranger.

*MW

Quantz, Johann Joachim, 1697-1773.
Concert [G dur, für Flöte, zwei Violinen, Violetta und bezifferten Bass, von Joh. Joachim Quantz. Für Orchester frei bearbeitet von Julius Weissenborn. Leipzig: Breitkopf & Härtel, ca 1894], Publ. pl. no. 16645. 53 p. 26½cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 526.)

Arranged for chamber orchestra (flute, violin I and II, viola, violoncello and bass), in score.
Caption-title.

Music Div.

1. Flute—Concertos. I. Weissenborn, Julius, 1837-1888, arranger.
N. Y. P. L.

Carnegie Corporation of New York.
November 12, 1932

Weissenburg, Heinz.
See
Albicastro, Henricc, 17th-18th cent.

Music Div.

WEISSENFELS

For works about, see

GERMANY—WEISSENFELS

Music Div.

Weissensteiner, Raimund, 1905-

Write on slip only words underlined and classmark — *MA

Brauner, Rudolf Franz.
Raimund Weissensteiner.

(Austria Musik Kurier. Wien, 1950. 1950, April, p. 11)

npc

Music Div.

Weissensteiner, Raimund, 1905-

Write on slip only words underlined and classmark — *MA

Wech, Leopold.
Raimund Weissensteiner.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.225-226.)

npc

Music Div.

---

*PVO

WEISSER, ALBERT, 1920-

Bibliography of publications and other resources on Jewish music. A revised and enlarged edition based in part upon The bibliography of books and articles on Jewish music prepared by Joseph Yasser. New York, National Jewish music council, 1969. 117 p. 28cm.

Only items available in English.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. I. Jewish music council. Bibliography of books and articles on Jewish music.
NN S 6.69 k/ OC (OS) PC, 1, I SI, 2, I MU, 3, I (LC1, X1, Z3)

---

*MFBR
(Jewish)

WEISSER, ALBERT, 1920-

Bibliography of publications and other resources on Jewish music. A revised and enlarged edition based in part upon The bibliography of books and articles on Jewish music prepared by Joseph Yasser. New York, National Jewish music council, 1969. 117 p. 28cm.

Only items available in English.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. I. Jewish music council. Bibliography of books and articles on Jewish music.
NN 11.69 w/ OC (OS) PC, 1, I SI. I, 2, I MU, 3, I (LC1, X1)

---

*MFBR
(Jewish)

WEISSER, ALBERT, 1920-

The modern renaissance of Jewish music, events and figures, Eastern Europe and America. New York, Bloch pub. co., 1954. 175 p. ports., map, music. 24cm.

Includes biographies, and lists of works, of Joel Engel, Joseph Achron, Moses Milner, Lazare Saminsky, Alexander Krein, and Michael Gniessen. "Complete list of publications of the Society for Jewish folk music in St. Petersburg", p. [66]-[68]

Bibliography, p. 165-169.

1. Music—Jews. 2. Musicians, Jewish. 3. Obshchestvo yevreĭskoĭ narodnoĭ muzyki. 4. Music, 19th-20th cent. 5. Jewish music. 6. United States, 7. Milner, Moses, 1882- 8. Musicians.
NN* R 5.54 OC (1b) 7b (OS) 3b PC, 1, 2, 3 SL I, 3, 4, 8 MU, 2, 3, 4, 8 MUA, 6 S, 3, 7 (LC1, X1)

Weisser, Joshua.
See
Weisser, Samuel, 1888-

N. Y. P. L.

Music Div.
January 3, 1939

Weisser, Joshua Samuel.
See
Weisser, Samuel, 1888-

Music Div.

---

*MRDG

WEISSER, SAMUEL, 1888-

Baal-T'filo... Recitatives for cantor, composed by Cantor Samuel Weisser (Pilderwasser). New York, U.S.A. [1936-40] 2v. port. 28cm.

Tunes with transliterated Hebrew words.
Title also in Hebrew.

*PKZ
—— —— Second copy. v.1.

Music Div.

860294A. 1. Synagogue music. I. Title.
N. Y. P. L.

November 6, 1936

---

*MRDG

Weisser, Samuel, 1888-
... עבודת החזן. רציטטיבים חמרה בצבור מאת החזן יהושע ווייסער (פילדערוואסער) ...
Cantor's manual; recitatives for cantors and congregational singing ... composed by Cantor Joshua Samuel Weisser (Pilderwasser) New York [Metro music co., 1944- v. 1

1 v. 26cm.

Words in Hebrew (transliterated)

Contents.— חלק א׳. שבת.

~~1. Jews.—Liturgy and ritual.~~ 1. Synagogue music.

Title transliterated: 'Avodath ha-ḥazan.
[Name originally: Samuel Pilderwasser]

45-21081

Library of Congress M2186.W42A8 [2]

Music Div.

---

*MRDG
+

Weisser, Samuel, 1888-
Rinath Joshua... Recitativen für Kantor, componirt von Cantor Samuel Weisser (Pilderwasser). New York, U. S. A., cop. 1927. 88 p. 4°.

Transliterated Hebrew words, and tunes.
Contents: Teil 1. Sabbath. Teil 2. Für scholosch r'golim.
Port. on t.-p.

*PKZ
—— Second copy.

Cards in Public Catalogue

Music Div.

1. Synagogue music. 2. Title.
N. Y. P. L.

January 3, 1929

---

*MRDG

WEISSER, SAMUEL, 1888-

Shirei beth hakneseth. [New York, Metro music co., sole selling agents, c1951] score(165 p.) port. 26cm.

Title also in Hebrew.
Chiefly for cantor and mixed chorus; transliterated Hebrew words.
1. Synagogue music.
NN R X 5.61 c/ OC SL J, 1 MU, 1g (LC1, X1)

---

*MRDG

WEISSER, SAMUEL, 1888-

Synagogen-Gesänge für Kantor und gemischten Chor, componirt von S. Weisser [und] S. Kavetsky. New York, J. P. Katz [c1919] 1v. illus. (ports.)

Th. 1.
For cantor and 4-part chorus. Transliterated Hebrew words.
Title also in Hebrew.

1. Synagogue music. I. Kavetzky, Samuel.
NN R 3.68 t/ OCs, I SLs Is, Is, I MUgs, Igs, Ig (LC1s, X1s)

*MFHB
(Germany)

WEISSERT, GOTTFRIED.
Das Mildheimische Liederbuch. Studien zur volkspädagogischen Literatur der Aufklärung. Tübingen, Tübinger Vereinigung für Volkskunde [1966] 265 p. port. 21cm. (Volksleben. Bd. 15)

Includes music.
List of the songs in the Mildheimisches Liederbuch, p. 172-245.

(Continued)

NN 8.67 p/t OC(1bo) (OS)I PC,1,2,I SL
MU,1,2 (MUS10,LC1, X1)

2

WEISSERT, GOTTFRIED. Das Mildheimische Liederbuch. (Card 2)

Bibliography p. 246-255.

1. Becker, Rudolph Zacharias. Mildheimisches Liederbuch. 2. Songs, German, 18th cent. I. Series.

---

*MD

Weissgärber, Max, 1886-1951,ed.
Kleines Handbuch der Musik. Wien, Humboldt Verlag 1948. 224 p. 18cm. (Sammlung "Die Universität." Bd. 4)

1.Dictionaries,German
484680B. 1. Music—Dictionaries.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue

---

*MEC
(Bach)

Weissgerber.
...Johann Sebastian Bach in Arnstadt; von Herrn Diakonus Weissgerber... Arnstadt, Bussjaeger'sche Hofbuchdruckerei, 1904. 14 p. 26cm.

At head of title: Fürstliche Realschule in Arnstadt (Fürstentum Schwarzburg-Sondershausen). Jahresbericht über das Schuljahr von Ostern 1903 bis Ostern 1904, erstattet von Professor Dr. Stille, Direktor.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Bach, Johann Sebastian, 1658-1750. I. Schwarzburg-Sondershausen, Germany. Fürstliche Realschule, Arnstadt. Jahresbericht.
N. Y. P. L.
Cards in Public Catalogue
April 23, 1945

---

*ZB-118
Film Reproduction

WEISSHAPPEL, FRIEDRICH.
Die Frage der Notenschriftreform; kritische Betrachtungen. Wien, Selbstverlag des Verfassers, c1948. 82 p. illus., music. 29cm.

Film reproduction. Negative.

1. Musical notation. 2. Notation, 20th cent. 3. Notation, 19th cent. 4. Notation—Systems.
NN R 2.63 p/ OC (1bo) PC, 1 SL MU, 2, 3, 4 (UM1, LC1, X1)

Weisshaus, Imre.

See

Arma, Paul, 1905-

MUSIC DIV.

---

*MEC
(Weissheimer)

Weissheimer, Wendelin, 1838-1910.
Erlebnisse mit Richard Wagner, Franz Liszt und vielen anderen Zeitgenossen, nebst deren Briefen. Mit dem Bildnis des Verfassers und Faksimiles von Briefen Wagners, Liszts und Bülows. 3. Aufl. Stuttgart und Leipzig, Deutsche Verlags-Anstalt, 1898. x, 408, [3] p. front. (port.) facsims. 22cm.

"Verzeichnis meiner im Druck erschienenen Werke," p. [409-411].

1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813-1883. 3. Liszt, Franz, 1811-1886. 4. Letters (In German). 5. Germany, 19th cent.
NN 6.54 OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

---

*MYK

Weissheimer, Wendelin, 1838-1910.
Eine obligate Violinstimme zu sämmtlichen Praeludien in Joh. Seb. Bach's Wohltemperirtem Klavier; von W. Weissheimer. Heft 1-2... Freiburg im Breisgau: Im Selbstverlag [introd. 1891]. Publ. pl. nos. 1, 3. 4 v. in 1. f°.

Heft 1 in 3 parts, paged continuously.
Contents: Heft 1. Die 24 Praeludien des ersten Theiles. Heft 2. Die 24 Praeludien des zweiten Theiles.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Bach, Johann Sebastian, 1685-1750: Das wohltemperirte Klavier.
N. Y. P. L.
September 10, 1923.

Weisskopf (Louis)
DREXEL. 5666
See Weiskopf (Louis)

MUSIC DIV.

Weissleder, Paul, 1886- arr.

*MP
(U.S.)

Schuman, William Howard, 1910-

A free song (secular cantata no. 2) for full chorus of mixed voices, with accompaniment of orchestra or two pianos. Music by William Schuman, text adapted from poems by Walt Whitman. New York, G. Schirmer, inc. [1943]

30 p. 26cm.

Publisher's plate no.: 40186.
"Piano reduction of orchestral score by Paul Weissleder."

1. Cantatas, Secular—Vocal scores with piano acc. I. Whitman, Walt, 1819-1892. II. Weissleder, Paul, 1886- arr. III. Title.

43-48114
Library of Congress M1533.S386F7 MUSIC DIV.
[2] 782.8

Weissleder, Paul, 1886- arr

*MP
(U.S)

Schuman, William Howard, 1910-
[This is our time. Piano acc.]
This is our time; secular cantata no. 1. Mixed voice chorus and orchestra. Text by Genevieve Taggard. Music by William Schuman... New York, Boosey & Hawkes, inc. [etc., etc., c1940] 59 p. 27cm.

"Piano reduction by Paul Weissleder."
Biographical sketch of the composer, leaf following t.-p.
CONTENTS. — Celebration. — Work. — Foundations. — Questions. — Fanfares.

CARNEGIE CORP. OF NEW YORK.
322530B. 1. Cantatas, Secular—Keyboard acc. I. Taggard, Genevieve, 1894- II. Weissleder, Paul, 1886- arr. III. Title.
N. Y. P. L.
January 29, 1946

Write on slip, class mark name, vol., page and year of magazine.

Weissleder, Paul

"Das Freimannskind"
Francke, Curt M.
Paul Weissleder: "Das Freimannskind" Oper in drei Akten.
(Neue Musik-Zeitung, Stuttgart-Leipzig,1919 v. 41, no. 2, p. 29-30)

Music Div.

Weissmann, Adolf 1873-1929

Write on slip, name, year, vol., page of magazine and class mark —
*MA

Preussner, Eberhard.
Adolf Weissmann.
(Musik. Stuttgart,1929. 4°. Jahrg.21, p.660-664.)

MUSIC DIV.

Weissmann, Alfred, 1873-1929

Write on slip, name, year, vol., page of magazine and class mark —
*MA

Dent, Edward J.
Adolf Weissmann: 1873-1929.
(Monthly musical record. London,1929. 4°. v.59,p.167.)

MUSIC DIV.

---

*MFBR
(Germany)

Weissmann, Adolf, 1873-1929
Berlin als Musikstadt; Geschichte der Oper und des Konzerts von 1740 bis 1911. Berlin: Schuster & Loeffler, 1911. 428, xi p., 40 pl. 8°.

Bibliography, p. i-ii.

Music Dept.
1. Music, Germany: Berlin. 2. Berlin.—Description, etc., 1911.
N. Y. P. L.
December 3, 1912.

---

*MG
(Musik)

Weissmann, Adolf, 1873-1929.
...Bizet, von Adolf Weissmann... Berlin: Marquardt & Co., 1907. 104 p. facsims., front., plates (incl. music), ports. 16°. (Die Musik. Bd. 24-25.)

Frontispiece is mounted photograph.

Cards in Public Catalogue
Music Div.
235819A. 1. Bizet, Georges, 1838-1875. 2. Ser.
N. Y. P. L.
June 4, 1926

---

*MEC

Weissmann, Adolf, 1873-1929.
Chopin. Mit 84 Bildern. Berlin: Schuster & Loeffler, 1912. 3 p.l., 212, 52, 213-219 p., 1 port. illus. 4°.

Portrait of the composer by Eugène Delacroix.

Music Dept.
1. Chopin, Frédéric François.
N. Y. P. L.
January 7, 1913.

---

*MIB

Weissmann, Adolf, 1873-1929.
... Der dirigent im 20. jahrhundert. Mit zahlreichen bildnissen. Berlin, Propyläen-verlag, 1925.

195, [3] p. illus., pl., ports. 23½cm.
"Literatur": 1 p. at end.

300582A. 1. Conductors (Music) 2. Conducting (Music) I. Title.
26-8790
Library of Congress ML402.W38
Copyright A—Foreign 30190 MUSIC DIV.
[2]

---

*MGA

Weissmann, Adolf, 1873-1929.
...Die Entgoetterung der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1928. 115 p. 8°.

Contents: Zur Erklärung. Mensch und Maschine. Sport bekämpft Musik. Das neue Klangerlebnis. Der Verfall der Tristan-Erotik. Der Sieg des Alltäglichen: Radio und Film. Das demokratische Prinzip. Der übermächtige Dirigent. Der Abstieg des Konzerts. Musikfeste — Musikmessen. Die Oper der Welt. Zwischen Chaos und Maschine. Von der Maschine zum Menschen. Die unweigerliche Romantik und der neueste Musiker. Die kritische Pflicht.

Cards in Public Catalogue
Music Dept

316690A
JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Title. 3. History & crit.-20th cent.
N. Y. P. L.
August 16, 1934

Recat to *ZB-1950 no. 1

*MEC

Weissmann, Adolf, 1873-1929.
... Giacomo Puccini. München, Drei masken verlag, 1922.

93 p. port. 20cm. (*Added t.-p.:* Zeitgenössische komponisten ... XI)

120084A. 1. Puccini, Giacomo, 1858- I. Series.
23-3061
Library of Congress ML410.P89W34
Copyright A—Foreign 21264 MUSIC DIV.
[2]

---

*M

Weissmann, Adolf, 1873-1929
...Der klingende Garten; Impressionen über das erotische in der Musik. Mit 10 Bildbeigaben von Michel Fingesten. Berlin: Verlag Neue Kunsthandlung, 1920. 62 p. plates. 8°.

Added t.-p. illustrated.
Contents: Beim Eingang! Die Elemente. Stimmen. Mozart. Das Wienerische. Chopin. Symphonie fantastique. Traviata und Carmen. Wagner. Puccinismus. Salome. Beim Ausgang.

Cards in Public Catalogue

Music Div.

JUILLIARD FOUNDATION FUND.
112840A. 1. Music.—Philosophy and aesthetics. 2. Fingesten, Michel, illustrator. 3. Title. 2. Love and music.
N. Y. P. L.
January 19, 1924.

* ZB-102
Film Reproduction

WEISSMANN, ADOLF, 1873-1929
Der klingende Garten; Impressionen über das erotische in der Musik. Mit 10 Bildbeigaben von Michel Fingesten. Berlin, Verlag Neue Kunsthandlung, 1920. 62 p. plates. 24cm.

CONTENTS: Beim Eingang! Die Elemente. Stimmen. Mozart. Das Wienerische. Chopin. Symphonie fantastique. Traviata und Carmen. Wagner. Puccinismus. Salome. Beim Ausgang.

JUILLIARD FOUNDATION FUND.
(Continued)

NN R 9. 62 p/ OCs PCs, 1s, Is SL MU, 2, 3, I (PRI 1s, UM1, LC1s, X1s)
2

WEISSMANN, ADOLF, 1873-1929. Der klingende Garten... (Card 2)

Film reproduction. Positive.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Love and music. I. Title.

---

* MGA

Weissmann, Adolf, 1873-1929.
Music come to earth, by Adolf Weissmann; translated by Eric Blom. London: J. M. Dent and Sons, Ltd., 1930. xi, 148 p. 12°.

Translation from the 2. ed., 1930, of Die Entgötterung der Musik.
Contents: Translator's note. By way of explanation. Man and machine. Sport versus music. The new tonal experience. The decay of Tristanesque eroticism. The victory of the habitual: Radio and film. The democratic principle. The almighty conductor. The decline of the concert. Musical festivals and fairs. The world's opera. Between chaos and machine. From the machine to humanity. Irrepressible romanticism and the latest musician. The critic's duty.

Cards in Public Catalogue — MUSIC DIV.

518983A. 1. Music—Essays. 2. ~~Music—Hist., Modern.~~ Hist. and Crit.—20th Cent. I. Blom, Eric, 1888- , translator. II. Title.
N. Y. P. L. April 22, 1931

---

*MGA

Weissmann, Adolf, 1873-1929.
... Die musik der sinne. Stuttgart [etc.] Deutsche verlags-anstalt, 1925.

313 p. 23cm.
Originally issued as three separate works.
CONTENTS.—Der virtuose.—Die primadonna.—Der klingende garten.

Beethoven Assoc. Fund

~~1. Music~~ 2. Musicians. 3. Singers. ~~Title~~ 1. Essays.
Cards in Public Catalogue
Library of Congress ML60.W4652 26-19705
[2] MUSIC DIV.

---

*XML-722

WEISSMANN, ADOLF, 1873-1929.
Die Musik in der Weltkrise, von Adolf Weissmann. Stuttgart, Deutsche Verlags-Anstalt, 1922. 261 p. facsims. (music), ports. 23cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11, 997)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- (In German). 5. Musicians.
NN R 8. 72 p/ OCs PCs, 1s, 2s, 5 SL MUs, 3s, 4s, 5 (UM1, LC1, X1, ZA1) (MUF1)

**ME

Weissmann, Adolf, 1873-1929.
... Die primadonna. Mit mehreren abbildungen im text und 24 zum teil farbigen lichtdrucken. Die umschlagzeichnung von Hans Meid. Berlin, P. Cassirer, 1920.
223 p. col. front., illus. (incl. music) plates (part col.) ports. 26½cm.

62898A 1. Singers. 2. Opera. I. Title.
Library of Congress ML400.W34 22-7973
[s22b1]

---

* MGD

Weissmann, Adolf, 1873-1929
The problems of modern music, by Adolf Weissmann, translated by M. M. Bozman. With portraits of modern composers, and an introduction by Edward J. Dent... London: J. M. Dent & Sons, Ltd., 1925. xxiv, 244 p. front., ports. 12°. (Dent's internat. library of books on music.)

(Continued) Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 4, 1926

Weissmann, Adolf, 1873- : The problems of modern music... (Continued)

Contents: Introduction. Author's preface. Part 1. The modern environment: Sense and sensibility; The music market; Art and artifice. Part 2. Composers and their work: The Wagnerian school; The faith of Anton Bruckner; The didacticism of Hans Pfitzner; Folk-music; Gustav Mahler; From Brahms to Reger; Richard Strauss; Debussy and the impressionists; Expressionism and Arnold Schönberg; World music; Some aspects of modern music; Music and the age. Index.

JUILLIARD FOUNDATION FUND.

218541A. 1. ~~Music~~—History ~~Modern~~ and crit.—20th cent. 2. Musicians. 3. Bozman, M. M., translator. 4. Dent, Edward Joseph, 1876- . 5. Title. 6. Ser. 7. Pfitzner, Hans Erich, 1869- . 8. Schoenberg, Arnold, 1874-
N. Y. P. L. January 1, 1926

---

*MEC
(Verdi)

Weissmann, Adolf, 1873-1929.
... Verdi, von Adolf Weissmann. Mit 23 bildern. 1. bis 5. tausend. Stuttgart-Berlin, Deutsche verlags-anstalt, 1922.

3 p. l., 9-224 p. front., plates, ports., facsims. (incl. music) 24cm. (Klassiker der musik)
"Benutzte literatur": p. 219.

JUILLIARD FOUNDATION FUND

~~1. *Verdi, Giuseppe, 1813-1901.~~ 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Cards in Public Catalog 24-15634
Library of Congress ML410.V4W3 MUSIC DIV.

---

*ME

Weissmann, Adolf, 1873-1929.
... Der virtuose; mit einem bilde d'Andrades radiert von Max Slevogt, einer umschlagzeichnung von Hans Meid und neununddreissig faksimiles und lichtdrucken. Berlin, P. Cassirer, 1918.

4 p. l., 11-174 p. front., illus. (part mounted) plates (part fold.) ports., fold. port. group, fold. facsims. (music) 26cm.

Contents: Liste der Abbildungen. Vorrede. Der Typus. Paganini. Liszt. Rubinstein. Joachim. Bülow. D'Albert. Busoni. Die Verbürgerlichung.

~~1. Musicians.~~ II. Title. 1. Pianists. 2. Violinists
Beethoven Assoc Fund
Cards in pub. cat.
Library of Congress ML385.W34 Music div.

Weissmann, Adolf, 1873-1929, editor.
See
Sang und Klang Almanach.

N. Y. P. L. MUSIC DIV.
June 9. 1922.

---

*MG p.v. 268

WEISSMANN, JOHN S.
Goffredo Petrassi. Milano, Edizioni Slivini Zerboni, 1957. 79 p. port., music. 21cm.

Discography, p.[80] Catalogue of Petrassi's published compositions, p. [81-82]

1. Petrassi, Goffredo, 1904-
NN R 4.59 c/ OC(1bo) PC,1 SL MU,1 (LC1,X1)

---

*MGA

WEISSTEIN, ULRICH, ed.
The essence of opera. Edited and annotated by Ulrich Weisstein. London, Collier-Macmillan; [New York] The free press of Glencoe [1964] xii, 372 p. 22cm.

1. Opera--Hist. 2. Music--Essays. 3. Operas. 4. Essays. I. Title.
NN R 10.64 c/p OC PC 1, 2, I SL MU, 3, 4, I (LC1, X1)

Weisz, Anton

*MFS

WIENER SCHUBERTBUND.
Fünfzig Jahre Schubertbund; Chronik des Vereines vom 1. bis 50. Vereinsjahre. Zum goldenen Jubiläum verfasst von Anton Weisz. Wien, Verlag des Schubertbundes, 1913. 344, lxxix p. illus., ports., facsim. 28cm.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Societies. I. Weisz, Anton.
NN X 10.57 (OC)I, Ibo OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Weiszenbäck, Franz Andreas.
See
Weissenbäck, Andreas, 1880-

MUSIC DIV.
JUL 25 1938

NFF p.v.189

Weitbrecht, Karl, 1847-1905.
Die Nibelungen im modernen Drama. Eine Antrittsvorlesung (gehalten den 5. Nov., 1892 am eidgen. Polytechnikum in Zürich), von Carl Weitbrecht. Zürich, F. Schulthess, 1892. 37 p. 23cm.

MUSIC DIV.
~~1. Nibelungenlied. 2. Drama,~~ ~~German—Hist. and crit., 19th cent.~~ 3. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
N. Y. P. L. November 24, 1947

Write on slip only words underlined and classmark — MAA +

Weitenkampf, Frank, 1866-
French artists and the music cover, by Frank Weitenkampf. (In: Antiques. New York, 1950. 1950, Sept., p. 188-189. illus.)

1. Title-pages, ~~Illustrated.~~ 2. Music covers. MUSIC DIV.
N. Y. P. L. January 15, 1951

Write on slip only words underlined and classmark — MAA +

Weitenkampf, Frank, 1866-
Social history in American music covers.

(American collector. New York, 1948. 1948, March, p. 9-11, 22. illus.)

Mu~~sic printing~~
Title-pages
npc MUSIC DIV.
form 106a [iv-3-47 25m] Pr. D

DREXEL, 2420

Weitere Ergebnisse der weiteren Forschungen über die Echtheit des Mozart'schen Requiem &. Von Gottfried Weber. Mainz, 1827.
8°

Weber, Gottfried
Mozart, J.C.S.W. 2420 Music Div.

---

* MO
(German)

WEITNAUER, ALFRED, ed.
Volkslieder aus dem Schwabengau, hrsg. im Auftrag des Schwäbischen Kreistags in Augsburg, von Alfred Weitnauer; mit Bildern von Paul Reck. Lindau, J. T. Stettner [195-?] 1 v. (unpaged) illus. 15cm.

For 1--2 voices, unacc.

1. Folk songs, German--Swabia.
NN R 10.59 p/ OC SL MU, 1g (LC1, X1)

---

*MYK
+ box

Weitzel, Roswell F.
...Lament orientale, Op.6, no.3. For violin and piano, by Roswell F. Weitzel... Long Island City, N.Y.: The composer [cop.1916]. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

1 card only
Not access.
MUSIC DIV.

*MYK
+ box

Weitzel, Roswell F.
...Souvenir, Op.6,no.2,for violin and piano, by Roswell F.Weitzel... Long Island City,N.Y.:The composer [cop. 1916]. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

1 card only
Not access.

MUSIC DIV.

---

*MFG

Weitzel, Wilhelm.
...Fuehrer durch die katholische Kirchenmusik der Gegenwart, von Wilhelm Weitzel. 3d ed. Freiburg im Breisgau: Herder & Co., G.m.b.H., 1922-30. 2 v. 8°. (Hirt und Herde. Heft 10.)

Cards in Public Catalogue

248944A

MUSIC DIV.

1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Title. 4. Ser.
N. Y. P. L.
June 25, 1926

---

*MP
box

Weitzman, Morris A.
Jewish march; oder, Agerus fun dos alt nei land... Words and music by Morris A. Weitzman. Introduced by the talented singer Cantor T.Greenberg... Chicago,Ill.: The Zomer Pub.Co.[,cop.1929.] 2 l. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Words in Yiddish characters on back cover.
Portraits on front and back covers.
"Arranged by Mortimer H.Glickman."

APR. 4 1930
MUSIC DIV.

---

*MP
box

Weitzman, Morris A.
Prohibition by the rabbi; oder, Was tut men on branfen... Words and music by Morris A.Weitzman. Introduced by the famous musical cantor Joseph Giblichman. Chicago,Ill.: The Zomer Pub.Co.[,cop.1929.] 2 l. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Words in Yiddish characters on back cover.
Portraits on front and back covers.
"Arranged by Mortimer H.Glickman."

APR 4 1930
MUSIC DIV.

---

*MYD

Weitzmann, Karl Friedrich, 1808–1880.
Contrapunkt-Studien, von C. F. Weitzmann... Leipzig: J. Schuberth & C°. [ca. 1874.] Publ. pl. no. 5162. 43 p. f°.

Contains a Kyrie, for 8 voices, p. 34–43.

Music

BOEKELMAN COLLECTION.

1. Counterpoint. 2. Piano—Studies
N. Y. P. L.
September 6, 1931.

---

*MYD

Weitzmann, Karl Friedrich, 1808–1880.
...Valse noble, I[–III] pour le pianoforte, par C. F. Weitzmann. [Berlin: E. Bote & G. Bock, 1869.] Publ. pl. nos. 7987–7988. 3 v. in 1. f°.

Valse I has no publisher, date, or plate number.
With autograph of composer.

Music div.

BOEKELMAN COLLECTION.

1. Piano.—Waltzes.
N. Y. P. L.
September 6, 1931.

---

*MYD

Weitzmann, Karl Friedrich, 1808-80.

Clementi, Muzio, 1752–1832.
Gradus ad Parnassum; twenty-nine selected studies. Revised, fingered, and annotated by Carl Tausig, to which are added scales in thirds in all major and minor keys, with a preface by C. F. Weitzmann. English translation from the German by Dr. Th. Baker. New York: G. Schirmer, cop. 1903. Publ. pl. no. 2548. 118 p. f°. (Schirmer's library of musical classics. v. 780.)

Author's name at head of title.

Music div.

1. Piano.—Studies. 2. Tausig, Karl, 1841–71, editor. 3. Weitzmann, Karl Friedrich, 1808–80. 4. Title.
N. Y. P. L.
June 7, 1916.

---

*MKD

Weitzmann (Karl Friedrich) 1808-1880
Geschichte des Clavierspiels und der Clavierlitteratur Mit Musik-Beilagen und einem Supplemente enthaltend: Geschichte des Claviers nach den neuesten Forschungen nebst dazu gehörenden Abbildungen. Zweite vollständig umgearbeitete und vermehrte Ausgabe.
Berlin: Th. Chr. Fr. Enslin. [18--] XX, 387 p. 8°.

Piano music—History
Piano.—History

Music Div.
SORGE COLLECTION.

---

*MKD

Weitzmann (Karl Friedrich) 1808-1880
Geschichte des Clavierspiels und der Clavierliteratur, mit einer Musikbeilage. Stuttgart, 1863. (Lebert (S.) and Stark (L.) Grosse theoret. prakt. Clavierschule... 3 Th., 2. Abth.)

Piano.—History
Piano music—History

Music Div.

DREXEL.3414

Weitzmann (Karl Friedrich) 1808-1880
Geschichte des Clavierspiels und der Clavierliteratur. Mit einer Musikbeilage enthaltend [Claviercompositionen des 16., 17. und 18 Jahrhunderts] . . . *Stuttgart: J. G. Cotta*, 1863. xvi, 244 pp., 1l 8°.

Piano—History
Piano music.—History

Music Div.

---

*MKD

Weitzmann, Karl Friedrich, 1808–1880.
Geschichte des Clavierspiels und der Clavierliteratur, von C. F. Weitzmann. Zweite vollständig umgearbeitete und vermehrte Ausgabe. Mis Musikbeilagen und einem Supplemente enthaltend die Geschichte des Claviers nach den neuesten Forschungen... Stuttgart: J. G. Cotta, 1879. xx, 387 p. illus. (incl. music.) 8°.

Cards in Public Catalogue

MUSIC DIV.
BOEKELMAN COLLECTION.
History.

1. Piano.—History. 2. Piano music.—Hist.
N. Y. P. L.
October 3, 1919.

DREXEL.1950

Weitzmann (Karl Friedrich) 1808-1880
Geschichte der griechischen Musik. Mit einer Musikbeilage, enthaltend die sämmtlichen noch vorhandenen Proben altgriechischer Melodien und 40 neugriechische Volksmelodien. *Berlin: H. Peters*, 1855. 35, 12 pp. 4°.
——[Another copy]

Music Div.

1. Dancing—Greece, Modern. 2. Greece (a) 3. Folk songs, Greek, Modern. 4. Greece (w) 5. Greece, Modern.

---

*MKD

Weitzmann (Karl Friedrich) 1808-1880
Geschichte der Klaviermusik von Max Seiffert. Hrsg. als dritte ... Ausgabe von C. F. Weitzmann's Geschichte des Klavierspiels und der Klavierlitteratur. Nebst einem Anhange: Geschichte des Klaviers von O. Fleischer.
Leipzig: Breitkopf & Härtel, 1899. v.1. 8°.

Music Div.

Piano music (History)

DREXEL.3195

Weitzmann (Karl Friedrich) 1808-1880
Geschichte des Septimen-Akkordes. *Berlin: J. Guttentag*, 1854. 23 pp. 4°.

Harmony 3195

Music Div.

---

*MI

Weitzmann (Karl Friedrich) 1808 - 1880
...Harmoniesystem...
Leipzig: C.F.Kahnt, [1860] 2 p.l., 63p. 12°.

At head of title: Gekrönte Preisschrift.
With this is bound his:Die neue Harmonielehre im Streit mit der alten... Leipzig: C.F.Kahnt [,1861]. 12°.

7-*MI
—— —— Second copy.
Sorge Collection

1.Harmony.

MUSIC DIV.

---

*MKD

Weitzmann (Karl Friedrich) 1808-1880
A history of pianoforte-playing and pianoforte-literature. With musical appendices and a supplement containing the history of the pianoforte... With biographical sketch of the author and notes by O. Lessmann. From the 2... German edition by T. Baker.
xix, 379 pp., 1 port. New York: G. Schirmer, 1894. 8°.
—— —— 1897

Music Div.

1. Piano music—History 2. Piano 2

---

*MI

Weitzmann, Karl Friedrich, 1808–1880.
Bowman's-Weitzman's manual of musical theory. A concise, comprehensive and practical text-book on the science of music, prepared and edited with the approval and permission of the author, Carl Friederich Weitzman, by his pupil, E. M. Bowman ... New York, W. A. Pond & co., [1877] c1866.
3 p.l., iv-vi, 7-287 p. 1 l. facsim. 23cm.

Cards in Public Catalogue

1. Harmony. I. Bowman, Edward Morris, 1848– ed.

Music div.

Library of Congress MT50.W436 5—7984

---

*MG p.v.176

Weitzmann, Karl Friedrich, 1808–1880.
Die neue harmonielehre im streit mit der alten, von C. F. Weitzmann. Mit einer musikalischen beilage: Albumblätter zur emancipation der quinten, und Anthologie klassischer quintenparallelen. Leipzig, C. F. Kahnt [1861]
28 p. fold. pl. 18½cm.

*MI.
Second Copy

Bound with his:Harmoniesystem. Leipzig [1860]

1. Harmony.

Cards in Public Catalogue

10—18025

Library of Congress ML3815.W842 MUSIC DIV.
[41b1] Card rev. 1941

DREXEL 3194

Weitzmann (Karl Friedrich) 1808-1880
Der uebermaessige Dreiklang. *Berlin: T. Trautwein*, 1853. 3 p.l., 32 pp. 4°.

Harmony
Tonality

Music Div.

DREXEL.3196

Weitzmann (Karl Friedrich) 1808-1880
Der verminderte Septimenakkord. *Berlin: H. Peters*, 1854. 4 p.l., 45 pp. 4°.

Harmony 3196

Music Div.

---

* MSC
(Schütz)

WEIZÄCKER, GERTRUD.
Heinrich Schütz; Lobgesang eines Lebens. [1. Aufl.] Stuttgart, Calwer Verlag [1952] 79 p. 19cm.

1. Schütz, Heinrich, 1585-1672.
NN R X 10.58 d/P OCs PCs,1 SLs MU,1 (LC1s, X1s)

TB

WEIZSÄCKER, CARL CHRISTIAN VON.
Wachstum, Zins und optimale Investitionsquote. Basel, Kyklos-Verlag, 1962. 96 p. 24cm. (Friedrich List-Gesellschaft. Veröffentlichungen [Neue Serie] Bd. 26. Reihe B: Studien zur Ökonomik der Gegenwart)

Issued also as thesis, Basel, 1961.
Bibliography, p. [90]-91.

(Continued)
NN R 8.63 e/ OC(1bo) (OS)I PC, 1, 2, 3, I SL E, 1, 2, 3, I (LC1, X1)

2

WEIZSÄCKER, CARL CHRISTIAN VON. Wachstum, Zins und optimale Investitionsquote. (Card 2)

1. Economic development. 2. Saving and investment. 3. Interest.
I. Series: Friedrich List-Gesellschaft. Veröffentlichungen. [Neue Serie] Bd. 26.

Wekwerth, Manfred. Puntila

*MB

Dessau, Paul, 1894-
[PUNTILA. VOCAL SCORE. GERMAN]
Puntila; als Oper bearb. von Peter Palitzsch und Manfred Wekwerth in 13 Bildern mit Prolog und Epilog, nach dem Volksstück Herr Puntila und sein Knecht Matti von Bertolt Brecht. Vorlage von Hella Wuolijoki. Klavierauszug von Fritz Geissler. Berlin, Bote & Bock [1967]
305 p. 31 cm.
Music by Dessau.

(Continued)
NN 6.68 a/ OC, I, II, III, Vb* (OAP1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

DESSAU, PAUL, 1894- . [PUNTILA. VOCAL SCORE. GERMAN] Puntila... (Card 2)

1. Operas--Vocal scores. I. Palitzsch, Peter. Puntila. II. Wekwerth, Manfred. Puntila. III. Brecht Bertolt, 1898-1956. Herr Puntila und sein Knecht Matti. IV. Title.
V. Palitzsch, Peter.

Write on slip words underlined below and class mark —

*MO
(Jewish)

Welbah.

We've come, Banu (hora). Melody: Welbah. Arranged by Aaron Copland. (In: [Postolski]...Kuma echa. [New York, c1938] p. 5-6.)

Folk songs of the new Palestine. ser. 1 [no.] 1: Dances of Palestine (Horas).
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes, p. [3] of cover.

MUSIC DIV.

1. No subject. I. Copland, Aaron, 1900- , arr.
N. Y. P. L. October 22, 1943

(Over)

---

*MKDM

Welbourne, Eve V
The "Welbourne way" to hobby piano playing for adults explained in simple language. [Denver Music center for the hand incapacitated] 1955, 77 p. music. 29cm.

1. Piano—Methods, 1901-

NN**R 7.55 j/ OC (1b) SL MU, 1 (LC1, X1)

---

*MKRB

Welch, Christopher, 1832-1915.
History of the Boehm flute; with...an appendix containing the attack originally made on Boehm, and other papers relating to the Boehm-Gordon controversy. By Christopher Welch... London: Rudall, Carte & Co., 1883. v, 113 p. illus. (incl. ports.) 8°.

...Public Catalogue

MUSIC DIV.
KREHBIEL COLLECTION.

102778A. 1. Flute. 2. Boehm, Theobald, 1794-1881.
N. Y. P. L. October 24, 1923.

---

*MKRB

Welch, Christopher, 1832-1915.
History of the Boehm flute, with Dr. von Schafhäutl's life of Boehm, and an examination of Mr. Rockstro's version of the Boehm-Gordon controversy. By Christopher Welch. 3d ed., rearranged, added to, and partly rewritten. London, Rudall, Carte & co.; New York, G. Schirmer, 1896.
xxiii, 504 p. front., illus., ports., facsims. 22cm.
"Theobald Böhm: the life of a remarkable artist. By Professor Dr. von Schafhäutl. Translated from the German by Dr. Emil Reich": p. 374-481.
"Boehm's compositions": p. 482-485.
1. Böhm, Theobald, 1794-1881. 2. Flute. 3. Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute. I. Schafhäutl, Karl Franz Emil von, 1803-1890. II. Reich, Emil, 1854-1910, tr. 5. Polemics.

Cards in Public Catalogue 7—20446
Library of Congress ML936.W3 MUSIC DIV.
[41c1]

Revised-1942

---

*MKRB

Welch, Christopher, 1832-1915.
Six lectures on the recorder and other flutes, in relation to literature. Oxford: H. Frowde, 1911. xvi, 457(1) p., 1 pl. illus. 8°.

Cards in P.C.

Music Dept.
1. Recorder. ~~2. Flute.~~ ~~3. Music~~—History.
N. Y. P. L. June 21, 1912.

Welch, Denton, 1917-1945.

*MF
(English)

FERGUSON, HOWARD, 1908-

Discovery; five songs for voice and piano. Words by Denton Welch. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1952] 15 p. 31cm.

CONTENTS.—Dreams melting "What are you in the morning"—The freedom of the city "I am the fever in the head"—Babylon "No branch, nor breath to move the branch"—Jane Allen "Our maid, Jane Allen"—Discovery "The sound's deceit"

1. Songs, English. I. Welch, Denton, 1917-1945. II. Title.

NN 1.54 OC, I SL MUg, 1g, Ig (MUS 10, LC1, X1)

Welch, Deshler, 1854-1920, editor.
See
Music & drama; a review of the stage, art, literature and society.

MUSIC DIV.

N. Y. P. L. December 15, 1937

---

*MFG

Welch, Helena.
Songs to sing forever. Nashville, Southern Pub. Association [1968]
79 p. 23 cm.

Hymns and national songs.
Includes each song in 4-pt. harmony.

1. Hymns. 2. National music--U. S. 3. Hymns--Hist. and crit. 4. Songs, National --U. S. I. Title.
NN * R 9.69 k/ OC(1b*) PC, 3, 4, I SL MU, 1, 1g, 2, 2g, I (LC1, X1)

---

*MHD

WELCH, LUCY MAUD.
Music for the music class, its choice and its use; a graded course for schools, by Lucy M. Welch... London: J. Williams Ltd. [1935] 111 p. incl. diagr., tables. illus. (incl. music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue
798882A. 1. Music—Instruction and study. I. Title.
1. School music—Instruction. School music—Study—Eng. MUSIC DIV.

N. Y. P. L. December 10, 1935

Welch, Margaret Kemp-

See

Kemp-Welch, Margaret.

NN 1.55 OC MU LC

---

*MGD

Welch, Roy Dickinson, 1885-
The appreciation of music, by Roy Dickinson Welch ... New York and London, Harper & brothers, 1927.
xv p., 1 l., 192 p. illus. (music) 22cm.
"Book list": p. 180-184.

MUSIC DIV

346429A. 1. ~~Music—Analysis, interpretation,~~ appreciation. I. Title.

27-24224

Library of Congress MT6.W33
~~Copy 2.~~
Cards in Public Catalogue
Copyright A 1010519 [8]

---

*MGD

Welch, Roy Dickinson, 1885-
The appreciation of music. Rev. ed. [By] Roy Dickinson Welch ... New York and London, Harper & brothers [1945]
xviii p., 1 l., 216 p. illus. (music) 22cm.
"Book list": p. 204-206.

1. Music—Analysis, appreciation. ~~2. Title.~~ Cards in Public Catalogue
2. Appreciation. a Analysis.
45-4110
Library of Congress MT6.W33 1945
[18] MUSIC DIV. 780.1

---

*MO (U.S.)
(College--Michigan Univ.)

WELCH, ROY DICKINSON, 1885-1951, ed.
Michigan's favorite college songs. Edited by Roy Dickenson Welch and Earl Vincent Moore. [7th ed.] Ann Arbor, Mich., M.M. Root [c1923] 252 p. illus. ports. 30cm.
"Adopted ... as the official song book of the University of Michigan."
1. College songs--Michigan university. I. Moore, Earl Vincent, 1890- , joint editor. II. Michigan. University. t. 1923.
NN R 7.68 v/ OC, I SL (OD)IIt (ED)IIt MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1, MUS100)

---

*MFRB
(U.S.)

Welch, Roy Dickinson, 1885-
The study of music in the American college, by Roy Dickinson Welch ... Northampton, Mass., Smith college, 1925.
4 p. l., 116 p., 1 l. 25cm. (*Half-title:* Smith college fiftieth anniversary publications. [v. 1])

1. Universities, U.S.—Music in.
216786A. ~~1. Music in universities and colleges—U. S. 2. Music—Instruction and study. I. Title.~~

25-12740
Library of Congress MT18.W3
~~Copy 2.~~ MUSIC DIV.
Cards in Public Catalogue
Copyright A 829868 [3]

Welch, Walter Leslie, 1901- , joint author

* R-Phone

READ, OLIVER.
From tin foil to stereo: evolution of the phonograph, by Oliver Read and Walter L. Welch. 1st ed. Indianapolis, H. W. Sams [1959] xvi, 524 p. illus., ports., diagrs. 24cm.

Bibliography: p. 495-502.

1. Phonograph--Hist. I. Welch, Walter Leslie, 1901- joint author.
NN S 11.67 p/ OC, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (LC1, X1, Z3)

Welch, Walter Leslie, 1901-
joint author

PFG

Read, Oliver.
From tin foil to stereo: evolution of the phonograph, by Oliver Read and Walter L. Welch. 1st ed. Indianapolis, H. W. Sams [1959]
xvi, 524 p. illus., ports., diagrs. 24 cm.
Bibliography: p. 495-502.

1. Phonograph--Hist. I. Welch, Walter Leslie, 1901- , joint author.
II. Welch, Walter Leslie, 1901-
NN * R 9.60 s/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

DREXEL 3859

Welcker (JOHN)
Two favorite minuets for the German flute, violin, and harpsichord. *n. p.* *n. d.* 1 l. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Chamber music, 19th cent.—Trios.
Minuets—Piano.
Harpsichord—Trios. Flute—Trios.
MUSIC DIV.

---

*MRD
box

Welcker, Max, 1878–
[Missa pro defunctis. Op. 145. Organ acc.]
Missa pro defunctis für 4 stg. gemischten Chor und Orgel, komponiert von Max Welcker. Op. 145... Augsburg [etc.] A. Böhm und Sohn [1930] Publ. pl. no. 7429. 15 p. 31cm.

Vocal score. Latin words.

1. Requiems—Keyboard acc.
N. Y. P. L. MUSIC DIV. October 8, 1940

Welcker, Max, 1878 ,arr.

*MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsche Messgesänge. "Hier liegt vor Deiner Majestät." Für Volksgesang und Orgel. Augsburg, A. Böhm [1934] Pl. no. 8150. 16 p. 27cm.

For unison chorus and organ.
"Satz von Max Welcker."

1. Masses--Keyboard acc. I. Welcker, Max, 1878- , arr. II. Title.
III. Title: Hier liegt vor Deiner Majestät.
NN 12.63 s/cOC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

*MKD

Welcker von Gontershausen, Heinrich, 1811-1873.
Der Clavierbau in seiner Theorie, Technik und Geschichte, unter Hinweisung seiner Beziehungen zu den Gesetzen der Akustik. Von H. Welcker von Gontershausen. Vierte mit einem Nachtrag vermehrte Ausgabe... Frankfurt a. M.: C. Winter, 1870. 2 p.l., [vii]-viii, 235(1) p. illus. (incl. diagrs., music.) 8°.

With this is bound his: Ueber den Bau der Saiteninstrumente. Frankfurt am Main, 1870.

BOEKELMAN COLLECTION.

~~3411~~ A second copy.

1. Piano.—~~Construction~~ making. 2. Piano.— History.
N. Y. P. L. September 15, 1919.

---

*MKD

Welcker von Gontershausen, Heinrich, 1811-1873.
Der Flügel, oder die Beschaffenheit des Piano's in allen formen. Frankfurt A.M.: Broenner, 1853. 4°.

Piano mechanism.

Welcker von Gontershausen, Heinrich, DREXEL 509-510
Neu eröffnetes Magazin musikalischer Tonwerkzeuge, dargestellt in technischen Zeichnungen aller Saiten-Blas-Schlag-& Friktions-Instrumente... Bearbeitet von H. Welcker von Gontershausen. 1.-5.Lief. Frankfurt a.M., 1855. 2 v. 8°.

MUSIC DIV.

---

*MKD

Welcker von Gontershausen, Heinrich, 1811-1873.
Ueber den Bau der Saiteninstrumente und deren Akustik, nebst Uebersicht der Entstehung und Verbesserung der Orgel. Von H. Welcker von Gontershausen... Ein Anhang zum Clavierbau in seiner Theorie, Technik und Geschichte. Frankfurt am Main: C. Winter, 1870. xv, 130 p. illus. 8°.

~~Bound with his: Der Clavierbau in seiner Theorie, Technik und Geschichte. Frankfurt a. M., 1870.~~

BOEKELMAN COLLECTION.

3411 A second copy.

1. Instruments, Stringed—Construction. Cards in Public Catalogue
1. ~~Stringed instruments.~~ 2. Organ— Construction. ~~History.~~
N. Y. P. L. September 15, 1919.

Welcome

*MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM. ENGLISH & GERMAN]
Welcome, Thou King of glory; Christmas cantata, for two sopranos (or sopranos and altos), male voices ad libitum, two violins and continuo. Willkommen, suesser Braeutigam. St. Louis, Concordia pub. house [c1962] score (27 p.) 26cm.

Words by Johann Rist.

(Continued)

NN 12.64 p/ OC (OAFI) SL MUg, Ig, IIg, IIg (MUDI, LC1, MUS3, X1)

2

LÜBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM. ENGLISH & GERMAN] Welcome... (Card 2)

Figured bass realized for keyboard instrument and violoncello by Fritz Oberdoerffer.

1. Christmas music--Cantatas. I. Title. II. Title: Willkommen, suesser Braeutigam.

---

*MP
box

Welcome, brother debtor. [n. p., 193–] facsim.: 1 l. 38½cm.

For 1 voice and figured bass.
Photostatic reproduction from Mss. fr. 6339, Bibliothèque de l'Arsenal, Paris.
Words by Francis Williams.

1. Jamaica. I. Williams, Francis. fl. 18th cent.
N. Y. P. L. MUSIC DIV. December 29, 1939

Welcome to all the pleasures

*MP
(English)

PURCELL, HENRY, 1658?-1695.
[WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN]
Welcome to all the pleasures; ode for St. Cecilia's day, 1683. Edited by Walter Bergmann. London, E. Eulenburg; New York, Edition Eulenburg [c1964] iii p., miniature score (31 p.) facsim. 19cm. (Edition Eulenburg. No. 1062)

(Continued)

NN 11.67 c/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

PURCELL, HENRY, 1658?-1695. [WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN] Welcome to all the pleasures... (Card 2)

For solo voices (SSATB), chorus (SATB) and string orchestra.
Duration: 20 min.

1. Choral music, Secular (Mixed, 4 pts.)--Orch. acc. 2. Cecilia, Saint. I. Bergmann, Walter, 1902- , ed. II. Title. III. Title: Ode for St. Cecilia's day.

Welcome to the Grand army

*MIZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Welcome to the Grand army; march quick step. [1895?] 9 parts. 12 x 16cm.

Manuscript, in ink.
Caption title on some of the parts: G.A.R. triumph.
For band.

(Continued)

NN 1.68 1/ OC SL MUg, MUA(4) (MUI 2, MUR1, Ig, 2g, 3g, Ig, IIg LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Welcome to the Grand army... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)—Parts. 2. Band—Parts.
3. Manuscripts (Music)—Fanciulli, F. I. Title.
II. Title: Grand army.

Welcome songs

*MRA

THAIN, S. S., ed.
Welcome songs; for Sabbath schools. Chicago, F. H. Revell, 1878 [i. e. 1879] 1 v. close score (32 p.) 17cm.

No. 1.

1. Hymns, Sunday school. I. Title.
NN 9.69 k/ OC (1Sol) SL MUg, Ig, Ig (LC1, X1)

Welcome tidings

*MRA

Lowry, Robert, 1826-1899, and others, compilers.
Welcome tidings: a new collection of sacred songs for the Sunday school. By Rev. Robert Lowry, W. Howard Doane and Ira D. Sankey, embracing new hymns and music by the late P. P. Bliss. Cincinnati: J. Church & Co. [cop. 1877.] 160 p. ob. 24°.

Words with music for 4 voices.

——— New York: Biglow & Main [etc.,etc.,1877]

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832-1915, jt. compiler. 3. Sankey, Ira David, 1840-1908, jt. compiler. 4. Bliss, Philip Paul, 1838-76. 5. Title.
N. Y. P. L. November 20, 1919.

---

* MP
box

WELD, ARTHUR CYRIL GORDON, 1862-1914.
Fair dreams. Boston, A.P. Schmidt, c1889.

Song with piano accompaniment.
Words by Rennell Rodd.
First line: I dreamt that I wandered.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dreams. I Rodd, Rennell.
NN R 10.56 g/a OC SL MUg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

---

*MP p.v.56, no.28.

Weld, Arthur Cyril Gordon, 1862-1914.
How sweet thou art to me ("Sleep, gentle sleep"). [Song.] Op.38]. Words by W.H. Denny. Music by Arthur Weld... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16164. 5 p. f°.

For high voice.

132500A 1 card only Music Div.

Weld, Arthur Cyril Gordon, 1862-1914, tr.

NCOF p.v. 445
*

KRENN, LEOPOLD, 1850-
The three wishes; operetta in a prologue and two acts, by L. Krenn and C. Lindau; translated by Arthur Weld. [New York, 19-] 14, 18, 14 l. 28cm.

Typescript; with ground plans.
Libretto.
With autograph of Ludvig Englander.

(Continued)

NN 9.65 s/cOCs, Is, IIs PCs, IIIy T, 3, 4, I, II, III (LC1s, Is, IIs, IIIs SLs MUy, Iy, 2y, Iy, IIy, X1s)

KRENN, LEOPOLD, 1850- The three wishes; operetta in a prologue and two acts... (Card 2)

1. Musical comedies--Librettos. The three wishes. 2. Autographs (Signatures, etc.)--Engländer, L. 3. Drama--Promptbooks and typescripts. 4. Musical shows-- U.S. I. Lindau, Carl, 1853-1934. The three wishes. II. Weld, Arthur Cyril Gordon, 1862-1914, tr. III. Title.

WELDON, GEORGINA (TREHERNE), 1837-1914

D-12
5602

Grierson, Edward, 1914-
Storm bird; the strange life of Georgina Weldon. London, Chatto & Windus, 1959.

286 p. illus. 23 cm.

1. Weldon, Georgina (Treherne), 1837-1914. I. Title.
NN R 8.60 s/ OC PC, 1, I SL MU, I (LC1, X1)

Weldon, Georgina (Treherne), 1837-1914, translator.

*MP
(French)

Gounod, Charles François, 1818–1893.
...Biondina; a musical novel in twelve chapters. The Italian poem by Giuseppe Zaffira. English prose translation by Mrs. Weldon. Music by Charles Gounod... London: Weekes & Co., ca. 1874. xiv, 72 p. 27cm.

Music for 1 voice with piano acc.; English and Italian words accompany score; English, Italian and French precede it.
At head of title: Composed for, dedicated to, and sung by Georgina Weldon.
Includes prologue and 11 of the 40 sonnets comprising the poem Biondina. The music to the twelfth sonnet and the epilogue was not completed by Gounod.

MUSIC DIV.
BISPHAM BEQUEST.

700991A. 1. Songs, French. 2. Songs—Song cycles. I. Zaffira, Giuseppe: Biondina. II. Weldon, Georgina (Treherne), 1837-1914, translator.
N. Y. P. L. May 11, 1914

DREXEL 2352

Weldon (~~Mrs.~~ Georgina (Treherne)) 1837-1914
Mrs. Weldon on the advantages to be derived from a self-supporting academy of music. Instruction gratis. *London: Rudall, C. & Co*, 1872. 20 pp. 12°.
——Another copy.
No title-page: title taken from cover.

1. Singing—Instruction and study
2. Conservatories—Gt. Br.—Eng.—Proje...

Music Div.

DREXEL 2448

[Weldon (~~Mrs.~~ Georgina (Treherne))] 1837-1914
The quarrel of the Royal Albert Hall Company with M. Ch. Gounod . . . *Windsor: R. Oxley & Son*, 1873. 26 pp., 1 l. 8°.

Title.
... (Charles François)
England—London
Societies

2448

Music Div.

Weldon (Mrs. Georgina (Treherne)) 1837-1914. editor

See Gounod (Charles François)
... Autobiographie ... London, 1875?.
12°.

Music Div.

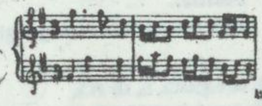
Blätter 1

Weldon, John, 1676-1736.

...Air de Mr Weldons.

Score (1 p.): flute I-II (or violin I-II).

(In; [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.40.>)



MUSIC DIV.

DREXEL 4698

Weldon (John) 1676-1736
In thee O Lord have I put my trust. Anthem for four voices. (In: Cathedral (The) magazine... London, 17--. 4° v.2, pp. 58-65)

Anthems
Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Music Div.

DREXEL 4308

Weldon (John) 1676-1736.
O praise God in his holiness. Full anthem for four voices. London: J. A. Novello, 18--. pp. 182-184. 4°

Anthems
Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Music Div.

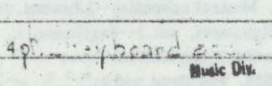
Blätter 1

Weldon, John, 1676-1736.

..Simphonie de Mr Weldons.

Score (1 p.): flute I-II (or violin I-II).

(In; [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.10.>)



MUSIC DIV.

DREXEL. 4168

Weldon (John) 1676-1736

See Songs by Weldon, Clarke & Barret.
n.p. 17--?. f°

4168

Music Div.

Weldon, John, 1676-1736.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

Music Div.

1. Vocal music.—Collections. 2. Periodicals (English).
3. Walsh, John, d. 1736.
N. Y. P. L.
September 30, 1922.

Weldon, John, 1676-1736

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV.
2 v in 1. plates. 32cm.
(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, lgs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M Locke, D. Purcell, H Purcell, W. Turner and J. Weldon.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English—Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

Mus. Res.-Amer.
*MYD

Weldon, Peter.

La battalla de Baylen y rendicion de el general Dupont al exercito espanol patriotico al mando de los generales Castanos y Reding. Pieza historica y militar para el piano forte por P. W. The battle of Baylen... [n.p., 1808?] 15 p. illus., ports. 33cm.

(Continued)

NN 9.53 OC, I SL MUg, lg, 2g, 3g, 4g, Ig (MUA4, MUG1, MUI 4, MUR1, Z3, LC1, X1)

Weldon, Peter. La battalla de Baylen... (Card 2)

For piano, with superlinear descriptive text in Spanish and English.
Illustrations on t.-p. and the Spanish title are parallel with spine.
Contents.—Scene in Seville.—Ferdinand the Sevenths march.—The battle of Baylen.—The patriots and peasantry rejoice at the victory.

1. Piano. 2. Bailen, Battle of, 1808. 3. Battle music. 4. Ferdinand VII, king of Spain, 1784-1833. I. W., P. La battalla de Baylen.

---

*MFRB
(U.S.)

Welfare council of New York city.
Music in thirty-eight settlements in New York city; a study made by the Welfare council of New York city, in cooperation with the Music division of the National federation of settlements; by Frances McElwee McFarland ... [New York, 1930]
56 p. front., illus. 23cm.
"A chapter of Study 2 of the Research bureau; preprinted from the Welfare council's Study of settlements in New York city."
"W. C. 18." 3. Settlements—U.S.—N.Y.—N.Y.
~~1. Music—Instruction and study—New York (City) 2. New York (City)—Benevolent and moral institutions and societies. 3. Social settlements. 4. Social surveys.~~ I. National federation of settlements. Music division. II. McFarland, ~~Mrs.~~ Frances McElwee. III. Title.
Library of Congress ML200.8.N5W3 30-9343
Copyright A 20023 [3]
MUSIC DIV.

Welford, Robert, joint author

*MKPG

McLEOD, DONALD.
The classical guitar, design and construction [by] Donald McLeod [and] Robert Welford. Leicester, Wood Ridge, N.J., The Dryad press [1971] 107 p. illus. 26cm.

1. Guitar--Construction. I. Welford, Robert, joint author. II. Welford, Robert.
NN R 10.71 d/ OC(1bo), I, Ibo PC, 1, I SL MU, 1, I (LC1, X1)

Welhaven, Johan Sebastian Cammermeyer, 1807-1873.

Write on slip only words underlined and classmark — *MAA

Mohr, Otto Lous.
To brev fra Halfdan Kjerulf til Welhaven.

(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p. 31-51.)

a. e.: Kjerulf, Halfdan, 1815-1868. Letters. Welhaven

npc

MUSIC DIV.

form 400e [ir-2-47 25m]

---

* MEC
(Belafonte)

WELIS, JOS.
De weg van Harry Belafonte. [2. druk.] Tielt, Lannoo [1963] 110 p. 18cm. (Humanitas-boekje. nr. 33)
Idolen en symbolen. nr. 10.
"Liederteksten van Harry Belafonte," in English and Dutch, p. 92-106.
Discography, p. 107-108.

1. Belafonte, Harry. 2. Belafonte, Harry--Discography
NN 11.65 p/ OC (1bo) PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Welisch, Ernst. Casanova.

*MS

Strauss, Johann, 1825-1899.

...Casanova; grosse Operette von R. Schanzer und E. Welisch. Für die Bühne musikalisch bearbeitet von Ralph Benatzky... [Bruxelles: A. Cranz, 1928] Publ. pl. no. C. 46626. 121 p. 31cm. (Edition Cranz. No. 763.)

Vocal score, with instrumental cues. German words.
Cover-title.

MUSIC DIV.

Carnegie Corp. of New York.
235292B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Casanova. II. Welisch, Ernst, 1884- . III. Benatzky, Ralph, arr.
N. Y. P. L.
August 23, 1943

Welisch, Ernst. Die erste Beste.

*MS

Straus, Oscar, 1870-

Die erste Beste; Operette in drei Akten von Rudolph Schanzer und Ernst Welisch. Musik von Oscar Straus... München [etc.] Drei Masken Verlag A. G. [1929] Publ. pl. no. D. M. V. 4079. 103 p. 34cm.

Vocal score. German words.

MUSIC DIV.

Carnegie Corp. of New York.
249405B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Die erste Beste. II. Welisch, Ernst. Die erste Beste.
N. Y. P. L.
October 26, 1943

Welisch, Ernst, . Die Frau im Hermelin.

*MS

Gilbert, Jean, 1879–1942.
[Die Frau im Hermelin. Vocal score]
Die Frau im Hermelin; Operette in 3 Akten von Rudolph Schanzer und Ernst Welisch. Musik von Jean Gilbert... Berlin [etc.] Drei Masken-Verlag A.-G. [c1919] Publ. pl. no. D.M.V.1601. 153 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312900B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875– . II. Welisch, Ernst. Die Frau im Hermelin. Die Frau im Hermelin.
N. Y. P. L. December 17, 1945

Welisch, Ernst. Jung-England.

*MS

Fall, Leo, 1873–1925.
[Jung-England. Vocal score]
Jung-England; Operette in drei Akten von Rudolf Bernauer und Ernst Welisch. Musik von Leo Fall... Berlin, Harmonie G.m.b.H., c1914. Publ. pl. no. 700. 145 p. 35cm.

First performed in 1914 in Berlin.
"Klavier-Auszug eingerichtet von Felix Günther."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

309690B. 1. Operas, Comic—Vocal score. I. Bernauer, Rudolf, 1880– . II. Welisch, Ernst. Jung-England. III. Günther, Felix, 1886– arr. Jung-England.
N. Y. P. L. July 11, 1945

Welisch, Ernst.

*MS

Fall, Leo, 1874?–
Der liebe Augustin; Operette in drei Akten, von Rudolf Bernauer und Ernst Welisch... Musik von Leo Fall. Klavier-Auszug mit Text. Berlin: Harmonie-Verlag [cop. 1912]. Publ. pl. no. D. M. V. 602. 195 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Bernauer, Rudolf, 1880– . 3. Welisch, Ernst. 4. Title.
N. Y. P. L. July 8. 1915.

Welisch, Ernst. Madame Pompadour

*XML-738

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. GERMAN]
Madame Pompadour; Operette in 3 Akten von Rudolph Schanzer und Ernst Welisch. Berlin, Drei Masken Verlag [c1922] 31 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9593)

I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Title.
NN R10. 72 m/$_{M}$ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy (LCl, Xl)

Welisch, Ernst

*MS

Fall, Leo, 1873–1925.
Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

358397A JUILLIARD FOUNDATION FUND

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Welisch, Ernst. 4. Bernauer, Rudolf, 1880– . 5. Thompson, Alexander M., 1861– , translator. 6. Craven, Arthur Scott, 1875– . 7. Beswick, Harry, 1868– . 8. Greenbank, Percy, 1878– . 9. Title.
N. Y. P. L. March 26, 1928

Welisch, Ernst. Madame Pompadour

NCOF

[FALL, LEO] 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour. Adapted by Clare Kummer. [New York, Rosenfield, 192-?] 1 v. (various pagings) 28cm.

Typescript.
Original German libretto by Rudolph Schanzer and Ernst Welisch.

(Continued)

NN X 7.58 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, 3, I, II, III, IV (LC1, X1)

2

[FALL, LEO] 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour. (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de I. Kummer, Clare (Beecher), ed. II. Schanzer, Rudolph, 1875- . Madame Pompadour. III. Welisch, Ernst. Madame Pompadour. IV. Title.

Welisch, Ernst. Madame Pompadour

NCOF

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer & Ernst Welisch. [n.p., 192-] 96 l. 29cm.

Typescript.
"The first production of this operetta was presented at the Berliner Theater, Berlin, in September 1922."

(Continued)

NN X 6.58 p/^{P} OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, 3, I, II, III (LC1, X1)

2

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Title.

Welisch, Ernst. Madame Pompadour

NCOF

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer and Ernset Welisch. Translation by Grace Isobel Colbron. [New York, 1924?] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre, N.Y., 11 November, 1924.

(Continued)

NN X 7.58 p//^{P} OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, 3, I, II, III, IV (LC1, X1)

2

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Colbron, Grace Isabel, 1869-1943. IV. Title

---

WELK, LAWRENCE

*MEC
(Welk)

Govoni, Albert.
The Lawrence Welk story. New York [Pocket Books] 1966.
122 p. 22 cm. (A PB special)

1. Welk, Lawrence. I. A PB special.
NN * 10.67 l/$_{P}$ OC(1b*) (OS)I PC,1 SL MU,1 (LC1,X1) [NSCM]

WELK, LAWRENCE

*MEC
(Welk)

Zehnpfennig, Gladys.
Lawrence Welk, champagne music man. Minneapolis, T. S. Denison [1968]
380 p. illus., ports. 22 cm. (Men of achievement series)

1. Welk, Lawrence.
NN^{R} 1.69 v/$_{P}$ OC PC, 1 SL MU, I (LC1, X1)

Welk, Lawrence

*MYD

KRAMER, ALEXANDER MILTON, 1893- , comp.
The world waltzes with Welk; 24 waltzes from 24 countries. Compiled and ed. by Alex. M. Kramer. Arr. for piano and piano accordion by Albert Sirmay. New York, Leeds music corp., c1946. 48 p. 31cm.

1. Waltzes (Piano) 2. Waltzes (Accordion) I. Welk, Lawrence. II. Sirmay, Albert, 1880- , arr. III. Title.
NN X 11.60 m/$_{P}$ OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

... "Der welke Kranz".

*MP
(Russian)

Myaskovski, Nikolaĭ Yakovlevich, 1881–
..."Der welke Kranz," Musik zu acht Gedichten von A. Delwig. Deutsch von D. Ussow (No. 4, Text von Goethe). Für 1 Singstimme und Klavier... Op. 22. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. nos. M. 7166–7173 G. 2 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page and cover-title in Russian and German.
Contents: Heft I. 1. Wozu dies Albumblatt. 2. O, Hirtin, hast du kein Gefallen. 3. Liebe. 4. Nähe des Geliebten. Heft II. 5. Lerchenlied. 6. Nein, lass mich gehn. 7. Lied. (Bitter sind des Herzens Leiden.) 8. Herbstlandschaft.

MUSIC DIV.

1. Songs, Russian. I. Del'vig, Anton Antonovich, baron, 1798–1831. II. Usov, D., translator. III. Title.
N. Y. P. L. June 17, 1931

Well known folks

NCOF

Totten, Joseph Byron, 1875-
The hall room boys. The book and lyrics of a musical satire. New York [1905?] 37,21,24 l. 29cm.

Typescript with ms. notes.
Title changed in ms. from Well known folks.
1. Drama, American. I. Totten, Joseph Byron, 1875- Well known folks. II. Title. III. Title: Well known folks.
NN** X 5.55 j/$_{P}$ OC,I PC,1,I,II,III SL MUy, IIy, IIIy (T5,LC1,X1)

...Well-known piano solos.

*MGD

Wilkinson, Charles W.
... Well-known piano solos; how to play them with understanding, expression and effect, by Charles W. Wilkinson ... ~~New York, C. Scribner's sons~~; London, W. Reeves [1915]
xiip., 1 l., 288 p. front., ports. 18½cm.
At head of t.-p.: How to play 110 favourite piano solos.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Pianoforte—Instruction and study.

A 15-496

Title from A.L.A. Booklist. Printed by L. C.
[s24c1]

N-10
236
v. 7, no. 7

A WELL-LOVED story in new guise. (IN: China reconstructs. Peking. 30cm. v. 7, no. 7 (July, 1958) p. 33. illus.)

1. Operas--China. 2. Ballet, Japanese. ~~3. Ballet. The white-haired girl.~~
NN R 7.64 p/$_{g}$ OIs (MU) 1s, 2s, 3s (LC1s, X1s)

"The well of sorrow."

*MP
(English)

Lehmann, Liza, 1862–1918.
"The well of sorrow;" three songs for a contralto voice. The words from "The bard of Dimbovitza," Roumanian folk-songs collected by Helene Vacaresco, translated by Carmen Sylva [pseud.] and Alma Strettel. The music composed by Liza Lehmann... New York [etc.] Boosey & co., c1912. Publ. pl. no. 1055. 18 p. 31cm.

With piano accompaniment.
CONTENTS.—Forsaken.—The broken spindle.—Beside the maize-field.

MUSIC DIV.

1. Songs, English. I. Văcărescu, Elena, 1868– , comp. The bard of Dimbovitza. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843–1916, tr. III. Strettel, Alma, tr. IV. Title.
N. Y. P. L. September 2, 1942

The well-tempered accompanist.

**MEC
(Bos, C.V.)

Bos, Coenraad Valentyn, 1875–
The well-tempered accompanist, by Coenraad V. Bos, as told to Ashley Pettis. Bryn Mawr, Pa., T. Presser Co. [1949]
162 p. illus., ports., music. 21 cm.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. 2. Musical accompaniment. I. Pettis, Ashley. II. Title.

ML417.B8A8 927.8 49—48720
Library of Congress [50c8] MUSIC DIV.

The well-tempered clavichord.

*LYD

Bach, Johann Sebastian, 1685–1750.
The well-tempered clavichord, by Johann Sebastian Bach. Revised, annotated, and provided with parallel examples and suggestions for the study of modern pianoforte-technique by Ferruccio B. Busoni. [v. 1–] New York: G. Schirmer [cop. 1894–19] Publ. pl. nos. 11652, 11658, 11660–11662. v. f°.

v. 1 with supplement.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano. 2. Fugues.—Piano. 3. Busoni, Ferruccio Benvenuto, 1866– , editor. 3. Title.
N. Y. P. L. November 30, 1918.

The well Tempered listener. *MGA

Taylor, Deems, 1885–
The well tempered listener, by Deems Taylor. New York, Simon and Schuster, 1940.
xvi, 333, ⌊1⌋ p. 21ᶜᵐ.
"Like its predecessor, 'Of men and music', this book is based on a series of radio talks. They were delivered as part of the Columbia broadcasting system's broadcasts of the Sunday-afternoon concerts of the New York Philharmonic-symphony orchestra during the seasons of 1937–1938 and 1938–1939, and have been augmented by various articles and reviews that I wrote for Stage, Woman's day, and the late New York world and Vanity fair."—Introd.
1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, essays, lectures. I. Title.
⌊Full name: Joseph Deems Taylor⌋
40-27122
Library of Congress MT6.T26W3 MUSIC DIV.
———— ~~Copy 2.~~ ⌊40⌋ 780.4

The well-tempered musician. * MGD

Toye, Francis, 1883–
The well-tempered musician; a musical point of view, by Francis Toye. With a preface by Hugh Walpole. London: Methuen & Co., Ltd.⌊, 1925.⌋ xiii, 209 p. 12°.
Contents: The nature of music. The functions of music. Music and modern society. Musical nationalism. The performance of music. The teaching of music. The criticism of music. Opera in England. Conclusion.
MUSIC DIV.
233208A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. April 28, 1926

The well-tempered string quartet. *MGF

Aulich, Bruno.
The well-tempered string-quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran; the English translation by D. Millar Craig. London, Novello and company, limited [c1938]
3 p. l., 135 p. 18½ x 14ᶜᵐ.
With brief notices of composers of chamber-music (p. 63–120) "Helpful books": p. 59–61.
JUILLIARD FOUNDATION FUND
1. String-quartet. 2. Music in the home. I. Heimeran, Ernst, 1902– II. Millar Craig, David, 1878– tr. III. Title. *Translation of* Das stillvergnügte streichquartett.
38–30318
Library of Congress ML67.A8S82 MUSIC DIV.
———— Copy 2.
Copyright A 123654 ⌊39d2⌋ 780.13

The well-tempered string quartet
*MGF
Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran. The English translation by D. Millar Craig. [Rev., with additions] London, Novello [1949, c1938] 147 p. 19cm.
Brief notices of composers of chamber music: p. 56-128. Bibliography: p. 53-54.
(Continued)
NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

Aulich, Bruno. The well-tempered string quartet;... (Card 2)
Translation of Das stillvergnügte Streichquartett.
547934B. 1. Music—Analysis, interpretation. 2. Chamber music. 3. Amateurs. 4. Ensemble playing. I. Heimeran, Ernst, 1902- II. Title.
NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

The well-tuned organ *XBK-67
Microcopy
BROOKBANK, JOSEPH.
The well-tuned organ, An exercitation; wherein, this question is fully and largely discussed, whether or no instrumental, and organical musick be lawful in holy publick assemblies; Which query is made good in the affirmativ, by sufficient arguments; the objections refelled; and directions given for the safe and profitable practice thereof... London, 1660. [Rochester, N.Y.] U[niversity of]R[ochester Press, 19]54. 2 cards. 7 1/2 x 12 1/2cm.
(Continued)
NN R X 5.60 a/X OC(lb) PC, 1, 2 SL MU, 1, 3, I (LC1, X1)
2

BROOKBANK, JOSEPH. The well-tuned organ...
(Card 2)
Microprint copy.
Collation of the original: 67 p. 20cm.
1. Church music, 17th cent. 2. Organ. 3. Organ, 17th cent. I. Title.

Well!Well!Well!
NCOF p. v. 404
POLLOCK, MURIEL, 1900-
[WELL! WELL! WELL! LIBRETTO. ENGLISH]
Well! well! well! a musical comedy in two acts; book by Montague Glass [and] Jules Eckert Goodman; Lyrics by Max Lief [and] Nathaneil Lief; music by Muriel Pollock. [New York, Rialto service bureau, 192-?] 59, 51 l. 28cm.
Typescript.
With scenario.
(Continued)
NN **R 9.59 p/4 OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T2, I, II, III, IV, V (LC1, X1)

POLLOCK, MURIEL, 1900- [WELL! WELL! WELL! LIBRETTO. ENGLISH] Well! well! well!...
(Card 2)
1. Musical comedies--Librettos. Well! well! well! 2. Musical Shows--U.S. I. Glass, Montague Marsden, 1877-1934. Well! well! well! II. Goodman, Jules Eckert, 1876- . Well! well! well! III. Lief, Max, 1899- IV. Lief, Nathaniel, 1896-1944. V. Title.

We'll to the woods no more *MP
(English)
IRELAND, JOHN, 1879-1962.
[WE'LL TO THE WOODS NO MORE]
We'll to the woods no more. A cycle for voice and piano by A.E. Housman and John Ireland. London, New York, Oxford university press [c1928] 12 p. 29cm.
CONTENTS.--We'll to the woods no more.--In boyhood.--Spring will not wait.
1. Songs, English. 2. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.
NN 5.69 k/, OC,1 (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Welldon, James Edward Cowell, bp of Calcutta, 1854- NCI
[Megaw, Arthur Stanley] 1872-
Patriotic song; a book of English verse; being an anthology of the patriotic poetry of the British empire from the defeat of the Spanish armada till the death of Queen Victoria. Selected and arranged by A Stanley[pseud] With an introduction by J.E.C. Welldon. London: E. Arnold, 1903. 3 p.l., ix-xxvii, 365 p. new ed. 12°.
MUSIC DIV.

Welldon, John.
See
Weldon, John, 1676–1736.
MUSIC DIV.
N. Y. P. L. September 18, 1933.

---

* MYD
Welleba, Leopold.
...Konzert-Walzer für zwei Klaviere zu vier Händen, komponiert von Leopold Welleba. Op. 1. Originalausgabe für zwei Klaviere zu vier Händen... Wien: L. Doblinger (B. Herzmansky) ⌊etc., etc., 1906⌋ Publ. pl. no. D. 3412. 2 parts in 1 v. 34½cm.
Piano I–II in score and piano II part.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—2 pianos, 4 hands. 2. Waltzes—2 Pianos, 4 hands.
N. Y. P. L. June 8, 1936

Write on slip words underlined and class mark- YEA
Wellek, Albert, 1904-
... Das absolute gehör und seine typen, von Albert Wellek ... Mit 29 abbildungen. Leipzig, Johann Ambrosius Barth, 1938.
viii, 367, ⌊1⌋ p. incl. 24 tab., diagrs. 23½ᶜᵐ. ~~(Beihefte zur~~ Zeitschrift für angewandte psychologie ~~und charakterkunde; hrsg. von Otto Klemm und Philipp Lersch.~~ Beiheft 83)
"Bibliographie": p. ⌊344⌋–349.
~~1. Music—Psychology. 2. Musical pitch. I. Title.~~
1. Psychology. 2. Pitch.
A 40-222
Wisconsin. Univ. Libr. for Library of Congress ⌊3⌋ MUSIC DIV.

---

*M
WELLEK, ALBERT, 1904-
Musikpsychologie und Musikästhetik; Grundriss der systematischen Musikwissenschaft. Mit 23 Textabbildungen und 6 Bildern auf Tafeln. Frankfurt am Main, Akademische Verlagsgesellschaft, 1963. xv, 391 p. illus. 24cm.
Bibliography, p. [335]-384.
1. Music--Psychology. 2. Psychology. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 11.63 e/ꝑ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Write on slip only words underlined and classmark: YEA
Wellek, Albert, 1904–
Typologie der musikbegabung im deutschen volke; grundlegung einer psychologischen theorie der musik und musikgeschichte, mit allgemeinpsychologischen beiträgen zur "tonhöhen"-unterschiedsempfindlichkeit, von Albert Wellek. München, Beck, 1939. xi, 307 p. diagrs. 25cm. (Added t.-p.: Arbeiten zur entwicklungspsychologie, hrsg. von Felix Krueger. 20. stück)
"Eingereicht zur erlangung der würde eines dr. phil. habil. in der Philosophischen fakultät der Universität Leipzig."
"Bibliographie," p. 283–289.
MUSIC DIV.
1. ~~Music~~—Psychology. 3. ~~2. Music~~—Germany. 4. ~~3.~~ Hearing. 2. ~~4.~~ Musicology. I. ~~Ser.~~—Title.
N. Y. P. L. January 29, 1953

---

*M
WELLEK, ALBERT, 1904-
Typologie der Musikbegabung im deutschen Volke; Grundlegung einer psychologischen Theorie der Musik und Musikgeschichte, mit allgemeinpsychologischen Beiträgen zur "Tonhöhen"-Unterschiedsempfindlichkeit, von Albert Wellek. München, Beck, 1939. xi, 307 p. diagrs. 25cm. (Arbeiten zur Entwicklungspsychologie. Stück 20)
(Continued)
NN S 2.68 e/ʟ OC PC,1, 2,3,I SL MU,4,5,6,I (LC1,X1)
2

WELLEK, ALBERT, 1904- Typologie der Musikbegabung im deutschen Volke... (Card 2)
"Eingereicht zur Erlangung der würde eines dr. phil. habil. in der Philosophischen Fakultät der Universitat Leipzig."
"Bibliographie," p. 283-289.
1. Music--Psychology. 2. Music.--Germany.
3. Sound--Psychological aspects. 4. Psychology.
5. Germany. 6. Hearing. I. Title.

Welleminsky, Ignaz Michael, 1882-1942 *MZ
Bittner, Julius, 1874-1939.
[Die Todes-Tarantella. Libretto. German]
La tarantelle de la mort (Die Todes-Tarantella); Mimodrama in sieben Szenen von Bruno Warden [pseud.] und J.M. Welleminsky. Musik von Julius Bittner. Wien, Universal-Edition [1920] 24 p. 21cm.
1. Pantomimes--Librettos. Die Todes-Tarantella. I. Wradatsch, Bruno. Die Todes-Tarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todes-Tarantella. III. Title. IV. Die Todes-Tarantella.
NN R 12.54 m/ʟ OCs,I, II PC,I,II,III,IV SL MUy,1y,Iy,~~IIy~~,IIIy,IVy (MUL 1,LC1,X1)

Welleminsky, Ignaz Michael, 1882-1942.
* MS
Millöcker, Karl, 1842–1899.
Die Dubarry; Operette in 9 Bildern, von Paul Knepler und I. M. Welleminsky. Musik nach Carl Millöcker, von Theo Mackeben. Klavierauszug... Berlin: Crescendo Theaterverlag, 1931. Publ. pl. no. C. V. 202. 110 p. 33½cm.
Vocal score. German words.
First performance of Millöcker's original operetta with libretto by Zell and Genée, Vienna, 1879. First performance of above version, Berlin, 1930?
Plate no. on p. 3 only.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
639959A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Knepler, Paul. II. Welleminsky, J. M. III. Mackeben, Theo, arranger. IV. Title.
N. Y. P. L. May 16, 1933

Welleminisky, Ignaz Michael, 1882-1942.
Die Dubarry *MG p. v. 327
MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. GERMAN]
Die Dubarry; Operette in 9 Bildern von Paul Knepler und I. M. Welleminsky. Musik nach C. Millöcker von Theo Mackeben. Zürich, Apollo-Verlag [c1945] 20 p. 19cm. (Textbuch der Gesänge 21)
Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky.
(Continued)
NN R 7.65 l/ꝑ OC, I, II, III, IV (OS)VI (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy, (LC1, X1) [NSCM]
2

MILLÖCKER, KARL, 1842-1899. DIE DUBARRY. LIBRETTO. GERMAN] Die Dubarry... (Card 2)

I. Knepler, Paul Die Dubarry. II. Welleminsky, Ignaz Michael, 1882-1942. Die Dubarry. III. Mackeben, Theo, 1897-1953, arr. IV. Maschwitz, Eric, 1901- . Die Dubarry. V. Title. VI. Textbuch der Gesänge.

Welleminsky, Ignaz Michael, 1882-1942
Fredigundis
*MS

Schmidt, Franz, 1874–
[Fredigundis. Vocal score]
Fredigundis; Oper in drei Aufzügen nach Felix Dahn, von Bruno Warden und I. M. Welleminsky. Musik von Franz Schmidt. Vollständiger Klavierauszug mit Text und Regiebemerkungen vom Komponisten .. Leipzig [etc.] J. Weinberger, c1922. Publ. pl. no. J. W. 2290. 246 p. 30½cm.

German words.
First performed in 1922 in Berlin.

MUSIC DIV.

201378B. 1. Operas—Vocal score. I. Dahn, Felix Ludwig Sophus, 1834-1912. Fredigundis. II. Warden, Bruno. Fredigundis. III. Welleminsky, Ignaz Michael, 1882-1942. Fredigundis.
N. Y. P. L. January 11, 1943

Welleminsky, Ignaz Michael, 1882-1942.
Micarême
*MZ

BRANDTS-BUYS, JAN, 1868-1933.
[Micarême. Libretto. German]
Micarême, Oper in einem Akt. Text von Bruno Warden [pseud.] u. I. M. Welleminsky. Musik von Jan Brandts-Buys. Wien, Universal-Edition, c1920. 23 p. 20cm.

I. Welleminsky, Ignaz Michael, 1882-1942. Micarême. II. Wradatsch, Bruno. Micarême. III. Title.
NN R 12.54 g/r OCs, I, II PC, I, II, III SL MUy, ~~Iy~~, IIy, IIIy (MUL 1, LC1, X1)

Welleminsky, Ignaz Michael, 1882-1942 Die Schneider von Schönau
*MS

Brandts-Buys, Jan, 1868–1933.
[Die Schneider von Schönau. Vocal score]
Die Schneider von Schönau; komische Oper in drei Akten. Text von Bruno Warden und J. M. Welleminsky. Musik von Jan Brandts-Buys. Vollständiger Klavier-Auszug mit Text vom Komponisten... Mainz [etc.] B. Schott's Söhne [c1916] Publ. pl. no. 30301. 204 p. 33cm.

German words.

Music Div.

53687B. 1. Operas, Comic—Vocal score. I. Warden, Bruno. Die Schneider von Schönau. II. Welleminsky, J. M. Die Schneider von Schönau.
N. Y. P. L. June 10, 1940

Welleminsky, Ignaz Michael, 1882-1942. Die Schneide von Schönau
*MZ

BRANDTS-BUYS, JAN, 1868-1933.
[DIE SCHNEIDER VON SCHÖNAU. LIBRETTO. GERMAN]
Die Schneider von Schönau; Oper in drei Akten. Text von Bruno Warden [pseud.] und J. M. Welleminsky. Mainz, B. Schott [c1916] 64 p. 20cm.

I. Wradatsch, Bruno. Die Schneider von Schönau. II. Welleminsky, Ignaz Michael, 1882-1942. Die Schneide von Schönau. III. Title.
NN X 12.58 d/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Welleminsky, Ignaz Michael, 1882-1942.
Die Todestarantella
*MS

BITTNER, JULIUS, 1874-1939.
[Die Todestarantella. Vocal score. German]
La tarantelle de la mort (Todestarantella) Mimodrama von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Julius Bittner... Wien, Universal-Edition, c1920. 63 p. 29cm. (Universal-Edition. No. 6435)

Arranged for piano, with superlinear descriptive text. The vocal numbers for solo voice with piano.

1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Wradatsch, Bruno. Die Todestarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todestarantella. III. Title: La tarantelle de la mort. IV. Title: Die Todestarantella.
NN 11.54 g/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

The Wellesley edition no. 3
*MYF

DUBLIN VIRGINAL MANUSCRIPT.
The Dublin virginal manuscript edited by John Ward. [Wellesley, Mass.] Wellesley college, 1954. xvi, 55 p. 28cm. (The Wellesley edition no. 3)

Thirty compositions, transcribed into modern notation; anonymous except for a pavan by "Mastyre Taylere."

1. Virginal—Collections. 2. Manuscripts, 16th cent. 3. Dances (Virginal)—Collections. I. Ward, John Milton, 1917- , ed. II. Taylor, John, fl. 1557-1568, supposed composer. Pavan. III. Series.
NN X 8.55 p/ OC (1b) I, II, IIb (OS) III MUg, 1g, 2, Ig, IIg, IIIg (U1, LC1, X1, Z1)

Welleminsky, Ignaz Michael, 1882-1942; La Vallière
*MS

Oberleithner, Max von, 1868–1935.
[La Vallière. Vocal score]
La Vallière; Oper in fünf Bildern. Text von Bruno Warden und J. M. Welleminsky. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais.., München [etc.] Drei Masken Verlag G.m.b.H. [c1914] Publ. pl. no. D.M.V. 292. 192 p. 33cm.

German words.

MUSIC DIV.

53688B. 1. Operas—Vocal score. 2. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644-1710. I. Warden, Bruno. La Vallière. II. Welleminsky, J. M. La Vallière. III. Hynais, Cyrill, arr.
N. Y. P. L. July 15, 1940

Wellengesang.
*MTO

Pachulski, Ladislaus.
Wellengesang. Orchester-Bild, componirt von Ladislaus Pachulski. Partitur... Wiesbaden: H. Wolff [, ca. 1895]. Publ. pl. no. H. 356 W. 59 p. 4°.

Full score.

MUSIC DIV.
181180A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 8, 1925

Wellens, Jef. Uw vader wordt millionair.
*MZ

Belet, Nicolas.
[Uw vader wordt millionair. Libretto. Flemish]

Uw vader wordt millionair; lustig zangspel in een bedrijf door Jef Wellens. Muziek van Nico Belet. Antwerpen, P. Vink [1947]
32 p. 18 cm.

[1. Operas—Librettos] I. Wellens, Jef. Uw vader wordt millionair. II. Title.
ML50.B435U8 A 50-980
New York. Public Libr. for Library of Congress [1] MUSIC DIV

---

*MYR

Weller, Curt, ed.

Orchesterstudien; Sammlungen wichtiger Stellen aus Tonwerken für Kirche, Theater und Konzertsaal... Für Fagott. Herausgegeben von Curt Weller... Leipzig: Breitkopf & Härtel [193-?] Publ. pl. no. V. A. 1530. 2 v. in 1. 30½cm. (Edition Breitkopf. Nr. 1530.)

For bassoon.
Reprinted from plates of 1896.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bassoon—Exercises and studies.
N. Y. P. L. May 25, 1936

---

*MEC p.v.20

Weller, Elisabeth, 1900–
Richard Wagner und der völkische Gedanke... vorgelegt von Elisabeth Weller... Tübingen: E. Göbel, 1927. 61 p. 8°.

Dissertation, Tübingen, 1926.
"Lebenslauf," p. 61.
"Literaturangabe," p. 6-8.

Cards in Public Catalog.

Music Dept

404427A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. March 15, 1929

---

*MV

Weller, Friedrich, 1784–1870, and A. H. Neithardt.
Acht Maersche für die Infanterie, componirt... von Fr. Weller und A. Neithardt. Vollstaendige Partitur... Berlin: Schlesinger [ca. 1831]. Publ. pl. no. 1731. 90 p. 4°.

Full score.

Band—Full score—1800—
Marches—Orchestra—1800—
MUSIC DIV.
13905A

~~1. Orchestra (Military band).~~ 2. Neithardt, August Heinrich, 1793–1861, jt. au.
N. Y. P. L. May 27, 1921.

Welles, Halsted. Shootin' star
NCOF

KAPLAN, SOL.
[Shootin' star. Libretto. English]
"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.

Typescript.
Produced at the Shubert theatre, New Haven, April 4, 1946.

1. Musical comedies—Librettos. Shootin' star. 2. Bonney, William H., 1859-1881—Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.
NN**X 10.54 OC(1bo)I, II, III, IV PC, 2, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (T1, Z1, LC1, X1)

Wellos, Margaret.
See
Welles, Meg.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [iii-28-63 30m]

---

*MO (U.S.)
(General)

WELLES, MEG, comp.
Just plain folk songs; an American sampler. [Collected and edited by Meg Welles. Arrangements by Fred Karlin.] New York, Rosarita music, 1964. 77 p. illus. 31cm.

For voice and piano, with letter notation.

1. Folk songs, U.S. I. Title.
NN 8.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUS35, LC1, X1)

---

*MP box

WELLESLEY, GRANT.
Waitin' in the shadows. Song with violin & cello obbligato. Words by Effie Cutler Coombs. Music by Grant Wellesley. Cleveland [etc.] Sam Fox pub. co. [c1925]

With piano accompaniment.
First line: Night time comes a creepin!

1. Songs, U.S. 2. Songs, Secular—1870- I. Coombs, Effie Cutler.
NN R 4.53 OC (1bo) MUg, 1g (MUA) 2, I (MUS2, LC1, X1)

Wellesley college.
The Wellesley edition.

See

The Wellesley edition.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 1040 [iii-18-52 10m]

Wellesley college
*R-Music

The WELLESLEY edition cantata index series. [Wellesley, Mass.] Wellesley college.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Thematic indexes. 2. Cantatas--Thematic indexes. I. Wellesley college.
NN 52.66 a/ OS, 1 PC, 1, I SL MU, 2, I (U1, LC1, X1) [A, C]

Wellesley College. Barnswallows Dramatic Association.
*MS

Green, Lydia, and others.
Exit the villain; an operetta in three acts, presented by the Wellesley Barnswallows Dramatic Association... March 21 and 22, 1924... Lyrics by Harriet Lyons... music by Lydia Green... Helen Osborn... Ruth Tegtmeyer... May de Forest... Margaret Mullen... [and] Marjorie Pedersen... Book by Harriet Lyons ... Cover design by Lydia Green... [Wellesley, Mass.?] cop. 1924. 61 p. f°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. I. Lyons, Harriet. II. Wellesley College. Barnswallows Dramatic Association.
N. Y. P. L. October 27, 1931

Wellesley College collection of part-songs
*MO (U.S.)
(College—Wellesley)

Morse, Charles Henry, 1853- , editor.
Wellesley College collection of part-songs, for female voices. Edited by Charles H. Morse... Boston: O. Ditson Co., cop. 1882. 141 p. 4°.

Words and music.

Music div.

1. College songs. 2. Title. 3. Part-Songs
N. Y. P. L. July 17, 1917.

JMF 93-1418 to 1423.

*R-Music

The WELLESLEY edition cantata index series.
[Wellesley, Mass.] Wellesley college.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Thematic indexes. 2. Cantatas--Thematic indexes.
1. Wellesley college.
NN S 2.66 a/ OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [A, C]

The Wellesley edition. no.1 *MX

Jenkins, John, 1592-1678.

... Fancies and ayres, ed. by Helen Joy Sleeper.
[Wellesley, Mass.] Wellesley college, 1950. xvii, 117 p. facsims. 29cm. (The Wellesley edition. no.1)

MU

The Wellesley edition. no.2 *MRHI

Lamb, Hubert.
[Scenes from the Protevangelion]
Six scenes from the Protevangelion. [Wellesley, Mass.] Wellesley College, 1951. score (109 p.) 29cm. (The Wellesley edition, no. 2)

For solo voices (SMZAA), chorus (SMZA) and orchestra.
Duration: 1 hour.

I. ORATORIOS--FULL SCORES I. The Wellesley edition, no. 2
II. Bible. N. T. Apocrypha: Protevangel of James
III. Scenes from the Protevangelion
NN* Z 11.57 v/ OC(lbo)II (OS)I (OAFI) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

The Wellesley edition. no. 5 *MP (Italian)

CESTI, MARC' ANTONIO, 1623-1669.
[CANTATAS. SELECTIONS]
[Cantatas] edited by David Burrows. [Wellesley, Mass.] Wellesley college [1964] 1963. xvi, 109 p. 29cm. (The Italian cantata, 1)

The Wellesley edition. no. 5.
For solo voice with unrealized figured bass.
English translations, p. xiii-xvi.
(Continued)
NN R 8.64 p/ OC, I, IIIbo (OS) II, IV (OAFI) SL MUg, 1g, 1g, IIIg (MUS 7, LC1, X1) [NSCM] 2

CESTI, MARC' ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] [Cantatas] (Card 2)

CONTENTS.--Amanti, io vi disfido!--Alpi nevose e dure.--Languia già l'alba.--Rimbombava d'intorno.--Mia tiranna.--Pose in fronte.--Aspettate! adesso canto.

1. Scenes, etc., Secular--To 1700. I. Burrows, David, ed.
II. The Wellesley edition. no. 5. III. Burrows, David. IV. The Italian cantata.

The Wellesley edition,no.6 *MGS (French)

Jackman, James L., ed.
Fifteenth century basse dances; Brussels Bibl. roy. MS. 9085, collated with Michel Toulouze's L'art et instruction de bien dancer. [Wellesley, Mass.] Wellesley College, 1964.
x, 49 p. facsims. 29 cm. (The Wellesley edition, no. 6)

Unaccompanied melodies.
(Continued)
NN S.65 e/ OC, II, IVb* (OD)II (ED)II (OS)III SL MUg, 1g, 2, 3, 1g, IIg, IIIg (DC1, LC1, X1) 2

JACKMAN, JAMES L., ed. Fifteenth century basse dances... (Card 2)

1. Basse dances. 2. Incunabula. 3. Dancing--Manuscripts, 15th cent. I. Belgium. Bibliothèque royale de Belgique, Brussels. Manuscrits, Section des. Bibliothèque de Bourgogne (9085). II. Toulouze, Michel de. L'art et instruction de bien dancer. III. Series. IV. Jackman, James L. t. 1964.

The Wellesley edition. no. 8 *MP (Italian)

BOTTEGARI, COSIMO, 1554-1620.

The Bottegari lutebook. Edited by Carol MacClintock. [Wellesley, Mass.] Wellesley college, 1965. 1,[9] 169 p. 29cm. (The Wellesley edition. no. 8)

Songs, in part by Bottegari, for voice and lute (modern notation) Words in various languages.
(Continued)
NN R 10.67 e/OC,II (OS)I SL MUg,1g,2g,Ig, IIg (MUS1,LC1,X1) 2

BOTTEGARI, COSIMO, 1554-1620. The Bottegari lutebook. (Card 2)

principally Italian.
Edited from a ms. in the Biblioteca Estense, Modena (Ms.C311)dated Nov.4, 1574, with title: Arie e canzoni in musica di Cosimo Bottegari.
Bibliography: p.[x]
1. Songs, Italian--Collections--To 1600. 2. Songs, with lute--Collections, 16th cent. I.Series. II. MacClintock,Carol, ed.

The Wellesley edition. no. 10 *MX

JENKINS, JOHN, 1592-1678.

Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ, edited by Robert Austin Warner. [Wellesley, Mass.] Wellesley college, 1966. xvi p., score (110 p.) facsims. 29cm. (The Wellesley edition. no.10)

For 3 viols (or 2 violins and violoncello) and organ.
Edited from ms. in the Bodleian library (Mss. Music school d. 241-242, 244, d. 261, c. 86)
(Continued)
NN R 2.67 r/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) -2-

---

JENKINS, JOHN, 1592-1678. Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello)--To 1800. 3. Viol in quartets--To 1800.
4. Organ in quartets (Organ, 3 viols)--To 1800. I. Series. II. Warner, Robert Austin, 1912- ,ed.

The Wellesley edition cantata index series.fasc.1 — Copy only words underlined & classmark-- *R-Music

BURROWS, DAVID.
Antonio Cesti. [Wellesley, Mass.] Wellesley College, 1964. 1v. (loose-leaf) music. 28cm. (The Wellesley edition cantata index series. fasc. 1)

1. Cesti, Marc' Antonio--Bibl. 2. Cesti, Marc' Antonio--Bibl.--Thematic indexes. I. Series.
NN S 2.66 a/ OC (OS)I (OAFI) PC, 1, I MU, 2, I (LC1, X1, Z1)

The Wellesley edition cantata index series, fasc.2 — Copy only words underlined & classmark-- *R-Music
EISLEY, IRVING.
Mario Savioni. [Wellesley, Mass.] Wellesley College, 1964. 1v. (loose-leaf) music. 28cm. (The Wellesley edition cantata index series, fasc. 2)

SEE CATNYP FOR INDIVIDUAL VOLUMES.

1. Savioni, Mario, ca.1608-1685--Bibl. 2. Savioni, Mario, ca. 1608-1685--Bibl.--Thematic indexes. I. Series. II. Savioni, Mario, ca. 1608-1685.
NN S 2.66 a/ OC(lb*)IIb* (OS)I PC, 1, I (OAFI) MU, 2, I (LC1, X1, Z1)

(PAC 12/1993)

The Wellesley edition cantata index series. fasc. 3 — Copy only words underlined & Classmark-- *R-Music

CALUORI, ELEANOR.
Luigi Rossi. [Wellesley, Mass.] Wellesley college, 1965. 2 v. (loose-leaf) music. 30cm. (The Wellesley edition cantata index series. fasc. 3)

CONTENTS.--fasc. 3a. Reliable attributions.--fasc. 3b. Unreliable attributions.

1. Rossi, Luigi--Bibl. 2. Rossi, Luigi--Bibl.--Thematic indexes. I. Series.
NN S.66 p/ OC (lbo) (OS)I (OAFI) PC, 1, I MU, 2, I (LC1, X1)

The Wellesley edition cantata index series.fasc.4 — Copy only words underlined & classmark-- *R-Music

JANDER, OWEN H.
Alessandro Stradella, 1644-1682. [Wellesley, Mass.] Wellesley college, 1969. 2v. 29cm. (The Wellesley edition cantata index series. fasc. 4)

CONTENTS.--fasc. a. Reliable attributions.--fasc. b. Unreliable attributions.

1. Stradella, Alessandro--Bibl.--Thematic indexes. I. Series.
NN S 11.69 v/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

The Wellesley edition. Cantata index series. fasc. 5 — Copy only words underlined & classmark-- *R-Music

ROSE, GLORIA.
Giacomo Carissimi, 1605-1674. [Wellesley, Mass.] Wellesley college, 1966. 1 v. (unpaged) facsims. 29cm. (The Wellesley edition. Cantata index series. fasc. 5)

Thematic catalog.

1. Carissimi, Giacomo--Bibl.--Thematic indexes. I. Series.
NN S 2.67 r/ OC(lbo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Wellesz,E.

Persische Ballett

Piano score *MBP

Wellesz, Egon -- Bibl. — Write on slip words underlined below and class mark— *MFBL

Altmann, Wilhelm.
Versuch einer Bibliographie über Wellesz.

(Von neuer Musik. Köln am Rhein,1925. Bd.1, p.314-317.)

npc

MUSIC DIV.

WELLESZ,EGON--BIBL. — Copy only words underlined & classmark— *MA

RETI, RUDOLPH RICHARD, 1885-
Egon Wellesz, musician and scholar. (IN: Musical quarterly, New York. 25cm. v.42, no.1 (Jan. 1956) p.1-13. port.)

"A bibliography of Egon Wellesz," p. 6-13.

1. Wellesz, Egon, 1885- . 2. Wellesz, Egon—Bibl.
NN 5.56 d/ OC OI MU, 1, 2 (LC3, X1)

Wellesz, Egon, 1885 — Write on slip words underlined below and class mark— *MA

Beer, Otto Fritz.
Egon Wellesz und die Oper.

(Musik. Berlin,1931. Jahrg.23,Sept.,p.909-912.)

MUSIC DIV.

Wellesz, Egon, 1885- — Write on slip only words underlined and classmark— *MA

Graf, Max.
Egon Wellesz.

(Österreichische Musikzeitschrift. Wien,1949. 1949,Juni,p.147-149.)

MUSIC DIV.

npc

Wellesz, Egon, 1885-

Write on slip only words underlined and classmark — *MA

List, R. Kurt.
The music of Egon Wellesz.
(Monthly musical record. London, 1939. v.69, p. 134-138. illus.: music.)

npc

MUSIC DIV.

form 406a [ii-2-47 25m]

Wellesz, Egon, 1885-

*MPBL

Mellers, Wilfrid H
Studies in contemporary music. [London, D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*

Library of Congress [3]

MUSIC DIV.

WELLESZ, EGON, 1885-

Write on slip only words underlined and classmark: *MA

Nettel, Reginald.
According to Damon; an essay in special pleading.
(Music review. Cambridge, 1951. 1951, August, p. 212-218)

npc

MUSIC DIV.

Wellesz, Egon, 1885-

Write on slip words underlined below and class mark — *MA

Redlich, Hans F.
Egon Wellesz.
(Musical quar. New York, 1940. v.26, p.65-75. plate, port.)

Translated by Arthur Mendel.

npc

MUSIC DIV.

WELLESZ, EGON, 1885-

Copy only words underlined & classmark— *MA

REDLICH, HANS F.
Egon Wellesz. (IN: Österreichische Musikzeitschrift. Wien. 26cm. Jahrg. 10, Heft 9 (Sept. 1955) p. 290-292. port.)

Bibliography. p. 292.

1. Wellesz, Egon, 1885-
NN R 12.55 f/b OI (MU)x (LC2, X1)

WELLESZ, EGON, 1885-

Copy only words underlined & classmark— *MA

RETI, RUDOLPH RICHARD, 1885- .
Egon Wellesz, musician and scholar. (IN: Musical quarterly. New York. 25cm. v.42, no.1 (Jan. 1956) p.1-13. port.)

"A bibliography of Egon Wellesz," p. 6-13.

1. Wellesz, Egon, 1885- . 2. Wellesz, Egon—Bibl.

NN 5.56 d/4 OC OI MU,1, 2 (LC3, X1)

WELLESZ, EGON, 1885-

*MEC
(Wellesz)

SCHOLLUM, ROBERT, 1913-
Egon Wellesz; eine Studie. Wien, Österreichische Musikzeitschrift [Vorwort 1963]
79 p. illus., facsims., ports., music. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 2)
"Werkverzeichnis": p. 70-77.

1. Wellesz, Egon, 1885- . I. Series.
NN* R 2.66 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Wellesz, Egon, 1885-
Werner, Dr. Th. W.
"Die Prinzessin Girnara".

Write on slip, class mark *MA name, vol., page and year of magazine.

(Musikblätter des Anbruch. Wien, 1921. 8°. Jahrg. 3. p.221-3).

Music Div.

WELLESZ, EGON, 1885-

*MGA

Westrup, Sir Jack Allan, 1904-
Essays presented to Egon Wellesz, edited by Jack Westrup. London, Oxford U. P., 1966.
viii, 188 p. front. (port.) illus. (music) plates, tables. 29 cm. 90/-
(B 66-22609)
Bibliographical footnotes.
CONTENTS.—The rediscovery of Byzantine music, by H. W. J. Tillyard.—Byzantine composers in ms. Athens 2406, by M. Velimirović.—

(Continued)

NN * R 7.67 1/ OC PC, 1,3 SL MU, 2, 3, 4, 5 (LC1, X1, Z1) [I] 3

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 2)

The genesis of the liturgical sanctus, by E. Werner.—Sakraler Gesang und Musik in den Schriften Gregors des Grossen, von H. Anglès.—The problem of the old Roman chant, by P. Peacock.—'De glorioso officio ... dignitate Apostolica ...' (Amalarius) : Zum Aufbau der Gross-Alleluia in den Päpstlichen Ostervespern, von J. Smits van Waesberghe.—Les chants de la Missa Greca de Saint-Denis, par M. Huglo.—Essai analytique sur la formation de l'Octoéchos latin, par J. Chailley.—An English liquescent neume, by J. D. Bergsagel.—A hitherto unpublished letter of Claudio Monteverdi, by A. Rosen-

(Continued)

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 3)

thal.—Il Tamerlano de Giuseppe Clemente Bonomi, par D. Cretko.—Expression and revision in Gluck's Orfeo and Alceste, by F. W. Sternfeld.—Vincenzo Righinis Oper Alcide al Bivio, von H. Federhofer.—Wagnerian elements in pre-Wagnerian opera, by H. F. Redlich.—Bizet's La jolie fille de Perth, by J. Westrup.—The operas of Serov, by G. Abraham.

1. Music—Essays. 2. Essays. 3. Wellesz, Egon, 1885- . 4. Chant (Plain, Gregorian, etc.) 5. Operas.

WELLESZ, EGON.
CHORAL MUSIC

Copy only words underlined & classmark— *MA

NETTEL, REGINALD.
Egon Wellesz: two choral compositions. (IN: Monthly musical record. London. 22cm. v.86, no. 975 (May-June, 1956) p. 103-107)

1. Wellesz, Egon. Choral music.

NN R 1.57 j/b OI (MU)I (LC2, X1)

WELLESZ, EGON. INCOGNITA.

Write on slip only words underlined and classmark: *MA

Thomas, A. F. Leighton.
Background to Wellesz' "Incognita."
(Chesterian. London, 1952. 1952, Jan. p. 42-45)

npc

MUSIC DIV.

form 406d [ii-23-51 25m]

---

*MRH
box

Wellesz, Egon, 1885-
...Drei a cappella-Chöre aus dem Angelus-Silesius [pseud.] Opus 43. Berlin: E. Bote & G. Bock [etc., etc., c1930] Publ. pl. no. B. & B. 16943. 6 p. 27cm.

Open score: S. A. T. B. German words.
CONTENTS.—Wo ist mein Aufenthalt?—Blüh auf, gefrorner Christ.—Mensch, werd aus Gott geborn!

MUSIC DIV.

1. Choral music, Sacred—Mixed Johann, 1624-1677.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
—4 pt.—Unacc. I. Scheffler,

December 29, 1939

---

*LYD
box

[Wellesz, Egon,] 1885-
...Der Abend. Ein Cyclus von 4 Impressionen... Budapest: Rózsavölgyi & Co., cop. 1911. Publ. pl. no. R. & Cº., 3442. 21 p. f°.

For piano.
Composer's name on caption-title.
"In die Universal-Edition aufgenommen, U. E. Nr. 6826."
Contents: 1. Pastorale. 2. Angelus. 3. Dämmerstunde. 4. Wind auf der Heide.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.

July 3, 1923.

---

*MSP

Wellesz, Egon, 1885-
[Achilles auf Skyros. Piano solo]
Achilles auf Skyros; Ballett in einem Aufzug, von Egon Wellesz. Op. 33... Wien [etc.] Universal-Edition A.-G., c1925. Publ. pl. no. U.E.8301. 39 p. 30cm.

With superlinear descriptive text.

1. Ballets—Piano.
N. Y. P. L.

MUSIC DIV.

September 24, 1946

Copy only words underlined & classmark— MAK

WELLESZ, EGON, 1885-
The "Akathistos"; a study in Byzantine hymnography. (IN: Dumbarton Oaks papers. Cambridge. 30cm. no. 9-10 (1956) p. [141]-174. music)

"Music of Akathistos," transcribed from Codex Ashburnham. Florence, Laur. L64, p. 167-172.

1. Music, Byzantine. 2. Byzantine music.
I. Title: The Akathistos.
NN** R 3.58 e/ OC OI PC, 1, I MU, 2, 2g, I (LC3, X1)

** MS

Wellesz, Egon, 1885-
...Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7429. 131 p. f°.

Vocal score. German words.
First performed in 1924.

Music Dept

DREXEL MUSICAL FUND.

426983A. 1. Operas—Piano and voice. 2. Euripides: Alcestis. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 4. Title.
N. Y. P. L.

September 20, 1929

Copy only words underlined & classmark— * MF

WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music—Hist. and crit.—Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible—Music. 6. Music—Jews. 7. Music, Mohammedan. 8. History and criticism, B.C. music. 9. Oriental music. 10. Exotic 11. Bible music. 12. Synagogue music. 13. Muhammadans. I. Series.
NN* R 2.58 g/4 OC, I PC, 1, 2, 3, 5, 6, 7, I J, 4, 5, I MU, 8, 9, 10, 11, 12, 13, I (LC1, X1)

---

* MEC
(Schoenberg)

Wellesz, Egon, 1885-
Arnold Schönberg, von Egon Wellesz. Leipzig: E. P. Tal & Co., 1921. 150 p. facsim. (music), illus. 12°. (Neue Musikbücher.)

Cards in Public Catalogue

112308A. 1. Schoenberg, Arnold, 1874- .
N. Y. P. L.

MUSIC DIV.

January 9, 1924.

---

* MEC
(Schoenberg)

Wellesz, Egon, 1885-
Arnold Schönberg, by Egon Wellesz. Translated by W. H. Kerridge... London: J. M. Dent & Sons, Ltd., [1925] vii, 159 p. front. (port.), illus. (music.) 12°. (Dent's international library of books on music.)

"Chronological table," p. 155-156.

Cards in Public Catalogue

MUSIC DIV.

205169A. 1. Schoenberg, Arnold, 1874- . 2. Kerridge, W. H., translator.
N. Y. P. L.

November 13, 1925

*MFG

Wellesz, Egon, 1885-
Aufgaben und Probleme auf dem Gebiete der byzantinischen und orientalischen Kirchenmusik, von Egon Wellesz... Münster i. Westf.: Aschendorffsche Verlagsbuchhandlung, 1923. 120 p. 4°. (Liturgiegeschichtliche Forschungen. Heft 6.)

Music

200653A
1. Church music, Eastern Orthodox Church. 2. Church music—Armenia. 3. Church music, Oriental. 4. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 14, 1935

---

*MS

Wellesz, Egon, 1885-
Die Bakchantinnen; Oper in zwei Akten, von Egon Wellesz. Op. 44. Text nach Euripides. Klavier-Auszug. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 20010. 261 p. f°.

Vocal score. German words.
First performed in 1931.
Libretto by the composer, based on Euripides' Bacchae.

Music div.

577047A. 1. Operas—Piano and voice. I. Euripides: Bacchae. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 9, 1932

JMC
72-36

WELLESZ, EGON, 1885-
[DIE BAKCHANTINNEN. LIBRETTO. GERMAN]
Die Bakchantinnen; Oper in 2 Akten, op. 44. Nach dem Drama des Euripides frei für die Opernbühne gestaltet. Berlin, E. Bote & G. Bock [c1931] 51 p. 20cm.

1. Euripides. Bacchae. II. Title.
NN 3.72 e/c OC, I (OAF1) PC, I, II SL (LC1, X1, MUL1) MU, Iy

---

* MEC
(Schmelzer)

WELLESZ, EGON, 1885-
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music. 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1.59 d/ OC, 2b PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig (LC1, X1)

WELLESZ, EGON, 1885- Die Ballet-Suiten...
(Card 2)

"Das Balletto a cavallo," score (orchestra), p. 76-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music—Austria—Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

Write on slip, class mark *EF
name, vol., page and year of magazine.

Wellesz, Egon, 1885-
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien: A. Holder, 1914. 84 p. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176, Abhandl. 5.)

1. Schmelzer, Johann Heinrich, 1623-1680. 2. Schmelzer, Anton Andreas, d. 1700. 3. ~~Music—History~~, Austria, 17th century.
N. Y. P. L.
July 28, 1915.

---

*MFC p.v.5, no.5

Wellesz, Egon, 1885-
Der Beginn des musikalischen Barock und die Anfänge der Oper in Wien, von Egon Wellesz. Wien: Wiener literarische Anstalt, 1922. 82 p. 12°. (Theater und Kultur. Bd. 6.)

Bibliography, p. 80-82.

Cards in Public Catalog

MUSIC DIV.

1. Opera—Hist. 2. Opera—~~Hist.~~, Austria—Vienna. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 25, 1928

---

*MFBE

Wellesz, Egon, 1885-
... Byzantinische musik. Breslau, F. Hirt, 1927.
90 p. incl. plates, facsims. 19½cm. (*Added t.-p.:* Jedermanns bücherei ... abt.: Musik)

"Notenbeispiele": p. [68]-73.
"Literatur": p. [74]-77.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND.

335621A 1. Music, Byzantine. 2. Church music—Eastern Orthodox Church
27-15032
Library of Congress ML188.W36B9
Copyright A—Foreign 34507 2. Neumes—Facsimiles
Music Dept
[3]

Wellesz, Egon, 1885-
Cantata, op.45 SEE HIS

Mitte des Lebens

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-18-56 5m]

---

*MRH

WELLESZ, EGON, 1885-
[CANTICUM SAPIENTIAE. PIANO ACC.]
Canticum Sapientiae, op. 104, für Bariton-Solo, gemischten Chor und Orchester. Worte aus Der Prediger, I und dem Buch der Sprüche, VIII und IX. [Wien] Doblinger [c1970] 30 p. 30cm.

Latin words; German words printed as text.
Duration: about 16 min.

1. Cantatas, Sacred--Keyboard acc.
NN 10.71 d/& OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below
and class mark — *MA

Wellesz, Egon, 1885-
"Don Giovanni" and the "dramma giocoso".

(Music review. London, 1943. 1943, May, p.121-126.

Mozart, Wolfgang Amadeus, Don Giovanni.

MUSIC DIV.

form 1006 [i 12 12 35m]

---

*MP
(German)

WELLESZ, EGON, 1885-
DUINESER ELEGIE. FULL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Wien, Verlag Doblinger [1965] 51 p. 19cm.

Text from Rilke's Duino elegies.
Duration: about 13 min.
1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
i. Subs. for [Dineser]
NNR 4.68 y/r OCs, Is (OAFls) SLs MUgs, Igs, Igs, IIgs (MUDls, LCls, Xls)

---

*MP
(German)

WELLESZ, EGON, 1885-
[DUINESER ELEGIE. VOCAL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Klavierauszug vom Komponisten. Wien, Doblinger [c1966] 32 p. 30cm.

Duration: about 13 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 3.69 e/p OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUDI, LCI, XI)

Write on slip only words
underlined and classmark: *MA

Wellesz, Egon, 1885-
Early Byzantine neumes.

(Musical quarterly. New York, 1952. 1952, Jan., p. 68-79. illus.: music)

Neumes.
Byzantine music.

npo

MUSIC DIV.

form 1006 [vi 12-51 35m]

---

*MFBE

WELLESZ, EGON, 1885-
Eastern elements in Western chant; studies in the early history of ecclesiastical music... Oxford, Printed at the University press, for the Byzantine institute, Boston, 1947. xv, 212 p. illus., facsims., music. 27cm. (Monumenta musicae byzantine. Subsidia. v. 2)

"List of manuscripts referred to," p. 204-206.

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Hist. 4. Church music. 5. Byzantine music. I. Byzantine institute, inc. II. Title. III. Ser.
NN* 3.53 OC (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

**MYD
box

Wellesz, Egon, 1885-
Eklogen; vier Klavierstücke von Egon Wellesz. Op. 11... Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6964. 11 p. f°.

Contents: 1. Nänie. 2. Intermezzo. 3. Burleske. 4. Epilog.

Music div.

1. Piano. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 26, 1929

---

*MYD
box

Wellesz, Egon, 1885-
Epigramme; fünf Klavierstücke von Egon Wellesz. Op. 17... Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6965. 12 p. f°.

Contents: 1. Danse. 2. Capriccio. 3. Vision. 4. Nocturno. 5. Elégie fantastique.

Music div.

1. Piano. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 26, 1929

Copy only words underlined
& classmark — *MA

Wellesz, Egon, 1885-
Epilegomena zu den "Eastern elements in Western chant." (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 131-137. music)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Byzantine music.

NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

**MFC

Wellesz, Egon, 1885-
Essays on opera. London [1950]

LC
576759B

MAY 17 1951

Music Div.

---

* MYD

WELLESZ, EGON, 1885-
Festlicher Marsch. Wien, Universal-Edition, c1929. 6 p. 31cm. (Universal-Edition, No. 9785)

For piano.
"Komponiert für den Festzug Wien, 1929."

1. Marches (Piano). I. Title.
NN X 11.58 g/ OC SL MUg, Ig, Ig (MUG 1, MUI 1, LC1, X1)

---

*MEC
(Fux)

Wellesz, Egon, 1885-
Fux. London, New York, Oxford University Press, 1965.
54 p. music. 22 cm. (Oxford studies of composers, 1)
Bibliography: p. 54.

1. Fux, Johann Joseph, 1660-1741. I. Series.
NN R 12.66 l/r OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined
& classmark— *MF

WELLESZ, EGON, 1885-
Gregory the Great's letter on the Alleluia.
(IN: Société de musique d'autrefois, Publications: Annales musicologiques.
Paris. 23cm. t.2 (1954) p. [7]-26. facsims.)

1. Gregory I, the Great, saint, pope, ca. 540-604.
2. Alleluia.
NN R 3.61 e/OC MU, 1, 2 OI (LC3, XI)

---

*MFBE

Wellesz, Egon, 1885–
A history of Byzantine music and hymnography. Oxford, Clarendon Press, 1949.
xiii, 358 p. plates, music. 23 cm.
Bibliography: p. 330–340.

~~1. Music, Byzantine.~~ ~~2. Music, Greek and Roman. 3. Hymns, Greek. 4. Church music—Orthodox Eastern Church.~~ music 2. Greece

ML188.W363 781.7495 MUSIC DIV. 49–6941*
Library of Congress [12]

---

* MFBE

Wellesz, Egon, 1885–
A history of Byzantine music and hymnography. 2d ed. rev. and enl. Oxford, Clarendon Press, 1961.
xiii, 461 p. plates, music. 24 cm.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Greek.
4. Hymns, Byzantine.
NN R 5.62 g// OC PC, 2, 4 SL MU, 1, lg, 3, 3g (LCl, XI)

**MP
box

Wellesz, Egon, 1885–
... I sing of a maiden. Words, 15th century. [By] Egon Wellesz. London, Oxford university press, °1945.
3 p. 25½ cm.
Close score: SSA in staff and tonic sol-fa notation.

Drexel Musical Fund

~~1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. 2. Title.~~ 1. Choral music Secular — Women — 3 pt. — Unacc. 2. Mary, Virgin. I. Sing in ... (1) 3. Tonic sol-fa ... X 47-2216
New York. Public library
for Library of Congress [2] MUSIC DIV.

**MYD
+ box

Wellesz, Egon, 1885–
Idyllen; fünf Klavierstücke zu Gedichten von Stefan George, von Egon Wellesz. Op. 21. Wien: Universal-Edition A.-G., cop. 1917. Publ. pl. no. U. E. 6091. 23 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. May 28, 1923.

---

* MG p.v.21

Wellesz, Egon, 1885–
Die Kirchenmusik im byzantinischen Reiche. Eine kritische Studie über den Stand und die Probleme der gegenwärtigen Forschung. Von Dr. Egon Wellesz... [Leipzig: O. Harrassowitz, 1916.] p. [91–]125. facsims. (music), illus. (music.) 4°.

Repr.: Oriens Christianus. Neue Ser., Bd. 6. 1916.
Caption-title.
Bibliography, p. 105–107.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493921A. 1. ~~Music~~ Byzantine music. 2. Church music—Eastern Orthodox Church. 2. Neumes — Facsimiles
N. Y. P. L. September 16, 1930

**MP
box

Wellesz, Egon, 1885–
...Kirschblütenlieder nach dem Japanischen von Hans Bethge. Op. 8... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13267. 14 p. f°.

German words; music for 1 voice with piano acc.
Contents: Sehnsucht nach der Nachtigall. Der Blütenzweig. Blütenschnee. Leichtes Spiel. Blüten.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. Austrian composers 2. Bethge, Hans, 1876– , translator. 3. Title.
N. Y. P. L. October 5, 1929

---

*MYD
box

WELLESZ, EGON, 1885-
[KLAVIERSTÜCKE, OP. 26]
Klavierstücke, op. 26. Leipzig, Universal-Edition [1920?] Pl. no. M.A.8. 4 p. 25cm.

Caption title.
"Notenbeilage zu Musikblätter des Anbruch, zweites Märzheft, 1920."

1. Piano.

NN R 5.70 d/ OC (OAFl,) SL MUg, lg (LCl, XI)

---

* MYD
box

Wellesz, Egon, 1885–
[Klavierstücke, op. 33]
Fünf Klavierstücke, op. 33. Five piano pieces. Hamburg, N. Simrock [1962]
11 p. 31 cm. (Elite Edition, no. 3096)
CONTENTS.—Nänie (Nenia)—Ein Lied (A melody)—Bewegung (Motion)—Stille (Stillness)—Der Entschluss (Decision)

1. Piano.
NN R 7.63 g/ OC (OAF I) SL MUg, lg (LCl, XI, MUI 10)

---

*MP
(German)

WELLESZ, EGON, 1885-

... The leaden echo and the golden echo; cantata, for high voice, violin, clarinet, violoncello and piano. Words by G. M. Hopkins...
London, Schott & co.; New York, Associated music publishers [c1942]
20 p. 24cm.

Miniature score.
First line: How to keep, is there any.

1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Hopkins, Gerard Manley, 1844-1889.

NN 10.52 OC, I PC MUg, lg. lg (MUS2, LC1, X1)

---

* MP
(German)

Wellesz, Egon, 1885–
[Lieder aus der Fremde]

Lieder aus der Fremde, nach dem Chinesischen von Hans Bethge, op. 15. Gesang und Klavier. Wien, Verlag Doblinger [1965]
4 p. 30 cm.

For voice and piano.

(Continued)
NN 6.66 g/c OC SL (OAF I) MUg, lg (MUD 2, MUS 5, (LCl, XI) 2

WELLESZ, EGON, 1885- . [LIEDER AUS DER FREMDE] Lieder aus der Fremde...
(Card 2)

CONTENTS.--Die geheimnisvolle Flöte (Litaipo)--Einsam (Wang-seng-ju).

1. Songs, German.

---

*MP
(German)

Wellesz, Egon, 1885–
[Lieder aus Wien]

Lieder aus Wien; für Bariton und Klavier, op. 82. Wien, Verlag Doblinger [1964]
12 p. 30 cm.
Words in Viennese dialect by H. C. Artmann; German translation printed as text on back cover.

(Continued)
NN * 11.67 1/ OC SL (OAF1) MUg, lg, Ig (LC1, X1) 1

WELLESZ, EGON, 1885- . [LIEDER AUS WIEN]
Lieder aus Wien... (Card 2)

CONTENTS.—Gima dei Haund.—Hoed as ned kead.—En as schbeda heabst.—Frog me ned.—Wos unguas.

1. Songs, German. I. Title.

---

*MRD

WELLESZ, EGON, 1885-
[MASS, OP. 51]
Mass in F minor; for soprano, alto, tenor & bass, with organ accompaniment, op. 51. London, A. Lengnick [c1949] 44 p. 26cm.

Score.

1. Masses--Keyboard acc.

NN X 2.57 a/ OC (OAFl) SL MUg, lg (LCl, XI)

---

*MRH

WELLESZ, EGON, 1885-
[MIRABILE MYSTERIUM. VOCAL SCORE. GERMAN]
Mirabile mysterium, für Soli, gemischten Chor und Orchester, op. 101. Klavierauszug. Wien, Doblinger [c1970] 39 p. 30cm.

Words by Sophronius of Jerusalem.
Duration: about 26 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Sophronius, Saint, patriarch of Jerusalem, ca. 560-ca. 638. II. Title.
NN 9.71 w/ OC, I (OAFl) SL MUg, lg, Ig, IIg (MUDl, LC1, X1)

---

*MRH

WELLESZ, EGON, 1885-
[MITTE DES LEBENS. VOCAL SCORE. ENGLISH & GERMAN]
Kantate. Cantata. Für Sopransolo, Chor und Orchester über geistliche Texte... Op. 45 [1932] Klavierauszug mit Text. English translation by H. H. C. Wien, Universal-Edition, c1932. 64 p. 33cm. (Universal-Edition. No. 10387)

Score: soprano, mixed chorus (SSAATTBB) and piano. German and English words.
Words in part by A. Silesius.

(Continued)
NN 4.55 g/ OC, I SL MUg, lg, lg (U l, Zl, LCl, Xl)

WELLESZ, EGON, 1885- . Kantate. (Card 2)

Duration: about 50 min.

2nd copy

1. Cantatas, Sacred—Keyboard acc. I. Silesius, A.

---

*MN
A596
no.13

WELLESZ, EGON, 1885- , ed.
The music of the Byzantine church. Köln, Arno Volk Verlag [c1959] 63 p. facsims. 33cm. (Anthology of music. no. 13)

Unaccompanied melodies, with Greek words.
Translations of texts, p. [61]-63.
Includes bibliography.

1. Byzantine music. I. Series.
NN R 9.65 s/ OC (OS)I MUg, 1g, Ig (LC1, X1)

---

* MRD

Wellesz, Egon, 1885– ed.
Die Musik der Byzantinischen Kirche. Köln, Arno Volk Verlag [°1959]
60 p. facsims. 32 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
CONTENTS.—Die frühen Formen.—Der Kanon.—Gesänge aus dem Sticherarion.—Melismatische Gesänge.

1. Byzantine music. 2. Hymns, Greek. I. Title.
NN 2.61 g/ OC SL MUg, lg, 2g, Ig (LCl, XI)

---

*MSP

WELLESZ, EGON, 1885-
[DIE NACHTLICHEN. ARR. FOR PIANO]
Die Nächtlichen; Tanzsinfoinie, op. 37. Wien, New York, Universal-Edition, c1924. 35 p. 31cm. (Universal Edition. Nr. 7678)

Ballet.

1. Ballets (Piano). I. Title.
NN 11.69 1/a OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

*MIB

Wellesz, Egon, 1885–
Die neue instrumentation, von Egon Wellesz. 1. aufl. Berlin, M. Hesse, 1928–
2 v. illus. (music) 18½cm. (Max Hesses handbücher. nr. 90-91.
Notenbeispiele, 37 pl at end of Bd. 2.

JUILLIARD FOUNDATION FUND
1. Instrumentation and orchestration.
Library of Congress ML455.W3 30-625
[2] Cards in Public Catalogue MUSIC DIV

---

*MX

Wellesz, Egon, 1885–
Octet. Op. 67. London, A. Lengnick & co. [c1950] 78 p. 20cm.
Miniature score: clarinet, bassoon, horn, violin I-II, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN 12.54 f/v OC SL MUg,1g,2g (LC1,X1)

---

*MX

WELLESZ, EGON, 1885-
[OCTET, OP. 67]
Oktett, op. 67. Wien, Doblinger [c1968] 8 parts, 30cm.
For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.-- Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)
NN 3.70 e/v OC (OAF1) SL MUg,1g,2g (LC1, X1)

---

*MP
(German)

Wellesz, Egon, 1885–
[Ode an die Musik]
Ode an die Musik, aus Pindars Erster Pythischer Ode mit freier Benützung der Nachdichtung Hölderlins, für Alt oder Bariton und Kammerorchester, op. 92. Wien, Verlag Doblinger [1966]
miniature score (20 p.) 19 cm. (Doblingers Studienpartituren, 102)
(Continued)
NN* 4.68 a/ OC SL (OAF1) MUg,1g,2g
(MUD1,LC1,X1) 2

WELLESZ, EGON, 1885- . [Ode an die Musik]
Ode an die Musik... (Card 2)
Duration: about 5 min.

1. Songs, German. 2. Songs, with chamber orchestra.

---

*MP
(German)

WELLESZ, EGON, 1885-
On time, three songs for barytone, op. 63. London, A. Lengnick [c1950] 15 p. 32 p.
For voice and piano.
CONTENTS.--Ah! Fading joy (Dryden)--The poet and the day (Elizabeth Mackenzie)--On time (Milton).
1. Songs, English (German composers). 2. Song cycles. I. Title.
NN 2.57 j/b OC SL MUg, 1g, 2g, 1g (MUS3, Z3, LC1, X1)

** MS

Wellesz, Egon, 1885–
...Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre, nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8342. 94 p. f°.
Vocal score. German words.
First performed in 1926.
Music Dept
DREXEL MUSICAL FUND
426978A. 1. Operas—Piano and voice. 2. Stucken, Eduard, 1865– ; Die Opferung des Gefangenen. 3. Rosenzweig, Alfred, arranger. 4. Title.
N. Y. P. L. September 20, 1929

---

*MG p.v. 320

WELLESZ, EGON, 1885-
The origins of Schönberg's twelve-tone system; a lecture delivered in the Whittall pavilion of the Library of Congress, January 10, 1957. Washington, 1958. iii, 14 p. music. 24cm. ([Louis Charles Elson memorial lecture])

1. Schoenberg, Arnold--Composition and style. I. Series.
NN R 9.64 j/B OC (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MYA

Wellesz, Egon, 1885–
Partita in honorem J. S. Bach, für Orgel, op. 96. Wien, Verlag Doblinger [1967]
28 p. 30 cm.

1. Suites (Organ). 2. Bach, Johann Sebastian, 1685-1750.
NN* 7.68 v/R OC SL MUg,1g,2g (LC1,X1)

---

* MSP

Wellesz, Egon, 1885–
...Persisches Ballett. Persian ballet. Handlung und Choreographie von...Ellen Tels. Musik von...Egon Wellesz. Op. 30. Klavierauszug zu zwei Händen... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6960. 28 p. f°.
Arranged for piano, 2 hands. Explanatory text in German and English.
MUSIC DIV.
1. Ballets.—Piano. 2. Tels, Ellen. 3. Title. 4. Title: Persian ballet.
N. Y. P. L. May 29, 1923.

---

* MS

WELLESZ, EGON, 1885-
[DIE PRINZESSIN GIRNARA. VOCAL SCORE. GERMAN]
Die Prinzessin Girnara; Weltspiel und Legende von Jakob Wassermann. [Op. 27] Klavierauszug mit Text von Paul A. Pisk. Wien, Universal-Edition, c1921. 173 p. 31cm. (Universal-Edition. Nr. 6473)

1. Operas--Vocal scores. I. Wassermann, Jakob, 1873-1934. Die Prinzessin Girnara. II. Pisk, Paul Amadeus, 1893- , arranger. III. Title.
NN R 2.62 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark— *MA

Wellesz, Egon, 1885-
Das Prooemium des Akathistos; eine Studie zur Melodie der Kontakien. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 3(1953) p. [193]-206. music)

1. Byzantine music.
NN R X 11.54 a/e OC OI MU,1 (LC2, X1)

Write on slip only words underlined and classmark — *MAD
(Austria)

Wellesz, Egon, 1885-
Probleme der Musik der Gegenwart.
(Musikbuch aus Oesterreich. Wien, 1913. v. 10, p. 40-46. illus.: music)

History and criticism , 1900-
form 406c [xi-4-49 25m] npc MUSIC DIV.

---

* MTA

Wellesz, Egon, 1885–
[Prosperos Beschwörungen]
Prosperos Beschwörungen; fünf symphonische Stücke nach Shakespeares Der Sturm, op. 53. Prospero's incantation. Wien, Verlag Doblinger [°1964]
miniature score (103 p.) 22 cm. (Doblingers Studienpartituren)
For orchestra.
Duration: about 25 min.
(Continued)
NN 6.66 g/ OC SL (OAF 1 MUg, Ig, Ig, IIg, IIIg
(MUW 1, LC1, X1) 2

WELLESZ, EGON, 1885- [PROSPEROS BESCHWÖRUNGEN]
Prosperos Beschwörungen... (Card 2)
CONTENTS.--Prosperos Beschwörung.--Ariel und der Sturm.--Ariels Gesang.--Caliban.--Ferdinand und Miranda.--Epilog.

1. Symphonic poems. I. Shakespeare, William. The tempest. II. Title. III. Title: Prospero's incantation.

---

*MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6, op. 64. London, A. Lengnick [c1949] 24 p. 26cm.
Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.57 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7, op. 66. London, A. Lengnick [c1949] 32 p. 25cm.
Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10. 61 m/ OCs SLs MUg, 1gs, 2gs (LC1s, X1s)

---

*MX

WELLESZ, EGON, 1885-
[QUARTET, STRINGS, NO. 8]
Streichquartett Nr. 8, op. 79. Hamburg, H. Sikorski, c1959. miniature score (28 p.) 21cm. and 4 parts. 31cm. (Edition Sikorski, Nr. 518)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Wellesz, Egon, 1885–
[Quartet, strings, no. 9]
Streichquartett Nr. 9, op. 97. Wien, Verlag Doblinger [1968]
miniature score (18 p.) 19 cm. (Doblingers Studienpartituren, 150)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * 11.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

[Quartet, 2 violins, viola & vlc, no. 1] *MX

Wellesz, Egon, 1885–
Quartett in 5 Sätzen für 2 Violinen, Bratsche und Violoncell, von Egon Wellesz. Op. 14. Partitur... Berlin: N. Simrock G.m.b.H., cop. 1913. Publ. pl. no. 13389. 47 p. 12°.
Full score.
Music Dept
Violin —
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. April 24, 1919.

[Quartet, 2 violins, viola & vlc, no. 2] * MX p.v.3, no.15

Wellesz, Egon, 1885–
Zweites Quartett in G moll für 2 Violinen, Bratsche und Violoncell, von Egon Wellesz. Op. 20. Partitur... Berlin: N. Simrock, G. m.b.H., cop. 1921. Publ. pl. no. 14225. 51 p. 12°.
Score.
MUSIC DIV.
Violin —
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. July 10, 1925

*MX

Welless, Egon, 1885-
[Quartet, 2 violins, viola & vlc., no. 2]
Zweites Quartett, g-moll [von] Egon Welless, op. 20... Berlin, N. Simrock, G.m.b.H., c1921. Pl.no.14226. 1 v. 35cm.

Parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

MUSIC DIV

NN

** MX
box

Wellesz, Egon, 1885–
Viertes Quartett für zwei Violinen, Viola und Violoncell, von Egon Wellesz. Op. 28. Partitur... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6503. 19 p. 12°.

Score.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

July 23, 1931

---

*MX

Wellesz, Egon, 1885-
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5 [1943] Op. 60...
London, Schott & co.; New York, Associated music publishers [c1948] 25 p. 19cm. (Edition Schott 10212)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.54 OC SL MUg. 1g,2g (U 1,LC1,X1)

---

* MX

WELLESZ, EGON, 1885-
[QUINTET, CLARINET & STRINGS, OP. 81]
Quintett für Klarinette, 2 Violinen, Viola und Violoncello, Op. 81. Locarno, Heinrichshofen's Verlag [1962] 5 parts. 31cm.

Cover title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.64 g/3 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Wellesz, Egon, 1885–
Quintet, clarinet & strings, op. 81

Quintett für Klarinette, 2 Violinen, Viola und Violoncello, op. 81. Wilhelmshaven, Heinrichshofen's Verlag; Sole agents for USA: C. F. Peters, New York [1962] miniature score (24 p.) 20cm. (Taschen-Partituren, 1046)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello). I. Taschen-Partituren.
NN 7.63 f/^ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

---

* MYM
box

Wellesz, Egon, 1885–
[RHAPSODY, VIOLA, OP. 87]

Rhapsody, für Viola solo, op. 87. Wien, Verlag Doblinger 1963

4 p. 30 cm.

1. Viola.

NN R 1.65 g/5 OC (OAF I) SL MUg, 1g (LC1, X1)

---

* MS

WELLESZ, EGON, 1885-
[Scherz, List und Rache. Vocal score. German]
...Scherz, List und Rache; ein Singspiel nach Goethe in einem Akt. Op. 41. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1927.

1. Operas, Comic—Vocal scores. I. Goethe, Johann Wolfgang von. Scherz, List und Rache. II. Title.

NN 4.54 OC, I SL MUg, 1g. Ig, IIg (LC1, X1)

---

*MS

Welless, Egon, 1888-
[Scherz, List und Rache. Vocal score. German]
...Scherz, List und Rache; ein Singspiel nach Goethe in einem Akt. Op. 41. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1927.

1. OPERAS, COMIC--VOCAL SCORES I. Goethe, Johann Wolfgang von. Scherz, List und Rache.
II. Scherz, List und Rache
NN R 3, 58 g//OCs, Is SLs MUgs, 1gs, Igs, IIgs (LC1s, X1, Z1)

**MP
box

Wellesz, Egon, 1885–

... See, the day begins to break; song from 'The faithful shepherdess' by John Fletcher ... By Egon Wellesz. London, Oxford university press, °1945.

4 p. 25½cm.

DREXEL MUSICAL FUND

Score: SSA in staff and tonic sol-fa notation.

II. Song index (?)

A 47-2215

New York. Public library for Library of Congress

MUSIC DIV.

---

* MYD
box

WELLESZ, EGON, 1885-
[SKIZZEN, PIANO, OP. 6]
Drei Skizzen, für Klavier, Op. 6. Wien, Doblinger [1963] 6 p. 30cm.

For piano.

1. Piano.
NN R 6.63 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

**MYK
box

Wellesz, Egon, 1885–
Sonate für Violine solo. Sonate pour violon seul. Sonata for violin solo. Von...Egon Wellesz. Op. 36. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7572. 5 p. f°.

Music div.

DREXEL MUSICAL FUND.

1. Violin—Sonatas.
N. Y. P. L.

September 27, 1929

**MYL
box

Wellesz, Egon, 1885–
Sonate für Violoncell solo, von Egon Wellesz. Op. 30. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7257. 7 p. f°.

1. Sonatas —Violoncello.
1. Violoncello.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Violoncello—Sonatas.~~
N. Y. P. L.

May 31, 1924.

---

*MP
(German)

WELLESZ, EGON, 1885-

Sonette der Elisabeth Barret-Browning, übertragen von Rainer Maria Rilke. Sopran und Streichquartett. Op. 52. Wien, Universal-Edition, c1935. score(24 p.) 31cm. (Universal Edition. No. 10281)

For soprano and string quartet.

1. Songs, German. 2. Songs, with chamber ensemble. I. Browning, Elizabeth (Barrett), 1806-1861. Sonnets from the Portuguese.
NN 7.69 k/LOC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

---

*MP
(German)

Wellesz, Egon, 1885–
Songs of return

Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag °1962

score (67 p.) 27 cm.

Reproduced from holograph.
For soprano, flute, clarinet, harp, piano, and string quartet.
Duration: 19 min.

CONTENTS.--1. Where suddenly the wanderer comes.--2. Separate the shrivell'd mobn.--3. The stubble was pale.--4. Befreind us fortune.

(continued)

NN * 3.65 c/3OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg. (MUD1, MU54, LC1, X1)

WELLESZ, EGON, 1885- [SONGS OF RETURN] Four songs of return, op. 85. (Card 2)

1. Songs, with chamber ensemble. 2. Songs, English (German composers). 3. Song cycles. 4. Autographs (Music)--Wellesz, E.--Facsimiles. I. Mackenzie, Elizabeth. II. Title.

---

*MP
(German)

WELLESZ, EGON, 1885-
[SONGS OF RETURN. PIANO ACC.]
Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [c1964] 32 p. 27cm.

For soprano and piano; acc. originally for chamber ensemble.
Duration: about 19 min.

1. Songs, English (German composers). 2. Song cycles. I. Mackenzie, Elizabeth. Songs of return. II. Title:
NN 2.69 k/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

---

* MYD
box

WELLESZ, EGON, 1885-
[STUDIEN, PIANO, OP. 29]
Zwei Studien, für Klavier, Op. 29. Wien, Doblinger [1963] 5 p. 31cm.

For piano.

1. Piano.
NN R 6.63 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

---

*MFBE

WELLESZ, EGON, 1885- ed.
Studies in Eastern chant. General editors Egon Wellesz and Miloš Velimirović. Edited by Miloš Velimirović. London, New York Oxford University Press 1966-71. 2 v. music. 22cm.

Includes bibliography.

1. Byzantine music. 2. Music, Byzantine. 3. Church music--Eastern Orthodox Church. 4. Chant (Plain, Gregorian, etc.) I. Velimirović, Miloš. II. Title.
NN R 4.72 e/3 OCs, Is, IIs PCs, 2s, 3s, 4s, Is, IIs SLs MUs, 1s, 4s, Is, IIs Ss, 2s, 3s, Is, IIs (LC1s, X1s)

---

* MYR

Wellesz, Egon, 1885–
Zwei Stücke, für Klarinette und Klavier, von Egon Wellesz. Op. 34. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7258. 2 parts in 1 v. 30cm.

Clarinet and piano in score, and clarinet part.
Cover-title in German, French and English.

Music div.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.
N. Y. P. L.

October 18, 1933

---

*MX

WELLESZ, EGON, 1885-
[STÜCKE, STRING QUINTET, OP. 109]
Vier Stücke für Streichquintett, op. 109. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren. 258)

For 2 violins, 2 violas and violoncello.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN 6.71 e/4OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MYR
box

Wellesz, Egon, 1885–
Suite, flute, op. 57

Suite for flute solo, op. 57. New York, Rongwen Music °1957

5 p. 32 cm.
Duration: 3 min.

Drexel musical fund

1. Suites (Flute). 2. Flute.
NN 12.60 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

** MX

Wellesz, Egon, 1885–
...Suite für Violine und Kammerorchester (Flöte, Klarinette in B, Englisch Horn, Fagott, Bratsche und Violoncello), von Egon Wellesz. Op. 38. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7562. 20 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

Suites
1. ~~Concertos~~—Violin and orchestra. 2. ~~Chamber music.~~
N. Y. P. L.
December 26, 1930

---

* MYL

Wellesz, Egon, 1885–
...[Suites. Op. 39.] Suite für Violoncell solo... Op. 39. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8881. 6 p. 30½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Suites.
N. Y. P. L.
December 2, 1932

---

*MYR

WELLESZ, EGON, 1885-
[SUITE, CLARINET, OP. 74]
Suite for clarinet solo, opus 74. New York, Rongwen music [sole selling agent Broude bros., c1957] 5 p. 31cm.

Score.
Duration: 8 min.
CONTENTS.--Rhapsody,--Serenade.--Scherzo.--Dance.
1. Suites (Clarinet) 2. Clarinet.
NN 12.58 1/ OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

---

*MTA

WELLESZ, EGON, 1885-
[SYMPHONY NO. 5]
5. Sinfonie, op. 75. Hamburg, H. Sikorski [c1957] miniature score (104 p.) 21cm. (Edition Sikorski. Nr.478)

1. Symphonies. I [Title] Fünftes
NN 7.70 e/ OCI (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA

Wellesz, Egon, 1885–
[Symphony, no. 6]

VI. [i. e. Sechste] Symphonie, op. 95. Wien, Verlag Doblinger [1966]
miniature score (74 p.) 23 cm. (Doblingers Studienpartituren, 103)
Duration: about 25 min.

1. Symphonies.
NN* 2.68 a/ OC SL MUg, 1g (OAF1, LC1, X1)

---

*MTA

Wellesz, Egon, 1885–
[Symphony, op. 62, C]

Symphony in C. Op. 62. Miniature score. London, Schott; New York, Associated Music Publishers [1949]
107 p. 19 cm.

1. Symphonies—Scores.
M1001.W436 op. 62 1949a 49–52377*

Library of Congress [5] MUSIC DIV.

---

*MRA
++

Wellesz, Egon, 1885– *ed.*
Trésor de musique byzantine ... Par Egon Wellesz ... Paris, Éditions de l'Oiseau lyre, chez L. B. M. Dyer [1934–
v. 32½ x 25cm. Partie 1-

"Il a été tiré de cet ouvrage trois cent trente exemplaires sur papier d'Orient, numérotés de 1 à 300, et trente exemplaires hors de commerce numérotés de I à XXX. Exemplaire no. 11."
Introductory text in German and French; words of hymns in Greek, with French translation.
Transcription, in modern notation, of liturgical melodies, chiefly from manuscripts of the thirteenth century.
"Sources": vol. I, pt. 1, p. [23]

(Continued on next card)
Cards to Public Catalogue 35–7093
[3]
MUSIC DIV.

Wellesz, Egon, 1885– *ed.* Trésor de musique byzantine ... [1934– (Card 2)

CONTENTS.—I, 1. ptie. Notes explicatives. 2. ptie. Melodies dans le premier mode.

JUILLIARD FOUNDATION FUND

1. Music, Byzantine. 2. ~~Church music—Orthodox Eastern church.~~ 3. Hymns, Greek. I. Title. 2. Byzantine music [g]
35–7093

Library of Congress M2.W45T8
——— Copy 2. Exemplaire no 66.
Copyright A—Foreign 25973
[3] 783 : 2819

---

*MX
box

Wellesz, Egon, 1885–
[Trio, strings, op. 86]

Streichtrio, op. 86. Locarno, Heinrichshofen's Verlag [°1963]
3 parts. 31 cm.
For violin, viola, and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * R 11.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Wellesz, Egon, 1885–
[Trio, strings, op. 86]

Streichtrio (Violine, Viola und Violoncello) op. 86. Locarno, Edizioni Pegasus [1964]
miniature score (20 p.) 19 cm.

Duration: about 17 min., 30 sec.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello)
NN * 11.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYD
box

Wellesz, Egon, 1885–

Triptychon, für Klavier, op. 98. Wien, Verlag Doblinger [1967]
10 p. 30 cm.
For piano.

1. Piano. I. Title.
NN * R 4.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Write on slip words underlined below and class mark — BVA

Wellesz, Egon, 1885-
Über Rhythmus und Vortrag der byzantinischen Melodien.

(<u>Byzantinische Zeitschrift.</u> Leipzig, <u>1933.</u> <u>Bd. 33, p. 33-66.</u> pl.)

Music.
Byzantine music.
~~Notation.~~ Paleography
Neumes.

form 1000 (1-21-33 20m) MUSIC DIV.

E-11
6721

WELLESZ, EGON, 1885-
Über die Zusammenhänge zwischen dem Gesang der Ost- und Westkirche. (IN: Rahner, Hugo, ed. Perennitas. Münster [1963] 25cm. p. [155]-159)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN R 11.64 p/ OC OI MU, 1 (LC1, X1)

---

* MTA
box

Wellesz, Egon, 1885–
...Vorfrühling; sinfonisches Stimmungsbild für grosses Orchester, von Egon Wellesz. Op. 12. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7068. 22 p. 38½cm.

Full score.
On cover: Nr. 4.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score—1800– . I. Title.
N. Y. P. L.
February 15, 1939

Write on slip only words underlined and classmark — *MA

Wellesz, Egon, 1885-
Words and music in Byzantine liturgy.

(<u>Musical quar.</u> New York, 1947. <u>1947, July,</u> p. 297-310. illus.: music.)

Byzantine music [w]

form 100a [ir-3-47 25m] npc MUSIC DIV.

Wellesz, Egon, 1885-

*MN
M M By. T 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Die hymnen des Sticherarium für september, übertragen von Egon Wellesz ... Kopenhagen, Levin & Munksgaard, 1936.
xlvii, [1], 156 p., 1 l. 29cm. (*Added t.-p.:* ~~Union académique internationale.~~ Monumenta musicae Byzantinae. Transcripta. I) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~
Words of hymns in Greek.
Transcriptions, in modern notation, from the Sticherarion for the first month of the church year, September, based chiefly on the Codex Dalassenl (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of Monumenta musicae byzantinae. *cf.* p. vi and [xxxviii]
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Wellesz, Egon, 1885– ed. III. Title.
38–24353

Library of Congress ML188.M64 vol. 1
[3] (780.9495) 783.9
MUSIC DIV.

Wellesz, Egon, 1885- ed.

*MN
MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.
63 p., facsim.: 325 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae byzantinae. I.) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.)~~
"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.
1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896– ed. III. Tillyard, Henry Julius Wetenhall, 1881– ed. IV. Wellesz, Egon, 1885– ed. V. Title.
36–5148

Library of Congress ML188.M6 vol. 1
[36c1] (780.9495) [781.909] 783.2
MUSIC DIV.

Wellesz, Egon, 1885- , editor

D * MN
(Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.
...Costanza e fortezza; Festa teatrale in drei Akten. Dichtung von Pietro Pariati. Die Tänze von Nicola Matheis... Bearbeitet von Egon Wellesz. Wien: Artaria & Co., 1910. xxv, 263 p. incl. plan, plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 34–35.])

Full score. Italian words.
First performed in 1723.
Also numbered: Jahrg. 17.

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Pariati, Pietro Giovanni, 1665–1733. 3. Matteis, Nicola, d. 1749. 4. Welles, Egon, 1855– , editor. 5. Series.
N. Y. P. L.
December 24, 1921.

Welless, Egon, 1885- ,ed.

*MN
MMBy

MONUMENTA musicae byzantinae. v. 1-
Copenhague, Munksgaard, 1935- v.
26-33cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51. Part 1 was issued without title or numbering of this series and has on t. p.:
(Continued)
NN 2.61 e/ (OC)Is, IIs, IIIs, IV OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, Vs, VI SLs B MUs, 2s, Is, IIs, IIIs, IV, Vs, VI (UIs, LCIs, X1) [A, C]
2

MONUMENTA musicae byzantinae. (Cont.)

Musicae byzantinae monumenta cryptensia phototypice expressa. 1,
At head of title: Union academique internationale.
Editors: v. 1- , C. Hoëg, H. J. W. Tillyard and E. Wellesz (v. 3- , with L. Tardo).

1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

Wellesz, Egon, 1885- , ed.

Scattered

Monumenta musicae byzantinae.
...Subsidia...,
v. 1–

COMPLETE RECORD OF NUMBERS WILL BE FOUND ON MAIN ENTRY CARD

Copenhague, 1935.– 26½cm.
v. facsims., music.

At head of title: Union académique internationale...
Editors: v. 1 Carsten Höeg, H. J. Tillyard and Egon Wellesz.

MUSIC DIV.

1. No subject. I. Höeg, Carsten, 1896– , ed. II. Tillyard, Henry Julius Wetenhall, 1881– , ed. III. Wellesz, Egon, 1885– , ed. IV. International Academic Union.
N. Y. P. L.
July 22, 1936

Wellesz, Egon, 1885

*MN
LIIBY.T

...Monumenta musicae Byzantinae. Transcripta...
v.1-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Copenhague: Levin & Munksgaard, Ejnar Munksgaard, 1936-
v. 26 1/2cm.

At head of title: Union académique internationale.
Editors: v.1- Carsten Höeg, H.J.W.Tillyard and
Egon Wellesz.
Includes music.

MUSIC DIV.

Wellesz, Egon, 1885-

** MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig...
Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E.
6567. 42 p. f°.

For piano.
Contents: Bartók, Béla. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. Grosz, Wilhelm. Walzer. Polka. Hába, Alois. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. Krenek, Ernst. Tanzstudie. Petyrek, Felix. Excentric. Wurstelprater. Der offizielle Empfang. Rathaus, Karl. Zwei kleine Klavierstücke. Réti, Rudolf. Op. 2, Nr. 3, Aus "Terrassen." Wellesz, Egon. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.

1. Piano. 2. Bartók, Béla, 1881- . 3. Gross, Wilhelm. 4. Hába, Alois, 1893- . 5. Křenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title.
N. Y. P. L. August 27, 1923.

Wellington, Arthur Wellesley, 1st duke of, 1769-1852.

Bishop, Sir Henry Rowley, 1786-1855. *MYD
Wellington's funeral march. + box
Composed by Sir Henry R.Bishop. [London, 1852.] 2 l. f°.

Excerpt: The Illustrated London News.
Nov.13, 1852.

1.Wellington, Arthur Wellesley, 1st duke of, 1769-1852.

2 cards only.
Not access.

MUSIC DIV.

Wellington, Arthur Wellesley, 1st duke of, 1769-1852

West, William, 1796?-1888. *MP
The monster statue, a favorite comic + box
song...arranged with an accompaniment
for the piano forte. By W.West. London:J.Duncombe [ca.1845]. 3 p. 4°.

t.-p.illustrated.

1.Wellington, Arthur Wellesley, 1st duke of, 1769-1852.

2 cards only.
Not access.

MUSIC DIV.

Wellington, N.Z. Schola cantorum.
See
Schola cantorum, Wellington, N.Z.

MUSIC DIV

Wellingtons-Sieg.

Drexel 5041

Beethoven, Ludwig van.

Wellingtons-Sieg; oder, Die Schlacht bey Vittoria. In Musik gesetzt von L. van B. 91tes Werk. Vollständige Partitur. Wien: S.A.Steiner & Comp. [1816]. 4 pl., 3-114 p. 4°. Pl.no.2367.

First edition.
Full score.

MUSIC DIV.

Wellingtons-Sieg.

Mus. Reserve * MV

Beethoven, Ludwig van.
Wellingtons-Sieg; oder: Die Schlacht bey Vittoria, eingerichtet für vollständige türkische Musik. In Musik gesetzt von Ludwig van Beethoven. 91tes Werk... Erstes Heft des neuen Journals für Harmonie und türkische Musik. Wien: S. A. Steiner und Comp., [1816.] Publ. pl. no. 2368. 27 parts. 4°.

Arranged for military band.
Parts only.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

476252A. 1. Orchestra [military band]. I. Neues Journal für Harmonie und türkische Musik. II. Title.
N. Y. P. L. June 25, 1930

Wellingtons-Sieg

Mus. Res. *MX
848. P91

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WELLINGTONS SIEG. ARR. FOR PIANO TRIO]
Wellingtons-Sieg, oder Die Schlacht bey Vittoria. Zu Musik gesetzt von Ludwig van Beethoven. 91. Werk. Für das Piano-Forte, Violin und Violonzello. Wien, S.A. Steiner [1816] Pl.no.2365. 3 parts. 26 x 35cm.
The violin and violoncello parts are 35cm.
Originally for orchestra.

BEETHOVEN ASSOCIATION FUND

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Title. II. Title: Die Schlacht bey Vittoria.
NN S 4.69 k/OC (OAF1) SL 8 MUg, Ig, IIg, IIg (MUI 2, MURI, LC1, X1)

Wellisch, Ernst, Teresina

NCOF

STRAUS, OSCAR, 1870-1954.
[TERESINA. LIBRETTO. ENGLISH]
Nay, nay Napoleon: a musical play in 3 acts. Book and lyrics by Rudolph Schanzer and Ernst Welisch; English adaptation by Lester O'Keefe. [New York, n.d.] 57, 45, 19 l. 31cm.

Typescript.
Produced as Teresina of the Municipal open air theatre, St. Louis, June 3-9, 1935.

(Continued)

NN 3.65 p/s OC, I, II PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1)
2

STRAUS, OSCAR, 1870-1954. [TERESINA. LIBRETTO. ENGLISH] Nay, nay Napoleon... (Card 2)

1. Drama--Promptbooks and typescripts. I. Schanzer Rudolph, 1875- Teresina. II. Welisch, Ernst, Teresina. III. Title. IV. Title: Teresina.

Wellman, Frances, arr.

*MO(U.S.)
(General)

WELLMAN, MANLY WADE, 1905- , ed.
The rebel songster; songs the Confederates sang. With commentary and illus. by Manly Wade Wellman. Music scores by Frances Wellman. Charlotte, N.C., Heritage House [c1959] 53 p. illus. 28cm.

Unacc. melodies.

(Continued)

NN R 2.63 e/r OCs, Is PCs, 1s, 2s, IIs SL AHs, 2s, IIs MUgs, Igs, 3gs, Igs, IIgs MUA (4s) (LC1s, X1s)
2

WELLMAN, MANLY WADE, 1905- , ed. The rebel songster... (Card 2)

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. I. Wellman, Frances, arr. II. Title.

Wellman, Harry Richmond, 1882-

*MO (U.S.)
(College-Dartmouth)

Dartmouth college.

... Songs of Dartmouth college. Hanover, N. H., Dartmouth college publications [1936]
78 p. 27½cm.

At head of title: Fifth edition of Dartmouth songs.
Piano accompaniment.
"Edwin O. Grover '94 and Harry R. Wellman '07 ... originally compiled most of the songs included in this edition."—Acknowledgments.

CARNEGIE CORPORATION OF NEW YORK

1. Students' songs. 2. Dartmouth college — Songs and music. I. Grover, Edwin Osgood, 1870- II. Wellman, Harry Richmond, 1882- III. Title.

36-35217

Library of Congress M1948.D23 1936
Copyright E pub. 58115 [3] 784.622

Wellman, Harry Richmond, 1882

* MO (U. S.)
(College: Dartmouth)

Grover, Edwin Osgood, 1870- , and H. R. Wellman, compilers.
Songs of Dartmouth College; being the fourth edition of "Dartmouth songs," compiled by Edwin Osgood Grover...and Harry Richmond Wellman... Cover design by Homer Eaton Keyes... [Hanover, N. H.:] Grover & Wellman[, cop. 1923]. 89 p. 4°.

Music for 4 voices or for 1 voice, mostly with piano acc.
Later became the official song book of Dartmouth college.

MUSIC DIV.

524929A. 1. College songs. I. Wellman, Harry Richmond, 1882- , jt. compiler. II. Title: Dartmouth College, Songs of.
N. Y. P. L. May 27, 1931

---

*MO(U.S.)
(General)

WELLMAN, MANLY WADE, 1905- , ed.
The rebel songster; songs the Confederates sang. With commentary and illus. by Manly Wade Wellman. Music scores by Frances Wellman. Charlotte, N.C., Heritage House [c1959] 53 p. illus. 28cm.

Unacc. melodies.

(Continued)

NN R 2.63 e/r OCs, Is PCs, 1s, 2s, IIs SL AHs, 2s, IIs MUgs, Igs, 3gs, Igs, IIgs MUA (4s) (LC1s, X1s)
2

WELLMAN, MANLY WADE, 1905- , ed. The rebel songster... (Card 2)

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. I. Wellman, Frances, arr. II. Title.

PFO

WELLMAN, WILLIAM R., 1900-
High fidelity home music systems; their selection, assembly, and installation. New York, Van Nostrand [1955] vi,177 p. illus. 22cm.

1. High fidelity sound systems. t. 1955.

NN*R 3.56 j/ OC PC,1 SL MU,1 MUP,1 ST,1t (LC1,X1)

---

*MEC
(Loewe)

Wellmer, August, 1843-
Karl Loewe. Ein deutscher tonmeister. Von August Wellmer ... Mit einem bilde, einer biographie und einem verzeichnis sämtlicher werke Loewes. Leipzig, M. Hesse, 1886.

74 p. front. (port.) 19cm. (Musikheroen der neuzeit. II)

"Verzeichnis sämtlicher werke Karl Loewes. I. Mit opuszahlen gedruckte werke. II. Ohne opuszahlen gedruckte werke. III. Nachgelassene auf der Königl. bibliothek zu Berlin handschriftlich vorhandene werke": p. [53]-74.

JUILLIARD FOUNDATION FUND.

1. Loewe, Karl, ~~i. e. Johann Karl Gottfried~~, 1796-1869. 1.Ser.

Cards in Public Catalog. 3-15450 Revised

Library of Congress ML410.L8W2 MUSIC DIV

---

*MSA

Wellmer, August, 1843-
Musikalische Skizzen und Studien. Ein Beitrag zur Kultur- und Musikgeschichte, von August Wellmer. Hildburghausen: F. W. Gadow & Sohn, 1885. 1 p.l., iii p., 2 l., (1)4-175(1) p. 12°.

Contents: Poesie und Musik in ihrem Verhältniss zu einander. Lied, Ballade und Legende in Dichtung und Musik vom Anfang unseres Jahrhunderts bis auf die neuere Zeit. Karl Löwe. Das kirchliche Oratorium von J. S. Bach bis auf die Gegenwart. Luther in der Musik. Robert Franz. Anton Rubinstein. Das Oratorium auf der Bühne oder die geistliche Oper.

MUSIC DIV

1. ~~Music~~—Essays.
N. Y. P. L. January 17, 1917.

---

*MFGF

WELLNER, FRANZ, ed.
Drei liturgische Reimhistorien aus dem Kreis der minderen Brüder, eingeleitet und formgetreu übersetzt von Franz Wellner. Lateinisch und Deutsch. [1. Aufl.] München, Kösel [1951] 154, [2] p. 23cm.

Music, p. 152-153. Bibliography, p. 154-[155]
CONTENTS.—Einleitung.—Die Reimhistorie Julians von Speier auf den hl. Franziskus von Assisi.—Die Reimhistorie Julians von Speier auf den hl. Antonius von Padua.—Die Reimhistorie Johannes' von Pecham auf die Allerheiligste Dreifaltigkeit.

1. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. Special offices. II. Julian, of Speyer, d. ca. 1250. III. Peckham, John, abp. of Canterbury, d. 1292.
NN** 10.53 OC(Ib), II, III (OS) I PC, 1, I, II, III SL MU, 1, Iy, IIy, IIIy (LC1, X1)

*MFGG

Wellnitz, Adalbert, 1929-
Die Alleluia-Melodien der Handschrift Sankt Gallen 359. Bonn, 1960.
307 p. music. 21 cm.
Inaug.-Diss.—Bonn.
Vita.
Bibliography: p. 6-9.

1. Alleluia. 2. Stiftsbibliothek in St. Gallen. Mss. (359). 3. Church music, Medieval.
NN 12.64 c/$_3$ OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

---

*MFGX

Wells, Amos Russel, 1862-1933.
A treasure of hymns; brief biographies of one hundred and twenty leading hymn-writers with their best hymns, by Amos R. Wells, with preface by H. Augustine Smith ... Boston, W. A. Wilde company [1945]
392 p. 21^{cm}.
First published in the Christian endeavor world. cf. Pref.

1. Hymns, English—Hist. & crit. I. Title.
Library of Congress BV315.W4 1945 45-9407
[4612] MUSIC DIV. 245.2

---

*MO (English)

Wells, Evelyn Kendrick.
The ballad tree, a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. New York, Ronald Press Co. [1950] ix, 370 p. illus., ports. 24cm.
Bibliography: p. 353-360.

543892B. 1. Ballads, British—Hist. and crit. 2. Ballads, American—Hist. and crit. 3. Ballads, British. 4. Ballads, U. S. I. Title.
NN*R 1.54 OC PC, 1, 2 SL MU, 3, 3g, 4, 4g, I (MUA3, LC1, Z1, X1)

---

*MO (U.S.) (General)

WELLS, HANK.
Republican song book [by] Fritz Purnell [and] Hank Wells. [Indianapolis] Bobbs-Merrill [1964]
19 p. illus. 32cm.
Cover title.
Principally unacc., with chord symbols.

1. Political music--U.S., 1964. I. Purnell, Fritz. II. Purnell, Fritz. I. Purnell, Fritz. Republican song book. III. Title.
NN R 6.64 e/$_B$ OC(1b*)I, IIb* SL MUt, Ig, Ig, IIIg MUA (4), I, MUS16, LC1, X1)

YRE p.v.18 +

Wells, Helen (Butler), 1854-1940
Music as a healing art. Dictated by Wilbur Stoddard ... Received by Helen Wells ... New York: H. Wells [c1936] 34 f. 28½cm.
Reproduced from typewritten copy.

MUSIC DIV.
1. Spiritualism—Communications. 2. Music—Physical effects. I. Stoddard, Wilbur. I. Effects of music: Medical, physiological, etc.
N. Y. P. L. September 29, 1941

Wells, Herbert George, 1866-1946. Kipps

*MS

Heneker, David.
[Half a sixpence. Vocal score. English]
Half a sixpence, a musical play based on the novel Kipps by H. G. Wells. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell, 1967.
155 p. 28 cm.

1. Musical comedies. I. Cross, Beverley. Half a sixpence. II. Wells, Herbert George, 1866-1946. Kipps. III. Title.
NN * 3.68 t/$_B$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Wells, Herbert George, 1866-1949. Things to come.

**MTC

Bliss, Arthur, 1891-
[Things to come. Suite]
Concert suite from the music to the film Things to come, by Arthur Bliss ... London, Novello and co. ltd. [c1940] Pl.no. 16773. 70 p. 40cm.
Full score.
"Copyright 1936 by Chappell & co."
Duration: about 17 minutes.
CONTENTS.—Ballet for children.—Attack.—Pestilence.—Reconstruction.—Machines.—March.

553732B. 1. Suites (Orchestra). 2. Motion pictures. I. Wells, Herbert George, 1866-1946. Things to come. II. Title: Things to come.
MUSIC DIV.
N. Y. P. L. December 13, 1951

Wells, Herbert George, 1866-1946.
Things to come

* MTC

BLISS, Sir ARTHUR, 1891-
[THINGS TO COME. SUITE]
Things to come; concert suite from the music to the film. London, Novello [1959] miniature score (70 p.) 23cm.
For orchestra.
"Written in 1935 for H.G. Wells's film Things to come."
Duration: about 17 min.
CONTENTS.--Ballet for children.--Attack.--Pestilence.--Reconstruction.--Machines.--March.
(Continued)
NN 7.62 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI8, LC1, X1) 2

BLISS, Sir ARTHUR, 1891- [THINGS TO COME. SUITE] Things to come... (Card 2)

1. Motion pictures. Things to come. 2. Suites (Orchestra) I. Wells, Herbert George, 1866-1946. Things to come. II. Title.

---

*MKD

Wells, Howard.
Ears, brain and fingers; a text book for piano teachers and pupils, by Howard Wells. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1914]
5 p. l., 97 p. illus. 20½^{cm}.

Cards in Public Catalogue
1. Pianoforte—Instruction and study. 1. Piano playing I. Title.
Library of Congress MT224.W36 15-86
Copy 2.
Copyright A 388833 Music div.

---

*MKD

Wells, Howard.
The pianist's thumb; a text book for teachers and pupils, by Howard Wells ... Boston: O. Ditson Co., 1926. 73 p. illus. (incl. music.) 8°. (The music students library.)

MUSIC DIV.
258832A. 1. Piano playing. 2. Hand. 3. Title. 4. Ser.
N. Y. P. L. October 28, 1926

---

*MP p.v.55,no.27.

Wells, John Barnes, 1880-
The dearest place ["Oh, I know the dearest little place". Song].
Verse by Claire Wallace Flynn.
Music by John Barnes Wells... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16576. 5 p. f°.
For high voice.

121947A 1 card only
Music Div.

---

*MP p.v.54,no.26.

Wells, John Barnes, 1880-
The little bird. A song by John Barnes Wells... Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16861. 5 p. f°.
For low voice.

118574A 1 card only
Music Div.

---

*MP p.v.59, no.25-26

Wells, John Barnes, 1880-
Mullyberry tree, "Haint you got er mighty honin' fur de days dat's dead an gone," Song. Words by Virginia Frazer Boyle. Music by John Barnes Wells. New York: G. Ricordi & Co. [cop.1921]. Publ. pl.no.N.Y.101. 7 p. f°.
For high voice.
--- ----- For low voice.

1 card only
Music Div.

---

*MP p.v. 53, no. 24.

Wells, John Barnes, 1880-
The owl. A song by John Barnes Wells. Cincinnati: The J. Church Co. [cop. 1913.] Publ. pl. no. 17134. 5 p. f°.

117956A 1 card only
Music Div.

---

*MFBR (U.S.)

Wells, L. Jeanette, 1913-
A history of the music festival at Chautauqua Institution from 1874 to 1957. Washington, Catholic University of America Press, 1958.
ix, 310 p. 23 cm.
Thesis—Catholic University of America.
"Selected bibliography": p. 300-304.

1. CHAUTAUQUA INSTITUTION, CHAUTAUQUA, N.Y.
2. MUSICAL FESTIVALS--U.S.--N.Y.--CHAUTAUQUA
3. FESTIVALS--U.S.--N.Y.--CHAUTAUQUA
NN* 2.59 t/$_4$ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

---

*ZB-180 Film Reproduction

[WELLS, SETH YOUNGS] 1767-1847, comp.
Millennial praises, containing a collection of gospel hymns, in four parts; adapted to the day of Christ's second appearing. Composed for the use of His people. Hancock [Mass.] Printed by Josiah Tallcott, junior, 1813. viii, 288, [4] p. 18cm.
Film reproduction. Positive.
Words only.

1. Hymns, Denominational--Shakers. I. Title.
NN R 8.65 s/$_B$ OC, I PC, 1, I SL MUy, b MUA(4) (MUF1, UM1, LC1, X1)

---

*MEC

Wells, Walter J.
Souvenir of Sir Arthur Sullivan, Mus. Doc., M. V. O. A brief sketch of his life & works. By Walter J. Wells . . . London, G. Newnes, limited, 1901.
viii, 103, [1] pp. incl. front. (port.) illus. 26½ x 21^{cm}.
"List of works of Sir Arthur Sullivan": pp. 97-[104]
Subject entries: Sullivan, Sir Arthur Seymour, 1842-1900.
MWES (Sullivan) SECOND COPY 3-5464—M 2
Cards in Public Catalogue
JULIAN EDWARDS COLLECTION
Library of Congress, no. Music Dept.

---

*MGD

Wells-Harrison, W.
Schubert's compositions for piano and strings; a critical study, by W. Wells-Harrison. London: "The Strad" Off., 1915. 4 p.l., 93(1) p. 12°. ("The Strad" handbooks. no. 2.)

1. Schubert, Franz Peter, 1797-1828. ~~2. Chamber music.~~ 3. Series.
Music div.
N. Y. P. L. April 10, 1916.

---

*MYD box

Wels, Charles, 1825-1906.
Funeral march in memory of our lamented president Abraham Lincoln, by Charles Wels. New York: Firth, Son & Co., cop. 1865. Publ. pl. no. 5881. 7 p. f°.
For piano.

~~1. Funerals (Music for).~~ 2. Lincoln, Abraham.
MUSIC DIV.
N. Y. P. L. September 29, 1919.

DREXEL 4334

Wels (Charles) 1825-1906.
The Lord will comfort Zion. [Qui sedes ad dextram Patris.] Soprano solo and chorus. New York: S. T. Gordon, cop. 1862. 1 p.l., pp. 18-22. (Sabbath gems. no. 4.)
(In: Sacred music with Latin words. f° v. 2.)

Offertories
Music Div.

☆ MN

Wels, Charles, 1825-1906.
Silver bells. Op. 36, No. 2, [For the piano. New York: Firth, Son & Co.,] 1857. 5 pp. f°. (Prairie flowers, Op. 36.)
In: Pollion's collection of music, v. 5.

Music Div.

Wels (Charles), 1825-1906.
See:
Offenbach (Jacques)
Potpourri from the operetta La Princesse de Trébizonde by Offenbach, for the pianoforte arranged by Chas. Wels. Op. 98. Boston: Oliver Ditson & Co., cop. 1868. 11 p. F°. (Charles Wels' Potpourris from favorite operas)
Gift of the Century Club.

*MYD box

Music Div.

Wels, Karl
See
Wels, Charles, 1825-1906.

MUSIC DIV.
N. Y. P. L. September 29, 1919.

Welsh, Donald Hugh, 1917- , ed.

Copy only words underlined & classmark— IAA

CHASE, C.M.
A Union band director views camp Rolla, 1861. Edited by Donald H. Welsh. (IN: Missouri historical review, Columbia. 23cm. v. 55, no. 4 (July 1961) p. 307-343. illus., port.

1. United States--Hist.--Civil war--Personal narratives. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865. I. Welsh, Donald Hugh, 1917- , ed. II. Welsh, Donald Hugh, 1917-
NN 1.62 e/A OC, I, IIb* OI PC, 1, 2, I AH, 1, 2, I MU, 3, I (LC4, X1)

---

*MEC
(Paulsen, M.)

Welsh, Fannie B. (Campbell) 1908–
Mercedes, a New Orleans hurricane. Houston, A. Jones Press, 1948.
227 p. illus., ports. 23 cm.

1. Paulsen, Mercedes (Le Corgne) I. Title.
Cards in Public Catalogue
ML420.P34W4 927.8 48-15628*
Library of Congress [1] MUSIC DIV.

---

*MP (U.S.)

Welsh, John.
[Songs] Brooklyn, N. Y.: J. Welsh [c1932-33] 10 nos. in 1 v. 31½cm.
For 1 voice with piano acc.
Contents.—Sweetheart of long ago.—Love in my garden.—Ah, beloved!—It is September.—Strangers.—Sunrise.—Veni creator.—Agnus Dei.—Ave Maria.—O light eternal.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Songs, English—U. S. composers. 2. Songs, Sacred, English—U. S. composers.
N. Y. P. L. March 25, 1940

---

*MFG

Welsh, Robert Ethol, 1857–
Romance of Psalter and Hymnal: authors and composers. By the Rev. R. E. Welsh, M. A., and F. G. Edwards... London, Hodder and Stoughton, 1889.
xii, 352 p. 20½cm.
"Some modern hymn-tune composers. By F. G. Edwards": p. [273]-338.

1027754 1. Psalmody History. 2. Bible. O. T.—Psalms—Criticism, interpretation, etc. 2. Hymns—Hist. & crit. 3. Musicians, English. I. Edwards, Frederick George, 1853-1909. II. Title.
Library of Congress BV312.W4 16-12490
[a23d1] MUSIC DIV.

ZHT

Welsh, Robert Ethol, 1857–
Romance of Psalter and hymnal: authors and composers. By the Rev. R. E. Welsh...and F. G. Edwards... New York: J. Pott & Co., 1889. xii, 352 p. 12°.
Contents: Welsh, R. E. Psalter. Hymnal. Edwards, F. G. Some hymn-tune composers.

Cards in Public Catalogue

1. Hymns—Hist. 2. Bible. O. T.: Psalms—Hist. and crit. 3. Edwards, Frederick George, 1853-1909.
MUSIC DIV.
N. Y. P. L. June 13, 1917

DREXEL 4733

Welsh (Thomas) ca. 1780-1848
Out of the deep. [Anthem]. Composed by T. Welsh.
n. p., [18--]. 12 pp. f°.
In: Anthems. V. 8.

Anthems
Anthems, Sacred, Mixed 4 pt. Keyboard Music Div.

Welsh, Thomas, ca. 1780-1848. Is he jealous?

*MZ (Welsh)

Beazley, Samuel, 1786-1851.
Is he jealous? An operetta, in one act; first performed at the Theatre Royal English opera-house, Tuesday, July 2d, 1816. By Samuel Beazley... The musick by Mr. T. Welsh. London: J. Miller, 1816. 33 p. 19cm.
Without music.
NCO p.v.178 Second copy.

1. Drama, English.
MUSIC DIV. Card revised
N. Y. P. L. September 13, 1943

Welsh, Thomas, 1780-1848. Is he jealous

Write on slip words underlined below and class mark— NCO

[BEAZLEY, SAMUEL] 1786-1851.
Is he jealous? An operetta, in one act, by the author of Hints for husbands... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1835] 28 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 34 [no. 7])

Remarks by George Daniel, editor of the series.
Without the music, by T.Welsh.

1. Drama, English. Revised
MUSIC DIV.
N. Y. P. L. (Over) September 21, 1936

Welsh, Thomas, 1780-1848. NCO p.v.176

Pocock, Isaac, 1782-1835.
Twenty years ago! A new melo-dramatic entertainment, in two acts, as performed by Their Majesties' servants of the late Theatre Royal, Drury Lane, at the Lyceum theatre. By I. Pocock ... The music composed by Mr. T. Welsh. London, W. H. Wyatt, 1810.
2 p. l., [7]-40 p. 22cm.
~~Longe, F.—Collection of plays.—v. 317, no. 6.~~
Based on Mrs. Opie's tale, "Love and duty".
Without the music.

~~2. Opie, Mrs. Amelia (Alderson) 1769-1853.~~ II. Welsh, Thomas, 1781-1848. ~~III. Title.~~

28-1503
Library of Congress PR1241.L6 vol. 317 MUSIC DIV.

Welsh airs & dances for violin & piano. *MYK

Moffat, Alfred Edward, 1866–
Welsh airs & dances for violin & piano, arranged by Alfred Moffat... Book I. 8 pieces. Book II. 12 pieces. London: Augener, Ltd.[, cop. 1921-1923.] Publ. pl. nos. 15590, 16028. 4 parts in 1 v. f°. (Album ser. no. 82ab.)
Violin and piano in score and violin part.
Contents: Book I. O land of my fathers. The ringlets of her hair. Jenny Jones. Men of Harlech. The heavy heart. Quickstep of the old South Wales Borderers. The birthday of Morgan of Carmarthen. Farewell to Llanberis.

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1926

Moffat, Alfred Edward, 1866– : Welsh airs & dances for violin & piano... (Continued)

Book 2. Welsh morris dance. God bless the Prince of Wales. The departure of the king. The bells of Aberdovey. With the dawn. Milford Haven. The rising of the lark. The marsh of Rhuddlan. The Welsh Regiment's quickstep. I think on thee. Maids of Towyn. The ash grove.

1. Violin and piano. 2. Folk songs, Welsh. 3. Dances. 4. Title.
Juilliard Foundation Fund.
N. Y. P. L. July 8, 1926

Welsh Bibliographical Society

NDR

Davies, John Humphreys, 1871- , compiler.
A bibliography of Welsh ballads printed in the 18th century. Comp. by J. H. Davies, M. A., Aberystwyth. London, The Honourable society of cymmrodorion, 1911.
xxxi, 257, [1] p. 22½cm.
Issued in four parts. On cover of each part: Published by the Honourable society of cymmrodorion (in conjunction with the Welsh bibliographical society)

1. Welsh ballads and songs—Bibl. I. Cymmrodorion society, London. II. Welsh bibliographical society.
Library of Congress Z2079.P7D21 14-21340
——— Copy 2. pt. III-IV MUSIC DIV.

---

*MAA

Welsh folk-song society.
...Annual report.
[no.] 3-4, 8-9, 15-16, 18, 21, 26, 28-29 (1911-12, 1916-18, 1922-23, 1926/27, 1926/28, 1929/30, 1934/35, 1936/37-1937/38); 1938/40
Wrecsam [etc., 1911-40] nos. 20-22½cm.
Report year ends June 30.
At head of title: 1911-1?: Cymdeithas alawon gwerin cymru. Welsh folk-song society; 19[??]-19[??]: Welsh folk-song society; 1927/[??]-19[??]: Cymdeithas caneuon gwerin cymru. Adroddiad blynyddol... Welsh folk-song society[slight variations].
Title varies: 1911-1?: Annual report and financial statement; 1938/40: Interim report.

1. No subject.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 9, 1941

Welsh folk-song society. ...Annual report. (Continued)
Nos. 8-9, in 1 number, contain reports for the years ending June, 1916-1917-1918.
No.18 is dated: June, 1926-June, 1928.
1938/40 called Interim report and covers the period June, 1938-March, 1940.

---

*MAA

Welsh folk-song society.
... Journal of the Welsh folk song society. v. 1-3, 4
(1909-30, 1940)
Bangor [1909-41]
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title in Welsh at head of t.-p.
Lyrics and ballads with music; words in Welsh with English equivalent in prose or verse.
Vol. 3, part 4 also called no. 12
JUILLIARD FOUNDATION FUND

1. Folk songs, Welsh—Per. and soc. publ. ~~I. Society.~~ ~~I. Title.~~ 2. Music—Per. and soc. publ.
Cards in Public Catalog 16-7629
Library of Congress ML5.J65 MUSIC DIV.

The Welsh harper.

*MO (Welsh)

Parry, John, 1776-1851.
The Welsh harper; being an extensive collection of Welsh music, comprising most of the contents of the three volumes published by the late Edward Jones, with numerous historical annotations, also several airs from the publications of the late John Parry, of Ruabon...together with many others never before printed. To which are prefixed observations on the character

(Continued)

N. Y. P. L. October 29, 1924

Parry, John, 1776-1851: The Welsh harper... (Continued)
and antiquity of the Welsh music, also an account of the rise and progress of the harp from the earliest period to the present time, by John Parry, Bardd Alaw... London: D'Almaine and Co. [1839-48.] 8, 144 p. front. (port.), plates. f°.
Pref. p. 8 misplaced before p. 3.

Juilliard Foundation Fund.
154352A. 1. Folk songs, Welsh. 2. Music—Gt. Br.—Wales. 3. Harp. 4. Jones, Edward, 1752-1824. 5. Parry, John, d. 1782. 6. Title.
N. Y. P. L. October 29, 1924

Welsh league of youth.
See
Urdd gobaith Cymru.

OR PC O MU

Welsh national music and dance...

*MFBR (Wales)

Gwynn Williams, William Sidney, 1896–

Welsh national music and dance ... by W. S. Gwynn Williams. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, U. S. A., Curwen, inc.; ₍etc., etc., 1933₎

ix, 165 p. front. (facsim.) illus. (incl. music) 22cm.

Curwen edition 8335.
"A bibliography of Welsh national music": p. ₍141₎–155.

1. Music, Welsh—Hist. & crit. 2. Dance music, Welsh. 3. Folk-songs, Welsh. I. Title.

MUSIC DIV.
34-1350

Library of Congress ML3653.G95 Provisional

₍3₎ Rev—181.7429

Welsh nursery tunes

*MTO

Hoddinott, Alun.

₍Welsh nursery tunes₎

Two Welsh nursery tunes, for orchestra. London, Oxford University Press ₍1962₎

Miniature score (28 p.) 20 cm.

Duration: 5 min., 30 sec.

CONTENTS.—Suo-gân (Lullaby)—Pedoll (Shoeing song)

1. Orchestra. 2. Children's music --Songs, Welsh (Instrumental settings). I. Title: Welsh nursery tunes.

NN 10.62 g/ OC (OAF 1) SL MUg, lg, 2g, tg (MUI 5, LC1, X1)

---

*M7 p.v.2

Welsh (The) opera: or, The grey mare the better horse... Written by Scriblerus Secundus. ₍ie.H.Fielding₎ London: E. Rayner, 1931. 1p.l., II, IV, 39 pp. 8°

(Ballad operas. v. 2)

Libretto

Music Div.

Welsh rhapsody for full orchestra.

*MTO

German, Sir Edward, 1862–

₍Welsh rhapsody. Orchestra.₎

Welsh rhapsody for full orchestra, composed for the Cardiff Musical Festival, 1904, by Edward German... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12063. 86 p. 36½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

624376A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. August 17, 1934

WELSH IN THE U.S.--
ASSOC. AND ORG.

IAG p.v. 728

INTERNATIONAL EISTEDDFOD, Chicago, 1893.

The World's Columbian exposition, International eisteddvod, Chicago, 1893. Cais a gwahoddiad cenedlaethol ac eisteddfodol. A national and eisteddvodic call and invitation. Chicago: Rand, McNally, 1891. 16 p. illus. 23cm.

In Welsh and English.

1. Welsh in the U. S.—Assoc. and org.

NN**R X 6.56 g/P OS PC, 1 SL AH, 1 MU, I (LC1s, X1s)

The Welsh whim

*MYD box

MATHIAS, H.

The Welsh whim; an air with variations for the piano forte or harp. London, Printed & pub. for the author by E. Riley ₍1803?₎ 4 p. 34cm.

Caption title.

1. Piano. 2. Harp. I. Title.

NN R 5.64 f/ OC (1b) SL MUg, lg, 2g, tg (MUI, LC1, X1)

Welt ade.

**MRHI

Koch, Hermann Ernst, 1885–

..."Welt ade, ich bin dein müde." Kantate für Solo-Sopran, Chor, Orchester und Orgel... Op. 12. Leipzig, F. E. C. Leuckart ₍c1911₎. Pl.no. F.E.C.L.6781. 15 p. 34cm.

Score: soprano, mixed chorus, orchestra and organ.
Words from Albinus, Gryphius, E. Neumeister and S. Dach.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Sacred—Orch. acc. I. Title.
N. Y. P. L. April 26, 1950

"Welt ade, ich bin dein müde" (Cantata)

See

Koch, Hermann Ernst, 1885-
"Welt ade, ich bin dein müde."

Music Div.

Welt-Adressbuch der Musikinstrumenten-Industrie.

*MAD

Paul de Wit's Welt-Adressbuch der Musikinstrumenten-Industrie...
1929/30¹–

Leipzig: P. de Wit, 1930– 8°.
v.

1929/30 in parts: Teil 1. Deutschland, Österreich, Luxemburg, Tschechoslowakei.

Music Div.

1. Musical instruments. 2. Music—Trade. I. Welt-Adressbuch der Musikinstrumenten-Industrie.
N. Y. P. L. January 9, 1931

Welt-Ausstellung in Philadelphia, 1876.

See

Philadelphia. Centennial Exhibition, 1876.

Music Div.

Res.
A. D.
E. D.
S. T. D.

Welt-Ende.

*MRHI

Raff, Joseph Joachim, 1822–1882.

Welt-Ende; Gericht; Neue Welt. Oratorium nach Worten der heiligen Schrift zumal der Offenbarung Johannis. Von Joachim Raff. Op. 212. Partitur mit deutschem und englischem Texte. Leipzig: Breitkopf & Härtel ₍1883₎. Publ. pl. no. 16146. 333 p. f°.

Full score. German and English.
"English version by Mrs. John P. Morgan."

MUSIC DIV.

139033A
JUILLIARD FOUNDATION FUND.

1. Oratorios.—Full score. 2. Morgan, Geraldine (Woods), translator. 3. Title.
N. Y. P. L. April 2, 1924.

Welt-Ende; Gericht; neue Welt.

*MRH

Raff, Joseph Joachim, 1822–1882.

Welt-Ende; Gericht; neue Welt. Oratorium nach Worten der heiligen Schrift zumal der Offenbarung Johannis. Von Joachim Raff. Op. 212. Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel ₍1882₎. Publ. pl. no. 15975. 143 p. 4°.

Vocal score. German words.

MUSIC DIV.

G2519A

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. August 26, 1922.

---

*MFG

WELT des Gesangbuchs; die singende Kirche in Gabe und Aufgabe.
Heft 1-23

Leipzig: G.Schloessmanns Verlagsbuchhandlung (G.Fick) ₍1935-41₎ 21cm.
23 nos. facsims., music, ports.

Heft 12-23 lacks subtitle

1. Church music.

MUSIC DIV.
Cards in Public Catalogue

N. Y. P. L. July 28, 1936

Welt des Gesangbuchs; die singende Kirche in Gabe und Aufgabe. (Cont'd)

Heft 1. Hade, M. Erinnerungen eines alten Gesangbuchchristen. ₍1935₎
Heft 2. Gennrich, P. Der Gemeindegesang in der alten und mittelalterlichen Kirche. 1935
Heft 3. Kulp, J. Luthers Leben im Spiegel seiner Lieder. 1935

Welt des Gesangbuchs; die singende Kirche in Gabe und Aufgabe. (Continued)

Heft 4. Moser, H.J. Die Melodien der Lutherlieder. ₍1935₎
Heft 5. Wiesenhütter, A. Johann Heermann. ₍1935₎
Heft 6. Plath, J. Liederdichter der Weihnachtszeit. ₍1935₎
Heft 7-8. Michaelis, O. Erlebtes Kirchenlied. ₍1936?₎
Heft 9. Gabriel, P. Das Frauenlied der Kirche. ₍1936₎

Welt des Gesangbuchs; die singende Kirche in Gabe und Aufgabe. (Cont'd)

Heft 10. Brüssau, A. Martin Rinckart. ₍1936₎
Heft 11. Marx, R. Zinzendorf und seine Lieder. ₍1936₎
Heft 12. Hindenlang, F. Konstanzer Reformatoren und ihre Kirchenlieder. ₍c1936.₎
Heft 13. Brodde, O. Johann Crüger. ₍c1936.₎
Heft 14. Kulp, J. Arndt als christlich-völkischer Dichter. ₍c1937.₎

Welt des Gesangbuchs... (Cont'd)

Heft 15. Preuss, Hans. Das Kirchenlied in den geistlichen Stunden der deutschen Nation. 1937.
Heft 16. Brüssau, Adolf. Die güldne Sonne. ₍1937₎
Heft 17. Lacher, Walter. Philipp Nicolai. ₍1937₎
Heft 18. Flath, Johannes. Christ ist erstanden. ₍c1938₎
Heft 19. Genrich, Paul. Die ostpreussischen Kirchenliederdichter. ₍1939₎
Heft 20. Gabriel, Paul. Das Liedder Kirche. ₍1939₎

Welt des Gesangbuchs; die singende... (Cont'd)

Heft 21. Michaelis, Otto. Johann Walter. ₍1939₎
Heft 22. Nelle, W. Paul Gerhardt. ₍1940₎
Heft 23. Kulp, Johannes. Feldprediger und Kriegsleute als Kirchenliederdichter. ₍1941₎

Die Welt der Hierarchien und die Welt der Töne.

*M

Steiner, Rudolf, 1861–1925.

...Die Welt der Hierarchien und die Welt der Töne; nach einer vom Vortragenden nicht durchgesehenen Nachschrift vom 16. März 1923, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 24 p. 8°. (His: Kunst im Lichte der Mysterienweisheit. ₍No.₎ 6.)

MUSIC DIV.

1. Music—Philosophy and esthetics. 2. Steiner, Marie (von Sivers), 1867– , editor. 3. Title. 4. Ser.
N. Y. P. L. October 8, 1932

Die Welt auf dem Monde (Opera)

See

Haydn, Franz Joseph, 1732-1809.
Il mondo della luna.

MUSIC DIV.

Welt Musik.

See

Die Böttcherstrasse, Jahrg. 2, Heft 2.

4/3/4

Die Welt der Musik

*R-Rm. 84

SAANDVED, KJELL BLOCH, ed.

Die Welt der Musik; das grosse Nachschlagewerk für den Rundfunkhörer, den Theaterbesucher und für jeden Musikund Fernsehfreund. [Deutsche Redaktion: Hans Herlin. Stuttgart] Verlag Deutsche Volksbücher [1957?] 2264 columns. illus., ports., music. 26cm.

1 Music--Dictionaries. 2. Dictionaries (in German). 3. Musicians--Dictionaries. I. Title.

NN*S 4.59 t/ OC, I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Die Welt der Oper—Die Oper der Welt

*MFC

GREGOR, HANS.

Die Welt der Oper--Die Oper der Welt. Bekenntnisse von Hans Gregor... Berlin: E. Bote & G. Bock[, cop. 1931]. x, 423 p. diagrs., facsims., plates, ports. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

598561A. 1. Opera--Hist. and crit. 2. Opera--Austria--Vienna. I. Title.

MUSIC DIV.

N. Y. P. L. May 31, 1932

Die Welt um Richard Strauss in Briefen

*MEC (Strauss)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GENERAL (GRASBERGER)]

Der Strom der Töne trug mich fort. Die Welt um Richard Strauss in Briefen. In Zusammenarbeit mit Franz und Alice Strauss hrsg. von Franz Grasberger. Tutzing, H. Schneider, 1967.

xi, 555 p. with illus, facsims. 24 cm.

(Continued)

NN * R 11.67 1/ OC,I, II PC,1,I,II,III,IV SL (OAP1) MU,I,II,III,IV (LC1,X1)

STRAUSS, RICHARD, 1864-1949. [LETTERS, GENERAL (GRASBERGER)] Der Strom der Töne trug mich fort. (Card 2)

List of works: p. 405-500.
Bibliography: p. 501-502.

1. Musicians--Correspondence, reminiscences, etc. I. Grasberger, Franz, ed. II. Strauss, Franz, 1897- , ed. III. Title. IV. Title: Die Welt um Richard Strauss in Briefen.

MUSIC DIV.

Welt Rundfunk-Atlas

TTF

Wagenführ, Kurt.

...Welt Rundfunk-Atlas; Berichte, Karten, Bilder von Ländern, Sendern, und Hörern. Berlin: Weidmannsche Buchhandlung, 1936. 96 p. incl. tables. illus. (incl. charts, music, ports.) 21½ x 26½cm. (Half-title: Sonderband der Telefunken-Büchreihe [I])

Advertising matter, p. 93-96.

MUSIC DIV.

874195A. 1. Radio—Stations. 2. Radio broadcasting. I. Title. II. Ser.

N. Y. P. L. May 19, 1937

Welt und Wahn

NGL

KRAFT, ZDENKO VON, 1886-

Welt und Wahn, Barrikaden, Liebestod, Wahnfried, ein Richard-Wagner-Roman. Heidelberg, Keysersche Verlagsbuchhandlung [1954] 488 p. ports. 20cm.

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction(in German). 3. Wagner, Richard—Fiction. I. Title.

NN ** R 2.56 p/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

°MKY

WELTE, M., AND SONS, Freiburg im Breisgau, Germany

Cottage- and concert-orchestrions. New York [190-? Vestal, N. Y., Vestal press, 1967?] [10] p. illus. 28cm.

Facsimile ed.

1. Player-piano.

NN 5.68 t/ OS PC, 1 SL MU, 1 (LC1, X1)

Welte, M., and sons, Freiburg im Breisgau, Germany

* MKYL

WELTE music roll catalogue.
London, Steinway & sons. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"For use only with piano and cabinets embodying the reproduction players originated and manufactured by M. Welte & Sons."

1. Player--piano rolls. 2. Pianists--Iconography. I. Steinway and sons, London. II. Welte, M., and sons, Freiburg im Breisgau, Germany.

NN R 3.64 p/ OS, I, IIb+, II, IIb PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [K]

Welte (The) Artistic Player-Piano Company 7-*MCP

List of music for the Welte-Mignon-Piano [with Supplement I.]
[New York, 1908.] 94 p. 12°.

Gift of F. Weitenkampf.

1. Player-piano.

Music Div.

The Welte-Mignon book of famous artists

*MKYL

The Auto pneumatic action company, New York.

The Welte-Mignon book (licensee) of famous artists. [New York, c1927] 72 p. illus., ports. 26cm.

1. Player-piano rolls. 2. Pianists--Iconography. I. Title: The Welte-Mignon book of famous artists.

NN 12.52 (OO)I OS PC, 1,I SL MU,1,2,I (LC1,X1)

Welte-Mignon corporation, New York.

See also

Auto pneumatic action company, New York.

Welte-Mignon corporation, New York.

See also

De Luxe reproducing roll corporation, New York.
Auto pneumatic action company, New York.

---

*MG p.v. 361

WELTE-MIGNON CORPORATION, New York.

How to test and regulate the auto de luxe Welte-Mignon reproducing piano. Clifton, N.J., American piano supply co. [196-?] 48 p. illus. 18cm.

Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.

NN R 10.70 v/ OS PC,2 SL MU,1 (LC1,X1)

7*MCP

Welte-Mignon corporation, New York.

Library of De luxe Welte-Mignon music records for reproducing pianos equipped with the Welte-Mignon (licensee) [New York] °1924.

3 p. l., [9]-436 p. illus. (incl. ports.) 23½cm.
With descriptive notes.

Cards in Public Catalogue

1. Player piano. ~~2. Portraits.~~

189500A I. Title: De luxe Welte-Mignon music records.

Library of Congress ML155.W31 24-15686

——— ~~Copy 2.~~

Copyright A 793816 [2] MUSIC DIV.

---

* MKYL

Welte-Mignon corporation, New York.

Library of Welte-Mignon (licensee) music records. New York, De Luxe reproducing roll corp. [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.
Supplement (typewritten) to Composers' list, 2 l. inserted.

1. Player-piano rolls. 2. Pianists—Iconography. I. De Luxe reproducing roll corporation, New York. II. Title: Welte-Mignon music records.

NN 1.53 OS, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Welte-Mignon music records

* MKYL

Welte-Mignon corporation, New York.

Library of Welte-Mignon (licensee) music records. New York, De Luxe reproducing roll corp. [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.
Supplement (typewritten) to Composers' list, 2 l. inserted.

1. Player-piano rolls. 2. Pianists—Iconography. I. De Luxe reproducing roll corporation, New York. II. Title: Welte-Mignon music records.

NN 1.53 OS, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

---

* MKYL

WELTE music roll catalogue.
London, Steinway & sons. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"For use only with piano and cabinets embodying the reproduction players originated and manufactured by M. Welte & Sons."

1. Player--piano rolls. 2. Pianists--Iconography. I. Steinway and sons, London. II. Welte, M., and sons, Freiburg im Breisgau, Germany.

NN R 3.64 p/ OS, I, IIb+, II, IIb PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [K]

Welte music roll catalogue. *MKYL

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1927		2/14/63			Rec'd. B'd	3/7/64	

LIBRARY HAS:

Bracketed items bound together. PCDC U

OC OD ED OS OSA OSD PC PCR SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUF N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S

form 338c [11-1-61 35m]

Der welten Lauf

* MP (German)

Pepping, Ernst, 1901-

...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter [1948] 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUS7, LC1, X1)

Pepping, Ernst, 1901- ...Lob der Träne... (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915- . Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

** MP (French)

Der Welten Schrei
Honegger, Arthur, 1892-

[Cris du monde. Full score. English, French & German]

...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887-1947. Cris du monde. II. Bundi, Gian, 1872- , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.

NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

*MEC
(Wetzel)

Welter, Friedrich.
Justus Hermann Wetzel, der Künstler und sein Werk, dargestellt und mit einem Werkverzeichnis versehen, von Dr. Friedrich Welter; nebst einer Einleitung von Otto Steinhagen. Berlin: Verlag A. Stahl, 1931. 54 p. front. (port.) 22cm.

"Werk-Verzeichnis," p. 43-54.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
599994A. 1. Wetzel, Justus Hermann, 1879- . I. Steinhagen, Otto, 1875-
N. Y. P. L.
September 20, 1932

Welter, Friedrich

*MCL

LÜNEBURG, Germany (City). Ratsbücherei.
Katalog der Musikalien der Ratsbücherei Lüneburg. von Friedrich Welter. Lippstadt, Kistner & Siegel, 1950. xi, 332 p. facsim., music. 22cm.

1. Libraries--Germany--Lüneburg. 2. Libraries, Music--Germany--Lüneburg. 3. Music--Bibl. I. Welter, Friedrich. t. 1950.
NN R 8. 60 m/ (OC)I ODt EDt PC, 2, 3, I SL MU, 1, I
(LC1, XI)

Die weltgeltung der deutschen musik. *MF p.v.14

Bekker, Paul, 1882-
Die weltgeltung der deutschen musik, von Paul Bekker. 1. bis 2. tausend. Berlin, Schuster & Loeffler [pref. 1920]
50 p. 19½cm.

1. Music, German. I. Title.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
Library of Congress ML275.B45 21-9950
[2]

Das Weltgericht. *MRHI

Schneider, Johann Christian Friedrich, 1786-1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt von Friedrich Schneider... Partitur. Mit unterlegtem lateinischem Texte von Herrn Carl Niemeyer... Leipzig: Auf Kosten des Componisten, [1821]. 10 p.l., 288 p. obl. 4°.

Full score. German and Latin words precede and accompany score.
"Subscribenten-Verzeichniss," p. 1-3.
"In Commission bey Breitkopf & Härtel."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
552074A. 1. Oratorios—Full score. I. Apel, Johann August, 1771-1816. II. Niemeyer, Carl, translator. III. Title.
N. Y. P. L.
December 2, 1931

Das Weltgericht. *MRI

Schneider, Johann Christian Friedrich, 1786-1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt...von Friedrich Schneider... Klavierauszug vom Componisten eingerichtet mit beigefügtem latein: Text von Carl Niemeyer... Leipzig: F. Hofmeister [1828?]. Publ. pl. no. 804. 3 p.l., 171 p. ob. 4°.

German words accompany score; German and Latin precede it.
Vocal score.

DOANE COLLECTION.
1. Oratorios.—Piano and voice. 2. Apel, Johann August, 1771-1816. 3. Niemeyer, Carl, translator. 4. Title.
N. Y. P. L.
April 19, 1919.

Scattered
Weltgeschichte in Karakterbildern, hrsg. von F. Kampers...
Abt.1-2, 4-5; 1 unnumbered vol.
München: [later] Kirchheim, 1902-15 4°.
5v.

Abt.1 pub. in Mainz.
Abt.2: Mittelalter.

1.No subject.

Weltgeschichte in Karakterbildern... (Cont'd.)
NRN
Abt.1. Altertum. Drerup, E. Die Anfänge der hellenischen Kultur: Homer. 1915.
DD
Abt.2. Kampers, F. Karl der Grosse. 1910.

EIN
Abt.4. Spahn, M. Der Grosse Kurfürst. 1902.

Weltgeschichte in Karakterbildern... (Cont'd.)
*MEC
Abt.5. Die neueste Zeit... Kienzl (W) Richard Wagner. 1904.
Die neueste Zeit... Volbach, F. Beethoven. 1905.

(Weltgeschichte in Karakterbildern.) cont'd.
Unnumbered vol.

ZFHK
Schell, H. Das Evangelium und seine weltgeschichtliche Bedeutung. 1903.

---

*ME p.v.2 (No. 6)

Welti, Heinrich, 1859—
Gluck. Leipzig: P. Reclam jun. [1890.] 87(1) p. 16°. (Musiker-Biographien. Bd. 9.)
Universal-Bibliothek. Nr. 2421.

1. Gluck, Christoph Willibald von.
Music Dept.
N. Y. P. L.
July 31, 1912.

Weltkongress der Musikbibliotheken.

See

International congress of music libraries.

NN 6.55 OS PC MU LC

Weltliche Chorgesänge für gemischte Stimmen. *MP
(German)

Joede, Fritz, 1887- , editor.
Weltliche Chorgesänge für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. range from 89875 to 91194. 166 p. 8°. (His: Das Chorbuch [des Musikanten. Ausgabe f. gem. Stimmen]. Teil 4.)

German words; music for 3 to 6 voices.
Originally issued in 10 parts.
Contents: 1. Lob der Musik. 2. Der Tageskreis. 3. Von den Jahreszeiten. 4. Jugend. 5. Von der Minne. 6. Scherz und Spott. 7, Geselligkeit. 8. Vom Sterben. 9. Spruchweisheit. 10. Aus dem hohen Lied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
561275A. 1. Choruses, Unaccompanied. I. Title. II. Ser.
N. Y. P. L.
January 12, 1932

---

*MN

Das Weltliche Konzert im 18. Jahrhundert.
Heft 1-2, 4

Braunschweig: H. Litolff, [1932-35] 30½cm.
3 no. music.

Editor : Heft 1-2, 4, F. W. Stein.

Contents:
Heft 1. TELEMANN, G. P. Konzert f-moll für Solo-Oboe mit Begleitung von Streichorchester und Cembalo (Klavier). [1932.]

MUSIC DIV.
1. No subject. I. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L.
January 16, 1934

Das Weltliche Konzert im 18. Jahrhundert.
(Continued)

Heft 2. Mozart, W.A. [Concertos. Bassoon. Bb maj. (Bückenburg) Arr. for bassoon & pf.] ...Konzert B-dur für Fagott... [1934]

Heft 4. Handel, G.F. [Concertos. Oboe. E maj.] ...Konzert Es-dur für Solo-Oboe, Streichorchester und Cembalo. [1935]

Weltliche Lieder (1575). *MP
(German)

Steuerlein, Johann, 1546-1613.
[Weltliche Lieder. Selections]
Weltliche Lieder (1575) für vierstimmigen Chor, von Johann Steuerlein; bearbeitet von Günther Kraft. Wolfenbüttel [etc.] G. Kallmeyer, 1930. 17 p. 24½cm.

Four-part music in open score. German words.
Scored from the part-books in the Gymnasial-Bibliothek at Brieg. — *cf. Nachwort.*
CONTENTS.—Es wollt ein wacker Mägdlein.—Mit Lieb bin ich umfangen.—Ich armes Mägdlein.—Ich hab's gewagt.—Die mich erfreut.—So ich, Herzlieb, nun von dir scheid.—So trinken wir alle.—Frisch auf, gut G'sell, lass rummer gahn!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt—To 1600. I. Kraft, Günther, ed. II. Title.
N. Y. P. L.
June 11, 1937

Weltliche Oden oder Liebesgesänge

*MN
Z651
Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESANGE]
Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 43, Abt. Oper und Sologesang, Bd. 5)

(Continued)
NN R 12.64 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, XI)
2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643...
(Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.
Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.
1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600. 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik, Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigalien.

Der Weltspiegel.
Write on slip words underlined below and class mark —
NGB

Boltz, Valentin, d. 1560.
...Der Weltspiegel. Von Valentin Boltz. 1550. 1551. (In: Schweizerische Schauspiele des sechszehnten Jahrhunderts. Zürich, 1890-93. 21½cm. v. 2, p. [99]-353.)

"Einleitung" signed: Albert Gessler.
Includes music.
Bibliography included in preface.

MUSIC DIV.
801461A. 1. Morality plays, Alsatian. I. Gessler, Albert, 1862-1916, ed. II. Title.
N. Y. P. L.
March 12, 1934

---

*KP
(Levee)

Welty, Eudora, 1909-
Music from Spain, by Eudora Welty. Greenville, Miss., The Levee press, 1948. 2 p.l., 62 p., 1 l. 23cm.

Head- and tailpieces: music.
No. 557 of 775 copies printed.
With author's autograph.

591793B. I. Title. 1.Fiction. English.
MUSIC DIV.
N. Y. P. L.
October 3, 1951

Weltzentrum für jüdische Musik in Palästina, Jerusalem.

See

World centre for Jewish music in Palestine, Jerusalem.

MUSIC DIV.
JUL 13 1940
J.D

Wely, Mevr. C. J. A. Kunst-van.
See
Kunst-van Wely, Mevr. C. J. A.

MUSIC DIV.
N. Y. P. L.
January 15, 1937

Wely, M.A. Prick van
See
Prick van Wely, M.A.

MUSIC DIV.

Wem Gott will rechte Gunst erweisen

* MW

BIEBL, FRANZ.
Wem Gott will rechte Gunst erweisen (Lieder des Jahres) Zehn Volkslieder für Streichinstrumente, Flöte, Oboe oder Klarinette und Trompete (ad lib.) Potsdam, L. Voggenreiter [1943] 17 p. 31cm.

Score. Interlinear German words.
CONTENTS.—Ach, bitter Winter.—Nach grüner Farb.—Der Winter ist vergangen.—Grüss Gott, du schöner Maien.—Der Mai, der Mai, der

(Continued)

NN 12.58 d/$_T$OC SL MU, lg, 2g, 3g, I (MU 11, LC1, X1)

BIEBL, FRANZ. Wem Gott will rechte Gunst erweisen (Lieder des Jahres). (Card 2)

lustige Mai.—Wenn Gott will rechte Gunst erweisen.—Ihr kleinen Vögelein.—Bunt sind schon die Wälder.—Still, still, still.—Kindlein mein.

1. Folk songs, German (Instrumental settings). 2. Flute, oboe and string orchestra. 3. Flute, clarinet and string orchestra. I. Title.

Wem die Krone? [Opera]
See
Ritter, Alexander, 1833-1896.
Wem die Krone?

WEMALE

QPH

JENSEN, ADOLF ELLEGARD, 1899-
Die drei Ströme; Züge aus dem geistigen und religiösen Leben der Wemale, einem Primitiv-Volk in den Molukken. Leipzig, O. Harrassowitz, 1948. xi, 319 p., 28 plates. illus., fold. map. 29cm. (Ergebnisse der Frobenius-Expedition 1937-38 in die Molukken und nach holländisch Neu-Guinea. Bd. 2)

"Veröffentlichung des Frobenius-Instituts an der Johann Wolfgang Goethe-Universität in Frankfurt am Main."
"Tänze und Feste," including music, p. 169-191.

(Continued)

NN** X 5.54 OC (OS)I, II PC, 1, I, II SL MU, 1, 2, 3g (LC1, X1)

JENSEN, ADOLF ELLEGARD, 1899- . Die drei Ströme...
(Card 2)

Bibliography, p. 302-303.

1. Wemale. 2. Dancing—Moluccas. 3. Moluccas. I. Frobenius-Expedition in die Molukken und nach holländisch Neu-Guinea, 1937-1938. II. Frobenius-Institut, Frankfurt am Main.

---

* MFBR
(Africa)

WEMAN, HENRY, 1897-
African music and the church in Africa. [Translated by Eric J. Sharpe] Uppsala, Svenska institutet för missionsforskning [1960] (Studia missionalia upsaliensia 3)

"Also published as Uppsala universitets arsskrift 1960: 3. Acta universitatis upsaliensis."

(Continued)

NN R 10.61 p/^{P}OC (lb*) (OS)I, II PC, 1, 2, I SL MU, 1, 2, 2g, I (LC1, X1) [SID, NSCM]

WEMAN, HENRY, 1897- African music and the church in Africa. (Card 2)

Includes transcriptions of vocal and instrumental songs and dances.
Bibliography: p. [291]-296.

1. Church music—Africa. 2. African tribes. 3. Music—African tribes. I. Svenska institutet för missionsforskning. II. Studia missionalia upsaliensia. III. Svenska institutet för missionsforskning. Studia missionalia upsaliensia.

---

*ME
Amer.

Wemyss ([Francis Courtney]), 1797-1859.
Wemyss' chronology of the American stage, from 1752 to 1852. New York: Wm. Taylor & Co., [cop. 1852.] 192 pp. 12°.

Second copy
Imperfect: p.191-192 wanting.

1. Opera.-U.S. 2. Singers.

Music Div.
Music Div.

3- MAG

WEN, YU.
Ku t'ung ku t'u lu.
[Selected ancient bronze drums found in China and Southeast Asia]
Peking, Ku tien i shu ch'u pan she, 1957. [138] p. (on double leaves) 64 illus. (part col.) 40cm.

聞宥
古銅鼓圖錄

Insert, with t.-p. and table of contents in English. Shanghai, Shang-hai ch'u pan she, 1955. 5 p. 26cm.

1. Drum, Bronze--China. 2. Drum--Asia, Southeastern. 3. Chinese literature--Archaeology.
4. Drum
NN 11.66 p/$_L$(OC1b*O) SL A, 1 MU, 4 O, 1, 2, 3 (LC1, X1, Z1)

. Wen denn sahet ihr Hirten

*MRH

Gabrieli, Andrea, ca. 1510-1586.
[QUEM VIDISTIS PASTORES: GERMAN & LATIN]
Quem vidistis pastores? Wen denn sahet ihr Hirten? Weihnachtsmotette für achtstimmigen Doppelchor. Hrsg. von Bruno Grusnick. Kassel, New York, Bärenreiter [1958] score (11 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2910.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1800. 2. Christmas music--Choral music. I. Title. II. Title: Wen denn sahet ihr Hirten?
NN 10.66 1/$_f$ OC (OAFI) SL MUg, lg, 2g, Ig, IIg (MUS2, LC3, X1)

Wenceslaus, Saint
See
Václav, Saint, 908?-929?

Music div.

---

*MFBR
(Switzerland)

Wend, Otto.
La vie musicale, par Otto Wend... ("Tribune de Genève" du 25 février 1931.) Supplément de la "Revue mensuelle" mars 1931. Genève: Imprimerie Jent s.a., 1931. 8 p. 21½cm.

"Le mouvement musical en Suisse romande à l'époque romantique."

Cards in Public Catalogue

1. Music—Switzerland—Geneva.
N. Y. P. L.

MUSIC DIV.
October 4, 1933

Wendehake, José Rafael. NPV
...Siluetas de artistas. Colon, R. de P.: Haskins News Service, 1929. 138 p. port. 8°.

448584A. 1. Artists. 2. Musicians.
N. Y. P. L.
2. Spanish-American music.

MUSIC DIV
January 24, 1930

Wendel, Hélène de, ed.

*MEC
(Poulenc)-L

POULENC, FRANCIS, 1899-1963.
[LETTERS, GENERAL (WENDEL)]
Correspondance, 1915-1963, réunie par Hélène de Wendel... Paris, Éditions du Seuil, 1967.
276 p. plates. 20 cm. (Pierres vives)
Illustrated cover.

1. Musicians--Correspondence, reminiscences, etc. I. Wendel, Hélène de, ed. II. Wendel, Hélène de.
NN * R 10.68 1/$_L$ OC, I, IIb* (OAFI) PC, 1, I SL MU, I (LC1, X1)

---

*MFFB
(France)

WENDEL, HERMANN, 1884-1936.
...Die Marseillaise; Biographie einer Hymne. Zürich: Europa-Verlag, 1936. [3]-134 p. front. 22cm.

881260A. 1. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. I. Title. in Song index.
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
May 21, 1937

SSA
(Paedagogisches)

Wendel, Wilhelm.
Grundlage des Schul-Musikunterrichts. Geradwegige Erziehung zum bewussten Singen nach Noten und zur Selbsttätigkeit und Selbständigkeit auf diesem Gebiete. Von Wilhelm Wendel ... Langensalza: H. Beyer & Söhne, 1927. 64 p. diagrs., illus. (music.) 8°. (Pädagogisches Magazin. Heft 1161.)

1. School music, Germany. 2. Title. 3. Ser.
N. Y. P. L.

Music div.
April 7, 1928

---

*MW—Amer.

WENDELBURG, NORMA.
Concerto for oboe and string orchestra. [195-] 46 p. 35cm.

Score.
Reproduced from ms.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 2.58 e/^{P}OC SL MUg, 1g, 2g (MUA4, LC1, X1)

---

*MX—Amer.

WENDELBURG, NORMA.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [195-] 44 p. 29cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.58 s/$_b$ OC(lbo) (OAFI) SL MUg, lg, 2g (MUA4, LC1, X1)

DREXEL 2459

Wendelin (KARL)
Grosse und kleine Struwelpeter... *Halberstadt: R. Frantz*, 1854. 90 pp. 12°.

Wagner, Richard, 1813-1883.

Satire

Music Div.

L-10
2245
v. 2

WENDELIN, LIDIA.
Mozart Magyarországon. Összeállította F. Wendelin Lidia; a bevezető tanulmányt írta Major Ervin. [Fordította: Brodszky Ferenc] Budapest, Országos Széchényi Könyvtár, 1958. 203 p. plates, facsims., music. 21cm. (Új bibliográfiai füzetek, 2)
Added t.p.: Mozart in Ungarn.
Text in German or Hungarian.

(Continued)

NN 2.61 p/$_f$OC (lbo) (OS)I PC, 1, I MU, 1 (LCE1, LC1, X1)

2

WENDELIN, LIDIA. Mozart Magyarországon. (Card 2)

CONTENTS.--Vorwort, von J. Vécsey.--Mozart und die ungarische Musikgeschichte. Anhang: Mozartiana. Von E. Major.--Bibliográfia, összeállította F. Wendelin L.

1. Mozart, Wolfgang Amadeus, 1756-1791.--Bibl. I. Series.

SB p.v.106

Wendell, Evert Jansen, 1860-1917, comp.
Song book compiled by Evert Jansen Wendell, for the twenty-second annual dinner of the Harvard club of New York city, Delmonico's, February 21, 1888... [New York, 1888] 43 p. front. (port.) 24cm.

NBH p.v.5
——— ——— for the twenty-third annual dinner...February 21, 1889. [New York, 1889] 47 p. front. (port.) 24cm.
Cover-title: Harvard club songs. 1889.

(Continued)

MUSIC DIV.
N. Y. P. L. August 10, 1943

Wendell, Evert Jansen, 1860-1917, comp. Song book compiled by Evert Jansen Wendell... (Card 2)

STG (Harvard) p.v.1
——— Second copy.

1. College songs—Harvard. I. Harvard club of New York city.
Card revised
N. Y. P. L. August 10, 1943

NBH p.v.28, no.17

Wendell, Evert Jansen, 1860-1917, comp.
Song book compiled by Evert Jansen Wendell, '82 for the forty-third anniversary of the Harvard club of New York city held in Harvard hall, January thirty-first, 1908. [New York? 1908] 23 p. front. 24cm.
Cover-title: Harvard club songs. 1908.

MUSIC DIV.
580536. 1. College songs—Harvard. I. Harvard club of New York city.
Card revised
N. Y. P. L. August 10, 1943

---

*MEC (Liszt)

Agoult, Marie Catherine Sophie de Flavigny, comtesse d', 1805-1876.
...Meine Freundschaft mit Franz Liszt; ein Roman der Liebe aus den Memoiren einer berühmten Frau. Mit einem Geleitwort von Siegfried Wagner. Übertragen von Egas von Wenden. Dresden: C. Reissner, 1931. 255 p. facsim., front., plates, ports. [2. ed.] 8°.

"Die vorliegende Ausgabe enthält den wichtigsten Teil aus den bisher zweibändigen 'Memoiren'."

MUSIC DIV.
525855A. 1. Liszt, Franz, 1811-1886. I. Wenden, Egas von, translator. II. Title.
N. Y. P. L. May 26, 1931

Wendl, Karl, ed.

*ZB-98
Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter-Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe B: Für vierstimmigen Kinder- oder Frauenchor a cappella. Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 372 St. score ([3]p.) 28cm.

Film reproduction. Negative.

(Continued)
NN R 10.62 J/ OC, I, II SL MUg, Ig, Ig, IIg (MUD1, MUS2, UM1, LC1, X1)
2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne (Card 2)

For children's or women's voices; originally for SATB.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed.

Wendl, Karl, ed.

*ZB-98
Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler, Hrsg. und bearb. von Karl Wendl. Ausgabe A: Für vierstimmigen gemischten Chor a cappella (Originalkomposition von Anton Bruckner) Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 371 st. score ([3] p.) 28cm.

(Continued)
NN R 10.62 g/ OC, I, II, IIbo SL MUg, Ig, Ig, IIg (MUD1, MUF1, MUS2, UM1, LC1, X1)
2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne... (Card 2)

Film reproduction. Negative.
For SATB.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed. III. Wendl, Karl.

Wendl, Karl, ed.

*ZB-98
Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe C: Für ein- oder zweistimmigen Kinderchor oder Volksgesang mit Klavier-, Orgel- oder Harmoniumbegleitung. Altötting, A. Coppenrath (H. Pawelek) [19--] score (3 p.) 28cm.

(Continued)
NN R 10.62 J/ OC, I, II SL MUg, Ig, Ig, IIg (MUD1, MUS2, UM1, LC1, X1, MUF1)
2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne (Card 2)

Film reproduction. Negative.
For 1 or 2 part chorus of children or amateurs, with piano, organ or harmonium; originally for SATB, unacc.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed.

Wendland, Waldemar, 1873-
"Peter Sukoff"
Herbst, Georg.

Write on slip, class mark name, vol., page and year of magazine. *MA

Waldemar Wendland: "Peter Sukoff". Oper in drei Aufzügen. Text von Olga Wohlbrück. Uraufführung am Stadttheater zu Basel (17. März)

(Neue Musik-Zeitung. Stuttgart-Leipzig. 1921 f° v. 42, no. 14, p. 223-224)

Music Div.
Form 001 [12-11-21 50M]

Wendland, Waldemar, 1873-
"Peter Sukoff."
Rhode, Erich.

Write on slip, class mark name, vol., page and year of magazine. *MA

Waldemar Wendland: "Peter Sukoff". Oper in drei Aufzügen. Text von Olga Wohlbrück. Erstaufführung im Stadttheater Nürnberg am 21. Juni 1922.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 23, p. 383.)

Music Div.

---

*MS

WENDLAND, WALDEMAR, 1873-
[DAS KLUGE FELLEISEN. VOCAL SCORE. GERMAN]
Das kluge Felleisen. Komische Spiel-Oper in einem Akt (nach einem Andersen'schen Märchen), von Richard Schott. Klavierauszug mit Text. Berlin, E. Bote & G. Bock, c1909. Pl. no. B. & B. 17410. 62 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schott, Richard, 1860-1921. Das kluge Felleisen. II. Andersen, Hans Christian, 1805-1875. III. Title.
NN X 12.58 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

---

*MS

Wendland, Waldemar, 1873-
[Peter Sukoff. Vocal score]
Peter Sukoff; Oper in drei Aufzügen von Olga Wohlbrück. Musik von Waldemar Wendland... Berlin: Paragon Musik-Verlag G.m.b.H. [1921] Publ. pl. no. 201. 300 p. 32cm.

German words.
First performed in 1921 in Basel.

MUSIC DIV.
215664B. 1. Operas—Vocal score. I. Wohlbrück, Olga, 1869- . Peter Sukoff.
N. Y. P. L. (Over) June 30, 1943

---

*MS

Wendland, Waldemar, 1873-
[Das vergessene Ich. Vocal score]
Das vergessene Ich; komische Oper in zwei Aufzügen. Dichtung von Richard Schott. Musik von Waldemar Wendland... [Berlin: E. Bote & G. Bock, 1911] Publ. pl. no. 17507. 236 p. 31cm.

German words.
First performed in 1911 in Berlin.
Imprint from label on cover.

MUSIC DIV.
235290B. 1. Operas, Comic—Vocal score. I. Schott, Richard, 1860-1921. Das vergessene Ich.
N. Y. P. L. (Over) August 24, 1943

---

*MEC (Wolkenstein)-C

WENDLER, JOSEF.
Studien zur Melodiebildung bei Oswald von Wolkenstein. Die Formeltechnik in den einstimmigen Liedern. Tutzing, H. Schneider [1963] 235 p. music. 21cm.

"Seiten 193 bis 199" are 7 fold. leaves in pocket.
Bibliography, p. [179]-192.

1. Wolkenstein, Oswald von, 1377-1445.
NN 11.63 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

DREXEL 5158 -5159

Wendling (Johann Baptist)
Six duos pour deux flûtes traversières. Composés par J. B. Wendling. Oeuvre IX. ...arrangés par J. Schmitt.
Amsterdam: J. Schmitt, c1790, 2 v. f°

Flute I part in DREXEL 5158, no.7.
Flute II part in DREXEL 5159, no.7.
5158 5159

1. Flute. - Two flutes
2. Schmitt, Joseph

Music Div.

---

*LN + DTB 15

Wendling, Johann Baptist, 1720-1797.

Flötenquartett Op.10. [No.] VI. G dur...

Score: flute, violin, viola and violoncello.

(Denkmäler deutscher Tonkunst. leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.70-78)

Music Div.

---

*MN
Nagel 191

WENDLING, JOHANN BAPTIST, 1720-1797.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 4]
Quartett G-dur, Op. 10, Nr. 4; für Flöte, Violine, Viola und Violoncello. Hrsg. von Joseph Bopp. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] 1 v. 30cm. (Nagels Musik-Archiv. 191)

4 parts.
1. Chamber music, 18th cent.--(Flute, violin, viola, violoncello) I. Series. II. Bopp, Joseph, ed.
Quartets. 2. Flute in quartets
NN X 2.59 t/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Wendling, Karl, 1875-

Write on slip only words underlined and classmark — *MA

Schmid, Fritz.
Carl Wendling; zu seinem 75. Geburtstag.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Okt., p. 543-544)

npo MUSIC DIV.

*MYD-Amer.

WENDLING, PETE, 1888-
[WORKS. SELECTIONS]
Pete Wendling and Max Kortlander present a group of original compositions for the piano. New York, J. Mills [c1924] 63 p. 30cm. (Jack Mills edition)

"Ten original compositions in various forms, their musical treatment, ornamentations and methods used in Q.R.S. music roll recordings. Contents also includes a paraphrase on Old folks at home, a paraphrase on (Continued)

NN 9.69 s/, OC, II (OS)I (OAF1) SL MUg, Ig, 2g, IIg MUA(4), II (LC1, X1) [NSCM] 2

WENDLING, PETE, 1888- [WORKS. SELECTIONS]
Pete Wendling and Max Kortlander present a group of original compositions for the piano... (Card 2)

Tosti's Good bye, examples for the development of the left hand and many other interesting examples of syncopation and progression."

1. Piano (Jazz) 2. Player-piano. I. Jack Mills edition. II. Kortlander, Max, 1890- . Works, Selections.

C-13
1843

WENDLING, WILLI.
Die Mannheimer Städtische Volks- und Musikbücherei, 1895-1961. Zur Eröffnung der neuen Hauptstelle im Dalberghaus. [Mannheim, 1961] 44 p. plates. 20cm.

Bibliography, p. 44.

1. Libraries--Germany--Mannheim. I. Mannheim, Germany. Städtische Volks- und Musikbücherei. 1961

NN R 10.66 a/, OC(lbo) (OD)lt, lb (ED)lt PC, l, l SL MU, l, l (LC1, X1)

WENDS

See also

FOLK SONGS, WENDIC
MUSICIANS, WENDIC
NATIONAL MUSIC—WENDS

Music Div.

Wends.

Write on slip words underlined below and class mark—

*QX

Zmeškal, Vladimír, 1902–
...Zájezd lužickosrbských pěvců do Československé Republiky ve dnech 2.–7. ledna, 1922. V Praze: Nákladem Českolužického spolku "Adolf Černý," 1922. 31 p. illus. (incl. port.) 21½cm. (Česko-lužická knihovnička. Čís. 1.)

MUSIC DIV.

1. Musicians, Wendic. 2. Folk songs, Wendic. I. Ser.
N. Y. P. L. April 4, 1934

Wendt, Amadeus, 1783-1836.

*MRKT

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Jubel Cantate zur Feier des funfzig-jährigen Regierungsantritts Sr. Majestät des Königs von Sachsen am 20ten September 1818. Gedicht von Friedrich Kind, nebst einem zweiten Texte: Erndte Cantate, Gedicht von Wendt, Musik von Carl Maria v. Weber. Partitur. Op. 58... Berlin: Schlesinger [1831]. Publ. pl. no. 1285. 134 p. f°.

Plate number on t.-p., 1605.
German words.
Full score.

Music div.

1. Cantatas (Sacred). 2. Kind, Friedrich, 1768–1843. 3. Wendt, Amadeus, 1783–1836. 4. Title. 5. Title: Erndte Cantate.
N. Y. P. L. December 30, 1919.

Wendt, Amadeus, 1783-1836.

*17 ...

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
The jubilee cantata (Harvest cantata), for solo voices, chorus, and orchestra, composed by C. M. von Weber. Op. 58. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The words translated from the German version of Wendt by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877.] v(i), 59(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Wendt, Amadeus, 1783–1836. 3. Prout, Ebenezer, 1835–1909, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title. 6. Title: Harvest cantata.
N. Y. P. L. August 10, 1917.

---

*KFBR
(Germany)

Wendt, Amadeus, 1783–1836.
Ueber den gegenwärtigen zustand der musik, besonders in Deutschland, und wie er geworden. Eine beurtheilende schilderung, von Amadeus Wendt. Göttingen, Dieterich, 1836.

iv, 89 p. 16cm.

JUILLIARD FOUNDATION FUND

Subject entries: 1. Music—Germany—Hist. & crit. 2. Music—Hist. & crit.—Modern.

Cards in Public Catalog 8-17520 MUSIC DIV.

Library of Congress, no. ML275.W47.

DREXEL 1765.1

Wendt, Amadeus, 1783-1836.
Ueber den gegenwärtigen Zustand der Musik besonders in Deutschland und wie er geworden . . . *Göttingen: Dieterich*, 1836. iv, 89 pp. 16.

Music Div.

Germany, 19th cent.

---

*MRA

WENDTE, CHARLES WILLIAM, 1844-1931, ed.
The sunny side; a book of religious songs for the Sunday school and the home. By Chas. W. Wendte and H.S. Perkins. With original poetical contributions by Wm. C. Gannett ... and others. The music, original and selected by H.S. Perkins ... and many others. Together with a careful selection of German folk and child songs. New York, W. A. Pond [c1875] close score (137 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Perkins, Henry Southwick, 1833-1914, joint editor. II. Title.

NN R 10.71 m/, OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MP
(African)

WENDT, THEOPHIL d. 1951.
Ode; written for the opening of the Grahamstown South African exhibition of arts and industries, 1898, by Brinsley White. Set to music for chorus and orchestra. London, Novello [1899?] Pl. no. 10664. score (20 p. on 22 l.) 15cm.

Photocopy (Positive).

(Continued)

NN 6.65 e//OC, I SL MUg, Ig, X1) Ig (MUD1, MUG1, MUS2, LC1, 2

WENDT, THEOPHIL, d. 1951. Ode... (Card 2)

For SATB and piano.
First line: Peace triumphant holds her sway.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. White, Brinsley.

Wendt, Theophil, d. 1951

*ZAN-*M-8
Film Reproduction

CAPETOWN ORCHESTRA.
Programme. Jan. 4, 1917-Dec. 30, 1920, July 8-Sept. 17, 1922, June 16, 1923-Jan. 14, 1924. [Cape Town, Galvin & Sales, etc.] no. 24cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes programs of the Thursday evening concert series, the tour, Mar. 29-May 9, 1919 and other concerts.

(Continued)

NN 8 6.58 a/, OC, (OC)I, Ib OS(Ib) PC, I, I SL MU, 2, I (UI, UMI, LC1, X1) 2

CAPETOWN ORCHESTRA. Programme. (Cont.)

"Conductor, Theo. Wendt," 1917-Jan. 14, 1924.
Includes manuscript notes.

1. Concerts--Programs. 2. Programs. I. Wendt, Theophil, d. 1951.

Wendte, Charles William, 1844–
The carol; a book of religious songs for the Sunday school and the home, by Charles W. Wendté... The music, original and selected, by well-known American composers, together with a careful selection of hymns, chorals, carols, and anthems, from English and German sources. To which are added Services for Sunday-school worship and the festivals of the church. Cincinnati: The J. Church Co., cop. 1886. 220 p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. June 8, 1920.

Wenick, Georges, 1740-1753

*EM
A172
t. 13, fasc. 3

QUITIN, JOSÉ.
Les maîtres de chant et la maîtrise de la collégiale Saint-Denis, à Liège, au temps de Grétry. Esquisse socio-musicologique. [Bruxelles, Palais des Académies, 1964] 130 p.; music(23 p.) illus. 28cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-8°. t. 13, fasc. 3)

(Continued)

NN R 7.65 l/, OC, II, IIb+, III (OS)I PC, 1, 2, I MU, 1, 2, I, IIg, IIIg (LC1, X1) 2

QUITIN, JOSÉ. Les maîtres de chant et la maîtrise de la collégiale Saint-Denis... (Card 2)

The music is by Georges Wenick and Henri Moreau.
Bibliography, p. [75]-78.

1. Church music--Belgium--Liège. 2. Grétry, André Ernest Modeste, 1741-1813. I. Series. II. Wenick, Georges, 1740-1753. III. Moreau, Henri, 1728-1803.

Wenig, Adolf, 1874-

*MS

Dvořák, Antonín, 1841–1904.
...Čert a Káča. Die Teufelskäthe. Opera o 3 jednáních dle národní pohádky české. Napsal Adolf Wenig (Deutsch von Dr. Richard Batka). Klavírní výtah upravil skladatel... (Op. 112.) Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 43. 248 p. 2. ed. 4°.

Vocal score. Bohemian and German. Synopsis in French and English precedes text.
"Uraufführung am böhmischen Nationaltheater in Prag am 23. November 1899."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508832A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wenig, Adolf, 1874– . II. Batka, Richard, 1868–1922, translator. III. Title. IV. Title: Die Teufelskäthe.
N. Y. P. L. January 19, 1931

---

*MYD

WENINGER, LEOPOLD, 1879- , arr.
34 national anthems, published in celebration of the Olympic games. Chants nationaux publiés à l'occasion de l'Olympiade. Arranged for piano by Leopold Weninger. [London, British & continental music agencies, 1948?] 20 p. 31cm.

1. National music (Instrumental settings). 2. Piano--Collections.

NN 5.64 g/, OC SL MUg, Ig, 2g (LC1, X1)

Weninger, Leopold, 1879-

*MTK

Haydn, Franz Joseph, 1732–1809.
...Zwoelf deutsche Tänze für Orchester, zum erstenmal herausgegeben von Otto Erich Deutsch. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1931]. Publ. pl. no. 28489. 20 p. f°. (Das Musik-Kränzlein. Nr. 4.)

Full score.
"Transcription for piano was arranged by Haydn and published by Artaria in 1792; original orchestra parts from which the present score was edited, have never before been published. — *cf. Vorwort.*
"Klavierstimme von Leopold Weninger. 2. Geige ergänzt von Max Kojetinsky."

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Dances, German. I. Deutsch, Otto Erich, 1883– , editor. II. Weninger, Leopold, 1879– . III. Koyetinski, Max.
N. Y. P. L. April 20, 1932

Weninger, Leopold, 1879- , arranger.

*MO (German)
box

SCHENKENDORF, LEOPOLD VON.
Hitler Hymne; Gott sei mit unserem Führer. Text und Musik von Leopold von Schenkendorf. Ausg. für Gesang und Klavier [von Leopold Weninger] Leipzig, R. Erdmann [193- ,] Pl. no. R2408. 3 p. 32cm.

For medium voice and piano.
First line: Gott sei mit unserem Führer.

1. Hitler, Adolf, 1889-1945. 2. Songs, German. I. Weninger, Leopold, 1879- , arranger. I. Subs. for main entry S-, L- von, pseud.

NN R 7.65 a/, OCs, Is SLs MUgs, Igs, 2gs, Igs (MUS2s, LC1s, X1s, [I], 2Is)

Weninger, Leopold, 1879- , arranger. *MYD +

Strauss, Richard, 1864–
[Arabella. Op. 79. Selections. Piano]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 79. Fantasie für Klavier. Berlin: A. Fürstner, 1934. Publ. pl. no. A. 8262 F. 15 p. 34cm.

Arranged by Leopold Weninger.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Weninger, Leopold, 1879- , arranger.
N. Y. P. L. March 19, 1935

Wenkstern, A.
See
Venkstern, A.

MUSIC DIV.
N. Y. P. L. September 18, 1922.

Wenn der Bauer Hochzeit macht

*MP (German)

DEGEN, HELMUT, 1911-

Wenn der Bauer Hochzeit macht. Fröchliche Kantate nach Worten von Heinz Grunow (in Anlehnung an ein alte Vorlage aus dem Jahre 1780) für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen... Mainz, B. Schott's Söhne [c1941] Pl. no. B. S. S. 36321 55 p. 28cm.

Score: Speaker, 3 solo voices, mixed chorus, flute, clarinet, violin I-II, violoncello and double bass.
Duration: about 35 minutes.

1. Cantatas, Secular—Instr. acc. I. Grunow, Heinz. Wenn der Bauer Hochzeit macht. II. Title.
NN 1.53 OC, I, Ib SL MUg, Ig, Ig, IIg (LC1, X1)

Wenn du Tag und Träume liebst

*MP (German)

LOHSE, FRED.

Wenn du Tag und Träume liebst; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johanna Kraeger. Leipzig, Deutscher Verlag für Musik [c1968] score (11 p.) 27cm.

For SATB, unacc.

(Continued)
NN 4.70 s/ OC, I, Ibo SL MUg, Ig, Ig, IIg (MUD1, LC1, X1) 2

LOHSE, FRED. Wenn du Tag und Träume liebst... (Card 2)

CONTENTS.--Der Morgen macht die Fenster auf.--Morgen wirst du lächeln.--Reicher wird das Leben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kraeger, Johanna. II. Title.

Wenn die Heide ruft

*MS

MARCELLUS, HERMANN, , ed.

Wenn die Heide ruft... Singspiel in 4 Aufzügen, von Hermann Marcellus. Gesänge nach beliebten Volksweisen. Köln, Bergwald-Verlag [ca. 1950] 7 p. 30cm.

Songs, duets and choruses, with piano accompaniment.
"Bearbeitet v. Verfasser."

1. Incidental music. I. Title.
NN 1.53 OC SL MUg, Ig, Ig (LC1, X1)

..."Wenn der Herr die Gefangenen zu Zion."

Write on slip words underlined below and class mark—

** MN

Weckmann, Jakob, 1643 – ca. 1680.
..."Wenn der Herr die Gefangenen zu Zion," für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. Partitur ... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16871. 47 p. f°. (Organum. Reihe 1, Nr. 2.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score—Sacred. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Wenn ich ein kleines Mücklein wär

*ZB-312

LASSEN, EDUARD, 1830-1904.

Wenn ich ein kleines Mücklein wär. Gedicht von Ottilie von Ahlefeldt. Dreifach in Musik gesetzt von Eduard Lassen, Felix Mottl [und] Eugen von Volborth. Weimar, T. F. A. Kühn, New York, Gebr. Martens [188-?] Pl. no. K.427.W. 8 p. 33cm.

Microfilm.
For voice and piano.

(Continued)
NN R 3.72 m/ OC, I, II, III, IIIg, IVg (MUS3) (MUDI, MUFI, Vbo, VIbo SL MUg, Ig, Ig, IIg, UMI, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. Wenn ich ein kleines Mücklein wär. (Card 2)

1. Songs, German. I. Mottl, Felix, 1856-1911. Wenn ich ein kleines Mücklein wär. II. Volborth, Eugen von. Wenn ich ein kleines Mücklein wär. III. Ahlefeldt, Ottilie von. Wenn ich ein kleines Mücklein wär. IV. Title. V. Volborth, Eugen von. VI. Ahlefeldt, Ottilie von.

Wenn ich einmal scheiden soll.

* MV box

Strong, Templeton, 1856–
...Choral sur un thème de Léo Hassler (1601): "Wenn ich einmal scheiden soll" ("Quand vient la dernière heure"). Harmonisé et orchestré pour instruments à cordes... Genève: Édition Henn [etc., etc., ca. 1932] Publ. pl. no. A. 1090 H. 2 l. 35cm.

Full score.
Based on Hassler's "Wer liebt auss treuen Hertzen" from his Lustgarten. — *cf. Publikation älterer Musik. Bd. 15.*

(Continued)
MUSIC DIV.
N. Y. P. L. March 27, 1940

Strong, Templeton, 1856– ...Choral sur un thème de Léo Hassler (1601)... (Card 2)

Reproduced from autographed manuscript.
Cover-title.
Publisher's plate number on p. [1] only.
Performance: about 7 minutes.

1. Orchestra, String—Full score—Arr. 2. Autographs—Music—Strong—Facsimiles. I. Hassler, Hans Leo von, 1564–1612. Lustgarten. no. 16. II. Title: Wenn ich einmal scheiden soll.
N. Y. P. L. March 27, 1940

Wenn ich König wär'

* MZ

ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. LIBRETTO. GERMAN]
Wenn ich König wär' (si j'étais roi); Oper in drei Akten. Textbuch von A. Dennery und J. Brésil. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal Edition [c1954] 104 p. 20cm.

I. Brésil, Jules, ca. 1818-1899. Si j'etais roi. II. Dennery, Adolphe Philippe, 1811-1899. Si j'etais roi. III. Gutheim, Karlheinz, tr. IV. Reinking, Wilhelm, 1898- , tr. V. Title.
NN 10.61 g/ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Wenn wir marschieren

*MO (German)

BREUER, FRANZ JOSEF, arranger.
Wenn wir marschieren. 31 Soldatenlieder und Märsche [Bearb. von Franz Josef Breuer] Berlin, Ullstein [194-] 15 p. 32cm. (Musik für Alle. Nr. 313)

For voice and piano; superlinear words.

1. Marching songs, German. 2. War songs, German--Collections. I. Title. II. Breuer, Franz Josef.
NN 12.58 1/ OC, IIb+ SL MUg, 1g, 2g, I2 (LC1, X1)

---

* ZB-118
Film Reproduction

WENN in Tirol die Blumen blüh'n; neue Lieder aus den Alpenländern für Gesang, Klavier, Akkordeon. Wien, S. Stanberg [1945?c1942-44] 30cm.

Film reproduction. Negative.
For voice with piano and harmonica; includes letter notation for accordeon.
CONTENTS.--Wenn in Tirol die Blumen blüh'n (H. Wagner).--Marterl-Sprüche (S. Fellner).--Glocknerlied (H. Böhm).--Wörgler-Wagler

(Continued)
NN R 3.63 p/ OC SL MUg, 1g (MUFI, MUS10, UMI, LC1, X1) 2

WENN in Tirol die Blumen blüh'n... (Card 2)

(S. Fellner).--Grüss mir meine Heimat (H. Wagner).--Woher das Jodeln stammt? (F. Fischer).--Sei mir gegrüsst mein Alpenland (H. Wagner).--Enzian (A. Schindlauer).--Dem Jaga sei grösste Freud' (M. Csernik).--Ehrwalder Schi-Walzer (H. Wagner).

1. Songs, German--Collections, 20th cent.

Wenn Schumann ein Tagebuch geführt hätte

* MEC (Schumann)

KROÓ, GYÖRGY.
Wenn Schumann ein Tagebuch geführt hätte ... [Aus dem Ungarischen übertragen von István Frommer. 3. Aufl. Budapest] Corvina Verlag [1964] 226 p. music. 17cm. (Wenn-Tagebücher)

1. Schumann, Robert, 1810-1856. I. Wenn-Tagebücher. II. Title.
NN R 2.65 p/ OC (OS)I PC, 1, II SL MU, 1, II (LC1, X1) [NSCM]

Wenn Trübsal da ist

*MRH

SELLE, THOMAS, 1599-1663.

Wenn Trübsal da ist; für 4-stimmigen gemischten Chor (Sopran I, II, Alt, Bass) mit Continuo (Pianoforte mit Violoncell oder Fagott resp. Orgel allein). Geistliche Konzerte, Nr. 4, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (11 p.) and 5 parts. 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)
NN X 2.62 e/ OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

SELLE, THOMAS, 1599-1663. Wenn Trübsal da ist... (Card 2)

For SATB and continuo realized for piano (or organ); parts for chorus and violoncello (or bassoon). Originally for 4 solo voices.
Words from Habakkuk.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Egidi, Arthur, 1859- , ed. II. Bible. O.T. Habakkuk. Selections. German. III. Title.

Wenn ich ein Vöglein wär

9-* MNB box

Schumann, Robert Alexander, 1810–1856.
Wenn ich ein Vöglein wär. Herbstlied. Schön Blümlein. Drei zweistimmige Lieder mit Begleitung des Pianoforte von Robert Schumann. Op. 43... Bonn, N. Simrock [1844] Publ. pl. no. 4333. 13 p. 33cm.

For soprano and alto with piano accompaniment.
Words of Herbstlied by August Mahlmann; words of Schön Blümlein by Robert Reinick.
First edition.

7
OFF. CAT.
V. Title: Schön Blümlein. MD.

1. Vocal duos, Secular—Women—Keyboard acc. I. Mahlmann, August, 1771–1826. II. Reinick, Robert, 1805–1852.
N. Y. P. L. III. Title. IV. Title: Herbstlied. April 24, 1947

Wenn im Wald die Büchse knallt

* MP (German)

NÖTZOLDT, FRITZ, 1908- , ed.
Wenn im Wald die Büchse knallt; was man von Jägern und Wildschützen sang. Gesammelt und hrsg. von Fritz Nötzoldt. Mit Bildern verziert von Claus Arnold. München, Ehrenwirth [1961] 62 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Hunting--Songs, German. 2. Songs, Hunting. I. Title.
NN R 1.63 e/ OC PC, 2, I SL MUy, 1y, 1g, Iy (PRI1, LC1, X1)

Wenn die Zeit erfüllet ist

D-12
1093

HUNNIUS, MONIKA, 1858-1934.
Wenn die Zeit erfüllet ist... Briefe und Tagebuchblätter, hrsg. von Anne Monika Glasow [6. Aufl.] Heilbronn, E. Salzer [1959, c1936] 332 p. port., geneal. table. 21cm.

I. Glasow, Anne Monika, ed. II. Title. III. Glasow, Anne Monika.
NN R 12.59 1/ OC, I, IIIbo PC I, II SL MU, I, II (LC1, X1)

Wenner-Gren foundation for anthropological research *MO (U.S.) (Negro)

COURLANDER, HAROLD.
Negro songs from Alabama. Music transcribed by John Benson Brooks. New York, Published with the assistance of the Wenner-Gren Foundation for Anthropological Research, c1960. 76 p. 28cm.

Unacc. melodies.

1. Negroes--Songs--U.S.--Alabama. I. Brooks, John Benson. II. Wenner-Gren foundation for anthropological research.
NN* 5.64 e/> OC, I, Ib* (OS)II SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1)

Wennerberg, Gunnar, 1817-1901. on slip, class mark *DK
D.,O.H. name, vol., page and year of magazine.
Gunnar Wennerborg. Ports.
(Varia, Stockholm, 1904. 8°. v.4, p. 559-563.)

Music Div.

---

*MEC (Wennerberg)

Jeanson, Gunnar, 1898–
Gunnar Wennerberg som musiker; en monografi av Gunnar Jeanson. Utgiven på föranstaltande av Gunnar Wennerbergs-sällskapet. Stockholm: H. Gebers Förlag, 1929. 259 p. facsims. (music), illus. (music), plates, ports. 8°.

"Förteckning över Gunnar Wennerbergs tonverk. Upprättad av C. F. Hennerberg," p. 246–255.
Portrait also on cover.

Music Div.

468680A. 1. Wennerberg, Gunnar, 1817–1901. 2. Gunnar Wennerbergs-sällskapet.
N. Y. P. L. April 17, 1930

Wennerberg, Gunnar, 1817-1901 Write on slip only words underlined and classmark — ##MA

Jeanson, Gunnar.
Gunnar Wennerbergs oratoriska verk.

(Svensk tidskrift for musikforskning. Stockholm, 1927. 1926, årg.8, p.65-80.)

Music Div.
npc

Wennerberg, Gunnar, 1817-1901. on slip, class mark NIZ
Lindberg, Felix. name, vol., page and year of magazine.
Gunnar Wennerberg, Gluntarnes skald.
(Finsk tidskrift. Helsingfors, 1893. 8°. v. (34)-35, p.351-365.)

Music Div.

Wennerberg, Gunnar, 1817-1901. on slip, class mark NIZ
Willebrand, R.F.v. name, vol., page and year of magazine.
Gluntarne och deras skald; till Gunnar Wennerbergs hundraårsminne.
(Finsk tidskrift. Helsingfors, 1917. 8°. v.83, p.149-174.)

Music Div.

Wennerberg, Gunnar, 1817-1901. on slip, class mark NIZ
Willebrand, R.F.v. name, vol., page and year of magazine.
Gunnar Wennerberg.
(Finsk tidskrift. Helsingfors, 1901. 8°. v.(50)-51. p. 208-211.)

Music Div.

WENNERBERG, GUNNAR, 1817-1901. GLUNTARNE

AVB

GOLDKUHL, CAROLA.
Röster som tystnat; släkt- och kulturhistoriska minnen. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1953] 163 p. illus., ports. 20cm.

CONTENTS.--Släkter kring Järntorget i 1600-talets Stockholm.--Gruvan, släkten, altartavlan.--Jorden ger igen.--En mor.--I Medelpiana prästgård.--En studentbal i skandinavismens tecken.--Morbror John i Amerika.--En vårkväll i Lund.--Gunnar Wennerberg får magisterkransen.--Gluntarna 100 år.--"En själ av eld och tårar."--
(Continued)

NN**X 12.56 d/ OC PC, 1, 2, 3, 4, 5, 6 SL G, 1, 2
MU, 6 ST, 3 (LC1, X1)

GOLDKUHL, CAROLA. Röster som tystnat...
(Card 2)

Kristinaminnen i Rom.

1. Trotzig family. 2. Sweden--Geneal. 3. Ericsson, John, 1803-1889. 4. Wennerberg, Gunnar, 1817-1901. Gluntarne. 5. Nordenglycht, Hedvig Charlotta, 1718-1763. 6. Christina, queen of Sweden, 1626-1689.

Wennerberg, Gunnar, 1817-1901. Write on slip only words underlined and classmark — ##MA
Trio.

Kallstenius, Gottfrid.
En okänd manstrio av Gunnar Wennerberg.

(Svensk tidskrift för musikforskning. Stockholm, 1932. årg.14, p.124-128. facsim.:music.)

Music Div.
npc

Wennerberg-sällskapet.
See
Gunnar Wennerberg-sällskapet.

Music Div.
Cards in Public Catalogue

---

*MFBL

WENNERSTROM, MARY H.
Anthology of twentieth-century music [by] Mary H. Wennerstrom. New York, Appleton-Century-Crofts [1969] x, 246 p. 31cm.

"Twentieth-century compositions... for use in theory and literature courses or for private study."

1. History and criticism. 1900-
NN 4.71 d/ OC(1bo) SL MUg, 1g (LC1, X1)

---

*MEC (Ackté)

Wennervirta, Ludvig, 1882–
...Aino Ackté — Albert Edelfelt; eräs taiteemme episodi. Porvoo, Helsinki, W. Söderström 1944, 98 p. illus. 27cm.

MUSIC DIV.

460773B. 1. Ackté, Aino, 1876–1944. 2. Edelfelt, Albert Gustaf Aristides, 1854–1905.
N. Y. P. L. June 8, 1949

Mus. Res. *MP (English)

WENNINGTON, WILLIAM, 18th cent.
Quod vis; written & composed by Wm Wennington. [London, ca. 1797] 1 l. 32cm.

Caption title.
For voice and unfigured bass.
First line: Begone filly phantoms that play'd round my breast.

1. Songs, English.
NN S 11.61 e/ OC(1b) SL MUg, 1g (MUS2, MUR1, LC1, X1, Z3)

Wenrich, Percy, 1887-

NCOF

BURNSIDE, R. H.
Some party; a revuesical entertainment in two parts, arranged and staged by R. H. Burnside, with music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker. [New York, 1922?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
(Continued)

NN** 9.57 g/ OC, I, II, III, IV PC, 1, I, II, III, IV, V SL
MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

BURNSIDE, R. H. Some party... (Card 2)

Without the music.
Includes costume plots and ground plans.
Produced at Jolson's 59th Street theatre, New York, April 15, 1922.

1. Revues. 2. Prompt-books. I. Hein, Silvio, 1879-1928. II. Hubbell, Raymond, 1879-1954. III. Wenrich, Percy, 1887- . IV. Kerker, Gustave Adolph, 1856-1923. V. Title.

Wensley, Shapcott *MRH

MAUNDER, JOHN HENRY, 1858-1920.
[OLIVET TO CALVARY. VOCAL SCORE. ENGLISH]
Olivet to Calvary, a sacred cantata recalling some of the incidents in the last days of the Savior's life on earth, for two solo voices (tenor and baritone) and chorus, and interspersed with hymns to be sung by the congregation. The words written and arranged by Shapcott Wensley. London, Novello; New York, H.W. Gray, c1904. vii, 69 p. 26cm. (Novello's original octavo edition)

1. Cantatas, Sacred--Keyboard acc. I. Wensley, Shapcott. II. Title.
NN X 4.57 d/ OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Wensley, Shapcott *MRH

MAUNDER, JOHN HENRY, 1858-1920.
[SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH]
Song of thanksgiving, a cantata for harvest and general festival use, for soprano, tenor and bass (or contralto) soli and chorus, with hymns to be sung by the congregation. The words written and arranged by Shapcott Wensley. London, Novello, New York, H. W. Gray, c1905. Pl. no. 8357. 65 p. 26cm. (Novello's original octavo edition)
(Continued)

NN X 3.57 s/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

MAUNDER, JOHN HENRY, 1858-1920. [SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH] Song of thanksgiving.
(Card 2)

Duration: 40 to 45 min.

1. Cantatas, Sacred--Keyboard acc. 2. Harvest--Cantatas. I. Wensley, Shapcott. II. Title.

Stuart 5578–5579

[Wentworth, Trelawney]
The West India sketch book... London, Whittaker & co., 1834. 2 v. illus. 19cm.

"Anté Nanny, open da door," words and music, v. 2, p. 283-284.

Virgin Islands [W.]
MUSIC DIV.
~~1. West Indies--Descr. and trav., 1800-1900. I. Title.~~
N. Y. P. L. October 27, 1947

Wenum, Netherlands. Clementi-Archiv.

See

Clementi-Archiv, Wenum, Netherlands.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Wenz, Joseph

*MP
(German)

Telemann, Georg Philipp, 1681-1767.
[TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate "Trauer-Music eines kunsterfahrenen Canarienvogels." Eine tragikomische Kantate für Singstimme, 2 Flöten (Geigen), Bratsche und Generalbass hrsg. von Werner Menke. Generalbass-Aussetzung von Joseph Wenz. Kassel, Basel, Bärenreiter [pref. 1952] 1 v. 29cm. (Bärenreiter Ausgabe 1788) (Continued)
NN X 6.55 d/ OC, I, II, IIbo, III MUg, Ig, Ig, IIg, IVg, Vg (U1, LC1, X1, Z1)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 2)

Score: solo voice, flute I-II or violin I-II, viola and harpsichord (realized figured bass) and parts for flute, viola and violoncello. Words in German and in part in Low German.
The cantata exists in two settings, the first with violin or flute and continuo "publicirt anno 1737... Hamburg;" the second (in a copy by J.W. Lorberg), as in the present edition.—cf. Vorwort. (Continued)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 3)

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Menke, Werner, 1907- , ed. II. Wenz, Joseph III. Telemann, Georg Philipp, 1681-1767. Kanarienvogel Kantate. IV. Title: Kanarienvogel Kantate. V. Title: Trauer-Music eines kunstfahrenen Canarien-Vogels.

*MN
K169
Nr.35

WENZEL, EBERHARD.
[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. GERMAN]
Nun freut euch, lieben Christen gmein; Choralkantate für 3-stg. gem. Chor, Orgel und Bläser. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 35)
For congregation, chorus (SAB), 2 trumpets, trombone and organ.
1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.
NN 3.64 e/6 OC(Ibo) (OS)I (OAF1) MUg, Ig, Ig, IIg (MUS1, LC1, X1)

*MX
+box

Wenzel, Fritz, musician
Unter dem Weihnachtsbaum. Streichquartett, von Fritz Wenzel. Op. 283... Frankfurt Oder: G. Bratfisch ₍1900₎. Publ. pl. no. G. B. 463. 5 parts. f°.
Score and 4 parts.

BOEKELMAN COLLECTION.
Viola —
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. 3. Chamber music, 19th c.—Quartets. April 14, 1920.

7-*MAA

Wenzel, Henry

Gesangverein Virginia, Richmond, Va.
Fest-Programm des Goldenen Jubiläums ... nebst einer historischen Skizze des Vereins von H. Wenzel, Sr. ... d. 1, 2. u. 3. Juli, 1902. Richmond, Virginia: ₍The Dietz Printing Co.₎, 1902, 35 pp., 9 pl., 1 port. 8°

Music Div.
Gift of the society.

Wenzel, Jean.

See

Wenzel, Johann, b.1759.

NN 8.57 OC MU LC

Wenzel, Johann, b.1759, arranger

Mus. Res. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO, VOCAL SCORE, ITALIAN]
Idomeneo, rè di Creta; Opera seria in 3 atti del sign. W.A. Mozart, aggiustata per il piano forte di Giov. Wenzel. Leipzig, Beÿ Schmid und Rauh [1797?] [4], 182 p. illus. 30x39cm.

Libretto by Gianbattista Varesco. Superlinear German words added in ms.
Below imprint: Joh. Berka sc. Praga.
Illustrated t. p.
(Continued)
NN R 6.57 d/6 OC, I, Ib, II SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

MOZART, WOLFGANG AMADEUS, 1756-1791. [IDOMENEO. VOCAL SCORE. ITALIAN] Idomeneo... (Card 2)

Includes list of subscribers (p. [4])

1. Operas--Vocal scores. I. Wenzel, Johann, b. 1759, arranger.
II. Varesco. Gianbattista. Idomeneo.

*MSP

WENZEL, LEOPOLD, 1847-1925.
[LA COUR D'AMOUR. ARR. FOR PIANO]
La cour d'amour; ballet en trois actes de Balbiani. Musique de L. de Wenzel. Paris, Choudens [1885?] Pl. no. A.C. 6408. 123 p. 28cm.

At head of title: Eden théâtre.

1. Ballets (Piano) I. Balbiani. La cour d'amour. II. Title. III. Balbiani.
NN R 4.71 e/£ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (DC2, LC1, X1)

Wenzig, Josef, 1807-1876. Dalibor

*MSI

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. FULL SCORE. CZECH]
Dalibor; opera ve třech jednáních. Libreto napsal Josef Wenzig. Český text Ervín Špindler. V Praze, Společnost Bedřicha Smetany. 1945. 640 p. port. 26cm.

Studijní vydání děl Bedřicha Smetany.
1. Operas--Full scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN R 12.68 e/4 OC, I (OAFI) SL MUg, Ig, Ig, IIg S (LC1, X1)

Wenzig, Josef, 1807-1876. Dalibor

*MS

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. VOCAL SCORE. CZECH]
Dalibor; opera ve třech jednáních na slova Josefa Wenziga. Klavírní výtah upravil skladatel, 12. vyd. Praha, Hudební matice, 1943. 171 p. 29cm.

Synopsis in German, Italian, French and English.

1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN R 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

Wenzig, Josef, 1807-1876. Dalibor

*MZ

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. LIBRETTO. GERMAN]
Dalibor; Oper in 3 Aufzügen. Text von Josef Wenzig. Musik von Friedrich Smetana. Die Neuarbeitung des Textes von V.J. Novotný. Inhalt und Scenarium. Prag. Im Verlage des Nationaltheater-Consortiums, 1892. 16 p. 17cm.

Electrostatic reproduction by the New York public library.
I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN 8.69 v/4 OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (MUL, I LC1, X1)

Wenzig, Josef, 1807-1876. Dalibor.

*MS

Smetana, Bedřich, 1824–1884.
₍Dalibor. Vocal score₎
...Dalibor; opera ve třech jednáních na slova Josefa Wenziga. Klavírní výtah upravil skladatel. XIII. vydání. Praha, Hudební matice umělecké besedy, 1944. Publ.pl.no. H.M.2. 171 p. 29cm.

First performed in 1868.
Synopsis in German, Italian, French and English, p. ₍6-9₎

MUSIC DIV.
351580B. 1. Operas—Vocal score. I. Wenzig, Josef, 1807–1876. Dalibor.
N. Y. P. L. June 30, 1947

Wenzig, Josef, 1807-1876. Dalibor

*MZ

Smetana, Bedřich, 1824–1884.
₍Dalibor. Libretto. German₎
Dalibor; Oper in 3 Akten (8 Bildern) unter Benutzung des Textes von Josef Wenzig für die deutsche Bühne völlig neu bearb. von Julius Kapp. Musik von Friedrich Smetana. Berlin ₍etc.₎ J. Weinberger, c1940. 32 p. 17cm.

MUSIC DIV.
I. Wenzig, Josef, 1807–1876. Dalibor. II. Kapp, Julius, 1883- , ed. III. Title.
N. Y. P. L.

Wenzig, Josef, 1807-1876. Libuše

*MS

Smetana, Bedřich, 1824–1884.
₍Libussa. Vocal score. Bohemian₎
Libuše, slavnostní zpěvohra ve třech jednáních. Na slova Josefa Wenziga. Hudbu složil Bedřich Smetana... V Praze, Umělecká beseda, 1924. Pl.no. 57. 237 p. 33cm.

DREXEL MUSICAL FUND
MUSIC DIV.
510038B. 1. Operas—Vocal scores. I. Wenzig, Josef, 1807–1876. Libuše.
N. Y. P. L. February 14, 1952

Wenzig, Josef, 1807-1876. Libuše

*MS

SMETANA, BEDŘICH, 1824-1884.
[LIBUŠE. VOCAL SCORE. CZECH]
Libuše; slavnostní zpěvohra ve 3 jednáních na slova Josefa Wenziga. Klavírní výtah se zpěvy upravil skladatel. 7. vyd. Praha, Hudební matice umělecké besedy, 1944. 243 p. 28cm.

1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Libuše. II. Title.
NN 2.64 e/5 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Wenzig, Josef, 1807-76.

*MS

Smetana, Bedřich, 1824–1884.
Dalibor; Oper in 3 Acten, Text von Josef Wenzig für die deutsche Bühne eingerichtet von Max Kalbeck, Musik von Friedrich Smetana. Wien: J. Weinberger ₍1893₎. Publ. pl. no. J. W. 672. 154 p. f°.

On cover: Universal Edition. no. 411.
First performed in 1868.
German words.
Vocal score.

Music
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Wenzig, Josef, 1807–76. 3. Kalbeck, Max, 1850- , translator. 4. Title.
N. Y. P. L. November 22, 1918.

Wenzig, Josef, 1807-76

*MS

Smetana, Bedřich, 1824–1884.
Libuša. Slavnostní zpěvohra ve 3 jednáních. Na slova J. Wenziga. Hudbu složil B. Smetana. Opéra solennel en trois actes... Klavirní výtah se zpěvy upravil skladatel. Partition, chant et piano, arrangée par le compositeur... V. Praze: F. A. Urbánek ₍ca. 1880₎. Publ. pl. no. 57. 237 p. f°.

Vocal score. Bohemian words.
First performed in 1881.

Music Div.
JUILLIARD FOUNDATION FUND.
92201A. 1. Operas.—Piano and voice. 2. Wenzig, Josef, 1807–76. 3. Title.
N. Y. P. L. August 16, 1923.

*MKOGM

WENZINGER, AUGUST.
Gambenübung, ein Lehrgang für chorisches Gambenspiel. Kassel, Bärenreiter-Verlag [193-] 2 v. in 1 illus. 27cm. (Bärenreiter-Ausgabe 950, 1290)

Includes music for 1-4 viola da gambas, partly with keyboard instrument.

1. Viola da gamba--Methods, 1901- . (In German)
NN R 4.66 1/4 OCs SLs MUs, Is (LC1s, X1s)

Wenzinger, August, ed.

*MYL

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.]
Sonate A-dur, für Violoncello und Generalbass, Herausgegeben von August Wenzinger. Kassel, New York, Bärenreiter [1961] score (15 p.) and 2 parts. 33cm. (Bärenreiter 3970)

Figured bass realized for keyboard instrument; includes part for bass continuo instrument.
(Continued)
NN 1.66 m/5 OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.] Sonate A-dur... (Card 2)

Title and preface in German, English and French.

1. Violoncello and piano--To 1800. I. Wenzinger, August, ed.

Wenzinger, August, ed.

*MX

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1]
Sonate[n] für Violine, Viola da gamba und Cembalo, opus 1. Originalgetreue Gebrauchsausg. sämtlicher Sonaten in Einzelheften im Auftrag des Arbeitskreises für Haus- und Jugendmusik. Im Urtext hrsg. von Bruno Grusnick; Stimmen bearb. von August Wenzinger. Kassel, Bärenreiter-Verlag [1957] score (4 v. in 1) and 2 parts. 29cm. (Bärenreiter-Ausgabe 1151-1154)

(Continued)

NN 7.60 g/P OC, I, II (OAF I) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1] Sonate[n] für Violine... (Card 2)

Figured bass realized for harpsichord.
CONTENTS.—[Heft 1] Op. 1, Nr. 1.—[Heft 2] Op. 1, Nr. 2.—[Heft 3] Op. 1, Nr. 3.—[Heft 4] Op. 1, Nr. 4.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, viola da gamba). 3. Viola da gamba in trios. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba). I. Grusnick, Bruno, ed. II. Wenzinger, August, ed.

Write on slip words underlined below and class mark— *MA

Petschnig, Emil.
Die Sühne. Oper in einem Aufzuge, frei nach Theodor Körners Drama von Josef Wenzl-Traunfels
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 102-103.)

Weöres, Sándor. *MP (Hungarian)

Kodály, Zoltán, 1882–
...The aged. [Öregek. Words by] Sándor Weöres. [For] mixed chorus... [Vienna] Universal-Edition [cop. 1935] Publ. pl. no. U. E. 10696. 7 p. 28cm.

Open score: S.A.T.B. unacc. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Weöres, Sándor.
N.Y.P.L. September 22, 1936

Wer einsam ist, der hat es gut

*MP (German)

UHL, ALFRED, 1909-
[WER EINSAM IST, DER HAT ES GUT. VOCAL SCORE. GERMAN]
Wer einsam ist, der hat es gut; heitere Kantate für Soli, Chor und Orchester, nach Gedichten von Wilhelm Busch, Christian Morgenstern und Joachim Ringelnatz. Klavierauszug vom Komponisten. [Wien, Verlag Doblinger [1962] 147 p. 31 cm.

Duration: about 1 hour, 30 min.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 4.63 g/ OC (OAF I) SL MUg, lg, Ig (MU3, LCl, XI)

Wer gewinnt Colette

*ZC-31
Film Reproduction

BENATZKY, RALPH, 1884-
[WER GEWINNT COLETTE? LIBRETTO. GERMAN]
Wer gewinnt Colette? Musikalisches Lustspiel in zwei Teilen (4 Bildern), von Thomas Emöd. Wien, Komödie, c1936. 112 p. 20cm.

Film reproduction. Positive.

1. Musical comedies--Librettos. 2. Musical Shows--Austria. I. Emöd, Tamás, 1888- . Wer gewinnt Colette? II. Title.
NN R 5.60 I, II OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, Iy T, 2, I, II (UM1, LCl, XI)

Wer da glaubet und getauft wird. *MRHI

Bach, Johann Sebastian, 1685–1750.
Wer da glaubet und getauft wird (Who believeth and obeyeth). Cantate von Johann Sebastian Bach, bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [187-?]. Publ. pl. no. F. E. C. L. 2323. 43 p. f°.

German and English.
Full score. JULIAN EDWARDS COLL.

*MRHI ——— A second copy.
Bound with his: Actus tragicus. Leipzig [1864]. f°.

MUSIC DIV.

1. Cantatas (Sacred). 2. Franz, Robert, 1815-92. 3. Title. 4. Title: Who believeth and obeyeth.
N.Y.P.L. April 13, 1916.

Wer jetzig Zeiten leben will;

* MO (German)

FISCHER, HANS, 1899- , ed.
Wer jetzig Zeiten leben will; Chorbuch für Sopran, Alt und Bariton. Berlin-Lichterfelde, C.F. Vieweg [pref. 1940] score (94 p.) 21cm.

1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 3.62 g/ OC SL MUg, lg, 2g, Ig (LCl, XI)

Wer ist musikalisch? *M

Billroth, Theodor, 1829-1894.
Wer ist musikalisch? Nachgelassene schrift von Theodor Billroth. Herausgegeben von Eduard Hanslick. 4. aufl. Berlin, Gebrüder Paetel, 1912.
viii, 245, [1] p. 19½ cm.
The first three chapters appeared originally in the Deutsche rundschau.
CONTENTS.—Ueber den rhythmus als ein wesentliches, mit unserem organismus innig verbundenes element des musikalischen.—Ueber die beziehungen von tonhöhe, tonklang und tonstärke zu unserem organismus.—Die entwicklung des musikalischen zur "tonkunst".—In welcher weise wirkt die musik auf uns ein?—Musik in verbindung mit andern künsten. (Musik mit aufgezwungenen associationen)—Die sinne und die künste.—Wer ist musikalisch?

1. Music—Psychology. I. Hanslick, Eduard, 1825-1904, ed. II. Title.
[Full name: Christian Albert Theodor Billroth]

Library of Congress ML3838.B50 [r33b2] 8-22412 Revised 781.1

Wer ist musikalisch? *M

Kries, Johannes Adolf von, 1853–
Wer ist musikalisch? Gedanken zur Psychologie der Tonkunst, von Johannes von Kries... Berlin: J. Springer, 1926. x, 154 p. illus. (incl. music.) 8°.

390079A

MUSIC DIV.

1. Music—Psychology. 2. Title.
N.Y.P.L. February 28, 1927

Wer nur den lieben Gott lässt walten *MYA-Amer.

ALBRIGHT, WILLIAM.
Chorale-partita in an old style on Wer nur den lieben Gott lässt walten, for organ. Bryn Mawr, Pa., Elkan-Vogel [1971] 12 p. 31cm.

1. Organ. I. Title: Wer nur den lieben Gott lässt walten.
NN 11.71 d/ OC SL MUg, lg, Ig (MUA2, LCl, MUI 1, XI)

Wer nur den lieben Gott lässt walten. *MRH

Bach, Johann Sebastian, 1685–1750.
...If thou but sufferest God to guide thee; a cantata on Georg Neumark's hymn: "Wer nur den lieben Gott lässt walten." For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Miss G. E. Troutbeck. London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12429. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Neumark, Georg, 1621-1681: Wer nur den lieben Gott lässt walten. 3. Pointer, John, editor. 4. Troutbeck, Georgina E., translator. 5. Title. 6. Title: Wer nur den lieben Gott lässt walten.
N.Y.P.L. May 10, 1927

Wer nur den lieben Gott lässt walten. **MRH

Bach, Johann Sebastian, 1685-1750.
[Wer nur den lieben Gott lässt walten; arranged]

If thou wilt suffer God to guide thee. Wer nur den lieben Gott lässt walten. Sacred cantata no. 93 for the fifth Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
2 p. l., 3-41 p. 26½ cm.
Publisher's plate no.: 39315.
With piano accompaniment.

1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Wer nur den lieben Gott lässt walten. III. Stein, J. M., tr.

Library of Congress M2023.B12 no. 93 1941 [2] 42-25758
MUSIC DIV.

Wer nur den lieben Gott lässt walten

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN]
Wer nur den lieben Gott lässt walten. [Whoso will suffer God to guide him] Kantate 93, auf den 5. Sonntag nach Trinitatis. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1967] xi p., miniature score (31 p.) 19cm. (Edition Eulenburg. no. 1067)

(Continued)

NN 8.68 e/ OC (OAF1) SL MUg, lg, Ig, IIg (LCl, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN] Wer nur den lieben Gott lässt walten. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Title. II. Title: Whoso will suffer God to guide him.

Wer nur den lieben Gott lässt walten. *MYD

Hermanns, Hans, 1879–
...Improvisation über den Choral "Wer nur den lieben Gott lässt walten" und Passacaglia für Klavier zu zwei Händen. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30577. 14 p. 30½cm. (Edition Breitkopf. Nr. 5586.)

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Chorale preludes—Piano. 3. Passacaglias—Piano. I. Title: Wer nur den lieben Gott lässt walten.
N.Y.P.L. October 2, 1935

Wer nur den lieben Gott lässt walten *MYA

Pepping, Ernst, 1901–
...Partita über den Choral "Wer nur den lieben Gott lässt walten" für Orgel, von Ernst Pepping. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33692. 11 p. 31cm. (Edition Schott. No. 2246.)

For organ.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Chorale preludes—Organ. I. Title: Wer nur den lieben Gott lässt walten.
N.Y.P.L. November 14, 1935

Wer mich liebet, der wird mein Wort halten

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER MICH LIEBET, DER WIRD MEIN WORT HALTEN, S. 59. FULL SCORE. GERMAN]
Kantate. Nr. 59. Wer mich liebet, der wird mein Wort halten. BWV 59. Urtextausgabe. Wiesbaden, Breitkopf & Härtel [c1968] score (16 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek, Nr. 4559)

1. Cantatas, sacred--Orch. acc. I. Title: Wer mich liebet, der wird mein Wort halten.
NN 6.69 w/ OC (OAF1) SL MUg, lg, Ig (LCl, XI)

Wer schuf unsere Volkslieder. *MFB (Germany)

Benndorf, Max.
Wer schuf unsere Volkslieder? Aus dem Leben ihrer Komponisten und Dichter. Bearbeitet von Max Benndorf. Leipzig: F. Ahrens Nachf. C. Zierow [1935] 151 p. 14½cm. (Musik-Bibliothek Ahrens. Nr. 7.)

"Verlags-Nummer 521."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

840838A. 1. Songs, German—Hist. and crit. 2. Musicians, German. 3. Poets, German. I. Title.
N.Y.P.L. October 2, 1936

Wer sich die Musik erkiest *MX

HINDEMITH, PAUL, 1895-
[WORKS. SELECTIONS]
Wer sich die Musik erkiest, Sing- und Spielmusik für die Jugend. Zusammengestellt von Fritz Jöde. Mainz, Verlag Junge Musik, B. Schott's Söhne [195- c1926-50]

Instrumental and vocal excerpts from his op. 43, 44 and 45 and from the cantatas Wir bauen eine Stadt and Mahnung an die Jugend.

1. Children's music. I. Jöde, Fritz, 1887- , compiler. II. Title. III. Hindemith, Paul, 1895- Wer sich die Musik erkiest.
NN R 10.59 p/ OC, I, III (OAF1) SL MUg, lg, Ig, IIg, IIIg (LCl, XI)

Wer sich die Musik erkiest

* MFGM

Müller, Gottfried, 1914-
Wer sich die Musik erkiest; aus dem Leben Thüringer Kantoren. [Herausgeber: Der Landeskirchenrat der Evangelisch-Lutherischen Kirche in Thüringen] Berlin, Evangelische Verlagsanstalt [1962]
108 p. ports. 21 cm.
Bibliography, p. 101-103.

1. Musicians, German--Thuringia. 2. Music--Germany--Thuringia. 3. Germany--Thuringia. I. Thüringer evangelische Kirche. Landeskirchenrat. II. Title.
NN R 5.65 g/r OC (OS)I PC, 1, 2, I, II SL MU, I, 3, I, II (LC1, X1)

Wer weiss wie nahe mir mein Ende.

*MRH

Bach, Johann Sebastian, 1685-1750.
...O teach me, Lord, my days to number (Wer weiss wie nahe mir mein Ende); cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12187. 28 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Wer weiss wie nahe mir mein Ende.
N. Y. P. L. May 9, 1927

Wer weiss,wie nahe mir mein Ende

*MN
K169
Nr.27

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN]
Wer weiss,wie nahe mir mein Ende (Dominica 16 post Trinitatis). Kantate No.27. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. Who knows how near is my last hour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1958] viii, 29 p. facsim. 30cm.
(Continued)
NN 3.64 e/g OC, I (OS)II (OAF1) X1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, 2.

BACH, JOHANN SEBASTIAN, 1685-1750. [WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN]
Wer weiss,wie nahe mir mein Ende... (Card 2)

(Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 27)

Duration: 19 min.

1. Cantatas, Sacred--Orch. acc. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

---

*MO
(German)
Wer will unter die Soldaten; deutsche Soldatenlieder mit farbigen Bildern von Fritz Kredel. Leipzig, Insel-Verlag [19—] 47 p. illus. 19cm. (Insel-Bücherei. Nr. 236)

Words only.

1. War songs, German—Collections.

NN* 5.54 OC PC,1 SL MU,1y (PR1 1,U 1, LC1,X1)

---

*MP
(General)
WERBA, ERIK, ed.
Bariton-Bass-Album; 17 Arien, Lieder und Monologe aus Opernwerken von Mozart, Beethoven, Wagner, Verdi, Rossini, Lortzing, Nicolai, Flotow, Offenbach. Wien, L.Doblinger (B. Herzmansky) [c1953] 64 p. port. 28cm.
For baritone or bass voice and piano; words in German or German and original language.
1. Arias--Collections.
NN 4.61 c/POC SL MU,1,1 (LC1,X1)

---

* MEC
(Marx)

Werba, Erik.
Joseph Marx; eine Studie. Wien, Österreichische Musikzeitschrift [1964]
61 p. facsims. (incl. music) ports. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 1)
"Spaziergang" (song with piano acc.) on fold. leaf tipped in.
List of works, p. 54-58. Bibliography, p. 59-61.

1. Marx, Joseph, 1882-1964. I. Series.
NN R 2.66 g/ OC (OS)I X1) (OAF1) PC, 1, I SL MU, 1, I (LC1,

Werba,Erik

* MO p.v.281

Musik-Blätter.
Richard Strauss zum 85. Geburtstag [von Roland Tenschert und Erik Werba. Wien, Gerlach & Wiedling, 1949] 44 p. ports., facsims., music. 21cm.
"Sondernummer."
"Rosenkavalier"—Aufführungen in der Wiener Staatsoper," p. 39-44.

1. Strauss, Richard, 1864-1949. I. Tenschert, Roland, 1894- II. Werba, Erik.
NN R 12.60 (OC)I,II,IIbo OS PC,1,I,II SL MU,1,I,II (LC1,X1,Z1)

Werbecke, Gaspar van.
See
Weerbecke, Gaspar van, b. ca. 1440.

JUL 7 1944 Music Div.

Das Werbekleid

*MS

SALMHOFER, FRANZ, 1900-
[Das Werbekleid. Vocal score. German]
... Das Werbekleid; heitere Oper in drei Akten von Franz Salmhofer. Klavierauszug mit Text vom Komponisten. Heidelberg, W. Müller, c1943. Pl. no. W.M.13103.M. 201 p. 32cm.
Synopsis included.

1. Operas, Comic—Vocal scores. I. Title.

NN 3.53 OC SL MUg, Ig, IIg (LC1, X1)

Die Werber

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Die Werber; Walzer für das Piano-forte. 103. Werk. [2. Aufl.] Wien, P. Mechetti [1835] Pl. no. P.M. No. 2660. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R II. 66 t/ OC SL MUg, Ig, Ig (MU1, DC2, LC1, X1)

Werbow,Stanley Newman ,ed.

E-13
6160

TEXAS. University. Germanic languages, Dept. of. Formal aspects of medieval German poetry; a symposium. Edited with an introd. by Stanley N. Werbow. Austin, University of Texas press [1969] 129 p. front, port. 24cm.

Symposium held 1966 at the University of Texas.
Includes bibliographies.
CONTENTS.--Minnesang: performance and interpretation, by R.J.
(Continued)
NN R 9.69 v/A (OC)I ODt EDt (LC1, X1) PC, 1, 2, I, II SL MU, 2, I 2

TEXAS. University. Germanic languages, Dept. of. Formal aspects of medieval German poetry... (Card 2)

Taylor.--Minnesang and the form of performance, by H. Kuhn.--Alliteration and sound repetition in the lyrics of Oswald von Wolkenstein, by W. T. H. Jackson.--Minnesang; some metrical problems, by H. Heinen.--Numerical structure in medieval literature, by M.S. Batts.

1. Poetry, German, Middle High--Hist. and crit. 2. Minnesingers. I. Werbow, Stanley Newman, ed. II. Title. t. 1969.

WERCKMEISTER,ANDREAS,1645-1706

Copy only words underlined & classmark— *MA

Dammann, Rolf.
Zur Musiklehre des Andreas Werckmeister. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 3 (1954) p. [206]-237)

Bibliographical footnotes.

1. Werckmeister, Andreas, 1645-1706.

NN R 1.55 f/e OI (MU)I (LC2,X1)

Werckmeister, Andreas, 1645-1706

DREXEL 127

Goeze (Johann Melchior) d. 1727.
Der Weit-berühmte Musicus und Organista wurde bey trauriger Leich-Bestellung des weyland edlen und kunsthoch-erfahrnen Andreæ Werckmeisters, welcher am abgewichenen 26. Octobr. des 1706 ten Jahres in Jesu seelig verstorben, in einer Stand Rede dargestellet. n. p., 1707. 9l. 8°.
Bd. with: Werckmeister (A.) Musicalische Paradoxal-Discourse. Quedlinburg, 1707. 8°.

Music Div.

Werckmeister, Andreas, 1645-1706

Write on slip words underlined below and class mark— *MO

Serauky, Walter.
Andreas Werckmeister als Musiktheoretiker. (In: Festschrift, Max Schneider zum 60. Geburtstag. Halle, 1935. p. 118-125.)

form 100b [ii-11-30 25m] Music Div.

DREXEL. 2353

Werckmeister (Andreas) 1645-1706.
Der edlen Music-Kunst Würde, Gebrauch und Missbrauch, so wohl aus der heiligen Schrift als auch aus etlich alten und neubewährten reinen Kirchen-Lehrern, und dann aus den Music-Gründen selbst eröffnet und vorgestellet. Frankfurt und Leipzig: T. P. Calvisius, 1691. 6 p.l., 44 pp. 4°.

Church music
Polemics
2353

Music Div.

---

* XBK-51
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Andreae Werckmeisters... Cribrvm Mvsicvm, oder Musicalisches Sieb, darinen einige Mängel eines halb gelehrten Componisten vorgestellet, und das Böse von dem Guten gleichsam abgesiebet und abgesondert worden in einem Sendschreiben an einem [sic] guten Freund dargestellet, dann denen unzeitigen Componisten zur Nachricht und fleissigern Nachsinnen zum Druck befördert durch Johann Georg Carln... Quedlinburg und Leipzig, Theodor. Philipp Calvisius, 1700
(Continued)
NN X 1.59 p/ OC, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Andreae Werckmeisters... (Card 2)

[Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5 cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 4 p. l., 60 p., 1 l. illus. (music) 20cm.
"Der wahre Virtuose und glückselige Musicus Herrn Johann Kuhnauens" (p. 42-60), excerpt from Kuhnau's Der musicalische Quack-Salber. Dresden 1700.
1. Counterpoint. 2. Music—Theory, 1601-1700. 3. Theory, 1601-1700. I. Kuhnau, Johann, 1660-1722. Der musikalische Quack-Salber. III. Title: Musicalisches Sieb.

---

*MKA

Werckmeister, Andreas, 1645-1706.
Andreas Werkmeisters erweiterte und verbesserte Orgelprobe. Augsburg: J. Lotter, 1783. 1 p.l., (1)6-112 p., front. 16°.

Cards in Public Catalogue
Music div.
1. Organ building.
N. Y. P. L. December 19, 1916

DREXEL 3399

Werckmeister (Andreas) 1645-1706.
Andreæ Werckmeisters ... erweiterte und verbesserte Orgel-Probe, oder eigentliche Beschreibung, wie und welcher Gestalt man die Orgelwercke von den Orgelmachern annehmen, probiren, untersuchen und denen Kirchen liefern könne... Jetzo von dem Autore selbst übersehen, mit gründlichen Uhrsachen bekräfftiget, und zum Druck befordert. Quedlinburg: In Verlegung T. P. Calvisii, 1698. 10 p.l., 84 pp., 2l., 1 pl. 4° (sq. 12°.)
Page 3 mutilated.

Organ—Construction
Organ-building
Music Div.

DREXEL. 3398

Werckmeister (Andreas) 1645-1706.
Erweiterte und verbesserte Orgel-Probe, oder: Eigentliche Beschreibung wie und welcher Gestalt man die Orgelwercke von den Orgelmachern annehmen, probiren, untersuchen und denen Kirchen liefern könne ... *Quedlinburg: C. B. Strung*, 1716. 11 pl., 88 pp. 1 pl. 4°.
3. ed. of his Orgel-Probe, oder kurze Beschreibung, etc.

Organ—Construction.

Music Div.

---

*XBK-95
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Erweiterte und verbesserte Orgel-Probe; oder, Eigentliche Beschreibung, wie und welcher Gestalt man die Orgelwercke von den Orgelmachern annehmen, probiren, untersuchen und denen Kirchen Liefern könne ... Jetzo von dem Autore selbst übersehen, mit gründlichen Uhrsachen bekräfftiget und zum Druck befordert. Qvedlinburg, In Verlegung Calvisii, Buchhandlers daselbst, 1698. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
(Continued)
NN X 7.60 a/I OC PC, 1 SL MU, 1 (LC1, X1) 2

WERCKMEISTER, ANDREAS, 1645-1706. Erweiterte und vergesserte Orgel-Probe... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 84 p. 4°.

1. Organ--Construction.

---

*MKAC

WERCKMEISTER, ANDREAS, 1645-1706.
Erweiterte und verbesserte Orgel-Probe, 1698. Faksimile-Nachdruck hrsg. von Dietz-Rüdiger Moser. Kassel, Bärenreiter, 1970. 84, viii p. 22cm. (Documenta musicologica. Reihe 1. Druckschriften-faksimiles. 30)

1. Organ--Construction. I. Series. II. Moser, Dietz Rüdiger, ed. III. Moser, Dietz Rüdiger.
NN R 5. 71 e/z OC, II, IIIbo (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1) (MUF1)

---

*XBK-57
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Harmonologia musica, oder Kurtze Anleitung zur musikalischen Composition, wie man vermittels der Regeln und Anmerckungen bey den [sic] General-Bass einen Contrapuctum simplicem mit sonderbahrem Vortheil durch drey Sätze oder Griffe componiren, und extempore spielen... könne... aufgesetzet und zum Drucke heraus gegeben durch Andream Werckmeistern... Franckfurth und Leipzig, in Verlegung Theodori Phil. Calvisii,
(Continued)
NN R X 6.59 a/b OC PC, 1 SL MU, 1, 1 (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Harmonologia musica. (Card 2)

Buchhändler in Qvedlinburg, 1702 [Rochester, N.Y., Rochester university press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 12 p. l., 142 p. illus. (music) 20cm.

1. Counterpoint. I. Title.

DREXEL. 3287

Werckmeister (Andreas) 1645-1706.
Hypomnemata musica, oder musicalisches Memorial, welches bestehet in kurtzer Erinnerung dessen, so bisshero unter guten Freunden discurs-weise, insonderheit von der Composition und Temperatur möchte vorgangen seyn ... *Quedlimburg: T. P. Calvisius*, 1697. 4 p l., 44 pp. sl. 4°.

Theory, 17th cent.
Temperament

Music Div.

---

*XBK-5
Microcopy

WERCKMEISTER, Andreas, 1645-1706.
Musicæ mathematicæ hodegus curiosus. Oder Richtiger musicalischer Weg-Weiser, das ist Wie man nicht alleine die natürlichen Eigenschafften der musicalischen Proportionen, durch das Monochordum, und Ausrechnung, erlangen, sondern auch vermittels derselben... rationes über eine musicalische Composition vorbringen könne. Benebenst einem allegor-moralischem, von der Music entspringendem Anhange. Franckfurt und Leipzig, In Verlegung Theodori Philippi Calvisii, 1686
(Continued)
NN R X 4.58 a/J OC PC, 1 SL MU, 2 (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Musicæ mathematicæ hodegus curiosus. (Card 2)
[Rochester, N.Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [8], 160, [12] p. 19cm.

1. Musical intervals and scales. 2. Intervals and scales--To 1800.

DREXEL 2996

Werckmeister (Andreas) 1645-1706.
Musicæ mathematicæ Hodegus curiosus; oder Richtiger musicalischer Weg-Weiser ... *Franckfurt: T. P. Calvisii* 1687. 1 p.l., 3l., 160 pp., 6l. 4°.

Music Div.

DREXEL 127

Werckmeister (Andreas) 1645-1706.
Musikalische Paradoxal-Discourse; oder, Ungemeine Vorstellungen, wie die Musica einen hohen und göttlichen Uhrsprung habe, und wie hingegen dieselbe so sehr gemissbrauchet wird ... *Quedlinburg: T. P. Calvissus*, 1707. 2 p.l., 120 pp. 8°.
Nos. transposed on pp. 27-30.

Philosophy & esthetics
127

Music Div.

DREXEL 3197

Werckmeister (Andreas) 1645-1706.
Die nothwendigsten Anmerckungen und Regeln wie der Bassus continuus, oder General-Bass wol könne tractiret werden, und ein jeder, so nur ein wenig Wissenschafft von der Music und Clavier hat, denselben vor sich selbst erlernen könne... *Aschersleben: G. E. Struntz*, [1698]. 72 pp., sl. 4°.

Music Div.

---

*MKA

Werckmeister, Andreas, 1645–1706.
...Organum Gruningense redivivum; oder, Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen: und wie es anitzo...ist renoviret und mercklich verbessert worden... von Andreas Werckmeister. Quedlinburg und Aschersleben (1705), in Verlag Gottlob Erst Struntz. Buchhändler. Originalgetreuer Neudruck herausgegeben von Paul Smets. Mainz: Rheingold-Verlag, 1932. 27 p. 23cm.

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. February 2, 1934

Werckmeister, Andreas, 1645–1706: ...Organum Gruningense redivivum... (Card 2)

At head of title: I. N. J.
Part 2, "Beschreibung des Schlosses Grüningen und was fürnehmlichen darauf zu betrachten," not included in this reprint. — *cf. p. 7.*

1. Organ ~~Construction~~ building. 2. Organ—~~Hist.—Germany—~~Grüningen. ~~3. Books~~—Facsimiles. I. Smets, Paul, editor.
N. Y. P. L. February 2, 1934

---

*XBK-58
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
...Organum Gruningense redivivum, oder Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen; und wie es anitzo...ist renoviret und mercklich verbessert worden...von Andreas Werckmeister. Quedlinburg und Aschersleben, In Verlag Gottlob Ernst Struntz, Buchhändler [dedication 1705. Rochester, N.Y., University of Rochester press, 1956] 1 card 7.5 x 12.5cm.
(Continued)
NN R X 6.59 a/b OC PC, I, 2 SL MU, 1, 3, 4 (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. ...Organum Gruningense redivivum... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 18 l. 20cm.
At head of title: I. N. J.

1. Organ--Construction. 2. Organ--Hist.--Germany--Grüningen. 3. Organ--Germany--Grüningen. 4. Organists--Germany.

Copy only words underlined & classmark— *MA

WERCKMEISTER, ANDREAS, 1645-1706.
Orgelprobe; translated by W. L. Sumner. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.6, no. 2 (summer, 1956) p. 9-16; v.6, no. 3 (autumn, 1956) l. 25-36. illus.)

1. Organ--Construction.
NN R 7.57 j/ρ OCs O1s MUs 1s (LC2s, X1s)

Werckmeister (Andreas) 1645-1706 translator
See Steffani (D. A.) abbot. Sendschreiben. Mühlhausen, 1760. 8°

Music Div.

---

*MEC
(Beethoven)

Werckmeister, Karl, editor.
Das neunzehnte Jahrhundert in Bildnissen, mit Beiträgen von Paul Ankel, Paul Bailleu...u. a. Hrsg. von Karl Werckmeister. Bd. 1. Berlin: Kunstverlag der photographischen Gesellschaft, 1898. 1 v. ports. f°.

Bd. 1 contains 15 portraits of Beethoven; also portraits of Bellini, Berlioz, Boieldieu, Donizetti, Lortzing, Mendelssohn, Meyerbeer, Schwind, Spontini, Weber, Zelter, and many others, with biographical articles by Leopold Schmidt and others.

MUSIC DIV.

640878A BEETHOVEN ASSOCIATION FUND.
~~1. Portraits.~~ 2. Beethoven, Ludwig van, 1770-1827—Iconography. 3. Schmidt, Leopold, 1860- . 4. Title.
N. Y. P. L. 1. Iconography — Portraits November 8, 1922.

---

*MD

Werda, C., *pseud.*
Muzikaal handwoordenboek, bewerkt door C. Werda. Met een inleidend woord van R. Ghesquiere. Turnhout (België) N. v. Brepols [194–]
4 p. l., [7]–227 p. illus. (incl. music) ports. 20cm.

1. ~~Music~~ Dictionaries—Dutch.
Cards in Public Catalogue 46-33799
Library of Congress ML100.W47 MUSIC DIV.
[2] 780.3

---

*LI
box

Der Werdegang der Musiknoten; eine kurze Einführung in das Wesen des Notenstichs und des Notensatzes, mit 8 erläuternden Tafeln. Leipzig: R. Becker[, 1929?]. 2 l. 8 pl. (incl. music.) f°.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Musical~~ notation.
N. Y. P. L. December 9, 1929

*MA

Werden (Adolph) editor.

See Musikalisches Taschenbuch auf das Jahr 1803.

Music Div.

---

*MA

Werden (Julius) editor

See Musikalisches Taschenbuch auf das Jahr 1803.

Music Div.

Werden und wirken der Münchener philharmoniker. *MG p.v.100

Mayer, Otto, of Munich.

Werden und wirken der Münchener philharmoniker (vorm. Kaim-orchester, begründet 1893) und des Konzertverein München e. v. (gegründet 1908) Eine festschrift zu deren 40jährigem und 25jährigem jubiläum 1933/34. München, Herausgegeben vom Konzertverein München e. v. im selbstverlag 1934,

46 p., 1 l. incl. facsims. plates, ports. 23cm.

Text signed: Dr. O. M.
1. Abschnitt (p. 7–19) by Franz Kaim.
"Anhang 1: Programme der jubiläumskonzerte": p. 43–44.

1. Münchener philharmoniker. 2. Konzertverein München e. v. 3. Kaim, Franz, 1856– II. Title.

A C 36-518

Title from N. Y. Pub. Libr. Printed by L. C.

MUSIC DIV.

(2)

Werdenfelser Lieder *ZB-111 Film Reproduction

Schessl, Johann, ed.

Werdenfelser Lieder, gesammelt und bearb. von Johann Schessl. 2. Auflage. Garmisch-Partenkirchen, J. Schessl 193–? 43 p. 20cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, German. I. Title
NN R 11.62 OC SL MUg,1g,1g (MUF1,UM1,LC1,X1)

---

*MGM

Werder, Friedrich, 1832-1907.

Italienisches Arienbuch. Sammlung von zwei-hundert Opern- und Concert-Arien... mit Wörter-buch... Leipzig: J.J.Weber, 1870. xxiv,216 p. 12°.

MUSIC DIV

1. Songs, Italian—Collections
2. Title

Music Div.

Werder, Johann Friedrich.
See
Werder, Friedrich, 1832–1907.

N. Y. P. L. Music Div. October 11, 1937

Werder, Richard Harry, ed.

* MH

CATHOLIC UNIVERSITY OF AMERICA.

Music skills; the proceedings of the workshop on music skills conducted at the Catholic university of America, June 14 to 25, 1957, edited by Richard H. Werder. Washington, Catholic university of America press, 1958. vii, 109 p. illus. 22cm.

Includes bibliographies.

1. Instruction and study--U.S. 2. Music--Instruction and study 3. School music--U.S. 4. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed. II. Title.
NN 7.63 p/ (OC)I, II OS PC, 2, 3, 4, I, II SL MU, 1, 3, 4, I (LC1, X1)

Werder, Richard Harry, ed.

* MFRB (U.S.)

WORKSHOP ON DEVELOPING TEACHING SKILLS IN MUSIC, CATHOLIC UNIVERSITY OF AMERICA, 1959.

Developing teaching skills in music; the proceedings of the Workshop on Developing Teaching Skills in Music, conducted at the Catholic University of America, June 12 to 23, 1959. Edited by Richard H. Werder. Washington, Catholic University of America press, 1960. vi, 126 p. music. 22cm.

Includes bibliographical references

1. Music--Instruction and study. 2. Institution and study--U.S. 3. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed.
NN *6.64 p/ (OC)I OS (1b) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Werder, Richard Harry, ed.

*MHB

WORKSHOP ON MUSIC ACTIVITIES IN THE ELEMENTARY SCHOOL, Catholic university of America, 1956.

Music activities in the elementary school; the proceedings of the Workshop on Music Activities in the Elementary School, conducted at the Catholic University of America, June 15 to June 26, 1956. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1957. v, 125 p. music. 22cm.

Includes bibliographical references.

1. School music--U.S. 2. School music--Instruction. I. Werder, Richard Harry, ed. II. Werder, Richard Harry.
NN 1.58 a/ (OC)I, IIb* OS(1b) PC, 1, I SL MU, 1, 2, I (LC1, X1, 1, X1)

Werder, Richard Harry, ed.

*MH

WORKSHOP ON MUSIC TEACHING TECHNIQUES, CATHOLIC UNIVERSITY OF AMERICA, 1958.

Music teaching techniques; the proceedings of the Workshop on Music Teaching Techniques, conducted at the Catholic University of America, June 13 to 24, 1958. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1959.

vii, 152 p. 22 cm.

Includes bibliographies.

1. School music--U.S. 2. Teachers. 3. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed.
NN * 9.59 a/ (OC)I OS(1b) PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Werder, Richard Harry, ed.

*MH

WORKSHOP ON PROCEDURES AND TECHNIQUES OF MUSIC TEACHING. Catholic university of America. 1961.

Procedures and techniques of music teaching: proceedings of the workshop conducted June 18 to June 27, 1961. Edited by Richard H. Werder. Washington, Catholic university of America press. 1962. vii, 109 p. illus., music. 22cm.

1. Music--Instruction and study. 2. School music--U.S. 3. Church music--Catholic church, Roman. 4. Instruction and study--U.S. I. Werder, Richard Harry, ed.
NN 2.63 a/ (OC)I OS (1b) PC, 1, 2, 3, I SL MU, 2, 3, 4, I (LC1, X1)

---

* MW

Werdin, Eberhard.

Concertino, 2 recorders & string orchestra

Concertino für zwei Altblockflöten (Querflöten) und Streicher (2 Violinen, Violoncello, Kontrabass ad lib.) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1962

score (12 p.) 31 cm. (Edition Schott, 5258)

1. Concertos (2 recorders). 2. Concertos, Double. 3. Concertos (2 flutes)
NN 7.63 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX

WERDIN, EBERHARD.

Kleine Suite, für Streicher oder Blockflöten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (12 p.) 31cm. (Edition Schott. 4824)

For 3 violins (2 violins and viola) and violoncello (double bass) or 4 recorders (soprano, alto, tenor, bass)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Suites (Quartets). 4. Violin in quartets (3 violins, violoncello)
NN 8.64 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

---

*MX

Werdin, Eberhard.

Konzertante Musik, für zwei Instrumental-chöre. Wilhelmshaven, Heinrichshofen's Verlag 1968,

score (20 p.) 30 cm.
For flutes and strings.

1. Chamber orchestra.
NN 10.64 e/ OC SL MUg, 1g (LC1, X1)

---

*MLD

Werdin, Eberhard.

Musikalische Grundausbildung am Lied. Wolfenbüttel u. Zürich, Möseler (1967).

39 p. with music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. 20)

1. Singing--Instruction, 1901- (In German) 2. Singing--Study and teaching. I. Series.
NN 10.69 r/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Werdin, Eberhard. * MIC

Rhythmisch musikalische Übung. Wolfenbüttel, Möseler, [1959]

30 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft 4)

Bibliography: p. 38.

1. Children's bands and orchestras. 2. School music--Germany. I. Series.
NN 6.65 g/ OC (OS)I PC, 2, I SL MU, 1, 2, I (LC1, X1)

DREXEL 3908-29

We're a' noddin', nid, nid, noddin'. A . . . Scotch ballad . . . Newly arranged for the pianoforte, [voice and flute]. *London: W. Sibley*, [18—]. 4. ed. 2–3 pp. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—] f°.

Songs, English

Music Div.

song index

We're gonna rock around the clock

*MTK-Amer.

FREEDMAN, MAX, 1895-

We're gonna rock around the clock. Words and music by Max C. Freedman and Jimmy DeKnight. Dance arrangement and vocal background by Fred Barovick. [Philadelphia, Myers music, c1955] 15 parts. 28cm.

Arrangements for orchestra as a fox trot and as accompaniment for solo voice; part for voice included

(Continued)

NN 9.69 r/ OC, I, Ibo, II, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II (MU1 2, DC2, LC1, X1)

2

FREEDMAN, MAX, 1895- . We're gonna rock around the clock... (Card 2)

1. Fox trots (Orchestra) 2. Songs, with orchestra. I. DeKnight, Jimmy. II. Barovick, Fred, arr. III. Title. IV. Title: Rock around the clock. V. Barovick, Fred.

Wereld-congres der bibliotheken.
See
International congress of libraries and bibliography.

Music Div.

Werfel, Alma Maria (Schindler)
See
Mahler, Alma Maria (Schindler)

OC OD ED OS PC SL AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S

Werfel, Franz V, 1890

Write on slip words underlined below and class mark — *MA

Der Verwesung lieber als der Freiheit.

(Drei und Zwanzig(23). Wien, 1932. No.5, p.2-9.)

Verdi, Giuseppe, 1813-1901. Don Carlos.
Wallerstein, Lothar, 1882-

MUSIC DIV.

form 106b [1-13-42 25m]

npo

WERFEL, FRANZ, 1890-1945. VERDI

Copy only words underlined & classmark— *MA

FÄHNRICH, HERMANN.
Verdi in der Deutung Franz Werfels. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 258-261. illus.)

Bibliographical footnotes.

1. Verdi, Giuseppe--Fiction. 2. Werfel, Franz, 1890-1945. Verdi.
NN R 11.59 l/ OI (MU)1, 2 (LC3, X1)

NCOF
+

WERFEL, FRANZ V, 1890-
...The eternal road; a new play, by Franz Werfel; music by Kurt Weill... [New York] cop. 1935. [120] f. 27½cm.

Various paging.
Without music.

845988A. ~~1. Drama, German—Translations into English. 2. Jews in drama.~~ I. Title

MUSIC DIV.

N. Y. P. L. October 23, 1936

Werfel, Franz V., 1890-1945. Fremde sind wir.

*MRH

ORFF, CARL, 1895-
[FREMDE SIND WIR]
Fremde sind wir. Strangers are we, for mixed chorus and 2 pianos (4 hands). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [vi] p., score (16 p.) 31cm. (Edition Schott, 6022)

Cantata; words by Franz Werfel.
German and English words, printed as text on p. [iv]-[v]

(Continued)

NN * 1.70 l/j OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

ORFF, CARL, 1895- . [FREMDE SIND WIR]
Fremde sind wir. (Card 2)

Translation by Norman Platt.
Duration: about 12 min.
CONTENTS.--Summons.--Strangers are we.--Hymnus.

1. Cantatas, Sacred--Keyboard acc. I. Werfel, Franz V., 1890-1945. Fremde sind wir. II. Title. III. Title: Strangers are we.

Werfel, Franz V., 1890-1945. Der gut Mensch .

*MRH!

ORFF, CARL, 1895-
[DER GUTE MENSCH]
Der gute Mensch. The noble man. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [viii] p., score(46 p.) 31cm. (Edition Schott, 6021)

Cantata, for chorus (SATB) 3 pianos, and percussion (6 performers); words by Franz Werfel.
German and English words, printed as text on p.[iv]-vii]. Translation

(Continued)

NN * 1.70 l/j OC, I SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

ORFF, CARL, 1895- . [DER GUTE MENSCH]
Der gute Mensch. (Card 2)

by Norman Platt.
Duration: about 15 min.
CONTENTS.--Smiling, breathing, striding.--Love song.--The noble man.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Der gute Mensch. II. Title. III. Title: The noble man.

Werfel, Franz V., 1890-1945.
Jacobowsky und der Oberst

*MS

KLEBE, GISELHER, 1925-
[JACOBOWSKY UND DER OBERST. VOCAL SCORE. GERMAN]
Jacobowsky und der Oberst, von Franz Werfel; Opernfassung in 4 Akten (6 Szenen). Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 300 p. 31cm.

1. Operas--Vocal scores. I. Werfel, Franz V., 1890-1945. Jacobowsky und der Oberst. II. Title.
NN 3.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Werfel, Franz V., 1890-1945. Juarez und Maximilian

*XML-197

MILHAUD, DARIUS, 1892-
[MAXIMILIEN. LIBRETTO. FRENCH]
Maximilien; opéra historique en trois actes et neuf tableaux. Livret de R. S. Hoffmann d'après le drame de Franz Werfel; adaptation française de Armand Lunel. Vienne, Édition universelle, c1931. 63 p. 18cm. (Universal-Edition. Nr. 1138)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,842)

(Continued)

NN R 8.72 g/b OC, I, II, III (OAF1) PC, 1, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

1

MILHAUD, DARIUS, 1892- . [MAXIMILIEN. LIBRETTO. FRENCH] Maximilien... (Card 2)

1. Maximilian, emperor of Mexico, 1832-1867. I. Hoffmann, Rudolf Stephan, 1878- . Maximilien. II. Werfel, Franz V., 1890-1945. Juarez und Maximilian. III. Lunel, Armand, Maximilien.

---

*MGK

Werfel, Franz V., 1890-
...Verdi; Roman der Oper. Berlin: P. Zsolnay, 1924. 570 p. 12°.

Cards in Public Catalogue

Music Div.

156417A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901, in fiction. 2. Fiction (~~German~~). 3. ~~Musical novels.~~ 4. Title.
N. Y. P. L. November 10, 1924

---

*MGK

Werfel, Franz V 1890-
Verdi; a novel of the opera [by] Franz Werfel, translated from the German by Helen Jessiman. New York, Simon & Schuster, 1925.

vii, 438 p. 21½cm.

Cards in Public Catalogue

235721A. ~~1. Verdi, Giuseppe, 1813-1901—Fiction.~~ 3. Musical ~~fiction~~ novels. Fiction. I. Jessiman, Helen, tr. II. Title. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901, in fiction

26-120

Library of Congress ML3925.W282
~~Copy 2.~~ PZ3.W493Ve
Copyright A 872823 [2]

MUSIC DIV.

Werfel, Franz V., 1890-1945

* MP
(German)

ORFF, CARL, 1895-
Kantaten nach Texten von Franz Werfel. Mainz, B. Schott's Söhne [c1932] 1 v. 31cm. (Edition [Schott] Nr. 3267)

[Nr.] 3.
Score: 6-part mixed chorus, violin and double bass.
At head of title: Werkbuch I.
CONTENTS.-- 3. Fremde sind wir.

1. Cantatas, Secular--Instr. acc. I. Werfel, Franz V., 1890-1945.
NN 1.67 p/j OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Werfel, Franz V., 1890-1945.

*MRHI

ORFF, CARL, 1895-
[VENI CREATOR SPIRITUS]
Veni creator spiritus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [x] p., score (83 p.) 31cm. (Edition Schott, 6020)

Cantata, for chorus (SATB), 3 pianos, and percussion (5 performers); words by Franz Werfel.
German and English words, also printed as text on p.[iv]-[ix]

(Continued)

NN * 1.70 l/j OC, I (OAF1) SL MUg, Ig, Ig (MUD 1, MUS 1, LC1, X1)

2

ORFF, CARL, 1895- . [VENI CREATOR SPIRITUS]
Veni creator spiritus. (Card 2)

Translation by Norman Platt.
Duration: about 20 min.
CONTENTS.--Litany.--Night.--Veni creator spiritus.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Veni creator spiritus.

Werfel, Franz V., 1890- , tr.

* MZ
(Verdi)

Piave, Francesco Maria, 1810-1876.
Die Macht des Schicksals (La forza del destino). Oper in einem Vorspiel und drei Akten (acht Bildern). Dem Italienischen des F. M. Piave frei nachgedichtet und für die deutsche Opernbühne bearbeitet von Franz Werfel. Musik von Giuseppe Verdi. Leipzig [etc.] G. Ricordi & Co. [1926] 101 p. 20cm.

Libretto. German words.

MUSIC DIV.

1. Drama, Italian—Translations into German. I. Werfel, Franz V., 1890- , tr. II. Title.
N. Y. P. L. June 25, 1942

Werfel, Franz V., 1890- , editor.

* MEC

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Briefe; herausgegeben und eingeleitet von Franz Werfel, übersetzt von Paul Stefan. Berlin: P. Zsolnay, 1926. 391 p. facsim., front. (port.), plates. 8°.

"Vollständiger Index der Werke Verdis," p. [387-]391.

MUSIC DIV.

523673A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Werfel, Franz V., 1890- , editor. II. Stefan-Gruenfeldt, Paul, 1879- , translator.
N. Y. P. L. May 26, 1931

Werfel, Franz V. , 1890- , ed.

*MEC
(Verdi)-L

Verdi, Giuseppe, 1813-1901.
Verdi, the man in his letters, as edited and selected by Franz Werfel and Paul Stefan; translated by Edward Downes. New York, L. B. Fischer [°1942]

400 p. front., illus. (music) plates, ports., facsims. (incl. music) 23cm.

"Complete list of Verdi's works, compiled by Franz Werfel": p. 441-446.

I. Werfel, Franz V., 1890- ed. II. Stefan-Gruenfeldt, Paul, 1879- joint ed. III. *Downes, Edward, 1911- tr.

[Full name: Fortunio Giuseppe Francesco Verdi]

42-13403

Library of Congress ML410.V4A385 Music Div.
[10] 927.8

---

* MKD

Werkenthin, Albert, 1842-1914.
Die Lehre vom Klavierspiel. Lehrstoff und Methode, von Albert Werkenthin... Bd. 1-2 Berlin: C. Simon, 1889. 2 v. illus. (music), tables. 22½cm.

CONTENTS.—Bd. 1. Die Lehre von der Tonschrift.—Bd. 2. Die Lehre vom Anschlag und von der Technik.

MUSIC DIV

1. Piano—Instruction and study.
N. Y. P. L. Cards in Public Catalogue October 26, 1940

7*MI

Werker ( )
Die Theorie der Tonalität, ein Beitrag zur Gründung eines konsequenten Ton- und Musiktheorie- Systems. *Norden: H. Braams*, 1898. 50 pp. 8°.

Tonality

Music Div

Werker, Wilhelm. Studien über die Symmetrie...

Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Wilhelm Werkers Bach-Buch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 461-466.)

Bach, Johann Sebastian. Das wohltemperierte Klavier.

form 106b [II-11-36 25m]

MUSIC DIV.

*MEC
(Bach)-C

WERKER, WILHELM.
Die Matthäus-passion. Leipzig, Breitkopf & Härtel, 1923. 96 p. music, diagrs. 25cm. (Bach-Studien. Bd. 2)

—— ——2d copy.

1. Bach, Johann Sebastian. Matthäuspassion. I. Series.
NN * R 10. 66 r/c OCs (OS)I PCs, 1, I SLs MUs, 1s, I (LC1, X1)

Copy only words underlined
& Classmark-- *MGD

WERKER, WILHELM.
Studien über die Symmetrie im Bau der Fugen und die motivische Zusammengehörigkeit der Präludien und Fugen des "Wohltemperierten Klaviers" von Johann Sebastian Bach. Wiesbaden, M. Sändig [1969] 356 p. music. 22cm. (Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Abhandlungen. Heft 3)

(Continued)
NN RX 8. 72 a/c OCs (OS)I PCs, 1s, 3s, I MUs, 1s, 2s, I (LC1s, [I], X1s) 2

WERKER, WILHELM. Studien über die Symmetrie im Bau der Fugen... (Card 2)

Reprint of the 1922 ed.
Issued also as Bach-Studien. Bd. 1.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
2. Fugues. 3. Fugue. I. Series. I. sub. for 1922 ed.

---

*MEC
(Bach)-C

WERKER, WILHELM.
Studien über die Symmetrie im Bau der Fugen und die motivische Zusammengehörigkeit der Präludien und Fugen des "Wohltemperierten Klaviers" von Johann Sebastian Bach. Leipzig, Breitkopf & Härtel, 1922. 356 p. music, diagrs., tables. 25cm. ([Bach-Studien. Bd. 1])

Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Abhandlungen. Heft 3.
1. Bach, Johann Sebastian. Das wohltempierte Calvier.
2. Fugues. 3. Fugue. I. Series.
NN R 10. 66 r/c OC (OS)I PC, 1, 3, I SL MU, I, 2, I (LC1, X1)

Werkfeier, sieben Lieder der Arbeit

* ZB-107
Film Reproduction

KNAB, ARMIN, 1881-1951.
[WERKFEIER. PIANO ACC.]
Werkfeier, sieben Lieder der Arbeit. Wolfenbüttel, G. Kallmeyer, 1940. 15 p. 25cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Werkfeierlied (H. Lersch)--Wir Werkleute all (H. Lersch)
(Continued)
NN R 8. 62 p/c OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD5, MUS8, UM1, LC1, X1, MUF1) 2

KNAB, ARMIN, 1881-1951. [WERKFEIER. PIANO ACC.]
(Card 2)
Der Arbeit grosses Rad (G. Zemke)--Wanderlied der Jugend (H. Claudius)--Wir sind jung (J. Brand)--Unser die Sonne (A. Thieme)--Leuchte, scheine, goldne Sonne (H. Lersch)

1. Songs, German. 2. Song cycles. 3. Work songs, German. I. Title.

Werkleute singen

* MO
(German)

AMELN, HEINZ, ed.
Werkleute singen; Lieder NS-Gemeinschaft "Kraft durch Freude," mit einem Geleitwort des Reichsleiters der Deutschen Arbeitsfront Robert Ley, im Auftrage des Gaues Südhannover-Braunschweig. Kassel, Bärenreiter-Verlag, 1936. 60 p. 19cm. (Bärenreiter-Ausgabe 999)

For 1-4 voices.
1. Fascism--Songs, German. 2. Deutsche Arbeitsfront, N.S.-Gemeinschaft "Kraft durch Freude," Gau Südhannover-Braunschweig. II. Title. III. Ameln, Heinz.
NN X 12. 64 p/c OC, IIbo (OS)I, Bo SL MUg, 1g, 1g, IIg (LC1, X1)

Werkmeister, Andreas.
See
Werckmeister, Andreas, 1645-1706.

Music div.

N. Y. P. L. December 18, 1916.

---

*MFBR
(Germany)

Werkmeister, Wilhelm.
Der stilwandel in deutscher dichtung und musik des 18. jahrhunderts, von dr. Wilhelm Werkmeister. Berlin, Junker und Dünnhaupt, 1936.

143 p. illus. (music) 24½cm. (Added t.-p.: Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 4)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 97.
Issued also as inaugural dissertation, Göttingen.

1. Music / Germany 18th cent. ~~Hist. & crit.~~ ~~2. Music and literature.~~ ~~2. German literature. 18th cent.~~ ~~I. Title.~~

Music div.

Library of Congress ML275.2.W4588 39-13471
(2) Cards in Public Catalogue 780.943

Die Werkstatt. Bd. 36

*ZB-153
Film Reproduction

BLUETHNER, JULIUS FERDINAND, 1824-1910.
Der Pianofortebau; Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik [von] Julius Blüthner und H. Gretschel. Vierte, vollständig neubearbeitete Auflage, hrsg. von Rob. Hannemann. Leipzig, B.F. Voigt, 1921. viii, 214 p. diagrs., illus. (incl. music.) 24cm. (Die Werkstatt. Bd. 36)
(Continued)
NN R 6. 64 e/c OCs, I, IIs, IIIs (OS)IV PCs, 1, 2, Is, IIs, IIIs, IV SL MUs, 2, 3, Is, IIs, IIIs, IV (UM1, LC1s, X1, MUF1) 2

BLUETHNER, JULIUS FERDINAND, 1824-1910. Der Pianofortebau... (Card 2)

Film reproduction. Positive.
Teil 1, Geschichte des Pianofortes, and Teil 4, Kurzer Abriss der musikalischen Akustik, edited by W. Niemann.
1. and 2. editions published under title: Lehrbuch der Pianofortebaues.

1. Piano--Hist. 2. Piano--Construction. 3. Piano. I. Gretschel, Heinrich Friedrich, 1830-1892, joint author. II. Hannemann, Robert, ed. III. Niemann, Walter, 1876-1953, ed. IV. Series.

---

* MG p.v.295

Werkverzeichnis: Karl Marx, geboren am 12. Nov. 1897, Stand vom 1. 1. 1957. Kassel, Bärenreiter-Verlag, 1957, 11 p. 21cm.

Cover title.

1. Marx, Karl, 1897- —Bibl.
NN R 9.61 OC PC, I SL MU, I (LC1, X1, Z1)

WERL
See
GERMANY—WERL

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC EC G J MP MR MS *R RC S SP ST T 8

Item 186a [ir-10-66 25m]

---

*MIB

Werlé, Heinrich, 1887-
Der Maennerchor Dirigent im Volkslied, von Heinrich Werlé. Programm Gestaltung, von Fr. Josef Ewens. Leipzig: F. Kistner & C. F. W. Siegel, 1932. iv, 176 p. diagrs., illus. (incl. music, ports.) 8°.

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.
575431A. 1. Conducting (music), German—Hist. and crit. 4. Programmes. 2. ~~Choral music~~. 3. Folk songs, German—Hist. and crit. 4. Programmes. I. Ewens, Franz Josef, 1899- II. Title.
2. Choral music-Hist. + crit.
N. Y. P. L. April 4, 1932

Werlé, Heinrich, 1887- , editor.

*MRH
box

Lasso, Orlando di, 1532?-1594.
...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel, 1930. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T. T. and Bar.
Originally published in his: Magnum opus musicum, no. 159, part 2.

Music Div.
Juilliard Foundation Fund.
1. Motets. 2. Choruses—Men's voices—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Werlé, Heinrich, 1887- editor. II. Title.
N. Y. P. L. August 29, 1933

Werlé, Heinrich, 1887- ,ed.

**MEC
(Schubert)--L

SCHUBERT, FRANZ, 1797-1828.
[Letters, general (Werlé)]
Franz Schubert in seinen Briefen und Aufzeichnungen, I. geschlossene deutsche Ausg., zusammengestellt und erläutert von Heinrich Werlé. Leipzig, S. Hirzel, 1948. xvi, 208 p. ports., facsims. 21cm.

Bibliography, p. 208.

DREXEL MUSICAL FUND.
529555B. 1. Musicians—Correspondence, reminiscences, etc. I. Werlé, Heinrich, 1887- , ed.
NN**R 4. 53 OC, I PC, 1, I SL MU, I (LC1, X1)

Werlé, Heinrich, 1887- ,ed.

* MEC
(Schubert)--L

SCHUBERT, FRANZ, 1797-1828.
[LETTERS, GENERAL (WERLÉ)]
Franz Schubert in seinen Briefen und Aufzeichnungen, Dokumentarisch endgültig geschlossene deutsche Ausg., auf Grund authentischer Quellen zusammengestellt und erläutert von Heinrich Werlé. 4., völlig neu bearb. und ergänzte Aufl. Leipzig, S. Hirzel, 1955. xvi, 238 p. illus., col. port., facsims. 22cm.
(Continued)
NN ** R 4. 56 p/c OC, I PC, 1, I SL MU, I (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [LETTERS, GENERAL (WERLÉ)] (Card 2)

Bibliographical footnotes.

1. Musicians—Correspondence, reminiscences, etc. I. Werlé, Heinrich, 1887- , ed.

Werlein (Ph P) DREXEL 5527(59)
Life's best dream galoppade. c Piano.
New Orleans: P. P. Werlein, c 18—.
5pp. f°

(Galops—Piano)

Music Div.

Wermecke, Hermann, arr.

* MV

Hruby, Viktor, 1894-
[Lehàriana. Arr. for band]
...Lehàriana, Potpourri nach Motiven der beliebtesten Operetten von Franz Lehár, von Viktor Hruby... Wien [etc.] L. Doblinger (B. Herzmansky) [c1942] Pl.no. D.7912. 1 v. in 2. 31cm. (Doblinger Blasmusikausgabe. Nr. 263)

Condensed score (25 p.) and 44 band parts.
Arranged by Hermann Wermecke.

Music Div.
1. Band—Arr. I. Lehár, Ferenc, 1870-1948. II. Wermecke, Hermann, arr. III. Title.
N. Y. P. L. November 1, 1950

---

* MHD

Werneburg, Johann Friedrich Christian, 1777-1851.
Allgemeine neue, viel einfachere Musik Schule für jeden Dilettanten und Musiker. Von Dr. J. Friedrich Christian Werneburg. Mit einer Vorrede von J. J. Rousseau... Gotha: C. Steudel, 1812. 15, 115 p. illus. (music), pl., tables. obl. 8°.

"Anhang, enthaltend (12) vierzehn bekannte Musik Stücke, also Beyspiele in dieser neuen Ziffer Noten Schrift," p. [99]-116.

Cards in Public Catalogue Music Div.
1. Theory.
Beethoven Association Fund.
367155A. ~~1. Music—Instruction and study.~~ 2. Rousseau, Jean Jacques, 1712-1778.
N. Y. P. L. December 29, 1938

* MFGX

WERNECKE, HERBERT HENRY, 1895-
Christmas songs and their stories. Philadelphia, Westminster press [1957] 128 p. 21cm.

1. Christmas--Poetry, songs, hymns, etc. 2. Hymn writers. 3. Christmas music. 4. Christmas music--Songs.

NN R 1.58 g/ OC PC, 1, 2 SL MU, 2, 3, 4y (LC1, X1, Z1, C1, Y1)

Wernecke, Herbert Henry, 1895-
jt. comp.
* MRA
STANOVSKY, R.J., comp.
Favorite Christmas, folk and sacred songs, compiled by R.J. Stanovsky and Herbert H. Wernecke. Weihnachs, volks und geistliche Lieder. Webster Groves, Mo., Old orchard publishers, c1948. 32 p. 23cm.

Chiefly close score; English and German words.

1. Folk songs, German. 2. Carols, German. 3. Hymns, German.
I. Wernecke, Herbert Henry, 1895- , jt. comp.
NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Wernecke, Herbert Henry, 1895- jt. comp.
*MO (General)

Stanovsky, R J comp.

Picturesque songs and costumes around the world ... compiled by Profs. R. J. Stanovsky and Herbert H. Wernecke, PH. D. For school, church, home and world friendship groups. Webster Groves, Mo., The Old orchard publishers, °1937.
32 p. illus. 23cm.
With the music.
"Companion volume to 'Carols, customs and costumes around the world' compiled by Herbert H. Wernecke."
1. Songs, English. 2. National songs. 3. Costume. I. Wernecke, Herbert Henry, 1895- joint comp. II. Title.
38-24349
Library of Congress M1627.S8P5
——— Copy 2.
Copyright E pub. 63150 [5] 784.71

Werner, Alice, 1859-1935.
ZBD

Jekyll, Walter, comp. and ed.
Jamaican song and story: Annancy stories, digging sings, ring tunes, and dancing tunes, collected and edited by Walter Jekyll: with an introduction by Alice Werner, and appendices on traces of African melody in Jamaica by C. S. Myers, and on English airs and motifs in Jamaica, by Lucy E. Broadwood ... London, Pub. for the Folk-lore society by D. Nutt, 1907.
xxxviii p., 1 l., 288 p. illus. (music) 22½cm. (Added t.-p.: ... Publications of the Folk-lore society, LV)
1. Werner, Alice, 1859-1935. II. Myers, C. S. III. Broadwood, Lucy Etheldred, d. 1929.
Jamaica.
Library of Congress GR121.J3J4 7-23639
[44b1] MUSIC DIV.

---

*MRD

Werner, Anthony.
The memorare; a collection of Catholic music: containing six masses, a short requiem mass, vespers, and a variety of miscellaneous pieces suitable for morning and evening service, and for family or private devotion. With accompaniment for organ or piano-forte. By Anthony Werner... Boston: O. Ditson & Co. [cop. 1857.] 271(1) p. ob. 8°.
Latin words, with music.
DOANE COLLECTION.
A second copy.
MUSIC DIV.
Choral music Sacred — Collections
1. Sacred music (Liturgical).—Collections. 2. Catholic Church (Roman).—Music for. 3. Title.
N. Y. P. L. July 7, 1919.

---

*MRD

Werner, Anthony.
Seven sacred pieces for the Catholic Church [by] A. Werner, edited and arranged to conform with the Motu proprio of... Pope Pius X, by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5-125-70880-24. 1 p.l., 24 p. 4°.
Latin words.
Vocal score.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
1. Sacred music (Non-liturgical). 2. Catholic Church (Roman).—Music for. 3. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. January 28, 1918.

Werner, Arno, 1865-
* MG p.v.226
Freie Musikgemeinschaften alter Zeit im mitteldeutschen Raum. Im Auftrage des Oberbürgermeisters hrsg. vom Kulturamt der Händelstadt Halle. Wolfenbüttel, G. Kallmeyer, 1940. 60 p. illus. 25cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands, Heft 7)
"Literatur- und Fundstellennachweis": p. 55-56.

1. Music—Germany. 2. Germany. I. Title. II. Ser.
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

** MF (International)
Werner, Arno, 1865-
Geschichte der Kantorei-Gesellschaften im Gebiete des ehemaligen Kurfürstentums Sachsen, von Arno Werner... Leipzig: Breitkopf & Härtel, 1902. 84 p. tables. 8°. (Internationale Musikgesellschaft. Publ. Beihefte. [Folge 1, Heft] 9.)
Bibliographical footnotes.
Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
72497A. 1. Choirs. 2. Music,—History—Germany.—History.
N. Y. P. L. Choral societies—Germany February 16, 1923.

---

*MFBR (Germany)
Werner, Arno, 1865-
Städtische und fürstliche musikpflege in Weissenfels bis zum ende des 18. jahrhunderts. Von Arno Werner. Leipzig, Breitkopf & Härtel, 1911.
viii, 160 p. plates, ports. 25cm. M. 3
Cards in Public Catalog.
1. Music in cities — Weissenfels
1. Music—Germany—Weissenfels.
MUSIC DIV.
JUILLIARD FOUNDATION FUND 11-1458
Library of Congress ML280.8.W3W3
© Jan. 5, 1911; 2c. Jan. 19, 1911; A—Foreign 2323; Breitkopf & Härtel, Leipzig, Germany.

---

* MFG
Werner, Arno, 1865-
Vier Jahrhunderte im Dienste der Kirchenmusik; Geschichte des Amtes und Standes der evangelischen Kantoren, Organisten und Stadtpfeifer seit der Reformation, von Arno Werner. Leipzig: C. Merseburger, [1933]. viii, 298 p. incl. tables. 23½cm.
"Quellenschriften," p. 179-198, 275-286; "Mehrfach benutzte Bücher und Aufsätze," p. 290-291.
Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
657830A. 1. Church music—Germany. 2. Church music—Lutheran churches. I. Title. 3. Stadtpfeifer.
N. Y. P. L. July 9, 1934

Werner, Berndt. Lüg'nicht, Baby!
*MP (German)
CARSTE, HANS, 1909-
[Lüg' nicht, Baby! Selections]
Lüg' nicht, Baby! Musikalisches Lustspiel... von Berndt Werner, Musik: Hans Carste... Wien [etc.] L. Doblinger [c1939]
Pl. no. D. 7820. 9 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Lüg' nicht, Baby! Lied und Foxtrot.—Dudelsach-Fox.—Heut' hab' ich die grosse Première.—Ich hab' heut' Nacht im Traum gelacht.
1. Songs, German. 2. Fox trots, Vocal. I. Werner, Berndt. Lüg' nicht, Baby! II. Title.
NN 11.52 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

Write on slip words underlined below and class mark — *MN
Werner, Carl Gottlieb.
Der Bruder Graurock und die Pilgerin, eine Romanze von Gottfried August Bürger. Componirt von Carl Gottlieb Werner.
For 1 voice with keyboard acc. German words.
First line: Ein Pilgermädchen, jung und schön.
(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p.31-47.)
form 1000 [11-11-34 25m] MUSIC DIV.

AN (Schweitzer, A.)
Werner, D A
Albert Schweitzer; een strijder voor de ware menselijkheid. Assen, "De Torenlaan" [1952] 40 p. illus. 20cm.

1. Schweitzer, Albert, 1875-
NN*R 4.53 OC(1 bo) PC, 1 SL MU, 1 (LC1, X1)

Werner, Edgar S., d. 1919, ed.
MWA
Werner's magazine; a magazine of expression. v. 1-30, no. 4; Jan. 1879-Dec. 1902. Chicago, Werner's magazine co.; etc., etc., 1879-1902.
30 v. in 22. illus., plates, ports., diagrs. 26-32cm. monthly.
Includes music, principally for solo voice with piano accompaniment.
Official organ of the Music teachers' national association, Dec. 1880-1882.
Title varies: 1879- 1888, The Voice.
Werner's voice magazine.
-Nov. 1902, Werner's magazine; a magazine of expression (subtitle varies)
Founded and for many years edited by E. S. Werner.
Merged into the Philharmonic.
L. C. set incomplete: v. 4, no. 5; v. 10, no. 12; v. 15, no. 1-11; v. 16, no. 1, 5; v. 17, no. 2; v. 30, no. 4 wanting.
1. Voice—Period. 2. Expression—Period. 3. Elocution—Period. I. Werner, Edgar S., d. 1919, ed. II. Music teachers' national association.
Library of Congress PN4071.W4 44-24048
MUSIC DIV. [2]

---

*PKZ
WERNER, ERIC, 1901-
From generation to generation; studies on Jewish musical tradition. New York, American conference of cantors [1967] 168 p. illus., music. 24cm.
"Selected essays... on ... the history, tradition and practice of the musical service of the Synagogue."
Includes bibliographies.

1. Jews. Liturgy and ritual. 2. Liturgy and ritual--Hist. 3. Synagogue music.
NN S 6.69 k/ OC PC, 1, 3 SL I, 2, 3 MU, 3 (LC1, X1, Z3)

---

*MFGS
WERNER, ERIC, 1901-
From generation to generation; studies on Jewish musical tradition. New York, American conference of cantors [1967] 168 p. illus., music, 24cm.
"Selected essays...on...the history, tradition and practice of the musical service of the Synagogue."
Includes bibliographies.
1. Jews. Liturgy and ritual. 2. Liturgy and ritual--Hist.
3. Synagogue music.
NN R 1.72 e/ OC PC, 1, 3 SL I, 2, 3 MU, 3 (LC1, X1)

Copy only words underlined & Classmark-- *MGA
WERNER, ERIC, 1901-
The genesis of the liturgical Sanctus.
(IN: Westrup, Sir Jack, 1904, Essays presented to Egon Wellesz. London, 1966. 29cm. p.19-32)

Includes bibliographical notes.

1. Sanctus.
NN R 2.68 1/ OC OI MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MAA
Werner, Eric, 1901-
Hebrew music theory of the Middle Ages.
(American musicological soc. Papers. Oberlin, 1946. 1941, p.125-136.)

Jews—Music
History and criticism, 1000-1450.
npo
form 1046 MUSIC DIV.

---

*MFGS
WERNER, ERIC, 1901-
In the choir loft; a manual for organists and choir directors in American synagogues. New York, Union of Hebrew congregations [1957] 54 p. music. 25cm.
Bibliography, p. 37-43.
1. Synagogue music. 2. Jews. Liturgy and ritual. 3. Organ in synagogue worship. 4. Synagogue music--U.S. 5. Synagogue music--Organ. 6. Liturgy and ritual. I. Union of American Hebrew congregations.
NN R 6.60 m/ OC (OS) PC, 1, 2, 3, I SL I, 3, 6, I MU, 4, 5, I (LC1, X1)

Copy only words underlined & classmark— * MA
WERNER, ERIC, 1901-
Leading or symbolic formulas in The magic flute; a hermeneutic examination. (IN: The Music review, Cambridge [Eng.] 25cm. v. 18, no. 4 (Nov. 1957) p. [286] - 293)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 6.58 m/ OC OI MU, 1 (LC2, X1)

Werner, Eric, 1901-
* MG p.v.194
Manuscripts of Jewish music in the Eduard Birnbaum collection, by Eric Werner... Cincinnati, 1944. 32 p. facsims., port. 23cm.
"Off-print from Hebrew union college annual, volume XVIII."
"Bibliography of Eduard Birnbaum's essays on Jewish music," p. 28-30.
MUSIC DIV.
Jews—Music.
1. Birnbaum, Eduard, 1855-1920. 2. Music—Jews. I. Hebrew union college, Cincinnati.
N. Y. P. L. October 16, 1947

*MEC
(Mendelssohn)

WERNER, ERIC, 1901-
Mendelssohn; a new image of the composer and his age. Translated from the German by Dika Newlin. [New York] Free press of Glencoe [1963] xv, 545 p. illus., ports., facsims., geneal. table, music. 24cm.

Bibliographical footnotes.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN R 6.64 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

WERNER, ERIC, 1901-
Musical aspects of the Dead sea scrolls. (IN: Musical quarterly. New York. 25cm. v. 43, no. 1 (Jan. 1957) p. 21-37. illus.)

1. Dead sea scrolls. 2. Instruments, Ancient. 3. Paleography.

NN R 5.58 e/ OC OI MU, 1, 2, 3 (LC4, X1)

---

*MG p.v.224

Werner, Eric, 1901-
The origin of the eight modes of music, by Eric Werner... Cincinnati, 1948. p. 211-255. illus. (music) 23cm.

"Off-print from Hebrew union college annual, volume XXI."

1. Modes (Music). 1.Modes. 2.Symbolism. MUSIC DIV.
N.Y.P.L.
Cards in Public Catalogue

---

*MFBE

WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press, 1959. xx, 618 p. music. 23cm.

Includes bibliographies in "Notes" at end of each chapter.

1. Liturgy--Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual--Hist. 4. Synagogue music. 5. Church music--Hist. 6. Church music. 7. Chant (Plain, Gregorian, etc.) I. Title.

NN R 5.59 l/ OC PC, 1, 2, 4, 5 SL J, 3, 4 MU, 4, 6, 7, I (LC1, X1)

---

*PKZ

WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press [1963] xx, 618 p. music. 23cm.

Includes bibliographies.

1. Liturgy—Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual—Hist. 4. Synagogue music. 5. Church music, Ancient. I. Title.

NN R 5.67 r/ OC PC,1, 5,I (LC1,X1) 2,I SL J,3,4,I MU,4,

Copy only words underlined & classmark— *MA

WERNER, ERIC, 1901-
Two unpublished Mendelssohn concertos. (IN: Music and letters. London. 25cm. v.36, no. 2 (Apr., 1955) p. 126-138. music)

1. Mendelssohn-Bartholdy, Felix. Concerto, Violin, D min.
2. Mendelssohn-Bartholdy, Felix. Concertos, Piano.

NN R X 3.57 p/ OC OI MU, 1, 2 (LC3, X1)

Werner, Eric, 1901- , arr.

*MTO

Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasia. Barrel organ. K. 608. Arr. for orch.]
...Fantasy for a musical clock (K. V. 608). Transcribed for orchestra from the original 4-line-score, by Eric Werner... New York: Associated music publishers [c1941] 52 p. 31cm.

Full score.
Performance time: 11 minutes.

1. Orchestra—Score—Arr. I. Werner, Eric, 1901- , arr. MUSIC DIV.
N.Y.P.L. September 30, 1943

Werner, Eric, 1901- , ed.

*MRDG

ROSSI, SALOMONE, fl. 1587-1628.
Three Hebrew compositions, for mixed chorus a cappella; after the first edition of the parts, for the first time transcribed and annotated by Eric Werner. New York, Sacred music press [c1956] v p., score (11 p.) 27cm.

(Continued)

NN X 5.61 c/ OC, I, II SL (LC1, X1) J, 1, I, II MUg, 1g, Ig, IIg

2

ROSSI, SALOMONE, fl. 1587-1628. Three Hebrew compositions... (Card 2)

Transliterated Hebrew words.
CONTENTS.--Psalm 111.--Psalm 121.--Leviticus XXIII, 4.

1. Synagogue music. I. Werner, Eric, 1901- , ed. II. Bible. O.T. Selections. Hebrew.

---

*MG p.v.225

Werner, Ernest Manfred, 1911-
...Music preferences and employees attitudes towards Muzak; address to Muzak franchise holders, January 28, 1946 [by] Ernest M. Werner... [New York] Muzak corp., c1946. 17 [i. e. 18] f. 29cm.

Reproduced from typewritten copy. Diagrams printed.

1.Industry and music. MUSIC DIV.
1. Music and industry. I. Muzak corporation, New York. II. Title.
N.Y.P.L.
Cards in Public Catalogue

---

*MG p.v.225

Werner, Ernest Manfred, 1911-
Survey on musical preferences of factory and office employees in the metropolitan area of New York. New York, Muzak corp., 1945. 2 p.l., 14 numb. l., 1 l. tables. 28cm.

Reproduced from type-written copy.

1. Music and industry. 2. Industry and music. 3. Musical taste—Measurement. I. Muzak corporation, New York.

NN 6.54 OC (OS)I PC,1,I SL E,1,MU,2,3,I (LC1, X1)

Werner, Ernest Manfred, 1911-

*MG p.v.225

Muzak corporation, New York.
Studies on the use of Muzak in Life insurance company "P." R. L. Cardinell, director; E. M. Werner, assistant director, Research department, Muzak corporation. New York, c1945. 44 p. tables, diagrs. 28cm.

Reproduced from type-written and manuscript copy.

1. Music and industry. 2. Industry and music. I. Cardinell, Richmond L. II. Werner, Ernest Manfred, 1911-

NN 6.54 OS (OC)I, II PC, 1, I, II SL E, 1, I, II MU, 2, I, II (LC1, X1)

Werner, Ernest Manfred, 1911-

*M

Muzak corporation, New York.
Work music by Muzak, 1945-1947; a research study of its effectiveness and acceptance... research department, Muzak corporation, Ernest M. Werner, assistant director. New York, c1948. 23 f. illus. 28cm. (Muzak study. 548)

1. Music and industry. 2. Industry and music. I. Werner, Ernest Manfred, 1911-

NN 2.53 (OC)I OS PC,1 SL MU,2,I (LC1,X1)

Werner, Etta, joint author

*C-3 p.v.1273

Werner, Max.
Das Weihnachtslied der ganzen Welt; die Geschichte des Volksliedes "Stille Nacht." Von Max und Etta Werner. Weinheim, Deutscher Laienspiel-Verlag [195-?] 75 p. 21cm. (Die Volksbühne. Heft 42)

1. Gruber, Franz Xaver, 1787-1863—Drama. 2. Mohr, Joseph, 1792-1848—Drama. 3. Stille Nacht, heilige Nacht (Hymn)—Drama. I. Series. II. Werner, Etta, joint author. III. Werner, Etta.

NN**R X 7.56 OC,II,IIIbo (OS)I PC,1,2,3,I,II SL MU,1,2,I,II
(MCS1: Stille Nacht, heilige Nacht —Drama U1,LC1,X1)

Werner, Friedrich Ludwig Zacharias, 1768-1823.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797-1828.
Der Wanderer von Schmidt v: Lübeck. Morgenlied von Werner. — Wandrers Nachtlied von Goethe; für eine Singstimme mit Begleitung d. s Piano-Forte, in Musik gesetzt...von Franz Schubert. 4tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.773. 11 p. 23 x 33cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821. Composer's autograph control number (verso of p. 11) cut away except for top flourish.

Music Div.

262719B. 1. Songs, German. I. Schmidt, Georg Philipp, 1766-1849. II. Werner, Friedrich Ludwig Zacharias, 1768-1823. III. Goethe, Johann Wolfgang von. Poems.
N.Y.P.L. April 18, 1944

WERNER, FRITZ, 1898-

Write on slip only words underlined and classmark: *MA

Fischer, Hans.
Fritz Werner.
(Zeitschrift für Musik, Regensburg, 1952. 1952, Juni, p. 333-337. illus.)

MUSIC DIV.

---

*MP (German)

WERNER, FRITZ, 1898-
Apfelkantate; nach Worten von Hermann Claudius, für zwei Singstimmen und drei Melodieinstrumente oder Klavier. Berlin-Lichterfelde, C.F. Vieweg [1939?] 8 p. 27cm.

For 2 treble voices and 3 instruments (close score).

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Claudius, Hermann, 1878- II. Title.

NN 4.57 a/ OC,I SL MU, lg, 2g, Ig, IIg (LC1, X1)

---

*MP (German)

WERNER, FRITZ, 1898-
Der Bauernkalender. Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für ein- bis dreistimmigen Frauenchor, Violine und Klavier. Hrsg. von Adolf Strube. Leipzig, Merseburger [194-] 19 p. 25cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern. Nr. 3)

(Continued)

NN 4.57 a/ OC, I, II (OS)IV SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

WERNER, FRITZ, 1898- . Der Bauernkalender. (Card 2)

Score: women's chorus (SSA), violin and piano.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Cantatas, Secular--Instr. acc. I. Fischer, Hans, 1899- II. Strube, Adolf, 1894- , ed. III. Title. IV. Kleine Kantaten zu deutschen Volks- und Soldatenliedern.

---

*MP (German)

WERNER, FRITZ, 1898-
Heilige Flamme; Kantate nach Worten von Heinrich Lersch, Christian Morgenstern und Stefan George, für gemischten Chor, Baritonsolo und Streichorchester. Werk 18. Berlin-Lichterfelde, C.F. Vieweg [1938?] Pl. no. V.2199. 20 p. 27cm.

Score: baritone solo, mixed chorus (SATB) and string orchestra.

1. Cantatas, Secular--Instr. acc. I. Title.

NN 4.57 a/ OC SL MUg, lg, Ig (LC1, X1, Z3)

---

*MYK

Werner, Fritz, 1898-
[Sonata, violin & piano, op. 41]
Sonate, für Violine und Klavier, op. 41. Leipzig, Breitkopf & Härtel [1963]
score (32 p.) and part. 30 cm. (Edition Breitkopf, Nr. 6066)

1. Violin and piano.

NN * 6.70 l/ OC (OAP1) SL MUg, 1g (LC1, X1)

Werner, Fritz, 1898-

*MHD

Strube, Adolf, 1894- , editor.
Allgemeine Musiklehre für Mittelschulen, unter Mitarbeit von Fritz Ernst...Fritz Vogt...[und] Fritz Werner.. herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1292 M. 171 p. diagrs., front., illus. (music), ports. 8°.

Bibliography, p. [172.]

MUSIC DIV
JUILLIARD FOUNDATION FUND.

383285A. 1. Music—Instruction and study. 2. Ernst, Fritz. 3. Vogt, Fritz. 4. Werner, Fritz, of Potsdam. 5. Title.
N. Y. P. L. December 5, 1928

WERNER, GREGOR JOSEPH, 1695-1766

Copy only words underlined & classmark— *MA

STEIN, FRITZ.
Der musikalische Instrumentalkalender; zu Leben und Wirken von Gregorius Josephus Werner. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 3 (Mai/Juni 1958) p. 86-90)

1. Werner, Gregor Joseph, 1695-1766. 2. Nature and music. 3. Program music.
NN R 6. 59 m/ OI (MU)I, 2, 3 (LC4, XI)

WERNER, GREGOR JOSEPH, 1695-1766

*ZB-238

WARNER, CHARLES JOHNSTON, 1920-
A study of selected works of Gregor Joseph Werner (1695?-1766). Washington. D.C., 1965. v, 229, [1] l. illus. (Catholic University of America. Studies in music. 19).

Microfilm.
Thesis--Catholic university of America.
Includes music.
Bibliography, leaf [230]
1. Werner, Gregor Joseph, 1695-1766. I. Series.
NN R 1. 69 e/z OC(Ib+) (OS)I PC, I, I SL MU, I, I (UMI, LCI, XI) (MUFI)

WERNER, GREGOR JOSEPH, 1695-1766.
NEUER UND SEHR CURIOS-MUSICALISCHER INSTRUMENTAL-KALENDER

Copy only words underlined & classmark— *MA

STEIN, FRITZ.
Der musikalische Instrumentenkalender; zu Leben und Wirken von Gregorius Josephus Werner. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 7/8 (Juli-Aug., 1957) p. 390-396. facsim.)

1. Werner, Gregor Joseph, 1695-1766. Neuer und sehr curios-musicalischer Instrumental-Kalender.
NN S 12. 57 v/P OI (MU)I (LC3, XI)

---

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[Works, instrumental. Selections]

Koncertáló darabok, cembalora vagy orgonára és kamarazenekarra, a budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. Concertante pieces, for harpsichord or organ and chamber orches-

(Continued)
NN 1. 67 l/ OC (OS)I (OAFI) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LCI XI)
2

WERNER, GREGOR JOSEPH, 1695-1766. [WORKS, INSTRUMENTAL. SELECTIONS] Koncertáló darabok... (Card 2)
tra, according to the original mss. preserved at the National Széchényi Library in Budapest [and] edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.
score (35 p.) facsim. 29cm. (Musica rinata, no 5)

The figured bass is realized for organ or harpsichord.
Introductory material in Hungarian, German and English.
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Organ and orchestra--To 1800. I. Series.

**MN
D475
Nr. 171.

WERNER, GREGOR JOSEPH, 1695-1766.
[DIE BAUERN-RICHTERS-WAHL]
Die Bauern-Richters-Wahl, für 5 Singstimmen (3 Tenöre, 2 Bässe), 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Richard Moder. Wien, Doblinger [c1968] score(64 p.) 30cm. (Diletto musicale. Nr. 171)

The second of Zwey neue und extra lustige musikalische Tafel-Stücke.
DREXEL MUSICAL FUND

1. Cantatas, Secular--Keyboard acc. I. Series. II. Title.
NN 5. 69 k/ OC (OS)I (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

Werner, Gregor Joseph, 1695-1766.
DEZEMBER. See his

NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Mus. Res.
*MX

Werner, Gregor Joseph, 1695-1766.
[Fugues, 2 violins & viola. Arr. for string quartet]
VI Fugen in Quartetten auf zwey Violin, Viola, and Violonzell, von G. J. Werner...hrsg. von... J. Haydn... Zu haben in Wien bey Artaria & Comp. [ca. 1804] 1 v. 34cm.
Parts for violin I, II, viola and violoncello.
J.S. Billings Mem. Coll.
1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Fugues (Trios)—Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr.
NN X 8.54 OC, I SL MUg, 1g, 2g, Ig (MUR 1, Z 3, LC1, X1)

---

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET]
Sechs Fugen für Streichquartett, nach der Erstveröffentlichung von Joseph Haydn [hrsg. von] Walter Höckner. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag; New York, C. F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6044)

Arranged by Haydn, and published by Artaria in Vienna, 1804.--cf. Hoboken.

(Continued)
NN 8.63 f/B OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) [NSCM]
2

WERNER, GREGOR JOSEPH, 1695-1766. [FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET] Sechs Fugen für Streichquartett... (Card 2)

Title and explanatory material also in English and French.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Fugues (Trios)--Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr. II. Höckner, Walter, ed. III. Pegasus Kammermusik-Ausgaben.

Werner, Gregor Joseph, 1695-1766.
INSTRUMENTAL CALENDAR. see his

NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Werner, Gregor Joseph, 1695-1766.
IL MAGGIO. see his

NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Werner, Gregor Joseph, 1695-1766.
DER MAI. see his

NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Werner, Gregor Joseph, 1695-1766.
MAY. see his

NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Werner, Gregor Joseph, 1695-1766
MUSIKALISCHER INSTRUMENTAL-KALENDER See his
NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-KALENDER

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 (rlll-18-61 30m)

---

* MN
E651
Bd. 31

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender, für zwei Violinen und Basso continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1958. score (108 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 31)

(Continued)
NN S X 6. 58 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, XI)

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER] Musikalischer Instrumental-Kalender... (Card 2)

"Fünfter Band der Abteilung Kammermusik."
12 suites for 2 violins and continuo (realized for violoncello, harpsichord and double bass)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Suites (2 violins and piano)--To 1800. I. Stein, Fritz, 1879- , ed. II. Series. III. Title.

---

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]
Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hansmusik)
(Continued)
NN 6.70 v/cOC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1, MUI 4)
2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)

Title also in French.
Suite.
For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Suites (Trios). I. Title: Instrumental calendar. II. Title: Der Mai. III. Title: Il maggio. IV. Title: May.

---

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER

Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Dezember. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [c1939] score (12 p.) and 3 parts. 32 cm. (Musikschätze der Vergangen-
(Continued)
NN 11. 64 e/3 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)
2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER, DECEMBER] Musikalischer Instrumentalkalender... Dezember. (Card 2)

beit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Suite for 2 violins and continuo, with figured bass realized for harpsichord. Violoncello part included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Title: Neuer und sehr curios musikalischer Instrumental-Calender. II. Title: Dezember.

---

*MTC

WERNER, GREGOR JOSEPH, 1695-1766.
[Oratorios. Selections]

Hat oratórium-előjáték. A budapesti Országos Széchényi Könyvtár eredeti kézirata alapján közreadja Jenő Vécsey. Sechs Oratorienvorspiele. According to the original manuscript preserved at the National Széchényi Library in Budapest edited by Jenő Vécsey. Budapest, Zeneműkiadó,

(Continued)

NN* 1.70 w/₵OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [ORATORIOS. SELECTIONS] Hat oratórium-előjáték. (Card 2)

1968
score(2 v. in 1) 29cm. (Musica rinata, 12-13)
For string orchestra; figured bass realized for keyboard instrument.
Pref. in Hungarian, German, and English.
CONTENTS.—I. Debora. Daniel. Der gute Hirt.—2. Judas Machabeus. Die allgemeine Auferstehung. David.

1. Overtures--To 1800. I. Series. II. Vécsey, Jenő, 1909- ed.

---

*MW

Werner, Gregor Joseph, 1695-1766.

Pastorella in D, for solo-organ, two violins, viola and bass; ed. by Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1939] 1 v. 30cm.

Score (16 p.) and 4 string parts.
Edited from a manuscript (ca.1740) in the music archives of the Stadtpfarrkirche, Eisenstadt.—cf. p. [3]

(Continued)

NN 12.53 OC,I SL MUg, 1g,Ig,IIg (LC1,X1)

Werner, Gregor Joseph, 1695-1766. Pastorella in D, for solo-organ, two violins, viola and bass... (Card 2)

1. Organ and orchestra—to 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Title.

**MN
D475
Nr. 390

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.]
Sonatina in b-dur per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Pál Gombás. Wien, Verlag Doblinger [1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 390)

Pref. in German, Hungarian, and English.

(Continued)

NN* 8.71 e/s OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) SL

2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.] Sonatina in b-dur per due violini... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 270."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

**MN
D475
Nr. 395

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MAJ.]
Sonatina in G-dur per due Violini, Violoncello e Continuo. Erstdruck, hrsg. von László Tardy. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 395)

Edited from the ms. in the National Széchényi library,

(Continued)

NN R 7.71 e/s OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MAJ.] Sonatina in G-dur per due Violini, Violoncello e Continuo. (Card 2)

Budapest.
Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

**MN
D475
Nr. 389

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MIN.]
Sonatina in G-moll per due violini, violoncello e continuo, 1759. Erstdruck hrsg. von Pál Gombás. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 389)

Edited from the ms. in the National Széchényi library, Budapest.

(Continued)

NN R 7.71 e/s OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MIN.] Sonatina in G-moll per due violini, violoncello e continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

**MN
D475
Nr. 315

WERNER, GREGOR JOSEPH, 1695-1766.

Symphonia da chiesa [(1759) von] Gregor Werner. Erstdruck, hrsg. von Imre Sulyok. Wien, Verlag Doblinger [1969]

score (8 p.) 30 cm. (Diletto musicale, Nr. 315)

For string orchestra; figured bass realized for harpsichord or organ.

Drexel Musical Fund

1. Symphonies--To 1800. I. Series.

NN 4.70 d/₵OC (OS)I MUg, 1g, Ig (LC1, X1)

---

*MRHI

WERNER, GREGOR JOSEPH, 1695-1766.
[TE DEUM, C MAJ. FULL SCORE. LATIN]

Te Deum. Hrsg. von Imre Sulyok. Erstdruck. Wien, Verlag Doblinger [c1968]

score (84 p.) 30 cm.

For chorus (SATB) and orchestra; figured bass realized for organ.
Edited from parts in the National Széchényi Library, Budapest, Ms. mus. III. Nr. 250.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.

NN * 2.70 1/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MRH

WERNER, GREGOR JOSEPH, 1695-1766.
[TE DEUM, C MAJ. VOCAL SCORE. LATIN]
Te Deum [von] Joseph Gregor Werner. Erstdruck, hrsg. von Imre Sulyok. Wien, Doblinger [c1968] 22 p. 30cm.

For SATB and piano; acc. originally for orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum.

NN 1.70 1/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MN
D475
Nr. 392

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Sonatina in f-dur per due violini, violoncello e continuo. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 392)

(Continued)

NN* 4.72 w/s OC,II,IIIb* (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Sonatina in f-dur per due violini, violoncello e continuo. (Card 2)

Pref. in German, Hungarian, and English.
"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. 275."
Figured bass realized for piano or harpsichord.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Kovács, Mátyás, ed. III. Kovács, Mátyás.

**MN
D475
Nr. 393

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756)]

Sonatina in G-moll, per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Imre Mező. Wien, Verlag Doblinger [c1970]
score (7 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 393)
Pref. in German, Hungarian, and English.

(Continued)

NN* 4.72 e/j OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 1g, IIg

2

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756) Sonatina in G-moll... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 200."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Mező, Imre, ed.

**MN
D475
Nr. 81

WERNER, GREGOR JOSEPH, 1695-1766.
[DER WIENNERISCHE TANDLMARCKT]

Wienerischer Tandlmarkt. Hrsg. von Richard Moder. Klavierauszug vom Herausgeber. Wien, Doblinger [1961]

24 p. 30 cm. (Diletto musicale, Nr. 81)

The first of Zwey neue extra lustige musicalische Tafel-Stücke, published originally at Augsburg, ca. 1750.

(Continued)

NN 1.63 e/s OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg

2

WERNER, GREGOR JOSEPH, 1695-1766. [DER WIENNERISCHE TANDLMARCKT] Wienerischer Tandlmarkt. (Card 2)

Drexel Musical Fund.

1. Cantatas, Secular--Keyboard acc. I. Moder, Richard, ed. II. Series. III. Title. IV. Title: Der Wiennerische Tändlmarckt.

Write on slip words underlined below and class mark — *MFHB (Germany)

Werner, Gregor Joseph, 1695-1766.

Wiennerischer Tändlmarckt.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 155-179.)

Cantata for men's voices in score (including realized figured bass).
No. 1 of his Zwey neue...Tafel-Stücke, Augspurg, ca. 1750.—cf. Bd. 1, p.88.

form 100b [1 12 42 25m] MUSIC DIV.

*MO
(German)

WERNER, GUNTHER, ed.
Soldaten singen; deutsche Soldatenlieder gesammelt von jungen Soldaten der deutschen Wehrmacht. Paluen i. V., G. Wolff [193- ?] 174 p. illus. 18cm.

With music (unaccompanied melodies)

1. War songs, German—Collections. I. Günther, Werner.
NN R 6.56 d/4 OC, Ibo PC, 1 SL MUg, Ig (LC1, X1)

---

*MX

Werner, Hans,
Festliche Intrade, Interludium und Lobgesang, für Streicher (2 Violinen, Violoncello/Kontrabass) und einstimmigen Chor. Hamburg, H. Sikorski [°1963]
score (22 p.) 32 cm. (Cantare e sonare, Nr. 21)
Edition Sikorski, Nr. 621.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, violoncello, voices). 4. Violin in quartets (2 violins, double bass, voices). I. Title.
NN 6.65 g/. OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

---

*MFGG

WERNER, HANS JOSEF.
Die Hymnen in der Choraltradition des Stiftes St. Kunibert zu Köln. Köln, Arno Volk-Verlag, 1966. 252 p. facsim., music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 63)

Bibliography, p. 249-252.
1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl. 5. Hymns--Indexes. I. Series.
NN 12.66 t/p OC(Ibo) (OS)I PC, 1, 3, 5, I SL MU, 2, 4, 5, I (LC1, X1)

WERNER, HEINRICH, 1800-1833 Copy only words underlined & classmark— * MA

STEINMETZ, WERNER.
"Das Grosse lässt sich nicht mehr niederdrücken"; zum 125. Todestag des "Heideröslein"-Komponisten Heinrich Werner. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 175-180)

Bibliography, p. 180.

1. Werner, Heinrich, 1800-1833.
NN R 6.59 p/ (OC)Ib+ OI (MU)I (LC2, X1)

---

*MEO
(Wolf)

Werner, Heinrich, 1873-1927.
Hugo Wolf in Perchtoldsdorf; persönliche erinnerungen nebst den briefen des meisters an seine freunde, dr. Michael Haberlandt, Rudolf von Larisch und andere, mitgeteilt von Heinrich Werner. Regensburg, G. Bosse [c1925]
148 p. illus. (music) plates, port., facsims. (1 fold.) 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 53)
"Verzeichnis der in Perchtoldsdorf entstandenen kompositionen Wolf's": p. 137-142.

1. Wolf, Hugo, 1860-1903. II. Ser.
JUILLIARD FOUNDATION FUND
Cards in Public Catalog. 27-20063
Library of Congress ML410.W8W31 MUSIC DIV.

---

*MEC
(Wolf)

Werner, Heinrich, 1873-1927.
Der Hugo Wolf-verein in Wien, sein verhältnis zu dem meister, sein kampf für dessen kunst und seine gesamttätigkeit, dargestellt und mit zahlreichen dokumenten belegt von Heinrich Werner. Regensburg, G. Bosse [1922]
173 p. plates, ports., facsims. (part fold.; incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 35)
"Hugo Wolf-literatur": p. 171-173.
JUILLIARD FOUNDATION FUND
~~1. Hugo Wolf-verein, Vienna.~~ 2. Wolf, Hugo, 1860-1903.
1. Music—Assoc. and org.—Austria—Vienna. I. Ser.
Societies
Cards in Public Catalog. 24-9765
Library of Congress ML410.W8W6 MUSIC DIV.
[2]

Werner, Heinrich, 1873-1927, editor
*MEC
(Wolf)

Schur, Gustav, d. 1919.
Erinnerungen an Hugo Wolf von Gustav Schur†, nebst Hugo Wolf's briefen an Gustav Schur herausgegeben von Heinrich Werner. Regensburg, G. Bosse [c1922]
103 p. illus. (music) 2 port., 3 facsim. (2 fold.) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 34)

JUILLIARD FOUNDATION FUND.

1. Wolf, Hugo, 1860-1903. I. Wolf, Hugo, 1860-1903. II. Werner, Heinrich, ed.
24-13331
Library of Congress ML410.W8S5 MUSIC DIV.

Werner, Heinrich, 1873-1927, editor.
*MEC
(Wolf)

Wolf, Hugo, 1860-1903.
... Briefe an Henriette Lang, nebst den briefen an deren gatten, prof. Joseph freiherr von Schey, veröffentlicht von Heinrich Werner. Regensburg, G. Bosse [c1923]
87 p. illus. (music) port., fold. facsim., diagr. 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 48)
"Die briefe ... an Henriette Lang (nr. 1 bis 29) gelangten zum ersten male im novemberheft 1921 der 'Deutschen rundschau' zur veröffentlichung."—Vorwort.

1. Schey von Koromla, Henriette (Lang) freifrau, 1856- I. Werner, Heinrich, ed.
26-16885
Library of Congress ML410.W8W43 MUSIC DIV.
[2] JUILLIARD FOUNDATION FUND

Werner, Heinrich, 1873-1927, ed.
*MEC
(Wolf)

Wolf, Hugo, 1860-1903.
Hugo Wolf in Maierling: eine idylle, mit briefen, gedichten, noten, bildern und faksimiles hrsg. von Heinrich Werner. Leipzig, Breitkopf & Härtel, 1913.
2 p. l., 71, [1] p. front. (port.) plates, fold. facsims. 20cm. (On cover: Breitkopf & Härtels musikbücher) M. 3

136078 A 1. Werner, Heinrich, ed. II. Series. Music div.
13-8624
Library of Congress ML410.W8W3
——— Copy 2. JUILLIARD FOUNDATION FUND
Copyright A—Foreign 7292

Werner, Heinrich, 1873-1927, editor.
*MEC
(Wolf)

Wolf, Hugo, 1860-1903.
Hugo Wolf und der Wiener akademische Wagner-verein, mit briefen des meisters an angehörige des vereines und diesem nahestehende persönlichkeiten, mitgeteilt von Heinrich Werner. Regensburg, G. Bosse [c1926]
157 (i. e. 163) p. ports., facsims. (part fold., incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 60)
Portrait group (p. 16) accompanied by guard sheet with descriptive letterpress.
"Katalog der vom Wagner-verein übernommenen privat-bibliothek Hugo Wolf's": p. 145-156. JUILLIARD FOUNDATION FUND
1. Wiener akademischer Wagner-verein. 2. Musicians—Correspondence, reminiscences, etc. I. Werner, Heinrich, 1873-1927, ed. II. Title.
29-28732
Library of Congress ML410.W8W45 MUSIC DIV.
[2]

Werner, Heinrich, 1873-1927, editor.
*MEC
(Wolf)

Wolf, Hugo, 1860-1903.
Hugo Wolfs briefe an Oskar Grohe; im auftrage des Hugo Wolf-vereins in Wien hrsg. von Heinrich Werner. Berlin, C. Fischer, 1905.
316 p., 1 l. 21cm.
Breitkopf + Härtel Leipzig 1905 (1911) pasted over original imprint.

1. Grohe, Oskar. I. Werner, Heinrich, ed.
Music Div.
5-34690
Library of Congress ML410.W8W4

Werner, Heinrich, 1873-1927, jt. editor.
*MGD

Wolf, Hugo, 1860-1903.
Hugo Wolf' musikalische kritiken, im auftrage des Wiener akademischen Wagner-vereins hrsg. von Richard Batka u. Heinrich Werner; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1911.
vi p., 1 l., 378 p. front. (port.) 20cm. (On cover: Breitkopf & Härtels musikbücher) M. 7.50
First published in the Wiener salonblatt.

1. Music—Hist. & crit.—Modern. 2. Music—Austria—Vienna. I. Batka, Richard, 1868- ed. II. Werner, Heinrich, joint ed.
12-5193
Library of Congress ML60.W73
——— ~~Copy 2.~~
Copyright A—Foreign 4595 Music Div.

Werner, Heinrich, 1873-1927, ed.
* MEC
(Wolf) — L

Wolf, Hugo, 1860-1903.
[Letters, Mayreder, R.]
...Briefe an Rosa Mayreder, mit einem Nachwort der Dichterin des "Corregidor," hrsg. von Heinrich Werner. Wien [etc.] Rikola Verlag, 1921. 140 p. facsims., front. (port.), pl. 21cm.
Includes six letters to Karl Mayreder.

MUSIC DIV.
612250B. 1. Musicians—Correspondence, reminiscences, etc. I. Mayreder, Rosa (Obermayer), 1858-1938. Letters, Wolf. II. Werner, Heinrich, 1873-1927, ed.
N. Y. P. L. December 13, 1951

Write on slip, name, vol., page, year of magazine and class mark — * EF

Werner, Heinz, 1890-
Die melodische Erfindung im frühen Kindesalter. Eine entwicklungspsychologische Untersuchung, von Heinz Werner... Wien: A. Hölder, 1917. 100 p. diagrs., illus. (music.) 8°. (Kaiserliche Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 182, Abhandl. 4.)
43. Mitteil. der Phonogramm-Archivs-Kommission.

1. Music.—Psychology. ~~2. Child study.—Special phases.~~ MUSIC DIV.
N. Y. P. L. March 25, 1924.

---

*MEC
(Mendelssohn-Bartholdy)-C

WERNER, JACK.
Mendelssohn's Elijah; a historical and analytical guide to the oratorio. With a foreword by Malcolm Sargent. [London] Chappell [1965] xiii, 109 p. illus., facsims. 23cm.

Discography, p. [93]-105.

1. Mendelssohn-Bartholdy, Felix. Elijah.
NN R 5.68 e/R OC PC, 1 SL MU, 1 (LC1, X1)

CK

Werner, Jack.
We laughed at Boney (or; We've been through it all before) How our forefathers laughed defiance at the last serious threat of invasion—by Napoleon: a striking parallel with our present position, by Jack Werner. With an introduction by Vera Brittain. Illustrated by contemporary caricatures, songs, etc. London, W. H. Allen & co. ltd. [1943]
viii, 133 p. illus. (incl. music) plates, facsims. 19cm.
Map on front lining-paper; facsimile on back lining-paper.

~~1. Napoléon I—Proposed invasion of England, 1798-1805. 2. Napoléon I—Satire. 3. Gt. Brit.—Hist.—Invasions. 4. World war, 1939- —Gt. Brit.~~ I. Title. 1. National music — Gt. Br. — England [G.]
A 44-730
Harvard univ. Library for Library of Congress [3] MUSIC DIV.

Werner, Jack, ed. *MX

Beethoven, Ludwig van, 1770-1827.
[Allegretto, piano trio, E♭ major]

Allegretto in E flat (hitherto unpublished) for piano, violin, and 'cello. Transcribed and edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [c1955]
score (8 p.) and 2 parts. 33 cm.
"The original MS ... is contained in a large Beethoven sketch-book in the British Museum."
The thirteen measures of a Scherzo following the Allegretto in the MS. are printed in the pref.
First ed.
1. CHAMBER MUSIC, 19TH CENT.--TRIOS. 2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
I. Werner, Jack, ed.
NN* 8.67 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

Werner, Jack, ed.

*MYD
B49. X. 1960

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, K. 48]
Rondo in C. Edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [1960]
7 p. 31 cm. (Classical discoveries, 6)

1. Piano--To 1800. I. Werner, Jack, ed.
NN I. 62 m/ OC, I (OAF I) SL B MUg, Ig, Ig (LC1, X1)

Werner, Jack, ed.
**MYD
BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[RONDO, PIANO, K. Anh. 6]
Rondo in B flat, for piano, by Beethoven (Hitherto unpublished), transcribed and ed. from the original m.s. by Jack Werner. London, Ascherberg, Hopwood & Crew [c1950] 12 p. 28cm.

Formerly ascribed to Mozart but now believed to be the work of Beethoven.--cf. Introductory remarks.
(Continued)
NN R 3.66 a/R OCs, Is, IIs SLs (OAFI) MUg, Igs, Igs, IIgs (LC1s, X1s)
2

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. [RONDO, PIANO, K. Anh. 6] Rondo in B flat. for piano... (Card 2)

Duration: 5 1/2 min.

Drexel Musical Fund

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer, Rondo. K. Anh. 2841 (511 a) II. Werner, Jack, ed.

Werner, Jack, ed.
*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKA, D MAJ.]
Mazurka in D and Contredanse, for piano solo; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A: G. Schirmer, New York [c1958] 8 p. facsim. 31cm. (Autograph series of unknown classics)

Duration: 3 min.
1. Piano. I. Werner, Jack, ed. II. Chopin, Frédéric, 1810-1849. Contredanse, G flat maj.
NN R 12.60 a/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)

Werner, Jack, ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.

Souvenir de Paganini (1829), for piano solo. Edited by Jack Werner. London, Elkin [c1956] 8 p. 32cm. (Classical discoveries 3)

"Appeared for the first time in the musical supplement to the Warsaw magazine, Echo Muzyczne... It has not otherwise been available until now."

1. Piano. 2. Paganini, Nicolò, 1782-1840. I. Werner, Jack, ed. II. Classical discoveries. III. Title.
NN 8.57 d/OC, I (OS)II SL MUg, lg, 2g, Ig, IIIg (MUII, LCI, X1) [NSCM]

Werner, Jack, ed.

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849
[WALTZ, A MIN. (POSTH.)]

Walse (waltz) in a min., for piano solo; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 4 p. facsim. 31cm. (Autograph series of unknown classics)

Curwen edition 5128.

(Continued)

NN X 12.60 m/OC, I (OAF I) SL MUg, lg, Ig (LCI, XI)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [WALTZ, A MIN. (POSTH.)]
Walse (waltz) in a min... (Card 2)

Duration: 1 min., 30 sec.

1. Waltzes (Piano) I. Werner, Jack. ed.

Werner Jack, ed.

*MYD
box

HANDEL, GEORG FRIEDRICH, 1685-1759.

Prelude and sonatina (virtually unpublished) for the pianoforte. Critically edited and arranged from the original manuscript by Jack Werner. London, J. Williams; New York, Mills music [c1958] 3 p. 31cm. (Berners edition)

"Transcribed from the original MSS in the British Museum."

Duration: 1 minute, 45 seconds.

1. Piano. I. Werner, Jack, ed.
NN R 5. 59 c/OC, I SL MUg, lg, Ig (LCI, XI)

Werner, Jack, ed.

**MP
box

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY), 1805-1847.
[DIE SPINNERIN]

The spinning-girl (Die Spinnerin) Poem by Fink; English translation by Robert Elkin. Edited by Jack Werner. [London] Elkin [c1959] 8 p. 31cm. (Classical discoveries. 5)

(Continued)

NN R 12.60 m/OC, I (OAF I) SL MUg, lg, Ig (MUS 3, LCI, XI)

2

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY), 1805-1847. [DIE SPINNERIN] The spinning-girl... (Card 2)

For voice and piano; English and German words.
First line: Das Rädchen dreht munter das Fädchen hinunter.

Drexel Musical Fund

1. Songs, German. I. Werner, Jack, ed.

Werner, Jack, ed.

* * MYD

Liszt, Franz, 1811-1886.
[Works, piano. Selections]

Five Liszt discoveries, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [c1958] 12 p. facsim. 31 cm. (Autograph series of unknown classics)

Curwen edition, 5119.

CONTENTS.--Ländler in A♭.—Wiegenlied (Chant du berceau)—Ave Maria.—Tyrolean melody.—La cloche sonne.

Drexel Musical Fund

1. Piano. I. Werner, Jack, ed.
NN 10.60 g/ OC, I (OAF I) SL MUg, lg, Ig (LCI, XI, MUI 7)

Werner, Jack, ed.

*MYD
box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.

Allegretto in A (unpublished) for the pianoforte. Critically edited and arranged from the original manuscript by Jack Werner. London, J. Williams; New York, Mills music [c1958] 3 p. 31cm. (Berners edition)

"Composed by Mendelssohn at Freiburg in April, 1837, during his honeymoon."

Duration: 2 min.

1. Piano. I. Werner, Jack, ed.
NN R X 2. 59 I/OC, I SL MUg. lg, Ig (LCI, XI)

Werner, Jack, ed.

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791
[WORKS, PIANO. SELECTIONS]

Four unknown miniatures, for pianoforte solo; edited by Jack Werner. [London] Oxford university press [c1958] 5 p. 31cm.

CONTENTS.--Theme for variations, K. 383 d.--Marche funèbre, K. 453a.--Tempo di minuetto, K. 526a.--Rondo, K. 590c.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Werner, Jack, ed. II. Title: Unknown miniatures.
NN9. 60 m/OC, I (OAF I) SL MUg, lg, 2g, Ig, IIg (LCI, XI)

Werner, Jack, ed,

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, VIOLIN & BASS INSTRUMENT, K. 46^{d}-46^{e}]

Two two-part sonatas, K. 46^{d-e}. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 8 p. 31cm. (Autograph series of unknown classics).

Curwen edition, 5118.
Composed either for violin and bass instrument or piano solo.

(Continued)

NN 12.60 c/OC, I (OAF2) SL MUg, lg, Ig (LCI, XI)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATA, VIOLIN & BASS INSTRUMENT, K. 46^{d}-46^{e}] Two two-part sonatas... (Card 2)

Duration: 7 min. 30sec.

1. Piano--To 1800. I. Werner, Jack, ed.

Werner, Jack, ed.

* *MYD
box

SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, PIANO, OP. 12. NO. 9]

Fantasiestück, op. 12, no. 9. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 6 p. facsim. 31cm. (Autograph series of unknown classics)

Duration: 2 min., 15 sec.

DREXEL MUSICAL FUND

1. Piano. I. Werner, Jack, ed. II. Autograph series of unknown classics.
NN R 10.60 p/OC, I (OS)II (OAFI) SL MUg, lg, Ig (MUII, LCI, X1) [NSCM]

Werner, Jack, ed.

* * MYD
box

SMETANA, BEDRICH, 1824-1884.
[ALBUMLEAVES, OP. 5. SELECTIONS]

Two albumleaves; edited by Jack Werner. London, J. Curwen; New York, G. Schirmer, Sole agents for U. S. A. [c1958] 7 p. facsim. 31cm. (Autograph series of unknown classics)

For piano.

(Continued)

NN R 11.60 g/OC, I (OS)II (OAF 2) SL MUg, lg, Ig (LCI, XI)

2

SMETANA, BEDRICH, 1824-1884. [ALBUMLEAVES, OP. 5, SELECTIONS] Two albumleaves... (Card 2)

Duration: 5 min.
CONTENTS.--Op. 5, no. 7, A maj.--Op. 5, no. 22, B flat maj.

Drexel Musical Fund.

1. Piano. I. Werner, Jack, ed. II. Autograph series of unknown classics.

Werner, Jack, ed.

**MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826
[ECOSSAISES, PIANO]

Seven écossaises. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)

Duration: 5 min.

Drexel Musical Fund

1. Écossaises (Piano) 2. Piano. I. Werner, Jack, ed.
NN R 12. 60 m/OC, I (OAF I) SL MUg, lg, 2g, Ig (LCI, XI)

Werner, Jack, ed.

* * MYD
box

WEBER, KARL MARIA, Freiherr von, 1786-1826.

Walzer in E flat; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)

Two waltzes for piano.
"Waltz I, originally entitled Frau Liesel Juhe! was written in 1815 as a two-part dance-song for bass and soprano with orchestra, for a burlesque

(Continued)

NN R 12, 60 p/ OC, I SL MUg, lg, 2g, Ig (LCI, X1)

WEBER, KARL MARIA, Freiherr von, 1786-1826.
Walzer in E flat... (Cont.)

Singspiel (Ballad opera) Der travestirte Aeneas (based on Virgil's Aeneid)"
The piano version is by the composer.
Duration: 4 min.

Drexel Musical Fund

1. Waltzes (Piano) 2. Piano. I. Werner, Jack, ed.

---

*MFG

Werner, Jakob.

Notkers Sequenzen. Beiträge zur Geschichte der lateinischen Sequenzendichtung. Aus Handschriften gesammelt, von Jakob Werner. Aarau: H. R. Sauerländer & Co., 1901. iv, 130 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

165065A

JUILLIARD FOUNDATION FUND.

1. Notker, Balbulus, ca. 840-912. 2. Sequences (Liturgical)—Hist.
N. Y. P. L. November 18, 1924

---

*MX

Werner, Jean Jacques.

Canzoni per sonar, pour trompette, cor e trombone. Paris, Éditions musicales transatlantiques [1966] score (28 p.) 23 cm. and 3 parts. 28 cm.

For trumpet, horn and trombone.

1. Chamber music, 20th cent.—Trios. 2. Trumpet in trios (Trumpet, horn, trombone). I. Title.
NN * 6.67 1/OC SL MUg, lg, 2g, Ig (MUI 5, LCI, XI)

---

*MTO

Werner, Jean Jacques.

Capriccio, pour orchestre. Paris, Éditions musicales transatlantiques [c1969] score 54 p. 28 cm.

1. Orchestra.
NN * 7.71 b/OC SL MUg. lg (LCI, XI)

---

*MYR

Werner, Jean Jacques.
[CONCERTO, HORN. ARR. FOR HORN & PIANO]

Concerto pour cor, orchestre à cordes, piano et percussion. Réduction pour cor & piano. Paris, Éditions M. Eschig [1965] score (22 p.) and part. 32 cm.

1. Concertos (Horn)--Piano acc.
NN * 4.67 1/OC(Ib*) (OAFI) SL MUg, lg (LCI, XI)

*MYR

WERNER, JEAN JACQUES.
[INVENTIONS, HORN & PIANO]
Trois inventions, pour cor et piano. [Paris] G. Billaudot [c1966] score (10 p.) and part. 32cm.

Duration: about 7 min.

1. Horn and piano.
NN 3.69 k/A OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

WERNER, JEAN JACQUES.
[SONATA, PIANO, NO.1]
Première sonate pour piano. Paris, Éditions musicales Transatlantiques [c1970] 15 p. 32cm.

1. Piano.
NN 10.71 d/& OC (OAF1) SL MPg, 1g (LC1, X1)

---

*MG p.v.128

[Werner, Johann Gottlob] 1777–1822.
Lehrbuch, das Orgelwerk nach allen seinen Theilen kennen, erhalten, seinen Bau gehörig beurtheilen und kleine Fehler verbessern zu lernen. Merseburg: F. Kobitzsch, 1823. vi, 90 p. 21cm.

Forms the second part of his Orgelschule, 1805. — *cf. Riemann. Musik-Lexikon. 11. ed., p. 1412.*
Completed after the author's death by W. Schneider. — *cf. Vorwort.*

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

894889A. 1. Organ—Instruction. I. Schneider, Wilhelm, 1783–1843. II. Title.
N. Y. P. L. July 21, 1937

DREXEL. 3399.1

Werner (Johann Gottlob) 1777-1822.
Orgelschule oder Anleitung zum Orgelspielen und zur richtigen Kenntniss und Behandlung des Orgelwerks. *Meissen: Deinemann u. Comp.*, 1807. 2 p.l., 116 pp.; viii, 56 pp. 2 pts. in 1 v. 4°.
Continued by his: Lehrbuch, das Orgelwerk nach allen seinen Theilen kennen...zu lernen.

Organ—Meth.

Music Div.

---

*MKLM +

Werner, Josef.
Méthode de violoncelle, pratique et systématique, contenant des exercices dans toutes les positions, dans tous les tons et tous les coups d'archet possibles, avec accompagnement de piano. Op. 12. Köln: P. J. Tonger [18—]. 4 parts in 1 v. f°.

Text in French, German, and English, in parallel columns.

1. Violoncello.—Methods. ~~2. Elementary works.~~
N. Y. P. L. May 27, 1913.

---

* MRH

WERNER, KURT.
[DIE GEBURT CHRISTI. VOCAL SCORE. GERMAN]
Die Geburt Christi; Weihnachtsmusik unter Verwendung alter Volksliedthemen für Sopran- und Baritonsolo, gemischten Chor und Kammerorchester. Klavierauszug. Koblenz am Rhein, W. Rüb [c1958] 54 p. 30cm.

Duration: about 1 hr.
1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Title.
NN 6.65 g/&r OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

---

*C-3 p.v.1273

Werner, Max.
Das Weihnachtslied der ganzen Welt; die Geschichte des Volksliedes "Stille Nacht." Von Max und Etta Werner. Weinheim, Deutscher Laienspiel-Verlag [195–?] 75 p. 21cm. (Die Volksbühne. Heft 42)

1. Gruber, Franz Xaver, 1787–1863—Drama. 2. Mohr, Joseph, 1792–1848—Drama. 3. Stille Nacht, heilige Nacht (Hymn)—Drama. I. Series. II. Werner, Etta, joint author. III. Werner, Etta.
NN**R X 7.56 OC,II,IIIbo (OS)I PC,1,2,3,I,II SL MU,1,2,I,II (MUS1: Stille Nacht, heilige Nacht—Drama U1,LC1,X1)

IRGC

Werner, Morris Robert, 1897–
It happened in New York. New York, Coward-McCann [1957]
256 p. 22 cm.

1. NEW YORK(CITY)--HIST.
2. PARKHURST, CHARLES HENRY, 1842-1933
3. LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

NN * R 12.57 v/&, OC PC, 1, 2, 3 SL G, 1, 2 MD, 3 (LC1, X1)

---

*MEC
(Serov)

Werner, Morris Robert, 1897–
To whom it may concern; the story of Victor Ilyitch Seroff, by M. R. Werner ... New York, J. Cape & H. Smith [1931]
4 p. l., 3–277 p. 20½cm.

1. Serov, Viktor Il'ich, 1902– 2. Title. Duncan, Isadora
Library of Congress ML417.S46W5 31-22728
——— Copy 2. ——— MUSIC DIV.
Cards in Public Catalog
Copyright A 43833 [3] 927.8

---

*MEC
(Mendelssohn-Bartholdy)

Werner, Rudolf, 1876–
Felix Mendelssohn Bartholdy als kirchenmusiker, von Rudolf Werner. [Frankfurt a. M., Selbstverlag des verfassers, 1930]
2 p. l., iii–ix, 190 p. illus. (music) 22½cm. (*Added t.-p.:* Veröffentlichungen der Deutschen musikgesellschaft. Ortsgruppe Frankfurt a. M. bd. II)

"Verzeichnis des benutzten literatur": p. iv–ix.
"Chronologisches verzeichnis der kirchenmusik Mendelssohns": p. 169–172.
"Thematisches verzeichnis der nicht veröffentlichten kirchenmusik Mendelssohns": p. 173–182.
Salve Regina for Sopran und Streichorchester (score): p. 183–190.
1. *Mendelssohn-Bartholdy, Jacob Ludwig Felix, 1809-1847 2. Mendelssohn-Bartholdy, Jacob Ludwig Felix, 1809-1847. ~~Sacred music~~
Library of Congress ML410.M5W4 31-4460
MUSIC DIV.
Cards in Public Catalog
[2] [783.0943] 780.81

Werner, Rudolf, 1876 –

*MFSB
(Germany)

Beitraege zur Geschichte des deutschen Männergesangs; herausgegeben aus Anlass der 60-Jahrfeier des Neebschen Männerchor am 4., 5. und 6. Dezember 1925. Verfasser der Beiträge: Prof. Dr. Carl Heinr. Müller, Otto Bechtold, Franz Seelmann, Rudolf Werner, Dr. Karl Hermann. Frankfurt am Main: Kern & Birner[, introd. 1925]. iii, 168 p. facsims., plates, ports. 4°.

Contents: Geleitwort. Vorwort. MÜLLER, C. H. Frankfurt a. Main und der deutsche Männergesang. BECHTOLD, O. Heinrich Adam Neeb. Aus der Geschichte

(Continued)

Music Dept.
N. Y. P. L. September 30, 1927

Beitraege zur Geschichte des deutschen Männergesangs... (Continued)

des Neebschen Männerchors. SEELMANN, F. Anhang zur Geschichte des Neebschen Männerchors. WERNER, R. Wege und Ziele des deutschen Männergesangs. HERMANN, K. Über Vereinsleitung.

317681A. 1. Choral societies—Germany—Frankfurt. 2. Neeb, Heinrich Adam, 1807–1878. 3. Bechtold, Otto. 4. Hermann, Karl. 5. Mueller, Carl Heinrich. 6. Seelmann, Franz. 7. Werner, Rudolf, 1876– .
N. Y. P. L. September 30, 1927

---

* MN
Nagel 3

Werner, Theodor Georg Wilhelm, 1874– , editor.

...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts; Suiten- und Sonatensätze von Gottfried Kirchhoff und anderen Meistern, herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1927. 27 p. 31cm. (Nagels Musik-Archiv. Nr. 3.)

From Ms. 146 of the Kestner Collection in the Hanover Stadtbibliothek. — *cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 29, 1934

Werner, Theodor Georg Wilhelm, 1874– , editor: ...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts... (Card 2)

CONTENTS.—Kirchhoff, G. Erster und zweiter Satz einer Suite in g moll. Erster Satz einer Suite in D dur. Dritter und vierter Satz einer Suite in d moll. Zweiter und fünfter Satz einer Suite in B dur. Erster, fünfter und achter Satz einer Sonate in E dur. Erster, zweiter und fünfter Satz einer Sonatine in F dur.—Schmid, C. Vierter Satz einer Suite in B dur.—Händel, G. F. Erster Satz einer Sonatine in d moll. Erster Satz einer Suite in g moll.—Unbekannte Meister. Erster Satz einer Suite in B dur. Vierter und fünfter Satz einer Suite in F dur. Vierter und achter Satz einer Suite in Es dur. Suite in A dur. Zweiter Satz einer Suite in A dur.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Collections. 2. Harpsichord—Collections. 3. Suites—Piano. 4. Sonatas—Piano. I. Title. II. Ser.
N. Y. P. L. August 29, 1934

Write on slip, name, year, vol., page of magazine and class mark— *MA

Werner, Theodor Wilhelm, 1874-
Die Magnificat Kompositionen Adam Rener's.
(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.195-265.)

Includes music.

Reiner, Adam
form 166a [viii-16-26 25m] MUSIC DIV.

---

*MFBR
(France)

Werner, Theodor Georg Wilhelm, 1874–
... Musik in Frankreich. Breslau, F. Hirt, 1927.
148 p. incl. plates, ports. 19½cm. (*Added t.-p.:* Jedermanns bücherei ... abt.: Musik)

At head of title: Th. W. Werner.
"Literatur": p. [121]–127.

Cards in Public Catalog.
JUILLIARD FOUNDATION FUND
1. ~~Music—France—Hist. & crit.~~ Music—France, 20th Cent.
Library of Congress ML270.W2 37-34737
Copyright A—Foreign 35354
[2] MUSIC DIV.

Werner, Theodor Georg Wilhelm, 1874– , editor.

* MN
DdT 64

Benda, Georg, 1722–1795.
...Der Jahrmarkt; eine komische Oper. Herausgegeben von Th. W. Werner.. Leipzig: Breitkopf & Härtel, 1930. 172 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 64.)

Full score, with piano arrangement of the "Sinfonia." German words accompany and follow score.
First performed in 1775.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1931

Benda, Georg, 1722–1795: ...Der Jahrmarkt... (Continued)

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

535536A. 1. Opera—Full score. 2. Operas, Comic—Full score. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Engel, Johann Jakob, 1741–1802. III. Hiller, Johann Adam, 1728–1804. IV. Werner, Theodor Georg Wilhelm, 1874– , editor. V. Title. VI. Title: Der Dorfjahrmarkt. VII. Title: Lukas und Bärbchen. VIII. Ser.
N. Y. P. L. September 22, 1931

Werner, Theodor Georg Wilhelm, 1874- ,ed.

*MN
D390
Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 l/// OC, I, II, III, IV, V (OS)IX (OAF1) Mug, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg. (LC1, X1) 3

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

3. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- ,ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Werner, Theodor Georg Wilhelm, 1874- ,ed. *MN
Nagel 42

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 1.]
...Concerto grosso in D. Op. 6, Nr. 1. Herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1929. 25 p. 31cm. (Nagels Musik-Archiv. Nr. 42.)

Score.
From his: Concerti grossi con duoi violini e violoncello, di concertino obligati, e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno raduppiare ... Opera sesta. Amsterdam: Roger, 1714. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 105.*

1. Concerti grossi—Full score. I. Werner, Theodor Georg Wilhelm, 1874- , editor. II. Ser.
Carnegie Corporation of New York.
N.Y.P.L. December 13, 1934

Werner, Theodor Wilhelm, 1874- ,ed.
*MN
E66.N
v.2

CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke, hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)

1. Choral music, Sacred--To 1800. 2. Masses--To 1800. 3. Motets--To 1800. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2.61 p/ OC. II (OS)I (OAP1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

Werner, Theodor Georg Wilhelm, 1874- ,ed *MTK

Haydn, Franz Joseph, 1732-1809.
[Minuets. Orchestra. (1784) no. 1-14]
...14 Tanz-Menuette ⟨Menuetti ballabili⟩ für kleines Orchester; bearbeitet von Th. W. Werner... Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30474. 15 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3420.)

Score.
With reproduction, on cover, of t.-p. of first edition: Raccolta de menuetti ballabili, composti per vari instrumenti...1784. In Vienna: Presso Artaria comp.

Carnegie Corp. of New York.
1. Minuets—Orchestra. 2. Orchestra—Full score—To 1800. I. Werner, Theodor Georg Wilhelm, 1874- , ed.
N.Y.P.L. April 12, 1937

Werner, Theodor Georg Wilhelm, 1874- ,ed. Write on slip words underlined below and class mark — *MN
Nagel 109

Krebs, Johann Ludwig, 1713-1780.
[Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.]
...Sonate in A-moll für zwei Violinen mit Basso continuo; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 109.)

Violin I-II and piano (realized from figured bass) in score. 3 parts. Violoncello doubles bass.
From his: VI trio a flauto traverso I, II ò violino e cembalo, denen Liebhabern der Instrumental Music zum angenehmen Zeitvertreib componiret. Erster Theil. In Nürnberg: Auf Kosten J. U. Haffners [1738?] — *cf. Pref.; Eitner. Quellen-Lexikon.*

(Continued)

Music Div.
N.Y.P.L. February 28, 1936

Krebs, Johann Ludwig, 1713-1780. [Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.] ...Sonate in A-moll... (Card 2)

"Bass-Aussetzung, Myra Bethan."

Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios.—To 1800. 2. Piano—Trios—Piano and 2 violins. 3. Flute—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Bethan, Myra. II. Werner, Theodor Georg Wilhelm, 1874- , ed. III. Ser.
N.Y.P.L. February 28, 1936

Werner, Theodor Wilhelm, 1874- ,ed. Write on slip words underlined below and class mark — *MN
Nagel 107

Pergolesi, Giovanni Battista, 1710-1736.
[Sonatas. 2 violins & piano. (Webb) no. 3, 8]
...Zwei Trio-Sonaten für zwei Geigen und ausgesetzten Generalbass; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 107.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

(Continued)

Music Div.
N.Y.P.L. April 10, 1936

Pergolesi, Giovanni Battista, 1710-1736. [Sonatas. 2 violins & piano. (Webb) no. 3, 8] ...Zwei Trio-Sonaten... (Card 2)

No. 3 and 8 of the London edition: Twelve sonatas for two violins and a bass or an orchestra. Printed for Mr. Webb and sold by R. Bremner [ca. 1780]; no. 5 and 10 of the 14 trios in score in Ms. (1 Q 1), Sächsische Landesbibliothek, Dresden.

Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios.—To 1800. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios—To 1800. I. Werner, Theodor Georg Wilhelm, 1874- , ed. II. Ser.
April 10, 1936

Werner, Theodor Georg Wilhelm, 1874- ,ed. *MN
E65 v.6

Telemann, Georg Philipp, 1681-1767.
[Pimpinone. Full score]
... Pimpinone; oder, Die ungleiche heirat. Ein lustiges zwischenspiel. Herausgegeben von Th. W. Werner. Mainz, Verlag B. Schott's söhne, 1936.
xv, 105 p. incl. port., facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 6)
At head of title: Reichsdenkmale deutscher musik. Abteilung oper und sologesang. Band 1.
Full score.
Italian and German words. Libretto by Pietro Pariati.
First performance at Hamburg in the theater in the Gänsemarkt in 1725.
1. [Operas: Full scores] I. Pariati, Pietro, 1665-1733? II. Werner, Theodor Georg Wilhelm, 1874- ed. III. Title. IV. Title: Die ungleiche heirat.
Carnegie Corporation of New York
Newberry library for Library of Congress [2] A C 38-309
Music Div.

Copy only words underlined & classmark-- *QAA

WERNER, WALTRAUD.
Die männlichen Personennamen in den bulgarischen Volksliedern. Ein Beitrag zur bulgarischen Anthroponymie. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1965. xv, 171 p. fold. map. 28cm. (Berlin. Freie Universität. Osteuropa-Institut. Slavistische Veröffentlichungen. Bd. 33)
Bibliography, p. ix-xii.
1. Folk songs, Bulgarian--Hist. and crit. 2. Names--Forenames, Bulgarian. 3. Folk songs, Bulgarian. I. Series.
NN 3.66 r/ OC(1bo) (OS)I PC, 1, 2, 1 MU, 3 S, 1, 2, 1 (LC1, X1)

---

*ZB-388

WERNER, WARREN KENT, 1929-
The harmonic style of Francis Poulenc. [Iowa City, Iowa] 1966. xi, 216 l. illus. music.
Microfilm.
Thesis--University of Iowa.
Bibliography: leaves 212-216.
1. Poulenc, Francis--Compo- sition and style.
NN R 10.72 g/ OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Werner, Willy, pseud.
See
Kersten, Theobald, 1850-

Music Div.
N.Y.P.L. June 28, 1917.

Werner-Potsdam, Fritz.
See
Werner, Fritz, 1898-

NN 8.57 OC MU LC

MWA

Werner's magazine; a magazine of expression. v. 1-30, no. 4; Jan. 1879-Dec. 1902. Chicago, Werner's magazine co.; [etc., etc., 1879]-1902. SEE THIRD CARD
15 ~~30 v. in 22.~~ illus., plates, ports., diagrs. 20-32cm. monthly.
Includes music, principally for solo voice with piano accompaniment.
Official organ of the Music teachers' national association, Dec. 1880-1882.
Title varies: 1879- 1888, The Voice;
Werner's voice magazine; - v. 30, no. 4
(- Dec 1902) Werner's magazine; a magazine of expression (subtitle varies)
Founded and for many years edited by E. S. Werner.
Merged into the Philharmonic, Feb. 1903.
~~L. C. set incomplete: v. 4,~~ no. 5; v. 10, no. 12; ~~v. 15, no. 1-11; v. 16, no. 1, 5; v. 17, no. 2; v. 30, no. 4~~ wanting.
~~1. Voice—Period. 2. Expression—Period. 3. Elocution—Period. I. Werner, Edgar S., d. 1910, ed. II. Music teachers' national association.~~
See next cd. for tracings.
Library of Congress PN4071.W4 [2] 44-24048
Music Div.

card 2.

Werner's magazine; a magazine of expression.
(continued)

1. Singing -- Per. and soc. publ. I. Werner, Edgar S., d. 1919, ed. II. Werner's voice magazine.

Card 3

Werner's magazine; a magazine of expression.
(Cont'd)

v.

Werner's voice magazine. MWA

Werner's magazine; a magazine of expression. ~~v. 1-30, no. 4; Jan. 1879-Dec. 1902.~~ Chicago, Werner's magazine co.; etc., etc., 1879-1902. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
30 v. in 22. illus., plates, ports., diagrs. 20-32cm. monthly.
Includes music, principally for solo voice with piano accompaniment.
Official organ of the Music teachers' national association, Dec. 1880-1882.
Title varies: 1879- 1888, The Voice.
Werner's voice magazine.
-Nov. 1902, Werner's magazine; a magazine of expression (subtitle varies)
Founded and for many years edited by E. S. Werner.
Merged into the Philharmonic.
L. C. set incomplete: v. 4, no. 5; v. 10, no. 12; v. 15, no. 1-11; v. 16, no. 1, 5; v. 17, no. 2; v. 30, no. 4 wanting.
1. Voice—Period. 2. Expression—Period. 3. Elocution—Period. I. Werner, Edgar S., d. 1910, ed. II. Music teachers' national association.
Music Div.
Library of Congress PN4071.W4 [2] 44-24048

---

7 *MZ
(Lafarge)

Wernert, Henri, and A. de Teneuille.
Niquette; opérette en 3 actes, de MM. Henri Wernert et Albert de Teneuille; musique de M. Guy Lafarge. Représentée, pour la première fois, à Paris, au théatre du Trianon-lyrique, le 7 novembre 1930... [Paris: C. Joubert & Cie. cop. 1931.] 94 p. 8°.

Libretto. French words.

Cards in Public Catalog.
Music Div.
Libretto.
1. Drama, French. I. Teneuille, Albert de, jt. au. II. Title. III. Lafarge, Guy.
N.Y.P.L. July 12, 1932

Wernert, Henri

LOPEZ, FRANCIS, 1916- *MZ
[LE CHANTEUR DE MEXICO. LIBRETTO. FRENCH]
Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Félix Gandera & Raymond Vincy, couplets de Raymond Vincy et Henri Wernert; Musique de Francis Lopez. Paris, Royalty, c1952. 156 p. 16cm.
I. Gandéra, Félix, 1885- . Le chanteur de Mexico. II. Vincy, Raymond. Le chanteur de Mexico. III. Wernert, Henri. IV. Le chanteur de Mexico.
NN R X 4.59 l/ OCs, Is, IIs, IIIs (OAP1) PCs, Is, IIs, IIIs, IVs SL MUys, Iys, IIys, IIIys, IVys (LC1s, X1s) MU1s

---

Wernher, priest, fl. 1172. Write on slip only words underlined and classmark — RKE

Sievers, Eduard.
Zu Wernhers Marienliedern.

(Forschungen zur deutschen Philologie. Leipzig, 1894. p. 11-33)

Music Div.
form 400c [ct-5-48 25m]

---

*MTO-Amer.

WERNICK, RICHARD, 1934-
Aevia; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (31 p.) 30cm. (CMP library edition. 070-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 3.70 r/ OC (OS)I SL MU, 1g, Ig, IIg MUA(4)I (LC1, X1, Z1)
2

WERNICK, RICHARD, 1934- . Aevia... (Card 2)

"College: difficult."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Orchestra. I. Composers in public schools program. II. Title.

*MX-Amer.

WERNICK, RICHARD, 1934-

Hexagrams, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 070-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3, 70 m/ OC(lb*) (OS)I SL MUg, 1g, lg, IIg MUA(4), I (LC1, X1)(MUI1)

2

WERNICK, RICHARD, 1934- . Hexagrams, for chamber orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber orchestra. I. Composers in public schools program. II. Title.

---

*MX-Amer.

WERNICK, RICHARD, 1934-
[QUARTET, STRINGS]
String quartet [by] Richard Wernick. Ann Arbor, Mich., University Microfilms [c1968] score (21 p.) 30cm. (CMP library edition, 070-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*3, 70 m/OC(lb*) (OS)I (OAF1) SL MUg, 1g, 2g, lg MUA(4)I (LC1, X1, Z1)

2

WERNICK, RICHARD, 1934- . [QUARTET, STRINGS]
String quartet. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 12 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

---

*MX-Amer.
box

WERNICK, RICHARD, 1934-

Stretti, by Richard Wernick. New York, Mills Music [1967]
score (4 p.) 23 x 31 cm.
For clarinet, violin, viola, and guitar.
Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Guitar in quartets (Guitar, clarinet, violin, violoncello)
NN * R 7.71 b/OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

---

*MX

WERNICK, RICHARD, 1934-
[Trio, clarinet, violin & violoncello]

Trio; for clarinet, violin, and violoncello, by Richard Wernick. New York, Mills Music, °1964. score
score (22 p.) 23 cm.
Reproduced from holograph.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello)
NN* 11.70 m/OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

WERNICKE, ISRAEL GOTTLIEB, 1755-1836

Copy only words underlined & classmark— *MAA

GAUKSTAD, OYSTEIN.
Israel Gottlieb Wernicke, en norsk barokk-komponist. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953, p.135-[142])

Bibliographical footnotes.

1. Wernicke, Israel Gottlieb, 1755-1836.
NN R 2.59 1/ (OC)1b+ OI (MU)I (LC2, X1)

Wernig, Charles F.

*MTR
+box

Bonnell, Robert Henry.
When the Master calls you, by R. H. Bonnell. Arr. by Chas. F. Wernig. New York City: The composer, cop. 1924. 13 parts. 4°.

Arranged for orchestra.
Separate parts for voice, piano, strings, oboe, bassoon, flute, clarinet I and II, horns, cornet, trombone and tympani.
Caption-title.

Music div.

1. Songs (Sacred). 2. Songs, arias, etc., with orchestra. 3. Wernig, Charles F. 4. Title.
N. Y. P. L. August 9, 1924

---

*XML-191

WERNTHAL, OTTO, firm.
Alphabetisches Verzeichnis des Musikalien-Verlages. Berlin, 1906. 143 p. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,836)

1. Bibliography--Catalogs, Publishers'--Germany. 2. Bibliography, 19th-20th cent. (Music) 3. Music--Bibl.
NN R 8.72 g/ OS(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

---

*MPW (Amer.) p.v.1

Werntz, Mead M.
...Comic clown songster. New York: Popular Pub. Co.[, 188-?] 7 l. 16°.

Cover-title.

MUSIC DIV.

Songsters.
436076A. 1. Songs, American.
N. Y. P. L. December 7, 1931

WERNIGERODE

For works about, see

GERMANY—WERNIGERODE

Music Div.

NMW

Werotte, Chales.
Chansons wallonnes et otes poésies. Namur; P. Godenne, 1867. 4 p.l., xlvii, 424 p., 4 l. 4 ed. 8°.

With tunes.

1. Songs, Walloon.

MUSIC DIV.

d.d.

Werra (Ernst von), editor.

Write on slip words underlined below and class mark-

*MN

See: Erbach (Christian)
Ausgewählte Werke von Christian Erbach. Teil 1.
Werke Hans Leo Hasslers. Teil 1.
Eingeleitet und hrsg. von Ernst von Werra. Leipzig: Breitkopf & Härtel, 1903. xl, 1l., 158 pp. f°. (Denkmäler deutscher Tonkunst. Jahrg. 4, Bd. 2.)

Music Div.

Werra, Ernst von, 1854-1913, ed.

*MN
DTB 4, v.2

Erbach, Christian, ca.1570-1635.
[Works. Selected]
Ausgewählte Werke, von Christian Erbach...Erster Teil: Werke für Orgel und Klavier... Eingeleitet und hrsg. von Ernst von Werra. Leipzig, Breitkopf & Härtel, 1903. xl p., 1 l., 158 p. facsim. 35cm. (Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 2.)

Ricercari, etc., for organ or piano.
Contains also organ works by Hans Leo Hassler (p.[53]-123, 152-158) and Jacob Hassler (p.127-133.)

MUSIC DIV.

306461.

Werra, Ernst von, 1854-1913, ed.

*MNB

Fischer, Johann Kaspar Ferdinand, 1650-1746.
Saemtliche Werke für Klavier und Orgel, von Johann Kaspar Ferdinand Fischer; hrsg. von Ernst v. Werra. Leipzig: Breitkopf & Härtel[, 1901]. xvi, 125 p. incl. facsims. f°.

Contents: Les pièces de clavessin (Musical. Blumenbüschlein), Musicalischer Parnassus, Ariadne musica, Blumen-Strauss.

MUSIC

175106A Juilliard Foundation Fund.
1. Collected works. 2. Piano. 3. Organ. 4. Werra, Ernst von, 1854-1913, editor.
N. Y. P. L. January 21, 1925

Werra, Ernst von, 1854-1913, ed.

*MN
D390
Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)

NN X 11. 59 t/N OC, II, III, IV (OS)I (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i. e. J. A. Schmierer?] Augspurg... 1698.

Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)

Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

Werra, Ernst von, 1854-1913, ed.

*MN
DdT 10

Orchestermusik des XVII. jahrhunderts. I. Journal du printemps, von Johann Caspar Ferdinand Fischer. II. Zodiacus, von D. [!] A. S. Herausgegeben von Ernst von Werra. Leipzig, Breitkopf & Härtel, 1902.

xvii, 148 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. *folge* ... 10. bd.)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M.DC.LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwölff balletischen parthyen als seinen zwölff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit

(Continued on next card)

MUSIC DIV.
A C 34—3167

[43d1]

Card rev.

Orchestermusik des XVII. jahrhunderts ... 1902. (Card 2)

vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche curieuse ouverturen, arien, menueten, boureen, ballet, chanconnen, &c. ... enthalten ... Componiert und verfast durch J. A. S. [i. e. J. A. Schmierer?] Augspurg ... 1698.

Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)

Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

1. Orchestra and orchestral music. [1. Orchestra: Scores: Early] I. Fischer, Johann Caspar, 1650-1746? Le journal du printems. II. Schmierer, J. A., fl. 1698, supposed author. Zodiacus musicus. III. Werra, Ernst von, 1854-1913, ed. IV. Title: Journal du printemps. V. Title: Zodiacus musicus.

A C 34—3167

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 10]

[43d1]

Werra, Friedrich Konrad Müller von der

See

Müller von der Werra, Friedrich Konrad, 1823-1881.

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-5

Dextera Domini.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 4, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Herinann Matthias, fl. 1523-1555. Berg 1-5

Ego propter.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 6, pars 3, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Herinann Matthias, fl. 1523-1555. Berg 1-5

Ego te pavi manna.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 6, pars 4, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-8

Fuit homo missus.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 37, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-5

Haec dies, quam fecit Dominus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 4, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Herinann Matthias, fl. 1523-1555. Berg 1-5

In nomine Jesu omne genu.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 8 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-8

In Principio erat Verbum.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 37, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-5

O altitudo divitiarum.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 2 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-5

O lux beatissima.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 1, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Herinann Matthias, fl. 1523-1555. Berg 1-5

Popule meus quid feci.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 6, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-5

Porta haec clausa erit peccato.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 3 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Herfmann Matthias, fl. 1523-1555. Berg 1-5

Quid ultra.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 6, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, 1523-1555. Berg 1-5

Sana me Domine.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 7 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-5

Tu solus, qui facis mirabilia.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 5 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Werrecore, Hermann Matthias, fl. 1523-1555. Berg 1-5

Veni sancte spiritus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 1, pars 2, of v. 1-5.)

Music Div.

---

*MP (Scandinavian)

Werrenrath, Reinald, 1883- , editor.
Modern Scandinavian songs; edited by Reinald Werrenrath. v. 1-2. Boston: O. Ditson Co., 1925-26, Publ. pl. nos. range from M.L.31851-34313. 2v. plates f°. (The musicians library.)

For high voice.
Words in English and original language; music for 1 voice with piano acc.
Contents: v. 1. Alfvén to Kjerulf.
v.2. Lange-Müller to Winge.

--- Songs, Scandinavian — Collections.

For low voice.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Scandinavian.~~ 2. Title. 3. Ser.

N. Y. P. L. April 1, 1926

Werstowski, Alexei Nikolajewitsch.
See
Verstovski, Aleksei Nikolayevich, 1799-1862.

Music div.

N. Y. P. L. February 10, 1930

Wert, Giaches de, 1535-1596.

Write on slip only words underlined and classmark — *MA

Bautier-Regnier, Anne Marie.
Jacques de Wert.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 1-2, p. 40-70)

form 406c [viii-8-50 25m] npc MUSIC DIV.

WERT, GIACHES DE, 1535-1596

*MEC
(Wert)

MacClintock, Carol.
Giaches de Wert, 1535-1596; life and works, by Carol MacClintock. [n. p.] American Institute of Musicology, 1966.

285 p. music, 6 plates (facsims.) 26 cm. (American institute of musicology, Rome. Studies and documents. no. 17)
"Bibliography of musical sources": p. 249-279.
Bibliography: p. 280-282.
1. Wert, Giaches de, 1535-1596. I. Series.
NN*R 4.68 v/, OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

WERT, GIACHES DE, 1535-1596

Copy only words underlined & classmark— * MA

MacCLINTOCK, Carol
Some notes on the secular music of Giaches de Wert.
(IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [106]-141)

Index of madrigals by de Wert, p. 134-141.
"Secular publications of Giaches de Wert," p. 133.
Bibliographical footnotes.

1. Wert, Giaches de, 1535-1596.
NN S 12.57 v/POI (MU)I (LC2, X1)

---

*MNB

WERT, GIACHES DE, 1535-1596.
[WORKS]
Collected works, edited by Carol MacClintock with the collaboration of Melvin Burnstein. [Rome] American institute of musicology, 1961. 1v. 36cm. (Corpus mensurabilis musicae. [v.] 24)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

(Continued)

NN 1.62 a/ OC, I, II, IVbo (OS)III (OAFI) SL MU, Ig, Ig, IIg, IIIg (LC1, X1)

2

WERT, GIACHES DE. 1535-1596. [WORKS] Collected works... (Card 2)

I. Collected works, Musical. I. MacClintock, Carol, ed. II. Burnstein, Melvin, ed. III. Series. IV. Burnstein, Melvin.

---

*MNB

WERT, GIACHES DE,1535-1596. [WORKS] Collected works... (Cont.)

CONTENTS

v.1.Madrigals (Madrigali a cinque voci,Libro primo,1558)
v.2.Madrigals (Madrigali a cinque voci,Libro secondo, 1561)
v.3.Madrigals (Madrigali a cinque voci,Libro III,1563)
v.4.Madrigals (Madrigali a cinque voci,Libro IV,1567)
v.5.Madrigals. Il quinto libro de madrigali a cinque,sei, e sette voci,1571)
v.6.Madrigals. Il sesto libro di madrigali a cinque voci (1577)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R °R RC S SP ST T 8
(Cont.)

---

*MNB

WERT,GIACHES DE,1535-1596. [WORKS] Collected works... (Cont.)

CONTENTS

v.7. Madrigals. Il settimo libro de madrigali a cinque voci,1581.
v.8. Madrigals. L'Ottavo libro de Madrigali a cinque voci,1586.
v.9. Il Nono libro de madrigali a cinque e sei voci 1588
v.10. Il Decimo libro de madrigali a cinque voci 1591.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R °R RC S SP ST T 8
(Cont.)

---

*MN
(Chorwerk)
Heft 109

WERT, GIACHES DE, 1535-1596.
[WORKS. VOCAL. SELECTIONS]
Vier Madrigale und drei Kanzonetten zu 5 Stimmen. Hrsg. von Carol MacClintock, Wolfenbüttel, Möseler Verlag [c1970] v p., score (34 p.) 26cm. (Das Chorwerk. Heft 109)

For canto, quinto, alto, tenor and bass; Italian and German words.

1. Madrigals, Italian. 2. Canzonets. I. Series.
NN 7.71 m/ OC (OS)I (OAP I) MUg, lg, 2g, Ig (LC1, XI)

Write on slip words underlined below and class mark — *MP (Italian)

Wert, Giaches de, 1535-1596.

Ah dolente partita! Ah, this parting will slay me! For five-part chorus of mixed voices (S.S.A.T.B.) a cappella. [Words by] Battista Guarini. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.71-75.)

Music div.

---

*MP (Netherlands)

Wert, Giaches de, 1535-1596.

[Canzonette Vilanelle a Cinque Voci. Un jour je m'en allai] ..."Un jour je m'en allai." "Ging durch den Frühlingswald." Fünfstimmiges Lied aus 'Il Primo Libro delle Canzonette Vilanelle a Cinque Voci' (Venezia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2086. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 40.)

Five-part music and piano reduction in score. French and German words. Caption-title.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed. (Over)

Carnegie Corporation ... Music div.
N. Y. P. L. September 17, 1936

Write on slip words underlined below and class mark — *MNB Fonte v.21

Wert, Giaches de, 1535-1596.

Madrigale Cara la vita mia, [da] Giaches de Wert... (In: Monte, P. de. [Opera. v. 21. Masses. Cara la vita mia.] Düsseldorf, 1932. 25cm. 8 p. at end.)

Italian words; music for 5 voices. French translation precedes music. First published in his: Madrigali del fiore a cinque voci, libro primo. Girolamo Scotto, 1561.

1. Madrigals, Italian. Flemish composers To 1700

Music div. Juilliard Foundation Fund.
N. Y. P. L. December 27, 1933

Wert, Giaches de, 1535-1596: Cara la vita mia.

Write on slip words underlined below and class mark — *MNB v.21

Monte, Philippe de, 1521-1603.
[Masses. Cara la vita mia.]
...Missa super "Cara la vita mia" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15951 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1932]. Publ. pl. no. 6589. 17, 38, 8 p. 25cm. (His: [Opera. v. 21.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

Music div.
N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521-1603: [Masses. Cara la vita mia.] ... Missa super "Cara la vita mia" quam quinque vocibus conscriptam... (Card 2)

"The musical substance of this work is borrowed from Giaches de Wert's madrigal 'Cara la vita mia.'"
"Madrigale Cara la vita mia, [da] Giaches de Wert," 8 p. at end.

1. Masses, a cappella. I. Wert, Giaches de, 1536-1596: [Madrigals.] Madrigale Cara la vita mia. II. Borren, Charles van den, 1874- editor. III. Nuffel, Julius van, editor. IV. Ser.

Juilliard Foundation Fund.
N. Y. P. L. January 3, 1934

---

*MRH box

WERT, GIACHES DE, 1535-1596.

Egressus Jesus, Edited by Bernard Bailly de Surcy. [n.p., 196-?] score (9 p.) facsim. (music) 30cm. (HIS: Religious works)

For SSMzATBarB, unacc.
Words from Matthew, XV, 21-28; English translation printed as text.

(Continued)

NN R 5.68 e/ OC,I,II XI) (NABCM) SL MUg,lg,2g,IIg (LC1, 2

WERT, GIACHES DE, 1535-1596. Egressus Jesus... (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Wert, Giaches de, 1535-1596. Religious works. II. Bible. N.T. Gospels. Matthew. XV. Latin. 196-

---

Wert, Giaches de, 1535-1596.
Un jour je m'en allai.

See

Wert, Giaches de, 1535-1596.
Canzonette Vilanelle a Cinque Voci. Un jour je m'en allai.

Music div.

Write on slip words underlined below and class mark — *MP (General)

Wert, Giaches de, 1535-1597.

Quiescat vox tua a ploratu.

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 6, p. 2-8.)

Music Div.

Wert (Giaches de) 1535-1596. DREXEL 4686

Te Deum, & Anthem, 8 voices ... By Giaches de Waert. Adapted by T. Ingram. Cm. Anthems and services. London, 1847. 4° 2 ser., pp. 63-80.

Te Deum

Wert, Giaches de, 1535-1596.

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

Music div. Carnegie Corporation of New York.
633929A. 1. No subject.
N. Y. P. L. January 12, 1935

Wert, Jacques de.

See

Wert, Giaches de, 1535-1596.

Music div.

---

*MPBR (Russia)

Werth, Alexander, 1901-
Musical uproar in Moscow. London, Turnstile Press [1949]
108 p. 23 cm.

1. Music—Russia, A2. Music and state. 1917- and music—Russia. A 1. Title.
ML300.W4 780.947 49-27718*
Library of Congress [50c2] Music div.

Classmark

Werth, Leon, 1879
Danse —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R °R RC S SP ST T 8

---

*MP (Germany)

Werth,Maria von.
Musikalische Grüsse für frohe Feste; eine Sammlung von Vorträgen (mit und ohne Klavierbegleitung) für kleine und grössere Kinder,hrsg von Maria.von Werth... Abt.5. Köln:P.J. Tonger [cop.1913]. Publ.pl.no.P.J.T.5537. 1 p.l.,60 p. 4°.

German words with music for 1 to 3 voices with piano acc.

Contents: Verschiedene Feste... Music Div.
Abt.1-4, lacking. 1 card only
Not access.

Wertheim,Gertrud,ed.

*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 23]
Concerto d-moll, für Cembalo und Streicher. Hrsg. von Gertrud Wertheim. Wiesbaden, Breitkopf & Härtel [1956] 48 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr 3771)

Score.
Edited from the ms. in the Manuskriptbibliothek of the Universität Tübingen.

1. Concertos (Piano)--To 1800. I. Wertheim, Gertrud, ed. II. Wertheim, Gertrud.
NN 11.57 e/ OC, I, IIbo (OAF1) SL MUg, lg, Ig (LC1, X1)

---

*MYD box

Wertheim, Juliusz, 1881-
Zwei Klavierstücke, von J.v.Wertheim. Op.14. Berlin:N.Simrock, G.m.b.H. [1923.] Publ.pl.no. 14584. 11 p. f°.

Contents: no.1. Humoreske.

no.2, Etüde, lacking. 1 card only.
Not access.

*MYD + box

Wertheim, Juliusz, 1881-
Preludio in modo d'un variante basso ostinato e fuga, für Klavier zu zwei Händen, von J. v. Wertheim. Op.12. Berlin: N. Simrock G.m.b.H. [1923.] Publ.pl.no. 14582. 13 p. f°.

1 card only.
Not access.

Music Div.

---

*MYK

Wertheim, Juliusz, 1881-1928.
[Sonata. Piano & violin. Op. 18]
...Sonate für Klavier und Violine, von Jules v. Wertheim. Op. 18. Fingersatz und Phrasierungszeichen der Violinstimme von Georg Kulenkampff-Post... Berlin, N. Simrock G.m.b.H. [etc., etc., c1922]. Publ. pl. no. 14455. 1 v. 34cm.

Score (39 p.) and violin part.

MUSIC DIV.
Carnegie Corp. of New York.

337064B. 1. Violin and piano. I. Kulenkampff, Georg, 1898- ed.
N. Y. P. L. May 14, 1946

Wertheimer, Paul, 1874-

*MP (German)

Wolff, Erich, 1874-1913.
[Songs. (Harmonia)]
...Songs from the repertoire of Julia Culp, Elena Gerhard, Nelson Eddy, John Charles Thomas and many other...artists... New York, Harmonia edition music pub. co. [c1939-c1940] 12 nos. in 1 v. ports. 31cm.

For one voice with piano accompaniment. English and German, or English, German and Italian, or English, German, Italian and French words.
German words by Cäsar Flaischlen, Paul Wertheimer and others.
Title from nos. 10-12: t.-p. of nos. 1-9 read: Eleven songs.
CONTENTS.—I am so alone.—The whole wide world.—God's garden.—Since you're near.—Take me and take my roses.—From heart to heart.—Memories.—Harvest home.—From me to thee.—Melodies.—Love me.—Close your eyes, my dear.

MUSIC DIV.

435449B. 1. Songs, German. I. Flaischlen, Cäsar, 1864-1920. II. Wertheimer, Paul, 1874- III. Song index (12)
N. Y. P. L. February 14, 1952

Werther

MUS. RES.
*MSI

MASSENET, JULES, 1842-1912.
[WERTHER. FULL SCORE. FRENCH]
Werther. Drame lyrique en 3 actes et 4 tableaux de Édouard Blau, Paul Milliet et G. Hartmann. D'après Goethe. Paris, Heugel [c1892] Pl. no. H. & Cie. 9090. 464 p. 36cm.

Caption title.

Drexel Musical Fund.

1. Operas--Full scores. I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. III. Title.
NN S 1.67 1/c OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUR 1)

Classmark

Werumeus Bruning, Johan ——
~~Dancer~~

TEMPORARY CARD
CDS

Permanent card removed by

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T S

form 154a [x-5-64 24m]

Werumeus Buning, Johan Willem Frederik, 1891- *MS

Badings, Henk, 1907-
Orpheus und Eurydike, choreographisches Drama in vier Bildern von Yvonne Georgi. Musik von Henk Badings, Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen, Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [°1943] piano-vocal score (107 p.) 31 cm.
Duration: about 1¼ hours.

1. Ballets—Vocal scores with piano. I. Georgi, Yvonne. II. Werumeus Buning, Johan Willem Fredrik, 1891- III. Andersen, Ludwig, tr. IV. Blümer, Hans, arr. V. Title.

M1523.B1407 48-37584*

Library of Congress [5] MUSIC DIV.

Wéry, Nicolas Lambert, 1789-1867.

Write on slip words underlined below and class mark — *GBA

Massau, Armand.
Un fondateur de l'École belge du violin.
(La Vie wallonne. Liège, 1939. Année 19, p.307-312.)

Bibliographical footnotes.

form 166b [x-5-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LFBR (Germany)

Wesalius, Johannes, d.1582.

Ich hört ein frewlein klagen.

(In: Sachs, C. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.249-252.)

Score: SSATB.

form 166b [1-12-12 25m] MUSIC DIV.

Copy only words underlined & classmark — *MA

Werzlau, Joachim, 1913-

Rote Sonne. Text: Paul Wiens. Musik: Joachim Werzlau. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 8 (Aug., 1953) p. [41]-42])

For one voice with piano accompaniment.
First line: Geige und Buch, wehendes Tuch.

1. Songs, German. I. Wiens, Paul.

NN R X 4.54 OC, I OI MUg, Ig, Ig (LC3, X1)

Write on slip words underlined below and class mark — *LFBR (Germany)

Wesalius, Johannes, d.1582.

So wünsch ich jr ein gute nacht.

(In: Sachs, C. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.253-257.)

Score: SSATB.

form 166b [1-13-12 25m]

PFG

Westcott, Charles G
Tape recorders; how they work. 1st ed. by Charles G. Westcott and Richard F. Dubbe. 2d ed., rev. by Howard W. Sams editorial staff. Indianapolis, H. W. Sams [1964]
224 p. illus. 22 cm. (A Howard W. Sams photofact publication, TRW-2)

1. Magnetic recorders and recording. I. Dubbe, Richard F., joint author. II. Dubbe, Richard F. t. 1964.
NN * 3.65 c/5 OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I ST, 1t, I (LC1, X1)

Wesel, Germany. Städtischer Musikverein.

See

Städtischer Musikverein, Wesel.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

3.15 form 155 [x11-21-64 10m]

Wesembeek, Léon Philippe Marie, chevalier de Burbure de.
See
Burbure de Wesembeek, Léon Philippe Marie, chevalier de, 1812-1889.

MUSIC DIV.

Wesen

* MFGM

Brunner, Adolf, 1901-
Wesen, Funktion und Ort der Musik im Gottesdienst. Zürich, Zwingli Verlag [1960]
128 p. 23 cm.

1. Church music—Protestant churches. I. Title.

NN R 4.65 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Das Wesen der Kammermusik

*MEC (Brahms)

Brand, Friedrich.
Das Wesen der Kammermusik von Brahms, von Friedrich Brand. Berlin: Deutsche Brahms-Ges.m.b.H., 1937. xii, 155 p. illus. (music.) 23½cm.

"Literaturverzeichnis," p. xii.

Music Div.

920779A. 1. Brahms, Johannes, 1833-1897. I. Deutsche Brahms-Gesellschaft. II. Title.
N. Y. P. L. December 21, 1937

Das Wesen des musikalischen Kunstwerks.

*MI

JONAS, OSWALD.
...Das Wesen des musikalischen Kunstwerks; eine Einführung in die Lehre Heinrich Schenkers. Wien: Saturn-Verlag, 1934. 223 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

743188A. 1. Music—Theory, 20th cent. 2. Schenker, Heinrich, 1868- I. Title.
MUSIC DIV.
N. Y. P. L. December 14, 1934

Das Wesen der Senta in Richard Wagner's Dichtung.

*MEC W33.2.H14

Hagen, Edmund von, 1850-1907.
Das Wesen der Senta in Richard Wagner's Dichtung: "Der fliegende Holländer." Von Edmund von Hagen... Hannover: C. Schüssler, 1880. xxxi, 194 p. 8°.

116127A
1. Wagner, Richard, 1813-83: Der fliegende Holländer. 2. Title.
N. Y. P. L. November 14, 1923

WESENDOCK, MATHILDE (LUCKEMEYER), 1828-1902--FICTION

D-14
8184

FINK-TÖBICH, GRETE.
Mir erkoren, mir verloren; Richard Wagners Begegnung mit Mathilde Wesendonck. Roman. Graz, L. Stocker [1963] 443 p. 21cm.

1. Wagner, Richard, 1813-1883--Fiction. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902--Fiction. 3. Fiction (in German) I. Title.
NN R 1.64 p/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Wesendonck, Mathilde (Luckemeyer), 1828-1902

*MEC W28.B4

Bélart, Hans.
Richard Wagners Liebestragödie mit Mathilde Wesendonk. Die Tragödie von Tristan und Isolde. Dresden: C. Reissner, 1912. 4 p.l., 176 p. 8°.

Music Dept.

1. Wagner, Richard, 1813-83. 2. Wesendonk, Mathilde.
N. Y. P. L. June 18, 1913.

Wesendonck, Mathilde (Luckemeyer), 1828-1902.

*MEC .W26.E7

Escher, Konrad, 1882-
Die Villa Rieter in Zürich, auch Villa Wesendonk genannt; Aufenthalt von Richard Wagner 1857 bis 1859 und des deutschen Kaisers Anfang September 1912. Von Dr. Conrad Escher. Zürich: Art. Institut Orell Füssli [, 1912]. 51 p. front., plates. 20cm.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 3. Zürich, Switzerland. I. Title.
N. Y. P. L. October 13, 1933

WESENDONCK, MATHILDE (LUCKEMEYER), 1828-1902

*MEC W25.B2

Harding, Bertita (Leonarz)
Magic fire; scenes around Richard Wagner. [1. ed.] Indianapolis, Bobbs-Merrill [1953] 451 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Wilhelmine (Planer), 1809-1866. 3. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 4. Wagner, Cosima (Liszt), 1837-1930. I. Title.
NN R 1.54 OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, Z1, X1)

Wesendonck, Mathilde (Luckemeyer), 1828-1902. *MEC W28.K22

Kapp, Julius, 1883–
... The women in Wagner's life; translated from the German by Hannah Waller. New York, A. A. Knopf, 1931.
xiii, 284, iv p., 1 l. plates, ports. 22½cm.
At head of title: By Julius Kapp.
~~"First edition."~~
1. Wagner, Richard, 1813-1883. I. Waller, Hannah, tr. II. Title.
Translation of Richard Wagner und die frauen.
31-23300
Library of Congress ML410.W19K292
——Copy 2. MUSIC DIV.
Copyright A 42110 [5-3] 927.8

WESENDONCK, MATHILDE (LUCKEMEYER), 1828-1902 *MEC W38.W6k

KOBBÉ, GUSTAV, 1857-1918.
Wagner and his Isolde. New York, Dodd, Mead, 1905. xiv, 255 p. illus., ports. 19cm.
Includes excerpts from Wagner's letters and journals.
1. Wagner, Richard—Wesendonck, M. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. I. Wagner, Richard, 1813-1883. Letters, Wesendonck, English.
NN R 7.59 p/ OC, I PC, 1, 2 B MU, 1, 2, I (LC1, X1)

SNE

Reibnitz, Kurt Gustav Hans Otto Wilhelm, Freiherr von, 1877–
...Die grosse Dame von Rahel bis Kathinka. Dresden: C. Reissner, 1931. 227 p. ports. 8°.
Contents: Ein Nachruf als Vorwort. Rahel. Bettina. Gräfin Hatzfeldt. Kaiserin Augusta. Die Paiva. Paneuropas Ahnfrau. Mathilde Wesendonck. Anna von Helmholtz. Fürstin Metternich. Cosima Wagner. Freifrau von Heldburg. Kaiserin Friedrich. Gräfin Schleinitz-Wolkenstein. Gräfin Brockdorff. Fürstin Bülow. Frau von Lebbin. Marie von Bunsen. Elisabeth von Heyking. Lili Braun. Helene Nostitz-Hindenburg. Mechtilde Lichnowsky. Kathinka.
MUSIC DIV.
Wagner, Cosima (Liszt), 1837-1930
591094A. 1. ~~Woman—Biog.—~~ ~~Germany.~~
N. Y. P. L. July 7, 1932

WESENDONK, MATHILDE(LUCKEMEYER), 1828-1902 C-10 5863

SCHURÉ, ÉDOUARD, 1841-1929.
...Femmes inspiratrices et poètes annonciateurs... Paris, Perrin et cie, 1909. x, 366 p. 19cm.
1. Wesendonk, Mathilde (Luckemeyer), 1828-1902. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Mignaty, Marguerite (Albana), 1821-1887. 4. Pomairols, Charles de, 1843- . 5. Ackermann, Louise Victorine (Choquet), 1813-1890. 6. Le Cardonnel, Louis, 1862-1936. 7. Saint-Yves, Alexandre, 1842-
NN R 1.58 g/ OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, 1, 2 (LC1, X1, C1)

WESENDONK, MATHILDE(LUCKEMEYER), 1828-1902 *Z-1054
Film Reproduction

SCHURÉ, ÉDOUARD, 1841-1929.
...Femmes inspiratrices et poètes annonciateurs... Paris, Perrin et cie, 1920. x, 366 p. 19cm.
Film reproduction. Positive.
1. Wesendonk, Mathilde (Luckemeyer), 1828-1902. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Mignaty, Marguerite (Albana), 1821-1887. 4. Pomairols, Charles de, 1843- . 5. Ackermann, Louise Victorine (Choquet), 1813-1890. 6. Le Cardonnel, Louis, 1862-1936. 7. Saint-Yves d'Alveydre, Alexandre, marquis, 1842-1909.
NN R X 9.61 d/ OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, 1, 2 (UM1, LC1, X1)

Write on slip words underlined below and class mark— RAA

Waage, Olaf, 1897–
...Richard Wagner og Mathilde Wesendonk; en Oversigt, af Olaf Waage. København: P. Branner, 1935. 88 p. 21½cm. (Det Filologisk-historiske Samfund. Studier fra Sprog- og Oldtidsforskning. Nr. 170.)
"Bibliografi," p. [86]–88.
MUSIC DIV.
1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. I. Ser.
June 25, 1936

Wesendonck, Mathilde (Luckemeyer), 1828-1902. *MEC W38.W65

Wagner, Richard, 1813–1883.
[Letters. Wesendonck, M. and O.]
...Richard Wagner an Mathilde und an Otto Wesendonk. Berlin: T. Knaur Nachf. [192–?] 375 p. 20cm.
At head of title: Tagebuchblätter und Briefe.
Introduction signed: G. Will.
"Anhang. Mathilde Wesendonk an Richard Wagner, 14 Briefe," p. [357]–373.
MUSIC DIV.
217667B. 1. Wesendonck, Mathilde (Luckemeyer), 1828–1902. 2. Wesendonck, Otto Friedrich Ludwig, 1815–1897. 3. Musicians—Correspondence, reminiscences, etc. 4. Letters, German. I. Will, Gustav, ed.
N. Y. P. L. August 20, 1943

Wesendonck, Mathilde (Luckemeyer) 1828-1902 *MEC W38.W5
Wagner (Wilhelm, Richard)
Richard Wagner an Mathilde Wesendonk. Tagebuchblätter und Briefe. 1853-1871. Berlin: A. Duncker, 1904. xxxii, 366pp., 1l., 3 fac-sim., 1pl., 3 port. 1.ed. 8°.
Music Div.

Wesendonck, Mathilde (Luckemeyer), 1828-1902. *MEC W38.W5.1906

Wagner, Richard, 1813–1883.
Richard Wagner an Mathilde Wesendonk. Tagebuchblätter und Briefe, 1853–1871. Berlin: A. Duncker, 1906. xxxv, 366 p., 1 l., 3 fac. (1 fold.), 1 pl., 3 port. (incl. front.) 27. ed. 8°.
"Anhang. Mathilde Wesendonk an Richard Wagner; 14 Briefe (24. Juni 1861 bis 13. Januar 1865)." p. 339-360.
Music Div.
1. Letters (German). 2. Wesendonck, Mathilde (Luckemeyer), 1828–1902.
N. Y. P. L. December 16, 1915.

Wesendonck, Mathilde (Luckemeyer), 1828-1902. *MEC W38.W5.1922

Wagner, Richard, 1813–1883.
Richard Wagner an Mathilde Wesendonk; tagebuchblätter und briefe, 1853–1871, hrsg., eingeleitet und erläutert von Wolfgang Golther, mit einer notenbeilage: Fünf gedichte für eine frauenstimme. 84.–94. aufl. Leipzig, Breitkopf & Härtel, 1922.
3 p. l., [5]–424 p. front. (port.) illus. (music); 31 p. (music) 19cm.
"Anhang. Mathilde Wesendonk an Richard Wagner; 14 briefe (24. Juni 1861 bis 13. Januar 1865)": p. [378]–395.
CARNEGIE CORPORATION OF NEW YORK
1. Wesendonck, Frau Mathilde (Luckemeyer) 1828–1902. II. Golther, Wolfgang, 1863– ed.
21—11885
Library of Congress ML410.W1A39 1920 MUSIC DIV.
[30b1]

Write on slip words underlined below and class mark— *LA
Wesendonck, Mathilde (Luck[illegible] 1828-1902

Wagner, Richard, 1813-1883.
Unterdrückte Dokumente aus dem Briefen Richard Wagners an Mathilde Wesendonk... mitgeteilt von Julius Kapp.
(Musik. Berlin, 1931. Jahrg. 23, Sept., p. 877-883.)
Au. cd.
form 400b [iv-18-32 25m] MUSIC DIV.

Wesendonck, Mathilde (Luckemeyer), 1828-1902. *MEC (Brahms)-L

Brahms, Johannes, 1833–1897.
[Letters. Wesendonck, M.]
...Johannes Brahms und Mathilde Wesendonck; ein Briefwechsel. [Wien] I. Luckmann [c1943] 128 p. facsims., pl., ports. 21cm.
Edited by Erich H. Müller von Asow.
MUSIC DIV.
365243B. 1. Musicians—Correspondence, reminiscences, etc. I. Wesendonck, Mathilde (Luckemeyer), 1828–1902. II. Müller, Erich Hermann, 1892– ed.
N. Y. P. L. October 19, 1949

Wesendonck, Otto Friedrich Ludwig 1815-1897. *MEC W38.W6

Wagner, Richard, 1813–1883.
Briefe Richard Wagner's an Otto Wesendonck. Hrsg. von Albert Heintz... Charlottenburg, Verlag der Allgemeinen musik-zeitung, O. Lessmann, 1898.
1 p. l., 98, iii p. 20½cm.
Unter autorisation der familie Wagner ist der ertrag dieser buchausgabe für die stipendienstiftung zu Bayreuth bestimmt.
KREHBIEL COLLECTION
MUSIC DIV.
103020A Subject entries: Wesendonck, Otto.
8-16298
Library of Congress, no. ML98.W13.

Wesendonck, Otto Friedrich Ludwig, 1815-1897. *MEC W38.W6.1905

Wagner, Richard, 1813–1883.
Briefe Richard Wagners an Otto Wesendonk, 1852–1870. Neue vollständige ausg. 8. Aufl. Berlin, A. Duncker, 1905.
xiv p., 2 l., 3-133, [1] p., 1 l. 2 port. (incl. front.) 24cm.
Preface signed: Prof. Dr. Wolfgang Golther.
Music Div.
16321A 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. I. Golther, Wolfgang, 1863– ed.
6-3673
Library of Congress ML410.W1A395

Wesendonck, Otto Friedrich Ludwig, 1815-1897. *MEC W38.W6.1899

Wagner, Richard, 1813–1883.
... Letters to Wesendonck et al. Tr. and indexed by Wm. Ashton Ellis. London, G. Richards, 1899.
xi p., 2 l., 180 p. 18cm.
"The letters to Otto Wesendonck were originally published in the Allgemeine musik-zeitung (Berlin) for the year 1897 ... The next group ... was published in Cosmopolis for August 1896, under the title 'Genius and world' ... The third group made its first appearance in the Deutsche rundschau for February and March 1887."—Translator's pref.
CONTENTS.—To Otto Wesendonck.—To Malwida von Meysenbug.—To Frau Eliza Wille.—Index.
KREHBIEL COLLECTION
102361A 1. Wesendonck, Otto Friedrich Ludwig, 1815–1897. 2. Wille, Eliza (Sloman) 1809–1893. 3. Meysenbug, Malvida von, 1816–1903. I. Ellis, William Ashton, ed. and tr.
10-18321
Library of Congress ML410.W1A391 MUSIC DIV.

Wesendonck, Otto Friedrich Ludwig, 1815-1897. *MEC W38.W65

Wagner, Richard, 1813–1883.
[Letters. Wesendonck, M. and O.]
...Richard Wagner an Mathilde und an Otto Wesendonk. Berlin: T. Knaur Nachf. [192–?] 375 p. 20cm.
At head of title: Tagebuchblätter und Briefe.
Introduction signed: G. Will.
"Anhang. Mathilde Wesendonk an Richard Wagner, 14 Briefe," p. [357]–373.
MUSIC DIV.
217667B. 1. Wesendonck, Mathilde (Luckemeyer), 1828–1902. 2. Wesendonck, Otto Friedrich Ludwig, 1815–1897. 3. Musicians—Correspondence, reminiscences, etc. 4. Letters, German. I. Will, Gustav, ed.
N. Y. P. L. August 20, 1943

Wesendonck, Mathilde (Luckemeyer), 1828-1902 *MEC W38.W65.1915

WAGNER, RICHARD, 1813-1883.
[LETTERS, WESENDONCK, M. AND O.]
Richard Wagner an Mathilde und Otto Wesendonk; Tagebuchblätter und Briefe, hrsg. von Julius Kapp, mit sech Bildnissen und drei Handschriften. Leipzig, Hesse & Becker [Vorwort 1915] 463 p. illus., facsims, music. 18cm.
1. Musicians--Correspondence, reminiscences, etc. I. Wesendonck, Mathilde (Luckemeyer), 1828-1902. II. Wesendonck, Otto Friedrich Ludwig, 1815-1897.
NN R 10.64 p/ OC, I, II (OAF) PC, 1, I, II SL B MU, I, II (LC1, X1)

Wesendonck, Mathilde (Luckemeyer), 1828-1902. Write on slip words underlined below and class mark— *DM

Wagner, Richard, 1813-1883.
[Letters, Wesendonck, M. French]
Lettres de Paris et de Vienne, 1859-1862, à Mathilde Wesendonk.
(Revue de Paris. Paris, 1905. v.2, p.5-32, 302-318, 494-512, 765-780; v.3, p.83-106.)
"L'original a paru chez l'éditeur Duncker (Berlin, 1904)."
Au. cd.
form 400b [1 12 12 25m] MUSIC DIV.

Wesendonck, Otto Friedrich Ludwig, 1815-1897 * MEC W38.W65.1915

WAGNER, RICHARD, 1813-1883.
[LETTERS, WESENDONCK, M. AND O.]
Richard Wagner an Mathilde und Otto Wesendonk; Tagebuchblätter und Briefe, hrsg. von Julius Kapp, mit sech Bildnissen und drei Handschriften. Leipzig, Hesse & Becker [Vorwort 1915] 463 p. illus., facsims, music. 18cm.
1. Musicians--Correspondence, reminiscences, etc. I. Wesendonck, Mathilde (Luckemeyer), 1828-1902. II. Wesendonck, Otto Friedrich Ludwig, 1815-1897.
NN R 10.64 p/ OC, I, II (OAF) PC, 1, I, II SL B MU, I, II (LC1, X1)

Wesendonk, Mathilde (Luckemeyer).
See
Wesendonck, Mathilde (Luckemeyer), 1828–1902.
OC PC MU
N. Y. P. L. December 4, 1915.

Reference card

Wesendonk, Otto
see
Wesendonck, Otto Friedrich Ludwig, 1815–1897.

Library of Congress Music Div. 6-3674

DREXEL. 1069,2902.

Wesentlichste (Das) Musik. Elemente.

Anhang

See Krätzschmer (Fr.) Musikalische Fremdwörterbuch für ausübende Künstler und Dilettanten. Leipzig, 1861. 2. ed. 24°.

Music Div.

Wesley, Charles, 1707-1788 — Bibl.

ZEP (Wesley)

Green, Richard, 1829–1907.

Works of John and Charles Wesley—A bibliography; containing an exact account of all the publications issued by the brothers Wesley, arranged in chronological order, with a list of the early editions, and descriptive and illustrative notes; by the Rev. Richard Green ... London, C. H. Kelly, 1896.

viii, 9–291, ₍1₎ p. 22ᶜᵐ.

1. Wesley, John, 1703–1791—Bibl. 2. Wesley, Charles, 1707–1788—Bibl.

1–25358

Library of Congress Z8967.G79 MUSIC DIV.

₍a21d1₎

WESLEY, CHARLES, 1707-1788

*MG p.v.293

Clark, Elmer Talmage, 1886–

Charles Wesley, the singer of the Evangelical revival. Nashville, Tenn., The Upper room ₍1957₎ 32 p. 17cm.

1. Wesley Charles, 1707-1788. 2. Hymns, English—Hist. and crit. 3. Hymns.

NN R X 9.61 OC PC,1,2 SL MU,1,3 (LC1,X1)

WESLEY, CHARLES, 1707-1788

Copy only words underlined & classmark— *MA

FINDLAY, GEORGE H.

On taming Charles Wesley, the work of modern editors. (IN: The Choir. London. 25cm. v.47, no. 8(Aug. 1956) p.157-158)

1. Wesley, Charles, 1707-1788. 2. Hymns.

NN R 8.57 l/OOI (MU),2 (LC2, X1)

WESLEY, CHARLES, 1707-1788

Copy only words underlined & classmark-- ZTA

FLEW, ROBERT NEWTON, 1886-

The hymns of Charles Wesley; a study of their structure. London, Epworth press [1953] 79 p. 19cm. (The Wesley historical society lectures. [no. 19])

1. Wesley, Charles, 1707-1788. 1. Series.

NN R 1.63 p/b OCs (OS)I PCs, 1s, I MUs, 1 (LC1, X1)

WESLEY, CHARLES, 1707-1788

Copy only words underlined & classmark— ZHT

HAAS, ALFRED BURTON.

Charles Wesley. New York, Hymn Society of America, 1957. 22 p. 23cm. (Hymn society of America. Inc. Papers. 22)

1. Wesley, Charles, 1707-1788.

NN^S X 4.59 t/ OI (PC)I (MU)I (LC2, X1)

WESLEY, CHARLES, 1707-1788

Copy only words underlined & classmark— *MA

HOUGHTON, EDWARD

Poetry and piety in Charles Wesley's hymns (IN: The Hymn. New York 23cm. v.6, no.3 (July, 1955) p. [77]-86)

1 Wesley, Charles, 1707-1788.

NN R 2.56 f/t OI (MU)I (LC2, X1)

Wesley, Charles, 1757-1834

Write on slip words underlined below and class mark— *MA

L.

Charles Wesley, musician, 1757-1834.

(The Choir. London, 1934. v.25, p.267-269.)

Music Div.

Form 1046 [iv-11-33 25m]

Wesley, Charles, 1707-1788

ZHT

Manning, Bernard Lord, 1892–1941.

The hymns of Wesley and Watts; five informal papers by Bernard L. Manning ... London, The Epworth press ₍1942₎

143, ₍1₎ p. 19ᶜᵐ.

"First published July 1942, second impression October 1942."

Drexel Musical Fund

1. Wesley, Charles, 1707–1788. 2. Watts, Isaac, 1674–1748. 3. Hymns, English—Hist. & crit.

43–11319

Library of Congress BV312.M24 MUSIC DIV.

₍4₎ 245.2

Wesley, Charles, 1707-1788

ZHFK

Rattenbury, John Ernest, 1870–

The eucharistic hymns of John and Charles Wesley to which is appended Wesley's preface extracted from Brevint's Christian sacrament and sacrifice, together with hymns on the Lord's Supper. London, Epworth Press ₍1948₎

viii, 253 p. 22 cm.

Errata slip inserted.

1. Lord's Supper—Methodist Church. 2. Wesley, John, 1703–1791. 3. Wesley, Charles, 1707–1788. 4. Hymns, English. 5. Methodist Church—Hymns. I. Title.

A 50–7953

New York. Public Libr. for Library of Congress MUSIC DIV.

₍1₎

WESLEY, CHARLES, 1707-1788

Copy only words underlined & classmark— *MA

ROUTLEY, ERIK.

Charles Wesley today; the church's singer first and last. (IN: The Choir. London, 25cm. v.48, no. 12 (Dec. 1957) p. 227-229, 232. port.

1. Wesley, Charles, 1707-1788.

NN R 6.58 p/ OC OI MU, 1 (LC2, X1)

WESLEY, CHARLES, 1707-1788

C-10 6171

Valline, George Henry

The Wesleys and the English language: four essays. London, Epworth P., Sep[1957] 88p. 19cm.

Subsidiary subjects: 425—English language. Grammar. Wesley, John; 922.7—Biography. Wesley, John; 245.2—Christian religious literature. English poetry & hymns. Wesley, Charles.

1. WESLEY, JOHN, 1703-1791 2. WESLEY, CHARLES, 1707-1788 3. HYMNS, ENGLISH--HIST. AND CRIT. 4. HYMNS, ENGLISH

NN R 2.58 g/ OC PC, 1, 2, 3 SL MU, 2, 4 (LC1, X1, C1, Y1)

---

*KL

[Wesley, Charles, 1707-1788.

Hymns for the Nativity of Our Lord. London: Printed by J. Paramore: and sold at the Rev. Mr. Wesley's new chapel, and at all his preaching houses, 1782. 23 p. 12°.

1. Carols, English

MUSIC DIV.

Wesley, Charles, 1707-1788.

Drexel 4368

[Lampe, John Frederick] 1703?-1751.

Hymns on the great festivals, and other occasions. London: J. Cox, 1753. 2. ed. 2 p.l., 66 p., 23 p. of music. 4.

Words by Charles Wesley; music by J. F. Lampe.--cf. British Museum. Cat. of printed music (1487-1800)

Mus. Div.

Wesley, Charles, 1757-1834. Works. Organ. Selections

*MN T149 no.5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm.. (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.

Set 2 edited by Peter F. Williams.

For organ.

CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).

(Continued)

NN R 7.65 1/b OC, I, II, III, IV, V (OS)VI, VII MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, XI, Z3)

2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works. Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works. Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

---

*MW

WESLEY, CHARLES, 1757-1834.

[CONCERTO, KEYBOARD, OP. 2, NO. 4]

Concerto no. 4, C major, for pianoforte (harpsichord or organ) with strings (2 violins, viola, v'cello/cb.), and oboes ad lib.; ed. and arranged by Gerald Finzi. [London, New York, Hinrichsen, c1956] score (45 p.) 31cm. (Hinrichsen edition. No. 290)

(Continued)

NN 12. 61 m/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, XI)

2

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte. (Card 2)

Duration: about 17 min.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Harpsichord and orchestra--To 1800. I. Finzi, Gerald, 1901-1956, ed.

---

*MX

WESLEY, CHARLES, 1757-1834.

[QUARTETS, STRINGS]

Easy string quartets, edited by Gerald Finzi. New York, Hinrichsen edition [c1953] 3 nos. 19cm. (Hinrichsen edition. no. 411-12e, 415e)

No. 1-2, 5.

Miniature scores.

First published by J. Johnston (London, 1779?) with title "Six quartetto's ..."

1. Chamber music, 18th cent. (2 violins, viola, violoncello)--1901- , ed. --Quartets. 2. Violin in quartets To 1800. I. Finzi, Gerald,

NN 2.58 e/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, XI.)

Mus. Res. *MX

Wesley, Charles, 1757–1834.

Quartets, 2 violins, viola & violoncello.

Six quartetto's for two violins, a tenor and violoncello. Dedicated to Dr. Boyce. By Charles Wesley. Sold by the author. London, Printed by John Johnston ₍1779?₎ 1 v. 32cm.

Parts.

MUSIC DIV.

514654B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)—To 1800.

N. Y. P. L. December 11, 1950

Wesley, Eliza D. 1895, ed.

*MEC (Bach)

WESLEY, SAMUEL, 1766-1837.

Letters to Mr. Jacobs, organist of Surrey chapel, relating to the introduction into this country of the works of John Sebastian Bach. Edited by Eliza Wesley. London, New York, Hinrichsen [1957] [4] p.; facsim. (50 p.) port., music. 23cm. (Hinrichsen edition Ltd. Facsimile reprint, no. 1)

Cover title: Samuel Wesley's famous Bach letters.

1. Bach, Johann Sebastian, 1685-1750. I. Wesley, Eliza d. 1895, ed. II. Jacobs, Benjamin. III. Hinrichsen edition Ltd. Facsimile reprints.

NN 12.64 a/ OC, I, II (OS)III PC, I, I MU, I, I, II (LC1, XI) [S, NSCM]

Wesley, Eliza, d. 1895, ed.

*MEC (Bach)

Wesley, Samuel, 1766–1837.

Letters of Samuel Wesley to Mr. Jacobs, organist of Surrey chapel, relating to the introduction into this country of the works of John Sebastian Bach. (Now first published.) Ed. by his daughter, Eliza Wesley. 2d ed. London, W. Reeves, 1878.

2 p. l., 60 p. 21cm.

"The musical works of Samuel Wesley": p. [51]–60.

1. Bach, Johann Sebastian, 1685–1750. I. Wesley, Eliza, d. 1895, ed.

10-32521

Library of Congress ML410.B13W3 MUSIC DIV.

Wesley, John, 1703–1791 — Bibl.

ZEP (Wesley)

Green, Richard, 1829–1907.

Works of John and Charles Wesley—A bibliography; containing an exact account of all the publications issued by the brothers Wesley, arranged in chronological order, with a list of the early editions, and descriptive and illustrative notes: by the Rev. Richard Green ... London, C. H. Kelly, 1896.

viii, 9–291, [1] p. 23cm.

1. Wesley, John, 1703–1791—Bibl. 2. Wesley, Charles, 1707–1788—Bibl.

1-25358

Library of Congress Z8967.G79 MUSIC DIV.

[a21d1]

WESLEY, JOHN, 1703-1791

Copy only words underlined & classmark— *MA

FROST, MAURICE.

Sacred melody: a collection of psalm and hymn tunes. (IN: The Choir. London. 26cm. v. 52, no. 8 (Aug. 1961) p. 144-146)

1. Wesley, John, 1703-1791.

NN R 1. 62 m/B OI (MU)1 (LC2, X1)

WESLEY, JOHN, 1703-1791

Copy only words underlined & classmark — *MA

Kelynack, W S

John Wesley's six formative years. (IN: The Hymn. New York. 23cm. v. 4, no. 2 (Apr., 1953) p. [37]-43, 51)

1. Wesley, John, 1703-1791.

NN R 8.53 OI (PC)1 (MU)1 (LC2, X1)

Wesley, John, 1703–1791.

** MFG

Lightwood, James T., 1856–

Methodist music in the eighteenth century, by James T. Lightwood ... London: The Epworth Press, [1927]. 56 p. 12°. (Life and works. no. 6.)

Music of "Crucifixion tune," p. 8.

MUSIC DIV.

DREXEL MUSICAL FUND.

391377A. 1. Church music—Methodist Church. 2. Hymns—Hist. 3. Wesley, John, 1703–1791. 4. Title.

N. Y. P. L. January 29, 1929

Wesley, John, 1703–1791.

*MFG

Nuelsen, John Louis, 1867–

John Wesley und das deutsche Kirchenlied, von D. Dr. John L. Nuelsen. Bremen: Anker-Verlag [etc., etc.] 1938. 222 p. 22½cm. (Beiträge zur Geschichte des Methodismus. Herausgegeben vom Verein für Geschichte des Methodismus. Heft 4.)

"Literatur," p. 152–157; "Verzeichnis der von Wesley übersetzten deutschen Kirchenlieder und der Wesleyschen Übersetzungen," p. 161–211.

MUSIC DIV.

976891A. 1. Wesley, John, 1703–1791. 2. Hymns, German—Hist. and crit. 3. Church music—Methodist churches. I. Verein für Geschichte des Methodismus.

N. Y. P. L. May 29, 1939

Wesley, John, 1703–1791.

ZHFK

Rattenbury, John Ernest, 1870–

The eucharistic hymns of John and Charles Wesley to which is appended Wesley's preface extracted from Brevint's Christian sacrament and sacrifice, together with hymns on the Lord's Supper. London, Epworth Press [1948]

viii, 253 p. 22 cm.

Errata slip inserted.

1. Lord's Supper—Methodist Church. 2. Wesley, John, 1703–1791. 3. Wesley, Charles, 1707–1788. 4. Hymns, English. 5. Methodist Church—Hymns. I. Title.

New York. Public Libr. for Library of Congress A 50-7953 MUSIC DIV.

[3]

Wesley, John, 1703-1791.

Write on slip, class mark name, vol., page and year of magazine. *MA

Collection of Psalms and Hymns.

B., W. T.

John Wesley's Charleston hymn-book.

(The Musical Standard. London, 1917. f°. v. 9. no. 226. p. 287-288.)

Music Div.

---

*MRA

Wesley, John, 1703–1791.

A collection of hymns, for the use of the people called Methodists. By the Rev. John Wesley... With a new supplement. Edition with tunes. London: Wesleyan Conference Off., 1877. vii, 443, xvi p. sq. 8°.

Words and music.

Cards in Public Catalogue

Music Div.

1. Hymns (Denominational).—Methodist churches, 1877

N. Y. P. L. June 9, 1916

Berg Coll.

Wesley, John, 1703-1791.

Sacred harmony: or, A choice collection of Psalm and hymn tunes, in two or three parts, for the voice, harpsicord, & organ. [n.p., 1789?] 3 p.l., 157 p. 17cm.

"G. Paund sculpt." at foot of p.157.

James Bate's autograph, dated "Sittingbourn, Kent, May 21st, 1796." Y.

copied

MUSIC DIV.

Wesley, Samuel, 1766-1837.

Write on slip words underlined below and class mark— *MA

E., F.G.

Samuel Wesley.

(Musical times. London, 1902. v.43. p.523-528, p.798-802.)

Music Div.

Wesley, Samuel, 1766-1837

Write on slip, class mark name, vol., page and year of magazine. *MAA

Higgs, James.

Samuel Wesley: His life, times, and influence on music.

(Musical Assoc., London. Proc. London, 1894. 8°. Session 20, 1893-1894, p.125-147.)

Discussion: p.145-147.

Music Div.

Wesley, Samuel, 1766-1837.

*MEC (Wesley)

LIGHTWOOD, JAMES THOMAS, 1856–

Samuel Wesley, musician; the story of his life, by James T. Lightwood. London: The Epworth press (E.C. Barton) [1937] 238 p. incl. geneal. tables. 2 ports. (incl. front.) 19cm.

CARNEGIE CORP. OF NEW YORK.

897220A. 1. Wesley, Samuel, 1766-1837.

MUSIC DIV.

N. Y. P. L. June 18, 1937

Wesley, Samuel, 1766-1837.

Write on slip, class mark name, vol., page and year of magazine. *MA

Samuel Wesley, the psalmist, etc. A retrospect.

(Musical Standard. London, 1918. f°. v.12, no.290, p.144-145, no.291, p.163-164.)

Music Div.

Write on slip words underlined below and class mark— *MA

Wesley, Samuel, 1766-1837.

Spink, Gerald W.

Samuel Wesley, 1766-1837.

(Musical times. London, 1937. v.78, p.896-898.)

MUSIC DIV.

---

*MYA

WESLEY, SAMUEL, 1766-1837.

[WORKS, ORGAN. SELECTIONS]

Drei leichte Orgelstücke von Saml. Wesley. Leipzig, F. Hofmeister [1819?] Pl. no. 660. 9 p. 28 x 36cm.

1. Organ.

NN S 7.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Wesley, Samuel, 1766-1837, Works, Organ. Selections

*MN T149 no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm... (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.

Set 2 edited by Peter F. Williams.

For organ.

CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley). (Continued)

NN R 7.65 1/B OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, V (OS)VI, VII MUg, 1g, 2g, 1g, X1, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S. S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works, Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

---

*MN T149 no. 18

WESLEY, SAMUEL, 1766-1837.

"Air and gavotte," for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1957] 2 l. 23x31cm. (Tallis to Wesley. [18]).

Hinrichsen edition. no. 1766d.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.

NN R 7.65 1/B OC, I (OS)II MUg, 1g, 2g, 1g, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MFGM

Wesley, Samuel, 1766-1837.

Antiphona. Sex vocibus cantanda... 1827.

(In: Wesley, S. S. A few words on cathedral music. London, 1849. p.1-3 at end.)

Score: 6 mixed voices.

First line: Tu es Sacerdos in aeternum.

Song index MUSIC DIV.

Write on slip words underlined below and class mark— *MFGM

Wesley, Samuel, 1766-1837.

Carmen funebre. [by] Samuel Wesley.

(In: Wesley, S. S. A few words on cathedral music. London, 1849. p.4-12 at end.)

Score: 5 mixed voices.

First line: Omnia vanitas.

1. Funerals—Hymns.

Song index MUSIC DIV.

*MN
T149
no.14

WESLEY, SAMUEL, 1766-1837.
[FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn; three organ fugues, with several facsimiles, published for the first time. Edited, with annotations and registration suggestions by Gordon Phillips and Ludwig Altman. [New York, Edition Peters & Hinrichsen edition, c1962] 24 p. 23 x 31cm. (Tallis to Wesley, no. 14)

(Continued)

NN 3.65 e/4 OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg
(LC1, X1, Z1)

WESLEY, SAMUEL, 1766-1837. [FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn...
(Card 2)

Hinrichsen edition, no. 1744b.
"Wesley and Mendelssohn in England; some historical notes compiled by Max Hinrichsen," p. 2-8.
CONTENTS.--Fugue in B minor "composed expressly for Dr. Mendelssohn," 1837(S. Wesley)--Two organ fugues, 1839 (F. Mendelssohn-Bartholdy)--Fugue, F minor, 1839 (F. Mendelssohn-Bartholdy)

1. Fugues (Organ). I. Mendelssohn-Bartholdy, Felix, 1809-1847. Fugues, organ. Selections. II. Phillips, Gordon, 1908- , ed. III. Series.

---

*MYD

Wesley, Samuel, 1766–1837.
[Fugue, piano, D major]

A fugue, for the piano forte, composed and inscribed to J. B. Logier, esqr by Samuel Wesley. London [etc.] I. Willis & co [182-]

1 p. l., 6 p. 35cm. [With his A rondo, for the piano forte. London [182-]]

1. Canons, fugues etc. (Piano)

Library of Congress M25.W 45-30030
[2] MUSIC DIV.

DREXEL 4332

Wesley (Samuel)
A funeral anthem on the death of . . . Charles Wesley . . . *London: J. A. Novello*, [18—]. 12 pp. f°.
Bd. with: Ross (J.) Sacred music . . . London, [18—?]

Anthems
Funerals, music for
Choral music, Sacred – Mixed – Kbd. acc.

Music Div.

---

*MYD
box

WESLEY, SAMUEL, 1766-1837.

Introduction & air for the piano forte. London, I. Willis [ca.1828] 7 p. 33cm

1. Piano.
NN R 11.61 c/4 OC SL MUg, 1g (LC1, X1)

---

*MEC
(Bach)

WESLEY, SAMUEL, 1766-1837.
Letters to Mr. Jacobs, organist of Surrey chapel, relating to the introduction into this country of the works of John Sebastian Bach. Edited by Eliza Wesley. London, New York, Hinrichsen [1957] [4] p.; facsim. (50 p.) port., music. 23cm. (Hinrichsen edition Ltd. Facsimile reprints, no. 1)

Cover title: Samuel Wesley's famous Bach letters.
1. Bach, Johann Sebastian, 1685-1750. I. Wesley, Eliza d. 1895, ed. II. Jacobs, Benjamin. III. Hinrichsen edition ltd. Facsimile reprints.
NN 12.64 a/4 OC, I, II (OS)III PC, I, I MU, I, I, II (LC1, X1) [S, NSCM]

---

*MEC
(Bach)

Wesley, Samuel, 1766–1837.
Letters of Samuel Wesley to Mr. Jacobs, organist of Surrey chapel, relating to the introduction into this country of the works of John Sebastian Bach. (Now first published.) Ed. by his daughter, Eliza Wesley. 2d ed. London, W. Reeves, 1878.

2 p. l., 60 p. 21cm.
"The musical works of Samuel Wesley": p. [51]–60.

1. Bach, Johann Sebastian, 1685–1750. I. Wesley, Eliza, d. 1895, ed.

Cards in Public Catalogue 10-32521
Library of Congress ML410.B13W3 MUSIC DIV.

Wesley, Samuel, and C.F.Horn, editors.
New and correct edition of the Preludes and fugues of John Sebastian Bach.
See
Bach, Johann Sebastian, 1685-1750.
S.Wesley and C.F.Horn's new and correct edition of the Preludes and fugues of John Sebastian Bach.
listed as: Mus.Res. *MYD
[Das wohltemperierte Clavier]

MUSIC DIV.

---

*MN
T149
no. 7

Wesley, Samuel, 1766–1837.

Twelve [!] short pieces for organ or harpsichord, [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 17 p. port. 23 x 31cm. (Tallis to Wesley. no. 7)

Hinrichsen no. 1766/b.
CONTENTS.—No. 1–3, G maj.—No. 4–7, A min.—No. 8–10, F maj. (No. 8–9 generally known as Air and gavotte)—No. 11–13, D maj.

1. Organ. 2. Harpsichord. 3. Piano. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Wesley, Samuel, 1766-1837, arr.

*MRHI

Barthélemon, François Hippolyte, 1741–1808.
[Jefte in Masfa. Selections]
Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélémon... London, Clementi, Collard & Collard [1827] 1 v. 33cm.

Vocal score (8 [i.e. 10], 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

N. Y. P. L. MUSIC DIV. October 16, 1947

Barthélemon, François Hippolyte, 1741–1808. [Jefte in Masfa. Selections] (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.
Biographical sketch of the composer, p. [5]–8 [i.e. 10]
List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. I. Semplici. II. Attwood, Thomas, 1765–1838, arr. III. Crotch, William, 1775–1847, arr. IV. Wesley, Samuel, 1766–1837, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa.
N. Y. P. L. October 16, 1947

Wesley, Samuel, 1766-1837, arr.

*MYD
box

KING, MATTHEW PETER, 1773-1823.

Bellissima Signora; a favorite song. Arranged as a rondo by Samuel Wesley. London, Phipps [181-?] 4 p. 34cm.

Caption title.
Running title: Bellissima rondo.
For piano.
1. Piano--Arr. I. Wesley, Samuel, 1766-1837, arr. II. Title: Bellissima rondo.
NN R 6.62 e/3 OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Wesley, Samuel Sebastian, 1810-1876. Write on slip, class mark *MA name, vol., page and year of magazine.
Gilberthorpe, H.T.
Samuel Sebastian Wesley's tomb. ill.
(Musical times. London, 1922. 4°. v. 63, no. 950. p. 262-264.)

Music Div.

Wesley, Samuel Sebastian, 1810-1876 Write on slip, class mark *MA name, vol., page and year of magazine.
Hadland, F.A.
Samuel Sebastian Wesley at Winchester.
(Musical Standard, London, 1921, 4° N.S., v.18, no. 563, p. 61-62.)

Music Div.

Wesley, Samuel Sebastian, Write on slip words underlined below and class mark — *MA

Lightwood, J.T.
S.S.Wesley — a sad story.
(Choir and musical journal. London, 1941. 1941, July, p.101-102.)

MUSIC DIV.

Wesley, Samuel Sebastian, 1810-1876 Write on slip words underlined below and class mark — *MA

Pine, Kendrick.
"Aurelia" [Hymn tune by S.S.Wesley]
(Musical times. London, 1906. v.47, p.676-678.)

Music Div.

Wesley, Samuel Sebastian, 1810-1876 Write on slip words underlined below and class mark — *MA

Prendergast, W.
Notes on Samuel Sebastian Wesley.
(I.M.S. Zeitschrift. Leipzig, 1912. v.13, p.360-56.)

Music Div.

Wesley, Samuel Sebastian, 1810-1876 Write on slip, class mark *MA name, vol., page and year of magazine.

Samuel Sebastian Wesley. [Articles by Basil Maine and Harvey Grace.]
(Musical times. London, 1926. 4°. v.67, p.305-312. port.)

Music.

MUSIC DIV.

Wesley, Samuel Sebastian, Write on slip words underlined below and class mark — *MA

Spink, Gerald W.
Samuel Sebastian Wesley: a biography.
(Musical times. London, 1937. 1937, Jan., p.44-46; Feb., p.149-150; Mar., p.239-240; Apr., p.345-347; continued in subsequent numbers.)

MUSIC DIV.

Wesley, Samuel Sebastian, 1810-1876.
*MGA

Terry, Sir Richard Runciman, 1865–
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.

484560A. 1. Music—Essays. JUILLIARD FOUNDATION FUND. 2. Church music. I. Title.
N. Y. P. L. August 6, 1930

Wesley, Samuel Sebastian, 1810-1876. Write on slip words underlined below and class mark — *MA

Westbrook, F.B.
1742-1942 bi-centenary of the publication of Wesley's first tune book.
(Choir and musical jour. London, 1942. 1942, Nov.-Dec., p.82-84.)

npo MUSIC DIV.

Wesley, Samuel Sebastian. 1810-1876. *MN T149 no. 5, 24
Works, Organ. Selections

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.
Set 2 edited by Peter F. Williams.
For organ.
CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).
(Continued)

NN R 7.65 1/73 OC, I, II, III, IV, V (OS)VI, VII MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCl, XI, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- ,ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

---

*MN T149 no. 13

Wesley, Samuel Sebastian, 1810-1876.

Andante in E min. [edited by] Stainton de B. Taylor. London, Hinrichsen edition; New York, Edition Peters [c1958] 7 p. port. 23 x 31cm. (Tallis to Wesley. no. 13)

Hinrichsen edition no. 541b.

1. Organ. I. Taylor, Stainton de Bouffiers, 1903- ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, Ig, Ig, IIg (LCl, XI)

---

*ZB-217

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Anthems. London, Addison & Hollier [1853]
score (1 v.)
Vol. 1.
For 4-8 mixed voices with keyboard reduction.

1. Anthems. 2. Choral music, Sacred--1600-
NN R 5.68 e/s OC SL MUg, Ig, 2g (MUS12, UM1, LC1, X1) (MUF1)

DREXEL 4652

Wesley (Samuel Sebastian)
A chant service. Te Deum & Jubilate. *London: A. Hall, Virtue & Co.*, [18—]. New ed. 11 pp. f°.
In: Church services. V. 3.

Services
Te Deum
Jubilate

Music Div.

---

* ZB-133
Film Reproduction

WESELEY, SAMUEL SEBASTIAN, 1810-1876.

A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]-78, 12 p. 28cm.

Film reproduction. Negative.
Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

1. Church music--Church of England. 2. Polemics. I. Wesley, Samuel Sebastian, 1810-1876. Tu es Sacerdos. II. Wesley, Samuel Sebastian, 1810-1876. Omnia vanitas.
NN R 6.63 g/ OC, I, II PC, I SL MU, I, 2, Ig, IIg (MUF1, MUS2, (UM 1, LCl, XI)

DREXEL 4652

Wesley (Samuel Sebastian)
A morning & evening cathedral service, consisting of Te Deum, Jubilate, Sanctus, Kyrie eleeson, Credo, Magnificat & Nunc dimittis, with an accompaniment for the organ. *London: Novello*, [18—]. 1 p.l., 53 pp. f°.
In: Church services. V. 3.

Services

Music Div.

---

*MRD

Wesley (Samuel Sebastian) 1810-1876.
A morning and evening cathedral service with accompaniment for the organ.
London: , [1845].
f°.

Services

Music Div.

DREXEL 4733

Wesley (Samuel Sebastian)
"O God whose nature." An anthem for four voices, sung at St. Paul's cathedral, and Westminster abbey. Composed by S. S. Wesley. *London: W. Hawes*, [18—] 1 p.l., 5 pp. f°.
In: Anthems. V. 8.

Anthems.
Vocal music, Sacred (Mixed), 4 pt. Keyboard acc.

Music Div.

Wesley, Samuel Sebastian, 1810-1876.
Omnia vanitas

* ZB-133
Film Reproduction

WESELEY, SAMUEL SEBASTIAN, 1810-1876.

A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]-78, 12 p. 28cm.

Film reproduction. Negative.
Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

1. Church music--Church of England. 2. Polemics. I. Wesley, Samuel Sebastian, 1810-1876. Tu es Sacerdos. II. Wesley, Samuel Sebastian, 1810-1876. Omnia vanitas.
NN R 6.63 g/ OC, I, II PC, I SL MU, I, 2, Ig, IIg (MUF1, MUS2, (UM 1, LCl, XI)

DREXEL 4682

Wesley (Samuel Sebastian)
The Psalter; or, Psalms of David: with chants arranged for the daily morning and evening service. *Leeds: T. W. Green*, 1846. 1 p.l., iv, 148 pp. 16°.

Bible. O.T. Psalms. Metrical. Wesley. 1846.
Chants.

Music Div.

---

*MYA

Wesley, Samuel Sebastian, 1810-1876.

...A selection of psalm tunes, adapted expressly to the English organ with pedals, by Samuel S. Wesley. no. 1... London: R. Cocks & Co. [pref. 1842.] Publ. pl. no. 3126 1 v. 2. ed., rev. ob. 4°.

1. Organ.
N.Y.P.L.

MUSIC DIV.
DOANE COLLECTION.
May 5, 1920.

Drexel 4738

Wesley (Samuel) Sebastian, 1810-1876.
Thou O God art praised in Sion. Anthem... edited by Samuel Sebastian Wesley. 7pp. (In: Anthems ancient and modern. London, [18--]. f°. v. 1, no. 2.)

Anthems
Vocal music, Sacred (Mixed) 4 pt. Keyboard acc.

Music Div.

Wesley, Samuel Sebastian, 1810-1876.
Tu es Sacerdos

* ZB-133
Film Reproduction

WESELEY, SAMUEL SEBASTIAN, 1810-1876.

A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]-78, 12 p. 28cm.

Film reproduction. Negative.
Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

1. Church music--Church of England. 2. Polemics. I. Wesley, Samuel Sebastian, 1810-1876. Tu es Sacerdos. II. Wesley, Samuel Sebastian, 1810-1876. Omnia vanitas.
NN R 6.63 g/ OC, I, II PC, I SL MU, I, 2, Ig, IIg (MUF1, MUS2, (UM 1, LCl, XI)

---

*LGI (Poillon 4)

Wesley (Samuel Sebastian, 1810-1876.
See Mozart (Wolfgang Amadeus)
Non più andrai. Arranged... and adapted to the English by S. S. Wesley. Boston, [18--]. f°.

Music Div.

Wesley, Samuel Sebastian, 1810-1876, arr.

Drexel 229

Mozart, Wolfgang Amadeus, 1756-1791.

...Ten songs by Mozart, with the original words, and an English adaptation by W. H. Bellamy; newly arranged by S. S. Wesley... London: Chappell and Co. [1860?] Publ. pl. no. 11306. 46 p. front. (port.) 27½cm.

For 1 voice with piano acc. English and Italian (or German) words.
At head of title: Chappell's musical magazine. Edited by Edward F. Rimbault.
With this is bound: Mendelssohn, J. L. F. Favorite songs. [London, 186-?] 27½cm.

1. No subject. I. Wesley, Samuel Sebastian, 1810-1876, arr.
II. Chappell's Musical Magazine.
N.Y.P.L.

MUSIC DIV.
Revised
October 30, 1936

Classmark Drexel 2211.8

Wesley, S. S.
Few words on cathedral music
1849 78 p.

TEMPORARY CARD

Permanent card removed by L. M. BRUNNER
Date 5/18/62

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

Wesley, Samuel Sebastian, 1810-1876. *MG p.v. 106

Tupper, Martin Farquhar, 1810-1889.

A hymn for all nations. 1851. By M. F. Tupper... Translated into thirty languages. (Upwards of fifty versions.) The music composed expressly by S. Sebastian Wesley, MUS. DOC. London, Printed by T. Brettell, and sold by T. Hatchard [1851?]

72 p. 21½cm.
Half-title: Second edition.
Music: p. [8-10]
Extra leaf of the English text inserted.
"List of authors and languages": p. 5-8.

Second Copy

1. Wesley, Samuel Sebastian, 1810-1876. II. Title.

29-30116

Library of Congress PR5699.T5A65 MUSIC DIV.

Drexel 3810.10

Wesley, Samuel Sebastian, 1810-1876.

A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]-78, 12 p. 23cm.

Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

Drexel 2211.8
——— ——— Second copy.

Astor 25757. 1. Church music—Church of England. 2. Polemics.
N.Y.P.L.

MUSIC DIV.
Card revised
August 20, 1943

---

*MFG p.v. 1, no. 17

Wesley (Samuel Sebastian) 1810-1876.
Reply to the inquiries of the cathedral commissioners, relative to improvement in the music of divine worship in cathedrals. London: Piper, Stephenson & Spence, 1854. 16 p. 8°.

Church music, Anglican, Management of

Music Div.

Wesley, Samuel Sebastian, 1810-1876. *MGA

Syllabi of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837-52. 27 pams. in 1 v. 8°.

Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.

MUSIC DIV.

459606A. 1. Music. 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Gauntlett, Henry John, 1805-1876. 4. Novello, Vincent, 1781-1861. 5. Phillips, Thomas, 1774-1841. 6. Rimbault, Edward Francis, 1816-1876. 7. Wesley, Samuel Sebastian, 1810-1876. 8. Wetherbee, J.
N.Y.P.L.

JUILLIARD FOUNDATION FUND.
March 26, 1930

Wesley family. Write on slip, class mark *MA name, vol., page and year of magazine.

Ford, Ernest

The Wesleys.

(Monthly Musical Record. London, 1917. 8°. v.47 no.559, p.152-153.)

Music Div.

WESLEY FAMILY Copy only words underlined & classmark — * MA

HAWKIN, T. Driffield.

Bach, the Wesleys and James Hutton; the story of a keepsake. (IN: The Choir. London, 25cm. v. 47, no. 10 (Oct. 1956) p. 197.)

1. Bach, Johann Sebastian, 1685-1750. 2. Hutton, James, 1715-1795. 3. Wesley family.
NN R 4. 58 1/pOI (MU)1, 2, 3 (LC4, X1)

WESLEY FAMILY

*MEC (Wesley)

ROUTLEY, ERIK.

The musical Wesleys. London, H. Jenkins [c1968] xi, 272 p. music. 23cm. (Studies in church music)

Bibliography: p. 264-265.

1. Wesley family. 2. Church music--Gt. Br.--England. 3. Church music--Gt. Br.
NN R 5. 69 v/L OC PC, 1, 3 SL G, 1 MU, 1, 2 (LC1, X1)

---

ne. Wesley tune book. *MRA

Hiles, Henry, 1826–1904, editor.

The Wesley tune book. Revised and edited by Henry Hiles... London: Novello, Ewer and Co. ₍pref. 1871.₎ 5 p.l., 231 p. 12°.

Words and music.

1. Hymns (Denominational).—Methodist Church. 2. Title.
N. Y. P. L. Music div. August 4, 1917.

---

*MBA

Wesleyan college, Macon, Ga.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Wesleyan College, Macon, Ga.—Conservatory of Music.

See

Wesleyan Conservatory of Music and School of Fine Arts, Macon, Ga.

Music div.

Wesleyan College, Macon, Ga.-Fine Arts, School of.

See

Wesleyan Conservatory of Music and School of Fine Arts, Macon, Ga.

Music div.

Wesleyan conservatory of music and school of fine arts, Macon, Ga. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

The Wesleyan song book *MO (U.S.) (College)

Harrington, Karl Pomeroy, 1861– and C. F. Price, editors.

The Wesleyan song book, edited by Karl P. Harrington... Carl F. Price... Middletown, Conn.: The Wesleyan University Musical Assoc., 1901. 107 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

111834A. 1. College songs. 2. Price, Carl Fowler, 1881– , jt. editor. 3. Title.
N. Y. P. L. KREHBIEL COLLECTION. December 10, 1923.

---

*MO (U.S.) (College-Wesleyan)

WESLEYAN UNIVERSITY, Middletown, Conn.

The Wesleyan song book, edited by Karl P. Harrington [and] Carl F. Price. Middletown, Conn., Wesleyan university musical association, 1906. close score (112 p.). 29cm.

On cover: Anniversary ed.
Includes some songs for voice and piano.

1. College songs--Wesleyan university. I. Harrington, Karl Pomeroy, 1861-1953, ed. II. Price, Carl Fowler, 1881-1948, ed.
NN R 5. 69 L/(OC)I, II OS SL (LC1, X1) MU g, 1g, Ig, IIg MUA(4)I, II

Wesleyan university, Middletown, Conn.-Eclectic society.

See

Wesleyan university, Middletown, Conn. Phi Nu Theta.

MUSIC DIV.

---

*MO (U.S.) (College — Wesleyan)

Wesleyan university, Middletown, Conn. Phi Nu Theta.

Songs of Phi Nu Theta, the eclectic society, Wesleyan university, Middletown, Conn. 1837–1931. ₍Middletown, Conn.: Socratic literary soc., c1931₎ 42 p. illus. (facsims., ports.) 28cm.

Most of the songs for 4 men's voices unaccompanied. Latin or English words.

189103B. 1. College songs—Wesleyan.
N. Y. P. L. MUSIC DIV. September 15, 1942

---

*MN T149 no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm... (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.
Set 2 edited by Peter F. Williams.
For organ.
CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).

(Continued)

NN R 7. 65 1/B OC, I, II, III, IV, V (OS)VI, VII MU g, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

DREXEL 149-50

Wespe (Die). Belletristische Beilage zur deutschen Musik-Zeitung. Herausgegeben und redigirt von Karl Winterstein. 1. Jahrgang. 2. Jahrgang, no. 1–27, [10 April 15 1861.] *Philadelphia*, 1859–61. 2 v. 4°.

Bd. with: Deutsche Musik-Zeitung . . . Jahrgang 4 & 5. (1859–60). *Philadelphia*, [1859–60.]

Die Wespe was brought out in conjunction with the Deutsche Musik-Zeitung.

Periodicals—German Vol... Music Div.

Wesper, Georg, 16th-17th century *ZB-30 Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.

Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

N. Y. P. L. MUSIC DIV. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... ₍Nürnberg,₎ 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Write on slip words underlined below and class mark — GBA

Gilbart, Olympe.

Nos chansonniers Wallons. Louis Wesphal.

(Wallonie. Liège, 1902. Année 10, p.5-10. port.)

MUSIC DIV.

Wessalius, Johannes.

See

Wesalius, Johannes, d. 1582.

MUSIC DIV

Wessel, Horst, 1907-1930. A p.v.1044

Kelter, Will, 1899–

...Horst Wessel. Von W. Kelter. Leipzig, Dürr, ₍1933₎ 16 p. illus. 22cm. (Dürr's vaterländische Bücherei. Heft 4.)

1. Wessel, Horst, 1907–1930. 2. Fascism—Germany.
N. Y. P. L. MUSIC DIV. December 4, 1950

Wessel, Horst, 1907-1930. AN (Wessel, H.)

Reitmann, Erwin.

...Horst Wessel; Leben und Sterben. Berlin, Steuben-Verlag, 1933. 95 p. plates, ports. 20½cm.

"1-10. Tausend."

—— —— [Another issue] 1935?
"Siebente Auflage, 46-50. Tausend."

MUSIC DIV.

WESSEL,HORST,1907-1930

D-16
2075

Schröder, Edgar.
SA- und SS-Appell der Gruppe Berlin-Brandenburg und der Gruppe Ost in Berlin; mit einem Anhang: Wie das Horst-Wessel-Lied entstand, von Rüdiger [pseud. 2. Aufl. Berlin-Schöneberg, NS-Druck und Verlag, 1933.

40 p. illus., ports. 21 cm

1. Nationalsozialistische Deutsche Arbeiter-Partei. Sturmabteilung.
2. Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel.
3. Wessel, Horst, 1907-1930.
NN * R 12.65 a/c OC PC,1,2,3 SL E,1,2 MU,3 (LC1,X1)

Wessel, Horst, 1907-1930.

A p.v.534

Wessel, Ingeborg.
Horst Wessel, sein Lebensweg, nach Lichtbildern zusammengestellt, mit einem Geleitwort seines Corpsbruders und des Beraters seiner Hinterbliebenen, Geheimen Regierungsrat Dr. jur. Fischer-Kautz. Herausgegeben von seiner Schwester Ingeborg. München: F. Eher, Nachf., G.m.b.H., 1933. 127 p. incl. front. illus. (incl. ports.) 23cm.

Pages 10-127 are full page illustrations.

MUSIC DIV

877137A. 1. Wessel, Horst, 1907-1930. 2. Fascism—Germany.
N. Y. P. L. April 22, 1937

---

*MYD
box

Wessel, Horst, 1907-1930.
[Horst-Wessel-Lied. Arr. for piano]
Horst-Wessel-Lied. Ausgabe für Klavier zu 2 Händen von Willy Rehberg. Leipzig: Steingräber [1933] Publ. pl. no. 3200. 3 p. 34cm.

Without words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Marches—Piano. I. Rehberg, Willy, 1862- , arr. II. Title.
N. Y. P. L. November 22, 1935

A p.v.534

Wessel, Ingeborg.
Horst Wessel, sein Lebensweg, nach Lichtbildern zusammengestellt, mit einem Geleitwort seines Corpsbruders und des Beraters seiner Hinterbliebenen, Geheimen Regierungsrat Dr. jur. Fischer-Kautz. Herausgegeben von seiner Schwester Ingeborg. München: F. Eher, Nachf., G.m.b.H., 1933. 127 p. incl. front. illus. (incl. ports.) 23cm.

Pages 10-127 are full page illustrations.

MUSIC DIV

877137A. 1. Wessel, Horst, 1907-1930. ~~2. Fascism—Germany.~~
N. Y. P. L. April 22, 1937

---

* MX—Amer.

WESSEL, MARK, 1894-
[QUARTET, STRINGS]
String-quartette. [193-?] 1 v. 34cm.

Score (29 p.) and 4 parts.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.57 c/b OC(1b) (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

WESSEL

See

GERMANY--WESEL

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 166 [iii-28-63 26m]

DREXEL 1030

Wessel and Company.
Catalogue of the . . . stock of plates and copyrights of Wessel and Co. . . Hanover square . . . Which will be sold by auction, by Puttick and Simpson, auctioneers . . . July . . . 1860 . . . [*London*, 1860]. 8 p.l., 898 pp. 8°.

Bibliography-Catalogues, Publishers'-England
Music Div.

Wessel & co.'s choice series of German songs for voice, piano and violin.

Drexel 4304-4304.6 & *MP
(German)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. London, Wessel [184-?] score (12 nos.) and part (for 7 nos.) 38cm.

No. 12, 17, 23, 26, 28, 31, 33, 41, 43, 46, 49, 54.
Some songs are for voice, piano and violoncello.
English and German words.

(Continued)

NN 1.62 e/4 OC OS,1 SL SL(*MP (German))MUg, 1g, 2g, 3g, 1g (MUS24, LC1, X1)

4

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 2)

No. 12, 17, 28, 43, 46, 49, 54, in Drexel 4304-4304.6, include part for violin or violoncello.

CONTENTS.--No.12. Upon the bark of ev'ry waving tree (Dein ist mein Herz) by L. Lenz.--No.17. By a brook a youth was lying (Der Jüngling am Bache) by H. Proch.--No.23. A bird sat on an alder bough (Zwiegesang) by L. Spohr.--No.26. When silent grief oppresses (Das heimliche Lied) by L. Spohr.--No.28. The evening bell is ringing (Abendglocken) by I. W. Kalliwoda.-- No.31. Birdlet sings in the

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 3)

wood (Vöglein im Walde) by C. Kreutzer.--No.33. Sweet little bird depart (Fliege, mein Vögelein) by R. Vivenot.--No.41. 'Tis not in soft low measures (Laute Liebe) by F. Lachner.--No.43. First love's pure vows (Premiers transports) by H. Berlioz.--No.46. In yonder valley (Das Mühlrad von Uhland) by C. Kreutzer.--No.49. So oft as thro' the valley (Tret' ich aus meiner Hütte) by A. E. Titl.--No.54. When in the dark midnight (Überall du) by J. Lachner.

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 4)

1. Songs, German--Collections, 19th cent. 2. Songs, with violin--Collections. 3. Songs, with violoncello--Collections. I. Title: Wessel & co.'s choice series of German songs for voice, piano and violin.

---

*MKD

Wessell, Nickel & Gross, firm, piano action manufacturers, New York.
Illustrated catalogue of piano-forte actions. New York: Wessell, Nickel & Gross, cop. 1893. 4 l. 56 col'd pl. ob. 8°.

On Film: *ZB-1957

Cards in Public Catalogue
Music Dept.

1. Piano.—Construction. making.
N. Y. P. L. April 7, 1919.

---

*MO
(Flemish)

Wesselski, Albert, 1871- *comp. and tr.*
Flämische volkslieder, in deutscher nachdichtung und mit den singweisen, hrsg. von Albert Wesselski. Leipzig-Innsbruck, Wagner [pref. 1917]

2 p. l., 3-154 p. 19cm.

"Die weisen allesamt der sammlung von Fl. van Duyse, Het oude Nederlandsche lied, 's Gravenhage-Antwerpen, 1903-1907 entnommen sind."—Einleitung.
Melodies unaccompanied.
"Benutzte literatur": p. 143.

Cards in Public Catalogue

1. Folk songs, Flemish. 2. Flemish poetry—Translations into German. 3. German poetry—Translations from Flemish. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress M1726.W5 20-5455
[2] MUSIC DIV.

Wessely, F., firm, music dealer and publisher, Vienna.

See

Rörich, F., & Compagnie, Musikverlagshaus (vorm. F.Wessely), Vienna.

MUSIC DIV.

---

*MYK
+

WESSELY, HANS, 1862-1926.

...Comprehensive scale manual for the violin, by Hans Wessely. London: Augener ltd. [1900?] Publ.pl.no.11492. 46 p. 31cm. (Augener's edition. no. 5686.)

1. Violin—Exercises and studies.

N. Y. P. L. MUSIC DIV.
November 5, 1938

---

*MKK

Wessely, Hans.
A practical guide to violin-playing. London: J. Williams, Ltd., 1913. 4 p.l., 119 p. 8°. (Joseph Williams series of handbooks on music.)

Music Dept.

1. Violin playing. 2. Violin—Inst. + Constr.
N. Y. P. L. September 5, 1913.

Copy only words underlined & classmark— *MA

Wessely, Othmar.
Alte Musiklehrbücher aus Österreich. (IN: Musikerziehung. Wien. 27cm. Jahrg. 7, Heft 3 (März, 1954) p. 128-132; Heft 4 (Juni, 1954) p. 205-208))

Includes bibliographies.

1. Theory—Bibl. 2. Instruction and study—Austria—Bibl.
NN R X 11.54 t/ OC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark— * MA

WESSELY, OTHMAR.
Erich Schenk. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 2 (Dez. 1957) p. [67]-69. port.)

1. Schenk, Erich, 1902-
NN R 6.58 g/B OC OI PC,1 MU,1 (LC2,X1)

---

* MFBR
(Austria)

WESSELY, OTHMAR.
Musik in Oberösterreich. Linz, Oberösterreichischer Landesverlag, 1951. 48 p. plates. 26cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. [Bd.] 3)

Bibliography, p. 41-48.

1. Music--Austria—Upper Austria. 2. Austria—Upper Austria. I. Series.

NN* * X 1.54 OC(1bo) (OS)I PC,1,I SL MU,2,I (U1,LC1,X1)

Wessely, Othmar, ed.

**MN
DTÖ
Bd. 99

ARNOLD VON BRUCK, d. 1554.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Motetten, und andere unedierte Werke. Veröffentlicht von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1961. vi, p., score (125 p.) 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 99)

(Continued)

NN 2.64 f/B OC,I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS24, LC1, X1)

2

ARNOLD VON BRUCK, d. 1554. [WORKS, VOCAL. SELECTIONS] Sämtliche lateinische Motetten, und andere unedierte Werke. (Card 2)

For 2-6 voices; principally Latin words.
"Revisionsbericht": p. 117-124.

DREXEL MUSICAL FUND

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Wessely, Othmar, ed. II. Series.

Wessely,Othmar,ed.

*MF

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et des ses effets, 1715. [Par] Pierre Bourdelot [et] Pierre Bonnet. [Faksimile-Nachdruck der Amsterdamer Ausg. 1725. Hrsg. und mit Registern versehen von Othmar Wessely.] Graz, Austria, Akademische Druck- u. Verlagsanstalt, 1966. facsim.: 4 v. in 2. 18cm. (Die grossen Darstellung der Musikgeschichte in Barock und Aufklärung. Bd. 2)
(Continued)
NN R 11.67 p/aOCs,Is,IIs (OS)IIIsPCs,1s,3s,Is,
IIs,IIIs SLs MUs,2s,3s, Is,IIs,IIIs (LCls,Xls)
3

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 2)

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet was first published in 1715. Vols. 2-4 of the 1725 ed. are a reprint of the "Comparaison de la musique italienne et de la musique française" of J.L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705). The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des
(Continued)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 3)

François en ce qui regarde la musique."
CONTENTS.--v.1-2. Histoire de la musique et de ses effets. --v.3-4. Comparaison de la musique italienne et de la musique françoise [par Jean-Laurent Lecerf de la Vieville.[v.] 2.1705). [v.]3. (1706).
1. Music--Hist. and crit. 2. History and criticism. 3. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. II. Wessely, Othmar, ed. III.Series

---

Wessely,Othmar,ed.

*MN
M902
Heft 2

BRASSICANUS, JOHANNES, d. 1634.
[COLLECTION, VOCAL]
Sechs Choralbearbeitungen und das Quodlibet "Was wölln wir aber heben an?" [von] Johannes Brassicanus (Johann Kraut) Hrsg. von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1954. viii, 16 p. 30cm. (Musik alter Meister. Heft 2)
(Continued)
NN X 7.58 d/J OC(1b)I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1)

BRASSICANUS, JOHANNES, d. 1634. [COLLECTION, VOCAL]
Sechs Choralbearbeitungen... (Card 2)

For SATB; the quodlibet for SATTB.
CONTENTS. --Ein Lobgesang von der Geburt Christi. --Ein christlich alt Lied von der Aufferstehung Christi. --Ein Lobgesang von der heiligen Dreifaltigkeit. --Unser Vater in dem Himmel. --Ach Herr wie seynd meine Feind so viel (Ps. 3) --Gleich wie der Hirsch (Ps. 42) --Was wölln wir aber heben an?

1. Hymns, German. 2. Quodlibets, German. I. Wessely, Othmar, ed. II. Series.

Wessely,Othmar,ed.

*MFG

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793.
De cantu et musica sacrà a prima ecclesiae aetate usque ad praesens tempus. Monasterium Sancti Blasii, 1774. Hrsg. und mit Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 2 v. illus., music. 25cm. (Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.4)
Facsim. of the 1774 ed.
1. Church music. 2. Church music--Hist. I. Series. II. Wessely, Othmar, ed.
NN R 1.69 l/OC, II (OS)I PC, 2, I, II SL MU, 1, I, II
(MUF1, LC1, X1) d.d.

Wessely, Othmar, ed.

See

Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSH
form 1886

Wessely,Othmar,ed.

*MF

HAWKINS, Sir JOHN, 1719-1789.
A general history of the science and practice of music. London, 1776. A new ed. with the author's posthumous notes, vol. 1[-2]. London, 1875. Hrsg. und mit Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1969. 2 v. illus., music. 27cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. 5.)
Reprinted from the 1875 ed.; without the supplementary vol. of portraits.
(Continued)
NN R 5.70 m/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

HAWKINS, Sir JOHN, 1719-1789. A general history of the science and practice of music. (Card 2)

Editor's introd. in German.

1. History and criticism. 2. Music--Hist. and crit. I. Series. II. Wessely, Othmar, ed.

Wessely,Othmar,ed.

Copy only words underlined & classmark-- 3-MAW
(Linz)

LINZ, Austria. Oberösterreichisches Landesmuseum.
Die Musikinstrumentensammlung des Oberösterreichischen Landesmuseums. Bearb. von Othmar Wessely [Linz, 1952?] (Linz, Austria. Oberösterreichisches Landesmuseum. Katalog. 9)
Bibliography, p. 6, bibliographical footnotes.
1. Musical instruments--Collections. 2. Instruments--Collections--Austria--Linz. I. Wessely, Othmar, ed.
NN R 6.73 a/ (OC)I OS OI PC, 1, I MU, 2, I (LC1, X1)

Wessely,Othmar ,ed.
Copy only words underlined & classmark -- *MA

Schütz, Heinrich, 1585-1672.
Zwei unveröffentlichte Heinrich Schütz-Dokumente [hrsg.] von Othmar Wessely. (IN: Musikerziehung. Wien. 26cm. Jahrg. 7, Heft 1 (Sept., 1953) p. 7-10)
Bibliography included in "Anmerkungen," p. 10.
I. Wessely, Othmar, ed.
NN R X 12.53 OC,I Ib OI PC,I MU,I
(LC2,X1)

**MN
D398 v. 22

WESSELY-KROPIK, HELENE.
Henry Purcell als Instrumentalkomponist. (IN: Denkmäler der Tonkunst in Osterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Osterreich. Wien. 24cm. Bd. 22 (1955) p. 85-141. music)
Bibliographical footnotes.
1. Purcell, Henry, 1658?-1695.
NN R X 2.59 g/ OC(1b) OI MU,1 (LC2,X1)

Wessely-Kropik, Helene,ed.

**MN
H823
no. 172

Colista, Lelio, 1629–1680.

Triosonate, A-dur, für zwei Violinen, Violoncello und Basso continuo. Trio sonata in A major, for two violins, violoncello, and basso continuo. Hrsg. von Helene Wessely-Kropik. Kassel, New York, Bärenreiter [c1960] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 172)

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Wessely-Kropik, Helene, ed. II. Series.
NN R X 9.61 OC(1b)I (OS)II MUg,1g,2g,Ig,IIg (LC1,X1)

---

*MEC
(Beethoven)

Wessem, Constant van, 1892-
...Beethoven. Utrecht, A.W. Bruna & zoon [n.d.] 89 p. 19cm. (Collegium musicum. deel 2)

1. Beethoven, Ludwig van, 1770-1827.

NN MUSIC DIV.

NHO

Wessem, Constant van, 1892–
...Galop chromatique; roman van romantische tijden. Utrecht [etc.] A. W. Bruna & zoon [1948] 249 p. 20cm.

MUSIC DIV.
472208B. 1. Fiction, Dutch. 2. Liszt, Franz, 1811–1886—Fiction.
I. Title.
N. Y. P. L. August 17, 1949

---

*MGK

WESSEM, CONSTANT Van, 1892 -
Liszt; romantische jaren van een pianist, door Constant van Wessem. [Maastricht:] Leiter-Nypels N.V., 1931. 138 p. 19½cm.

Cards in Public Catalog. MUSIC DIV.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. ~~3. Fiction, Dutch.~~ I. Title.

N. Y. P. L. May 9, 1932

Wessenberg,Ignaz Heinrich Karl, Freiherr von,1774-1860

Mus. Res.
* MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DAS GEHEIMNIS]
Das Geheimnis; Liebe und Wahrheit von Wessenberg mit Begleitung des Piano-Forté gesetzt von Ludwig van Beethoven... Bonn und Cöln, N. Simrock [1819]
Pl. no. 1287 3 p. 24 x 33cm.
"Original-(Erste Einzel-) Ausgabe. Erster Abdruck am 29. Februar 1816 als Musikbeilage zur 'Wiener Modenzeitung und Zeitschrift für
(Continued)
NN S 4.61 p/ OC. I (OAFI) SL MUg, 1g, Ig (MUD1, MUS2, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DAS GEHEIMNIS] Das Geheimnis... (Card 2)

Kunst, schöne Literatur und Theater, '1. Jahrgang (9. Heft) S. 76.' —Kinsky.

Beethoven Association Fund

1. Songs, German. I. Wessenberg, Ignaz Heinrich Karl, Freiherr von, 1774-1860.

---

*MEC
(Varnay)

Wessling, Berndt Wilhelm, 1935–
Astrid Varnay [von] Berndt W. Wessling. Bremen, Schünemann (1965)
123 p. with illus. 25 cm.
"Anhang" (p. [119]-123) consists of bibliography and discography.

1. Varnay, Astrid.
NN * R 3.67 l/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

---

*MEC
(Hotter)

WESSLING, BERNDT WILHELM, 1935–
Hans Hotter [von] Berndt W. Wessling. Bremen, Schünemann (1966) 138 p. with illus. 25cm.

"Anhang" (p. [140]-[141]) includes bibliography and discography.

1. Hotter, Hans, 1909– i. Subs. for W– , B– W.
NN R 4.68 a/R OCs PC, 1s SLs MUs,1s (LC1s, [i],X1s)

---

*MOL

Wessling, Berndt Wilhelm, 1935–
... und es lächeln die Götter. Das neue Bayreuth in Anekdote und Bonmot [von] Berndt W. Wessling. Mit Zeichnungen von Oskar Czerwenka. Bremen, Schünemann (1966)
180 p. 20 cm.
1. Wagner, Richard--Performances--Bayreuth.
2. Operas--Anecdotes, facetiae, satire, etc.
3. Music--Anecdotes, facetiae, satire,etc.
I. Title. i. Und
NN*R 6.67 a/ OC(1b*) PC,1,3,I SL MU,1,2,I
(LC1,[i],X1)

*MEC
(Windgassen)

Wessling, Berndt Wilhelm, 1935–
Wolfgang Windgassen [von] Berndt W. Wessling. Bremen, Schünemann (1967).

120 p. with illus. 24 cm.

1. Windgassen, Wolfgang.

NN * R 4.68 s/- OC PC,1 SL MU,1 (LC1,X1)

---

*MH

WESSLING, HEINRICH.
Die Gesetze der Musik; Harmonie, Eurhythmie, Ästhetik. Warum Zwölftonmusik. Dortmund, F.W. Ruhfus [c1950] 81 p. illus. 30cm.

At head of title: Der Stein der Weisen.
Bibliography, p. 81.

(Continued)

NN 6.61 e/B OC(lbo) PC, 1, 2, 5 SL MU, 3, 4, 5 (LC1, X1)

2

WESSLING, HEINRICH. Die Gesetze der Musik... (Card 2)

1. Music--Theory, 1901- . (In German). 2. Music--Philosophy and aesthetics. 3. Theory, 1901- . (In German). 4. Philosophy and aesthetics. 5. Twelve-tone music.

Wessobrunner Kantate

*MRH

SCHIBLER, ARMIN, 1920-
Wessobrunner Kantate, für gemischten Chor a capella, op. 10, 1944/1945. Berlin, Ahn & Simrock [195-] score(27 p.) 28cm.

For chorus (SATB).
"Nach Texten aus dem Mittelalter."

1. Cantatas. Sacred- Unacc. I. Title.
NN X 3.60 c/ OC SL MUg, Ig, Ig (LC1,X1)

** MN
A365
v.7

WESSTRÖM, ANDERS, 1720?-1781.
[QUARTET, STRINGS, E MAJ.]
Kvartett, E-dur, för två violiner, viola och violoncell. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1941] miniature score (44 p.) 22cm.
(Äldre svensk musik. 7)

Drexel Musical Fund.

1. Chamber music, 18th cent. -- (2 violins, viola, violoncello). Quartets. 2. Violin in quartets I. Kjellström, Sven, ed. II. Series.
NN 3.61 p// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Wesström, Anders, 1720?-1781.

Write on slip only words underlined and classmark — **MA

Hennerberg, C. F.
Kungl. hovmusikus Anders Wesström.

(Svensk tidskrift för musikforskning. Stockholm, 1928. Årg.10, p.93-137. illus.)

French resume at end.

MUSIC DIV

npo

Form 400r [vi 28-19 25m]

---

*MHD

West, Alvaretta.
Signposts to music; an exploring expedition for student and teacher, by Alvaretta West ... foreword by Russell Morgan ... drawings by Jean Dayton West. New York, Boston, Mass. [etc.] C. Fischer, inc. [©1935]
ix, 122 p. illus. 23½cm.
"List of song books used as references": p. 120. "Bibliography of titles referred to in readings": p. 121–122.
MT930.W4585

——— ——— Copy 2.
Copyright A 86070

——— ——— Student's workbook ... [New York, C. Fischer, inc., ©1935]
cover-title, 32 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title. 2. School music—Instruction and study.
[Full name: Mary Alvaretta West]
Library of Congress MT930.W4585 Manual 35-17224
Copyright A 86069 Cards in Public Catalogue MUSIC DIV. 780.72

---

*MRA

West, Benjamin, fl. 1760.
Sacra concerto: or, The voice of melody. Containing an introduction to the grounds of music; also, forty-one psalm-tunes, and ten anthems; some of them being suited to various occasions. The whole is composed in three and four parts... Being intirely new and never before in print. By Benjamin West... London: Printed by R. Brown, for P. Davey & B. Law, 1760. xx, 145 p. incl. diagrs. 20½cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

632897A. 1. Bible. O. T.: Psalms, Selections. Engl. 1760. 2. Anthems. I. Title.
N. Y. P. L. August 10, 1933

---

*MS

WEST, C. T.
[THE MANDARIN. VOCAL SCORE. ENGLISH]
The Mandarin, a celestial comic opera. Words by Fred Edmonds. London, J. Curwen, c1896. Pl. no. C.& S. 1088. 83 p. 28cm.

1. Operas, Comic--Vocal scores. 2. School operettas. I. Edmonds, Fred. The Mandarin. II. Title. III. Edmonds, Fred.
NN X 5.69 s/ OC(lbo)I, IIIbo (OAFl) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

West, Carl August, pseud.
See
Schroyvogel, Joseph, 1768-1832.

MUSIC DIV.

NCOF

WEST, CLARENCE.
[ONCE UPON A TIME. LIBRETTO. ENGLISH]
Once upon a time; an operatic play in three acts; book by Frank Sheridan, music by Clarence West. [New York, 1917?] 77 l. 29cm.

Typescript.
Without the music.

(Continued)

NN ** 8.56 s/ OC(lbo)I PC, I, II SL MUy, Iy, Iy, IIy (T3, LC1, X1)

WEST, CLARENCE. [ONCE UPON A TIME. LIBRETTO. ENGLISH] Once upon a time... (Card 2)

1. Musical comedies—Librettos. Once upon a time. I. Sheridan, Frank, ca. 1905- Once upon a time. II. Title.

West, Clarence, tr.

NCOF

[VARNEY, LOUIS], 1844-1908.
[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]
Cupid; comic opera in 3 acts, by Prével & Liorat [pseud.] Translated by Clarence West. [London, 1888] 197 p. 21cm.

In ms.
L'amour mouillé; without the music.

(Continued)

NN X 3.58 g/p OC, I, II, III, IV (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL I) T, I, 2, I, II, III, IV (LC1, X1)

[VARNEY, LOUIS], 1844-1908. [L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH] Cupid... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Degas, Georges, 1837-1896. Cupid. II. Prével, Jules, 1835-1889. Cupid. III. West, Clarence, tr. IV. Title.

---

*MG p.v.142

West, Dorothy Irene, 1905–
Italian opera in England (1660–1740), and some of its relationships to English literature, by Dorothy Irene West... Urbana, Ill., 1938. 24 p. 22½cm.

Abstract of thesis (Ph.D.)—Univ. of Illinois, 1938.
Vita.
Bibliographical footnotes.

Cards in Public Catalogue Music Div.

1. Opera—Gt. Br.—Eng. 2. English literature—Foreign influences—Italian. I. Title.
N. Y. P. L. September 29, 1939

---

*C-2 p.v.294

West, Elise.
Three girls from school. A comedy with music... by Elise West... Music by William Marshall Hutchison ... New York [etc.] S. French, 1910. 28 p. 19cm. (French's international copyrighted edition of the works of the best authors. no. 185)

Includes music.

1. Drama, American. I. Title. II. Hutchison, William Marshall, 1854-1933 [y]
NN R 3.53 OC PC,1,I SL MU,II (LC1,X1)

---

*MRA

West, Elisha.
The musical concert. Containing, the rudiments of music, and a great variety of psalm tunes, together with a number of anthems, suitable for churches and singing societies, many of which were never before published... By Elisha West... Northampton, Mass.: Printed by A. Wright, for the compiler, 1807. vii, 9–104 p. 2. ed. obl. 24°.

English words; music for 3 or 4 voices, unaccompanied.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

472823A. 1. Hymns. I. Title. 2. American music, Early. 3. United States. Part. 4. Music.
N. Y. P. L. May 16, 1930

---

*MSP

West, George, comp. and ed.
Film folio no. 1. Moods and motives for the movies, compiled and edited by George West... Boston, The Boston music co. [etc., etc., c1920] Publ. pl. no. B.M.co.6499 (B.M.co.1261, B.M.co.3701, etc.). 58 p. 30cm.

For piano.

MUSIC DIV.

1. Moving pictures, Silent. 2. Piano—Collections. I. Title: Moods and motives for the movies.
N. Y. P. L. June 22, 1944

West, George, joint author.

*MIT

Lang, Edith, and G. West.
Musical accompaniment of moving pictures; a practical manual for pianists and organists and an exposition of the principles underlying the musical interpretation of moving pictures, by Edith Lang and George West. Boston, Mass., The Boston music company; New York, G. Schirmer; etc., etc., ©1920]
iii, 64 p. illus. (incl. music) plates. 24cm.

1. Musical accompaniment. 2. Moving-pictures. I. West, George joint author. II. Title.
Library of Congress 20—4471
——— Copy 2. MT737.L15
Copyright A 558031 [s20c3] MUSIC DIV.

---

*MK p.v.2,no.7

West, George Frederick.
Hints to young teachers of the pianoforte, and all who are interested in musical instruction. By George Frederick West... London: R. Cocks & Co. [1881.] 19 p. 12°.

Cards in Public Cat.
Music Dept.

1. Piano playing.
N. Y. P. L. December 3, 1913.

DREXEL 2901

West (George Frederick)
Questions relating to the theory of music. *Camberwell: The Author*, [1854?] 34 pp. 12°.

Catechisms
Theory

Music Div.

*MP
+box

West, Henry.
Jenny Lind's good night; a serenade composed by H. West. London: H. Tolkien,, ca. 1850,. Publ. pl. no. 879. ,5, p. 1°.

English words; music for 1 voice with piano acc.
port. on t.-p.

Music Div.

1. Songs, English. 2. Lind-Goldschmidt, Jenny Maria, 1820-1887. 3. Title.
N. Y. P. L.
September 23, 1927

West, Henry, arr.

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
,Le nozze di Figaro. Vocal score,
...Mozart's Marriage of Figaro, Le nozze di Figaro, entire, including the recitatives, with the original Italian libretto, and an English version by Geo. Soane...stage directions, etc. Arranged in vocal score, with pianoforte accompaniments, under the supervision of Henry West... London: Davidson ,1848, 185 p. 28½cm. (Davidson's lyrical drama.)

English and Italian words.

Music Div.

1. Operas—Vocal score. I. Soane, George, 1790-1860, tr. II. West, Henry, arr.
N. Y. P. L.
April 30, 1936

West, Hilda, joint author

* MLD

Coleman, Henry, 1888-
Girls' choirs ,by, Henry Coleman and Hilda West. London, New York, Oxford University Press, 1962.

65 p. illus. 19 cm.

Includes bibliographies.

1. Choral singing. 2. Choral music. I. West, Hilda, joint author. II. West, Hilda.
NN* R 1.63 g/ OC, I, IIb* PC, 2, I SL MU, I, I (LC1, X1)

West, Jessamyn. Audubon

NCOF
+

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. LIBRETTO. ENGLISH]
Audubon, [or] A mirror for the sky. [A folk opera in 2 acts, 15 scenes. Book and lyrics by Raoul Pene du Bois and Jessamyn West. Music by Gail Kubik] [New York? 194-?] 1 v. 28cm.

Typescript.
First presented (in part) May 12, 1947 at the New York City center, as

(Continued)
NN R 10. 61 m/3 OCs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUy, Iy, Iy, IIy, IIIy, IVy (MUl. Is, LCls, Xls)

2

[KUBIK, GAIL, 1914-] [A MIRROR FOR THE SKY. LIBRETTO. ENGLISH] Audubon, [or] A mirror for the sky. (Card 2)

part of "Theatre music of two lands," by the American-Soviet music society.

1. Audubon, John James, 1785-1851--Drama. I. Title. II. Title: A mirror for the sky. III. Pène du Bois, Raoul. Audubon. IV. West, Jessamyn. Audubon.

West, Jessamyn, The friendly persuasion

*MP
(U.S.)

TIOMKIN, DIMITRI.
[FRIENDLY PERSUASION. SELECTIONS]
Vocal selections from Friendly persuasion. Lyrics by Paul Francis Webster. [From the book by Jessamyn West] New York, L. Feist [c1956] 16 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Motion pictures. Friendly persuasion. I. Webster, Paul Francis, 1907- . II. West, Jessamyn, The friendly persuasion. III. Friendly persuasion (Moving picture)
NN 3.70 v/A OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LC1, X1)

---

*MZ

West, Jessamyn.
A mirror for the sky; an opera based on an original conception of Raoul Pène du Bois for portraying the life of Audubon in a musical drama. Costume sketches by Raoul Pène du Bois. ,1st ed., New York, Harcourt, Brace ,1948,

155 p. illus. 21 cm.

1. Audubon, John James, 1785-1851—Drama. ~~2. Operas—Librettos.~~ I. Title.
M1.50.W535M5 1948 812.5 48-5863*

Music Div.

Library of Congress ,15,

West, Jessamyn. A mirror for the sky

* MP
(U.S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.]
A mirror for the sky, first choral suite, 1946. Narration and lyrics by Jessamyn West. New York, G. Ricordi, c1956. 84 p. 27cm.

For narrator (optional), SAAT Bar B and piano.
From his "folk opera" based on the life of John Audubon.
MOVEMENTS. —Conestoga wagons. —Woman is the forred wheel. —Along

(Continued)
NN 7.58 d/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS5, LC1, X1)

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.] A mirror for the sky... (Card 2)

about cockcrow. —Big chickey, little chickey.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Song cycles, Choral. 3. Audubon, John James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title.

West, Jessamyn. A mirror for the sky

*MP
(U.S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.]
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [c1957] score (64 p.) 27cm.

For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
Based on the life of John Audubon.

(Continued)
NN*X 1.59 1/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS7, LC1, X1)

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.] Second choral suite... (Card 2)

MOVEMENTS. --Introduction--My Lord's a forefended place--Spendin' ain't a sin--The little red fox--Along about cockcrow(second version)--Birthday song--Freedom is a hard-bought thing.

1. Choral music, Secular--1600- . 2. Song cycles, Choral. 3. Audubon, John, James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.

---

*ME

West (John Ebenezer) 1863-
Cathedral organists past and present. A record of the succession of organists of the cathedrals, chapels royal, and principal collegiate churches of the united Kingdom, from the reformation until the present day. With biographical notes .., &c. London: Novello & Co. 1899
xli, 141 pp., 1 l. 8°.
Church music – Church of England – Hist. and crit.
Organists

Music Div.

---

* MRH

West, John Ebenezer, 1863-
...Seed-time and harvest; a sacred cantata for soprano and tenor soli, and chorus. The words selected and arranged from Holy Scripture, &c., interspersed with suitable hymns, and the music composed by John E. West... London ,etc., Novello, Ewer and co., c1892. Publ. pl. no. 9385. vii, 88 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
Imperfect: t.-p. mutilated.

MUSIC DIV.

183848B. 1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Title.
N. Y. P. L.
September 9, 1942

---

* MRD

West, John Ebenezer, 1863-
,Service, in E♭. London: Novello and co., ltd., 1923. Publ. pl. no. 8286. 41 p. 25cm. (Short settings of the office for the Holy Communion «including Benedictus and Agnus Dei»... for parochial and general use. no. 65.)

Vocal score. English words.
Copyright 1898.

MUSIC DIV.

1. Lord's Supper.
N. Y. P. L.
August 25, 1942

---

* MRH

West, John Ebenezer, 1863-
,A song of Zion. Piano acc.,
...A song of Zion, for chorus and orchestra, by John E. West ... London: Novello and co., ltd., c1904. Publ. pl. no. 11938. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed expressly for the opening service, Gloucester festival, 1904."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. CXXXII. English. II. Title.
N. Y. P. L.
October 26, 1943

West, John Ebenezer, 1863- , ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (BRIDGE)]
Organ works. London, Novello; sole agents for the U.S.A., H.W. Gray, New York [1881?-192-] 7 v. 26 x 36cm.

Vol. 1-3 have title: Organ works... in 3 volumes; v.5-7, Organ works... in 7 volumes; v. 4 lacks collective t.p.
In 20 books, each with special t.p.

(Continued)
NN R 2.66 j/B OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1s, X1s)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (BRIDGE)] Organ works. (Card 2)

Vol.1-3 edited by J.F. Bridge and James Higgs; v. 4 and 7, by Ivor Atkins; v. 5-6, by J.E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4-6) by Ernest Newman.

1. Organ--To 1800. I. Bridge, Sir Frederick, 1844-1924, ed. II. Atkins, Sir Ivor Algernon, 1869-1953, ed. III. West, John Ebenezer, 1863- , ed. IV. Newman, Ernest, 1868-1959.

West, John Ebenezer, 1863- , editor.

* MRH

Bach, Johann Sebastian, 1685-1750.
...Christ lay in death's dark prison (Christ lag in Todesbanden); an Easter cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Paul England... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12053. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Easter—Music for. 3. West, John Ebenezer, 1863- , editor. 4. England, Paul, translator. 5. Title. 6. Title: Christ lag in Todesbanden.
N. Y. P. L.
May 10, 1927

West, John Ebenezer, 1863- editor

* MRH

Bach, Johann Sebastian, 1685-1750.
...Come, Jesu, come (Komm, Jesu komm); motet for double choir. The English words by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. ,1905., Publ. pl. no. 12071. 49 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

190079A
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Komm, Jesu, komm.
N. Y. P. L.
May 11, 1925

West, John Ebenenezer, 1863- , editor.

* MRH

Bach, Johann Sebastian, 1685-1750.
...From depths of woe I call on thee (Aus tiefer Noth schrei' ich zu dir); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12354. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Aus tiefer Noth schrei' ich zu dir.
N. Y. P. L.
May 9, 1927

West, John Ebenezer, 1863- editor.

* MRH

Bach, Johann Sebastian, 1685-1750.
...Give the hungry man thy bread (Brich dem hungrigen dein Brod); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12509. 44 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Brich dem hungrigen dein Brod.
N. Y. P. L.
May 9, 1937

West, John Ebenezer, 1863- ,editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...How brightly shines yon star of morn (Wie schön leuchtet der Morgenstern); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd.₍, 1905.₎ Publ. pl. no. 12076. 40 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Wie schön leuchtet der Morgenstern.

N. Y. P. L. May 9, 1927

West, John Ebenezer, 1863- ,editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O teach me, Lord, my days to number (Wer weiss wie nahe mir mein Ende); cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12187. 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Wer weiss wie nahe mir mein Ende.

N. Y. P. L. May 9, 1927

West, John Ebenezer, 1863— ,editor. *MP (German)

Bach, Johann Sebastian, 1685–1750.

...Phoebus and Pan; a dramatic chamber cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited, with pianoforte accompaniment, by John E. West. The English version by J. Michael Diack... London: Novello and Co., Ltd.₍, cop. 1912.₎ Publ. pl. no. 13568. 76 p. f°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

301411 A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. West, John Ebenezer, 1863- , editor. 3. Diack, J. Michael, translator. 4. Title.

N. Y. P. L. May 10, 1927

West, John Ebenezer, 1863- ,editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...Praise our God who reigns in heaven (Lobet Gott in seinen Reichen); an Ascensiontide cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12126. 48 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Ascension Day—Music for. 3. West, John Ebenezer, 1863- , editor. 4. England, Paul, translator. 5. Title. 6. Title: Lobet Gott in seinen Reichen.

N. Y. P. L. May 10, 1927

West, John Ebenezer, 1863- ,editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...Praise thou the Lord, Jerusalem ("Preise, Jerusalem, den Herrn"); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... ₍London: Novello and Co., Ltd., 1904.₎ Publ. pl. no. 11822. 42 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Preise, Jerusalem, den Herrn.

N. Y. P. L. May 9, 1927

West, John Ebenezer, 1863- editor

*MRH

Bach, Johann Sebastian, 1685–1750

Sing ye to the Lord (Singet dem Herrn); motet for double choir. The English words adapted from psalms 149 and 150 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. ₍1904.₎ Publ. pl. no. 12001. 92 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

191078 A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Singet dem Herrn.

N. Y. P. L. May 11, 1925

West, John Ebenezer, 1863— editor

*MRH

Bach, Johann Sebastian, 1685–1750.

...The spirit also helpeth us (Der Geist hilft unsrer Schwachheit auf); motet for double choir. The English words adapted from Romans VIII., 26, 27 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd.₍, 1905.₎ Publ. pl. no. 12054. 42 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

190077 A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Der Geist hilft unsrer Schwachheit auf.

N. Y. P. L. May 11, 1925

West, John Ebenezer, 1863- ,editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...There is nought of soundness in all my body (Es ist nichts gesundes an meinem Leibe); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12151. 31 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Es ist nichts gesundes an meinem Leibe.

N. Y. P. L. May 9, 1927

West, John Ebenezer, 1863- ,editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...Wailing, crying, mourning, sighing. (Weinen, Klagen, Sorgen, Zagen.) A cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13163. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Weinen, Klagen, Sorgen, Zagen.

N. Y. P. L. May 9, 1927

West, John Ebenezer, 1863- ,ed.

*MRH

BRAHMS, JOHANNES, 1833-1897.

[Ein deutsches Requiem. Vocal score. English]

...Requiem for soprano and baritone soli, chorus and orchestra, composed by Johannes Brahms, Op. 45. Ed. by John E. West. The English version adapted from the Holy Scriptures by Ivor Atkins. London, Novello and co., c1947. Pl. no. 17147. v, 98 p. 28cm. (Novello's original octavo edition)

1. Requiems—Keyboard acc. I. West, John Ebenezer, 1863- , ed. II. Atkins, Sir Ivor Algernon, 1869- .

NN OC, I, II SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

West, Karl August, pseud.
See
Schreyvogel, Joseph, 1768-1832.

MUSIC DIV.

West, M., pseud.
See
Nitzelberger, Moriz Georg, 1840-

MUSIC DIV.

N. Y. P. L. June 1, 1930.

West, Mary Alvaretta.
See
West, Alvaretta.

Music Div.

---

*MAK

West, Michael Philip

Clair de lune, and other troubadour romances, by Michael West, pictured by Evelyn Paul, music by Alfred Mercer. ₍London₎ G. G. Harrap & co., ltd. ₍1913?₎

2 p. l., 137, ₍3₎ p. illus. (part col., incl. music) col. plates. 24½cm.

Colophon: Empryntit at ye Camperfield presse in yᵉ abbye toun of Saynt Albans England.

Title-page and preliminary leaf illuminated.

CONTENTS.—The moonlight.—Lady Linette.—Clairdelune.—Our lady of the buttercups.—The romance of little Peter.—Cerise.—Sir Hugh.—The quest of the Saint Graal.—The lonely isle.—Lilith.—The six saints of healing.—Belle Alise.—Lai de Lisette.

MUSIC DIV.

349410 A ~~1. Romances. I. Paul, Evelyn, illus. II. Mercer, Alfred. III. Camperfield press, St. Albans, Eng. IV. Title.~~ I. Mercer, Alfred.

Library of Congress PZ8.1.W52Cl 24—5998

₍a26b1₎ SEE NEXT CARD

West, Michael Philip. Clair de lune... (Card 2)

— — New York: Brentano's [1913]

West, Moriz, pseud.
See
Nitzelberger, Moriz Georg, 1840-

MUSIC DIV.

N. Y. P. L. June 1, 1930.

West, Paul Clarendon, 1871- . The jin

*ZC-27
Film Reproduction

The JIN; musical comedy in two acts, by Paul West. [New York?] c1908. 12 l. 27cm.

Film reproduction. Positive.
Typescript of synopsis only.

1. Musical Shows--U. S. I. West, Paul Clarendon, 1871- . The jin.

NN R X 6. 59 g/ OC, I PC, I SL MUy, I/ T, I, I (UM I, LC1, X1)

West, Paul Clarendon, 1871- *M

Bratton, John Walter, 1867–

The man from China; a musical comedy. Book & lyrics by Paul West. Music by John W. Bratton... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 5140. 166 p. 4°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operettas. 2. Operas.—Piano and voice. 3. West, Paul Clarendon, 1871- . 4. Title.

N. Y. P. L. April 26, 1916.

West, Paul Clarendon, 1871-1918

NCOF +

LEHMANN, LIZA, 1862-1918.

[SERGEANT BRUE. LIBRETTO. ENGLISH]

Sergeant Brue. Book by Owen Hall [pseud.] Music by Liza Lehman. American version by Paul West. [New York, Rosenfield, 1905?] 59, 53, 40 l. 27cm.

Typescript.

Produced at the Knickerbocker theatre. New York, April 24, 1905.

1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. West, Paul Clarendon, 1871-1918. III. Title.

NN * * 8. 56 s/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, ~~IIy~~, IIIy (T5, LC1, X1)

West, Stanley C. The Golden Argosy.

*MS

Hector, Chastey.

₍The Golden Argosy. With piano₎

The Golden Argosy...a comic opera in two acts. Book and lyrics by Stanley C. West. Music by Chastey Hector... London ₍etc.₎ J. Curwen & Sons Ltd., 1934. Publ. pl. no. 3701. iv, 107 p. 28½cm. (Curwen edition. 3701.)

Vocal score. English words.

MUSIC DIV.

756882A. 1. Operas, Comic—Vocal score. I. West, Stanley C. The Golden Argosy.

N. Y. P. L. June 10, 1935

West, Stanley C. Kamaldar.

*MS

Hector, Chastey, 1878–1934.

₍Kamaldar. Vocal score₎

Kamaldar... A romance of old Egypt in three acts. Book and lyrics by Stanley C. West. Music by Chastey Hector... London, J. Curwen & sons ltd. ₍etc., etc.₎ c1927. 161 p. 29cm. (Curwen edition 3672.)

MUSIC DIV.

256426B. 1. Operas, Comic—Vocal score. I. West, Stanley C. Kamaldar.

N. Y. P. L. August 10, 1944

West, Thomas, and Karl August, pseud.
See
Schreyvogel, Joseph, 1768-1832.

MUSIC DIV.

West, Hon. Victoria Mary Sackville-
See
Sackville-West, Hon. Victoria Mary, 1892-

MUSIC DIV.

DREXEL 4197

West, (W.)
Oh bold Robin Hood, glee, for 3 voices, ... words from Maid Marian, [with piano accompaniment.] *London: J. Power,* [18—?] 1 p.l., 8-14 pp. f°.
(In English part songs, Vol. 4.)

Glees.

Music Div.

West, William, 1796?-1888. *MP + box
The monster statue, a favorite comic song...arranged with an accompaniment for the piano forte. By W. West. London: J. Duncombe [ca. 1845]. 3 p. 4°.
t.-p. illustrated.

1. Wellington, Arthur Wellesley, 1st duke of, 1769-1852.

2 cards only. Not access.

MUSIC DIV.

The West *MP (RUSSIAN)

ZHIVOTOV, ALEKSEI SEMIONOVICH, 1904-
[The West. Full score. Russian]
Запад. Для большого оркестра, тенора -- соло и смешанного хора. Партитура [The West. For full orchestra, tenor -- solo and mixed chorus. Score] Москва, Музгиз, 1938. 220 p. 31cm (Песенно-симфонический цикл. Vocal-symphony cicle)

1. Cantatas, Secular--Orch. acc. I. Title: Zapad II. Title: The West.

NN R 5.58 (OC1b) (OAF1) SL MUG, 1g, 11g S(1b)1 (LC1, X1, C1, Y1)

West Country musicians of the days of old

Simkins, C F. *ME
West-Country musicians of the days of old, by C. F. Simkins. Introduction by Dr. Henry G. Ley... Dawlish (Devon), England: The Channing press [1939, 36 p. front. (port.), illus. (music.)
No. 93 of 100 copies printed. Signed by the author.
"First published 1939."
CONTENTS.—Robert Stone.—Edmund Hooper.—Matthew Locke.—Richard Smart and John Trou-love.—Richard Edwards.—Giles Farnaby.—Robert Parsons.

161870B. 1. Musicians, English. I. Title.
N. Y. P. L.

MUSIC DIV.
June 3, 1942

WEST FRIESLAND

For works about, see

NETHERLANDS—WEST FRIESLAND

MUSIC DIV.

West Ham (England). Public Libraries. Central Library, Stratford. *MCL
...Catalogue of music in the Lending Department of the Central Library, Stratford. Compiled by Charles Whitwell... librarian. London: Harrison and Sons, Ltd., 1923. 28 p. 8°.
Cover-title.

143401 A
1. Music.—Bibliography.
N. Y. P. L.

MUSIC DIV.
August 12, 1924

WEST INDIES

See also

CREOLES
DANCING—WEST INDIES
FOLK SONGS, WEST INDIAN
NEGROES

and names of the various islands of the West Indies, e.g. HAITI

MUSIC DIV.

West Indies *LFBF

Gilbert, Will G
... Muziek uit oost en west; inleiding tot de inheemsche muziek van Nederlandsch Oost- en West-Indië. 's-Gravenhage, J. P. Kruseman [1942]
100 p., 1 l. front., illus. (music) plates. 18½cm. (De Muziek, XVII)
"Bibliographie": p. 107-109.

1. Music, Primitive. 2. Music—Dutch East Indies. 3. Music—West Indies, Dutch. I. Title.

46-33019

Library of Congress ML3547.G47
[2]

MUSIC DIV.

WEST INDIES

3-MAM

Hill, Errol, *ed.*
The artist in West Indian society; a symposium. [Mona, Jamaica] University of the West Indies, Dept. of Extra-Mural Studies [1963] 79 p. 21cm.
"The contributions ... were first delivered in a seminar organised by the University of the West Indies' Department of Extra-Mural Studies during May and June, 1963, in Port-of-Spain, Trinidad."

(Continued)

NN * L 72 m/ OC (OS)I E, 2, I MU, 4, I T, 5, I (LCl, PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II X1, DC2)

HILL, ERROL, ed. The artist in West Indian society. (Card 2)

1. Art, West Indian, British. 2. Art--Economic and social aspects--West Indies, British. 3. Artists, West Indian, British. 4. West Indies. 5. Stage--West Indies. I. University of the West Indies, Mona, Jamaica. Extra-Mural Studies, Dept. of. II. Title.

WEST INDIES

Copy only words underlined & classmark: *MAA

Pearse, Andrew.
Aspects of change in Caribbean folk music.
(IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 29-36)

1. West Indies. 2. Society and music—West Indies. 3. Folk songs, West Indian.

NN 4.55 e/ OI (MU)2, 2,3 (LC4, X1)

WEST INDIES

Write on slip only words underlined and classmark: *MA

Richardson, Enid.
European music in the West Indies.
(Monthly musical record. London, 1952. 1952. March-April. p. 69-72)

form 104d [vi 23-31 25m]

MUSIC DIV.

West Point, N.Y.
See
United States Military Academy

MUSIC DIV.

West Point Army Mess. NBH
...A collection of songs, compiled by the West Point Army Mess... West Point: United States Military Academy Press, 1903. 161 p. 8°.
Repr. in part from various sources.

267182A West Point
1. College songs. 2. Poetry—Collections.
N. Y. P. L.

MUSIC DIV.
September 16, 1926

West Point dream waltz

Mus. Res. -Amer. *MYD

WILSON, THOMAS.
West Point dream waltz. Baltimore, Miller & Beacham [c1853] Pl. no. 2455. 5 p. 35cm.
Colored lithograph on t. p.
For piano.
Lawrence Tibbett Memorial Collection.

1. Waltzes (Piano). I. Title.
NN 4.70 e/A OC SL MUg, 1g, LC1, X1, Z1) 1 MUA(4) (MU1 1, MUR1, DC2,

---

West Point Grey Scottish country dance club of B.C.

MUS. DIV.

The THISTLE; a magazine of Scottish country dancing and allied subjects. no. 17-date; Feb. 1964-date Vancouver, B.C. no. 23cm.
CURRENT IN MUSIC DIVISION
Monthly)
"Issued by the West Point Grey Scottish country dance club of B.C."

1. Dancing--Gt. Br.--Scotland. 2. Country dances. I. West Point Grey Scottish country dance club of B.C. *MGZA
NN S 4.64 p/4 OS, I, Ib+ PC, 1, 2, X1) [I] I MU, 1, 2, I/ P (2) 1, 2, I (U1, LC1,

---

West Point songs *MO (U.S.) (College: U.S. Milt. Acad.)

Egner, Philip, and F. C. Mayer.
Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer, cop. 1921. 60 p. 4°.
Words with music for 1, 4 or 5 voices, mostly with piano acc.
2 songs on inside of front and back covers.
On cover: West Point songs.
Later edition edited by F.C.Mayer only.

MUSIC DIV.

30822A. 1. College songs. 2. Mayer, Frederick C., jt. editor. 3. Title: West Point songs.
N. Y. P. L.
December 31, 1921.

West Point songs *MO (U.S.) (College: U.S. Milt. Acad.)

Egner, Philip, and F. C. Mayer.
Songs of the United States Military Academy, West Point, New York. Edited by Lieutenant Philip Egner...and Frederick C. Mayer... West Point, N. Y.: Egner & Mayer, cop. 1925. viii, 87 p. [2. ed.] 4°.
Words and music for 4 or 5 voices, or for 1 voice with piano acc.
Two songs on inside of front and back covers.
On cover: West Point songs.
Autograph of Frederick C. Mayer.
Later edition edited by F.C.Mayer only.

MUSIC DIV.

418924A. 1. College songs. 2. Mayer, Frederick C., jt. editor.
3. Title: West Point songs.
N. Y. P. L.
August 29, 1929

West Point suite *MV
MILHAUD, DARIUS, 1892-
West Point suite, for concert band. New York, Associated music publishers [1954] 40 p. 31cm.
Full score.
"First performed by the United States military academy band...in Carnegie Hall, New York, on January 5, 1952."
MOVEMENTS. -- Introduction. -- Recitative. -- Fanfare.

1. Band. 2. Suites (Band) 3. Fanfares (Band) I. Title.

NN 10.54 p/v OC SL MUg, 1g, 2g, 3g, 4g (MUA 4, LC1, X1)

West Side story
*MS-AMER.

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. VOCAL SCORE. ENGLISH]
West Side story; a new musical based on a conception of Jerome Robbins. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, G. Schirmer and Chappell [c1959, c1957] 209 p. 31cm.

(Continued)
NN S 11.59 g/ OC, I, II, III IIIg, Vg (MUA 4, T.2, LC1, (OAF 1) SL MUg, Ig, Ig, IIg, X1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. VOCAL SCORE. ENGLISH] West Side story... (Card 2)

1. Musical comedies. I. Laurents, Arthur. West Side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West Side story. IV. Title.

West Side story
*MTK-Amer.

Bernstein, Leonard, 1918-
[West Side story. Selections]
Symphonic dances from West Side story. New York, Amberson Enterprises; sole selling agent: G. Schirmer [1967]
score (110 p.) 28 cm. (Schirmer's edition of study scores of orchestral works and chamber music, no. 100)
Duration: about 21 min.

(Continued)
NN * 3.68 1/ OC (OAF1) SL MUg, Ig, Ix MUA(4) (LC1, X1, DC2)
2

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. SELECTIONS] Symphonic dances from West Side story. (Card 2)

1. Dances (Orchestra). I. Title: West Side story.

West side story
NCOF

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO ENGLISH]
West side story; a musical. Book by Arthur Laurents, lyrics by Stephen Sondheim and Leonard Bernstein. [New York, A. Meyerson, n.d.] 51, 29 l. 29cm.

Typescript of an early version.
1. Musical comedies--Librettos. West side story. 2. Musical Shows--U.S. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Title.
NN 11.60 x/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

West side story
*MZ

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story; a musical (based on a conception of Jerome Robbins). Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, Random house [1958] 143 p. illus. 23cm. ("A Random house play.")

(Continued)
NN S 6.58 m/ OC, I, II, IIbo, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, Y1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. LIBRETTO. ENGLISH] West side story... (Card 2)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.

West side story
Copy only words underlined & classmark-- NBLA

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story [a musical, based on a conception of Jerome Robbins. Book by Arthur Laurents, lyrics by Stephen Sondheim] (IN: Theatre arts. New York, 29cm. v.43, no.10 (Oct., 1959) p. 33-56. illus.)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.
NN X 7.63 s/OC, I, II, III OI PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (LC8, X1)

West Side Story
Classmark

Todd, Arthur

TEMPORARY CARD

Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R * R RC S SP ST T S
E G J MP MR MS MU O P
form 174a [x-2-64 25m]

---

*MO (U.S.)
(State)

WEST VIRGINIA CENTENNIAL COMMITTEE ON FOLKLORE.
The West Virginia centennial book of one hundred songs, 1863-1963; patriotic songs, folk songs [and] hymns. [Morgantown, W. Va.] 1963. 1 v. (unpaged) 22cm.

Most of the songs are unacc., and some of the hymns in shapenote notation.

1. Folk songs, U.S.--West Virginia. 2. Hymns, NN 4.64 c/ OS SL MUg, Ig, 2g MUA (4) (LC1, X1)

---

*MP
(School)

West Virginia. Education Department.
West Virginia song book for institutes and schools...
1912, 1914, 1916-1917, 1924

Title varies slightly.

Music Div.
1. School music--Song books. 2. Shawkey, Morris Purdy, 1868- . 3. Francis, J. Henry, compiler. 4. Title.

West Virginia Folk-lore Society
*MO (U.S.)
(General)

COX, JOHN HARRINGTON, 1863-1945, comp.
Folk-songs of the South, collected under the auspices of the West Virginia Folk-lore Society. New York, Dover Publications [1967] xxxi, 545 p. illus., ports. 22cm. (Dover books on folklore, popular culture, folk art, T1804)
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1925."

(Continued)
NN 7.68 w/ OC (OS) I, II PC, 1, 2, I SL AH, 1, I MUy, 3y, 3g, 4y, 4g, Iy MUA(4), I (MUS29, LC1, X1) (NSCM)
2

COX, JOHN HARRINGTON, 1863-1945, comp. Folk-songs of the South... (Card 2)

"Folk tunes, edited by Miss Lydia I. Hinkel"; p. [519]-532.

1. Folk songs, U.S.--Southern states. 2. Ballads, American--Southern states. 3. Folk songs, U.S.--South. 4. Ballads, U.S.--South. I. West Virginia Folk-lore Society. II. Dover books on folklore, popular culture, folk art.

WEST VIRGINIA--MUSIC FOR.
See
STATE SONGS.

Music Div.

West Virginia folk-lore society.
NBH

Cox, John Harrington, 1863- ed.
Folk-songs of the South, collected under the auspices of the West Virginia folk-lore society and edited by John Harrington Cox ... Cambridge, Harvard university press, 1925.
xxxi, [1], 545 p. plates, ports., fold. map. 24½cm.
"Folk tunes, edited by Miss Lydia I. Hinkel": p. [519]-532.

431/40A
1. Folk-songs--Southern states. 2. American ballads and songs. I. West Virginia folk-lore society. II. Title.
Library of Congress GR108.C6 25-4180
Copy 2.
Copyright A 815862 [3] Music Div.

West Virginia song book.
*MP
(School)

West Virginia. Education Department.
West Virginia song book for institutes and schools...
For full collation see main entry.

Title varies slightly.

Music Div.

West Virginia. University. Library
*MO (U.S.)
(General)

MUSICK, RUTH ANN.
Ballads, folk songs & folk tales from West Virginia. Morgantown, West Virginia University Library, 1960. v, 71 p. 24cm.

Includes music (melodies)

1. Ballads, U.S.--West Virginia. 2. Folk songs, U.S.--West Virginia. 3. Folk lore--U.S.--West Virginia. 4. Ballads, American--West Virginia. I. West Virginia. University. Library. I. Subs. for *MO(U.S.) t, 1960.
NN R 12.71 m/ OCs (OD)Its (ED)Its PCs, 3s, 4s, Is SL AHs, 3s, Is MUs, Igs, 2gs, Is (LCIs, [1] XIs)

MTA
*

Westberg, Eric, 1892-1944.
...Gask. Kneipe.... Stockholm: Edition Suecia [etc., etc., c1931] Publ. pl. no. F. S. T. 1 St. 72 p. 33½cm.
Full score.
"Symfonisk dikt i rondoform."
At head of title: Föreningen Svenska tonsättare.

Music Div.
908358A. 1. Symphonic poems--Full score--1800- . I. Föreningen Svenska tonsättare. II. Title. III. Title: Kneipe.
N. Y. P. L.
Carnegie Corp. of New York.
December 3, 1937

Westbladh, Tobias, respondent.
*MH

Burman, Erik, 1692-1729, praeses.
...Specimen academicum de Triade harmonica, quod... præside...Erico Burman...submittit...Tobias Westbladh... Upsaliæ Literis Wernerianis, [1727]. 53 p. 16°.
Dissertation, Upsala, 1727.

Music Div.
420856A. 1. Music--Theory, 18th cent. 2. Westbladh, Tobias, respondent.
N. Y. P. L.
Juilliard Foundation Fund.
September 30, 1929

---

*MKD

Westbrook, B. Vine.
A system of study of scales & chords: being chapters on the elements of pianoforte technique, by B. Vine Westbrook... London: W. Reeves [1912]. 54 p. illus. (music.) 8°.

Music Div.
93964A. 1. Piano playing. 2. Piano.—Exercises.
N. Y. P. L.
Juilliard Foundation Fund.
August 15, 1923.

---

*MRD

WESTBROOK, FRANCIS B.
[CALVARY]
Calvary; a cantata for Passiontide, with bass, tenor, and soprano soli, chorus (S. A. T. B.) and organ. The words selected from Holy Scripture together with hymns by John Reynell Wreford [and others]. Doxology by John Chandler. Use is also made of the Pange lingua, Vexilla Regis, Salve caput cruentatum, and Stabat Mater. Music by Francis

(Continued)
NN 6.66 g/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)
2

WESTBROOK, FRANCIS B. [CALVARY] Calvary...
(Card 2)

Westbrook. London, Galliard; New York, Galaxy Music Corp. [1965]
60 p. 20 cm.
Duration: about 50 min.

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Title.

---

*MG p.v. 349

WESTBROOK, FRANCIS B.
The Methodist church music society, what it stands for... London, Epworth press [1950] 20 p. 18cm.

1. Methodist church music society. 2. Church music--Methodist churches.
NNR11.66 1/2 OCs PCs, ls SL MUs, ls, 2s (LC1s, X1s)

Westbrook, Francis B., ed.

*MPGN

LIGHTWOOD, JAMES THOMAS, 1856-1944.
The music of the Methodist hymn-book; being the story of each tune, with biographical notices of the composers. Edited and revised by Francis B. Westbrook. [New and rev. ed.] London, Epworth press [1955] xxiii, 572 p. 20cm.

Includes music (unaccompanied melodies)

1. Hymns—Hist. and crit. 2. Hymns, Denominational—Methodist churches—Hist. and crit. 3. Hymn writers. 4. Hymns. 5. Hymns--Methodist churches. I. Westbrook, Francis B., ed.
NN* R 3.56 a/ OC, I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (LC1, X1)

Westbrook, Jessie Duncan, jt. compiler.

*OKTN

Inayat Khan, 1882- , and J. D. Westbrook.
Songs of India, rendered from the Urdu, Hindi, and Persian by Inayat Khan and Jessie Duncan Westbrook... London: Sufi Pub. Soc., Ltd., 1915. 47(1) p., front. 16°.

Music Dept

1. Songs (Indian). 2. Songs (Persian). 3. Westbrook, Jessie Duncan, jt. compiler.
N. Y. P. L. September 13, 1915.

---

*MFCB
(U.S.)

WESTBROOK, VIRGINIA.
Old New Orleans and the opera. [New Orleans, 1935] 38 f. 27½cm.

Typewritten.
"Bibliography," leaf at end.

820064A. 1. Operas—U.S.—La.—New Orleans. I. Title.
Music Div.
Cards in Public Catalogue
N. Y. P. L. May 4, 1936

DREXEL 2807.6

Westbrook (William Joseph)
An alphabet of musical notation . . . *London: W. Czerny*, [1873?] 29 pp. 12°.
~~In: Musical pamphlets.~~

Notation, Systems of.
Music Div.

---

*MYB

Westbrook, William Joseph, 1831–1894, arranger.
...Album allemand. (German album.) 42 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag[, ca. 1877]. Publ. pl. no. 10909. 55 p. f°.

At head of title: Collection Litolff [No. 1013].

1. Harmonium. 2. Title.
Music Div.
N. Y. P. L. August 31, 1928

---

*MYB

Westbrook, William Joseph, 1831–1894, arranger.
...Album français. (French album.) 37 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag[, ca. 1877]. Publ. pl. no. 11067. 51 p. f°.

At head of title: Collection Litolff [No. 1015].

1. Harmonium. 2. Title.
Music Div.
N. Y. P. L. August 31, 1928

---

*MYB

Westbrook, William Joseph, 1831–1894, arranger.
...Album italien. (Italian album.) 30 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag[, ca. 1877]. Publ. pl. no. 10893. 59 p. f°.

At head of title: Collection Litolff [no. 1016].

1. Harmonium. 2. Title.
Music Div.
N. Y. P. L. August 31, 1928

---

*MYA
+Box

Westbrook, William Joseph.
Cantique de Noël d'Ad. Adam. Transcription pour orgue par W. J. Westbrook. Londres: Schott & Co. [18--] 7 p. f°.

Christmas — Organ.
Music Div.

DREXEL 4213

Westbrook (William Joseph)
"The pilgrims of the night" Solo and chorus. ("Hark, hark, my soul.") London: W. Czerny, [18--]. 1 p.l. 9 pp. 4°.
(In: Popular and celebrated choruses for ladies' voices. No. 5.)

Songs, Sacred, English.
Music Div.

Westbrook, William Joseph, 1831-1894: Ring out, sweet bells

*MRC p.v.2

Six Christmas carols. (4th series)... [By] Manney, Praetorius, Simper, Westbrook, and Willis.). (For mixed voices and voices in unison.)... Boston: O. Ditson Co.[, 1910.] Publ. pl. no. 68272. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12096. Christmas carols.)

With organ acc.
CONTENTS.—Ring out, sweet bells, by W. J. Westbrook.—Once more with songs of rapture, by C. Simper.—Lo, how a rose, by M. Praetorius.—The first Nowell; edited by Sir John Stainer.—All this night bright angels sing, by C. F. Manney.—It came upon the midnight clear, by R. S. Willis.

Music Div.
Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 12, 1933

---

*MYA

Westbrook, William Joseph, 1831–1894.
Sonata for the organ, by W. J. Westbrook... Mayence: les fils de B. Schott [ca. 1884]. Publ. pl. no. 23407. 23 p. f°.

Music Div.
1. Organ.—Sonatas.
N. Y. P. L. March 21, 1918.

Westbrook, W. J.
See:

*MYA
+Box

Ketterer, Eugène,
Marche solennelle, composée pour piano par E. Ketterer. Op. 204. Transcrite pour orgue par W. J. Westbrook. Londres: Schott & Co., [18--] 3 p. f°.

Music Div.

Westbrook, William Joseph, 1831-1894, editor.

*MYB

Micko, Vincenz.
...The Estey-organ school, with a selections of pieces especially arranged for it, by Vinz. Micko. Edited by Dr. Westbrook... Braunschweig: H. Litolff[, ca. 1877. Publ. pl. no. Collection Litolff No. 880. 57 p. f°.

With this is bound his: Estey-Cottage-Orgel Album. Braunschweig, ca. 1890.

Music Dept
435432A. 1. Harmonium. 2. Westbrook, William Joseph, 1831-1894, editor. 3. Title.
N. Y. P. L. November 20, 1929

A Westbrook quintet and variations

* MX-- Amer.
box

SYDEMAN, WILLIAM.
A Westbrook quintet and variations. [19--] score (10 p.) 36cm.

Caption title.
Reproduced from holograph.
For clarinet, horn, double bass, percussion and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano clarinet, horn, percussion, double bass) 3. Percussion. 4. Autographs (Music)--Sydeman, W.--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (LC1, X1, MUE1)

SB p.v.1174

Westchester committee for a fair inquiry into the Peekskill violence.
Eyewitness: Peekskill, U.S.A. Aug. 27; Sept. 4, 1949. [White Plains, Westchester committee for a fair inquiry into the Peekskill violence, 1949] 1 v. 27cm.

MUSIC DIV.
1. Riots—U.S.—N.Y.—Peekskill, 1949.
2. Robeson, Paul, 1898-

---

*MBA

Westchester conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 784 [ui-1-48 8s]
Music Div.

Westcote, Sebastian, ca. 1523-1582

Write on slip words underlined below and class mark— *MA

Flood, W. H. Grattan.
Master Sebastian of Paul's.
(Musical antiquary. London, 1912. 4°. v.3, p.149-157.)

form 400 [ii-25-31 25m]
MUSIC DIV.

Westcote, Sebastian, ca.1523-1582

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Sebastian Westcote.
(Musical times. London, 1925. 4° v.66, p.510-511.)

form 400 [ii-25-31 25m]
MUSIC DIV.

PFG

WESTCOTT, CHARLES G.
Tape recorders, how they work. 1. ed. Indianapolis, H.W. Sams, 1956. 177 p. illus., ports. 22cm. (A Howard W. Sams photofact publication. TRW-1)

1. Magnetic recorders and recording. t. 1956.
NN * 12.56 1/ OC (1bo) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1, Y1)

*MX

WESTCOTT, FREDERIC.
Prelude, pavan and galliard, for brass groups of three or more players. [London] Hinrichsen [c1962] score (12 p.) and 4 parts. 15 x 23cm. (Hinrichsen edition. no.662)

For cornet (trumpet or saxhorn), horn (baritone or horn) and tuba, with piano ad lib. Includes alternative parts for horn or baritone (trombone).
1. Chamber music, 20th cent.--Trios. 2. Cornet in trios (Cornet, horn, tuba). 3. Suites (Cornet, horn, tuba)
NN 2.65 c/, OC(1b) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX

WESTCOTT, FREDERIC.
Suite for brass. For brass groups of 4 or more players. [London] Hinrichsen [c1962] score(16 p.) and 7 parts. 15 x 23cm. (Hinrichsen edition. no.663)

For cornet (saxhorn), cornet (saxhorn or horn), horn (baritone horn, trombone) and trombone (baritone horn or tuba), with piano ad lib.
MOVEMENTS.--Entry.--Dance.--Slow air.--Ground.
1. Chamber music, 20th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, trombone). 3. Suites (2 cornets, horn, trombone)
NN 2.65 c/, OC SL MUg, 1g, 2g, 3g (MU12, LC1, X1)

Westen, Walton von zur.
See
Zur Westen, Walter von, 1871-

MUSIC DIV.

N. Y. P. L. September 18, 1922.

---

*MEC
(Zwart, J.)-C
71-14

Westenberg, E. O.
Jan Zwart, 1877-1937, orgelist bij de gratie Gods; bibliografie van hetgeen Jan Zwart geschreven heeft in de Harp, het Kerkorgel, Omroepgids (N. C. R. V.), het Organistenblad, het Orgelistenblad, de Reformatie; en van hetgeen over Jan Zwart en zijn werk in bovenstaande bladen

(Continued)

NN* 3.71 d/B OC(1b*), 2b* PC, 1 SL MU, 1 (LC1, X1)

WESTENBERG, E.O. Jan Zwart, 1877-1937... (Card 2)

gepubliceerd is; bevattende tevens het enige boek dat Jan Zwart geschreven heeft en het enige boek dat over hem verschenen is, samengesteld door E. O. Westenberg. ₍n. p.₎ 1969.
x, 41 l. 30 cm.
"Werkstuk 2e cyclus Bibliotheek- en Documentatieschool Amsterdam."

1. Zwart, Jan, 1877-1937--Bibl. 2. Zwart, Jan, 1877-1937.

Westendorf, Thomas Paine Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
Getting Kathleen home again.
(Music library assoc. Notes. Washington, 1948. 1948, June, p.338-353. illus.)

Au. od.

npo MUSIC DIV.

---

*MP
box

Westendorf, Thomas P.
I'll take you home again, Kathleen. Song and chorus. Words and music by Thomas P. Westendorf. Cincinnati: J.Church & Co. [,cop.1876.] Publ.pl.no.1882. 5 p. f°.

English words; music for solo and chorus with piano acc.
First line: "I'll take you home again, Kathleen."
Illustrated t.-p.

MUSIC DIV.

---

*MRHI
+

Westenholz, Carl August Friedrich, 1736-1789.
Die Hirten bey der Krippe zu Bethlehem. In Musik gesetzt von Carl Westenholz. Riga: J. F. Hartknoch, 1774. 98 p. f°.

Full score, with figured bass. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

584219A. 1. Cantatas, Sacred.–Orch. acc. I. Title.
N. Y. P. L. June 2, 1933

---

*MKA

Wester, Bertil, 1902-
... Gotisk resning i svenska orglar; en undersökning med huvudsaklig begränsning till det svenska materialet under medeltiden. Stockholm, Generalstabens litografiska anstalts förlag i distribution, 1936.
ix, ₍3₎-331 p., 1 l. illus. (incl. facsims.) plates (part col., part fold.) diagrs. 24cm.
Akademisk avhandling—Stockholms högskola.
Extra t.-p., with thesis note, inserted.
"Käll- och litteraturförteckning": p. 325-331.
Summary in German.
1. Organ.–Sweden. 2. Church decoration and ornament—Sweden. I. Title.
Cards in Public Catalogue
Library of Congress ML586.W4G6 40-21450
₍3₎ 786.63
MUSIC DIV.

**MKA

Wester, Bertil, 1902-
Kristine kyrkas orgel samt orglar i Rättviks tingslag. Stockholm, Generalstabens litografiska anstalts förlag i distribution ₍1946₎
156 p. illus., diagrs. 26 cm. (His Kyrkorglar i Sverige)
On cover: Dalarna. Falu domsagas norra tingslag och Falu stad. II. Samt Rättviks tingslag.
"Detta och föregående häfte av 'Kyrkorglar i Sverige' kunna alltså betraktas som en studie över P. L. Åkerman som orgelbyggare 1851-1860."
Summary in French.
"Källförteckning": p. 125-126.
~~1. Åkerman, Per Larsson, 1826-1876. 2. Falun, Sweden. Kristine kyrka—Organ. 3. Stockholm. Oscarskyrkan—Organ. 4. Organs—Falu norra tingslag. 5.~~ ~~2. Organs—Rättvik, Sweden (Tingslag)~~
Cards in Public Catalogue
ML586.K3W4 50—57528
Library of Congress ₍51b1₎ MUSIC DIV.

---

*MEC
(Beethoven)—CP

Westerby, Herbert.
Beethoven and his piano works (sonatas, concertos, variations, etc.); descriptive and analytic aid to their understanding & rendering, by Herbert Westerby... London: W. Reeves, Bookseller, Ltd., ₍1931.₎ xii, 114 p. front. (facsim., music), illus. (music), pl., port. 12°.

"The present work is the complete Beethoven section from the author's larger one entitled The piano works of the great composers." — Foreword.
"The piano works of Beethoven. Synopsis," p. ₍1₎-3.
"Principal editions," p. ₍110₎-112.

Second copy Cards in Public Catalogue MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

558157A. 1. Beethoven, Ludwig van, 1770-1827—Piano music.
N. Y. P. L. December 7, 1931

---

*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby...author-editor, assisted by 35 eminent contributors... London: J. A. Godfrey & Sons, Ltd., 1927. xiv, 410, xviii-lvii p. front., illus. (incl. music, ports.) 4°.

Added t.-p.
Plates printed on both sides.
Contents: Part 1. Introductory. Part 2. Aspects of recital giving. Part 3. The preparation. Part 4. The various styles. Part 5. British and American composers.

(Continued) Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 26, 1927

Westerby, Herbert, editor: ...The complete organ recitalist... (Continued)

Part 6. American and British select recital works. Part 7. British organists. Part 8. The modern British organ. Part 9. The ideal console. Part 10. Historic British organ firms. Part 11. The cinema world. Part 12. Organs and organists in America. The organist in America. Representative American organs.
"A select list of British and American organ literature, by Rev. John Henry Burn." p. xxviii-xxxii.
p. xxxiii-lii, advertising matter.

Organists—Gt. Br.—England.
Organists—U.S. C. Organs—U.S.
317595A. 1. Organ. ~~2. Organists.~~ 3. Musicians. 4. Burn, John Henry, 1858- 5. Organ—Gt. Britain.
N. Y. P. L. Music Div. September 26, 1927

---

*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, international repertoire-guide (historical, educational and descriptive) to foreign-British and American works, by Herbert Westerby... In aid of the incorporated Association of Organists' Benevolent Fund... London: The author, 1932. xii, 117 p. front., plates, ports. 25cm.

CARNEGIE CORPORATION OF NEW YORK

Binder's title: The organist's repertoire guide; half-title: International repertoire-guide.
Contents.—Part 1. Foreign composers. Part 2. British and American works.

Cards in Public Catalogue MUSIC DIV.

656458A. 1. Organ music—Bibl. 2. Organ. 3. Organists. 4. Musicians. I. Title: The organist's repertoire guide. II. Title: International repertoire-guide. 5. Organ—Iconography
N. Y. P. L. September 1, 1933

---

*MKD

Westerby, Herbert.
The history of pianoforte music, by Herbert Westerby... With numerous musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1924. xxii, 407 p. illus. (music.) 8°. (The international library of music.)

*MKD
--- --- Second copy.
Cards in Public Catalogue

MUSIC DIV.

118639A. 1. Piano music.—History. 2. Musicians. 3. Series.
N. Y. P. L. February 15, 1924.

---

*MGD

Westerby, Herbert.
How to study the pianoforte works of the great composers; Handel, J. S. Bach, D. Scarlatti, C. P. E. Bach, Haydn, Mozart, Clementi, Beethoven. New York: C. Scribner's Sons ₍1913₎. ix, 302 p., 1 fac., 8 port. 12°.

Bibliography at end of each chapter.

1. ~~Analyses.~~ 2. Piano-playing. 3. Piano studies. Music Dept.
N. Y. P. L. December 26, 1913.

---

*MEC
(Liszt)

WESTERBY, HERBERT.
Liszt, composer, and his piano works. Descriptive guide and critical analysis, written in a popular and concise style. By Herbert Westerby... London: W.Reeves [1936] xxii, 336 p. front., illus. (music.), ports. 19½cm.

"Select bibliography," p. 314-326.

CARNEGIE CORPORATION OF NEW YORK.

855336A. 1. Liszt, Franz, 1811-1886. Piano music. ~~—Hist. and crit.~~

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue September 24, 1936

Westerby, Herbert.

*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442-476, advertising matter.
Contents: Publishers' introduction. Freeman, A., Records of British organ builders. Westerby, H., The study of church music. Bédart, G., On a few points of the organ building of the future. Burn, J. H., Bibliography of the organ. Brook, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

MUSIC DIV.

38315A. 1. Organ. 2. Organ—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858- 10. Brook, John, 1863-
N. Y. P. L. March 10, 1922.

---

*MX
+

Westerhoff, C W , d. 1807.
₍Trios. 2 violins & violoncello. Op. 1, no. 1-6.₎
Trois trios à deux violons et violoncello, composes par C. W. Westerhoff. Œuvre premier. Libro I-₍II₎. À la Haye: Chez B. Hummel et fils₍, ca. 1790₎. 6 parts. 33½cm.

Parts only.
In portfolio.
Label of Longman & Broderip, London, pasted over imprint of violin I, libro I, part.

MUSIC DIV.

702059A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello.
N. Y. P. L. June 26, 1934

---

*MN p. v. 110

WESTERHOUT, NICCOLÓ VAN, 1862-1898.
[WORKS, PIANO. SELECTIONS]
Composizioni per pianoforte di Niccolò van Westerhout. Napoli, R. Izzo [192-]-[193-] 4 nos. 33cm.

[No. 2], [4]-[6], [7].
CONTENTS.--[2] Canzone.--[4] Defilé de Bébé.--[5] Songe-t'-elle à moi.--[7] 1. Tempo di mazurka.

1. Piano.
NN R 7.71 w/OC (OAP1) SL MUg, 1g (MU1 2, LC1, X1) (DC2)

**MS

WESTERHOUT, NICCOLO VAN, 1862-1898.
[DONA FLOR. VOCAL SCORE. ITALIAN]
Doña Flor, atto unico. Parole di Arturo Colautti. Riduzione per canto e pianoforte dell'autore. Milano, G. Ricordi [189-] Pl. no. 99726. 112 p. 28cm.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Colautti, Arturo, 1851-1914.
Doña Flor. II. Title.
NN 1.68 e/POC, I SL MUg, 1g, Ig Ilg (LC1, X1, Z1)

*MYD
(MacDowell)

Westerhout, Niccoló van, 1862–1898.
...Gavotte in A... Boston: A. P. Schmidt ⌊cop. 1895⌋. Publ. pl. no. P. L. J. 329. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1895 by P. L. Jung."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 34.

MUSIC DIV.

1. Piano.—Gavottes. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

---

*MTK

Westerhout, Niccolò van, 1862–1898.
Menuet et musette pour orchestre, par N. van Westerhout .. Milan ⌊etc.⌋ G. Ricordi & c. ⌊ca. 1890⌋ Publ. pl. no. 54575. 13 parts in 1 v. 30½ and 28cm.

Full score (6 p.) and 17 instrumental parts.

MUSIC DIV.

1. Orchestra—Full score—1800– . 2. Minuets—Orchestra. 3. Musettes—Orchestra.
N. Y. P. L. September 9, 1937

---

*MV

Westerhout, Niccolò van, 1862–1898.
Menuetto (in sol maggiore) per archi di N. van Westerhout... Milano ⌊etc.⌋ G. Ricordi & c. ⌊ca. 1890⌋ Publ. pl. no. 94477. 5 parts in 1 v. 30½cm.

Full score (4 p.) and 5 string parts.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Minuets—Orchestra.
N. Y. P. L. April 7, 1937

---

*MYD
(MacDowell)

Westerhout, Niccoló van, 1862–1898.
...Momento capriccioso... Boston: A. P. Schmidt ⌊cop. 1894⌋. Publ. pl. no. P. L. J. 306. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell.
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 35.

MUSIC

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

---

*MN p. v. 110

WESTERHOUT, NICCOLÓ VAN, 1862-1898.
Serenata. Riduzione per piccola orchestra di V. Mattaress. Pianoforte ad libitum. Milano, G. Ricordi [ca. 1900] Pl. no. F. 103085 F. 3 p. 33cm.

Caption title.
For piano.

1. Piano--Arr.
NN R 7. 71 w/ OC SL MUg, 1g (LC1, X1)

WESTERHUES, WOLTER

*MKX

DINGELDEIN, W.H.
De klokken van Denekamp en de klokgieter Wolter Westerhues. Zwolle, Uitgeverij van de erven J.J. Tij l[inleiding,1947] 100 p. illus.,16 plates. 23cm. (Overijsselse studiën. no. 2)

1. Bells--Netherlands--Denekamp. 2. Bells--Inscriptions--Netherlands. 3. Westerhues, Wolter.
NN 7.68 v/R OC,3bo PC,1,2,3 SL MU,1,3 (LC1,X1)

---

*ME

WESTERING, PAUL CHRISTIAAN VAN, 1911-
De mens achter de musicus; gesprekken met Yehudi Menuhin [et al]. Haarlem, Toorts [1964?] 209 p. ports. 21cm. (Toorts-contacten. 4)

1. Musicians. 2. History and criticism, 1900- . (In Dutch). I. Toorts-contacten. II. Title.
NN 8.65 1/ OC(I b+) (OS)I PC, 2, II SL MU, 1, 2, II (LC1, X1) [SID, NSCM]

---

*MG p. v. 350

WESTERLUND, R.E., oy., Helsingfors.
Westerlundin musiikkikauppa, 1870-1945. [Helsinki, 1945] 28 p. illus., ports. 24cm.

1. Trade--Finland--Helsingfors.
NN R 11. 66 r/ OS PC SL E MU, 1 (LC1, X1)

---

* MCH
(Sibelius)

WESTERLUND, R.E., OY., Helsingfors.
The works of Jean Sibelius. Helsinki [c1955] 63 p. 23cm.

Compiled by the Westerlund publishing manager Lauri Solanterä.

1. Sibelius, Jean—Bibl. I. Solanterä, Lauri.
NN S 11. 58 p/ (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1, Z1)

---

*MTC

WESTERMAN, GERHART VON, 1894-
[DIVERTIMENTO, ORCHESTRA, OP. 16]
Divertimento für Orchester, Op. 16. Berlin, E. Bote & G. Bock; New York, Assoc. Music publishers [c1954] miniature score(103 p.) 21cm.

Duration: about 22 min.
CONTENTS.--Ouvertüre.--Sarabande.--Gavotte.--Gigue.--Finale.

1. Suites (Orchestra)
NN 7. 70 a/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

---

*MTC

WESTERMAN, GERHART VON, 1894-
[INTERMEZZOS, ORCHESTRA, OP. 9]
Intermezzi; zwei Stücke für grosses Orchester. Op. 9. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1954] miniature score (95 p.) 22cm.

Duration: 18 min.

1. Orchestra.
NN 7.70 v/ OC (OAF1) SL MUg,1g (LC1,X1)

---

*MP
(German)

WESTERMAN, GERHART VON, 1894-
[KASCHUBISCHE WEIHNACHTSLIEDER. PIANO ACC.]
Zwei kaschubische Weihnachtslieder, für tiefe Stimme und Orchester, Op. 19. Verse von Werner Bergengruen. Klavierauszug. Berlin, Bote & Bock [c1962] 20 p. 31cm.

For low voice and piano; originally with orchestra.

(Continued)

NN 5.63 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS3, LC1, X1)

WESTERMAN, GERHART VON, 1894- [KASCHUBISCHE WEIHNACHTSLIEDER. PIANO ACC.] Zwei kaschubische Weihnachtslieder... (Card 2)
Duration: 12 min.
CONTENTS.—Herr Jesus hat alle Dinge geliebt zur Weihnacht.—Wärst du, Kindchen, im Kaschubenlande?

1. Christmas music--Songs, German. I. Bergengruen, Werner, 1892-

---

*MGD

Westerman, Gerhart von, 1894-
Knaurs Konzertführer. Mit einem Geleitwort von Wilhelm Furtwängler. Durchgesehene 3. Aufl. München, Droemersche Verlagsanstalt [1952,c1951] 517 p. illus.,ports.,music. 21cm.

1. Music—Analysis, interpretation, appreciation. 2. Analyses (In German). I. Title.
NN*R 7.53 OC PC,1 SL MU,2,I (LC1,X1)

---

*MGN

WESTERMAN, GERHART VON, 1894-
Knaurs Opernführer; eine Geschichte der Oper. Mit einem Geleitwort von Hans Knappertsbusch. München, Droemersche Verlagsanstalt [1959, c1952] 541 p. plates, music. 21cm.

Includes bibliography.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In German) I. Title.
NN R 10. 60 s/ OC PC, 1, I SL MU, 2, I (LC1, X1)

---

* MGN

Westerman, Gerhart von, 1894-
Opera guide. Edited, with an introd., by Harold Rosenthal. Translated by Anne Ross. New York, E. P. Dutton ⌊1965, °1964⌋
584 p. music, 62 plates. 20 cm.
"Adapted from Knaurs Opernführer."

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Opera--Hist. 4. Operas--Hist. I. Rosenthal, Harold D., ed. II. Title. III. Title: Knaurs Opernführer.
NN R 5, 65 g/ OC, I PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

**MS

Westerman, Gerhart von, 1894-
⌊Prometheische Fantasie. Vocal score. German⌋
Prometheische Fantasie; Oper in vier Akten. Text vom Komponisten. Klavierauszug. Berlin, Bote & Bock ⌊1960⌋
292 p. 31 cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Title.
NN 11, 60 s/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MX

WESTERMAN, GERHART VON, 1894-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2, C moll, Op. 8. Berlin, Edition Adler, 1932. score (34 p.) 27cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.6 4 f/ OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, X1)

---

*MX

WESTERMAN, GERHART VON, 1894-
[QUARTET, STRINGS, OP. 4]
Streichquartett Nr. 1, fis-moll, Op. 4. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [1938] 35 p. 19cm.

Miniature score.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5. 57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Westerman,Gerhart von 1894-
Rosamunde Floris

* MS

Blacher, Boris, 1903–
⌊Rosamunde Floris. Vocal score. German⌋
Rosamunde Floris; Oper in 2 Akten (9 Bildern) nach dem gleichnamigen Schauspiel von Georg Kaiser. Op. 60. Opernfassung von Gerhart von Westerman. Klavierauszug vom Komponisten. Berlin, Bote & Bock ⌊1960⌋
217 p. 31 cm.

1. Operas--Vocal scores. I. Westerman, Gerhart von 1894- . Rosamunde Floris. II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 3.61 g/ OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

---

* MTA

WESTERMAN, GERHART VON, 1894-
Sinfonietta. Opus 10. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1939] 64 p. 21cm.

Miniature score.
Duration: about 17 min.

1. Symphonies.
NN X 10. 55 g/ OC SL MUg, 1g (LC1, X1, Z1)

WESTERMAN, GERHART VON
SEE ALSO PAGE 101

*MX

WESTERMAN, GERHART VON, 1894-
[TRIO, PIANO & STRINGS, OP. 18]
Klavier-Trio, op. 18. Bonn, M. P. Belaieff [1962] score (32 p.) and 2 parts. 32cm.

For violin, violoncello, and piano.
Duration: about 22 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Westerman, Gerhart von, 1894- , ed.

*MS

Neefe, Christian Gottlob, 1748–1798.
...Amors Guckkasten; eine komische Operette. Klavier-Auszug hrsg. und eingeleitet von Dr. Gerhart von Westerman. München: Drei Masken Verlag, 1922. xv, 42, 112 p. front. (port.) 12°. (Musikalische Stundenbücher.)

Vocal score. German words.
First performed in 1772.
"Das deutsche Singspiel und Christian Gottlob Neefe," p. v–[xvi].
Vocal score is preceded by libretto by J. B. Michaelis.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

220532A. 1. Operas—Piano and voice. 2. Operas, Ballad. 3. Westerman, Gerhart von, editor. 4. Michaelis, Johann Benjamin, 1746–1772. 5. Title.
N. Y. P. L. January 21, 1926

---

*MLD

Westerman, Kenneth Neville, 1889–
Emergent voice, by Kenneth N. Westerman ... [Ann Arbor, Mich., 1947]
xii p., 1 l., 150 p. incl. illus., plates (incl. music) port., diagrs. 23½cm.
"Bibliography of American folk songs": p. 142–146. Bibliography: p. 155–156.

1. Voice. 2. Singing—Instruction and study. 3. Folk-songs, American—Bibl. I. Title. Cards in Public Catalogue
MT821.W34 784.9 47-20276
© 9Apr47; author, Ann Arbor, Mich.; A11997.

MUSIC DIV.

Library of Congress

RNR

Westerman, Kenneth Neville, 1889-
Modern phonetization...by Kenneth N. Westerman... v. 1– Adrian, Mich.: Modern phonetization [1936– v. illus. 25½cm.

Includes music.
"Second edition."
CONTENTS.—v. 1. Modern phonetization applied to singing.

MUSIC DIV.

1. English language—Phonetics.
N. Y. P. L. November 25, 1941

Westermann, Albert, translator

*MS

Simon, Anton Yulievich, 1851–
...Les pauvres gens; opéra en 1 acte et deux tableaux, musique de Ant. Simon. Op. 51. Livret de N. Wilde. (Traduction française de A. Westermann.) Pour chant et piano... Moscou: P. Jurgenson[, 1895]. Publ. pl. nos. 20224-20237. 159 p. 4°.

Vocal score. Russian words precede score; Russian and French accompany it.
First performed in 1900.
Libretto based on Victor Hugo's poem, Les pauvres gens.

(Continued)

Music Dept

N. Y. P. L. August 26, 1926

Simon, Anton Yulievich, 1851– : Les pauvres gens... (Cont'd)

The overture, no. 6, Danse avec choeurs, and no. 12, La tempête, tableau, arranged for piano, 4 hands.
Cover-title in Russian.
Also known under title The fishers, Die Fischer.

1. Operas—Piano and voice. 2. Hugo, Victor Marie, comte, 1802–1885: Les pauvres gens. 3. Wilde, Nikolai Yevstaf'yevich, 1832–1896. 4. Westermann, Albert, translator. 5. Title. 6. Title: Die Fischer.
N. Y. P. L. August 26, 1926

---

*MV

Westermann, Helmut, 1895–
Spielmusik für Streichorchester und Soli (2 Violinen, Bratschen, Celli und Kontrabässe). Op. 31. Braunschweig: H. Litolff [1937] 1 v. 30½cm. (Scholasticum. Reihe 4: Zeitgenössisches Musiziergut. Oberstufe. Heft 3.)

Score (18 p.) and parts.
"Collection Litolff Nr. 2787c."

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Violin and orchestra—1800– I. Title.
N. Y. P. L. August 19, 1938

---

*MFC

Westermeyer, Karl, 1886–
Die Operette im Wandel des Zeitgeistes: von Offenbach bis zur Gegenwart, von Karl Westermeyer. München: Drei Masken Verlag A. G., 1931. vii, 185 p. 8°.

Cards in Public Catalog.

MUSIC DIV.

538912A. 1. Opera, Comic—Hist. I. Title.
N. Y. P. L. August 10, 1931

DREXEL 949.

Western Amateur Glee Club.
Catalogue of a collection of music, including the library of the... Glee club... which will be sold by auction... July 8th, 1861... [London, 1861]. 14 pp. 8°.

Libraries—Private—Gt.Br.—Eng.—Western
Glee... (1861)

Music Div.

Western child

*MZ

BEZANSON, PHILIP.
[GOLDEN CHILD. LIBRETTO. ENGLISH]
Golden child; a libretto by Paul Engle. With photos. from the telecast première on the Hallmark hall of fame. Kansas City, Mo., Hallmark cards, 1960 61 p. illus. 25cm.

Original title: Western child.

1. Christmas operas. 2. Television--Scripts, American. 3. Drama--Types--Christmas Plays--U.S. I. Engle, Paul, 1908- . II. Title. III. Title: Western child.
Golden child. II. Title.
NN R 3.61 e/ OC, I (OAF1) PC, T, 2, 3, I, II, III (LC1, X1) I, II, III SL MUy, 1y, 1y, IIy, IIIy

---

Western college songs.

*MO (U.S.) (College)

Hagen, John Milton, compiler.
Western college songs; songs of the universities and colleges of the Far West, collected and compiled by John Milton Hagen... San Francisco: Sherman, Clay & Co., 1931. 135 p. 4°.

English words; music for 1 voice with piano acc., or for 4 voices with or without acc. All have ukulele arrangement also.

MUSIC DIV.

573522A. 1. College songs. I. Title.
N. Y. P. L. April 4, 1932

Western connection

*MTO-Amer.
+++

STRANGE, ALLEN.
Western connection, for orchestra. [1971] iii p., score (20 p.) 56cm.

Reproduced from ms.
Includes part for "electronics."

1. Orchestra. 2. Electronic music. I. Title.
NN 2.72 m/J OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Western dance

*MYD-Amer.
box

HARRISON, LOU, 1917-
Western dance. [1947?] 4 l. 35cm.

Reproduced from ms.
Caption title.

1. Dances (Piano). I. Title.
NN R 4.65 a/ OC SL MUg, 1g, Ig MUA(4) (MUI1, DC1, LC1, X1)

Western electric company, inc.
Engineering dept.

*ZB-56
Film Reproduction

FLETCHER, HARVEY, 1884-
The physical criterion for determining the pitch of a musical tone. [New York, 1924] 11 p. diagrs., tables. 23cm.

Film reproduction. Negative.
On cover: Western electric company, incorporated. Engineering department, April, 1924. Reprint B-81-1.

(Continued)

NN R 7.59 m/J OCs (OS)I, Ibs LC1, X1) PCs, 1, I SL MUs, 2, I (UM 1,

---

FLETCHER, HARVEY, 1884- . The physical criterion for determining the pitch of a musical tone. (Card 2)

"Reprint of paper published in The Physical review, second series, vol. 23, no. 3, March, 1924."

1. Musical pitch. 2. Pitch. I. Western electric company, inc. Engineering dept.

Western electric company, inc.
Engineering dept.

*ZB-56
Film Reproduction

FLETCHER, HARVEY, 1884-
Physical properties of speech, music, and noise. A lecture outlining the physical properties of speech, music, and noise and their relation to transmission problems. [New York, 1924] 25 p. diagrs. 22cm.

Film reproduction. Negative.
Cover title.
On cover: Western electric company, incorporated. Engineering department, October, 1924. Reprint B-94-1.

(Continued)

NN R 7.59 m/J OCs (OS)I PCs, 1, 3, I SL MUs, 2, 4, I STs, 3, I (UM 1, LC1, X1)

FLETCHER, HARVEY, 1884- Physical properties of speech,.. (Card 2)

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- . 3. Sound, 1924. 4. Sound, 1901- . I. Western electric company, inc. Engineering dept.

Western idyl

*MV

WALTERS, HAROLD L.
Western idyl, overture. Cleveland, Ludwig music pub. co. [c1947] 8 p. 31cm.

Condensed score: band.

1. Overtures (Band.). I. Title.
NN 7.57 j/J OC(1bo) SL MUg, 1g, Ig (MUA4, LC1, X1, MUI 1)

Western musical world.
See
Brainard's musical world.

Music Div.

...The western playland (and of sorrow).

*MP (English)

Gurney, Ivor Bertie, 1890–
...The western playland (and of sorrow); song-cycle for baritone voice, string quartet and pianoforte... Poems by A. E. Housman. Music by Ivor Gurney... London: Stainer & Bell, Ltd.[, 1926.] Publ. pl. no. S. & B. 3060. 56 p. f°. (Carnegie collection of British music.)

Score. English words.
Contents: 1. Reveille. 2. Loveliest of trees. 3. Golden friends. 4. Twice a week. 5. The aspens. 6. Is my team ploughing? 7. The far country. 8. March.

Music Div.

DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, with various instruments. 3. Housman, Alfred Edward, 1859– . 4. Title. 3. Ser.
N. Y. P. L. July 29, 1926

Western radio and refrigeration journal.
See
Western music & radio trades journal.

MUSIC DIV.

WESTERN RESERVE UNIVERSITY, CLEVELAND, MSS.
Copy only words underlined & classmark-- *MGA

WARD, JOHN MILTON, 1917-
Joan qd John, and other fragments at Western Reserve university. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.832-855. music)

1. Western Reserve university, Cleveland. Mss. 2. New York public library. Mss. (Drexel 4183). 3. Manuscripts, 16th-17th cent.
NN S 9.66 l/ OC OI MU 2,3 (MUS3, LCl, Xl)

---

*MBA

Western reserve university. Music division.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 144 [x-10-12 lm] MUSIC DIV.

Western rhapsody for orchestra
*MTO

KLEINSINGER, GEORGE, 1914-
Western rhapsody for orchestra, based on Western cowboy folk songs. [New York] E.B. Marks, c1943. 18 p. 31cm.

Piano conductor score.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title.
NN 5.57 d/P OC SL MUg, 1g, 2g, 1g (MUA4, MUI1, LCl, Xl)

VPA

The Western Rural.
The Western Rural rules of order, and rallying song book. Also a history of the farmers alliance movement, which began in 1880. Chicago: Western Rural, 1882. 122 p. incl. music, tables. 12°.

MUSIC DIV.

112479A. 1. Agriculture.—Assoc. and organizations, U. S. ~~2. Songs—(American).~~
N.Y.P.L. (Political) music—U.S. May 9, 1924.

Western square dances
*MGS (U.S.)

McNAIR, RALPH J.
Western square dances; illus. by Jack Dowsey Fitz-Hugh. Denver, O.V. Siler [c1941] 126 p. 21cm.

Includes unacc. melodies.

1. Dancing--Square dancing. I. Title.
NN 9.60 g/ OC PC,1,I SL MU,1,I (LCl, Xl)

Western songs.
*MO (U.S.) (General)

Larkin, Margaret, 1899– comp.
Singing cowboy; a book of western songs, collected and edited by Margaret Larkin; arranged for the piano by Helen Black. New York, A. A. Knopf, 1931.
3 p. l., v-xvii, [3], 196 p., 1 l. illus. 29cm.
"First edition."
"Glossary": p. 179-193.

CARNEGIE CORPORATION OF NEW YORK

1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Black, Helen, 1896– II. Title. III. Title: Western songs.
Library of Congress M1629.L285 31-33749
——— Copy 2. MUSIC DIV.
Copyright A 44060 [5-5] 784.4

Western suite
* MTC-Amer.

SIEGMEISTER, ELIE, 1909-
Western suite, in five movements, for orchestra. New York, Associated music publishers [c1948] 108 p. 23cm.

Miniature score.
Duration: 19 1/2 min.
MOVEMENTS. — Prairie morning. —Round up. —Night-herding. —Buckaroo. —Riding home.
1. Suites (Orchestra). I. Title.
NN 8.57 gL OC SL MUg, 1g, 1g (MUA 4, MUI 6, LCl, Xl)

Western symphony
*MSI

KAY, HERSHY.
[Western symphony]
Western symphony. Commissioned by The New York City Ballet Company. Music sources: John and Alan Lomax, Ira Ford, Greer Abernathy [and] Carmen Oswald. Full score. Lynbrook, N. Y., Boosey & Hawkes [1957]
205 p. 31 cm.
Commissioned as a ballet; may be performed as a symphony.
For orchestra.
The 4th movement is called "Saturday night."
Duration: about 23 min.

1. Ballets (Orchestra). 2. Symphonies. I. Title.
NN 11.60 e//OC (OAPI) SL MUg, 1g, 2g, 1g (MUI 2, LCl, Xl)

Western texts society. Series,v.1,no.1
*MO (U.S.) (General)

Fife, Austin E
Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.
vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.

NN* 12.71 d/OC. II (OS)I PC, 3, 4, I, II, III SL AH, 3, II MUy, 1y, 1g, 2y, 2g, 1y, IIy, IIIy (LCl, Xl) (Continued)

FIFE, AUSTIN E. Heaven on horseback...
(Card 2)

3. Cowboys. 2. Hymns. Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

WESTERN THEATRE BALLET
See
BALLET, ENGLISH (WESTERN THEATRE)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 186 [iii-23-63 15m]

Scattered
Western Theological Seminary.
Hale lectures.
Series 1908/'09
Milwaukee, Wis., 1910
8°.
Music Div.

(Western Theological Seminary. Hale lectures)
*MFG 1908/09. Lutkin (P.C.) Music in the Church.
8°.

The western wind
*MRD

TAVERNER, JOHN, ca. 1495-1545.
The western wind; mass for unacc. choir (S.A.T.B.). Transcribed and edited by Philip Brett. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] score (39 p.) 26cm. (Church services, no.326)

For SATB, with piano reduction; Latin words.

1. Masses--To 1800. I. Brett, Philip, ed. II. Title.
III. Brett, Philip.
NN 1.64 e/B OC, I, IIbo SL MUg, 1g, Ig, IIg (LCl, Xl)

The western wynde
*MRD

Taverner, John, ca.1495-1545.
The western wynde; mass for four voices by John Taverner. Edited and arranged for liturgical use by H. B. Collins. London, J. & W. Chester [c1924] Pl.no. J.W.C.8734. 46 p. 27cm. (Latin church music of the polyphonic schools, no. 3)

Score: SATB and piano reduction. Latin words.
NN 12.52 OC SL MU,1,I (Continued) (LCl,Xl)

Taverner, John, ca.1495-1545. The western wynde...
(Card 2)

From Add. Mss. 17802-5 in the British museum and Mus. Mss. e.1-5 in the Bodleian library.—cf. p. [3]

1. Masses—To 1600. I. Title. II. Ser.

---

*MEC W31.W48

WESTERNHAGEN, CURT VON.
Gespräch um Wagner. Discussion on Wagner. Bayreuth, Edition musica [c1961] 89 p. 22cm.

Title and text in German, English and French.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard. Operas--Analyses.
NN 6.63 e/OC PC, 1 SL B MU, 1, 2 (LCl, Xl)

---

*MEC W31.W4

WESTERNHAGEN, CURT VON.
Richard Wagner; sein Werk, sein Wesen, seine Welt. Zürich, Atlantis Verlag [1956] 559 p. illus., facsims., music. 23cm.

"Anmerkungen zum Fall Nietzsche," p. 456-505.
"Briefwechsel zwischen Richard Wagner ... und Nietzsches Arzt Dr. Otto Eiser," p. 524-532. Letter from Richard Strauss to Dr. Martin Hürlimann, p. 532-533.

NN R 5.57 l/ OC, I, II PC, 1, 2 B MU, 1, 2, I, II (LCl, Xl, Yl) (Continued)

WESTERNHAGEN, CURT VON. Richard Wagner...
(Card 2)

Bibliography, p. 542-550.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Wagner, Richard, 1813-1883. Letters, Eiser. II. Strauss, Richard, 1864-1949. Letter, Hürlimann.

---

*MEC W21.W5

Westernhagen, Curt von.
Richard Wagners Dresdener Bibliothek 1842-1849. Neue Dokumente zur Geschichte seines Schaffens. Mit 6 Abbildungen und Kunstdrucktafeln. Wiesbaden, Brockhaus, 1966.
116 p. ports. 20cm.
Catalog of the library, p. 84-110.

1. Wagner, Richard--Bibl. 2. Libraries, Private--Germany (Wagner, R.)
NN * R 6.67 l/OC PC,1 SL B MU,1,2 (LCl,Xl)

---

*MEC W28.W5

Westernhagen, Curt von.
Richard Wagners kampf gegen seelische fremdherrschaft, von Curt von Westernhagen. Mit 1 bildnis. München, J. F. Lehmann [1935]
127 p. front. (port.) 21cm.
"Nachweis der zitate": p. [10]

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue
Library of Congress ML410.W1W58 35-13503
——— Copy 2.
Copyright A—Foreign 28335 MUSIC DIV.
[2] 927.8

*MEC
W31.W44

WESTERNHAGEN, CURT VON.
Vom Holländer zum Parsifal; neue Wagner-Studien. [Freiburg i Br.] Atlantis Verlag [c1962] 168 p. illus. 20cm. (Atlantis-Musikbücherei)

Includes bibliography

1. Wagner, Richard, 1813-1883. I. Title.
NN 6.64 e/B OC PC, 1, I SL B MU, 1, I (LC1, X1)

---

*MRC

WESTERVELT, MARIE, arr.
Christmas in the South; a group of Southern folk carols and Christmas customs. Music arranged by Marie Westervelt; illus. by Jane Flory. Bryn Mawr, Pa., T. Presser, c1954. 29 p. illus. 23 x 29cm.

For voice and piano.

1. Carols, U.S. I. Title. II. Westervelt, Marie.
NN 11.59 a/ OC, IIbo SL MUg. Ig, I, Ig (LC1, X1)

Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 1

*MPGM

Ehmann, Wilhelm, 1904-
Erziehung zur Kirchenmusik. Gütersloh, Rufer-Verlag, 1951. 39 p. 23cm. (Westfälische landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 1)

1. Church music—Protestant churches. I. Series.

NN** 8.55 f/ OC (OS)I PC, 1, I SL MU, 1, I (U 1, LC1, X1)

Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreiche. Heft 2
*MG p.v. 280

HENCHE, HEINZ.
Die gottesdienstliche Aufgabe der Kirchenmusik. Gütersloh, Rufer-Verlag, 1951. 24 p. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 2)

1. Church music--Lutheran churches. I. Series.
NN 3.65 e/K OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 3
*MG p.v. 280

HONEMEYER, KARL.
Die Posaunenchöre im Gottesdienst. Gütersloh, Rufer-Verlag, 1951. 21 p. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 3)

1. Music in churches. 2. Church music--Trombone. I. Series.
NN R 3.65 e/K OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 4
*MG p.v.272

Blankenburg, Walter, 1903–
Kirchenlied- und Volksliedweise. Gütersloh, Rufer-Verlag, 1953. 41, [2] p. music. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 4)

Bibliography, p. [43]

1. Hymns, German—Hist. and crit. 2. Folk songs, German—Hist. and crit. 3. Hymns, German. 4. Folk songs, German. I. Series.
NN R X 12.59 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 6
*MG p.v. 337

VOLL, WOLFGANG.
Die musikalische Neuordnung unseres Gottesdienstes. Gütersloh, Rufer-Verlag, 1954. 35 p. illus. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 6)

1. Church music--Evangelische Kirche der altpreussischen Union. I. Series.
NN R 4.66 I/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Westfaelische Volkslieder mit Bildern und Weisen.
*MO (German) (Landschaftliche)

Hatzfeld, Johannes Heinrich, 1882– , editor.
Westfaelische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Johannes Hatzfeld. Bilder von Bernhard Bröker. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1928. 139 p. illus. 12°. (Landschaftliche Volkslieder. Heft 9.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Theodor Ritter."

Music Dept

376440A

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Westphalia. 2. Deutsches Volksliederarchiv. 3. Ritter, Theodor. 4. Broeker, Bernhard, illustrator. 5. Title. 6. Ser.
N. Y. P. L. July 31, 1928

Westhoff, Johann Paul von, 1656-1705.
Write on slip only words underlined and classmark — Drexel 240

Lavoix, H.
Un virtuose en 1682.

(Chronique musicale. Paris, 1837. v.1, p.169-176. illus.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — Drexel 240

Westhoff, Johann Paul von, 1656-1705.

Suite pour le violon sans basse continue.

(Chronique musicale, Paris, 1837. v.1, p.[176b-176e]. illus.:music.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

Westhoff, Johann Paul von, 1656-1705.
*MYK +

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 13, 1934

Mus.Res.
*MRH

Westlake, Frederick, 1840–1898, editor.
The popular hymn and tune book, for one, two, three, and four voices, with accompaniment; containing a large variety of hymns and sacred songs for general use, and for every occasion throughout the year; in which are included a number of easy melodies suited for schools and elementary use. Edited by Frederick Westlake... London: Burns, Oates, and Co., 1868. 163 l. 4°.

Hymns numbered 1 to 289.
Words and music.

Cards in Public Catalogue

Music div.

1. Hymns—Catholic church, Roman. ~~2. Sacred music (Non-liturgical).—Collections.~~ ~~3. Title.~~
N. Y. P. L. December 1, 1916.

WESTLAKE, FREDERICK, 1840-1898. THE POPULAR TUNE AND HYMN BOOK
Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Westlake's hymnal. (IN; The catholic choirmaster New York 24cm. v.38, no. 3(fall, 1952) p.[130]-132)

1. Hymns--Catholic church, Roman. 2. Westlake, Frederick, 1840-1898. The popular tune and hymn book.

NN R 3.56 j/ OC OI MU, 1, 2 (LC 3, X1)

Westmacott, Charles Molloy, 1787–1868. NCO p.v.694
Nettlewig hall; or, Ten to one! A musical farce, in two acts. By C. M. Westmacott, esq. The music by Alexander Lee. Printed from the acted copy, with remarks, by W. T. Moncrieff, esq. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. Embellished with a fine engraving, by Mr. Smith, from a drawing taken in the theatre, by Mr. J. Westall. London: T. Richardson [183–?] vi, 10–38 p. incl. front. 16cm.

Without music.

MUSIC DIV.
723825A. —1. Drama, English. —I. Moncrieff, William Thomas, 1794–1857. II. Title.
N. Y. P. L. May 13, 1937

Westmacott, Charles Molloy, 1787-1868

M-10
4198
no.1

TAYLOR, JOHN BIANCHI.

Poor Rosa, an original ballad, written by C.M. Westmacott, and composed by John Bianchi Taylor. (IN: Gazette of fashion and magazine of literature. London. 28cm. no.1 (Feb. 2, 1822) p.5-7)

For voice and piano.
First line: Poor Rosa was lovely, the shepherds all said.
1. Songs, English. I. Westmacott, Charles Molloy, 1787-1868.
NN R 5.60 I/ OC(1bo)I OI MUg, 1g, Ig (LC3, X1, MUS2)

---

*MFSB (U.S.)

Westman, Erik O
Succesturnén genom sverige 1920; en rikt illustrerad skildring utarbetad för the Swedish choral club of Chicago... utgifven pa bekostnad af Charles S. Peterson... [Chicago, n.d.] 279 p. illus., ports. 23cm.

372102B. 1. Swedish choral club of Chicago.

NN Cards in Public Catalogue MUSIC DIV.

Westman, Erik Johan, 1781-1859
Write on slip only words underlined and classmark — **MA

Olsson, Kari.
En svensk koralbok i handskrift från 1700-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg. 27, p.150-161. illus.:music.)

"Biografisk litteratur," p.161.

Manuscripts, 18th cent.
Chorales[w].
Westman, Olof Laro, 1708-1779.

form 100c [vi-29-48 25m] npc MUSIC DIV.

Westerman, Gerhart von, 1894-
Rosamunde Floris
*MZ

BLACHER, BORIS, 1903-
[ROSAMUNDE FLORIS. LIBRETTO. GERMAN]
Rosamunde Floris: Oper in zwei Akten (neun Bildern nach dem Schauspiel von Georg Kaiser. Opernfassung von Gerhart von Westerman. Berlin, Bote & Bock [1960] 48 p. 19cm.

I. Westerman, Gerhart von, 1894- . Rosamunde Floris. II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 9.61 e/ OC, I, II PC, I, II, III SL MUy, I/, IIy, IIIy (MUL1, LC1, X1)

Westman, Olof Lars, 1708-1779.
Write on slip only words underlined and classmark — **MA

Olsson, Kari.
En svensk koralbok i handskrift från 1700-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg. 27, p.150-161. illus.:music.)

"Biografisk litteratur," p.161.

Manuscripts, 18th cent.
Chorales[w].
Westman, Erik Johan, 1781-1859.

form 100c [vi-29-48 25m] npc MUSIC DIV.

DREXEL 805

[Westminster Abbey].
Commemoration of Handel. 1.–[4.] performance. *London*, 1784. 22, 16, 25, 22 pp. sq. 8°.

Handel (Georg Friedrich)
Festivals
Programmes
805

Music Div.

DREXEL 800

Westminster Abbey.
Grand musical festival in Westminster abbey. [No. 2? 3? 4?] 5–6. (1785–91) *London*, [1785–91]. 5 v. sq. 8°.

1. Festivals – Gt. Br. – Eng. – London
2. Programmes

Music Div.

DREXEL 4663

Westminster Abbey.
The order of daily service, with the musical notation as used in the Abbey church of St. Peter, Westminster. Edited by E. F. Rimbault. *London: G. Bell,* 1844. vii, 40 pp. 12°.

Service
Rimbault E.F.

Music Div.

Westminster abbey

Copy only words underlined & classmark — *MA

Pine, Edward.
Westminster abbey: some early masters of the choristers. (IN: Musical times. London. 25cm. v. 94, no. 1324 (June, 1953). p. 258-260. facsim.)

1. Boy choirs—Gt.Br.—Eng.—London. 2. Musicians, English. I. Title.

NN R 11.53 OI (MU)1, 2,1 (LC4,X1)

WESTMINSTER ABBEY.CHOIR SCHOOL *MFBR (England)

Pine, Edward.
The Westminster abbey singers. London, D. Dobson [1953] 270 p. illus., ports. 23cm.

1.Choirs—Gt.Br.—Eng.—London.
2.Westminster abbey. Choir school.
3.Boy choirs—Gt. Br.—Eng.—London.

NN# R 10.54 o/e OC PC,1,2 SL MU,2,3
(LC1,X1)

---

*ZB-79
Film Reproduction

WESTMINSTER ABBEY. Library.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903] 1 p. l., [5]-45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ (OC)I OS(1b*)II PC, 1, I, II SL MU, 2, 3, I, II
(UM1, MUF1, LC1, X1)

2

WESTMINSTER ABBEY. Library. Musik-katalog der bibliothek der Westminster-abtei in London.
(Card 2)

1. Music--Bibl. 2. Libraries, Church--Gt. Br.--Eng.--London.
3. Manuscripts--Collections--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927. II. Monatshefte für musikgeschichte. Supplement.

Westminster abbey. Library. *MCL (Westminster)

Squire, William Barclay, 1855-1927.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903]

1 p. l., [5]-45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)

1. Music—Bibl.—Catalogs. I. Westminster abbey. Library.
II. Monatshefte für musikgeschichte. Supplement.

5-22909

Library of Congress ML136.L8S68
[a45b1]

MUSIC DIV.
Revised

Westminster abbey.Library.Mss(33327, folios 1-2) *MN
I 41
no. 5

DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no. 5)

(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs Bs MUgs, 1s, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s)

3.

DITTMER, LUTHER A., ed. Worcester Add. 68...
(Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.

(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68...
(Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add.68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

DITTMER, LUTHER A., ed. Worcester Add. 68...
(Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add.68). II. Westminster abbey. Library. Mss. (33327, folios 1-2)

Westminster Cathedral, London. *MEC (Terry,R.R.)

Andrews, Hilda.
Westminster retrospect; a memoir of Sir Richard Terry. London, New York, Oxford Univ. Press, 1948.
xvi, 186 p. ports., facsims., music. 20 cm.
"List of publications, musical, literary, and journalistic, by R. R. Terry": p. [170]-182.

1. Terry, Sir Richard Runciman, 1865-1938. I. Title.
ML423.T27A5 927.8 A 48-7979*
Harvard Univ. Library for Library of Congress [3]†
MUSIC DIV.

Westminster Choir College, Princeton, N. J. * MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 166 [x-18-48 1m]
MUSIC DIV.

WESTMINSTER CHOIR COLLEGE,PRINCETON, N.J. *MFRB (U.S.)

BRISTOL, LEE HASTINGS, 1923-
Westminster Choir College, "a college of music to sing about" [by] Lee H. Bristol, Jr. New York, Newcomen Society in North America, 1965. 24 p. illus. 23cm. (Newcomen address, 1964)

1. Westminster choir college, Princeton, N.J. I. Newcomen society for the study of the history of engineering and technology. American branch.
NN 5.67 g/ OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

Westminster, Eng. Public libraries. *LCL

...Loan collection of gramophone records. Handlist. June, 1948. (Rev. reprint 1949.) [London, 1949] 87 p. 20cm.

MUSIC DIV.
1. Phonograph records—Collections—Gt. Br.—Eng.—Westminster.
N. Y. P. L. Cards in Public Catalogue November 22, 1950

Westminster hymnal Write on slip only words underlined and classmark: ZLPS

Gwynn, Denis Rolleston, 1893-
The new Westminster hymnal.
(Irish ecclesiastical record. Dublin, 1940. ser.5, v.56, p.270-284)

Au.ed. Music div.
form 1014 [vi-22-31 25m]

A Westminster pilgrim. *MEC

Bridge, Sir Frederick, 1844-
A Westminster pilgrim; being a record of service in church, cathedral, and abbey, college, university, and concert-room, with a few notes on sport. By Sir Frederick Bridge... London: Novello & Co., Ltd. [1919.] xiii(i) p., 1 l., 363 p. illus. (incl. facsims., music), 14 pl. (1 double), 7 port. (2 col'd incl. front.) 8°.

Reprinted in part from the Church monthly.
"List of works performed by the Royal Choral Society under the author's direction during the years 1896-1918," p. 350-351.

MUSIC DIV.
1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. October 15, 1919.

---

*MRA

Westminster Presbyterian church, Brooklyn.
The Westminster collection of Sabbath school hymns and tunes. Comp. for the use of the Sabbath schools of the Westminster Presbyterian church, Brooklyn, N. Y. New York, H. Waters, 1859. 112 p. 12 x 16cm.

Close score.

MUSIC DIV.
345685B. 1. Hymns, Sunday school. 2. Hymns, Denominational—Westminster Presbyterian church, Brooklyn.
N. Y. P. L. Cards in Public Catalogue November 29, 1946

Westminster retrospect. *MEC (Terry,R.R.)

Andrews, Hilda.
Westminster retrospect; a memoir of Sir Richard Terry. London, New York, Oxford Univ. Press, 1948.
xvi, 186 p. ports., facsims., music. 20 cm.
"List of publications, musical, literary, and journalistic, by R. R. Terry": p. [170]-182.

1. Terry, Sir Richard Runciman, 1865-1938. I. Title.
ML423.T27A5 927.8 A 48-7979*
Harvard Univ. Library for Library of Congress [3]†
MUSIC DI…

Write on slip, name, year, vol., page of magazine and class mark — Drexel 531

Westmorland, John Fane 11th earl of, 1784-1859.

Lord Burghersh's opera.
(Quar. musical mag. and review. London, 1828. 8°. v.10, p.200-203.)

form 600a [xi-7-20 25m]
MUSIC DIV.

NCO p. v. 321
WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859
[L'ASSEDIO DI BELGRADO. LIBRETTO. ITALIAN]
L'Assedio di Belgrado; dramma giocoso inglese posto in musica da Loard Burghersh e rappresentato nel palazzo di sua residenza in Firenze le sere de' 15. e 22. aprile 1830. [Firenze? 1930?] 29 p. 20cm.

Based on Cobb's Siege of Belgrade. --cf. Grove, 5th. ed.

1. Librettos--1800-1830. I. Cobb, James, 1756-1818. The siege of Belgrade. II. Title.
NN 10.60 p/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

NCO p. v. 317
WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[L'EROE DI LANCASTRO. LIBRETTO. ITALIAN]
L' Eroe di Lancastro; dramma serio posto in musica da Milord Burghersh e rappresentato nel palazzo di sua residenza a Firenze l'anno 1829. [Firenze?1829?] 38 p. 20cm.

1. Librettos--1800-1830. I. Title.
NN R 9.60 1/ OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

*MN p. v. 10

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[FEDRA. O DOLCE SPEME]
Romance; in the opera Fedra, recently composed by Lord Burghersh, and performed at the residence of the British ambassador at Florence. London, Grua, Ricordi [1824] 5 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian (English composers)
NN 6.63 s/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

---

*MN p. v. 10

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
Placido zeffiretto; arietta composed by Lord Burghersh, with vocal embellishments of Sigr. Velluti. London, Grua, Ricordi [182-] Pl. no. 42. 7 p. 34cm.

Caption title.
For voice and piano; embellishments indicated in small notes above the vocal line.

1. Songs, Italian (English composers) I. Velluti, Giovanni Battista, 1781-1861.
NN 6.63 s/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

NCO p. v. 317

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[LO SCOMPIGLIO TEATRALE. LIBRETTO. ITALIAN]
Lo scompiglio teatrale; melodramma giocoso posto in musica da Milord Burghersh ed eseguito nel palazzo di sua residenza a Firenze l'anno 1829. [Firenze?, 1829?] 39 p. 20cm.

1. Librettos--1800-1830. I. Title.
NN R 9.60 l/ OC (OAF1) PC, 1 SL MUy, 1y, Iy (LC1, X1)

Drexel 5714.12

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[IL TORNEO. LIBRETTO. ENGLISH & ITALIAN]
Il Tornéo. The Tournament. A drama. The music composed by Lord Burghersh. The translation by F. Doca. London, Printed by T. Brettell, 1838. 47 p. 18cm.

I. Title. II. Title: The Tournament. III. Doca, Frederico Massimiliano, tr. IV. Doca, Frederico Massimiliano.
NN R 9.60 m/ OC, III, IVbBM (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

---

*MG p. v. 298

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[IL TORNEO. LIBRETTO. ITALIAN]
Il tornéo, dramma posto in musica, da Milord Burghersh. [Firenze?, 1829?] 18 p. 18cm.

1. Librettos--1800-1830. I. Title.
NN R 8.61 s/B OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

---

*MG p.v.288

Weston, George Benson.
Some works falsely ascribed to Friedemann Bach. [n. p., n. d.] [247]-251 p. facsims., music. 24cm.

Caption title.

1. Bach, Wilhelm Friedemann, 1710-1784.
NN R X 9.61 OC PC,1 SL MU,1 (LC1,X1)

Weston, George Benson.

*MRH

Bach, Wilhelm Friedemann, 1710-1784.
Eingangschor aus der Kantate: Lasset uns ablegen die Werke der Finsternis, von Wilhelm Friedemann Bach. (Komponiert 1749.) Klavierauszug von George B. Weston. New York: Breitkopf & Härtel[, cop. 1912]. Publ. pl. no. N. Y. 411. 23 p. 4°.

German words with music for 4 mixed voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Weston, George B. 3. Title: Lasset uns ablegen die Werke der Finsternis.
N. Y. P. L. April 7, 1925

---

*MEC
W33.W5

Weston, Jessie Laidlay, 1850-1928.
The legends of the Wagner drama. Studies in mythology and romance. By Jessie L. Weston. London: D. Nutt, 1903. viii, 380 p. 12°.

Contents: The Nibelungen Ring. The Rhinegold. The Valkyrie. Siegfried. Götterdämmerung. Parsifal. Lohengrin. Tristan and Isolde. Tannhäuser.

Cards in Public Catalogue
MUSIC DIV.
1697 A

1. Wagner, Richard, 1813-83.—Operas—Sources. 2. ~~Legends (German)~~.
N. Y. P. L. January 30, 1921.

Weston, Jessie Laidlay, 1850-1928. Legends of the Wagner trilogy

Copy only words underlined & classmark— * RR-NIC

VOLSUNGA SAGA.
The Volsunga saga; translated from the Icelandic by Eirikr Magnusson and William Morris, with introd. by H. Halliday Sparling. Supplemented with Legends of the Wagner trilogy by Jessie L. Weston, and Old Norse sagas kindred to the Volsung and Niblung tale. London, New York, Norrœna society, 1911. vi, 340 p. (4 plates (1 col.) 24cm. (Norroena; Anglo-Saxon classics. Imperial edition. v. 6)
No. 258 of 350 copies printed.

(Continued)

NN R 3.61 p/OC. II. III. IV (OS) I PC. 1. 2. I. II. III. IV MR. 1. 2. I. IV MU. 2. IV *R. 1. 2. I. IV (LC1. X1) 2.

VOLSUNGA SAGA. The Volsunga saga... (Card 2)

1. Sagas, Icelandic and Old Norse--Collections. 2. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Series. II. Magnusson, Eirikr, 1833-1813, tr. III. Morris, William, 1834-1896, tr. IV. Weston, Jessie Laidlay, 1850-1928. Legends of the Wagner trilogy.

Weston, John Charles, 1924- ed.

*KP
+
Gehenna)

Burns, Robert, 1759-1796.
...The jolly beggars, a cantata. Edited by John C. Weston. Northampton, The Gehenna press, 1963. 21 l. port. 30cm.

No. 109 of 300 copies printed.
Wood engraving by Gillian Lewis.
"Music for Robert Burns' The jolly beggars. Reproduced from James C. Dick, The songs of Robert Burns and notes on Scottish songs by Robert Burns, Folklore associates, Chatboro, Pennsylvania, 1962," 1 leaf laid in.

I. Weston, John Charles, 1924- ed. II. Title.
NN R 5.65 OC,I PC,I,II SL MU,I,II R,I,II (PRW1,RI1,RS1, LC1,X1)

---

*MYD
box

Weston, Mildred.
...About fairies. Piano suite by Mildred Weston... Boston: A. P. Schmidt Co., cop. 1922. Publ. pl. no. A. P. S. 12419. 15 p. 31 cm. (Schmidt's educational series, no. 272.)

MUSIC DIV.

---

*MYD
box

Weston, Mildred.
Goldilocks, a story suite for pianoforte, by Mildred Weston. Boston: A. P. Schmidt Co., cop. 1927. Publ. pl. no. A. P. S. 13965. 10 p. 31 cm. (Schmidt's educational series, no. 376.)

MUSIC DIV.

---

*MYD
box

Weston, Mildred.
In an apple orchard...for pianoforte, by Mildred Weston. Boston: A. P. Schmidt Co., cop. 1929. Publ. pl. no. 14208. 5 v. , 31 cm.

Contents.— Dancing in the clover; The swaying nest.— Bird chatter; A drowsy breeze drifts by.— The runaway brooklet.— Marching we go.— Merrily singing.

MUSIC DIV.

---

*MYD
box

Weston, Mildred.
Little Red Riding Hood; a suite for the piano, by Mildred Weston... Cincinnati: The J. Church Co. [, cop. 1923.] Publ. pl. no. 18642. 10 p. 30 1/2 cm.

Contents.— Red Riding Hood.— Grandmother. The wolf.— The wood choppers.

MUSIC DIV.

---

*MYD
box

Weston, Mildred.
...The sandman. Little suite for pianoforte, by Mildred Weston... Boston: A. P. Schmidt Co., cop. 1925. Publ. pl. no. A. P. S. 13496. 11 p. 31 cm. (Schmidt's educational series, no. 326.)

With verses.

MUSIC DIV.

---

*MYD

Weston, Mildred.
...Ten fingers at the zoo; an adventure for piano. Music and verses by Mildred Weston... Boston: A. P. Schmidt Co., cop. 1919. Publ. pl. no. A. P. S. 11607. 41 p. 31 cm. (Schmidt's educational series, no. 207.)

Illustrated t.-p.

MUSIC DIV.

---

*MYD
box

Weston, Mildred.
Toys; a suite for the piano by Mildred Weston... Cincinnati: The J. Church Co. [, cop. 1923.] Publ. pl. no. 18643. 14 p. 31 cm.

Contents.— Jumping jack.—Spinning tops.— A bunny that hops.— A dancing doll.— A bowlegged bear.— Tin soldiers.— The funny little clown.

MUSIC DIV.

---

*MYD
box

Weston, Mildred.
Under an April sky... Suite for piano by Mildred Weston. Boston: A. P. Schmidt Co., cop. 1926. Publ. pl. no. A. P. S. 13660. 4 v. . 31 cm. (Her: Music miniatures.)

Contents.— Rain song.— Flying my kite; The bumble bee.— A gay little bird; Flower lullaby.— To butterfly land; Dandelion soldiers.

MUSIC DIV.

---

*MYD

Weston, Mildred.
...The village green; for pianoforte. A collection of folk songs and dances by Mildred Weston... Boston: A. P. Schmidt Co., cop. 1930. Publ. pl. no. A. P. S. 14463. 32 p. 31 cm. (Schmidt's educational series, no. 413)

Eighteen of the songs preceded by words.

MUSIC DIV.

Weston, Philip, pseud.

See

De Filippi, Amedeo, 1900-

MUSIC DIV.

*MEC
(Hindemith)

WESTPHAL, ELISABETH
Paul Hindemith; eine Bibliographie des In- und Auslandes seit 1922 über ihn und sein Werk. Köln, Greven Verlag, 1957. 48 p. 21cm. (Bibliographische Hefte. 2)

1. Hindemith, Paul, 1895- --Bibl. I. Series.
NN X 8.60 m/ OC(lbo) (OS)I PC, I, I SL MU, I (LC1, X1)

---

*MKR

WESTPHAL, FREDERICK WILLIAM, 1916-
Guide to teaching woodwinds: flute, oboe, clarinet, bassoon, saxophone. Photography by Donald L. Gerhauser. Dubuque, Iowa, W.C. Brown [c1962] xii, 315 p. illus. 28cm. (College instrumental technique series)

Discography, p. 281-285.
Bibliography, p. 288-290.

1. Wind instruments. 2. Instruments, Wind--Instruction.
NN 12.63 e/ OC PC, 1 SL MU, 2 (LC1, X1)

---

*MKR

Westphal, Frederick William, 1916-
Woodwind ensemble method for teacher education; class instruction in flute, oboe, clarinet, and bassoon. Dubuque, Iowa, W. C. Brown Co. Publishers [1961]
111 p. illus., music. 31 cm. (College instrumental technique series)

1. Instruments, Wind--Methods. 2. Instruments, Wind--Studies and exercises. I. Title. II. College instrumental technique series. III. Brown College instrumental technique series.
NN * 11.61 e/ OC(1b*) (OS)II, III SL MU, 1, 2g, I (LC1, X1)
[S, NSCM]

---

*MGD

WESTPHAL, KURT, 1904-
Erzählende und malende Musik. Wolfenbüttel, Möseler Verlag [c1965] 73 p. music. 21cm. (Martens-Münnich; Beiträge zur Schulmusik, 16)

Bibliography, p. 73.

1. Program music. I. Series. II. Title.
NN 7.66 r/c OC (OS)I PC, I, I, II SL MU, I, I, II (LC1, X1)

Write on slip words underlined below and class mark —
*MN

Westphal, Kurt, 1904- , ed.
...Karnevalslieder der Renaissance zu 3-4 Stimmen; herausgegeben von Kurt Westphal. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 27cm. (Das Chorwerk. Heft 43.)

Open score: 3 and 4 mixed voices. Italian and German words.
German translations by A. A. Abert.
CONTENTS.—Isaac, Heinrich. Donna di dentro.—Anonymus. Orsu car' Signori—Pesenti, Michele. Dal lecto me levava.—Compère, Loyset. Che fa la ramacina.—Zesso, J. B. Eh, quando andarete al monte.—Scotus, Paulus. O fallace speranza.—Fo..., Jac.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1938

Westphal, Kurt, 1904- , ed. ...Karnevalslieder der Renaissance zu 3-4 Stimmen.... (Card 2)

Tua volsi esser sempre mai.—Nola, J. D. da. Medici nui siamo. Cingari simo. Tri ciechi siamo. Noi tre, Madonna, stamo al pendino. Madonna, noi sapimo ben giocare.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—Secular—Mixed—4 pt.—To 1600. 3 pt.—To 1600. 2. Choral music, 3. Frottolas. 4. Villanellas (Part songs). I. Abert, Anna Amalie, 1906- , tr. II. Title. III. Ser.
N. Y. P. L. September 29, 1938

---

*MIB

Westphal, Kurt, 1904-
Der Begriff der musikalischen Form in der Wiener Klassik; Versuch einer Grundlegung der Theorie der musikalischen Formung...von Kurt Westphal... Bückeburg, 1935, 107 p. illus. (music.) 26½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
Bibliography included in "Noten," p. 91-105.

Cards in Public Catalogue
MUSIC DIV.
818429A. 1. Musical form. I. Title. II. Title: Wiener Klassik, Der Begriff der musikalischen Form in der.
N. Y. P. L. June 9, 1936

---

*MFBL

Westphal, Kurt, 1904-
...Die moderne Musik, von Kurt Westphal... Leipzig: B. G. Teubner, 1928. 152 p. 12°. (Aus Natur und Geisteswelt. Bd. 1007.)

Anhang: Music, p. 113-152.

Cards in Public Catalogue
MUSIC DIV.
400703A. 1. Music—Hist., Modern 1900- 2. Title. 3. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. [handwritten: Hist. & criticism; Impressionism] February 28, 1932

---

*MHB

Westphal, Rudolf Georg Hermann, 1826-1892.
Allgemeine theorie der musikalischen rhythmik seit J. S. Bach, auf grundlage der antiken und unter bezugnahme auf ihren historischen anschluss an die mittelalterliche, mit besonderer berücksichtigung von Bach's fugen und Beethoven's sonaten, von Rudolph Westphal ... Leipzig, Breitkopf & Härtel, 1880.

lxxxii, 298 p., 1 l. illus. (music) 22½cm.

*MHB Second Copy

1. Musical meter and rhythm. [handwritten: 2. Fugues (by) 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Sonatas.]
Cards in Public Catalogue
Library of Congress ML3813.W38 10-11115
MUSIC DIV.
[a34b1] Revised

DREXEL 278.
Westphal (RUDOLF GEORG HERMANN) 1826-1892
Elemente des musikalischen Rhythmus mit besonderer Rücksicht auf unsere Opern-Musik. Erster Theil. *Jena: H. Costenoble, 1872.* li (1), 240 pp., 1 tab. 8°.

[handwritten: Rhythm; Composition; Opera]
Music Div.

---

*MF
[handwritten] Westphal, Rudolf Georg Hermann, 1826-1892.
Fragmente und Lehrsätze der griechischen Rhythmiker (embodied in: Rossbach (A.) and Westphal (R.): Theorie der musischen Künste der Hellenen. 3te Aufl. Griechische Metrik... Leipzig. 1885-1889. 8°.

[handwritten: Greece; Rhythm]
Music Div.

---

*MFBC

Westphal, RUDOLF Georg Hermann, 1826-1892.
Geschichte der alten und mittelalterlichen Musik. [Erste Abtheilung] *Breslau: F. E. C. Leuckart, 1865.* xii, 248 pp. 8°.
Nelson

Drexel 1951.
— — Second copy.

1. History and crit.--Ancient, B.C.
2. Greece
Cards in Public Catalogue
MUSIC DIV.

---

*MFBC

Westphal, Rudolf Georg Hermann, 1826-1892.
Die musik des griechischen alterthumes. Nach den alten quellen neu bearbeitet von Rudolf Westphal. Leipzig, Veit & comp., 1883.

vi, 354 p. illus. (music) 22½cm.

"Anhang: Die hymnen des Dionysius und Mesomedes. Die instrumental-beispiele des Anonymus. Uebersicht der griechischen notenzeichen": p. [323]-[344]. (The authorship of these hymns is now ascribed to Mesomedes alone. The notation is accompanied by a metrical German translation)

1. Music, Greek and Roman. 1. Mesomedes. I. Title. [handwritten: 1. Greece. 2. Hymns, Greek. (3) I. Mesomedes, 2d cent.]
Library of Congress ML169.W53 3-23723
[a35f1] Cards in Public Catalogue MUSIC DIV.
Card rev. 1941

Westphal, Rudolf Georg Hermann, 1826-1892, ed. and tr.

*MFBC

ARISTOXENUS, fl. ca. 350 B C.
Melik und Rhythmik des classischen Hellenentums [von] Aristoxenos von Tarent. Übersetzt und erläutert von R. Westphal. [Leipzig, A. Abel, 1883-93] Hildesheim, G. Olms, 1965. 2 v. music. 21cm.

On t.p. of v.2: Berichtigter Originaltext nebst Prolegomena von R. Westphal. Hrsg. von F. Saran.
1. Music--Greece. 2. Greece. I. Westphal, Rudolf Georg Hermann, 1826-1892, ed. and tr. II. Saran, Franz Ludwig, 1866-1931, ed.
NN R 11.67 e/ OC, I, II PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

[handwritten] Westphal, Rudolf Georg Hermann, 1826-1892 tr.
*MFBC

Plutarch. Moralia: De musica. German. Westphal.
Πλουτάρχου Περὶ μουσικῆς. Plutarch über die musik, von Rudolph Westphal. Breslau, F. E. C. Leuckart, 1865.

1 p. l., 88, 95 p. 21cm.

Generally considered as the 3d part of Westphal's incomplete work "Geschichte der alten und mittelalterlichen musik." Hinrichs quotes the present ed. and also an ed. of 95 p., Breslau, F. E. C. Leuckart, 1866 (Gesch. der ... musik. 3. abth.)

Drexel 2613
Second C.?

1. Music, Greek and Roman. 1. Westphal, Rudolf Georg Hermann, 1826-1892. II. Title.
Library of Congress ML168.P1W5 3-31840
MUSIC DIV.
[a38b1] Card rev. 1941

[handwritten] Westphal, Rudolf Georg Hermann, 1826-1892 joint author
DREXEL. 1913-15

[handwritten] See Rossbach (August) and Westphal: Metrik der griechischen Dramatiker und Lyriker... Leipzig, 1854-65. 8°.

*MFBC
— — Second copy.

Music Div.

Westphal, Rudolf Georg Hermann, 1826-1892.
Drexel 1913-1915.

Rossbach (August) and Westphal (R.)
Metrik der griechischen Dramatiker und Lyriker nebst den begleitenden musischen Künsten. 2er-3er Theil. Leipzig: B.G.Teubner, 1854-65. 3v. 8°.

*MFBC — A second copy of Theil 2, Abt. 1. KREHBIEL COLLECTION.

MUSIC DIV.

Westphal, Rudolf Georg Hermann, 1826-1892, jt. au. *MFBC

Rossbach, August, 1823-1898.
Theorie der musischen künste der Hellenen, von August Rossbach und Rudolf Westphal. Als 3. aufl. der Rossbach-Westphalschen Metrik ... Leipzig, B. G. Teubner, 1885-89.

3 v. in 2. 23cm.

Each volume has both general and special t.-p.
First edition published under title: Metrik der griechischen dramatiker und lyriker (Leipzig, 1854-65)

CONTENTS.—1. bd. Griechische rhythmik, von Rudolf Westphal ... Als 3. aufl. der Griechischen rhythmik und der fragmente und lehrsätze der griechischen rhythmiker. 1885.—2. bd. Griechische harmonik und

(Continued on next card)

1—20704
[a41d1] MUSIC DIV.
Revised 1942

Rossbach, August, 1823-1898. Theorie der musischen künste der Hellenen ... 1885-89. (Card 2)
CONTENTS—Continued.

melopoeie, von Rudolf Westphal ... 3. gänzlich umgearb. aufl. 1886.—3. bd., 1. abth. Allgemeine theorie der griechischen metrik, von Rudolf Westphal ... und Hugo Gleditsch ... Nebst einem nachworte zum zweiten bande. Als 3. aufl. Rossbach-Westphalschen Allgemeinen metrik der Griechen. 1887.—3. bd., 2. abth. Griechische metrik mit besonderer rücksicht auf die strophengattungen und die übrigen melischen metra, von A. Rossbach und R. Westphal. 3. aufl. beurb. von August Rossbach. 1889.

1. Greek language—Metrics and rhythmics. 2. Music, Greek and Roman. 1. Westphal, Rudolf Georg Hermann, 1826-1892, joint author. II. Gleditsch, Hugo, 1837-1913.

(Full name: Georg August Wilhelm Rossbach)

Library of Congress PA411.R8 1—20704
[a41d1]

[handwritten] Westphal, Rudolf Georg Hermann, 1826-1892 joint author
7*MF

[handwritten] See Rossbach (August) and Westphal (R.) Theorie der musischen Künste der Hellenen... Leipzig, 1885-89.

ZBIE

WESTPHALEN, R DE.
Petit dictionnaire des traditions populaires messines, par R. de Westphalen. Gravures de C.Kieffer. [Metz: Impr. du jour. Le Lorrain, 1934] xv, p., 864 col. illus. (incl. music, plans.) 25½cm.

"Préface" signed: Ch.Ritz.
No. 214 of 400 copies printed.
"Bibliographie," col. [821]-824.

807575A. 1. Folk songs, French—Lorraine—Metz.
N. Y. P. L. February 10, 1936

Westpoint Military Academy
See
United States Military Academy.

MUSIC DIV.

---

*MEGM

Westra, Evert, 1921-
Uit Sions zalen. Een kerkmusikale handreiking. Baarn, Bosch & Keuning [1966]
176 p. with illus., music. 20½ cm.

Bibliography: p. 170-172.

1. Church music—Netherlands. 2. Church music—Protestant churches. I. Title.
NN*R 7.69 v/A OC(1b°) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Westrheene, Pieter Anne, 1862-1929

Write on slip, class mark name, vol., page and year of magazine. *MA

P. A. van Westrheene.

(Vereenigde tijdschriften Caecilia en Het Muziekcollege. Amsterdam, 1929. 4°. 1929, Sept., p. 302-304. port. pl.)

form 1ue [1n 12 24 23m]

3-MCH
+
S31.W5

Westrheene, Tobias van, 1825-1871, ed.
Scheffer-Album... Haarlem: A.C.Kruseman [1861?]

Recat.

9-28-38-ZS

Wesström, Anders.
See
Wesström, Anders, 1720?-1781.

MUSIC DIV.

---

*MX
+

Westrop, Henry, 1812-1879.
[Quartets. Piano & strings. Op. 2]
...Quartett (in A flat major) for piano forte, violin, viola and violoncello, composed by Henry Westrop. Op. 2... London: Augener & Co. [1883?] Publ. pl. no. 14. 4 parts in 1 v. 32cm. (Augener & Co.'s edition. 9254.)

Score and 3 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L. July 1, 1936

Westrop (Thomas) editor

See Thirty-five selected soft & loud voluntaries... London, c18—. f°

MUSIC DIV.

WESTRUP, JACK ALLAN, 1904- --BIBL.

*MG p.v.288

Luper, Albert Thomas.
A selected bibliography of the published writings of J. A. Westrup, Heather professor of music, University of Oxford. Iowa City, State University of Iowa, 1957.
8 p. 23 cm.

1. Westrup, Jack Allan, 1904- —Bibl. I. Iowa. University.
t. 1957.
NN * R 9.61 e/J/OC (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

---

*MEC
(Bach)-C

WESTRUP, JACK ALLAN, 1904-
Bach cantatas, by J. A. Westrup. London, British Broadcasting Corporation, 1966.
60 p. illus. (music) 20 cm. (BBC music guides)

(Continued)
NN 9.67 g/ OC (OS)I, II PC, 1 SL MU,
2 (LC1, X1) [NSCM] 2

WESTRUP, JACK ALLAN, 1904- . Bach cantatas ... (Card 2)

1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. BBC music guides. II. Great Britain. British broadcasting corporation. BBC music guides.

---

*MG p.v.219

Westrup, Jack Allan, 1904-
British music, by J. A. Westrup... Published for the British council. London [etc.] Longmans, Green [1949] 44 p. illus. 22cm. (British life and thought. [no. 18])

"Revised edition, 1949."
"Some recommended books," p. 43-44.

MUSIC DIV.

1. Music—Great Britain. I. Ser. 2. England.
N. Y. P. L. October 25, 1951

Copy only words underlined & classmark— *MGA

WESTRUP, JACK ALLAN, 1904-
The cadence in baroque recitative. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 243-252. music)

Bibliographical footnotes.

1. Cadence. 2. Recitative.
NN X 11.64 e/J OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *MGA

WESTRUP, JACK ALLAN, 1904-
Cathedral music in seventeen-century England. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [375]-380)

Bibliographical footnotes.

1. Church music, 17th cent. 2. Church music--Gt. Br.--England.
NN X 3.64 g/J OC OI MU, 1, 2 (LC1, X1)

---

*MYA

WESTRUP, JACK ALLAN, 1904-
Five chorale preludes for organ. London, A. Langnick & co. [c1949]
23 p. 32cm.

CONTENTS.—Bristol.—Passion chorale.—Windsor.—St. Theodulph.—Easter hymn.

1. Chorale preludes (Organ).
NN 11.54 p/A OC SL MUG, 1g (MU15, LC1, X1)

Music Div.

---

*MD

WESTRUP, JACK ALLAN, 1904-
Collins music encyclopedia [by] J. A. Westrup [and] F. Ll. Harrison. London, Collins [1959] xxi, 739 p. illus., ports., music. 22cm.

American edition issued with title the New college encyclopedia of music.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harrison, Frank Llewellyn, joint author. II. Westrup, Jack Allan, 1904- . The new college encyclopedia of music.
NN R 10.60 a/ OC, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

---

*MGA

Westrup, Sir Jack Allan, 1904-
Essays presented to Egon Wellesz, edited by Jack Westrup. London, Oxford U. P., 1966.
viii, 188 p. front. (port.) illus. (music) plates, tables. 29 cm. 90/-

Bibliographical footnotes. (B 66-22600)
CONTENTS.—The rediscovery of Byzantine music, by H. W. J. Tillyard.—Byzantine composers in ms. Athens 2406, by M. Velimirović.—

(Continued)
NN * R 7.67 l/ OC PC, 1, 3 SL MU, 2, 3, 4, 5
(LC1, X1, Z1) [I] 3

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 2)

The genesis of the liturgical sanctus, by E. Werner.—Sakraler Gesang und Musik in den Schriften Gregors des Grossen, von H. Anglès.—The problem of the old Roman chant, by P. Peacock.—'De glorioso officio ... dignitate Apostolica ...' (Amalarius) : Zum Aufbau der Gross-Alleluia in den Päpstlichen Ostervespern, von J. Smits van Waesberghe.—Les chants de la Missa Greca de Saint-Denis, par M. Huglo.—Essai analytique sur la formation de l'Octoéchos latin, par J. Chailley.—An English liquescent neume, by J. D. Bergsagel.—A hitherto unpublished letter of Claudio Monteverdi, by A. Rosen-

(Continued)

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 3)

thal.—Il Tamerlano de Giuseppe Clemente Bonomi, par D. Cvetko.—Expression and revision in Gluck's Orfeo and Alceste, by F. W. Sternfeld.—Vincenzo Righinis Oper Alcide al Bivio, von H. Federhofer.—Wagnerian elements in pre-Wagnerian opera, by H. F. Redlich.—Bizet's La jolie fille de Perth, by J. Westrup.—The operas of Serov, by G. Abraham.

1. Music--Essays. 2. Essays. 3. Wellesz, Egon, 1885- . 4. Chant (Plain, Gregorian, etc.) 5. Operas.

Copy only words underlined & classmark— *MA

WESTRUP, JACK ALLAN, 1904-
Das Englische in Henry Purcells Musik. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 13, Heft 3 (März, 1959) p. 170-173. port.)

1. Purcell, Henry, 1658?-1695.
NN R X 11.59 l/P OC OI MU, 1 (LC2, X1)

---

*MF

Westrup, Jack Allan, 1904-
An introduction to musical history. London, Hutchinson's university library [1955] 176 p. 19cm. (Hutchinson's university library: Music)

Includes bibliographies.

1. Music—Hist. and crit. 2. History and criticism.

NN * R 10.55 a/ OC PC, 1 SL MU, 2 (U1, LC1, X1)

Copy only words underlined & classmark— *MA

WESTRUP, JACK ALLAN, 1904-
Jean Sibelius, born 8 December 1865; died 20 September 1957. (IN: The Musical times. London. 25cm. v.98, no. 1377 (Nov. 1957) p. [601]-603)

1. Sibelius, Jean, 1865-1957.
NN S 12.57 a/ OC OI MU, 1 (LC2, X1)

Westrup, Jack Allan, 1904- *MG p.v.211
The meaning of musical history, by J. A. Westrup ... London, New York [etc.] G. Cumberlege, Oxford university press, 1946. 32 p. 17cm. (The Philip Maurice Deneke lecture, 1945)
"Delivered at Lady Margaret hall, Oxford, on 21 November 1945."
1. Musicology. I. Title.
NN*R 11.52 OC PC,1,I SL MU,1,I (LC1,X1)

---

*MGA
Westrup, Jack Allan, 1904-
Music, its past and its present; a lecture delivered by Sir Jack Westrup in the Whittall Pavilion of the Library of Congress, September 3, 1963. Washington, 1964.
iii, 24 p. 23 cm. (Louis Charles Elson memorial lecture)
At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.
1. Essays. 2. Music--Essays.
NN * R 2.68 r/A OC PC, 2 SL MU, 1 (LC1, X1)

WESTRUP, JACK ALLAN, 1904- *MFH
The nature of recitative. London, Oxford university press [1956] [27]-43 p. 25cm. (British academy, London. Henriette Hertz trust. Lecture on aspects of art)
Cover title.
"From the Proceedings of the British academy, volume XLII."
Bibliographical footnotes.
1. Recitative.
NN 4.66 1/A OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- 3-MAS
WESTRUP, JACK ALLAN, 1904-
The nature of recitative. London, Oxford university press [1956] [27]-43 p. 25cm. (British academy, London, Henriette Hertz trust. Lecture on aspects of art)
Cover title.
"From the Proceedings of the British academy, volume XLII."
Bibliographical footnotes.
1. Recitative. I. Series.
NN X 1.58 v/A OC (OS)I PC, 1, I(A)I MU, 1, I (LC1, X1, C1, Y1)

Westrup, Jack Allan, 1904-
The new college encyclopedia of music *MD
WESTRUP, JACK ALLAN, 1904-
Collins music encyclopedia [by] J. A. Westrup [and] F. Ll. Harrison. London, Collins [1959] xxi, 739 p. illus., ports., music. 22cm.
American edition issued with title The New college encyclopedia of music.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harrison, Frank Llewellyn, joint author. II. Westrup, Jack Allan, 1904- , The new college encyclopedia of music.
NN R 10.60 a/ OC, I, II PC, I, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Copy only words underlined & classmark-- *MA
WESTRUP, JACK ALLAN, 1904-
The orchestra today. (IN: Music journal. London. 28cm. v. 25, no. 2 (Oct. 1959) p. 10-11)
1. Orchestra, 20th cent.
NN R 7.60 s/B OC OI MU, 1 (LC2, X1)

---

*MEC (Purcell)
Westrup, Jack Allan, 1904-
... Purcell, by J. A. Westrup ... London, J. M. Dent and sons, ltd.; New York, E. P. Dutton and co., inc. [1937]
xi, 323, [1] p. incl. geneal. tab. front., illus. (music) plates (1 double) port., facsim. (incl. music) 18½cm. (Half-title: The master musicians, new series, ed. by E. Blom)
SECOND COPY Series title in part also at head of t.-p.
"Catalogue of works": p. 271-288. "List of songs in the plays and operas": p. 307-311.
Bibliography: p. 296-301.
1. Purcell, Henry, 1658?-1695. I. Ser.
37-32634
Library of Congress ML410.P93W52 927.8
Music Div. Cards in Public Catalogue.

---

*MEC (Purcell)
Westrup, Jack Allan, 1904-
Purcell, by J. A. Westrup. London, J. M. Dent; New York, Farrar, Straus and Giroux [1965]
xi, 323 p. illus., facsims., music, ports. 20 cm. (The Master musicians series)
"Catalogue of works": p. 271-288. Bibliography: p. 296-302.
1. Purcell, Henry, 1658?-1695.
NN * R 3.67 1/A OC PC,1 SL MU,1 (LC1,X1)

Copy only words underlined & classmark-- * MGA
WESTRUP, JACK ALLAN, 1904-
Purcell's music for 'Timon of Athens.' (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 573-578)
1. Purcell, Henry. Timon of Athens.
NN R X 5.63 p/A OC OI MU, 1 (LC2, X1)

---

*MEC (Schubert)-C
Westrup, *Sir* Jack Allan, 1904-
Schubert chamber music [by] J. A. Westrup. London, British Broadcasting Corporation, 1969.
63 p. music. 20 cm. (BBC music guides)
1. Schubert, Franz. Chamber music. 2. Schubert, Franz--Chamber music.
NN * 7.70 d/B OC PC, 2 SL MU, 1 (LC1, X1)

---

*MGA
Westrup, Jack Allan, 1904-
Sharps and flats [by] J. A. Westrup... London: Oxford univ. press, 1940. vii, 238 p. illus. (music.) 19cm.
Originally published in the Monthly musical record, and other periodicals and papers. —*cf. Pref.*
87910B. 1. Music—Essays. I. Title.
N. Y. P. L. Music Div. Cards in Public Catalogue. November 29, 1940

Copy only words underlined & classmark-- *MA
WESTRUP, JACK ALLAN, 1904-
Two first performances: Monteverdi's "Orfeo" and Mozart's "La Clemenza di Tito." (IN: Music and letters. London. 25cm. v. 39, no. 4 (Oct. 1958) p. 327-335)
Bibliographical footnotes.
1. Monteverdi, Claudio. L'Orfeo. 2. Mozart, Wolfgang Amadeus. La clemenza di Tito. 1 Subs. for W-. J. A.
NN R 5.63 p/A OC OI MU, 1s, 2s (LC1s, [I] X1s)

Westrup, Jack Allan, 1904- ,ed.
*R -Music
BLOM, ERIC, 1888-
Everyman's dictionary of music, compiled by Eric Blom. Revisions (1962) by Jack Westrup. London, J. M. Dent; New York, E. P. Dutton [1964] xiv, 687 p. 19cm. (Everyman's reference library)
1. Music--Dictionaries. 2. Dictionaries. I. Westrup, Jack Allan, 1904- ,ed. II. Title.
NN S 1.66 1/A OC, I PC, 1, 2, I, II SL MU, 2, I, II RC, 1, I, II (LC1, X1)

Westrup, Sir Jack Allan, 1904-
*MPGM
FELLOWES, EDMUND HORACE, 1870-1951.
English cathedral music [by] Edmund H. Fellowes. New ed., revised by J.A. Westrup. London, Methuen [c1969] xi,283 p. music. 23cm.
1. Church music--Church of England. 2. Church music --Gt.Br.--England. I. Westrup, Sir Jack Allan, 1904- . II. Title.
NN R 4.70 1/A OC,I PC, 1,2,I,II SL MU,1,2,I, II (LC1,X1)

Westrup, Jack Allan, 1904- ,ed.
*MFHR (England)
Walker, Ernest, 1870-1949.
A history of music in England. 3d ed., rev. and enl. by J. A. Westrup. Oxford, Clarendon press, 1952. xi,468 p. music. 23cm.
Bibliography, p. 403-414.
1. Music--Gt.Br. 2. England. 3. Bibliography, English. I. Westrup, Jack Allan, 1904- , ed.
NN*R 11.53 OC,I PC, 1,I SL MU,2,3,I (LC1,X1)

Westward ho the wagons (Moving picture) *MYD-Amer. box
PIANO selection from Westward ho the wagons! music from the motion picture and other songs of the period. Songs by Tom Blackburn [and others. Arranged by Chris Langdon] London, W. Disney music co., c1957. 8 p. 28cm.
For piano, with superlinear words.
1. Piano--Arr. 2. Motion pictures. Westward ho the wagons. I. Blackburn, Tom. II. Westward ho the wagons (Moving picture)
NNR 2.70 r/B OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Weteley, William.
See
William of Wheatley, fl.1310.
NN 5.54 OC PC MU LC

Weterings, J. Aeneas.
*MS
Roussel, Albert Charles Paul, 1869-1937.
[Aeneas. Vocal score]
Aeneas; ballet en un acte avec chœurs de J. Weterings. Musique de Albert Roussel. (Op. 54.) Partition pour le piano réduite par l'auteur... Paris: Durand & cie. [1936] Publ. pl. no. D. & F. 12608. 88 p. 28cm.
French words.
"Créé le 31 juillet 1935 au Palais des beaux-arts, à Bruxelles."
908365A. 1. Ballets—Vocal. 2. Ballets, French, 20th cent. I. Weterings, J. Aeneas.
N. Y. P. L. Music Div. Carnegie Corp. of New York. February 15, 1938

Weterings, J.
**MX
ROUSSEL, ALBERT, 1869-1937.
Elpénor, poème radiophonique de Joseph Weterings. Op. 59. Paris, Durand; Philadelphia, Elkan-Vogel [c1947] score(44 p.). 28cm.
Music from the unfinished opera, Le Téméraire, used after the composer's death for the radio play; in part as incidental music, in part as melodrame.
(Continued)
NN 12.59 1/A OC, I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

ROUSSEL, ALBERT, 1869-1937. Elpénor... (Card 2)
For speaker, flute, 2 violins, viola and violoncello.
Duration; 30 min.
DREXEL MUSICAL FUND
1. Flute in quintets(Flute, 2 violins, viola, violoncello). 2. Melodramas. 3. Incidental music. 4. Radio music (Quintets). I. Weterings, J. II. Title. III. Roussel, Albert, 1869-1937. Le Téméraire.

Wetherbee, T. Quincy. *MGA
[Syllabi of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837-52.] 27 pams. in 1 v. 8°.
Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.
459606A. 1. Music. 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Gauntlett, Henry John, 1805-1876. 4. Novello, Vincent, 1781-1861. 5. Phillips, Thomas, 1774-1841. 6. Rimbault, Edward Francis, 1816-1876. 7. Wesley, Samuel Sebastian, 1810-1876. 8. Wetherbee, T.
N. Y. P. L. Music Div. Juilliard Foundation Fund. March 26, 1930

Wetherell, Emma (Abbott).
See
Abbott, Emma, 1850-1891.

MUSIC DIV.
N. Y. P. L. December 19, 1918.

Wetherill, Henry Emerson — Write on slip, class mark name, vol., page and year of magazine. *MA

The Wetherill trombone or slide flute.

(Musical standard, London, 1926. 4°. v.31, p.43-44, 58.)

Trombone

form 100 [ill 22-27 25m] MUSIC DIV.

Wetmore, Susannah, compiler *MO (U.S.)

Bartholomew, Marshall.
Mountain songs of North Carolina, collected by Susannah Wetmore and Marshall Bartholomew. Arranged with pianoforte accompaniment, by Marshall Bartholomew. New York: G. Schirmer, Inc., cop. 1926. Publ. pl. no. 32566. iv, 43 p. f°.

English words; music for 1 voice with piano acc.
Contents: Banjo Sam. The blackbird and the crow. The cuckoo. Dearest Billie. Georgie. O. Grandma grunts. I'm going to be married next Sunday. Jack o' diamonds. Just kick the dust over my coffin. Little Mawhee. 'Possum tree. Pretty Saro. The rosewood casket. The wedding of Miss Duck.

MUSIC DIV.
306664A
1. Folk songs—U. S.—North Carolina. 2. Wetmore, Susannah, compiler. 3. Title.
N. Y. P. L. May 26, 1927

Wetmore (W. J.) *MN [Poillon, v.6.]

Ye pretty birds. O bitt' euch liebe Vögelein. Song. : English words by W. J. Wetmore :. Composed by Ferd. Gumbert. Boston: O. Ditson & Co., :1864:. 7 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Wetmore (William J.) See: Abt (F.) *MP I-Box

When I know that thou art near me, Weiss ich dich in meiner Nähe... duo for soprano and basso, composed by F. Abt. Op. 76 No. English version of the words by Dr. Wm J. Wetmore. Song with piano acc. New York: S.T. Gordon, :cop. 1860: 5 p. f°. (Flowers of Germany. A collection of... songs with English and German words by Schubert, Kücken, Abt & others.)

Gift of Miss M.S. Thompson.

Music Div.

Wetmore (W. J.) See: *MP Box
Barnett (John)

Chain (The) and lute. Poetry by Lord Byron.—music by J. Barnett.—arranged as a duett by W. J. Wetmore... (expressly for Godey's lady's book) [Philadelphia? 18-?] 2 pp. 4°.

Music Div.
Ford Collection

Wetmore, William J., jt. aut. *MP (School)

Burnap, Uzziah C., and W. J. Wetmore.
The polytechnic: a collection of music for schools, classes, and clubs. Compiled and written by U. C. Burnap and W. J. Wetmore. New York: American Book Co. [cop. 1872.] 208 p. 8°.

1. Songs (American).—Collections. 2. Wetmore, William J., jt. aut.
N. Y. P. L. December 11, 1912.

Wetmore, William J., joint author *MP (School)

BURNAP, UZZIAH CHRISTOPHER, 1834-1900.
The polytechnic; a collection of music for schools, classes and clubs, compiled and written by U.C. Burnap and W.J. Wetmore. New York, J.W. Schermerhorn [1872] 206 p. 24cm.

1. School songbooks, U.S. I. Wetmore, William J., joint author. II. Title.
NN R 7.71 d/s OC, I SL MUg, lg, II, IIg (LC1, X1)

MUSIC DIV.

Wetmore, William J. &. *MPW - Amer.

The Nightingale; or, the Jenny Lind songster: devoted to the publication of all the choicest songs sung by Jenny Lind, and other celebrated vocalists. Together with the most popular songs, duets, glees, catches, &c., of the age; with appropriate music adapted to the voice, flute, violin and piano... v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Stringer & Townsend, 1850 v. 19cm.

Edited by Samuel Beman and W. J. Wetmore.

MUSIC DIV.
1. Songs, American—Collections. I. Beman, Samuel. II. Lind-Goldschmidt, Jenny Maria, 1820-1887. III. Wetmore, William J., ed.
N. Y. P. L. May 11, 1945

Wetmore (William J) *MLD

See: Panseron (A.) The abc of music... translated by W.J. Wetmore. New York, cop. 1865. 8°.
Ford Collection

——— [Same,] 1867.

Wetmore (W. J.) translator *MN [Poillon, v.1.]

See Paul (Mrs H. H.) Mrs. Howard Paul's great sneezing song. New York, [1866]. f°.

Music Div.

---

*MEC (Brahms)-C

WETSCHKY, JURGEN.
Die Kanontechnik in der Instrumentalmusik von Johannes Brahms. Regensburg, G. Bosse, 1967. 208 p. music. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 35)

Bibliography, p. [291]-298.

1. Brahms, Johannes—Composition and style. I. Series.
NN 9.67 e/ OC(1bo) (OS)I PC,1,I SL M,1, I (LC1,X1)

Wette, Adelheid (Humperdinck), 1858-1916. Hansel und Gretel * MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. VOCAL SCORE. ENGLISH]
Hänsel and Gretel; a fairy opera in three acts, by Adelheid Wette. Translated and adapted into English by Constance Bache; complete vocal score by R. Kleinmichel. Mayence, B. Schott's Söhne, c1895. Pl. no. 25768, 25697. 170 p. 30cm.

1. Operas—Vocal scores. I. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel und Gretel. II. Bache, Constance, 1846-1903, tr. III. Kleinmichel, Richard, 1846-1901, ed.
NN X 10.68 d/OC, I, II, III (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1)

Music Div.

Wette, Adelheid (Humperdinck) 1858-1916. Hänsel und Gretel * MSI

HUMPERDINCK, ENGELBERT, 1854-1921.
[Hänsel und Gretel. Full score. German]
Hänsel und Gretel; a fairy opera in three acts. New York, Broude bros., [1950?] 335 p. 28cm.

Libretto by Adelheid Wette.
"Uraufführung am 23. Dezember 1893 in Weimar."

1. Operas—Full scores. I. Wette, Adelheid (Humperdinck) 1858-1916. Hänsel und Gretel.
NN R 1.54 OC, I SL MUg, lg, Ig (LC1, X1)

Wette, Adelheid (Humperdinck), 1858-1916 *MSI +

Humperdinck, Engelbert, 1854–
Hänsel und Gretel; Dichtung von Adelheid Wette geb. Humperdinck. Märchenspiel in drei Bildern, von Engelbert Humperdinck. Vollständige Orchester-Partitur... Mainz: B. Schott's Söhne, cop. 1895. Publ. pl. no. 25617. 2 p.l., 335 p. f°.

German words.
Full score.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Wette, Adelheid (Humperdinck), 1858– 3. Title.
N. Y. P. L. May 18, 1916.

Wette, Adelheid (Humperdinck), 1858- *MS

Humperdinck, Engelbert, 1854-1921.
Haensel und Gretel; Märchenspiel in drei Bildern von Adelheid Wette, Musik von Engelbert Humperdinck. Vollständiger Klavierauszug mit Text... Mainz; B. Schotts Söhne, cop. 1894. Publ. pl. no. 25618. 150 p. 4°.

Vocal score. German words.
First performed in 1893.

MUSIC DIV.
131797A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Wette, Adelheid (Humperdinck), 1858– 3. Title.
N. Y. P. L. April 30, 1924.

Wette (Adelheid) 1858-1916 *MZ

Argument and synopsis of Hänsel and Gretel, a fairy opera in three acts... The music by E. Humperdinck... New York: H. Grau, 1895. 16 p. 12°

Repr: The Ladies Every Saturday.

Gift of L.S. Judd.

Ti Libretto
Humperdinck (Engelbert)
Music Div.

Wette (Adelheid Humperdinck) 1858-1916 *MZ

Hänsel und Gretel: a fairy opera in three acts. The music by Engelbert Humperdinck... New York: F. Rullman, 1905. 34 p. 4°

German and English

Music Div.

Drama (German) [illegible]

Wette, Adelheid (Humperdinck), 1858-1916 *MS

Humperdinck, Engelbert, 1854-1921.
Die sieben Geislein; Märchenspiel für die Kleinen, von Adelheid Wette. Musik von Engelbert Humperdinck... Magdeburg: Heinrichshofen's Verlag, cop. 1895. Publ. pl. no. H. V. 3580. 25 p. illus. f°.

Music for solos and 2-part chorus with piano acc., preceded by the complete German text of the operetta.
Illustrated t.-p.

MUSIC DIV.
1. Operettas—Piano and voice. 2. Children—Music for. I. Wette, Adelheid (Humperdinck), 1858-1916. II. Title.
N. Y. P. L. July 24, 1931

---

*MKIC

Wettengel, Gustav Adolph.
Gustav Adolph Wettengel's ... Lehrbuch der geigen- und bogenmacherkunst, oder Theoretisch-praktische anweisung zur anfertigung und reparatur der verschiedenen arten geigen und bogen, sowie der guitarren, nebst einer darstellung der darauf bezüglichen lehren der physik. 2. aufl., zeitgemäss umgearb. von Heinrich Gretschel ... Mit einem atlas, enthaltend 10 foliotafeln. Weimar, B. F. Voigt, 1869.

x, 312 p. 22cm. and atlas of x double pl. 27½ x 22½cm. (Added t.-p.: Neuer schauplatz der künste und handwerke ... 37. bd.)
Atlas has cover-title only. Text lacking. Atlas only.
1. Violin—Construction. I. Gretschel, Heinrich Friedrich, 1830-1892, ed. II. Series.
LILLIARD FOUNDATION FUND.
Cards in Public Catalogue 14-5262
Library of Congress ML802.W54
MUSIC DIV.

---

*MKK

Wettengel, Gustav Adolph.
Vollständiges, theoretisch-praktisches auf grundsätze der akustik, tonkunst und mathematik, und auf die erfahrungen der geschicktesten italienischen und deutschen meister begründetes lehrbuch der anfertigung und reparatur aller noch jetzt gebräuchlichen gattungen von italienischen und deutschen geigen, namentlich der violinen, bratschen, schellos und bässe, so wie aller gattungen der gewöhnlichen und pianoforte-guitarren, ingleichen der violin, schello und bassbogen ... von Gustav Adolph Wettengel ... Mit sechzehn lithographirten tafeln. Ilmenau, B. F. Voigt, 1828. 1 pl. lacking.

2 p. l., [iii]-xiv, 654 p. xvii fold. pl. (diagrs.) 18cm. (Added t.-p.: Neuer schauplatz der künste und handwerke ... 37. bd.)
1. Violin—Construction.—2. Series.
Cards in Public Catalogue 18-17823
Library of Congress ML802.W52

Wetterfest

*MP (German)

BRESGEN, CESAR, 1913-

Wetterfest, ein kanonischer Chorzyklus a cappella. Potsdam, L. Voggenreiter [1943] 17 p. 12 x 20cm.

CONTENTS.--Wetterfest und hart [3 voices]--Singt das neue Jahr [3 voices]--Feuer, leucht in die Lande weit [SATB]

1. Rounds, catches and canons. 2. Song cycles. 3. New York--Choral music. I. Title.

NN 12.56 g/ OC SL MUg. lg, 2g, 3g, Ig (MUS 4, LC1, X1)

Wettig, Heinrich Hermann Martin.

See

Wettig, Hermann, 1846-1904.

JUN 5 - 1940 MUSIC DIV.

---

*MKD

Wettig, Hermann, 1846-1904.

Führer durch die Klavier-Unterrichts-Litteratur. Ein Wegweiser und Ratgeber bei der Wahl geeigneter Musikalien. Herausgegeben von Hermann Wettig. Bernburg: J. Bacmeister [1884] vii, 309 p. 18cm.

19406B. 1. Piano music—Bibl. 1 Piano—Music B.bl. Music Div.
N. Y. P. L. June 10, 1940

Das Wettinger graduale. *ISM

Mollwo, Marie, 1915-

... Das Wettinger graduale, eine geistliche bilderfolge vom Meister des Kasseler Willehalmcodex und seinem nachfolger. Bern-Bümpliz, Verlag Benteli ag., 1944.

3 p. l., ix-xvi, 140 p., 2 l. illus. (incl. map) 34 pl. (2 mount col.) on 18 l. 28½ cm. (Berner schriften zur kunst, hrsg. von Hans R. Hahnloser. Bd. 1)

Issued also as inaugural dissertation, Bern.

The Wettinger graduale is ms. Bibl. Wett. fol. max. 1-8 of the Aarauer kantonsbibliothek.

Errata slip inserted.

"Literaturverzeichnis": p. 140-142.

(Continued on next card)

[49d1]† MUSIC DIV. A 45—477

Mollwo, Marie, 1915- ... Das Wettinger graduale ...
1944. (Card 2)

1. Master of the Kasseler Willehalm-codex. 2. Catholic church. Liturgy and ritual. Gradual. 3. Catholic church. Liturgy and ritual. Wettingen. 4. Illumination of books and manuscripts—Wettingen. 5. Illumination of books and manuscripts—Specimens, reproductions, etc. 6. Aargau. Kantonsbibliothek, Aarau. Mss. (Bibl. Wett, fol. max. 1-8) I. Title.

ND3380.W4M6 1944 096.1 A 45—477

Metropolitan Museum of Art, N. Y. Library
for Library of Congress [49d1]†

---

*MKBM

WETTLAUFER, J. MAYNARD.

Building a show band; a text book. New York, Belwin [c1948] 89 p. illus. 23cm.

1. Bands (Music) 2. Band--Instruction and organization.

NN 1.61 e/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

---

*MYT-Amer.

WETTLING, GEORGE.

America's greatest drum stylists. New York, Capitol songs, c1945. 32 p. port. 31cm.

Drum solos composed to demonstrate individual styles of leading jazz drummers.

"Adapted from his famous Tips for tubmen in Downbeat magazine."

1. Drum (Jazz)

NN 9.69 t/ OC SL MUg, lg MUA(4) (LC1, X1)

---

*MRH

WETTON, HENRY DAVAN, 1862-1928.

[The fulfilment. Vocal score. English]

The fulfilment... Scenes from the Passion. Written and compiled by Claude Aveling, composed by H. Davan Wetton. London, J. Curwen & sons, c1921. 74 p. 25cm. (Curwin edition. 3635)

With organ accompaniment, originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Aveling, Claude, 1869- . II. Title.

NN R 3.53 OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1)

Das Wettrennen *C p.v.3502

Schumm, Max, 1865-1922.

...Das Wettrennen. Gesellschaftsscherz. Der Momentphotograph. 15 humoristisch-photographische Einzelbilder mit Klavier-Begleitung... Die schöne Helena. Karnevalistische Bier-Oper in 2 Akten, von Max Schumm... Berlin: E. Bloch [1890] 26 p. illus. (plan.) 19 cm. (Fastnachts-Bühne. Heft 7.)

Music Div.

Wetz, Richard, 1875- *DF

Write on slip, name, year, vol., page of magazine and class mark —

Schellenberg, Ernst Ludwig.
Richard Wetz.

(Westermanns Monatshefte. Braunschweig, 1930. 4°. 1930, Oct., p.171-175. port.)

Music.

form 100e [ii 12-36 25m]

Write on slip only words underlined and classmark — *MA

Armin, George.
Richard Wetz und kein Anfang.

(Zeitschrift für Musik. Regensburg, 1941. 1941, März, p.160-165. illus., music.)

form 100e [ii 2 47 25m] npo MUS. DIV.

Wetz, Richard, 1875- *MG p.v.40

Krieger, Erhard.

... Deutsche musiker der zeit, gesammelte aufsätze. Berlin, A. Parrhysius, 1933.

79, [1] p. illus. (music) 20cm.

CONTENTS.—Ludwig Weber.—Ernst Peppings choralbearbeitung.—Heinrich Kaminski.—Heinrich Kaminski's drama "Jürg Jenatsch".—Hans Pfitzners "Palestrina".—Richard Wetz und sein "Weihnachtsoratorium".—Georg Vollerthun.

CARNEGIE CORPORATION OF NEW YORK

1. Music, German—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

35-11280
MUSIC DIV.
Library of Congress ML390.K94 780.4

Wetz, Richard, 1875-1935.

*MEC (Wetz)

Polack, Hans.

Richard Wetz; sein Werk und die geistigen Grundlagen seines Schaffens [von] Hans Polack. Leipzig: Kistner & Siegel, 1935. Publ. pl. no. 28835. viii, 125, 48 p. front. (port.) 21cm.

Dissertation — Marburg. — *cf. Vorwort.*

Without dissertation note.

Publisher's plate number on p. [ii] only.

"Notenbeispiele," 48 p. at end.

"Richard Wetz über sich selbst," p. 112-115.

"Verzeichnis der Werke von Richard Wetz," p. [116-124]; "Quellenangaben," p. 125.

MUSIC DIV.

822479A. 1. Wetz, Richard, 1875-1935. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 25, 1936

---

*MEC (Beethoven)

Wetz, Richard, 1875-

Beethoven; die geistigen Grundlagen seines Schaffens, von Richard Wetz. Erfurt: Keyser'sche Buchhandlung, cop. 1927. 31 p. port. 16°.

SECOND COPY

Cards in Public Catalogue MUSIC DIV.

364581A. 1. Beethoven, Ludwig van, 1770-1827. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 11, 1928

---

*MEC (Liszt)

Wetz, Richard, 1875-1935.

... Franz Liszt, von Richard Wetz. Leipzig: P. Reclam jun. [c1925] 116 p. 15½cm. (Musiker-Biographien. Bd. 4.)

On cover: Reclams Univeral Bibliothek. Nr. 2098, 2099.

74398B. 1. Liszt, Franz, 1811-1886. I. Ser. MUSIC DIV.
N. Y. P. L. October 14, 1940

---

*MRHI

WETZ, RICHARD, 1875-1935.

[PSALM 3, OP. 37]

Der dritte Psalm; für Baritonsolo, gemischten Chor und Orchester, 37. Werk. Leipzig, F. Kistner [c1917] 40 p. 34cm.

Score.

Duration: about 18 min.

1. Bible. O.T. Psalms. III. German.

NN X 12.58 l/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

---

*MX

WETZ, RICHARD, 1875-1935.

[QUARTET, STRINGS, NO. 2]

Streich Quartett No. 2 (e-moll), für zwei Violinen, Bratsche und Violoncell, Op. 49. Berlin, N. Simrock [c1924] 49 p. 19cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 2.67 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MS-Amer.

WETZEL, GEORGE J.

[A SAILOR'S SWEETHEART. VOCAL SCORE. ENGLISH]

A sailor's sweetheart; operetta in 1 act. Book and lyrics by Osborne Rennie Lamb. Music by George J. Wetzel. New York, G. J. Wetzel [c1909] 47 p. 29cm.

1. Operas, Comic--Vocal scores. I. Lamb, Osborne Rennie. A sailor's sweetheart. II. Title.

NN 7.69 w/ OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4)I (LC1, X1)

---

*MFG

Wetzel, Johann Caspar, 1691-1755.

Johann Caspar Wetzels Hymnopœographia, oder, Historische lebens-beschreibung der berühmtesten liederdichter. Herrnstadt, S. Roth-Scholtzen, 1719-28.

4 v. in 2. front. (port.) 17½cm.

Vol. 2-4 have title: Johann Caspar Wetzels Historische lebens-beschreibung der berühmtesten lieder-dichter.

Title in red and black; title vignette, initials, head and tail pieces.

Frontispiece (port. of author) in v. 4, *missing.*

Appended to v. 1: Johann Caspar Wetzels Andachts-früchte. 1-[2.] opffer (58 p.); to v. 2: 3.-[4.] opffer (44 p.); to v. 3: 5. opffer (477-496 p.)

CONTENTS.—[1. th.] A-Huss.—2. th. Janus-Rumpel.—3. th. Sacer-Zwick.—4. th. [Supplementa] CARNEGIE CORPORATION OF NEW YORK

~~1. Hymns, German. 2. Germany—Bio-bibl.~~ I. Title: Hymnopœographia. *1. Hymns, German — hist. 2. Hymn-writers, Germany, 1714-1728.*

Cards in Public Catalogue 2—14404

Library of Congress Z7813.W58

[a31c1] MUSIC DIV.

---

*MEC (Beethoven)-CZ

Wetzel, Justus Hermann, 1879-

Beethovens Violinsonaten nebst den Romanzen und dem Konzert, analysiert von Justus Hermann Wetzel. Bd. 1- Berlin: M. Hesse [, 1924] v. diagrs., illus. (music.) 12°.

Contents: Bd. 1. Einführung. Erste bis fünfte Sonate und die zwei Romanzen.

—— Second copy.

1. Beethoven, Ludwig van. Sonatas. Violin. Music Div.

d.d.

---

*MH Handbücher 9

Justus

Wetzel, Hermann, 1879-

Elementartheorie der musik; einführung in die theorie der melodik, harmonik, rhythmik und der musikalischen formen- und vortragslehre, von Hermann Wetzel. Leipzig, Breitkopf & Härtel, 1911.

xv, 211 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. ix) M. 4

Cards in Public Catalogue

~~1. Music~~—Theory. I. Series.

Library of Congress MT6.W39 12-5194

~~Copy 2.~~

Copyright A—Foreign 4629 MUSIC DIV

Write on slip words underlined below and class mark— *MN

Wetzel, Justus Hermann, 1879–

...Die Liedformen; bearbeitet von Justus Hermann Wetzel. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1908. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 10.)

German words; music for 1 to 4 voices, mostly with piano acc. One song with French words.
"Literatur," at end of each section.
CONTENTS.—Einleitung.—Das Lied bis zur Renaissance.—Das Lied des 16. Jahr-

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1935

Wetzel, Justus Hermann, 1879– ...Die Liedformen... (Continued)

hunderts.—Das Lied des 17. Jahrhunderts.—Das geistliche Lied im 17. und 18. Jahrhundert.—Das Rokokolied.—Das frühromantische Lied.—Das klassische Lied.—Das volkstüml.-romant. Lied d. 19. Jahrhunderts.—Das Lied der Hochromantik im 19. Jahrhundert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German—Collections. 2. Song, German—Hist. and crit. I. Ser.
N. Y. P. L. November 14, 1935

Wetzel, Justus Hermann, 1879–

*MEC (Wetzel)

Welter, Friedrich.

Justus Hermann Wetzel, der Künstler und sein Werk, dargestellt und mit einem Werkverzeichnis versehen, von Dr. Friedrich Welter; nebst einer Einleitung von Otto Steinhagen. Berlin: Verlag A. Stahl, 1931. 54 p. front. (port.) 22cm.

"Werk-Verzeichnis," p. 43-54.

MUSIC DIV.

599994A. 1. Wetzel, Justus Hermann, 1879– . I. Steinhagen, Otto, 1875–
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 20, 1932

ZEB

Wetzer, Heinrich Joseph, 1801–1853, and B. Welte.

Kirchen-Lexikon; oder, Encyklopädie der katholischen Theologie und ihrer Hilfswissenschaften. Herausgegeben unter Mitwirkung der ausgezeichnetsten katholischen Gelehrten Teutschlands von Heinrich Joseph Wetzer...und Benedikt Welte... Freiburg im Breisgau: Herder'sche Verlagshandlung, 1847–1856. 12 v. 8°.

MUSIC
BEETHOVEN ASSOCIATION FUND

483484-05A. ~~1. Theology—Dictionaries.~~ I. Welte, Benedikt, 1805–1885, jt. au.
N. Y. P. L. December 10, 1930

Wetzig, Arthur. Die Reise um die Erde

*XML-150

POPELKA, JOACHIM.
[DIE REISE UM DIE ERDE. LIBRETTO. GERMAN]
Die Reise um die Erde: ein Theaterspiel mit Musik, Gesang und Tanz von Kindern zu spielen. Text von Arthur Wetzig. Leipzig, Breitkopf & Härtel [c1932] 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9608)
Includes unacc. melodies.

1. Children's operettas. I. Wetzig, Arthur. Die Reise um die Erde. II. Title. III. Wetzig, Arthur.
NN R 10.72 m/c OC, I, IIbo (OAFI) PC, 1, II SL MUy, Iy, IIy (MUII, LCI, XI)

Wetzlar, Germany. Evangelische Kirche.

See

Evangelische Kirche in Wetzlar.

Music Div.

SEP 9 - 1937

Wetzler, Em., firm, music dealer and publisher, Prague.

See

Wetzler, Em., Inh. Stanislaus Hrubý, firm, music dealers and publishers, Prague.

MUSIC DIV.

---

*ZB-37
Film Reproduction

Wetzler, Em., Inh. Stanislaus Hrubý, firm, music dealers and publishers, Prague.

Verzeichniss empfehlenswerther Musikalien aus dem Verlage von Em. Wetzler... [Prag, 1895?] 16 p. 20cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Wetzler, Em., Inh. Stanislaus Hrubý, firm, music dealers and publishers, Prague. Verzeichniss... (Card 2)

——— [Nachtrag] [1896?] 2 l. 29cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

1. Bibliography—Catalogs—see Publishers'—Czecho-Slovakia

F4554. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

**MTA

Wetzler, Hermann Hans, 1870–

Assisi; Legende für Orchester, von Herm. Hans Wetzler. Op. 13. Partitur... Leipzig: C. F. Peters, [cop. 1926] Publ. pl. no. 10507. 50 p. f°.

Full score.
On cover: Edition Peters. No. 3849...
*MTA—Amer.
+ ——— Second copy.
Henry Hadley Mem. Lib.

Music div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 20, 1929

---

*ZB-312

WETZLER, HERMANN HANS, 1870-1943.
[DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN]
Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Op. 14. Klavierauszug mit Text von Otto Singer. Leipzig, M. Brockhaus [c1928] 333 p. 33cm.

Microfilm.

(Continued)

NN R 3.72 m/c OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (MUII, UMI, LCI, XI) 2

WETZLER, HERMANN HANS, 1870-1943. [DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN] Die baskische Venus. (Card 2)

1. Operas—Vocal scores. I. Wetzler, Lini. Die baskische Venus. II. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. III. Title.

---

*MTK-Amer.

Wetzler, Hermann Hans, 1870–

[Die baskische Venus. Tanz]

...Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Op. 14. Einzeln: Symphonischer Tanz für grosses Orchester. Leipzig: M. Brockhaus [c1928] Publ. pl. no. M. B.721. 253–352 p. 38cm.

Full score.
With directions for performance in the hand of Ossip Gabrilowitsch. Further ms. notations (6 l.) in pocket.
CONTENTS.—Fandango.—Zortziko.—Espatadantza.—Ariñ-Ariñ.

MUSIC DIV.

154290B. 1. Dances—Orchestra—1800– . I. Title.
N. Y. P. L. October 26, 1943

Wetzler, Hermann Hans, 1870–

*MZ

Wetzler, Lini.

Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Textbuch. Leipzig: M. Brockhaus, [cop. 1928] 64 p. 12°.

Libretto. German words.

Music div.
JUILLIARD FOUNDATION FUND.

1. Drama, German. 2. Mérimée, Prosper, 1803–1870: La Vénus d'Ille. 3. Title.
N. Y. P. L. September 9, 1929

---

*MS (Children)

Wetzler, Hermann Hans, 1870–

...12 Kinderlieder für eine Singstimme mit Clavierbegleitung, von H. H. Wetzler... Leipzig: H. Seemann, cop. 1902. Publ. pl. no. H. S. N. 224. 11 p. 4°.

German words with music for 1 voice with piano acc.

2. Children's music — Songs.

MUSIC DIV.

1. Songs (German). ~~2. Children.—Music for.~~
N. Y. P. L. May 13, 1930.

---

*MSI

Wetzler, Hermann Hans, 1870–

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Leipzig: F. E. C. Leuckart [1918?] Publ. pl. no. F. E. C. L. 7790, F. E. C. L. 7797. 2 v. in 1. 34cm.

Full score. German words.
Paged continuously.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin...Leipzig.

MUSIC DIV.

72875B. 1. Incidental music. I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it. II Shakespeare, William. As you like it.
N. Y. P. L. October 5, 1942

---

*MTC Amer.

Wetzler, Hermann Hans, 1870–

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Suite (fünf Sätze) für Orchester... Leipzig: F. E. C. Leuckart [1920] Publ. pl. no. F. E. C. L. 7875. 50 p. 34cm.

Full score.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin...Leipzig.
CONTENTS.—Pagenduett.—Liebesszene.—Erster Schäfertanz.—Rosalindes Abschied.—Zweiter Schäfertanz.

MUSIC DIV.

1. Suites—Orchestra—1800– . I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.
N. Y. P. L. September 15, 1942

---

*MP box

Wetzler, Hermann Hans, 1870–

...Four Scottish ballads by Robert Burns, for baritone, with piano accomp., by Hermann Hans Wetzler. Op. 3... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16149–16152. 19 p. f°.

Contents: 1. Bannockburn. 2. Killiekrankie. 3. When I sleep I dream. 4. The joyful widower.

MUSIC DIV.

1. Songs, Scottish. 2. Burns, Robert, 1759–1796.
N. Y. P. L. English. — German composers. November 6, 1929

---

*MTO-Amer.
+

Wetzler, Hermann Hans, 1870–

...Symphonische Phantasie für grosses Orchester, von H. H. Wetzler. Op. 10... Berlin: N. Simrock G.m.b.H. [etc., etc., c1922] Publ. pl. no. 14499. 82 p. 34cm.

Full score.
"Druckfehlerberichtigung für die Partitur und Stimmen," 1 leaf inserted.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

95415B. 1. Orchestra—Full score—1800– .
N. Y. P. L. February 25, 1941

---

*MNZ-Amer. (MsB)

Wetzler, Hermann Hans, 1870–1943.

...Wanderlied. [n. p., n. d.] 1 l. 34cm.

Manuscript copy, signed by the composer.
For one voice with piano accompaniment.
"Wenn's Kind verdriesslich ist," verso of leaf.

MUSIC DIV.

1. Songs, German—U. S. composers, etc.—Wetzler, H. H. Song index (4) 2. Autographs—Signatures.
N. Y. P. L. May 23, 1946

Wetzler, Hermann Hans, 1870–

*MTO C

Bach, Johann Sebastian, 1685–1750.

Sonata in E flat (no. 1 of the organ sonatas), by J. S. Bach. Transcribed for orchestra by H. H. Wetzler... London: Novello and Co., Ltd., [190–?] 43 p. f°.

Full score.

197622A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Wetzler, Hermann Hans, 1870– .
N. Y. P. L. June 15, 1925

Wetzler, Hermann Hans, 1870- , editor. (Hung)

Nováček, Ottokar Eugen, 1866–1900.
...Ten songs with piano accompaniment (posthumous)... Edited by Hermann Hans Wetzler, English versions by Henry G. Chapman... New York: G. Schirmer [cop. 1904]. Publ. pl. nos. range from 17230 to 17248. 10 v. in 1. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
Contents: Mondeszauber. Liebeskampf. Du späte Rose. Ahnung. Ich will dich flieh'n. Flammentod. Schwül die Luft, die regungslose. In trägem Schlummer schwieg mein Herz. Sturmfluth. Nach dem Sturm.

Music div.
166280A
KREHBIEL COLLECTION.
1. Songs (German). 2. Wetzler, Hermann Hans, 1870- , editor. 3. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. November 19, 1924

---

*MGA

Wetzler, Hermann Hans, 1870–
... Wege zur musik ... Zürich, Leipzig, M. Niehans [1938]
186 p. illus. (facsim., music) pl. 23½cm.
"Entstammt aus vorlesungen, die der verfasser an der Volkshochschule der Universität Basel gehalten hat."—Vorbemerkung.
CONTENTS.—Ueber tonsymbolik.—Das "plagiat".—Die geburt der musikalischen idee bei Beethoven.—Berlioz' Symphonie fantastique und die programm-musik.—Wie sind Mozarts opern zu interpretieren?—Wie ist Verdi zu interpretieren?—Ueber zwei stiefkinder der instrumentation.—Ueber die G-moll-symphonie von Mozart.—Analogien bei Shakespeare und Beethoven.
1. Music—Addresses, essays, lectures. 2. Music—Analysis, interpretation, appreciation. I. Title. Essays...
41-0417
Library of Congress ML60.W460W4 MUSIC DIV.
[4] 780.4

---

*MA
Wetzler, Hermann Hans, 1870 Write on slip, class mark name, vol., page and year of magazine.
"Wie es euch gefällt"
Hennings, J.
Wie es euch gefällt. Lustspiel von Shakespeare. Musik von Hermann Hans Wetzler. (Uraufführung am 17. März 1917 im Lübecker Stadttheater.
(Allgemeine Musik-Zeitung. Berlin, 19 7. f°.
v. 44. no. 13. p. 206-207.)
form ... [illegible]

Wetzler, Lini. Die baskische Venus
*ZB-312

WETZLER, HERMANN HANS, 1870-1943.
[DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN]
Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Op. 14. Klavierauszug mit Text von Otto Singer. Leipzig, M. Brockhaus [c1928] 333 p. 33cm.
Microfilm.
(Continued)
NN R 3.72 m/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (MUFI, UMI, LCI, XI) 2

WETZLER, HERMANN HANS, 1870-1943. [DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN] Die baskische Venus. (Card 2)

1. Operas--Vocal scores. I. Wetzler, Lini. Die baskische Venus. II. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. III. Title.

---

*MZ

Wetzler, Lini.
Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Textbuch. Leipzig: M. Brockhaus[, cop. 1928]. 64 p. 12°.
Libretto. German words.
Music div.
JUILLIARD FOUNDATION FUND.
1. Librettos. 2. Mérimée, Prosper, 1803–1870: La Vénus d'Ille. 3. Title. 4. Wetzler, Hermann Hans, 1870-
N. Y. P. L. September 9, 1929

---

*MR-Amer box

WETZLER, ROBERT.
Psalm 128; a wedding song. Minneapolis, Augsburg pub. house [c1964] 5 p. 31cm.
For medium voice and organ.
1. Sacred songs, U. S. 2. Wedding music--Songs, U. S. I. Bible. O. T. Psalms. CXXVIII. English. 1964.
NN R 11.67 e/ OC(1bo), I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

We've come from the city
*MS

HAUFRECHT, HERBERT, 1909-
[WE'VE COME FROM THE CITY. VOCAL SCORE. ENGLISH]
We've come from the city, a short musical play. New York, Leeds music corp. [c1948] 48 p. 27cm.

1. School operettas. I. Title.
NN 8.57 d/ OC (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

Mus. Res.
*MYD
WEVER, ARNOLD, fl. 1761-1784, comp.
Tonstuecke fuer das Clavier, vom Herrn C. P. E. Bach, und einigen andern classischen Musikern. Berlin, bey Arnold Wever; gedruckt bey Johann Gottlob Immanuel Breitkopf, Leipzig, 1762. 28 p. 20 x 26cm.
Compositions by C. E. P. Bach, G. F. Handel, J. P. Kirnberger and C. Nichelmann.
1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.
NN S 2.64 f/ OC(1b)I SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

Wever, Edward Hooper. They never come back
* MS
NATHAN, ALFRED.
[THEY NEVER COME BACK. VOCAL SCORE. ENGLISH]
"They never come back," a musical farce-comedy. Dialogue and lyrics by E. H. Wever... Music by A. Nathan [and others]... [Cincinnati] J. Church, c1920. 87 p. 31cm.
At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc. --Princeton. I. Princeton university. Triangle club. II. Wever, Edward Hooper. They never come back. III. Title.
NN 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Wever, Richard, fl. ca. 1550.
*MP box

Delaney, Robert, 1903–
.. In youth is pleasure; four-part chorus for women's voices (unaccompanied). [By] Robert Delaney ... [Boston] E. C. Schirmer music co., c1931. Publ. pl. no. E. C. S. no. 542. 9 p. 27cm. (E. C. S. choral songs. no. 1030.)
Score: S. S. A. A. and piano reduction.
Words by R. Wever. First line: In a harbour grene.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 3)...
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—4 pt.—Unacc. I. Wever, Richard, fl. ca. 1550.
N. Y. P. L. September 30, 1941

---

* MGA

Weweler, August, 1868–
Ave musica! Musikalische Einblicke und Ausblicke, von Prof. August Weweler. Regensburg: G. Bosse[, pref. 1919]. 96 p. 2. ed. 19cm. (Deutsche Musikbücherei. Bd. 4.)
Contents: Zur zweiten Auflage. Das Verhältnis der Tonkunst zu den anderen Künsten. Die Urwesenheit der Tonkunst. Vocale, dramatische und Programmusik. Fortschritt. Wohin?
Series ... Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
590644A. 1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. August 13, 1932

Write on slip only words underlined and classmark:
* KP (Dolmen)
A Wexford carol. [Dublin, The Dolmen press, 1954] 2 l. 26cm. (The Dolmen chapbook. [pt.] 2.)
"250 copies printed."
"Music editor, John Reidy."
With music (unaccompanied melody).
First line: Good people o'er this Christmas time.
"With a hand coloured design [on t. p.] cut by Leslie MacWeeney."
56R0589. 1. Carols, Irish. I. Series.
NN R 1.57 OC (OS)I PC,1,I (SL)I MUg,1g R,1,I (MUS2,PRI 1, RI 1,RS1,LC1,X1)

Desk-Rm. 84 & *MCI
Wexler (David) & company, Chicago.
Catalog of musical merchandise. (cont.)

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
56	1955/56					Rec'd bound	12.28.60	In *MCI

LIBRARY HAS: Underline appropriate classmark on SL cards.
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AN AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCD3 U

Desk-Rm. 84 & *MCI
Wexler (David) & company, Chicago.
Catalog of musical merchandise. (Cont.)

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
60	1959/60		3/21/60			Rec'd. Bd.	4/11/60	In *MCI
61	1960/61					Rec'd Bd.	9.29.60	In *MCI
62	1961/62					Rec'd Bound	1.3.62	In Desk Rm 84

LIBRARY HAS: Underline appropriate classmark on SL cards.
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB A.. AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCD3

D-11
2788

Wey, James J.
Musical allusion and song as part of the structure of meaning of Shakespeare's plays. Washington, Catholic university of America press, 1957. vii, 17 p. 23cm.
Abstract of thesis — Catholic university of America.

1. Shakespeare, William—Music. 2. Literature—Musical allusions. 3. Shakespeare, William.
NN R X 7.59 OC(1bo) PC,1 SL MU,2,3 (MUW1,LC1,X1)

---

*MGN

Weyand, Joop.
In het wonderland van de opera; het libretto van 77 opera's naverteld door Joop Weyand. Rotterdam, W. L. & J. Brusse, 1949. 219 p. 22cm.

533730B. 1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc.
NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

---

*MEC (Key)

Weybright, Victor.
Spangled banner; the story of Francis Scott Key [by] Victor Weybright. New York, Farrar & Rinehart, inc. [c1935] xi, 307 p. front., illus. (facsim.) 21½cm.
Illustrated t.-p.
Bibliography: p.291-295.
(Key, F) A Second Copy
1. Key, Francis Scott, 1780-1843. 2. Star spangled banner.
MUSIC DIV.

DREXEL. 806

Weyden (Ernst)
Sängerfahrt des Kölner Männer-Gesang-Vereins nach London. *Köln: F. C. Eisen*, 1854. xii, 220 pp. 8°.

Concerts — Gt. Br. — Eng. 806.
Societies (Vocal)
Kölner Männergesangverein.
Music Div.

Weydt, Günter, 1906-
NYF p.v.128

Naumann, Hans Fritz Erich, 1886- , and G. Weydt.
Herbst des minnesangs, herausgegeben von dr. Hans Naumann ... und dr. Günther Weydt ... Berlin, Junker und Dünnhaupt, 1936.
vii, 172 p. 21cm. (*Half-title:* Literarhistorische bibliothek ... hrsg. von Gerhard Fricke ... bd. 17)
Bibliography included in "Anmerkungen" (p. 165–172)
1. Minnesingers. 2. German poetry—Middle High German. I. *Weydt, Günther, 1906- joint ed. II. Title.
38-629
Library of Congress PT1421.N3 MUSIC DIV.
[3] 831.20822

---

*MKAL

WEYER, MARTIN.
Die deutsche Orgelsonate von Mendelssohn bis Reger. Regensburg, G. Bosse, 1969. 235 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 55)
Bibliography: p. 204-223.

1. Organ music, 19th cent. 2. Organ music--Germany. 3. Organ music. I. Series.
NN 1.70 w/ OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Weyer, Martin, ed.

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[WORKS, ORGAN]
Orgelwerke; hrsg. von Martin Weyer, im Auftrage des Kultur- und Jugendbeirates der Fürstlichen Regierung, Vaduz. [Bad Godesberg] R. Forberg; [New York] C.F. Peters [1965-66] 2 v. 23 x 31cm.
[Bd.] 1-2.

1. Organ. I. Weyer, Martin, ed.
NNR9.67 p/ OCs,Is (OAFIs) SLs MUgs,lgs, lgs (LCls,Xls)

---

*MP (German)

Weyermann, Moritz Rudolf, 1876-
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Moritz Weyermann. Op. 20... Leipzig: C. F. W. Siegel [1871] Publ. pl. no. 4289. 23 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Sängers Trost, von Justinus Kerner.—Vineta, Romanze von Wilhelm Müller.—Nähe des Geliebten, von J. W. von Goethe.—Drei Lieder des Narren aus Shakespeare's "Was ihr wollt."

I. Kerner, Justinus Andreas Christian, 1786-1862. II. Müller, Wilhelm, 1794-1827. Vineta. III. Goethe, Johann Wolfgang von. Nähe des Geliebten. IV. Shakespeare, William. Plays. Twelfth night.
1. Songs, German.
N. Y. P. L. January 11, 1937

Weyl, Joseph, 1821-1895, tr. *MU (Netherlands)

Kremser, Eduard, 1838-1914, editor.
Sechs altniederländische Volkslieder aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Bearbeitet von Eduard Kremser. Für eine Singstimme (Solo oder Chor) mit Klavierbegleitung eingerichtet von F. Gustav Jansen. Klavier-Partitur... Leipzig: F. E. C. Leuckart [ca. 1895]. Publ. pl. no. F. E. C. L. 4719. 19 p. f°.

German words with music for 1 voice with piano acc.

172085A

1. Folk songs, Dutch—Collections. 2. Valerius, Adriaan, d. 1625. 3. Weyl, Joseph, 1821-1895, translator. 4. Jansen, Gustav, 1831-1910.
N. Y. P. L. January 16, 1925

7-*MAA

Weyland, Louis.
Die Vereinigten Saenger von New York nach dem Saengerfest in Baltimore. 1904.
—— Die Vereinigten Saenger von New York im Vereinsjahre 1904-1905, und ihre Aufgaben im kommenden Jahre. [1905.]
—— Deutsche Maennergesang-Vereine in Amerika und das engl. Lied. [1906.]
(3 extracts.)

Vereinigte Saenger von New York
Societies U.S., N.Y.: New York City
Music Div.

Weyland, Louis.

*MFSB (U.S.)

New York Männerchor Eichenkranz.
Geschichte des New York Männerchor, 1870-1895. Zur Erinnerung an das 25-jährige Jubiläum 21. und 22. April 1895. [New York: H. Bartsch, 1895] 122 p. illus. 17cm.
"Vorwort" signed: Dr. L. Weyland.

MUSIC DIV.
5230. 1. No subject. I. Weyland, Louis.
N. Y. P. L. Card revised September 20, 1943

---

*MHDC

Weyland, Rudolph H.
Learning to read music. Dubuque, Iowa, W. C. Brown Co. [1961]
xi, 232 p. illus., music. 28 cm.

1. Sight-reading. I. Title.
NN 8.62 m/ OC(lb*) SL MU, I, I (LCl, XI)

---

*MP (German)

WEYLER, WILLY.
Auf vielen Wegen, eine Folge von zehn Gesängen für eine Singstimme und Klavier, Op. 32. Nach Worten von Christian Morgenstern. Stuttgart, L. Vahlberg [194-] 1 v. 35cm.
Heft 1.
For voice and piano.
CONTENTS. —Heft 1. Der Abend. Es ist Nacht. Geheime Verabredung.
1. Songs, German. 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
NN 2.57 p/ OC (1b) I SL MUg, Ig, 2g, Ig, IIg (MU4, LC1, X1, Z1)

---

*MRA

Weyman, David
Melodia sacra; or, The psalms of David, the music composed by the most celebrated authors... adapted to the version authorized in the United churches of Ireland and England, with hymns, anthems and choruses; arranged for 1, 2, 3 or 4 voices, with a figured bass for the organ or pianoforte. Dublin: G. Allen, 1814-16. 4pts. in 2 v. f°.
Eitn. Q.L. Pazdirek, English 1814 Hymns
pt. 4 consists of a coll. of hymns, anthems etc.

Write on slip words underlined below and class mark — *R*HND

Weyman, Wesley, 1877-1931

The Wesley Weyman collection.

(New York Public Library. Bull. New York, 1934. v.38, p.441-442.)

MUSIC DIV.

Scrapbooks

Weyman, Wesley, 1877-1931.

2 scrapbooks containing programmes and clippings concerning the musical career of Wesley Weyman are in the possession of the New York Public Library. Ask at the desk.

Music Div.

---

*MNZ

Weyman, Wesley, 1877-1931.
[Autographed manuscript book of musical compositions by Frederick Wesley Wyman, 1896-98. [Cambridge, 1896-98] 26 l. 19 x 24cm.

Contains piano compositions and songs for 1 voice with piano acc. English or German words.
With autograph of composer.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Autographs—Music—Weyman. 2. Autographs—Signatures, etc.—Weyman.
N. Y. P. L. November 18, 1934

C-12 2558

WEYR, FRANZ.
Mozart in Bayern, Hörbilder zur bayerischen Historie. München, R. Pflaum [1962] 186 p. 20cm.

1. Drama, Radio, German. 2. Mozart, Wolfgang Amadeus--Drama. 3. Bavaria--Hist.--Drama. 4. Drama--Historical characters--Mozart, Wolfgang Amadeus. 5. Radio--Drama, German.
NN R 2.63 e/OC(1bo) PC, 1, 2, 3 SL MU, 2 T, 4, 5 (LC1, X1)

Drexel 4178

[Weyrauch, August Heinrich von]
[Nach Osten]
...Last greeting... Boston; G. P. Reed [184-?]
5 p. 33cm.

(Wallace, W.V. [Songs, with pianoforte accompaniments. n.p., n.d.] [no.18])

For 1 voice with piano acc. English and French words.
First line; Adieu! 'tis love's last greeting.
"Words by Béranger. Composed for the piano forte by Schubert." Really composed by A.H.von Weyrauch.

(Continued)
MUSIC DIV.

[Weyrauch, August Heinrich von] [Nach Osten]
...Last greeting. (Card 2)

At head of title; Gems of German song...

1. Songs, German. I. Schubert, Franz Peter, 1797-1828, supposed composer. Adieu. II. Béranger, Pierre Jean de, 1780-1857. Card revised.

Song index

---

*MYA box

WEYRAUCH, JOHANNES, 1897-
Ich weiss ein lieblich Engelspiel. Endzeit. Leipzig, Breitkopf & Härtel [c1940] 10 p. 23 x 31cm. (HIS: Orgelpartiten)

Editon Breitkopf. Nr. 5735.

1. Chorale preludes (Organ). I. Title.
NN R 6.70v/ OC SL MUg, Ig, Ig (LC1, X1)

---

*MN K169 Nr. 32

WEYRAUCH, JOHANNES, 1897-
Kleine Passion nach dem Evangelium des Johannes, für 3-stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (35 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 32)

With organ accompaniment.
1. Passion music. 2. Cantatas, sacred--Keyboard acc. I. Series.
NN 4.64 f/b OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

---

*MYA box

WEYRAUCH, JOHANNES, 1897-
O Heiland, reiss die Himmel auf Advent. Leipzig, Breitkopf & Härtel [c1938] 8 p. 23 x 31cm. (HIS: Orgelpartiten)

Edition Breitkopf. Nr. 5704.

1. Chorale preludes (Organ). 2. Advent (Organ). I. Weyrauch, Johannes, 1897- . Orgelpartiten. II. Title.
NN*R 6.70v/ OC, I SL MUg, 1g, 2g, IIg (LC1, X1)

Copy only words underlined & classmark— *MX

WEYRAUCH, JOHANNES, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett I, 1958. Leipzig, Edition Peters [1962] miniature score (32 p.) 19cm. (Collection Litolff. Nr. 5321a)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.64 f/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

---

*MX

WEYRAUCH, JOHANNES, 1897-
[QUARTET, STRINGS, NO. 1]
Streichquartett I. [Leipzig, Edition Peters, 1962]
4 parts. 30cm. (Collection Litolff. Nr. 5321)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.63 a/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

WEYRAUCH, JOHANNES, 1897-
Sonate für Klavier in F [1959] Leipzig, Breitkopf & Härtel [1962] 12 p. 30cm. (Edition Breitkopf. Nr. 4041)

1. Piano.
NN 12.64 a/ OC SL MUg, Ig (LC1, X1)

---

*MO (U.S.) box

Weyrauch, Martin H.
Freedom's call. "Reveille sounds the morning" [Song] Words and music by Martin H. Weyrauch. Arranged by Theodore F. Heinroth. [Brooklyn: Brooklyn Daily Eagle, 1917.] 2 l. 4°.

National music U.S. 2 cards only, not acc.
Music Div.

Weys, Rudolf. Die Straussbuben

*MS

STALLA, OSCAR.
[DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann Strauss und Josef Strauss, unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, New York, Papageno Musikverlag und Bühnenvertriebs, c1946. 187 p. 32cm.

(Continued)
NN 4.69 v/OC, I, II, III, IV, IIIg, IVg, Vg (LC1, X1) Vibo (OAF1) SL MUg, Ig, Ig, IIg, 2

STALLA, OSCAR. [DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben... (Card 2)

1. Operas, Comic--Vocal scores. I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title. VI. Marischka, Hubert.

Weys, Rudolf. Die Straussbuben

*MZ

STALLA, OSCAR.
[DIE STRAUSSBUBEN. LIBRETTO. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann und Josef Strauss. Unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, Papageno [c1946] 88 l. illus. 29cm.

I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title.
NN 5.70 m/ OC(Ibo)I, II, III, IV MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1) PC, I, II, III, IV, V SL (OAF1) (LC1, X1)

Weyse, Christoph Ernst Friedrich, 1774-1842

*MEC (Weyse)

Berggreen, Andreas, Peter, 1801-1880.
C. E. F. Weyse's biographie, ved A. P. Berggreen ... Kjøbenhavn, C. A. Reitzel, 1876.
1 p. l., 226 p., 1 l. illus., 2 fold. pl., 3 port. (incl. front.) fold. facsim. 17½cm.
"Chronologisk fortegnelse over Weyse's arbejder": p. 207-226.
Blank pages interleaved

CARNEGIE CORPORATION OF NEW YORK

Subject entries: Weyse, Christoph Ernst Friedrich, 1774-1842.

Library of Congress, no. ML410.W55B5. 8-28440

MUSIC DIV.

Weyse, Christoph Ernst Friedrich, 1774-1842. NISA
Clausen, Julius. name, vol., page and year of magazine.
To danske tonedigtere.
(Tilskueren. Kjöbenhavn, 1917. 8°. p. 187-193.)

Hartmann, Johan Peter Emilius, 1805-1900.

Music Div.

Weyse, Christoph Ernst Friedrich, 1774-1842

Write on slip only words underlined and classmark — *MA

Cockshott, Gerald.
Some songs of C.E.F. Weyse.
(Musical times. London, 1950. 1950, April, p. 139-141. illus.: music)

mpc

MUSIC DIV.

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842 C-10 5330

Fang, Fanny.
Skolegade 13, et rids af Odd-fellow ejendommens historie gennem 300 aar. [Roskilde, Bruuns boghandel, 1949] 33, [2] p. illus. 20cm.
"Af et foredrag holdt den 5. marts 1949 ved afsløring af en mindeplade paa Odd-fellow logen Kong Hroar for komponisten C. E. F. Weyse paa dennes 175 aars fødselsdag."
Bibliography, p. [35]

1. Weyse, Christoph Ernst Friedrich, 1774-1842. 2. Denmark—Roskilde. 3. Independent order of odd fellows. Roskilde, Denmark. Logen Kong Hroar.
NN R 2.59 OC(Ibo) (OS)3b PC, 1, 3 SL MU, 1, 2 (LC1, X1)

WEYSE, CHRISTOPH ERNST FRIEDRICH 1774-1842

* MEC (Weyse)

LARSEN, JENS PETER, 1902-
Weyses sange, deres betydning for sangen i hjem, skole og kirke. København, Munksgaard [1942] 63 p. illus., music, 21cm.

1. Weyse, Christoph Ernst Friedrich, 1774-1842.
NN 10.58 g/OC PC, 1 SL MU, 1 (LC1, X1)

Weyse, Christoph Ernst Friedrich, 1774-1842

Write on slip, name, year, vol., page of magazine and class mark — NISA

Otto, Carl.
"Pennetegninger". C.E.F. Weyse.
(Tilskueren. København, 1929. 8°. 1929, Halvbind 2, p. 205-206.)

MUSIC DIV.

Weyse, Christoph Ernst Friedrich, 1774-1842

*MP (Danish)

Hartmann, Johan Peter Emilius, 1805-1900.
[Weyses Minde. Piano acc.]
Weyses Minde. [København? 1842?] 12 p. 28½cm.
Score: 4-part chorus, mixed quintet, tenor solo and piano.
"Cantate af Hertz og Hartmann."
Portrait of Weyse on t.-p.

1. Cantatas, Secular—Keyboard acc. 1774-1842. I. Hertz, Henrik, 1798- 2. Weyse, Christoph Ernst Friedrich, 1870.
N. Y. P. L. October 7, 1936

---

* MP (Danish)

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
Acht Gesänge mit Begleitung des Pianoforte. Kopenhagen, C. C. Lose & Delbanco [184-?] 17 p. 26x33cm.

For voice and piano.
CONTENTS. — Der Fischer (Göthe)--Das Grab (Salis)— Lebenslied (Matthison)— Trost am Grabe (Voss)— Erlkönig (Göthe)— Die Elfenkönigin
(Continued)
NN 11.61 g/OC SL MUg, Ig (MUD 5, MUS 8, LC1, X1) 2

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
Acht Gesänge mit Begleitung des Pianoforte. (Card 2)

(Matthison)— Nähe des Geliebten (Göthe)— An die Freude (Schiller).

1. Songs, German (Danish composers).

Write on slip words underlined below and class mark — AVB

Weyse, Christoph Ernst Friedrich, 1774-1842.
Seks Breve fra Komponisten C.E.F. Weyse til Byfogedfuldmaegtig, Cand. jur. J. J. Buntzen fra Aarene, 1830-32.
(Samfundet for dansk-norsk Genealogi og Personalhistorie. Personalhistorisk Tidsskrift. Kjøbenhavn, 1917. 8°. Raekke 7, Binds 2, p. 250-261.)

No subj.

MUSIC DIV.

Weyse, Christoph Ernst Friedrich, 1774-1842.
Danses caracteristiques de l'opera Kenilworth.

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Kenilworth. Selections, Instr.

Music Div.

---

*MYD

Weyse, Christoph Ernst Friedrich, 1774-1842.
...12 Etuder for Pianoforte. Op. 51 og 60... Ny Udgave ved Aug. Winding... Kjøbenhavn: W. Hansen [1888?]. Publ. pl. no. 2963-2965. 3 v. in 1. f°.

1. Piano.—Studies. 2. Winding. BOEKELMAN COLLECTION. August Henrik, 1835-99, editor.
N. Y. P. L. September 7, 1931.

---

* MYD

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Et Eventyr i Rosenborg Have. Overture]
Ouverture de l'opéra: Une aventure au jardin du roi (Et Eventyr i Rosenborg Have) pour le pianoforte, composée par C. E. F. Weyse... Copenhague: C. C. Lose [1827?] 9 p. 24½ x 33cm.
For piano, 2 hands.

1. Overtures—Arr. for piano. MUSIC DIV.
N. Y. P. L. September 22, 1936

---

* MYD

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Et Eventyr i Rosenborg Have. Selections]
Et Eventyr i Rosenborg Have; Operette af C. E. F. Weyse. Divertissement i let Arrangement for Pianoforte... Kjøbenhavn: Horneman & Erslev [ca. 1865] Publ. pl. no. 534. 7 p. 34½cm.
For piano, 2 hands.
CONTENTS.—Ouverture.—Humlegaards Romance.—Duet. (Mdm Sommer og Christine).—Frederikes Romance.—Duet. (Peter og Christine).—Vexelsang.—Slutningssang.

1. Piano—Arr. MUSIC DIV.
N. Y. P. L. (Over) September 22, 1936

---

* MYD

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Eventyr i Rosenborg Have. Selections]
Potpourri de l'opéra: Une aventure au jardin du roi (Et Eventyr i Rosenborg Hauge). Musique de C. E. F. Weyse, arrangée pour le pianoforte par F. Keyper. Copenhague: C. C. Lose [ca. 1830] 46-57 p. 27½ x 34½cm.
For piano, 2 hands.

1. Piano—Arr. I. Keyper, Franz, 1792-1859, arr. MUSIC DIV.
N. Y. P. L. September 22, 1936

---

* MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Faruk. Duet]
Duet af Faruk for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [ca. 1820] 44-48 p. 25 x 35cm.
For soprano and bass with piano acc. Danish words, by Öhlenschläger.
First line: Du snart skal her ham skue.
Excerpt: Zincks Theaterjournal.

MUSIC DIV.
1. Vocal duos, Secular—Mixed—Keyboard acc. I. Öhlenschläger, Adam Gottlob, 1779-1850. Faruk.
N. Y. P. L. September 22, 1936

Weyse, Christoph Ernst Friedrich, 1744-1842.
Farvel!

See

Weyse, Christoph Ernst Friedrich, 1744-1842.
O Faedreland!

MUSIC DIV.

---

*MS

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
[FLORIBELLA. VOCAL SCORE. DANISH & GERMAN]
Floribella, af Weyse. Texten af C. J. Boye. Arrangeret for pianoforte af componisten. Kjöbenhavn, Musikforeningen, 1837. 201 p. 28 x 34cm.

1. Operas--Vocal scores. I. Boye, Caspar Johannes, 1791-1853. Floribella. II. Title.
NN S 6.69 k/OC, I (OAF1) SL MU, 1g, Ig, IIg (LC1, X1)

*MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Floribella. Overture]
Ouverture de l'opera Floribella, composée et arrangée pour le piano-forte par C. E. F. Weyse. Copenhague: C. C. Lose [1826] 21 p. 24½ x 33cm.

For piano, 2 hands.

MUSIC DIV.

1. Overtures—Arr. for piano.
N. Y. P. L. (Over) September 22, 1936

---

*MO
(Danish)

Weyse, Christoph Ernst Friedrich, 1774–1842.
Halvtredsindstyve gamle Kaempevise Melodier harmonisk bearbeidede... af C. E. F. Weyse. Kjøbenhavn: C. C. Lose & Olsen [, ca. 1840, 2 v. 35½ x 28cm.

Danish words; music for 1 voice with piano acc.
Title enclosed in ornamental border.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Danish. I. Title.
N. Y. P. L. August 2, 1927

Weyse, Christoph Ernst Friedrich, 1774-1842. Halvtredsinstyve gamle kaempevise-melodier

*MO
(Danish)

WINDING, ANDREAS FREDERIK, 1785-1888, ed.
Kjæmpeviser, hvis melodier are harmonisk bearbeidede av prof. ridder Weyse, samlede og udgivne av A. F. Winding. Kjöbenhavn, H. C. Klein, 1843. 2 v. in 1. 17cm.

Issued in 2 parts, 1840-43, each part having special t.-p.: Kjæmpeviser, udgivne som text til late [-2det] hefte av prof. ridder Weyses melodier...

598817B. 1. Ballads, Danish. 2. Folk songs, Danish—Collections.
I. Weyse, Christoph Ernst Friedrich, 1774-1842. Halvtredsinstyve gamle kæmpevise-melodier.
NN R OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

---

*MO (Danish)
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
...Issefjorden ved Roeskilde... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. 40–41 p. 34½cm. (His: Romancer og Sange. No. 23.)

For 1 voice with piano acc. Danish words.
First line: Venlige Issefjords blinkende Bølge.

MUSIC DIV.

1. National music—Denmark.
1. Songs, National—Denmark. Cards in Public Catalogue
N. Y. P. L. September 24, 1936

---

*MRC
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Julesang]
...Julesang, af Grundtvig... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. p. 51. 34½cm. (His: Romancer og Sange. No. 34.)

For piano with interlinear Danish words.
First line: Deilig er den Himmel blaa.

MUSIC DIV.

1. Carols, Danish. I. Grundtvig, Nicolai Frederik Severin, 1783–1872.
N. Y. P. L. September 24, 1936

---

*MYD
+

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774–1842.
[Kenilworth. Overture]
Ouverture de l'opéra: Kenilworth, composée et arrangée à quatre mains pour le piano par C.E.F.Weyse... Copenhague: C.C.Lose & Olsen [ca. 1836] 21 p. 27½ x 35cm.

For piano, 4 hands.

1. Overtures—Arr. for piano, 4 hands.

MUSIC DIV.
N. Y. P. L. (Over) August 17, 1936

---

*MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Kenilworth. Selections, Instr.]
Danses caracteristiques de l'opéra: Kenilworth, composées et arrangées pour le piano par C. E. F. Weyse... Copenhague: C. C. Lose & Olsen [ca. 1836] 11 p. 27½ x 34½cm.

CONTENTS.—Zigeuner-Dands.—Hyrde-Dands.—Vaabendands.—Almindelig Dands.

MUSIC DIV.

1. Dances—Piano 1800-
1. Piano—1800- . 2. Dances, 19th cent.
N. Y. P. L. (Over) September 24, 1936

---

*MEC
(Weyse)-L

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
[LETTERS, GENERAL (LUNN)]
Breve [af] C. E. F. Weyse. Udg. af Sven Lunn og Erik Reitzel-Nielsen. København, Munksgaard, 1964.

2 v. illus., music, ports. 26 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Lunn, Sven, 1903- , ed. II. Reitzel-Nielsen, Erik, 1908- , ed.
NN R 2.67 1/4 OC, I, II (OAF1) PC, 1, I, II SL MU, I, II (LC1, X1)

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Ludlams Hule. Aria]
Arie af Ludlams Huule, for Pianoforte, af C. F. E. [sic] Weyse. No. II. Kiöbenhavn: C. C. Lose [ca. 1820] 22–23 p. 24½ x 34cm.

For 1 voice with piano acc. Danish words, by Öhlenschläger.

MUSIC DIV.

1. Songs, Danish. I. Öhlenschläger, Adam Gottlob, 1779–1850.
N. Y. P. L. September 22, 1936

---

*MYD
+

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774–1842.
[Ludlams Hule. Overture]
Ouverture de l'opéra: Ludlams Hule, pour le pianoforte par C.E.F.Weyse. Copenhague: C.C.Lose [1821?] 16 p. 23½ x 33½cm.

For piano, 2 hands.

1. Overtures—Arr. for piano.

MUSIC DIV.
N. Y. P. L. (Over) August 17, 1936

---

*MO (Danish)
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Melodier (Nationalsang -- Jessen)]
To Melodier til Fröken Jessens kronede Nationalsang med Accompagnement af Pianoforte, componerede af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [1821?] 62–63 p., 1 l. 27 x 35cm.

First setting for 4 mixed voices with piano acc.; second, "Trichordium," for piano with interlinear words.
First line: Dannemark! Dannemark! Hellige Lyd!

Cards in Public Catalogue

MUSIC DIV.

1. Songs, National—Denmark. I. Jessen, Juliane Marie, 1760–1832.
N. Y. P. L. 1. National music—Denmark. October 7, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Morgensange. no. 1–8]
...8 Morgensange af Ingemann... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. 46–50 p. 35cm. (His: Romancer og Sange. No. 26–33.)

For piano with interlinear Danish words.

MUSIC DIV.

1. Songs, Danish. I. Ingemann, Bernhard Severin, 1789–1862.
N. Y. P. L. September 24, 1936

---

*MP
(Danish)

Weyse, Christoph Ernst Friedrich, 1774–1842.

Ni Sange med Accompagnement af Pianoforte, componerede ...af C. E. F. Weyse. Kiöbenhavn: C. C. Lose & Olsen [183–] 16 p. 26 x 34cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Daniel Ranzau; Fatimes Sang; Kongen i Leire; Vaarsang (Oehlenschläger).—Lauras Romance (Heiberg).—Naar kommer Hösten? (C. Winther).—Liden Gunver (J. Evald).—Willemoes (Grundtvig).—Fisker Sang (Oehlenschläger).

1. Songs, Danish.

MUSIC DIV.
N. Y. P. L. September 17, 1936

---

*MP
+
(Danish)

Weyse, Christoph Ernst Friedrich, 1744–1842.
[O Fædreland]
O Fædreland! og Farvel! Af H. P. Holst. Satte i Musik og hendes Majestæt Enkedronningen Marie Sophie Frederikke... tilegnede af C. E. F. Weyse. Kjöbenhavn: C. C. Lose & Olsen [1840?] 9 p. 25½ x 33½cm.

Contains two arrangements of each song: one for T. T. B. B. unacc., the other for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Danish. 2. Choral music, Secular—Men—4 pt—Unacc.
I. Holst, Hans Peter, 1811–1893.
N. Y. P. L. (Over) September 24, 1936

---

*MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.

Ouverture de la tragédie Macbeth, composée et arrangée pour le piano forte par C: F: E: [sic] Weyse. Copenhague: C. C. Lose [1818?] 11 p. 24½ x 35cm.

For piano.

MUSIC DIV.

1. Overtures—Arr. for piano. I. Shakespeare, William. Plays. Macbeth.
N. Y. P. L. (Over) October 5, 1936

Weyse, Christoph Ernst Friedrich, 1774-1842.
Overtures.

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Kenilworth. Overture.
Ludlams Hule. Overture.

MUSIC DIV.

---

*MRH
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Paaske-Cantate. Piano acc.]
Paaske-Cantate af Thomas Thaarup, sat i Musik af C. E. F. Weyse... Kjöbenhavn: C. C. Lose [1821?] 47 p. 27 x 35cm.

Score: 4-part chorus, 6 solo voices and piano. Danish words.
First line: Hil dig, Livets Morgenröde.

MUSIC DIV.

839794A. 1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Thaarup, Thomas, 1749–1821.
N. Y. P. L. October 5, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Pigen paa Fuglefangst]
..Pigen paa Fuglefangst... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364, 2368. 22–23 p. 35cm. (His: Romancer og Sange. No. 12.)

For 1 voice with piano acc. Danish words, by J. Thiele.
First line: Fuglen sang paa Qviste.

MUSIC DIV.

1. Songs, Danish. I. Thiele, Just Mathias, 1795–1874.
N. Y. P. L. September 22, 1936

Weyse, Christoph Ernst Friedrich, 1774-1842.
Romancer og Sange.

This is an author series. See individual titles under the author.
e.g.
Weyse, Christoph Ernst Friedrich, 1774-1842.
[Sange. (Aladdin) no.1-2]
...2 Sange.

MUSIC DIV.
N. Y. P. L. February 15, 1938

---

*MO (Danish)
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Sang for Danske efter Deelingsscenen i Sörgespillet Svend Grathe, for Guitarre componeret af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [1826?] [47]–48 p. 26½ x 33cm.

For 1 voice with guitar acc. Danish words.
First line: Der er et Land.

Cards in Public Catalogue

MUSIC DIV.

1. Songs, National—Denmark. I. Hauch, Johannes Carsten, 1790-1872. Svend Grathe. 1. National music—Denmark.
N. Y. P. L. 2. Songs with guitar. October 7, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Sang. (Frederik VI)]
Sang af Cantaten ved Universitetets Sörgefest over Kong Frederik den Sjette for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose & Olsen [1840] 3 p. 25 x 33cm.

For 1 voice and 4-part men's chorus with piano acc. Danish words, by J. L. Heiberg.
First line: Til Roeskild har de Kong Fredrik bragt.

Cards in Public Catalogue

MUSIC DIV.

1. Funerals. 2. Songs, Danish.
— 1. Burial and funeral songs. I. Heiberg, Johan Ludvig, 1791–1860.
N. Y. P. L. September 29, 1936

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

...Sang af Reformations-Cantaten... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. 76–77 p. 34½cm. (His: Romancer og Sange. No. 54.)

For 1 voice with piano acc. Danish words, by J. L. Heiberg.
First line: I Saxernes Land en mægtig, skovgroet Klippe staaer.

MUSIC DIV.

1. Songs, Danish. I. Heiberg, Johan Ludvig, 1791-1860.
N. Y. P. L. September 24, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

₍Sang af Tycho Brahes Spaadom₎
...Sang af Tycho Brahes Spaadom... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. p. 66. 34½cm. (His: Romancer og Sange. No. 44.)

For 1 voice with piano acc. Danish words, by J. L. Heiberg.
First line: Solen sank bag grønne Lund.

MUSIC DIV.

1. Songs, Danish. I. Heiberg, Johan Ludvig, 1791-1860.
N. Y. P. L. September 24, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

₍Sange. (Aladdin) no. 1–2₎
...2 Sange af Aladdin... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. p. 54, 67. 33½cm. (His: Romancer og Sange. No. 36, 45.)

For 1 voice with piano acc. Danish words by Öhlenschläger.

1. Songs, Danish. I. Arabian nights. II. Öhlenschläger, Adam Gottlob, 1779-1850.
N. Y. P. L. (Over) October 7, 1936

---

*MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.

₍Sonatas. Piano. no. 2₎
Sonate ₍si bémol majeur₎ pour le pianoforte, composée par C. E. F. Weyse. No. II. Copenhague: C. C. Lose ₍1821?₎ 16 p. 23 x 33½cm.

First published in his "Vermischte Compositionen" by Haly, Copenhagen, 1799.— cf. Berggreen. *C. E. F. Weyse.* p. 211–13; *Allgemeine musikalische Zeitung. Jahrg. 2,* col. 151.

1. Piano—1800- . 2. Sonatas —Piano—1800- . MUSIC DIV.
N. Y. P. L. September 3, 1936

---

*MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.

₍Sonatas. Piano. no. 3₎
Sonate ₍sol mineur₎ pour le pianoforte, composée par C. E. F. Weyse. No. 1111 ₍i. e. 111₎ Copenhague: C. C. Lose ₍1821?₎ 12 p. 24 x 31½cm.

1. Piano—1800- . 2. Sonatas —Piano—1800- . MUSIC DIV.
N. Y. P. L. September 3, 1936

---

*MS

Weyse, Christoph Ernst Friedrich, 1774–1842.

₍Sovedrikken. Vocal score₎
Sovedrikken. Opera i 2 Akter, med Musik af C. E. F. Weyse... No. Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850 Publ. pl. no. range from 3?? to no. in 1 v. 34½cm.

Danish and German words.
First performed in 1809 in Copenhagen.
Libretto by Öhlenschläger based on Bretzner's Der Schlaftrunk.

(Continued) MUSIC DIV.
N. Y. P. L. September 24, 1936

Weyse, Christoph Ernst Friedrich, 1774–1842. ₍Sovedrikken. Vocal score₎ Sovedrikken... (Card 2)

CONTENTS.—
...
No. 3. De klare Bølger rulled.—
...
No. 10. Det blanke Sværd.

1. Operas, Comic—Vocal score. 2. Bretzner, Christoph Friedrich, 1748-1807. Der Schlaftrunk. II. Öhlenschläger, Adam Gottlob, 1779-1850. Sovedrikken.
N. Y. P. L. September 24, 1936

---

*MYD
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Taffelmusikken til Sörgespillet Macbeth for Piano-forte af C. E. F. Weyse. Kiöbenhavn: C. C. Lose ₍ca. 1820₎ 10–12 p. 24 x 32½cm.

MUSIC DIV.

1. Incidental music. I. Shakespeare, William. Plays. Macbeth. II. Title.
N. Y. P. L. October 5, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Teklas Gesang aus Schillers Wallenstein, mit Begleitung der Guitarre componirt von C. E. F. Weyse. Copenhagen: C. C. Lose ₍ca. 1820₎ 3 p. 27 x 33½cm.

For 1 voice with guitar acc. German and Danish words.
First line: Der Eichwald brauset.

MUSIC DIV.

1. Songs, German—Danish composers. 2. Songs, with guitar. I. Schiller, J. C. F. von.
N. Y. P. L. October 5, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Ved Friedrich Kuhlaus Grav, digtet af Chr. Winther, sat i Musik ved C. E. F. Weyse... Kiöbenhavn: C. C. Lose ₍1832?₎ 3 p. 26½ x 34cm.

Score: T. T. B. B. and piano. Danish words.
First line: Vi bringe dig, o kolde Jord!

MUSIC DIV.

1. Funerals—Hymns. 2. Choral music, Sacred—Men—4 pt—Keyboard acc. 3. Kuhlau, Friedrich, 1786–1832. I. Winther, Christian, 1796–1876.
N. Y. P. L. September 21, 1936

---

*MP
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

₍Vuggevise₎
...Vuggevise... Kjöbenhavn: C. C. Lose & Delbanco ₍ca. 1850₎ Publ. pl. no. 2364. p. 26. 34½cm. (His: Romancer og Sange. No. 14.)

For 1 voice with piano acc. Danish words, by P. C. Ottesen.
First line: Mit elskte Barn, du Himlens Gave.

MUSIC DIV.

1. Songs, Danish. 2. Lullabies. I. Ottesen, P. C.
N. Y. P. L. September 24, 1936

---

*MYD
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

₍Waltzes. Piano. no. 1₎
Grande walse pour le pianoforte, compossée ₍sic₎ par C. F. E. Weyse. no. 1. Copenhague: C. C. Lose ₍1823?₎ 3 p. 24½ x 34cm.

1. Waltzes—Piano. 2. Piano—1800- MUSIC DIV.
N. Y. P. L. September 3, 1936

Weyts, Henry

*MP
(French)

GUEUX, JACQUES.
Les chants du peuple. Préface de Jules Destrée, illustrations de Marius Renard. Musiques de Henry Weyts, F. Rühlmann, C. Dujardin [et al.] Bruxelles, La Presse socialiste [ca. 1920] vii, 129 p. illus. 28cm.

For voice and piano.
"Paroles de Jacques Gueux."
At head of title: Jacques Gueux. Charles Guillaume.
1. Socialism--Songs, French. I. Guillaume, Charles. II. Weyts, Henry. III. Rühlmann, Franz, 1896-
NN R 7.57 d/b OC(1bo)I, Ibo, II, IIbo SL MUg. 1g, Ig, IIg, IIIg (LC1, X1)

The whale

*MS1

Tavener, John.
[THE WHALE. FULL SCORE. LATIN]
The whale; a Biblical fantasy. London, J. & W. Chester ₍1969₎
score (70 p.) 38 cm.
For speaker, solo voices (MzBar), chorus (SATB), and orchestra.
Latin words, also printed as text with English translation on p. ₍i₎
Duration: 35 min.
1. Liturgical dramas. 2. Jonah, the prophet. I. Title.
NN* 1.71 d/z OC (OAP1) SL MUg. 1g, 2g, Ig (LC1, X1)

Whall, Roughton Henry, 1862-

*MP
(Sea)

Whall, W. B., compiler.

Sea songs and shanties, collected by W. B. Whall...the songs harmonised by R. H. Whall... Glasgow: J. Brown & Son, 1920. xiv, 122 p. front., illus., plates. 4. ed., enl. 8°.

Caption-title: Ships, sea songs and shanties.
Formerly published under title: Ships, sea songs and shanties.
Words with music for 1 voice, some of them with piano acc.

Music Div.

1. Sea songs. 2. Whall, Roughton Henry, 1862- . 3. Title. 4. Title: Ships, sea songs and shanties.
N. Y. P. L. November 9, 1930.

Whall, Roughton Henry, 1862-

*MP
(Sea songs)

Whall, W B. , comp.

Sea songs and shanties, collected by W. B. Whall... The songs harmonised by R. H. Whall...and Ernest Reeves. Sixth edition, enlarged... Glasgow: Brown, Son & Ferguson, Ltd. ₍1930₎ xx, 154 p. front., illus. 24cm.

English words; songs for 1 voice with piano acc.
"These songs have appeared in the Nautical Magazine and Yachting Monthly."

MUSIC DIV.

733938A. 1. Sea songs. I. Whall, Roughton Henry, 1862- II. Reeves, Ernest.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 6, 1935

Whall, Roughton Henry 1862- See:

*MP
(Sea)

Whall, W. B.

Ships, sea songs and shanties. Collected by W. B. Whall. The songs harmonised by R. H. Whall. Illustrations by Veronica Whall. Glasgow: J. Brown & Son, 1910. xvi, 116 p. illus. 8°.

Music Div.

Sea
1. ~~Seamen~~—Songs. 2. Whall, R. H. 3. Whall, Veronica. 4. Title.
February 6, 1911.

Whall, Roughton Henry, 1862- See:

*MP
(Sea)

Whall, W. B.

Ships, sea songs and shanties. Collected by W. B. Whall. The songs harmonised by R. H. Whall; illustrations by V. Whall. Glasgow: J. Brown & Son, 1912. 2 p.l., vii-xvi, 131 p., 1 pl. 2. ed. 8°.

Music Dept.

Sea
1. ~~Seamen~~—Songs. 2. Whall, Veronica, illustrator. 3. Whall, R. H.
N. Y. P. L. June 3, 1912.

---

*MP
(Sea)

Whall, W. B., compiler.

Sea songs and shanties, collected by W. B. Whall...the songs harmonised by R. H. Whall... Glasgow: J. Brown & Son, 1920. xiv, 122 p. front., illus., plates. 4. ed., enl. 8°.

Caption-title: Ships, sea songs and shanties.
Formerly published under title: Ships, sea songs and shanties.
Words with music for 1 voice, some of them with piano acc.

Music Div.

1. Sea songs. 2. Whall, Roughton Henry, 1862- . 3. Title. 4. Title: Ships, sea songs and shanties.
N. Y. P. L. November 9, 1930.

---

*MP
(Sea songs)

Whall, W B. , comp.

Sea songs and shanties, collected by W. B. Whall... The songs harmonised by R. H. Whall...and Ernest Reeves. Sixth edition, enlarged... Glasgow: Brown, Son & Ferguson, Ltd. ₍1930₎ xx, 154 p. front., illus. 24cm.

English words; songs for 1 voice with piano acc.
"These songs have appeared in the Nautical Magazine and Yachting Monthly."

Cards in Public Catalogue MUSIC DIV.

733938A. 1. Sea songs. I. Whall, Roughton Henry, 1862- II. Reeves, Ernest.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 6, 1935

---

*MP
(Sea)

Whall, W. B.

Ships, sea songs and shanties. Collected by W. B. Whall. The songs harmonised by R. H. Whall. Illustrations by Veronica Whall. Glasgow: J. Brown & Son, 1910. xvi, 116 p. illus. 8°.

Music Div.

Sea
1. ~~Seamen~~—Songs. 2. Whall, R. H. 3. Whall, Veronica. 4. Title.
February 6, 1911.

*MP (Sea)

Whall, W. B.
Ships, sea songs and shanties. Collected by W. B. Whall. The songs harmonised by R. H. Whall; illustrations by V. Whall. Glasgow: J. Brown & Son, 1912. 2 p.l., vii-xvi, 131 p., 1 pl. 2. ed. 8°.

Music Dept
1. [illegible]—Songs. 2. Whall, Veronica, illustrator. 3. Whall, R. H.
N. Y. P. L. June 3, 1913.

---

*KP (Merrymount)

Wharton, Edith Newbold (Jones), 1862– , ed.
The book of the homeless (Le livre des sans-foyer), edited by Edith Wharton; original articles in verse and prose, illustrations reproduced from original paintings & drawings... New York, C. Scribner's sons, 1916. xxv, 154(1) p., 1 l. plates (part col.), ports. (1 col.) 28cm.

Contains music.
Authors contributing: Maurice Barrès, Sarah Bernhardt, Laurence Binyon, etc. Artists: Léon Bakst, Max Beerbohm, J.-E. Blanche, etc. Composers: Vincent d'Indy, Igor Stravinsky.

(Continued)

NN*R 4.53 OCs PCs, 1s, 2s, IIIs, IVs SLs MUgs, 3gs, 4gs, Igs, IIgs Rs, 1s, 2s, IIIs, IVs (RAIs, RI2s, RSIs, LCIs, XIs)

Wharton, Edith Newbold (Jones), 1862– , ed. The book of the homeless (Le livre des sans-foyer)... 1916. (Card 2)

"The book is sold for the benefit of the American hostels for refugees (with the Foyer franco-belge) and of the Children of Flanders rescue committee."
Printed at the Merrymount press, Boston.

* KP (Merrymount)
——— Same. 33cm.

(Continued)

Wharton, Edith Newbold (Jones), 1862– , ed. The book of the homeless (Le livre des sans-foyer)... 1916. (Card 3)

No. 107 of 175 copies de luxe, of larger format.
With autograph of D. B. Updike.

70958B, 52R0201. 1. European war, 1914–1918—Gift books, literary miscellanies, etc. 2. Literature—Collections. 3. Autographs—Music—Indy, V. d'—Facsimiles. 4. Autographs—Music—Stravinski, I. 5. Music—Facsimiles. I. Indy, Vincent d', 1851–1931. Le légende de Saint Christophe. Act 1, scene 3. Fragment. II. Stravinski, Igor, 1882– Souvenir d'une marche boche. III. Title. IV. Title: Le livre des sans-foyer. Card revised

---

Wharton, Edith Newbold (Jones) 1862-1937.

*MP box

Johns, Clayton, 1857–1932.
...Flower of the rue. From the Valley of decision by Edith Wharton... Boston, The Boston music co. [c1903]

Song with piano accompaniment.
First line: Flow'r of the thyme!

Printed for the Music Division
1. Songs, U. S. I. Wharton, Edith Newbold (Jones), 1862–1937. II. Song index (2).
N. Y. P. L. October 28, 1948

---

d 1921. *MP (Coll. Songs)

Wharton, John Herman, compiler and editor.
The new Syracuse University song book, compiled & edited by J. Herman Wharton... New York: Hinds, Noble & Eldredge [cop. 1914]. 4 p.l., 180 p., front. illus. [rev. ed.] 4°.

Words and music.

Cards in Public Catalogue
Music div.
Syracuse
1. College songs. 2. Title: Syracuse University song book, The new.
N. Y. P. L. November 18, 1916.

---

what can beauty do

NCO p.v.172

Hook, James, 1746–1827. Libretto. English.
The soldier's return; or, What can beauty do? A comic opera, in two acts, as performed at the Theatre Royal, Drury-Lane. The overture and music entirely new, composed by Mr. Hook. London, Longman, Hurst, Rees, and Orme, 1805. 41 p. 21cm.

Libretto by Theodore Edward Hook.

1. Librettos—To 1830. I. Hook, Theodore Edward, 1788–1841. The soldier's return. II. Title. III. Title: What can beauty do?
NN*R 3.53 OC PC, I, II, III SL MUy, Iy, IIy, IIIy (LCI, XI)

Mus. Res. *MP box

WHAT a charming thing is feasting; or, The peacefull sensations of tasting, prefer'd to the warlike sensation of smelling. Sung by Mr. Abbey. [Glasgow, J. Aird, ca.1790] [2] p. 31cm.

Caption title.
For voice and unfigured bass.
First line: Oh, what a charming thing is feasting.

1. Songs, English. I. Title: The peacefull sensations of tasting. II. Title: Oh, what a charming thing is feasting.
NN R 10.67 r/\ OC, I, II SL MUg, Ig, Ig, IIg (MUS3, MUR1, LC1, X1, Z3)

What constitutes good music *M

Gemünder, Martin August.
What constitutes good music? By Martin A. Gemünder. New York, Blumenberg press, 1899.

107 p. 17cm.
"Based on a paper written in ... 1887."
Author's [illegible].

KREHBIEL COLLECTION
1. Music—Esthetics.
1012949
Library of Congress ML3847.G32 Copyright

What the day tells. *MRH

Koch, Friedrich E., 1862–
What the day tells; oratorio in four parts for soli and choruses with orchestra and organ. Words and music by Fr. E. Koch. [Op. 29.] English translation by John Bernhoff... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. 6663 a-d. 11, 244 p. 4°.

Vocal score. English words precede and accompany score.

ARTHUR MEES COLLECTION.
141170A
1. Oratorios.—Vocal score. 2. Bernhoff, John, translator. 3. Title.
N. Y. P. L. June 16, 1924

What did they sing at the Met? *R-Phono

WAYNER, ROBERT J., ed.
What did they sing at the Met? New York, Wayner publications [c1971] vi, 83 p. 28cm.

Gift of the author.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera --U.S.--N.Y.--New York. I. Title.
NNS 2.72 d/ OC(1bo) PC, 3, 1 SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

What do you know about music? *MHD (Wier, A.)

Wier, Albert Ernest.
What do you know about music? By Albert E. Wier. New York, London, D. Appleton and company, 1930.
vii, [1], 254 p. front. (port.) 25½cm.
"Essential information on all subjects relating to music ... in question and answer form."—Foreword.
"A short bibliography of literature on music": p. 245–250.

JUILLIARD FOUNDATION FUND
1. Music—Examinations, questions, etc. I. Title. 30-16998
Library of Congress ML63.W5
——— Copy 2. MUSIC DIV.
Copyright A 24554 [5-2] 780.2

The what d'ye call it *MG p.v. 291

Mumby, Francis Smith, 1915–
[The what d'ye call it. Libretto. English]
The what d'ye call it; a light opera in one act devised from the play of the same name by John Gay, by Frederick May and Frank Mumby. Leeds, Pirandello Society, 1957.
30 p. 19 cm.
Libretto, by Frederick May, also utilizes other works by Gay.

1. May, Frederick. The what d'ye call it. II. Gay, John, 1685–1732. The what d'ye call it. III. Pirandello Society, Leeds. IV. Title.
NN*R 6.81 g/ OC(Ib)I, II (OS)III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCI, XI, MUL I)

The what d'ye call it *MG p.v. 363

TATE, PHYLLIS, 1911–
[THE WHAT D'YE CALL IT. LIBRETTO. ENGLISH]
The what d'ye call it. An opera, based on a tragi-comi-pastoral farce by John Gay, adapted by V.C. Clinton-Baddeley. London, Oxford University Press, 1966. vi, 25 p. 19cm.

Duration: 1 hr.

I. Gay, John, 1685–1732. The what d'ye call it. II. Clinton-Baddeley, Victor Clinton, 1900– III. Title.
NN*R 2.71 e/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

What every piano pupil should know *MKD

Hamilton, Clarence Grant, 1865–
What every piano pupil should know; a manual for piano students, by Clarence G. Hamilton... Philadelphia, Pa., Theodore Presser co. [c1928]
3 p. l., 5–160 p. front., illus. (incl. music) plates, ports., diagrs. 20½cm.
Beethoven Assoc. Fund

1. Pianoforte—Instruction and study. 2. Pianoforte—Hist. & crit. I. Title. 28-152
Library of Congress MT220.H18
——— Copy 2. MUSIC DIV.
Copyright A 3100 [3]

What every singer should know. *MLD

Ryan, Mrs. Millie.
What every singer should know; heart to heart talks with vocal students and those contemplating voice culture, by Millie Ryan ... New York, Boston [etc.] C. Fischer, inc. [1937]
2 p. l., vii–x, 105 p. illus. (incl. music) plates, ports. 21cm.
"New enlarged edition."—Introd.

JUILLIARD FOUNDATION FUND
1. Singing and voice culture. I. Title. 38-3965
Library of Congress MT820.R993 1937
——— Copy 2. MUSIC DIV.
Copyright A 112007 [3] 784.9

What happened next. *MEC (Smyth)

Smyth, Dame Ethel Mary, 1858–
What happened next, by Ethel Smyth. With illustrations. London, New York [etc.] Longmans, Green and co. [1940]
xi p., 1 l., 328 p. front., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
A 41-1181
Yale univ. Library for Library of Congress [3] MUSIC DIV.

What happened then?

NCOF

CORLISS, EDWARD W.
[WHAT HAPPENED THEN? LIBRETTO. ENGLISH]
What happened then? a fantasy in two acts and three scenes by Austin Strong. Music by Edward Waren Corliss. [n.p., 1908?] 1 v. (various pagings) 22cm.

Typescript.
Prompt-book.

(Continued)
NN 3.87 g/ OC, I, II PC, I, II SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1, Z1)

CORLISS, EDWARD W. [WHAT HAPPENED THEN? LIBRETTO. ENGLISH] What happened then? ... (Card 2)

Title changed from And what happened then?
Produced at the Lyric theatre, Philadelphia, in 1908.

1. Prompt-books. I. Strong, Austin, 1881– . What happened then? II. Corliss, Edward W. And what happened then? III. Title: And what happened then. IV. Title.

What is man? *MRH-Amer.

Nelson, Ron, 1929–
[WHAT IS MAN? VOCAL SCORE. ENGLISH]
What is man? Words by Samuel H. Miller. For narrator, soprano and baritone solos, mixed chorus, and orchestra. [New York, Boosey & Hawkes [1964]
96 p. 31 cm.

1. Choral music, Sacred (Mixed. 8 pt.)--Keyboard acc. 2. Melodramas--Keyboard acc. I. Miller, Samuel Howard, 1900– . What is man. II. Title.
NN 6.65 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I (LC1, X1)

What jazz is all about *MFM-Amer.

Erlich, Lillian.
What jazz is all about. New York, J. Messner [1962]
181 p. illus. 22 cm.
Includes bibliography.

1. Jazz. I. Title.
NN R 1.63 g/ OC PC, I, I SL MU, I, I (LC1, X1)

What the hell!

NCOF p.v.87
+

Hazzard, John Edward, 1881-1935.
What the hell! Adapted from John Kendrick Banks' [sic, celebrated satires "The house boat on the Styx," and "The pursuit of the house boat." Book by John E. Hazzard and Kenneth Webb; music and lyrics by Alma Sanders and Monte Carlo. [New York?, c1928. 64, 45 f. 29cm.

Typewritten.
Without music.

1. Drama, American. I. Webb, Kenneth Seymour, jt. au. II. Bangs, John Kendrick, 1862-1922. III. Title.

MUSIC DIV.
N. Y. P. L. May 17, 1944

What intervals do Indians sing?

*MF p.v.15

Densmore, Frances, 1867-
What intervals do Indians sing? By Frances Densmore. [Lancaster, Pa., 1929.] p. 271-276. 4°.

Repr.: American anthropologist. v. 31, no. 2, April-June, 1929.
Cover-title.

459503A. 1. Music—Indian-American. 2. Title.

MUSIC DIV.
N. Y. P. L. March 12, 1930

What is good music?

*M

Henderson, William James, 1855-
What is good music? Suggestions to persons desiring to cultivate a taste in musical art, by W. J. Henderson ... New York, C. Scribner's sons, 1898.

xiii, 205 p. 18½cm.

Musical illustrations throughout the text.

CONTENTS.—pt. I. The qualities of good music.—pt. II. The performance of music.

1. Music. I. Title.

Library of Congress ML3847.H49 4—11734/3
780 Vwa

What is the world to me

*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS FRAG' ICH NACH DER WELT. VOCAL SCORE. ENGLISH]
What is the world to me. Was frag'ich nach der Welt. Ed. by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1962] score (32 p.) 26cm.

For SAB and organ; originally with instrumental acc.
Words by Georg M. Pfefferkorn.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Was frag' ich nach der Welt.
NN 11.64 c/f OC (OAF1) SL MUg. 1g. Ig. IIg (MUD1, LC1, X1)

What luck! [operetta].

See

Davies, Sir Henry Walford, 1869-
What luck!

MUSIC DIV.

What makes Sammy run?

*MP
(U.S.)

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? SELECTIONS]
What makes Sammy run?; vocal selections... Words and music by Ervin Drake. New York, Harms [1964?] 31 p. illus. 30cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 1/ OC (OAF1) SL MUg, 1g. 2g. Ig MUA(4) (LC1, X1)

What makes Sammy run?

*MZ-Amer.

DRAKE, ERVIN M., 1919-
[What makes Sammy run? Libretto. English]

What makes Sammy run? a new musical based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake. Book by Budd Schulberg and Stuart Schulberg. New York, Random House [1965] 133 p. illus. 22cm.
(Continued)
NN R 4.67 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4) I, II (MUL1) T, 1, I, II, III (LC1, X1)
2

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

1. Musical comedies--Librettos. What makes Sammy run? I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

What makes Sammy run?

NCOF
+

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH]
What makes Sammy run? A new musical produced by Joseph Cates, book by Budd and Stuart Schulbert, based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake, musical staging by Matt Mattox, directed by Abe Burrows. New York production.
New York, J. Cates [1964?] 1 v. (various pagings) 29cm.
(Continued)
NN 2.66 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1)
2

DRAKE, ERVIN M., 1919- [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

Typescript.
Produced at the 54th street theatre, N.Y., 27 Feb., 1964.

1. Musical comedies--Librettos: What makes Sammy run? 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S.--1964. I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

What men live by

*MS

MARTINŮ, BOHUSLAV, 1890-
[WHAT MEN LIVE BY. VOCAL SCORE. ENGLISH & GERMAN]
What men live by. Wovon die Menschen leben. Opera-pastoral in one act adapted from Leo Tolstoi. Deutsche Übertragung von Ernst Roth. London, New York, Hawkes & son; selling agents: Boosey & Hawkes [c1953] 80 p. 33cm.

1. Operas--Vocal scores. I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. What men live by. II. Roth, Ernst, 1896- , tr. III. Title: What men live by. IV. Title: Wovon die Menschen leben.
NN 3.56 p/v OC, I, II SL MUg, 1g, IIg, IIIg, IVg (LC1, X1, Z8)

What the minstrel told us.

*MYD
+

BAX, ARNOLD EDWARD TREVOR, 1883-

What the minstrel told us, for pianoforte [by] Arnold Bax ... London [etc., etc.] Oxford Univ. Press [cop. 1920] Publ.pl.no.A.F.M.Co.135. 11 p. 31cm. (The Anglo-French series.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800— I. Title.

N. Y. P. L. May 14, 1936

What music can do for you.

*M

Seymour, Harriet Ayer.
What music can do for you; a guide for the uninitiated, by Harriet A. Seymour. New York and London, Harper & brothers [1920]

3 p. l., 215, [1] p. illus. (music) 19½cm.

"Books and music": p. 179-[187]

List of phonograph records chosen from the catalogue of the Columbia Graphophone Co.: p. [189]-215[1].

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress ML3920.S39 20-22166
Copyright A 604165 [4] Music Div.

What music does to us.

*M

Benedict, Milo Ellsworth, 1866-
What music does to us, by Milo E. Benedict. Boston, Small, Maynard and company [c1924]
3 p. l., 125 p. illus. (music) 19½cm.

156427A 1. Music, Influence of. I. Title.

MUSIC DIV.
Library of Congress ML65.B24 24-19762
Copy 2.
Copyright A 801329 [2]

What music is

*MGD

WEINSTOCK, HERBERT, 1905-
What music is. Garden City, N.Y., Doubleday, 1966. xxxv, 396 p. music. 22cm.

"A new rev. and expanded ed. of an earlier book by the same author, Music as an art."

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit. 3. Analyses. 4. Appreciation. 5. History and criticism. I. Title.
NN R 12.66 p/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

What New York swells are coming to!

*MPW-Amer.

Paul, Howard, 1835-1905.
...Howard Paul's songster, containing all the songs sung by Mr. and Mrs. Howard Paul, in their concerts and entertainments throughout England and America... New York [etc.] Fisher & Denison [c1869] vi, 116 p. 12cm.

Words only.
At head of title: Authorized edition.
Cover-title: Howard Paul's What New York swells are coming to!!

294520B. 1. Songs, American—Collections. I. Title: What New York swells are coming to!

MUSIC DIV.
N. Y. P. L. January 19, 1949

The what-not shelf

*MYD-Amer.

FREED, WALTER ALEXANDER.

The what-not shelf; a ballet suite. A modern fantasy for piano by Walter Freed. New York. Bregman, Vocco and Conn [c1946] 19 p. 31cm.

CONTENTS.--Little ballerina.--The glass bird.--Dance of the coffee cups.
1. Ballets (Piano)--Suites, etc. 2. Suites (Piano) I. Title.
NN 5.70 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

What to play—what to teach.

*MKD

Brower, Harriette Moore, 1869-
What to play—what to teach; an annotated outline of the pianoforte material, arranged in programme form, from the first beginnings to the work of the great pianists, by Harriette Brower ... Philadelphia, Pa., Theo. Presser co. [c1925]

1 p. l., v-x, 11-281 p. 20½cm.

196424A 1. Pianoforte—Instruction and study. 2. Concerts—Programs. I. Title.

Library of Congress MT220.B899 25—4290
Copyright A 814958 [a25c3] Music Div.

What price glory?

*MTO-Amer.

HOWE, MARY, 1882-
[AMERICAN PIECE]
American piece (What price glory?) An American impression. [19--] score (55 p.) 35cm.

Reproduced from holograph.
Caption title.
For orchestra.
1. Orchestra. I. Howe, Mary, 1882- . What price glory? II. Title. III. Title: What price glory?
NN 8.64 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, III (MUI 2) MUA (4), I (LC1, X1)

What shall he have that killed the deer

Write on slip only words underlined and classmark: *MA

Brennecke, Ernest.
'What shall he have that killed the deer?'
(Musical times. London, 1952. 1952, August, p. 347-350)
Includes music.

npo

MUSIC DIV.
SONG INDEX

What shall we sing

*MP
box

[HARINGTON, HENRY] 1727-1816.

What shall we sing; a celebrated glee for three voices. Arranged with an accompt. for the piano forte by I.A. Parrin. London, Printed for G. Walker [1811?] score (4 p.) 34cm.

Caption title.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees. I. Parrin, I.A., arr. II. Parrin, I.A. III. Title.
NN R 11.66 r/ OC, I, IIbo, III SL MUg, 1g, 2g, Ig, IIIg (MUS1, LC1, X1)

What sorrows in this world I mourn

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN]
Solo Kantate "Was mich auf dieser Welt betrübt." [What sorrows in this world I mourn] for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbe] [New York] Bomart [c1952] 1 v. 31cm. (Old masters manuscript series)

Score (6 p.) and 3 parts.
With realization of the figured bass for organ or harpsichord.
(Continued)

NN 5.57 d/j OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN] Solo Kantate "Was mich auf dieser Welt betrübt." (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Rikko, Fritz, ed. II. Title: Was mich auf dieser Welt betrübt. III. Title: What sorrows in this world I mourn.

---

*MGW

WHAT to teach.
Kingston-on-Thames [Eng.] Zeeta dance studio.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1951/52 has title: Alex Moore's ballroom dancing; what to teach.
Editor: 1951- , A. Moore.

1. Dancing, Social, 20th cent. 2. Dancing--Social, dances--Instruction. I. Moore, Alex, ed.
NN 8.64 a /(OC)I OS PC, 1, I SL MU, 2, I (UI, LC1, X1) [C]

What time's the next swan?

*MEC (Slezak)

SLEZAK, WALTER, 1902-
What time's the next swan? By Walter Slezak as told to Smith-Corona model 88E. [1st ed.] Garden City, N.Y., Doubleday, 1962. 227 p. illus. 22cm.

An autobiography.

1. Slezak, Leo, 1874-1946. 2. Biography--Slezak, Walter. I. Title.
NN R 4.64 e/s OC(1b*) PC, 1, I SL MU, 1, I T, 1, 2, I (LC1, X1)

What the vocal student should know

*MLD

Douty, Nicholas, 1870–
What the vocal student should know; an introduction to the art of singing, with daily exercises for all voices selected from the works of the great masters of singing, by Nicholas Douty. Philadelphia: T. Presser Co., cop. 1924. vii, 9–64 p. illus. (music.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
363806A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. August 15, 1928

DREXEL 3859

What wakes this new pain in my breast? Sung by Mrs. Crouch in Twelfth Night. The words written by Leonard Mcnally for the comedy of Fashionable levities. London: W. Sibbald, [18—?] 7 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs with various instruments
[illegible]

Music Div.
song index

What we hear in music.

*MOD

Oberndorfer, Anne Shaw (Faulkner), 1877-
What we hear in music; a course of study in music history and appreciation, for use in the home, high schools, normal schools, colleges and universities. Also for special courses in conservatories and music clubs... By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer)... Camden, N.J., Educational department, Victor talking machine company [cop.1928] 640 p. illus. (incl. ports.) 21cm.

377809A.

MUSIC DIV

What would you do?

NCOF p.v.202 *

Young, James Arthur.
The Chinck; a dramatic episode in one act, by James Arthur Young and Pierre de Reeder. With incidental music by Pierre de Reeder. New York, [c1920] 8 l. 28cm.

Prompt-book; typewritten.
Original title: What would you do?

MUSIC DIV.
1. Drama, American. I. Reeder, Pierre de, jt. au. II. Title. III. Title: What would you do?
N. Y. P. L. December 8, 1947

What your voice reveals

NANF

[Durham, Helen] 1898–
... What your voice reveals. New York, E. P. Dutton & co., inc. [1931]
89 p. 19½cm.

Author's pseud., Helen Hathaway, at head of title.
"First edition."

1. Voice. 2. Speech. I. Title.
Library of Congress PN4162.D85 31—5545
Copy 2.
Copyright A 34537 [3] MUSIC DIV. 808.5

Wheat field at noon

*MTO—Amer.

THOMSON, VIRGIL, 1896-
Wheat field at noon [1948] New York, G. Schirmer [c1954] 22 p. 27cm. (Schirmer's edition of study scores, no. 68)

Miniature score: orchestra.
Duration: 6 min.

1. Orchestra. I. Title.
NN X 7.57 c/b OC SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

What's in a name.

NCOF *

Anderson, John Murray, 1886–
What's in a name, by John Murray Anderson and Anna Wynne O'Ryan. [New York, 1920] 14 f. 28cm.

Prompt-book; typewritten.
Property and light plots, and 7 leaves of lyrics, inserted.
By John Murray Anderson, Anna Wynne O'Ryan, and Jack Yellen.
Without the music by Milton Ager.
First New York production at the Maxine Elliott theatre, March 19, 1920.

——— Another version. 39 l.
Book and lyrics.

MUSIC DIV.
977424A. 1. Drama, American. 2. Prompt-books. I. O'Ryan, Anna Wynne, jt. au. II. Yellen, Jack, jt. au. III. Title.
N. Y. P. L. September 20, 1940

Co (London)

Wheatley, Francis, 1747–1801.
Cries of London, [by] (Francis Wheatley, R. A.) 1747–1801, in aid of the "Daily News" Wireless for Hospitals Fund; introduction by Henry Chance Newton, music arranged by Hubert Sullivan Ryan, notes by Octavius Pink... [London, 1925.] 30 l. plates (mostly col'd), port. f°.

Issued in 14 parts.
Music for voice and piano accompanies each plate.

Cards in Public Catalogue MUSIC DIV.
276791A

1. Street cries—~~Gt. Brit.—Eng.~~—~~London.~~ 2. Costume, British. ~~3. Prints, Color, British. 4. Ryan,~~ Hubert Sullivan. ~~5. Pink, Octavius. 6. Daily News, London.~~
N. Y. P. L. October 22, 1926

Wheatley, William of.

See

William of Wheatley, fl. 1310.

NN 5.54 OC PC MU LO

---

*MPW—Amer.

Wheatley & Traynor's Dublin boys songster... New York, New York popular pub. co. [1883?] 60 p. 16cm. (The favorite dime song book. [no.])

Without music, except for four songs.
"Biographical sketch of Wheatley & Traynor," p. 3.

Songsters (y)
MUSIC DIV.
295338B. 1. ~~Songs, American~~—Collection. I. Title: Dublin boys songster. II. Ser.
N. Y. P. L. Cards in Public Catalogue November 20, 1947

Wheaton, Eliot B., arranger.

** MTO

Bach, Johann Sebastian, 1685–1750.
... Fugue in C minor a 6 voci, from the Musikalisches Opfer, transcribed for full orchestra, by Eliot B. Wheaton. New York: E. F. Kalmus, [1931]. 48 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
546337A. 1. Orchestra, Full—Misc. I. Wheaton, Eliot B., arranger. II. Title: Musikalisches Opfer.
N. Y. P. L. September 25, 1931

PAG

Wheatstone, Sir Charles, 1802–1875.
The scientific papers of Sir Charles Wheatstone... Published by the Physical Society of London. London: Taylor and Francis, 1879. xiii, 380 p. incl. tables. diagrs., illus., plates. 8°.

"The harmonic diagram invented by C. Wheatstone," in separate pocket.

MUSIC D.
150282A. ~~1. Physics—Collected works. 2. Physical Society of London.~~ Acoustics and physics
N. Y. P. L. January 16, 1925

---

*MP box

Whedon, James P
Heinrich, Max.
Hope (Hoffnung). [op.22] ... Cincinnati [etc.] J. Church co. [c1905]
Song with piano accomp. Eng. and Ger. words.
First line: Mysterious comforter of life!
(Geheimniss volle Troosterin!)
Words by James P. Whedon. German version by Louis Guenzel.

MUSIC DIV.

Whedon, James P.

*MP(U.S.) box

GANZ, RUDOLPH, 1877-
Ten songs. Words by James P. Whedon. Music by Rudolph Ganz. Op. 8. Chicago, C. F. Summy [c1903] Pl. no. C. F. S. Co. 783 a. 1 v. 30cm.

Book 1.
CONTENTS.--Book 1. Love in a cottage. Reverie. Just because. Love's way.

1. Songs, U. S. I. Whedon, James P.
NNR 8.69 k/j OC, I, Ibo SL MUg, Ig, Ig MUA(4)I (MUDI, LC1, X1)

Whedon, James P. See

*MP + Box

Kuessner, Albert.
Love's mystery; song with piano accompaniment and violin solo, or violin and 'cello parts ad libitum. Words by J. P. Whedon. Chicago: L. C. Küssner [cop. 1908]. 6 p., 1 l. f°.

With composer's autograph.

Music Div.
1. Songs (American). 2. Vocal music with instruments: Piano, violin, and violoncello. 3. Whedon, James P.
N. Y. P. L. November 24, 1911.

Wheedon, John. Texas, li'l darlin'.

NCOF

DOLAN, ROBERT EMMETT, 1908-
[TEXAS, LI'L DARLIN', LIBRETTO. ENGLISH]
Texas, li'l darlin', by John Wheedon and Sam Moore; lyrics by Johnny Mercer. [New York, 1949] 1 v. (various pagings) 30cm.

Typescript.
Includes two versions of act 2.
Produced at the Mark Hellinger theatre, 25 Nov., 1949.
(Continued)

NN X 7.58 m/F OC (1b*)I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy III, Vbo, VIbo (OAF1) PC, I, II, T, 2, I, II, III, IV (LC1, X1)

DOLAN, ROBERT EMMETT, 1908- [TEXAS, LI'L DARLIN', LIBRETTO. ENGLISH] Texas, li'l darlin'. (Card 2)

1. Musical comedies--Librettos. Texas, li'l darlin'. 2. Musical Shows--U. S. I. Mercer, Johnny. II. Wheedon, John. Texas, li'l darlin'. III. Moore, Sam. Texas, li'l darlin'. IV. Title. V. Wheedon, John. VI. Moore, Sam.

*MA

The Wheel of Delta Omicron...
v. [illegible] - date. (Winter, 1930-Summer, Nov., 1931-May, Nov., 1932 - date)
Los Angeles, 1930 - date. 23cm.
v. illus. (incl. music, ports.) CURRENT
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Title varies slightly.
The Library lacks occasional numbers which are confidential.

MUSIC DIV.
Cards in Public Catalogue
~~1. Music—Per. and soc. publ.~~ ~~2. Music—Assoc. and org.—U. S.~~
I. Delta Omicron. ~~3. Societies—U.S.~~ 1. Periodicals, English—U.S.
N. Y. P. L. [illegible], Greek letter [illegible] May 11, 1934

The wheel of fortune

*MEC
(Piaf)

PIAF, ÉDITH.
The wheel of fortune; the autobiography of Édith Piaf. Translated by Peter Trewartha and Andrée Masoin de Virton. Philadelphia, Chilton Books [c1965] 192 p. ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title. i. subs. for m.c., 1915-1963.
NN R 12.67 r/4 OCs PCs, 1s, Is SLs MUs, B (LC1s, [i], X1s)

---

*MP
box

Wheeler, Alfred.
...As it fell upon a day; two-part song for equal voices, with pianoforte accompaniment. Poem by Richard Barnefield (16th century). Music by Alfred Wheeler. London [etc.] J. Curwen & sons ltd. [ca. 1927] Publ. pl. no. 71701. 6 p. 26½cm. (Curwen edition.)

Caption-title.
Publisher's plate number on p. [1] only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Barnfield, Richard, 1574-1627.
N. Y. P. L. May 15, 1939
(Over)

Wheeler, Andrew Carpenter, 1835-1903.
*MBD
[New York Music Festival Association.] (New York)
Music festival, 1882. Theodore Thomas, director. Descriptive programme by A. C. Wheeler. [New York, 1882.] 32 p. ob. 16°.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Thomas, Theodore, 1835-1905. 3. Wheeler, Andrew Carpenter, 1835-1903.
N. Y. P. L. March 31, 1922.

NAS

Wheeler, Benson.
My brother was Mozart, by Benson Wheeler and Claire Lee Purdy; illustrated by Theodore Nadejen. New York, H. Holt and company [c1937]
4 p. l., 200 p. illus. (incl. music) 24cm.
A book for children.
"Books about Mozart and music": p. 177-179. "Mozart's compositions": p. 180-200.

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—Fiction. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829—Fiction. ~~3. Musicianfiction.~~ I. Purdy, Mrs. Claire Lee, joint author. II. Title.
MUSIC DIV.
37—28451
Library of Congress ML3930.M9W38
~~Copy 2.~~
Copyright A 110338 [39n4] 780.881

---

*MKD

WHEELER, BERTHA H.
Mind and mechanism; thoughts on teaching and the pianistic art, by Bertha H. Wheeler. Boston, Mass.: C.W.Thompson & Co.[, cop. 1909.] 54 p. illus. (music.) 17½cm.

WESLEY WEYMAN COLL.

~~1. Piano—Introduction and study.~~ I. Title.
1. Piano—Teaching.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. March 14, 1934

Wheeler, Billy Edd, 1932-
NCOF
+
CORNETT, EWEL.
[HATFIELDS AND McCOYS. LIBRETTO. ENGLISH]
Hatfields and McCoys; a musical play. Book and lyrics by Billy Edd Wheeler. [Beckley, W. Va., 1970]
1 v. (various pagings) 28cm.

Typescript.
Produced at Cliffside Amphitheatre, Grandview State Park, Beckley, W. Va., June 20, 1970.
(Continued)
NN 4. 71 m/c OC(lbo), I (OAFI) SC, I, II SL MUy, Iy, IIy, Iy
T, I, I, II (LC1, X1) 2

CORNETT, EWEL. [HATFIELDS AND McCOYS. LIBRETTO. ENGLISH] Hatfields and McCoys... (Card 2)

1. Musical comedies, Librettos. Hatfields and McCoys. I. Wheeler, Billy Edd, 1932- II. Title.

---

*MP
+ box

Wheeler, Clarence E.
Baby-land of nod. For voice and piano, by Clarence Wheeler. New York:H. Flammer, [cop.1922] Publ.pl.no. 393. 5 p. f°.

For high voice in F.
t.-p. illustrated.

KREHBIEL COLLECTION

1 card only.
Not access.
Music Div.

---

*MVR

Wheeler, Clarence E.
The daisy chain (Valzer lento). [By] Clarence E.Wheeler. [Boston:] The Boston Music Co.,cop.1922. Publ.pl.no.B.M.Co. 6903. 18 parts. f°.

For reduced orchestra.
Piano-conductor and separate parts for V.I, V.obbl.,V.II,Va.,Vcl.,Cb.,Fl.,Ob.,Cl.I,II,Bas., Cor.I II,Cornet I,II,Tromb.,Harm.,Dr.
Caption-title.
Orchestra—Full score. Arr. [illegible] MUSIC DIV
1.Orchestra-(Reduced) 2 cards only
Not access.

Wheeler,Clarence E.,joint author
*MKDM

POTTER, HAROLD, 1891-
Breaks, "fillers," endings and introductions for piano, by Harold Potter and C.E. Wheeler; a valuable collection of the best material used by stage and recording artists, thoroughly explained. New York, J. Mills, [c1927] 30 p. 31cm.

Cover-title.
At head of title: Jack Mills edition.

1. Piano--Studies and exercises (Jazz) I. Wheeler, Clarence E., joint author. II. Title.
NN X 1.61 c/4 OC, I SL MUg, Ig, II, IIg (LC1, X1)

---

*MO (U.S.)
(Negro)

Wheeler, Mary, 1892- , comp.
Roustabout songs; a collection of Ohio river valley songs. Words and melodies collected by Mary Wheeler. Arranged by William J. Reddick. With an introduction by Irvin S. Cobb... New York: Remick music corporation, c1939. Publ. pl. no. 20073. 48 p. illus. (incl. ports.) 30½cm.

For 1 voice with piano acc.

(Continued)
MUSIC DIV.
N. Y. P. L. July 10, 1941

Wheeler, Mary, 1892- , comp. Roustabout songs...
(Continued)

CONTENTS.—Alberta, let yo' hair hang low.—Cap'n Jim Reese said.—John Gilbert.—Ohio river, she's so deep and wide.—Boatman dance.—I'm walkin' my way back home.—Stacker Lee.—Ain't got no place to lay my head.—Where wuz you last night?—The hanging of Devil Winston.

3. Roustabout, river, and boatmen's songs.
JUILLIARD FOUNDATION FUND.
126837B. ~~1. Negro songs.~~ 2. Folk songs, U. S.—Ohio river valley.
I. Reddick, William J., 1890- Cards in Pub. Cat. II. Title.
1. Negroes — Songs [g]. July 10, 1941

---

*MO(U.S.)
(Negro)

Wheeler, Mary, 1892- comp.
Steamboatin' days, folk songs of the river packet era [by] Mary Wheeler. Baton Rouge, La., Louisiana state university press, 1944.
x p., 2 l., 121 p. plates. 27cm.

Melodies unaccompanied.

~~1. Negro songs.~~ I. Title. 1. Negroes - Songs - Ohio river valley (g)
2. Negroes - Music - U.S., Ohio river valley (ws) 3. Roustabout, river, and boatmen songs (g)
[Full name: Mary Guthrie Wheeler]
Cards in Public Catalogue 45-2480
Library of Congress M1670.W5S8
[20] MUSIC DIV. 784.756

---

*MP
(Children)

Wheeler, Opal.
Curtain calls for Franz Schubert; a musical play for children, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. [New York] E. P. Dutton & co., inc. [c1941]
2 p. l., [9]-102 p., 1 l. illus. 24 x 19cm.
Illustrated lining-papers.
With the music.
"First edition."

~~1. Children's plays.~~ 2. Schubert, Franz Peter, 1797-1828—Drama. I. Deucher, Sybil, joint author. ~~II. Title.~~ 1. Children's music — Plays. [g]
[Full name: Mrs. Opal (Wheeler) Macrae]
Cards in Public Catalogue 41-51763
Library of Congress M1995.W566C94 Music Div.
[7] [812.5] 780.881

---

*MEC
(Chopin)

Wheeler, Opal.
Frederic Chopin, son of Poland: later years... London, Faber and Faber [1950] 155 p. illus. 24cm. (Great musicians series)

Includes music.

MUSIC DIV.
596982B. 1. Chopin, Frédéric, 1810-1849.
Cards in Public Catalogue

---

*MS

Wheeler, Opal.
Handel at the court of kings, by Opal Wheeler, illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [1943]
135, [3] p. illus. 24 x 19cm.

A fictional life of Händel for children, with excerpts from his music arranged for the piano.
"First edition."

1. Handel, Georg Friedrich, 1685-1759—Fiction. 2. Music—Juvenile literature. ~~I. Title.~~ Children's books
[Full name: Opal (Wheeler) Macrae]
43-18640
Library of Congress ML3930.H25W55 MUSIC DIV.
[15] 927.8

---

*MEC
(Haydn)

Wheeler, Opal.
Joseph Haydn, the merry little peasant, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [c1936]
6 p. l., 9-117, [1] p. illus. 24 x 19cm.
Includes music.
"First edition."

1. Haydn, Joseph (Franz), 1732-1809—Fiction. I. Deucher, Sybil, joint author. II. Title.
Library of Congress ML3930.H3W5 36—19150
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 98032 [38n2] 927.8

---

*MEC
(Bach)

Wheeler, Opal.
Sebastian Bach, the boy from Thuringia, by Opal Wheeler and Sybil Deucher. Illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [1937] 126 p. illus. 24 x 19cm.

A fictional life of Bach for children, with excerpts from his music arranged for the piano.

554606B. 1. Bach, Johann Sebastian, 1685-1750. 2. Music—Juvenile literature. 3. Children's books. I. Deucher, Sybil, jt. au.

NN*R 11.52 OC.I PC.1.2.I SL MU.1.3.I (PRI,LC1,X1)

---

*MRC

Wheeler, Opal.
Sing for Christmas, a round of Christmas carols and stories of the carols, by Opal Wheeler, illustrated by Gustaf Tenggren. New York, E. P. Dutton and company, inc., 1943.
6 p. l., 17-127 p. illus. (part col.) 30cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Carols [g] ~~I. Tengren, Gustaf, 1896-~~ illus. ~~II. Title.~~
2. Children's books [ws] [Full name: Opal (Wheeler) Macrae]
Cards in Public Catalogue
Library of Congress M2065.W49S5 43-51345
[44d5] MUSIC DIV. 783.65

---

*MP
(Children)

Wheeler, Opal.
Sing Mother Goose; music by Opal Wheeler, illustrated by Marjorie Torrey. New York, E. P. Dutton & company, inc., 1945.
102, [2] p. illus. (part col.) 29½cm. CARNEGIE CORPORATION OF NEW YORK
For solo voice with piano accompaniment.
"First edition."

1. Children's songs. I. Mother Goose. ~~II. Title.~~
[Full name: Opal (Wheeler) Macrae]
Library of Congress M1997.W585 46—27
[46h10] MY

*MRA

Wheeler, Opal, ,and H.Delong,compilers.

The singing choir; a book of services for schools, compiled and arranged by Opal Wheeler ... and Helen de Long ... Boston, C. C. Birchard & co. ,°1933,

9 p. l., 264, ,4, p. front. 23½cm.

"Hymns and patriotic songs written in a key suited for children's voices, and ... literary readings."—Foreword.

Includes blank pages for various additions; pages ruled for music (,4, at end)

English ... music for 4 voices, or for ... voices with piano acc.

1. Hymns, English. 2. School song-books. 3. Devotional exercises. 4. Schools—Exercises and recreations. I. De Long, Helen, joint comp. II. Title. III. Title: Services for schools, A book of. Hymns, College and school.

33-6323

Library of Congress M2193.W634

—— —— Copy 2.— Cards in Public Catalogue MUSIC DIV.

Copyright A 60358 ,3, [783.9] 784.624

Wheeler, Post, 1869- .

*MS

HARRIS, ERDMAN, 1898-

[THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH]

The Hon. Julius Caesar; a travesty with music, in three acts. Presented by the Princeton university Triangle club, 1918-19. Book by Booth Tarkington and Post Wheeler. Rev. by John Biggs. Lyrics by E. Hope Coffey [and others] Music by Erdman Harris [and others] Piano score... by Fauciano, Cincinnati, J. Church [c1919] 49 p. 31cm.

(Continued)

NN 12.58 p/& OC, II, III, IV (OS)I SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

HARRIS, ERDMAN, 1898- [THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH] The Hon. Julius Caesar... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Tarkington, Booth, 1869-1946. The Hon. Julius Caesar. III. Wheeler, Post, 1869- . The Hon. Julius Caesar. IV. Coffey, Edward Hope, 1896- . V. Title.

---

*ZB-157

Film Reproduction

WHEELER, RONALD W.

A study in the measurement of musical aptitude. [Norman, Okla.] 1959. vi, 75 l. music.

Film reproduction. Positive

Thesis--University of Oklahoma.

Bibliography, leaves 64-65.

1. Musical ability--Testing.

NN R 2.65 c/& OC(1bo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Wheeler, Rufus A., 1903- . I see a land

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-

I see a land; an American cantata, by Elie Siegmeister and Rufus Wheeler. For mixed chorus, and narrator, with piano accompaniment. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1962] iv p., score (60 p.) 27cm.

(Continued)

NN 10.62 e/& OC, I SL MUg, 1g, 2g, Ig, IIg MUA, I (LC1, X1)

SIEGMEISTER, ELIE, 1909- I see a land;... (Card 2)

"Eleven tunes are used: nine are from our song heritage and two are original compositions by Elie Siegmeister."

Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Wheeler, Rufus A., 1903- . I see a land. II. Title.

Wheeler, Rufus A., 1903- , jt. arr. *MP (General)

Siegmeister, Elie, 1909- arr.

Singing down the road; songs ... chosen and arr. for male voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn ,1947,

96 p. 27 cm.

With piano acc.

1. Choruses, Secular (Men's voices) with piano. I. Wheeler, Rufus A., 1903- joint arr. II. Title.

M1550.S55S5 48-366*

Library of Congress ,4,

Wheeler, Rufus A., 1903- ,

joint compiler

*MO (U.S.) (General)

SIEGMEISTER, ELIE, 1909- , compiler.

'Way up on Old Smoky; songs of mountain folk, cowboy music, play party tunes, work songs, spirituals, blues, campus melodies love songs, ballads. Chosen and arr. for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [c1950] 106 p. 27cm.

With piano acc.

1. Folk songs, U.S. 2. Choral music, Secular (Women)--Collections--Piano acc. I. Wheeler, Rufus A., 1903- joint compiler. II. Title.

NN R 10.59 a/& OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Wheelock, John Hall, 1886- . *MP box

Housman, Rosalie, 1890-1949.

Immensity. ,Words by, John H. Wheelock. ,Music by, Rosalie Housman.

Photostatic reproduction of autograph manuscript.

Song with piano accompaniment.

First line: At noon I watched in the large hollow.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Wheelock, John Hall, 1886- . II. Song index (2).

Printed for the Music Division

N. Y. P. L. April 17, 1951

Wheelock, John Hall, 1886-

*MN N511 v. 26 no. 3

SEEGER, CHARLES LOUIS, 1886-

The letter, song for solo voice [by] Charles Seeger [1931] (IN: Seeger, Ruth Porter (Crawford), 1901-1953. Diaphonic suite. [New York, New music edition corp., 1953] 30cm. p. 10-13. (New music. v. 26, no. 3))

Words by J. H. Wheelock. First line: The night is measureless.

1. Songs, U.S. I. Wheelock, John Hall, 1886- .

NN R 12.57 v/& OC, I OI MUg, 1g, Ig (MUA4, MUS2, LC3, X1)

---

*MRD p.v.4, no.11.

Wheelock pianos. [Illustrated catalogue with notes] Edition of 1888-9. New York: Wm. E. Wheelock & Co., [1888] 23p. 8°.

xx

Music Dept.

Wheels

*MYD

Grofé, Ferde, 1892-

Wheels, a modern piano suite by Ferde Grofé ... New York, Robbins music corporation ,1939,

47 p. 30½cm.

CONTENTS.—Covered wagon.—Stage coach.—Iron horse.—Bicycle.—Automobile.

Beethoven Assoc. Fund

1. Suites (Piano) I. Title.

,Full name: Ferdinand Rudolph von Grofé,

44-31107

Library of Congress M24.G86W5

,3, MUSIC DIV.

---

*MHB

Wheelwright, Lorin Farrar, 1909-

An experimental study of the perceptibility and spacing of music symbols, by Lorin F. Wheelwright ... New York, Bureau of publications, Teachers college, Columbia university, 1939.

xiii p., 1 l., 116, ,30, p. plates, diagrs. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 775)

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. 106-108.

Music tests, etc.: ,30, p. (variously paged)

Second Copy

1. Sight-reading (Music) 2. Music—Psychology. 3. Musical Notation. 4. Musical ability—Testing. I. Title. 2 printing I. Ser.

Cards in Public Catalogue 40-1000

Library of Congress ML3838.W43E92 MUSIC DIV.

—— —— Copy 2.— LB5.C8 no. 775

Copyright A 135210 ,10, 780.77

Whelan, Charles Thomas, jt. ed. *MO (U.S) (College—Williams)

Songs of Williams. Edited by Gardner Cotrell Leonard, '87, Henry Church Taylor, '99, Charles Thomas Whelan, '99. [Piano and voice.] Williamstown, Mass: The editors, 1898. 2 p.l. 143 pp. 4°.

Music Div.

---

*ME

Whelbourn, Hubert.

Standard book of celebrated musicians, past and present ,by, Hubert Whelbourn. De luxe ed. Garden City, N. Y., Garden City publishing co., inc. ,°1937,

xiii, 305 p. front., ports. 23½cm.

Revised and enlarged edition. Original edition published in 1930 under title: Celebrated musicians, past and present. cf. Publisher's note to the American ed.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Dictionaries. I. Title.

Cards in Public Catalogue 37-28763

Library of Congress ML105.W4 1937

—— —— Copy 2. Music Div.

Copyright A 111174 ,5, 927.8

Wheldon, Huw, 1916- , ed.

D-14
2532

MONITOR (Television program)

Monitor; an anthology, edited by Huw Wheldon. London, Macdonald [1962] 176 p. illus., ports. 22cm.

Televisions interviews, principally with authors, artists and musicians.

1. Television scripts, English 2. Authors. 3. Artists. 4. Musicians. I. Wheldon, Huw, 1916- ed. II. Monitor (Television program)

NN R 4.63 p/& (OC)I, Ib OS (1b+) PC, 1, 2, 3, 4, I SL A, 3, I MU, 4, I T, 1, I, II (LC1, X1)

---

*MP box

WHELPLEY, BENJAMIN LINCOLN, 1864-

Gather rosebuds (Robert Herrick). Op. 5, no. 1. Boston, Boston music co. [c1902]

Song with piano accompaniment.

1. Songs, U.S. I. Subs. for W- B- .

NN R 7.69 k/& OCs SL MUgs 1gs MUAs(4s) (LC1s, [I], X1s)

Whelpley, Benjamin Lincoln, 1864- : Hark! what sounds are sweetly stealing.

*MRC p.v.2

Six Christmas carols. (3rd series.) ,By, Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co., 1909., Publ. pl. no. 67847. 7 p. 27½cm. (,Oliver Ditson Co.'s octavo ed., no. 11982. Christmas carols.)

Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.

CONTENTS.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.

N. Y. P. L. September 15, 1933

---

*MP box

WHELPLEY, BENJAMIN LINCOLN, 1864-

My love is ever mine (Dinah Mulock Craik). Op. 5, no. 4. Boston, Boston music co. [c1902]

Song with piano accompaniment.

First line: O, how my heart is beating.

1. Songs, U.S. I. Subs for W- , B- .

NN R 12.69 w/& OCs SLs MUg, 1gs (MUAs(4s) MUD1, LC1s, [I]X1s)

---

*MYD-Amer.

WHELPLEY, BENJAMIN LINCOLN, 1864-

[PIECES, PIANO, OP.11]

Five pieces for the piano, by Benjamin Whelpley. [Op. 11] Boston, Boston music co. [c1907] Pl.no. B.M. Co. 1615. 19 p. 31cm. (Boston music company edition. no.8)

Cover title: Five characteristic pieces.

CONTENTS.--Spring madrigal.--The nightingale.--Song of the fountain.--At evening.--Dance by moonlight.

1. Piano.

NN 10.69 r/& OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MP (U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-

[SONGS, OP. 5]

Four songs. Boston, Boston music co. [c1902] Pl. no. B.M.Co. 765. 1 no. 35cm.

[No.] 1.

Edition for low voice.

CONTENTS.--1. Gather rosebuds (R. Herrick)

1. Songs, U.S.

NN 9.69 w/& OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

*MP
(U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's Maud, op. 9. [6th ed.] Boston, Boston music co. [c1906] Pl. no. B. M. Co. 1283. 18 p. 32cm.

Edition for low voice and piano.
CONTENTS.--Birds in the high hall-garden.--Catch not my breath...--Go not happy day.--I have led her home.

1. Songs, U.S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Maud. II. Title: Maud.
NN 10.71 d/ OC, I SL MUg, lg, llg (MUA2, LC1, X1)

---

*MP
(U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's "Princess." Music by Benjamin Whelpley. Opus 12. Boston, Boston music co. [c1908] Pl. no. B. M. Co. 1829-1831. 22 p. 31cm.

For low voice and piano.
CONTENTS.--The splendor falls on castle walls.--Tears, idle tears. O Swallow, flying south.

1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred Tennyson, Baron, 1809-1892. The princess. II. Title: The princess.
NN 5.69 k/ OC, I SL MUg, lg, 2g, lg, llg MUA(4)l (MUD1, LC1, X1)

---

*MRA

Whelpton, George, editor.
The church hymnal; a book which meets every demand of common worship and emphasizes the spirit of church unity, edited by George Whelpton. New York: The Century Co., 1919. xliv, 436 p. 8°.

Words with music for 4 voices.
With this is bound: Bible. Selections. English. 1919. Scripture readings. New York, 1919.

Cards in Public Catalogue
2. Title. Music Div.
N. Y. P. L. May 20, 1920.

When all the world is young, lad.
See
O'Hara, Geoffrey.
[Songs.]

When America was young

*MYD

VON HAUPT, LOIS, arranger.
When America was young; 6 pieces by early American composers, arranged for young pianists by Lois von Haupt. Philadelphia, Elkan-Vogel [c1950] 11 p. 31cm.

CONTENTS.—Minuet [by] Francis Hopkinson.—Largo [by] Francis Hopkinson.—Wissahickon waltz [by] E. C. Cole.—Song of the lilies [by] Bradbury.—Philadelphia quadrille [by] Charles Jarvis.—One-finger sliding waltz (anon.)

1. Piano--Collections--To 1800. 2. Children's music(Piano). I. Title. II. Von Haupt, Lois.
NN 5.58 e/ OC, IIb* SL MUg, lg, 2g, lg (MUA4, MUI7, LC1, X1)

---

*MPW - Amer.

When the band begins to play songster, containing...songs and ballads as sung in theaters and concert-rooms throughout the United States and Great Britain... New York, Ornum & co., c1872. 68 p. 15cm.

Words only.
Contents differ from songster of the same title published by R. M. De Witt.
Imperfect: many pages wanting.

Songsters. [v]
294973B. 1. Songs, American— Collections. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 23, 1945

When a bell rings

NCOF +

FRANCIS, SESEEN.
[WHEN A BELL RINGS. LIBRETTO. ENGLISH]
When a bell rings; a new musical. Book, music and lyrics by Seseen Francis. [n.p., 1963?] 56 l. 29cm.

Typescript.
Produced by the Mont chateau (West Va.) centennial summer theatre, 11 July, 1963 at Fairmont West high auditorium, Fairmont, West Va.

1. Musical comedies--Librettos, When a bell rings. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Title.
NN X 10.64 e/ OC(1bo) (OAF1) PC, I SL MUy, 1y, II T, 2, 3, I (LC1, X1)

When the Christ Child came

*MRH

CLOKEY, JOSEPH WADDELL.
[WHEN THE CHRIST CHILD CAME. VOCAL SCORE. ENGLISH]
When the Christ Child came, for four solo voices with chorus. Text by Laura Spencer Porter. Music by James [sic.] W. Clokey. Boston, C. C. Birchard [c1923] 40 p. 28cm.

Score: solo voices (SATB), chorus (SATB) and organ.

1. Christmas music-- Cantatas. I. Porter, Laura Spencer. II. Title.
NN 1.68 v/ OC, I SL MU, lg, lg, llg (MUA4, LC1, X1, Z1)

When Congress went to Princeton

*MS

GORECKI, THADDEUS.
[WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH]
When Congress went to Princeton. Musical comedy. Book by Roy S. Durstine and Henry J. Van Dyke III. Lyrics by J. I. Scull. Music by Thaddeus Gorecki, with interpolated numbers [by Arthur H. Samuels and others] Cincinnati, J. Church [c1908] 80 p. 31cm.

At head of title: The Princeton university Triangle club presents.
(Continued)
NN 4.59 k/ OC(1b)II, III, IV, IVb (OS)I (OAF1) SL MUg, lg, lg, llg, IIIg, IVg, Vg (MUA4, LC1, X1)

GORECKI, THADDEUS. [WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH] When Congress went to Princeton. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . When Congress went to Princeton. III. Van Dyke, Henry, 1852-1933. When Congress went to Princeton. IV. Scull, John Irwin. V. Title.

When electrons sing

*MKAC

HAMMOND ORGAN COMPANY.
When electrons sing; the story of the Hammond organ company. [Chicago? 196-?] 42 p. illus. 29cm.

1. Organ, Electronic. I. Title. t. 196-
NN R 4.66 p/ OS PC, 1, I SL MU, 1, I ST, 1t (LC1, X1)

DREXEL 5822 (4)

When the evening closes in. A favorite song sung by Mrs. Johnston. c London? 1801. pp. 14, 15. f°

Songs - English

Music Div.
5822
song index

When from my love

*MX - Amer.

RIETI, VITTORIO, 1898-
[VARIATIONS, WHEN FROM MY LOVE]
Variations for flute, clarinet, violin and cello on When from my love, by John Bartlett. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1959] score(8 p.) 23 x 31cm. and 4 parts. 31cm.

Reproduction of score (16 p.) in miniature format.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Bartlet, John, fl. 1606. When from my love. II. Title: When from my love.
NN 7.69 k/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg MUA(4)l (MUI 1, LC1, X1)

When George III was king

*MS

TAYLOR, H. J.
[WHEN GEORGE III WAS KING. VOCAL SCORE. ENGLISH]
When George III was king; a dramatized concert programme of old English music. The dialogue written and music selected and arranged by H. J. Taylor. London, J. Curwen; Germantown, Pa., Curwen, c1928. 104 p. plates. 26cm. (Curwen edition. 3673)

1. Operas, Amateur--Vocal scores. I. Title.
NN 8.70 e/ OC (OAF1) SL MUg, lg, llg (LC1, X1)

When the hollow drum

Mus. Res.
*MYD

HAIGH, THOMAS, 1769-1808.

The favorite air, when the hollow drum, sung in The mountaineers. Arranged as a rondo for the pianoforte by T. Haigh... London, Printed & sold by Preston & son. [179-?] 4 p. 31cm.

Caption title.

1. Piano--Arr. I. Arnold, Samuel, 1740-1802. The mountaineers. When the hollow drum. II. Title: When the hollow drum.
NN S X 1.62 m/ OC, I SL MUg, lg, lg, llg (MUI 1, MUR 1, LC1, X1, Z1)

DREXEL 5820 (11)

When I left thy shores, O Naxos! an original Greek air; the words never before published, by Lord Byron... Philadelphia: A. R. Poole, c18--? 3 pp. f°

Songs, English
Byron, G. G. N.
Folk songs, Greek, Modern.
song index
5820
Music Div.

When I survey the wondrous cross

* MYA

ROWLEY, ALEC, 1892-

"Rockingham" (When I survey the wondrous cross) for the organ. London, E. Ashdown [c1952] 5 p. 29cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 1/2 min.

1. Chorale preludes (Organ). I. Title. II. Title: When I survey the wondrous cross.
NN * 12.58 p/8 OC SL MUg, lg, lg, llg (MUI 2, LC1, X1)

When I survey the wondrous Cross

*MYA-Amer.
box

ULRICH, EUGENE J., 1921-

Organ prelude on "When I survey the wondrous Cross." Hattiesburg, Miss., Tritone press, c1962. 2 p. 38cm. (Music in manuscript series)

1. Chorale preludes (Organ). I. Title: When I survey the wondrous Cross.
t. Subs. for U- , E. J.
NN R 5.65 e/ OC, SL, MUg, lgs, lgs MUA1(4) (LC1, X1, MUI1s) (L)

When Jesus on the cross was bound

*MYA

SCHEIDT, SAMUEL, 1587-1654.
[DA JESUS AN DEM KREUZE STUND]
Six chorale preludes on When Jesus on the cross was bound. Edited by Walter E. Buszin. Saint Louis, Concordia [c1954] 12 p. 31cm.

For organ.
Preceded by his harmonization of the chorale from Das Goerlitzer Tabulaturbuch.

1. Chorale preludes (Organ)--To 1800. 2. Lent--Holy week--Good Friday. I. Buszin, Walter Edwin, 1899- , ed. II. Title: When Jesus on the cross was bound.
NN X 2.58 e/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (LC1, X1)

When Johnny comes marching home

*MTO-AMER.

GOULD, MORTON, 1913-

...American salute, based on "When Johnny comes marching home" ... New York, Mills music [1947, c1943] 31 p. 22cm. (Mills standard and educational music library)

Miniature score: orchestra.
Duration: about 4 min., 20 sec.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marching songs, U.S. (Instrumental settings) I. Gilmore, Patrick Sarsfield, 1829-1892. When Johnny comes marching home. II. Title. III. Title: When Johnny comes marching home.
NN 6.53 OC, I SL MUg, lg, 2g, lg, llg, lllg (MUA4, LC1, X1)

When Johnny comes marching home.

*MTC
Amer.

Harris, Roy, 1898-
...When Johnny comes marching home... New York: G. Schirmer, inc. [c1935] Publ. pl. no. 36823. 59 p. 22cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. no. 10.)

Miniature full score.
An overture written for RCA Victor especially for recording. — cf. Notes, p. 3.

1. Overtures—Full score—1800— . I. Title. Music Div.
N. Y. P. L. November 20, 1939

When Johnny comes marching home.

*MX - Amer.
+

Tuthill, Burnet, 1888-

...Variations on "When Johnny comes marching home" [by] Burnet Tuthill, op. 9. [New York] Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- . I. Title: When Johnny comes marching home.
N. Y. P. L. March 25, 1940

When Johnny comes marching home
[comic opera].

See

Edwards, Julian, 1855-1910.
When Johnny comes marching home.

When lilacs last in the door-yard bloom'd

**MP
(German)

Hindemith, Paul, 1895-
[WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH]
When lilacs last in the door-yard bloom'd; a requiem...for mezzo soprano and baritone soli, chorus and orchestra, on the poem by Walt Whitman. New York, Associated music publishers [1948] 153 p. 26cm.

DREXEL MUSICAL FUND
(Continued)

NN R 9.55 f/ OCs, Is SLs MUgs,lg,Ig,IIg (LCls,Xls,Z1)

Hindemith, Paul, 1895- . [WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH] When lilacs last in the door-yard bloom'd... (Card 2)

Duration: 63 min.

1. Cantatas, Secular-Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

When little boys sing.

*MP
(Children)

Carpenter, John Alden, 1876- and R.(W.) Carpenter.
When little boys sing; words, music and pictures by John & Rue Carpenter. Chicago, A. C. McClurg & company [1904]
[39] p. illus. (part col.) 27½ x 30cm.
Illustrated t.-p. in colors.

1. Children's songs. I. Carpenter, Mrs. Rue (Winterbotham) d. 1931, joint author. II. Title.

Library of Congress M1997.C29W5 4-33227 Revised
Copyright A 102011 [r34b2] MUSIC DIV.

When the Lord turned again. *MRH

Converse, Charles Crozat, 1832-
When the Lord turned again (Psalm 126), set to music for soprano and tenor solo, chorus, organ and orchestra, by C. Crozat Converse... New York: The H. W. Gray Co., cop. 1913. 1 p.l., 53 p. 4°.

English words.
Vocal score.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. Music div. May 20, 1916.

WHEN LOVE IS DONE

*MP
box

Taggart, Jean.

When love is done. Poem by Francis William Bourdillon. Music by Jean Taggart. Evanston,Ill., Taggart music pub. co. [c1917]

Song with piano accompaniment.
First line: The night has a thousand eyes.
1. Songs, U.S. 2. Songs,Secular--1870- 3. Love. I. Bourdillon,Francis William, 1852-1921.
NN R 10.54 OC SL MUg, 1g,Ig (MU4)2,3,I (MUS 2,LC1,X1)

When McGuiness gets a job songster.

*ZB - 31
Film Reproduction

Johnny Roach's When McGuiness gets a job songster... New York, New York popular pub. co. [1880?] 64 p. 16cm. (The favorite dime song book. no. 95.)

Film reproduction. Positive.
Words only.

MUSIC DIV.

F4186. 1. Songs, American—Collections. I. Title: When McGuiness gets a job songster. II. Ser.
N. Y. P. L. March 25, 1947

"When Patti sang."

NBI

Hills, Lucius Perry, 1844-
"When Patti sang." A souvenir poem, by Lucius Perry Hills. Illustrated from designs by the author. 2d ed. [Atlanta] Franklin prtg. and pub. co., printers, °1894.
9 l. illus. (port.) 6 pl. 15½ x 20½cm.
A revised and elaborated edition published in 1908 under title: A memory of song.
Author's autographed presentation copy to Mrs. Truman J. Martin.

1. Patti, Adelina, 1843-1919—Poetry. I. Title.

MUSIC DIV.

Library of Congress PS2515.I 67W5 1894 33-18020
Copyright 1894: 12782 811.49

When the people sang

*MFOF

Pierik, Marie, 1884-
When the people sang [by] Marie Pierik... Boston, McLaughlin & Reilly, 1949. 32 p. 20cm.

Story of the participation of the people in the singing of the mass.

1. Mass. 2. Masses[w] 3. Congregational singing. I. Title.

NN R 3.53 OC PC,1 SL MU,2,3,I (LC1,X1)

When sweet sixteen [opera].

See

Herbert, Victor, 1859-1924.
When sweet sixteen.

MUSIC DIV.

When Sylvia in bathing.

Drexel 6003, no.26

Purcell, Henry, 1658?-1695.
A song on a lady's going into the bath[, "When Sylvia in bathing"]; made by Mr. Tho: Durfey to a tune of Mr. Henry Purcell's, & exactly engrav'd by Tho: Cross. [London, 171-? or 172-?] 1 l. 4°.

English words; music on 2 staves, voice and bass. Also for flute.
Music is that of Purcell's Song in the Indian queen, "Hey tell us that you mighty powers above."
Mounted excerpt.

Music div.

205217A. 1. Songs, English. 2. D'Urfey, Thomas, 1653-1723. 3. Title: "When Sylvia in bathing."
N. Y. P. L. March 31, 1938

When toys talk...

NAFH p.v.29

Robertson, Marjorie Freeland.
...When toys talk; a musical play in one act, by Marjorie Freeland Robertson. New York City: S. French[, cop. 1928]. 16 p. 12°. (Junior League plays.)

Incidental music, 6 l. at end, words and music by M.F. Robertson

Music Dept

405650A. 1. Drama, American. 2. Title.
N. Y. P. L. March 15, 1929

When trees did bud

Mus.Res. *MP
box

GANG down the Bourne. A favorite Scotch air, harmonized for 3 voc... Oxford, Printed by Henry Hardy [ca.1800] score (4 p.) 32cm.

Caption title.
For 3-4 solo voices, unacc.
CONTENTS.--Gang down the Bourne (When trees did Bud)--Johnny & Mary (Down the Bourne)--Braes of Ballendine (Beneath a green shade)--Glee, 4 voc. (Go, tuneful bird)

1. Vocal trios, Secular (Mixed)--Unacc. 2. Vocal quartets, Secular(Mixed)--Unacc. 3. Glees. I. Title: When trees did bud.
NN R 10.67 r/4 OC, I SL MUg, 1g, 2g, 3g, Ig (MUS7, MUR1, LC1, X1)

When two love

NCOF
+

EYSLER, EDMUND, 1874-1949.
[WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH]
When two love (Lieutenant Gus); operetta in 2 acts. Original book by A. M. Willner & Robert Bodansky. American adaptation [in 3 acts] by Edgar Smith, lyrics Matt Woodward. [n.p., n.d.] 2, 45, 40, 18 l. 29cm.

Typescript.
"First performance in America, Nov. 10, 1916, 44th street theatre, New York."

(Continued)

NN X 1.60 l/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, V/y (MUL1) T, 1, I, II, III, IV, V (LC1, X1)

EYSLER, EMUND, 1874-1949. [WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH] When two love... (Card 2)

Includes original cast.

1. Drama--Promptbooks and typescripts. I. Willner, Alfred Maria, 1858?-1929. Wenn zwei sich lieben. II. Bodanzky, Robert, 1879-1923. Wenn zwei sich lieben. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Woodward, Matthew. V. Title,

---

When Venus in the sweet Idalian shade

Mus. Res. *MP
box

GLEE, 4 voc. (Ye gentle muses) [Glee, 3 voc. (When Venus in the sweet Idalian shade)] Oxford, H. Hardy [ca.1800] score (4 p.) 32cm.

Caption title.
Unaccompanied.
1. Vocal quartets, Secular (Mixed)--Unacc. 2. Vocal trios, Secular (Mixed)--Unacc. 3. Glees. I. Title: Ye gentle muses. II. Title: When Venus in the sweet Idalian shade.
NN R 10.67 r/4 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, MUR1, LC1, X1, Z3)

When we dwell on the lips of the lass

*MP
box

KISSING. The words by Peter Pindac; music by a lady. [London] G. Astor [ca.1810] 4 p. 32cm.

Caption title.
For piano, with interlinear words; part for flute printed on p. 4.
First line; When we dwell on the lips of the lass.

1. Songs, English. I. A lady. II. Title: When we dwell on the lips of the lass.
NN R 10.67 r/4 OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

When we were very young.

*MP
(Children)

Fraser-Simson, Harold.
Fourteen songs from "When we were very young." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co.[, 1925.] 34 p. f°.

English words with music for 1 voice and piano acc.

MUSIC DIV.

193071A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882- . 3. Shepard, E. H., illustrator. 4. Title: When we were very young.
N. Y. P. L. August 14, 1925

"When we were very young."

*MP
(Children)

Fraser-Simson, Harold.
More "Very young" songs from "When we were very young" and "Now we are six." Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co., Inc.[, 1929.] 40 p. illus. f°.

English words; music for 1 voice with piano acc.
Contents: Us two. Knights and ladies. In the dark. Shoes and stockings. Forgiven. Binker. Nursery chairs. Waiting at the window. Spring morning. The end.

Music div.
JUILLIARD FOUNDATION FUND.

439568A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882- : When we were very young. 3. Shepard, E. H., illustrator. 4. Title: "When we were very young." 5. Title: "Now we are six."
N. Y. P. L. November 6, 1929

When will God recall my spirit.

*MRH

Bach, Johann Sebastian, 1685-1750.
...When will God recall my spirit; cantata for the sixteenth Sunday after Trinity, composed by John Sebastian Bach. Translated from the German of Kasper [sic] Neumann, 1690, by Rev. Dr. Troutbeck... London: Novello and Co., Ltd.[, 1885.] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Neumann, Kaspar, 1648-1715. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 8, 1925

When William at eve

Mus. Res. *MP
box

[SHIELD, WILLIAM] 1748-1829.
[ROSINA. WHEN WILLIAM AT EVE]
When William at eve. Sung by Mrs. Martyr in Rosina ... London, Printed for W. Boag [ca. 1800] [2] p. 35cm.

Caption title.
For voice and unfigured bass; acc. originally for orchestra. Part for guitar printed on p. [2]

1. Songs, English. I. Title.
NN R 10.67 c/A OC, I (OAF1) SL MUg, 1g, Ig (MUS1, MUR1, LC1, X1, Z3)

When the willow nods

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[WHEN THE WILLOW NODS]
Stage work no. 5-a: When the willow nods; a dance play. Play by Alfred Kreymborg. Music by John J. Becker. [1939?] condensed score(28 p.) 35cm. and 27 parts. 32cm.

The condensed score is holograph, in pencil. Incomplete. The parts are copyist's ms., in ink.
For narrator and orchestra, with instructions for dancing.

1. Autographs (Music)--Becker, J. J. 2. Ballets, with voices--Parts. I. Kreymborg, Alfred, 1883- . When the willow nods. II. Title: When the willow nods.
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1)

When the willow nods

*MSI— Amer.

BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B, "When the willow nods," (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.

(Continued)

NN X 3.68 m/ OC I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed y the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

When words sing

*XML-768

SCHAFER, MURRAY.
When words sing [by] R. Murray Schafer. Scarborough, Ont., Berandol Music [1970] 50 p. illus., music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,693)

1. Singing--Diction. 2. Voice, 1901- . 3. Voice--Culture. I. Title.
NN*R 10.72 g/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Mus. Res. *MP
box

WHEN you tell me your heart is another's. A favorite song, with an accompaniment for the harp or piano forte... London, Printed & sold by Cahusac & sons [179-?] 4 p. 34cm.
Caption title.
Part for flute or guitar printed on p. 4.

1. Songs, English. 2. Songs, with harp.
NN S 10.67 e/A OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

Where children rule

See

Jones, Edward, d. 1917.
Where children rule.

Where speech ends N3O

Schauffler, Robert Haven, 1879-
Where speech ends; a music maker's romance, by Robert Haven Schauffler; with a prelude by Henry Van Dyke; illustrated by E. W. Ashe, Frdeeric Dorr Steele and Leon Guipon. New York, Moffat, Yard & co., 1906.
5 p. l., 3-291 p. front., 6 pl. 20cm.

~~1. Musical novels.~~ I. Title.
~~2. Fiction (American).~~

MUSIC DIV.

Library of Congress PZ3.S313W 6—14229
Copyright [a19c1]

Where there's a will [Operetta]

See

Cornwall, J Spencer.
Where there's a will.

MUSIC DIV.

Where's Charley?

* MS-Amer.

LOESSER, FRANK, 1910-
[WHERE'S CHARLEY? VOCAL SCORE. ENGLISH]
Where's Charley? a musical comedy in two acts. Book by George Abbott. Music and lyrics by Frank Loesser. Based on Charley's aunt, by Brandon Thomas. New York, Frank music corp. [1964] 136 p. 28cm.

1. Musical comedies. I. Abbott, George, 1889- . Where's Charley? II. Thomas, Brandon, 1856-1914. Charley's aunt. III. Title.
NN 4.65 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Where's the melody?

*MFM-Amer.

Williams, Martin T.
Where's the melody?; a listener's introduction to jazz, by Martin Williams. [Rev. ed.] New York, Pantheon Books [1969]
xvi, 205 p. 22 cm.
Includes discographies.

1. Jazz. 2. Jazz-Discography. I. Title.
NN*R 4.70 w/L OC PC, 1, 2, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

Whetley, William of.

See

William of Wheatley, fl.1310.

NN 5.54 OC PC MU LC

---

*MYR

Whettam, Graham.
[CONCERTO, CLARINET, OP.40. ARR. FOR CLARINET & PIANO]
Clarinet concerto, op. 40. Piano reduction and solo part. London, Mills Music [c1966]
score (38 p.) and part. 31 cm.

1. Concertos (Clarinet)--Piano acc.
NN * 3.69 l/a OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

WHETTAM, GRAHAM.

Prelude and scherzo impetuoso. [London] Leeds music [c1968] 11 p. 31cm.

For piano.
Duration: about 10 min.

1. Piano.
NN 5.70 m/ OC SL MUg, 1g (LC1, X1)

---

* MX

Whettam, Graham.
[Quartet, oboe & strings, op. 45]
Oboe quartet. [Op. 45. London] Ascherberg [Hopwood & Crew, 1964]
miniature score (16 p.) 19 cm.

For oboe, violin, viola, and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).
NN 6.65 g/. OC(Ib*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

---

*MYR

Whettam, Graham.
[Sonatina, clarinet & piano]
Sonatina; clarinet & piano. [London] Leeds Music [c1967]
score (18 p.) and part. 31 cm.
Duration: about 12 min.

1. Clarinet and piano.
NN * 3.69 l/a OC (OAF1) SL MUg, 1g (LC1, X1)

E-12
7705

WHICHER, JOHN F.
The creative arts and the judicial process; four variations on a legal theme. New York, Federal legal publications, 1965. xiii, 252 p. 24cm.

"Table of cases," p. 233-244.

1. Copyright--Jurisprudence--U. S. 2. Copyright--Art--U. S. 3. Copyright--U. S. 4. Copyright--Moral rights--U. S. 5. Copyright. 6. Copyright--Phonograph records. I. Title.
NN R 2.67 r/c OC(Ibo) PC, 1, 2, 3, 4, I SL A, 2, 4, I E, 1, 2, 3, 4 MU, 5, I MUP, 6, I T, 1, 5, I (LC1, X1)

#MPWC-Amer.

Whig banner melodist. Published for the Whigs of the Union. Philadelphia, 1844.
64 p. illus. (incl. ports) 21½ x 12½cm.
Title vignette.
Text on p. [2]-[4] of cover.
Some of the songs have melodies with piano accompaniment; others have tunes indicated by title.

~~1. Campaign songs, 1844—Whig.~~
1. Political music—U.S., 1844 L.g.]. 17-24806 Revised

Library of Congress M1664.W4W85
[r48b2] MUSIC DIV.

WHIG PARTY

See

POLITICAL MUSIC—U.S.

Music Div.

IO
(1840)

The Whig song book. Columbus: I.N. Whiting [,1840]. 105 (1) p., 1 l. 24°.

p.9 mutilated.

1. Political songs--U. S. _ 1840.

MUSIC DIV.

Whig songs MDP

Hogg, James, 1770-1835.
The Jacobite relics of Scotland; being the songs, airs, and legends of the adherents to the House of Stuart. Collected and illustrated by James Hogg... Reprinted from the original edition. Paisley: A. Gardner, 1874. xx, 424 p. 4°.

With tunes.

9914. 1. Jacobite songs. 2. Whig songs.

Music Div.

*C p.v.409

Whig songs for 1844. New York: Greeley & McElrath, [1844]. 16 p. 8°.

1. Political songs--U. S. - 1844

MUSIC DIV.

While mortals sleep

*MZ

TAYLOR, CAROLYN BEACH.

[While mortals sleep. Libretto. English]

While mortals sleep; an operetta... by Rosamond Taylor. Music by Carolyn Beach Taylor. New York, Dick & Fitzgerald, c1904. 43 p. 18cm.

Includes music, p. 28-43.

1. Children's music—Operettas. I. Taylor, Rosamond. While mortals sleep. II. Title.

NN OC, I PC, I, II SL MU, Iy, I, II (LC1, X1)

While the orchestra assembles

*MK

Nettel, Reginald, 1899-

While the orchestra assembles; a simple introduction. London, Cape [1949] 144 p. illus., ports., music. 21cm.

552374B. 1. Orchestra. 2. Musical instruments. 3. Orchestra and orchestral music. 4. Instruments. I. Title.

NN*R 11.52 OC PC, 2, 3 SL MU, 1, 4, I (LC1, X1)

While pensive on the lonely plain.

Drexel 6003, no.23

The lovers complaint ["While pensive on the lonely plain." London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1760?
Mounted excerpt, with headpiece engraved by B. Cole.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title: "While pensive on the lonely plain."
N. Y. P. L. April 29, 1927

---

*MZ p.v.3

The whim: or, The miser's retreat. A farce. Alter'd from the French of La maison rustique. As it is perform'd at the New Theatre in Goodman's-Fields. With the musick prefix'd to each song... London, J. Watts, 1734. 34 p. music. 20cm.

1. Ballad operas (g) ~~1. Drama, English.~~ I. Maison rustique. II. Title: Miser's retreat.

MUSIC DIV.

Card revised
N. Y. P. L. Cards in Public Catalogue January 22, 1948

Whimsey.

*MTO - Amer.

Howe, Mary, 1882-

...Stars [and] Whimsy. New York: The Composers press inc. [c1939] 13 p. 27cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title. II. Title: Whimsey.
N. Y. P. L. February 28, 1944

Whimsey

*MYL-Amer.
box

RIEGGER, WALLINGFORD, 1885-1961.

Whimsey, for violoncello or violin and piano. New York, G. Schirmer [c1930] score (5 p.) and 2 parts. 31cm.

Composer's autographed presentation copy to Henry Lowell.

1. Violoncello and piano. 2. Violin and piano. 3. Autographs (signatures, etc.)--Riegger, W. I. Title.

NN R 7.64 e/B OC SL MUg, 1g, 2g, 3, Ig MUA (4) (MUI1, LC1, X1)

Whimsical

*MYK

Read, Gardner, 1913-

"Serious," ["Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by] Gardner Read. Op. 35. [1947?] 12 p. 35cm.

In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN

... Five whimsical serenades.

*MX

Spelman, Timothy Mather, 1891-

...Five whimsical serenades. Cinq sérénades fantasques. A suite for string quartet...by Timothy Mather Spelman... [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1923.] Publ. pl. no. J. & W. C. 39. 33 p. 12°.

Score.
Contents: 1. Harlequin sings. 2. The faun sings. 3. The Spanish captain sings. 4. Pierrot sings. 5. The tin soldier sings.

*MX—Amer.
—— ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Title. 3. Title: Cinq sérénades fantasques.
N. Y. P. L. December 30, 1927

Whimsical variations

*MYA

Sowerby, Leo, 1895-

...Whimsical variations... New York, H. W. Gray co. [c1952] 16 p. 31cm. (Contemporary organ series. no. 25)

For organ.

1. Organ. I. Title.

NN OC SL MU, 1, I (MUA4, LC1, X1)

Whimsical whimsies.

AN

Kilmer, *Mrs.* Annie (Kilburn)

Whimsical whimsies; little pictures of people and things, by Annie Kilburn-Kilmer ... New York, The Avondale press [c1927]

xiii, 147 p. incl. ports. 20cm.

"Musical pieces": p. 113-147.

315590A I. Title.

Library of Congress PS3521.I 875W5 1927 27-28950
~~—— ——Copy 2.~~
Copyright A 1004854 [2] MUSIC D.

Whimsy

*MYL-Amer.
box

RIEGGER, WALLINGFORD, 1885-

Whimsy, for violoncello or violin and piano, op. 2. New York, Associated music publishers [c1958; c1930] score (6 p.) and part. 31cm.

Part (1 leaf) for violoncello on recto; for violin on verso.

1. Violoncello and piano. 2. Violin and piano. I. Title.

NN R 8.63 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1) MUA(4)

Whinyates, Seymour, tr.

*MG p.v.52

Jarosy, Albert.

A new theory of fingering (Paganini and his secret), by Albert Jarosy. English version by Seymour Whinyates. London: G. Allen & Unwin Ltd. [1933] 70 p. illus. (incl. music.) 21½cm.

"The French original, from which the English version has been prepared, is entitled 'Nouvelle théorie du doigté.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

783428A. 1. Violin—Instruction and study. 2. Paganini, Niccolò, 1784-1840. I. Whinyates, Seymour, tr.
N. Y. P. L. April 2, 1936

The whip-poor-will.

*MP
(School)

Woodbury, Isaac Baker, 1819-1858.

The whip-poor-will, a progressive course of instruction interspersed with vocal exercises for children, together with a collection of beautiful songs and glees for youth. To which is added the juvenile cantata of "The graces." By, I. B. Woodbury... New York: F. J. Huntington [cop. 1853]. 128 p. ob. 24°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 29, 1920.

Whipple, Guy Montrose, 1876- ed.

...underlined below and class mark- SSA

National society for the study of education. *Committee on music education.*

... Music education, prepared by the Society's Committee on music education ... Edited by Guy Montrose Whipple ... (*In* National society for the study of education. 35th Yearbook. Bloomington, Ill., 1936. 23cm. pt. II, xii, 260 p.)

Willis L. Uhl, chairman.

CONTENTS.—sec. I. General principles and educational relations: Principles of music education [by] James L. Mursell.—The place of music in a system of education [by] Lilla Belle Pitts.—Significant relationships of music to other subjects [by] Peter W. Dykema.—The composition of musical ability [by] Jacob Kwalwasser.—sec. II. Musical activities in the school: Typical musical activities of the school [by] Lilla Belle Pitts.—Rhythm [by] Mabelle Glenn.—Singing [by] Maybelle Glenn.—Ear-training [by] Russell V. Morgan.—Instrumental activities [by] Da-

(Continued on next card)

[5] E 36-112
MUSIC DIV.

National society for the study of education. *Committee on music education.* ... Music education ... (Card 2)

CONTENTS—Continued.

vid Mattern and Norval L. Church.—Listening [by] Lillian L. Baldwin.—Reading music [by] James J. Mursell.—Music theory [by] Woodson Curtis.—Creative ability [by] Will Earhart.—sec. III. Classroom and administrative problems: The accrediting and the programming of school music [by] John W. Beattie.—The selection and organization of music materials [by] Anne E. Pierce.—Music rooms and equipment [by] Joseph E. Maddy.—A music program for rural schools [by] Marguerite V. Hood.—A program of music activities outside the school [by] Edgar B. Gordon.—Standards and the evolution and measurement of achievement in music [by] Glenn Gildersleeve.—The selection and training of teachers [by] John W. Beattie.

1. Music—Instruction [and study]—U. S. I. Uhl, Willis Lemon, 1885- II. Whipple, Guy Montrose, 1876- ed. III. Title.

E 36-112

U. S. Off. of educ. Library LB5.N25 1936 pt. 2
for Library of Congress [LB5.N25 vol. 35, pt. 2]
[37k3]

---

*MP
(Children)

Whipple, Wade.

...Little lays for lads and lasses, by Wade Whipple. New York: W. A. Pond & Co., cop. 1881. 23 l. 4°.

English words; music for 1 voice with piano acc.

1. Children's music — Songs.

Music div.
JUILLIARD FOUNDATION FUND.

358162A. ~~1. Children, Music for.~~ 2. Title.
N. Y. P. L. June 20, 1928

Whirl into happiness

NCOF p.v.348
*

Stolz, Robert, 1882-

[Der Tanz ins Glück. Libretto. English]

The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden [pseud.] music by Robert Stolz. Literal translation. [New York, 19—] 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original.
This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.

(Continued)

NN**R X 1.58 OC, I, II, III, IV PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] The dance into happiness... 19—] (Card 2)

Cover-title: "Whirl into happiness"... (corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. I. Atteridge, Harold Richard, 1886-1938, tr. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882- Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: Whirl into happiness.

Whirled into happiness

*MS

STOLZ, ROBERT, 1882-

[DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH]

Whirled into happiness; a musical farce in 3 acts. Adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden [pseud.] Lyrics by Harry Graham. London, Ascherberg, Hopwood & Crew [c1922; c1921] 115 p. 28cm.

(Continued)

NN 5.70 r/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

STOLZ, ROBERT, 1882- [DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH] Whirled into happiness... (Card 2)

At head of title: The George Edwards production.

1. Musical comedies. I. Graham, Harry, 1874-1936. Whirled into happiness. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title. V. Title: Der Tanz ins Glück.

Whirled into happiness NCOF p.v.348

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden [pseud.] music by Robert Stolz. Literal translation. [New York, 19—] 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original.
This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.

(Continued)

NN**R X 1.58 OC,I,II,III,IV PC,I,II,III,IV,V,VI,VII SL MUy,Iy,Iy,IIy,IIIy,IVy,Vy,VIy, VIIy (T8,LC1,X1)

Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] The dance into happiness... 19—] (Card 2)

Cover-title: "Whirl into happiness"...(corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Atteridge, Harold Richard, 1886-1938, tr. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882- Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: Whirl into happiness.

Whirled into happiness NCOF p.v. 348

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
"Whirled into happiness." [Adapted by Harry Graham from the original of Robert Bodanzky and Bruno Hardt-Warden [pseud.] lyrics by Harry Graham; music by Robert Stolz] Act 1 [New York, M.F. Folsom, 1922?] 40 l. 31cm.

Typescript.

(Continued)

NN**R X 11.55 OC, I,II,III PC,I,II,III, IV SL MUy, Iy,Iy,IIy, IIIy,IVy (T5,LC1,X1)

Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] "Whirled into happiness." (Card 2)

Imperfect: all after act 1 wanting.
Produced at the Lyric theatre, London, in 1922.

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Graham, Harry, 1874-1936. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title: Whirled into happiness.

Whirligig *MYD box

BAX, ARNOLD EDWARD TREVOR, 1883-
...Whirligig, for pianoforte. London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2053. 5 p. 4°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano I. Title.

MUSIC DIV.

N. Y. P. L. March 21, 1932

Whirligig NCOF

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York, Z. & L. Rosenfield] 1899. 1 pt. 28cm.

Typescript (act 1)

(Continued)

NN 2.60 m/OC, I, II PC, I, II, T, 2, I, II, III (LC1, X1) III SL MUy, Iy, Iy, IIy, IIIy

---

STROMBERG, JOHN. [WHIRLIGIG. LIBRETTO. ENGLISH] Whirligig... (Card 2)

Promptbook.
Produced at the Weber and Field's music hall, New York, Sept. 21, 1899; cast pencilled in.

1. Musical comedies--Librettos. Whirligig. 2. Musical Shows--U.S. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

Whirligig NCOF

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York?] 1899. 1 pt. 27cm.

Typescript ([act 1])
Prompt-book.
Produced at Weber and Field's music hall, New York, Sept. 21, 1899. Play-bill for week of Dec. 5 mounted on fly-leaf.

1. Musical comedies--Librettos. Whirligig. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

NN X 2.60 p/ OC, I, II PC, I, II, X1) III SL MUy, Iy, Iy, IIy, IIIy (LC1,

---

WHIRLING DERVISHES
See
MEVLEVI
And
DERVISHES

Whirling dervishes *MO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. WHIRLING DERVISHES, ARR. FOR ORCHESTRA]
Whirling dervishes. Triakontameron, no. 20, Arr. by Adolf Schmid. [New York] G. Schirmer, c1920. 15 parts. 31cm. (Galaxy. No. 189)

Caption title.
Originally for piano.

(Continued)

NN R 3.68 e/ OC,I (OS)III (OAF1) SL MUg, Ig,Ig,IIg (LC1,X1) [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON, WHIRLING DERVISHES. ARR. FOR ORCHESTRA] Whirling dervishes. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Orchestra--Arr. (Parts) I. Schmid, Adolf, 1878-1958, arr. II. Title. III. Galaxy.

The Whirpool **MS

Suchoň, Eugen, 1908-
[THE WHIRLPOOL, VOCAL SCORE, SLOVAK]
Krútňava; opera v 6 obrazoch. Libreto podľa slovenskej literárnej predlohy spracovali skladateľ a Štefan Hoza. Klavírny výťah upravil skladateľ. Bratislava, Slovenské hudobné vydavateľstvo, 1952.
xvi, 256 p. 28 cm.
Notes in Slovak, Russian, German, English, and French.

(Continued)

NN 8.63 e/ OC, I, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

SUCHOŇ, EUGEN, 1908- [THE WHIRLPOOL. VOCAL SCORE, SLOVAK] Krútňava; opera v 6 obrazoch. (Card 2)

Drexel Musical fund.

1. Operas--Vocal scores. I. Hoza, Štefan. Krútňava. II. Title. III. Title: The Whirlpool. IV. Hoza, Štefan.

---

*MP (Russian)

Whishaw, Frederick J.
...Album of Russian songs, [no.] 1-3. Collected and arranged with English words by Fred. J. Whishaw... London: Boosey & Co., cop. 1893-1900. Publ. pl. nos. H. 920, 1362, 2883. 3 v. in 1. 4°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

142196A JUILLIARD FOUNDATION FUND.

1. Songs (Russian)— Collections.

N. Y. P. L. June 13, 1924

Whishaw, Frederick J., translator *MP (Russian)

Chaikovski, Piotr Ilyich, 1840-1893.
Tschaikowsky's songs; with English words by Fred. J. Whishaw... London: Boosey & Co.[, ca. 1903.] Publ. pl. no. 4113. 184 p. 4°. (Imperial edition [of song books].)

Music for 1 voice with piano acc.

MUSIC DIV.

352374A. 1. Songs, Russian. JUILLIARD FOUNDATION FUND. 2. Whishaw, Frederick J., translator.

N. Y. P. L. April 25, 1928

Whispers. *MP box

Talbot, Howard, 1865-1928.
Whispers. Album of 6 songs, poetry by Edith Prince-Snowden. Music by Howard Talbot... London: E. Ascherberg & co. [ca. 1884] Publ. pl. no. E.A. & co. 338. 22 p. 29cm.

For 1 voice with piano acc.
CONTENTS.—A greeting.—Primroses.—Come to me, love.—A love token.—Love is whisp'ring.—Forget me not.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. I. Prince-Snowden, Edith. II. Title.

N. Y. P. L. April 9, 1940

B-10 4367

WHISTLE-BINKIE; a collection of songs for the social circle... Glasgow, D. Robertson, 1890. 2 v. 15cm.

"In 1832 Robertson published the first issue of 'Whistle-Binkie' [edited by J.D. Carrick] ...This he followed up with...four similar series [edited by Carrick, A. Rodger and D. Robertson] and in 1846 with a separate volume of 'Songs for the nursery'... The whole were reissued in one volume in 1848, in two volumes in 1853, and again,

(Continued)

NNR 12.70 d/ OC, I, II, III PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (LC1, X1) 2

WHISTLE-BINKIE; a collection of songs for the social circle... (Card 2)

with considerable additions, in 1878 and 1890."--Dict. Nat. Biog. v. 16, p. 1289.

1. Ballads, English. 2. Ballads, Scottish. I. Carrick, John Donald, 1787-1837. II. Robertson, David, 1795-1854. III. Rodger, Alexander, 1784-1846.

Whistle for it Mus. Res. *MZ

LANZA, GESUALDO, 1779-1859.
[WHISTLE FOR IT. LIBRETTO. ENGLISH]
Whistle for it; a comic opera, in two acts. By the hon. G. Lamb. As performed at the Theatre royal, Covent garden. New-York, Published by David Longworth, at the Dramatic repository, Shakspeare gallery, 1807. 36 p. 15cm.

1. Librettos--1800-1830. I. Lamb, George, 1784-1834. II. Title.

NN S 5.68 p/ OC PC, I, II (MUR 1, LC1, X1) (RI 1) (OAF1) SL MUy, Iy, Iy, II

Whistler, James Abbott McNeill (1834-1903) *DA

Apelles
United States Military Academy, Song of the Graduates, 1852. Music by Apelles, words by a cadet

Reproduction of title page showing a drawing by Whistler, made at West Point. Probably his first published sketch.

(Century Magazine, March, 1910, Vol. LXXIX, no.5, p.759)

Music Div.

Whistling, Karl Friedrich, 1788, ca. 1870, ed. Mus Res *MC HOF 701

Handbuch der musikalischen litteratur, oder Allgemeines systematisch geordnetes verzeichniss der bis zum ende des jahres 1815 gedruckten musikalien, auch musikalischen schriften und abbildungen mit anzeige der verleger und preise. Leipzig, A. Meysel, 1817.
xii, 593 p. 22½cm.
C. F. Whistling, editor.
Imperfect: p. vii-x wanting.
——— 1.-10. nachtrag. Leipzig, In commission bey A. Meysel [etc.] 1818-27.
v. in 19½cm. Publisher varies.
Nachtrag 1 bound with above. Nachtrag 2-10 bound in 1v.
C. F. Whistling, editor.

1. Music—Bibl. I. Whistling, Carl Friedrich, 1800- ed.

Library of Congress ML113.H69 18-2051 Revised [r38b2] Revised-1938 MUSIC DIV.

Whistling, Karl Friedrich, 1788-ca. 1870.

*MG
HOF 703

... **Handbuch** der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister, [1844]–45.

3 v. in 1. 28½cm. Imperfect: v. 2, t.-p. wanting.

Title reads: C. F. Whistling's handbuch der musikalischen literatur ...

CONTENTS.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theorietischer werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.

(Continued on next card)

5—40824-5

[a37b1]

MUSIC DIV.

... **Handbuch** der musikalischen literatur ... [1844]–45.
(Card 2)

——— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalien auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise ... [4.]–11 bd. oder 1.–[16] ergänzungsbd. die vom januar 1844 bis ende ... 1940 neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852–1943.

19 v. in 29 28½cm.

(Continued on next card)

5—40824-5

[a37b1]

... **Handbuch** der musikalischen literatur ... [1844]–45.
(Card 3) Title varies: bd. 17-19: Hofmeisters Handbuch der Musikliteratur ...

Ergänzungsband 1 covers the years 1844–51; ergänzungsband 2, 1852–59; ergänzungsband 3, 1860–67. Beginning with ergänzungsband 4, covering the years 1868–73, a supplementary volume has been issued at the end of every six years. v. 17-19 are not called 14-16 Ergänzungsbd.

"Ergänzungsband" 1–3 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]

Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"

(Continued on next card)

5—40824-5

[a37b1]

... **Handbuch** der musikalischen literatur ... [1844]–45.
(Card 4)

Editor: 1844–67, Adolph Hofmeister.—1868— Friedrich Hofmeister.

See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien", and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur".

1. Music—Bibl. I. Hofmeister, Adolf Moritz, 1803–1870, ed. II. Hofmeister, Friedrich, ed.

5—40824-5

Library of Congress ML113.H71

[a37b1]

Whistling (Karl – Friedrich) 1788-ca.1870. DREXEL 980-984

See:

Handbuch der musikalischen Literatur... Hrsg. von C. F. Whistling. Leipzig: C. F. Whistling, 1828. 2.ed. 3v. 8°.

——Ergänzungsband. [1]-3. Leipzig: C. F. Whistling. 1829-39. 3v. 8°.

v.2-3. by Ad. Hofmeister.

Music Div.

Whistling

Write on slip only words underlined and classmark — *MA

Foss, Hubert.
On whistling.

(Hallé, Manchester, 1948. no. 10, p. 16-17. illus.)

MUSIC DIV.

mpe

Form 100c [11-20-46 35m]

Whistling *MGA

Schauffler, Robert Haven

The musical amateur; a book on the human side of music. Boston: Houghton Mifflin Co., 1911 ix, (1) p. 1 l., 261 (1) p. 1 l., 12°.

Music Div.

Whistling. *MLD

Woodward, Agnes.

Whistling as an art; a method for the development of tone, technic and style, with many musical selections prepared for solo use, by Agnes Woodward ... New York, Boston [etc.] C. Fischer, inc. [°1925]

xiv, 115 p. illus. (music) 25cm.

—— ——[c1938] xvii, 142 p. illus. (Music), plates, port.

"Revised and augmented edition."

Publisher's plates no. 23144-145.

1. Whistling.

565658A

MUSIC DIV.

26-10024

Library of Congress MT705.W9

Copyright A 872892 [3]

WHISTLING

*MLD

Zils, Edwin.

How to whistle songs; an easy method for acquiring beautiful whistling tones by Edwin Zils. [Hollywood, Calif., c1950] 45 p. 24cm.

"Songs...suitable for whistling," p. 40-43.

1. Whistling.

NN OC PC,1 SL MU,1 (LC1,X1)

Whitaker, George *MA

"Thou wilt not go and leave me heir."

Twelve-part chorus, words traditional.

(in: The Sackbut, London, 1920 8° v. 1, no. 4, p. 173-176)

Music Div.

---

*MP
box

WHITAKER, JOHN, 1776-1847.

The cavalier. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 7 p. 34cm.

First line: While the dawn on the mountain was misty and gray.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

NN R 11. 61 p/ OC. I SL MUg. 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

---

*MP
box

WHITAKER, JOHN, 1776-1847.

[A CHIP OF THE OLD BLOCK. THE NIGHTINGALE CLUB]

The nightingale club, sung by Mr. Mathews at the Theatre royal, Hay-market, in the favorite musical farce A chip of the old block. London, Printed for Button, Whitaker & Beadnell [1815?] 7 p. 35cm.

Caption title.

For voice and piano, with spoken interludes and stage directions.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

NN R 11. 61 g/p OC (OAF 1) SL MUg, Ig (MUS 1, LC1, X1)

Whitaker (John) DREXEL. 5819₂

Darby Kelly. [Song.] Written by T. Dibdin. Composed by J. W... London, Whitaker & Co. [18--] f°.

Songs: English

Dibdin, T. J.

Title

5819

Music Div.

---

*MP
box

WHITAKER, JOHN, 1776-1847.

Hail to the beam of morning; a favorite song sung by Mr. Incledon in his new entertainment of The wandering melodist. Written by H. Siddons. London, Printed by Goulding, Phipps & D'Almaine [1804?] 3 p. 32cm.

For piano, with interlinear words; includes instrumental cues.

First line: Long time a blooming lass I courted.

1. Songs, English. I. Siddons, Henry, 1774-1815. II. The wandering melodist.

NN R 2. 62 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

---

* MP
box

WHITAKER, JOHN, 1776-1847.

[HEIR OF VIRONI. OH! SAY NOT WOMAN'S HEART IS BOUGHT]

Oh! say not woman's heart is bought, sung by Mr. Sims Reeves. London, L. Lee [18--] score (5 p.) 35cm.

Caption title.

For voice and orchestra.

Words by Isaac Pocock.

1. Songs, English. 2. Songs, with orchestra. I. Pocock, Isaac, 1782-1835.

NN R 11. 61 g/p OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUD1, MUS1, LC1, X1)

---

* MP
box

WHITAKER, JOHN, 1776-1847.

Mr. Mullins and Miss Whack; a favorite song sung by Mr. Incledon in The wandering melodist. Written by Mr. Cherry. London, Goulding, Phipps & D'Almaine [1804?] 4 p. 32cm.

Caption title.

For piano, with interlinear words.

First line: On Ireland's ground.

1. Songs, English. I. Cherry, Andrew, 1762-1812. II. The wandering melodist.

NN R 2. 62 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

---

*MP
box

WHITAKER, JOHN, 1776-1847.

My Fanny dear, the evening's clear; written by Robt. Burns; composed, with an accompaniment for the piano forte, by John Whitaker. London, Button & Whitaker [180-?] 3 p. 34cm.

Caption title.

For voice and piano.

1. Songs, English.

NN R 10.67 a/ OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

---

* MP
box

WHITAKER, JOHN, 1776-1847.

My harp alone! The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 4 p. 34cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

NN R 11. 61 p/ OC. I SL MUg. 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

---

*MP
box

Whitaker, John, 1776–1847.

O! rest thee, babe, rest thee, ballad in Guy Mannering, composed by J. Whitaker. New York: Dubois & Stodart, [ca. 1824]. 2 l. f°.

English words; music for 1 voice with piano acc.
Song inserted in Sir Henry Rowley Bishop's opera, Guy Mannering.
Caption-title.

1. Songs, English.
N. Y. P. L.

MUSIC DIV.

February 19, 1930

Whitaker, John, 1776-1847. *MP
box

Oh! say not woman's heart is bought, a favorite ballad...in the operatick piece entitled the Heir of Vironi, written by Isaac Pocock, Esq., composed & arranged for the piano forte, with accompaniments for an orchestra. By John Whitaker. London: Button, Whitaker & comp., n.d. 5 p. f°.

1 card. Not acc.

Music Div.

Whitaker (John) DREXEL. 5819₃

Paddy Carey's fortune... comic song... by Mr. Cherry. Composed by J. Whitaker. London, Button, Whitaker & Beadnell [18--]. f°.

Songs, English.

Cherry, A.

Title

5819

Music Div.

*MP
box

WHITAKER, JOHN, 1776-1847.

The poor shipwreck'd boy; a favorite ballad written by Thos. Nicholls. London, Printed by M. Clementi [18--] close score (4 p.) 31cm.

Caption title.
For voice and piano.
First line: Midst lightning swift flashing.

1. Songs, English. I. Nicholls, Thomas.
NN R 6.64 e/, OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

---

*MP
box

WHITAKER, JOHN, 1776-1847.

Remember me; sung at the private concerts. The words by G. Walker. London, Printed by G. Walker [18--] 3 p. 34cm.

Caption title.
For voice and piano.
Part for German flute printed at end.
First line: Remember me when far away I journey.

1. Songs, English. 2. Songs, with flute. I. Walker, George, 1772-1847.
NN R 11.61 g//OC, I SL MUg, lg, 2g, lg (MUD1, MUS2, LC1, X1)

---

*MP
box

WHITAKER, JOHN, 1776-1847.

The sea boy on the giddy mast; an admired song sung by Mr. Incledon in The wandering melodist. Written by Wm. Pearce. London, Goulding, Phipps & D'Almaine [1804?] 7 p. 31cm.

Caption title.
For voice and piano.
First line: To England's tow'rs of oak farewell.

1. Songs, English. I. Pearce, William. II. The Wandering melodist.
NN R 10.64 a/, OC, I, Ib SL MUg, lg, lg, Ilg (MUD1, MUS2, LC1, X1)

---

* MP
box

WHITAKER, JOHN, 1776-1847.

The Shannon & Chesapeake, the rival frigates; sung by Mr. Sinclair of the Theatre royal, Covent garden, and by Mr. Cooke at the Lyceum theatre. Written by Mr. Ingall. London, Printed by S.J. Button & J. Whitaker [181] 7 p. 34cm.

For voice and piano.
First line: She comes, she comes in glorious stile.

1. Songs, English.
NN R 11.61 g/ß OC SL MUg, lg (MUD 1, MUS 2, LC1, X1)

---

*MP
box

WHITAKER, JOHN, 1776-1847.

Thine am I, my faithful fair; a canzonet written by the author of The thorn. Composed, with an accompaniment for the piano forte, by John Whitaker. London, Printed for the author by Clementi [18--] 4 p. 34cm.

Caption title.
1. Songs, English.
NN R 11.61 c/, OC SL MUg, lg (LC1, X1)

---

* MP
box

WHITAKER, JOHN, 1776-1847.

A weary lot is thine, fair maid. The poetry from the celebrated poem Rokeby, written by Walter Scott. Set to music with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1813] 3 p. 34cm.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 g/ß OC, I SL MUg, lg, 2g, lg (MUD 1, MUS 1, LC1, X1)

---

* MP
box

WHITAKER, JOHN, 1776-1847.

When I hung on your arm. The poetry by Henry Siddons. Composed with an accompaniment for the piano forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

1. Songs, English. I. Siddons, Henry, 1774-1815.
NN R 11.61 g/ß OC, I SL MUg, lg, lg (MUD 1, MUS 1, LC1, X1)

---

*MP
box

WHITAKER, JOHN, 1776-1847.

Winds gently whisper; a favorite glee for three voices, composed with an accompaniment for the piano forte by John Whitaker. London, Button & Whitaker [181-?] score (7 p.) 34cm.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc.
NN R 11.66 r/, OC SL MUg, lg, 2g (MUS1, LC1, X1)

Whitaker, John, 1776-1847, supposed composer

*MP
box

FINALE and lyric address to The wandering melodist; written by Mr. Cherry and sung by Mr. Incledon. London, Goulding, Phipps & D'Almaine [1804?] 3 p. 31cm.

Caption title.
Possibly composed by John Whitaker, who wrote some of the music for The wandering melodist.

(Continued)
NN R X 3.66 a/, OC, I, II SL MUg, lg, Ig, Ilg (MUS1, LC1, X1)

2

FINALE and lyric address to The wandering melodist... (Card 2)

For piano, with interlinear words.
First line: If on Ida's blest mount.

1. Songs, English. I. Whitaker, John, 1776-1847, supposed composer.
II. Title: The wandering melodist.

Whitaker, John 1776-1847

*MP
(English)

Levien, L 19th cent., arr.

A collection of popular songs, composed by Messrs. Whitaker, Reeves, &c.&c. Arranged with an accompaniment for the guitar, harp lute, or lyre, by M. Levien... London: Printed by Button & Whitaker [ca. 1812] 25 p. 33cm.

CONTENTS.—Mary's love.—Love is but an April day.—Pray Goody.—Thine am I my faithful fair.—Time is on the wing.—When the green leaves of youth turn yellow.—Mary, Mary, list, awake!—Robin Adair.—The wandering harper.—The cypress wreath.—My harp alone.—Don't angry be with Annette.

MUSIC DIV.

250413B. 1. Songs, English—Collections, 19th cent. 2. Songs, with lute. 2. Songs, with guitar. 3. Songs, with harp-lute. I. Reeve, William, 1757-1815. II. Whitaker, John, 1776-1847.
N. Y. P. L. October 27, 1943

---

*MEC
(Schubert)

Whitaker-Wilson, Cecil, 1886-

...Franz Schubert, man and composer... — the story of a man who never wasted time — by C. Whitaker-Wilson. Portraits and illustrations drawn by Ruby Margaret Whittemore... London: W. Reeves, 1928. x, 264 p. facsims. (music), front., illus. (music), plates, ports. 8°.

At head of title: The centenary biography.
"Who's who in this volume," p. 239-254.
"List of Schubert's works," p. 255-264.

Cards in Public Catalogue MUSIC DIV

403276A. 1. Schubert, Franz Peter, 1797-1828. 2. Whittemore, Ruby Margaret, illustrator.
N. Y. P. L. March 15, 1939

---

*MP
(box)

WHITAKER-WILSON, CECIL, 1886-

A garland of dreams; song cycle. Lyrics by Christabel [pseud.] Music by C. Whitaker-Wilson. London, C. Moultrie [c1911] 10 p. 30cm.

For low voice and piano.
CONTENTS.--Little dreams.--Morning glory.--Twilight wonder.

1. Songs, English. 2. Song cycles. I. Attenborough, Florence G. II. Title.
NN R 6.69 v/, OC, I SL MUg, lg, 2g, lg, Ilg (MUD 1, LC1, X1)

---

*MGD

Whitaker-Wilson, Cecil, 1886-
How to enjoy music. Kingswood, Surrey, World's Work 1956, 224 p. 19 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN * R 4.57 d/ OC PC, 1 SL MG, 2 (LC1, X1)

Write on slip words underlined below and class mark — *IRD

Whitbroke, William, 16th cent.

Let your light so shine.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index MUSIC DIV.

Whitcomb, Elsie

Classmark

Baum, Edna Lucile

2 CDS

TEMPORARY CARD

Permanent card removed by Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8

Whitcomb, Elsie

*MGTM

BAUM, EDNA LUCILE.

Port de bras; elementary port de bras and intermediate port de bras. Music by Elsie Whitcomb. Chicago, Ballet book shop, c1953. 20 p. 30cm.

The music is for piano.

1. Ballet--Instruction. I. Whitcomb, Elsie. II. Title.
NN 11.60 e/, OC, I PC, I, I SL MUg, lg, Ig, Ilg (LC1, X1)

Whitcomb, Elsie

*MGTM

Baum, Edna Lucile.

Progressive exercises for basic ballet turns, choreographed by Edna Lucile Baum, music [for piano] by Elsie Whitcomb. Chicago [etc.] C. F. Summy co., c1947. Pl.no. C.F.S.co. 3803. 64 p. 31cm.

1. Ballet—Instruction. I. Whitcomb, Elsie.

NN OC, I PC, 1, I SL MUg, lg, Ig T, 1, I (LC1, X1)

Whitcomb, Elsie

*MGTM

Baum, Edna Lucile.

Second book of bar work, by Edna Lucile Baum. Music [for piano] by Elsie Whitcomb. Chicago [etc.] C. F. Summy co., c1949. Pl.no. C.F.S. co. 4080. 24 p. 31cm.

1. Ballet—Instruction. I. Whitcomb, Elsie.

NN OC, I PC, 1, I SL MUg, lg, Ig T, 1, I (LC1, X1)

---

*MP
(English)

WHITCOMB, IAN.
[SONGS, SELECTIONS]
Ian Whitcomb. New York, E.B. Marks [c1965] 31 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English.
NN 7.71 e/, OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

---

*MP

Whitcomb, Ida Prentice, 1843-

Young people's story of music, by Ida Prentice Whitcomb ... New York, Dodd, Mead & company, 1921.

400 p. incl. front. plates, ports. 22cm.

JUILLIARD FOUNDATION FUND

342162A 1. Children's books—History. 1. Music—Hist. & crit.—Juv. lit. 2. Children, music for—Hist. and crit. Cards in pub. cat.

Library of Congress ML3930.W6 8—34154
Copyright A 218772 MUSIC DIV.

*MYR-Amer.

Whitcomb, Robert.
[Sonata, oboe & piano]

Sonata in one movement, for oboe and piano. Interlochen, Mich., Interlochen Press [1962]

score (12 p.) and part. 31 cm.

1. Oboe and piano.
NN* 12.64 c/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MN p.v.11

WHITCOMBE, ADOLPHUS CORELLI.

A favorite air, arranged expressly for the pedal harp, with variations. London, Goulding, D'Almaine, Potter [181-] 4 p. 33cm.

Caption title.
Running title: Air portuguese.

1. Harp. I. Title: Air portuguese.
NN R 10.62 e/3 OC(1b) SL MUg, 1g, 1g (MUI1, LC1, X1)

Whitcome, Francis B

*MRE

Spross, Charles Gilbert, 1874-

The word of God; cantata for four solo voices and chorus. Text compiled by Rev. Francis B. Whitcome. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1911] Pl. no. 16506. 97 p. 27cm.

With piano accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Whitcome, Francis B. II. Title.
NN R 5.53 OC, I SL MU, 1, I, II (MUA 4, LC1, X1)

White, Alice Margaret Geddes, jt. au. NBM

Tobitt, Janet Evelyn.
... Plays for high holidays, with incidental music and dancing; illustrated by Philip Stapp. New York, E. P. Dutton and company, inc., 1939.

4 p. l., 13-141 p. incl. front., illus. 23cm.

At head of title: Janet E. Tobitt and Alice M. G. White.
Illustrated lining-papers.
"First edition."

CONTENTS.—Star over Bethlehem.—The blessing of King Wenceslas.—Saint Patrick for Ireland.—The donkey that carried a king.

1. Amateur theatricals. I. White, Alice Margaret Geddes, joint author. II. Title.

Library of Congress PN6120.R4T6 39-24473
——— Copy 2. MUSIC DIV.
Copyright D pub. 66080 [40q5] 791.6

NAS

White, Alice Margaret Geddes.
The saucy sailor and other dramatized ballads, by Alice M. G. White & Janet E. Tobitt. Illustrations by John Rawdon. New York, E. P. Dutton & company, inc., 1940.

185 p. illus. 23cm.

Melodies unaccompanied.
"First edition."
Bibliography: p. 20.

1. Ballads ~~2. Children's plays.~~ I. Tobitt, Janet Evelyn, joint author. II. Title. ~~III. Title: Dramatized ballads.~~

Library of Congress M1993.W65S2 40-27622
——— Copy 2. PN6120.A5W3463
[44p2] MUSIC DIV. 784.4942

---

*MRA

White, Alma (Bridwell) 1862-
The bugle call; the hymns and songs of Alma White, with other favorite selections ... Zarephath, N. J., Pillar of fire, 1943.

[208] p. front. (port.) 23cm.
With music.

~~1. Pillar of fire church—Hymns.~~ 2. Hymns, English. I. Title.
1. Hymns, Denominational—Pillar of fire church.
[Full name: Mollie Alma (Bridwell) White]

Cards in Public Catalogue 44-386
Library of Congress M2131.P5W5 MUSIC DIV.
[2] 783.9

White, Archie

*MPW-Amer.

ARCHIE WHITE'S Always on the move songster; containing a splendid collection of songs, both comic and sentimental, which have been popularized by the best Negro, Irish and Dutch delineators of the day, many of them sung to great applause by this popular end man and comedian in all the leading minstrel troupes in the United States. New York, DeWitt, c1883. 60 p. 16cm. (DeWitt's song and joke books)

(Continued)
NN 11.71 m/ OC, I SL MUy, Iy, 2y, Iy, IIy (LC1, X1) 2

ARCHIE WHITE'S Always on the move songster... (Card 2)

Without music, except for a few tunes.

1. Songsters. 2. Negro minstrels--Songs. I. White, Archie. II. Title: Always on the move songster.

White, Aurora Lucero-
See
Lea, Aurora (Lucero-White)

NN 12.53 OC PC AH ~~MU~~ LC

White, Barton. Amorelle.

*MS

Serpette, Gaston, 1846-1904.
[Amorelle. With piano]
Amorelle, (Cuvée reservée, 1810.) Comic opera in three acts. Libretto by Barton White. Lyrics by Ernest Boyd-Jones. Music by Gaston Serpette... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1904. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by C. Preston Wynne.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

749330A. 1. Operas, Comic—Vocal score. I. White, Barton. Amorelle. II. Boyd-Jones, Ernest, 1870?-1904. Amorelle. III. Wynne, C. Preston.
N. Y. P. L. July 8, 1935

---

*MRA

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved by W.M. Cooper and others. [12.ed.] Troy, Ala., Sacred harp book co. [1960] c1949. score(577 p.) ports. 16 x 24cm.

"From the old Sacred harp, remodeled and revised, together with additions from the most eminent authors, including new music."
For 3-4 voices; shape note notation.

(Continued)
NN R 11.68 1/4 OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (LC1, X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved... (Card 2)

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. Cooper, W.M., joint ed. II. Title. III. Cooper, W.M.

---

*MRA

White, Benjamin Franklin, 1800-1879, ed.
The sacred harp, by B. F. White and E. J. King. Facsim. of the 3d ed., 1859, including as a historical introduction: The story of The sacred harp, by George Pullen Jackson. Nashville, Broadman Press [1968]

xxxii, 432 p. 16 x 24 cm.

"This facsimile has been made from an original copy in the personal library of William J. Reynolds."
Original t. p. reads: The sacred harp; a collection of Psalm and

(Continued)
NN * R 3.68 1/4 OC, I, II IVb*, Vb* SL MUg, 1g, 2g, 3g, Ig, II, IIIg MUA(4), I, II (LC1, X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The sacred harp... (Card 2)

hymn tunes, odes and anthems, selected from the most eminent authors ... New and much improved and enl. ed. Philadelphia; Published by S. C. Collins, for the proprietors: White, Massengale, Hamilton, Ga., 1860.

For 3-4 voices; shape-note notation.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. King, E.J., joint ed. II. Jackson, George Pullen, 1874-1953. The story of The sacred harp. III. Title. IV. White, Benjamin Franklin, 1800-1879. V. King, E.J.

---

*MHD

White, Bernice , and V. Jones.
Harmonic dictation, by Bernice White ... and Vincent Jones ... New York, Boston [etc.] American book company [c1932]

130 p. 25cm.
Includes music.

1. Musical dictation. 2. Ear training. 3. Harmony. 4. Sight-singing. ~~5. Music—Manuals, text-books, etc.~~ I. *Jones, Vincent, 1894- joint author. II. Title.

Library of Congress MT35.W5 32-10311
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 50698 [3] 781.24

White, Brinsley

*MP (African)

WENDT, THEOPHIL, d.1951.

Ode; written for the opening of the Grahamstown South African exhibition of arts and industries, 1898, by Brinsley White. Set to music for chorus and orchestra. London, Novello [1899?] Pl. no. 10664. score (20 p. on 22 l.) 15cm.

Photocopy (Positive).

(Continued)
NN 6.65 e/ OC, I SL MUg, 1g, Ig (MUD1, MUG1, MUS2, LC1, X1) 2

WENDT, THEOPHIL, d.1951. Ode... (Card 2)

For SATB and piano.
First line: Peace triumphant holds her sway.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. White, Brinsley.

White, C.W.Langston, joint author

Copy only words underlined & Classmark-- *LA

VENABLES, RALPH G.V.
A complete discography of Red Nichols and his Five pennies, by R.G.V. Venables and C.W. Langston White. Melbourne, Australian jazz quarterly [1947] 16 p. 23cm. (A J Q handbook, no. 2.)

1. Nichols, Red--Discography. I. Series. II. White, C.W. Langston, joint author.
NN R 8.72 n/L OC, II (OS)I PC, 1, I, II MU, 1, I, II MUP, 1, I, II (LC1, X1)

---

*MEC
W25.W5

White, Chappell.
An introduction to the life and works of Richard Wagner. Englewood Cliffs, N. J., Prentice-Hall [1967]

iv, 186 p. music. 21 cm.
Bibliography: p. 179-181.

1. Wagner, Richard, 1813-1883.

NN* 2.69 e/a OC(1bo) PC, 1 SLB MU, 1 (LC1, X1)

NBL p.v.558

White, Charles, comedian
Oh! hush! or, The Virginny cupids! An operatic olio. Arranged by C. White. In one act and three scenes. With the stage business, cast of characters...&c.... New York: Happy hours co. [1873?] 21 p. 19½cm. (On cover: The Ethiopian drama. no. 19.)

(Continued)
MUSIC DIV.
N. Y. P. L. February 14, 1941

White, Charles, Oh! hush! or, The Virginny cupids!... (Card 2)

NBL p.v.550
——— Oh, hush! or, The Virginny cupids! An operatic olio. [London, etc.: S. French, 188-?] p. 16-26. 18½cm. (On cover: French's acting edition... 35.)

Caption-title.
At head of title: Darkey 3.

~~1. Negro minstrels.~~ I. Title.
N. Y. P. L. February 14, 1941

White, Charles, 1821-1891.

Christy, George N , 1827-1868. *MPW-Amer.
Christy's and White's Ethiopian melodies. Containing two hundred and ninety-one of the best and most popular and approved Ethiopian melodies ever written. Being the largest and most complete collection ever published. Comprising The Meledeon song book; Plantation melodies; Ethiopian song book; Serenader's song book, and Christy and Wood's new song book. Published under the authority of George Christy and Charles White... Philadelphia, T. B. Peterson & bros. [1854?] 434 p. front. (port.), illus. 16cm.

Words only.

MUSIC DIV.

298749B. 1. Songs, American—Collections. 2. Negro minstrels. I. White, Charles T., 1821-1891. II. Title: Melodeon song book. III. Title: Plantation melodies.
N. Y. P. L. June 14, 1945

---

*MP box

White, Charles Albert, 1832-1892.
Hayes and Wheeler are the men. Quartet for male voices. Melodie from the operas. Words written and music adapted by C. A. White. Philadelphia, F. A. North & co., c1876. Publ. pl. no. 2796. 7 p. 36cm.

With piano accompaniment.

MUSIC DIV.

1. Political music—U.S.—1876. T. Song Index (1)

1. Songs, Political—U. S., 1876. I. Title.
N. Y. P. L. October 29, 1946

---

*MP + box

White, Charles Albert, 1832-
...Mother, take me home again... Music by C.A.White. Boston: White, Smith & Co.[,cop.1870.] Publ.pl.no. 452. 6 p. f°. (C.A.White's home songs.)

Song.
First line: "Mother, all alone tonight."
"Compositions of C.A.White," verso of p.6.
t.p.illustrated.

Song index.

MUSIC DIV.

☆ MN (Poillon, v.6)

White (Ch. Albert, 1832-)
Put me in my little bed. Written by Dexter Smith. Music by C. A. White. *Boston: White, Smith & Perry,* [1870]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English

Music Div.

---

*MP p.v.60, no.14

White, Charles Albert, 1832-
...Serenade: "Stars of the summer night." [By] Charles A. White... New York: C. Fischer[, cop. 1915]. Publ. pl. no. 18967. 2 l. 4°.

Words by Longfellow.
At head of title: Carl Fischer's octavo choruses for male voices.

Choral music, Secular—Men—4 pt.—Unacc.

MUSIC DIV.

1. Choruses—Men's voices. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title: Stars of the summer night.
N. Y. P. L. November 1, 1936

---

*MYD p.v.59,no.23

White,Charles Albert,1832-
Shoo fly,polka [by] C.A.White...
Boston:White,Smith & Perry,cop.1869.
5 p. f°.

1 card only.
Not access.

MUSIC DIV.

---

*MN (Poillon, v.6)

White (Ch. Albert, 1832-)
That little church around the corner. Song and chorus. Words by Dexter Smith. Music by C. A. White. *Boston; White, Smith & Perry,* [1871]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English—U.S. composers

Music Div.

White, Charles Albert, 1832- , jt. compiler *MP (School)

Bailey, Eben H., and C. A. White, compilers.
The glee club, for mixed voices; a choice collection of glees, quartettes, duetts, trios, quintettes, etc., for singing societies, glee clubs, concert room or home circle. By E. H. Bailey and C. A. White. Boston: White, Smith & Co., cop. 1880. 175(1) p. ob. 12°.

Words and music.

Music Div.

1. Part-songs. 2. White, Charles Albert, 1832- , jt. compiler. 3. Title.
N. Y. P. L. July 20, 1917.

White, Charles Albert, 1832-

IQH (Plymouth)

Pilgrim society, *Plymouth, Mass.*
The proceedings at the celebration by the Pilgrim society at Plymouth, December 21, 1870, of the two hundred and fiftieth anniversary of the landing of the Pilgrims. Cambridge [Mass.] Press of J. Wilson and son, 1871.

208 p. 24½cm.
Oration by Robert C. Winthrop; p. 24-108.
Music: p. 199-201, composed by C.A.White, for the hymn written by Wm.T.Davis.

BANCROFT COLLECTION
FORD COLLECTION
A Second Copy

1. Massachusetts — Hist. — Colonial period (New Plymouth) 2. Plymouth, Mass.

Library of Congress F68.P627 7—13573
—— Copy 2. [a20f2]

MUSIC DIV.

---

*MKV

White, Charles L.
Drums through the ages; the story of our oldest and most fascinating musical instruments. Illustrated by George DeBeeson. Los Angeles, Sterling Press, 1960.

215 p. illus. 22 cm.

Bibliography, p. [208]-212.

1. Drum. 2. Musical instruments, Primitive. 3. Instruments, Primitive.
BB * R 2.61 e/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (PRI, LC1, X1)

MUSIC DIV.

---

*MP +box

White, Clarence Cameron, 1880-
Cabin memories (negro spirituals), by Clarence Cameron White. Voice & piano. [nos.] 2-4... New York: C. Fischer [cop.1921]. Publ.pl.nos. 21945-21947. 3 nos. f°.

Contents:
2.Bear the burden. 3.I'm goin' home. 4.Down by de ribber side.

Music Div.

no.1, lacking.

Gift of Miss Housman
1 card only.
Not access.

---

*MYK + box

White, Clarence Cameron, 1880-
... Compositions for violin and piano... Op.17,no.1-4. New York:C.Fischer [1922]. Publ.pl.nos. 22434-22437. 8 parts. f°.

Violin and piano in score and violin part.
Contents:

Op.17,no.1. Twilight.
no.2. Caprice.
no.3. Serenade.
no.4. Valse coquette.

Music Div.

Op.12,no.1-4, Op.18, no.1-3, lacking.

1 card only.
Not access.

---

*MO(U.S.) (NEGRO)

WHITE, CLARENCE CAMERON, 1880- , compiler and arranger.
Forty negro spirituals, compiled and arranged for solo voice with pianoforte accompaniment, by Clarence Cameron White. Philadelphia: T. Presser Co., cop. 1927. Publ. pl. no. F.N.S. 126. vii, 9-129 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalogue

573588A. 1. Negro songs.

MUSIC DIV.

N. Y. P. L. April 1, 1932

---

*MS-Amer.

WHITE, CLARENCE CAMERON, 1880-
[OUANGA. VOCAL SCORE. ENGLISH]
Ouanga, a Haitian opera in three acts; in English. Libretto by John Frederick Matheus. New York, S. Fox [c1955, c1932] 164 p. 31cm.

1. Operas--Vocal scores. I. Matheus, John Frederick, 1887- . Ouanga. II. Title
NN X 12... 1/, OC, 1 SL MU, 1g, 1g, 1lg (MUA4, LC1, X1, Z1)

---

*MP (U.S.)

WHITE, CLARENCE CAMERON, 1880-
[SONGS, OP. 39]
5 songs. Op. 39. New York, S. Fox [c1949] 15 p. 31cm.

CONTENTS.--Nay, do not weep (Mrs. Naidu)--Overtones (W.A. Percy) --Worship (Anon.)--Deliverance (J.K. Bangs)--Bend down, beloved (G.H. Newcombe)

1. Songs, U.S.
NN 5.62 e/ OC (OAF1) SL MU2, 1g MUA, 1 (LC1, X1, MUS5)

---

*MO(U.S.) (Negro)

White, Clarence Cameron, 1880- arr.
Traditional Negro spirituals; twenty concert and community choruses for mixed voices (a cappella) arranged by Clarence Cameron White. New York, Boston [etc.] C. Fischer, inc. [1940]

23 p. 26½cm.
Publisher's plate no.: 28854-20.
Close score.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Can I ride?—Cert'nly, Lord!—Down by the riverside.—Every time I feel the spirit.—Get on board, little children.—Hear the good news!—I got a robe.—I heard of a city called Heaven.—In that great gettin' up mornin'.—I want Jesus to walk with me.—Look away.—Lonesome valley.—Lord, hear me prayin'—Old-time religion.—Ride on, Jesus.—Steal away.—Trouble will bury me down.—Walk together children.—We are climbing Jacob's ladder.—Were you there?
1. Negro songs. I. Title.

Library of Congress M1670.W58T7 1940 44-27012
[2]

MUSIC DIV.

---

*MZ

White, Clarence Cameron, 1880-
The story of a negro opera Ouanga... Based upon the Haitian drama by John Frederic Matheus. Music and libretto written by Clarence Cameron White... [New York? cop. 1932] 8 l. 15cm.

Cover-title.
"Awarded the David Bispham Memorial medal by the American Opera Society."

Cards in Public Catalogue

MUSIC DIV.

1. Drama, Haitian. I. Matheus, John Frederick, 1887- . Ouanga. II. Title: Ouanga. 1. Operas—Stories, plots, etc.
N. Y. P. L. January 28, 1937

☆ MN (Poillon, v.1.)

White (Clement)
"I'm happy as the day is long"; song, written by John Brougham, composed by C. White. *New York: W. A. Pond & Co., n. d.* 7 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English

Music Div.

---

*MP + box

White, Constance.
... Cherry-time. ["Seven o'clock and cherry time."] Song. Words by Edward Lockton, music by Constance White. London:Reid Bros.Ltd.[,cop.1922.] 7 p. f°.

High voice,in D.

1 card.

MUSIC DIV.

---

*MX-Amer.

White, Donald H

Diversions, for brass sextet. New York, F. Colombo [1966]

score (20 p.) and 6 parts. 31 cm. (A Collection of music for brass instruments)

For 2 trumpets, horn, 2 trombones, and tuba.
Duration: 7 min., 30 sec.

(Continued)
NN * 7.67 1/ OC(1b*) (MUI 1,LC1,X1) SL MU, 1g, 2g, 1g MUA(1) 2

WHITE, DONALD H. Diversions, for brass sextet. (Card 2)

CONTENTS.—Prologue.—Reminiscence.—Rondel.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). I. Title.

*MYR-Amer.

White, Donald H.
[Sonata, trumpet & piano]
Sonata, for trumpet & piano /by Donald H. White. North Easton, Mass., R. King Music Co., 1967.
score (28 p.) and part. 28 cm. (Music for brass, no. 808)

1. Trumpet and piano.
NN* 2.69 v/ OC SL (OAPI) MUg, lg MUA(4) (LC1, X1)

---

*MNX-Amer.

WHITE, EDNA.
The story of Trumpet sonata by George Antheil, as told by Edna White. [1960?] 74 l. port. 28cm.

Typescript.
Contains typescript letters from Antheil to Edna White.

NNS 6.71 d/ OC(1bo), I, II MUR1, X1) (Continued) PC, 1, 2, II SL MU, 1, I (LC1, 2

WHITE, EDNA. The story of Trumpet sonata...
(Card 2)

1. Antheil, George, 1900-1959. Sonata, trumpet & piano. 2. Musicians--Correspondence, reminiscences, etc. I. Antheil, George, 1900-1959. Letters, White. II. Antheil, George, 1900-1959.

DREXEL 2221.10

White (Edward) 1818-1898.
The life and times of Saint Pancras, the boy martyr under Diocletian . . London: J. Nisbet & Co., 1856. 2. ed. 47 pp. 12°.
— See: Musical tracts.

Pancras Saint
Music Div.

DREXEL. 4132

White (E. L.)
The blue Juniata. words and melody by Mrs M. D. Sullivan ... for piano forte by E. L. White. Boston. O. Ditson, 1841. 5 pp. f°.
Bd. with: Parry (J. D.) A heart to let ... London, 18--?, f°

Music Div.

---

*MP (U.S.)

White, Edward L., editor.
The Boston melodeon: a collection of secular melodies, consisting of songs, glees, rounds, catches, &c., including many of the most popular pieces of the day, arranged and harmonized for four voices. By Edward L. White... v.3 Boston: B. B. Mussey & Co., cop. 1846-) v. obl. 12°.

Choral music, Secular—
1. Chorus—Collections. 2. Title.
N.Y.P.L.
Music Div.
Juilliard Foundation Fund.
March 13, 1929

DREXEL 4484

White (Edward L.)
White's church melodist: a collection of sacred music... Boston: O. Ditson, [cop. 1851]. 368 pp. ob. 16°.

Hymns
[illegible] music — Coll.
Music Div.

DREXEL 4485

White (Edward L.) and Gould (J. E.)
The modern harp: or, Boston sacred melodist. A collection of church music... Boston: O. Ditson & Co., [cop. 1846]. 26, 342 pp. ob. 16°.

Gould, John E.
Hymns
Sacred music [illegible]
Music Div.

---

*MRA

White, Edward L., and J. E. Gould, editors.
The modern harp; or, Boston sacred melodist. A collection of church music, comprising, in addition to many of the most popular tunes in common use, a great variety of new and original tunes, sentences, chants, motetts, and anthems, adapted to social and religious worship, societies, singing schools, &c. By Edward L. White and John E. Gould. Boston: B. B. Mussey, 1847. 26, 342 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Gould, John E., jt. editor. 3. Title.
N.Y.P.L.
November 13, 1919.

---

*MRA

White (Edward L) and Gould (J. E.)
The modern harp: or Boston sacred melodist. A collection of church music, comprising... tunes, sentences, chants, motetts and anthems... Boston: B. B. Mussey & Co., 1848.
342 p. ob. 16°.

t.-p. mutilated.
Gift of Mrs. C. B. Redfield.
Church music
Hymns
Choral music, Sacred — Collections.

DREXEL 4808

White (Edward L.) and Gould (John E.)
The opera chorus book, consisting of trios, quartetts... etc., selected and arranged from the works of Von Weber, Rossini, [and others]... Boston: B. M. Mussey & Co., [1847]. 224 pp. ob. 8°.

Music Div.

---

*MYB

WHITE, EDWARD L., arr.
The seraphine: a collection of choice opera airs, marches, waltzes, polkas, &c., &c. Arranged expressly for the melodeon, seraphine and reed organ. Boston, O. Ditson, c1850. 31 p. 20 x 27cm.

1. Harmonium--Collections. I. Title.
NN 4.70 v/ OC SL MUg, lg, Ig (LC1, X1)

DREXEL 4223

White (Edward L.) and Gould (J. E.)
The Tyrolien lyre: a glee book, consisting of easy pieces ...with and without piano-forte accompaniments...for the use of societies, schools, clubs, choirs and the social circle. Composed, selected, and arranged by...White and...Gould. Boston: B. B. Mussey & Co., 1850. 232 pp. 12°.
*MP (Gen.) [Same] 1847. Gift of Mrs. H. R. Hoyt.

Choral music — Collections.
2. Gould, John E., jt. au.
Music Div.

---

*MP (School)

WHITE, EDWARD L.
The wreath of school songs. Consisting of songs, hymns and chants, with appropriate music, designed for the use of common schools, seminaries, &c., &c.; to which are added the elements of vocal music, arranged according to the Pestalozzian system of instruction; with numerous exercises intended to supersede in part the necessity of the black-board. By Edward L. White & J. Edgar Gould. Boston, B. B. Mussey, 1848. close score(232 p.) 13 x 18cm.

1. School songbooks, U.S. I. Gould, John Edgar, 1822- 1875, joint author. II. Title.
NN R 9.89 k/ OC, I SL MUg, lg, Ilg (LC1, X1)

---

*MRA

White (Edward L.) ed.
Harmonia (The) sacra: a new collection of anthems, choruses, trios, ducts, solos, and chants, original and selected, from the most eminent composers, and adapted to the opening and closing of public worship, dedications... and other similar occasions and for singing societies... To which is added the episcopal church service. By E. L. White and J. E. Gould. Boston: O. Ditson & Co., cop. 1851. 391 pp. ob. 16°.

Ford collection.

White, Edward L., translator. DREXEL 3198
Schneider, Johann Christian Friedrich.
Schneider's treatise on thorough bass and harmony. Translated and adapted to the wants of young students by E. L. White.
Boston: Oliver Ditson, cop. 1851. 28 p. 8°.

*MI p.v.3, no.16
--- ----- A second copy.
SORCH COLLECTION

White, Elizabeth Williamson.
See
White, Betty, 1917-

NN 10.57 OC PC MU LC

---

*MFBR (India)

WHITE, EMMONS E.
Appreciating India's music; an introduction, with an emphasis on the music of South India, by Emmons E. White. Boston, Crescendo pub. co. [1971]
96 p. illus., music. 23cm.

A "re-writing" of the 1957 ed.
Bibliography, p. 90-92.

1. Music--India. 2. India.
NNR 6.71 d/ OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

---

*MFBR (India)

WHITE, EMMONS E.
Appreciating India's music; an introduction to the music of India, with suggestions for its use in the churches of India. [Madras] Published for the Senate of Serampore by the Christian literature society [1957] viii, 101 p. illus. 19cm. (The Christian students' library. no. 14)

Bibliography, p. [87]-89.
Includes discographies.

NN 5.64 e/3 OC(1bo) (OS)I, II O, 1, I, III (LC1, X1) (Continued) PC, 1, 2, I, III SL MU, 2, 3, I, III [SID, NSCM] 2

WHITE, EMMONS E. Appreciating India's music...
(Card 2)

1. Music--India. 2. Church music--India. 3. India. I. Christian literature society for India and Africa. II. Christian students' library. III. Title.

---

*MEC (Britten)

WHITE, ERIC WALTER.
Benjamin Britten, his life and operas. London, Faber & Faber [1970] 256 p. 28cm.

Bibliography, p. 244-245.

1. Britten, Benjamin, 1913- 2. Britten, Benjamin. Operas. 3. Britten, Benjamin--Operas.
NNR 1.71 d/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

** MEC
(Britten)

White, Eric Walter.
...Benjamin Britten; a sketch of his life and works. London [etc.] Boosey & Hawkes ltd. [1948] 109 p. front. (port.). 19cm.

"Chronological list of works," p. 103-106; "List of gramophone recordings," p. 107. "Select bibliography," p. 108-109.

MUSIC DIV.
DREXEL MUSICAL FUND.

499366B. 1. Britten, Benjamin, 1913-
N. Y. P. L.
Cards in Public Catalogue October 26, 1949

---

*MEC
(Britten)

WHITE, ERIC WALTER.
Benjamin Britten, a sketch of his life and works. New ed. rev. and enl. London, New York, Boosey & Hawkes [1954] 219 p. port., music. 20cm.

"Chronological list of works," p. [193]-196.
"List of opera productions," p. [197]-206.

1. Britten, Benjamin, 1913-

NN * R 1. 56 a/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MFCB
(England)

White, Eric Walter.
The rise of English opera... London, J. Lehmann, 1951. 335 p. facsims., illus., music, ports. 22cm.

"A short list of English operas and semi-operas and their first performances," p. 213-274. Bibliography, p. 316-320.

1. Opera—Gt. Br.—England. 2. Operas—Gt. Br.—England.
3. Operas—Gt. Br.—England—Bibl. I. Title
NN R 5.53 OC PC, 1, 1 SL MC, 2, 3, 1 (LC1, X1)

---

*MEC
(Stravinski)

WHITE, ERIC WALTER.
Stravinsky; the composer and his works. Berkeley, University of California press, 1966. 608 p. illus., ports., facsims., music. 26cm.

"Various writings by Stravinsky reprinted," p. 527-546.
"A selection of letters written to Stravinsky in 1913," p. 547-552.
Includes lists of works.
Bibliography, p. 575-582.

1. Stravinski, Igor, 1882-
NN R 1. 67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

---

* MEC
(Stravinski)

White, Eric Walter.
...Stravinsky, a critical survey. London, J. Lehmann, 1947. 192 p. 13 pl. (incl. facsims., front., ports.) 23cm.

"List of works," p. 172-181; "List of recordings," p. 182-186. Bibliography, p. 187-188.

MUSIC DIV.

413669B. 1. Stravinski, Igor, 1882- 1. Stravinski, Igor—Discography.
N. Y. P. L.
Cards in Public Catalogue December 22, 1950

**MEC
(Stravinski)

White, Eric Walter.
...Stravinsky; a critical survey. New York, Philosophical library [c1948] 192 p. facsims., illus., ports. 22cm.

"List of works," p. 172-181.

Cards in Public Catalogue
DREXEL MUSICAL FUND
1. Stravinski, Igor, 1882-

NN

MUSIC DIV.

---

* MEC
(Stravinski)

White, Eric Walter.
Stravinsky's sacrifice to Apollo [by] Eric Walter White. London: L. and V. Woolf, 1930. vii, 9-150 p. 12°.

"List of major works," p. 137-141.
"List of gramophone records and pianola rolls," p. 142-143.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515376A. 1. Stravinski, Igor, 1882- I. Title.
N. Y. P. L. March 25, 1931

---

*MRC

White, Ernest, ed.
Ten Christmas carols from ancient sources, for unison or mixed voices, edited by Ernest White. New York, N.Y., Music press, inc. [1945] 16 p. 27cm.

Publisher's plate no.: M. P. 59.
Principally in close score.

1. Carols.

NN R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

Copy only words underlined
& classmark— *MYA

WHITE, ERNEST, ed.
Early German masters, 16th century. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 67)

CONTENTS.--Fridolin Sicher's Tabulaturbuch: Ave maris stella. In dulci jubilo. Resonet in laudibus. Es geleng ein man den berg off. Trio. In patientia vestra.--Meyer, Gregor: Kyries nos. 1 & 2.

1. Organ--Collections--To ca.1500-1576. II. Sicher, Fridolin, 1490-1546. III. Series. 1800. I. Meyer, Gregor,
NN Z 9. 61 e/OC, I, II (OS)III MUg, 1g, Ig, IIg, IIIg (MU16, LC1, X1)

Copy only words underlined
& classmark— *MYA

WHITE, ERNEST, ed.
...Music for Lent... New York, Liturgical music press [1953] Pl. no. L.M.P. 335. 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 71)

CONTENTS.—Marpurg, F.W. If thou but suffer God to guide thee. —Bach, J.C. My soul doth magnify the Lord. —Buxtehude, D. Our Father in heaven. —Bach, J.C. In Thee, O Lord, have, I put my trust. —Walther, J.G. Praise to the Lord. —Frescobaldi, G. Canzona.

1. Lent. 2. Organ—To 1800. I. Series.
NN X 6.53 OC (OS)I MUg. 1g, 2g, Ig (LC1, X1)

Copy only words underlined
& classmark-- *MYA

WHITE, ERNEST, ed.
Old English album. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 73)

CONTENTS.--Gibbons, Orlando: Voluntary in D minor.--Alwood, Richard: Claro pascali gaudio. In nomine 1-2.--Redford, John: Christe redemptor. Iste confessor. Lucem Tuam.--Tye, Christopher: Madonna. Point.

(Continued)
NN Z 9. 61 e/OC, I, II, IIb, III, IV (OS)V MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MU19, LC1, X1)

2

WHITE, ERNEST, ed. Old English album. (Card 2)

1. Organ--Collections--To 1800. I. Gibbons, Orlando, 1583-1625. II. Alwood, Richard, 16th cent. III. Redford, John, ca. 1485-ca. 1545. IV. Tye, Christopher, 1497?-1572. V. Series.

Write on slip words underlined below
and class mark — *MA

White, Ernest
Raymond Nold of St. Mary's

(The American Organist. Jan. 1941. vol.24,no.1, p. 15-16.)

form 100b [x-13-38 25m]

Copy only words underlined
& classmark— *MA

WHITE, ERNEST.
The use of short-length reeds. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.7, no.4 (autumn, 1958) p. 32-35. illus.)

1. Organ--Registration.
NN R 5.59 1/ OC OI MU, 1 (LC1, X1)

White, Ernest ,ed.

**MRH

Aldrich, Henry, 1647-1710.

...Out of the deep. Benjamin Rogers... Teach me O Lord. William Child... Praise the Lord. New York, Music press [c1946] 22 p. M.P.61 27cm.

Score: SATB and organ.
Edited, and the figured basses realized, by Ernest White.

DREXEL MUSICAL FUND
(Continued)
NN 8.53 OC, I, II, IIb, III SL MUg, 1g, 2g Ig, IIg, IIIg (MUS 3, LC1, X1)

Aldrich, Henry, 1647-1710. ...Out of the deep... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Rogers, Benjamin, 1614-1698. Teach me, O Lord. II. Child, William, 1606-1697. Praise The Lord. III. White, Ernest, ed.

White, Ernest, ed.

Copy only words underlined
& classmark— *MYA

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.

Offertory for Easter. Ernest White, editor. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 72)

CONTENTS.--O filii et filiae.--Dialogue.--Offertory.

1. Offertories, Instrumental. 2. Organ--To 1800. 3. Easter music (Organ). I. White, Ernest, ed. II. Series.
NN 9. 61 e/OC, I (OS)II MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1, MU13)

White, Ernest, ed.

Copy only words underlined
& classmark— *MYA

DEPRÈS, JOSQUIN, d. 1521

Canzone. Benedictus qui venit. Benedicta es. [By] Josquin des Pres. Ave maris stella [by] Paul Hofhaimer. Bright and shining is the day [by] Ludwig Senfl. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 65)

1. Organ--To 1800. I. Series. II. Hofhaimer, Paul, 1459-1537. Ave maris stella. III. Senfl, Ludwig, ca. 1488-1543? Also heilig ist der Tag. IV. White, Ernest, ed.
NN 2. 52 g/ OC, II, III, IV (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (MUI 5, LC1, X1)

White, Ernest, ed.

Copy only words underlined
& classmark— *MYA

FROBERGER, JOHANN JAKOB, 1616-1667
[WORKS, KEYBOARD. SELECTIONS]
Toccata, Capriccio, Fantasia, Ricercare. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawks [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music, Folio 62)

1. Organ--To 1800. 2. Ricercari (Organ) I. White, Ernest, ed. II. Series.
NN 9. 61 e/OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

White, Ernest, ed.

Copy only words underlined
& classmark— *MYA

GABRIELI, ANDREA, ca. 1510-1586.
[WORKS, ORGAN, SELECTIONS]
Toccata del secondo tono, Toccata del decimo tono, Pass'e mezzo antico. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 68)

1. Organ--To 1800. I. White, Ernest, ed. II. Series.
NN Z 9, 61 e/OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MU13, LC1, X1)

White, Ernest, ed.

Copy only words underlined
& classmark— *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[VOLUNTARIES, KEYBOARD]
Fugue no. 7, G. Fugue no. 8, B flat. Fugue no. 9, A minor. Fugue no. 10, A minor. Fugue no. 11, C minor. Ernest White, editor. New York, Liturgical music press [c1952] 32 p. 23 x 31cm. (Masterpieces of organ music, Folio 69-70)

1. Fugues (Organ)--To 1800. I. Series. II. White, Ernest, ed.
NN 9. 61 e/OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

White, Ernest, ed.

*MYA

HANFF, JOHANN NICOLAUS, 1630-1706.
[CHORALE PRELUDES]
O God, from Heaven looking forth [and other works] Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 17 p. 23 x 31cm. (Masterpieces of organ music. Folio 61)

"The six chorale settings in this folio are the only ones extant."

(Continued)

NN 1.62 c/OC, II (OS)I (OAF1) MUI12) MUg, 1g, 2g, Ig, IIg (LC1, X1,

2

HANFF, JOHANN NICOLAUS, 1630-1706. [CHORALE PRELUDES] O God, from Heaven looking forth... (Card 2)

CONTENTS.--O God, from heaven looking forth (Ach Gott, vom Himmel sieh darein)--From my dear God (Auf meinen lieben Gott)--A mighty fortress is our God (Ein feste Burg ist unser Gott)--Hear my cry, O God (Erbarm dich mein, O Herre Gott)--Aid for the praise of God's goodness (Helft mir Gott's Güte preisen)--If God had not been on our side (Wär Gott nicht mit uns diese Zeit)

1. Chorale preludes (Organ). 2. Organ--To 1800. I. Series. II. White, Ernest, ed.

White, Ernest, ed.

Copy only words underlined & classmark— *MYA

KUHNAU, JOHANN, 1660-1722.

Toccata, Prelude and fugue in B flat. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 68)

1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. White, Ernest, ed. II. Series.

NN Z 9.61 c/POC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

White, Ernest, ed.

Copy only words underlined & classmark— * MYA

STRUNGK, DELPHIN, 1601-1694.

Let me be Yours [and] My soul is raised to the Lord [by] Delphin Strungk. Ricercare [by] Nicolaus Adam Strungk. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 64)

1. Chorale preludes (Organ). 2. Organ--To 1800. 3. Ricercari (Organ) I. Series. II. Strungk, Nicolaus Adam, 1640-1700. Ricercare. III. White, Ernest, ed.

NN 2.62 g/OC, II, III (OS)I MUI 2, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

---

White, Ernest, ed.

*MRD

TALLIS, THOMAS, ca. 1505-1585.

Magnificat and Nunc dimittis; edited by Ernest White. New York, Music Press [c1946] 16 p. 27cm. (Classic anthems for mixed voices)

Score: SATB and organ or piano; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Magnificat. 3. Nunc dimittis. I. White, Ernest, ed. II. Classic anthems for mixed voices.

NN 12.59 a/ OC, I (OS)II SL [NSCM] MUg, Ig, 2g, 3g, Ig (LC1, X1)

White, Ernest, ed.

Copy only words underlined & classmark— *MYA

TUNDER, FRANZ, 1614-1667

Praeludium in G. Praeludium in F. Praeludium in G. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 63)

1. Organ--To 1800. I. Series. II. White, Ernest, ed.

NN 12.61 m/OC, I (OS)I MUg, Ig, Ig, IIg (LC1, X1)

---

*ML
70-43

WHITE, ERNEST GEORGE.

Science and singing; a consideration of the capabilities of the vocal cords and their work in the art of tone production, by Ernest G. White. Boston, Crescendo Pub. Co. [1969] xiv, 186 p. illus., music. 23cm.

1. Singing--Instruction, 1901- 2. Voice, 1901- 3. Singing. 4. Voice--Culture.

NN R 12.70 m/OCs PCs, 3, 4s SL MUs, Is, 2 (LC1s, X1s)

---

*ML

White, Ernest George.

Sinus tone production, by Ernest G. White; with an introduction by Oliver C. de C. Ellis ... With 21 photographs and diagrams. London, J. M. Dent & sons, ltd. [etc., 1938]

xix, 145 p. incl. front. illus. (incl. music) plates. 22cm.

"First published 1938."

1. Singing—Physiology. 2. Singing. I. Title.

38-34082

Library of Congress

Cards in Public Catalogue
MT821.W485

MUSIC DIV.

[3]

784.92

---

*ML

White, Ernest George

The voice beautiful in speech and song; a consideration of the capabilities of the vocal cords and their work in the art of tone production, by Ernest G. White... London: J. M. Dent & Sons, Ltd., 1918. viii, 130 p., 1 l. illus. (incl. music.) [2. ed.] 8°.

"New and enlarged edition of 'Science and singing.'"
"Index to authors, books and journals," p. 124-126.

"First published as "Science and singing' 1909. Revised and reprinted three times as 'The voice beautiful.' Fifth edition, revised and reset, as "Science and singing', 1938".

MUSIC DIV.

1. Voice. 2. Title.
N. Y. P. L.

Cards in Public Catalogue

December 19, 1919.

** MX
+ box

White, Felix Harold, 1884–

...The nymph's complaint for the death of her fawn; poem for oboe (or violin) viola & piano after Andrew Marvell, by Felix White... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2412. 3 parts. f°. (Carnegie collection of British music.)

Score and 2 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Piano, oboe and viola. 2. Title. 3. Ser.
N. Y. P. L.

December 18, 1925.

White, Felix Harold, 1884–

** MX

...Four proverbs for flute, oboe, violin, viola & violoncello, by Felix White... London: Stainer & Bell, Ltd., 1925. Publ. pl. no. S. & B. 3350. 43 p. 4°. (Carnegie collection of British music.)

Score.

Contents: no. 1. Sweet thoughts are the best perfume. no. 2. Even a demon is pretty at eighteen. no. 3. The fallen blossom never returns to the branch. no. 4. Even in hell old acquaintances are welcome.

Music Dept.

2. Flute—Quintets 3. Oboe—Quintets 4. Viola—Quintets

DREXEL MUSICAL FUND.

1. Quintets—Flute, oboe, violin, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L.

July 13, 1926

---

*MYK
*

White, Felix Harold, 1884–

Sweet thoughts in a dream, for violin and piano [by] Felix White. [London; J. Curwen & sons ltd., c1924] Publ. pl. no. 94031. 1 v. 31cm. (On cover: Curwen edition.)

Score (7 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800— I. Title.
N. Y. P. L.

October 28, 1940

White, Florence, arr.

*MP
(Children)

LANDECK, BEATRICE.

More songs to grow on, a new collection of folk songs for children [by] Beatrice Landeck. Drawings by David Stone Martin. Arrangements by Florence White. [New York, E.B. Marks corp., c1954] 128 p. col. illus. 30cm.

For one voice with piano accompaniment.

(Continued)

NN R X 11.55 d/ OC, I, 2g, 3g, Ig, IIg, IIIg (PRI1, IVbo PC, 1, 2, I, II, III SL MUg, LC1, X1)

LANDECK, BEATRICE. More songs to grow on. (Card 2)

Drawings by David Stone Martin.

1. Children's songs. 2. Folk songs, U. S. 3. Children's music—Songs. I. White, Florence, arr. II. Title: More songs to grow on. III. Title: Songs to grow on. IV. White, Florence.

White, Florence, arranger

*MP
(Children)

Landeck, Beatrice, compiler.

Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements. Piano settings by Florence White. Designed and illustrated by David Stone Martin. New York, E.B. Marks Music Corp. [c1950] 125 p. illus. 29cm.

1. Children's songs. 2. Children's music—Songs, U. S. 3. Folk songs, U. S. I. White, Florence, arranger.

NN 2.54 OC, I PC, 1, 3 SL MUg, 2g, 3g, Ig (LC1, X1)

Classmark

White Franklin
Sadler Wells — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 154a [s-3-44 24m]

---

*MO
(Spanish)

White (George Whit).

The heart and songs of the Spanish sierras. London: T.F.Unwin, 1894. 4 p.l., 9-197 pp., 7 pl. 8°.

EXY

--- --- A second copy.

1. Folk songs, Spanish

MUSIC DIV.

---

*MYK
+ box

White, Grace.

...Three descriptions from Browning, for violin and piano, by Grace White... New York: G.Schirmer [cop.1917]. Publ.pl. no.26881. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MRS.CECIL BURLEIGH

1 card only
Not access.

MUSIC DIV.

---

*MYK

White, Grace.

...Studies, scales and pieces in the first position for violin, by Grace White... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 29784. 79 p. f°. (Schirmer's scholastic series. v. 88.)

21547A

1. Violin—Exercises and Studies.
N. Y. P. L.

June 11, 1921.

White, Grace (Hoffman), d. 1937.

*MP
box

Haubiel, Charles, 1894–

...Fog... By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. [c1935]

With piano accompaniment.
First line: A fog crouches low on the moaning sand.

MUSIC DIV.

1. Songs, U.S. I. White, Grace (Hoffman), d. 1937. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

February 7, 1951

White, Grace (Hoffman), d. 1937.

*MP
box

Haubiel, Charles, 1894–

...Sea gulls... By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. [c1935]

With piano accompaniment.
First line: Draped in a luminous mantle of fog.

MUSIC DIV.

1. Songs, U.S. I. White, Grace (Hoffman), d. 1937. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

February 7, 1951

White, Grace (Hoffman), d. 1937 *MP (U.S.)
Haubiel, Charles, 1892-
Three sea songs for T. T. B. B., by Charles Haubiel... ₍Op. 10 B₎ New York: The H. W. Gray co., c1931. 18, 21, 18 p. 27cm. ₍Modern series. no. 415-417₎
Score: T. T. B. B. and piano I-II. English words.
Words by Grace Hoffman White.
Cover-title.
CONTENTS.—Sea gulls.—Fog.—Sea wind.
MUSIC DIV.
1. Choral music, Secular—Men HENRY HADLEY MEM. LIB. —4 pt.—Keyboard acc. I. White, Grace (Hoffman), d. 1937.
N. Y. P. L. June 25, 1942

DREXEL 2284.7
White (HENRY) and Son, London.
Catalogue of a miscellaneous collection of music... on sale at... Oxford street, London,.. June, Sept., 1860. ₍London, 1860₎. 2 pms. 8°.
In: Tracts on music. v. 4
Bibliography-Catalogues Music Div.

White, James Terry, 1845-1920 *MP (U.S.)
Nevin, Ethelbert Woodbridge, 1862-1901.
Captive memories; a song cycle for baritone with quartet of mixed voices. Recitative, and piano accompaniment. Text by James T. White. Music by Ethelbert Nevin. ₍Op. 29.₎ Cincinnati: The J. Church Co. ₍cop. 1899.₎ Publ. pl. no. 13233. 38 p. f°.
1. Songs (American). 2. White, James Terry, 1845-1920. 3. Title.
N. Y. P. L. November 29, 1921.

White, Grace (Hoffman), d. 1937 *MP box
Haubiel, Charles, 1892-
Sea songs... by Charles Haubiel to poems by Grace Hoffman White. New York city: The Composers press inc. ₍c1935₎ Publ. pl. no. C.P. 5, 1-C.P. 5, 3(6). 3 no. 30½cm.
For low voice with piano acc. English words.
CONTENTS.—Sea gulls.—Fog.—Sea wind.
MUSIC DIV.
1. Songs, English—American composers. I. White, Grace (Hoffman), d. 1937.
N. Y. P. L. December 28, 1938

White (Henry) of Glasgow.
See: Flonh, pseud. of H. White of Glasgow.
Music Div.

White, Jessie Braham. NCOF
"Snow White;" a fairy tale play from the story of the brothers Grimm, by Jessie Braham White. ₍New York₎ c1912. ₍130₎ f. 28cm.
At head of title: Mother script.
Prompt-book; typewritten, including property plot, for the Winthrop Ames' production at the Little Theatre, New York, Nov. 7, 1912.
Various paging.
WINTHROP AMES MEMORIAL COLL.
(Continued)
N. Y. P. L. MUSIC DIV. June 27, 1940

White, Grace (Hoffman), d. 1937. *MP box
Haubiel, Charles, 1894-
...Sea wind. By Charles Haubiel. To poems by Grace Hoffman White. New York, Composers press inc. ₍c1935₎
With piano accompaniment.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. White, Grace (Hoffman), d. 1937. II. Song index (1).
N. Y. P. L. February 7, 1951

White, Henry, musician, arranger. *MP +box
Feeney, James L.
...Jennie, our darling, the pride of our home. Words & music by J.L. Feeney. Waltz song... Washington, D.C.: J.L. Feeney & Co., cop. 1889. 5 p. f°.
First line: "I've a dear little wife."
Port. on t.-p.
"Arranged by H. White."
1. White, Henry, arranger. Song index
MUSIC DIV JAN 7 1929

White, Jessie Braham. "Snow White;" ... (Card 2)
——— ₍129₎ f.
Various paging.
Bound with the above.
"To the children in the house," illustrated printed short synopsis (two copies, 5 p. each), and a printed list of reviews, inserted.
WINTHROP AMES MEMORIAL COLL.
39714B. ~~1. Juvenile literature—~~ Drama, American. ~~2. Prompt-books.~~ ~~I. Grimm, Jakob Ludwig Karl,~~ ~~1785-1863.~~ II. Snow-White.
N. Y. P. L. June 27, 1940

*MC
White, H Kelsey.
An index to the songs, snatches, & passages in Shakespeare which have been set to music, comp. by H. Kelsey White. Gt. Fencote, near Bedale, J. R. Tutin, 1900.
13, iii p. 19cm. Cover-title: A Shakespeare song-index.
"300 copies only."
1. Shakespeare, William—Songs—Bibl.
Cards in Public Catalogue A 15-2039
MUSIC DIV.
Title from Univ. of Chicago PR2884.W6 Printed by L. C.

White, Henry Kirke, 1785-1806. *MR +box
Banister, Charles William, 1768-1831.
The star of Bethlehem. An ode on the Nativity. Written by H. K. White. The music ₍by₎ C. W. Banister. New York: E. Riley₍, 182-?₎. 8 p. obl. 12°.
Words with music for soprano solo and 4 mixed voices.
Music Div.
1. Choruses, Unaccompanied—Sacred. 2. Christmas—Music for. 3. White, Henry Kirke, 1785-1806. 4. Title.
N. Y. P. L. December 30, 1938

NAC p.v.139,no.6
White, Jessie Braham.
Snow White and the seven dwarfs; a fairy tale play based on the story of the brothers Grimm, by Jessie Braham White; with music by Edmond Rickett... Rewritten and rev. ... New York, S. French; [etc., etc.] c1925.
119, [4] p. plates, diagrs. 20 cm. (On cover: French's standard library edition)
NCOF
——— Second copy.
Winthrop Ames Collection.
MUSIC DIV.

White, Harry. *MHB
Shorthand music; the simplest and most practical method of learning music extant. A new and altogether unique system of musical notation, by H. White... Windermere: H. C. Brookes, M. J. I., 1899. 6 l. 4°.
Cover-title.
Chart on inside of front cover.
Cards in Public Catalogue
MUSIC DIV.
1. ~~Musical~~ shorthand. O'KEEFE COLLECTION.
N. Y. P. L. March 5, 1925

White, Herbert D *MLD
The singing stream; an informal story of the evolution of vocal music, by Herbert D. White. Illustrated by H. Weissenborn. London, Ginn and co. ₍1950₎ x, 258 p. illus. (music) 21cm.
"Bibliography," p. 250-253. "A selection of gramophone records," p. 254-258.
MUSIC DIV
610076B. 1. Singing. Card in Public Catalogue
N. Y. P. L. December 4, 1951

*KC 1677
₍White, John₎ d. 1671.
A rich cabinet, with variety of inventions: unlock'd and open'd, for the recreation of ingenious spirits at their vacant hours. Being receipts and conceits... fit for those who are lovers of natural and artificial conclusions. As also variety of recreative fire-works... Whereunto is added divers experiments in drawing, painting, arithmetick, geometry, astronomy... Likewise directions for ringing the most usual peals, that belong to that art. Collected by J. W.
(Continued)
N. Y. P. L. MUSIC DIV. July 10, 1946

DREXEL 950
White (HENRY) & Son, London.
Catalogue of a miscellaneous collection of music... on sale... 1861. pt. 3. [London, 1861]. 32 pp. 12°.
Bibliography-Catalogues Music Div.

White, Howard. *MP +box
The robin's song, "As I walked thro' a cool green wood." [Song] Words by Susan M. Perkins. Music by Howard White... New York: C. Fischer [cop. 1917]. Publ. pl. no. 20368. 5 p. f°.
Edition for high voice, A♭.
Gift of Mr. Wm. Kahn
1 card only.
Not access.
MUSIC DIV.

₍White, John₎ d. 1671. A rich cabinet... (Card 2)
a lover of artificial conclusions. The fifth edition, with many additions. London, Printed for William Whitwood, 1677. 8 p.l., 190, 41(1) p. illus. 17cm. (8°.)
Hazlitt, III, 2. suppl., 94.
Added t.-p. signed: T. Cross fecit.
"Exact rules for ringing all sorts of plain changes, and cross peals," 41 p. at end.
Publisher's advertisements, p. ₍42₎ at end.
Imperfect: p. 21-22 of second paging mutilated, first leaf (blank) wanting.
With bookplate of J. Eliot Hodgkin, 1881.
HELEN HAY WHITNEY COLLECTION.
343285B. ~~1. Receipts.~~ ~~2. Fire-~~ ~~works~~ 3. ~~Chimes and chiming.~~ Bells - Ringing. I. W., J. II. Title.
N. Y. P. L. July 10, 1946

DREXEL 951
White (HENRY) & Son, London.
Catalogue of a miscellaneous collection of music... on sale... 1878. pt. 2-2. [London, 1878]. 2 pm. 12°.
Bibliography-Catalogues Music Div.

WHITE, JAMES HALL *MHF
Tipple, Esther (Watson), 1889-
A graphic introduction to the harmon ₍by₎ Esther Watson Tipple... ₍and₎ Royal Merrill Frye... Winthrop L. Clapp, draftsman. ₍Boston, The authors, c1942. 4 p.l., 43 p. incl. illus. (incl. facsims., ports.) tables. front., diagrs. (part fold.) 28cm.
Includes descriptions of James Paul White's "harmon" and of Henry W. Poole's "euharmonic" organ.
Of one hundred printed this is no. 30. Signed by the author.
MUSIC DIV.
580277B. 1. Musical temperament. 2. Musical intervals and scales. 3. Organ. 4. White, James Paul. 5. Poole, Henry Ward, 1825-1890. I. Frye, Royal Merrill, jt. au.
NN*

**MRD
White, John, 1855-1902.
...Missa solemnis. Communion service, complete... Leipzig: F. Hofmeister, cop. 1889. Publ. pl. no. 8134. 96 p. 4°.
Vocal score. Latin and English.
At head of title: Kirchen-Musik. Church music. Componirt von... John White. 1.
Copyrighted by G. Schirmer.
MUSIC DIV.
159637A DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment. 2. Communion (Holy)—Music for.
N. Y. P. L. October 20, 1924

White, John, 1855-1902.
Requiem (complete and in strict accordance with the Graduale Romanum) and Libera, for four voices (soli and chorus) and organ... New York: G. Schirmer, cop. 1902. Publ. pl. no. 15296. 1 p.l., 42 p. 4°.

Composer's name at head of title.
Latin words.
Vocal score.

1. Requiems.
N. Y. P. L. June 18, 1917.

White, John, 1855-1902, ed. *MYA

BATISTE, ÉDOUARD, 1820-1876
Fifty voluntaries for reed or pipe organ. Op. 24, 25. Rev. and edited by John White. New York, G. Schirmer, c1902. Pl.no. 15793. 92 p. 24 x 31cm.

1. Organ. 2. Harmonium. I. White, John, 1855-1902, ed.
NNR 11.70 d/ OC, 1 SL MUg, 1g, 2g, 1g (LC1, X1)

White, John, 1855-1902, ed.

*ZB- 134
Film Reproduction

MERKEL, GUSTAV, 1827-1885.
Organ school. Practical instruction for thoroughly acquiring the art of church organ playing, by Gustav Merkel. Op. 177. Translated and edited by John White. Leipzig: J. Rieter-Biedermann, cop. 1884. Publ. pl. no. 1330. 104 p. ob. 8°.

Film reproduction. Negative.

1. Organ--Methods, 1800-1900. I. White, John, 1855-1902, ed. and tr.
NN R X 7.63 f/p OCs, Is SL MU, I, (UM1, LC1s, X1s)

White, John D. *MGD
Understanding and enjoying music, by John D. White. New York, Dodd, Mead & Co., 1968.
xii, 345 p. illus., music. 24 cm.
Bibliography: p. 328-331.

1. Analyses. 2. Music--appreciation. Analysis, interpretation.
NN * 12.69 1/A OC(1b*) PC, 3 SL MU, 1 (LC1, X1)

White, John Griswold, 1841-1928. *MC

Holmes, Thomas James, 1874- , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931. 85 p. 12°.

NCK
A Second Copy ZOLLIKAN FOUNDATION FUND

564318A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841-1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L. May 20, 1932

---

*MO (U.S.)
+
(General)

White, John Irwin, 1902- , and G. Shackley, compilers.
The lonesome cowboy; songs of the plains and hills, with chord accompaniments for ukulele, tenor banjo and guitar. Compiled by John White and George Shackley. New York: G. T. Worth & Co., 1930? 48 p. 30½cm.

Cover-title.
Portrait of John White on cover.

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 6, 1934

White, John Irwin, 1902- , and G. Shackley, compilers: The lonesome cowboy... (Card 2)

CONTENTS.—When the work is done next fall.—The dying cowboy.—Old Chisolm trail.—Whoopee ti yi yo, git along little dogies.—The cowboy—Trouble for the range cook.—Cowboy's dance song.—Great grandad.—Great grandma.—Old paint.—Sam Bass.—The trail to Mexico.—The Texas maiden.—His trademarks.—Deep water.—The cowboy's dream.—Home on the range.—The big corral.—The tenderfoot.

1. Cowboys—Songs. I. Shackley, George, jt. compiler. II. Title.
N. Y. P. L. December 6, 1934

White, John Reeves *MYF
Dandrieu, Jean François, 1682?-1738.
[Works, harpsichord. Selections]

Music for harpsichord. Edited by John White. University Park, Pa., Pennsylvania State University Press [1965]
48 p. 28 cm. (The Penn State music series, no. 8)
Comprises Suites no. 1 and 4 from his Pièces de clavecin, 1728, and no. 6 from his Pièces de clavecin, 1734.

1. Suites (Piano)--To 1800. 2. Piano--To 1800. 2. Harpsichord--To 1800. I. White, John Reeves, ed. II. White, John Reeves.
NN R 8.65 e/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig
(LC1, X1)

White, John Reeves, ed. *MN
C835
no. 6

JAN z Lublina, fl. 1540.
Tablature of keyboard music. Edited by John Reeves White. [n.p.] American Institute of Musicology, 1964-67. 6 v. 30cm. (Corpus of early keyboard music. 6)

Transcription into modern notation of ms. 1716, in the Polish Academy of Sciences, Cracow.
For organ.

1. Organ--Collections. I. White, John Reeves, ed.
II. Series.
NN R 12.68 k/A OCs, Is (OS)IIs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

White, John Reeves, ed.

*MN
C835
v. 15

ROSSI, MICHEL ANGELO, fl. 1625-1660.
[WORKS, KEYBOARD]
Works for keyboard. Edited by John R. White. [n.p.] American institute of musicology, 1966. viii, 51 p. 31cm. (Corpus of early keyboard music, 15)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800.
3. Piano--To 1800. I. White, John Reeves, ed.
II. Series.
NN R 2.67 r/A OC, I (OS)II (OAF1) MU, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

---

*MG p.v.230

White, John S
The Salome motive, by John S. White. [New York] New York city opera co. [1947?] 14 p. facsim., illus., port. 21cm.

1. Salome, daughter of Herodias, fl. 1st cent.
2. Strauss, Richard. Salome.
NN R 5.53 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

White, José, 1837-1918?

Write on slip only words underlined and classmark — *MA

Gacel, Miguel A.
Dos virtuosos del violín Brindis de Salas y White.
(Revista musical chilena. Santiago, 1949. 1949, agosto-nov., p. 44-48)

Brindis de Salas, Claudio José Domingo, 1852-1911.

form 400b [ii-4-48 25m] npc MUSIC DIV.

White, José Silvestre de los Dolores, 1837-1918?

Write on slip words underlined below and class mark — MPA

López, Antonio González.
Un gran violinista cubano: José White.
(Academia nacional de artes y letras, Havana. Anales. Habana, 1937. Año 22, tomo 19, p. 130-165.)

form 400b [ii-18-38 25m] MUSIC DIV.

White, José, 1837-1918?

Write on slip words underlined below and class mark — 3-MAA

Martí, José.
White.
(Revista de bellas artes. La Habana, 1918. 1918, junio, p. 50.)

D form 400b [iii-25-41 25m] MUSIC DIV.

White, José, 1837-1918?

Write on slip words underlined below and class mark — 3-MAA

Zertucha, Casimiro.
José White.
(Revista de bellas artes. La Habana, 1918. 1918, junio, p. 51.)

D form 400b [iii-25-41 25m] MUSIC DIV.

MP
box

White, José, 1837-1918?
Celebre zamacueca...para piano, por White. no. 1-2. Lima, C.F. Niemeyer [n.d.] Pl. nos. 331, N. 3122. 2 nos. f°.

Spanish words with music for 1 voice (or violin) with piano acc.

1. Zamacuecas.

Music Div.

White, José Silvestre de los Dolores, 1837-1918? *MP
+ box

Celebre zamacueca...para piano, por White. no. 1-2. Lima: C.F. Niemeyer [n.d.] Publ. pl. nos. 331, N. 3122. 2 nos. f°.

Spanish words with music for 1 voice (or violin) with piano acc.

GIFT OF DR. B. ROBINSON

3. Zamacuecas — Piano
1. Spanish-American music. 2 cards only
Not access.
Dances — Piano — 1800- 1. Dances, Chilean MUSIC DIV.

White, José, 1837-1918?

Write on slip words underlined below and class mark — 3-MAA

Le chant du naufragé.
(Revista de bellas artes. La Habana, 1918. 1918, junio, p. 86-87.)

Score: Violin and piano.

Violin and piano, 1800-

D form 400b [iii-25-41 25m] MUSIC DIV.

White, José Silvestre de los Dolores.
See
White, José, 1837-1918?

MUSIC DIV.

White, Joseph, 1837-1918?
See
White, José, 1837-1918?

MUSIC DIV.

---

*ZB-106
Film Reproduction

WHITE, JOSEPH ADDISON, 1918-
The concerted symphonies of John Christian Bach. Ann Arbor [1958] 1957. 2 v. music.

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, leaves 309-312. "Thematic index of concerted symphonies", v. 1, leaves 313-319.

(Continued)
NN * R 3.64 e/A OC(1b*)I (OAF1) PC, 1 SL MU, 1, Ig
(MUF1, UM1, LC1, X1) 2

WHITE, JOSEPH ADDISON, 1918- . The concerted symphonies of John Christian Bach. (Card 2)

CONTENTS.--v.1. Analytical study of first movements. --v.2. Three symphonies in score: [Eb major for 2 violins, 2 violas, 2 oboes, 2 horns, and violoncello, with orchestra, G major for 2 violins and violoncello, with orchestra, E♭ major, for 2 clarinets and bassoon, with orchestra]

1. Bach, Johann Christian, 1735-1782. Sinfonie concertanti. I. Bach, Johann Christian, 1735-1782. Sinfonie concertanti. Selections.

White, Joseph Addison, 1918- , ed.

* MTA

Bach, Johann Christian, 1735-1782.
[Sinfonie concertanti. Selections]

The concerted symphonies; 3 symphonies in score. Edited by Joseph A. White, Jr. Tallahassee, Florida State University, 1963.
ii p., score (242 p.) 25 cm. (Florida. State university, Tallahassee. Florida State university studies. v. 37)

"Critical commentary": p. 206-242.

(Continued)

NN R 10.65 g/. OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SINFONIE CONCERTANTI. SELECTIONS]. The concerted symphonies (Card 3)

CONTENTS.—Eb major, for 2 violins, 2 violas, 2 oboes, 2 horns, and violoncello, with orchestra.—G major, for 2 violins and violoncello, with orchestra.—Eb major, for 2 clarinets and bassoon, with orchestra.

1. Symphonies concertantes. 2. Concerti grossi--To 1800. I. White, Joseph Addison, 1918- , ed. II. Ser.

White, Josh, 1914-

*MO (U.S.)
(Negro)

RAIM, WALTER, ed.
The Josh White song book. Biography and song commentaries by Robert Shelton. Illus. by Stu Gross. Chicago, Quadrangle Books [1963] 191 p. illus. 32cm.

For voice and piano, with chord symbols for guitar.
Discography: p. 190-191.

1. Folk songs, U.S. 2. Negro--Songs. 3. Ballads, U.S. I. White, Josh, 1914-

NN 10.65 a/, OC, I SL MUg, 1g, 2g, 3g, 1g MUA (4), I (MUS1, PR1 1, LC1, X1)

White, Joshua.

Write on slip words underlined and class mark— *MPF

Jones, Max.
Balladeer for America. (In his: Folk; review of people's music. London, 1945. Pt.1, p.27-32.)

Negroes -Music-U.S. [w]
Blues [w]
Ballads, American [w]

npe

Form 196c [i-13-15 25m] ...sic Div.

White, Langston.
See
White, C. W. Langston.

OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 1056

---

*MSP-Amer.

WHITE, LEW.
Lew White's dramatic and novelty folio, especially compiled for dramatic radio sketches and background use. New York, E. Ascher [c1939] 60 p. 31cm.

For piano or organ.

1. Radio music (Piano). 2. Radio music (Organ) 3. Incidental music.

NN 11.69 1/ OC (1bo) SL MU, 1g, 2g, 3g MUA (4) (LC1,

White, Lew.

*MYA-Amer.

ROBBINS photoplay series for organ or piano, volume no. 23. Selected for synchronization by Lew White. New York, Robbins music corp, [1927?] 5 nos. 31cm.

[No. 1-5]
CONTENTS.--La maison isolée, by Bradford-Boutelje.--Moonlight memories. In a cherry blossom garden. By L. Edwards.--Valse celeste, by E. Wittstein.-- Sonnet, by R.H. Bowers.
(Continued)

NN 4.70 1/ OC, I, Ibo SL MUg, 1g, 2g, 3g, 1g MUA (4), I (LC1, X1)

2

ROBBINS photoplay series for organ or piano, (Card 2)

1. Motion pictures, Silent. 2. Organ. 3. Piano. I. White, Lew.

---

*MRH

WHITE, LOUIE L.
[PRAISE TO THE RISEN LORD. VOCAL SCORE. ENGLISH]
Praise to the risen Lord; short Ascensiontide cantata for mixed voices. New York, H.W. Gray, agents for Novello [London, c1949] 24 p. 27cm.

With organ accompaniment.
Words by William C. Gannett, and from the Scriptures.

1. Ascension day. 2. Cantatas, Sacred--Keyboard acc. I. Gannett, William Channing, 1840-1923. Praise to the risen Lord. II. Title.

NN 6.64 a/, OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA, I, 2, I, II (LC1, X1)

---

*MRH

WHITE, LOUIE L.
[REJOICE, EMMANUEL SHALL COME. VOCAL SCORE. ENGLISH]
Rejoice, Emmanuel shall come; a Christmas cantata for mixed chorus and treble choir with contralto and tenor solos. New York, Galaxy music corp. [c1960] 55 p. 27cm.

Duration: 30 min.

1. Christmas music--Cantatas. I. Title.

NN 12.61 e/ OC (1bo) (OAF1) X1) SL MUg, 1g, 1g MUA, 1, I (LC1,

---

White, Margaret Rose, ed.

*MRH

MARTIN, FLORENCE MARIE, 1913-
The treble choir, two-part sacred choruses; arranged and edited by Florence Martin, Mildred Thiel and Margaret Rose White. Chicago, Hall & McCreary [c1943] 96 p. 24cm.

With keyboard accompaniment.

1. Choral music, Sacred (Women, 2 pt.)--Collections. I. Thiel, Mildred, ed. II. White, Margaret Rose, ed. III. Thiel, Mildred. IV. White, Margaret Rose.

NN X 10.66 d/ OC, I, II, IIIbo, IVbo SL MUg, 1g, 1g, 1Vg (LC1, X1)

Write on slip words underlined below and class mark — *MP

White, Matthew, fl. 1603-1629, supposed composer.

Hark! Hark! Hark! How the woods do ring.

Tune with English words. Round.
"From Playford's Musical companion, 1667."
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 22.)

Form 196b [ii-18-26 25m] Music Div.

Write on slip words underlined below and class mark — *MP
(English)

White, Matthew, fl. 1603-1629, supposed composer.

New oysters.

Tune with English words. Round.
"From Pammelia, 1609."
Title from first line.

(In: Scott, C.K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 10, p. 20.)

Form 196b [ii-18-26 25m] Music Div.

Write on slip words underlined below and class mark — *MP
(English)

White, Matthew, fl. 1603-1629, supposed composer.

Now, row we merrily [by] Mathew White; from Hilton's "Catch-that-catch-can," 1652.

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v. 2, p. 23.)

Form 196b [ii-18-26 25m] Music Div.

---

*MP (English)

White, Maude Valérie, 1855-
Maude Valérie White's album of German songs. Boston: O. Ditson & Co. [187- or 188-] 72 p. f°.

At head of title: no. 1.
English and German words, with music.

1. Songs (German)—Collections.
N. Y. P. L. MUSIC DIV. November 23, 1917.

---

*MYD

White, Maude Valérie, 1855–1937, arr.

...Eight South American airs arranged as a pianoforte duet, by Maude Valérie White. London, Boosey & co. [190-?] 27 p. 33cm.

1. Piano—4 hands—Arr.
N. Y. P. L. MUSIC DIV. August 30, 1944

---

*MEC

White, Maude Valérie, 1855
Friends and memories, by Maud Valérie White. London: E. Arnold, 1914. viii, 383(1) p. 8°.

Musicians.

1. Biography. 2. Title.
N. Y. P. L. Music Dept. April 23, 1915.

---

*MEC (WHITE)

WHITE, MAUDE VALÉRIE, 1855-
My Indian summer; a second book of memories, by Maude Valérie White... London: Grayson & Grayson [, 1932]. 279 p. 23cm.

Cards in Public Catalog MUSIC DIV.

601627A. 1. Musicians--Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. June 3, 1932

---

*MP (English)

White, Maude Valérie, 1855-1937

Songs [with piano accompaniment. London, etc., various publishers, 1881-1929] 5 v. 34cm.

170 songs published separately, collected and bound.
Binder's title.
1. Songs, English.

NN R X 8.55 j/j OC SL MUg, 1g (Z1, LC1, X1)

White, Mrs. Meadows.
See
Smith, Alice Mary, 1839-1884.

N. Y. P. L. May 16, 1931.

White, Melvin R., 1908- ,ed.

NCOF +

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[MIKADO. LIBRETTO. ENGLISH]
The Mikado for readers' theatre and stage. Adapted by Melvin R. White. Brooklyn, N.Y., S & F press [c1964] 42 l. 28cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Gilbert and Sullivan operas. I. White, Melvin R., 1908- , ed. II. Gilbert, Sir William Schwenck, 1836-1911. The Mikado.

NN S 12.67 r/. OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (LC1, X1, Z3)(MU. 1)

---

*MV-Amer.

WHITE, MICHAEL, 1931-
[PRELUDE AND OSTINATO, STRING ORCHESTRA]
Prelude and ostinato for string orchestra. [New York, G. Schirmer, c1961] score (12 p.) 31cm.

1. Orchestra, String.

NN 4.70 r/. OC(1b*) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

---

*MP box

WHITE, MISS.
There is a thought. The words by A. A. Watts. Adapted to a favorite movement of Beethoven's by Miss White. London, S. Chappell [182-?] 7 p. 33cm.

For voice and piano.

1. Songs, English. I. Beethoven, Ludwig van, 1770-1827. Symphony no. 2. Larghetto. Arr. for voice and piano. II. Watts, Alaric Alexander, 1797-1864.

NN R X 1.84 c/. OC(1b)I, II SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

White, Muriel (Fox)

See

Fox, Muriel.

NN 6.54 OC PC MU ST LC

White, Natalie E. The complaining angel

*MZ

HOPE, ARTHUR J., 1896-
[THE COMPLAINING ANGEL. LIBRETTO. ENGLISH]
The complaining angel; a farce with music. Book by Natalie E. White; lyrics by John D. Tumpane, Sister Mary Francis [and] Natalie E. White; music by Arthur J. Hope, Sister Mary Francis [and] Dudley Birder. New York, French, 1957. 53 p. illus. 23cm.

I. White, Natalie E. The complaining angel. II. Mary Francis, sister. The complaining angel. III. Trumpane, John. IV. Birder, Dudley. The complaining angel. V. Title.

NN R 10.65 e/. OCs, Is, IIs, IIIs, IVs (OAF1s) PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, IIys, IIIys, IVys, Vys (MUL1s, LC1s, X1s)

---

*RR-NBH

White, Newman Ivey, 1892-
American negro folk-songs, by Newman I. White ... Cambridge, Harvard university press, 1928.

x p., 2 l., [3]-501 p. 24½cm.

Contains music.
Bibliography: p. [469]-480.
"Specimens of tunes," p. [405-] 412.

385057A 1. Negro songs. I. Title.

MUSIC DIV. 28-21279

Library of Congress ML3556.W4

——— Copy 2.

Copyright A 1054187 [3]

---

*MFFB (U.S.-Negro)

WHITE, NEWMAN IVEY, 1892-1948.
American negro folk-songs. Cambridge, Harvard university press, 1928. x p., 501 p. 25cm.

Bibliography: p. [469]-480.
"Specimens of tunes," p. [405]-412.

1. Negro songs. 2. Negroes--Music--U.S. 3. Negroes--Songs. I. Title.

NN R X 8.57 g/. OC PC, I SL MU, 2, 3y, 3g (LC1, X1)

White, Newman Ivey, 1892-1948, ed.

HAER

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore; the folkore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina folklore society ...General editor: Newman Ivey White; associate editors: Henry M. Belden [and others] Wood engravings by Clare Leighton. Durham, N.C. Duke university. press [1952]-62. 6 v. illus., port. 24cm. (Duke university, Durham, N.C. Publications)

(Continued)

NN R 5.64 p/. (OC)Is, IIs OSs, IIIs PCs, 1s, 2s, 3s, 4, Is, IIs, IIIs SLs AHs, 1s, 3s, Is, IIs, IIIs MUs, 2ys, 2gs, 3ys, Is, IIs, IIIs (PRW1s, LC1s, X1s)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 2)

Vols. 1-7.
Each vol. has also special t.p.
Includes bibliographies.
CONTENTS.--v. 1. Games and rhymes. Beliefs and customs. Riddles Proverbs. Speech. Tales and legends.--v. 2. Folk ballads from North Carolina.--v. 3. Folk songs from North Carolina--v. 4. The music of the ballads.--v. 5. The music of the folk songs.--v. 6-7. Popular beliefs and superstitions from North Carolina.

(Continued)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 3)

1. Folk lore--U.S.--North Carolina. 2. Ballads, U.S.--North Carolina. 3. Folk songs, U.S.--North Carolina. 4. Superstition--U.S.--North Carolina. I. White, Newman Ivey, 1892-1948, ed. II. Brown, Frank Clyde, 1870-1943. III. North Carolina folklore society.

White, Newman Ivey, 1892-1948, ed.

HAER

The FRANK C. BROWN collection of North Carolina folklore; the folklore of North Carolina collected by Dr. Frank C. Brown during the years 1912 to 1943 in collaboration with the North Carolina folklore society. General editor: Newman Ivey White. Wood engravings by Clare Leighton. Durnam, Duke university press [1952] 1 v. illus. 24cm.
Vol. 3.
Vol. 3 has also special t.-p.
CONTENTS.--v. 3. Folk songs from North Carolina, edited by H. M. Belden and A. P. Hudson.

1. Folk lore--U. S.--North Carolina. 2. Folk songs, U. S.--North Carolina. I. Brown, Frank Clyde, 1870-1943. II. White, Newman Ivey, 1892-1948, ed. III. North Carolina folklore society.

NN**R X 6.53 OC, I, II (OS) III, IIIb + PC, 1, 2, I, II, III SL AH, 1, 2, I, II, III MU, 2[y], I, II, III (PRW1, LC1, X1)

---

*MYK

White, Paul, 1895-

...Fantastic dance... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44987. 1 v. 31cm. (On cover: Edition Cranz. no. 648.)

Score (5 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 5.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Dances--Violin and piano--1800- 2. Violin and piano--1800- I. Title.

N. Y. P. L. July 3, 1942

---

*MTC-Amer.

White, Paul, 1895-

Five miniatures for orchestra, by Paul White... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1934] 5 l. 31cm.

Full score.
CONTENTS.—By the lake.—Caravan song.—Waltz for Teenie's doll.—Hippo dance.—Musquito dance.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800-

N. Y. P. L. March 19, 1940

---

*MTO—Amer.

WHITE, PAUL, 1895-
Idyl, for orchestra. Philadelphia, Elkan-Vogel [c1946] 12 p. 31cm.

Score.

1. Orchestra.

NN 2.57 j/. OC SL MUg, Ig (LC1, X1, MUA4, MU1 1)

Write on slip words underlined below and class mark — *MTO-Amer.

White, Paul, 1895-

In the Fenway, from Boston sketches... Rearranged from the original score by Earl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.84-86.)

Piano conductor.

Form 164b [ii-11-38 25m] MUSIC DIV.

---

*MYK

White, Paul, 1895-

...Old fashioned suite... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44990. 1 v. 31cm. (On cover: Edition Cranz. no. 645.)

Score (7 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White. no. 1.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—Violin and piano—1800- 2. Violin and piano—1800- I. Title.

N. Y. P. L. July 3, 1942

---

*MYK

White, Paul, 1895-

...Poem... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44986. 1 v. 31cm. (On cover: Edition Cranz. no. 647.)

Score (11 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 4.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- I. Title.

N. Y. P. L. July 3, 1942

---

*MYH

White, Paul, 1895-
[Sea chanty. Arr. for harp & piano]
...Sea chanty, for harp and strings... Cadenzas by Edna Phillips... Philadelphia, Elkan-Vogel co., inc. [1944] 34 p. 32cm.

Score: harp and piano, with instrumental cues.
CONTENTS.—Blow the man down.—Tom's gone to Hilo.—O wake her, O shake her.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Harp and piano—Arr. 2. Cadenzas—Harp. I. Phillips, Edna, 1908- II. Title.

N. Y. P. L. November 24, 1944

---

*MYK

White, Paul, 1895-

...Serenade...Reverie... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44989, C. 44988. 1 v. 31cm. (On cover: Edition Cranz. no. 646.)

Score (5 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 2... no. 3.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-

N. Y. P. L. June 3, 1942

---

*MV-Amer.

White, Paul, 1895-

...Sinfonietta for string orchestra... [Op. 8] Philadelphia, Pa.: Elkan-Vogel co., inc. [c1937] 27 p. 31cm.

Full score.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. I. Title.

N. Y. P. L. March 19, 1940

---

*MYK

White, Paul, 1895-
[Sonatas. Violin & piano. G maj.]
Sonata for violin and piano [by] Paul White... Philadelphia: Elkan-Vogel co. inc. [c1935] 1 v. 31cm.

Score (34 p.): violin and piano. Violin part.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-

N. Y. P. L. March 19, 1940

*MTO – Amer.
✦✦✦

White, Paul, 1895-

The voyage of the Mayflower; an American ballad for orchestra and chorus (ad lib.), by Paul White. Op. 11... [Boston, c1934] 34 p. 41cm.

Full score. English words.
"Text by David Stevens."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

219180B. 1. Orchestra—Score—1800— 2. Orchestra—With voices. 3. Mayflower (Ship). I. Stevens, David Kilburn, 1860— II. Title.
N. Y. P. L.
April 23, 1943

White, Reginald James

*MRH

MELLERS, WILFRID HOWARD, 1914-
[THE SONG OF RUTH. VOCAL SCORE. ENGLISH]
The song of Ruth; cantata for soprano, mezzo-soprano and baritone soli, chorus and orchestra [1948] Words written and arranged from "The Book of Ruth," by R.J. White. London, A. Lengnick [c1950] 61 p. 26cm.

Score: solo voices (SMzBar), mixed chorus (SATB) and piano.
Originally for solo voices, women's chorus (SSAA) and orchestra.
1. Cantatas, Sacred--Instr. acc. I. White, Reginald James. II. Bible. O.T. Ruth. English. 1950. III. Title.
NN OC, I, II SL MUg. Ig. IIg. IIIg (LC1, X1)

---

*MFF

White (RICHARD GRANT) 1821-1885
National hymns. How they are written and how they are not written. A lyric and national study for the times. *New York: Rudd & Carleton*, 1861. x, 152 pp. pl. 8°.

--- *MFF. Second copy. MYERS COLLECTION
Drexel 2291
--- ---- Third copy.
Bookplate of James Appleton Morgan.
Drexel 2292
--- ---- Fourth copy
Cards in Public Catalog
1. National music. 2. National music--U.S. MUSIC DIV.

Write on slip class mark DA
name, vol., page and year of magazine

White, Richard Grant.
Opera in New York.
(Century. New York, 1882. 8°. v.23(New series, v.1), p.686-703, 865-883; v.24(New series, v.3), p.31-43, 193-310.)
Vertical Music Div. Clipping file: White, Richard Grant
New York City - Opera
Music Dept.

WHITE, ROBERT, d.1574
Write on slip, class mark *MA
name, vol., page and year of magazine.

Flood, W. H. Gratten.
New light on late Tudor composers. Robert White.
(Musical times. London, 1926. 4°. v.67, p.893-894.)

form 100 [vii 12-31 25m]
MUSIC DIV.

WHITE, ROBERT, d.1574

Spector, Irwin.
*MG p.v.276
Robert White, composer. Between two eras. New York, 1956. 19 p. music. 23cm.

Abridgment of diss.—New York university.

1. White, Robert, d. 1574.
NN R X 3.60 OC(1bo) PC,1 SL MU,1 (LC1,X1)

---

*MN
Old Eng.

White, Robert, d. 1574.
Anthems and motets by Robert White, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq. 4°. (Old English edition. no. 21.)

Cover-title.
Introduction, containing biographical material, p. 3-20.
Words and music.

Music div.

1. Anthems. 2. Motets. 3. Kirbye, George, d. 1634. 4. Wilbye, John, 1573?-1638. 5. Damon, William, ca. 1540 – ca. 93. 6. Arkwright, Godfrey Edward Pellew, 1864— , editor. 7. Series.
N. Y. P. L.
October 19, 1916.

Write on slip words underlined below and class mark— *MT (English)

White, Robert, d.1574.
"O praise God in His holiness." From Additional Mss. 30480-4, in the British Museum.
Four-part music and piano in score. English words.
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1909. 29 cm. v. 8, p. 2-11.)

form 100b [xi 18 24 25m]
Music Div.

White, Robert, d.1574. DREXEL 4686
O praise God in his holiness
c Anthems, 2 choirs.
(In: Anthems and services... London, 1847. 4°. 2. ser., pp. 56-62.)

Anthems
Anthems (Festivals)
Choral music, Sacred — (Mixed, 8 pt.) — To 1600
Music Div.

---

*MRH box

White, Robert, d. 1574.
...Precamur Sancte Domine (third setting); evening hymn for five voices by Robert White. (Christ church, Oxford, Mss. 984-88 etc.)... London, J. & W. Chester [c1938] Pl.no. H.B.C.42. 27cm.
(Latin church music of the polyphonic schools. no. 41)

Score: antiphonal chorus (plainsong melody and (Continued)
NN R 1.53 OC SL MUg1g, 2g,3g (MUS1: Precamur Sancte Domine. LC1,Z1, X1)

White, Robert, d. 1574. ...Precamur Sancte Domine... (Card 2)

and SATBarB). Latin words, with English translation.
Lenten hymn from the Sarum breviary.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Hymns, Latin. 3. Lent. I. Ser.

** MN
(Tudor)

White, Robert, d. 1574.
...Robert White... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1926. xxxiii, 220 p. f°. (Tudor church music. ser. 1, v. 5.)

Bibliographical sketch of Robert White, p. xi-xix.
"Details and manuscripts and printed books consulted for this volume," p. xx-xxviii.

Music Dept.
Choral music, Sacred — To 1600
DREXEL MUSICAL FUND.

253437A. 1. Sacred music. 2. Church of England—Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L.
September 8, 1926

---

*MHD

White, Robert Thomas, 1869-
A course in music for public and secondary schools... Cambridge [Eng.] University press, 1914. vii,187 p. music. 18cm.

1. School music—Gt. Br. 2. School music—Outlines, syllabi, etc.
NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

---

* MRH

White, Robert Thomas, 1869-
Stella mundi; a Nativity play by E. L. [sic] Oakden. With music written and arranged by Robert T. White. Milwaukee, Wis.: Morehouse Pub. Co., cop. 1923. Publ. pl. no. 449. 12, 24 p. 8°.

Vocal score. English words precede and accompany score.
Cover-title.
Printed in Great Britain by the Faith Press, Ltd., Leighton Buzzard.

Cards in pub. cat.
1. Christmas plays. 2. Oakden, E. C. 3. Title. MUSIC DIV.
N. Y. P. L.
February 4, 1930

---

* MF

White, Robert Thomas, 1869-
Music & its story, by Robert T. White... Cambridge: University Press, 1924. viii, 184 p. illus. (incl. music), plates, ports. 8°.

Bibliography, p. [180-]181.

MUSIC DIV.
185528A. 1. Music—Hist. & crit.—Gen.
N. Y. P. L.
June 1, 1925

White, Roderick. The quest.
NBM

Hall, Wilbur.
The quest; a grove play by Wilbur Hall; music by Roderick White ... San Francisco, Bohemian club, 1935.
vi, 52 p. 26 cm. (Bohemian Club, San Francisco. Grove play [no.34])
Includes music.

I. White, Roderick. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3515.A875Q4 1935 35-17653
——— Copy 2.———
Copyright D pub. 37139 [2] MUSIC DIV. 812.5

Write on slip, class mark *DA
name, vol., page and year of magazine.

White, Stanley.
The art and agony of toe-dancing.
(Royal mag. London, 1902. 8°. v.8, p.159-163.)

MUSIC DIV.

Write on slip words underlined below and class mark— NBL

White, Stewart Edward, 1873- , and C. K. Field.
[Cremation of care] 1921. Book by Stewart Edward White and Charles K. Field. Music by Wallace A. Sabin... San Francisco: J. B. Farish, 1921. 60-72 p. pl. 23½cm. (Bohemian Club, San Francisco. The ceremony of the cremation of care, v. 1, no. 4.)

Without the music.
One of 500 copies published for members of the Bohemian Club.

MUSIC DIV.
1. Drama, American. I. Field, Charles Kellogg, 1873- , jt. au. II. Ser.
N. Y. P. L.
October 6, 1936

White, Sylvia, joint author

*MF

Scholl, Sharon.
Music and the culture of man [by] Sharon Scholl and Sylvia White. New York, Holt, Rinehart and Winston [1970]
x, 307 p. illus., facsims., ports. 23 cm.
Bibliography: p. 285-293.

(Continued)
NN * 2.71 b/ OC(1b*), I, IIb* PC, 3, I SL MU, 1, 2, I (LC1, X1)
2

SCHOLL, SHARON. Music and the culture of man... (Card 2)

1. History and criticism. 2. Society and music. 3. Music--Hist. and crit. I. White, Sylvia, joint author. II. White, Sylvia.

---

* MKA

White, Terence.
...New organ principles and their interpretation; a guide to and suggestions on phrasing and registration with a view to improved organ playing, by Terence White... London: W. Reeves [1936] 50 p. incl. diagrs. illus. (music.) 21½cm.

At head of title: Novum organisticum.

Cards in Public Catalog
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
885917A. 1. Organ—Instruction and study.
N. Y. P. L.
August 18, 1937

White, Terence Hanbury, 1906- .Once and future king *MS

LOEWE, FREDERICK, 1904-
[CAMELOT. VOCAL SCORE. ENGLISH]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T.H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962] 236 p. 31cm.

Musical comedy.

(Continued)

NN 10.64 e/B OC, I, II, III, IV IVg, Vg MUA, I, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, (LC1, X1) 2

LOEWE, FREDERICK, 1904- [CAMELOT. VOCAL SCORE. ENGLISH] Camelot. (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Allers, Franz, ed. IV. Rittman, Trude, arr. V. Title.

White, Terence Hanbury, 1906- .Once and future king *MZ

LOEWE, FREDERICK, 1904-
[CAMELOT. LIBRETTO. ENGLISH]
Camelot; a new musical. Books and lyrics by Alan Jay Lerner. Based on the Once and future king by T. H. White. New York, Random house [1961] 115 p. illus. 22cm.

1. Musical comedies--Librettos. Camelot. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- , Once and future king. III. Title.

NN R 1.62 p/K OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

---

*MP (School)

White, William Alfred, 1875-1922, compiler and editor.
The beginners' book of songs, with instruction. Compiled and edited by William Alfred White... Chicago: Cable Co. [cop. 1912.] 99 p., 1 double chart. 2. ed. 8°.

Words and music.

— A second copy. Mus. dup.

2. Children's music — Songs.

1. School music—Instruction. ~~2. Children—Music for.~~ Song books 3. Elementary works. 4. Title. Music div.
N. Y. P. L. June 20, 1916.

---

*MI

White, William Alfred, 1875–1922.
Harmonic part-writing, by William Alfred White ... Boston, New York [etc.] Silver, Burdett & company [°1911]
xv, 174 p. 22cm. $1.50

1. Harmony. 11-17489

Library of Congress MT50.W59
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 292301 Music Div.

---

*MI

White, William Alfred, 1875-1922.
Harmony and ear-training, by William Alfred White ... Boston, New York [etc.] Silver, Burdett & company [°1911]
x, 211 p. facsim. 22cm. $1.50 illus (music.)

Cards in Public Catalogue

299320A 1. Harmony. 2. Ear training. MUSIC DIV. 11-26218

Library of Congress MT50.W581
Copyright A 295890

White (William Alfred) 1875-1922. 7-MI
Harmony and ear-training,
New York: Silver, Burdett & Co., cop. 1907,
x, 207 p. 8°.

Harmony Music Div.

---

*MKD

White, William Braid, 1878-
Modern piano tuning and allied arts, by William Braid White ... 2d ed.—rev. With drawings, diagrams, tables, notes and an index. New York, Federated business publications, incor., 1920.
vi, 200 p. illus. (incl. music) diagrs. 19cm.

"Bibliographical note": p. 283-284.

JUILLIARD FOUNDATION FUND

Cards in Public Catalog.

1. ~~Tuning.~~ 2. ~~Pianoforte.~~ 3. Player-piano. ~~I. Title.~~ 3. Piano—~~Construction~~ making 1 Piano tuning.

Library of Congress MT165.W54 1920 20-9341
Copyright A 6383 [3] MUSIC DIV.

---

*MKYC

White, William Braid, 1878-
Piano playing mechanisms; being a treatise on the design and construction of the pneumatic action of the player-piano and of the reproducing piano, by William Braid White ... with fifty-two original illustrations and a complete index. New York, E. L. Bill, incorporated [°1925]
2 p. l., iii-iv p., 1 l., 240 p. illus. 19cm.

215654A 1. Player-piano. I. Title. Cards in Public Catalogue 25-9032

Library of Congress ML1051.W64 MUSIC DIV.
~~Copy 2.~~
Copyright A 829026 [2]

---

*MKDC

White, William Braid, 1878-
Piano tuning and allied arts, by William Braid White ... 3d ed., rev. Boston, Mass., Tuners supply co., inc., 1938.
v, 210 p. illus. (incl. music) diagrs. 19cm.

First and second editions have title: Modern piano tuning and allied arts.

"The section dealing with pneumatic piano-playing mechanisms and with the adjustment and repair of player-pianos, have been omitted."—Pref.

"Bibliographical note": p. [201]-202.

JUILLIARD FOUNDATION FUND

1. Tuning. ~~2. Pianoforte.~~ Piano— ~~I. Title.~~ 2. Piano—Construction. 38-24651

Library of Congress MT165.W54 1938 MUSIC DIV.
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 120208 [40d1] 786.23

---

*MKDC

White, William Braid, 1878-
Piano tuning and allied arts, by William Braid White ... 4th ed., rev. and enl. Boston, Mass., Tuners supply company, 1943.
vii, 205, [1] p. illus. (incl. music) diagrs. 19cm.

First and second editions have title: Modern piano tuning and allied arts.

"Glossary": p. 245-281.
"Bibliographical note": p. 282-283.

Beethoven Assoc. Fund

1. Tuning. ~~2. Piano.~~ ~~I. Title.~~ 1 Piano—Tuning 2. Piano—Construction.
Cards in Public Catalogue 44-28616
Library of Congress MT165.W54 1943
[45c1] MUSIC DIV. 786.23

---

*MKY

WHITE (William Braid)1878-
The player-pianist; a guide to the appreciation and interpretation of music through the medium of the player-piano. New York: E.L.Bill,[1910.] xii, 142 p., 2 tab. illus. 12°.

*MKY
--- --- A second copy.
With autograph of author.

1. Player-piano

---

*MKYC

White, William Braid, 1878-
The player-piano up-to-date. A comprehensive treatise on the principles, construction, adjustment, regulation, and use of pneumatic mechanisms for piano-playing, together with a description of the leading mechanisms now in use, and some hints on the playing thereof. New York: E. L. Bill [1914]. 2 p.l., iii-xi, 1 l., 3-204 p. illus. 12°.

1. Piano-player. Player-piano Music Dept.
N. Y. P. L. September 29, 1914.

---

*MKD

White, William Braid, 1878-
Regulation and repair of piano and player mechanism, together with tuning as science and art ... By William Braid White. New York, E. L. Bill [°1909]
163 p. illus. 19½cm. $1.50

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK

1. Piano ~~industry.~~ ~~Tuning.~~ ~~2. Musical instruments (Mechanical)~~ 2. Piano-tuning. 3. Player-piano.

Library of Congress MT165.W5 MUSIC DIV. 10-1353
Copyright A 256476

---

*MKYC

White, William Braid, 1878-
A technical treatise on piano player mechanism; together with some detailed description of various types of exterior and interior players, embracing manual, pneumatic, automatic, mechanical and electric ... By Wm. B. White. New York, E. L. Bill [°1908]
165 p. illus., diagrs. 19½cm.

~~1. Musical instruments (Mechanical)~~ ~~I. Title: Piano player mechanism.~~ 1. Player-piano—Construction.

Library of Congress Cards in Public Catalogue ML1051.W58 8-19578
Copyright A 209469 MUSIC DIV. Revised

---

*MFIB (U.S.)

White, William Carter, 1882-
A history of military music in America, by William Carter White ... New York, The Exposition press [1945]
272 p. illus. (incl. ports., facsims., music) 22cm.

1. Military music—U. S.—~~Hist. & crit.~~

Library of Congress ML1311.W5 45-85142 MUSIC DIV.
[5] 785.13

---

*MIB

White, William Carter, 1882-
Military band arranging; a practical modern course for schools and private study, by William C. White ... New York, Boston [etc.] C. Fischer, inc. [°1924]
1 p. l., 72 p. 27½cm.

Contains music.
"Books ... consulted": p. 2.

~~1. Bands (Music)~~ Band—composition. 2. Instrumentation and ~~orchestration~~. I. Title.

Library of Congress MT73.W54 Cards in Public Catalogue 24-12763 MUSIC DIV.
Copyright A 801277 [28c2]

---

*MKBM

White, William Carter, 1882- comp. and ed.

...Unisonal scales, chords and rhythmic studies for military bands, especially adapted to student instruction, ensemble training of small or large groups and intonation tests. Comp. and ed. by William C. White... New York [etc.] C. Fischer [c1921-38] Publ. pl. no. 22026,27237,28245. 1 v. 30cm.

Conductor (no. 20) and parts (no. 1-14, 14A, 15-19, 21) for Db flute and piccolo, C flute, oboe, Eb clarinet, Bb clarinet, Eb alto clarinet, Bb bass clarinet, bassoon, Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone,

(Continued)

NN ***R 5.60 m/J OCs SLs MUs, Is, 2gs (LC1, X1) 2

White, William Carter, 1882- comp. and ed. ...Unisonal scales, chords and rhythmic studies... (Card 2)

Bb trumpet, Eb horn, French horns in F, Bb baritone, Bb euphonium, Bb trombone, Bb and F bass trombone, Eb and BBb basses or F bass, and drums.
"As used by the U.S. army music school, Governors Island, N.Y."
Part for French horns in F (no. 14A), c1935; part for drums (no. 21), c1938.

1. Band--Instruction and organization. 2. Instruments, Wind--Exercises.

The white bird [opera].

See

Carter, Ernest Trow, 1866-
The white bird.

MUSIC DIV.

The white-aproned man.

*KPC

Juniper, Kerrison.
"The white-aproned man." A sermon by Rev. Kerrison Juniper. Ormond Beach, Fla., "The Doldrums," 1940. 2 p.l., 2-16 f. col. front. (port.) 19cm.

Issued by George A. Zabriskie as his Christmas greeting for 1940.
Imperfect: prelim. l. 2 wanting.
With bookplate of James Hazen Hyde.

581769B. 1. Stradivari, Antonio, 1644-1737. 2. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. Stradivarius. I. Title. MUSIC DIV.
N. Y. P. L. May 21, 1951

7-Plays

White caps

Incidental music composed and arranged by H. Schloss. Orchestra parts.

1. Incidental music.

MUSIC DIV.

White Christmas(Moving picture)

*MYD-Amer.

BERLIN, IRVING, 1888-
[WHITE CHRISTMAS. SELECTIONS. ARR. FOR PIANO]
Piano selection from White Christmas. London, New York, I. Berlin [c1954] 11 p. 27cm.

1. Piano--Arr. 2. Motion pictures. White Christmas. I. White Christmas (Moving picture)
NN 2.70 r/\ OC, I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LCl, X1)

The white chrysanthemum

*MS

TALBOT, HOWARD, 1865-1928.
[THE WHITE CHRYSANTHEMUM. VOCAL SCORE. ENGLISH]
The white chrysanthemum; a new lyrical comedy in three acts. Book by Leedham Bantock and Arthur Anderson; lyrics by Arthur Anderson. London, Chappell; New York, Boosey, c1905. 127 p. 28cm.

1. Musical comedies. The white chrysanthemum. I. Anderson, Arthur. The white chrysanthemum. II. Bantock, Leedham. The white chrysanthemum. III. Title.
NN 3.69 k/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LCl, X1)

White enchantment

*MP (U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.
White enchantment; a cycle for 4 solo voices (SATB) with piano accompaniment. Book by Nelle Richmond Eberhart. Boston, O. Ditson [c1930] score (85 p.) 32cm.

"May be given with or without stage action, scenery and costumes."
1. Scenas, etc., Secular (4 voices)--Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 7.69 v/ OC, I SL MUg, Ig, IIg MUA(4)I (LCl, X1)

The white farm.

NCO p.v.960

Lucas, William James.
The white farm; or, The widow's vision. A melodrama in two acts. By W. T. Lucas ... London, T. H. Lacy [1856?] 30 p. 18cm.

"As performed at the Queen's theatre, 1856."

1. Drama, English. I. Title.
N. Y. P. L.

MUSIC DIV

June 28, 1944

The white fawn.

Write on slip only words underlined and classmark — #MGZA

Freedley, George, 1904-
The black crook and The white fawn.

(Dance index. New York, 1945. v. 4, p. 4-16. illus.)

Au. ed.

npc

MUSIC DIV.

White forests

*MX-Amer. box

JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. WHITE FORESTS]
White forests, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score (5 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Rubank wood-wind ensemble library. II. Title.
NN R 6.69 k/ OC (OS)I (OAFI) SL MUg, Ig, 2g, IIg MUA(4) (MUI 1, LCl, X1) (NSCM)

White and green jade

*MGRN

CORDAY, RENÉ.
White and green jade; a Chinese dance. New York, J. Fischer [c1930] 5 p. illus. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart ([4] p.) and drawings by Margaret Thornley Williamson (2 leaves) inserted.

1. Dance (Piano) I. Title.
NN 12.65 p/ OC SL MUg, Ig, Ig (LCl, X1, DC 2)

The white-haired girl

*MZ

HO, CHING-CHIH.
The white-haired girl; an opera in five acts, by Ho Ching-chih and Ting Ni. [Translated by Yang Hsien-yi and Gladys Yang. 1. ed.] Peking, Foreign languages press, 1954. xvi, 97, [9] p. illus. 22cm.

Music for 3 of the songs, p. [101]-[105]
1. Chinese literature--Drama--Translations into English. 2. Drama, English--Translations from Chinese. 3. Chinese literature--Drama. 4. Operas--China. I. Ting, Ni, joint author. II. Yang, H. Y., tr. III. Yang, Gladys, tr. IV. Title.
NN 6.61 e/POC, I, II, III PC, 1, 2, I, II, III, IV SL MUy, 4, Iy, IIy, IIIy, IVy O, 3, I, II, III, IV (MUI, LCl, X1)

The White Horse inn

NCOF +

BENATZKY, RALPH, 1884-
[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]
The White Horse inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.

Typescript.
Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav (Continued)
NN 6.57 j/POC, I, II, III, IV, V (OAFI) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy VIy T, 2, I, II, III, IV, V, VI (LCl, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO. ENGLISH] The White Horse inn... (Card 2)

Kadelburg.
Produced at the Center theatre, New York, Oct. 10, 1936.

1. Musical comedies--Librettos. Im Weissen Rössl. 2. Musical shows--U.S. I. Stolz, Robert, 1882- The White Horse inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl. III. Graham, Harry, 1874-1936, The White Horse inn, 1917. Im Weissen Rössl. IV. Blumenthal, Oskar, 1852-1925. Im Weissen Rössl. V. Kadelburg, Gustav, 1851- VI. Title.

White House, Washington D.C.

Write on slip words underlined below and class mark — #MA

Music in the life of the White House at Washington.

(Australian musical news. Melbourne, 1942. 1942, Jan. 1, p. 3-4. illus., ports.)

npc

MUSIC DIV.

form 144b [iii-25-41 25m]

White house community dramas, no. CH 33-33A

K-10 4485 no. 33-33A

CHRISTIAN, MONA.
[PUSS IN BOOTS. VOCAL SCORE. ENGLISH]
Puss in boots; a pantomime in three acts, for leading characters and eighteen Supers and chorus. Manchester [Eng.] A. Heywood, Play dept. [1955] 2 v. 19-22cm. (White house community dramas, no. CH33-33A)

CONTENTS.--[v.1. Text]--[v.2] Music for the songs.
1. Pantomimes. 2. Pantomimes, English. I. Series. II. Puss in boots.
NN 1.65 p/ OC (1bo), II (OS)I (OAFI) PC, 2, I, II MUg, Ig, IIg (LCl, X1)

White house community dramas, no. CM36-36A

K-10 4485 no. 36-36A

CHRISTIAN, MONA.
[THE DANCING PRINCESSES. VOCAL SCORE. ENGLISH]
The dancing princesses, based on the fairy story of the shoes that were danced to pieces; a pantomime in three acts, for twelve leading characters, twelve (or eight) princesses and supers. Manchester [Eng.] A. Heywood, Play dept. [1956] 2 v. 19-22cm. (White house community dramas, no. CM36-36A)
(Continued)
NN 1.65 p/ OC (OS)I (OAFI) PC, 2, I, II, III MUg, Ig, IIg (LCl, X1)

2

CHRISTIAN, MONA. [THE DANCING PRINCESSES. VOCAL SCORE. ENGLISH] The dancing princesses... (Card 2)

CONTENTS.--[v. 1. Text]--[v. 2] Music for the songs.

1. Pantomimes. 2. Pantomimes, English. I. Series. II. Title. III. Title: The shoes that were danced to pieces.

White house community drama, no. CM 37-37A

K-10 4485 no. 37-37A

CHRISTIAN, MONA.
[CINDERELLA. VOCAL SCORE. ENGLISH]
Cinderella; a pantomime in three acts, for thirteen characters and extras. Manchester [Eng.] A. Heywood [1956] 2 v. 19-22cm. (White house community drama, no. CM37-37A)

CONTENTS.--[v. 1 Text]--[v. 2] Music for the songs.
1. Pantomimes. 2. Pantomimes, English I. Series. II. Cinderella.
NN 1.65 p/ OC, II (OS)I (OAFI) PC, 2, I, II MUg, Ig, IIg (LCl, X1)

White hyacinth.

*MYD +

BAINTON, EDGAR LESLIE, 1880-
White hyacinth, by Edgar L. Bainton... [London] Oxford Univ. Press [cop. 1925] 6 p. 31cm. (The Oxford piano series.)

For piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L.

April 27, 1936

The white island.

** MRHI +

Woodgate, Leslie.
...A hymn to the Virgin. Words anon (1300), for baritone solo, men's voices, strings, piano and organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano and organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td^., cop. 1923. Publ. pl. no. S. & B. 2689. 35 p. f°. (Carnegie collection of British music.)

Full score. English words precede and accompany score.

MUSIC DIV.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674. 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.

December 21, 1925

The white island.

* + MRH

Woodgate, Leslie.
...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano & organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano & organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td^., cop. 1923. Publ. pl. no. S. & B. 2688. 23 p. 4°. (Carnegie collection of British music.)

Vocal score. English words precede and accompany score.

MUSIC DIV.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.

December 21, 1925

White jasmine.

*MYD

Dungan, Olive.
...Tropic night suite... New York, C. Fischer, inc. [c1935-40] Publ. pl. no. 27044, 27043, 28852. 3 v. in 1. 30cm.

Two scores: piano 1-II.
No. 1-2, "edited by Morton Gould."
CONTENTS.—White jasmine.—Enchantment.—Magnolias in moonlight.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. I. Gould, Morton, 1913- ed. II. Title. III. Title: White jasmine. IV. Title: Enchantment. V. Title: Magnolias in moonlight.
N. Y. P. L.

May 14, 1946

The white lady [opera],

See

Boieldieu, François Adrien, 1775-1834.
La dame blanche.

MUSIC DIV.

The White lady

Mus. Res. -Amer.
*MZ

BOIELDIEU, ANDRIEN, 1775-1834.
[LA DAME BLANCHE. LIBRETTO. ENGLISH]
Songs, duetts, choruses &c. in the White lady, or, Spirit of Avenel, a romantic opera in three acts, with the original music by Boieldieu, and additions from Weber, Rossini, Auber and Guglielmi... New York, Spear & Nesbitt, 1832. 42 p. 21cm.

(Continued)

NN S X 10.65 a/OC, I (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MURI, LCI, XI)

BOIELDIEU, ANDRIEN, 1775-1834. [LA DAME BLANCHE, LIBRETTO. ENGLISH] Songs, duetts, choruses &c. in the White lady, or, Spirit of Avenel... (Card 2)

Libretto by A.E. Scribe; based on Scott's Guy Mannering and The monastery.
"Produced at the Theatre, New-York, May [21], 1832."
The Covent Garden version, translated by J. H. Payne. --cf. Loewenberg.

I. Scribe, Augustin Eugène, 1791-1861. La dame blanche. II. Title: La dame blanche. III. Title: The white lady.

The white list of the Society of Saint Gregory of America

*MFG

Society of St. Gregory of America.
The white list of the Society of Saint Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society... New York, 1928. 64 p. 4°.

Contents: Papal documents, compiled by the Rt. Rev. Abbot Paul M. Ferreti (sic). White list. Bibliography. Disapproved music. Publishers.

Music Div.

430563A. 1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Ferretti, Paola M. 4. Title.
N. Y. P. L. October 2, 1929

The white list of the Society of St. Gregory of America

*MFG

Society of St. Gregory of America.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society. Second and augmented edition... New York, 1932. 58 p. 26½cm.

Cover-title.
CONTENTS.—Papal documents on sacred music from the 14th to the 20th century...excerpts from the pamphlet compiled by the Rt. Rev. Abbot P. M. Ferretti.—Music approved and recommended.—Disapproved music.—Periodicals devoted to sacred music and the liturgy.—Publishers.

1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. I. Ferretti, Paola M. II. Title.
N. Y. P. L. September 19, 1933

The white list of the Society of St. Gregory of America.

*MFG

Society of St. Gregory of America. *Music committee.*
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music; edited by the Music committee of the society. 3d and augm. ed. ... New York, Philadelphia, Society of St. Gregory of America, 1939.

cover-title, 77, [1] p. 26½cm.
Each part has special half-title.
"Bibliography relating to liturgy, ecclesiastical music, church music reform": p. 66-71.
"The black list: disapproved music": p. 72-73.
(Continued on next card)

41-1340

MUSIC DIV.

Society of St. Gregory of America. *Music committee.* The white list of the Society of St. Gregory of America ... 1939. (Card 2)

CONTENTS.—Papal documents on sacred music from the 14th to the 20th century, including the Motu proprio of Pius x (November 22, 1903) and the new apostolic constitution, "Divini cultus sanctitatem" of Pope Pius xi (December, 1928) Excerpts from the pamphlet compiled by the Rt. Rev. Abbot Paul M. Ferretti, o. s. b. (Bibliography: p. 20)—Music approved and recommended by the Society of St. Gregory of America. 3d and augm. ed.

1. Church music—Catholic church. 2. Church music—Catholic church—Bibl. I. Catholic church. Pope. II. Ferretti, Paolo Maria, 1866– III. Title. IV. Title: Papal documents on sacred music.

41-1340

Library of Congress ML3005.S7 1939
———Copy 2.
Copyright [2] [781.97] 783:262

The white list of the Society of St. Gregory of America

*MFGF

Society of St. Gregory of America. Music committee.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music... 4. augm. ed. with suppl. ... New York, 1951. 94 p. 27cm.

1. Church music—Catholic church, Roman. 2. Church music—Catholic church, Roman—Bibl. I. Catholic church, Roman. Pope. II. Title.

MUSIC DIV.

NYPL

White moor

Copy only words underlined & classmark-- 3- MAA

GALAN, EM. V
Harap alb. (IN: L' Art dans la République Populaire Roumaine, Bucharest. v. 1 (1949). p. 87-98, 115-117. illus.)

In French and English.

1. Mendelsohn, Alfred. The white moor. 2. Jar, Alexandru. The white moor. 3. Ballet, Rumanian. I. Title. II. Title: White moor.

NN 3.53 (OC)1b OI (MU)I, 2, 3, I, II (T)2, I, II (LC5, XI)

White-nights

* MNZ

BONNER, EUGENE, 1889-

White-nights; prelude for orchestra. [1925?]
1 p. l., score (47 p.) 40cm.

Holograph, in ink.

1. Orchestra. 2. Autographs (Music)--Bonner, E. I. Title.
NN S 9.61 g/b OC SL MUg, Ig, 2g, Ig (LC1, XI)

The white notes

* MYD

GREENE, HERBERT, conductor.

The white notes. Piano solo. New York, Mercury music corp. [c1949] 10 p. 31cm.

From the Ray Lev Collection.

1. Children's music (Piano). I. Title.
NN 7.64 g/s OC SL MUg, Ig, Ig MUA, I, I (MUI I, LC1, XI)

The white peacock

*MTO—Amer.

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[ROMAN SKETCHES. OP. 7. THE WHITE PEACOCK. ARR. FOR ORCHESTRA]
The white peacock [op. 7. no. 1] New York, G. Schirmer [c1945, c1917] 21 p. 27cm. (Schirmer's edition of study scores. no. 34)

Score. Originally for piano.

1. Orchestra--Arr. I. Title.

NN X 3.57 j/, OC SL MUg, Ig. Ig (MUA4, LC1, X1, Z1, MUI 1)

White peacocks.

* MTO
box

Dunhill, Thomas Frederick, 1877–

White peacocks (Curwen edition 90793) for orchestra [by] Thomas F. Dunhill. Op. 58, no. 1... London [etc.] J. Curwen & sons ltd., c1926. 19 p. 30cm.

Full score.
"Printed in Germany."

MUSIC DIV.

1. Orchestra—Full score—1800– I. Title.
N. Y. P. L. June 4, 1940

The white pilgrim

* MP
(U. S.)

Horton, Lewis Henry.
[The White Pilgrim. Piano acc.]
The White Pilgrim; a folk-cantata for chorus of mixed voices and soli with accompaniment for strings or piano, by Lewis H. Horton and Buell H. Kazee... New York, H. W. Gray co., inc. [c1940] 44 p. 26cm.

"Central figure of the cantata... Elder Joseph Thomas."

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Thomas, Joseph, 1791-1835. I. Kazee, Buell H. II. Title.
N. Y. P. L. June 28, 1944

White Plains, N.Y. Jewish community center.

See

Jewish community center, White Plains, N.Y.

NN 8.55 OS PC J LC

The white plume [opera]

see

Reeve, William, 1757-1815.
The white plume.

MUSIC DIV.

Music Div.

WHITE RUSSIA

*QM

NISNEVICH, IZIDOR GERASIMOVICH.
Очерки по истории советской белорусской музыкальной культуры. Ленинград, Музыка [Ленинградское отд-ние] 1966. 149 p. illus., music, ports. 20cm.

At head of title: И. Нисневич, С. Нисневич.
Bibliography: p.133-[136]
Title romanized: Ocherki po istorii sovetskoĭ belorusskoĭ muzykal'noĭ kul'tury.

1. Music--White Russia--Hist. and crit. 2. White Russia. I. Nisnevich, Sima Gerasimovna, joint author.
NN* 8.69 c/ OC(1b*)I SL MU,2,I S(1b*)1,I (LCR1, LC1,X1)

WHITE RUSSIA

*QM

YELATOV, VIKTOR IVANOVICH.
Ладовые основы белорусской народной музыки [Ред. В.М. Беляев] Минск, "Наука и техника", 1964. 214[2] p. music. 21cm.

Bibliography: p. 211-[215]
Title transliterated: Ladovyye osnovy belorusskoĭ narodnoĭ muzyki.

1. Music--Russia--White Russia. 2. Russia--White Russia.
NN R 7.65 c/ OC(1b+) SL S(1b+)1 (LCR1.LC1.X1) MU.2

WHITE RUSSIA--HIST. AND CRIT.

* Q p.v. 2175

RAKOVA, YELENA YAKOVLEVNA.
Тема партизанской борьбы в творчестве белорусских композиторов. Минск, Гос. изд-во БССР; Ред. музыкальной лит-ры, 1961.
48 p. illus., music. 20 cm.

Title transliterated: Tema partizanskoĭ bor'by v tvorchestve belorusskikh kompozitorov.

1. Music--White Russia--Hist. and crit. 2. World war, 1939-1945--Music and the war. 3. White Russia--Hist. and crit.
NN* 5,66 g/ OC(1b*) SL MU, 3 S(1b*), 1, 2 (LCR1, LC1, X1)

...White silence.

* MP
(U.S)

Montani, Nicola Aloysius, 1880–
...White silence; for four part chorus, women's voices, with piano and harp accompaniment. Poem by Mahlon Leonard Fisher. Music by Nicola A. Montani. New York: The H. W. Gray Co., cop. 1919. 28 p. 4°.

Caption-title.

1. Choruses (Women's voices). 2. Fisher, Mahlon Leonard. 3. Title.
N. Y. P. L. November 6, 1920.

The white Sister

* MZ

GIGLIO, CLEMENTE.
[MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN]
The white Sister. Monaca bianca. Romantic grand opera in a prologue and 3 acts (in Italian). Libretto by Joseph Zapulla. Harmonized and orchestrated by Giovanni del Colle. [n. p., c1925] 16 p. illus., port. 31cm.

Includes three arias, with piano accompaniment: Ave Maria; Duetto, "Vieni t'aspetta amore;" and Romanza, "Sento che giunge l'ora."
(Continued)

NN 4.58 l/v OC(1bo)I, II, Vbo (OAFI) SL MU, I, II, III, IV (MUS3, LC1, X1)

GIGLIO, CLEMENTE. [MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN] The white Sister. (Card 2)

1. Songs, Italian. I. Zappulla, Giuseppe. Monaca bianca. II. Colle, Giovanni del, arranger. III. Title. IV. Title: Monaca bianca. V. Colle, Giovanni del.

*MCP

White-Smith music publishing company.
Descriptive catalogue of vocal music. Each piece being graded as to difficulty, and range of voice. Boston [etc.] White-Smith music pub. co. [191-?] 104 p. 21cm.

322221B. 1. Music—Bibl.
N. Y. P. L. Bibliography—Catalogues, Publishers' etc. February 7, 1946
Music Div.
Cards in Public Catalog

---

*MGC

Walker, Albert Henry, 1844-1915.
Constitutional copyright law. In the Supreme Court of the United States. January, 1908. White-Smith Music Pub. Co., vs. Apollo Co... Brief and argument for the Connorized Music Company. [New York] A.H. Walker, 1908. ii, a-j, 113p. 4o.

Title from cover.
Letter signed by author in cover.

Music Div.

White spirituals
Write on slip words underlined below and class mark — ZBA

Asbury, Samuel E., and H. E. Meyer.
Old-time white camp-meeting spirituals.

(Texas Folk-Lore Soc. Publ. Austin, 1932. No.10. p.169-185.)

Music.

Hymns, U.S. [w]
Folk songs, U.S. [g]
White spirituals [g]
Music Div.

White spirituals
Write on slip words underlined below and class mark — *DA

Davidson, D.
Sacred harp in the land of Eden.

(Virginia Quarterly Review, Apr., 1934. p.203-217.)

Folk songs, U.S. — Georgia [w]
United States—Georgia [w]
Music Div

White spirituals.
Write on slip words underlined below and class mark — SSA

Davidson, Donald.
White spirituals; the choral music of the South.

(American scholar. New York, 1935. v.4, p.460-473.)

Hymns, U.S.
United States-Southern states.
Music Div.

White spirituals.
Write on slip words underlined below and class mark — *MAA

Jackson, George Pullen.
Early American religious folk songs.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934. p.74-79.)

Folk songs, U.S.
Hymns, U.S.
Music Div.

White spirituals
*MFFB (U.S.)

Jackson, George Pullen, 1874-
White and Negro spirituals, their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races, by George Pullen Jackson. New York, J. J. Augustin [1944]
xiii, [1], 349, [2] p. incl. front., illus. (incl. ports., music) 23½cm.
"The tune comparative list. One hundred and sixteen melodies of white people paired with same number of Negro-sung variants": p. [145]-227.

Carnegie Corporation of New York
1. Folk-songs—U. S.—Hist. & crit. 2. American ballads and songs—Hist. & crit. 3. Negro spirituals—Hist. & crit. 4. Hymns, English—Hist. & crit. I. Title.
Library of Congress ML3551.J17 44-3023
[30] Music Div. 784.4073

White spirituals.
*MFFB (U.S.)

Jackson, George Pullen, 1874-
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.
xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.
Includes music.
Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.
(Continued on next card)
33-3792 [7] Music Div.

Write on slip words underlined and class mark — *MA

Lloyd, A.L.
The origin of spirituals.

(Keynote, London, 1946. 1946, spring, p.4-8. illus.)

Negroes-Music-U.S.
Folk songs, U.S.
Hymns, U.S.
npc Music Div.

WHITE SPIRITUALS
*MFFB (U.S.)

YODER, DONALD HERBERT.
Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xi, 528 p. ports., maps, facsims. 24cm.

Includes unaccompanied melodies.
Bibliography, p. 483-498.

1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.—Pennsylvania. 4. Hymns, American—Hist. and crit. I. Pennsylvania folklife society.
NN R 10.61 e/# OC (OS)I PC, 2, 4, I (AH)I MU, 1, 1g, 2, 2g, 3, 3g, 4 (LC1, X1) SL

White
*MO (U.S.) (General)

The "American ballad singers" series of native American folk-songs... [no. 1-] New York: C. Fischer, inc., c1940- Publ. pl. no. 28989- no. 26cm.

With piano reduction.
No. 1- arranged by Elie Siegmeister.

Contents.—no. 1, Poor wayfaring stranger, white spiritual early 19th cent. [tenor solo and S. A. T. B.]—no. 2, Old colony times, early American ballad [S. A. T. B.]—no. 3, The deaf woman's courtship, early "answering" song [S. A. T. B. and alto and baritone solos]—no. 4, Cotton-picking song, Negro work song [S. A. T. B.]—no. 5,

(Continued)
N. Y. P. L. Music Div. July 24, 1942

The "American ballad singers" series of native American folk-songs... (Card 2)

American street cries [S. A. T. B.]—no. 6, Kentucky moonshiner, mountain song [baritone solo and S. A. T. B.]—no. 7, Grandma grunts, mountain tune [S. A. T. B.]—no. 8, Gwine to Alabamy, slave boatmen's song [T. T. B.]

1. Choral music, Secular—Collections. 2. Folk songs, U.S. 3. Ballads, American. 4. White spirituals. 5. Street cries—U.S. I. Siegmeister, Elie, 1909- , arr.
N. Y. P. L. July 24, 1942

White spirituals.
Write on slip words underlined below and class mark — ZBA

Asbury, Samuel E., and H. E. Meyer.
Old-time white camp-meeting spirituals.

(Texas Folk-Lore Soc. Publ. Austin, 1932. No.10. p.169-185.)

Music.

Folksongs, U.S.
Hymns, U.S.
White spirituals [w]
Music Div.

WHITE SPIRITUALS
Copy only words underlined & Classmark-- IEK

BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Fackenthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications, v. 62)

Unaccompanied melodies.
1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S.—Pennsylvania. I. Series. II. Title.
NN R 8.66 r/# OC (OS)I (PC)I (AH)I MUg, 1I, 2g, 3g, IIg MUA (4) (MUS 104, LC1, X1)

WHITE SPIRITUALS
*MO (U.S.)

BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Fackerthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications. v. 62)
Unaccompanied melodies.

1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S. I. Title.
NN S 3.68 e/ OC SL MUg 1x, 2g, 3g, Ig MUA(4) (LC1, X1)

White spirituals.
*MO(U.S.) (General)

Chappell, Louis Watson.
Folk-songs of Roanoke and the Albemarle, by Louis W. Chappell ... Morgantown, W. Va., The Ballad press, 1939.
203 p. 23½cm.
Some of the songs with music (unaccompanied melodies)
Includes bibliography.
"Religious songs," p.142-200.

1. Folk-songs — U. S. — North Carolina. 2. Ballads, American. I. Title.
Library of Congress ML3551.C42F6 39-31806
——— Copy 2. Music Div.
Copyright A 132811 [40c3] 784.40756

WHITE SPIRITUALS
*MO(U. S.) (General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.
Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. illus. 26cm.

Unaccompanied melodies.
Bibliography, p. 207-11.
Comprehensive index (titles, first lines, etc.) to religious folk songs in his five collections of spirituals, p. 215-33.
(Continued)
NN*R 7.59 1/# OC PC, 1, 3, 5, I SL MUg, 1g, 2g, 3g, 4, 6g, Ig (LC1, X1, Z1)

JACKSON, GEORGE PULLEN, 1874-1953, ed. Another sheaf of white spirituals... (Card 2)

——Second copy.

1. Folk songs, U.S. 2. Ballads, U.S. 3. Hymns, 4. Hymns, U.S. 5. Ballads, American. 6. White spirituals. I. Title.

White spirituals.
*MO (U.S.) (General)

Jackson, George Pullen, 1874- ed.

Down-east spirituals, and others; three hundred songs supplementary to the author's Spiritual folk-songs of early America, collected and edited by George Pullen Jackson. New York, J. J. Augustin [1943]
4 p. l., 296 p. front., illus. (incl. port., facsims., music) 23½cm.
Melodies unaccompanied.
Bibliography: p. [284]-287.

Carnegie Corporation of New York
1. Folk-songs—U. S. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.
Library of Congress M1629.J147D6 43-10871
[10] 784.4974

White spirituals.
*MRA

Jackson, George Pullen, 1874- ed.

Spiritual folk-songs of early America; two hundred and fifty tunes and texts, with an introduction and notes, collected and edited by George Pullen Jackson. New York city, J. J. Augustin [1937]
x p., 1 l., 254 p. front., illus. (incl. ports., facsims., music) fold. pl. (music) 23½cm.
"First edition."
Printed in Germany.
Melodies unaccompanied.
Bibliography: p. [241]-244.

Carnegie Corporation of New York
1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.
Library of Congress M1629.J147S5 38-12204
[5-5] Music Div. 784.4973

WHITE SPIRITUALS
*MO (U.S.) (General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.
Spiritual folk-songs of early America; two hundred and fifty tunes and texts with an introd. and notes. [2. ed.] Locust Valley, N.Y., J.J. Augustin [1953] x, 254 p. illus., facsims. 24cm.

Unaccompanied melodies.
Bibliography, p. [241]-244.

1. Folk songs, U.S.—Southern states. 2. Ballads, American. 3. Folk songs, U.S.—South. 4. Ballads, U.S. 5. Hymns. 6. White spirituals.
NN*R 12.53 OC PC, 1, 2, 5 SL MUg, 3g, 4g, 5g, 6g (MUA 4, LC1, X1)

White spirituals *MFFB (U.S.)

Jackson, George Pullen, 1874–
White and Negro spirituals, their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races, by George Pullen Jackson. New York, J. J. Augustin [1944]
xiii, [1], 349, [2] p. incl. front., illus. (incl. ports., music) 23½cm.
"The tune comparative list. One hundred and sixteen melodies of white people paired with same number of Negro-sung variants": p. [145]–227.
1. Folk-songs—U. S.—Hist. & crit. 2. American ballads and songs—Hist. & crit. 3. Negro spirituals—Hist. & crit. 4. Hymns, English—Hist. & crit. I. Title.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3551.J17 44-3923
[30] MUSIC DIV. 784.4973

WHITE SPIRITUALS *MFFB (U.S.)

YODER, DONALD HERBERT.
Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xi, 528 p. ports., maps, facsims. 24cm.
Includes unaccompanied melodies.
Bibliography, p. 483-498.
1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.—Pennsylvania. 4. Hymns, American—Hist. and crit. I. Pennsylvania folklife society.
NN R 10.61 e/f OC (OS)I PC, 2, 4, I (AH) MU, 1, 1, 2, 2, 3, 3, 1 (LC1, X1) SL

Whitecotton, Moses, 1849-
Write on slip only words underlined and classmark — HAER

Brewster, Paul G.
Moses Whitecotton, Hoosier balladist and rhymester.
(Hoosier folklore. Bloomington, 1949. 1949, June-Sept., p.45-48.)
form 400c [xi-6-49 25m] MUSIC DIV.

White spirituals *MFFB (U.S.)

Jackson, George Pullen, 1874–
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.
xv p., 2 l., 3–444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.
Includes music.
Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.
(Continued on next card)
[7] 33-3702 MUSIC DIV.

WHITE SPIRITUALS (INSTRUMENTAL SETTINGS) *MYA

Read, Gardner, 1913-
[PRELUDES ON OLD SOUTHERN HYMNS, OP. 90]
Eight preludes on old Southern hymns [from The sacred harp] for organ. New York, The H.W. Gray co. [c1952] 31 p. 33cm.
Contents.—My soul forsakes her vain delight.—Thou Man of grief, remember me.—
(Continued)
NN X 10.55 s/ OC SL MUg, lg, 2 (MUA4, MUI8, LC1, X1, Z1)

*MYD
Whitefield, Bernard, 1910-
Boogie woogie for advanced beginners, a second book of original compositions, progressing in difficulty, by Bernard Whitefield. Boston, Mass., The Boston music company [1944]
36 p. 30cm.
Publisher's plate no.: B. M. co. 10423.
Beethoven Assoc. Fund
1. Boogie woogie music—Teaching pieces. 2. Jazz—Piano.
Library of Congress MT239.W442 44-45088
[2] MUSIC DIV.

*MFFB (U.S.)
Jackson, George Pullen, 1874– White spirituals in the southern uplands ... 1933. (Card 2)
1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies—Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.
Library of Congress ML3551.J2 33-3702
—— Copy 2.
Copyright A 59205 [7] 784.4975

Read, Gardner, 1913- . [PRELUDES ON OLD SOUTHERN HYMNS, OP. 90] Eight preludes on old Southern hymns... (Card 2)
David, the king, was grieved and moved.—On Jordan's stormy banks I stand.—Alas! And did my Saviour bleed?—Fight on, my soul.—Do not I love thee, O my Lord.—Once more my soul the rising day.
1. Chorale preludes (Organ). 2. White spirituals (Instrumental settings).

*MYD
Whitefield, Bernard, 1910-
... Boogie woogie for good players, by Bernard Whitefield; cartoons and cover design by Bernard Whitefield. Boston, Mass., The Boston music company, °1944.
47 p. illus. 30cm.
Publisher's plate no.: B. M. co. 10461.
Beethoven Assoc. Fund
1. Boogie woogie music—Teaching pieces. 2. Jazz—Piano.
Library of Congress MT239.W443 44-45089
[3] MUSIC DIV.

White spirituals *MO (U.S.) (General)

McDowell, Lucien L , 1885?– , comp.
Songs of the old camp ground, by L. L. McDowell. Genuine religious folk songs of the Tennessee hill country. Ann Arbor, Mich.: Edwards bros., inc., 1937. 85 p. illus. (incl. facsim.) 27½cm.
Tunes with English words.
Reproduced from typewritten copy with printed t.-p. and cover.
Contains traditional rote songs, traditional song refrains, old hymns, and historical and descriptive notes.
CARNEGIE CORP. OF NEW YORK.
939688A. 1. Folk songs, U. S.—Tennessee. 2. Songs—Hist. and crit. I. Title.
N. Y. P. L. MUSIC DIV. July 31, 1939

*MS
Harland, Frances.
The white totem; a pageant (an operetta in pantomime). Story by Pauline Mills, music by Frances Harland... Adapted... from the story by Emma-Lindsay Squier. Chicago: C. F. Summy Co. [, 1930.] Publ. pl. no. C. F. S. Co. 2773. 34 p. 4°.
Vocal score.
MUSIC DIV.
1. Pantomimes, English. 2. Pageants—U. S. 3. Indian-American. I. Squier, Emma-Lindsay, 1893– : The white totem. II. Mills, Pauline. III. Title.
N. Y. P. L. July 24, 1931

*MP (U.S.)
Whitefield, Bernard, 1910-
The legend of San Jacinto, for full chorus of mixed voices with piano acc. Story by O. Henry [pseud.] Boston, Boston Music Co. [1947]
score (22 p.) 27 cm.
HENRY HADLEY MEM. LIB.
1. Choruses, Secular (Mixed voices, 8 pts.) — Mixed ... 2. Porter, William Sydney, 1862-1910. ~~The legend of San Jacinto.~~
M1556.W 48-14195*
Library of Congress [3]
MUSIC DIV.

WHITE SPIRITUALS *MRA-Amer.

Patterson, Daniel Watkins, comp.
Nine Shaker spirituals, with a brief account of early Shaker song. Old Chatham, N. Y., Shaker Museum Foundation, 1964.
34 p. illus., port., facsim. 23cm.
Unacc. melodies.
CONTENTS.—Solemn song (without words).—The excellent gift.—Farewell earthly glory.—Dance: Square order shuffle (without words)—O we have found a lovely vine.—Stubborn oak.—Shepherd's call.—Come up hither.—I want to be like the lily.
1. Hymns—Shakers. 2. White spirituals.
NN 1.65 g/s OC SL MUg, lg, 2g MUA(4) (MUS 7, LC1, X1)

White wings NCOF +

Di Veroli, Manlio.
[White wings. Libretto. English]
White wings, a musical comedy. Book [and lyrics] by Alexander O. Stewart, music by Manlio di Veroli. [New York, 19--] 96 l. 29cm.
Typescript.
1. Musical comedies—Librettos. White wings. I. Stewart, Alexander O. White wings. II. Title.
NN** 10.55 j/ OC (lb) I PC, I, II SL MUy, ly, Iy, IIy (T4, LC1, X1)

Whitefield music I for 12 chime-bars, 12 tuned milk bottles and 4 drums *MYT

BEDFORD, DAVID.
Whitefield music I for 12 chime-bars, 12 tuned milk bottles and 4 drums. [London] Universal edition [c1967] (Music for young players)
Universal edition. 14219.
Instructions for performance in English and German.
1. Children's music (Percussion) I. Music for young players. II. Title.
NN 12.70 m/ OC (OS)I SL MUg, lg, IIg (MUI 1, LC1, X1) [NSCM]

White spirituals *MRA

Powell, John, 1882– , ed.
Twelve folk hymns from the old shape note hymnbooks and from oral tradition, edited by John Powell. The harmonizations by John Powell, Annabel Morris Buchanan and Hilton Rufty... New York, N. Y.: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6817. 23 p. 27½cm.
Close score: 4 mixed voices. English words.
"A foreword, by Mary V. (Mrs. Harrison) Robertson," 2 l. inserted following t.-p.
*MRA—Amer.
—— Second copy.
Henry Hadley Mem. Lib.
CARNEGIE CORPORATION OF NEW YORK.
1. Hymns. 2. Folk songs, U. S.—South. I. Buchanan, Annabel Morris. II. Rufty, Hilton.
N. Y. P. L. November 13, 1936

*MYD-Amer.

WHITEFIELD, BERNARD, 1910-
Easy boogie woogie duets. Boston, Boston music co., c1946. 41 p. 31cm.
For piano, 4 hands.
1. Piano, 4 hands (Jazz). 2. Boogie woogie.
NN 9.69 v/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Whitefield music 2 *MX box

BEDFORD, DAVID
Whitefield music 2, for from 6 to 36 players. [London] Universal Edition [c1968] score ([4] p.) 36cm. (Music for young players)
Universal Edition. 14650.
Graphic notation.
Includes directions for performance.
1. Chance, Music of. I. Music for young players. II. Title.
NN R 8.71 m/ OC (OS)I SL MUg, lg, IIg (MUI 1, LC1, X1) [NSCM]

White spirituals *MO (U.S.)

Richardson, Ethel Park, compiler.
American mountain songs, compiled by Ethel Park Richardson; edited and arranged by Sigmund Spaeth. [New York:] Greenberg, Publisher [, 1927]. 120 p. illus. 4°.
English words; music for 1 voice with piano acc.
t.-p., illustrated.
Contents: Foreword by Sigmund Spaeth. Introduction. Ballads, Americanized and American. Lonesome and love tunes. Spirituals. Nonsense songs. Notes on the songs. Index.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
345579A. 1. Folk songs, U. S.—South. 2. Spaeth, Sigmund Gottfried, 1885– , editor. 3. Title.
N. Y. P. L. February 8, 1928

Whitefield, Bernard, 1910- ed. * MLD
Liebling, Estelle, 1884
The Estelle Liebling vocal course for coloratura soprano, lyric soprano, and dramatic soprano. Edited by Bernard Whitefield. New York, Chappell, °1956.
68 p. illus. 30 cm.
With keyboard acc.
1. Singing—Methods. I. Whitefield, Bernard, 1910- ed.
NN* 8.57 g/ OC(lb*)I SL MU, I, (LC1, X1)

Whitehall, Harold, ed.
Write on slip words underlined below and class mark— NCOF +

Second shepherds' play.
...The Second shepherds' play ("Secunda pastorum"), from the Towneley cycle, by Harold Whitehall... [New York, 1937. 1 v. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project.] National service bureau publication. [Scripts, no. 34.)
"A modernized and adapted version of the...middle English pageant-miracle... written circa 1380, and performed at Wakefield, Yorks., England, by the shepherds of that town. Paraphrased, translated, and altered...from the ms. dated circa 1446, and with additional lyrics, continuity, dialogue, musical setting and other devices."
MUSIC DIV.
1. Miracle plays—Gt. Br.—Eng. English, Medieval—Towneley plays. —Towneley plays. 2. Nativity plays. I. Towneley plays. II. Whitehall, Harold, ed. III. Ser.
N. Y. P. L. October 5, 1943

Whitehall palace, London. Chapel royal.

See

St.James's palace. Chapel royal.

ct 25 1941

MUSIC DIV.

The "Whitehall" suite. *MV

Blow, John, 1648-1708.

The "Whitehall" suite, arr. and ed. by H. Watkins Shaw. London, Oxford Univ. Press, New York, C. Fischer [1947] score (cover-title, 13 p.) 32 cm. (Oxford orchestral series, ed. by Reginald Jacques)

For string orchestra, with piano arrangement ad lib.
"These short pieces are taken from the Odes and Welcome songs written between 1685 and 1687."

1. Suites (String orchestra), Arranged—Scores. I. Shaw, Harold Watkins, 1911- arr. II. Title.

M1160.B67W5 48-175*

© Oxford Univ. Press, London; 9Oct47; on arrangement; EF6996.

Library of Congress [2] MUSIC DIV.

Whitehead, Fr. W. *MO (Scottish)

MacFarlane, Malcolm, 1853- , editor.

Songs of the Highlands. The Gaelic and English words arranged by Malcolm MacFarlane. The symphonies and accompaniments, by Fr. W. Whitehead. Inverness: Logan & Co.[, ca. 1900.] 200 p. f°.

Gaelic and English words with music for 1 voice (staff and tonic sol-fa notation) and piano acc.

MUSIC DIV.

191937A. 1. Folk songs, Scottish. JUILLIARD FOUNDATION FUND. Gaelic. 2. Whitehead, Fr. W. 3. Title.
N. Y. P. L. August 14, 1925

Whitehead, Ralph Radcliffe, 1854-19 , editor.

Folk-songs of eastern Europe, edited by Ralph Radcliffe Whitehead. Boston: O. Ditson Co. [cop. 1912.] Publ. pl. no. 5-92-69331-58. 4 p.l., 58 p. f°.

Words and music.
English.

Cards in Public Catalogue

Music Div.

1. Folk-songs.—Collections.
N. Y. P. L. April 13, 1916.

---

*MP (Children)

Whitehead, Jane Byrd (MacCall), editor.

Folk-songs and other songs for children, edited by Jane Byrd Radcliffe-Whitehead. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. no. 4-95-64184-226. 5 p.l., 226 p. f°.

Words and music.

2. Children's music — Songs. Cards in Public Catalogue

1. Folk-songs.—~~Collections.~~ 2. ~~Children.—Music for.~~
N. Y. P. L. April 5, 1916.

Whitehead, William, 1715-1785, arr. *MP (English)

ARNE, THOMAS AUGUSTINE, 1710-1778.

The plague of love; old English ballad by William Whitehead. Melody by Dr. Arne, harmonized and arranged by Bruno Huhn... New York, G. Schirmer [c1906] Pl. no. 18785. 4 p. 33cm.

For medium voice with piano accompaniment.
First line: Yes, I'm in love, I feel it now.

1. Songs, English. I. Huhn, Bruno, 1871-1950. II. Whitehead, William, 1715-1785, arr.

NN 10.52 OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Whitehill, Michel, arr. *MYD

Schumann, Edith M ed.

... Album of marches, compiled and edited by E. M. Schumann; arrangements by Michel Whitehill ... New York, N. Y., Amsco music publishing co., inc., °1940.

96 p. 30½cm. (The World's best music series, no. 11)

1. Marches (Piano) I. Whitehill, Michel, arr.

44-30023

Library of Congress M28.S [2] MUSIC DIV.

Whitehill, Michel, arr, *MO (U.S.) (College—General)

Young, Barnard Abraham, ed.

...Songs of the American colleges: United States, Alaska, Hawaii and Canada; officially approved alma mater, football and pep songs. Arrangements by Michel Whitehill. Boston, Intercollegiate music league; authorized exclusive agent: Amsco music sales co., New York, c1938. 255 p. 31cm. ("Everybody's favorite series." no. 20)

With piano accompaniment and chord symbols for guitar.

NN 1.54 OC,II (OS)I, Ib* PC,1,I SL MUg,1g,
2g,Ig,IIg (MUA 4,U 1, LC1,X1)

MUSIC DIV.

Young, Barnard Abraham, ed. ...Songs of the American colleges... (Card 2)

1. College songs. 2. Songs with guitar—Collections. I. Intercollegiate music league, inc., Boston. II. Whitehill, Michel, arr.

Whitehill, Walter Muir, 1905- . *MFG

CODEX CALIXTINUS.

Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-26cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones cientificas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.

(Continued)

NN R 5.71 w/L OCs,Is,IIs (OD)VIts (ED)VIts (OS)IIIs, IVs,Vs
PCs, Is, 2s, Is, IIs, IIIs, IVs, Vs, VIs SL MUs, 2s, 3gs, 4s, 5gs, Is, IIs, IIIs,
IVs, Vs, VIs (LCIs, [I], XIs)

CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v.1. Texto; transcripcion W.M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos. Consejo superior de. Instituto padre Sarmiento.

Whitehorne, Thomas.

See

Whythorne, Thomas, b. 1528.

MUSIC DIV.

N. Y. P. L. September 19, 1923.

Whitehouse, Carolyn Beebe, 1874-1950

see

Beebe, Carolyn

Whitehouse, Horace, 1881- , and others, eds *MO (U.S. College)

Phi Mu Alpha.

Songs of Sinfonia. [Boston:] Sinfonia Fraternity of America, cop. 1908. 95 p. 4°.

Words and music for 1 and 4 voices, most of them with piano acc.
"Edited and published by Horace Whitehouse... Wilson T. Mogg... and Wilson H. Pile."

MUSIC DIV.

163339A. 1. College songs. BAIRD FRATERNITY COLL. 2. Whitehouse, Horace, 1881- , and others, editors.
N. Y. P. L. January 7, 1925

Whitehouse, Robert Treat and Bruegger, Frederick, compilers.

The new Harvard song book. A collection of the latest College songs and glees, sung by The Harvard University Club, compiled by R.T. Whitehouse, '91 and Frederick Bruegger, '92.

Boston: Oliver Ditson Co., cop. 1892 92 p. narrow 4°.

1. College Songs - Harvard

2. Bruegger, Frederick, Comp.

Music Div.

---

*MO (U.S.—College)

Whitehouse, Robert Treat, 1870- , and **F. Bruegger,** compilers.

...The new Harvard song book; a collection of the latest college songs and glees sung by the Harvard University Glee Club, compiled by R. T. Whitehouse...and Frederick Bruegger... Boston: O. Ditson Co., cop. 1896. 3-140 p. rev. and enl. ed. 4°.

Words with music for 1 voice or 4 voices, some with piano acc.

20717A Harvard Cards in Public Catalogue MUSIC DIV.

1. College songs, Harvard. 2. Bruegger, Frederick, jt. compiler. 3. Title: Harvard song book.
N. Y. P. L. August 23, 1921.

Whitehouse, William Edward, 1859-1935. *MYL

Abaco, Giuseppe dall', 1709-1805.

[Sonatas. Violoncello & piano. C. maj. (La Sampogna)]

...La Sampogna; Sonate in C dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en Ut majeur... Sonata in C major... Leipzig: N. Simrock [cop. 1913] Publ. pl. no. 13275. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 18.)

Score (including realized basso continuo) and violoncello part.
From his: XII sonate per il violoncello e basso. Ms. (Add. 31528), British Museum.—*cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 179.*

(Continued)

MUSIC DIV.

N. Y. P. L. May 2, 1935

Abaco, Giuseppe dall', 1709-1805. [Sonatas. Violoncello & piano. C maj. (La Sampogna)] ...La Sampogna... (Card 2)

"Doigtée par W. E. Whitehouse."
"E[dition] S[imrock] 1002."

1. Sonatas—Violoncello and piano. CARNEGIE CORPORATION OF NEW YORK. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859- . III. Title.
N. Y. P. L. May 2, 1935

Whitehouse, William Edward, 1859-1935. *MYL

Barrière, Jean, d. ca. 1753.

[Sonatas. Violoncello & piano. liv. , no.]

...Sonate in D dur, von Jean Barrière... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13270. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 13.)

Score (12 p.) including realized basso continuo. Violoncello part.
"Quelle: Sonates pour le violoncelle avec la basse continue par M' Barriere... Paris, 1733."
Caption-title.

MUSIC DIV.

1. Violoncello and piano—To 1800. CARNEGIE CORPORATION OF NEW YORK. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.
N. Y. P. L. August 10, 1936

Whitehouse, William Edward, 1859-1935 ed *MYL

Boccherini, Luigi, 1743-1805.

[Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.]

Sonata [G dur] von Luigi Boccherini... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11941. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 1.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
From his: Six sonates à violon seul et basse. Paris: La Chevardiere [1768?] published by Bremner, London, ca. 1780, as: Six sonata's pour le violoncelle.—*cf.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 10, 1936

Boccherini, Luigi, 1743-1805. [Sonatas. Violin & piano. no. 3. Ed. for vlc. & pf.] Sonata [G dur] von Luigi Boccherini... (Card 2)

Weigl. Handbuch der Violoncell-Literatur. 3. ed.; Picquot. Boccherini. 1930. p. 141; Brit. Mus. Cat. of printed music (1487-1800).
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

1. Violoncello and piano—To 1800. CARNEGIE CORPORATION OF NEW YORK. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. August 10, 1936

Whitehouse, William Edward, 1859-1935 — *MYL

Canavasso, Alessandro, 18th cent.
⌊Sonatas. Violoncello & piano. Op. 2, no. 1⌋
...Sonate in G dur, "La chasse," von Alexandre Canavasso... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13273. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 16.)

Score (11 p.) including realized basso continuo. Violoncello part.
"Quelle: Sonates pour le violoncelle et basse continue. Op. 2. Paris, c. 1740 ⌊i. e. 1773⌋"
Caption-title.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.
N. Y. P. L. September 9, 1937

Whitehouse, William Edward, 1859-1935 — *MYL

Galeotti, Stefano, 18th cent.
⌊Sonatas. Violoncello & piano.⌋
...Sonate in D moll, von Stefano Galeotti... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13272. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 15.)

Score (including realized basso continuo) and violoncello part.
"Quelle: Traité du violoncelle par J. B. Breval." Paris, Imbault, ca. 1804. p. 186-189.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.
N. Y. P. L. June 18, 1936

Whitehouse, William Edward, 1859-1935. — *MYL

Galliard, Johann Ernst, 1687-1749.
⌊Sonatas. Violoncello & piano.⌋
...Sonate in A moll, von Joh. Ernst Galliard... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13274. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 17.)

Score (including realized basso continuo) and violoncello part.
"Quelle: Six sonatas for the violoncello with a thorough bass. London, c. 1720."
Caption-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935.
N. Y. P. L. June 10, 1936

Whitehouse, William Edward, 1859-1935, ed. — *MYL

Marcello, Benedetto, 1686-1739.
⌊Sonatas. Violoncello & piano.
...Sonate, A-moll... Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1912⌋ Publ. pl. no. 24891.1. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 60.)

Score (including realized basso continuo) and violoncello part.
No. 3 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda ⌊sic⌋ London: Printed for I. Walsh ⌊1740?⌋ — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).*
"Arr. von A. Moffat. Op. 19. No. 1."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- . II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. March 10, 1936

Whitehouse, William Edward, 1859-1935, ed. — *MYL

Marcello, Benedetto, 1686-1739.
⌊Sonatas. Violoncello & piano.⌋
...Sonate, C dur... Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1912⌋ Publ. pl. no. 24891.2, 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 61.)

Score (including realized basso continuo) and violoncello part.
No. 5 of his: Six solos for a violoncello with a thorough bass for the harpsicord... Opera seconda ⌊sic⌋ London: Printed for I. Walsh ⌊1740?⌋ — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).*
"Arr. von A. Moffat. Op. 19. No. 2."
On violoncello part: Revue et doigtée par W. E. Whitehouse.

MUSIC DIV.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- . II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. March 10, 1936

Whitehouse, William Edward, 1859-1935, ed. — *MYL

Marcello, Benedetto, 1686-1739.
⌊Sonatas. Violoncello & piano.⌋
...Sonate, F dur... Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1911⌋ Publ. pl. no. 29247. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 64.)

Score (including realized basso continuo) and violoncello part.
No. 1 of his: Six solos for a violoncello with a thorough bass for the harpsicord ... Opera seconda ⌊sic⌋ London: Printed for I. Walsh ⌊1740?⌋ — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487-1800).*

(Continued)

N. Y. P. L. March 12, 1936

Marcello, Benedetto, 1686-1739. ⌊Sonatas. Violoncello & piano. ...Sonate, F dur... (Card 2)

"Arrangement von Alfred Moffat."
On violoncello part: Doigtée par W. E. Whitehouse.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Moffat, Alfred Edward, 1866- . II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. March 12, 1936

Whitehouse, William Edward, 1859-1935, ed. — *MKLM

Piatti, Alfredo Carlo, 1822-1901.
⌊Méthode de violoncelle⌋
...Violoncello method; revised & enlarged by W. E. Whitehouse...and R. V. Tabb... London: Augener Ltd. ⌊cop. 1911⌋ Publ. pl. no. 14086. 107 p. 31cm. (Augener's edition. no. 7774.)

English and German.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

736828A. 1. Violoncello—Methods. I. Whitehouse, William Edward, 1859- , ed. II. Tabb, R. V., ed.
N. Y. P. L. April 25, 1935

Whitehouse, William Edward, 1859-1935, ed. — *MYL

Valentini, Giuseppe, 1681 – ca. 1740.
⌊Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.⌋
...Sonate in As dur, von Giuseppe Valentini ... Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13271. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 14.)

Score (11 p.): violoncello and piano (realized from basso continuo). Violoncello part.
"Quelle: XII solos for the...violoncello with a thorough bass... London. c. 1720."
These solos first published in Rome, 1714, as: Sonate da camera a violino e violoncello

(Continued)

MUSIC DIV.

N. Y. P. L. July 31, 1936

Valentini, Giuseppe, 1681 – ca. 1740. ⌊Sonatas. Violin & piano. Op. 8, no. 8. Ed. for vlc. & pf.⌋ ...Sonate in As dur... (Card 2)

o cembalo. Op. 8.
Caption-title.
On cover: Violoncello part...revised and fingered by W. E. Whitehouse.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-1935, ed.
N. Y. P. L. July 31, 1936

---

*MEC

Whitehouse, William Edward, 1859-
Recollections of a violoncellist. By W. E. Whitehouse... London: The Strad Off., 1930. 107 p. front. (port.), plates. 8°.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

515012A. 1. Musicians—Correspondence, reminiscences, etc. 2. Violoncello.
N. Y. P. L. March 24, 1931

Whitehouse, William Edward, 1859- — Write on slip, class mark name, vol., page and year of magazine. — #MA

Mr. W. E. Whitehouse, F. R. A. M., violoncellist. port.

(Musical Observer, London, 1910, 12°, v. 1, p. 24-25.)

form 400 [ii-11-30 10m] — Music Div.

---

*MS

Whiteley, Bessie M.
Hiawatha's childhood; operetta in one act for unchanged voices. Text by Henry Wadsworth Longfellow, music by Bessie M. Whiteley... Boston: C. C. Birchard & Co., cop. 1914. 44 p. 4°.

Vocal score. English words.

——— ——— Chorus edition. Boston: C. C. Birchard & Co., cop. 1915. 15 p. 4°.

Bound with the above.

1. Children's music-Operettas.
~~1. Operettas.—Piano and voice.~~ 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. April 11, 1922.

Whiteley (J. Henderson) — *MHD

1000 questions in music for teachers, containing a course of music questions in both notations, specially prepared to meet the requirements of the Board of Education examinations for elementary school teachers. London: W.B. Clive, 1909. 4 p.l., 88 p. 12°. (University tutorial series.)

Catechisms.
Education.

Music Div.

Whitelock, Kenly W., arr.

* MO (U.S.) (General)

Hubbard, Lester A *ed.*
Ballads and songs from Utah, collected and edited by Lester A. Hubbard. Music transcription by Kenly W. Whitelock. Salt Lake City, University of Utah Press, 1961.

xxi, 475 p. illus. 24 cm.

Unacc. melodies.
Bibliography: p. 404-408.

1. Ballads, U.S.--Utah. I. Whitelock, Kenly W., arr. II. Title. III. Whitelock, Kenly W. IV. Hubbard, Lester A.

NN R 6.62 g/ OC, I, IIIbo, MUA, 1, I, II (LC1, X1) — IVb* SL MUg, 1g, Ig, IIg

---

Whitelocke, Sir Bulstrode, 1605-1675. — Write on slip only words underlined and classmark — **MA

Aulin, Arne.
Whitelocke i Skara år 1653.

(Svensk tidskrift för musikforskning. Stockholm, 1947. årg.29, p.131-132.)

"Litteratur," p.132.

form 100c [xi-29-48 25m] npe MUSIC DIV.

WHITEMAN, Paul, 1890- — *ME-Amer.

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company ⌊1944⌋

4 p. l., 213 p. incl. ports. ports. 21cm.

Bibliography: p. 200-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-6606
⌊20⌋ MUSIC DIV. 927.8

Whiteman, Paul, 1890- — Write on slip words underlined below and class mark — #DA

Leighton, Isabel.
Before and after. The story behind the story of how the King of Jazz took off a hundred pounds, and the diet by which he did it.

(Cosmopolitan. New York, 1932. v.93, Nov., p.50-51, 146-147. illus., ports.)

form 100b [iv-18-33 25m] MUSIC DIV.

Whiteman, Paul, 1890- — Write on slip, class mark name, vol., page and year of magazine. — #MA

Moore, A. L. H.
Paul Whiteman the reformer of music.

(British musician. London, 1929. 8°. v.5, p.165-167. port.)

form 400 [iv-18-36 25m] MUSIC DIV.

Whiteman, Paul, 1890- — *MFM-Amer.

Osgood, Henry Osborne, 1879-
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.

viii p., 3 l., ⌊3⌋-258 p. front., illus. (music) double pl., ports. 22½cm.

~~265493A~~ 299247A 1. Jazz music. I. Title.

Library of Congress ML3561.O74 37-26029
——— Copy 2.
Copyright A 949754 ⌊5-2⌋ MUSIC DIV.

Whiteman, Paul, 1890- — Write on slip words underlined below and class mark — 3-MAA

Schnack, Anton.
Paul Whiteman.

(Kreis. Hamburg, 1929. Jahrg. 6, p.201-204.)

form 100b [iv-18-33 25m] MUSIC DIV.

WHITEMAN, PAUL, 1890- Copy only words underlined & classmark— *MAA

SHAINMAN, IRWIN.
The Whiteman collection at Williams college. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 14, no. 2 (Mar. 1957) p. 189-191)

1. Whiteman, Paul, 1890- . Whiteman collection. 2. Williams college. Library.
NN R 5.58 e/$_B$ (OS)2b+ OI (MU) I, 2 (LC3, X1)

---

*MBD
["Whiteman, Paul] 1890-
An experiment in modern music, Aeolian Hall, February 12, 1924. [Programme of a concert given by Paul Whiteman and his Palais Royal orchestra, assisted by Zez Confrey and George Gershwin, with new compositions for the occasion by Victor Herbert and George Gershwin. New York] 1924. 12 p. illus. (incl. ports.) 8°.
Cover-title.

1. Programmes. 2. Jazz--Hist. and crit.

Cards in Public Catalog MUSIC DIV.

---

*MFM-Amer.

Whiteman, Paul, 1890–
How to be a bandleader, by Paul Whiteman and Leslie Lieber. New York, R. M. McBride & company [°1941]
144 p. incl. front., illus. (incl. ports.) 21cm.
"First edition."
"List of records": p. 141–144.

1. Conducting (Music) I. Jazz orchestras. I. Lieber, Leslie, joint author. II. Title. 3. Music as a profession 4. Jazz MUSIC DIV.
41-51616
Library of Congress MT85.W48H6
[12] Cards in Public Catalogue 781.6325

---

*MEC (Whiteman)

Whiteman, Paul, 1890–
Jazz, by Paul Whiteman & Mary Margaret McBride ... New York, J. H. Sears & company, inc., 1926.
5 p. l., 3–298 p. front., plates, ports. 22½cm.

~~2. Jazz~~ 1. Jazz music. I. McBride, Mary Margaret, 1899– joint author. ~~II. Title.~~
26-11831
Library of Congress ML3561.W56
~~Copy 2.~~
Copyright A 891400 [2] Music Div.

---

*L

Whiteman, Paul, 1890–
Records for the millions, ed. by David A. Stein. New York, Hermitage Press, 1948.
xiv, 331 p. 22 cm.
"Classified lists for easy reference": p. [103]–331.

1. Phonograph records–Discography.
~~1. Music—Discography.~~ ~~2. Musicians—Correspondence, reminiscences, etc.~~ I. Stein, David A., ed. II. Title.
ML156.2.W5 789.9 48—7285*
Library of Congress [48h7] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Whiteman, Paul, 1890-
What makes a jazz orchestra.
(Musical observer. New York, 1926. f°. v.25, 1926, Aug., p.17, 30. illus.)

Jazz music.

Form 196 [iv 6 25 25m] MUSIC DIV.

Whiteman, Paul, 1890- *MIB

Antrim, Doron Kemp, 1890– ed.
Paul Whiteman, Jimmy Dorsey, Rudy Vallee, Freddie Rich, Glen Gray, Frank Skinner, Enric Madriguera, Jimmy Dale, Merle Johnston, Guy Lombardo, Uriel Davis and Duke Ellington give their secrets of dance band success; edited by Doron K. Antrim ... New York, Famous stars publishing co., [°1936]
87 p. illus. (ports.) 22cm.

HOLLAND FOUNDATION FUND
1. Conducting (Music) 2. Jazz music. I. Whiteman, Paul, 1890– II. Title: Secrets of dance band success. III. Title: Dance band success.
36-5135
Library of Congress MT85.A6484
~~Copy 2.~~ MUSIC DIV.
Copyright A 90314 [3] 781.6325

---

*MKM

White's elementary method for the viola. Boston: J. White, cop. 1876. Publ. pl. no. 1031, 1059. 35 p. 34cm.

"Copyrighted 1879," p.11.
Cover-title.

1. Viola—Methods.

MUSIC DIV.

---

*MKWM

...White's new method for the side drum, xylophone, and tympani. Boston: J. White [cop. 1880]. Publ. pl. no. 1,004. 63(1) p. illus. f°.
Cover-title.
At head of title: 3094.

MUSIC DIV.

1. Drum.—Methods. 2. Kettledrums—Methods 3. Xylophone.
N. Y. P. L. May 19, 1920.

White's solo banjoist.

* MYO

Latshaw, Charles E., compiler.
...White's solo banjoist. Arranged and compiled by Chas. E. Latshaw. Boston: J. White, cop. 1886. (1)4–60 p. 4°.
t.-p. lacking.
Cover-title.

MUSIC DIV.

1. Banjo. 2. Title.
N. Y. P. L. May 19, 1920.

---

*MKDM

Whiteside, Abby
Indispensables of piano playing. New York, Coleman-Ross co. [1955] x, 147 p. music. 21cm.

1. Piano--Instruction, 1901-

NN R 8.55 j/$_K$ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

---

*MKDM

WHITESIDE, ABBY.
Indispensables of piano playing [2.ed.] New York, Coleman-Ross co. [c1961] xii, 155 p. music. 21cm.

1. Piano--Instruction, 1901-
NN R 9.62 e/$_J$ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MKDM 71-73

Whiteside, Abby.
Mastering the Chopin Études and other essays. Edited by Joseph Prostakoff and Sophia Rosoff. New York, C. Scribner's Sons [1969]
v, 200 p. music. 22 cm.

1. Music--Essays. 2. Chopin, Frédéric--Études. 3. Piano--Instruction, 1901- . 4. Essays. 5. Chopin, Frédéric. Études.
NN R 6. 71 w/$_J$ OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

---

*ZB-373

WHITESIDE, ABBY.
The pianist's mechanism; a guide to the production and transmission of power in playing. Drawings by Martha Eaton. New York, G. Schirmer [c1929] vii, 56 p. plates, diagr. 23cm.

Microfilm.

1. Piano--Instruction. 2. Piano --Instruction--Hand.
NN R 10.72 g/$_S$ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Whitfeld, John Clarke-.
See
Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.

Music div.
N. Y. P. L. November 17, 1916.

Whitfield, Ernest, 1887- Write on slip words underlined below and class mark— *MA

A blind violinist: Ernest Whitfield.
(Monthly musical record. London, 1930. 4°. v.60, p.77.)

Blind.

Form 190b [II-12-31 25m] MUSIC DIV.

Whitfield, George, 1714-1770. Mus. Res. * MRA

Knibb, Thomas.
The Psalm singers help, being a collection of tunes, in three parts, that are now us'd in the churches, and dissenting congregations, in London. With a thorough bass for the harpsichord or organ, and an introduction for the use of learners. A new ed. London, Printed for G. Pearch, and J. Gurney [1770?] 172, 4 p. 16cm.
Score: counter tenor, tenor and bass (figured).
Without the words of the Psalms; first lines of most of the hymns given.

(Continued)

NN** 5.53 OC, I, II PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg
(PRB1, LC1, X1)

Knibb, Thomas. The Psalm singers help... (Card 2)

The Psalms and hymns referred to are those of Isaac Watts and George Whitefield.—cf. p. 1.
Music of 3 additional hymns in manuscript, [4] p. inserted at end.
With bookplate of T. Beale.

1. Bible. O. T. Psalms, Metrical—Watts, 1770. 2. Hymns.
I. Watts, Isaac, 1674–1748. II. Whitefield, George, 1714–1770.
III. Title.

---

*MO (U.S.) (General)

Whitfield, Irène Thérèse.

Louisiana French folk songs, by Irène Thérèse Whitfield. University, La., Louisiana state university press, 1939.
xiv, 159 p. 23½cm. (Half-title: Romance languages series, no. 1)
"There are three types of songs grouped according to the French used in them ... Louisiana-French, Acadian or Cajun-French, and the Negro-French or Creole dialect."—p. v-vi.
With music (unaccompanied melodies)
Bibliography: p. 153-156.

1. Folk songs, U. S.—Louisiana. ~~2. Folk songs, French—Louisiana.~~ ~~3. Folk songs, Creole.~~ ~~I. Title.~~ 1. Folk songs, U.S.—Louisiana. 3. Folk songs, U.S.—French. 4. Creoles. 5. Folk songs—Collecting. [3]
40-4380
Library of Congress M1629.W584L6
~~Copy 2.~~ MUSIC DIV
Cards in Public Catalogue
Copyright A 137436 [15] 784.49763

---

*MO (U.S.) (General)

WHITFIELD, IRÈNE THÉRÈSE, comp.
Louisiana French folk songs, by Irène Thérèse Whitfield (Mrs. Loyde Neil Holmes), with a new appendix of additional songs. New York, Dover Publications [1969] xv, 171 p. 22cm.
Unacc.
Bibliography: p. 165-168.

1. Folk songs, U.S.—Louisiana. 2. Folk songs, U.S., French. 3. Creoles.
NN*S4.70 v/$_J$ OC SL MU, 1g, 2g, 3g MUA(4)
(MUS 100, LC1, X1)

---

* MYA

WHITFORD, HOMER.

Four chorale preludes. Boston, C. C. Birchard [c1955] 14 p. 31cm. (Birchard series of music for the organ)

For organ.
CONTENTS.--Ton-y-botel.--St. Agnes.--Ellacombe.--St. Anselm.

1. Chorale preludes (Organ).
NN X 5.58 1/$_J$ OC(1bo) SL MUg, 1g (MUA4, MU14, LC1, X1)

Whitgift suite

*MX

CLEEVE, MONTAGU.

Whitgift suite, for small orchestra. [Op. 17] London, Novello [1962] score (16 p.) 28cm.

MOVEMENTS.--Res tristes (I've a hole in my bucket)--Cupidinus (Go to Joan Glover and tell her I love her)--Navis felix (The keel row)

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.

NN 5.64 c/ OC(1b*) SL MUg. 1g, 2g, I (MUI7, LC1, X1)

---

x Whithorn

This is a magazine article. Write on slip name, year, vol., No. and page of journal, ... title of article.

QOA +

Balfour, Henry.

[A primitive musical instrument.] *Illus.*

Internat. Archiv f. Ethnog. v. 11. p. 89-90. Leiden, 1898.

Note. Abtract of his article in the "Reliquary," Oct., 1896, with additional notes by the editor. The instrument is the "whit-horn," made of a spiral coil of bark.

Music Div.

ALA 73-12

Write on slip words underlined below and class mark — *MA

Whithorne, Emerson, 1885-

Hammond, Richard.
Emerson Whithorne.

(Modern music. New York, 1931. 1931, Jan.-Feb., p.23-28. illus.)

"List of works by Emerson Whithorne", p.28.

npo

MUSIC DIV.

form 400b [iii-3-13 25m]

Whithorne, Emerson, 1884-

*ME-Amer.

Howard, John Tasker, 1890-

Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925-40. 10 v. in 1. ports. 23cm.

CONTENTS.—ser. 1, Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor [2. ed.] Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

317572. 1. Musicians, American.

N. Y. P. L.

MUSIC DIV.

January 21, 1946

---

*MYD p.v.56, no.28

Whithorne, Emerson, 1884-

The aeroplane. [For piano] Op. 38, no. 2, by Emerson Whithorne. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C.M.C. 398. 16 p. f°.

GIFT OF THE PUBLISHERS

1.Piano. 2 cards only

MUSIC DIV.

---

*MYD box

Whithorne, Emerson, 1884-

...At the court of Kublai Kaan; from the incidental music to "Marco Millions" (Eugene O'Neill), by Emerson Whithorne. New York: C. Fischer, Inc., cop. 1928. Publ. pl. no. 24625. 8 p. f°.

Arranged for piano solo.
Cover-title.
At head of caption-title: Sheet music edition, P. 1704.

MUSIC DIV.

1. Piano. 2. Incidental music. 1888- : Marco Millions.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

I. O'Neill, Eugene Gladstone, II. Title.

May 27, 1932

Whithorne, Emerson, 1884-

*MP + box

...The babe in the garden, "When our babe he goeth walking." [Op.39, no.1.] Words by Eugene Field... Music by Emerson Whithorne... New York: G. Ricordi & Co., cop. 1917. Publ. pl. no. 116441-5. 7 p. f°.

For low voice, in D.

Gift of the compose

1 card only.
Not access.

MUSIC DIV.

Whithorne, Emerson, 1884-

*MP + box

By the eastern gate, "Down by the eastern gate." [Song] for voice and piano, by Emerson Whithorne. Op.16, no.1... New York: C. Fischer [cop. 1918]. Publ. pl. no. 20742. 5 p. f°.

For high voice.
t.-p. illustrated.

1 card only.
Not access.

MUSIC DIV.

---

*MP + box

Whithorne, Emerson, 1884-

Two Chinese nocturnes, for voice and piano, by Emerson Whithorne. Op.34. [no.] 1. Tears. [no.] 2. The golden nenuphar. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. nos. C.M.C. 272, 273. 15 p. f°.

English words with music for 1 voice with piano acc.

Gift of the publishers

1 card.
Not access.

---

*MP + box

Whithorne, Emerson.

Two Chinese poems, with 8th century texts for voice and piano, by Emerson Whithorne. Op.18. [no.] 1. The king of Liang. [no.] 2. The feast. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. nos. C.M.C. 264, 265. 18 p. f°.

English words with music for 1 voice with piano acc.

Gift of the publishers

1 card.
Not access.

Whithorne, Emerson, 1884-

*MP + box

Dalua, "I have heard you calling, Dalua." Song. Words by Fiona Macleod. Music by Emerson Whithorne. Op.36, no.3... New York: G. Ricordi & Co. [cop. 1920.] Publ. pl. no. N.Y.18. 6 p. f°.

Gift of the composer.

1 card only.
Not access.

MUSIC DIV.

---

*MTA +

WHITHORNE, EMERSON, 1884-

...The dream pedlar. Op. 50... New York: Cos Cob Press, Inc.[, cop. 1933.] 65 p. 33½cm.

Full score.
*MTA—Amer.
+
— — Second copy.

CARNEGIE CORPORATION OF NEW YORK.

732373A. 1. Orchestra—Full score. 1800- I. Title.

N. Y. P. L.

MUSIC DIV.

November 15, 1934

---

*MYD box

WHITHORNE, EMERSON, 1884-

The drowsy shepherdess, piano solo [1936] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 31cm. (Masters of our day; educational series)

1. Children's music (Piano). I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.

NN R 5.59 m/ OC, I, II SL I MUg, Ig, IIg, IIIg (MUA4, MUI 1, (LC1, X1)

---

*MYD box

Whithorne, Emerson, 1884-

The drowsy shepherdess [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27411. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- II. Saminsky, Lazare, 1882- , ed. III. Title.

N. Y. P. L.

HENRY HADLEY MEM. LIB.

January 27, 1950

Whithorne, Emerson, 1884-

*MHD +

...Ear-training supplement, no. 1-72. [Edited by] Emerson Whithorne... St. Louis, Mo.: Art Publ. Soc., cop. 1919-20. 72 nos. in 1 v. f°. (Progressive series lessons.)

Each number consists of a leaflet of 1 or 2 pages.

MUSIC DIV.

1. Ear training. 2. Series.

N. Y. P. L.

October 25, 1931.

Whithorne, Emerson, 1884-

*MTA

...Fata Morgana, for orchestra. [Op. 44.] Orchestral-score. New York: Cos Cob Press, Inc.[, 1930.] 65 p. f°.

*MTA—Amer.
+
— —Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

495101A. 1. Orchestra, Full—

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

Symphonic poems. I. Title.

September 25, 1930

Whithorne, Emerson, 1884-

*MYD + box

...The gate of memory... [For the pianoforte] New York: Boosey & Co., cop. 1918. 6 p. f°. (His: Musical impressions after pictures by D.G. Rossetti. no.1.)

t.-p. illustrated.

1 card only.
Not access.

MUSIC DIV.

---

*MX-Amer.

Whithorne, Emerson, 1884-

Greek impressions; quartet for strings... [by] E. Whithorne. Paris, Éditions M. Senart, c1923. Publ.pl.no. E.M.S.6258. 27 p. 19cm.

Miniature score.
Descriptive notes by G. Chittenden Turner, p. [28]
CONTENTS.—Pastorale.—Pan.—Elegy.

1. Chamber music, 20th cent.—2 violins, viola and violoncello.

N. Y. P. L.

MUSIC DIV.

Quartets. 2. Violin—Quartets—I. Title.

April 21, 1947

---

*MP (U. S.)

Whithorne, Emerson, 1884-

...The grim troubadour, for medium voice and string quartet, by Emerson Whithorne. Op. 45. Poems by Countee Cullen. Arranged for voice and pianoforte by the composer... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. no. 24459. 5 parts in 1 v. f°.

Music for 1 voice with piano acc.; English words precede and accompany music. Also four separate string parts.

Contents: 1. The love-tree. 2. Lament. 3. Hunger.

Composers. English — U.S.

MUSIC DIV.

1. Songs, with various instruments. Song cycles. I. Cullen, Countee,

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

2. Songs, American. 3. Songs—1903- . II. Title.

December 23, 1931

Write on slip words underlined below and class mark — *MEC (Paderewski)

Whithorne, Emerson, 1884-

Hommage.

For piano.

(In: Homage to Paderewski. New York [1942] p.39.)

form 400b [iii-25-41 25m]

MUSIC DIV.

Whithorne, Emerson, 1884-

*MYD p.v.56, no.29

Hototogisu, The cuckoo, for the pianoforte, by Emerson Whithorne. Op.14, no.1... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 26676. 5 p. f°

Gift of the composer.

1.Piano. 2 cards only.

MUSIC DIV.

Whithorne, Emerson, 1884- *MP +box
Hototogisu. The Cuckoo. ["I hear the cuckoo calling."] A song with piano accompaniment for a medium or low voice. By Emerson Whithorne, op.14, no.1. New York: G. Schirmer [cop. 1916]. Publ.pl.no. 26675c. 5 p. f°.

1 card. Not acc.

MUSIC DIV.

Whithorne, Emerson, 1884- *MP +box
...In the cypress grove. Op.24, no.3... [Song. Words and music by Emerson Whithorne.] New York:G Fischer [cop.1918]. Publ.pl.no. 20924. 5 p. f°.

For high voice.

Gift of the composer

1 card only. Not access.

MUSIC DIV.

---

*MK
Whithorne, Emerson, 1884–
...Instruments of the modern symphony orchestra, by Emerson Whithorne... St. Louis, Mo.: Art Publ. Soc., cop. 1921. 36 p. diagrs., illus. (incl. music, ports.) f°. (Progressive series lessons.)

Music Div.

1. Musical instruments. 2. Series.
N. Y. P. L. October 28, 1921.

Whithorne, Emerson, 1884- *MP +box
...Invocation, "At the last tenderly." Poem for voice and piano, text by Walt Whitman. [Op.29,no.1. Song] New York:Composers' Music Corporation [cop. 1921]. Publ.pl.no.C.M.C.339. 7 p. f°.

1 card only. Not access.

** MTA
Whithorne, Emerson, 1884–
New York days and nights. Op. 40... ₍By₎ Emerson Whithorne. New York: C. Fischer, Inc., cop. 1925. 63 p. f°.

Full score.
Photostat copy of autograph ms.
Contents: 1. On the ferry. 2. Chimes of Saint Patrick's. 3. Pell Street (Chinatown). 4. A Greenwich Village tragedy. 5. Times Square.

Autographs—Music—Whithorne—Facsimiles. MUSIC DIV.

DREXEL MUSICAL FUND.
496932A. 1. Orchestra, Full—Symphonic poems. ~~2. Facsimiles.~~
I. Title.
N. Y. P. L. January 26, 1931

---

*MYD p.v.56,no.30
Whithorne, Emerson, 1884-
New York days and nights...[by] Emerson Whithorne. [Op.40. For piano.] New York:C.Fischer [cop.1922-23]. Publ.pl. no.22564,22565,22577,22760,22775. 5 v. f°.

Contents: no.1.On the ferry.
no.2.Chimes of Saint Patrick's.
no.3.Pell street.
no.4.A Greenwich Village tragedy.
no.5.Times square.

1.Piano. 2 cards only.

---

*MYD p.v.56,no.31
Whithorne, Emerson, 1884-
La nuit; nocturne for the pianoforte, by Emerson Whithorne. Op.35, no.1... New York:G.Schirmer [cop. 1917]. Publ.pl.no.27058. 7 p. 4°.

Gift of the composer.

1.Piano. 2 cards only.

MUSIC DIV.

Whithorne, Emerson, 1884- *MP +box
On a lute of jade; four Chinese songs, by Emerson Whithorne. Op.32 no.1-4. New York:Composers' Music Corporation [1921-22] Publ.pl.nos. C.M.C. 268-270. 4 v. f°.

English words with music for 1 voice with piano acc.
Contents: 1.Hsa Nan.
2.A Chinese serenade.
3.The bride cometh.
4.The city of Chow.

1 card only. Not access.

---

* MYD box
WHITHORNE, EMERSON, 1884-
Pixie frolic, piano solo [1936] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 31cm. (Masters of our day; educational series)

1. Children's music (Piano). I. Saminsky, Lazare, 1882- ed. II. Freed, Isadore, 1900- ed. III. Title.
NN R 5. 59 m/POC, I, II St. MUg, Ig, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1)

---

*MP +box
Whithorne, Emerson, 1884-
... Pierrette and I; song for medium voice, poem by Hugh Mc Crae. [Op.20,no.1.] New York:Composers' Music Corporation [1922]. Publ.pl.no.512. 7 p. f°.

Cover-title.

1 card only. Not access.

Music Div.

---

* MYD box
Whithorne, Emerson, 1884–
Pixie frolic ₍by₎ Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer ₍c1936₎ Pl.no. 27412. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1882– , ed. III. Title.
N. Y. P. L. January 27, 1950

** MW
Whithorne, Emerson, 1884–
Poem for piano and orchestra. Op. 43. By Emerson Whithorne. New York: C. Fischer, Inc.₍, cop. 1928.₎ Publ. pl. no. 24299. 62 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
501612A. 1. ~~Concertos~~—Piano and orchestra. I. Title.
N. Y. P. L. October 28, 1930

---

* MYD
Whithorne, Emerson, 1884–
₍Poem. Op. 43. Arr. for 2 pianos₎
Poem for piano and orchestra. Op. 43. By Emerson Whithorne... New York: C. Fischer, inc. ₍c1926₎ Publ. pl. no. 24061. 59 p. 30½cm.

Score: piano I–II, with instrumental cues.
Performance: 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—2 pianos, 4 hands— Arr. I. Title.
N. Y. P. L. July 17, 1942

---

* MYD box
Whithorne, Emerson, 1884–
...Portrait, pour piano par Emerson Whithorne. ₍Op. 41, no. 1₎ Paris, Éditions de la Nouvelle revue française ₍1923₎ 4 p. 25cm.

Music supplement to la Revue musicale, année 5, no. 2, December, 1923.

1. Piano. I. La revue musicale. II. Title.
N. Y. P. L. August 9, 1949

Whithorne, Emerson, 1884- *MP +box
...Put by the lute, "I have done, Put by the lute." Op.15,no.1... [Song. Words by Duncan Campbell Scott.] New York:C.Fischer[cop. 1918]. Publ.pl.no.20991. 5 p. f°.

For low voice.

1 card only. Not access.

MUSIC DIV.

---

*MX
WHITHORNE, EMERSON, 1884-
...Quartet for strings. Op. 51. Small score. New York: Cos Cob Press, Inc.[, cop. 1931.] Publ. pl. no. C.C.P.S. 30 p. 12°.

Score.
*MX-Amer.
— Second copy.
Henry Hadley Mem. Lib.

MUSIC Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Two violins, viola and violoncello.
2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. June 7, 1932

---

* MX
Amer.
Whithorne, Emerson, 1884–
Quintet. Op. 48. For piano, two violins, viola and violoncello, by Emerson Whithorne... New York: C. Fischer, Inc.₍, 1930.₎ Publ. pl. no. 25244.₎ 5 parts in 1 v. f°.

Score and 4 string parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
495102A. 1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets. September 30, 1930

Whithorne, Emerson, 1884- *MYD p.v.56,no.32
The rain; a characteristic piece for the pianoforte, by Emerson Whithorne, Op.12,no.1... New York: G.Schirmer [cop.1916]. Publ.pl.no. 26831. 9 p. f°.

1.Piano. 2 cards only.

MUSIC DIV.

---

* MP
(U. S.)
Whithorne, Emerson, 1884–
...Saturday's child; an episode in color for mezzo-soprano, tenor and chamber orchestra. Poems by Countee Cullen. ₍Boston, Mass.: C. C. Birchard & Co., cop. 1927.₎ 103 p. f°.

Full score. English words.
Cover-title.
First performed, League of Composers, N. Y., 1926.

*MP
(U.S.)
Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
560833A. 1. Songs, arias, etc., with music, with voices. I. Cullen, Countee, 1903– various instruments. 2. Chamber : Color. II. Title.
N. Y. P. L. 3. Orchestra, with voices. December 16, 1931

Whithorne, Emerson, 1884- *MP +box
...Shy one. ["Shy one, shy one."] A song for a medium voice with piano accompaniment. [Op.31, no.2.] New York: G. Schirmer, [cop.1916]. Publ.pl.no.26874c. 5 p. f°.

1 card. Not acc.

MUSIC DIV.

** MS
Whithorne, Emerson, 1884–
Sooner and later; a dance satire in six scenes. ₍Op. 37.₎ Music by Emerson Whithorne; scenario by Irene Lewisohn. Arrangement for two pianos—four hands by the composer. Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7922. 103 p. f°.

Vocal score. Synopsis of ballet precedes score.
"First performance at the Neighborhood Playhouse, New York, 31st March, 1925."

MUSIC DIV.
DREXEL MUSICAL FUND.
507466A. 1. Ballets—Vocal. I. Lewisohn, Irene. I. Title.
N. Y. P. L. January 5, 1931

*MV-Amer.

Whithorne, Emerson, 1884-

... Strollers' serenade, for string orchestra ... New York, Associated music publishers, inc. [1943]

16 p. 31cm.

Reproduced from manuscript copy.

DREXEL MUSICAL FUND

~~1. String orchestra music—Scores.~~ 1. Title. 1. Orchestra, String—Score. [Real name: Emerson Whittern]

Library of Congress M1145.W686 44-31515

[2] MUSIC DIV.

Whithorne, Emerson, 1884- *MP +box

..Sylvan song, "The blackbird's song has a note of joy." [Song] Words by Duffield Bendall, music by Emerson Whithorne. Op.36,no.1... New York: Boosey & Co.,cop.1910. Publ. pl.no.E.& Co.562. 7 p. f°.

For high voice, in E minor.

Gift of the composer.

1 card only.
Not access.

MUSIC DIV.

---

*MTA-Amer. ++

Whithorne, Emerson, 1884-

[Symphony no. 2]

...Second symphony, opus 56, for orchestra, by Emerson Whithorne... [New York: Published for the Juilliard foundation by C. Fischer, inc.] c1940. 119 p. 45cm. (Juilliard edition.)

Full score.
Performance time: 33 minutes.

MUSIC DIV.

224224B. 1. Symphonies—Score—1800- . I. Juilliard musical foundation, New York.
N. Y. P. L. July 2, 1943

Whithorne, Thomas.
See
Whythorne, Thomas, b. 1528.

MUSIC DIV.

N. Y. P. L. September 19, 1933.

Whiting, Arthur Battelle, 1861-1936.

Write on slip words underlined and class mark — *MA

Mason, Daniel Gregory.
Arthur Whiting.

(Musical quar. New York, 1937. v.23, p.26-36. illus.)

npo

form 104c [i-13-13 25m] MUSIC DIV.

Scattered

Whiting, Arthur Battelle, 1861-1936.

The Whiting collection consisting of the musical library of Arthur Whiting, including his own compositions, was presented to the library by the estate of Arthur Whiting in 1937.

Music Div.

---

*MYD

Whiting, Arthur Battelle, 1861-

Bagatelles for the pianoforte. Caprice... Humoreske... Bagatelle... Scherzino... Idyl... Albumleaf... New-York: G. Schirmer, cop. 1895. Publ. pl. nos. 12076-12081. 27 p. f°.

Composer's name at head of title.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. March 21, 1918.

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer. (MsB)

...Ballade, F sharp minor, [and] Romance, E flat major... Op. 16. [n. p., n. d.] 6 l. 34cm.

Autograph manuscript, signed.
For piano.

1. Piano. 2. Autographs—Music—Whiting, A. B. MUSIC DIV.
N. Y. P. L. December 17, 1945

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer. (MsB)

Brownie [by] A. A. Milne... [n. p., n. d.] 2 l. 35cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: In the corner of the bedroom.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Whiting, A. B. I. Milne, Alan Alexander, 1882-
N. Y. P. L. January 31, 1946

---

*MRH box

Whiting, Arthur Battelle, 1861-1936.

Christ, our Passover. Anthem for Easter. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12348. 7 p. 27½cm. (G. Schirmer's octavo church music. no. 761.)

Score: S. A. T. B. and organ. English words.
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Easter—Anthems.
N. Y. P. L. September 16, 1937

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer. (MsB)

Concert Ouverture für grosses Orchester... Opus 3... [n. p., n. d.] 1 v. 35cm.

Autograph manuscript, signed.
Full score (44 p.) and orchestra parts.

1. Overtures—Score. 2. Autographs—Music—Whiting, A. B. MUSIC DIV.
N. Y. P. L. December 28, 1945

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer. (MsB)

[Concerto. Piano. Op. 6]

I. concerto in D minor for pianoforte solo and orchestra... Op. 6... [Boston, 1887] 33 l. 27 x 35cm.

Autograph manuscript, signed.
Full score.

1. Piano and orchestra. 2. Concertos—Piano—Score. 3. Autographs—Music—Whiting, A. B. MUSIC DIV.
N. Y. P. L. December 28, 1945

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer. (MsB)

[Concerto. Piano. Op. 6. Piano acc.]

...Concerto no. I, D minor... Op. 6. [n. p., n. d.] 27 l. 34cm.

Autograph manuscript, signed.
Score: piano I-II.

1. Concertos—Piano—Piano acc. 2. Autographs—Music—Whiting, A. B. MUSIC DIV.
N. Y. P. L. January 16, 1946

---

*MO + (Irish)

Whiting, Arthur Battelle, 1861-1936, arr.

A cycle of old Irish melodies, for four solo voices (soprano, contralto, tenor and bass) with pianoforte accompaniment, arranged by Arthur Whiting... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23138. 67 p. 30½cm.

Score.

MUSIC DIV.

883433A. 1. Folk songs, Irish. 2. Vocal quartets, Secular—Mixed—Keyboard acc.
N. Y. P. L. June 16, 1937

---

*MO + (Scottish)

Whiting, Arthur Battelle, 1861-1936, arr.

A cycle of old Scottish melodies, for four solo voices (soprano, contralto, tenor and bass) with pianoforte accompaniment, arranged by Arthur Whiting. New York: G. Schirmer [etc., etc., c1917] Publ. pl. no. 26974. 69 p. 30½cm.

Score.

MUSIC DIV.

883434A. 1. Folk songs, Scottish. 2. Vocal quartets, Secular—Mixed—Keyboard acc.
N. Y. P. L. June 16, 1937

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer. (MsB)

Dances. [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (7 l., melody instrument and piano) and melody instrument part.
Six dances.

MUSIC DIV.

1. Instrumental music, 2-part. 2. Dances—2 instruments. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Whiting, Arthur Battelle, 1861-1936. *MNZ-Amer. (MsB)

La danzante; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and violin part.

MUSIC DIV.

1. Violin and piano. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1945

Whiting, Arthur Battelle, 1861-1936. *MRH

"The desert shall rejoice." Anthem for Whitsuntide or general use. Isaiah XXXV. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12328. 12 p. 27½cm. (G. Schirmer's octavo church music. no. 762.)

Score: soprano and bass solos, S. A. T. B. and organ. English words.
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Pentecost.
N. Y. P. L. September 16, 1937

---

*MR box

WHITING, ARTHUR BATTELLE, 1861-1936.

"Even unto them;" sacred song for bass. Music by Arthur Whiting... New York: G.Schirmer, c1893. Publ.pl.no. 11207. 7 p. 34½cm.

For bass solo with organ acc.
First line: In the beginning was the Word.

1. Songs, Sacred, English—U.S. composers.

N. Y. P. L. MUSIC DIV.
June 15, 1937

---

*MYD +

WHITING, ARTHUR BATTELLE, 1861-1936.

[Fantasias. Piano & orch. Op. 11. Arr. for 2 pf.]

...Fantasy for pianoforte and orchestra, by Arthur Whiting. Op. 11... New York: G.Schirmer [c1897] Publ.pl. no.G.S.13061. 43 p. 34½cm.

Score: piano I-II.

1. Piano—2 pianos, 4 hands—Arr.

MUSIC DIV.
N. Y. P. L. June 16, 1937

---

*MYD

Whiting, Arthur Battelle, 1861-

Floriana; poems by Oliver Hereford [sic] from "Overheard in a garden." Set to music (for solo voices and piano) by Arthur Whiting... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15968. vi, 78 p. f°.

English words with music for 1 to 4 voices with piano acc.

MUSIC DIV.

136416A KREHBIEL COLLECTION.

1. Songs.—Song cycles. 2. Herford, Oliver, 1863- : Overheard in a garden. 3. Title.
N. Y. P. L. April 24, 1924.

*MNZ - Amer.
(MsC)

Whiting, Arthur Battelle, 1861–1936.

Flute and pianoforte, no. 1... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and flute part.

1. Flute and piano. 2. Autographs—Music—Whiting, A. B.

MUSIC DIV.
N. Y. P. L. January 18, 1946

---

*MNZ - Amer.
(MsC)

Whiting, Arthur Battelle, 1861–1936.

Flute and pianoforte, no. 2... [n. p.] 1931. 3 l. 35cm.

Autograph manuscript, signed.
Score.

1. Flute and piano. 2. Autographs—Music—Whiting, A. B.

MUSIC DIV.
N. Y. P. L. January 18, 1946

---

*MP
(U. S.)

Whiting, Arthur Battelle, 1861–1936, arr.

...Two folk-songs arranged for four-part chorus of men's voices with four-hand piano accompaniment, by Arthur Whiting... New York: G. Schirmer, inc. [c1923] Publ. pl. no. 31018–31019. 2 no. in 1 v. 26½cm. (G. Schirmer's secular choruses. no. 7002–7003.)

Score. First folk song with baritone solo. English words.
CONTENTS.—Lament for Owen Roe O'Neill.—The hundred pipers.

1. Choral music, Secular—Men—4 pt—Keyboard acc.

MUSIC DIV.
N. Y. P. L. September 10, 1937

---

*MRH
box

Whiting, Arthur Battelle, 1861–1936.

...Give ear, O Shepherd of Israel; anthem for four voices composed by Arthur Whiting. Ps. lxxx. 1, 3, 4, 5. London [etc.] Novello and co. ltd., c1893. 8 p. 27cm. (Novello's octavo anthems. no. 433.)

Score: S. A. T. B. and organ. English words. Caption-title.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems.

N. Y. P. L. September 10, 1937

---

*MSI
+

Whiting, Arthur Battelle, 1861–1936.
[The golden cage]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music for small orchestra by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32569. 77 p. front. 30½cm.

Full score. English words.
"Suggestions for indoor and outdoor productions," 3 l., reproduced from typewritten copy, inserted.

1. Children's music—Pageants. I. Blake, William, 1757–1827.
II. Smith, Catharine Cook. III. Title.

MUSIC DIV.
N. Y. P. L. September 8, 1937

---

*MS
+

Whiting, Arthur Battelle, 1861–1936.
[The golden cage. Arr. for piano]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32568. 57 p. front. 30½cm.

English words.

1. Children's music—Pageants. I. Blake, William, 1757–1827.
II. Smith, Catharine Cook. III. Title.

MUSIC DIV.
N. Y. P. L. September 8, 1937

---

*MRH

Whiting, Arthur Battelle, 1861–1936.

Gracious is the Lord. (Ps. CXVI. 5, 7, 8, 9, 10.) Anthem. [By] Arthur Whiting. [New York] G. Schirmer, c1893. 8 p. 26cm. (G. Schirmer's octavo church music. no. 701.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc.

MUSIC DIV.
N. Y. P. L. September 9, 1937

---

*MNZ - Amer.
(MsB)

[Whiting, Arthur Battelle] 1861–1936.

Harvest festival. [n. p., n. d.] 5 l. 34cm.

In manuscript, with notes on t.-p. in the hand of the composer.
Score: flute, violin I–II and drums.
CONTENTS.—Dance of the Armadryad.—Dance of Ceres.—Dionysius scene.

1. Incidental music. 2. Flute—Misc. 4. Suites—Quartets. 5. Autographs—Signatures, etc.—Whiting, A. B. I. Title. Quartets. 3. Violin—Quartets—

MUSIC DIV.
N. Y. P. L. January 21, 1946

---

*MRH

Whiting, Arthur Battelle, 1861–1936.

I shall not die, but live. Anthem for Easter. Psalm CXVIII. 17, 18, 19, 21, 24. Tenor solo and chorus. [By] Arthur Whiting. [New York] G. Schirmer, c1896. Publ. pl. no. 12817. 11 p. 27½cm. (G. Schirmer's octavo church music. no. 795.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc.
2. Easter—Anthems. 3. Anthems.

MUSIC DIV.
N. Y. P. L. September 16, 1937

---

*MNZ - Amer.
(MsB)

Whiting, Arthur Battelle, 1861–1936.

In the South; 3 charateristic [sic] pieces for the pianoforte... [n. p.] 1916. 8 l. 35cm.

Autograph manuscript, signed.
CONTENTS.—Walk-dance.—Remembering.—The sadness.

1. Piano. 2. Autographs—Music—Whiting, A. B. I. Title.

N. Y. P. L. December 28, 1945

---

*MNZ - Amer.
(MsB)

Whiting, Arthur Battelle, 1861–1936.
[In the South. Remembering]
...Remembering; violin and pianoforte... [n. p., n. d.] 1 v. 35cm.

Autograph manuscript, signed.
Score (3 l.) and violin part.
"From 'In the South'."

1. Violin and piano—Arr. 2. Autographs—Music—Whiting, A. B.
I. Title.

MUSIC DIV.
N. Y. P. L. January 21, 1946

---

*MNZ - Amer.
(MsB)

Whiting, Arthur Battelle, 1861–1936.

Intermezzo [and] Balletto; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (6 l.) and violin part.

1. Violin and piano. 2. Autographs—Music—Whiting, A. B.

MUSIC DIV.
N. Y. P. L. January 18, 1946

---

*MNZ - Amer.
(MsB)

Whiting, Arthur Battelle, 1861–1936.

Lines addressed to an absent lady. [n. p.] 1931. 1 v. 33cm.

Autograph manuscript, signed.
Score (2 l., violin and harp) and violin part.

1. Violin and harp. 2. Autographs—Music—Whiting, A. B. I. Title.

MUSIC DIV.
N. Y. P. L. December 28, 1945

---

*MRH
box

Whiting, Arthur Battelle, 1861–1936.

Lord, Thou hast searched me; anthem for tenor solo and chorus composed by Arthur Whiting. Ps. cxxxix. 1–4; 7–10; 23, 24... London: Novello, Ewer and co., c1893. 7 p. 26½cm. (Novello's octavo anthems. no. 434.)

Score: tenor solo, S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems.

MUSIC DIV.
N. Y. P. L. September 10, 1937

---

*MNZ - Amer.
(MsB)

[Whiting, Arthur Battelle] 1861–1936.

Loreley for soprano, contralto and pianoforte, 4 hands. [n. p., n. d.] 7 l. 35cm.

Autograph manuscript, signed.
First line: Many, many, many years ago.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Autographs—Music—Whiting, A. B.

MUSIC DIV.
N. Y. P. L. December 28, 1945

---

*MNZ - Amer.
(MsB)

[Whiting, Arthur Battelle] 1861–1936.

Merry wives of Cornish waltzes: Sehnsucht. [n. p., n. d.] 2 l. 35cm.

Autograph manuscript.
For piano.

1. Waltzes—Piano. 2. Autographs—Music—Whiting, A. B. I. Title.
II. Title: Sehnsucht.

MUSIC DIV.
N. Y. P. L. December 28, 1945

---

*MYD
+

WHITING, ARTHUR BATTELLE, 1861–1936.

Melodious technical studies for the pianoforte for strength and independence of the fingers, by Arthur Whiting... New York: G.Schirmer [c1905] Publ.pl. no.18112. 35 p. 34½cm.

1. Piano—Exercises and studies.

MUSIC DIV.
N. Y. P. L. June 16, 1937

---

*MYD
+

Whiting, Arthur Battelle, 1861–1936.

Cinq morceaux pour piano. Op. 20... New York: G. Schirmer, c1904. Publ pl. no. 16830–16834. 5 no. in 1 v. 34½cm.

CONTENTS.—La fileuse.—Étude mélodique.—Le cortège qui passe.—Nocturne.—Polonaise.

1. Piano—1800–

MUSIC DIV.
N. Y. P. L. September 13, 1937

---

*MRD

WHITING, ARTHUR BATTELLE, 1861–1936.

...The morning and evening service, together with the Office for the Holy Communion, set to music in the key of A[major] by Arthur Whiting... New York. G.Schirmer [c1896] Publ.pl.no.13023. 63 p. 26½cm.

Score: S.A.T.B. and organ.

1. Services—Protestant Episcopal church in the U.S.A.
2. Lord's Supper.

MUSIC DIV.
N. Y. P. L. June 15, 1937

---

*MP
+
(U.S.)

WHITING, ARTHUR BATTELLE, 1861–1936.

"My delight and thy delight;" duet for soprano and tenor with pianoforte accompaniment. Words by Robert Bridges. Music by Arthur Whiting... New York: G.Schirmer, c1903. Publ.pl.no.16663. 11 p. 35cm.

Score.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Bridges, Robert Seymour, 1844–1930.

MUSIC DIV.
N. Y. P. L. June 16, 1937

---

*MRH

Whiting, Arthur Battelle, 1861–1936.

My heart is fixed, O God. (Ps. LVII. 7, 8, 9, 10, 11.) (Anthem for Easter, or general use.) [By] Arthur Whiting. [New York] G. Schirmer, c1893. Publ. pl. no. 10668. 7 p. 26½cm. (G. Schirmer's octavo church music. 3702.)

Score: alto or bass solo, S. A. T. B. and organ. English words.
Caption-title: t.-p. reads: ...General anthems...

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems.
3. Easter—Anthems.

MUSIC DIV.
N. Y. P. L. September 16, 1937

*MRH
box

Whiting, Arthur Battelle, 1861-1936.
[O God, my heart is ready. Op. 17. Into Thy hands]
..."Into Thy hands I commend my spirit;" anthem for mixed voices unaccompanied. From motet, Op. 17, "O God, my heart is ready..." New York: G. Schirmer [c1904] Publ. pl. no. 17077. 7 p. 26½cm. (G. Schirmer's collection of octavo church music. no. 4394.)

Score: S. A. T. B. and piano reduction. English words.

1. Choral music, Sacred—Mixed —4 pt—Unacc. 3. Anthems.
N. Y. P. L. September 10, 1937

---

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.
Ojibway Indian melodies. [n. p., n. d.] 4 l. 33cm.

Autograph manuscript.
For one voice with piano accompaniment.
CONTENTS.—Carousal.—Youth's song.—In the forest.—War song.—My bark canoe.

1. Songs, English—U. S. composers. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

---

*MNZ-Amer.
(MsB)

Whiting, Arthur Battelle, 1861-1936.
Panels; theme with variations for pianoforte. [n. p.] 1916. 11 l. 35cm.

Autograph manuscript, signed.

1. Piano. 2. Autographs—Music —Whiting, A. B. I. Title.
N. Y. P. L. MUSIC DIV. January 21, 1946

---

*MYD

Whiting, Arthur Battelle, 1861-
Pianoforte pedal studies... New York: G. Schirmer, cop. 1904-12. Publ. pl. nos. 17074, 23670. 2 v. in 1. f°.

Composer's name at head of title.
Contents: Part 1. Elementary use of the damper pedal. Revised ed. Part 2. Use of the damper pedal in phrasing and tone-color.

1. Piano.—Studies.
N. Y. P. L. Music Dept. June 3, 1916.

---

*MNZ-Amer.
(MsB)

Whiting, Arthur Battelle, 1861-1936.
Polonaise-Dionysus; flute, 2 violins, 'cello... [n. p., n. d.] 4 l. 34cm.

Autograph manuscript, signed.
Score, including triangle.

1. Incidental music. 2. Flute—Misc. 4. Triangle—Quintets. 5. Autographs—Music—Whiting, A. B. Quartets. 3. Violin—Quartets—
I. Title: Dionysus.
N. Y. P. L. MUSIC DIV. January 21, 1946

---

*MNZ-Amer.
(MsB)

Whiting, Arthur Battelle, 1861-1936.
Prelude, E minor [by] Arthur Whiting. [n. p., n. d.] 3 l. 34cm.

For piano.
Photostatic reproduction of the autograph manuscript in the Library of Congress.

1. Piano. 2. Autographs—Music— Whiting, A. B.—Facsimiles.
N. Y. P. L. MUSIC DIV. January 18, 1946

---

*MNZ-Amer.
(MsB)

[Whiting, Arthur Battelle] 1861-1936.
[Quartet. Strings. D maj.]
[String quartet in D major] [n. p., n. d.] 25 l. 35cm.

Autograph manuscript.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

---

*MNZ-Amer.
(MsB)

Whiting, Arthur Battelle, 1861-1936.
[Quintet. Piano & strings. Op. 12]
Quintet, A major, op. 12 (in connected movements) for violin I, violin II, viola, violoncello and pianoforte... New York [n. d.] 1 v. 34cm.

Score (57 p., autograph manuscript, signed) and 4 string parts (ms. copy).

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

---

*MNZ-Amer.
(MsB)

Whiting, Arthur Battelle, 1861-1936.
Quintet for four solo voices and pianoforte... [n. p., n. d.] 50 p. 33cm.

Autograph manuscript, signed.
Score: SATB and piano. Arbitrary syllables as text.

1. Vocal quartets, Secular—Mixed —Keyboard acc. 2. Vocalises, Concert. 3. Piano—Quintets—Misc. 4. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

Whiting, Arthur Battelle, 1861-1936
Remembering
See
Whiting, Arthur Battelle, 1861-1936
In the South. Remembering

MUSIC DIV.

---

*MNZ-Amer.
(MsB)

Whiting, Arthur Battelle, 1861-1936.
Rondo; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and violin part.

1. Violin and piano. 2. Autographs —Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 18, 1946

---

*MP
(U. S.)

Whiting, Arthur Battelle, 1861-1936.
Rubáiyát of Omar Khayyám (Fitzgerald version) set to music for baritone and pianoforte, by Arthur Whiting. Op. 18... New York: G. Schirmer, c1901. Publ. pl. no. 15982. 27 p. 30½cm.

1. Songs, English—U. S. composers. I. 'Umar Khayyām. II. Title.
N. Y. P. L. MUSIC DIV. July 19, 1937

---

*MP
(U. S.)

Whiting, Arthur Battelle, 1861-1936.
Rudyard Kipling's Barrack-room ballads set to music by Arthur Whiting... New York: G. Schirmer, inc. [c1901] Publ. pl. no. 15553. 23 p. 30½cm.

For 1 voice with piano acc.
CONTENTS.—Danny Deever.—Mandalay.—Soldier, soldier.—Fuzzy-Wuzzy.

1. Songs, English—U. S. composers. I. Kipling, Rudyard, 1865-1936. Barrack-room ballads.
N. Y. P. L. MUSIC DIV. September 16, 1937

---

*MR

Whiting, Arthur Battelle, 1861-1936.
...Four sacred songs with organ accompaniment... New York: G. Schirmer, c1903. Publ. pl. no. 16623-16626. 4 nos. in 1 v. 34½cm.

For 1 voice with organ acc.
CONTENTS.—"Sweet day."—"Still, still with thee."—"God of the earnest heart."—"When winds are raging."

1. Songs, Sacred, English—U. S. composers.
N. Y. P. L. MUSIC DIV. July 1, 1937

---

*MNZ-Amer.
(MsB)

[Whiting, Arthur Battelle] 1861-1936.
A serenade. [n. p., n. d.] 4 l. 32cm.

Autograph manuscript.
Close score: TTBB.
First line: Lillies, pale and pearl.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

---

*MRD
box

Whiting, Arthur Battelle, 1861-1936.
Five settings of the Venite, exultemus Domino: in free chant form. [By] Arthur Whiting. [New York] G. Schirmer, c1897. Publ. pl. no. 13264. 24 p. 26½cm. (G. Schirmer's octavo church music. no. 827.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed —4 pt—Keyboard acc. 2. Venite.
N. Y. P. L. MUSIC DIV. September 10, 1937

---

*MNZ-Amer.
(MsB)

[Whiting, Arthur Battelle] 1861-1936.
Sketch for decoration. [n. p., n. d.] 10 l. 34cm.

Autograph manuscript.
Condensed score: orchestra.
Unfinished.

1. Orchestra—Score. 2. Autographs—Music—Whiting, A. B.
I. Title.
N. Y. P. L. MUSIC DIV. January 21, 1946

---

*MP
(U. S.)

Whiting, Arthur Battelle, 1861-1936.
[Songs. Op. 18, no. 1-3]
Three songs for soprano with pianoforte... Poems by Christina Georgina Rossetti. Music by Arthur Whiting. Op. 18. New York: G. Schirmer [c1904] Publ. pl. no. 16829. 14 p. 35cm.

CONTENTS.—"When I am dead, my dearest."—"The sunrise wakes the lark to sing."—A birthday.

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894.
N. Y. P. L. MUSIC DIV. July 1, 1937

---

*MNZ-Amer.
(MsB)

Whiting, Arthur Battelle, 1861-1936.
Suite for full orchestra; scenes and dances... [n. p.] 1927. 98 p. 34cm.

Autograph manuscript, signed.
Score.
Two leaves laid in following p. 11.

1. Suites—Orchestra. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. January 21, 1946

---

*MYD

Whiting, Arthur Battelle, 1861-
...Suite moderne, Op. 15. Prélude; chansonnette; rhapsodie; danse; romance; mélodie et arabesque; finale. Pour le pianoforte... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15253. 41 p. f°.

With autograph of composer.

1. Piano.—Suites. MUSIC DIV. KREHBIEL COLLECTION.
N. Y. P. L. September 19, 1924

---

*MRH
box

Whiting, Arthur Battelle, 1861-1936.
"Thou art fairer than the children of men." Anthem for Christmastide. [By] Arthur Whiting. [New York] G. Schirmer, c1897. Publ. pl. no. 13698. 16 p. 26½cm. (G. Schirmer's octavo church music. no. 859.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Christmas—Anthems.
N. Y. P. L. MUSIC DIV. September 10, 1937

*MRH

Whiting, Arthur Battelle, 1861–1936.

"Thou art fairer than the children of men." Anthem for Christmastide. ₍By₎ Arthur Whiting. ₍New York₎ G. Schirmer, inc., c1897. Publ. pl. no. 13698. 16 p. 26½cm. (G. Schirmer's octavo church music. 3859.)

Score: Soprano and baritone solos, S. A. T. B. and organ. English words.
Caption-title: t.-p. reads: ...Christmas anthems...

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Christmas—Anthems.
N. Y. P. L. Music Div. September 10, 1937

---

*MRH

Whiting, Arthur Battelle, 1861–1936.

"They that wait upon the Lord." Anthem. Isaiah xl, 28–31. ₍By₎ Arthur Whiting. ₍New York₎ G. Schirmer, inc., c1903. 12 p. 26½cm. (G. Schirmer's octavo church music. 4327.)

Score: baritone solo, S. S. A. T. B. B. and organ. English words.
Caption-title: t.-p. reads: ...General anthems...

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Anthems.
N. Y. P. L. Music Div. September 10, 1937

---

*MP (U.S.)

Whiting, Arthur Battelle, 1861–1936.

...Three vocal duets with pianoforte accompaniment... Mezzo-soprano and baritone... New York: G. Schirmer, c1903. Publ. pl. no. 16544. 15 p. 35cm.

Score.
CONTENTS.—Fair and fair.—Love is life's end.—Oh, there's a heart for every one.

1. Vocal duos, Secular—Mixed—Keyboard acc.
N. Y. P. L. Music Div. July 1, 1937

---

*MNZ–Amer. (MsB)

Whiting, Arthur Battelle, 1861–1936.

₍Trio. Piano, violin & vlc. Op. 2₎
Trio in E flat for pianoforte, violin and violincello ₍sic₎ Op. 2... ₍Munich, 1884₎ 1 v. 35cm.

Autograph manuscript, signed.
Score (32 l.) and violin and violoncello parts.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. Music Div. January 31, 1946

---

*MYD

Whiting, Arthur Battelle, 1861–1936.

...Valse brillante pour le piano... New York: G. Schirmer, c1901. Publ. pl. no. 15598. 9 p. 34½cm.

1. Piano—1800– 2. Waltzes—Piano—1800–
N. Y. P. L. Music Div. October 5, 1937

---

*MYD

Whiting, Arthur Battelle, 1861–1936.

₍Waltzes. Piano. Op. 14, no. 1–3₎
...Three waltzes for pianoforte... Op. 14. New York: G. Schirmer, c1899. Publ pl. no. 14686–14687. 3 no. in 1 v. 34½cm.

CONTENTS.—Valse-Improvisation.—Valse-Caprice.—Valse sentimentale.

1. Piano—1800– 2. Waltzes—Piano—1800–
N. Y. P. L. Music Div. September 1, 1937

Whiting, Arthur Battelle, 1861-1936, ed.

*MYD

BRAHMS, JOHANNES, 1833-1897.
[WORKS, PIANO. SELECTIONS (WHITING)]
Album of favorite pieces for piano. Rev., edited and fingered by Arthur Whiting. New York, G. Schirmer, c1919. 147 p. 31cm. (Schirmer's library of musical classics. v.1347)

1. Piano. I. Whiting, Arthur Battelle, 1861-1936, ed.
NN 6.70 t/ OC, I (OAF1) SL MUg, Ig, Il (LC1, X1)

Whiting, Arthur Battelle, 1861-

*MFB

Elson, Arthur, 1873–

Music club programs from all nations; giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, together with a series of programs by Ernest Hutcheson on the great masters of music, and by Arthur Whiting on classical and modern chamber music, by Arthur Elson... Boston: O.

(Continued)

N. Y. P. L. Music Div. July 31, 1928

Elson, Arthur, 1873–: Music club programs from all nations... (Continued)

Ditson Co., 1928. viii, 278 p. front., plates. rev. ed. 8°. (The music students library.)

Bibliography of The folk music of the United States, p. 225–226.

JUILLIARD FOUNDATION FUND.
366222A. 1. Music—Assoc. and org. 2. Music—Hist. 3. Hutcheson, Ernest, 1871– . 4. Whiting, Arthur Battelle, 1861– . 5. Title. 6. Ser.
N. Y. P. L. July 31, 1928

Whiting, Arthur Battella, ed.

*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, V.2. NO.2]
Suite in G major for the harpsichord by George Frederick Handel, transcribed for piano by Arthur Whiting. New York, G.Schirmer [c1921] 25 p. 31cm.

1. Suites (Piano)--To 1800. I. Whiting, Arthur Battelle, 1861-1936, ed.
NN 6.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MP (School)

Whiting, Charles Edward.

The new public school music course, by Charles E. Whiting. Boston: D. C. Heath & Co., 1908–09. 5 v. 12°.

Words and music.
Contents: v. 1. First reader.
v. 2. Second reader.
v. 3. Third reader.
v. 4. Fourth reader.
v. 5. Fifth reader. F clef edition.

1. School music—~~Instruction.~~ Song books 2. Title.
N. Y. P. L. Music div. November 27, 1917.

---

*MP (School)

Whiting (Charles Edward.)
Public school music course. Whiting's school song book. Boston: D.C. Heath & Co., 1901.
224 p. 8°.

Gift of R.R. Bowker.

Singing
Songs—Collections
Schools (music for)
School music—Song books
Music Div.

---

*MYA

Whiting, George Elbridge, 1842–

Concert etudes for organ, op. 51. Boston: C. W. Homeyer & Co., cop. 1904. 2 p.l., 3–57 p. f°.

Composer's name at head of title.

1. Organ.—Studies.
N. Y. P. L. Music div. April 4, 1917.

---

*MP (U.S.)

Whiting, George Elbridge, 1842–

Dream pictures (Traumbilder); words by Carl Nielsen, cantata for solo voices, chorus, and piano solo. By George E. Whiting. Op. 19. Boston: A. P. Schmidt ₍cop. 1891₎. Publ. pl. no. A. P. S. 2766. 40 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas, Secular—Keyboard acc. 2. Nielsen, Carl. 3. Title. 4. Title: Traumbilder.
N. Y. P. L. Music Div. August 9, 1917.

---

*MYA-Amer.

WHITING, GEORGE ELBRIDGE, 1842-1923.

First studies for the organ; 24 pieces consisting of preludes, postludes, pastorales and chorals varied, intended for beginners in pedal obligato playing and especially adapted for church use by George E. Whiting. Boston, A.P. Schmidt, c1921. 1 v. 32cm. (Edition Schmidt. no. 141)
Book 2.

1. Organ.
NN 6.70 v/A OC SL MUg, Ig MUA(4) (LC1, X1)

---

*MYA-Amer.

WHITING, GEORGE ELBRIDGE, 1842-1923.

20 preludes, postludes, etc., for the organ, intended for studies and for church use, by George E. Whiting. [op. 27] Boston, A. P. Schmidt [c1887-1905; v. 1, 1905] 2 v. in 1. Pl. no. A.P.S.4, A.P.S. & Co. 1475. 31-35cm.

Book 1: Edition Schmidt, no. 142a.

1. Organ.
NN 5.70 e/g OC SL MUg, Ig MUA(4) (LC1, X1)

---

*MP (U.S.)

Whiting, George Elbridge, 1842–

...The tale of the viking; dramatic cantata for 3 solo voices, chorus and orchestra. Words by Henry W. Longfellow...music by Geo. E. Whiting. New-York: G. Schirmer, cop. 1881. Publ. pl. no. 2575. 115 p. 4°.

Vocal score. English words precede and accompany score.
"The tale of the viking' was written in competition for the prize offered by the Cincinnati Musical Festival Association in 1879." — *G. P. Upton's Standard cantatas.*
At head of title: Edition Schirmer, no. 2.

1. Cantatas, Secular—Keyboard acc. 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. Music Div. February 10, 1922.

NAS

Whiting, *Mrs.* Helen Adele (Johnson) 1885–

Negro art, music and rhyme, for young folks, by Helen Adele Whiting; illustrations by Lois Mailou Jones. Book II. Washington, D. C., The Associated publishers, inc. ₍°1938₎
₍38₎ p. illus. 23½cm.

Without music.
Book I published under title: Negro folk tales, for pupils in the primary grades.

~~1. Negroes in literature and art.~~ 2. Negro songs. ~~I. Title.~~
Library of Congress PE1119.W55 38-17194
——— ~~Copy 2.~~
Copyright A 119233 ₍3₎ Music Div. 372.4

Whiting, John. The devils

*MSI

PENDERECKI, KRZYSZTOF, 1933-
[DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN]
The devils of Loudun; opera in three acts. Libretto by the composer, based on John Whiting's dramatization of Aldous Huxley's The devils of Loudun in the German translation by Erich Fried; English version adapted from John Whiting's play The devils by Desmond Clayton. [Die Teufel von Loudun; Oper in drei Akten. Libretto vom Komponisten nach The
(Continued)

NN R 2.72 e/s OCs, Is, IIs IIIs, IVs (LC1s, [I], X1s) (OAF1s) SLs MUgs, Igs, IIgs, IIIgs, IVgs 3.

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 2)

devils of Loudun von Aldous Huxley in der Dramatisierung von John Whiting; unter Benutzung der deutschen Übertragung des Dramas von Erich Fried] Mainz, B. Schott's Söhne [c1969] 205 p. 31cm. (Schott musik des 20. Jahrhunderts)

Edition Schott. 6225.

(Continued)

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 3)

1. Operas--Full scores. I. Whiting, John. The devils. II. Huxley, Aldous Leonard, 1894-1963. The devils of Loudun. III. Title. IV. Title: Die Teufel von Loudun.
I. subs. for P-, Krystof, 1933-

Whiting, John. A penny for a song *MS

Bennett, Richard Rodney.
[A PENNY FOR A SONG. VOCAL SCORE. ENGLISH]

A penny for a song; an opera in two acts. Libretto by Colin Graham. Adapted from the play by John Whiting. ⌊London⌋ Universal Edition ⌊1967⌋

200 p. 26 cm. (U⌊niversal⌋ E⌊dition⌋ 14004)

Duration: about 1 hr., 50 min.

1. Operas--Vocal scores. I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Graham, Colin. IV. Title.
NN * 1. 69 d/ OC, I, II, IIIb* (OAFI) SL MUg, Ig, Ig, IIg, IVg (LCl, Xl)

Whiting, John. A penny for a song *MZ

Bennett, Richard Rodney.
⌊A penny for a song. Libretto. English⌋

A penny for a song, an opera in two acts. Libretto by Colin Graham adapted from the play by John Whiting. London, Universal Edition ⌊1967⌋

64 p. 21 cm. (U⌊niversal⌋ E⌊dition⌋ 14005⌊L⌋)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title.
NN* 10. 70 m/OC, I (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCl, Xl)

Whiting, John. A penny for a song *MZ

Bennett, Richard Rodney.
⌊A penny for a song. Libretto. German⌋

Napoleon kommt (A penny for a song); Oper in zwei Akten, nach der Komödie von John Whiting, bearb. von Colin Graham. Deutsch von Kurt Hermann. ⌊London⌋ Universal Edition ⌊1967⌋

64 p. 21 cm.

(Continued)
NN * 2. 71 b/OC, I, II PC, I, II, III, IV (OAFI) SL MUy, Iy, IIy, IIIy, IVy (LCl, Xl)

BENNETT, RICHARD RODNEY. [A PENNY FOR A SONG. LIBRETTO. GERMAN] Napoleon kommt (A penny for a song)... (Card 2)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title. IV. Title: A penny for a song.

---

*MTO-Amer.

WHITING, RICHARD A., 1891-1938.
[INNOCENTS OF PARIS. LOUISE]
Louise. Words by Leo Robin; symphonic orchestration by Einar Swan. [n.p., Famous music corp.; sole selling agents: Remick music corp., New York, c1929] 15 parts. 32cm.

From the motion picture, Innocents of Paris.
"Special stage band arrangement."

(Continued)
NN 4.69 1/ OC, I (OAFI) SL MUg, 1g, Ig MUA(4)I (MUDI, LCI, XI)

WHITING, RICHARD A., 1891-1938. [INNOCENTS OF PARIS. LOUISE] Louise. (Card 2)

Part for piano includes interlinear words.

1. Orchestra--Arr. (Parts). I. Swan, Einar, arr.

---

*MTO-Amer.
**

⌊Whiting, Richard A.⌋ 1891-1938.
⌊Japanese sandman. Arr. for orch.⌋
... "Japanese sandman." ⌊n. p., 1940⌋ 15 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 1 minute, 55 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

1. Orchestra—Arr. 2. Radio—Orchestra ⌊s⌋ I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L.
MUSIC DIV.
April 30, 1941

Whiting, Richard A., 1891-1938.
LOUISE. see his
INNOCENTS OF PARIS. LOUISE.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

---

*MFG

Whitley, William Thomas, 1861–
Congregational hymn-singing, by W. T. Whitley... With a survey of modern congregational musical worship by Eric H. Thiman... London: J. M. Dent & Sons Ltd.⌊, 1933.⌋ vii, 242 p. 19cm.

"Recent thought and tendency in congregational singing, by Eric H. Thiman," p. 209–232.
Bibliographical footnotes.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
673455A. ~~1. Hymns—Hist. and crit.~~ I. Thiman, Eric H., 1900– .
II. Title.
N. Y. P. L.
October 21, 1933

---

*MFBR
(U.S.)

Whitlock, Ernest Clyde, , ed.
Music and dance in Texas, Oklahoma and the Southwest, ed. by E. Clyde Whitlock and Richard Drake Saunders. Hollywood, Bureau of musical research ⌊c1950⌋ 256 p. ports. 23cm.

1.United States--Southwest 3.Musicians,U.S.

MUSIC DIV.
571388B. ~~1. Music—U.S.—Hist. and crit.~~ 2. Dancing—U. S.
~~I. Saunders, Richard Drake, jt. ed.~~
NN

---

*MP
(General)

Whitlock, Jean, comp.
A treasury of art songs; a collection of song classics for young singers. Compiled and translated by Jean Whitlock and Leonore James. Piano arrangements by Joseph Honti... Boston, Boston music co. ⌊c1952⌋ Pl.no. B.M.Co. 11513. 65 p. illus. 30cm.

With piano accompaniment.
Songs by Grieg, Mendelssohn, Mozart, and Schubert.

1. Songs—Collections. 2. School music—Songbooks, etc., U. S. I. James, Leonore, jt. comp. II. Honti, Joseph, arr. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, Xl)

Whitlock, Percy

Write on slip words underlined below and class mark — *KA

Barnard, Leslie S.
Percy Whitlock's symphony.
(Musical opinion. London, 1937. v.60, p.981-982.)

npo
Music Div.
form 4wb [1 13 42 25m]

Copy only words underlined & Classmark-- *MLD

WHITLOCK, WELDON.
Bel canto for the twentieth century. [Champaign, Ill.] Pro musica press [1968] 109 p. music. 24cm. (Twentieth century masterworks on singing, v. 4)

"Selected vocalises": p. 72-95; "Examples of recitative": p. 96-109. For voice and piano.

1. Bel canto. 2. Vocalises, Concert. I. Series.
NN R 1.69 k/OC(1bo) (OS)I PC, 1, 2 MU, 1, 2g, I (LCl, Xl)

Copy only words underlined & classmark-- *MLD

WHITLOCK, WELDON.
Facets of the singer's art. Champaign, Ill., Pro musica press [c1967] 128 p. 24cm. (Twentieth century masterworks on singing, v.1)

1. Singing. I.Series. II. Title.
NN R 6.68 v/OC(1bo) (OS)I PC,1,I,II MU,1, I,II (LCl,Xl)

Copy only words underlined & Classmark-- *MLD

WHITLOCK, WELDON.
Master lessons on fifty opera arias. Champaign, Ill., Pro musica press [c1967] 2 v. 24-32cm. (Twentieth century masterworks on singing, v.2)

CONTENTS.--1. Commentary.--2. Music (For voice and piano)

1. Singing--Interpretation. 2. Singing--Study and teaching. 3.Arias--Collections. I.Series.
NN R 6.68 v/ OC (OS)I PC,2,I MU,1,3g,I
(MUS 50,LCl,Xl)

---

*MP
box

Whitlock, William, 1813–1878.
...Mary Blane... New York: C. G. Christman, cop. 1846. 3 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Whitlock's collection of Ethiopian melodies... As sung with great applause by William Whitlock...1.
Illustrated t.-p.

1. Negro minstrels—Songs 2. Songs, American—~~Collections~~
N. Y. P. L.
MUSIC DIV.
February 17, 1930

PFG

Whitman, Arthur, 1921–
Hi-fi stereo for your home. ⌊1st ed.⌋ Philadelphia, Chilton Co., Book Division ⌊1959⌋

161 p. illus. 21 cm.

1. High fidelity sound systems, stereophonic. t. 1959.
NN * R 1. 60 m/ OC(1b*) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LCl, Xl)

---

*KD
1798

Whitman, Benjamin, 1768–1840.
An oration, delivered at Taunton, (Massachusetts) before King David's lodge of Free and accepted masons, September 13th, 5798. By Brother Benjamin Whitman... Printed at the request of the brethren. Newbedford, (Massachusetts) Printed by John Spooner, 1798. 18 p., 1 l. 21cm. (8°.)

Sabin 103719. Evans 35023.
Last leaf blank.
"A masonic ode. <Composed and set to music, by Mr. Jezaniah Sumner.>" p. 18.
Without the music.

MUSIC DIV.
1178B. ~~1. Freemasons—Addresses, essays, lectures.~~ I. Freemasons. Taunton, Mass. King David's lodge. 1. Freemasonry—
N. Y. P. L. Songs, U.S.
June 4, 1940

WHITMAN, WALT, 1819-1892--BIBL.

*KLW

HALE, PHILIP, 1854-1934.
"The mystic trumpeter," orchestral fantasy, op. 19 (after the poem of Walt Whitman) (by) Frederick Shepherd Converse. (IN: Boston symphony orchestra. Programme. Boston. 22cm. Season 38 (1918-19) Concert 6, p. 301-315)

Program note.
"The mystic trumpeter... as Whitman wrote it and published it in 'As a strong bird'," p. 302-308.
"Music suggested by poems of Walt Whitman." p. 310-313.
1. Whitman, Walt, 1819-1892—Music. 2. Converse, Frederick Shepherd. The mystic trumpeter. 3. Whitman, Walt, 1819-1892—Bibl. I. Whitman, Walt, 1819-1892. The mystic trumpeter. II. Title.
NN R X 9. 53 OC, I PC, I, I SL MU, 2, ~~3~~, Iy, II R, 1, 2, I (RI I, Z I, LCl, Xl)

Whitman, Walt, 1819-1892—Bibl.

*MEC
(Whitman)

Landauer, ~~Mrs.~~ Bella Clara, 1874–
Leaves of music by Walt Whitman, from the collection of Bella C. Landauer. ⌊New York⌋ Priv. print. ⌊at the Harbor press⌋ 1937.

⌊8⌋ p. incl. front., facsims. 25½cm.

"Lists 183 publications and manuscripts comprising 244 compositions based on poems by Walt Whitman."—p. ⌊1⌋
"Sixty copies ... have been printed, no."

1. Whitman, Walt, 1819-1892—Music. 2. Whitman, Walt, 1819-1892—Bibl. I. Title.
Library of Congress ML80.W5L3 37-20948
——— Copy 2.——— Music Div.
Copyright A 100300 ⌊3⌋ [012] 781.97

WHITMAN, WALT, 1819-1892--BIBL.

* MEC
(Whitman)

NEILSON, KENNETH P.
The world of Walt Whitman music: a bibliographical study. [Hollis, Queens, N.Y., 1963] 144 p. 30cm.

1. Whitman, Walt, 1819-1892--Bibl. 2. Whitman, Walt, 1819-1892--Music.
NN * 4.64 p/ OC (1bo) PC, 2 SL MU, 2 (LCl, Xl)

WHITMAN,WALT,1819-1892--BIBL. *KLW

SAUNDERS, HENRY SCHOLEY, 1864-
A list of Whitman music. [New York, n. d.] 3 l. 31cm.
Title from label mounted on cover.
Typewritten on leaves with the letterhead of Oscar Lion, New York.

1. Whitman, Walt, 1819-1892—Bibl. 2. Whitman, Walt, 1819-1892—Music.
NN R X 9.53 OC PC, 2 SL MU, 1, 2 (RI1, Z1, LC1, X1)

---

*MEC (Whitman)

Saunders, Henry Scholey, 1864- , comp.
Whitman music; comp. by Henry S. Saunders. Including... items from Leaves of music by Walt Whitman, by Bella C. Landauer, 1937... Toronto, H. S. Saunders, 1945. 18 p. 21cm.
"Seven copies of this typing made, this is number 6." "7th typing...294 items."
Interleaved.
With autograph of compiler.
"Gramophone records," p. 18.

MUSIC DIV.

361817B. 1. Whitman, Walt, 1819-1892—Bibl. 2. Whitman, Walt, 1819-1892—Music.
N. Y. P. L. December 13, 1946

Whitman,Walt,1819-1892 Write on slip, class mark name, vol., page and year of magazine. *MA
[Annon.]
[Editorial on Walt Whitman.]
(New Music review, New York,1919, 4°.
v. 18, no.212, p.199-201)

WHITMAN,WALT,1819-1892 **M

BROWN, CALVIN SMITH, 1909-
Music and literature, a comparison of the arts. Athens, University of Georgia press [1948] xi, 287 p. illus. (incl. music). 24cm.
"Notes" (bibliographical), p. 272-278.
Drexel Musical Fund.
1. Music and literature. 2. Aiken, Conrad Potter, 1889- 3. Whitman, Walt, 1819-1892. 4. Program music. 5. Form. 6. Literature and music.
NN* R 8.58 e/OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

Write on slip words underlined and class mark — *MA +

Butcher, A.V.
Walt Whitman and the English composer.
(Music and letters. London,1947. 1947,April, p.154-167.)

npc

Write on slip words underlined and class mark — IAA

Cooke, Alice L.
Notes on Whitman's musical background.
(New England quar. Brunswick,1946. 1946,June, p.224-235.)

WHITMAN,WALT,1819-1892 *MTO

Creston, Paul, 1906-
Walt Whitman, op. 53. New York, G. Ricordi [1958] miniature score (63 p.) 27 cm.
For orchestra.
Duration: 12 min.
1. Orchestra. 2. Whitman, Walt, 1819-1892. I. Title.
NN 3.60 g/OC SL MUg, lg, 2g, lg (MUA 4, MUI 1, LC1, X1)

WHITMAN,WALT,1819-1892 *MEC (Whitman)

Faner, Robert D
Walt Whitman & opera... Philadelphia, University of Pennsylvania press, 1951. xi, 249 p. music. 25cm.
Bibliography, p. 237-244.

1. Whitman, Walt, 1819-1892. MUSIC DIV.

---

*MG p.v.204

Nathan, Hans, 1910-
Walt Whitman and the Marine band, by Hans Nathan. [n. p., 1943] cover-title, 47-56 p. 27cm.
Separate from More books; the bulletin of the Boston public library, February, 1943.
Bibliographical references in "Notes" (p. 55-56)

1. Whitman, Walt, 1819-1892. 2. U. S. Marine band.
Library of Congress ML1311.M17N2 43-8425 Music Div.

Whitman,Walt, 1819-92. Write on slip, class mark name, vol., page and year of magazine. *MA
Grew,Sydney.
Walt Whitman.
(Musical Times. London,1919. 4°.
v.60, no.916, p.283-285).

WHITMAN, WALT, 1819-1892 Write on slip only words underlined and classmark: *GW

Nathan, Hans.
Walt Whitman and the Marine band.
(Boston. Public Library. More books. Boston,1943. v.18, p.47-56)

Music div.

WHITMAN,WALT,1819-1892 E-10 530

LENHART, CHARMENZ S.
Musical influence on American poetry. Athens, University of Georgia press [1956] xiii, 337 p. 24cm.
Bibliographical references included in "Notes," p. 293-313. Bibliography, p. 314-326.
1. Poetry, American—Hist. and crit. 2. Music and poetry. 3. Poetry and music. 4. Poe, Edgar Allan, 1809-1849. 5. Whitman, Walt, 1819-1892. 6. Lanier, Sidney, 1842-1881. I. Title.
NN * R 9.56 a/, OC(lbo) PC, 1, 2, 4, 5, 6, I SL MU, 3, 4, 5, 6, I (LC1, X1, Y1)

Whitman, Walt, 1819-1892 Write on slip, class mark name, vol, page and year of magazine. *MA
Whitmer, T[homas] Carl
Verse of Walt Whitman holds treasures for composer. port.
(Musical America, New York, 1921 f°
v. 34, no. 5, p. 3,4)

Music Div.

Whitman, Walt, 1819-1892.
Drum-taps *MW-Amer.

JOHNSON, HUNTER, 1906-
For an unknown soldier [1938. Rev. 1944] Northampton, Mass., Smith college, Valley music press [1944] 7 p. 32cm.
Score: flute and string orchestra.
After Walt Whitman's poem "By the bivouac's fitful flame," from Drum-taps.
1. Flute and string orchestra. 1. Whitman, Walt, 1819-1892. Drum-taps. II. Title.
NN 2.58 a/, OC SL MUg, lg, lg, IIg (MUA4, MUI 1, LC1, X1)

Whitman, Walt, 1819-1892. I hear America singing * MP (U. S.)
KREIFING, SAM.
[I HEAR AMERICA SINGING. VOCAL SCORE, ENGLISH]
I hear America singing. Poems by Walt Whitman. For solo voice (medium), chorus, and orchestra. Transcribed for piano. New York, Mercury Music Corp. [1960]
(44 p.) 27 cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.
NN 12.60 g/ OC, I (OAP I) SL MUg, lg, lg MUA, 1, I, II (MUD 1, LC1, X1)

Whitman,Walt,1819-1892.Memories of President Lincoln **MP (U.S.)

Kleinsinger, George, 1914-
[Farewell to a hero. Vocal score. English]
Farewell to a hero, a cantata based on Walt Whitman's "Memories of President Lincoln" by George Kleinsinger. For baritone (or basso) solo and mixed chorus with piano or orchestral accompaniment. [New York, Boosey & Hawkes; sole distributors: Boosey, Hawkes, Belwin, c1943] 31 p. 28cm.
Drexel Musical Fund (Continued)
NN X 11.54 m/ OC,I SL MUg,lg,2g,Ig,IIg (MUA4,LC1,X1)

Kleinsinger, George, 1914- [Farewell to a hero. Vocal score. English] Farewell to a hero,... (Card 2)

1. Cantatas, Secular—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. Memories of President Lincoln. II. Title: Farewell to a hero.

Whitman,Walt,1819-1892. O captain! My captain! *MP (U S.)
DAMROSCH, WALTER JOHANNES 1862-1950.
[AN ABRAHAM LINCOLN SONG. FULL SCORE]
An Abraham Lincoln song. [New York, 1936-42] 102 parts. 31cm.
Caption title from voice part.
Voice part (36 copies) and 66 orchestra parts.
Voice parts c1936 by the composer; orchestra parts issued in 1942 by M. Witmark.
NN 9.63 a/ OC, I (OAPI) SL (Continued) MUg, lg, 2g, lg, IIg MUA(4) (MUD1, LC1, X1)

2

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. FULL SCORE] An Abraham Lincoln song. (Card 2)
For baritone solo, chorus (SSATTB) and orchestra.
Based on Walt Whitman's poem "O captain! My captain!"
1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Lincoln, Abraham, 16th pres. U. S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

Whitman,Walt,1819-1892.O captain! My captain * MP (U. S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1934] 16 p. 27cm.
Score: baritone solo, chorus (SSATTB) and piano.
Duration: 7 min., 50 sec.
NN 10.57 g/ OC,I (OAP I) (Continued) SL MUg, lg, 2g, lg, IIg (MUA 4, MUS 1, LC1, X1, Z1)

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. I. Whitman, Walt, 1819-1892. O captain! My captain. II. Title.

Whitman, Walt, 1819-1892. O captain!
My captain!
*MP
(U. S.)
DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1936] score (16 p.) 27cm.

For baritone solo, chorus (SSATTB) and piano.

(Continued)
NN 9. 63 e/// OC, I (OAF1) SL MUg, lg, 2g, lg, llg MUA (4) (MUD1, MUS1, LC1, X1)
2

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

Duration: 7 min., 50 sec.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

Whitman, Walt, 1819-1892. The Pleiades
*MP
(U. S.)
PERSICHETTI, VINCENT, 1915-
The Pleiades (text by Walt Whitman) for chorus, trumpet, and string orchestra [op. 107] Philadelphia, Elkan-Vogel Co. [1968]
55 p. 31 cm.
For chorus (SSAAATTTBBB).
"May be performed by any size chorus with trumpet and organ, trumpet and piano, or possibly with piano, three hands. The trum-
(Continued)
NN * 5.69 c/l OC, I (OAF1) SL MUg, lg, lg, llg MUA(4) I (MUD1, LC1, X1)
2

PERSICHETTI, VINCENT, 1915- . The Pleiades ... (Card 2)

peter may read from the score (page turner advisable)."
Duration: about 23 min.

1. Choral music, Secular (Mixed, 12 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. The Pleiades. II. Title.

Whitman, Walt, 1819-1892.
Sea Drift
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
Out of the cradle endlessly rocking: cantata for narrator, soprano and tenor solo, mixed chorus and orchestra. Libretto from Walt Whitman's Sea drift, adapted by the composer. [192-?] 5 pieces. 35cm.

(Continued)
NN-10, 69 w/ OC, I SL MUg, lg, 2g, lg, llg MUA(4) (MUD1, MUR1, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. Out of the cradle endlessly rocking... (Card 2)

2 orchestral scores (holograph, in ink), piano vocal score (holograph, in pencil), piano vocal score (copyist's ms., in ink) and sketches (in pencil)

1. Autographs (Music)--Becker, J.J. 2. Cantatas, Secular--Orch. acc. I. Whitman, Walt, 1819-1892. Sea drift. II. Title.

Whitman, Walt, 1819-1892. A song for occupations
*MP
(U.S.)
LUENING, OTTO, 1900-
Lines from A song for occupations. Words by Walt Whitman. New York, C.F. Peters, c1966. score (13 p.) 27cm. (Edition Peters. 66009)

Caption title.
For SATB, unacc.
Duration: about 7 min.
(Continued)
NN 5.68 w/ OC, I SL MUg, lg, lg, llg MUA(4), I (LC1, X1) (MUD 1)
2

LUENING, OTTO, 1900- Lines from A song for occupations. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Whitman, Walt, 1819-1892. A song for occupations. II. Title: A song for occupations.

Whitman, Walt, 1819-1892.
Song of the universal
*MP
(U. S.)
RIEGGER, WALLINGFORD, 1885-
From some far shore, op. 32b. New York, H. Flammer [c1946] 15 p. 27cm. (Harold Flammer choral series. Secular. No. 81182)

Score: mixed voices (SATB) and piano.
Words from Walt Whitman's Song of the universal. First line: Over the mountain growths.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. Song of the universal.
NN 5.57 d/ OC, I SL MUg, lg, lg (MUA4, MUS2, LC1, X1, Z1)

Whitman, Walt, 1819-1892. Years of the modern
*MP
(U. S.)
Dello Joio, Norman, 1913-
[YEARS OF THE MODERN. VOCAL SCORE. ENGLISH]
Years of the modern; for mixed chorus, brass, and percussion. Text adapted from the poem by Walt Whitman. New York, Marks Music Corp. [1968]
48 p. 27 cm.
Duration: 15 min., 45 sec.
(Continued)
NN * 10. 68 l/ OC, I (OAF1) SL MUg, lg, lg, llg MUA(4), I (MUD1, LC1, X1)
2

DELLO JOIO, NORMAN, 1913- . [YEARS OF THE MODERN. VOCAL SCORE. ENGLISH] Year of the modern... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. Years of the modern. II. Title.

NBI
Whitman, Walt, 1819-1892.
Whitman: his immortal Leaves. [Linden Dalberg, editorial director] [Kent, Wash., J. Victor, 1948]
84 p. illus. 24 cm.
"A John Victor 'Classic abridgment.'"
An abridgment of Leaves of grass.
"The dance: foundation of the creative arts; selections from Dance we must, 'the Peabody lectures,' by Ted Shawn": p. [81]-21.

I. Dalberg, Linden, 1912- ed. II. Shawn, Ted, 1891-
PS3204.D3 811.38 48-20609*
Library of Congress [2] MUSIC DIV.

Whitman, Walt, 1819-1892
*MP
box
ABRAMSON, ROBERT, 1928-
Three elegies from Walt Whitman. New York, Dow music publishers [c1957] 8 p. 31cm.

For high voice and piano.
CONTENTS.--When lilacs last in the dooryard bloomed.--Solitary bird.--Come, lovely and soothing death.
1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN R 2.60 t/ OC(lbs) I SL MUg, lg, lg (MUA4, MUD1, MUS4, LC1, X1)

Whitman, Walt, 1819-1892
*MP
box
ABRAMSON, ROBERT, 1928-
Three elegies from Walt Whitman. New York, Dow music publishers [c1957] 8 p. 31cm.

For medium voice and piano.
CONTENTS.--When lilacs last in the dooryard bloomed.--Solitary bird.--Come, lovely and soothing death.
1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN R 2.60 t/ OC, I SL MUg, lg, lg (MUA4, MUD1, MUS4, LC1, X1)

Whitman, Walt, 1819-1892
*MP
(U. S.)
BACON, ERNST, 1898-
[BY BLUE ONTARIO]
By blue Ontario; cantata for chorus and orchestra to poems of Walt Whitman. [n. d.] score (88 l.) 39cm.

Reproduced from ms.

1. Cantatas, Secular--Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 2. 61 m/ OC, I (OAF 1) SL MUg, lg, lg, llg MUA, 1, I, II (MUD 1, LC1, X1)

Whitman, Walt, 1819-1892
*MP
box
BACON, ERNST, 1898-
The commonplace. [Words by] Walt Whitman. New York, Associated music publishers [c1946] 5 p. 31cm. (Contemporary American songs. Second series)

For medium voice and piano.

1. Songs, U. S. 2. Songs, Secular. I. Whitman, Walt, 1819-1892.
NN R X 2. 61 a/ OC, I SL MUg, lg, lg MUA, 2, I (MUD1, MUS1, LC1, X1)

Whitman, Walt, 1819-1892.
*MN
N511 v.15, no.2
Bacon, Ernst, 1898-
Six songs, by Ernst Bacon. [New York, 1942]
15 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 15, no. 2])
Piano accompaniment.
CONTENTS.—The banks of the Yellow sea (Emily Dickinson)—Ancient Christmas carol.—Om.ha (Carl Sandburg)—No dew upon the grass (Emily Dickinson)—A clear midnight (Walt Whitman)—World take good notice (Walt Whitman)
*MP (U.S.)
Second Copy
1. [Songs: Pianoforte accompaniment]
A 42-2321
New York. Public library for Library of Congress [M1.N55M7 vol. 15, no. 2] MUSIC DIV.
[3] (780.821)

Whitman, Walt, 1819-1892.
*MP
(U. S.)
Bacon, Ernst, 1898-
Songs at parting; a selection of Walt Whitman's poems set to music by Ernst Bacon... San Francisco, 1930. 14 l. 35cm.
For 1 voice with piano acc.
"200 copies privately printed at San Francisco."
With autograph of composer.
CONTENTS.—Grand is the seen.—The last invocation.—Darest thou now, o soul.—Twilight.—One thought ever at the fore.—Joy, shipmate, joy.—Whispers of heavenly death.—The sobbing of the bells.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Bacon. I. Whitman, Walt, 1819-1892. II. Title.
N. Y. P. L. March 27, 1940

Whitman, Walt, 1819-1892
*MP
(U. S.)
[Becker, John Joseph] 1886-
Out of the cradle endlessly rocking, from the poems "Sea drift" by Walt Whitman, adapted by the composer. [1929] 62 [i. e. 63] p. 33cm.
Photostatic reproduction of autograph manuscript.
Score, solo soprano and tenor, chorus (SATB), narrator and orchestra.
With autograph of composer (verso of last leaf).
MUSIC DIV.
576900B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Whitman, Walt, 1819-1892. II. Title.
NN

Whitman, Walt 1819-1892.
*MP
box
Bergh, Arthur, 1882-
. . . The imprisoned soul; song. New York, Sprague-Coleman [c1939]
With piano accompaniment.
First line: At the last, tenderly.
——— ——— Edition for low voice.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Song index (2).
N. Y. P. L. May 28, 1947

Whitman, Walt, 1819-1892
*MP
(U. S.)
BERGSMA, WILLIAM, 1921-
On the beach at night. New York, C. Fischer [c1947] 19 p. 28cm.
Score: SATB and piano reduction for rehearsal.
Poem by Walt Whitman.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Whitman, Walt, 1819-1892.
NN R 4. 56 d/ OC, I SL MUg, lg, lg (MUA4, MUS1, LC1, X1, Z2)

Whitman, Walt, 1819-92: Phantoms. (English)

Bonner, Eugene.
...Three songs. Op. 8. Poems by Walt Whitman. 1. Phantoms. 2. A clear midnight. 3. The dismantled ship. London: J. & W. Chester, Ltd. [1923.] Publ. pl. nos. J. W. C. 3861–3863. 3 v. in 1. f°. (Chester library.)

English words with music for 1 voice with piano acc.

135192A

1. Songs (English). 2. Whitman, Walt, 1819–92.
N. Y. P. L. April 25, 1924.

Whitman, Walt, 1819-1892 *MP (English)

Boughton, Rutland, 1878-
[PIONEERS. VOCAL SCORE. ENGLISH]
Pioneers, for tenor solo, chorus of mixed voices, and small orchestra. Poem by Walt Whitman, Music by Rutland Boughton [1925] London, J. Curwen & sons; Philadelphia, Curwen [c1925] 42 p. 26cm. (Curwen edition 3669)

(Continued)

NN R X 5.55 a/c OC, I SL MUg, lg, I~~g~~, IIg (U1, LC1, X1, Z2)

Boughton, Rutland, 1878- [PIONEERS. VOCAL SCORE. ENGLISH] Pioneers... (Card 2)

"Six verses of the original poem...omitted and a few words altered...to render the work suitable for performance outside the United States."

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title: Pioneers.

Whitman, Walt, 1819-92: Elegy. *MP 1 box

Campbell-Tipton, Louis, 1877–
Two songs to words by Walt Whitman. [Op. 33.] I. Elegy, Elégie... II. At the tomb, Au pied d'une tombe... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5964, 5966. 2 nos. f°.

English and French words with music for 1 voice with piano acc.
"Traduction libre de Léon de Tinseau."
For high voice.

1. Songs (American). 2. Whitman, Walt, 1819–92. MUSIC DIV.
N. Y. P. L. May 16, 1921.

Whitman, Walt, 1819-1892

*MP (English)

CHING, JAMES.
[ODE TO DEATH. VOCAL SCORE]
Ode to death. Poem by Walt Whitman. Set to music for tenor solo, chorus and orchestra. London, Forsyth bros. [c1927] 39 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

NN S. 62 m/B OC, I (OAF 1) SL MUg, lg, I/g, IIg (MUD 1, LC1, X1)

Whitman, Walt, 1819-92: The mystic trumpeter *MTA

Converse, Frederick Shepherd, 1871–
The mystic trumpeter; orchestral fantasy after the poem by Walt Whitman. Orchestral score. New York: G. Schirmer [cop. 1907.] Publ. pl. no. 18750. vi, 3–81 p. f°.

At head of title: F. S. Converse. Op. 19.
Full score.

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Whitman, Walt, 1819–92. 3. Title.
N. Y. P. L. April 11, 1916.

Whitman, Walt, 1819-1892. Sea-drift. *MTA - Amer.

Carpenter, John Alden, 1876–
...Sea drift; symphonic poem... New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36769. 36 p. 22cm. (G. Schirmer's edition of study scores... no. 9.)

Miniature full score.
"Inspiration from the...sea poems of Walt Whitman."
Performance time: about 17 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Whitman, Walt, 1819–1892. Sea drift. II. Title.
N. Y. P. L. September 28, 1944

Whitman, Walt, 1819-1892. *MYL

Creston, Paul, 1906–
Three poems from Walt Whitman... [By] Paul Creston. [Op. 4, [n. p., 1934?] 12 p. 35cm.

Score: violoncello and piano.
Reproduced from manuscript copy.
CONTENTS.—Assurances.—Reconciliation.—A song of joys.

MUSIC DIV.

1. Violoncello and piano. I. Whitman, Walt, 1819–1892.
N. Y. P. L. July 25, 1950

Whitman, Walt, 1819-1892

*MP (U.S.)

DALMAS, PHILIP.
As I watch'd the ploughman ploughing [by] Walt Whitman. Music by Philip Dalmas. Woodcuts by Wharton Esherick. [Philadelphia, Franklin printing co.] c1928. [12] p. on double leaves. illus. 35cm.

Limited edition of 200 copies signed by the artist.
For voice and piano.

1. Songs, U.S. I. Esherick, Wharton H. II. Whitman, Walt, 1819-1892.
NN 4.70 V OC(1b+) I, II SL MUg, lg, Ig, IIg MUA(4), I, II (PRW1, LC1, X1) (MUD1)

Whitman, Walt, 1819-1892. O captain! My captain! *MP (U.S.)

Damrosch, Walter Johannes, 1862–
...An Abraham Lincoln song, by Walter Damrosch. For solo baritone, chorus, and orchestra... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19735. 24 p. 34½cm. (The Witmark instrumental library.)

Full score: baritone solo, S. A. T. B. and orchestra.
"On Walt Whitman's poem O captain! My captain!"
First line: O captain! My captain!
Performance: 7 minutes, 50 seconds.
Cover-title.

Henry Hadley Mem. Lib.
Music Div.

1. Songs, with orchestra. I. Whitman, Walt, 1819–1892. O captain! My captain!
N. Y. P. L. November 20, 1939

Whitman, Walt, 1819-1892

*MP (English)

DELIUS, FREDERICK, 1862-1934.
Idyll ("Once I passed through a populous city") for soprano and baritone and orchestra. Words adapted from Walt Whitman, German translation by Jelka Delius. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes [c1933] 25 p. 31cm.

Score: soprano, baritone and piano; German and English words.

(Continued)

NN 1.58 p/P OC, I, II SL MUg, lg, Ig, IIg (MUS 2, LC1, X1)

DELIUS, FREDERICK, 1862-1934. Idyll ("Once I passed through a populous city") for soprano and baritone and orchestra. (Card 2)

Based on music from his unpublished opera Margot la Rouge.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Whitman, Walt, 1819-1892. II. Delius, Jelka (Rosen), d. 1935, tr.

Whitman, Walt, 1819-92: Sea-drift. D*MP (English)

Delius, Frederick, 1863–
...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius... Berlin: Harmonie [1906]. 67 p. f°.

Full score. English and German.

7124A
Music Div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Whitman, Walt, 1819–92: Sea-drift. 3. Title. 4. Title: Sea-drift.
N. Y. P. L. February 23, 1931.

Whitman, Walt, 1819-1892. Seadrift *MP (English)

Delius, Frederick, 1863–
...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius. Vollständiger Klavier-Auszug mit Text, bearbeitet von Siegfried Fall... Berlin: Harmonie [cop. 1906] Publ. pl. no. 168. 39 p. f°.

Vocal score. German and English.
"Übersetzt von Jelka-Rosen."

190919A
Music Div.

ARTHUR MEES COLLECTION.
1. Cantatas. 2. Whitman, Walt, 1819–1892: Sea drift. 3. Fall, Siegfried, editor. 4. Rosen, Jelka, translator. 5. Title. 6. Title: Sea-drift.
N. Y. P. L. May 13, 1925

Whitman, Walt, 1819-1892 *MP (English)

Delius, Frederick, 1863–1934.
...Sea drift, for baritone solo, mixed chorus and orchestra. Words by Walt Whitman. London [etc.] Boosey & Hawkes ltd. [c1939] Publ. pl. no. B.&H.8743. 96 p. 19cm. (Hawkes pocket scores. no. 43.)

Miniature full score. English and German words.
Performance time: about 30 minutes.
Analysis, in English and Spanish, 2 l. laid in.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

282430B. 1. Cantatas, Secular—Orch. acc. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. October 31, 1944

Whitman, Walt, 1819-1892. ~~Leaves of grass.~~ *MP (English)

Delius, Frederick, 1863–1934.
[Songs of farewell. Piano acc.]
...Songs of farewell (Lieder des Abschieds). Choral work for double chorus and orchestra. Words by Walt Whitman; German words by Jelka Delius. Vocal score by Eric Fenby... [London] W. Rogers ltd. [c1931] Publ. pl. no. B. & H. 6975. 39 p. 25cm.

Score: double chorus (SATB) and piano, with instrumental cues. English and German words.
Plate number of Boosey & Hawkes, ltd.

Music Div.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. I. Fenby, Eric, 1906– , arr. II. Whitman, Walt, 1819–1892. Leaves of grass. III. Delius, Jelka (Rosen), d. 1935, tr.
N. Y. P. L. August 25, 1943

Whitman, Walt. 1819-1892,

*MP (U.S.)

Dello Joio, Norman, 1913–
...A jubilant song, for full chorus of mixed voices with piano. Adapted from Walt Whitman. [By] Norman Dello Joio. New York, G. Schirmer, inc., c1946. Pl.no. 41327. 27 p. 26cm.

First line: O! Listen to a jubilant song.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4-pt.)—Keyboard acc. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. December 11, 1950

Whitman, Walt, 1819-1892. The mystic trumpeter. *MP (U.S.)

Dello Joio, Norman.

The mystic trumpeter, for full chorus of mixed voices, soprano, tenor, baritone soli, and French horn (or piano); music by Norman Dello Joio, text adapted from Walt Whitman. New York, G. Schirmer, inc. [1945]

36 p. 26^{cm}. HENRY HADLEY MEM. LIB.

Publisher's plate no.: 41088.
Score: solo voices, chorus and horn.

1. Choruses, Secular (Mixed voices, 8 pts.) with horn. I. Whitman, Walt, 1819–1892. The mystic trumpeter. II. Title.

Library of Congress M1557.D 45-21822
[2] MUSIC DIV.

Whitman, Walt, 1819-1892

*MP (U.S.)

Dello Joio, Norman, 1913–
[PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH]
Proud music of the storm, for organ, brass, and mixed chorus. [Text adapted from the poem by Walt Whitman] New York, E. B. Marks Music Corp. [1967]

55 p. 27cm.

Duration: about 15 min.

(Continued)

NN * 6.68 l/c OC, I (OAF1) SL MUg, lg, I/g, IIg MUA(4), I (MUD1, LC1, X1) 2

DELLO JOIO, NORMAN, 1913- . [PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH] Proud music of the storm... (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

Whitman, Walt, 1819-1892

*MP box

DIAMOND, DAVID, 1915-
[Words by] Walt Whitman... New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: When I peruse the conquer'd fame of heroes.

1. Songs, U. S. I. Whitman, Walt, 1819-1892.

NN R X 1.55 g/c OCs, Is SLs MUgs, Igs, Igs (MUA 4s, MUS 2s, LC1s, X1s)

Whitman, Walt, 1819-1892

*MP
(U. S.)

Elsmith, Leonard.

Walt Whitman songs (for medium voice) ₍n. p., 1960₎
10 p. 31 cm.
With piano accompaniment.
CONTENTS. — From Song of the open road. — O tan-faced prairie boy. — From Drum taps.

1. Songs, U. S. I. Whitman, Walt, 1819-1892.
NN 9.62 a/ OC, I SL MUg, lg, lg MUA, I (MUDI, MUS4, LCl, XI)

Whitman, Walt, 1819-1892: Out-of-doors.

* MP
(English)

Farrar, Ernest Bristow, 1885–1918.
Out of doors; a suite for chorus and orchestra. Words by Walt Whitman. Music by Ernest Farrar. Op. 14... London: Stainer & Bell, Ltd.₍, cop. 1923.₎ Publ. pl. no. S. & B. 2593. 35 p. 4°.

Vocal score.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L.
April 22, 1931

Whitman, Walt, 1819-1892.

* MP
box

Freed, Isadore, 1900–

...Darest thou now, O soul? Part-song for women's voices, accompanied with mezzo-soprano solo...₍by₎ Isadore Freed. New York: The H. W. Gray co., c1928. 9 p. 27cm. (Modern series. no. 363.)

Score: solo, S. S. A. and piano.
Words by Walt Whitman.
Caption-title.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Whitman, Walt, 1819–1892.
N. Y. P. L.
September 9, 1942

Whitman, Walt, 1819-1892

*MP
(U.S.)

GASSMANN, REMI.
[LOVE LYRICS FROM WHITMAN]
Three love lyrics from Whitman for soprano and chamber orchestra. [New York, Mercury music corp., c1955] miniature score (42 p.) 19cm.

CONTENTS.--Hither, my love!--O you whom I often and silently come.--Shine! shine!
1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles. I. Whitman, Walt, 1819-1892.
NN 4.71 e/gOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig
MUA(2), I (MUD1, LC1, X1)

Whitman, Walt, 1819-1892. I hear America singing.

* MP
(U. S.)

Gaul, Harvey Bartlett, 1881–
₍I hear America singing. Piano acc.₎
I hear America singing; cantata for men's voices... Text by Walt Whitman. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. ₍c1925₎ Publ. pl. no. 1123. 24 p. 27cm.

Score: four-part men's chorus, soprano or tenor solo and piano, 4 hands.

——— ——— Edition for mixed chorus.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 24, 1944

Gaul, Harvey Bartlett, 1881– . ₍I hear America singing. Piano acc.₎ I hear America singing... (Card 2)

——— ——— Edition for four-part women's chorus. ₍c1926₎

HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Whitman, Walt, 1819–1892. I hear America singing. II. Title.
N. Y. P. L.
May 24, 1944

Whitman, Walt, 1819-1892

* MP
(U. S.)

HANNA, JAMES.

War; a cycle of 5 songs for low voice (Walt Whitman) Hattiesburg, Miss., Tritone press [c1962] [14] p. 36cm. (Music in manuscript series)

With keyboard accompaniment.
At end: January 2, 1954. Revised November 6, 1955. Revised December 13, 1955. Arrangement for low voice November 1, 1958.

(Continued)
NN 3.64 p/5 OC, I SL MUg, 1g, 2g, Ig MUA (4) I (MUD1, MUS6, LC1, X1)
2

HANNA, JAMES. War; a cycle of 5 songs for low voice... (Card 2)

CONTENTS.--Too long, America.--An army corps on the march.--Look down, fair moon.--The bravest soldiers.--Turn, O liberty.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892.

Whitman, Walt, 1819-1892

* MP
(U. S.)

HANSON, HOWARD, 1896-
[SONG OF DEMOCRACY. VOCAL SCORE. ENGLISH]
Song of democracy, for chorus of mixed voices with piano. Poem by Walt Whitman. [Op. 44] New York, C. Fischer, c1957. 32 p. 27cm.

For SSATB and piano. Originally with orchestra.
First line: An old man's thought of school.
Duration: 12 min.
1. Choral music, Secular (Mixed, 5 pt.)--Piano acc. I. Whitman, Walt, 1819-1892. II. Title.
NN* X 8.57 c/pOC, I (OAFI) SL MUg, lg, lg, IIg (MUA4, MUS2, LCl, XI, ZI)

Whitman, Walt, 1819-1892.

* MP
(U. S.)

Hanson, Howard H , 1896–

Songs from "Drum taps" (Walt Whitman) for chorus, baritone solo & orchestra...by Howard Hanson... New York: J. Fischer & bro. ₍c1935₎ 52 p. 27½cm. (Fischer edition. no. 6925.)

With piano acc.
Performance: 18 minutes.
CONTENTS.—Beat! Beat! Drums! ₍S. A. T. B.₎—By the bivouac's fitful flame ₍baritone solo and S. A. T. B.₎—To thee, old cause ₍S. S. A. A. T. T. B. B.₎

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 3. Songs, English—U. S. composers. I. Whitman, Walt, 1819–1892. II. Title: Drum taps.
N. Y. P. L.
June 4, 1942

Whitman, Walt, 1819-1892

*MP
(U. S.)

HARRIS, ROY, 1898-
[GIVE ME THE SPLENDID SILENT SUN. FULL SCORE. ENGLISH]
Give me the splendid silent sun (Walt Whitman). Cantata for baritone and orchestra, 1959. New York, Associated music publishers [c1962] miniature score (147 p.) 27cm.

Duration: about 15 min.
1. Scenas, etc., Sacred (1 voice) --Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 3.63 a/j OC, I (OAFI) SL MUg, lg, lg, IIg MUA(4), I (MUDI, LCl, XI)

Whitman, Walt, 1819-1892. Carol of occupations.

* MP
(U. S.)

Harris, Roy, 1898–
...A song for occupations, for eight-part chorus of mixed voices a cappella, by Roy Harris... New York: G. Schirmer, Inc. ₍cop. 1935₎ Publ. pl. no. 36503. 41 p. 26cm. (G. S. octavo no. 7820.)

Open score: S.S.A.A.T.T.B.B. unacc.
Excerpts from Carol of occupations, by Walt Whitman.

MUSIC DIV.
1. Choral music, Secular—Mixed —8 pt—Unacc. 2. Labor. I. Whitman, Walt, 1819–1892. Carol of occupations.
N. Y. P. L.
September 24, 1936

Whitman, Walt, 1819-1892

*MP
box

HARRISON, LOU, 1917-
Fragment from Calamus. Baritone and piano. [New York] Bomart music publications [c1950]

Words by Walt Whitman.
First line: Oh you whom I often and silently come.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Whitman, Walt, 1819-1892.
NN R 9.54 OC SL MUg, lg, Ig (MUA)2, I (MUS 2, LCl, XI)

Whitman, Walt, 1819-1892

**MTA

Hartmann, Karl Amadeus, 1905–
[SYMPHONY NO. 1]

1. ₍i. e. Erste₎ Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne ₍°1957₎ miniature score (71 p.) 28 cm. (Edition Schott, 4577)
Duration: 25 min.
CONTENTS. — Introduktion: Elend. — Frühling. — Thema mit vier Variationen.—Tränen.—Epilog: Bitte. Drexel Musical Fund
1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music--Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
NN 10.60 a/L OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUS5, LCl, XI, MUDI)

Whitman, Walt, 1819-1892. The mystic trumpeter.

*MP
(English)

Harty, Hamilton, 1880–
...The mystic trumpeter; poem by Walt Whitman, set to music for baritone solo, chorus, and orchestra, by Hamilton Harty ... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13900. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Written for the Leeds Musical Festival, 1913.

170715A
Music div.
KREHBIEL COLLECTION.
1. Cantatas. 2. Whitman, Walt, 1819–1892. 3. Title.
N. Y. P. L.
May 12, 1925

Whitman, Walt, 1819-1892

*MP
(U.S.)

HENNAGIN, MICHAEL.

The unknown. SSA, piano, flute, percussion. [Words by Walt Whitman] New York, Walton music corp. [c1968] score (18 p.) 27cm.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc.
I. Whitman, Walt, 1819-1892. II. Title.
NN 2.70 r/h OC, I SL MUg, 1g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Whitman, Walt, 1819-1892

**MP
(German)

Hindemith, Paul, 1895-
[WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH]
When lilacs last in the door-yard bloom'd; a requiem...for mezzo soprano and baritone soli, chorus and orchestra, on the poem by Walt Whitman. New York, Associated music publishers [1948] 153 p. 26cm.
DREXEL MUSICAL FUND
(Continued)
NN R 9.55 f/ OCs, Is SLs MUgs, lg, Ig, IIg (LCls, Xls, Zl)

Hindemith, Paul, 1895- . [WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH] When lilacs last in the door-yard bloom'd... (Card 2)

Duration: 63 min.

1. Cantatas, Secular-Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

Whitman, Walt, 1819-92: Ode to death.

** MP
(English)

Holst, Gustav Theodore, 1874–
...Ode to death. Poem by Walt Whitman, set to music for chorus and orchestra, by Gustav Holst. (Op. 38.)... London: Novello and Co., Ltd. ₍1922.₎ Publ. pl. no. 14880. 19 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, with orchestra.—Vocal score. 2. Whitman, Walt, 1819–92. 3. Title.
N. Y. P. L.
April 23, 1923.

Whitman, Walt, 1819-1892.

* MP
box

Housman, Rosalie, 1890–1949.

A clear midnite. Poem ₍by₎ Whitman. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: This is thy hour oh soul!

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L.
April 17, 1951

Whitman, Walt, 1819-1892.

* MP
box

Housman, Rosalie, 1890–1949.

The last invocation. ₍Words by₎ Whitman. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: At the last tenderly from the walls.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L.
April 17, 1951

Whitman, Walt, 1819-1892 *MW-Amer.

Johnson, Hunter, 1906-

...For an unknown soldier [1938, revised 1944] for flute and string orchestra [by] Hunter Johnson. [South Hadley, Mass., Valley music press] c1944. 7 p. 31cm.

Score.
Poem by Walt Whitman precedes score.

1. Flute and string orchestra. I. Whitman, Walt, 1819-1892. II. Title.
NN 10.52 OC SL MU, I, II (MUA4, LC1, X1)

Whitman, Walt, 1819-1892. *MP box

Kernochan, Marshall Rutgers, 1880-

Out of the rolling ocean (Walt Whitman). Poem for medium voice and orchestra by Marshall Kernochan... New York, Galaxy music corp. [c1908]

Edition for voice and piano.

MUSIC DIV. Printed for the Music Division
1. Songs, U.S. I. Whitman, Walt, 1819-1892. II. Song index (2).
N.Y.P.L. October 29, 1948

Whitman, Walt, 1819-1892 *MP (U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.
[OUT OF THE ROLLING OCEAN. ORCHESTRA ACC.]
Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. New York, Galaxy music corp. [c1932] 21 p. 36cm.

Score.

1. Songs, with orchestra. 2. Songs, U.S. I. Whitman, Walt, 1819-1892. I. subs. for Kernocham, M-R-, 1880-1955.
NN R 10.66 r/# OCs, I (OAF1s) SLs MUgs, lgs, 2g, Igs (MUA4s) (MUS1s, LC1s, X1s, Z1s [I])

Whitman, Walt, 1819-1892 *MP (U.S.)

KERNOCHAM, MARSHALL RUTGERS, 1880-1955.
[OUT OF THE ROLLING OCEAN. ORCHESTRA ACC.]
Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. New York, Galaxy music corp. [c1932] 21 p. 36cm.

Score.

1. Songs, with orchestra. 2. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN 5.58 e/# OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1, Z1)

Whitman, Walt, 1819-1892 *MP (U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.
[OUT OF THE ROLLING OCEAN. PIANO ACC.]
Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. [Rev. ed.] New York, Galaxy music corp. [c 1933, c1908] Pl. no. G.M.602. 12 p. 31cm.

"Edition for voice and piano."
1. Songs, U.S. I. Whitman, Walt, 1819-1892. II. Title. i. Subs for K-, M-R-, 1880-1895.
NN R 3.68 v/# OCs, I SLs MUgs, 1gs, Igs, IIgs MUAs(4s) (MUD1, LC1s, X1s, Z1s) (OAF1) [i]

Whitman, Walt, 1819-1892. *MP box

Kernochan, Marshall Rutgers, 1880-

...We two together. [Words by] Walt Whitman... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: Shine! Shine! Shine!

—— —— Edition for high voice.

MUSIC DIV. Printed for the Music Division
1. Songs, U.S. I. Whitman, Walt, 1819-1892. II. Song index (2).
N.Y.P.L. November 20, 1950

Whitman, Walt, 1819-1892. I hear America singing. *MP (U.S.)

Kleinsinger, George.

[I hear America singing. Full score]
I hear America singing, by George Kleinsinger. A cantata based on poems of Walt Whitman... N[ew] Y[ork] E. B. Marks music corporation, c1941. 77 p. 30cm.

"The story of the cantata," p. [3] of cover.

MUSIC DIV. HENRY HADLEY MEM. LIB.
221479B. 1. Cantatas, Secular—Orch. acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.
N.Y.P.L. April 23, 1943

Whitman, Walt, 1819-1892 *MP (U.S.)

KLEINSINGER, GEORGE, 1914-
Ode to Lincoln. [ca. 1950] 6, 4, 7-26 p. 34cm.

Score: soprano, chorus (SATB), narrator and piano.
Reproduced from ms. copy.
Words by Walt Whitman.
"Prelude" revised version, 4 p. following p. 6) is a cancel for p. 1-6.

1. Cantatas, Secular—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. 3. Odes. I. Whitman, Walt, 1819-1892. II. Title: Ode to Lincoln.
NN X 1.56 p/# OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1)

Whitman, Walt, 1819-1892 *MTO--Amer.

KURKA, ROBERT, 1921-
Serenade for small orchestra (after lines by Walt Whitman), op. 25. New York, Weintraub [c1955] 55 p. 31cm.

Score.
Reproduced from ms.
Duration: 20 min.
MOVEMENTS.—Song of myself.—When lilacs last in the dooryard bloom'd.—Song for occupations.—A song of joys.
1. Orchestra. I. Whitman, Walt, 1819-1892.
NN 8.58 p/# OC (1b+) SL MU, 1g, Ig (MUA4, MUI4, LC1, X1)

Whitman, Walt, 1819-1892 Mus. Res. *MN W55

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. [v.p., v.d.] 126 items in 2 boxes (38 x 34 x 17cm. each)

Title from box.
A collection of vocal settings of Whitman texts and instrumental music inspired by his writings.

CONTENTS

1. Andersen, A.O. O captain, my captain! for SATB.

(Continued)

NN S 2.60 g/# OC, I SL B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 2)

2. Bloch, Ernest. America, for orchestra. Miniature score.
3. Bohannan, Jean. O captain! my captain! for TTBB and piano.
4. Bonner, Eugene. A clear midnight, for voice and piano.
5. Bonner, Eugene. The dismantled ship, for voice and piano.
6. Bonner, Eugene. Phantoms, for voice and piano.
7. Bonner, Eugene. Whispers of heavenly death, for voice and piano.
8. Booth, Guy. The ship, for SAATBB.
9. Boughton, Rutland. The love of comrades, for voice and piano.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 3)

10. Boughton, Rutland. Pioneers, cantata. Vocal score.
11. Bridge, Frank. The last invocation, for high voice and piano.
12. Bridge, Frank. The last invocation, for medium voice and piano.
13. Bridge, Frank. The last invocation, for low voice and piano.
14. Bryson, Ernest. Drum-taps, for SATB and side drum.
15. Burleigh, H.T. Ethiopia saluting the colors, for voice and piano.
16. Butcher, F.C. O captain! my captain, for voice and piano.
17. Campbell-Tipton, L. At the tomb, for high voice and piano.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 4)

18. Campbell-Tipton, L. At the tomb, for low voice and piano.
19. Campbell-Tipton, L. Elegy, for low voice and piano.
20. Campbell-Tipton, L. Invocation, for high voice and piano.
21. Campbell-Tipton, L. Rhapsodie, for high voice and piano.
22. Campbell-Tipton, L. Rhapsodie, for low voice and piano.
23. Carpenter, Edward, ed. Chants of labor.
24. Carpenter, J.A. Sea drift, symphonic poem. Miniature score.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 5)

25. Chadwick, G.W. Darest thou now, O soul, for TTBB and piano.
26. Chesnokov, A. The dead and the living [in Russian] for SATB.
27. Ching, James. Ode to death, for tenor, chorus & orch. Vocal score.
28. Clutsam, G.H. The mystic trumpeter, cantata. Vocal score.
29. Coleridge-Taylor, S. Beat, beat, drums! for voice and piano.
30. Coleridge-Taylor, S. Ethiopia saluting the colors, for piano 4 hands.
31. Converse, F.S. The mystic trumpeter, orchestral fantasy. Score.
32. Converse, F.S. Night and day, for piano and orchestra. Score.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 6)

33-34. Dalmas, Philip. As I watch'd the ploughman ploughing, for voice and piano. 2 editions.
35. Damrosch, Walter. An Abraham Lincoln song, for SATB & orch. Vocal score.
36. Delius, Frederick. Idyll, for solo voices (SB) & orch. Vocal score.
37-39. Delius, Frederick. Sea drift. Vocal score. 3 editions.
40. Delius, Frederick. Songs of farewell. Vocal score.
41. De Tar, Vernon. Pioneers! O pioneers! for voice and piano.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 7)

42. Farrar, Ernest. Out of doors, for SATB & orch. Vocal score.
43. Freed, Isadore. Darest thou now, O soul? for SSA and piano.
44. Garratt, Percival. The last invocation, for voice and piano.
45. Gaul, H.B. By the bivouac's fitful flame, for TTBB and piano 4 hands.
46. Gaul, H.B. For the numberless unknown heroes, for SSAATTBB.
47-48. Gaul, H.B. I hear America singing, cantata. Vocal score. 2 editions.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 8)

49. Gilchrist, W.W. A summer's morn, for SSA and piano.
50. Grace, Harvey. Pioneers! for unison chorus and piano.
51. Grainger, P.A. Marching song of democracy. Vocal score.
52. Griffes, C.T. Salut du monde; typescript of scenario and photocopy of 2 pages of the Ms. score.
53. Hanson, Howard. Songs from "Drum taps". Vocal score.
54. Harris, George. The ship starting, for voice and piano.
55. Harris, Roy. A song of occupations, for SSAATTBaB.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 9)

56. Harrison, Julius. Rhapsody, for voice and piano.
57. Hartmann, Arthur. Two together, for voice and piano.
58. Harty, Hamilton. By the bivouac's fitful flame, for voice and piano.
59. Harty, Hamilton. The mystic trumpeter. Vocal score.
60. Hindemith, Paul. Eine lichte Mitternacht, for TTBB.
61. Holst, G.T. A dirge for two veterans, for TTBB and piano.
62. Holst, G.T. Ode to death. Vocal score.
63. Hopekirk, Helen. Reconciliation, for voice and piano.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 10)

64. Huhn, Bruno. The unknown, for SSA and piano.
65. Huss, H.H. O captain! my captain! for TTBB and piano.
66. Ives, C.E. Walt Whitman, for voice and piano.
67. Jacquet, H.M. The mystic trumpeter, cantata. Vocal score.
68. Kelley, E.S. O captain! my captain! for SATB and piano.
69. Kernochan, Marshall. Out of the rolling ocean, for voice and piano.
70. Kernochan, Marshall. We two together, for voice and piano.
71. Klein, John. Sentences from Whitman, for SSAA and piano.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 11)

72. Lloyd, C.H. O captain! my captain, for unison chorus & piano.
73. Lockwood, Normand. Dirge for two veterans, for SATB.
74. Loeffler, C.M. Beat! beat! drums! for unison chorus & piano.
75. Luening, Otto. Only themselves understand themselves, for voice and piano.
76. Manney, C.F. O captain! my captain! for voice and piano.
77. Mendelsohn, J.A. O captain! my captain! for SATB and piano.
78. Neidlinger, W.H. The first dandelion, for voice and piano.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 12)

79. Neidlinger, W.H. Life and death, for voice and piano.
80. Neidlinger, W.H. Memories of Lincoln, for voice and piano.
81. Neidlinger, W.H. When lilacs last in the dooryard bloom'd, for voice and piano.
82. Norris, Homer. The flight of the eagle, for solo voices (STBa) and piano.
83. Powers, A.W. The last invocation, for voice and piano.
84. Reed, Lynnel. A clear midnight, for voice and piano.

(Continued)

NN S 2.60 g/# OC, I B MUg, Ig (MUD1, MUR1, LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 13)

85. Ritter, F.L. Dirge for two veterans, recitation with piano.
86. Rogers, Winthrop. Lilac and star and bird, for voice and piano.
87. Rogers, J.H. In memoriam, for voice and piano.
88. Ryder, A.H. Reminiscence, for voice and piano.
89-90. Sandby, Herman. The ship starting, for voice and piano, 2 editions.
91. Schreker, Franz. Zwei lyrische Gesänge, for voice and piano.
92. Schuman, William. Pioneers, for SSAATTBB.
(Continued)

NN S 2.60 g/v OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 14)

93. Scott, Cyril. Lilac-time, for voice and piano.
94. Scott, Cyril. My captain, for voice and piano.
95. Seymour, J.L. O captain! my captain! for TTBB and piano.
96. Spier, H.R. A clear midnight, for voice and piano.
97-98. Stanford, C.V. Elegiac ode. Vocal score. 2 editions.
99. Stanford, C.V. Songs of faith, set 2, for voice and piano.
100. Stoessel, Albert. Beat! beat! drums, for SATB and piano.
101. Symons, Thomas. A sight in camp, for voice and piano.
(Continued)

NN S 2.60 g/v OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 15)

102. Tomlins, W.L., ed. The Laurel song book, 1927.
103. Vaughan Williams, R. Dona nobis pacem, a cantata. Vocal score.
104-105. Vaughan Williams, R. A sea symphony. Vocal score. 2 editions.
106. Vaughan Williams, R. Three poems by Walt Whitman, for voice and piano.
107. Vaughan Williams, R. Darest thou now, O soul, for unison chorus and piano.
(Continued)

NN S 2.60 g/v OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 16)

108-109. Vaughan Williams, R. Toward the unknown region. Vocal score. 2 editions.
110. Ward, Robert. Hush'd be the camps today, for SATB and piano.
111. Warner, F.H. We two together, for high voice and piano.
112. Warner, F.H. We two together, for medium voice and piano.
113. Whitehead, Alfred. Pioneers! for SATB and piano.
114. Whitehead, Alfred. Pioneers! for unison chorus and piano.
(Continued)

NN S 2.60 g/v OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 17)

115. Whithorne, Emerson. Invocation, for voice and piano.
116. Whitmer, T.C. Choral rhapsody. Vocal score.
117. Williams, D. McK. Whispers of heavenly death, for SATB and organ.
118. Willan, Healey. A clear midnight, for SATB.
119. Wood, Charles. Darest thou now, O soul? for voice and piano.
120. Wood, Charles. Dirge for two veterans. Vocal score.
121. Wood, Charles. Ethiopia saluting the colors, for voice and piano.
122. Wood, Charles. O captain! my captain! for voice and piano.
(Continued)

NN S 2.60 g/v OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 18)

123. Wyman, C.M. O captain! my captain, for SATB.
124. Zuckmayer, Eduard. Kameradschaft. Score.
125. Program for a performance of A sea symphony (Vaughan Williams) in London, Feb. 4, 1913.
126. Program of a performance of Lied der Erinnerung (Müller-Hermann) in Vienna, March 19, 1930.

I. Whitman, Walt, 1819-1892.

NN S 2.60 g/v OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

Whitman, Walt, 1819-1892

*MP (U.S.)

LEES, BENJAMIN, 1924-
[VISIONS OF POETS. VOCAL SCORE. ENGLISH]
Visions of poets; a dramatic cantata, for tenor and soprano soli and chorus. Based on texts of Walt Whitman. London, New York, Boosey & Hawkes [c1965]
94 p. 32cm.

Acc. originally for orchestra.
Words also printed as text.
Duration: 40 min.

(Continued)

NN 3.66 r/c OC, I (OAFI) SL LCI, XI) MUg, Ig, Ig, IIg MUA(4) (MUDI, 2

LEES, BENJAMIN, 1924- [VISIONS OF POETS. VOCAL SCORE. ENGLISH] Visions of poets... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892.
II. Title.

Whitman, Walt, 1819-1892. Out of the cradle...

*MP (U.S.)

Lockwood, Normand, 1906–
...Out of the cradle endlessly rocking...for four-part chorus of mixed voices a cappella, by Normand Lockwood. To words by Walt Whitman... New York: G. Schirmer, inc. [1939] Publ. pl. no. 38466. 23 p. 26cm. (G. Schirmer octavo. no. 8316.)

Score: S. A. T. B. and piano reduction. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Whitman, Walt, 1819–1892.
N. Y. P. L. June 19, 1940

Whitman, Walt, 1819-1892. Drum-taps

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–1935.
Beat! Beat! Drums! For men's voices in unison. Words from Drum taps by Walt Whitman. Set to music by Ch. Martin Lœffler ... Boston: C. C. Birchard & co. [c1932] 46 p. 34cm. (On cover: Birchard edition.)

Full score: male chorus, wind orchestra, percussion instruments and piano I–II. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men —1 pt.—Orch. acc. I. Whitman, Walt, 1819–1892. Drum taps.
N. Y. P. L. December 19, 1939

Whitman, Walt, 1819-1892

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861-1935.
[BEAT! BEAT! DRUMS! PIANO ACC.]
Beat! Beat! Drums! For men's voices in unison. Words from Drum taps, by Walt Whitman. Boston, C. C. Birchard [c1932]
13 p. 28 cm.
With piano acc.; acc. originally for orchestra.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc.
I. Whitman, Walt, 1819-1892.

NN 6.65 g/ OC,I (OAF I) (MUD I, LCI, XI) SL MUg, Ig, Ig MUA(4), I

Whitman, Walt, 1819-1892.

*MP box

Luening, Otto, 1900–
...A farm picture (Walt Whitman)... New York, Associated music publishers, inc. [c1944]

First line: Through the ample open door.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. May 28, 1947

Whitman, Walt, 1819-1892.

*MP box

Luening, Otto, 1900–
...Here the frailest leaves of me (Walt Whitman)... New York, Associated music publishers, inc. [c1944]

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Whitman, Walt, 1819–1892. II. Song index (1).
N. Y. P. L. May 29, 1947

Whitman, Walt, 1819-1892. Leaves of grass. Perfections.

Write on slip words underlined below and class mark—

*MN

Luening, Otto, 1900–
Only themselves understand themselves (Whitman). [By] Otto Luening. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 11.)

Song for 1 voice with piano acc.
"Biographical notes," p. 11.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Whitman, Walt, 1819–1892. Leaves of grass. Perfections.
N. Y. P. L. March 19, 1936

Whitman, Walt, 1819-1892

*MP box

Luening, Otto, 1900–
Three songs for high voice and piano... New York, G. Schirmer, inc. [c1944]

CONTENTS.—Gliding o'er all (Walt Whitman).—Young love (William Blake).—Auguries of innocence (William Blake).

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Whitman, Walt, 1819–1892. II. Blake, William, 1757–1827. III. Song index
N. Y. P. L. October 28, 1946

Whitman, Walt, 1819-1892.

*MP (U.S.)

McDonald, Harl, 1899–
Dirge for two veterans, for women's chorus and piano, by Harl McDonald, from the poem by Walt Whitman. Philadelphia, Pa., Elkan-Vogel co., inc. [1940]
cover-title, 12 p. 26½cm.

HENRY HADLEY MEM. LIB.

1. Choruses, Secular (Women's voices, 4 pts.) with piano. I. Whitman, Walt, 1819–1892. Dirge for two veterans. II. Title.

Library of Congress M1574.M 45-32041
[2] MUSIC DIV.

Whitman, Walt, 1819-1892

*MP (U.S.)

McDonald, Harl, 1899–
Pioneers, O pioneers; cycle for chorus of mixed voices a cappella, by Harl McDonald, after the text by Walt Whitman... Philadelphia, Elkan-Vogel co., inc. [c1939] 30 p. 27cm.
Score: SATB and piano reduction.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. June 28, 1944

Whitman, Walt, 1819-1892.

*MP (U.S.)

McKay, George Frederick, 1899–
[Choral rhapsody; arranged]
Choral rhapsody (Pioneers) for mixed voices with orchestral accompaniment; poetry by Walt Whitman, adapted and set to music by George Frederick McKay. Boston, C. C. Birchard & co. [1942]
1 p. l., 32 p. 26½cm.
Publisher's plate no.: 2088.
With accompaniment arranged for piano.

Beethoven Assoc. Fund

1. Choruses, Secular (Mixed voices, 6 pts.) with band—Vocal scores with piano. I. Whitman, Walt, 1819–1892. Pioneers! O pioneers!

Library of Congress M1533.M15C5 45-15300
[2] MUSIC DIV.

Whitman, Walt, 1819-1892

*MP (German)

Meyer, Ernst Hermann, 1905–
Nun, Steuermann, fahr hin; Ode für Bariton (oder Mezzosopran) und Streichquartett (oder Streichorchester) nach Worten von Walt Whitman. Deutsche Nachdichtung von Susan Jacobs. Klavierauszug von Gunther Hauer. Leipzig, Edition Peters [1964]
score (20 p.) and 4 parts. 31 cm. (Collection Litolff, Nr. 5869)
(Continued)

NN 5.66 g/ OC,I SL MUS I, LCI, XI) MUg, Ig, 2g, Ig, IIg (MUD I, 2

MEYER, ERNST HERMANN, 1905- . Nun, Steuermann, fahr hin... (Card 2)

For baritone or mezzosoprano and string quartet or string orchestra. With piano reduction of the accompaniment printed below.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.

Whitman, Walt, 1819-1892. President Lincoln's burial hymn.

*MP (German)

Müller-Hermann, Johanna, 1878–
[In memoriam. Piano acc.]
...In memoriam. Poem by Walt Whitman from the cycle "President Lincoln's burial hymn." German translation by Johannes Schlaf. Lyric cantata for four solo voices, chorus, orchestra and organ, by Joh. Fr. Müller-Hermann. Op. 30. Piano-vocal score by Walter Hermann. Wien [etc.] Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9927. 240 p. 30½cm.
German and English words.

(Continued)

N. Y. P. L. MUSIC DIV. June 15, 1942

Müller-Hermann, Johanna, 1878- . ⌈In memoriam. Piano acc.⌉ ...In memoriam... (Card 2)

Added t.-p. in German.
"Pressestimmen der Uraufführung," 2 l. inserted.
Performance: 1 hour, 45 minutes.

176663B. 1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819–1892. President Lincoln's burial hymn. II. Schlaf, Johannes, 1862– , tr. III. Hermann, Walter, arr. IV. Title. V. Title: Lied der Erinnerung.
N. Y. P. L.
June 15, 1942

Whitman, Walt, 1819-1892

*MP
(U.S.)

NAGINSKI, CHARLES, 1909-1940.
[POEMS BY WALT WHITMAN]
Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (9 p.) 39cm.

Reproduced from holograph.
Caption title.
At end: Garrison, N.Y., 1940.
For SSATTB and piano.

(Continued)

NN 5.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, LC1, X1)

2

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman... (Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Autographs (Music)--Naginski, C.--Facsimiles. I. Whitman, Walt, 1819-1892.

Whitman, Walt, 1819-1892

*MP
+++
(U.S.)

NAGINSKI, CHARLES, 1909-1940.
[POEMS BY WALT WHITMAN]
Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (23 p.) 51cm.

Reproduced from holograph.
Caption title.
In caption: To Mrs. William Church Osborn.
For SSATTB and orchestra.

(Continued)

NN 5.70 r/ OC(1BA)I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1) (MUD1)

DD 2

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman... (Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Autographs (Music)--Naginski, C.--Facsimiles. I. Whitman, Walt, 1819-1892.

Whitman, Walt, 1819-1892

*MP
(U.S.)

PERSICHETTI, VINCENT, 1915-
[CELEBRATIONS. VOCAL SCORE. ENGLISH]
Celebrations; cantata no 3. [For] chorus and wind ensemble. [op.103. Piano reduction by the composer.] Philadelphia, Elkan-Vogel [c1967] 61 p. 31cm.

Words by Walt Whitman.
Duration: 23 min.
1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 7.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) I (MUD1, LC1, X1)

Whitman, Walt, 1819-1892

*MP
(U.S.)

ROGERS, BERNARD, 1893-
[A LETTER FROM PETE. VOCAL SCORE. ENGLISH]
A letter from Pete; cantata for mixed chorus and small or large orchestra (S.A.T.B. and soprano and tenor solos) New York, Southern music pub.co. [c1953] 47 p. 26cm.

Words by Walt Whitman.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN R 12.68 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, I (MUD1, LC1, X1)

Whitman, Walt, 1819-1892

*MTA-Amer.

ROREM, NED.

Eagles. [New York] Boosey and Hawkes [c1962] score (46 p.) 31cm.

For orchestra.
"New York, Peterborough 8 July-17 August 1958; orchestration completed 30 Sept. 58."
"The dalliance of the eagles," by Walt Whitman, printed on verso of t.p.
Duration: 8 min., 30 sec.
1. Symphonic poems. I. Title. II. Whitman, Walt, 1819-1892.
NN 11.64 j/ OC SL MUg, 1g, Ig, IIg MUA, II (MUD 1, LC1, X1)

Whitman, Walt, 1819-1892

*MP
(U.S.)

Rorem, Ned.
⌈Poems of Walt Whitman⌉

Five poems of Walt Whitman, for voice and piano. New York, Boosey & Hawkes ⌈1970⌉

10 p. 31 cm.

CONTENTS.—Sometimes with one I love.—Look down, fair moon.—Gliding o'er all.—Reconciliation.—Gods.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN* 5.71 d/ OC, I (OAF1) SL MUg, 1g, Ig MUA(2), I (MUD1, LC1, X1)

Whitman, Walt, 1819-1892

*MP
(U.S.)

ROREM, NED.

War scenes, for medium-low voice and piano. Text by Walt Whitman from Specimen days. New York, Boosey & Hawkes [1971] 24 p. 31cm.

CONTENTS.--A night battle.--Specimen case.--An incident.--Inauguration ball.--The real war will never get in the books.
1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892. II. Title.
NN 6.71 d/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

Whitman, Walt, 1819-1892

*MP
(U.S.)

SALZMAN, ERIC.

On the beach at night [1956. Words by] Walt Whitman. [195-] 10 p. 36cm.

Photocopy of manuscript.
For soprano voice and piano.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN 3.60 l/ OC(1bo)I SL MUg, 1g, Ig (MUA4, MUD1, MUS1, LC1, X1)

Whitman, Walt, 1819-92.

*MP
+box

Sandby, Herman, 1881-
The ship starting; song, "Lo! the unbounded sea!" Music by Herman Sandby, words by Walt Whitman... New York: C. Fischer [cop.1914]. Publ.pl.no. L.328. 7 p. f°.

1. Whitman, Walt, 1819-92.

2 cards only.
Not access.

Whitman, Walt, 1819-1892.

** MP
box

Sandby, Herman, 1881-

...The ship starting, words by Walt Whitman. Skibet sejler, dansk oversættelse: Johannes V. Jensen. Schiff segelt aus, Deutsch von Max Hochdorf. Copenhagen, Skandinavisk og Borups musikforlag, c1936. Publ.pl.no. S.B.M.958. 5 p. 31cm.

For one voice with piano accompaniment.
First lines: Lo! The unbounded sea! Se! Det vildene hav! Sieh! Das grenzlose Meer!

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, U.S.—Danish composers. I. Whitman, Walt, 1819–1892. II. Song index (6).
N. Y. P. L.
August 9, 1949

Whitman, Walt, 1819-1892

*MP
(Swiss)

SCHOECK, OTHMAR, 1886-1957.
[TROMMELSCHLÄGE]
Trommelschläge, für gemischten Chor und grosses Orchester; Gedicht von Walt Whitman. [Übersetzung von Johannes Schlaf] Leipzig, Breitkopf & Härtel [c1920] 16 p. 36cm. (Breitkopf & Härtels Partitur-Bibliothek)

Score: SATB and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Whitman, Walt, 1819-1892.
NN X 12.59 t/ OC, I (OAF1) SL MUg, 1g, Ig (MUA4, MUD1, LC1, X1)

Whitman, Walt, 1819-1892.

*MP
+
(German)

Schreker, Franz, 1878–
⌈"Vom ewigen Leben." With orch.⌉
..."Vom ewigen Leben." Nach Gedichten von Walt Whitman, für eine Singstimme (Sopran) und grosses Orchester... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 8959. 39 p. 33½cm.

Full score. German words.
CONTENTS.—"Wurzeln und Halme sind dies nur."—"Ein Kind sagte: 'Was ist das Gras?'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

687606A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L.
February 27, 1934

Whitman, Walt, 1819-1892

*MP
(U.S.)

SCHUMAN, WILLIAM, 1910-
[CAROLS OF DEATH]
Carols of death. For SATB, a capella. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr [c1959] score (3 v. in 1) 27cm.

Text by Walt Whitman.
CONTENTS.--The last invocation.--The unknown region.--To all, to each.

(Continued)

NN 1.68 l/ OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

2

SCHUMAN, WILLIAM, 1910- . [CAROLS OF DEATH]
Carols of death. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Whitman, Walt, 1819-1892. II. Title.

Whitman, Walt, 1819-1892.

*MP
(U.S.)

Schuman, William Howard, 1910-

A free song (secular cantata no. 2) for full chorus of mixed voices, with accompaniment of orchestra or two pianos. Music by William Schuman, text adapted from poems by Walt Whitman. New York, G. Schirmer, inc. ⌈1943⌉

30 p. 26cm.

Publisher's plate no.: 40186.
"Piano reduction of orchestral score by Paul Weissleder."

1. Cantatas, Secular—Vocal scores with piano acc. I. Whitman, Walt, 1819–1892. II. Weissleder, Paul, 1886– arr. III. Title.

43-48114

Library of Congress M1533.S386F7 MUSIC DIV.
⌈2⌉ 782.8

Whitman, Walt, 1819-1892. Pioneers

*MP
(U.S.)

Schuman, William, 1910–

Pioneers! Eight-part chorus a cappella ⌈by⌉ William Schuman. 1937... ⌈London⌉ J. & W. Chester ltd., c1938. Publ. pl. no. J. W. C. 9737. 20 p. 27cm. (On cover: Chester library.)

Open score.
Words by Walt Whitman. First line: Come, my tan-faced children.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—8 pt.—Unacc. I. Whitman, Walt, 1819–1892. Pioneers.
N. Y. P. L.
September 12, 1941

Whitman, Walt, 1819-1892

*MP
(U.S.)

Schuman, William, 1910–

...Pioneers... London, J. & W. Chester; New York, E. B. Marks music corp. ⌈c1948, c1938⌉ Pl.no. 12662. 27 p. 27cm. (The Arthur Jordan conservatory of music choral series. no. 11)

Score: SSAATTBB and piano reduction.
Words by Walt Whitman. First line: Come, my tan-faced children.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. I. Whitman, Walt, 1819–1892.
NN 1.53 OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

Whitman, Walt, 1819-1892

*MP
box

SEGERSTAM, LEIF.

Three leaves of grass; song-cycle to poems of Walt Whitman. High voice and piano. London, J. Weinberger [1967] 7 p. 28cm.

1. Song cycles. 2. Songs, English. I. Whitman, Walt, 1819-1892. Leaves of grass. II. Title: Leaves of grass.
NN*R 5.71 e/ OC(1b*) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

Whitman, Walt, 1819-1892 *MP (Eng.)

Stanford, Sir Charles Villiers, 1852-
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, composed by C. Villiers Stanford. Op. 21... n. t.-p. London: S. Lucas, Weber & Co., cop. 1884. Publ. pl. no. S. L. W. & Co. 2201. 61 p. 4°.

Cover-title.
Vocal score.

1. Cantata. 2. Whitman, Walt, 1819-92. 3. Title.
N. Y. P. L. December 30, 1915.

Whitman, Walt, 1819-1892

*MP (U. S.)

STEARNS, PETER PINDAR.

Whitman cycle IV (1959). [n. d.] 14 p. 36cm.

Reproduced from ms.
For soprano voice and piano.
CONTENTS.--I have not so much emulated the birds.--Sane, random, negligent hours.--In softness, langour.--One thought ever at the fore.--Gliding o'er all.

1. Songs, U. S. 2. Song cycles. I. Whitman, Walt, 1819-1892.
NN 7. 62 m/B OC, I SL MUg, lg. 2g, lg MUA, I, 2, I (MUS 6, LCl, XI) (MUD I)

Whitman, Walt, 1819-1892

**MP box

SYMONS, THOMAS, 1887-

...A sight in camp [Words by] Walt Whitman. [Music by] Dom Thomas Symons. [London, J. Curwen & sons, c1928] 7 p. 31cm. (Curwen edition 2452)

For one voice with piano accompaniment.

DREXEL MUSICAL FUND.

1. Songs, English. I. Whitman, Walt, 1819-1892.
NN R 3. 53 OC, I SL MUg, lg, lg (MUS1; A sight in camp, LCl, XI)

Whitman, Walt, 1819-1892

*MP (Germany)

WILDGANS, FRIEDRICH, 1913-

Der mystische Trompeter; ein Zyklus nach sechs Gedichten von Walt Whitman, deutsch von Gustav Landauer. Für hohe Stimme, Trompete in C und Klavier. Op. 52. Wien, Doblinger [1963] score (32 p.) and part. 31cm.
For high voice, trumpet and piano.

(Continued)
NN 2. 64 p/B OC, I SL MUg, lg, 2g, 3g, lg (MUDI, MUS6, LCl, XI) 2

WILDGANS, FRIEDRICH, 1913- Der mystische Trompeter... (Card 2)

CONTENTS.--Horch, welch wilder Musikant.--Komm näher, Körperlose!--Blase, Trompeter, frei und hell.--Ker Krieg.--Empörung.--Hymnus.

1. Songs, German. 2. Song cycles. 3. Songs, with trumpet. I. Whitman, Walt, 1819-1892.

Whitman, Walt, 1819-92. *MP (English)

Williams, Ralph Vaughan, 1872-
...Toward the unknown region; song for chorus and orchestra. Words by Walt Whitman, music by R. Vaughan Williams... London: Stainer & Bell, L^{td}. [1918.] Publ. pl. no. S. & B. 1962. 27 p. [rev. ed.] 4°.

Vocal score. English words precede and accompany score.
Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Whitman, Walt, 1819-1892. 3. Title.
N. Y. P. L. October 16, 1924

Whitman, Walt, 1819-1892. (English)

Williams, Ralph Vaughn, 1872-
...Toward the unknown region... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 3121. 51 p. f°.

Full score. English words.
Words by Walt Whitman.

MUSIC DIV.

291266A JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Whitman, Walt, 1819-1892. 3. Title.
N. Y. P. L. May 3, 1926

Whitman, Walt, 1819-92. (English) *MP

Williams, Ralph Vaughan, 1872-
...A sea symphony for soprano and baritone soli, chorus and orchestra. In four movements... Words by Walt Whitman. The pianoforte arrangement by S. O. Goldsmith and the composer... London: Stainer and Bell, Ltd. [1918.] Publ. pl. no. S. & B. 1961. 124 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Revised edition.
Contents: 1. A song for all seas, all ships. 2. On the beach at night alone. 3. (Scherzo) The waves. 4. The explorers.

159643A ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Whitman, Walt, 1819-92. 4. Goldsmith, S. O. 5. Title.
N. Y. P. L. October 23, 1924

Whitman, Walt, 1819-92. *MP (English)

Williams, Ralph Vaughan, 1872-
...Toward the unknown region. Words by Walt Whitman. Song for chorus and orchestra... London: Breitkopf & Härtel [cop. 1907.] Publ. pl. no. 25791. 27 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Whitman, Walt, 1819-1892. 3. Title.
N. Y. P. L. October 16, 1924

Whitman, Walt, 1819-1892.

*MP (U. S.)

Whitmer, Thomas Carl, 1873-
Choral rhapsody, for solo quartet, chorus, and orchestra (or piano). The text by Walt Whitman. The music by T. Carl Whitmer... New York. The H. W. Gray Co., cop. 1928. 85 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
1. Cantatas. 2. Whitman, Walt, 1819-1892. 3. Title.
N. Y. P. L. October 11, 1929

Whitman, Walt, 1819-1892

* ZB - 140 Film Reproduction

WHYTE, PELHAM.

Nucleonic rocks, or Fancy and fugue (Fantasia and fugue); ballet. Music: Pelham Whyte. Words: Walt Whitman. [n. d.] score ([49] p.)

Film reproduction of holograph. Positive.
For orchestra with solo voice; also performable with an instrument replacing the voice.

(Continued)
NN R 9. 63 p/B OC, II SL MUg, lg, lg, Ug (MUD1, MUF1, LC1, UM1, X1) 2

WHYTE, PELHAM. Nucleonic rocks, or Fancy and fugue (Fantasia and fugue)... (Card 2)

"Nucleonic Rocks, or Fancy and Fugue, or Order serviceable: Ballet book" (typescript scenario. 2 leaves) inserted.

1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Whitman, Walt, 1819-1892.

Whitman, Walt, 1819-1892.

* MP (Netherlands)

WIJDEVELD, WOLFGANG.

Drie liederen op tekst van Walt Whitman, voor middenstem, viool, altviool, clarinet en piano [1949] Amsterdam, Donemus [c1949] 1 v. 35cm.

Score: medium voice, clarinet, violin, viola and piano (18 p.), reduction for voice and piano, and 3 parts. English words.
CONTENTS. — Song of the open road. — Tears. — Youth, day, old age and night.

1. Songs, English (Dutch composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Whitman, Walt.
NN 8. 57 c/B OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (MUS3, LC1, X1, Z1)

Whitman, Walt, 1819-1892 *MP (Netherlands)

Wijdeveld, Wolfgang.
...Liederen van Walt Whitman voor middelstem en piano. Amsterdam, Donemus [c1949] 12 p. 35cm.

For medium voice with piano accompaniment.
CONTENTS.—Song of the open road.—Tears.—Youth, old age, day and night.

1. Songs, English (Dutch composers). I. Whitman, Walt, 1819-1892.
NN 2.53 OC, I SL MUg, lg, lg (MUS3, LC1, X1)

Whitman, Walt, 1819-1892. Leaves of grass.

*MP (English)

Wood, Charles, 1866-1926.
Dirge for two veterans, the poem by Walt Whitman, set to music for bass solo, chorus and orchestra by Charles Wood... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3296. 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.
1. Funerals—Music. 2. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819-1892: Leaves of grass. II. Title.
N. Y. P. L. October 2, 1934

Whitman, Walt, 1819-1892.

*MP box

Wright, Norman Söring.
...When lilacs last in the dooryard bloomed... [Los Angeles, Delkas music pub. co., c1945]

Words by Walt Whitman.
At head of title: Voice and piano. Norman Soreng Wright.
President Lincoln's burial hymn.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. 2. Funerals. 3. Lincoln, Abraham, 16th pres. U. S. I. Whitman, Walt, 1819-1892. II. Song index (1).
N. Y. P. L. May 28, 1947

Whitman, Walt, 1819-1892 Leaves of grass

*MP (German)

Zuckmayer, Eduard, 1890-
...Kameradschaft; Kantate nach Worten aus den "Grashalmen" von Walt Withman [sic] für einstimmigen Chor (oder eine Einzelstimme) und Streichinstrumente (Bläser nach Belieben). Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11018–11020. 1 v. 27cm. (Neue Schulkantaten... Nr. 1.)

Score (7 p.): unison chorus or solo voice, and string (and/or wind) instruments. Choral part and parts for violin I–II, violin III or viola, and violoncello or double bass. German words.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. I. Whitman, Walt, 1819-1892. Leaves of grass. II. Title.
N. Y. P. L. March 24, 1943

Whitman (Zechariah Gardner) *MG p.v.2, no.10

An address ... before the Harmonick Club on ... their first anniversary, December 21, 1808. Boston: J. Cushing, 1809. 8 pp. 8°.

Essays
Harmonick Club Boston

Music Dept.

Whitmer, T.C.

A Syrian night

Full orch. score (Ms) *MNZ Amer

Whitmer, Thomas Carl, 1873- *MIB

The art of improvisation... New York, M. Witmark & sons [c1941] Pl. no. M.W. & sons 19521. 72 p. music. 30cm.

Rev. ed.
Bibliography, p. 44, 71-72.

1. Improvisation (Music). 2. Improvisation. 3. Organ—Instruction and study.
NN 11.52 OC PC,1,3 SL MU,2,3 (LC1,X1)

---

*MRH box

Whitmer, Thomas Carl, 1873-
...Behold! I stand at the door [by] Carl Whitmer. New York: The H.W.Gray Co., cop.1920. 6 p. 4°. (Church music review. no.586.)

English words: music for solo and four-part chorus with organ acc.
Caption-title.

MUSIC DIV

*MP
(U. S.)

Whitmer, Thomas Carl, 1873–
Choral rhapsody, for solo quartet, chorus, and orchestra (or piano). The text by Walt Whitman. The music by T. Carl Whitmer... New York. The H. W. Gray Co., cop. 1928. 85 p. 4°.

Vocal score. English words precede and accompany score.

Secular—Keyboard acc.
1. Cantatas, 2. Whitman, Walt, 1819– 1892. 3. Title.
N. Y. P. L.
MUSIC DIV.
October 11, 1929

---

*MP
(U.S.)

Whitmer, Thomas Carl, 1873–
[Choral triptych. Piano acc.]
Choral triptych for chorus and solo voices with string orchestra, by T. Carl Whitmer... Boston, C. C. Birchard & co. [c1934] 75 p. 27cm. (Dramamount edition.)

CONTENTS.—Eternity.—When God laughed.—Love.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
256024B. 1. Cantatas, Secular— Keyboard acc. I. Title.
N. Y. P. L.
March 20, 1944

---

*MYA
+ box

Whitmer, Thomas Carl, 1873–
...Fanfare [for the organ].
Chicago:C.F.Summy Co.[cop.1913.]
Publ.pl.no.C.F.S.Co.1448. 7 p.
ob.4°.

At head of title: The organ; a series of compositions and arrangements for the pipe organ. Second series...

GIFT OF THE COMPOSER
1 card only
Not access.
MUSIC DIV.

---

*MR
+ box

Whitmer, Thomas Carl, 1873–
...God of the dew, God of the sun [by] Maltbie Babcock. [Music by] T.Carl Whitmer. Boston: The A.P.Schmidt Co., cop. 1923. Publ.pl.no. A.P.S.12891. 4 p. 4°. (Octavo ser. no.1280.)

Words with music for 4 mixed voices and solo piano acc.
Caption-title.

Song index
AUG 7 . 1929
MUSIC DIV.

---

*MRHI
+

Whitmer, Thomas Carl, 1873–
How lovely Lord of hosts; psalm 84. Motet for contralto solo, chorus, violin, harp & organ. By T. Carl Whitmer... Pittsburgh, Pa.: The Western Theological Seminary, cop. 1916. 50 p. 4°.

English words precede and accompany score.

1. Motets. 2. Title.
N. Y. P. L.
MUSIC DIV.
September 24, 1930.

---

*MP
box

Whitmer, Thomas Carl, 1873–
...Lo, there is builded a city [by] T. Carl Whitmer... Boston, Mass.: C.C.Birchard & Co.[,cop.1923.] Publ.pl.no. 120. 6 p. 4°.

At head of title: ...Laurel octavo; American composers series. Mixed voices. no.1005.
With organ or piano acc.
"[Words by] George M.P.Baird."

SEP 26 1929
MUSIC DIV.

---

*MYA
box

Whitmer, Thomas Carl, 1873–
...March for a festival [by] Carl Whitmer... New York: The H.W.Gray Co. [,cop. 1921.] 10 p. f°.

At head of title: St.Cecilia series of compositions for the organ... [no.] 161.

SEP 28 1929
MUSIC DIV.

Whitmer, Thomas Carl, 1873–
Mary Magdalene; Ballet

See

Whitmer, Thomas Carl, 1873–
A Syrian night

MUSIC DIV.

---

*MP
box

Whitmer, Thomas Carl, 1873–
...O land of beauty, mother land; a hymn to America [by] George M.P.Baird. [Music by] T.Carl Whitmer. For mixed chorus (unison or in parts). New York: The H.W.Gray Co., cop.1921. 4 p. 4°. (Church music review. no.616.)

With piano acc.
Caption-title.

MUSIC DIV.

---

*MR
box

Whitmer, Thomas Carl, 1873–
...O Thou who dwell'st supreme [by] David R.Breed. [Music by] T.Carl Whitmer. New York: The H.W.Gray Co., cop.1918. 9 p. 4° (Church music review. no.510.)

Words and music for 4 mixed voices with organ acc.
Caption-title.

SEP 26 1929
MUSIC DIV.

Whitmer, Thomas Carl, 1873–
...The reapers. [Words by] Olin Wannamaker. [Music by] T.Carl Whitmer. [Cincinnati,O.:] The Willis Music Co., cop.1917. Publ.pl.no.3162. 6 p. 4°.
*MP
+box

Words with music for 4 men's voices with piano acc.
Caption-title.
t.-p.reads: The Willis Music Co. Men's voices-octavo-secular...

GIFT OF COMPOSER.
1 card only
Not access.
MUSIC DIV.

Whitmer, Thomas Carl, 1873–
...Remember now thy Creator. Anthem for alto solo and quartett or chorus, [by] T.Carl Whitmer. [Cincinnati,O.:] The Willis Music Co.,cop.1915. Publ.pl. no.2858. 19 p. 4°.
*MRH
+box

Caption-title.
t.-p.reads: The Willis Music Co.sacred octavo choruses. Series 6....

Gift of the composer
1 card only
Not access.
MUSIC DIV.

Whitmer, Thomas Carl, 1873–
Sketch in F sharp major (in the manner of a toccata) for the organ, by T.Carl Whitmer. New York:Breitkopf & Härtel [cop,1902]. 19 p. f°.
*MYA
+ box

Music Div.
1 card only.
Not access.
AUG 5

Whitmer, Thomas Carl, 1873–
...The song of a city. [Words by] George M.P.Baird. [Music by] T.Carl Whitmer. [Cincinnati,O.:]The Willis Music Co.,cop.1917. Publpl.no. 3163. 16 p. 4°.
*MP
+box

Words with music for 4 men's voices with piano acc.
Caption-title.
t.-p.reads: The Willis Music Co. Men's voices-octavo-secular...

GIFT OF COMPOSER
1 card only
Not access.
MUSIC DIV.

Whitmer, Thomas Carl, 1873–
...Songs... Cincinnati,O.: The Willis Music Co.[cop.1914.]
5 nos. f°.
*MP
+box

Contents: The fog maiden.
June.
Ole Blabbity Blab.
Reflections.
A road song.

1 card only.
Not access.
MUSIC DIV.

Whitmer, Thomas Carl, 1873–
Two songs.. Composed by T. Carl Whitmer. [Pittsburgh?:] cop.1904.
2 nos. f°.
*MP
+box

Contents: Concerning one. For M.-S.or T.
Love's testament. For T.

Gift of the composer.
1 card only.
Not access.
MUSIC DIV.

---

*MP
(U.S.)

Whitmer, Thomas Carl, 1873–
Songs. Second series. By T.Carl Whitmer. [n. p.,] Dramamount Assoc.[, 1929,] 39 p. f°.

English words; music for 1 voice with piano acc.
Contents: Our birth is but a sleep. Brahma. Just tonight. Silver nocturne. My lord comes riding. A very little song. Song from the gardener's lodge. So crowded was the little town. Ballad of trees and the Master. I will twine the violet. Moonlight.

English—U.S. composers.
1. Songs, ~~American~~. 2. Dramamount Association.
N. Y. P. L.
MUSIC DIV.
November 6, 1929

Whitmer, Thomas Carl, 1873–
Three sonnets [by] Dante Gabriel Rossetti. Cloud and wind. Heart's haven. The trees of the garden. [Songs] Music by T.Carl Whitmer. Op.4. [Pittsburgh?,] cop.1903. 3 nos. f°.
*MP
+box

1 card only.
Not access.
MUSIC DIV.

---

*MNZ-Amer.

Whitmer, Thomas Carl, 1873–
...A Syrian night. Ballet for Mary Magdalene, Part I, [by] T. Carl Whitmer... [n. p., ca. 1918.] 5 parts in 1 v. 36 cm.

Autograph manuscript.
Full score.
At head of title: Played by the Philadelphia Orchestra first under Stokowski, Feb. 17, 1919. Then by Orchestre de Paris under Casadesus.
Cover-title: Syrian ballet for orchestra.
Contents: 1. The night lights. 2. The asp death. 3. The sucking bees. 4. [Dance of the hands.] 5. Sunrise.

3. Autographs—Music—Whitmer.
620705A. 1. Ballets—Orchestra. 2. Mary Magdalene, Saint—~~Music~~. ~~3. Manuscripts—Autographs—~~ ~~Music~~. ~~I. Title~~.
N. Y. P. L.
MUSIC DIV.
March 3, 1933

---

*MSI-Amer.
++

Whitmer, Thomas Carl, 1873–

...A Syrian night; ballet for full orchestra from Mary Magdalene. A music drama by T. Carl Whitmer... Boston: C. C. Birchard & co. [c1932] 41, 25, 29, 15 p. 40½cm. (On cover: Dramamount edition.)

Full score.
CONTENTS.—The night lights.—Asp death.—The sucking bes.—Sunrise.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
10867B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800–
N. Y. P. L.
December 29, 1939

---

*MIB
+

Whitmer, Thomas Carl, 1873–
...The art of improvisation; a handbook of principles and methods for organists, pianists, teachers and all who desire to develop extempore playing, based upon melodic approach. By T. Carl Whitmer... [New York: M. Witmark & Sons, cop. 1934, Publ. pl. no. M. W. & Sons 19521. 72 p. illus. (music.) 30½cm.

"Bibliography," p. 71–72.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
780520A. 1. Improvisation. (Music).
N. Y. P. L.
October 3, 1935

*MGp.v.121

Whitmer, Thomas Carl, 1873-

Concerning a national spiritual drama; a phase of American originality, by T.Carl Whitmer. A personal statement of design and attitude. [Columbia,Mo.: Press of E.W.Stephens Pub.Co.,190-?] 7-33 p. nar.16°.

From his: The way of my heart and mind.

Gift of the author.

1 card only.

---

*M

Whitmer,Thomas Carl,1873-

Development of appreciation,with special reference to interpretation. By T.Carl Whitmer. To which is added criticisms from a note-book. n.p. [19-?] 24 p. 16°.

Cover-title.

One card only
Not access. Music Div.

---

*M

Whitmer, Thomas Carl, 1873-

The way of my heart and mind [by] T. Carl Whitmer ... Pittsburgh, Pa., Pittsburgh printing company, 1920.

271 p. 20cm.

~~1. Music~~ I. Title. MUSIC DIV.

1.Philosophy and esthetics. Cards in Public Catalogue

Library of Congress ML60.W47 20-6292

Copyright A 566055 [2]

---

*MGA

Whitmer, Thomas Carl, 1873-

The way of my mind; indicating the Whitmer methods for the development of individuality in piano, musical composition and appreciation, [by] T. Carl Whitmer... Pittsburgh, Pa.: Pierpont, Siviter & Co., 1917. 123 p. 8°.

Cards in Public Catalogue.

Music div.

1. ~~Music~~—Essays. 2. Title.
N.Y.P.L. May 9, 1917.

Whitmore,Lady Lucy

* MR
box

WARD, FRANK EDWIN, 1872-1953.

Father, again in Jesus' name, sacred song [op. 7, no. 5] The poem by Lady Lucy Whitmore. New York, W. Maxwell music co. [c1913] 5 p. 35cm.

For voice and piano.

1. Sacred songs, U.S. I. Whitmore, Lady Lucy.
NN R 3.60 g/o OC,I,Ib SL MUg, Ig, Ig (MUA 4, MUD 1, MUS 1, LC1, X1)

NCOF

Whitnall, Albert.

[Rose of Allah. Libretto. English]
Rose of Allah; a musical comedy... Music by Albert Whitnall. Book and lyrics by Alexander G. Stewart. [n. p., n. d.] 68 l. 26cm.

Typescript.

1.Musical comedies--Librettos.Rose of Allah

554523B. I. Stewart, Alexander G. II. Title. MUSIC DIV.
NN

Whitney, Emily Henrietta, 1864- , tr.

*MP
(U.S.)

Parker, Horatio William, 1863-1919.

The Norsemen's raid (Normanenzug); cantata for men's voices and orchestra or piano. The text by Hermann Lingg, the music by Horatio Parker... Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl. no. 16585. 34 p. 4°.

Vocal score. English and German.
"Translated by Emily H. Whitney."

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Lingg, Hermann von, 1820-1905. 4. Whitney, Emily Henrietta, 1864- , translator. 5. Title.
N.Y.P.L. May 20, 1924.

Whitney, Emily Henrietta, 1864- tr.

*MRH

Rubner, Cornelius, 1855-

A festival cantata for solo voices, chorus and orchestra. The text by Richard Pohl, English translation by Miss Emily Whitney, set to music by Cornelius Rübner. Opus 32... New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G 126. 47 p. 4°.

Vocal score. English and German.
With autograph of composer.

MUSIC
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Pohl, Richard, 1826-1896. 3. Whitney, Emily Henrietta, 1864- , translator. 4. Title.
N.Y.P.L. August 31, 1925

Whitney, Helen (Hay), 1875-1944

*MP
(U.S.)

FAIRCHILD, BLAIR, 1877-1933.

Three songs. Words by Helen Hay Whitney. Boston, C.W. Thompson [c1907] Pl. no. T. & Co. 1370-3/1372-5. 5,5,7 p. 36cm.

For voice and piano.
CONTENTS.—Lyric love.—Be still.—Music.

1. Songs, U.S. I. Whitney, Helen (Hay), 1875-1944.
NN R 8.57 p/o OC, I SL MUg, Ig, Ig (MUA 4, MUS3, LC1, X1, Z1)

---

*LYD
box

Whitney, Howard.

...The mosquitoes' parade; a Jersey review. By Howard Whitney. New York: M.Witmark & Sons [,cop.1900]. Publ.pl. no. 2279. 3 p. f°.

For piano.
t.-p. illustrated.

1.Title.

MUSIC DIV.

---

*MYD
box

WHITNEY, Mrs. JOHN E. M.

The otter grand march, by Mrs. John E. M. Whitney. Montreal, J.L. Lamplough, 1885. 5 p. 34cm.

For piano.

1. Marches (Piano) I. Title.
NN R 9.71 b/ OC(lbo) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Whitney, Marian Parker, translator.

*MP
(U.S.)

Parker, Horatio William, 1863-1919.

...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Orchestral score ... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21659. 71 p. f°.

Full score. English and German.
With autograph of composer.

MUSIC DIV.

163533 A
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Full score. 2. Fontane, Theodor, 1819-98. 3. Whitney, Marian Parker, translator.
N.Y.P.L. September 11, 1923.

---

* MHD

WHITNEY, MAURICE C.

Backgrounds in music theory; a combination textbook and work book in the rudiments of music with graded coordinated ear-training exercises. New York, G. Schirmer, c1954. vi, 123 p. music. 27cm.

1. Theory, 1901- . 2. Music--Theory, 1901- . 3. Ear training.

NN 10.57 g/p OC(lbo) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Whitney,Maurice C. Backgrounds
in music theory

*MHDC

WHITNEY, MAURICE C.

150 progressive exercises for melodic dictation for use with Backgrounds in music theory. New York, G. Schirmer [c1954, c1950] 12 p. 27cm.

1. Dictation. I. Whitney, Maurice C. Backgrounds in music theory.
NN 6.59 c/A OC, I SL MU, I, I (LC1, X1)

---

*MHDC

WHITNEY, MAURICE C.

150 progressive exercises for melodic dictation for use with Backgrounds in music theory. New York, G. Schirmer [c1954, c1950] 12 p. 27cm.

1. Dictation. I. Whitney, Maurice C. Backgrounds in music theory.
NN 6.59 c/A OC,I SL MU,I,I (LC1,X1)

---

*MX
Amer.

Whitney, Samuel Brenton, 1842-1914.

[Trios. Piano, vln & vlc. Op. 30.]
...Trio für Piano, Violine und Violoncell, von S. B. Whitney. Op. 30... Boston [etc.] A. P. Schmidt, 1890. Publ. pl. no. A. P. S. 2585. 3 parts in 1 v. 35cm.

Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N.Y.P.L. January 31, 1935

Whitney, Samuel Brenton, 1842-1914, editor.

**MRD

Farmer, Henry, 1819-1891.

Farmer's Communion service in B-flat, by Henry Farmer. Edited and revised by S. B. Whitney. Boston: O. Ditson Co., cop. 1896. 56 p. 4°.

Vocal score. English words.
On cover: Oliver Ditson Co.'s octavo edition.

Music div.

151581A
DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music—for. 3. Whitney, Samuel Brenton, 1842-1914, editor.
N.Y.P.L. August 20, 1924

Whitney, William Dwight, 1827-1894.

Desk-Room 84

The Century dictionary and cyclopedia; a work of universal reference in all departments of knowledge, with a new atlas of the world ... New York, The Century co. [1903-10]

12 v. illus., maps. 31cm.

Prepared under the superintendence of William Dwight Whitney.

CONTENTS.—v. 1-8. Dictionary.—v. 9. Cyclopedia of names.—v. 10. Atlas.—v. 11-12. Supplement, ed. by B.E. Smith.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. English language—Dictionaries. 2. Atlases. 3. Biography—Dictionaries. I. Whitney, William Dwight, 1827-1894.
(continued)

Library of Congress PE1625.C4 1906 6—11511

——— Copy 2.

Copyright [30c2] MUSIC DIV Revised ...17

---

*LYO

...Whitney-Warner number 3 mandolin & guitar folio. For 1st & 2nd mandolin, guitar & piano acc. A continuation of the "Beaver" mandolin series and "Whitney-Warner" mandolin collections. Arranged by Louis Tocaben... New York:J.H.Remick & Co.[cop.1904-05.] 2 v. f°.

1.Mandolin Quartets. 2. Guitar—Quartets.
2.Tocaben,Louis
Mandolin II,and piano
lacking

MUSIC DIV.
3 cards only

---

*C p.v.3370

Whiton, Helen Isabel, 1874-

Parsifal and Galahad: the quest of the ideal, by Helen Isabel Whiton ... New York, T. Whittaker, 1904.

43 p. 16½ x 14cm.

~~1. Grail.~~ 2. Wagner, Richard, 1813-1883. Parsifal. ~~I. Title.~~

Cards in Public Catalogue 4-29077

Library of Congress ML410.W1W82 MUSIC DIV.

Copyright A 98102 [a30c1] [782.2] 598.22

WHITSUNDAY

See

PENTECOST

Music Div.

Whittaker, James, arr.

*MYD

Taylor, Deems, 1885-
[Through the looking glass. Arr. for 2 pianos]
...Through the looking glass; five pictures from Lewis Carroll [pseud.] Transcribed for two pianos, four hands by James Whittaker... [Op. 12] New York, J. Fischer & bro. [c1936] 93 p. 31cm. (Fischer edition. no. 0360.)

Score: piano I-II.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

HENRY HADLEY MEM. LIB.

MUSIC DIV.

254430B. 1. Suites—Orchestra—2 pianos, 4 hands—Arr. Arr. for 2 pianos, 4 hands. 2. Piano II. Dodgson, Charles Lutwidge, 1832-1898. I. Whittaker, James, arr. III. Title. Through the looking glass.
N. Y. P. L. August 1, 1944

Whittaker, Mary G.

*MX +

Blow, John, 1648-1708, supposed composer.
[Sonatas. 2 violins & piano. A maj., G maj.]
...Deux sonates pour deux violons, viole de gamba et basse; publiées par W. Gillies Whittaker. Paris: Éditions de l'Oiseau lyre [cop. 1933] Publ. pl. no. O.L.6-O.L.7. 4 parts. front. (port.) 32½cm.

Score (including realized figured bass) and 3 parts.
Edited from the four manuscript part books (M.S. Mus. Sch. E.400-4) in the Bodleian Library. The sonata in A major is attributed in that manuscript to John Blow. The sonata in G major appears without a composer but is attributed by the present editor to John Blow on internal evidence. —cf. Explanatory notes.

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1936

Blow, John, 1648-1708, supposed composer. [Sonatas. 2 violins & piano. A maj., G maj.] ...Deux sonates pour deux violons... (Card 2)

"Coups d'archet revisés par Mary G. Whittaker."
Each sonata has special t.-p.
No. 39 of 300 copies printed.
In box.

JUILLIARD FOUNDATION FUND.

800328A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Whittaker, Mary G. II. Whittaker, William Gillies, 1876- , ed.
N. Y. P. L. March 10, 1936

Whittaker, William Gillies, 1876-

** MX

..."Among the Northumbrian hills;" free variations on an original theme for pianoforte, two violins, viola & violoncello, by W. G. Whittaker. London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2323. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

MUSIC DIV.

228554A

DREXEL MUSICAL FUND.

1. Quintets—Piano, two violins, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. December 29, 1925

Write on slip words underlined below and class mark— *MA

Whittaker, William Gillies, 1876-
Byrd's Great service.
(Musical quar. New York, 1941. v.27, p.474-490.)

Byrd, William, 1543-1623. Great service.

form 446b [iii-25-41 25m]

MUSIC DIV.

---

*MEC (Bach)--C

WHITTAKER, WILLIAM GILLIES, 1876-1944.
The cantatas of Johann Sebastian Bach; sacred and secular. London, New York, Oxford university press, 1959. 2 v. music. 23cm.

1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Cantatas.
NN R 12.59 a/P OC PC, 2 SL MU, I (LC1, X1)

---

*MP (Children)

Whittaker, William Gillies, 1876- , and others, eds.

The Clarendon song books. Book I-VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929-30] 6 v. in 2. 26½cm.

English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

768613-14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.
N. Y. P. L. August 28, 1935

---

*MLD

Whittaker, William Gillies, 1876-
...Class-singing, by W. G. Whittaker. London: Oxford University Press, 1925. 136 p. illus. (music.) 12°. (Oxford musical essays.)

"Lists of songs," p. 113-132.

Cards in Public Catalogue

MUSIC DIV.

219052A. 1. Singing—Study and teaching. 2. Choral music. 3. School music. 4. Title. 5. Ser.
Class teaching. 2. Choral music
N. Y. P. L. December 31, 1925

---

*MP (English)

Whittaker, William Gillies, 1876-
The coelestial sphaere; a poem by William Habington set to music for chorus and orchestra, by W. G. Whittaker. [London:] Oxford University Press[, 1924?]. 22 p. 4°.

Vocal score. English words precede and accompany score.
Cover-title.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Habington, William, 1605-1654. 3. Title.
N. Y. P. L. June 7, 1926

---

*MGA

Whittaker, William Gillies, 1876-
Collected essays by W. Gillies Whittaker. London [etc.] Oxford univ. press, 1940. 235 p. diagr., facsims., front., illus. (music.) 23cm.

MUSIC DIV.

76953B. 1. Music—Essays.
Cards in Public Catalogue
N. Y. P. L. March 28, 1941

(Over)

---

*MEC (Bach)—C

Whittaker, William Gillies, 1876-
Fugitive notes on certain cantatas and the motets of J. S. Bach, by W. G. Whittaker. London: Oxford University Press, 1924. xii, 298 p. illus. (music.) 8°.

Appendices: 1. Instrumental combinations; 2. List of church cantatas published in English; 3. Secular cantatas, p. 257-289.

*MEC (Bach)-C A Second copy.

Music div.

DREXEL MUSICAL FUND.

184341A. 1. Bach, Johann Sebastian, 1685-1750. 2. Cantatas. 3. Title.
4. Analyses — Oratorios, Cantatas, etc.
N. Y. P. L. June 6, 1925

---

*MP (English)

Whittaker, William Gillies, 1876-
...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 2993. 23 p. f°. (Carnegie collection of British music.)

Vocal score. English words with music for 8-part chorus.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Scott, Sir Walter, bart., Minstrelsy of the Scottish border. A lyke-wake dirge. 3. Title. 4. Ser.
December 17, 1925

**MP ++ (English)

Whittaker, William Gillies, 1876-
...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 2994. 35 p. f°. (Carnegie collection of British music.)

Full score. English words; music for 8-part chorus.

MUSIC DIV.

Choral music, Sec(ular) — Mixed — 8pt. — Orch. acc.

219902A

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score. 2. Scott, Sir Walter, bart., Minstrelsy of the Scottish border. A lyke-wake dirge. 3. Title. 4. Ser.
December 16, 1925

---

*MYD

Whittaker, William Gillies, 1876-
... Three mood pictures, for piano.
Satyrs. A trill. A lament... London:
W. Rogers, Ltd. [cop. 1921.] Publ. pl. no.
W.R. 4045. 20 p. f°.

1 card only.
Not access.

MUSIC DIV.

Whittaker, William Gillies, 1876-
North countrie ballads, songs & pipe-tunes... for use in home and school; edited and arranged by W. G. Whittaker, with an introductory note by Sir W. H. Hadow. Part 1-2... London: J. Curwen & Sons, Ltd., 1921. Publ. pl. no. 6306. 2 parts in 1 v. 4°.

English words with music for 1 voice with piano acc.
Pipe tunes, part 2, p. 133-159.

MUSIC DIV.

1. Folk songs (English), Northumberland. 2. Title.
N. Y. P. L. April 3, 1922

---

*MYD p.v.59, no.5

Whittaker, William Gillies, 1876-
...Six short pieces for pianoforte... London: Augener, Ltd.[, cop. 1924.] Publ. pl. no. 16161. 15 p. f°. (Album ser. no. 199.)

Contents: 1. Fantastic dance. 2. A plaintive song. 3. In the style of a folk song. 4. Jig. 5. A grim old legend. 6. Theme with variations.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. October 29, 1926

---

*MP (School)

WHITTAKER, WILLIAM GILLIES, 1876-1944, ed.
A second sixty songs for little children, edited by W. Gillies Whittaker, Herbert Wiseman and John Wishart. New texts by Frances B. Wood. London, Oxford university press [c1945] 69 p. 26cm. (Clarendon song book series)

For voice and piano.

1. School songbooks, English. I. Title: Sixty songs for little children.
NN 5.65 e/g OC, I SL MU, 1g. 1g (MUS60, LC1, X1)

---

*MP (School)

WHITTAKER, WILLIAM GILLIES, 1876-1944, ed.
Sixty songs for little children, edited by W. Gillies Whittaker, Herbert Wiseman and John Wishart. New texts by Frances B. Wood. London, Oxford university press, Music department [c1933] 46 p. 24cm. (Clarendon song book series)

For voice and piano.

1. School songbooks, English. I. Clarendon song book series. II. Title.
NN 5.65 e/g OC, II (OS)I SL [NSCM] MU, 1g, IIg (MUS60, LC1, X1)

Whittaker, William Gillies, 1876-1944, ed. Sixty songs for little children

*MP (School)

WISEMAN, HERBERT, 1886- , ed.
A third sixty songs for little children, edited by Herbert Wiseman and Sydney Northcote. New texts by Helen Henschel. London, Oxford university press, Music department [c1960] 59 p. 25cm.

For voice and piano.
The first two books in this series, Sixty songs for little children and

(Continued)

NN 5.65 e/g OC, I, II SL MUg, 1g, IIg (MUS60, LC1, X1)

2a)

WISEMAN, HERBERT, 1886- , ed. A third sixty songs for little children... (Card 2)

A second sixty songs for little children, were edited by W. G. Whittaker, H. Wiseman and J. Wishart.

1. School songbooks, English. I. Whittaker, William Gillies, 1876-1944, ed. Sixty songs for little children. II. Title: Sixty songs for little children.

Write on slip words underlined below and class mark— *MA

Whittaker, William Gillies, 1876-
A tide in the affairs of British music.
(Monthly musical record. London, 1942. v. 72, p. 49-54.)

England, 20th cent.

form 446b [iii-25-41 25m]

Whittaker, William Gillies, 1876-1944, ed.

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[AM ABEND ABER DESSELBIGEN SABBATS. SINFONIA]
Sinfonia to church cantata no. 42, Am Abend aber desselbigen Sabbaths. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (10 p.) 32cm. (Oxford orchestral series. no. 011)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Am Abend aber desselbigen Sabbats.

NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Whittaker, William Gillies, 1876-1944, ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. OVERTURES. SELECTIONS]
Sinfonias to Bach's cantatas nos. 12, 21, 156 ("Weinen, Klagen, Sorgen, Zagen;" "Ich hatte viel Bekümmernis;" "Ich steh' mit einem Fuss im Grabe"). Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 010)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.

NN R 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MRH

Bach, Johann Sebastian, 1685-1750.
J. S. Bach's church cantata[s]. no. ... Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [London:] Oxford Univ. Press[, cop. 1926-]. 5v. 4°.

Vocal score. English words accompany score; German and English precede it.
Contents: no. 22. 'Jesus called to Him the twelve.' no. 64. 'See now.' no. 98. 'What God doth, surely that is right.' no. 105. 'Lord, enter not into wrath.' no. 121. 'Lord Christ, we now Thy praises sing.'

JUILLIARD FOUNDATION FUND.

I. Cantatas—Sacred. I. Whittaker, William Gillies, 1876- , editor. II. Terry, Charles Sanford, 1864- , translator.

N. Y. P. L. January 30, 1931

Whittaker, William Gillies, 1876-1944.

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod. —Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —
(Continued)

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Lambert, C. Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W.G. Wie glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.

610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Whittaker William Gillies, 1876-1944, ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE ELENDEN SOLLEN ESSEN. SINFONIA]
Sinfonia to church cantata no. 75, Die Elenden sollen essen. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm. (Oxford orchestral series. no. 019)

1. Orchestra--To 1800. I. Whittaker William Gillies, 1876-1944, ed. II. Title: Die Elenden sollen essen.

NN R 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Whittaker, William Gillies, 1876-1944, ed.

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[GEIST UND SEELE WIRD VERWIRRET. SINFONIA I]
First sinfonia from church cantata no. 35, "Geist und Seele wird wirwirret." Edited by W.G. Whittaker. London, Oxford university press [c1929] score (18 p.) 32cm. (Oxford orchestral series. no. 059)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.

NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Whittaker, William Gillies, 1876-1944, ed.

* MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GEIST UND SEELE WIRD VERWIRRET. SINFONIA II]
Second sinfonia from church cantata no. 35, "Geist und Seele wird wirwirret." Edited by W.G. Whittaker. London, Oxford university press [c1928] score (6 p.) 32cm. (Oxford orchestral series. no. 060)

1. Orchestra--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.

NN R 1.64 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Whittaker, William Gillies, 1876-1944, ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. SINFONIA]
Sinfonia from Church cantata no. 18, Gleich wie der Regen. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 015)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

NN R 1.64 f/ OC. I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI)

Whittaker, William Gillies, 1876-1944, ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA]
Sonatina (Introduction) from church cantata no. 106, Gottes Zeit; and sonata (Introduction) from church cantata no. 182, Himmelskönig, sei willkomen [sic]. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm. (Oxford orchestral series. no. 013)
(Continued)

NN R 1.64 f/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA] Sonatina (Introduction) from church cantata... (Card 2)

1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Himmelskönig, sei willkommen. Sonata. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Himmelskönig, sei willkommen.

Whittaker, William Gillies, 1876-1944, arr.

*MRH
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]
"Jesu, joy of man's desiring;" chorale from church cantata no. 147. "Wohl mir, dass ich Jesum habe." [Arranged and] edited by W.G. Whittaker. London, Oxford university press [c1928] score (4 p.) 32cm. (Oxford orchestral series. no. 057)

For unison chorus or SATB, trumpet (ad lib.) and string orchestra, or for trumpet and string orchestra. Interlinear English words.
(Continued)

NN R 1.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, MUS 3, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE] "Jesu, joy of man's desiring"... (Card 2)

The words are translated from the text of the chorale Jesus bleibet meine Freude; not from the text of Wohl mir, dass ich Jesum habe, another chorale from the same cantata, with identical music.

1. Choral music, Sacred (Women, 1 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Trumpet and string orchestra--Arr. I. Whittaker, William Gillies, 1876-1944, arr. II. Title.

Whittaker William Gillies, 1876-1944, ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. SINFONIA]
Sinfonia to church cantata no. 76, Die Himmel erzählen die Ehre Gottes. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (5 p.) 32cm. (Oxford orchestral series. no. 020)

1. Orchestra--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Die Himmel erzählen die Ehre Gottes.

NN R 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Whittaker, William Gillies 1876-1944, ed.

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER HIMMEL LACHT, DIE ERDE JUBILIERET. SONATA]
Sonata from cantata no. 31, Die [sic] Himmel lacht, die Erde jubilieret. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (14 p.) 32cm. (Oxford orchestral series. no. 053)

1. Overtures--To 1800. I. Whittaker, William Gillies 1876-1944, ed. II. Title: Der Himmel lacht, die Erde jubilieret.

NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MU1)

---

* MP
(German)

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's secular cantata[s]... [no. 203]
Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [London:] Oxford Univ. Press[, 1926-]. 1 v. 8°.

Vocal score.
Contents: [no. 203.] 'False love! Thou traitor perjured!'

JUILLIARD FOUNDATION FUND.

I. Cantatas. I. Whittaker, William Gillies, 1876- , editor. II. Terry, Charles Sanford, 1864- , translator.

N. Y. P. L. February 20, 1931

Whittaker, William Gillies, 1876-1944, ed.

* MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]
A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by E. T. Davies and Gwilym Williams. London, Oxford university press [c1931] 135 p. 26cm.

English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.
(Continued)

NN X 2.57 p/ OC, I, II, III, IV, Vibo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUS-PASSION. VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

Whittaker, William Gillies, 1876-1944, ed.

* MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. SINFONIA]
Sinfonias to church cantatas nos. 150 and 196 (Nach dir, Herr, verlanget mich [and] Der Herr denket an uns.) Edited by W. G. Whittaker. London, Oxford university press [c1925] score (5 p.) 32cm. (Oxford orchestral series. no. .023)

1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Nach dir, Herr, verlanget mich. IV. Title: Der Herr denket an uns.

NN R 1.64 g/ OC, I, II (OAF 2) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, MUI 2, X1)

Whittaker, William Gillies, 1876-1944, ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NON SA CHE SIA DOLORE. SINFONIA]
Sinfonia to secular cantata. no. 209, Non sa che sia dolore. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 018)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Non sa che sia dolore.

NN R 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI)

Whittaker, William Gillies,1876-1944,ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. ADAGIO]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. Second movement. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (3 p.) 32cm. (Oxford orchestral series. no. 056)

1. Orchestra--To 1800. 2. Easter music (Orchestra) I. Whittaker, William Gillies, 1876-1944. ed.
NN R 1. 64 J/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Whittaker,William Gillies,1876-1944,ed.

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. SINFONIA]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. First movement. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (14. p.) 32cm. (Oxford orchestral series. no. 055)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed.
NN 1, 64 J/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Whittaker,William Gillies,1876-1944,ed.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142, Uns ist ein Kind geboren. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 024)

(Continued)

NN R 1.64 f/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. (UNS IST EIN KIND GEBOREN. CONCERTO) Concerto from church cantata no. 142... (Card 2)

The cantata has also been attributed to Kuhnau.--cf. Schmieder.

1. Overtures--To 1800. 2. Christmas music (Orchestra). 3. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Uns ist ein Kind geboren.

Whittaker, William Gillies, 1876- , arr.

Write on slip words underlined below and class mark — *MYD

Bach, Johann Sebastian, 1685-1750.
[Wachet auf! Ruft uns die Stimme. Selections. Arr. for 2 pf., 4 hd]
...Wachet auf, ruft uns die Stimme (Sleepers wake) [by] J. S. Bach. Arranged for two pianofortes by W. Gillies Whittaker. London: Oxford Univ. Press, cop. 1935. 12 p. 30½cm. (The two-piano series.)

Piano I-II in score.
From his church cantata no. 140.—cf. Note.
Edited by Ethel Bartlett and Rae Robertson.

(Continued)

Music Div.

N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685–1750. [Wachet auf! Ruft uns die Stimme. Selections. Arr. for 2 pf., 4 hd] ...Wachet auf... (Card 2)

Caption-title.

——— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr. I. Whittaker, William Gillies, 1876- , arr. II. Title. III. Ser.

N. Y. P. L. April 20, 1937

Whittaker,William Gillies,1876-1944,ed.

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. SINFONIA]
Sinfonia to church cantata no. 29, "Wir danken dir, Gott, wir danken dir." Edited by W.G. Whittaker. London, Oxford university press [c1927] score (18 p.) 32cm.

With organ obbligato.
1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Wir danken dir, Gott, wir danken dir.
NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Whittaker, William Gillies, 1876- , ed. *MX

Blow, John, 1648–1708, supposed composer.
[Sonatas. 2 violins & piano. A maj., G maj.]
...Deux sonates pour deux violons, viole de gamba et basse; publiées par W. Gillies Whittaker. Paris: Éditions de l'Oiseau lyre [cop. 1933] Publ. pl. no. O.L.6-O.L.7. 4 parts. front. (port.) 32½cm.

Score (including realized figured bass) and 3 parts.
Edited from the four manuscript part books (M.S. Mus. Sch. E.400-4) in the Bodleian Library. The sonata in A major is attributed in that manuscript to John Blow. The sonata in G major appears without a composer but is attributed by the present editor to John Blow on internal evidence. — *cf. Explanatory notes.*

(Continued)

Mus. Div.

N. Y. P. L. March 10, 1936

Blow, John, 1648–1708, supposed composer. [Sonatas. 2 violins & piano. A maj., G maj.] ...Deux sonates pour deux violons... (Card 2)

"Coups d'archet revisés par Mary G. Whittaker."
Each sonata has special t.-p.
No. 39 of 300 copies printed.
In box.

Juilliard Foundation Fund.

800328A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Whittaker, Mary G. II. Whittaker, William Gillies, 1876- , ed.

N. Y. P. L. March 10, 1936

Whittaker,William Gillies,1876-1944,joint ed.

*MHDC

CROWE, EDGAR, ed.
The folk song sight singing series. Compiled and edited by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker. [A collection of folk tunes of many countries, carefully graded for schools and colleges. London] Oxford university press [c1933-34] 12 v. in 1. 19cm.

For 1-2 voices, without words. Books 11-12 in tonic sol-fa notation only.

(Continued)

NN ** 7.56 d/ P OC, I, II, IIIbo, IVbo PC, 1, 2, 3, 4, I, II SL MUg, 1g, 2g, 3g, 5, Ig, IIg (LC1, X1)

CROWE, EDGAR, ed. The folk song sight singing series. (Card 2)

1. Folk songs. 2. Tonic sol-fa. 3. Sight-singing. 4. Schools—Music. 5. School music—Vocal instruction. I. Lawton, Annie, joint ed. II. Whittaker, William Gillies, 1876-1944, joint ed. III. Crowe, Edgar. IV. Lawton, Annie.

Whittaker, William Gillies, 1876- , editor.
See
Oxford orchestral ser.

Music Div.

N. Y. P. L. June 4, 1936

Whittaker, William Gillies, 1876- , arranger. *MS

Purcell, Henry, 1658?–1695.
Dido & Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent. (German translation by... Dr. Anton Mayer.) London: Oxford Univ. Press[, cop. 1925]. iv, 87 p. 4°.

Vocal score. English and German.
First performed in 1695.

——— ——— Choruses arranged for female voices in three parts by W. G. Whittaker. London: Oxford Univ. Press[, cop. 1927]. 23 p. 4°.

(Continued)

Music Div.

N. Y. P. L. December 7, 1931

Purcell, Henry, 1658?–1695: Dido & Aeneas... (Card 2)

Female choir edition.
Bound with above.

Juilliard Foundation Fund.

558731A. 1. Operas—Piano and voice. 2. Dent, Edward Joseph, 1876- , editor. II. Mayer, Anton, 1879- , translator. III. Whittaker, William Gillies, 1876- , arranger. IV. Title.

N. Y. P. L. December 7, 1931

Whittaker, William Gillies, 1876 *MP (English)

Purcell, Henry, 1658?–1695.
...The moon; a cantata prepared and arranged for treble voices from the airs of Henry Purcell, by W. G. Whittaker... The words by Charles Williams... [London:] Oxford Univ. Press[, ca. 1926]. 31 p. 25½cm. (The Oxford choral songs from the old masters. no. 314.)

(Continued)

Music Div.

N. Y. P. L. August 28, 1933

Purcell, Henry, 1658?–1695:... The moon... (Card 2)

Vocal score, for unison and 2-part treble voices, with tonic sol-fa notation. English words.
"The sources of the music...are as follows: 1. The mock marriage. 2. Tyrannic love. 3. The maid's last prayer. 4. Distressed innocence; or, The princess of Persia. 5. The old bachelor. 6. Tyrannic love. 7. Fairy queen.
Contents.—1. The passing of the moon.—2. The search.—3. The woodland dark.—4. The questioning of the ocean.—5. The answer of the ocean.—6. The close of the day.—7. The moon reappears.

1. Cantatas. I. Whittaker, William Gillies, 1876- , arranger. II. Williams, Charles Walter Stansby, 1886- . III. Title.

N. Y. P. L. August 28, 1933

Whittaker, William Gillies, 1876- , editor. *MX

Young, William, d. 1672.
[Sonatas. no. 1. 2 vln, vlc. & piano.]
...Sonata no. I in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 81.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

Music Div.

N. Y. P. L. April 23, 1936

Young, William, d. 1672: [Sonatas. no. 1. 2 vln, vlc. & piano.] ... Sonata no. I in [D minor]... (Card 2)

Cover-title.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1936

Whittaker, William Gillies, 1876- , editor. *MX

Young, William, d. 1672.
[Sonatas. no. 2. 2 vln, vlc. & piano.]
...Sonata no. II in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 82.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

Music Div.

N. Y. P. L. April 23, 1936

Young, William, d. 1672: [Sonatas. no. 2. 2 vln, vlc. & piano.] ... Sonata no. II in [D minor]... (Card 2)

Cover-title.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1936

Whittaker, William Gillies, 1876- , editor. *MX

Young, William, d. 1672.
[Sonatas. no. 3. 2 vln, vlc. & piano.]
...Sonata no. III in G minor for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 83.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

Music Div.

N. Y. P. L. April 23, 1936

Young, William, d. 1672: [Sonatas. no. 3. 2 vln, vlc. & piano.] ...
Sonata no. III in G minor... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Two violins, viola da gamba (violon-(harpsichord or piano). 3. Viola—Quartets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quartets. 2. Violin—Quartets—cello or bass) and basso continuo da gamba—Quartets. 4. Sonatas Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Sonatas. no. 4. 3 vln, vlc. & piano.]
...Sonata no. IV in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 84.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 4. 3 vln, vlc. & piano.] ...
Sonata no. IV in F... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon-(harpsichord or piano). 3. Viola da Quintets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo gamba—Quintets. 4. Sonatas—Gillies, 1876– , editor. II. Ser.

MUSIC DIV.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Sonatas. no. 5. 3 vln, vlc. & piano.]
...Sonata no. V in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 85.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 5. 3 vln, vlc. & piano.]
...Sonata no. V in C... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon-(harpsichord or piano). 3. Viola Quintets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Sonatas. no. 6. 3 vln, vlc. & piano.]
...Sonata no. VI in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 86.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 6. 3 vln, vlc. & piano.]
...Sonata no. VI in C... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon-(harpsichord or piano). 3. Viola Quintets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor

*MX

Young, William, d. 1672.
[Sonatas. no. 7. 3 vln, vlc. & piano.]
...Sonata no. VII in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 87.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 7. 3 vln, vlc. & piano.] ...
Sonata no. VII in F... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon-(harpsichord or piano). 3. Viola Quintets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Sonatas. no. 8. 3 vln, vlc. & piano.]
...Sonata no. VIII in G for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 5 p. 31½cm. (Oxford orchestral series. no. O. 88.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 8. 3 vln, vlc. & piano.]
...Sonata no. VIII in G... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon-(harpsichord or piano). 3. Viola Quintets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Sonatas. no. 9. 3 vln, vlc. & piano.]
...Sonata no. IX in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 89.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc., à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 9. 3 vln, vlc. & piano.]
...Sonata no. IX in F... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon-(harpsichord or piano). 3. Viola Quintets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Sonatas. no. 10. 3 vln, vlc. & piano.]
...Sonata no. X in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 90.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 10. 3 vln, vlc. & piano.]
...Sonata no. X in F... (Card 2)

Cover-title.

1. Chamber music, 17th cent.—Three violins, viola da gamba (violon-(harpsichord or piano). 3. Viola Quintets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
Quintets. 2. Violin—Quintets—cello or bass) and basso continuo da gamba—Quintets. 4. Sonatas—Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Sonatas. no. 11. 4 vln, vlc. & piano.]
...Sonata no. XI in A minor for four violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 8 p. 31cm. (Oxford orchestral series. no. O.19.)

Score (including realized figured bass).
Originally composed for 4 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.
Cover-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Sextets. Sextets. I. Whittaker, William

JUILLIARD FOUNDATION FUND.
2. Violin—Sextets. 3. Sonatas—Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 20, 1934

Whittaker, William Gillies, 1876- , editor.

*MX

Young, William, d. 1672.
[Suites. 2 vln, vlc. & piano. no.1-4.]
...Suite no. I–[IV] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 v. in 1. 31cm. (Oxford orchestral series. no. O. 92–95.)

Score (including realized figured bass).
Contains the 19 dances, composed for 2 violins and viola da gamba with basso continuo, from his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ...Suite no. I–[IV] for two violins... (Card 2)

Wagner, 1653; and 6 ayres, composed for 2 trebles and bass, from a manuscript partbook of the 18th or late 17th century in the Bodleian Museum.
Cover-title.

1. Chamber music, 17th cent.—Two violins, viola da gamba (violon-(harpsichord or piano). 3. Viola da cent. 5. Suites—Quartets. I. Whittaker, William editor. II. Ser.

JUILLIARD FOUNDATION FUND.
Quartets. 2. Violin—Quartets—cello or bass) and basso continuo gamba—Quartets. 4. Dances, 17th Gillies, 1876– ,

N. Y. P. L. April 23, 1934

Whittall foundation.
See
United States. Library of Congress. Gertrude Clarke Whittall foundation.

Music Div.

JUN 1 1939

---

*MRA

Whittemore, Thomas, 1800-1861, compiler.
The gospel harmonist; a collection of sacred music; consisting of tunes of all metres, and also sentences, anthems for a variety of occasions, chants, &c...being a selection from the best authors, with many original tunes and anthems... To which is prefixed, a familiar introduction to the art of singing, on the Pestalozzian system, designed for the aid of those who are entirely unacquainted with the science of music. By Thomas Whittemore. Boston: the author, 1841. xxi(i), (1)24–352 p. ob. 16°.

Words with music for 4 voices.

Public Catalogue
MUSIC DIV.

1. Hymns 2. Title.
N. Y. P. L. December 19, 1919.

Mus. Res. --Amer.
*MRA

WHITTEMORE, THOMAS, 1800-1861.
Songs of Zion; or, The Cambridge collection of sacred music; designed for the church, for the social meetings of Christians, and for family worship: comprising a rich variety of the most popular tunes, anthems, &c. with many pieces from various authors never before published, written expressly for this work; arranged with a figured bass for the organ or piano-forte. To which is prefixed a familiar introduction to the art of singing ... By Thomas Whittemore. Boston,
(Continued)

NN S 1.62 a/A OC SL MUg, Ig. Ig, IIg MUA, I, I, II (MURI, LCI, XI)

2

WHITTEMORE, THOMAS, 1800-1861. Songs of Zion... (Card 2)

Published at The Trumpet office, 1837. xxi, [1] p., score (349) p.), [3] p. 15 x 25cm.

Imperfect: t. p. wanting; supplied in positive photocopy.

1. Hymns. I. Title. II. Title: The Cambridge collection of sacred music.

---

*MYN-Amer. box

WHITTENBERG, CHARLES.

Conversations [for] double bass solo [by] Charles Whittenberg, [Edited by Bertram Turetzky. New York, C.F. Peters, c1968] 8 p. port. 30cm. (Edition Peters. 66286)

1. Double bass. I. Turetzky, Bertram, ed.
NN R 3.69 e/A OC(lbo)I SL MUg, lg, IG MUA(4)I (LC1, X1)

---

*MX-Amer.

WHITTENBERG, CHARLES.
[FANTASY, WIND QUINTET]
Fantasy for wind quintet. [New York, Independent music publishers, c1962] score (24 p.) 36cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.70 v/L OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

WHITTENBERG, CHARLES.
[TRIPTYCH, 2 TRUMPETS, HORN & 2 TROMBONES]
Triptych for brass quintet. New York, Independent music publishers [c1962] score (61 p.) 37cm.

Title from label on cover.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 2.70 v/L OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

WHITTENBERG, CHARLES.
[TRIPTYCH, 2 TRUMPETS, HORN & 2 TROMBONES]
Triptych for brass quintet. [New York] Joshua corp. [c1970] score (20 p.) 23 x 31cm, and 5 parts. 31cm.

1. Chamber music, 20th cent.--quintets (2 trumpets, horn, 2 Quintets. 2. Trumpet in trombones)
NN 9.71 w/L OC (OAF1) SL MUg, lg, 2g (MUA2) (LC1, X1)

Whitthern, Emerson.
See
Whithorne, Emerson, 1884-

Music Div.

Whittier, John Greenleaf, 1807-92 *MP (U.S.)

Jordan, Jules, 1850-
Barbara Frietchie; patriotic ballad for soprano solo, chorus, and orchestra. Words by John Greenleaf Whittier, music by Jules Jordan. Boston: O. Ditson Co., cop. 1894. Publ. pl. no. 88-57959-21. 23 p. 4°.

At head of title: no. 8571. Oliver Ditson Company's secular selections... English words. Vocal score.

MUSIC DIV
1. Choruses, with orchestra.—Vocal score. 2. Whittier, John Greenleaf, 1807-92. 3. Title.
N. Y. P. L.
August 11, 1917.

Whittier, John Greenleaf, 1807-1892. *MP (U.S.)

Gaines, Samuel Richards, 1869-
[The corn song. Piano acc.]
...The corn song; a harvest exultation for a chorus of mixed voices in four parts. The poem by John Greenleaf Whittier, the music by Samuel Richards Gaines. Boston: C. C. Birchard & co., [c1935] Publ. pl. no. 1687. 20 p. 27cm.

First line: Heap high the farmer's wintry hoard.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Harvest. I. Whittier, John Greenleaf, 1807-1892.
N. Y. P. L.
August 27, 1943

Whittier, John Greenleaf, 1807-1882. *MR box

Hawley, Charles Beach, 1858-1915.
...The eternal Goodness... Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: I know not what the future hath.
Words by J. G. Whittier.
At head of title: Choice sacred songs by famous composers.

MUSIC DIV.
Printed for the Music Division
1. Song, Sacred, English—U. S. composers. I. Whittier, John Greenleaf, 1807-1882. II. Song index (2).
N. Y. P. L.
July 10, 1947

Whittier, John Greenleaf, 1807-1892. The fishermen. *MTA-Amer.

Dethier, John V.
Second tone poem, by John V. Dethier... Boston: C. C. Birchard & co. [c1939] 16 p. 34cm.

Full score.
Inspired by Whittier's poem: The fishermen.
Performance time: 4 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Symphonic poems—Score. I. Whittier, John Greenleaf, 1807-1892. The fishermen.
N. Y. P. L.
August 23, 1943

Whittier, John Greenleaf, 1807-1892. Serenity *MP (U.S.)

Ives, Charles Edward, 1874-
...Seven songs for voice and piano... New York: Cos Cob Press, Inc., ca. 1930. 18 p. 30½cm.

CONTENTS.—Evening (Milton).—Charlie Rutlage (Cowboy songs).—The Indians (C. Sprague).—Maple leaves (T. B. Aldrich).—The see'r.—Serenity (Whittier).—Walking.

——— [New York] Arrow music press [c1932]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American.
N. Y. P. L.
November 28, 1934

Whittier, John Greenleaf, 1807-92 *MP (U.S.)

Coerne, Louis Adolphe, 1870-
...Skipper Ireson's ride. Text by John Greenleaf Whittier. Music by Louis Adolphe Coerne. Op. 131... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73472. 20 p. 4°.

Vocal score. English words.
At head of title: Cantata for mixed voices.

MUSIC DIV.
1. Cantatas. 2. Whittier, John Greenleaf, 1807-92. 3. Title.
N. Y. P. L.
August 18, 1921.

Whittier, John Greenleaf, 1807-1892.
Songs of labor, and other poems *MHZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Songs of labor; for four male voices or male chorus. Words by John G. Whittier. [n.d.] score (66 p.) 35cm.

Manuscript, in ink.
Title from cover.
CONTENTS.--The shoemakers.--The fishermen.--The (Continued)
NN 1.68 1/-OC, I SL MUg, 1g, 2g, 3g, 1g, IIg
MUA(4) (MUD 1, MUH 1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Songs of labor... (Card 2)

lumbermen.--The ship-builders.--The drovers.--The huskers.--The corn-song.

Francesco Fanciulli Collection
1. Vocal quartets, Secular (Men)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. 3. Manuscripts (Music)--Fanciulli, F. I. Whittier, John Greenleaf, 1807-1892. Songs of labor, and other poems. II. Title.

Whittier, John Greenleaf, 1807-1892 (U.S.)

Skilton, Charles Sanford, 1868-
The witch's daughter; a cantata for soprano & baritone soli, chorus & orchestra. Poem by John Greenleaf Whittier, music by Charles Sanford Skilton. Vocal score with piano accompaniment... New York: C. Fisher, [cop. 1918]. iii, 65 p. 4°. Publ. pl. no. 21109.

Vocal score. English words precede and accompany score.

MUSIC DIV.
195322A
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Whittier, John Greenleaf, 1807-1892. 3. Title.
N. Y. P. L.
May 8, 1925

Whittier, John Greenleaf, 1807-1892. *MR box

Ives, Charles Edward, 1874-
...Serenity. For unison chant and piano or solo voice and piano. Text by Whittier. New York, Arrow music press, inc. [c1942]

First line: O, Sabbath rest of Galilee!

Printed for the Music Division
1. Sacred songs, U. S. I. Whittier, John Greenleaf, 1807-1892. II. Song index (2).
N. Y. P. L.
November 20, 1950

Whittier, John Greenleaf, 1807-1892

*MP (U.S.)

GRIMM, CARL HUGO, 1890-
[FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH]
The feast of the Kol folk; an exotic scene for mixed chorus (or women's voices) and soprano solo. Words by John Greenleaf Whittier. Music by C. Hugo Grimm. Reading, D.H. Vanderstucken [c1925] 48 p. 27cm.

(Continued)
NN R 3.66 l/c OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg
MUA(4), I (MUD 1, MUS 2, LC1, X1)
2

GRIMM, CARL HUGO, 1890- [FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH] The feast of the Kol folk... (Card 2)

For Soprano solo and SATB (or SSA) with piano acc.
First line: We have open'd the door.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892. II. Title. III. Title: Kol folk.

Whittier, John Greenleaf,
1807-1892

*MP (U.S.)

HARLING, W. FRANKE, 1887-
[THE TWO ANGELS. VOCAL SCORE. ENGLISH]
The two angels, symphonic ballad for chorus of men's voices with orchestra or piano acc. To a poem by John Greenleaf Whittier. Boston, Boston music co. [c1914] 42 p. 27cm. (Boston Music co. edition of oratorios, cantatas & choruses)

For chorus (TTBB) and piano.

(Continued)
NN 12.59 l/ OC, I (OAF1) SL MUg, lg, Ig (MUA4, MUD1, MUS2, LC1, X1)

HARLING, W. FRANKE, 1887- [THE TWO ANGELS. VOCAL SCORE. ENGLISH] The two angels... (Card 2)

First line: God call'd the nearest angels.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892.

DREXEL 952

Whittingham (ALFRED) d. 1895.
Catalogue of . . . ancient and modern modern music . . . of A. Whittingham . . . which will be sold by auction . . . Nov. 1870. [*London*, 1870]. 69 pp. 8°.

Libraries-Private

Music Div.

DREXEL 3497, 16-

Whittingham (Alfred) d 1895.
Companion to all instruction books for keyed instruments. The major and minor scales in octaves, sixths and thirds (or tenths)...for the pianoforte, organ or harmonium... *London: W. Reeves,* [18—]. 1 p.l., 5 (1) pp. f°.
—— —— *London,* [18—] 2. ed. 1 p.l., 12 pp. f°.

MUSIC DIV.

*MEC (Handel)

Whittingham, Alfred, *d.* 1895.
... The life and works of Handel. By Alfred Whittingham. London, W. Reeves, 1882.
2 p. l., 70, ii p. 19cm. (Reeves' music primers. Biographical series, no. 2)

1. Handel, Georg Friedrich, 1685–1759.

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML410.H13W5 6—4733 [33b1]

DREXEL 1580

Whittingham (Alfred) d. 1895.
The life and works of Mozart. *London: W. Reeves,* 1880. 2 p.l., 59, 4, ii (1) pp. 12°.
Reeves' music primers.—Biographical series, No. 1.

Music Div.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Whittingham, Alfred, d. 1895, tr. *MG, II

Kleczyński, Jan, 1837–1895.
The works of Frederic Chopin, and their proper interpretation. Three lectures delivered at Varsovia. By Jean Kleczynski. Tr. by Alfred Whittingham ... London, W. Reeves [1882]
vii, [5]–76 p. illus. (incl. music) 19cm.

Huneker Collection

17518A

1. Chopin, Fryderyk Franciszek, 1810–1849. I. Whittingham, Alfred, d. 1895, tr.

Library of Congress MT75.K68 10-18270 MUSIC DIV.

Whittingham (Rev R) *MFG p.v.1, no.19
Choir unions or musical festivals: being some suggestions for the improvement of church music. New York: H. B. Durand, 1863.
36 p. 12°

Church Music

Music Div.

Whittingham, William, 1524? - 1579. *KC 1614

Bible. O. T. Psalms. English. 1614.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1614. 330 p., 3 l. 11cm. (18°.)

MUSIC DIV.

LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1614. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* June 29, 1945

Whittingham, William, 1524?-1579.
Write on slip words underlined and class mark — *KC 1616

Bible. O. T. Psalms. English. 1617.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 330 p., 3 l. 11cm. (12°.)
With stamp: Bibliotheca Heberiana.
Bound, dos-à-dos, with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord And Saviovr Iesvs Christ. London, 1616. 11cm. (12°.)

LENOX COLLECTION

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* February 28, 1944

Whittingham, William, 1524?-1579
Write on slip words underlined and class mark — *KC 1633

Bible. O. T. Psalms. English. 1633.
The Whole Booke Of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Imprinted for the Company of Stationers, 1633. 330 p., 3 l. 11cm. (18°.)
STC 2645.
With autographs of Elenor Wicksted, 1650, and H Challenor.
Bound, dos-à-dos, with: Bible. N. T. English. 1633. The New Testament Of our Lord and Saviovr Iesus Christ. London, 1633. 11cm. (18°.)

LENOX COLLECTION

MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* February 28, 1944

Whittingham, William, 1524? - 1579.
Write on slip words underlined and class mark — *KC 1636

Bible. O. T. Psalms. English. 1641.
The whole booke of Psalmes: collected into English meter by Tho. Sternhold, John Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches... London, Imprinted by M. F. for the Company of stationers, 1641. 330 p., 3 l. 11cm. (18°.)
Bound with: Bible. N. T. English. 1636. The New Testament. Edinbvrgh, 1636.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1641. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* June 29, 1945

WHITTINGTON, RICHARD, D.1423

*MZ

GORDON, GAVIN.
[DICK WHITTINGTON. LIBRETTO. ENGLISH]
Dick Whittington; or, Love is the key that opens every door, by V.C. Clinton-Baddeley. With music by Gavin Gordon. London, S. French [c1959] vii, 75 p. 22cm. (French's acting edition)

1. Pantomimes, English. 2. Pantomimes--Librettos. Dick Whittington. 3. Whittington, Richard, d.1423. 4. Whittington, Richard, d.1423--Drama. I. Title. II. Title: Love is the key that opens every door. III. Clinton-Baddeley, Victor Clinton, 1900- . Dick Whittington.
NN 6.64 e/ OC, III (OAF1) PC, 1, 4, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1)

Whittington [opera].

See

Offenbach, Jacques, 1819-1880.
Whittington.

MUSIC DIV.

Whittington and his cat

*Z-893
Film Reproduction

Locke, Fred.
..."Dick Whittington" and his cat...by Mr. Fred Locke. Book of words and songs...written especially for Mr. Walter Hatton... [Edinburgh, 1893] 50 p. illus. (ports.) 22cm.
Film reproduction. Negative.
Cover-title.
At head of title: ...Theatre Royal, Edinburgh. The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 16, 1893.
Advertising matter interspersed.
Without the music selected and arranged by Thos. C. Poyser.

(Continued)

NN R X 6.61 e/ OCs, Is, IIs, III, IVbo PCs, I, Is, IIs SL MUys, 2y, Iy, IIy, IIIy (UM1, LC1s, X1s)

LOCKE, FRED. ... "Dick Whittington" and his cat...
(Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Whittington and his cat. II. Title. III. Poyser, Thomas C. Dick Whittington and his cat. IV. Poyser, Thomas C.

Whittington and his cat

*MSI-Amer.

Siegmeister, Elie, 1909-
[DICK WHITTINGTON AND HIS CAT. FULL SCORE. ENGLISH]
Dick Whittington and his cat; a symphonic story for children. For narrator and orchestra. Text by Edward Mabley. [New York] MCA Music [1968]
miniature score (84 p.) 23 cm.
Duration: 10 min.

1. Melodrames--Orch. acc. I. Mabley, Edward Howe. Dick Whittington and his cat. II. Whittington and his cat. III. Title.
NN* 2.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

*MEC (Bliss, P.)

Whittle, Daniel W., 1840–1901, editor.
Memoirs of Philip P. Bliss. Edited by D. W. Whittle: contributions by Rev. E. P. Goodwin, Ira D. Sankey, and Geo. F. Root. Introduction by D. L. Moody. New York: A. S. Barnes & Co., 1877. 367 p. front. (port.), illus. (music), pl. 8°.
p. 274–289, 366–367, music.
AN (Bliss, P.)
—— —— A second copy.
AN (Bliss, P.) —— A third copy.
AN (Bliss, P.) Nelson
—— —— 379 p.

Cards in Public Catalogue

~~Hymnology~~ Music Div.

1. Bliss, Philip Paul, 1838–76. 2. Hymns ~~(American)~~. ~~3. Poetry (American)~~. 4. Goodwin, Edward Payson, 1832–1901. 5. Sankey, Ira David, 1840–1908. 6. Root, George Frederick, 1820–95.
N. Y. P. L. October 16, 1919.

*ME-Amer.

WHITTLE MUSIC COMPANY.
Texas composers; a listing of their works and arrangements. [Dallas, 1955] 16 p. 20cm.

Cover title.

1. Musicians, U.S.--Texas--Bibl.
NN**2.59 t/ OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

* MFGM

Whittlesey, Federal Lee.
A comprehensive program of church music. Philadelphia, Westminster Press [1957]
215 p. illus. 21 cm.
Bibliographical references included in "Notes," p. 209-215.

1. CHURCH MUSIC--PROTESTANT CHURCHES 2. CHURCH MUSIC--U.S.
NN * R 12.57 v/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

*MRA

Whittlesey, Mills, comp. and ed.
Harmony in praise, compiled and edited by Mills Whittlesey and A.F. Jamieson. Boston, D.C. Heath, 1896. xxvi, 109 p. music. 25cm.

1. Hymns. I. Jamieson, A.F., joint comp. and ed. II. Title. III. Whittlesey, Mills.
NN**R 11.55 d/ OC, I, IIIbo PC, 1, I, II SL MUg, 1g, I, II (LC1, X1)

Whittlesey, Walter Rose, 1861-
List of music of the European war.
See:
United States. Library of Congress: Division of Bibliography. A check list of the literature... on the European war. Washington, 1918. 4°.

Music Div.

Whittlesey, Walter Rose, 1861- , ed.

*MCH (Foster)

UNITED STATES. Library of Congress. Music division.
Catalogue of first editions of Stephen C. Foster, by Walter R. Whittlesey and O. G. Sonneck. Washington, Govt. print. off., 1915. 79 p. 26cm.

Sonneck's interleaved, annotated copy.
1. Foster, Stephen Collins--Bibl. I. Whittlesey, Walter Rose, 1861- , ed. II. Sonneck, Oscar George, 1873-1928, ed. t. 1915.
NN S 5.68 e/ (OC)I, II ODt EDt PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Whittlesey, Walter Rose, 1861- , ed. *MCH-Amer. (Foster)

U. S. *Library of Congress.* Music Division.
... Catalogue of first editions of Stephen C. Foster (1826–1864) by Walter R. Whittlesey, assistant in the Music division, and O. G. Sonneck, chief of the division. Washington, Govt. print. off., 1915.
79 p. 25½cm.
At head of title: Library of Congress.
With descriptive notes.
*SAB A Second Copy
Contents.—Title catalogue.—Author index (Authors other than Stephen C. Foster)—Publisher index.—First line index.
1. Foster, Stephen Collins, 1826–1864—Bibl. I. Whittlesey, Walter Rose, 1861– ed. II. Sonneck, Oscar George Theodore, 1873–1928, joint ed.

Library of Congress ML136.L3F7 14—30011
~~Copy 2.~~ ML136.L3F7 MUSIC DIV.
~~Copy 3.~~ Z881.U5
[a33b1]

Revised.1934

Whittlesey music school, Salem, Conn.
See
Music Vale seminary, Salem, Conn.

MAR 1 1961
MUSIC DIV.

Classmark

WHITWORTH, Geoffrey Arundel
The art of —

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 176a [2-3-66 24m]

---

*MKAC

WHITWORTH, REGINALD.
The cinema and theatre organ; a comprehensive description of this instrument, its constituent parts, and its uses. With eight plates, thirty-six diagrams and a number of specifications of cinema organs in England and abroad. London, Musical opinion, 1932. 112 p. illus. 26cm.

1. Organ—Construction. 2. Motion pictures. 3. Motion pictures, Silent. 4. Moving pictures—Theatres. 5. Cinema, Silent. 6. Theatres—Cinema—Organs.
NN R X 1, 59 p// OC PC, 1, 4 SL MU, 1, 2, 3 T, 5, 6 (LC1, X1)

---

*MKA

Whitworth, Reginald.
The electric organ; a historical introduction and a comprehensive description of modern usage of electricity in organ building, by Reginald Whitworth... London: Musical opinion, 1930. 202 p. incl. diagrs., tables. front., illus. (music), plates. 4°.

541150A. 1. Organ. 2. Organ—Construction, building.
N. Y. P. L.
MUSIC DIV.
August 8, 1931

---

*MKAC

Whitworth, Reginald.
The electric organ; a historical introduction and a comprehensive description of modern usage of electricity in organ building... 3. ed. (enl.)... London, Musical opinion, 1948. 257 p. illus. 25cm.

1. Organ—Construction.
NN
MUSIC DIV.

---

*MKD

Whitworth, Reginald.
Organ stops and their use... London, Sir I. Pitman & sons [1951] ix,117 p. illus. 22cm.

MUSIC DIV.
1. Organ—Registration.
NN* Cards in Public Catalogue

---

*MKA

WHITWORTH, REGINALD.
A student's guide to the organ; a non-technical description of the pipe organ. London, "Musical opinion," 1935. 93 p. illus. 23cm.

Bibliography, p. 92-93.

1. Organ, 20th cent.
NN R X 12, 58 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Whitworth, Walter.

*MBD

Indianapolis symphony orchestra.
[Programs of concerts]
Season 19
[Indianapolis, 19
v. illus. (incl. ports.) 23cm.

The orchestra is maintained and operated by the Indiana state symphony society, inc.
Conductor : 19 Fabien Sevitsky.
Program notes: 19 by Walter Whitworth.

(Continued)

1. Programmes. I. Sevitsky, Fabien, 1893- . II. Whitworth, Walter. III. Indiana state symphony society, inc.
N. Y. P. L.
MUSIC DIV.
November 6, 1939

Indianapolis symphony orchestra. [Programs of concerts] (Continued)

—— —— Popular concert. Season 1938/39.

—— —— Children's concert. Season 1938/39.

N. Y. P. L.
November 6, 1939

DREXEL 2283. II

Whitworth (William Henry)
The music of the sanctuary. A sermon, preached . . . September . . . 1843, in the Church of St. Mary, Dedham, Essex, at the opening of a new organ. *Colchester: T. Knibb*, 1843. 21 pp. 8°.
~~In: Tracts on music. v. 5.~~

Music Div.

Who believeth and obeyeth.

*MRK

Bach, Johann Sebastian, 1685–1750.
Wer da glaubet und getauft wird (Who believeth and obeyeth). Cantate von Johann Sebastian Bach, bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [187–?]. Publ. pl. no. F. E. C. L. 2323. 43 p. f°.

German and English.
Full score.

JULIAN EDWARDS COLL.

*MRHI — A second copy.
Bound with his: Actus tragicus. Leipzig [1864]. f°.

MUSIC DIV.
1. Cantatas (Sacred). 2. Franz, Robert, 1815–92. 3. Title. 4. Title: Who believeth and obeyeth.
N. Y. P. L.
April 13, 1916.

"Who has e'er been at Paris."

Drexel 6003, no.24

...The thief and cordelier ["Who has e'er been at Paris"]. The words by Mat: Prior, Esqr. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice), "within compass of the flute."
First published, 1725?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

205217A. 1. Songs, English. 2. Prior, Matthew, 1664–1721. 3. Title: "Who has e'er been at Paris." 4. Title: The agreeable amusement.
N. Y. P. L.
MUSIC DIV.
May 3, 1927

Who is brother, who is sister

**MS

Verstovski, Alekseĭ Nikolayevich, 1799-1862.
[Who is brother, who is sister. Vocal score. Russian.]
Кто брат, кто сестра, или Обман за обманом; опера-водевиль в одном действии. Текст А. Грибоедова и П. Вяземского [Text by A. Griboyedov and P. Vyazemski.] Москва [etc.] Музгиз, 1949. 157 p. 1949. 157 p. ports. music. 30cm.
"Литературная редакция Н. Пиксанова. Вступительные статьи: Н. Пиксанова и А. Войновой. Переложение для пения и фортепиано К. Сорокина."

(Continued)

Verstovski, Alekseĭ Nikolayevich. [Who is brother, who is sister. Vocal score. Russian.] Card 2.

Published on the occasion of 150th anniversary of Verstovski's birth.

1. Operas, Comic--Vocal scores. 2. Drama, Russian. I. Piksanov, Nikolaĭ Kiriakovich, 1878- , editor. II. Voĭnova, A , editor. III. Sorokin, K , arr. IV. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Who is brother, who is sister.

(Continued)

Verstovski, A.N. [Who is brother, who is sister. Vocal score. Russian.] Card 3.

V. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. Who is brother, who is sister. VI. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Kto brat, kto sestra. VII. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. VIII. Title: Who is brother, who is sister. IX. Title: Kto brat, kto sestra.

NN 6.53. (OCIIbo, IIIbo) SL MUg, Ig, IIIg, IVg, Vg, VIIIg S, 2, I, II, IIbo, III, IIIbo, VI, VII, IX (LC1, X1)

Who is he?

*MZ

AGNEW, ALEXANDER THOMAS.
[WHO IS HE? LIBRETTO. ENGLISH]
Who is he? and, Mr. Chales Stuart's adventure; two musical comedies by A. T. Agnew. [Shrewsbury, Eng., Wilding [1934?] 53 p. 22cm.
Librettos by the composer.

1. Musical comedies--Librettos. Who is he? 2. Musical comedies--Librettos. Mr. Charles Stuart's adventure. I. Agnew, Alexander Thomas. Mr. Charles Stuart's adventure. Libretto. English. II. Title. III. Title: Mr. Charles Stuart's adventure.
NN 5. 69 k/OC, I (OAF2) PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (LC1, X1)

Who is who in ACUM

*ME

RAVINA, MENASHE, 1899-
Who is who in ACUM; authors, composers and music publishers, biographical notes and principal works. Compiled and edited by Menashe Ravina and Shlomo Skolsky. [Tel Aviv] ACUM ltd., Société d'auteurs, compositeurs et éditeurs de musique en Israel [c1965] vii, 95 p. 25cm.

(Continued)
NN *S 1. 69 k/ OC, I (OS)II, III PC, 1, 2, 3, I, II, III SL J, 1, 2, 3, I, II, III MU, 1, I, II, III (LC1, X1, Z3)
2

RAVINA, MENASHE, 1899- Who is who in ACUM... (Card.2)

1. Musicians, Israeli. 2. Authors, Israeli, 20th cent. 3. Authors, Israeli--Dictionaries. I. Skolsky, Shelomoh, 1913- joint author. II. Société d'auteurs, compositeurs et éditeurs de musique en Israel. III. Title.

JMD 82-177

*R-Music

WHO'S who of Indian musicians. New Delhi, Sangeet Natak Akademi [1968] 100 p. 23cm.

1. Musicians, Indic. 2. Musicians--Dictionaries. I. Sangeet Natak Akademi.
NN*S 7, 70 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I O, 1, I (LC1, X1)

---

*ME

Who is who in music; biographical reviews ...
[v.1] (1927); 1929

Chicago: Berghan Pub. Co., 1927–29. 4°.
2v. ports.

Editor : 1927, A. V. Frankenstein; 1929 S. Spaeth.
1927 is [v.1]

Cards in Public Catalogue
MUSIC DIV.
1. Musicians—~~Dictionaries~~. U.S.
N. Y. P. L.
July 10, 1928

---

*ME

WHO is who in music. A complete presentation of the contemporary musical scene. With a master record catalogue, 1941 edition. Chicago, Lee Stern press [c1940] 782,cxxviii p. illus.,ports. 31cm.

1. Musicians, American. 2. Music—Direct.—U.S. 3. Musicians—Dictionaries. 4. Musicians, U.S.—Directories. 5. Directories—U.S. 6. Teachers—Directories. 7. Phonograph records—Selected lists. 8. Discography, U.S. 9. Music—U.S.—Discography.
NN R 5, 68 v/ROC PC, 1, 2, 3, 7 SL MU, 3, 4, 5, 6, 8 MUP, 9 (LC1, X1)

Who is who in music

*ME
+

The INTERNATIONAL who is who in music. 5th (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago, Who is who in music. [c1951] viii,576 p. illus.,ports. 32cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. I. Mize, John Townsend Hinton, 1910- ,ed. II. Title: Who is who in music.
NN R 12.67 e/:OC,I,II PC,1,2,3,I,II SL MU,3,4,5,6,I,II (LC1,X1)

DREXEL
Who shall have my fair lady. 4030
: Song in 3 parts. (In: Smith (John Stafford). Extracts from the Fayrfax Manuscript. n.p., c18-?. f°. pp. 76-78.)

Manuscript

Choral music, Secular (Mixed voices) - Scores.

music Div.

song index

Who uses music and why.

*MG p.v.65

[American Society of Composers, Authors and Publishers]
Who uses music and why. New York city [1934] 35 p. incl. tables. illus. 23½cm.

Signed: H. P.

804357A. 1. Music—Performing rights. I. Parrish, Harcourt. II. Title.
N. Y. P. L.

MUSIC DIV
March 27, 1936

---

*MP box

Whoa Emma! the most popular comic song. Composed for Gus Williams. Boston: L. P. Goullaud, cop.1877. Publ.pl.no. 501. 5 p. f°.

First line: "Some folks call me a laundress, Soapsuds, Old Starch and Blue." "Arranged by D.S."

song index

Whoa,Phoebe

*MS

GILPIN, CHARLES, 1878-
[WHOA, PHOEBE. VOCAL SCORE. ENGLISH]
Whoa, Phoebe! A musical play in two acts. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1916] 72 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1916."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/x OC (OS)I (OAP1) SL MUg, 1g, Ig, IIg (MUA4,LC1,X1)

Whoop-dee-doo

NCOF
*

FRANCIS, W.T.
[WHOOP-DEE-DOO. LIBRETTO. ENGLISH]
Whoop-dee-doo, by Edgar Smith. Music by W.T. Francis. [New York, 1903?] 50, 40 l. 28cm.

Typescript.
Prompt-book; cast penciled in.
Produced at Weber and Field's music hall, New York, Sept. 24, 1903.
1. Musical comedies--Librettos. Whoop-dee-doo. 2. Musical Shows--U.S. I. Smith, Edgar McPhail, 1857-1938. Whoop-dee-doo. II. Title.
NN X 2.60 t/ OC, I PC, I, II SL MUy, ly, Iy, IIy T, 2, I, II (LC1, X1)

---

*R- Music

WHO'S who in music and musicians' international directory.
London, Burke's peerage ltd. v. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicians--Dictionaries. 2. Music--Direct. 3. Directories. 4. Music--Direct.--Gt. Br. 5. Directories--Gt. Br.
NN*S 2.67 p/OS CSR PC, 1, 2, 4 SL MU, 1, 3, 5 (U1, LC1, X1) [C]

Who's the richest?

Mus. Res.
*MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 75 p. 21cm.

(Continued)

NN S 3.61 m/OC, I, II, III, IV PC, I, II, III, IV, V, VI SL MUy, ly, Iy, IIy, IIIy, IVy, Vy, VIy (MUR 1, LC1, X1)

2

DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve). Plot based on Maria Edgeworth's tale "The will."

1. Librettos--1800-1839. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

---

*ME--Amer.

WHO'S who in baton twirling. 1950-
[Janesville, Wis.] v. illus. 23cm.
(Sartell publications)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1950- , D. Sartell.

1. Bands (music)--Drum majoring--Direct. 2. Band--Drum majors. I. Sartell, Don, ed.
NN R 2.62 c/B (OC)I OS PC,1,I SL MU,2,I (U1, LC1,X1)

---

*ME--Amer.

Who's who in baton twirling.

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1950		In			bound	on shelf	

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R* R RC RCB S SB SP ST STB T 8 form 233a [iii-19-61 25m]

Who's who of jazz

*MFM-Amer.

CHILTON, JOHN.
Who's who of jazz; Storyville to Swing street. London, Bloomsbury book shop, 1970. 447 p. illus., ports. 22cm.

"Additions and corrections" in pocket at end.

1. Jazz musicians. I. Title.
NN R 5.71 e/z OC PC,1,I SL MU,1,I (LC1,X1)

---

*ME

WHO'S who in music.
London, Shaw pub. co. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musicians--Dictionaries. 2. Musicians, English. 3. Directories--Gt. Br.
NN R 9.61m/B OSs PCs, ls, 2s SLs MUs, ls, 2s, 3s (Uls, LCls, Xls) [C]

Who's who in music.

*ME

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
								4/4/61 1937 ed. missing.
	1949/50		8/25/61			Bd.	10/9/61	"First post-war edition"
	1962					Rec'd. Bound	6/10/65	4th edition

LIBRARY HAS:

Bracketed items bound together. PCD3
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R* R RC RCB S SB SP ST STB T 8 form 233a [ii-1-60 25m]

---

*ME

Who's who in music; a biographical record of contemporary musicians, compiled and edited by H. S. Wyndham and G. L'Epine. London: Sir I. Pitman & Sons, Ltd., 1913. xx, 294 p., 1 l. 12°.

Music Dept.

1. Musicians. 2. Wyndham, Henry Saxe, editor. 3. L'Epine, Geoffrey, editor.
1867-
N. Y. P. L.
September 11, 1913.

---

*ME

Who's who in music; a biographical record of contemporary musicians; compiled and edited by H. Saxe Wyndham...and Geoffrey L'Epine. London: Sir I. Pitman Sons, Ltd., 1915. xxii, 391 (1) p. 2. ed., rev. and enl. 12°.

Cards in Public Catalogue

Music

1. Musicians. 2. Wyndham, Henry Saxe, editor. 3. L'Epine, Geoffrey, jt. editor.
1867-
N. Y. P. L.
August 3, 1915.

Who's who in music[Cincinnati,Billboard pub.co.]

*MAD (U.S.)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47. Cincinnati, The Billboard pub. co. 4 v. illus. 29-36cm.

Ed. 5, 1943 missing.
Annual.
Editions 1-4, 1939-42, published under title Talent and tunes on music machines (ed. 4 as Band year book) were issued as supplements to

(Continued)

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—U. S. 3. Music trade—U. S. 4. Trade—U. S.—Yearbooks. I. Title: The Billboard music year book. II. Who's who in music (Cincinnati, Billboard pub. co.)
NN* R 1.55 p/ OS, I, II PC, 1, 3, I, II SL MU, 2, 4, 1, II (U1s, LC1s, X1s)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47. (Cont.)

the September issues of the Billboard and are bound with that periodical. (In MZA)

Title varies: ed. 5-7, 1943-1945/46, The Billboard music year book; the encyclopedia and reference work of the music industry (ed. 5-6 lack subtitle).

Each year includes Music's who's who.

Ed. 8, 1946/47 in two volumes; v. 2 comprises index to the volume and Who's who in music.

Ceased publication with issue for 1947/48.

---

*ME - Amer.

Who's who in music and art in Milwaukee; music, painting and sculpturing, applied art...
[1927]
Milwaukee: Advocate Pub. Co., cop. 1927. 4°.
[v. illus.

Compiled for the Associated Publicity Service.
No more published.

1. Musicians, American. 2. Music—U.S.—Wis.—Milwaukee.
N. Y. P. L.
Music Div.
March 16, 1928

---

*ME - Amer.

Who's who in music in California.
[1920]
Los Angeles: The Pacific Coast Musician, 1920 8°.
[v. illus.

Ceased publication with 1920.

Cards in Public Catalogue

1. Musicians.—Dictionaries.
N. Y. P. L.
MUSIC DIV.
June 22, 1921.

---

*ME - Amer.

Who's who in music and dance in Southern California. [1933]
Hollywood, Bureau of musical research, 1933.
/ v. illus. (ports.) pl. 27½cm.

Includes essays and a biographical section.
Editor: 1933- B. D. Ussher.

1. U.S.—California. 2. Dancers—U.S.—California. 3. Musicians—U.S.—Dictionaries. 4. California, Southern—Biog. I. Ussher, Bruno David, ed.
California.

34-7462

Library of Congress ML200.7.C2U8
——— 2d set. Cards in Public Catalogue MUSIC DIV.
Copyright A 70005 [3] 780.97949

MWER

WHO'S who in music and drama. 1914. New York, H. P. Hanaford. 560 p. ports. 21cm.

Includes index to Metropolitan premieres and complete record with casts for Metropolitan, Boston and Chicago grand opera companies for the 1910/11-1912/13 seasons.

Edited by D. Hines and H. P. Hanaford.

No more published?

(Continued)

NN R 2.69 e/k (OC)I, II OSs CSR PCs, Is, 2s, 3s, I, II SL MUs, 2, 3, I, II T, 4, 5, I, II (UIs, LCIs, XIs) 2

WHO'S who in music and drama. (Cont.)

1. Dramatists, American. 2. Musicians, American. 3. Musicians, U.S. 4. Stage--Directories and year-books--U.S. 5. Stage--Biography. I. Hines, Dixie, ed. II. Hanaford, Harry Prescott, ed.

Who's who in music education

*MFRB (U.S.)

Barnes, Edwin Ninyon Chaloner, 1877–

Who's who in music education, by Edwin N. C. Barnes ... Washington, D. C., Music education, 1925.

xiv, 258 p. front. (port.) diagr. 23cm.

Advertising matter: p. 253–258.

CONTENTS.—Biographical data.—History.—Practical help.—Bibliography of music education (p. 246–252)

CARNEGIE CORPORATION OF NEW YORK

1. Music teachers—Biog. 2. Music—Instruction and study—U. S. I. Title.

Library of Congress ML106.U3B25 25-21694

~~Copy 2.~~ MUSIC DIV.

Copyright A 869485 [32d1]

---

*MFM—Amer.

WHO'S who in music and records. v.1, no.1; 1955. New York, Dell pub. co. 80 p. illus., ports. 28cm.

Compiled by L. K. Engel.

1. Jazz musicians. 2. Phonograph records. 3. Periodicals—U. S. 4. Biography. I. Engel, Lyle Kenyon.

NN ** 8.56 p// (OC)I, Ibo OS PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, I (U1, LC1, X1) [C]

---

*MF (Fundamentals)

... Who's who in the orchestra, anon., & Orchestral writing and performance, by Sir Paul Dukes, K. B. E. New York, The Caxton institute incorporated [°1927]

vi, 97 p. incl. 1 illus. (music) plates. 17½cm. (Fundamentals of musical art ... v. 11)

Lettered on cover: Caxton music series.

Bibliography: p. 97.

3762938 1. Musical instruments. ~~2. Orchestra and orchestral music.~~ I. Dukes, Sir Paul, 1889– II. Title: Orchestral writing and performance. III. Ser.

Cards in Public Catalogue

Library of Congress MT6.F9 vol.11 28-463

Copyright A 1013731 [3] MUSIC DIV.

Who's who in pop radio

*MIR

ALEX, PETER.

Who's who in pop radio. London, New English Library, 1966. 128 p. 2 front., illus. (incl. ports.), maps. 19cm. (Four Square book)

1. Radio--Gt. Br.--Programs. 2. Radio Broadcasting--Programmes. 3. Popular music. I. Title.

NN*S 10.68 e/ OC(Ib*) PC, 2, I SL MU, I, 3, I (LC1, XI)

Who's who in rock 'n roll

*MFM-AMER.

FREDERICKS, VIC, ed.

Who's who in rock 'n roll; facts, fotos and fan gossip about the performers in the world of rock 'n roll. New York, F. Fell [1958] 96 p. ports. 23cm. (A Fellco book. 102)

1. Jazz musicians. 2. Jazz musicians--Iconography. I. Title. II. Title: Rock 'n roll, Who's who in.

NN S 11.58 g/P OC, I PC, I, I, II SL MU, I, 2, I, II (MUA 4, LC1, X1, Z1)

---

*ME

Who's who in show business; the national directory of show people. [v.] 1–

New York [1950– 2 v. illus. 36cm.

Vol. 1 is Preview ed.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

For tracings see over Music Div.

~~1. Amusement occupations—Direct.— U.S.~~

Who's who among Southern singers and composers.

*ME - Amer.

Knippers, Ottis J , 1913–

Who's who among Southern singers and composers, by Ottis J. Knippers... Lawrenceburg, Tenn.: J. D. Vaughan [c1937] 168 p. illus. (ports.) 20cm.

—— —— Hot Springs National Park, Ark.: Knippers bros. [c1937]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Musicians—U. S.—Southern states. 2. Musicians—Dictionaries. I. Title.

N. Y. P. L. August 25, 1938

---

*ME

Who's who today in the musical world, compiled in 1936/7– A biographical and pictorial record of musicians of today. New York, N. Y., Pub. by Authors international publishing co. for Birdsall publishers, inc. [°1938–

v. illus. (ports.) 28½ x 21½cm.

To be published every four years.

Editor: 1936/37– Edna Craig.

2. Teachers ~~Musicians~~—Dictionaries. 1. Musicians, U.S. ~~American.~~ I. Craig, Edna, 1895– ed.

Library of Congress ML106.U3W38 38-9490

——2d set. Cards in Public Catalogue MUSIC DIV.

Copyright A 114980 [5] 927.8

Whoso will suffer God to guide him

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.

[WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN]

Wer nur den lieben Gott lässt walten. [Whoso will suffer God to guide him] Kantate 93, auf den 5. Sonntag nach Trinitatis. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1967] xi p., miniature score (31 p.) 19cm. (Edition Eulenburg. no. 1067)

(Continued)

NN 8.68 e/ OC (OAP1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN] Wer nur den lieben Gott lässt walten. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Title. II. Title: Whoso will suffer God to guide him.

... the why and how of music study for parents and students.

*M

Farnsworth, Charles Hubert, 1859–

... The why and how of music study for parents and students, by Charles Hubert Farnsworth ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]

5 p. l., 77 p. 17½cm. (The pocket music student)

JUILLIARD FOUNDATION FUND

352784A 1. Music—Instruction and study. I. Title.

Library of Congress MT1.F17 27-24241

Copyright A 1004082 [3] Music Dept.

The why and how of popular singing

*MLD

Spier, Miriam.

The why and how of popular singing, a modern guide for vocalists. With an introd. by Peggy Lee. New York, Marks [1950]

58 p. illus., music. 22 cm.

"Vocalises": p. 50-58.

1. Singing—Methods. I. Title.

MT825.S76 784.93 50-13207

Library of Congress [5] MUSIC DIV

The why of music

*MGD

FERGUSON, DONALD NIVISON, 1882-

The why of music; dialogues in an unexplored region of appreciation. Minneapolis, University of Minnesota press [c1969] 309 p. music. 24cm.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. I. Title.

NN R 3.69 k/ OC PC, 2, I SL MU, I, I (LC1, X1)

Why so troubled, O my spirit.

*MR

Schuetz, Heinrich, 1585–1682.

...Was betrübst du dich, meine Seele? Why so troubled, O my spirit? Duett mit Begleitung von 2 Violinen, Violoncell und Pianoforte. Duet with accompaniment of 2 violins, violoncello and piano. Leipzig: Breitkopf & Härtel, ca. 1911. Publ. pl. no. 26899. 4 parts in 1 v. 4°. (Breitkopf & Härtels Bibliotheken für Konzertgebrauch: Klavierauszüge.)

German and English words with music for 2 voices and accompaniment of 2 violins and piano (violoncello doubles bass part).

Score and 3 string parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sacred music—Duets. 2. Title. 3. Title: Why so troubled, O my spirit.

N. Y. P. L. August 26, 1925

Why we love music.

*M

Seashore, Carl Emil, 1866–

Why we love music, by Carl E. Seashore ... Philadelphia, Oliver Ditson company, Theodore Presser co., distributors [°1941]

vi, 82 p. 23cm.

1. Music—Psychology. 2. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3838.S45 41–6786

[42h3] MUSIC DIV. 780.1

Why we sing and where the voice is formed and placed

*ML

Tilla, Haydon.

Why we sing and where the voice is formed and placed. The most extraordinary, comprehensive and original work ever written on the singing voice... New York: Brentano Bros., 1887. 107 p. diagrs., front. (port.), illus. 8°.

"The author's address to students," p. 9-12, signed: Haydon Tilla.

MUSIC DIV.

214522A. 1. Singing—Study and teaching. 2. Title.

N. Y. P. L. December 17, 1925.

Why women cannot compose music.

*MGA

Ladd, George Trumbull, 1842–

Why women cannot compose music, by George Trumbull Ladd. New Haven, Conn.: Yale Pub. Assoc., 1917. p. [789–] 806. 8°.

Cover-title.

Repr.: Yale review. July 1917.

MUSIC DIV.

1. Woman.—Musicians. 2. Title.

N. Y. P. L. November 14, 1917.

---

*MP (School)

Whybark (J. N)

Chorus gem. Chicago, A. Flanagan Co., cop. 1904. 64 p. 8°.

Gift of Public Weekly.

1. School music—Song books, etc.

Music Div.

Whytbroke, William

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan

New light on early Tudor composers. XVI. William Whytbroke.

(Musical Times, London, 1921 8° v. 62, no. 938, p. 246-247)

Music Div.

---

*M

WHYBREW, WILLIAM ERNEST, 1920-
Measurement and evaluation in music. Dubuque, Iowa, W. C. Brown [c1962] ix, 184 p. 23cm.
(Brown music series)

1. Musical ability--Testing.
NN 12.63 f/, OC(1bPW) PC, 1 SL MU, 1 (LC1, X1)

---

*MRA

[Whyte, David Albert] comp.
Sing out the glad news: a collection of sacred songs, used in evangelistic work, by the Whyte brothers... Toronto, W. Briggs [etc., etc., c1885] 48 l. 19cm.
Close score.

318006B. 1. Hymns, Occasional—Revivals. I. Whyte, John Marchant, jt. comp. II. Title.
MUSIC DIV.
July 10, 1946

Whyte, George, translator.

**MS

Godard, Benjamin Louis Paul, 1849-1895.
The vivandière; opera comique, in 3 acts. French words by Henri Cain, English translation by George Whyte... Music by Benjamin Godard... London: E. Ascherberg & Cº., cop. 1896. Publ. pl. no. E. A. & Cº. 1064. 293 p. f°.
Vocal score. English and French.
First performed in 1895.

Music

Nov 9 (?) CA

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857- 4. Whyte, George, translator. 5. Title.
N. Y. P. L.
December 18, 1924

Whyte, Gordon, editor.

*MO
(U.S.)

Jessye, Eva A.
My spirituals, by Eva A. Jessye; illustrated by Millar of the Roland Company; edited by Gordon Whyte & Hugo Frey. New York: Robbins-Engel, Inc. [1927]. Publ. pl. no. B. F. 39. 81 p. illus. f°.
Words with music for 1 voice with piano acc., prefaced by explanatory note for each song.
Contents: The singer. Who is dat yondah? Spirit o' the Lord done fell on me. An' I cry. Bles' my soul an' gone. I been 'buked an' I been scorned. Stan' steady.
(Continued)
MUSIC DIV.
N. Y. P. L.
September 26, 1927

Jessye, Eva A.: My spirituals... (Continued)
Ain't got long to stay heah. March down to Jerdon. John saw de holy numbah. I'm a po' li'l orphan. When Moses smote de water. So I can write my name. I can't stay away. 'Tall angel at the bar. Got a home at las'. I'se mighty tired.

JUILLIARD FOUNDATION FUND.
314742A. 1. Negro songs. 2. Whyte, Gordon, editor. 3. Frey, Hugo, jt. editor. 4. Millar, illustrator. 5. Title.
N. Y. P. L.
September 26, 1927

---

*MO
(Scottish)

[Whyte, Henry,] 1852-1913, compiler.
The Celtic lyre; a collection of Gaelic songs, with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1898. 68 p. 8°.
No more published.

Scottish
1. Folk-songs (Gaelic). 2. Title.
MUSIC DIV.
N. Y. P. L.
April 12, 1921.

---

*MO
(Scottish)

[Whyte, Henry,] 1852-1913, compiler.
The Celtic lyre; a collection of Gaelic songs with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1902. 68 p. 8°.
No more published.

Scottish
1. Folk-songs (Gaelic). 2. Title. Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
April 12, 1921.

---

*MO
(Scottish)

[Whyte, Henry,] 1852-1913, compiler.
The Celtic lyre; a collection of Gaelic songs with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1906. 68 p. 8°.
No more published.

Cards in Public Catalogue
Scottish
1. Folk-songs (Gaelic). 2. Title.
MUSIC
N. Y. P. L.
April 12, 1921.

**MV

Whyte, Ian, 1901-
Airs and dances from the Scottish past, for string orchestra; ed. and arr. by Ian Whyte... London [etc.] Universal edition ltd., c1937. Publ.pl.no. U.E. ltd.26, 28. 2 v. in 1. 31cm.
Score.
CONTENTS.—ser. 1. Money in both your pockets. Killiekrankie. Love me as I deserve. The fit is come owre me. In ane inch, I warrant you.—ser. 2. Put on your sark on Monenday. La voici. My lady Balcleuch's ayre. The Ladye Louthian's lilte. The carrier.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String—Arr. 2. Dances, Scottish. 3. Dances—Orchestra.
N. Y. P. L.
March 21, 1947

Whyte, J. M.

*MRA

Elderkin, George D., editor.
The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.
Words with music for 4 voices.

MUSIC DIV.
78820A. 1. Hymns (Occasional).—Revivals. 2. McCabe, Charles Cardwell, bishop, 1836-1906. 3. Sweney, John Robson, 1837-99. 4. Kirkpatrick, William James, 1838- 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.
N. Y. P. L.
May 9, 1923.

Whyte, John Marchant, jt. comp.

*MRA

[Whyte, David Albert] comp.
Sing out the glad news: a collection of sacred songs, used in evangelistic work, by the Whyte brothers... Toronto, W. Briggs [etc., etc., c1885] 48 l. 19cm.
Close score.

318006B. 1. Hymns, Occasional—Revivals. I. Whyte, John Marchant, jt. comp. II. Title.
MUSIC DIV.
N. Y. P. L.
July 10, 1946

---

* ZB-140
Film Reproduction

WHYTE, PELHAM.
Nucleonic rocks, or Fancy and fugue (Fantasia and fugue); ballet. Music: Pelham Whyte. Words: Walt Whitman. [n.d.] score ([49] p.)
Film reproduction of holograph. Positive.
For orchestra with solo voice; also performable with an instrument replacing the voice.
(Continued)
NN R 9.63 p/, OC, II SL MU, 1g, Ig, IIg (MUD1, MUF1, LC1, UM1, X1)

2

WHYTE, PELHAM. Nucleonic rocks, or Fancy and fugue (Fantasia and fugue)... (Card 2)
"Nucleonic Rocks, or Fancy and Fugue, or Order serviceable: Ballet book" (typescript scenario. 2 leaves) inserted.

1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Whitman, Walt, 1819-1892.

---

*ZB-172

WHYTE, PELHAM.
[RELAXING. FULL SCORE. ENGLISH]
Relaxing; play with music [in] one act, three scenes. Libretto (word book) by Yella Pessl Sobotka, with the use of an unpublished poem by Maria Links. Music: Pelham Whyte. [n.d.] 113 p.
Microfilm.
1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Pessl, Yella. Relaxing.
NN R 9.72 g/, OCs, IIs SLs MUgs, Igs, Igs, IIgs (MUF1s, UM1s, LC1s, X1s)

---

*MYL
box

WHYTE, PELHAM.
Sonads for violoncello solo. N.Y., 1961. 8 p. 33cm.
Reproduced from holograph.

1. Violoncello. 2. Autographs (Music)--Whyte, P.--Facsimiles.
NN R 6.64 a/, OC(1b) SL MU, 1g, 2g (LC1, X1)

WHYTE, WILLIAM, 1771?-1858

Copy only words underlined & classmark— *GAA

Hopkinson, Cecil.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C B. Oldman. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 26cm. v. 3, pt. 2 (sessions 1949-50, 1950-51) p. [85]-120)
"Thematic catalogue" p. 98-120.
Bibliography, p. 97.
(Continued)
NN R 11.55 j/, OC, 3b, I OI MU, 1, 2, 3, I (LC5, X1)

Copy only words underlined & classmark— *GAA

Hopkinson, Cecil. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)

1. Haydn, Joseph. Folksong settings--Bibl.--Thematic indexes. 2. Napier, William, ca.1740-1812. 3. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

WHYTE, WILLIAM, 1771?-1858

*MEC
(Haydn)-C

HOPKINSON, CECIL.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C. B. Oldman. Edinburgh, R. & R. Clark, 1954. 87-120 p. 29cm.
Electrostatic reproduction.
"One of twenty copies printed from Edinburgh bibliographical society transactions, vol. III, pt. 2."
(Continued)
NNS 5.71 d/, OC, 1 PC, 3, 4, 5, 6, 1 SL MU, 1, 2, 5, 6, I (LC1, X1)

HOPKINSON, CECIL. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)
"Thematic catalogue": p. 98-120.
Bibliography, p. 97.

1. Haydn, Joseph--Bibl.--Thematic indexes. 2. Haydn, Joseph. Folksong settings. 3. Haydn, Joseph--Bibl. 4. Haydn, Joseph--Folksong settings. 5. Napier, William, ca. 1740-1812. 6. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

---

*MEC
(Wythorne)

WHYTHORNE, THOMAS, b. 1528.
The autobiography of Thomas Whythorne. Edited by James M. Osborn. Modern spelling ed. London, New York, Oxford university press, 1962. xiii 241 p. port., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. England, 16th cent. I. Osborn James Marshall, ed.
NN R 3.63 a/, OC, 1 PC, 1, I SL MU, 2, I (LC1, X1)

---

* MEC
(Whythorne)

WHYTHORNE, THOMAS, b. 1528.
The autobiography of Thomas Whythorne. Edited by James M. Osborn. Oxford, Clarendon press, 1961. lxv, 328 p. ports., facsim. 22cm.
Bibliographical footnotes.

1. Musicans--Correspondence, reminiscences, etc. 2. England, 16th cent. I. Osborn, James Marshall, ed.
NN R 3.61 p/, OC, 1 PC, 1, I SL MU, 2, I (LC1, X1)

Whythorne, Thomas, b. 1528. Drexel 4256.10

. . .Songes, for three, fower, and fiue voyces, compofed and made by Thomas Whythorne. . .the which Songes be of fundry fortes, that is to fay, fome long, fome fhort, fome hard, fome eafie to be fonge, and fome betwene both; alfo fome folemne, and fome pleafant or mery: fo that according to the fkill of the fingers (not being Mufitians) and difpofition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

MUSIC DIV.

N. Y. P. L. October 22, 1936

Whythorne, Thomas, b. 1528. . . .Songes, for three, fower, and fiue voyces. . . (Card 2)

lifhed. An. 1571. . . At London: Printed by John Daye ₍1571₎ 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.

N. Y. P. L. *Revised* October 22, 1936

---

*MP (English)

WHYTHORNE, THOMAS, b. 1528.

[Songs] Transcribed and edited by Peter Warlock [pseud.] London, Oxford university press, c1927. 1 v. (various pagings) 25cm. (The Oxford choral songs from the old masters, no. 355-65)

For the most part for SATB. With both staff and tonic-sol-fa notation and piano reduction.

CONTENTS.--As thy shadow itself apply'th [SATTB]--Give not thy mind to heaviness [SSATB]--Grace after meat [SATB] --Grace before meat

(Continued)

NN X 3.57 j/ OC (OS)I SL MUg.1g, 2g, 3g, 4g, IIg (MUS12, LC1, X1) [NSCM]

WYTHORNE, THOMAS, b. 1528. [Songs] Transcribed and edited by Peter Warlock [pseud.] (Card 2)

[SATB]--I have ere this time heard many one say [SATB or SAAB]--It doth belong more of good right [SATTB]--It doth me good when Zeph'rus reigns [SATB or SAAT]--Since I embrace the heavenly grace [SATB]--The doubtful state that I possess [SATB]--Though choler cleapt the heart about [SATB]--What make young folks simple in show, canon for two equal treble voices. --Who that will weigh of ages all [SSAA or SSTT]

1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Unacc. 4. Tonic sol-fa. I. The Oxford choral songs from the old masters. II. Heseltine, Philip, 1894-1930, ed.

---

*MP (Chinese)

WIANT, BLISS, arr.

Chinese lyrics; a collection of 27 compositions of ancient,classic, folk and modern songs. Edited by T. Tertius Noble. Arranged with piano accompaniment by Bliss Wiant. Text translated by Bliss Wiant and others. New York, J. Fischer [c1947] 55 p. illus. 31cm. (Fischer edition. No. 8325)

1. Songs, Chinese. I. Noble, Thomas Tertius, 1867-1953.

NN 5.69 k/c OC, I SL MUg, 1g, Ig (MUS54) O, 1, I (LC1, X1)

---

*MFBR (China)

Wiant, Bliss.

The music of China. ₍Hong Kong₎ Chung Chi Publications, Chung Chi College, Chinese University of Hong Kong ₍1965?₎

161 p. illus., music. 23 cm.

Includes unacc. melodies.

1. Music--China--Hist. and crit. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese.

NN R 9.66 l/c OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

---

*MO (Chinese)

WIANT, BLISS, arr.

The Pagoda; thirteen songs from China arranged for group singing. [Delaware, O., Cooperative recreation service, c1946.] close score (16 p.) 18cm.

1. China. I. Title. II. Wiant, Bliss.

NN 10.61 m/B OC, IIbo SL MUg, Ig, Ig (MUS 56, LC1, X1)

---

*MFG

WIBBERLEY, BRIAN, 1866-

Music and religion; a historical and philosophical survey, by Brian Wibberley... London: The Epworth Press [1934] xviii, 317 p. 22½cm.

"First edition."
"Bibliography," p. 307-310.

CARNEGIE CORPORATION OF NEW YORK.

745439A. 1. ~~Music and religion.~~ Religion and music

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. December 10, 1934

---

*MEC (Brodetsky)

WIBBERLEY, LEONARD.

Ah, Julian! A memoir of Julian Brodetsky. New York, I. Washburn [1963] 184 p. illus. 21cm.

1. Brodetsky, Julian, d. 1962. I. Title.

NN R 10.64 e/B OC, 1b* PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip only words underlined and classmark — ##MA

Wiberg, Albert.

Olof Åhlstroms musiktryckeri.

(Svensk tidskrift för musikforskning, Stockholm, 1949. årg. 31, p. 83-136)

Åhlstrom, Olof, 1756-1835.
Printing--Sweden.
Bibliography (Music), Swedish.

form 400c [ii-4 49 25m] npc MUSIC DIV

Der Wiborg. *MGS (German)

Dieckelmann, Heinrich, editor.

Der Wiborg; deutsche Volkstänze der Gegenwart. Anhang: Versuch einer volkstümlichen Systematik der Grundschrittarten. Herausgegeben von Heinrich Dieckelmann. Klaviersatz von Max Laudan. Umschlagbild von Jan Lass. Im Auftrage des Niederdeutschen Volkstanzkreises, Hamburg... Hamburg: Hammerbrook e. G.m.b.H., 1927. 38 p. obl. 16°.

Music for piano, with directions for the dances.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

419680A. 1. Folk dances—Germany. 2. Laudan, Max. 3. Niederdeutscher Volkstanzkreis, Hamburg. 4. Title.

N. Y. P. L. August 29, 1929

---

*MLD

Wicart, Alexis.

... Le chanteur. 48 dessins dans le texte et 76 portraits hors texte ... Préface de m. Albert Carré ... Paris, P. Ortiz, 1931.

2 v. illus., plates (part double) ports., facsims. 20cm. (*His* Les puissances vocales. ₍1₎)

At head of title: Docteur A. Wicart.
Includes sections by G. Soudieux, T. Salignac, R. Hahn, L. Muratore and Berty Maurel.

CARNEGIE CORPORATION OF NEW YORK

~~1. Singing and voice culture.~~ I. Title. 1. Singing—Study and teaching. 2. Voice—Culture. (over) 32-18300

Library of Congress MT820.W428

Copyright A—Foreign 15768 Cards in Public Catalogue MUSIC DIV.

₍2₎ 784.9

##MLD

Wicart, Alexis.

... Le chanteur. 4. éd. technique transformée. Paris, Horizons de France ₍1944₎

cover-title, 487 p., 1 l. illus., 16 pl. on 8 l. 19½cm. (*His* "Les puissances vocales." ₍1₎)

At head of title: Docteur A. Wicart.

DREXEL MUSICAL FUND

~~1. Singing.~~ I. Title. 1. Singing—Instruction and study.

Cards in Public Catalogue 45-19547

Library of Congress MT820.W428 1944 MUSIC DIV.

₍2₎ 784.9

Write on slip only words underlined and classmark — #MA

Wicart, Alexis.

Les puissances vocales; le chanteur.

(Orientacion musical, Mexico, 1948. 1948, feb., p.3-4; continued in subsequent numbers.)

Singing-Instruction and study.

form 400c [iv-3 47 25m] npc MUSIC DIV

Wicheler, Fernand. Le mariage de Mademoiselle Beulemans.

*MS

Oost, Arthur van.

₍Beulemans marie sa fille. Vocal score₎

...Beulemans marie sa fille; opérette en trois actes et quatre tableaux de MM. Franz Fonson & F. Wicheler, tirée de la comédie: "Le mariage de Mademoiselle Beulemans." Musique de Arthur Van Oost... Paris, M. Eschig, c1912. Publ. pl. no. M.E.721. 192 p. 31cm.

"Représentée pour la première fois sur le théâtre royal des galeries Saint-Hubert à Bruxelles, le 18 octobre 1912."

MUSIC DIV.

314174B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871– Le mariage de Mademoiselle Beulemans. II. Wicheler, Fernand. Le mariage de Mademoiselle Beulemans.

N. Y. P. L. December 11, 1945

Wicheler, Fernand. Les moulins qui chantent.

*MS

Oost, Arthur van.

₍Les moulins qui chantent. Vocal score₎

...Les moulins qui chantent; opérette en trois actes. Livret de MM. Fr. Fonson ₍pseud.₎ & F. Wicheler. Musique de Arthur van Oost... Paris, M. Eschig, c1911. Publ. pl. no. M.E.201. 183 p. 30cm.

"Représenté pour la première fois, sur le théâtre royal des galeries Saint-Hubert, à Bruxelles, le 25 mars 1911."

MUSIC DIV

313743B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871– Les moulins qui chantent. II. Wicheler, Fernand. Les moulins qui chantent.

N. Y. P. L. December 11, 1945

---

*MYL

Wichern, Caroline, 1836–1906.

Harfenlieder; Volksweisen aus Wales für Violoncello und Klavier, bearbeitet von Caroline Wichern. Nachgelassenes Werk ... Berlin-Gross Lichterfelde: C. F. Vieweg G.m.b.H. ₍1909₎ Publ. pl. no. 841. 2 parts in v 1. 32cm.

Score and violoncello part.
Hirtenlied not included in this edition.
CONTENTS.—Kriegslied.—Erinnerung.—Klage.—Schwanengesang.—Nachklang.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Folk songs, Welsh. I. Title.

N. Y. P. L. May 27, 1936

Wichmann, Amalia, d. 1876

*MEC (Lind-Goldschmidt)-L

Lind-Goldschmidt, Jenny Maria, 1820–1887.

The lost letters of Jenny Lind; translated from the German and edited with commentaries by W. Porter Ware and Thaddeus C. Lockard, Jr. London, Gollancz, 1966.

159 p. plates (incl. ports., facsim.) 23cm.

Consists chiefly of letters written to Amalia Wichmann between 1845 and 1874.

(Continued)

NN R 10.67 l/-OC, I, II, III, IIIb*, IV, Vb*, VIb* PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887. The lost letters of Jenny Lind... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Ware, William Porter, ed. and tr. II. Lockard, Thaddeus Constantine, 1913- , ed. and tr. III. Wichmann, Amalia, d. 1876. IV. Title. V. Ware, William Porter. VI. Lockard, Thaddeus Constantine, 1913-

---

*MFC

Wichmann, Heinz, 1905-

Grétry und das musikalische Theater in Frankreich, von Heinz Wichmann. Halle (Saale): M. Niemeyer Verlag, 1929. 131 p. illus. (music.) 8°.

Bibliography, p. ₍130–₎131.

Cards in Public Catalog. Music Dept

446672A. 1. Grétry, André Ernest Modeste, 1741–1813. 2. Opera—France—~~Hist.~~

N. Y. P. L. November 20, 1929

---

*MGN

Wichmann, Heinz, 1905-

Der neue Opernführer, von Dr. Heinz Wichmann. Mit einem Geleitwort von Prof. Dr. Max v. Schillings... Berlin: P. Franke₍, cop. 1930₎. 576 p. front., ports. 8°.

Cards in Public Catalogue

MUSIC DIV.

526263A. 1. Opera—Stories, plots, etc. I. Title.

N. Y. P. L. May 28, 1931

Wichmann, Hermann, 1824–
... Frohes und ernstes aus meinem leben, von Herman Wichmann. Leipzig [C. G. Röder] 1898.
iv p., 2 l., 271, 64 p. 20cm.
At head of title: Als manuskript gedruckt.
Anhang, 64 p., consists of letters to the author from Th. Fontane and others.

119496 A1. Musicians.- Correspondence, reminiscences, etc. I. Title.

10-18319
Library of Congress ML423.W4

---

*XML-289

WICHMANN, HERMANN, 1824-1905.
[QUARTET, STRINGS, OP.40]
Quartett C-moll für zwei Violinen, Viola und Violoncell von Herman Wichmann, op.40. Dresden, F.Ries; New York, G.Schirmer [187-?] Pl. no. F.105 R. score (49 p.) 27cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,924)

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.72 g/ OC (OAF1) SL X1, Z A1) MUg, 1g, 2g (MUF1, UM1, LC1,

---

Wichmann, Johann.
See
Weichmann, Johann, 1620-1652.

MUSIC DIV.

---

*MLD

WICHMANN, KURT.
Vom Vortrag des Recitative und seiner Erscheinungsformen; ein Beitrag zur Gesangspadagogik. Leipzig, Breitkopf & Härtel, 1965. 199 p. music. 22cm. (Musikwissenschaftliche Einzeldarstellung. Heft 4)
Bibliography, p. 192-[196]

1. Recitative. 2. Singing--Study and teaching. 3. Singing--Instruction, 1901- (In German). I. Series.
NN 10.65 e/B OC (1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

---

*MLD

Wichmann, Kurt.
Der Ziergesang und die Ausführung der Appoggiatura. Ein Beitrag zur Gesangspädagogik. Leipzig, VEB Deutscher Verlag für Musik, 1966. 288 p. with music, insert (in pocket) 25cm.
Solfeggi by Porpora, facsim. of ms. (24 p. 16 x 24cm.) in pocket
Bibliography: p. [278]-283.

1. Vocal music. 2. Embellishment, Vocal. 3. Vocal music--Hist. 4. Embellishment (Vocal music) I. Porpora, Nicola Antonio, 1686-1766.
NN*R 5.70 m/OC, I PC, 3, 4 SL MU, 1, 2, Ig (LC1, X1)

Write on slip only words underlined and classmark - RRA

Wichmann, Yrjö Jooseppi, 1868–1932, ed.
Volksdichtung und volksbräuche der Tscheremissen, herausgegeben von Yrjö Wichmann ... Helsinki, Suomalais-ugrilainen seura, 1931.
xvi, 470 p. 25½cm. (Suomalais-ugrilaisen seuran Toimituksia LIX. Mémoires de la Société finno-ougrienne LIX)
Cheremissian with German translation at foot of pages.

~~1. Folk-lore, Cheremissian. 2. Cheremissian language—Texts. 3. Folk-songs, Cheremissian.~~ 1. Mari (Finno-Ugrians)[y].

MUSIC DIV.
31-35598
Library of Congress PH1.86 no. 59
[2] (494.508) [494.521] 398.09478

---

*MO
(German)

Wichner, Josef, 1852-1923, ed.
Stundenrufe und lieder der deutschen nachtwächter. Gesammelt von Josef Wichner. Regensburg, Nationale verlagsanstalt, 1897.
x, 314, [1] p. incl. front. 19½cm.
Contains tunes of many of the cries.
JUILLIARD FOUNDATION FUND
Cards in Public Catalog.

1. Street cries — ~~Germany~~. I. Title
2. Watchmen's songs — Germany.

MUSIC DIV. 6-28595
Library of Congress

Vlns & vlc. Op. 19, 1-3

*MYK

Wichtl, Georg, 1805–1877.
Sechs leichte und fortschreitende Duetten für Violin und Violoncell componirt...von G. Wichtl. Op. 19, Heft 1–2... Offenbach a/M.: J. André[, ca. 1856]. Publ. pl. no. 7687. 4 parts in 1 v. f°.

Music Dept.

1. Violin and violoncello.
N. Y. P. L. November 15, 1927

---

*MYK
+ box

Wichtl, Georg, 1805-1877.
Der junge Geigenvirtuose. Leichte u. brillante Variationen u. Fantasieen über die beliebtesten Melodieen der Gegenwart für die Violine mit leichter Begleitung des Pianoforte... Componirt von Georg Wichtl... [In 24 nos.] no. 4
Breslau: J.Hainauer [,ca 1865]. Publ. pl.no. J.183 H. 1v. f°.
Violin and piano in score.
Contents:

1. Violin and piano

MUSIC DIV.

---

no.4. Op.30. Thüringisches Volkslied.

Music Div.

---

*MYK

Wichtl (Georg), 1805-1877.
Der junge Geiger, oder, der erste Unterricht im Violinspiel. 100 fortschreitende Uebungsstücke. Op. 10. Pt. 1 Offenbach a/M: J. André, [18-?]
1v. f°.

Music Div.

Violin – Exercises and studies.

---

*MYK
+ box

Wichtl, Georg, 1805-1877.
Zwölf leichte und instructive Tonstücke über Melodien meiner Kinderlieder, von G. Wichtl. Op.90... Für 2 Violinen und Piano. Heft 1,3. Breslau: J. Hainauer [187-?]. Publ.pl.nos.J.1113,1115 H. 6 parts. f°.

Contents: Heft 1. 1. Zugvöglein. 2. Die Bitte. 3. Abschied vom Winter.

1. Piano Trios--Piano and 2 violins. 2. Chamber music, 19th cent.-- Trios
Heft 2, 1 lacking

MUSIC DIV.

---

*MYK
+ box

Wichtl, G.
Zwölf leichte und instructive Tonstücke... cont'd.

Heft 3. 7. Der Schuss. 8. An die Unschuld. 9. Das Gärtchen.

---

*MYK
box

Wichtl, Georg, 1805-1877.
Morceaux faciles instructifs ou Mélodies favorites d'une difficulté progressive pour un violon ou avec accompt. de piano ou avec accompt. d'un 2d violon par G. Wichtl. Cahier: 2, Nos. 26-49.
Offenbach s/M: Jean André, [18-?] 2 pts. f°.

Edition for piano & violin.

1. Violin and piano

Transfer from Main files

Music Div.

---

*MYK
+ box

Wichtl, Georg, 1805-1877.
Petites fantaisies élégantes sur des airs allemands favoris pour violon avec accompagnement de piano, par G.Wichtl. Op.52...no.1, 3-5. Mayence: B.Schott's Söhne [,1863?]. Publ.pl.no. 16754. 8 parts. f°.

Contents: 1.Suppé. Mein Oesterreich. 3.Gumbert. O bitt' euch liebe Vögelein. 4.Abt. Wenn die Schwalben heimwärts ziehen. 5.Kreipl. Mailüfterl.

1.Violin and piano.

MUSIC DIV.

[Trios. 2 vlns & vlc. Op. 13.]

DREXEL. 5265

Wichtl (Georg) 1805-1877.
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. No. 1. G dur. Offenbach a/M.: J. André, [18-?]. 3 pts in 1 pm. f°.

— Another copy.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 3. Violin—Trios—Two violins and viola.

MUSIC DIV.

[Trios. 2 vlns & vlc. Op. 13.]

DREXEL. 5266

Wichtl (Georg) 1805-1877.
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. No. 3. F dur. Offenbach a/M.: J. André, [18-?]. 3 pts. in 1 pm. f°.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 3. Violin—Trios—Two violins and viola.

MUSIC DIV.

[Trios. 2 vln, & vlc. Op. 83, no. 1, 3.]

DREXEL. 5267

Wichtl (Georg) 1805-1877.
Drei Trios für 2 Violinen und Violincell oder Viola. Op. 83. nos. 1, 3 Offenbach a/M.: J. André, [18-?]. 8 pts in 2 pms. f°.
V. 1 missing

1. Chamber music, 19th cent.—Trios 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 3. Violin—Trios—Two violins and viola.

MUSIC DIV.

Wichtl, Georg, 1805-1877.

Drexel 5123.5

Cramer, Henri, 1818–1877.
Les fleurs des opéras. Potpourris pour piano & violoncello, composés par Henri Cramer... No. 1–10 par H. Cramer. No. 11 et les suivans par G. Wichtl. La partie de violoncelle est arrangée par A. Lindner... no. 1–4, 6, 8 Offenbach s/M.: J. André [etc., etc., 1856–69] 6 v. in 1 33cm.
Piano and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano—1800- I. Wichtl, Georg, 1805–1877.
II. Lindner, August, 1820–1878, arr. III. Title.
N. Y. P. L. Card revised September 16, 1943

DREXEL. 5523.1

Wichtl (Georg), 1805-1877.
See Donizetti (Gaetano) Lucrezia Borgia. (Potpourri,) pour piano & violon... par... G. Wichtl. Offenbach a/M., [18-?]. f°.

Music Div.

DREXEL. 5523.1

Wichtl (Georg), 1805-1877.
See Flotow (Friedrich von) Graf Martha. (Potpourri)... von G. W... Offenbach a/M.; [18-?]. f°

5523- 5523.1
Music Div.

Wichtl (Georg), 1805-1877. DREXEL 5116

See Gounod (C. F.) Faust (Margareth)
Potpourri... par G. Wichtl... Philadelphia,
c18--. f°.

5116 Music Div.

Wichtl (Georg), 1805-1877. DREXEL 5322

See Haydn (Franz Joseph)
Ausgewählte Quartette für zwei Violinen
Viola und Violoncell... mit... Bezeichnung...
von G. Wichtl. Offenbach a/M. c18--.
f°.

5322 Music Div.

Wichtl, Georg, 1805-1877, editor *MYZ +box

Hoffmann, Heinrich Anton, 1770–1842.
Six duos pour violon & violoncelle, composés...par H. A. Hoffmann. Œuvre 5. Liv. 3me édition revue et corrigée par G. Wichtl. Offenbach a/M.: J. André, ca. 1865. Publ. pl. nos. 4057. 2 parts. f°.

MUSIC DIV.

1. Violin and violoncello. 2. Wichtl, Georg, 1805–1877, editor.
N. Y. P. L. October 27, 1937

Wichtl (Georg), 1805-1877. DREXEL 5117

See Verdi (F. G. F.) Rigoletto.
Potpourri... par G. Wichtl... Philadelphia,
c18--. 2 pnos. f°.

5117 Music Div.

---

*MP p.v.54, no.25.

Wick, Otto.
Zu spät (Too late). [Song.]
[Words by]Karl Bienenstein. English version by Alice Mattullath. [Music by] Otto Wick. [Cincinnati:] The J. Church Co., cop. 1912. Publ.pl.no. 16822. 5 p. f°.

Caption-title.
German and English words.

118574A 1 card only

Music Div.

---

*MHD

Buecken, Ernst, 1884– , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., cop. 1931. 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: Buecken, E. Vorwort. Kuehn, W. Geschichte der Musikerziehung. Wicke, R. Psychologie und Musikerziehung. Roeseling, K. Die

(Continued)

Music Div.

N. Y. P. L. September 8, 1933

Buecken, Ernst, 1884– , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. Mies, P. Die Musikerziehung in der höheren Schule. Braunfels, W. Die Hochschule für Musik. Buecken, E. Die Musikerziehung auf der Universität. Lemacher, H. Einzelunterricht — Arbeitsgemeinschaften. Mueller, E. J. Die rhythmische Gymnastik auf der Schule. Roeseling, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

Carnegie Corporation of New York.

587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883– . II. Wicke, Richard, 1884– . III. Roeseling, Karpar. IV. Mies, Paul, 1889– . V. Braunfels, Walter, 1882– . VI. Lemacher, Heinrich, 1891– . VII. Mueller, Edmund Joseph, 1874– . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1933

The wicked world [comic opera].
See
German, Sir Edward, 1862-
Fallen fairies.

MUSIC DIV.
Music Div.

WICKENBURG, ERIK, GRAF VON,
1903-

*MFCB (Austria)

WIENER Staatsoper; Künstler und Szenen. [Wien, Kunstlerverlag Wolfrum, c1961] 1 v. (unpaged) 21 x 23cm.

Cover title.
Chiefly illus. (part col.)
Preface signed Erik G. Wickenburg.

1. Opera--Austria--Vienna. 2. Singers, Austrian. 3. Operas--Austria--Vienna. 4. Operas--Iconography. 5. Singers--Iconography. I. Wickenburg, Erik, Graf von, 1903-
NN 4.65 a/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

---

*MFCB (Austria)

WICKENBURG, ERIK, Graf VON, 1903-
Burgtheater und Oper. Wien, Wolfrum [1960]
21 p. plates (part col.), ports. 20cm.

Captions in German, English and French.

1. Opera houses--Austria--Vienna. 2. Theatres--Austria--Vienna.
NN R 1.62 e/ OC PC, 1, 2 SL MU, 1 T, 2 (LC1, X1)

---

*MGD

Wickenhauser, Richard, 1867–
Anton Bruckners Symphonien; Ihr Werden und Wesen, von Richard Wickenhauser... Leipzig: P. Reclam, jun., 1927. 3 v. in 1. illus. (music.) 16°. (Erläuterungen zu Meisterwerken der Tonkunst. Bd. 37–39.)

"Anton Bruckners Lebensgang," Bd. 1, p. 19–22.
Reclams Universal-Bibliothek, Nr. 6717/18, 6725/26 and 6735/36.

Cards in Public Catalogue

Music div.

354149A. 1. Bruckner, Anton, 1824–1896. ~~2. Symphony—Analysis.~~
N. Y. P. L. May 7, 1928

---

*MHD

Wicker, Gabriel, 1880–
...Jauna mūzikas mācibas grāmata skolām un pašmācībai... Neues Musiklehrbuch für Schule und Selbstunterricht. Daļa 1– Liepājā: Autors, 1934. 1 no. 24½cm.

Explanatory text in Lettish and German.

Cards in Public Catalogue

MUSIC DIV.

~~1. Music—Instruction and study.~~ I. Title. 1. Instruction and study— Elements of music.
N. Y. P. L. December 29, 1937

Wicker, Ireene (Seaton). The magic flute.

NBL p.v.912

Mozart, Wolfgang Amadeus, 1756–1791.

The magic flute; a music play...adapted from Mozart's opera and dramatized with lyrics, by Ireene Wicker (formerly the "Singing Lady"). Musical score arranged by Milton Rettenberg ... New York, S. French [etc., etc., 1939] 32 p. illus. 19cm.

Without the music.

MUSIC DIV

1. Drama, American. I. Schikaneder, Emanuel Johann, 1751–1812. Die Zauberflöte. II. Wicker, Ireene (Seaton). The magic flute. III. Title.
N. Y. P. L. May 20, 1948

---

*MP (Children)

Wicker, Ireene (Seaton).

Sing a song of history, by Ireene Wicker... New York, I. Berlin, inc., c1941. 47 p. col. illus. 30cm.

Songs with piano accompaniment.
"Musical publications of Ireene Wicker," p. [48]
Contents.—Columbus.—How America got its name.—John Smith.—The Pilgrims.—New York.—Patrick Henry.—The Boston tea party.—Paul Revere's ride.—Bunker Hill.—Great patriots.—Declaration of Independence.—George Washington.—Lafayette.—The song of our flag.—The Constitution.—Thomas Jefferson.—Song of the pioneers.—The Louisiana purchase.—Robert Fulton's steamboat.—North, south, east and west.

MUSIC DIV.

Children's music—Songs U.S.
~~1. Children's songs.~~ I. Title.
N. Y. P. L. index (20) April 30, 1946

Wicker, Ireene (Seaton). William Tell

NBL p.v.912

Rossini, Gioacchino Antonio, 1792–1868.

William Tell; a music play...adapted from Rossini's opera, by Ireene Wicker (formerly the "Singing Lady"). Musical score adapted from the opera by Milton Rettenberg... New York, S. French [etc., etc.] 1939. 39 p. illus. 19cm.

Without the music.

1. Drama, American. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. Guillaume Tell. II. Wicker, Ireene (Seaton). William Tell. III. Title.
N. Y. P. L. June 23, 1948

Wickersham, Marguerite, ed.

Desk — Rm. 84

CENTRAL OPERA SERVICE, New York.
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956.
36 p. illus. 26cm.

"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."

1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title.
NN S 5.60 p// (OC)I, II OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (PCD 3, LC1, X1)

Wickersham, Marguerite, ed.

*MFCB (U.S.)

Central Opera Service, *New York.*
Opera manual; a handbook of practical operatic information. Editors: Mrs. Charles Albert Matz [and] Marguerite Wickersham. 1st ed. New York, 1956.

36 p. illus. 26 cm.

"Assembled from the files of the Metropolitan Opera Guild's periodical Opera news."

1. Opera--U.S.--Direct. 2. Opera--Bibl. 3. Operas--U.S.--Directories. 4. Operas--Bibl. I. Matz, Mary Jane, ed. II. Wickersham, Marguerite, ed. III. Title. IV. Wickersham, Marguerite.
NN * 10.59 a/- (OC)I, II, IVbo OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

---

*MIB

Wickes, Edward Michael, 1877–
The song writer's guide, by E. M. Wickes...with foreword by L. Wolfe Gilbert... New York: Morrison Music, Inc., 1931. 188 p. illus. (music.) 12°.

"Who's who in songland," p. 147–188.

Cards in Public Catalog. Music Div.

553676A. 1. Song writing ~~Songs—Writing—American.~~ 2. Composition (music). 3. Musicians, American. I. Title.
N. Y. P. L. December 23, 1931

---

*MIB

Wickes, Edward Michael, 1877-
Writing the popular song, by E. M. Wickes... Introduction by Harry Von Tilzer... Springfield, Mass.: Home Correspondence School [1916]. 2 p.l., (i)viii–xix p., 1 l., 181 p. 12°. (The writer's library.)

"Popular-song publishers"; "Music printers"; "High-class-song publishers," p. 171–173.

Cards in Public Catalogue

Music div.

344534A 1. Song writing
~~1. Songs—Writing of.~~ 2. Composition (Music). 3. Von Tilzer, Harry. 4. Title. 5 Ser.
N. Y. P. L. December 5, 1916.

---

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[BLIND DATE IN A BLACK-OUT. VOCAL SCORE. ENGLISH]
Blind date in a black-out! Words and music by Florence Wickham. [n.d.] 18 p. 35cm.

Caption title.
Reproduced from manuscript; with additions and corrections in pencil.

1. Operas, Comic--Vocal scores. I. Title.
NN 4.64 a/ OC (OAFI) SL MUg, Ig, Ig MUA(4) (LC1, X1)

---

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[DANCING STARS. VOCAL SCORE. ENGLISH]
Dancing stars (Dance sketch). Words and music by Florenz [sic] Wickham. [n.d.] 29 p. 36cm.

Reproduced from manuscript; with additions and corrections in pencil.

1. Pantomimes. I. Title.
NN 4.64 a/ OC (OAFI) SL MUg, Ig, Ig MUA (4) (LC1, X1)

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[THE FLYING SAUCER CAFE. VOCAL SCORE. ENGLISH]
The flying saucer cafe. [n.d.] 47, 17 p. 34cm.

Caption title.
Reproduced from manuscript.

1. Operas, Comic--Vocal scores. I. Title.
NN 4.64 a/r OC (OAFI) SL MUg, lg, lg MUA(4) (LCl, XI)

---

*MSP-Amer.

WICKHAM, FLORENCE, 1882-1962.
[GIFT OF LAUGHTER. ARR. FOR PIANO]
Gift of laughter. [Condensed version for pas de deux. c1945] 3, 44 p. 35cm.

Caption title.
Reproduced from manuscript; with additions and corrections in pencil.

1. Ballets (Piano) I. Title.
NN R 4.64 a/r OC (OAFI) SL MUg, lg, lg MUA (4) (MUI 1, LCl, XI)

---

*MYD-Amer.

WICKHAM, FLORENCE, 1882-1962.
[THE GIFT OF LAUGHTER. SELECTIONS. ARR. FOR PIANO]
The gift of laughter. [ca. 1945] 12 p. 32cm.

Caption title.
Ballet; originally for orchestra.
Reproduced from manuscript.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 4.64 a/r OC (OAFI) SL MUg, lg, lg MUA(4) (LCl, MUI 1, XI)

---

*MS-AMER.

WICKHAM, FLORENCE, 1882-1962.
[HEX MOUNTAIN. VOCAL SCORE. ENGLISH]
Hex mountain; arr. Emil Gerstenberger. [1950?]
1 v. (various pagings) 36cm.

Caption title.
Reproduced from manuscript; additions and corrections in pencil and ink.

1. Operas--Vocal scores. I. Title. II. Gerstenberger, Emil, arr. III. Gerstenberger, Emil.
NN 4.64 f/r OC, II, IIIbo (OAFI) SL MUg, lg, lg, IIg MUA(4)II (LCl, XI)

---

*MSI-AMER.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. FULL SCORE. GERMAN]
Rosalind; light opera. Music and lyrics by Florence Wickham. Book being a free adaptation of Shakespeare's comedy As you like it. Orchestration and arrangements by Erich Mirsch-Riccius. Translation by Alexander von Hamm and N. Stiller. [1938?] score (3 v.) 36cm.

Reproduced from manuscript.

(Continued)
NN R 4.64 f/ OC, I, Ib, II, IIIg, IVg (OAFI) SL MUg, lg, lg, IIg, IIIg, IVg Vg MUA(4)I, III, IV, V (LCl, XI)

2

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. FULL SCORE. GERMAN] Rosalind... (Card 2)

Vol. 2-3 (Acts II-III) have added title pages in German.
Adapted by Curtis Cooksey.

1. Operas--Full scores. I. Mirsch-Riccius, Erich, arr. II. Title. III. Shakespeare, William. Plays. As you like it. IV. Shakespeare, William. As you like it. V. Cooksey, Curtis. Rosalind.

---

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. VOCAL SCORE. ENGLISH]
Rosalind; a musical version of Shakespeare's As you like it. [1938?] 77 p. 33cm.

Selections from the opera.
Reproduced from manuscript; additions and corrections in ink.
Adapted by Curtis Cooksey.

(Continued)
NN 4.64 a/r OC, II, IV (OAFI) SL MUg, lg, lg, IIIg, IVg MUA (4), III, IV (MUW1, LCl, XI)

2

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. VOCAL SCORE. ENGLISH] Rosalind... (Card 2)

1. Operas--Vocal scores. I. Title. II. Shakespeare, William. Plays. As you like it. III. Shakespeare, William. As you like it. IV. Cooksey, Curtis. Rosalind.

---

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[TOBACCO BRIDE. VOCAL SCORE. ENGLISH]
Hail new world, or Tobacco bride; light opera in two acts. Words and music by Florence Wickham. Book by Curtis Cooksey. [Corrected copy] c1942. 6l, 25 p. 35cm.

Reproduced from manuscript; with additions and corrections in pencil and ink.
Title on label pasted on cover: Tobacco bride.

1. Operas--Vocal scores. I. Cooksey, Curtis. Hail new world. II. Title. III. Title: Tobacco bride.
NN R 3.64 a/r OC, I (OAFI) SL MUg, lg, lg, IIg, IIIg MUA (4)I (LCl, XI)

---

*MN C703 no. 4

Wickhambrook manuscript.
The Wickhambrook lute manuscript. Transcribed and edited by Daphne E. R. Stephens. New Haven, Yale University, 1963.
120 p. 28 cm. (Collegium musicum, no. 4)
"Editorial remarks": p. 118-116.

1. Lute--Collections--To 1800. I. Stephens, Daphne E.R., ed. II. Series. III. Stephens, Daphne E.R.
NN R 4.65 g/r OC(Ib*)I, IIIb* (OS)I MUg, lg, lg, IIg (LCl, XI)

---

*ZB-90
Film Reproduction

Wickop, Eta, arr.
Altdeutsche Advents- und Weihnachtslieder, für 2 Singstimmen (oder 1 Singstimme und Geige oder Flöte) mit Klavierbegleitung gesetzt. Berlin-Lichterfelde, R. Lienau [1941?] Pl. no. S.10862. 16 p. illus. 31cm.

Film reproduction. Negative.
For 2 voices, or voice and violin (or flute); with piano accompaniment.

1. Carols, German. 2. Vocal duos, sacred—Collections. I. Title. II. Wickop, Eta.
NN R 8.62 OC, IIbo SL MUg, lg, 2, lg (MUFI, UMI, LCI, XI)

---

*VKAC

Wicks, Mark.
Organ building for amateurs. A practical guide for home-workers. Containing specifications, designs, and full instructions for making every portion of the instrument. By Mark Wicks. With over two hundred illustrations and explanatory diagrams. London, New York, Ward, Lock, and co., 1887.
vi, [2], [9]-287 p. fold. col. front., illus., 15 fold. pl. 19cm.

12311 h

1. Organ—Construction. building. I. Title.

Cards in Public Catalogue
18-16122
Library of Congress ML552.W43 MUSIC DIV.

NGB p.v.456

Wiczorowski, Georg.
Feuer im Krähwinkler Turnverein; oder: Der neue Brandmeister. Posse mit Gesang in einem Akt, von Georg Wiczorowski. Musik von Richard Thiele. Zweite Auflage. Berlin: E. Bloch [1895] 31 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 219.)

Without music.

883427A. 1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV June 8, 1937

Niddemer, Margaret *MP box

Housman, Rosalie, 1890-1949.
A Greek folk song. [Words by] Margaret Widdemer.
Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Under dusky laurel leaf.

MUSIC DIV
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Widdemer, Margaret. II. Song index (2).
N. Y. P. L. April 17, 1951

Widdemer, Margaret. *MP box

Housman, Rosalie, 1890-1949.
The last cavalier. [Words by] Margaret Widdemer.
Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I am the last cavalier.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Widdemer, Margaret. II. Song index (2).
N. Y. P. L. April 17, 1951

---

*MTC-Amer.

WIDDOES, LAWRENCE, 1932-
Greenery; an overture for orchestra, by Lawrence L. Widdoes. Ann Arbor, Mich., University Microfilms [°1968] score (29 p.) 30 cm. (CMP library edition, 072-2-01) 3.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 4.70 s/r OC (OS)I SL MUg, lg, lg, IIg MUA(4)II (MUI 1, LCl, XI, ZI)

2

WIDDOES, LAWRENCE, 1932- Greenery...
(Card 2)

Reproduced from holograph.
"Difficulty: Junior—average high school, difficult—moderately difficult."
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

---

*MV-Amer.

WIDDOES, LAWRENCE, 1932-
Quiet music; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (7 p.) 30cm. (CMP library edition. 072-2-03)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN3, 70 m/r OC (OS) SL MUg, lg, lg, IIg MUA(4)I (MUI1, LCl, XI, ZI)

2

WIDDOES, LAWRENCE, 1932- Quiet music...
(Card 2)

"Advanced high school; difficult."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

---

*MX-Amer.

WIDDOES, LAWRENCE, 1932-
One thousand paper cranes for viola, guitar & harpsichord. [n.d.] score (25 p.) 36cm.

Reproduced from holograph.
Date at end: April 1966.
Duration: about 14 min.

(Continued)
NN 7.71 m/r OC SL MUg, lg, 2g, 3g, lg MUA(2) (MUI 1, LCl, XI)

2

WIDDOES, LAWRENCE, 1932- . One thousand paper cranes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, guitar, viola) 3. Piano in trios (Piano, guitar, viola) I. Title.

*MTC-Amer.

WIDDOES, LAWRENCE, 1932-

A short overture; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 072-2-04)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.

(Continued)

NN 3.70 v/J OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1, Z1)

WIDDOES, LAWRENCE, 1932- . A short overture... (Card 2)

Composers in public schools program."

"Advanced high school-college: difficult.

Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program.

---

*MV-Amer.

WIDDOES, LAWRENCE, 1932-

[SONATINA, BAND]

Sonatina for band. [Washington, D.C.] Music educators national conference [c1967] score (42 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/OC(1b+) (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

WIDDOES, LAWRENCE, 1932- [SONATINA, BAND] Sonatina for band. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

---

*MYD-Amer.

WIDDOES, LAWRENCE, 1932-

[SONATINA, PIANO, NO. 2]

Sonatina no. 2 for piano. [n.d.] [10] p. 32cm.

Reproduced from holograph.

1. Piano.

NN 7.71 m/g OC (OAF 1) SL MUg, lg MUA(2) (LC1, X1)

---

*MV-Amer.

WIDDOES, LAWRENCE, 1932-

[SUITE NO. 1]

Suite no. 1; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (9 p.) 30cm. (CMP library edition, 072-2-05)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

"Average high school: easy."

Duration: about 5 min.

(Continued)

NN3.70 m/OC (OS)I (OAF 1) SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1) 2

WIDDOES, LAWRENCE, 1932- . [SUITE NO. 1] Suite no. 1; for string orchestra. (Card 2)

The Otto Kinkeldey Memorial Collection.

1. School music (String orchestra) I. Composers in public schools program.

---

*MX-Amer.

WIDDOES, LAWRENCE, 1932-

Tamarix. N[ew] Y[ork] L. Widdoes, 1961. score (9 p.) 38cm.

Reproduced from holograph.

For piccolo, celesta and 2 violas.

1. Chamber music, 20th cent.--Quartets. 2. Piccolo in quartets. 3. Celesta in quartets. 4. Viola in quartets (2 violas, celesta, piccolo) I. Title.

NN 7.71 m/g OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1)

Widdop, Walter

Write on slip, class mark name, vol., page and year of magazine. *MA

British opera singers. By "Figaro" [Walter Widdop.

(Musical opinion. London, 1926. 4°. v.50, p.46-48. port.)

form 199 [ii-12-36 25m]

---

*MPWC-Amer.

Widdows, Frederick, *comp.*

Blaine and Logan campaign song-book, comp. and ed. by Prof. F. Widdows, 1884. New York city, Republican national committee [1884]

cover-title, 3-50 p. illus. (music) 14 x 11½cm.

Text on 3d-4th pages of cover.

Portraits on cover.

With tunes, in part accompanied, or indication of tunes.

~~1. Campaign songs, 1884—Republican.~~ I. Republican party. National committee, 1884-1888. II. Title. 1. Political music—U.S., 1884 (p) 2. Songsters (p).

Cards in Public Catalogue 18—6588

Library of Congress E695.W63 [45b1]

MUSIC DIV.

---

*MPWC-Amer.

...The wide-awake vocalist; or, Rail splitters' song book, words and music for the Republican campaign of 1860. Embracing a great variety of songs, solos, duets, and choruses, arranged for piano or melodeon... New York, Pub. by E. A. Daggett, c1860. 64+ p. 11 x 15cm.

Some songs without music; tunes indicated by title.

Imperfect: t.-p. mutilated; all after p. 64 wanting.

1. Songs, ~~Political—U. S., 1860.~~ English—U.S.—Collection —To 1870. 2. Political music—U.S.—1860 (p)

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue June 14, 1945

Wide water

NCOF

DeWitt, Francis, dramatist.

Wide water; a melodrama of the South seas, by Francis DeWitt and Stanley Chambers. Incidental lyrics and music by Francis DeWitt and Robert Hood Bowers... [New York? 19—] 58, 51, 15 f. 28½cm.

On cover: Never produced.

Typewritten.

Without the music by Robert Hood Bowers.

MUSIC DIV.

37482B. ~~I. Drama, American.~~ ~~I. Chambers, Stanley, jt. au.~~ II. Title.

N. Y. P. L. June 26, 1941

Wide (The), wide world. DREXEL. 4261

See Glover (C. W.) Lyrics from "The wide, wide world." The words by... Bellamy. The music by Glover. New York, 1853. 8°.

4261

Music Div.

Widengren, Geo, 1907- , joint ed.

M-11 4886

BLEEKER, C. JOUCO.

Historia religionum; handbook for the history of religions, edited by C. Jouco Bleeker and Geo Widengren. Leiden, E. J. Brill, 1969-71. 2 v. 25cm.

Includes bibliographies.

CONTENTS.--v. 1. Religions of the past.--v. 2. Religions of the present.

1. Religion--Hist. I. Widengren, Geo, 1907- , joint ed.

NN R 1.72 w/ OCs, Is PCs, 1s, Is SLs (LC1s, X1s)

---

* MN p.v. 4-8

WIDERKEHR, JACQUES CHRÉTIEN MICHEL, 1759-1823

[QUINTET, 2 VIOLINS, 2 VIOLAS & DOUBLE BASS, NO. 1]

Quintetto [1] pour deux violons, deux altos et basse. Paris, Imbault [180-?] 5 parts. Pl. no. 779. 35cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, double bass)

NN R X 8.68 p/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

d.d.

Widerklang

*M

Benz, Richard Edmund, 1884-

Widerklang; vom Geiste grosser Dichtung und Musik; Gedenkreden und Aufsätze [von] Richard Benz. [Düsseldorf] E. Diederichs [°1964]

100 p. 22 cm.

1. Music and literature. 2. Literature and music. I. Title.

NN R 9.65 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Der Widerspenstigen Zähmung

*MTC

Zilcher, Hermann, 1881-

...Lustspiel-Suite "Der Widerspenstigen Zähmung" für 12 Instrumente <oder kleines Orchester ad lib.>... komponiert von Hermann Zilcher. Op. 54b... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29454. 32 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 3084.)

Score.

(Continued)

MUSIC DIV

N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881- . ...Lustspiel-Suite "Der Widerspenstigen Zähmung"... (Card 2)

CONTENTS. — Einleitung. — Schlau's Erwachen. — Die Musikanten spielen auf! — Petruchio. — Katharina. — Hortensio. — In Unruhe. — Hochzeitsmusik. — Sturm. — Bianca. — Die Widerspenstige. — Ängstlicher Auftritt.—Stets Widerspruch! — Verwirrung. — Beschluss und Ausklang.

1. Suites—Orchestra—Score—1800- 2. Chamber music, 20th cent.—12 instruments. 3. Chamber orchestra—Score. I. Shakespeare, William: The taming of the shrew. II. Title: Der Widerspenstigen Zähmung.

N. Y. P. L. July 17, 1942

Der Widerspenstigen Zähmung [opera]

see

Goetz, Hermann, 1840-1876.

Der Widerspenstigen Zähmung.

MUSIC DIV.

DREXEL 4535-37

Widmann (Benedikt) 1820-1910

Chorschule ... Regeln, Uebungen und Lieder, methodisch geordnet. 2-4. Stufe. *Leipzig: C. Merseburger,* 1863. 3 pms. 12°.

Chorales

Choral music—Instruction and study.

Music Div.

---

*XML-278

WIDMANN, BENEDIKT, 1820-1910.

Formenlehre der Instrumental-Musik. Nach dem Systeme Schnyder's von Wartensee zum Gebrauche für Lehrer und Schüler ausgearbeitet von Benedict Widmann. 2. Aufl. Leipzig, C. Merseburger, 1879. viii, 137 p. music. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,913)

1. Form. 2. Musical form. I. Schnyder von Wartensee, Xaver, 1786-1868.

NN R 9.72 g/L OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1, Z A1)

*MIB

Widmann, Benedikt, ~~1820–1910.~~

Gehör- und stimmbildung. Eine auf physiologische, psychologische und pädagogische untersuchungen und beobachtungen gegründete anleitung zur pflege des gehörs und der stimme. Von Benedict Widmann ... 2. verb. aufl. Leipzig, C. Merseburger, 1899.

xii, 354 p. illus. 22cm.

~~"Die litteratur des kunstgesanges": p. 199–200.~~
Bibliographical footnotes.

1. Singing and voice culture. 2. Ear training.

Library of Congress MT930.W64 4—4850

Cards in Public Catalogue

MUSIC DIV.

---

*MI

Widmann, Benedikt, 1820–1910.

Generalbass-übungen nebst kurzen erläuterungen. Eine zugabe zu jeder harmonielehre, systematisch geordnet, von Benedict Widmann. 2. verm. aufl. Leipzig, C. Merseburger [1875]

v, iii, 91 p. 26cm. 5 ed. rev.

Cards in Public Catalogue

1. Thorough-bass.

Library of Congress MT49.W43 10-11117

MUSIC DIV.

---

*MI

Widmann, Benedikt, 1820–1910.

Generalbass-Webungen nebst kurzen Erläuterungen. Eine Zugabe zu jeder Harmonielehre. Leipzig: C. Merseburger, 1859. iv p., 1 l., 82 p. 8°.

Transl. from Circ. Div.

Music Dept

1. Counter point. 2. Harmony.
N. Y. P. L. October 1, 1913.

---

*MHF

Widmann, Benedikt, 1820–1910.

Grundzüge der musikalischen Klanglehre. Für Musiklehrer, Schüler und jeden gebildeten Musikfreund, leichtfasslich dargestellt von Benedict Widmann... Leipzig: C. Merseburger, 1868. viii, 168 p. illus. (incl. diagrs., music.) 12°.

BOEKELMAN COLLECTION.

A second copy.

1. Music.—Acoustics and physics.
N. Y. P. L. April 11, 1919.

MUSIC DIV.

---

*MI

Widmann, Benedikt, 1820–1910.

Handbuechlein der Harmonie-, Melodie- und Formenlehre. In systematischer, gedrängter Darstellung geordnet, teilweise mit Übungen versehen und herausgegeben, von Benedict Widmann... Leipzig: K. Merseburger, 1889. viii, 196 p. illus. (music.) 5. ed., rev. 12°.

Cards in Public Catalogue

1. Harmony. 2. Melody. 3. ~~Musical~~ form.
N. Y. P. L. September 30, 1937

MUSIC DIV.

---

*MHD

Widmann, Benedikt, 1820–1910.

Katechismus der allgemeinen Musiklehre. Von Benedict Widmann... Leipzig: C. Merseburger, 1879. 143 p. diagrs., illus. (music), tables. 2. ed. 12°.

1. ~~Music~~—Instruction and study. 2. Catechisms.
N. Y. P. L. September 23, 1937

MUSIC DIV.

DREXEL 3768

Widmann (Benedikt) 1820–1910.

Kleine Gesanglehre für die Hand der Schüler. Regeln, Uebungen, Lieder und Chorälle für drei Singstufen einer Knaben-oder Mädchenschule. *Leipzig: C. Merseburger,* 1862. 4. Stereotyp-Auflage. 88 pp. 16°.

Children's music — Songs.

Music Div.

---

*MIB

Widmann, Benedikt, 1820–1910.

Die strengen Formen der Musik. In klassischen Beispielen zum Gebrauche für Lehrer und Schüler dargestellt, zergliedert und erläutert, von Benedikt Widmann. Leipzig: C. Merseburger, pref. 1882. 122 p. diagrs., illus. (music), tables. 4°.

Cards in Public Catalogue

1. Musical form. 2. Counterpoint.
N. Y. P. L. September 24, 1937

DREXEL 3199

Widmann (Benedikt) 1820–1900.

Theoretisch-praktische Anleitung zur Modulation und freien Fantasie nach leichter Methode zum Selbstunterricht. *Leipzig: C. Merseburger,* 1877. 8 p.l., 147 pp. 12°.

*MI
--- --- A second copy.
JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue

1 Modulation

MUSIC DIV.

---

*MIB

Widmann, Benedikt, 1820–1910.

Theoretisch-praktische Anleitung zur Partiturkenntnis für Lehrer und Lernende, von Benedict Widmann... Leipzig: C. Merseburger, 1880. vi, 82 p. illus. (music), tables. 8°.

Cards in Public Catalogue

1. Score reading and playing.
N. Y. P. L. October 4, 1927

MUSIC DIV.

WIDMANN, ERASMUS--BIBL.

Write on slip words underlined and classmark— *MA

Hess, Ernst.

...Vokale Unterhaltungsmusik des 17. Jahrhunderts, von Ernst Hess... Zürich [etc., 1944] 39 p., 2 l. facsim., music, port. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt [Nr.] 132)

"Verzeichnis der in Neudrucken veröffentlichten Kompositionen Erasmus Widmanns," p. 39-[40]
"Allemahl geht es so zu," duet with accompaniment by Jakob Banwart, 2 l. at end.

1. Widmann, Erasmus. Neuer musicalischer Kurtzweil. 2. Banwart, Jakob. Teutsche Tafel Music. I. Ser.

MUSIC DIV.

NN

Widmann, Erasmus, 1572–1634

**MEC (Widmann)

Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884–1915.

Erasmus Widmanns Leben und Werke... Vorgelegt von Sigwart Graf zu Eulenburg... München: C. Wolf & Sohn, 1907. 48 p. 8°.

Dissertation, Munich.
"Lebenslauf," last leaf.

1. Widmann, Erasmus, 1572–1634.
N. Y. P. L.

MUSIC DIV.

DREXEL MUSICAL FUND.

May 6, 1921.

WIDMANN, ERASMUS, 1572-1634

Copy only words underlined & classmark— EMN

REICHERT, GEORG.

Erasmus Widmann (1572-1634); Leben, Wirken und Werke eines württembergisch-fränkischen Musikers. Stuttgart, Kommissionsverlag W. Kohlhammer, 1951. ix, 124 p., music (15 p.) illus., facsim. 25cm. (Württemberg. Landesgeschichte, Kommission für. Darstellung aus der württembergischen Geschichte. Bd. 36)

Bibliographical footnotes.

1. Widmann, Erasmus, 1572-1634. I. Series.

NN** X 12. 53 OC (1bo) (OD) I (ED) I PC, 1, I MU, I1
(U1, LC1, X1)

MUSIC DIV.

WIDMANN, ERASMUS. NEUER MUSICALISCHER KURTZWEIL

Write on slip words underlined and classmark— *MA

Hess, Ernst.

...Vokale Unterhaltungsmusik des 17. Jahrhunderts, von Ernst Hess... Zürich [etc., 1944] 39 p., 2 l. facsim., music, port. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt [Nr.] 132)

"Verzeichnis der in Neudrucken veröffentlichten Kompositionen Erasmus Widmanns," p. 39-[40]
"Allemahl geht es so zu," duet with accompaniment by Jakob Banwart, 2 l. at end.

1. Widmann, Erasmus. Neuer musicalischer Kurtzweil. 2. Banwart, Jakob. Teutsche Tafel Music. I. Ser.

MUSIC DIV.

NN

---

*MN
E67
Bd. 3

WIDMANN, ERASMUS, 1572-1634.
[WORKS. SELECTIONS]

Ausgewählte Werke; hrsg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959. xv p., score (80 p.) illus., port., facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 3)

(Continued)

NN R X 8. 60 l/c OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [WORKS. SELECTIONS]
Ausgewählte Werke.... (Card 2)

For unacc. chorus (3-6 voices) and instrumental ensemble (5-6 unspecified instruments).

1. Choral music, Sacred (Mixed)--Unacc. 2. Choral music, Secular (Mixed)--Unacc. 3. Instrumental music--to 1800. I. Reichert, Georg, 1910- , ed. II. Series.

Write on slip words underlined below and class mark— *MFB

Widmann, Erasmus, 1572-1634.

Corrente f. 4 Streichinstrumente, 1618.

Close score: 4 instruments.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 24-25.)

Music Div.

---

*MX

WIDMANN, ERASMUS, 1572-1634.
[GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS]

Kanzonen, Intraden und Gagliarda (1618) für vier Violinen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren). Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (16 p.) and 4 parts. 31cm. (Consortium, eine, Spiel- und Kammermusik-Reihe)

(Continued)

NN 12. 64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [GANTZ NEUE CANTZON, INTRADEN, BALLETEN UND COURANTEN. SELECTIONS] Kanzonen, Intraden und Gagliarda (1618)... (Card 2)

For 4 violins and violoncello, or for various combinations of violas da gamba, violins, recorders, lutes or guitars. Parts for voices 2-5.
Edited from MS. parts (4° Mus. 76c, 1-5) in the Landesbibliothek, Kassel.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Violin in quintets (4 violins, violoncello)--To 1800.

---

*MN
Lose 179

Widmann, Erasmus, 1572-1634.

Kommt her, ihr Herrn Studenten frei [von] Erasmus Widmann...(aus "Musikalischer Studentenraub," 1622).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 179 [p.6-7])

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Student songs, German.

Music Div.

---

*MYR

WIDMANN, ERASMUS, 1572-1634.
[MUSICALISCHER TUGENDSPIEGEL]

Musicalischer Tugendspiegel, Nürnberg 1613. Tanzbüchlein, hrsg. von F.J. Giesbert. Ausgabe B: Sopranblockflöte und Klavier (Laute) [Neuwied] Pfauen Verlag [c1951] 2 parts. 21cm.

Parts for cantus (recorder, flute, viola da gamba or violin) and guitar (lute or piano).

(Continued)

NN Z 4. 61 m/P OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg
(LC1, X1)

2

WINDMANN, ERASMUS, 1572-1634. [MUSICALISCHER TUGENDTSPIEGEL] Musicalischer Tugendspiegel... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar. 4. Guitar and flute. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Musicalischer Tugendtspiegel.

---

*MP (German)

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U CURRANTEN. SELECTIONS]
Die musikalische Kurzweil; fröhliche Gesänglein zu vier Stimmen die gar fleissig mit allerlei Instrumenten zu begleiten sind componiert von Erasmus Widmann, MDCXI. [Hrsg. und handgeschrieben von Johannes Holzmeister] Stuttgart, Fidula-Verlag [c1956] 23 p. 21cm.

Score SATB unaccompanied.
1. Choral music, Secular (Mixed, 4pt.)--Unacc. I. Holzmeister, Johannes, ed.
NN 11.59 c/ OC, I (OAF1) SL MU/g, Ig, Ig (LC1, X1)

---

*MX

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS]
Tänze [von] E. Widmann und S. Voelckel, für vier Blockflöten oder andere Melodie-Instrumente. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [1939?] Pl. no. B.S.S. 35955. score (23 p.) 15 x 24cm. (Edition Schott 2657)

(Continued)

NN X 4.61 s/ OC, I, Ib, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS] Tänze [von] E. Widmann und S. Voelckel... (Card 2)

For 4 recorders or other melody instruments.
CONTENTS.--Instrumentalstücke, aus "Musicalisch Kurtzweil" (E. Widmann)--Instrumentalstücke, aus "Newe teutsche weltliche Gesänglein" (S. Voelckel)

1. Chamber music, 17th cent.--Quartets. 2. Recorder (4 recorders)--Collections--To 1800. 3. Flute (4 flutes)--Collections--To 1800. I. Voelckel, Samuel, fl. 1606-1613. Newe teutsche weltliche Gesänglein. Selections. II. Mönkemeyer, Helmut, ed.

---

*MN
Lose 221

Widmann, Erasmus, 1572-1634.

O Musica, liebliche Kunst [von] Erasmus Widmann... (aus "Musicalisch Kurtzweil newer teutscher Gesänglein, Täntz und Curranten," 1611).

Four-part music in open score. German words. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p. 7-8])

1. Choral music, Secular—Mixed—4 pt.—Unacc.

---

*MN
Lose 226

Widmann, Erasmus, 1572-1634.

Schneiderlied [von] Erasmus Widmann... (aus "Musicalisch Kurtzweil newer teutscher Gesänglein," 1611).

Four-part music in open score. German words. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 226 [p. 8-12])

1. Choral music, Secular—Mixed—4 pt.—Unacc.

---

*MN
Lose 185

Widmann, Erasmus, 1572-1634.

Wer Lust und Lieb zur Musik hat [von] Erasmus Widmann... (aus: "Ander Teil Neuer musikalischer Kurzweil," 1624).

Four-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p. 1-3])

1. Choral music, Secular—Women—4 pt.—Unacc.

---

*MN
Lose 179

Widmann, Erasmus, 1572-1634.

Wohlauf, Soldatenblut [von] Erasmus Widmann... (aus "Ein schöner neuer ritterlicher Auffzug von Kampff und Streyt zwischen Concordia und Discordia darinnen der jetzige des Reichszustand..." 1620).

Four-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p. 13-16])

1. Choral music, Secular—Women—4 pt.—Unacc. 2. War songs, German.

Widmann, Erasmus, 1572-1634. *MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music div.
JUILLIARD FOUNDATION FUND.
610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

---

* MEC (Strauss) C

Widmann, Hilde E
Szenen aus Dem Rosenkavalier; zehn Kunstblätter nach Originalen von Hilde E. Widmann. Stuttgart, F. Krais [194–?] 2 p.l., 10 pl. 29 x 24cm.

No. 203 of 500 copies printed.
Issued in portfolio.

MUSIC DIV.
312237B. 1. Strauss, Richard. Der Rosenkavalier—~~Illustrations.~~ Iconography.
N. Y. P. L. Cards to Public Catalogue May 14, 1946

WIDMANN, JOSEPH VIKTOR, 1842-1911

Copy only words underlined & classmark — *MFBR (Switzerland)

Refardt, Edgar, 1877-
Die Musiktexte J. V. Widmanns. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 134-139)

1. Widmann, Joseph Viktor, 1842-1911. I. Series.

NN R 2.54 (OC)I (PC) 1 (MU)I (LC2, X1)

Widmann, Joseph Viktor, 1842-1911.
Charon's Nachen. *MP (German)

Andreae, Volkmar, 1879–
Charon's Nachen. Ged. von J. V. Widmann. Für Soli, gemischten Chor und Orchester von Volkmar Andreae. Op. 3... London: Schott & Co. [1904] Publ. pl. no. 27325. 110 p. 35cm.

Full score. German words.

Music div.
JUILLIARD FOUNDATION FUND.
834714A. 1. Cantatas, Secular—Orch. acc. I. Widmann, Joseph Viktor, 1842-1911. Charon's Nachen. II. Title.
N. Y. P. L. October 3, 1936

Widmann, Joseph Viktor, 1842-1911.
Dem Genius der Töne

*MP (German)

Mohr, Hermann, 1830-1896.
[Dem Genius der Töne. Vocal score. English]
...To the genius of music; cantata for soprano solo, chorus of men's voices and orchestra... New York, G. Schirmer [c1886] Pl. no. 4905. 32 p. 26cm.

With piano accompaniment.
"From the German of J.W. Widmann, by E. Buck."

(Continued)

NN 12.52 OC, I SL MU, 1, I, II (LC1, X1)

Mohr, Hermann, 1830-1896. ...To the genius of music... (Card 2)

German edition (Simon, Berlin) published in 1886.

1. Cantatas, Secular—Keyboard acc. I. Widmann, Joseph Viktor, 1842-1911. Dem Genius der Töne. II. Title.

---

*MEC (Brahms)

Widmann, Joseph Viktor, 1842–1911.
Johannes Brahms in erinnerungen, von J. V. Widmann ... Berlin, Gebrüder Paetel, 1898.
180 p. 20cm.

Public Catalogue

10253 26A. 1. Brahms, Johannes, 1833–1897. MUSIC DIV.
10-18318
Library of Congress ML410.B8W2 KREHBIEL COLLECTION

---

* MEC (Brahms)

Widmann, Josef Viktor, 1842–1911.
Johannes Brahms in Erinnerungen... Neu hrsg. und ergänzt von Willi Reich... Basel, Amerbach, 1947. 131 p. ports., music. 19cm.

MUSIC DIV.
417860B. 1. Brahms, Johannes, 1833–1897. I. Reich, Willi, 1898- , ed. 2. Brahms, Johannes--Switzerland.
NN

Widmann, Joseph Viktor, 1842-1911.
Letters. Brahms. * MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Kalbeck 1915)]
Johannes Brahms Briefe an Joseph Viktor Widmann, Ellen und Ferdinand Vetter, Adolf Schubring; hrsg. von Max Kalbeck. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1915. 244 p. facsim., front. (port), illus. (music) 8°.

MUSIC DIV.
249099B. 1. Musicians—Correspondence, reminiscences, etc. I. Schubring, Adolf, 1817–1893. Letters, Brahms. II. Vetter, Ellen. Letters, Brahms. III. Vetter, Ferdinand. Letters, Brahms. IV. Widmann, Joseph Viktor, 1842–1911. Letters, Brahms. V. Kalbeck, Max, 1850–1921, ed.
N. Y. P. L. *Card reprinted* June 7, 1951

Widmann, Joseph Viktor, 1842-1911. *MKH

Hegar, Friedrich, 1841–
...Manasse. Dramatisches Gedicht in 3 Scenen von Joseph Victor Widmann für Solostimmen, Chor und Orchester, komponiert von Friedrich Hegar. Op. 16... Klavierauszug... Leipzig: Gebrüder Hug & Co. [188–?] Publ. pl. no. G. H. 926. 153 p. 4°.

German words.
Vocal score.

Music Dep.
BOEKELMAN COLLECTION.
1. Oratorios.—Piano and voice. 2. Widmann, Joseph Viktor, 1842–1911. 3. Title.
N. Y. P. L. April 23, 1919.

Write on slip only words underlined and classmark: *MEC (Brahms)

Widmann, Josef Viktor, 1842-1911.
Recollections of Johannes Brahms...

(In: Dietrich, Albert. Recollections of Johannes Brahms... London, 1899. p. 89-211)

Brahms, Johannes--Switzerland Music div.

form 100d [x1-22-51 25m]

Widmann, Joseph Viktor, 1842-1911. Der Widerspänstigen Zähmung

*MS

GOETZ, HERMANN, 1840-1876.
[DER WIDERSPÄNSTIGEN ZÄHMUNG. VOCAL SCORE. GERMAN]
Der Widerspänstigen Zähmung; komische Oper in 4 Akten nach Shakespeares gleichnamigem Lustspiel frei bearb. von Joseph Viktor Widmann. Musik von Hermann Goetz. Leipzig, F. Kistner [1875?] Pl. no. 4521. 260 p. 28cm. (Universal edition. No. 2640)

1. Operas, Comic--Vocal scores. I. Widmann, Joseph Viktor, 1842-1911. Der Widerspänstigen Zähmung. II. Shakespeare, William. Plays. The taming of the shrew. III. Shakespeare, William. The taming of the shrew.
NN 3.69 d/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (MUWI, LC1, X1)

Widmann, Joseph Viktor, 1842-1911. *MS

Goetz, Hermann, 1840–1876.
— The taming of the shrew (Der Widerspänstigen Zähmung); a comic opera in 4 acts, freely arranged from Shakespeare's comedy with the same title by Joseph Viktor Widmann. Music by Hermann Goetz. The English version by the Rev. J. Troutbeck ... Vocal score by the composer, with English and German words. London: Augener & Co. [187–] Publ. pl. no. 299. 3 p.l., 263 p. 8°.

Overture arranged for piano duet.
First performed in 1874.

(Continued) Music div.

N. Y. P. L. JULIAN EDWARDS COLL. April 29, 1916.

Goetz, Hermann...: The taming of the shrew... (Continued)

English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Shakespeare, William.—Single plays: The taming of the shrew. 4. Widmann, Joseph Viktor, 1842–1911. 5. Troutbeck, John, 1832–99, translator. 6. Title.
N. Y. P. L. April 29, 1916.

Widmann (Joseph Viktor) 7 *MZ
See:
Shakespeare (William).—Single plays.
"Trold kan tæmmes". Komisk Opera i 4 Akter Musiken af H. Goetz. Teksten af J. W. Widmann (efter Shakespeares Taming of the shrew) frit oversat af E. Bøgh. Kjøbenhavn: V. Pio, 1890. 23 p. 8°.

Music Div.

Widmann (Joseph Viktor) 7 *MZ
See:
Shakespeare (William),
Der Widerspänstigen Zähmung. Komische Oper in vier Akten nach Shakespeare's gleichnamigem Lustspiel, frei bearbeitet von J. V. Widmann. Musik von H. Goetz... Leipzig: F. Kistner, 18-?, 55 p. 12°.

Gift of Joseph H. Choate.
Music Div.

Widmann, Max, 1867-1946. **MP (German)

Huber, Hans, 1852–1921.
...Der heilige Hain; Dichtung von M. Widmann. Scenen für Chor, Soli und Orchester, komponiert von Hans Huber. Klavier-Auszug... Leipzig: Gebr. Hug & C°. [1910.] Publ. pl. no. G. H. 4663. 149 p. 4°.

Vocal score. German words.

Music Div.

129562 A

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Widmann, Max. 3. Title.
N. Y. P. L. April 30, 1926.

WIDMER, LEONHARD, b. 1809

*MG p.v.281

Kammerer, Immanuel Johannes, 1896–
Der Schweizerpsalm; seine Wandlungen von Zwyssig bis zur Gegenwart. Mit zwei Faksimiles und Noten beispielen. Ein Beitrag zur Diskussion über seine künftige Gestalt. [Basel, 1942] 24 p. 21cm. (Nordwestschweizerischer Chordirigenten-Verband. Musikalische Schriftenreihe. Nr. 1)

Bibliography, p. 24.

1. Hymns, National—Switzerland. 2. National music—Switzerland. 3. Autographs (Music)—Zwyssig. 4. Zwyssig, Alberich, 1808–1854. Der Schweizerpsalm.
NN R 12.60 OC, 5b+, I PC, 1, 4, 5, I SL MU, 2, 2g, 3g, 4, 5, Ig (LC1, X1)
5. Widmer, Leonhard, b. 1809. I. Zwyssig, Alberich, 1808–1854.

Music Div.

Widmung *MYD + box

Liszt, Franz, 1811–1886.
Dedication (Widmung)... Song by Robert Schumann, Op. 25, no. 1, transcribed by Franz Liszt. Edited by August Spanuth. [Boston:] O. Ditson Co., cop. 1903. Publ. pl. no. ML-344. 11 p. f°.

Caption-title.
t.-p. reads: Franz Liszt. Transcriptions for the piano..
Superlinear English words.

Music Div.

1. Piano—Transcriptions. 2. Schumann, Robert Alexander, 1810–1856: Widmung. 3. Spanuth, August, 1857–1920, editor. 4. Title. 5. Title: Widmung.
N. Y. P. L. April 29, 1927

Widmung

*MYD

LISZT, FRANZ, 1811-1886.
[LIEBESLIED]
Liebeslied (Widmung) von Robert Schumann. Leipzig, F. Kistner [185_?] Pl. no. 1636. 11 p. 31cm. (HIS: Transcriptionen für Pianoforte. no. 1)

Reprinted from plates of 1st ed.
With superlinear text.

(Continued)

NN 10.68 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg IVg, (MUI 2) LC1, X1) [NASCM]

2

LISZT, FRANZ, 1811-1886. [LIEBESLIED] Liebeslied ... (Card 2)

1. Piano. I. Schumann, Robert, 1810-1856. Myrthen. Widmung. Arr. for piano. II. Liszt, Franz, 1811-1886. Transcriptionen für Pianoforte. III. Title. IV. Title: Widmung.

WIDOR, CHARLES MARIE, 1844-1937 Copy only words underlined & classmark— *MA

Henderson, A.M.
Memories of Widor and his teaching. (IN: Musical opinion. London. 29cm. v. 78, no. 935 (Aug., 1955) p. 657-659. music)

1. Widor, Charles Marie, 1844-1937.
NN R 11.55 j/L OI (MU)1 (LC2, X1)

WIDOR, CHARLES MARIE, 1845-1937 Write on slip words underlined below and class mark— *MA

Henderson, A.M.
Widor and his organ class.

(Musical times, London, 1937. 1937, Apr., p. 341-345, illus.)

form 400b [xi-16-36 25m] MUSIC DIV.

Widor, Charles Marie, 1844-1937. *ME

Imbert, Hugues, 1842–1905.
... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.
4 p. l., [3]–213 p., 1 l. front. (port.) 22½cm.
"Catalogue des œuvres de César Franck": p. [24]–27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.
1. Franck, César Auguste, 1822–1890. 2. Widor, Charles Marie, 1845– 3. Colonne, Édouard i. e. Jules Juda, 1838– 4. Garcin, Jules Auguste Salomon, called, 1830–1896. 5. Lamoureux, Charles, 1834–1899. 6. Schumann, Robert Alexander, 1810–1856. Faust. 7. Brahms, Johannes, 1833–1897. Ein deutsches requiem. I. Bizet, Georges, real name Alexandre César Léopold, 1838–1875.

Library of Congress ML60.I 82 5-16366
MUSIC DIV. Revised

Widor (Charles Marie), 1844-1937. *ME
Imbert (H.)
Portraits et études... Lettres inédites de Georges Bizet. port. Paris: 1894. 8°.

Widor, Charles Marie, 1844-1937. Write on slip words underlined below and class mark— *MA

Lehman, Evangeline.
Charles-Marie Widor, teacher of composition.

(Etude music magazine. Philadelphia, 1942. 1942, July, p. 450, 494, 497. port.)

form 400b [i-13-42 25m] npc MUSIC DIV.

Widor, Charles Marie, 1844-1937. Write on slip words underlined below and class mark— *MA

Philipp, Isidore Edmond, 1863-
Charles-Marie Widor: a portrait.

(Musical quar. New York, 1944. v. 30, p. 125-132.)

Translated by Gustave Reese.

Au.cd

form 400b [viii-5-43 25m] npc MUSIC DIV.

WIDOR, CHARLES MARIE, 1844-1937 *MEC (Widor)

RUPP, ÉMILE.
Charles Marie Widor und sein Werk. Von seinem Schüler J.F. Emil Rupp. Sonderdruck aus der "Orgel". Bremen; Schweers & Haake, 1912. 68 p. illus., music, ports., plate. 22cm. (Kirchenmusikalisches Archiv. Heft 15)

1. Widor, Charles Marie, 1844-1937. i. Subs. for R- , J.F. Emil.
NN R 5.68 g/L OCs PC, ls SLs MUs, ls (LC1s, [I], X1s)

Widor, Charles Marie, 1845-
Andante.

See

Widor, Charles Marie, 1845-
Symphonies. Organ. Op. 42, no. 4. Moderato cantabile.

MUSIC DIV.

Widor, Charles Marie, 1845– *LTT
Concerto pour piano avec accompagnement d'orchestre, par Ch. M. Widor. Op. 39. Partitur... Paris: J. Hamelle [ca. 1880]. Publ. pl. no. J. 1377 M. 1 p.l., 172 p. 4°.

Dedication at head of title.
Full score.

Music Div.

1. Concertos.—Piano and orchestra. —Full score.
N. Y. P. L. July 28, 1917.

---

*MW

WIDOR, CHARLES MARIE, 1844-1937.
[CONCERTO, PIANO, NO. 2]
2e concerto, op. 77. Paris, Heugel, c1906. Pl. no. H. & Cie. 22517. 117 p. 35cm.

Score: piano and orchestra.
Caption title; all before p. 1 wanting.

1. Concertos (Piano).
NN X 4.57 g/L OC (OAF 1) SL MUg, Ig (LC1, X1)

---

*MYL

Widor, Charles Marie, 1845–1937.
[Concerto, violoncello, op. 41. Arr. for violoncello & piano]
...Concerto pour violoncelle et orchestre par Ch. M. Widor. Op. 41. Réduction pour violoncelle et piano... Paris, J. Hamelle [192–?] Pl.no. J.1887 H. 1 v. 34cm.

Score, violoncello and piano (43 p.) and violoncello part.
Reissue of the original edition, 1882.

581831B. 1. Concertos (Violoncello)—Piano acc. MUSIC DIV.
N. Y. P. L. June 28, 1951

---

*MN p. v. 13

WIDOR, CHARLES MARIE, 1844-1937
[CONTE D'AVRIL. ARR. FOR PIANO]
Conte d'avril; comédie en vers de Auguste Dorchain. [Op. 64] Paris, Heugel [ca. 1890] Pl. no. H. 8690 89 p. 28cm.

Incidental music.

1. Incidental music. 2. Piano--Arr. I. Dorchain, Auguste, 1857-1930. Conte d'avril. II. Title.
NN R 6.63 f/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— MAA

Widor, Charles Marie, 1844-1937.

De l'orgue de la Sorbonne au theatre de Bayreuth, et retour.

(Institut de France. Acad. des beaux-arts. Bull. Paris, 1929. 1929, no. 9, p. 3-9.)

Organ--France--Paris--Sorbonne.
Wagner, Richard, 1813-1883.

form 400b [iii-25-41 25m] MUSIC DIV.

*MYD
box

Widor, Charles Marie, 1845–
En route. Autographe musical inécit de Widor [for the piano solo]
[Paris: Quintard, 1904.] 4 p. f°.
From: Figaro illustré.

1. Autographs–Music — Widor–Facsimiles. Piano (c)

Music Div.

Write on slip words underlined below
and class mark — *MA
+

Widor, Charles Marie, 1845-1937.
...The French organ as seen in year 1932.

(Diapason. Chicago, 1942. 1942, Jan.1, p.18-19; Feb., p.12.)

Translated by Marcel Vigneras, and Walter Holtkamp.
Title varies.

Organ-France.

npe

D form 100b [iii-23-43 25m]

MUSIC DIV.

---

*MHD

Widor, Charles Marie, 1845–
... Initiation musicale, par Charles Marie Widor... Paris, Hachette [°1923]
159, [1] p. illus. (music) 19cm. (Collection des initiations)

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study—France. I. Title.

Library of Congress MT6.W46 24-5902
Copyright A—Foreign 23945 Cards in Public Catalog.
[2]

Music Div.

---

*MYR

WIDOR, CHARLES MARIE, 1844-1937.

Introduction et rondo, pour clarinette avec accomp. de piano. [Op.72] Paris, Heugel [189-]
Pl. no. H. & C.ie 19231 1 v. 35cm.

Score (13 p.) and part.
"Morceau de concours pour le Conservatoire de Paris, 1898."

1. Clarinet and piano
NN 10.59 p/l OC SL MUg, 1g (MU11, LC1, X1)

---

*MS

WIDOR, CHARLES MARIE, 1844-1937.
[JEANNE D'ARC]
Jeanne d'Arc; légende mimée en 4 tableaux. Musique de Ch. M. Widor. Paris, J. Hamelle [ca. 1890] 105 p. 29cm.

At head of title: Hippodrome de Paris.
For piano, with instructions for the action. The last movement is for mixed chorus and piano, with words by A. Dorchain.

(Continued)

NN 5.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1, MUD1)

2

WIDOR, CHARLES MARIE, 1844-1937. [JEANNE D'ARC]
JEANNE d'Arc... (Card 2)

CONTENTS.--Domrémy.--La délivrance d'Orléans.--Le bûcher.--L'apothéose.--Chant militaire.

The Otto Kinkeldey Memorial Collection

1. Pantomimes.

---

*MN p.v. 13

WIDOR, CHARLES MARIE, 1844-1937
[LA KORRIGANE. ARR. FOR PIANO]
La korrigane; ballet fantastique en deux actes de François Coppée et Louis Mérante. [Paris] Heugel [188-] Pl. no. H6880 174 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Coppée, François, 1842-1908. La korrigane. II. Mérante, Louis François, 1828-1887. La korrigane. III. Title.
NN R 6.63 f/r OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Write on slip words underlined below
and class mark — *MGA

Widor, Charles Marie,
John Sebastian Bach and the organ.
(In: Grey, Robin. Studies in music... p. 52–68)

Bach, Johann Sebastian

Music Div.

---

*MTC

Widor, Charles Marie, 1845–
La Korrigane; ballet. 1. Prélude... 2. Tempo di mazurka. 3. Adagio. 4. Scherzando. 5. Valse lente. 6. Finale. Suite d'orchestre de Ch. M. Widor. Partition orchestre... Paris: Heugel et fils [1880] Publ. pl. no. H. 7043. 2 p.l., 117 p. 4°.

At head of title: Académie nationale de musique.
Full score.

1. Orchestra, Full.—Suites. 2. Ballets.—Orchestra. 3. Title.
N. Y. P. L. July 17, 1917.

---

*MS

WIDOR, CHARLES MARIE, 1844-1937.
[NERTO. VOCAL SCORE. FRENCH]
Nerto, drame lyrique en quatre actes. Livret de Maurice Léna d'après le poème de Mistral. Paris, Heugel [1924] 266 p. 29cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. Nerto. II. Mistral, Frédéric, 1830-1914. Nerto.
NN 11.59 t/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Widor, Charles Marie, 1844– Nerto.

*MZ p.v.13, no.6

Léna, Maurice.
Nerto; drame lyrique en quatre actes. Livret de Maurice Léna d'après le poème de Mistral. Musique de Ch.-M. Widor... Paris: Heugel, 1924. 61 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. 2. Mistral, Frédéric, 1830-1914: Nerto. 3. Title.
N. Y. P. L. June 8, 1936

Write on slip words underlined below
and class mark — *MP
(French)

Widor, Charles Marie, 1845–

Nuits mystérieuse.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.22.)

For 1 voice with piano acc.

form 100b [1-13-38 25m]

MUSIC DIV.

---

*MKA

Widor, Charles Marie, 1845–
... L'orgue moderne; la décadence dans la facture contemporaine. Paris, Durand & c^ie^, 1928.
24 p. illus. 22 x 17½cm.

JUILLIARD FOUNDATION FUND.

1. Organ—Hist. 2. Organ—Construction. 3. Title.

Cards in Public Catalog

Library of Congress ML552.W6

MUSIC DIV. 30-638

Widor, Charles Marie, 1845-1937.
40 mélodies pour une voix.

See

Widor, Charles Marie, 1845-1937.
Songs (Hamelle 2)

MUSIC DIV.

---

*MS

WIDOR, CHARLES MARIE, 1844-1937.
[LES PECHEURS DE SAINT-JEAN. VOCAL SCORE. FRENCH]
Les pêcheurs de Saint-Jean; scènes de la vie maritime en quatre actes. Poème de Henri Cain; musique de Ch.-M. Widor. Paris, Heugel, c1905.
Pl. no H. & Cie. 21,758. 344 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. Les pêcheurs de Saint-Jean. I. Cain, Henri, 1857-1937. II. Title.
NN S 5.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

** MX
+

Widor, Charles Marie, 1845–
Salvum fac populum Tuum, pour 3 trompettes, 3 trombones, tambour et orgue, par Ch.-M. Widor. Op. 84... Paris: Heugel & cie. [, cop. 1917.] Publ. pl. no. H. & cie. 26888. 7 parts in 1 v. 35cm.

Score, and trumpet I-II, trumpet III, trombone I-II, trombone III, drum and organ, parts.
Composed for the services in Notre Dame cathedral, November 17, 1918, celebrating the victory of the Allies in the European war. — *cf. Journal des debats. Nov. 18, 1918.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. European war, 1914-1918. 2. Trumpet—Octets. 3. Trombone—Octets. 4. Drum—Octets. 5. Organ—Octets. I. Title.
N. Y. P. L. August 25, 1933

---

*MTO

Widor, Charles Marie, 1844–1937.
[Serenade, orchestra, op. 10]
Sérénade pour orchestre, par Ch. M. Widor. Op. 10. Paris, J. Hamelle [1883?] Pl.no. J.2183H. 44 p. 28cm.

Score.

590581B. 1. Orchestra. I. Title.
NN 1.53 OC SL MU, 1, I (LC1, X1)

---

*MX
box

WIDOR, CHARLES MARIE, 1844-1937.

Serenade, for violin, violoncello and piano, by Charles M. Widor. [Edited by Hugo Ries] Boston, Boston music co. [c1909] score (7 p.) 31cm. (The Boston music company edition. no. 152)

1. Chamber music. 2. Piano trios (Piano, violin, violoncello)
NN R 4.69 v/l OC SL MUg, 1g, 2g (LC1, X1)

---

*MP
(French)

Widor, Charles Marie, 1845–
[Songs (Hamelle 1)]
30 mélodies pour une voix avec accompagnement de piano, par Ch. M. Widor... Paris: J. Hamelle [1879] Publ. pl. no. J. 1585 H. 141 p. 27½cm.

With piano acc.
CONTENTS.—Op. 14. Nuit d'étoiles. L'abeille. À cette terre. Avril. Sérénade. Sunt lacrymæ rerum.—Op. 22. Sois heureuse. L'aurore. Aubade.—Op. 28. À toi. Invocation.—Ave Maria.—Op. 37. Le soleil s'est couché.—S'il est un charmant gazon. Soupir. Aimons toujours. Le chasseur songe. Le bouquet.—Op. 43. Je ne veux pas autre chose. Le vase brisé. Mon bras pressait. Le plongeur. N'avez-vous point su les comprendre. Vieille chanson du jeune temps.—Op. 47. La captive. J'ai dit aux bois. Les étoiles. Je pense à toi. Albaÿdé. Prière.

731132A. 1. Songs, French.
N. Y. P. L.

MUSIC DIV.
November 7, 1934

---

*MP
(French)

Widor, Charles Marie, 1845–1937.
[Songs (Hamelle 2)]
40 mélodies pour une voix avec accompagnement de piano, par Ch. M. Widor... Paris, J. Hamelle [1888?] Pl.no. J.1585 H.(3148) 192 p. 27cm.

For one voice with piano accompaniment.
Originally published in 1879 under title: 30 mélodies...
CONTENTS.—Op. 14. Nuit d'étoiles. L'abeille. À cette terre. Avril. Enfant de Catane. Sunt lacrymæ rerum.—[Op. 22] Sois heureuse. L'aurore. Aubade.—[Op. 28]

(Continued)

N. Y. P. L.

MUSIC DIV.
September 5, 1951

Widor, Charles Marie, 1845–1937. [Songs (Hamelle 2)] 40 mélodies... (Card 2)

À toi. Invocation.—Ave Maria.—Op. 37. Le soleil s'est couché. S'il est un charmant gazon. Soupir. Aimons toujours. Le chasseur songe dans les bois. Le bouquet.—Op. 43. Je ne veux pas autre chose. Le vase brisé. Contemplation "Mon bras pressait." Le plongeur. N'avez-vous point su les comprendre. Vieille chanson du jeune temps.—Op. 47. La captive. J'ai dit aux bois. Les étoiles. Je pense à toi. Albaÿdé. Prière.—Chanson indienne.—Peuple, ta voix, op. 49.—Dans la plaine.—Le doux appel.—Dis, le sais-tu, pourquoi?—Prière au printemps.—Je respire où tu palpites.—Quand vous me montrez une rose.—Ne jamais la voir, ni l'entendre.—Songes-tu parfois, bien-aimée.

539642B. 1. Songs, French. I. Song index (11).
N. Y. P. L. September 5, 1951

*MP
(French)
WIDOR, CHARLES MARIE, 1844-1937.
[SONGS (HAMELLE 3)]
Mélodies pour une voix avec accompagnement de piano. Paris, J. Hamelle [188-?] Pl. no. J.1585 H.(1)
1 v. 29cm.

Vol. 1.
For voice and piano.

1. Songs, French.
NN R 10.62 e/A OC (OAF1) SL MUg, lg (MUS27, LC1, X1)

---

*MP
(French)
Widor, Charles Marie, 1845-
...Songs, by Ch. M. Widor. English version by Eugene Oudin... v.1...
New-York: G. Schirmer [cop. 1888]. Publ. pl. no. 6390. 96 p. 4°.

Edition for mezzo-soprano or baritone. English and French words with music for 1 voice with piano acc.
At head of title: Schirmer's edition,..no.138.
(1 card only)
v.2., lacking. Not access.
Music Div.

---

*MYK
Widor, Charles Marie, 1845-1937.
...Suite florentine, pour violon et piano [par] Ch. M. Widor ... Paris, J. Hamelle, c1919. Pl.no. J.6985 H. 1 v. 31cm.
Score (19 p.) and violin part.
"A Sa Majesté la reine Hélène d'Italie (palais de l'Élysée, 20 février 1919)"
Movements.—Cantilena.—Alle cascine.—Morbidezza.—Tragica.

1. Suites (Violin and piano). 2. Violin and piano. I. Title.
NN R 5.53 OC SL MUg, lg. 2g, lg (MUG1, MU14, LC1, X1)

---

*MYA
Widor, Charles Marie, 1845-
Suite latine pour orgue. [Par] Ch.-M. Widor. (Op. 86)... Paris: Durand & Cie., 1927. Publ. pl. no. D. & F. 11,221. 40 p. f°.

Music Div.
Juilliard Foundation Fund.
1. Organ—Suites. 2. Title.
N. Y. P. L. November 27, 1928

---

*MYD
Widor, Charles Marie, 1845-1937.
[Suite, piano, op. 58]
...Suite en si mineur pour piano, par Ch. M. Widor. Op. 58... Paris, J. Hamelle, [ca. 1887. Pl.nos. J.2767 H.–J.2769 H. 3 nos. in 1 v. 35cm.
Movements.—Moderato assai.—Scherzo (Trio cantabile).—Recordare. Final.

581203B. 1. Suites (Piano).
NN 4.53 OC SL MUg, lg (LC1, X1)

---

*MTA
Widor (Charles Marie, 1844-1937
1ère Symphonie en fa. Op. 16.
[Partition d'orchestre]. Paris:
Durand, Schonewerk & Cie. n.d. 101 p. 8°

S...
Music Div.

---

*MYA
Widor, Charles Marie, 1845–
Symphonie gothique pour orgue, par Ch. M. Widor. Op. 70. Mayence: B. Schott's Söhne [cop. 1895]. Publ. pl. no. 25798. 35 p. f°.
Dedication at head of title.

Music Div.
1. Organ.—Symphonies.
N. Y. P. L. November 3, 1917.

---

*MYA
Widor, Charles Marie, 1845-1937.
[SYMPHONY, ORGAN, OP. 13, NO.1]
First symphony, op.13, no.1, for organ. Annotations on organ ston registrations by Robert Leech Bedell. New York, E.B. Marks [1946] 28 p. 31cm.

1. Symphonies (Organ).
NN 8.70 v/A OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYA
WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 13, NO.2]
Second symphony, op. 13, no.2, for organ. [New York] Edition A. Fassio; sole selling agents: E.B. Marks (New York, c1936) 31 p. 31cm.

1. Symphonies (Organ).
NN 8.70 v/A OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYA
WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 13, NO. 4]
Fourth symphony, op. 13, no. 4, for organ. New York, E.B. Marks [c1936] 35 p. 31cm.

1. Symphonies (Organ).
NN 8.70 1/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYA
Widor, Charles Marie, 1845–
Symphonies, op. 13 et 42. Pour orgue, par Charles Marie Widor... Série 1, no. 1-4. Série 2, no. 5-8. Paris: J. Hamelle [ca. 1880]-1929. 2 v. f°.
* t.-p. of série 2, no. 6, reads: Symphonies fa, sol, la, si...
* With autograph of composer on t.-p. of no. 6.
Contents: Série 1, op. 13. no. 1. ut. Publ. pl. no. J. 1214 H. no. 2. re. Publ. pl. no. J. 1214 H. no. 3. mi. Publ. pl. no. J. 1214 H. no. 4. fa. Publ. pl. no. J. 1214 H.—Série 2, op. 42. No. 5. fa. Publ. pl. no. J. 1459 H.
* Ser. 1 no. 1-4, Ser. 2, no. 5-8, new edition revised and entirely modified.
(Continued)
N. Y. P. L. November 9, 1917.

Widor, Charles Marie, 1845– , Symphonies... (Continued)
Série 2, op. 42.
no. 6. sol. Publ. pl. no. J. 1460 H. no. 7. la. Publ. pl. no. J. 2660 H.
no. 8. si. Publ. pl. no. J. 2663 H.

1. Organ.—Symphonies.
N. Y. P. L. November 9, 1917.

---

*MYA
WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 42, NO. 1]
Fifth symphony, op. 42, no. 5 [i.e. 1] for organ. [New ed. by Norman dello Joio. New York] A. Fassio; sole selling agents: E.B. Marks [New York, c1936] 50 p. 31cm.

1. Symphonies (Organ)
NN 9.70 w/A OC (OAF1) SL (LC1, X1) MUg, lg

---

*MYA
WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 42, NO. 3]
Seventh symphony, op. 42, for organ. Edited by Robert Leech Bedell. New York, E.B. Marks [1947] 52 p. 31cm.

1. Symphonies (Organ)
NN 9.70 w/A OC (OAF1) SL MUg, lg (LC1, X1)

---

*MW
Widor, Charles Marie, 1845–
3me symphonie pour orgue et orchestre. Op. 69. Par Ch. M. Widor. Partition... Mayence: B. Schott's Söhne [cop. 1895]. Publ. pl. no. 25801. 107 p. f°.
Full score.

Music Div.
Juilliard Foundation Fund.
1. Concertos—Organ and orchestra.
N. Y. P. L. November 11, 1934

---

* MYA
WIDOR, CHARLES MARIE, 1844-1937.
Symphonie romane, op. 73. Paris, J. Hamelle, c1900. Pl. no. J.4518.H. 37 p. 32cm.
For organ.
Preface by the composer, in French and English, p. [2] of cover.

1. Symphonies (Organ). I. Title.
NN 10.57 g/P OC SL MUg, lg, lg (MU1 1, LC1, X1)

---

*MYM
Widor, Charles Marie, 1845–
[Symphonies. Organ. Op. 42, no. 4. Moderato cantabile. Arr. for viola d'amore & pf.]
Andante, de Ch. M. Widor (tiré de la 8e symphonie pour orgue); transcrit pour viole d'amour ou alto avec accompagnement de piano par L. van Waefelghem... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 3796 H. 2 parts in 1 v. 35cm.
Viola d'amore (or viola) and piano in score, and viola d'amore part.
(Over)
Music Div.
1. Viola d'amore and piano—Arr. 2. Viola and piano—Arr. I. Waefelghem, Louis van, 1840-1908, arr.
Revised
N. Y. P. L. December 13, 1935

---

*MIB
Widor, Ch[arles] M[arie].
The technique of the modern orchestra; a manual of practical instrumentation. By C. M. Widor. Translated by Edward Suddard. London: J. Williams, Ltd. [1906.] x, 11-200 p. 4°.

Music Div.
1. Orchestra—Literature. 2. Instrumentation and orchestration. 3. Suddard, Edward, translator.
N. Y. P. L. May 10, 1913.

** MIB
Widor, Charles Marie, 1845-1937.
...The technique of the modern orchestra; a manual of practical instrumentation by Ch.-M. Widor. Tr. by Edward Suddard. With an appendix by Gordon Jacob... London, J. Williams ltd. [1946] x, 11-216 p. illus. (music.) 27cm.
Rev. and new ed.

Music Div.
Drexel Musical Fund.
477635B. 1. Instrumentation and orchestration. I. Jacob, Gordon, 1895– . II. Suddard, Edward F. E., tr.
N. Y. P. L. Cards in Public Catalogue June 13, 1949

---

*MIB
Widor, Charles Marie, 1845–
Technique de l'orchestre moderne, faisant suite au Traité d'instrumentation et d'orchestration de H. Berlioz, par Ch. M. Widor... Paris: H. Lemoine & Cie, cop. 1910. Publ. pl. no. 19695. HL. 1 p.l., iii, 281 p. 3. ed., rev. & enl. 8°.

Cards in Public Catalogue
1. Instrumentation and orchestration. 2. Orchestra and orchestral music. 3. Berlioz, Hector, 1803-69: Traité d'instrumentation et d'orchestration modernes.
N. Y. P. L. December 5, 1916.

---

*QDZ
WIDOR, CHARLES MARIE, 1844-1937.
Техника современного оркестра. Перевод с седьмого французского изд. Ред. и доп. Дм. Рогаль-Левицкого. Москва, Гос. муз. изд-во, 1938. 487 p. illus., port., music. 27cm.
Added t.p.: Technique de l'orchestre moderne.
Title romanized: Tekhnika sovremennovo orkestra.

1. Instrumentation and orchestration. 2. Orchestra and orchestral instruments. 3. Berlioz, Hector, 1803-69: Traité d'instrumentation et d'orchestration modernes. I. Rogal'-Levitzki, Dmitril Romanovich, tr.
NN R 11.71 c/ OC SL MU1, 2,3 S,1,2,3 (LC1, X1)

Write on slip words underlined below and class mark 7-*MN

Widor (Charles Marie) -

Valse oubliée (Extraite du 2e recueil de valses publié par Hamelle). Piano. (Paris, 1906.

4°. (L'Illustration. Supplément musical. 1906, No. 1, p. 1-8.)

Music Div.

---

*MP (Children)

Widor, Charles Marie, 1845–1937, arr.

Vieilles chansons pour les petits enfants, avec accompagnements de Ch. M. Widor. Illustrations par M. B. de Monvel. Paris: Plon-Nourrit et cie. [189–?] 47 p. col'd illus. 22 x 26½cm.

For 1 voice with piano acc. French words.

Cards to Public Catalog

MUSIC DIV.

342138. 1. Children's songs, French. 2. Folk songs, French. I. Title.
N. Y. P. L. Revised May 29, 1939

---

*MTC

Widor, Charles Marie, 1845–

Walpurgisnacht. Nuit de sabbat. I. Ouverture. II. Adagio. III. Bacchanale. Pour orchestre, par Ch. M. Widor. Op. 60. Partition d'orchestre... Paris: J. Hamelle [188–?]. Publ. pl. no. J. 2931 H. 1 p.l., 148 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Nuit de sabbat.
N. Y. P. L. July 28, 1917.

Widor, Charles Marie, 1844–1937, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (WIDOR)]

Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1967. 8 v. 27 x 35cm.

Subtitle varies.

(Continued)

NN R 4.68 c/t OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, 2s, 3s, Igs, IIgs, IIIgs (LC1s, [i], X1s)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 2)

Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v.6-8, by E. Nies-Berger and A. Schweitzer.

CONTENTS.--v.1. Preludes and fugues of the youthful period.--v.2. Preludes and fugues of the first master-period.--v.3-4. Preludes and fugues of the mature master-period.--v.5. Organ Concertos and organ sonatas.--v.6. Miscellaneous compositions on the chorale.--v. 7. The Orgelbüchlein. The Catechism hymns--v.8. Schübler chorales. Eighteen chorales. Chorale variations.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 3)

1. Organ--To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875-1965, ed. III. Nies-Berger, Edouard, ed. 1. Subs. for f.t.: Collection, organ (Widor)

Widor, Charles Marie, 1845-1937.

NKM p.v.884

Coppée, François, 1842–1908.

La Korrigane; ballet fantastique en deux actes, par François Coppée & Louis Mérante. Musique de Ch. M. Widor. Paris, A. Lemerre [188–] 28 p. 19cm.

"Représenté pour la première fois sur le théâtre national de l'Opéra, le 1er décembre 1880."

MUSIC DIV.

187559B. 1. Ballet—Stories, plots, etc. I. Mérante, Louis François, 1828–1887, jt. au. II. Title.
N. Y. P. L. November 7, 1942

Widor, Charles Marie, 1845-1937 *MEC (Erb, M.)

Un grand musicien français: Marie-Joseph Erb; sa vie et son oeuvre. Textes de: Pierre de Bréville, Marie-Joseph Erb, Théodore Gerold, Albert Schweitzer... [et d'autres] Strasbourg [etc.] F.-X. Le Roux & cie., 1948. 127 p. facsims., ports. 25cm.

Letter from Charles Marie Widor, facsimile following p. 80.
"Catalogue des œuvres musicales de Marie-Joseph Erb," p. 111-127.

DREXEL MUSICAL FUND

1. Erb, Marie Joseph, 1858–1944. 2. Erb, Marie Joseph—Bibl. I. Bréville, Pierre Onfroy de, 1861–1949. II. Schweitzer, Albert, 1875– . III. Widor, Charles Marie, 1845–1937, Letter, Erb.
NN 1.53 OC, I PC, I, I SL MU, I, 2, I, II, III (LC1, X1)

Widor, Charles Marie, 1845-

AB

Institut de France, Paris.—Académie des beaux-arts.

Académie des beaux-arts. Fondations, portraits de Massenet à Paladilhe, par Ch. M. Widor... Paris: A. Durand & fils [, 1927]. 253 p. 8°.

Music Div.

371321A JUILLIARD FOUNDATION FUND.
1. Artists, French. 2. Musicians, French. 3. Widor, Charles Marie, 1845–
N. Y. P. L. July 6, 1938

Widor, Charles Marie, 1845-1937.

Scattered

L'Orgue moderne; publication spéciale de musique pour grand-orgue...
livr. 31-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Éditions musicales, A. Leduc, c1925- 31cm.
no.

Issued four times a year.
Contains music.
Editor : livr. Ch. M. Widor.

MUSIC DIV

1. Organ—Collections. I. Widor, Charles Marie, 1845–1937.
N. Y. P. L. March 27, 1939

Widor, Charles Marie, 1845-

*MEC (Bach)

Schweitzer, Albert, 1875–

J. S. Bach; Vorrede von Charles Marie Widor... Leipzig: Breitkopf & Härtel, 1908 xvi, 844 p., 2 fac., 1 pl., 2 port. (incl. front.) 8°.

Author's name at head of title.

—— —— 2.ed. 1915.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750. 2. Widor, Charles Marie, 1845–
N. Y. P. L. May 1, 1916.

Widor, Charles Marie, 1844-1937 *MEC (Bach)

Schweitzer, Albert, 1875–

J. S. Bach, by Albert Schweitzer...with a preface by C. M. Widor; English translation by Ernest Newman... Leipzig, New York, Breitkopf & Härtel, 1911. 2 v. pl., 2 ports., 2 facsims. 24cm.

Includes bibliographies.

—— —— London, Black [1923]

1. Bach, Johann Sebastian, 1685–1750. I. Newman, Ernest, 1868– , tr. II. Widor, Charles Marie, 1844–1937.
NN 6.54 OC, I PC, I, I SL MU, I, I, II (LC1, X1)

The widow [comic opera]

See

Lavallée, Calixa, 1842-1891.
The widow

MUSIC DIV.

The widow: or who wins.

Write on slip words underlined below and class mark — NCO

Allingham, John Till, fl.1799-1810.
The widow: or who wins. (In: Moore, Hortense, ed. Bread Loaf book of plays... Middlebury, 1941. p.149-179. plate.)

Incidental music.

Au.cd.

form 1006 [III 25-41 25m] MUSIC DIV.

The widow of Nain.

*MRH

Lindpaintner, Peter Joseph von, 1791–1856.

The widow of Nain, (Der Jüngling von Nain, Gedicht von Carl Grüneisen). Oratorio, for voices and piano, composed by P. von Lindpaintner, the English version by Desmond Ryan... Op. 155 ... London: Wessel & Co. [ca. 1853.] Publ. pl. nos. W. & Co. no. 8040–8052. 14 nos. in 1 v. f°.

Added t.-p.
English and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Grueneisen, Carl von, 1802–78, translator. 3. Ryan, Desmond Lumley, 1851–88, translator. 4. Title. 5. Title: Der Jüngling von Nain.
N. Y. P. L. March 31, 1919.

Widows bewitched [operetta].

See

Gabriel, Virginia, 1825-1877.
Widows bewitched.

MUSIC DIV.

The widow's kiss

NCOF
+

JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19-?] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)

NN** X 2.54 OC, I, Ibo, II, III, IIIbo, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T 9, LC1, X1)

JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies—Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

The widow's son.

*KL

Woodworth, Samuel, 1785–1842.

The widow's son, or, Which is the traitor. A melo-drama, in three acts, as performed at the New-York Park theatre... By Samuel Woodworth... Music — by J. H. Swindells... New-York: Published at the Circulating library and dramatic repository, C. N. Baldwin, print., 1825. ix p., 1 l., (1)6–82 p. 16cm.

Sabin 105195. Wegelin, p. 81.
Without music.
With autograph of John McCullough.

MUSIC DIV.

44368B. 1. Drama, American. 2. United States—Hist.—Revolution—Drama. I. Title.
N. Y. P. L. August 28, 1940

Widville (Anthony) Earl of Rivers

See Wydville (Anthony). Earl of Rivers.

Music Div.

Wie mit aller Vollkommenheit und Meisterschaft das Klavichord zu spielen sei, 1565.

*MKFM

Santa María, Tomás de, d. 1570.

Wie mit aller Vollkommenheit und Meisterschaft das Klavichord zu spielen sei, 1565. Übersetzung von Eta Harich-Schneider und Ricard Boadella. Mit Einleitung und Anmerkungen herausgegeben von Eta Harich-Schneider. Leipzig: Kistner & Siegel, 1937. 74 p. illus. (music.) 21½cm.

His: Libro llamado Arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes, Valladolid, 1565.—cf. p. 3.
Cover-title: Anmut und Kunst beim Clavichordspiel.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

945138A. 1. Clavichord. I. Harich-Schneider, Eta, 1897– , tr. II. Boadella, Ricard, tr. III. Title. IV. Title: Libro llamado arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes.
N. Y. P. L. July 14, 1938

Wie bald hast du gelitten

*MRHI

GRAUPNER, CHRISTOPH, 1683-1760.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 15 p. 30cm. (Edition Merseburger 929)

Kirchenmusik der Darmstädter Meister des Barock. Score.

(Continued)

NN 12.58 d//OC, I (OS)II SL MUg, Ig, Ig, IIg, IIIg (LCl, XI) [NSCM]

GRAUPNER, CHRISTOPH, 1683-1760. Wie bald hast du gelitten,.. (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas--Orch. acc. I. Noack, Friedrich, 1890- , ed. II. Kirchenmusik der Darmstädter Meister des Barock. III. Title.

Wie bald hast du gelitten

*MN K58 no. 2

Graupner, Christoph, 1683–1760.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955, score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 2)

Edition Merseburger 929.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN X 6.60 OC (OS)I MUg, Ig, Ig, IIg (MUS1, LCl, XI)

Wie begleite ich Volks- und Kinderlieder auf der Laute?

*MKPLM

Gerwig, Walter.

...Wie begleite ich Volks- und Kinderlieder auf der Laute? Ein Weg zur Improvisation eines Lautensatzes. Von Walter Gerwig. Dresden: W. Limpert, 1932. 66 p. 15½ x 22½cm. (Praktische Musik in Kindergarten und Hort. Heft 4.)

Carnegie Corporation of New York.

673661A. 1. Lute playing. I. Title.
N. Y. P. L. October 21, 1933

Wie es euch gefällt

*MTC

Paine, John Knowles, 1839–1906.

...Ouvertüre zu Shakespeares "Was ihr wollt." Overture to Shakespeare's "As you like it." Op. 28. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2046. 63 p. f°.

Full score.
At head of title: John K. Paine. Kompositionen...Orchesterwerke.
Really composed for As you like it (wie es euch gefällt), erroneously called Was ihr wollt.

129858A

Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: As you like it. 3. Title: Wie es euch gefällt.
N. Y. P. L. April 30, 1924.

Wie es Euch gefällt.

*MSI

Wetzler, Hermann Hans, 1870–

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Leipzig: F. E. C. Leuckart [1918?] Publ. pl. no. F. E. C. L. 7790, F. E. C. L. 7797. 2 v. in 1. 34cm.

Full score. German words.
Paged continuously.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin...Leipzig.

Music Div.

72875B. 1. Incidental music. I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.
N. Y. P. L. October 5, 1942

Wie es Euch gefällt.

*MTC Amer.

Wetzler, Hermann Hans, 1870–

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Suite <fünf Sätze> für Orchester... Leipzig: F. E. C. Leuckart [1920] Publ. pl. no. F. E. C. L. 7875. 50 p. 34cm.

Full score.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin. Leipzig.
Contents.—Pagenduett.—Liebesszene.—Erster Schäfertanz.—Rosalindes Abschied.—Zweiter Schäfertanz.

Music Div.

1. Suites—Orchestra—1800- . I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.
N. Y. P. L. September 15, 1942

Wie der Hirsch schreyet

*MRHI

Pohle, David, 1624–1695.

[WIE DER HIRSCH SCHREYET]

Wie der Hirsch schreyet (Psalm 42, verse 1–2 und 12) geistliches Konzert für Tenor, 2 Violinen, Fagott und Basso continuo; hrsg. und bearb. von Helmut Winter. Erstveröffentlichung. Spiritual concerto for tenor, 2 violins, bassoon, and continuo; edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski [1965] score (12 p.) 32cm. (Edition Sikorski. Nr. 650)

Figured bass realized for keyboard instrument.

(Continued)

NN 10.66 1/ OC, I, II, IIIbo (OAFl) SL MUg, Ig, Ig, IIg, IVg (LCl, XI)

POHLE, DAVID, 1624-1695. [WIE DER HIRSCH SCHREYET] Wie der Hirsch schreyet... (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Winter, Helmut, ed. II. Bible. O. T. Psalms. XLII. German. 1965. III. Winter, Helmut. IV. Title.

Wie hören wir Musik?

*M

Riemann, Hugo, 1849–1919.

Wie hören wir Musik? Grundlinien der Musik-Ästhetik, von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse, [cop. 1921]. viii, 98 p. 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 17.)

Cover-title reads: ...Grundlinien der Musik-Ästhetik (Wie hören wir Musik?).

Music Div.
Beethoven Association Fund.

465436A. 1. Music—Philosophy and esthetics. I. Title.
N. Y. P. L. May 12, 1930

Wie Klein-Else das Christkind suchen ging.

NAC p.v.478

Lehmann-Haupt, Therese, 1864–

Wie Klein-Else das Christkind suchen ging; dramatisches Weihnachtsmärchen in drei Aufzügen, von Th. Lehmann-Haupt. Musik von Julius Laubner. Leipzig: P. Reklam jun. [191–] 56 p. 14½cm. (Reklams universal Bibliothek. Nr. 3748.)

Without music.
"Zum erstenmal aufgeführt am Stadttheater zu Stettin den 18. Dezember 1895."

Music Div.

1. Christmas plays. 2. Drama, German. I. Title.
N. Y. P. L. July 10, 1939

..."Wie liegt die Stadt so wüste."

Write on slip words underlined below and class mark—

*MN

Weckmann, Matthias, 1621–1674.

..."Wie liegt die Stadt so wüste," für Sopran- und Bassolo mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1924]. Publ. pl. no. 16868. 18 p. f°. (Organum. Reihe 1, Nr. 1.)

Full score. German words.

Music Div.
Drexel Musical Fund.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

---

*MN
Lose 112

Wie schön blüht uns der Maie; Weise aus Forsters "Neuen deutschen Liedlein" III. 1549.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 264.
"Aus: Walter Rein. Deutsche Lieder Heft I."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 112 [p.1-2])

1. Choral music, Secular—Mixed—3 pt—To 1600. I. Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 3.

Music Div.

Wie schön blüht und der Maien

*MP (German)

ZIPP, FRIEDRICH.

Wie schön blüht und der Maien; kleine Frühlingskantate, für bis zweistimmigen Jugendchor, Quer- oder Blockflöte und zwei Geigen. Berlin-Lichterfelde, C. F. Vieweg [1939?] Pl. no. V. 2203. 1 v. 21cm.

Score (9 p.), voice score (2 p.) and 3 parts.

1. Cantatas, Secular--Instr. acc. I. Title.
NN 8.57 d/ OC (OAFl) SL MUg, Ig, Ig (LCl, XI)

Wie schön leuchtet der Morgenstern.

*MRH

Bach, Johann Sebastian, 1685–1750.

...How brightly shines yon star of morn (Wie schön leuchtet der Morgenstern); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12076. 40 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Wie schön leuchtet der Morgenstern.
N. Y. P. L. May 9, 1927

Wie schön leuchtet der Morgenstern

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.

[WIE SCHÖN LEUCHTET DER MORGENSTERN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]

Wie Schön leuchtet der Morgenstern! Kantate Nr. 1 [am Feste Mariae Verkündigung.] All glorious doth the day-star shine! [Cantata no. 1 for the Feast of the Annunciation of the Blessed Virgin Mary. English version by Mevanwy Roberts.] Leipzig, Breitkopf & Härtel [1958; c1932] 39 p. 27cm.

For STB solo and chorus.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 3.65 a/ OC (OAFl) SL MUg, Ig, Ig (LCl, XI)

Wie schön leuchtet der Morgenstern

*MX

FUCHS, FRANZ, 1902-

Kleine Suite über "Wie schön leuchtet der Morgenstern." Für flöte, zwei Geigen und Bratsche. Little suite: "How the morning star shines." For flute, 2 violins and viola. Wien, Österreichischer Bundesverlag [c1949] score (4 p.) and 4 parts. 33cm. (Hausmusik. 36)

Electrostatic reproduction. The New York public library.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, viola). 3. Chorale preludes (Quartets). I. Title: Wie schön leuchtet der Morgenstern.
NN X 12.66 r/ OC SL MUg, Ig, 2g, 3g, Ig (MUII, LCl, XI)

Wie schön leuchtet der Morgenstern

*MYA

KRAPP, GERHARD.

[PARTITA, WIE SCHÖN LEUCHTET DER MORGENSTERN]

Partita on Wie schön leuchtet der Morgenstern. St. Louis, Concordia pub. house [c1968] 13 p. 31cm. (Contemporary organ music)

For organ.

1. Organ. I. Title: Wie schön leuchtet der Morgenstern.
NN 7.70 I/ OC (OAFl) SL MUg, Ig, Ig (MUI 1, LCl, XI)

Wie soll ich dich empfangen

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.

[WIE SOLL ICH DICH EMPFANGEN. GERMAN]

Wie soll ich dich empfangen; Kantate für 2 Soprane und Bass mit 2 Violinen, Fagott und Generalbass. Hrsg. von Friedrich Metzler. Berlin, Evangelische Verlagsanstalt [1949] score (10 p.) 30cm. (Edition Merseburger 921)

Figured bass realized for keyboard instrument.
Duration: 9-10 min.

1. Cantatas, Sacred--Instr. acc. I. Metzler, Friedrich, ed. II. Title.
NN 5.57 d/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, XI)

Wie spielt man Klavier?

*MKD

Genner (Heinrich)

Wie spielt man Klavier? Fünf didaktische Abhandlungen über Tonbildung, Accentuation ... mit praktischen Uebungsbeispielen für den Klavierunterricht. Op. 30. Leipzig: C.F. Leede, c1881, ☐, 59 p (incl. 17 p. Musik) 4°.

Music Div.
SORGE COLLECTION.

Wie steuern wir dem weiteren Verfall der Gesangskunst.

*MG p.v.21

Adler-Selva, Johannes, 1875–

Wie steuern wir dem weiteren Verfall der Gesangskunst? Eine Aufklärungsschrift für Lehrer, Sänger und Schüler, sowie für das musikliebende Publikum, nebst Anleitung zum richtigen Studium der alt-ital. bel canto-Singeart nach Prof. Alberto Selva... von Jo Adler-Selva. Berlin, 1927. 48 p. front., illus. 8°.

Music Div.

493921A. 1. Singing—Study and teaching. 2. Selva, Alberto, 1861?–1914. 3. Title.
N. Y. P. L. September 14, 1930

*MG p.v.109

Wie studiert man musikwissenschaft? Mit einem anhange, enthaltend 1. Die musikwissenschaftlichen vorlesungen an den deutschen universitäten von 1902 bis 1905. 2. Die einschlägigen bestimmungen zur erlangung der philosophischen doktorwürde. 3. Satzungen einiger musikhochschulen. Von einem musikhistoriker. Leipzig, Rossberg'sche verlagsbuchhandlung, 1905.

75, (1) p. 18½cm.

1. ~~Music—Instruction and study~~ Universities—Germany.
2. Musicology.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
8-4389
Library of Congress MT1.W7 Cards in Public Catalogue

Wie unsere Urgrosseltern tanzten

*MYD
849.T.1900

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TÄNZE, ORCHESTRA, K.17. ARR. FOR PIANO]
Wie unsere Urgrosseltern tanzten; 11 Walzer, Menuetten u. Laendrer. Für Pianoforte zu zwei Händen arrangiert von Hugo Riemann. Langensalza, H. Beyer [ca.1900] Pl.no. 747. 12 p. 32cm. (Fürs Haus. Heft 93)

1. Dances (Orchestra)--Arr. for piano. I. Riemann, Hugo, 1849-1919, arr. II. Title.
NN 9.68 1/JOC, I (OAF1) SL 8 MUg, 1g, Ig, IIg (MU1 1, LC1, X1, DC2)

Wie werde ich reich und glücklich?

* MS

SPOLIANSKY, MISCHA.
[WIE WERDE ICH REICH UND GLUCKLICH? VOCAL SCORE. GERMAN]
Wie werde ich reich und glücklich? Ein Kursus in 10 Abteilungen, von Felix Joachimson [Bühnen-Klavierauszug zum Dirigieren] Berlin, Rondo-Verlag [c1930] 115 p. 34cm.

1. Musical comedies. 2. Operas, Comic--Vocal scores. I. Joachimson, Felix. Wie werde ich reich und glücklich. II. Title. III. Joachimson, Felix.
NN X 11.57 v/J OC, I, IIIbo SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

...Wie wir die Natur erleben

* MP (German)

D'Albert, Eugen, 1864–
...Wie wir die Natur erleben. Op. 24. Ged. von Fr. Rassow. Stimmungsbild für eine Sopran- oder Tenorstimme mit Begleitung des Orchesters oder des Pianoforte. (How we see and live in nature...) Text deutsch und englisch. Orchesterpartitur... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5671. 23 p. f°.

Full score. German and English words precede and accompany score.
"English words by John Bernhoff."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Full score. 2. Rassow, Fritz, 1882– 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 19, 1924

---

* MRH
box

Wiebach, Kurt, comp.

Weihnachtssingen; kleine Weihnachtskantate über den Text des Lukas-Evangeliums unter Verwendung deutscher Volkslieder zusammengestellt von Kurt Wiebach. Berlin: E. Bloch [1936] 15 p. 18½ x 25cm.

Score. German words.

MUSIC D.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. June 30, 1938

---

*MEC
(Handel)-C

WIEBER, GEORG FRIEDRICH, 1927-
Die Chorfuge in Händels Werken. Frankfurt (Main), 1958. 235 p. music. 22cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
Bibliography, p. 178-183.

1. Handel, Georg Friedrich--Choral music. 2. Handel, Georg Friedrich. Choral music. 3. Fugues, Vocal.
NN 6.59 c/J OC(1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

---

*MEC
(Martini)-C

WIECHENS, BERNWARD.
Die Kompositionstheorie und das kirchenmusikalische Schaffen Padre Martinis. Regensburg, G. Bosse, 1968. 1 v.(various pagings) port., facsims.(music) 21cm. (Kölner Beiträge zur Musikforschung. Bd. 48)

1. Martini, Giovanni Battista, 1706-1784. I. Series.
NN 11.68 1/A OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

NGE

WIECHERT, ERNST EMIL, 1887-1950.
Der armen Kinder Weihnachten; ein Weihnachtsspiel. Weinheim, Deutscher Laienspiel-Verlag [1952] 39 p. 19cm.

In verse.
"Die Einrichtung für das Laienspiel nahm Reinhard Leibrandt vor."
"Herbert Brust schuf die Vertonungen, die gesondert erschienen sind."

1. Christmas plays, German. 2. Christmas plays. I. Leibrandt, Reinhard, ed. II. Brust, Herbert. III. Title.
NN**R 10.53 OC, I, IIbo PC, 1, I, III SL MUy, 2y, IIy, IIIy (T3, LC1, X1)

---

*MP
++
(Polish)

WIECHOWICZ, STANISŁAW.

List do Marc Chagalla. Słowa: Jerzy Ficowski. Lettre à Marc Chagall. [Kraków] Polskie wydawn muzyczne [1966] score (108 p.) illus. 41cm.
For 2 solo voices, 2 reciters, mixed chorus and orchestra. Words in Polish and French.
Duration: about 40 min.
1. Chagall, Marc, 1887- 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Ficowski, Jerzy. II. Title. III. Title: Lettre a Marc Chagall
NN 7.67 p/LOC, I SL A, 1, I J, 1, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)

Wiechowicz, Stanisław

*MRH

BAZYLIK, CYPRIAN, d.ca. 1600.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)
(Continued)
NN X 7.59 c/J OC(1bo)I, II, IV, Vb*S (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d.ca. 1600. [COLLECTION, VOCAL] Pieśni an 4 głosowy chór a cappella. (Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--PsalmCXXIX.
(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

Wiechowicz, Stanisław, ed.

* MRD

LEOPOLITA, MARCIN, d. ca. 1589

Missa paschalis, na 5 głosowy chór mieszany a cappella. Missa paschalis, pour choeur à cinq voix a cappella. [Według fragmentów rękopisw z XVII w. oraz wydania z roku 1889 przygotował Hieronim Feicht; znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. Muzyczne [c1957] score (80 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 35)
(Continued)
NN X 6.59 g/J OC(1b+S)I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

LEOPOLITA, MARCIN, d. ca. 1589. Missa paschalis ... (Card 2)

For SATTB with reduction for piano or organ.
Introductory material in English, French, German, Polish and Russian.

1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Easter music--Masses. I. Feicht, Hieronim, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series.

Wiechowicz, Stanisław, ed.

* MRD

SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rekopisu z 1578 roku przygotował do wydania Zygmunt M. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcza opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 33)
Score: SATB (or TTBB) with reduction for piano or organ.
(Continued)
NN X 6.59 p/J OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium "Dies est laetitiae" ... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 3. Choral music, Sacred (Men, 4 pt.)—To 1600. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

Wiechowicz, Stanislaw, ed.

*MRH

SZAMOTULSKI, WACŁAW, ca. 1520-1572.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. Z pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1956] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 28)

Score: SATB. Polish words.
(Continued)
NN X 6.59 a/J OC, I, II, IV (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)

SZAMOTULSKI, WACŁAW, ca. 1520-1572. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 2)

Introductory material in Polish, Russian, French, German and English.
CONTENTS.—Kryste, dniu naszej światłości.—Modlitwa, gdy dziatki spać idą.—Pieśń o narodzeniu Pańskim.—Powszednia spowiedź.—Psalm I.—Psalm LXXXV.—Psalm CXVI.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Szweykowski, Zygmunt, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1956.

Wiechowicz, Stanislaw, ed.

* MRHI

SZYMANOWSKI, KAROL, 1883-1937.

Litania do Marii Panny op. 59 do słów Jerzego Lieberta; dwo fragmenty na sopran solo, chór żeński i orkiestrę symfoniczną. Partytura. Przejrzał S. Wiechowicz. [1. wyd. Kraków] Polskie wydawn muzyczne [c1951] score (23 p.) 34cm.
Added t.p in French.
For solo soprano voice, chorus (SA) and orchestra.
CONTENTS.--1. Dwunastodźwięczna cytaro.--2. Jak krzak skarlały.
(Continued)
NN 11.64 p/, OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SZYMANOWSKI, KAROL, 1883-1937. Litania do Marii Panny op. 59 do słów Jerzego Lieberta... (Card 2)

1. Litanies. 2. Mary, Virgin. I. Liebert, Jerzy Litania do Najświętszej Maryi Panny. II. Wiechowicz, Stanisław, ed. III. Liebert, Jerzy

---

Wieck, Clementine

*MEC
(Wieck)-L

WIECK, FRIEDRICH, 1785-1873.
Briefe aus den Jahren 1830-1838, eingeleitet und hrsg. von Käthe Walch-Schumann. Köln, Arno Volk-Verlag, 1968. 103 p. 7 plates (incl. music) 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 74)

Letters written to his second wife, Clementine.
1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Wieck, Clementine. III. Walch-Schumann, Käthe, ed.
NN 7.70 e/J OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MU, I, II, III (LC1, X1) (E)1

Wieck, Friedrich, 1785-1873

*MGA

Dorn, Heinrich Ludwig Egmont, 1804-1892.
Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. (His: Aus meinem Leben. Folge 4)

CONTENTS.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

MUSIC DIV.

318874B. 1. Music—Essays. 2. Wagner, Richard, 1813-1883. 3. John, king of Saxony, 1801-1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798-1874.
N. Y. P. L. September 26, 1946

Wieck, Friedrich, 1785-1873.

*MEC
(Wieck)

Joss, Victor, 1869-
Der musikpädagoge Friedrich Wieck und seine familie. Mit besonderer berücksichtigung seines schwiegersohnes Robert Schumann. Von dr. Victor Joss. Dresden, O. Damm, 1902.

viii, 367, [1] p. illus. (facsims., music) plates, ports. 20½cm.
"Verzeichnis der compositionen von Clara Wieck-Schumann": p. 219-221.
"Notenbeilagen": p. [351]-362.

1. Wieck, Friedrich, 1785-1873. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Clara Josephine (Wieck) 1819-1896. 4. Wieck, Marie, 1832-1916.

Library of Congress ML423.W46 10-21700
[a33b1] MUSIC DIV. 927.8

---

*MEC
(Wieck)

Meichsner, A von.
Friedrich Wieck und seine beiden Töchter Clara Schumann, geb. Wieck, u. Marie Wieck. Biographische Notizen über dieselben nebst ungedruckten Briefen von H. v. Bülow, Czerny, Robert Schumann, Carl Maria v. Weber u. s. w. Ein Familiendenkmal von A. v. Meichsner. Leipzig: H. Matthes, 1875. 128 p. 16cm.

MUSIC DIV.
WESLEY WEYMAN COLL.

686893A. 1. Wieck, Friedrich, 1785-1873. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Wieck, Marie, 1832-1916.
N. Y. P. L. January 17, 1935

---

*ME

Müller-Reuter, Theodor, 1858-1919.
Bilder und klänge des friedens; musikalische erinnerungen und aufsätze von Theodor Müller-Reuter; mit 14 faksimilierten beilagen, 124 notenbeispielen, 6 autotypien und einem bildnis des verfassers. Leipzig, W. Hartung, 1919.

6 p. l., [5]-208 p. illus. (music) plates, ports., facsims. 23cm.
CONTENTS.—Clara Schumann.—Friedrich Wieck; erinnerungen an seine letzten lebensjahre.—Beethoven und die musikalische zeitschrift Cäcilia.—Die rhythmische bedeutung des hauptmotivs im ersten satze der Fünften symphonie von Beethoven.

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Wieck, Friedrich, 1785-1873. 3. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML417.S4M92 21-9947
[2] MUSIC DIV.

Write on slip words underlined below and class mark — *DF

Reichelt, Johannes.
Eine lebende Brücke zu Beethoven. (Friedrich Wieck, geb. 18. August 1785, gest. 6. Oktober 1875).

(Türmer. Berlin, 1935. 1935, Juni, p. 253-260. illus., port.)

MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year. *MA

Wieck, Friedrich, 1785-1873.
Zum Gedächtnis Friedrich Wiecks. [with portrait] (Neue Musik Zeitung. v. 24, no. 23, p. 284-86. Stuttgart, 1903)

Music Div.

---

*MYD

Wieck, Friedrich, 1785-1873.
...Pianoforte studies; edited by Marie Wieck. New York: G. Schirmer, 1901. Publ. pl. no. 15740. 41 p. 30cm. (Schirmer's library of musical classics. v. 66.)

1. Piano—Exercises and studies. I. Wieck, Marie, 1832-1916, editor.
N. Y. P. L. July 10, 1934

---

*MEC
(Wieck)-L

WIECK, FRIEDRICH, 1785-1873.
Briefe aus den Jahren 1830-1838, eingeleitet und hrsg. von Käthe Walch-Schumann. Köln, Arno Volk-Verlag, 1968. 103 p. 7 plates (incl. music) 24cm. (Beiträge zur rheinischen Musikgeschichte, Heft 74)

Letters written to his second wife, Clementine.
1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Wieck, Clementine. III. Walch-Schumann, Käthe, ed.
NN 7.70 e/v OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MU, I, II, III (LC1, X1) (E)1

DREXEL 2460

Wieck (FRIEDRICH), 1785-1873,
Clavier und Gesang; didaktisches und polemisches.
Leipzig: F. Whistling, 1853. vi, 1l., 133 pp., 1l. 8°.

Music Div.

---

*MKD

WIECK, FRIEDRICH, 1785-1873.
Klavier und Gesang; didaktisches und polemisches. 3. mit einem Anhange von Aphorismen aus Wieck's Tagebuch vermehrte Auflage. Leipzig, 1878. 12°.

Piano--Instruction and study.
Quotations, maxims, etc.
Singing

Music Div.

---

*MGL

Wieck, Friedrich, 1785-1873.
Musikalische bauernsprüche und aphorismen ernsten und heiteren inhalts, von Friedrich Wieck. 2. sehr verm. aufl. Leipzig, F. E. C. Leuckart (C. Sander) [1875]

36 p. 17cm.
Edited by Marie Wieck.

1. ~~Music~~--Quotations, maxims, etc. 2. Poetry, German. I. Wieck, Marie, 1832-1916, ed.
Cards in Public Catalog MUSIC DIV.
10-11119
Library of Congress ML423.W42 Revised

DREXEL 2460

Wieck (FRIEDRICH), 1785-1873.
Piano and singing ["Clavier und Gesang"]. Didactical and polemical for professionals and amateurs. Translated . . . by H. Krueger . . . *Aberdeen: H. Krueger*, [1875.] 2. ed. ix (1), 128 pp., 1 pl. 8°.

Krueger (H)
Piano-playing
Singing

Music Div.

---

*MKD

Wieck, Friedrich, 1785-1873.
Piano and song. How to teach, how to learn, and how to form a judgment of musical performances. Translated from the German of Friedrich Wieck. Boston: Ditson & Co., cop. 1875. x, 189 p. 12°.

Translator's preface signed: Mary P. Nichols.

Cards in Public Catalog.

Music div.

342281A. 1. Piano playing. 2. Singing ~~—Study and teaching.~~ 3. Nichols, Mary P., translator. 4. Title.
N. Y. P. L. January 26, 1928

---

*ZB-108
Film Reproduction

WIECK, FRIEDRICH, 1785-1873.
Friedrich Wieck's Singübungen, hrsg. von Marie Wieck und Louis Grosse. In zwei Teilen. Neue Ausgabe, mit deutschem und englischem Texte. Leipzig, F. E. C. Leuckart [187?] 1 v. Pl. no. F.E.C.L. 3088. port. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 8.62 e/b OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

2

WIECK, FRIEDRICH, 1785-1873. Friedrich Wieck's Singübungen... (Card 2)

Teil 1.
CONTENTS.--Teil 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing--Exercises. I. Wieck, Marie, 1832-1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.

---

*ZB-94
Film Reproduction

Wieck, Friedrich, 1785-1873.
Singübungen hrsg. von Marie Wieck und Louis Grosse. Neue Ausg. mit deutschem und englischem Texte. Leipzig, F. E. C. Leuckart [187-] Pl. no. F. E. C. L. 3088. 1 v. 34cm.

Film reproduction. Negative.
Teil 1.
With piano accompaniment.
CONTENTS.—T. 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing—Exercises. I. Wieck, Marie, 1832-1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.
NN R 8.62 OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, Z1)

Wieck, Johann Gottlob Friedrich.

See

Wieck, Friedrich, 1785-1873.

MUSIC DIV.

Wieck, Marie, 1832-1916, editor

*MYD

Wieck, Friedrich, 1785-1873.
...Pianoforte studies; edited by Marie Wieck. New York: G. Schirmer, 1901. Publ. pl. no. 15740. 41 p. 30cm. (Schirmer's library of musical classics. v. 66.)

1. Piano—Exercises and studies. I. Wieck, Marie, 1832-1916, editor.
N. Y. P. L. July 10, 1934

Wieck, Marie, 1832-1916, ed.

*MGL

Wieck, Friedrich, 1785-1873.
Musikalische bauernsprüche und aphorismen ernsten und heiteren inhalts, von Friedrich Wieck. 2. sehr verm. aufl. Leipzig, F. E. C. Leuckart (C. Sander) [1875]

36 p. 17cm.
Edited by Marie Wieck.

1. Music—Quotations, maxims, etc.
MUSIC DIV.
10-11119
Library of Congress ML423.W42 Revised

Wieck, Marie, 1832-1916.

*MEC
(Wieck)

Joss, Victor, 1869-
Der musikpädagoge Friedrich Wieck und seine familie. Mit besonderer berücksichtigung seines schwiegersohnes Robert Schumann. Von dr. Victor Joss. Dresden, O. Damm, 1902.

viii, 367, [1] p. illus. (facsims., music) plates, ports. 20½cm.
"Verzeichnis der compositionen von Clara Wieck-Schumann": p. 219-221.
"Notenbeilagen": p. [351]-362.

1. Wieck, Friedrich, 1785-1873. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Clara Josephine (Wieck) 1819-1896. 4. Wieck, Marie, 1832-1916.

Library of Congress ML423.W46 10-21700
[a33b1] MUSIC DIV. 927.8

Wieck, Marie, 1832-1916.

*MEC
(Wieck)

Meichsner, A von.
Friedrich Wieck und seine beiden Töchter Clara Schumann, geb. Wieck, u. Marie Wieck. Biographische Notizen über dieselben nebst ungedruckten Briefen von H. v. Bülow, Czerny, Robert Schumann, Carl Maria v. Weber u. s. w. Ein Familiendenkmal von A. v. Meichsner. Leipzig: H. Matthes, 1875. 128 p. 16cm.

MUSIC DIV.
WESLEY WEYMAN COLL.

686893A. 1. Wieck, Friedrich, 1785-1873. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Wieck, Marie, 1832-1916.
N. Y. P. L. January 17, 1935

Wieck, Marie, 1832-1916, ed.

*ZB-94
Film Reproduction

Wieck, Friedrich, 1785–1873.
Singübungen hrsg. von Marie Wieck und Louis Grosse. Neue Ausg. mit deutschem und englischem Texte. Leipzig, F. E. C. Leuckart ₍187–₎ Pl. no. F. E. C. L. 3088. 1 v. 34cm.

Film reproduction. Negative.
Teil 1.
With piano accompaniment.
CONTENTS.—T. 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing—Exercises. I. Wieck, Marie, 1832–1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.
NN R 8.62 OC,I,II,IIIbo SL MUg,Ig,IIg,IIg (MUF1,UM1, LC1,X1,Z1)

Wieck, Marie, 1832-1916, ed.

*ZB-108
Film Reproduction

WIECK, FRIEDRICH, 1785-1873.
Friedrich Wieck's Singübungen, hrsg. von Marie Wieck und Louis Grosse, in zwei Teilen. Neue Ausgabe, mit deutschem und englischem Texte. Leipzig, F. E. C. Leuckart [1877?] 1 v. Pl. no. F.E.C.L. 3088. port. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 8.62 e/b OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1) 2

WIECK, FRIEDRICH, 1785-1873. Friedrich Wieck's Singübungen... (Card 2)

Teil 1.
CONTENTS.--Teil 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing--Exercises. I. Wieck, Marie, 1832-1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.

---

*QR

Więckowski, Stanisław.
...Historja 17 pułku artylerji polowej (2 p. a. l. wlkp.), 1919-1920, oraz kronika dziesięciolecia. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1931. xiii, 272 p. incl. tables. illus. (incl. music), plates, 2 ports. (incl. front.). 25 cm.
Maps issued in pocket.
Music of a regimental march and a song, by Stanisław Pawlak, p.219-220, 225.

Music Div.
602478A. 1. Military music ✓ --Hist. & crit. I. Pawlak, Stanisław.

---

*MYR

Wieczorek, Jan Michał.
₍Impresje₎

Trzy impresje, na obój i fortepian. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
score (14 p.) and part. 31 cm.

1. Oboe and piano. I. Title: Impresje.
NN * 2.67 l/3 OC(Ib*) SL (OAF1) MUg, Ig, Ig (MUI1, LC1, X1)

WIEDE, LEVIN CHRISTIAN, 1804-1882

*MFPB
(Sweden)

LING, JAN.
Levin Christian Wiedes vissamling; en studie i 1800-talets folkliga vissång. [With an English summary] Uppsala [Almquist & Wiksells] 1965. 130 p. 28cm. (Studia musicalogica upsaliensia. 8)

Bibliography, p. 94-98.
Melodibilaga, 353 nos., ff p. 130.

1. Folk songs, Swedish--Småland. 2. Folk songs, Swedish--Ostergötland. 3. Wiede, Levin Christian, 1804-1882. I. Series. II. Wiede, Levin Christian, 1804-1882.
NN 7.65 a/bOC(Ibo)II, IIb+ (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I, IIg (LC1, X1)

Wiede, Levin Christian, 1804-1882

*MFPB
(Sweden)

LING, JAN.
Levin Christian Wiedes vissamling; en studie i 1800-talets folkliga vissång. [With an English summary] Uppsala [Almquist & Wiksells] 1965. 130 p. 28cm. (Studia musicalogica upsaliensia. 8)

Bibliography, p. 94-98.
Melodibilaga, 353 nos., ff p. 130.

1. Folk songs, Swedish--Småland. 2. Folk songs, Swedish--Ostergötland. 3. Wiede, Levin Christian, 1804-1882. I. Series. II. Wiede, Levin Christian, 1804-1882.
NN 7.65 a/bOC(Ibo)II, IIb+ (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I, IIg (LC1, X1)

DREXEL 3477-79

Wiedeburg (MICHAEL JOHANN FRIEDRICH)
Der sich selbst informirende Clavierspieler; oder, Deutlicher und leichter Unterricht zur Selbstinformation im Clavierspielen... [2. Theil...grundlicher Unterricht zur Selbst-Information im General-Bass...; 3. Theil... worin gezeiget wird, wie ein Liebhaber der Music bey fleissiger Selbst-Information nicht allein nach und nach zum Fantasiren auf der Orgel und dem Clavier, sondern auch zu einer Geschicklichkeit, allerley musicalische Stücke zu seinem und anderer Vergnügen zu verfertigen und zu componiren, gelangen kan...] *Halle: Buchh. des Waisenhauses*, 1765–75. 3 v. 4°.

Music Div.

---

* OAC Cent.

Wiedemann, Eilhard Ernst Gustav, 1852–
Ueber Musikautomaten bei den Arabern. (In: Centenario della nascita di Michele Amari. Palermo, 1910. 4°. v. 2, p. 164–185.)

Music Div.
1. ~~Musical~~ Instruments (Arabian).
N. Y. P. L. July 29, 1916.

---

*MFM-Amer.

WIEDEMANN, ERIK.
Jazz og jazzfolk. København, Aschehoug, 1960. 189 p. port. 19cm. (Minerva-bogerne)

2. udg.

1. Jazz. 2. Jazz musicians.
NN * 1.63 e/v OC(1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*MEC p.v.19, no.13

₍Wiedemann, Max.₎
Friedrich Hegar; zum Gedächtnis. ₍Zürich: Gebrüder Hug & Co., 1927.₎ 16, 32 p. 4°.

Port. on t.-p. with plate on verso and another on last leaf.
List of Hegar's compositions, p. 10–16.
Contents: Was verdankt der deutsche Männergesang Friedrich Hegar? ₍von Max Wiedemann.₎ Sein Lebensweg. ₍Five choruses for men's voices, one for mixed voices:₎ Jung Volker. Der Daxelhofen. Muttersprache. Nachtlied. Um Mitternacht. Liederfrühling.

Juilliard Foundation Fund.

*MP(German)
Hegar
--- ---Second copy.

Music Div.
~~1. Hegar, Friedrich, 1841–1927.~~ 2. ~~Choruses—Men's voices.~~ Choral music, Secular
3. Title: Friedrich Hegar.
N. Y. P. L. July 30, 1928

ZHT

Wieder, Frederik Caspar, 1874-
De Schriftuurlijke liedekens. De liederen der Nederlandsche Hervormden tot op het jaar 1566, inhoudsbeschrijving en bibliographie door Dr. F. C. Wieder. 's-Gravenhage, M. Nijhoff, 1900.

4 p. l., 203 p. 24cm.
"Bibliographie": p. 123–178.

Hymns, Dutch --Hist. & crit.
Music Div.
150332A ~~1. Hymns (Dutch). 2. Reformation (The).~~ -- Hymnology.

Library of Congress 6-10102

Das wiederentdeckte Geheimniss des altitalienischen Geigenlackes

*MKK

Mailand, Eugène.
Das wiederentdeckte Geheimniss des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens" des E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1903. 74 p. 20½cm.

French edition, 1859.

Music Div.
1. Violin—Construction. 2. Varnish. I. Zeitschrift für Instrumentenbau. II. Title. III. Title: Découverte des anciens vernis italiens.
N. Y. P. L. May 1, 1933

Die Wiedergeburt der Tanz

*MOO p.v.13

Hackmann, Hans.
...Die Wiedergeburt der Tanz- und Gesangskunst aus dem Geiste der Natur. Jena, E. Diederichs, 1918. 85 p. 21cm.

~~1.~~ Dancing. ~~2.~~ Singing. I. Title.
NN R 4.53 OC PC, 1,2 SL ~~MU~~, 1,2 (LC1, X1)

Wiedergewonnene Mitte *MG p.v.280

Söhngen, Oskar, 1900–
Wiedergewonnene Mitte; Die Rolle der Kirchenmusik in der modernen Musik. Berlin, C. Merseburger ₍1956₎
24 p. 23 cm. (Edition Merseburger 1400)

1. Church music. 2. History and criticism, 1900- . (In German). I. Edition Merseburger. II. Title.
NN R 5.60 l/// OC (OS)I PC, 1 SL MU, 1, 2, I (LC1, X1) [NSCM]

Wiedermann, Erik, ed.

*MFM-Amer.

Mosaik Jazzlexikon. ₍Hrsg. von₎ John Jörgensen ₍und₎ Erik Wiedemann. (Ins Deutsche übertragen und bearbeitet von Hans-Georg Ehmke) Hamburg, Mosaik Verlag (1966)
300 p. 22 cm.

Translation of Jazzens hvem-hvad-hvor.
Bibliography: p. 301-397.

(Continued)

NN * R II.66 l/o OC, I, II, III PC, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1) 2

MOSAIK Jazzlexikon. (Card 2)

1. Jazz--Dictionaries. 2. Jazz musicians. I. Jörgensen, John, ed. II. Wiedemann, Erik, ed. III. Title: Jazzens hvem-hvad-hvor.

Das Wiedersehen an der Krippe.

NAFH p.v.158

Nivardus, pater, 1880–
Das Wiedersehen an der Krippe; Weihnachts-Spiel in vier Aufzügen, von P. Nivardus... Regensburg: G. J. Manz A. G. ₍1934₎ 24 p. 18cm.

Incidental songs (words and music), p. 22–24.

Music Div.
883839A. 1. Miracle plays, Modern—Germany. 2. Christmas—Drama. I. Title.
N. Y. P. L. June 11, 1937

Wiedmann (Josef)
See:

*MO
(Rumanian)

Mandyczewski (Eustache,)
Rumänische Lieder (Cântece Românesci.) Deutsche Übersetzung von Jos. Wiedmann. Musik von E. Mandyczewski. Wien, A. Robitschek, ₍19—.₎ 50 p. f.° (Universal edition. no. 387.)

Gift of Mrs. H. Draper.

Music Div.

NGB p.v.155, no.6

Wiedmann, M.
Die Post im Walde. Operetten-Idylle aus der guten alten Zeit in 1 Akt. Musik von A. Léon. Leipzig: F. Schuberth jr. ₍1911.₎ 39(1) p. 12°.

°Composer, 2. Title

Music Div.
1. Drama (German). 2. Léon, August. 3. Title.
N. Y. P. L. January 3, 1913.

---

*MTK

WIEDOEFT, RUDY, 1893-1940.
[VALSE VANITÉ, ARR. FOR ORCHESTRA]
Valse vanité. Arranged by Alfred Rickey. New York, Robbins [c1956, c1923] 23 p. 31cm. (Modern concert series for orchestra)

Score: orchestra.
Duration: about 4 1/2 min.

1. Waltzes (Orchestra). 2. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN R 3.60 l/l OCs, Is (OAF1s) SLs MUgs, Igs, 2gs, Igs, IIgs (MUA4s, LC1s, X1s, MUI1s)

*MKY
Wieffering, Frans, 1906-
Glorieuze orgeldagen ,door, F. Wieffering. Met honderd foto's uit de collectie van de schrijver. Utrecht, A. Oosthoek, 1965.
216 p. illus., ports. 25 cm.

1. Street organ. 2. Organ, mechanical. 3. Music, Street. I. Title.
NN*R 4.68 a/, OC(lb*) PC,2,3,I SL MU,1,I (LC1,X1)

---

*MYR
Wiegand, George, d. 1901.
Sweet memories, walts for trumpet (cornet) and piano. Rev. by Edwin Franko Goldman. ,Piano acc. by Erik Leidzén, New York, C. Fischer ,1948,
score (14 p.) and part. 31 cm.
"Originally known as 'Central Park flirtation waltz'."
1. Waltzes (Trumpet and piano) I. Goldman, Edwin Franko, 1878- ed. II. Leidzén, Erik W. G., 1894- III. Title.
For tracings see over
M261.W 48-21716*
Library of Congress MUSIC DIV.

---

*MEC
(Beethoven)
Wiegler, Paul, 1878-1949.
...Ludwig van Beethoven. Berlin, Aufbau-Verlag, 1947. 94 p. facsims.,port. 19cm.

503223B. 1. Beethoven, Ludwig van, 1770-1827.
NN MUSIC DIV.

---

*MZ
(Ulmer)
Wiegand, Carl Friedrich, 1877-
Ein Walzer; Oper in einem Akt (nach einer Erzählung Jacques Offenbachs), von Carl Friedrich Wiegand. Musik von Oskar Ulmer. Wien: Universal-Edition A.-G. ,1920, 28 p. 8°.
Libretto. German words.
Cards in Public Catalogue
MUSIC DIV.
Librettos.
1. Drama (German). 2. Ulmer, Oskar. 3. Title.
N. Y. P. L. February 23, 1921.

Harr (Germ)
Wiegand, Johannes, b. 1789.
Sechs Gesänge für vier Männerstimmen, ohne Begleitung, componirt von F. ,sic, Wiegand. 3tes Werk... Bonn: N. Simrock ,1828,. Publ. pl. no. 2344. 4 parts. 4°.
German words with music for 4 men's voices.
Parts only.
MUSIC DIV.
DOANE COLLECTION.
1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Wiegler, Paul, 1878- ,ed.
*MEC
(Beethoven) — L
Beethoven, Ludwig van, 1770-1827.
Beethoven. Briefe, Gespräche, Erinnerungen, ausgewählt und eingeleitet von Paul Wiegler. Berlin: Im Propyläen-Verlag ,1925, 159 p. 18cm. (Das kleine Propyläen-Buch.)
191051B. 1. Musicians—Correspondence, reminiscences, etc. I. Wiegler, Paul, 1878- , ed.
N. Y. P. L. August 10, 1942

---

*MVM
(U. S.)
Wiegand, Daniel.
Trumpet signals for the armies of the U. S. A., by Daniel Wiegand... New York, J. Schott, c1886. 16 p. 15cm.
Portrait of the author on t.-p.
Cards in Public Catalogue MUSIC DIV.
1. Military calls—U. S.
N. Y. P. L. January 20, 1950

Wiegenlied.
*MNB
Grainger
Free Settings
Brahms, Johannes, 1833-1897.
...Cradle-song. Wiegenlied. By Johannes Brahms (Op. 49, no. 4)... Freely arranged for piano by Percy Grainger... New York: G. Schirmer, Inc., cop. 1923. Publ. pl. no. 31210. 7 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 1.)
Caption-title.
Music Div
JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. 2. Title. 3. Title: Wiegenlied.
N. Y. P. L. December 3, 1928

GHY
(Dansk)
Wiehe, Holger.
Om islandsk Tonekunst og Musikliv, af Holger Wiehe... København: A. F. Høst & Søns Forlag, 1921. 23 p. illus. (music.) 8°. (Dansk-islandsk Samfund. Smaaskrifter. Nr. 10.)
Iceland.
1. Music, Iceland. 2. Series.
N. Y. P. L. May 20, 1922.

Wiegand, Fritz, joint ed.
**MEC
(Bach)
MÜLLER, KARL, ed.
Arnstädter Bachbuch; Johann Sebastian Bach und seine Verwandten in Arnstadt. Im Auftrag des Rates der Stadt in Verbindung mit der Arbeitsgemeinschaft für Bachpflege im Kulturbund Arnstadt hrsg. von Karl Muller und Fritz Wiegand. 2., verb. und erw. Aufl. Arnstadt, 1957. 170 p. illus., facsims, geneal. table. 21cm.
Bibliography, p. 165-167.
(Continued)
NN R 10.64 c/, OC, I (OD)It, Hb+ (ED)It PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

Wiegenlied.
*MP
(German)
Gál, Hans, 1890-
[GESÄNGE, OP.37]
...Drei Gesänge für gemischten Chor: 1. Der römische Brunnen. 2. Am Abend. 3. Wiegenlied. Op. 37. Partitur... Leipzig: Breitkopf & Härtel, 1931. Publ. pl. no. 30373. 14 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3343.)
German words; music for 4 mixed voices.
Words of No. 1, by C. F. Meyer; No. 2, by J. C. Günther; No. 3, by Clemens Brentano.
Song index
CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, Unaccompanied. I. Title: Der roemische Brunnen. II. Title: Am Abend. III. Wiegenlied.
N. Y. P. L. February 17, 1932

Wiehler, Zygmunt.
MACIEK LIES DEAD ON HIS BIER. see his
UMARŁ MACIEK, UMARŁ.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1018

MÜLLER, KARL, ed. Arnstädter Bachbuch... (Card 2)

Drexel Musical Fund
1. Bach, Johann Sebastian--Germany--Arnstadt. I. Wiegand, Fritz, joint ed. II. Arnstadt, Germany. Stadtrat. t. 1957.

Wiegenlied-Romanze für das Piano
*MYD
box
MAYER, CHARLES, 1799-1862.
Wiegenlied-Romanze für das Piano, Op. 321. Leipzig, C.F.W. Siegel [1860] Pl. no. 1831. 5 p. 33cm.
Includes text of the poem Wiegenlied, by Bruno.

1. Piano. I. Title.
NN R 12.61 e/, OC SL MU, Ig. I (LC1, X1)

---

*ZB-331
WIEHLER, ZYGMUNT.
[UMARŁ MACIEK, UMARŁ]
Umarł Maciek, umarł. Maciek lies dead on his bier. Na orkiestrę. Warszawa, Wydawn. M. Arcta [c 1911] 17 parts. 35cm.
Microfilm.
For orchestra.
Duration: 4 min., 10 sec.
(Continued)
NN R 5. 72 c/, OC(1bo) (OAF1) SL MU, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1) 2

---

*ZB-329
WIEGAND, GEORGE, d.1901.
Dash galop, by Geo. Weigand. [New York] N.Y. music pub. co., c1882. Pl. no. 100-101. 12 parts. 32cm.
Microfilm.
Caption title.
(Continued)
NN R 5. 72 c/, OC SL MU, 1g, 2g, Ig MU(4) (MUF1, MUI 1, UM1, DC2, LC1, X1) 2

Wiegert, Walther.
*MRH
Handel, Georg Friedrich, 1685-1759.
...Jephta; Oratorium für Soli, gemischten Chor und Orchester. Text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander. Neue Bearbeitung von Hermann Stephani. Klavierauszug mit Text von Walther Wiegert... Text deutsch und englisch. Leipzig: F. E. C. Leuckart ,cop. 1912,. Publ. pl. no. F. E. C. L. 7054. vii, 198 p. 4°.
Vocal score. German and English.
First performed in 1752.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Morell, Thomas, 1703-1784. 3. Gervinus, H., translator. 4. Chrysander, Friedrich, 1826-1901, translator. 5. Stephani, Hermann, 1877- , editor. 6. Wiegert, Walther. 7. Title.
N. Y. P. L. December 20, 1921

WIEHLER, ZYGMUNT. [UMARŁ MACIEK, UMARŁ] Umarł Maciek, umarł. (Card 2)

1. Orchestra. 2. Folk songs, Polish (Instrumental settings). I. Title. II. Title: Maciek lies dead on his bier.

WIEGAND, GEORGE, d. 1901. Dash galop... (Card 2)
For orchestra.
Violoncello part has imprint: New York, C. Fischer. Pl. no. 12340.

1. Galops (Orchestra). 2. Orchestra. I. Title.

---

*MEC
(Beethoven)
Wiegler, Paul, 1878-
...Ludwig van Beethoven. Berlin, Aufbau-Verlag, 1946. 93 p. facsim.,port. 19cm.

1. Beethoven, Ludwig van, 1770-1827.
Cards in Public Catalogue
NN MUSIC DIV.

---

*MIB
Wichmayer, Theodor, 1870-
Musikalische Formenlehre in Analysen, von Theodor Wichmayer. Bd.1. Magdeburg: Heinrichshofen's Verlag [,cop.1927] xii, 167p. diagrs., illus.(music.) 8°.
Added t.-p., Bd.1.
Bibliographical footnotes.
Contents: Bd.1.Grundformen vom Motiv bis zur zusammengesetzten Liedform. Anhang: Analyse des "Albums für die Jugend" von Schumann und der "Nocturnes" von Chopin.
No more published. JUILLIARD FOUNDATION FUND
1. Musical form.
MUSIC DIV.

*MKD
*

Wiehmayer, Theodor, 1870–

...Tonleiter-Schule (School of scales) (nach neuen Grundsätzen) für Pianoforte... Leipzig, etc.: Breitkopf & Härtel, 1905. Publ. pl. no. V. A. 2098. xii, 49 p. 31½cm. (Volksausgabe Breitkopf & Härtel. No. 2098.)

Text in German and English.
Contents.—Einfache Tonleitern.—Terzen-Tonleitern.—Sexten-Tonleitern.—Schule der Arpeggien.

WESLEY WEYMAN COLL.
728375A. 1. Piano—Exercises and studies.
N. Y. P. L. October 30, 1934

Wiel, Harry I. Ivanhoe. NBM

Norris, Charles Gilman, 1881–
Ivanhoe; a grove play by Charles G. Norris; music by Harry I. Wiel. San Francisco, Bohemian club, 1936.
107 p. 20½cm.
Without music.

1. Scott, Sir Walter, bart. Ivanhoe. II. Bohemian club, San Francisco. III. Title. 36-19228
Library of Congress PR5318.A5TN7
——— Copy 2.
Copyright D pub. 44634 [2] Music Div. 812.5

---

*IPCB
(Italy)

Wiel, Taddeo, 1849-1920.
I teatri musicali Veneziani del settecento; catalogo delle opere in musica rappresentate nel secolo XVIII in Venezia (1701-1800)... Venezia, Visentini, 1897. lxxx, 8 l., 600 p. 8°.

Estratto dall' Archivio Veneto, 1891-97.

72212. 1.Operas—Italy—Venice.
MUSIC DIV.

Wiel, Teodoro.
See
Wiel, Taddeo, 1849-1920.

JUL 6 1948 Music Div.

Wieland, Christoph Martin, 1733-1813. Die Abderiten
*MS

Strauss, Richard, 1864-1949.
[DES ESELS SCHATTEN. VOCAL SCORE. GERMAN]
Des Esels Schatten; Komödie in 6 Bildern nach Christoph Martin Wielands Roman Die Abderiten von Hans Adler. Eingerichtet von P. Stephan Schaller. Instrumentiert und erg. von Karl Haussner. Klavierauszug von Karl Haussner. London, New York, Boosey & Hawkes [1967]
52 p. 31 cm.

NN * 10.67 1/ OC,I,II, IIb*,III (OAF1) SL MUg, lg,Ig,IIg,IIIg,IVg (LC1, X1) (Continued) 2

STRAUSS, RICHARD, 1864-1949. [DES ESELS SCHATTEN. VOCAL SCORE. GERMAN] Des Esels Schatten... (Card 2)

1. Operas--Vocal scores. I. Adler, Hans, 1880-1957. Des Esels Schatten. II. Haussner, Karl. III. Wieland, Christoph Martin, 1733-1813. Die Abderiten. IV. Title.

Wieland, Christoph Martin, 1733-1813
Alceste
*MSL

Schweitzer, Anton, 1735–1787.
[Alceste. Full score]
Alceste, von Wieland und Schweitzer. [Leipzig: Schwickert, 1774] 154 p. 28 x 33cm.

Skeleton score. German words.
First performed in 1773 in Weimar.
Libretto by Wieland.
Illustrated t.-p.
With colophon.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
833576A. 1. Operas—Full score. I. Wieland, Christoph Martin, 1733–1813. Alceste.
N. Y. P. L. September 8, 1936

Wieland, Christoph Martin, 1733-1813.
NGBW p.v.20

Schwaldopler, Johann, 1777–1808.
Die Koenigin der schwarzen Inseln. Eine romantisch grosse Zauber-Oper in zwey Aufzügen. Frey bearbeitet nach Wieland, von Schwaldopler. In Musik gesetzt von Herrn Anton Eberl. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1801. 54 p. 12°.

Without music.

MUSIC Div.
611605A. 1. No subject. I. Wieland, Christoph Martin, 1733–1813. II. Title.
N. Y. P. L. October 18, 1932

Wieland, Christoph Martin, 1733-1813.
Oberon
*MTO

BRANDTS-BUYS, JAN, 1868-1933.
[OBERON]
"Oberon," Romancero für kleines Orchester, Op. 27. Orchester-Partitur. Leipzig, J. Weinberger, c1919. 86 p. 31cm. (Edition Weinberger. No. 64)

Score: orchestra.
After the poem by Wieland.

1. Suites (Orchestra). I. Edition Weinberger. II. Wieland, Christoph Martin, 1733-1813. Oberon. III. Title.
NN X 9.58 d/3 OC (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MU1 1, LC1, X1) [NSCM]

Wieland, Christoph Martin, 1733-1813: Oberon.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; romantische Oper in 3 Akten mit leichter Pianoforte-Begleitung von Wustrow, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug... Berlin: Schlesinger, [1827]. Publ. pl. no. 1438. 140 p. 25½ x 34cm.

Vocal score. German words.
First performed in 1826.
Libretto by J. R. Planché drawn from Sotheby's English translation of the German poem by Wieland, which was based on the old French romance "Huon de Bordeaux." Translation of libretto into German by Theodor Hell, pseud. of K. G. T. Winkler.

Music Div.
639962A. 1. Operas—Piano and voice. I. Planché, James Robinson, 1796–1880. II. Wieland, Christoph Martin, 1733–1813: Oberon. III. Sotheby, William, 1757–1833. IV. Winkler, Karl Gottfried Theodor, 1775–1856, translator. V. Wustrow, A. F., arranger. VI. Title.
N. Y. P. L. June 2, 1933

Wieland, Christoph Martin, 1733-1813: Oberon.
NGBW p.v.11

Giesecke, Karl Ludwig, Ritter von, 1761?–1833.
Oberon, König der Elfen. Eine romantisch-komische Oper in drey Aufzügen, nach Wielands Oberon. Von Johann Georg Karl Giesecke. Die Musik ist von Herrn Paul Wranitzky... Für das kaiserl. königl. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 57 p. 12°.

Without music.

611287A. 1. No subject. I. Wieland, Christoph Martin, 1733–1813: Oberon. II. Title.
N. Y. P. L. November 16, 1932

Wieland, Christoph Martin, 1733-1813: Das Urtheil des Midas.
*MS

Kempff, Wilhelm, 1895–
...Koenig Midas; komische Oper in einem Aufzuge nach Wieland (1775), von Wilhelm Kempff. Opus 33... Berlin: E. Bote & G. Bock, [1931]. Publ. pl. no. B. & B. 20040. 79 p. f°.

Vocal score. German words.
"Klavierauszug von Alexander Presuhn."
Publ. pl. no. on p. 2–3 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
582200A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wieland, Christoph Martin, 1733–1813: Das Urtheil des Midas. II. Presuhn, Alexander, 1870– arranger. III. Title.
N. Y. P. L. May 27, 1932

Wieland, Christoph Martin, 1733-1813.
Das Urtheil des Midas
*MS

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. VOCAL SCORE. GERMAN]
König Midas, komische Oper in einem Aufzuge. Text von Wieland, 1775. Musik von Wilhelm Kempff, Op. 33. Klavierauszug von Alexander Presuhn. Potsdam-Sanssouci, Im Selbstverlag des Komponisten [1931] 71 p. 31cm.

Imprint covered by label: Ed. Bote & G. Bock, Berlin.
1. Operas, Comic--Vocal scores. I. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Presuhn, Alexander, 1870- arranger. III. Title.
NN 4.57 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Wieland, Christoph Martin, 1733-1813.
Das Urtheil des Midas
*XML-130

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. LIBRETTO. GERMAN]
König Midas; komische Oper in einem Aufzug neugestaltet nach Wieland, 1775. Musik von Wilhelm Kempff, Op. 33. Berlin, E. Bote & G. Bock [c1931] 21 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,776)

1. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Title.
NN R 8.72 m/P OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Wieland (Christoph Martin) editor.

See Wielon (Friedrich Ludwig) Dülon's des blinden Flötenspielers Leben und Meynungen... Zurich, 1807-1808. 16°

Music Div.

Wieland der Schmied.
*MTA

Hausegger, Siegmund von, 1872–
[Wieland der Schmied]
...Wieland der Schmied; symphonische Dichtung für grosses Orchester von Siegmund von Hausegger... Berlin, Ries & Erler [1904] Publ. pl. no. R.7593E. 89 p. 34cm.

Full score.

MUSIC DIV.
Carnegie Corp. of New York.
304458B. 1. Symphonic poems—Score. I. Title.
N. Y. P. L. June 21, 1945

Wiele, Jan van der, 1645?-1679.
See
Wielen, Jan van der, 1645?-1679.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1836

Copy only words underlined & Classmark-- **MP (General)

WIELEN, JAN VAN DER, 1645?-1679
[CANTIONES NATALITAE]
Cantiones natalitae. [Auctore] J. van der Wielen. Antverpiae, haerdes P. Phalesi, 1665. Bruxelles, Éditions Culture et civilisation, 1970. 6 parts (issued in slipcase) 23cm. (Corpus of early music. 24)

Facsim. of the 1665 ed.
Cover title.

NN R 6.71 w/e OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) (Continued) 2

WIELEN, JAN VAN DER, 1645? -1679. [CANTIONES NATALITAE] Cantiones natalitae. (Card 2)

Original t.p. reads: Cantiones natalitiae, quatuor & quinque tam vocibus quam instrumentis decantande, auctore I. Vander Wielen... Antverpiae, Apud haeredes Petri Phalesi, 1665.
For praecentus and cantus primus, cantus secundus, altus, tenor, bassus and bassus continuus; Flemish words.

DREXEL MUSICAL FUND
1. Christmas music--Motets. 2. Motets. I. Series.

Wielhorski, Michal, hrabia, 1788-1856.
*MYO box

Sarenko, Vasilii Stepanovich, 1814–1881.
...Фантазия на ром. "Бывало" М. Виельгорского... [Fantasia on the song "It used to be" by M. Viel'gorsky] Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6755(3319). 7 p. 35½cm.

For guitar.
Reprinted from his complete works (no. 6) published by A. Gutheil, Moscow, 189–?
At head of title: Сочинения для семиструнной гитары по нотной системе.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Guitar—1800– . 2. Guitar—1788–1856. Arr. I. Wielhorski, Michal, hrabia, 1788–1856.
N. Y. P. L. August 15, 1936

Wielhorski-Matuszkin, Michał, hrabia, 1788-1856.

See

Wielhorski, Michał, hrabia, 1788-1856.

MUSIC DIV.
AUG 10 1938

*QPZ
WIELKI kancyonał; to jest, Kantyczki, kolędy i pastorałki w czasie swiąt Bożego narodzenia po domach śpiewane, z dodatkien pieśni przygodnych w ciągu roku uzywanych. W Przemyślu, 1903. 619 p. 19cm.

684042B. 1. Carols, Polish.
NN R 12.52 OC PC,1 SL MUy, ly S,1 (LC1, X1)

Wielkopolski związek kół śpiewaczych, Posen
*MHH
WALLEK-WALEWSKI, BOLESŁAW.
Trzy pieśni treści religijnej. Poznań, Nakł. Wielkopolskiego związku kół śpiewaczych, 1927. close score (10 p.) 31cm.
For TTBB unaccompanied.
CONTENTS.--Psalm 130 J. Kochanowskiego.--Ave Maria. --Salve Regina.
1. Choral music, Sacred (Men,4 pt.)--Unacc. I. Wielkopolski związek kół śpiewaczych, Posen.
NN 11.67 a/K OC (OS)I SL MUg,1g,IA (MUS3,LC1, X1)

---

*MGD
Wien-Claudi, Hertha.
Zum Liedschaffen Carl Philipp Emanuel Bachs. Von Dr. Hertha Wien-Claudi. Reichenberg: Gebrüder Stiepel, Ges.m.b.H., 1928. 84 p. illus. (music.) 12°.
Bibliographical footnotes.
Cards in Public Catalog.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
393734A. 1. Bach, Carl Philipp Emanuel, 1714-1788. ~~2. Songs, German—Hist.~~ 3. Title.
N. Y. P. L. January 28, 1929

Wien
*MFBR (Austria)
SCHAFFRAN, EMERICH, 1883-1962.
Wien: die Stadt der Musik. Mit farbigen Aufnahmen des Verfassers. Olten, Urs Graf-Verlag, 1963. 118 p. illus., (part. col.), facsims. (incl. music)., ports., maps. 30cm. (Stätten des Geistes)
Phonodisc, issued with the above, in *LMY. 146.
1. Music--Austria--Vienna. 2. Austria--Vienna. I. Title.
NN R 9.64 c/S OC PC, 1, I SL MU, 2, I (LC1, X1)

Wien
*MFBR (Austria)
Singer, Herta.
Wien, Stadt der Musik. Wien, Verlag für Jugend und Volk [1964]
143 p. illus., ports. 23 cm.
1. Music—Austria—Vienna. 2. Austria—Vienna.
I. Title.
NN * R 8.67 1/4 OC PC, 1,I SL MU,2,I (LC1,X1)

NH Ref.
Wien neêrlandsch bloed, national hymn of the Netherlands. Dutch and English text. Voice and piano. pp. 1-4 + 2 pp. of music
"In: The Holland Society of New York. Year book. 1898. [New York, 1898.] 4°)
National music (Netherlands)
Songs (Dutch)
Music Div.

Wien Thien suite
* MV
THAM KWAN; musical suite to performed during a ceremony for invoking spiritual bliss. [Bangkok, B.T. Suwan, B.E. 2498 (1955)] score (180 p.) and 2 parts illus. 22x29cm.
Preface in English and Siamese.
Set of tunes, known as "the Tham Kwan Suite or the Wien Thien Suite," for piphat band.
Preface signed: Department of fine arts, Bangkok, Siam.
(Continued)
NN 6.61 g/f OC (OD)It (ED)It SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)
2

THAM KWAN... (Card 2)
Parts for ranad ek and ranad lek (on one staff) and for gong wong yai, taphone, ching, charb lek, charb yai and mong (in score form).
1. Suites (Band). 2. Siam. 3. Instruments, Siamese. I. Siam. Fine arts dept. II. Title: Wien Thien suite. t. 1955

---

*ZB-99
Film Reproduction
WIEN. Wien nur du allein; das Album der schönsten wiener Lieder. Wien, Wiener Boheme-Verlag (O. Hein) [1927? c1910-27] 96 p. 31cm.
Film reproduction. Negative.
For voice and piano.
1. Songs, German--Collections. 2. Austria--Vienna.
NN R X 8.62 p/B OC SL MUg, 1g, 2g (MUS 38, LC1, UM1, X1, MUF1)

D' Wienachtsgschicht i föif Bildere.
Write on slip words underlined below and class mark —
NGB
Hägni, Rudolf.
D' Wienachtsgschicht i föif Bildere, vom Ruedolf Hägni. Zürich: Zwingli-Verlag [1939] 54 p. illus. 15cm. (Jugend- und Gemeindespiele. Heft 14.)
Includes music.
MUSIC DIV.
1. Nativity plays, Swiss-German. 2. German language—Dialects—Switzerland. I. Title. II. Ser.
N. Y. P. L. June 4, 1940

DREXEL 3200
Wienand (Ernst Volkmar)
Allgemeine Musik- und Harmonielehre nebst einem musikalisch litteraturhistorischen Abriss, sowie einem Anhange allgemeiner musikalisch-wissenschaftlicher Gegenstände. *Leipsig: Ranger*, 1855. vi, 241 (1) pp. 8°.
Harmony
Hist. & crit.-Gen.
Music 14.

---

*MFGH
WIENANDT, E.A.
The anthem in England and America, by Elwyn A. Wienandt and Robert H. Young. New York, Free press [1970] xiii,495 p. 9 plates,music. 25cm.
Bibliography: p.[460]-470.
1. Anthems. 2. Church music--Gt.Br.--England. 3. Church music--U.S. 4. Church music--Gt.Br. I. Young, Robert H., joint author. II. Young, Robert H.
NN R 7.70 v/e OC,I,IIb PC,1,3,4,I SL MU,1,2,3,I (LC1,X1)

---

*MFG
WIENANDT, E.A.
Choral music of the church [by] Elwyn A. Wienandt. New York, Free Press [1965]
xi, 494 p. facsims., music. 24 cm.
Bibliography: p. 462-474.
1. Church music--Hist. 2. Church music. 3. Choral music.
NN R 9.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Wienandt, E.A., ed.
* MX
BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.
[TRIOS CONCERTANTS, FLUTES, OP. 51. NO. 2]
Trio, for flutes or other equal instruments, op. 51, no. 2. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1962] score (22 p.) and 3 parts. 30cm.
1. Chamber music, 19th cent.--Trios. 2. Instrumental music, 3 part. 3. Flute in trios (3 flutes). I. Wienandt, E.A., ed. II. Wienandt, E.A.
NN 7.64 g/f OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Wiener, Francis, 1877-
See
Croisset, Francis de, 1877-
Music Div.

---

*MG p.v. 300
WIENER, GUSTAV ADOLPH.
Eine Abhandlung über den rhythmischen Choralgesang, die Berechtigung und die Mittel zu seiner Wiedereinführung in der evangelischen Kirche, zu möglichst allgemeiner Verständigung in Bezug auf die neueren Anordnungen in der protestantischen Kirche Bayerns dargeboten. Nördlingen, C.H. Beck, 1847. 96 p. music. 23cm.
1. Hymns--Lutheran churches. 2. Meter and rhythm, 1800-1900. 3. Musical meter and rhythm. 4. Church music--Lutheran churches.
NN R 5.62 a/f OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

---

* MRA
Wiener, Gustav Adolph, ed.
Geistliches Gesangbüchlein; 104 der vornehmsten Kernlieder mit 68 in den Text eingedruckten Singweisen enthaltend. Insbesondre für die lernende Jugend als Auszug aus seinem grösseren "Geistlichen Gesangbuch mit Singweisen" herausgegeben und mit einem beleuchtenden Vorwort versehen von D. G. A. Wiener ... Nürnberg, Gedruckt und in Commission bei F. Campe & Sohn, 1852. viii, 88 p. 18cm.
With tunes or indication of tunes.
MUSIC DIV.
351651B. 1. Hymns, ~~Denominational~~—Lutheran churches.
N. Y. P. L. Cards in Public Catalogue November 29, 1946

---

*ME
Wiener, Hilda.
Pencil portraits of concert celebrities, by Hilda Wiener; with biographical sketches by D. Millar Craig. London, Sir I. Pitman & sons, ltd., 1937.
3-MCV
W64.08
xii, 108, [2] p. incl. front., illus. (ports.) 28 x 22cm.
——Second copy.
Stamp of Pitman pub.corporation,New York,on t.-p.
CARNEGIE CORPORATION OF NEW YORK
1. ~~Musicians—~~Portraits. 2. Musicians. I. Millar Craig, David, 1878- II. Title. Cards in Public Catalogue
38-229
Library of Congress ML87.W64P39 MUSIC DIV.
[3] 927.8

---

*MN-Amer.
Wiener, Ivan.
[Fantaisie concertante]
Fantaisie concertante, for double bass and orchestra. New York, A. Broude [1967]
score (12 p.) 28 cm.
Duration: about 6 min.
1. Double bass and orchestra. 2. Concertos (Double bass)
NN* 7.68 e/4 OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

---

*MYN-Amer.
box
Wiener, Ivan.
[FANTAISIE CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO]
Fantaisie concertante, for double bass and orchestra. [Reduction for double bass and piano] New York, A. Broude [1967]
score (7 p.) and part. 31 cm.
1. Double bass and piano--Arr.
NN*R 7.68 e/4 OC (OAF1) SL MUg,1g MUA(4) (LC1,X1)

---

* MP (U.S.)
box
WIENER, IVAN.
Lullaby. [Words by] Léonie Adams. [1957?] 6 p. 36cm.
Reproduced from ms.
Caption title.
For voice and piano.
At end: 4/16/57.
First line: Hush lullaby, your treasures all encrust.
1. Songs, U.S.
NN R 7.66 p/f OC SL MUg, 1g MUA (4) (MUD1, LC1, MUS2, X1)

*MYD–Amer.

WIENER, IVAN.
[THEME AND VARIATIONS, PIANO]
Theme and variations for piano. [1960?] 14 p. 36cm.

Reproduced from ms.
At end: Dec. 30, 1960, Bklyn., New York.
Duration: about 8 min.

1. Piano.

NN 7.66 p/, OC SL (OAF1) MUg, 1g MUA (4) (LC1, X1)

---

*MX–Amer.

WIENER, IVAN.
[TRIO, VIOLIN, VIOLA, VIOLONCELLO, NO. 2]
Trio #2, for violin, viola and v'cello. [1963?] score (22 p.) 36cm.

Reproduced from ms.
At end: May 22, 1963.
Duration: 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 7.66 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

---

*MP (U.S.) box

WIENER, IVAN.
Variations on a still morning. [Words by] Thomas Cole. [1957?] 6 p. 36cm.

Reproduced from ms.
Caption title.
For voice and piano.
At end: 11/1957.
First line: Now I see the leaves tilting.

1. Songs, U.S.
NN R 7.66 p/ OC SL MUg, 1g MUA (4) (MUD1, MUS2, LC1, X1)

Write on slip words underlined below and class mark — *DA

Wiener, Jean, 1896-

Mellers, W.H.
Jean Wiener and music for entertainment.
(Scrutiny. Cambridge, 1937. v.6, p.284-302.)

form 149b [x1 22 31 25m] MUSIC DIV.

---

*MYD

WIENER, JEAN, 1896-
Album Wiéner-Doucet. Wien, Universal-Edition, c1929. 15 p. 31cm. (Universal-Edition. No. 9613)

For piano.
CONTENTS.--Blues [by] J. Wiéner.--A six cylinder rag-time [by] C. Doucet.--Haarlem [by] J. Wiéner.--Chicken pie [by] C. Doucet.

1. Piano. I. Doucet, Clément.
NN 8.58 m/ OC, I, 1be SL MUg, 1g, 1g (MU14, LC1, X1)

---

*MW box

Wiener, Jean, 1896-
[Concerto, accordion]
Concerto, pour accordéon et orchestre. Accordéon solo. Paris, Éditions musicales transatlantiques [1962]
14 p. 32 cm.
Part for accordion only.
1. Concertos (Accordion)--Parts.
NN R 7.63 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

WIENER, JEAN, 1896-
[CONCERTO, PIANO, NO.1. ARR. FOR 2 PIANOS]
Concerto no.1, Franco-Américain, pour piano et orchestre de cordes. Réduction pour 2 pianos. Paris, M. Eschig, c1925. 27 p. 35cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc. I. Title: Concerto Franco-Américain.
NN X 7.57 d/ OC (OAF1) SL MUg, 1g, 1g (MU11, LC1, X1)

** MYD box

Wiéner, Jean, 1896–
...Deuxième sonatine... Paris: M. Eschig & Cie., cop. 1928. Publ. pl. no. M. E. 2203. 19 p. f°.

At head of title: Œuvres de Jean Wiéner... Piano à 2 mains...

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano—Sonatas.
N. Y. P. L. December 30, 1930

---

*MYK

Wiéner, Jean, 1896–
[Suite, violon & piano]
...Suite [1923, pour] piano et violon. Paris, M. Eschig et cie. [c1924] Pl.no. M.E. 1183. 1 v. 33cm.

Score (16 p.) and violin part.

1. Suites (Violin and piano)
NN 1.53 OC SL MUg, 1g (LC1, X1)

---

*MTC

WIENER, JEAN, 1896-
Suite de danses sur un thème. Paris, Heugel [c1957] miniature score (80 p.) 19cm.

For orchestra.
Duration: 18 min.
CONTENTS.--Slow.--Valse.--Tango.--Biguine.--Valse musette.--Polka.

1. Suites (Orchestra). 2. Dances (Orchestra).
NN 10.70 d/ OC SL MUg, 1g, 2g (DC 2, LC1, X1)

Wiener, Jean, 1896- Write on slip only words underlined and classmark — *DM

Arnoux, Alexandre, 1884–
La rose de l'Alhambra; récit radiophonique, d'Alexandre Arnoux... (In: France illustration littéraire et théâtrale. Paris, 1950. 1950, mars, p. 1–16. facsim. «music»)

Without the music by Jean Wiener.

MUSIC DIV.

1. Drama, Radio, French.
N. Y. P. L. July 28, 1950

Wiener, Josef, 1866- *MP +Box

Fischer, Fritz.
Heil dir, Germania! Worte von J. Wiener-Braunsberg. Musik von Fritz Fischer. [Berlin: Verlagshaus für Volksliteratur und Kunst G. m. b. H., 1914.] 3 l. 4°.

Music and words separate.

Music Div.

1. War songs (German). 2. European war, 1914– —Poetry. 3. Wiener, Josef, 1866– 4. Title.
N. Y. P. L. September 8, 1915.

---

*ZB-330

WIENER, KARL, 1891-
[GESÄNGE, OP. 21, PIANO ACC.]
Sechs Gesänge, abwechselnd Alt und Sopran mit Orchester, nach Karl Röttgers Mariendichtung, op. 21. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [c1931] 27 p. 34cm.

Microfilm.
Song cycle, for soprano, alto and piano; acc. originally for orchestra.
Duration: 25 min.

1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Röttger, Karl, 1877-1942.
NN R 5.72 b/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD 1, MUF 1, UM1, LC1, X1)

---

*MX

Wiener, Karl, 1891-

Kammerstück für 12 Soloinstrumente. Op. 7. [Von] Karl Wiener. [Berlin: Edition Adler G.m.b.H., etc., etc., cop. 1932.] Publ. pl. no. E. A. 46. 12 p. 33½cm.

Score.
"Das Stück kann auch mit grösserer Streicherbesetzung (6, 4, 3, 3, 2) ausgeführt werden."
Stamped on cover: Society of European Stage Authors and Composers, Inc. ... New York.
Title-page is facsimile of composer's autographed t.-p.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra—Full score. I. Title.
N. Y. P. L. May 8, 1933

---

*MX

WIENER, KARL, 1891-
[SUITE, STRING QUARTET, OP. 25]
Suite für Streichquartett, Op. 25. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 23 p. 17cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN R 4.61 g/ OCs (OAF1s) SLs MUg, 1g, 2g, 3g (LC1s, X1s)

---

*MX

WIENER, KARL, 1891-
[STÜCKE, FLUTE, ENGLISH HORN & CLARINET, OP.20]
Drei Stücke für Flöte, Englisch Horn und Klarinette, op. 20. Wien, Universal-Edition, 1931. score (12 p.) 31cm. (Universal Edition. No. 1152)

CONTENTS.--Duo (flute & English horn).--Intermezzo (flute & clarinet).--Terzett.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, English horn, clarinet). 3. English horn in trios.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip, class mark *LLN name, vol., page and year of magazine.

Wiener, Karl, 1891-
Trio. Op. 24. Second movement.
(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4. p. 47)

For viola, violoncello and doublebass.

Music Div.
form 198 [vii-22-27 25m]

---

*MW

WIENER, LÁSZLÓ.
[CONCERTO, FLUTE, VIOLA, PIANO & STRING ORCHESTRA]
Concerto per flauto, viola, pianoforte e orchestra d'archi. Per cura di Lukács Pál. Budapest, Zeneműkiadó vállalat, 1965. miniature score (80 p.) 20cm. (Kisparitúrák. 173)

1. Concertos (Piano, flute, viola). 2. Piano, flute, viola and string orchestra. 3. Concertos, Triple.
NN 5.66 a/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Wiener, Otto. Leute auf dem Mond

*MS

RÖTSCHER, KONRAD.
[LEUTE AUF DEM MOND. VOCAL SCORE. GERMAN]
Leute auf dem Mond, ein realistisch-phantastisches Singspiel in drei Akten (4 Bildern), von Otto Wiener. Musik von Konrad Rötscher, Op. 20. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1951] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Wiener, Otto. Leute auf dem Mond. II. Title.
NN X 8.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MGT

WIENER, ROSALIE ANN.
A bibliography of ballet works in English, 1941-1953. Philadelphia, 1956. xii, 53 l. 28cm.

Thesis (M. S.)—Drexel.
CONTENTS.—General works.—Ballet in various countries.—Ballet design.—Ballet companies.—Instruction and study; dictionaries, encyclopedias, technical manuals.—Dancers, choreographers, critics.—Ballets.—Iconography.

1. Ballet--Bibl.
NN 8.57 c/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

NCOF

WIENER, SALLY DIXON.
[MARJORIE DAW. LIBRETTO. ENGLISH]
Marjorie Daw; a one-act musical adapted by Sally Dixon Wiener from Thomas Bailey Aldrich's short story of the same name. [New York, Studio duplicating service, 1970] 62 l. 30cm.

Typescript.
Produced at Library & Museum of the Performing Arts, N. Y. C., Feb. 3, 1970.

(Continued)
NN 6.70 m/ OC (1bo), I (OAF1) PC, 1, I, II SL MUy, 1y, Iy
T, 1, 2, I, II (LC1, X1) 2

WIENER, SALLY DIXON. [MARJORIE DAW, LIBRETTO, ENGLISH] Marjorie Daw ...
Includes program.

1. Musical comedies--Librettos, Marjorie Daw. 2. Drama--Promptbooks and typescripts--One-act. I. Aldrich, Thomas Bailey, 1836-1907. Marjorie Daw. II. Title.

---

*MYM box

WIENER, STÉPHANE.
[SONATA, VIOLA, D MAJ.]
Sonate en ré pour alto. Paris, Choudens [c1965]
8 p. 32cm.

Duration: 12 min.

1. Viola.
NN R 12.69 s/ OC (OAFI) SL MUg, Ig (LC1, X1)

---

*MG

WIENER Abhandlungen zur Musikwissenschaft und Instrumentenkunde.
[Wien] Verlag H. Geyer.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1962- H. Alker.

I. Alker, Hugo, ed.
NN 4.63 s/ (OC)I OS PC, I SL MU, I (UI, LC1, XI) [A,C]

Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde.Bd. 1
Copy only words underlined & classmark— *MG
ALKER, HUGO.
Die Blockflöte; Instrumentenkunde, Geschichte, Musizierpraxis. [Wien] H. Geyer [1962] 76 p. illus. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde, Bd. 1)

Bibliography, p. 68-71.

1. Recorder. 2. Recorder (Musical instrument) I. Series.
NN 6.63 t/B OC (OS)I PC, 2, I MU, 1, (LC1, X1)

Wiener Abende nach Fr.Schubert
*ZB-330
LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE. No. 6]
Wiener Abende nach Fr. Schubert; Walzer-Capricen, Nr. 6. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 49)

Microfilm.
At head of title: Ausgabe Eugen d'Albert.
For piano.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN R 5.72 b/&OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUF 1, MUI 1, UM1, LC1, DC2, XI)

Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde.Bd.2
Copy only words underlined & classmark— *MG
ALKER, HUGO.
Literatur für alte Tasteninstrumente. Versuch einer Bibliographie für die Praxis. Wien, H. Geyer, 1962. 82 p. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 2)

1. Harpsichord music--Bibl. 2. Organ music--Bibl. I. Series.
NN 8.65 s/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd.4
Copy only words underlined & classmark— *MG
PANTSCHEFF, EUGENIE.
Die Entwicklung der Oper in Bulgarien von ihren Anfängen bis 1915. Wien, H. Geyer, 1962. 96 p. illus. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 4)

"Als Dissertation 1950 der philosophischen Fakultät der Universität der Universität Wien approbiert."
"Quellen- und Literaturverzeichnis," p. 76-77.

1. Operas--Bulgaria. 2. Operas--Bulgaria. I. Series.
NN 8.65 s/OC(Ib*) (OS)I PC, 1, I MU, 2, I S, 1 (LC1, X1)

Wiener akademische Mozartgemeinde.
See
Mozartgemeinde Wien.

OC OD ED OI PC SL AH E G J MP MR MS OII MUP O P
PR R *R RC S SP ST T S
form 169 [xii-21-64 25m]

Wiener akademischer Wagner-Verein
*MEC (Wolf)
Wolf, Hugo, 1860-1903.
Hugo Wolf und der Wiener akademische Wagner-verein, mit briefen des meisters an angehörige des vereines und diesem nahestehende persönlichkeiten, mitgeteilt von Heinrich Werner. Regensburg, G. Bosse [1926]
157 (i. e. 163) p. ports., facsims. (part fold., incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 60)
Portrait group (p. 16) accompanied by guard sheet with descriptive letterpress.
"Katalog der vom Wagner-verein übernommenen privat-bibliothek Hugo Wolf's": p. 145-156.
JUILLIARD FOUNDATION FUND
1. Wiener akademischer Wagner-verein. 2. Musicians—Correspondence, reminiscences, etc. I. Werner, Heinrich, 1873-1927, ed. II. Title.
Library of Congress ML410.W8W45 29-28732
[3] MUSIC DIV.

Wiener allgemeine musikalische Zeitung.
See
Allgemeine musikalische Zeitung...

JUN 19 1941 Music Div.

---

*MA
Wiener allgemeine musik-zeitung ... 1.-7. jahrg., 8. jahrg., no. 1-79; 2. jän. 1841-4. juli 1848. Wien, A. Strauss [etc.] 1841-48. For statement see next card.
7 v., 28-79 no. 3 nos a week.
Title varies: 1841-44, Allgemeine Wiener musik-zeitung.
1845-48, Wiener allgemeine musik-zeitung. (Title-page reads, 1845-46, Allgemeine Wiener musik-zeitung; separate numbers have title: Wiener allgemeine musik-zeitung)
Editors: Jan. 1841-June 1847, August Schmidt.—July 1847-July 1848, Ferdinand Luib.
Includes supplements of music.
No more published.
1. Music—Period. I. Schmidt, August, 1808-1891, ed. II. Luib, Ferdinand, ed. III. Allgemeine Wiener Musik-Zeitung. [35d1] Cards in Public Catalogue
Library of Congress ML5.W5 10-24356
MUSIC DIV.
Revised 1935

Wiener allgemeine Musik-Zeitung... (Continued)
Jahrg.1

(Mai 2, 1841-April 28, 29, 1843-Feb. 3, 10-März 14, 19, 1846-Dez. 16, 1847, ... 1-Juli 7, 1848)

Wanting: t.-p. of Jahrg. 1-3, 5 (1841-43, 1845)

Ein Wiener Beethoven Buch.
*MEC (Beethoven)
Orel, Alfred, editor.
Ein Wiener Beethoven Buch, hrsg. von Alfred Orel. Wien: Gerlach u. Wiedling [cop. 1921.] 243 p. front., illus. (incl. facsims.), plates, ports. 8°.
Contains studies and sketches by R. Biberhofer, L. Böck, W. Engelmann, A. Orel, J. C. Probst, H. Reuther, A. Trost, K. Wagner.
Bibliotheksausgabe.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
65238A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L. December 18, 1922.

Mus. Res. *MEC (Beethoven)
Wiener Beethoven-Zentenarfeier, 1927.
Beethoven centenary. Programs, etc. [Vienna, 1927] 28 pieces in box. 24cm.
Binder's title.
Programs, invitations, souvenir menus, etc., collected by Oscar Sonneck.

MUSIC DIV
216351B. 1. Beethoven, Ludwig van —Anniversaries, festivals, etc.
N. Y. P. L. 2. Autographs—Signatures. February 9, 1943
Cards in Public Catalogue

---

*MEC (Beethoven)
Wiener Beethoven-Zentenarfeier, 1927.
Beethoven-zentenarfeier, Wien, 26. bis 31. märz 1927, veranstaltet von bund und stadt, unter dem ehrenschutz des herrn bundespräsidenten dr. Michael Hainisch. Festbericht vorgelegt vom Exekutivkomitee der feier. Wien, 1927.
83 p. 23cm.

1. Beethoven, Ludwig van—Anniversaries, etc., 1927. 1. Beethoven, Ludwig van, 1770-1827—Anniversaries, festivals, performances, etc.
Library of Congress ML36.V4B331 27-25070
—Copy 2. [2] Cards in Public Catalogue MUSIC DIV.

---

*MEC (Beethoven)
Wiener Beethoven-Zentenarfeier, 1927.
Wiener Beethoven-Zentenarfeier vom 26. bis 31. März 1927. Veranstaltet vom Bund Österreich und der Stadt Wien. [Wien, 1927.] 24 p. facsim., front. (port.), plates. 8°.
Binder's title: Beethoven. Collected pamphlets. v. 2, no. 5

Cards in Public Catalog.
Music div.
454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Austria.
N. Y. P. L. 2. Austria— 3. Austria—Vienna. January 29, 1930

Wiener Beethovenhaeuser.
*MEC (Beethoven)
Bormann, Emma.
Beethoven, Wien, 1792-1827. [Klosterneuberg bei Wien: Selbstverlag, 1927.] 1 p.l., 13 pl. f°.
Caption-title reads: Wiener Beethovenhäuser.
13 woodcuts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Title: Wiener Beethovenhaeuser.
N. Y. P. L. February 8, 1928

Die Wiener in Berlin. *MA
Overture to the German burletta, Die Wiener in Berlin. Arranged for the piano-forte, with an opening movement...
(The Harmonicon. London,1831. 4°.
v. 9, pt.2, p.61-65.)

Music Div.

Wiener Bibliophilen-Gesellschaft
*MG p.v.275
Deutsch, Otto Erich, 1883-
Schubert und Grillparzer; ein Vortrag. Wien, Wiener Bibliophilen-Gesellschaft, 1949. 26 p. 24cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)

1. Schubert, Franz—Grillparzer. 2. Grillparzer, Franz—Schubert. I. Wiener Bibliophilen-Gesellschaft.
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

Wiener Bibliophilen-Gesellschaft
*MEC (Mozart)
GUGITZ, GUSTAV. 1874-
Mozartiana. Gesammelte Aufsätze von Gustav Gugitz. [Wien, 1963] 93 p. 21cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe 1963)

Title from p. [11].
"Festgabe zum 50-jährigen Bestande der Wiener Bibliophilen-Gesellschaft und zu Ehren des Altmeisters der Wiener Kulturgeschichte Prof. Gustav Gugitz aus Anlass seines Eintrittes in das 90. Lebensjahr."
(Continued)
NN R 1.66 t/B OC (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)
2

GUGITZ, GUSTAV. 1874- . Mozartiana. (Card 2)
Includes bibliographical notes.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Friends and associates. I. Wiener Bibliophilen-Gesellschaft. II. Title.

Wiener Bibliophilen-Gesellschaft

Mus. Res. *MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Die Zauberflöte; eine grosse Oper in zwey Aufzügen von Emmanuel Schikaneder. Die Musik ist von Herrn Wolfgang Amade Mozart... Wien, Gedruckt bey Ignaz Alberti, 1791 [Wiener Bibliophilen-Gesellschaft, 1942] facsim. (107 p.), xvi p. illus. 19cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1941)

"Nachwort zum voranstehen- den Faksimile-Neudruck der Erstausgabe des Textbuches der "Zauberflöte" von Michael Maria (Continued)

NN S X 3.64 p/ OC, II, III (OS) I (OAF1) PC, I, II, III SL MUy; Iy, IIy, III (MUL1, MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN] Die Zauberflöte... (Card 2)

Rabenlechner, mit drei Beilagen," 16 p., at end.

I. Wiener Bibliophilen-Gesellschaft. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Rabenlechner, Michael Maria, 1868-

---

Wiener Bibliophilen-Gesellschaft.

9-* IPZ (Wiener)

Wolkan, Rudolf, 1860-1929? comp.
Wiener Volkslieder aus fünf Jahrhunderten. Gesammelt und eingeleitet von Rudolf Wolkan... Bd. 1, Abt. 2-Bd. 2, ... Wien: Wiener Bibliophilen-Gesellschaft, 1920-24. 2v. in 20½cm.

Bibliographies included.
CONTENTS.—Bd. 1.

Abt. 2. 1500-1799. 1924.—Bd. 2, Abt. 1. 1800-1848. 1920. Abt. 2. 1850-1914. 1923.

Music Div.

J. S. BILLINGS MEM. COLL.

1. Folk songs, German—Austria—Vienna. I. Wiener Bibliophilen-Gesellschaft. II. Title.
N. Y. P. L.

November 21, 1935

Wiener Bibliophilen-Gesellschaft

*MO (Austrian)

ZISKA, FRANZ, ed.
Oesterreichische Volkslieder mit ihren Singeweisen, gesammelt und hrsg. durch Franz Ziska und Julius Max Schottky mitglied der Berliner Gesellschaft für deutsche Sprache. Pesth, Hartleben's Verlag, 1819. [Wien, Wiener Bibliophilen-Gesellschaft, 1970] 288, [15] p. 21cm.

Unacc. melodies.

(Continued)

NNR 6.71 d/ OC, I, III (OS)II SL MUg, Ig, Ig, IIg, IIIg (MUS 68, LC1, X1) 2

ZISKA, FRANZ, ed. Oesterreichische Volkslieder mit ihren Singeweisen... (Card 2)

"Mit einem Nachwort von... Leopold Schmidt wird dieser Band von der Wiener Bibliophilen-Gesellschaft als Jahresgabe für 1970 an die Gesellschaftsmitglieder ausgegeben."
Bibliography, p. [300-302].

1. Folk songs, Austrian. I. Schottky, Julius Max, joint ed. II. Wiener Bibliophilen-Gesellschaft. III. Title.

Wiener Blut

*MS

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. Operette in drei Acten. Text von Victor Léon [pseud.] und Leo Stein [pseud.] Musik von Johann Strauss. Für die Bühne bearb. von Adolf Müller jun. [Klavierauszug mit Text. Bruxelles, Edition Cranz [1899?] Pl. no. C.39958. 173 p. 29cm. (Edition Cranz. No. 662)

Caption title.

(Continued)

NN S 8.67 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN] Wiener-Blut. (Card 2)

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

1. Operas, Comic—Vocal scores. I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed IV. Title: Wiener Blut.

Wiener Blut

*MZ

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA) LIBRETTO. GERMAN]
Text der Gesänge zu Wiener Blut; Operette in 3 Akten von Victor Léon [pseud.] und Leo Stein [pseud.] Für die Bühne bearb. von Adolf Müller jun. Wiesbaden, A. Cranz [195-?] 52 p. 19cm.

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

(Continued)

NN 6.60 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA) LIBRETTO. GERMAN] Text der Gesänge zu Wiener Blut... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed. IV. Title: Wiener Blut.

Wiener Blut

*MYD box

STRAUSS, JOHANN, 1825-1899.

Wiener Blut, Walzer, für Pianoforte. Op. 354. Wien, C.A. Spina [i.e. F. Schreiber, 1873] Pl. no. F.S. 22959. 11 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/ OC SL MUg, Ig, Ig (LC1, X1, MUl1)

Wiener Bonbons

* MS

ZELWECKER, FERRY.
[WIENER BONBONS. VOCAL SCORE. GERMAN]
Wiener Bonbons; ein musikalisches Bilderbuch aus dem Wien der siebziger Jahre, in einem Vorspiel und sechs Bildern. Buch und Musik von Ferry Zelwecker. Wien, L. Doblinger, c1943. 73 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title.
NN* 8.57 c/ OC(lb*) (OAF1) SL MUg, Ig, Ig (LC1, X1)

Wiener-Braunsberg, Josef.
See
Wiener, Josef, 1866-

N. Y. P. L.

September 7, 1915.

Wiener a cappella-Chor.

*MRD box

Dufay, Guillaume, ca. 1400-1474.
...Kyrie aus der Messe l'homme armé für gemischten Chor a cappella, von Willem Dufay... Bearbeitet von Eugen Thomas ... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2720. 4 p. 4°.

Latin words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 41.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Kyries. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor.
N. Y. P. L.

October 8, 1929

Wiener a cappella-Chor.

**MP box

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
...Moro! Lasso mi al mio duolo! Weh' mir Armen! Ich sterbe! Für fünfstimmigen gemischten "Chor a cappella," von Don Carlo Gesualdo, principe di Venosa... Bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2728. 8 p. 4°.

German and Italian words; music for 5 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 49.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Thomas, Eugen, 1863-1922, editor. 3. Wiener a cappella-Chor.
N. Y. P. L.

September 9, 1929

Wiener a cappella-Chor.

*MP box

Haydn, Franz Joseph, 1732-1809.
...Die Harmonie in der Ehe. Die Beredsamkeit. Für gemischten Chor a cappella. Partitur (Eugen Thomas). [Wien:] Universal-Edition[, 1912]. Publ. pl. no. U. E. 2714. 14 p. 4°.

German words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.'"

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863-1922, editor. 3. Wiener a cappella-Chor. 4. Title. 5. Title: Die Beredsamkeit.
N. Y. P. L.

September 9, 1929

Wiener a cappella-Chor.

*MO (German) box

Knebelsberger, Leopold, 1814-1869.
...Andreas Hofer. (Text von Julius Mosen.) Tiroler Volkslied, zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2726. 6 p. 4°.

German words precede and accompany score; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor." Österreichische Volksweisen .. No. 47.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Hofer, Andreas, 1767-1810. 2. Folk songs, German—Austria. 3. Choruses, Unaccompanied. 4. Mosen, Julius, 1803-1867. 5. Thomas, Eugen, 1863-1922, editor. 6. Wiener a cappella-Chor. 7. Title.
N. Y. P. L.

March 31, 1930

Wiener a cappella-Chor.

*MP box

Radesca di Foggia, Enrico.
...Mirtillo ed Amarilli (4 stimmig). Leipzig: Deutsche Verlagsactiengesellschaft[, 1910]. 4 p. 4°.

German and Italian words; music for 4 mixed voices with harp or piano acc.
At head of title: Ausgabe des "Wiener a capella Chor." Altitalienische Gesänge aus dem 15., 16. und 17. Jahrhundert für gemischten Chor a capella. Zum Konzertvortrag bearbeitet von Eugen Thomas... No. 12. Radesca da Foggia.
Stamped on t.-p.: Verlagseigentum der Universal-Edition. [No.] 2694.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with piano, or organ, accompaniment. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L.

October 7, 1929

Wiener a cappella-Chor.

*MP box

Scandelli, Antonio, 1517-1580.
...Canzone napolitana für gemischten Chor a cappella. Partitur. (Eugen Thomas.) [Wien:] Universal-Edition[, 1910]. Publ. pl. no. 2687. 6 p. 4°.

German and Italian words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.' [No. 7.]"

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor.
N. Y. P. L.

October 8, 1929

Wiener a cappella - Chor.

*MO (Netherlands)

Thomas, Eugen, 1863-1922, arranger.
...7 altniederländische Volkeslieder aus dem "Nederlandtschen gedenck-clanck" des Adrianus Valerius. Für gemischten Chor a cappella komp. von Eugen Thomas... Partitur. Wien: Universal-Edition, A.-G.[, 1912.] Publ. pl. no. U. E. 2713. 35 p. 4°.

German and Dutch words precede and accompany music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella Chor"... No. 33.
Contents: 1. Wilhelmus von Nassauen. 2. Maximilianus von Bossü. 3. Wohin man sich auch kehrt und wend't. 4. Wie glücklich ist, der's versteht, auch zu sterben. 5. Bergen op Zoom. 6. Seht Christenleut'. 7. O Niederland, bewach' dein Gut.

Music Dept

1. Folk songs, Dutch. 2. Valerius, Adriaan, d. 1625: Nederlandtsche gedenck-clanck. 3. Wiener a cappella-Chor.
N. Y. P. L.

February 18, 1930

Wiener a cappella - Chor.

*MO (Hungarian) box

Thomas, Eugen, 1863-1922, arranger.
...Auf dem wogenden Plattensee. Hallámzó Balaton tetején. Magyarische Volksweise. Für vierstimmigen Chor gesetzt von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2725. 6 p. 4°.

German and Hungarian words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 46.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Hungarian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L.

October 8, 1929

Wiener a cappella - Chor.

*MO (Polish) box

Thomas, Eugen, 1863-1922, arranger.
...Eng ist wohl mein Hüttchen; polnische Volksweise für vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2724. 5 p. 4°.

German words; music for 4 mixed voices.
"Deutsch von Dr. A. Gatscha."
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 45.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Polish. 2. Choruses, Unaccompanied. 3. Gatscha, A., translator. 4. Wiener a cappella-Chor. 5. Title.
N. Y. P. L.

October 8, 1929

Wiener a cappella-Chor

*MO (German) box

Thomas, Eugen, 1863–1922, arranger.
...Der hore-hori-ridl-ai; Jodler aus Payerbach am Semmering, Niederösterreich, für achtstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2722. 4 p. 4°.

German words; music for double chorus.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 43.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Austria. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

Wiener a cappella-Chor.

*MO (Slavic) box

Thomas, Eugen, 1863–1922, arranger.
...Kam 'mal ein Mäuschen; slowenische Volksweise für Soli und vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur... Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2721. 9 p. 4°.

German words; music for solos and mixed chorus.
At head of title: Ausgabe der "Wiener a cappella-Chor"... No. 42.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovenian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 7, 1929

Wiener a cappella-Chor.

*MP box

Wagner, Richard, 1813–1883.
...An Webers Grabe, von Richard Wagner...für vierstimmigen Chor a cappella, bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A: G.[, 1914.] Publ. pl. no. U. E. 2730. 7 p. 4°.

German words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 51.
"Original in Der-dur für Männerchor."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Wiener a cappella-Chor. 4. Thomas, Eugen, 1863–1922, arranger. 5. Title.
N. Y. P. L. October 8, 1929

Wiener a cappella-Chor.

*MP box

Willaert, Adrian, ca. 1485–1562.
...Sempre mi ride sta (4 stimmig). Ausgabe des "Wiener a capella Chor" (Eugen Thomas). [Wien:] Universal-Edition[, 1910]. Publ. pl. no. U. E. 2686. 3 p. 4°.

German and Italian words; music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Unaccompanied. 2. Thomas, Eugen, 1863–1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

Wiener Carnevals-Quadrille...

*MYD box

Strauss, Johann, 1804–1849.
Wiener Carnevals-Quadrille (Original-Motive) für das Piano-Forte. Componirt...von Johann Strauss. 124tes Werk... Wien: T. Haslinger[, ca. 1840]. Publ. pl. no. T. H. 8321. 7 p. f°.

1. ed.

MUSIC DIV

1. Piano—Quadrilles. 2. Title.
N. Y. P. L. December 9, 1929

Wiener Chopin-Gesellschaft.

See

Österreichische Chopin-Gesellschaft.

NN 1.55 OS PC MU LC

Wiener Comödienlieder aus drei Jahrhunderten

*MP (German)

Glossy, Blanka, and R. M. Haas, editors.
Wiener Comödienlieder aus drei Jahrhunderten, hrsg. und bearbeitet von Blanka Glossy and Robert Haas. Wien; A. Schroll & Co.[, 1924.] xxix, 266 p. illus., plates. obl. 8°.

German words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

JUILLIARD FOUNDATION FUND.

181180A. 1. Operas, Comic. 2. Operas—Selections. 3. Songs, German. 4. Vocal music—Duets. 5. Comic songs. 6. Haas, Robert Maria, 1886– , jt. editor. 7. Title.
N. Y. P. L. May 11, 1925

Wiener Dreivierteltakt.

**MTK

Wagenaar, Johan, 1862–1941.
..."Wiener Dreivierteltakt." Einleitung und Walzerzyklus für Orchester nach einem Gedicht E. von Bauernfelds... "Rythme de la vie viennoise"... "Viennese"... Op. 38. Utrecht, J. A. H. Wagenaar, c1931. Pl.no. J.A.H.W.146. 62 p. 33cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

496314B. 1. Suites (Orchestra). 2. Waltzes (Orchestra). I. Bauernfeld, Eduard von, 1802–1890. II. Title. III. Title: Viennese.
N. Y. P. L. November 9, 1949

MWA

WIENER FESTWOCHEN.
Almanach.
Wien, Jugend und Volk Verlagsgesellschaft v.
illus. 19-24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.

1. Stage--Festivals, tournaments, etc.--Austria--Vienna. 2. Musical festivals--Austria--Vienna. 3. Festivals--Austria--Vienna.
NN 12. 71 e/$_{b}$ OS CSR PC, 1, 2 SL MU, 3 T, 3 (U1, LC1, X1)
[C]

Wiener Figaro

*MA

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. 1.-date Jahrg.; Dez. 1947-date
Wien, Österreichischer Bundesverlag. v.
illus. 26cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Arbeitsgemeinschaft der Musikerzieher Österreichs, Dec. 1947-1961.

(Continued)

NN R 1. 65 e/b OSs, Is, IIs, III PCs, Is, Is, IIs, III SLs MUs, 2s, 3s, Is, IIs, III Ps(2s), 1s, Is, IIs, III (U1s, LC1s, X1s) [I] 2

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. (Cont.)

Subtitle varies.
Vol. 9, no. 2-v. 15, no. 3, Dec. 1954-Mar. 1963, includes the section: Wiener Figaro; Mitteilungsblatt der Mozartgemeinde Wien, v. 22, no. 2-v. 30, no. 1. (Earlier years issued separately; separate ed. not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and study--Austria. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. II. Wiener Figaro. III. Mozartgemeinde Wien. Wiener Figaro.

Wiener Fratz

*MS

FALL, RICHARD.
[WIENER FRATZ. VOCAL SCORE. GERMAN]
Wiener Fratz, Operette in einem Akt von Ernst Klein. Klavierauszug mit Text. Wien, W. Karczag, c1912. Pl. no. W.K.843. 45 p. 31cm.

1. Operas, Comic--Vocal scores. I. Klein, Ernst, 1870- . Wiener Fratz. II. Title.
NN X 3. 59 1/$_{g}$ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Wiener Frauen

NCOF +

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
The key to Paradise; operetta in three acts. Words by Amiel [sic] Norini [and Julius Horst, pseud. n.p., 19-] 21, 27, 15 l. 30cm.

Typescript.
"'Wiener Frauen' (Der Klavierlehrer)... Text von Ottokar Tann-Bergler und Emil Norini... Uraufführung Wien, 25. November 1902,

(Continued)

NN 8. 57 a/9 OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T7, LC1, X1)

LEHAR, FERENC, 1870-1948. [DER SCHLUSSEL ZUM PARADIES. LIBRETTO. ENGLISH] The key to Paradise. (Card 2)

'Theater an der Wien'. Umgearbeitet unter dem Titel 'Der Schlüssel zum Paradies' (Text von Emil Norini und Julius Horst [pseud.]) Uraufführung Leipzig, 1906."—Peteani, M. von Franz Lehar. [1950] p. 252.

I. Norini, Emil. Der Schlüssel zum Paradies. II. Hostasch, Josef, 1864- Der Schlüssel zum Paradies. III. Title. IV. Title: Wiener Frauen.

Wiener Frauen

NCOF +

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
Weiner [i. e. Wiener] Frauen. Book by George Bronson-Howard. Lyrics [by] Harold Atteridge & George Bronson-Howard. [New York, 1912]

Original libretto by Emil Norini and Josef Hostasch.

1. Musical Shows--Germany. I. Howard, George Fitzalan Bronson, 1884-1922, tr. II. Atteridge, Harold Richard, 1886-1938. III. Title: Wiener Frauen. IV Norini, Emil. Der Schlüssel zum Paradies. V Hostasch, Josef, 1864- Der Schlüssel zum Paradies.
NN 12. 58 m/ J OC, I, II, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, 1, I, II, III, IV, V (LC1, X1)

Wiener-Früchteln

*MN p. v. 23

STRAUSS, JOHANN, 1804-1849.
Wiener-Früchteln; Walzer für das Piano-Forte zu 4 Händen. 167. Werk. Wien, T. Haslinger [1844] Pl. no. T.H. 9682. 19 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11. 66 r/k OC SL MUg. Ig, Ig (MUI1, DC2, LC1, X1)

Wiener Hofball-Menuette

* MYD

HAYDN, JOSEPH, 1732-1809.
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR PIANO, 4 HANDS]
Wiener Hofball-Menuette; für Klavier zu vier Händen. Hrsg. von Leopold J. Beer. Wilhelmshaven, O. H. Noetzel Verlag [°1958]
21 p. 19 x 27 cm.
For piano, 4 hands.

1. Minuets (Piano, 4 hands). 2. Piano, 4 hands. I. Beer, Leopold Josef, 1865- , ed. II. Title.
NN 6. 61 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Wiener Hofball-Menuette

*MX

HAYDN, JOSEPH, 1732-1809
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR STRING TRIO]
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) (mit Klavier ad libitum) Hrsg. von Franz Burkhart. Mainz, B. Schott's Söhne; New York, M. Eschig [c1936] score (14 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott No. 2309.
Includes an ad libitum part for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, 2 violins, violoncello) 3. Minuets (Trios) 4. Violin in trios (2 violins, violoncello) I. Title. II. Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette.
NN 12. 64 c/f OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

WIENER HOFMUSIKKAPELLE

*MFBR (Austria)

Knaus, Herwig.
Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Graz, Wien, Köln, Böhlau in Kommission) 1966.
147-159 p. 24 cm. (Mitteilungen der Kommission für Musikforschung, 17)

"Sonderabdruck aus dem Anzeiger der Phil.-Hist. Klasse der Österreichischen Akademie der Wissenschaften, Jahrgang 1966, So. 5."
Bibliographical footnotes.

(Continued)

NN* 12. 68 v/$_{4}$ OC (OS)I, II, III PC, I, 2, I SL MU, I, 2, I (LC1, X1) [NSCM] 2

KNAUS, HERWIG. Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Card 2)

1. Wiener Hofmusikkapelle. 2. Leopold, William, archduke of Austria, governor of the Netherlands. I. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. II. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. Mitteilungen. III. Mitteilungen der Kommission für Musikforschung.

Wiener Hofmusikkapelle.

*MFBR (Austria)

Köchel, Ludwig, *ritter* von, 1800–1877.
Die Kaiserliche hof-musikkapelle in Wien von 1543 bis 1867. Nach urkundlichen forschungen. Von Dr. Ludwig ritter von Köchel. Wien, Beck'sche universitätsbuchhandlung, 1869.
Drexel 2081
1 p. l., 160 p. 23cm.
CONTENTS.—Geschichtlicher ueberblick.—Beilage: I. Stände der K. K. Hofmusikkapelle von 1543 bis 1867. II. Biographische notizen der kapellmeister, vicekapellmeister, compositoren und organisten. III. Aeltere schrift- und druckdenkmale ausser den rechnungsbüchern. IV. Kilian Reinhardt's Vormerkbuch der musikdienste der K. K. Hofkapelle.

Subject entries: Vienna. K. und K. Hof-musik-capelle.

8-14730
MUSIC DIV.
Library of Congress, no. ML375.V6117. Revised.

Wiener Hugo Wolf-Verein.
See
Hugo Wolf-Verein, Vienna.

Music Div.

D*MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908–12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31, 39.)

Full score.
Auswahl 1, edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15[1], 19[1].

(Continued)

Music Div.

Music

N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

Orchestra — Full score — To 1800 — Collections.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708–72. 3. Wagenseil, Georg Christoph Anton, 1715–77. 4. Monn, Georg Matthias, 1717–50. 5. Schloeger, Matthaeus, 1722–66. 6. Starzer, Josef, 1727–87. 7. Mann, Johann Christoph, 1726–82. 8. Horwitz, Karl, 1884– , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886– , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

...Wiener Jubel Ouverture

*MTC p.v.3

Suppé, Franz von, 1820–1895.
...Wiener Jubel-Ouverture. Ouverture jubilaire viennoise. Vienna jubilee. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45068. 47 p. 4°. (Edition Cranz. No. 2106.)

Full score, with piano reduction below.
Cover-title.

Music Div.

JUILLIARD FOUNDATION FUND.

503415A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. November 29, 1930

Wiener Kinder

*MYD
box

STRAUSS, JOSEF, 1827-1870.

Wiener Kinder, Walzer für das Pianoforte. 61[B]. Werk. Wien, C. Haslinger [186-] Pl. no. C.H.12,196. 11 p. 26x34cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/OC SL MUg, 1g,1g (MUI 1,LC1,X1)

Wiener Klassik, Der Begriff der musikalischen Form in der.

*MIB

Westphal, Kurt, 1904–
Der Begriff der musikalischen Form in der Wiener Klassik; Versuch einer Grundlegung der Theorie der musikalischen Formung...von Kurt Westphal... [Bückeburg, 1935, 107 p. illus. (music.) 26½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
Bibliography included in "Noten," p. 91–105.

Music Div.

818429A. 1. Musical form. I. Title. II. Title: Wiener Klassik, Der Begriff der musikalischen Form in der.
N. Y. P. L. June 9, 1936

D*MN
(Denkm. Öst.)

...Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts: Alessandro Poglietti, Ferdinand Tobias Richter, Georg Reutter der Ältere. Bearbeitet von Hugo Botstiber. Wien: Artaria & Co., 1906. xxi, 104 p. incl. facsims., port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 27.])

Also numbered: Jahrg. 13[2].

Music Div.

DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord. 3. Poglietti, Alessandro, fl. 1678. 4. Richter, Ferdinand Tobias, 1649–1711. 5. Reutter, Georg, 1656–1738. 6. Botstiber, Hugo, 1875– , editor 7. Series.
N. Y. P. L. December 28, 1921.

Wiener Konzerthaus

Write on slip words underlined below and class mark — 3-VDA

Baumann,
Das Wiener Konzerthaus.

(Oesterreichischer Ingenieur- und Architekten-Verein. Zeitschrift. Wien, 1914. Jahrg. 66, p.1-5.)

P.C.
A.D.

Music Div.

form 106b [viii 15-18 25m]

D*MN
(Denkm. Öst.)

Das Wiener Lied von 1778 bis Mozarts Tod: Joseph Anton Steffan ... Carl Friberth... Leopold Hofmann... Johann Holzer... Wilhelm Pohl... Martin Ruprecht... Leopold Kozeluch... J. J. Grünwald... Maria Therese Paradis... Johann Christoph Hackel ... Franz Anton Hoffmeister... Bearbeitet von Margarete Ansion (Text) und Irene Schlaffenberg (Musik). Wien: Universal-Edition A. G., 1920. x, 119 p. incl. plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 54.)

German words with music for 1 voice included in piano part.
Also numbered: Jahrg. 27[2].

1. Songs (German)—Collections 18th cent. 2. Ansion, Margarete, editor. 3. Schlaffenberg, Irene, editor. 4. Series.
N. Y. P. L. December 21, 1921.

Write on slip words underlined below and class mark— *MN
(Denkm.Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754–1822), Anton Eberl (1765–1807), Emilian Gottfried von Jacquin (1767–1792), Moriz von Dietrichstein (1775–1864), Johann Fuss (1777–1819), Sigmund Neukomm (1778–1858), Niklas von Krufft (1779–1818), Conradin Kreutzer (1780–1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
8 p. l., 24, [4] p. 35[cm]. (Denkmäler der tonkunst in Österreich, [XLII. jahrg., 2. t. (bd. 79)])
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card) DREXEL MUSICAL FUND
A C 38-2343

[8]

MUSIC DIV.
Cards in Public Catalogue

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789–1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]–78, includes biography and bibliography.

~~[1. Songs: Austrian, [2. Songs: Collections, [3. Songs: Early, 1-3. Songs, German.~~ I. Maschek, Hermann, 1909– ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754–1822. V. Eberl, Anton, 1766–1807. VI. Jacquin, Emilian Gottfried, Edler von, d. 1803. VII. *Dietrichstein, Moriz, Graf von, 1775–1864. VIII. *Fuss, Johann Evangelist, 1777–1819. IX. Neukomm, Sigismund, ritter von, 1778–1858. X. Krufft, Nikolaus, Freiherr von, 1770–1818. XI. Kreutzer, Conradin, 1780–1849. 1. Songs, German — Austrian composers — Collections. XII. Ser.
A C 38-2343

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 79]

[8] (780.821)

Wiener Lieder und Tänze.

*MP
(German)

Kremser, Eduard, 1838–1914, editor.
Wiener Lieder und Tänze, im Auftrage der Gemeindevertretung der k. k. Reichshaupt- und Residenzstadt Wien; herausgegeben von Eduard Kremser. Mit 6 farbigen Vollbildern von Hans Larwin. Wien: Gerlach & Wiedling, pref. 1911 fronts, (1 col'd) col'd plates. illus. obl. 4°.

"Lieder," mostly for 1 voice with piano acc., p. 7–223; "Tanz-Musik," p. 224–353.
Title of v.2-3 varies slightly.

JUILLIARD FOUNDATION FUND.

425177A. 1. Songs, German—Collections. 2. Folk songs, German—Austria. 3. Folk dances, Austria. 4. Dances, Austrian. 5. Larwin, Hans, illustrator. 6. Title.
N. Y. P. L. November 13, 1929

Wiener Lieder und Walzer

*MP
(German)

STOLZ, ROBERT, 1882-
[SONGS. SELECTIONS]
Die schönsten Wiener Lieder und Walzer, von Robert Stolz. 25 Lieder für Klavier und Gesang. München, Edition Rex [1955?] 55 p. 31cm.

For voice and piano.

1. Songs, German. I. Title. II. Title: Wiener Lieder und Walzer.
NN R 4.67 r/6 OC (OAF1) SL MUg,1g,1g,I1g
(MUS50,LC1,X1,DC2)

WIENER MÄNNERGESANGVEREIN

*MFSB
(Austria)

TEUBER, OSCAR, 1852-1901.
Fünfzig Jahr' in Lied und That! Festschrift zur Feier des fünfzigjährigen Bestandes des Wiener Männergesangvereines. Wien, Verlag des Wiener Männergesangvereines, 1893. 77 p. 28cm.

1. Wiener Männergesangverein.
NN R 6.57 g/a OC PC,1 SL MU,1 (LC1, X1, Z1)

---

*MFSB
(Austria)

Wiener männergesang-verein.
Die Amerikareise des "Wiener männergesang-vereines" mit der doppelschrauben-lustjacht "Oceana" der Hamburg-Amerika-linie vom 21. april bis 28. mai 1907. Wien, Im selbstverlage von E. Jelinek, 1907.
142 p., 1 l. illus. 26[cm].

~~1. U.S.—Descr. & trav.~~ 1. No subject. I Jelinek, Emil.
Cards in Public Catalogue 10—247
Library of Congress E168.W63 MUSIC DIV.
[41b1] Card rev. 1941

---

*MAA p.v.1

Wiener Männer Gesang Verein.
Concert of the...Verein, conducted by E. Kremser and R. Heuberger, under the auspices of the Junger Maennerchor of Philadelphia. American Academy of Music...May 10, 1907. [Vienna: O. Maass Sons, 1907] 24 l. illus. 8°.

1. Programmes. 2. Societies — Austria — Vienna. Music Dept.
~~1. Societies (Musical and singing),~~ ~~Austria: Vienna.~~ 2. Junger Maennerchor von Philadelphia. 3. Kremser, Edouard. 4. Heuberger, Richard.
N. Y. P. L. August 22, 1911.

---

*MG p.v.259

Wiener Männergesangverein.
Festschrift zur Enthüllung des Schubert-Denkmales, am 15. Mai 1872. Wien, Verlag des Wiener Mannergesangvereines [1872] 37 p. front. 21cm.

1. Schubert, Franz—Museums, monuments, etc.
NN**R 3.58 OS PC,1 SL MU,1 (LC1,X1)

---

*MAA p.v.2

Wiener Maennergesangverein.
Konzert im Dienste der Wohlthätigkeit am 11. Mai 1907 in der Lyric, Baltimore. Unter den Auspizien des Gesangvereins "Harmonie". [Programm] Baltimore: Schneidereith & Sohnen, [1907]. 15 l., illus. 8°.

1. Societies—Austria—Vienna.
2. Programmes.

Music Div.

WIENER MÄNNERGESANGVEREIN

*MFSB
(Austria)

Hofmann, Rudolf.
Der Wiener Männergesangverein. Chronik der Jahre 1843 bis 1893, aus Anlass der fünfzigjährigen Jubelfeier des Vereines und im Auftrage desselben verfasst von Rudolf Hofmann. Wien, Verlag des Wiener Männergesangvereines, 1893. xxxix, 651 p. illus., ports., facsims. 27cm.

"Der August Schmidt, Gründer des Wiener Männergesang-Vereines (Selbst-Biographie)," p. [i]-xxxix.
(Continued)
NN**R 10.55 a/ OC (1bo)I (OS)1b PC,1,I SL MU,1,I (LC1,XI)

---

*MYD

Das WIENER Marschalbum; 20 Wiener Märsche, für Klavier zu zwei Händen. Wien, O. Maass [1944-] Pl. no. O.M. 756. 56 p. 31cm.

Twenty marches by C. W. Drescher, J. Fučík, and others.

1. Marches (Piano)--Collections.
NN X 4. 58 g/OC SL MUg, 1g (Z1,LC1,X1)

Wiener Meister um Mozart und Beethoven.

*MYD

Geiringer, Karl, 1899– , ed.

Wiener Meister um Mozart und Beethoven. Viennese masters around Mozart and Beethoven. Maitres viennois autour de Mozart et Beethoven. Piano solo. Herausgegeben von Dr. Karl Geiringer. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10672. 52 p. 30½cm.

CONTENTS.—Wagenseil, G. C. Ricercata.—Mann, J. C. Drei Stücke.—Eybler, J. Tema con variazioni.—Eberl, A. Allegro.—Neukomm, S. Sonata.

Music Div.

JUILLIARD FOUNDATION FUND.

1. No subject. I. Title.
N. Y. P. L. July 15, 1936

Wiener Minoritenkloster Ms. 8
Copy only words underlined & classmark-- **MN

SIEFERT, PAUL, 1586-1666.

13 [i.e. Dreizehn] Fantasien à 3. Leipzig, Kistner & Siegel [ca. 1947] Pl. no. 29802. 43 p. 30cm. (Organum. Reihe 4: Orgelmusik, Nr. 20)

Score.
Ascribed to "Paul Sivert" in the organ book of Alexander Gielkel of
(Continued)
NN R X 6.59 a/ OCs, IIs (OS) I MUgs, Igs, 2gs, Ig, IIgs (LCls, Xls)

SIEFERT, PAUL, 1586-1666. 13 [i.e. Dreizehn] Fantasien à 3. (Card 2)

1624-31 (Wiener Minoritenkloster Ms. 8). —cf. pref. "Herausgegeben von Max Seiffert."

Drexel Musical Fund

1. Organ--To 1800. 2. Instrumental music, 3 part—To 1800. I. Series. II. Seiffert, Max, 1868-1948, ed.

Wiener Musikalische Zeitung

See Kastner's Wiener Musikalische Zeitung...

Wiener musikalisches Pfennig-Magazin...
See
Musikalisches Pfennig-Magazin...

N. Y. P. L. Music Div. March 17, 1926

...Wiener Musiker vor und um Beethoven.
*MEC p.v.22

Haas, Robert Maria, 1886-
...Wiener Musiker vor und um Beethoven. Wien: E. Strache, 1927. 23 p. 8°.

List of 554 musicians, arranged chronologically, with dates.

*MEC
(Beethoven)
—— ——Second copy.

Music Div. Beethoven Association Fund.
457492A. 1. Musicians, Austrian. 2. Title.
N. Y. P. L. February 19, 1930

Scattered

WIENER musikwissenschaftliche Beiträge. Graz, H. Böhlaus Nachf.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Musikwissenschaftliches Institut der Universität Wien and the Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.

1. Music--Austria--Vienna. 2. Austria--Vienna. I. Vienna. Universität. Musikwissenschaftliches Institut. II. Gesellschaft zur Herausgabe von Denkmälern von Tonkunst in Österreich, Vienna.
NN 11.61 a/ OS, I, II PC, I, I, II MU, 2, I, II (UI, LCl, XI) [A, C]

Wiener musikwissenschaftliche Beiträge. Bd. 1
*MKAC

Eberstaller, Oskar, 1886-1939.
Orgeln und Orgelbauer in Österreich. Graz, H. Böhlaus Nachf., 1955.

vii, 254 p. front. 24 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 1)

Bibliographical footnotes.
"Verzeichnis der Orgeln Österreichs:" p. [157]-238.

1. Organ--Austria. 2. Organ builders--Austria. 3. Organ--Hist.--Austria. 4. Organ--Construction. I. Series.
NN * X 10.61 m/ OC(Ib*) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LCl, XI)

Wiener musikwissenschaftliche Beiträge, Bd. 2
*MFCB (Austria)

BAUER, ANTON, 1893-
Opern und Operetten in Wien; Verzeichnis ihrer Erstaufführungen in der Zeit von 1629 bis zur Gegenwart. Graz, H. Böhlaus Nachf., 1955.

xii, 156 p. illus., map. 25 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 2)

(Continued)
NN * X 10.61 m/ OC (OS)I PC, 2, 4, I SL MU, I, 3, I T, 5, I (LCl, XI)
2

BAUER, ANTON, 1893- . Opern und Operetten in Wien... (Card 2)

At head of Title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
Bibliography: p. [154]-156.

1. Operas--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas, Comic--Austria--Vienna. 4. Operetta--Austria--Vienna. 5. Theatre--Austria--Vienna. I. Series.

Wiener musikwissenschaftliche Beiträge, Bd. 3
*MEC (Hertel)

Hertel, Johann Wilhelm, 1727-1789.
Autobiographie; hrsg. und kommentiert von Erich Schenk. Graz, H. Böhlaus Nachf., 1957.

110 p. illus. 24 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 3)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Schenk, Erich, 1902- , ed.
NN * X 10.61 m/ OC, II (OS)I PC, I, I, II SL MU, I, II (LCl, XI)

Wiener musikwissenschaftliche Beiträge, Bd. 5
*MFBR (Austria)

GERICKE, HANNELORE.
Der Wiener Musikalienhandel von 1700 bis 1778. Graz, H. Böhlaus Nachf., 1960. 150 p. front. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 5)

"Verzeichnis der Wiener Musikdrucke von 1700-1778," p. [113]-131.
Bibliography, p. [135]-139.

1. Trade--Austria--Vienna. 2. Music trade--Austria--Vienna. 3. Bibliography--Catalogs, Dealers'--Austria. 4. Music--Bibl. 5. Bibliography, Austrian. I. Series.
NN X 10.61 a/ OC(1bo) (OS)I PC, 2, 4, I SL E, 2 MU, 1, 3, 5, I (LCl, XI)

Wiener musikwissenschaftliche Beiträge. Bd. 6
*MEC (Caldara)

KIRKENDALE, URSULA.
Antonio Caldara; sein Leben und seine Venezianisch-Römischen Oratorien. Graz, H. Böhlau, 1966. 406 p. 9 plates, port., music. 25cm. (Wiener musikwissenschaftliche Beiträge. Bd. 6)

"Bibliographie der Oratorien," p. [103]-144.

1. Caldara, Antonio, 1670-1736. I. Series.
NN 8.67 p/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Wiener musikwissenschaftliche Beitrage. Bd. 7
*MFZ

SCHENK, ERICH, 1902-
Ausgewählte Aufsätze, Reden und Vorträge. Graz, H. Böhlaus, 1967. 168 p. port., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 7)

Includes bibliography.

1. Musicology--Papers, reports, etc. I. Series.
NN 2.69 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Wiener musikwissenschaftliche Beiträge. Bd. 8
*MFBE

FLOTZINGER, RUDOLF.
Der Discantussatz im Magnus liber und seiner Nachfolge. Mit Beiträgen zur Frage der sogenannten Notre-Dame-Handschriften. Wien, H. Böhlaus, 1969. 322 p. music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 8)

"Notenanhang": [34] p. in pocket.
Bibliography: p. [312]-317.

1. Organum. 2. Leoninus, 12th cent. Magnus liber organi. I. Series.
NN 3.70 w/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Wiener musikwissenschaftliche Beiträge. Bd. 9
*MGA

MUSIK als Gestalt und Erlebnis; Festschrift Walter Graf zum 65. Geburtstag. Wien, H. Böhlaus, 1970. 262 p. illus., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 9)

Includes bibliographies.

1. Essays. 2. Music--Essays. 3. Ethnomusicology. 4. Graf, Walter. I. Series.
NN 4.71 d/ OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4, I (LCl, X1, Z1)

Das Wiener operntheater von Dingelstedt bis Schalk und Strauss. **MFC

Specht, Richard, 1870-
Das Wiener operntheater von Dingelstedt bis Schalk und Strauss; erinnerung aus 50 jahren, von Richard Specht. [2. aufl.] Wien, P. Knepler, 1919.
126 p., 1 l. incl. pl., ports., facsim. front. 24cm.

Drexel Musical Fund

1. Vienna. K. K. Hof-operntheater. 2. Opera—Vienna.
21-11877
Library of Congress ML1723.8.V6S6

WIENER PHILHARMONIKER
*MGp.v. 274

Furtwängler, Wilhelm, 1886-1954.
Die Wiener Philharmoniker; Rede, gehalten anlässlich ihrer Hundertjahrfeier. [Wien] Wiener Philharmoniker [1942] 31 p. illus., port. 25cm.

"200 Exemplare auf echten Büttenpapier gedruckt," no. 126.

1. Wiener Philharmoniker.
NN R 3.61 OC (OS)I PC, I SL MU, I (LCl, XI)

WIENER PHILHARMONIKER
*MEC (Strauss, J. jr.)

GRASBERGER, FRANZ.
Die Wiener Philharmoniker bei Johann Strauss. Wien, Verlag Brüder Rosenbaum [1963] 83 p. illus., ports., facsims. 16 x 21cm.

Discography, p. 82-83.

1. Strauss, Johann, 1825-1899. 2. Wiener Philharmoniker.
NN R 3.64 f/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

WIENER PHILHARMONIKER
*MFSB (Austria)

Jerger, Wilhelm, 1902-
Die Wiener Philharmoniker; Erbe und Sendung. [Wien] Wiener Verlagsgesellschaft, 1942,
101 p. illus., ports., facsims. 20 cm.

1. Wiener Philharmoniker.
NN * R 7.61 a/ OC PC, 1 SL (LCl, XI) MU, I

WIENER PHILHARMONIKER
*MFSB (Austria)

KRALIK, HEINRICH, 1887-
The great orchestra: the Vienna Philharmonic and their [i.e. its] conductors. Vienna, W. Frick [c1955] 24 p. plates (incl. ports.), facsims. 30cm.

Picture captions in English and German.

1. Wiener Philharmoniker.
NN R 5.57 j/ OC PC, 1 SL MU, I (LC1, X1, Y1)

WIENER PHILHARMONIKER
*MFSB (Austria)

Kralik, Heinrich, 1887-
Das grosse Orchester; die Wiener Philharmoniker und ihre Dirigenten. [2. Aufl.] Wien, W. Frick [1952] 236 p. illus., ports., facsims. (incl. music) 30cm.

Picture captions in English and German.

1. Wiener Philharmoniker. 2. Conductors—Iconography. 3. Portraits—Collections. 4. Autographs (Signatures, etc.)—Collections—Facsimiles. I. Title.
NN*R 10.54 OC PC, 1, I SL MU, 1, 2, 3, 4, I (LC1, X1)

Wiener Philharmoniker **MFSB (Austria)

Kralik, Heinrich, 1887-
...Die Wiener Philharmoniker; Monographie eines Orchesters. Wien [etc.] W. Frick Ges. m.b.H. [1938] 114 p. facsims., illus., plates, ports. 29cm.

"Die Wiener Philharmoniker in Bildern," 70 pl. (incl. ports.) on 35 l. at end.

MUSIC DIV.

953825A. 1. Orchestra and orchestral music—Austria—Vienna. I. Title.
N. Y. P. L. [illegible]
DREXEL MUSICAL FUND.
July 22, 1938

WIENER PHILHARMONIKER *MFSB (Austria)

Mittag, Erwin.
...Aus der Geschichte der Wiener Philharmoniker. Herausgeber: Wiener Philharmoniker. Wien, Gerlach & Wiedling [1950] 136 p. illus. 21cm.

1. Wiener Philharmoniker.

NN* MUSIC DIV.

WIENER PHILHARMONIKER *MFSB (Austria)

Mittag, Erwin.
...The Vienna philharmonic; published for the Vienna philharmonic orchestra, tr. by J.R.L. Orange and G. Morice. Vienna, Gerlach & Wiedling [1950] 125 p. illus. 21cm.

1. Wiener Philharmoniker.

NN MUSIC DIV.

Wiener Philharmoniker *MFSB (Austria)

Perger, Richard von, 1854-1911.
Denkschrift zur Feier des fünfzigjährigen ununterbrochenen Bestandes der Philharmonischen Konzerte in Wien, 1860-1910, von Richard von Perger. Mit einem statistischen Anhang. Wien: C. Fromme, 1910. 131 p. facsim., plates, ports. 4°.

Binder's title reads: Fünfzig Jahre Wiener Philharmoniker, 1806-1910.
Contents: Vorwort. Die Gründung; Nicolai und seine Genossen. Die Konzerte unter Eckert und Dessoff. Die Konzerte unter Richter und Jahn. Die neueste Zeit. Statistischer Teil.

Music div.

447965A. 1. Wiener Philharmoniker.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 9, 1929

Wiener Philharmoniker Write on slip only words underlined and classmark — *MA

Saathen, Friedrich.
Die Wiener Philharmoniker und igre österreichische Sendung.
Österreichische Musikzeitschrift. Wien, 1946. 1946, Feb., p. 60-68. illus.)

Orchestra-Austria-Vienna.

npc

WIENER PHILHARMONIKER ** MFSB (Austria)

Sulzer, Joseph, 1850-1926.
Ernstes und Heiteres aus den Erinnerungen eines Wiener Philharmonikers. Von Joseph Sulzer. Wien [etc.] J. Eisenstein & Co., 1910. 93 p. 20cm.

DREXEL MUSICAL FUND

1. Wiener Philharmoniker. 2. Austria—Vienna.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Wiener Philharmoniker. Write on slip words underlined below and class mark — *MA

Tenschert, Roland.
Ein Besuch im Archiv der Wiener Philharmoniker.
(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 20-22.)

MUSIC DIV

WIENER PHILHARMONIKER S *MFSB (Austria)

WEIGEL, HANS, 1908-
Das Buch der Wiener Philharmoniker. [Illustriert] (Einmalige Festausg. mit Schallplatte) (Salzburg) Residenz Verlag (1967) 143 p. and phonodisc (2 s., 7 in 45rpm. in pocket) 21cm.
Bibliography: p. 137.

1. Wiener Philharmoniker
NN* S 3.68 e/4 OC PC, 1 SL MU, 1 (LC1, X1, Z3)

WIENER PHILHARMONIKER *MFSB (Austria)

Witeschnik, Alexander, 1909-
Musizieren geht übers Probieren; oder, Viel Harmonie mit kleinen Dissonanzen; die Geschichte der Wiener Philharmoniker in Anekdoten und Geschichten. Wien, Neff Verlag [1967]
209 p. illus., facsims., ports. 18 cm.

1. Wiener Philharmoniker.
NN*R 1.69 v/ OC PC, 1 SL MU, 1 (LC1, X1)

WIENER PHILHARMONIKER *MFSB (Austria)

WOLFRAM, AUREL.
Glaube an Wien. [Wien] Wiener Verlag, 1943. 112 p. illus. 22cm.

1. Wiener Philharmoniker. 2. Vienna--Social life. I. Title.
NN ** R 6.54 OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

---

*MFIB (Austria)

WIENER PHILHARMONIKER.
Wiener Philharmoniker [1842-1942. Wien, 1942]
2 v. (255 p.) in 1. illus., ports., facsims., music. 29cm.

[Vol. 2] Statistik.

1. Orchestra and orchestral music--Austria--Vienna. 2. Orchestra--Austria--Vienna.
NN ** 4.57 d/ OS PC, 1 SL MU, 2 (LC1, X1)

MUSIC DIV.

Die Wiener Presse in der Kriegszeit der Oper... *MEC W27.A2

Bohe, Walter, 1905-
Die Wiener Presse in der Kriegszeit der Oper...von Walter Bohe... Würzburg: K. Triltsch, 1933. 122 p. 22½cm.

Inaugural-Dissertation—Leipzig, 1932.
Lebenslauf.
"Gleichzeitig als selbständige Schrift [mit Titel Richard Wagner im Spiegel der Wiener Presse] erschienen."
"Quellen," p. 121-122.

961727A. 1. Wagner, Richard, 1813-1883. 2. Opera—Austria—Vienna. 3. Periodicals—Austria—Hist. I. Title.
N. Y. P. L.
July 14, 1939

Wiener Rhapsodie *MTO

Andress, Walter, 1904-
...Wiener Rhapsodie, Op. 39... Wien [etc.] Universal-Edition, c1939. Pl.no. U.E.11086. 86 p. 31cm.
Score: orchestra.
Duration: about 13 1/2 minutes.

1. Orchestra. I. Title.
NN OC SL MUg, 1g, Ig (LC1, X1)

WIENER SÄNGERKNABEN *MFSB- (Austria)

Grobauer, Franz Josef.
Die Nachtigallen aus der Wiener Burgkapelle; Chronik der K.u.K. Hofsängerknaben. Mit einem Geleitwort von Clemens Krauss. Horn, F. Berger, 1954. 221 p. illus., ports., facsims. 25cm.

Bibliographical references included in "Anmerkungen," p. 193-204.
1. Wiener Sängerknaben. 2. Boy choirs—Austria—Music—Austria—Vienna. 3. Chapels, Vienna.
NN*R X 9.55 d/ OC 2,3 (LC1, X1) (lbo) PC, 1, 3 SL MU, 2,

WIENER SÄNGERKNABEN *MFRB (Austria)

Holzer, Rudolf, 1875-
Die Wiener Sängerknaben [von Rudolf] Holzer [und Josef] Schnitt. Wien, W. Frick [1953] 94 p. 25cm.

Contents.—Die Hofburgkapelle, von Holzer — Sängerknaben, von Schnitt.
1. Wiener Sängerknaben. 2. Chapels, Music—Austria—Vienna. 3. Boy choirs—Austria--Vienna. I. Schnitt, Josef, 1885-
NN*R 12.55 j/ OC, I, 2, 3, I (LC1, X1) Ib* PC, 1, 2, I SL MU, 1,

---

WIENER SÄNGERKNABEN S *MFSB (Austria)

WITESCHNIK, ALEXANDER, 1909-
Die Wiener Sängerknaben. [Illustriert.] Salzburg, München, Pustet [1968]. 117 p. and phonodisc (2 s. 7 in. 45 rpm., stereophonic) in pocket. 24cm.

1. Wiener Sängerknaben. 2. Boy choirs--Austria--Vienna. 3. Choirs, Boy.
NN*S 12.69 w/ OC PC, 1, 3 SL MU, 1, 2 (MUP1) (LC1, X1)

Wiener Salon-Musik *MYB +

Lickl, Karl Georg, 1801-1877.

Wiener Salon-Musik. Periodisches Werk für Physharmonica und Pianoforte oder 2 Pianoforte, von G. Lickl. Op. 51... No. 1-3,5, [illegible] Wien: A. Diabelli und Comp. [ca. 1837-[illegible] Publ. pl. no. range from D. & C. 6285 to D.C. [illegible], and from C.S. [illegible] to C.S. 16551
9 no. 36 and 34 cm.

Parts only.

(Continued)

MUSIC DIV.

Lickl, K. G. Wiener Salon-Musik. [ca.1837-[illegible] (Card 2.)

Imprint varies: no. 20, 22 published by C. A. Spina.
Physharmonica part of no. 11 wanting.

Revised

1. Physharmonica and piano. 2. Piano—2 pianos, 4 hands—1800- I. Title.

Wiener Schubertbund *MEC (Keldorfer)

DOBROWOLNY, O.F.
Viktor Keldorfer; Leben und Wirken eines österreichischen Künstlers, anlässlich seines 50 jährigen Dirigenten-Jubiläums 1947 im Auftrage des Wiener-Schubertbundes verfasst von Otto Dobrowolny. Wien, Im Selbstverlag des Wiener Schubertbundes; Kommissions-Vertrieb: Amandus-Edition [1947] 44 p. port. 24cm.

1. Keldorfer, Viktor, 1873- 1. Wiener Schubertbund.
NN X 3.58 e/ OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MFS

WIENER SCHUBERTBUND.
Fünfzig Jahre Schubertbund; Chronik des Vereines vom 1. bis 50. Vereinsjahre. Zum goldenen Jubiläum verfasst von Anton Weisz. Wien, Verlag des Schubertbundes, 1913. 344, lxxix p. illus., ports., facsim. 28cm.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Societies. I. Weisz, Anton.
NN X 10.57 (OC) I, Ibo OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

---

*MEC (Schubert)

WIENER SCHUBERTBUND.
100 Jahre Wiener Schubertbund, 1863-1963. [Wien, 1963] 47 p. illus., facsim. 30cm.

1. Schubert, Franz--Societies. I. Hundert...
NN 4.64 a/ OS PC, 1 SL MU, 1 (LC1, X1, [I])

Wiener Schubertbund

*MG p.v.82

[Spaun, Josef, Freiherr von] 1788–1865.
Neues um Franz Schubert. Erstmalige vollständige Veröffentlichung von biographischen Aufzeichnungen eines Zeitgenossen des Meisters. Wien: Selbstverlag des Wiener Schubertbundes, 1934. 14 p. col'd pl. 22cm.

Caption-title: Einige Bemerkungen über die Biografie Schuberts von Herrn Ritter v. Kreissle-Hellborn. Von Josef Freyherrn v. Spaun. Abgedruckt in der Schreibweise des Originalmanuskriptes.
"Wiener Schubertbund anlässlich der Vollendung seines 70. Vereinsjahres."

MUSIC DIV.

1. Schubert, Franz Peter, 1797–1828. 2. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert. I. Wiener Schubertbund. II. Title.
N. Y. P. L. October 26, 1939

Wiener Sinfonie-Orchester.

See

Wiener Symphoniker.

NN 1.53 OS PC MU LC

---

*MFCB
(Austria)

WIENER Staatsoper; Künstler und Szenen. [Wien, Kunstlerverlag Wolfrum, c1961] 1 v. (unpaged) 21 x 23cm.

Cover title.
Chiefly illus. (part col.)
Preface signed Erik G. Wickenburg.

1. Opera--Austria--Vienna. 2. Singers, Austrian. 3. Operas--Austria--Vienna. 4. Operas--Iconography. 5. Singers--Iconography. I. Wickenburg, Erik, Graf von, 1903-
NN 4.65 a/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

WIENER SYMPHONIKER

*MG p. v. 238

[MAYRHOFER-ZWIAUER, TRAUDL]
Wiener Symphoniker, 1900-1950. [Wien, 1950?] 30 p. 21cm.

"Erst- und Uraufführungen aus den Jahren 1900/01-1949/50," p. 22-[31]
Signed: Traudl Mayrhofer-Zwiauer.

1. Orchestra and orchestral music—Austria—Vienna. 2. Wiener Symphoniker. 3. Orchestra—Austria—Vienna.
NN 1.53 OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

---

*MFSB
(Austria)

WIENER SYMPHONIKER.
Zum Jubiläum; Wiener Symphoniker 1900-1960. [Wien, 1960?] 1 v. (unpaged) illus., ports., facsims. 28cm.

NN 3.61 c/ OS PC SL MU (LC1, X1)

Wiener Tanzbüchel um 1600

*ZB-90
Film Reproduction

Beer, Leopold Josef, 1865- , ed.
Wiener Tanzbüchel um 1600, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 19 p. 18 x 27cm.

Film reproduction. Negative.
For piano. Originally for lute.
"Gestützt auf ein Ausgabe alter Lautenmusik in den 'Denkmälern der Tonkunst in Österreich.'"
Dances from the lute books of Hans Judenkünig, Hans Neusiedler, Stephan Craus and Octavianus S. Fugger.

1. Dances (Piano)—Collections—To 1800. 2. Dances, Austrian. I. Title.
NN R 8.62 OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Wiener Tanzbüchel um 1700

*ZB-90
Film Reproduction

BEER, LEOPOLD JOSEF, 1865- , ed.
Wiener Tanzbüchel um 1700, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 16 p. 18x27cm.
Film reproduction. Negative.
For piano. Originally for lute; or violin, lute and bass.
Dances by Johann Anton Graf Losy von Losintal, Jacques de Saint Luc, Johann Theodor Herold, Ferdinand
(Continued)
NN R 4.62 c/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

2

BEER, LEOPOLD JOSEF, 1865- , ed. Wiener tanzbuchel um 1700... (Card 2)

Ignaz Hinterleithner, Wenzel Ludwig Freiherr von Radolt and Johann Georg Weichenberger.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.

Wiener Tanzbüchel um 1800

*ZB-90
Film Reproduction

BEER, LEOPOLD JOSEF, 1865- ed.
Wiener Tanzbüchel um 1800, für Klavier. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 24 p. 18x27.
Film reproduction. Negative.
Dances by Haydn, Mozart and Beethoven.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.
NN R 3.62 c/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

** MN
(Denkm. Öst.)

...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)

Score, with part for cembalo arranged from the original bass, in small notes below.
Also numbered: Jahrg. 28¹.

MUSIC DIV.

1. Dancing—Austria—Vienna (g)
~~1. Dances.~~ 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann Heinrich, ca. 1623-1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti, Alessandro, fl. 1678. 7. Nettl, Paul, 1889- , editor. 8. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1925

Mus.Res.*MO
(German)

[Wiener Volkslieder] [Wien, ca. 1840] 56 nos. in 1 v. illus. 18cm.

Without music except for three songs.
Made up volume of 56 song sheets issued separately by Franz Barth, Carl Barth, or M. Mossbeck, Vienna.
Table of contents in manuscript, 2 l. at end.

1. Folk songs, German--Austria. [Y]
Cards in Public Catalogue
NN

MUSIC DIV.

Wiener Volkslieder aus fünf Jahrhunderten.

9-* IPZ
(Wiener)

Wolkan, Rudolf, 1860–1929? comp.
Wiener Volkslieder aus fünf Jahrhunderten. Gesammelt und eingeleitet von Rudolf Wolkan... Bd. 1, Abt 2-Bd. 2, Abt. 2. Wien: Wiener Bibliophilen-Gesellschaft, 1920-24. 2 v. in 20½cm.

Bibliographies included.
CONTENTS.—Bd. 1.

Abt. 2. 1500–1799. 1924.—Bd. 2, Abt. 1. 1800–1848. 1920. Abt. 2. 1850–1914. 1923.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

1. Folk songs, German—Austria—Vienna. I. Wiener Bibliophilen-Gesellschaft. II. Title.
N. Y. P. L. November 21, 1935

Das Wiener Volkssängertum in alter und neuer Zeit.

*MFBR
(Austria)

Koller, Josef.
Das Wiener Volkssängertum in alter und neuer Zeit. Nacherzähltes und Selbsterlebtes, mit Biographien, Episoden, Liedern, zahlreichen Abbildungen und Porträts nach zeitgenössischen Bildern aus dem Volkssängerleben, von Josef Koller. Wien: Gerlach & Wiedling, cop. 1931. vii, 216 p. incl. front., plates. illus. (incl. facsims., music, ports.) 25cm.

MUSIC DIV.

595127A. 1. Music—Austria—Vienna. 2. Music-halls—Austria—Vienna. 3. Musicians, Austrian. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 16, 1933

Wiener Walzer

*MTK

UHL, ALFRED, 1909-
Wiener Walzer. Wien, Universal-Edition [c1942] 46 p. 34cm. (Universal-Edition, Nr. 11378)

Score: orchestra.
Duration: 8 min.

1. Waltzes (Orchestra). I. Title.
NN 7.57 p/8 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Wiener wissenschaftliche Vorträge und Reden. Heft 4

*MG p.v.234

Hirsch, Hans, Dec. 27th, 1878–
Richard Wagner und das deutsche Mittelalter, von Hans Hirsch. Wien, Verlag der Ringbuchhandlung [etc., etc.], 1944. 35 p. 19cm. (Wiener wissenschaftliche Vorträge und Reden. Heft 4)

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Operas—Sources. I. Series.
NN R 5.53 OC (OS)I PC, I, I SL MU, 2, I (LC1, X1)

Wienerische Ouverture

*MTC

REINL, FRANZ.
Wienerische Ouverture [1942] Wien, J. Kliment [c1944] 56 p. 31cm.

Score: orchestra.
Duration: 7 min.

1. Overtures. I. Title.
NN 3.58 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Wienerischer Tandlmarkt

**MN
D475
Nr. 81

WERNER, GREGOR JOSEPH, 1695-1766.
[DER WIENNERISCHE TANDLMARCKT]
Wienerischer Tandlmarkt. Hrsg. von Richard Moder. Klavierauszug vom Herausgeber. Wien, Doblinger [1961]
24 p. 30 cm. (Diletto musicale, Nr. 81)
The first of Zwey neue extra lustige musicalische Tafel-Stücke, published originally at Augsburg, ca. 1750.

(Continued)
NN 1.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [DER WIENNERISCHE TANDLMARCKT] Wienerischer Tandlmarkt. (Card 2)

Drexel Musical Fund.

1. Cantatas, Secular--Keyboard acc. I. Moder, Richard, ed. II. Series. III. Title. IV. Title: Der Wiennerische Tändlmarckt.

Das Wienhäuser Liederbuch

Copy only words underlined & classmark— RKKA

ALPERS, PAUL.
Das Wienhäuser Liederbuch. (Verein für niederdeutsche Sprachforschung. Hamburg. Jahrbuch. 25cm. [no.] 69-70 (1943-47) p. [1]-40. facsims.)

Bibliography, p. 6.

1. Hymns--Hist., 15th cent. 2. Hymns, Ancient and medieval. 3. Manuscripts, 15th cent. I. Title.
NN R 3.57 j/b OI (PC)1, I (MU)2, 3, I (LC5, X1)

Das Wienhäuser Liederbuch

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG, 1928-
Einige Ergänzungen zu den lateinischen Liedern des Wienhäuser Liederbuchs (1470-1480). (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 217-225. music)

Bibliographical footnotes.

1. Hymns, Latin. I. Das Wienhäuser Liederbuch.
NN R 5.58 e/ OC, I OI PC, I MU, 1, I (LC4, X1)

---

*MN
W57

DAS WIENHÄUSER LIEDERBUCH.
Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. 2 v. music. 25cm.

"Von Paul Alpers textkritisch bearbeitet."
Vol. [1] is the manuscript in facsimile; v. [2] includes transcription of the music in staff notation.
Bibliography, [v.2] p. 27-28.

(Continued)
NN * R 1.58 s/ OC(1b)I, II PC, 5g, 6, Ig, IIg (MUF1, LC1, X1, Z1) 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g.

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser Liederbuch... (Card 2)

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Das Wienhäuser Liederbuch--Facsimiles. 3. Songs--Collections, Medieval. 4. Hymns, Ancient and medieval 5. Hymns, German, Low 6. Manuscripts, 15th cent I. Alpers, Paul, 1887- . II. Sievers, Heinrich, 1908- , ed

---

Wienhäuser Liederbuch

Copy only words underlined & classmark— RKKA

SIEVERS, HEINRICH.
Die Melodien des Wienhäuser Liederbuches.
(Verein für niederdeutsche Sprachforschung, Hamburg. Jahrbuch. 25cm. [No.] 69-70(1943-47) p.[41]-46)

1. Hymns, Ancient and medieval. 2. Manuscripts, 15th cent.
I. Title: Wienhäuser Liederbuch.

NN 2.56 s/$_{b}$ OI (MU)I, 2,I (LC4, XI)

Wienhäuser Liederbuch.

Write on slip only words underlined and classmark — *MA

Sievers, Heinrich.
Das Wienhäuser Liederbuch von 1460.
(Musikleben. Mainz,1948. 1948,Juni-Juli,p.132-134. illus.:music.)

Manuscripts,15th cent.
Songs,German,15th cent. [w].

npc

form 400c [ii-4-49 25m] MUSIC DIV.

---

*MV

WIENHORST, RICHARD, arr.
Choice chorales and hymns for band; thirty-two chorales and hymns from the Musical heritage of the church, arranged by Richard Wienhorst... Saint Louis, Concordia pub. house, c1950. 10 l. 26cm.

Condensed score; band.
All except nos. 4, 8, 9 and 27 are based on J.G. Schicht's harmonizations in his collection of chorales, 1819.

1. Band--Arr. 2. Hymns--Lutheran churches (Instrumental settings). I. Schicht, Johann Gottfried, 1753-1823. Allgemeines Choral-Buch.

NN R 2.58 a/$_{j}$ OCs, Is SLs MUgs, Igs, 2gs, Igs (LCIs, XI)

---

* MRD-Amer.

Wienhorst, Richard.
[Missa brevis]
Missa brevis, for 4-pt. chorus of mixed voices a cappella. New York, Associated Music Publishers [1965]
score (38 p.) 27 cm.

For chorus (SATB)
Duration: about 16 min.

1. Masses--Unacc.

NN 6.66 g/$_{c}$ OC (OAF I) (LCl, XI) SL MUg, lg MUA(4)

---

*MRC

WIENHORST, RICHARD, arr.
The Quem pas carol; for unison choir, mixed choir, congregation, organ and two instruments (violins, oboes, flutes or recorders). Setting by Richard Wienhorst. St. Louis, Concordia pub. house [1962] score (11 p.) 32 cm. and chorus part (27 cm.)

1. Christmas music--Choral music. 2. Carols, Latin.

NN 7.63 f/$_{\Gamma}$ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Wieniawski, Adam, 1876-

*MC

Musique polonaise; extrait du catalogue des compositeurs polonais modernes. Varsovie: Édition "Tosspo," 1937. xv, 52 p. 23½cm.

"Avant-propos," signed: Adam Wieniawski.
"La publication de ce catalogue est due au travail combiné des membres de la Section musicale de la 'Société d'expansion d'art polonais à l'étranger' ainsi qu'à celui de plusieurs membres de la Section polonaise de la 'Société internationale de musique contemporaine' et que ce n'est là qu'un extrait d'un futur catalogue général." — *Avant-propos.*
CONTENTS.—Musique vocale.—Musique instrumentale.—Ballets.—Operas.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

983011A. 1. Music—Poland—Bibl. I. Wieniawski, Adam, 1876- . II. International society for contemporary music. Polish section. III. Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.
N. Y. P. L. October 10, 1939

Wieniawski, Henri, 1835-1880

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Abell (A.)
Henri Wieniawski. Famous violinists of the past X. (Continuation)
(Musical Courier, v. 37, No. 19. p. 5 New York, 1908.)
Also: Musical Courier, v. 37, no. 20, p. [24-25] (1898)

Music Div

Wieniawski, Henri, 1835-1880.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.

Music Dept.
April 4, 1914.

Wieniawski, Henri, 1835-1880.

Write on slip words underlined below and class mark — *DA

Bowen, Catherine (Drinker), 1897-
Music comes to America.
(Atlantic monthly. Concord, N.H., 1939. v.163, p. 591-602.)

United States, 19th cent.
Rubinstein, Anton Grigoryevich, 1829-1894.

form 400b [iii-25-41 25m] MUSIC DIV.

Wieniawski, Henri, 1835-1880

Please write on slip, name of journal or series, volume, page and year.

*MA

Légende. Analysis-Crit. - music

Powell, Maud.
Wieniawski's "Legende". (Lessons on famous masterpieces by distinguished virtuosos by the eminent American violinist Maud Powell.)
(Etude vol. 32. p. 719-724. Philadelphia, 1914.)

WIENIAWSKI,HENRI,1835-1860

*Q p.v.1745

YAMPOL'SKI, I.
Генрик Венявский. Москва, Музгиз, 1955.
39 p, port. 17cm.

Includes bibliographies.

1. Wieniawski, Henri, 1835-1860

NN 8.58. SL MU,1 S,1 (LC1,X1,Y1)

WIENIAWSKI,HENRI,1835-1880--ICONOGRAPHY

*OPZ

Dulęba, Władysław.
Henryk Wieniawski; kronika życia. Oprac. Władysław Dulęba. [Wyd. 1.] Kraków, Polskie Wydawn. Muzyczne, 1967.
200 p. illus., facsims., music, ports. 24 cm.
Bibliographical references included in "Przypisy" (p. 271-[283])

1. Wieniawski, Henri, 1835-1880--Iconography.

NN * R 11.68 l/$_{A}$ OC PC,1 SL MU,1 S,1 (LC1, X1)

Wieniawski, Henri, 1835-1880.

* * MNB

[Works]
Dzieła. Kraków, Polskie Wydawn. Muzyczne [1962-
v. ports., facsims. (incl. music) 30 cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title pages and prefatory material in Polish and French.

Drexel Musical Fund.

1. Collected works, Musical.

NN R 10.65 g/$_{\Gamma}$OC (OAF I) SL MUg, lg (LCl, XI)

Wieniawski, Henri, 1835-1880. [WORKS]

**MNB

Dzieła... (Cont.)

CONTENTS

[v.] 1. I Koncert skrzypcowy fis-moll, op. 14.

[v.] 2. II Koncert skrzypcowy d-moll, op. 22.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-23-63 20m]

---

*MYK

Wieniawski, Henri, 1835-1880.
...Werke für Violine und Klavier, revidiert von Richard Hofmann. Op. 5, 9, 12, 15, 23. Leipzig: Breitkopf & Härtel [, 1911]. Publ. pl. nos. range from V.A. ... 12 parts in 6 v. f°.

Violin and piano in score and violin part.
Contents:

Op. 5. Adagio élégiaque.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1925

Wieniawski, Henri, 1835-1880: ...Werke für Violine und Klavier... (Continued)

Op. 9. Romance sans paroles et Rondo élégant.

Op. 12. 2 mazourkas de salon: Sielanka [and] Chanson polonaise.

Op. 15. Originalthema mit Variationen.

Op. 23. Gigue.
Kuyawiak.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Hofmann, Richard, 1844-1918, editor.
N. Y. P. L. December 7, 1925

Wieniawski, Henri, 1835-1880.
AIRS RUSSES. see his

SOUVENIR DE MOSCOU.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

---

*Z8-315

WIENIAWSKI, HENRI, 1835-1880.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Konzert nr. 1, Fis moll, Op. 14. Leipzig, New York, Breitkopf & Härtel [ca. 1910] Pl. no. U.E. 2858. score (27 p.) 31cm. (HIS: Werke für Violine und Klavier, revidiert von Richard Hofmann)

Microfilm.
Volksausgabe Breitkopf & Härtel, No. 3542.

1. Concertos (Violin)--Piano acc. I. Hofmann, Richard, 1844-1918, ed.

NN R 3.72 m/$_{\Gamma}$ OC,I (OAFI) SL MUg, lg, lg (MUFI, UMI, LCl, XI)

---

* MYK

Wieniawski, Henri, 1835-1880.
...[Concertos, Violin. no. 1.] Concerto no. 1 (in F♯ minor) for violin and piano. Op. 14. Edited by Leopold Auer. New York: C. Fischer[, cop. 1921]. Publ. pl. no. 22210. 2 parts in 1 v. 30½cm. (Fischer's, Carl, music library. no. 871.)

Arranged for violin and piano. Score and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

616820A. 1. ~~Violin—Concertos—Arr. with piano.~~ I. Auer, Leopold, 1845-1930, editor.
N. Y. P. L. November 25, 1932

---

*MYK

Wieniawski, Henri, 1835-1880. [Concertos, Violin, ...]
Second concerto in D minor (Allegro moderato, Romance, Finale à la Zingara), for violin and piano. Op. 22. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1909. Publ. pl. no. 20691. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 951. Henri Wieniawski.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~
I. Lichtenberg, Leopold, 1861- , editor.
N. Y. P. L. June 4, 1918.

*MYK

Wieniawski, Henri, 1835–1880.
L'école moderne; études-caprices pour violon seul, par Henri Wieniawski. Op. 10. Nouvelle édition par Hans Sitt... Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9667. 27 p. f°.

On cover: Edition Peters. No. 3368.
Contents: 1. Le sautillé. 2. La vélocité. 3. L'étude. 4. Le staccato. 5. Alla saltarella. 6. Prélude. 7. La cadenza. 8. Le chant du bivouac. 9. Les arpèges. 10. Exercices en trilles.

Music Dept

1. Violin—Etudes. 2. Sitt, Hans, 1850–1922. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 17, 1929

---

*MYK
+box

Wieniawski, Henri, 1835–1880.
...2 mazurkas caractéristiques... No. 1. Obertass... No. 2. Le ménétrier, Dudziarz... Op. 19. Mainz: B. Schott's Söhne [cop. 1909]. Publ. pl. no. 28958. 10 p. f°.

Violin and piano in score.
At head of title: Wieniawski, neu revidiert zum Konzert-Vortrag von A. Wilhelmj. Violine & Klavier...

MUSIC Div.

1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
N. Y. P. L. November 23, 1921.

---

*MYK
box

WIENIAWSKI, HENRI, 1835-1880.
[SOUVENIR DE MOSCOU. ARR. FOR VIOLIN & PIANO]
Souvenir de Moscou (Airs russes) for violin and piano [by] H. Wieniawski, op. 6. New York, C. Fischer [1903] Pl. no. 7479. score(9 p.) and part. 31cm. (Carl Fischer's music library. no. 308)

Acc. originally for orchestra.
Based on 2 songs by A.I. Varlamov.

1. Violin and piano. I. Varlamov, Aleksandr Yegorovich, 1801-1848.
NN R 8. 69 k/(OC, I (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

---

*MYK

Wieniawski, Henri, 1835–1880.
Études-caprices pour violon avec accompagnement d'un second violon, par Henri Wieniawski. Op. 18. Nouvelle édition par Hans Sitt. Leipzig: C. F. Peters[, 1914]. Publ. pl. nos. 9745–9746. 2 v. in 1. f°.

Violin I and II in score.
On cover: Edition Peters. No. 3395[a-b].

Music Dept

1. Violin—Two violins. 2. Sitt, Hans, 1850–1922, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 17, 1929

---

*MYK
+box

Wieniawski, Henri, 1835–1880.
...2 mazourkas de salon... Op. 12. Leipzig: F. Kistner[, ca. 1910]. Publ. pl. no. U. E. 2634. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen von Henri Wieniawski für Violine und Klavier...
On cover: Universal Edition. no. 2634.

Music Div.

1. Violin and piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

---

*MTC

Wieniawski, Joseph, 1837–1912.
..."Guillaume le taciturne;" ouverture dramatique pour orchestre, par Joseph Wieniawski. Op. 43. Partition... Bruxelles: Schott frères, 1886. Publ. pl. no. S. F. 3658. 83 p. 4°.

Full score.

Music div.

148650A
1. Orchestra, Full—Overtures. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 24, 1925

---

*MYK

Wieniawski, Henri, 1835-1880.
Kujawiak (second mazurka). (In: Weir, Albert; Violin pieces the whole world plays...)
Violin and piano in score p.110-113.

Music Div.

---

*MN
C552

Wieniawski, Henri, 1835-1880.
Obertas... Op. 19, nr. 1.
(In: ...Choice of Polish music. [Perth, 1944?] p. 8-9.)
Score: violin and piano.

MUSIC DIV.

---

*MYK

WIENIAWSKI, HENRI, 1835-1880.
[SCHERZO-TARANTELLA, OP. 16. ARR. FOR VIOLIN & ORCHESTRA]
Scherzo-Tarantelle, op. 16. [n.d.] score (45 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For violin and orchestra; acc. originally for piano.

1. Tarantellas (Violin and orchestra) 2. Violin and orchestra--Arr.
NN 11. 71 m/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

---

*MYK
+box

Wieniawski, Henri, 1835–1880.
Légende pour le violon avec accompagnement d'orchestre ou de piano, composée...par Henri Wieniawski. Op. 17... Avec piano... Leipzig: F. Kistner [1861]. Publ. pl. no. 2538. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos—Violin and piano. 2. Violin and piano, Arr.
N. Y. P. L. November 26, 1919.

---

*MYK

Wieniawski, Henri, 1835–1880.
...Polonaise brillante en Ré majeur pour le violon avec accompagnement d'orchestre ou de piano. Op. 4. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, Inc., cop. 1900. Publ. pl. no. 15077. 2 parts in 1 v. 30½cm. (Masterpieces for the violin. v. 12.)

Arranged for violin and piano. Score and violin part.
At head of title: Schirmer's library of musical classics. v. 607.

MUSIC DIV.

1. Violin and piano. I. Lichtenberg, Leopold, 1861– , editor. II. Title. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 4, 1933

(Over)

D*MTC

Wieniawski, Joseph, 1837–1912.
Suite romantique pour orchestre. A. "Evocation." B. Scherzo. C. Idylle. D. Mazourka villageoise. Par Joseph Wieniawski. Op. 41. La partition d'orchestre... Bruxelles: Schott frères [1908]. Publ. pl. no. S. F. 5218. 95 p. 4°.

Full score.

MUSIC DIV.

16492A
1. Orchestra (Full).—Suites.
DREXEL MUSICAL FUND.
N. Y. P. L. May 27, 1921.

---

*MYK
box

WIENIAWSKI, HENRI, 1835-1880.
[LÉGENDE. ARR. FOR VIOLIN & PIANO]
Légende pour violon avec accompagnement de piano. Op. 17. London, Augener [ca. 1883] Pl. no. 8242. score(9 p.). 32cm. (Augener's edition. no. 7495)

Originally with orchestra.

1. Violin and piano--Arr.
NN R 6. 69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MYK

WIENIAWSKI, HENRY, 1835-1880.
[POLONAISE, VIOLIN & PIANO, OP. 21]
Second polonaise brillante, A major, for violin and piano. Op. 21. London, New York, C. Fischer [1901] Pl. no. 6600-20. Score (15 p.) 30cm. (Carl Fischer's music library edition, no. 581)

1. Violin and piano. 2. Polonaises (Violin and piano).
NN 1. 66 g/ OC (OAF 1) SL MUg, 1g, 2g (DC 2, LC1, X1)

---

*MX

Wieniawski, Joseph, 1837–1912.
...Trio pour piano, violon et violoncelle, par Joseph Wieniawski. Op. 40... Bruxelles: Schott frères, 1885. Publ. pl. no. S. F. 3521. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

Piano—
1. Trios.—Piano, violin and violoncello.
BOEKELMAN COLLECTION.
N. Y. P. L. Chamber music, with cont. – Trios April 30, 1919.

---

*MYK
+Box

Wieniawski, Henri, 1835–1880.
Légende for violin and piano, by H. Wieniawski. Op. 17. With an analytical lesson by Maud Powell... Philadelphia: T. Presser Co. [cop. 1915.] Publ. pl. no. 12934. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Powell, Maud, 1868– . 2. Concertos - Violin and orchestra
N. Y. P. L. September 29, 1919.

---

*MYK
+

Wieniawski, Henri, 1835–1880.

Deuxième polonaise brillante pour violon avec accompagnement de piano, par Henri Wieniawski. Op. 21. Nouvelle édition par Henri Marteau. Leipzig: C. F. Peters [1911] Publ. pl. no. 9496. 15 p. 31cm. (Edition Peters. no. 3295.)

Score (15 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800– 2. Polonaises—Violin and piano.
I. Marteau, Henri, 1874–1934, ed.
N. Y. P. L. August 30, 1938

---

*MYD
+box

Wieniawski, Joseph, 1837-1912.
Valse de concert [par] Joseph Wieniawski. Op.3. [New-York:G. Schirmer, cop.1869.] Publ.pl.no.1906. 11 p. f°.

Caption-title.
t.-p.reads: The pianist's second repertoire... Edition soigneusement revue, corrigée et doigtée par K.Klauser...
For piano.

One card only
Not access.

---

*MYK
box

WIENIAWSKI, HENRI, 1835-1880.

...Polonaise de concert pour violon avec accompagnement d'orchestre ou de piano, par Henri Wieniawski. Op. 4. Braunschweig: H.Litolff [etc., etc., 1890]. Publ. pl. no. Collection Litolff No.1929. 1 v. 31cm. (Collection Litolff.)

Score (11 p.): violin and piano. Violin part.

1. Violin and piano—Arr. 2. Polonaises—Violin and piano—Arr.

MUSIC DIV.

N. Y. P. L. February 10, 1939

---

*MYK

WIENIAWSKI, HENRI, 1835-1880.
L'école moderne; études-caprices pour le violon seul. Op. 10. Leipzig, B. Senff [185-?] Pl. no. 109. 25 p. 31cm.

1. Violin--Studies and exercises.
NN 4. 68 c/, OC SL MUg, 1g (LC1, X1)

Wieniewska, Celina t. *QO p.v.152

Iwaszkiewicz, Jarosław, 1894–
Summer at Nohant; a play in three acts, by Jaroslav Iwaszkiewicz. London, Minerva publishing company [1942]
2 p. l., 72 p. 22cm.

"Translated from the Polish by Celina Wieniewska."
"First published February, 1942."
Imprint on cover: Minerva publishing co., ltd.

1. Chopin, Fryderyk Franciszek, 1810–1849—Drama. 2. Sand, George, pseud. of Mme. Dudevant, 1804–1876—Drama. I. Wieniewska, Celina, tr. II. Title.

New York. Public library for Library of Congress [3] A 43-1424
MUSIC DIV.

*M

Wieninger, Gustav, 1896?-1954
... Immanuel Kants musikästhetik. Berlin, Reuther & Reichard, 1931.
1 p. l., iii, 76 p., 1 l. 23½cm.
"Quellenverzeichnis": p. 75-76.
"Literaturverzeichnis": p. 76.

JUILLIARD FOUNDATION FUND

1. Kant, Immanuel, 1724-1804. 2. ~~Music~~—Philosophy and aesthetics.
Cards in Public Catalogue
Library of Congress ML3800.K17W5 31-33250
[2] MUSIC DIV. 780.1

Der Wiennerische Tändlmarckt

**MN
D475
Nr. 81

WERNER, GREGOR JOSEPH, 1695-1766.
[DER WIENNERISCHE TANDLMARCKT]
Wienerischer Tandlmarkt. Hrsg. von Richard Moder. Klavierauszug vom Herausgeber. Wien, Doblinger [1961]
24 p. 30 cm. (Diletto musicale, Nr. 81)
The first of Zwey neue extra lustige musicalische Tafel-Stücke, published originally at Augsburg, ca. 1750.
(Continued)
NN 1.63 e/r OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg
(LC1, X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [DER WIENNERISCHE TANDLMARCKT] Wienerischer Tandlmarkt. (Card 2)

Drexel Musical Fund.

1. Cantatas, Secular--Keyboard acc. I. Moder, Richard, ed. II. Series. III. Title. IV. Title: Der Wiennerische Tändlmarckt.

---

* MFBR
(Germany)

WIENS, HEINRICH.
Musik und Musikpflege am herzoglichen Hof zu Kleve. Köln, A. Volk, 1959. 146 p. 33 illus. 21cm.
(Beiträge zur rheinischen Musikgeschichte, Heft 32)

Bibliographies, p. 133-146.

1. Chapels, Music--Germany--Cleves. 2. Music--Germany--Rhine Province. 3. Germany--Cleves. 4. Germany--Rhine Province.
I. Series.
NN X 9.59 p/ OC (1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

NFY

WIENS, PAUL.
Beredte Welt; Gedichte und Lieder. Berlin, Aufbau-Verlag. 1953. 128 p. 22cm.

I. Title.
NN * * R 6.55 p/ OC (1bo) PC, I SL MU/ (LC1, X1)

Wiens, Paul, Das Jahr Zweitausend naht

*MP
(German)

MATTHUS, SIEGFRIED, 1934-
Das Jahr Zweitausend naht; neue Sätze für gemischten Chor a cappella auf Worte von Paul Wiens. Leipzig, Deutscher Verlag für Musik [c1969] score(27 p.) 27cm.

For double chorus (SATB, SATB), unacc.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
I. Wiens, Paul. Das Jahr Zweitausend naht. II. Title.
NN 4.70 l/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Wiens, Paul, Rosenberg-Kantate

Copy only words underlined & classmark— * MA

SEEGER, HORST.
Die "Rosenberg-Kantate" von Leo Spiess. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 145-160. music.)

Libretto (p. 151) by Paul Wiens after Howard Fast's poem Ein Mann und eine Frau im Todeshaus von Sing-Sing.
Includes the aria Ich habe um euch nie geweint, for voice and piano.
(Continued)
NN R 6.59 m/ OI (MU)1, 2y, Ig, Iy, IIy, IIIy, IVy (MUS 1, LC7, X1)

SEEGER, HORST. Die "Rosenberg-Kantate"... (Card 2)

1. Spies, Leo. Rosenberg-Kantate. 2. Cantatas, Secular--Librettos. I. Spies, Leo, 1899- . Rosenberg-Kantate. Ich habe um euch nie geweint. II. Title. III. Wiens, Paul. Rosenberg-Kantate. IV. Fast, Howard Melvin, 1914- .

Wiens, Paul

Copy only words underlined & classmark — #MA

Werzlau, Joachim, 1913-

Rote Sonne. Text: Paul Wiens. Musik: Joachim Werzlau. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 8 (Aug., 1953) p. [41]-42])

For one voice with piano accompaniment.
First line: Geige und Buch, wehendes Tuch.

1. Songs, German. I. Wiens, Paul.
NN R X 4.54 OC, I OI MUg, 1g, Ig (LC3, X1)

Wiens, Paul, Rosenberg-Kantate

*MP
(German)

SPIES, LEO, 1899-
[ROSENBERG-KANTATE. VOCAL SCORE. GERMAN]
Rosenberg-Kantate. Für vier Solostimmen (Sopran, Alt, Tenor und Bass) gemischten Chor und grosses Orchester (1955). Worte nach dem Gedicht vom Howard Fast "Ein Mann und eine Frau im Todeshaus von Sing-Sing". Deutsche Nachdichtung von Paul Wiens. Klavierauszug vom Komponisten. Leipzig, Edition Peters [c1958] score (67 p.) 28cm. (Collection Litolff, Nr. 5209)
(Continued)
NNR5.62 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(LC1, X1) 2

SPIES, LEO, 1899- . [ROSENBERG-KANTATE. VOCAL SCORE. GERMAN] Rosenberg-Kantate. (Card 2)

Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. 2. Rosenberg, Ethel (Greenglass), 1916-1953. 3. Rosenberg, Julius. I. Fast, Howard Melvin, 1914- . II. Wiens, Paul, Rosenberg-Kantate. III. Title.

Wieprecht, Wilhelm Friedrich, 1802-1872, arr. Armee-Märsche

*MV

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr.
Der grosse Zapfenstreich; Zentral. Partitur für die Musik der ganzen Armee instrumentiert von W. Wieprecht. Berlin-Lichterfelde, R. Lienau [194-] 19 p. Pl. no. S. 5721 (6) 27cm. (HIS: Armee-Märsche. Heft 2, No. 6)

Score: band.
Reissue from plates of the original edition of A. M. Schlesinger, Berlin.
(Continued)
NN 4.54 OC SL MUg, 1g, 2g, Ig (LC1, XI) [S, NSCM]

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr. Der grosse Zapfenstreich... (Card 2)

Instrumentation tables, p. 2-3.
CONTENTS. — Locken zum Zapfenstreich. — Der Zapfenstreich. — Harmonischer Zapfenstreich der Kavallerie und Feldartillerie, bearb. von Wieprecht-Rossberg, 1840-1893. — Anschlagen zum Gebet. — Gebt, Abschlagen, Ruf nach dem Gebet.

1. Military music—Germany. 2. Band—Arr. I. Wieprecht, Wilhelm Friedrich, 1802-1872, arr. Armee-Märsche.

---

*MV

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr.
Der grosse Zapfenstreich; Zentral. Partitur für die Musik der ganzen Armee instrumentiert von W. Wieprecht. Berlin-Lichterfelde, R. Lienau [194-] 19 p. Pl. no. S. 5721 (6) 27cm. (HIS: Armee-Märsche, Heft 2, No. 6)

Score: band.
Reissue from plates of the original edition of A. M. Schlesinger, Berlin.
(Continued)
NN 4.54 OC SL MUg, 1g, 2g, Ig (LC1, XI) [S, NSCM]

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr. Der grosse Zapfenstreich... (Card 2)

Instrumentation tables, p. 2-3.
CONTENTS. — Locken zum Zapfenstreich. — Der Zapfenstreich. — Harmonischer Zapfenstreich der Kavallerie und Feldartillerie, bearb. von Wieprecht-Rossberg, 1840-1893. — Anschlagen zum Gebet. — Gebt, Abschlagen, Ruf nach dem Gebet.

1. Military music—Germany. 2. Band—Arr. I. Wieprecht, Wilhelm Friedrich, 1802-1872, arr. Armee-Märsche.

Wieprecht, Wilhelm Friedrich, 1802-1872.

* MN
M922 no.12

... Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)
Score: band.

(Continued)
N. Y. P. L. MUSIC DIV. November 24, 1944

... Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Dankelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.
N. Y. P. L. November 24, 1944

Wieprecht, Wilhelm Friedrich, 1802-1872, arr.

* MTK

Meyerbeer, Giacomo, 1791-1864.
[Fackeltänze. Arr. for orch.]
Quatre marches aux flambeaux, composées pour musique militaire par Giacomo Meyerbeer; arrangées pour orchestre ordinaire par W. Wieprecht... no. 2 Firenze: G. G. Guidi [1865] 1 v. 20cm.
Miniature full score.

MUSIC DIV.

1. Marches—Orchestra—1800- 2. Orchestra—Score—Arr. I. Wieprecht, Wilhelm Friedrich, 1802- 1872, arr. II. Title: Fackeltänze.
N. Y. P. L. August 23, 1943

Wieprecht, Wilhelm Friedrich, 1802-72.

*MGA

Lobe, J[ohann] C[hristian] 1797-1881.
Consonanzen und dissonanzen. Gesammelte schriften aus älterer und neuerer zeit von J. C. Lobe ... Leipzig, Baumgärtner's buchhandlung, 1869.
vi, 463, [1] p. 21cm.

1. Music—Addresses, Essays, lectures. MUSIC DIV
Library of Congress ML60.L79 5-10243

7*MN

Wier, Albert Ernest, 1879- editor.
The American home music album; a comprehensive collection of those masterpieces of music which have become universally popular for playing and singing in the homes of American music lovers... comprising more than 150 piano pieces and 250 songs. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1915.] 992 p. f°.

1. ~~Collections (Popular)~~: 2. Title. MUSIC DIV.
N. Y. P. L. March 19, 1917.

---

*MP (Gen)

Wier, Albert Ernest, 1879- editor.
Ballads the whole world sings; a collection of more than seventy songs by famous classic and modern composers... selected and edited by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 9.)
English words with music.

1. Songs.—Collections. 2. Title. Music div.
N. Y. P. L. July 20, 1917.

*MP (Gen)

Wier, Albert Ernest, 1879- editor.
The book of a thousand songs; the world's largest collection of the songs of the people, containing more than a thousand old and new favorites. Edited by Albert E. Wier. New York: World Syndicate Co., Inc. [cop. 1918.] 535 p. 4°.

Dedication at head of title.
Words and music.

Music Dept.

1. Songs.—Collections. 2. Title.
N. Y. P. L.
April 19, 1918.

---

*MYD

Wier, Albert Ernest, 1879- editor.
Children's piano pieces the whole world plays; a collection of more than one hundred and fifty tuneful piano pieces for juvenile players, including standard teaching and recreation pieces... Compiled and edited by Albert E. Wier... New York: D. Appleton and Co. [1920.] 253(1) p., 1 l. 4°. ("Whole world" series. no. 16.)

2. Children's music — Piano.

1. Piano.—Collections. 2. Children—Music for.
N. Y. P. L.
January 3, 1921.

---

*MN

Wier, Albert Ernest, 1879- editor.
The child's own music book; the largest collection of mothers' and children's songs, musical games and piano music ever published, covering completely all phases of child life. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918.] 535 p. 4°.

1. Children's music — Songs.

1. Children.—Music for. 2. Songs.—Collections. 3. Piano.—Collections. 4. Title.
N. Y. P. L.
May 31, 1919.

---

*MYD

Wier, Albert Ernest, 1879- ed.
Concert piano pieces the whole world plays, containing forty-four compositions constantly played by all great virtuosos, including works by Bach, Beethoven, Brahms, Chopin and others; ... Selected and edited by Albert E. Wier. New York, London, D. Appleton and company, °1923.

448 p. 30½cm. (On cover: Whole world series, no. 21)

1. Title. 1. Piano — Collections.

Library of Congress M1.W65 vol. 21 23-5367
Copyright A 696293 [3] MUSIC DIV.

---

*MYK

Wier, Albert Ernest, 1879- editor.
Concert violin solos the whole world plays, containing twenty-eight compositions, constantly played by all great violin virtuosos, including works by Bach, Beethoven, Brahms [etc.], selected and edited by Albert E. Wier. New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 14.)

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin.—Collections. 2. Violin and piano—Collections.
N. Y. P. L.
June 23, 1919.

---

*MGW II

Wier, Albert Ernest, 1879- editor.
Dance music the whole world plays; containing more than ninety standard and modern dance compositions by the most celebrated composers...selected and edited by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 11.)

Music Div.

1. Dances—Collections. 1. Dancing, social, 20th cent. (q)
N. Y. P. L.
July 21, 1917.

---

*MYK

Wier, Albert Ernest, 1879- ed.
... The days of Alard, Dancla and Vieuxtemps; forty compositions by French, German, Polish, Hungarian, Scandinavian, Italian, Belgian and Austrian masters of the period from 1811 to 1820. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

102 p. 30½ x 23cm. ("The violinist's music shelf", vol. IV)

Score for violin and piano.
Violin part (94, [1] p.), with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title. 1. Violin and piano — 1800 — Collections.

Library of Congress M217.W65 vol. 4 36-2624
——— Copy 2.
Copyright AA 192851 [3] (787.1) 787.1

---

*MYD

Wier, Albert Ernest, 1879- ed.
... The days of Brahms and Saint-Saëns; forty-five works by composers of all nationalities in the period from 1830 to 1839. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

191, [1] p. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 5)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 1. Piano — 1800 — Collections.

Library of Congress M21.P608 vol. 5 36-21617
——— Copy 2. MUSIC DIV.
Copyright AA 211879 [3] (786.4082) 786.4

---

*MYD

Wier, Albert Ernest, 1879- ed.
... The days of Chopin, Schumann and Liszt; sixty-seven works by composers of all nationalities in the period from 1810 to 1829. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

223, [1] p. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", vol. IV)

Includes notes on the composers.

1. Piano— 1800 —Collections. I. Title.

Library of Congress M21.P608 vol. 4 36-2623
——— Copy 2. MUSIC DIV.
Copyright AA 192073 [38c1] (786.4082) 786.4

---

*MYK

Wier, Albert Ernest, 1879- ed.
...The days of Corelli and Bach; seventy compositions by English, French, German and Italian masters of the period from 1620 to 1746. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. illus. (ports.) 32cm. (Violinist's music shelf. v. 1.)

Violin and piano in score, and violin part.
Includes short biographical notices.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 6, 1935

Wier, Albert Ernest, ed. ...The days of Corelli and Bach...
(Card 2)

Contains compositions by Abaco, Alberti, Albinoni, Aubert, Babell, J. Christian Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Benda, Biber, Bonporti, Boyce, Burney, Campra, Corbett, Corelli, F. Couperin (Le grand), Eccles, Francoeur, Gaviniés, Geminiani, Giardini, Gluck, Gossec, Guillemain, Handel, Leclair, Locatelli, Loeillet, Lotti, J. B. Lully, Martini, Nardini, Pergolese, Pugnani, H. Purcell (1658?-1695), Rameau, Rebel, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Senaillé, Somis, Stamitz, Tartini, Torelli, Veracini, Vivaldi.

1. Violin and piano—Collections. 2. Harpsichord and violin—Collections. I. Title.
N. Y. P. L.
June 6, 1935

---

*MYK

Wier, Albert Ernest, 1879- ed.
... The days of Deberiot and David; fifty-four compositions by French, German, Russian, Bohemian, Danish, Polish and Austrian masters of the period from 1781 to 1810. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

174 p. 30½ x 23cm. ("The violinist's music shelf", vol. III)

Score for violin and piano.
Violin part (98, [1] p.), with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title. 1. Violin and piano — Collections.

Library of Congress M217.W65 vol. 3 35-31020
——— Copy 2. MUSIC DIV.
Copyright A 80229 [3] (787.1082) 787.1

---

*MYD

Wier, Albert Ernest, 1879- ed.
... The days of Grieg and Tschaikowsky; fifty-five works by composers of all nationalities in the period from 1840 to 1849, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

206 p., 1 l. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 6)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 1. Piano — 1800 — Collections.

Library of Congress M21.P608 vol. 6 36-35222
——— Copy 2. MUSIC DIV.
Copyright AA 217533 [3] (786.4082) 786.4

---

*MYD

Wier, Albert Ernest, 1879- ed.
...The days of the harpsichord; eighty compositions by English, French, German and Italian masters of the harpsichord period. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 191 p. illus. (ports.) 32cm. (Pianist's music shelf. v. 1.)

Includes short biographical notices.
Contains compositions by Arne, Aubert, J. Christian Bach, J. Christoph F. Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Blow, Böhm, Bull, Byrd, Campra,

(Continued)

MUSIC DIV.
N. Y. P. L.
June 6, 1935

Wier, Albert Ernest, ed. ...The days of the harpsichord...
(Card 2)

Corelli, F. Couperin (Le grand), Dandrieu, Daquin, Destouches, Durante, Farnaby, Frescobaldi, Froberger, Galuppi, Geminiani, Gibbons, Gluck, Gossec, C. H. Graun, Handel, Hasse, Kirnberger, Kuhnau, Leclair, Loeillet, Lotti, J. B. Lully, Marcello, Marchand, Marpurg, Martini, Mattheson, Muffat, Paradies, Pergolese, H. Purcell (1658?-1695), Rameau, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Tartini, Veracini, Vivaldi, Zipoli.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L.
June 6, 1935

---

*MYD

Wier, Albert Ernest, 1879- ed.
...The days of Haydn, Mozart and Beethoven; fifty compositions by English, French, German, Bohemian and Italian masters of the period from 1725 to 1790. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1935. 191 p. illus. (ports.) 31½cm. (The pianist's music shelf. v. 2.)

For piano.
Includes short biographical notices.
Contains compositions by Beethoven, Benda, Boccherini, Burney, Cherubini, Cimarosa, Clementi, Cramer, Dittersdorf, Dussek, Giordani, F. J. Haydn, Hummel, Kalkbrenner, W. A. Mozart, Pepusch, Stamitz, Steibelt.

MUSIC DIV.

1. Piano—Collections.
N. Y. P. L.
November 14, 1935

---

*MYK

Wier, Albert Ernest, 1879- ed.
... The days of Joachim and Hellmesberger; forty compositions by composers of all nationalities in the period from 1821 to 1834, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

174 p. 30½ x 23cm. ("The violinist's music shelf", v. 5)

Score for violin and piano.
Violin part (80 p., 1 l.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title. 1. Violin and piano — 1800 — Collections.

Library of Congress M217.W65 vol. 5 36-21618
——— Copy 2. MUSIC DIV.
Copyright AA 213646 [3] (787.1) 787.1

---

*MYK

Wier, Albert Ernest, 1879- ed.
... The days of Marsick and Sitt; thirty-nine works by composers of all nationalities in the period from 1846 to 1850, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1937.

160 p. 30½ x 23cm. ("The violinist's music shelf", v. 8)

Score for violin and piano.
Violin part (85, [1] p.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title. 1. Violin and piano—1800—Collections.

Library of Congress M217.W65 vol. 8 37-4984
——— Copy 2. MUSIC DIV.
Copyright AA 226751 [3] (787.1) 787.1

---

*MYK

Wier, Albert Ernest, 1879- ed.
... The days of Sarasate and Wilhelmj; thirty-seven works by composers of all nationalities in the period from 1840 to 1845, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

190 p. 30½ x 23cm. ("The violinist's music shelf", v. 7)

Score for violin and piano.
Violin part (87, [1] p.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title. 1. Violin and piano — 1800 — Collections.

Library of Congress M217.W65 vol. 7 37-2470
——— Copy 2. MUSIC DIV.
Copyright A 101714 [3] (787.1) 787.1

---

*MYD

Wier, Albert Ernest, 1879- ed.
... The days of Scharwenka and Moszkowski; forty-four works by composers of all nationalities in the period from 1850 to 1854, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

190 p., 1 l. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 7)

Includes notes on the composers.

1. Pianoforte music—Collections. I. Title. 1. Piano — 1800 — Collections.

Library of Congress M21.P608 vol. 7 36-36416
——— Copy 2. MUSIC DIV.
Copyright A 100561 [3] (786.4082) 786.4

---

*MYD

Wier, Albert Ernest, 1879- ed.
... The days of Schubert, Weber and Mendelssohn; fifty compositions by French, German, Russian, Polish and Italian masters of the period from 1781 to 1809. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

223, [1] p. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", vol. III)

Includes notes on the composers.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte music—Collections. I. Title. 1. Piano — Collections.

Library of Congress M21.P608 vol. 3 35-25355
——— Copy 2. MUSIC DIV.
Copyright A 86077 [3] (786.4082) 786.4

*MYD

Wier, Albert Ernest, 1879- ed.

... The days of Sinding and Albeniz; forty-six works by composers of all nationalities in the period from 1855 to 1861, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1937.

100 p., 1 l. illus. (ports.) 30½ x 23cm. ("The pianist's music shelf", v. 8)

Includes notes on the composers.

~~1. Pianoforte music—Collections. I. Title.~~ 1. Piano—1800—Collections. 37-3855

Library of Congress M21.P608 vol. 8

——— Copy 2. MUSIC DIV.

Copyright AA 225022 [3] (786.4082) 786.4

1879-

Wier, Albert Ernest, editor.

Light opera at home; containing the stories and the most popular music in The bartered bride, The Mikado, The beggar student, Martha, The chimes of Normandy, The mascot, Erminie, Olivette, Giroflé-Girofla, H. M. S. Pinafore, Queen's lace handkerchief, The grand duchess, arranged for either playing or singing by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 10.)

*MP (Gen)

English words with music.

~~1. Operas.—Selections.~~ 2. Operas.— Stories of. 3. Title.

N. Y. P. L. MUSIC DIV. July 21, 1917.

---

*MYK

Wier, Albert Ernest, 1879- ed.

... Modern sonatas for violin, selected and edited with critical notes by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

343 p. 34 x 26½cm. (The master music series)

Score for violin and piano.

Violin part (103 p.) laid in.

CONTENTS.—Bargiel, Woldemar. Sonata in F minor, op. 10.—Brahms, Johannes. Sonata in G major, op. 78.—Brahms, Johannes. Sonata in A major, op. 100.—Fauré, Gabriel. Sonata in A major, op. 13.—Franck, César. Sonata in A major.—Grieg, Edvard. Sonata in C minor, op. 45.—Pâque, Désiré. Sonata in C major, op. 32.—Rheinberger, Josef. Sonata in E♭ major, op. 77.—Rubinstein, Anton. Sonata in G major, op. 13.—Schumann, Robert. Sonata in D minor, op. 121.—Strauss, Richard. Sonata in E♭ major, op. 18.

~~1. Violin music—Collections.~~ ~~I. Title.~~ 1. Violin and piano—Collections. 2. Sonatas—Violin and piano. 35-31017

Library of Congress M218.W65M6 MUSIC DIV.

Copyright A 84072 [3] 787.10822

---

*MYK

1879-

Wier, Albert Ernest, ed.

...The days of Viotti and Spohr; fifty-four compositions by English, French, German, Bohemian and Italian masters of the period from 1670 to 1790. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1935. 2 parts in 1 v. illus. (ports.) 32cm. (The violinist's music shelf. v. 2.)

Violin and piano in score.

Includes short biographical notices.

Contains compositions by Louis Aubert (1720–ca. 1800), Barthélemon, Beethoven, Boccherini, Borghi, Cambini, Campagnoli, Cherubini, Cramer, Dittersdorf, Dussek,

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

---

*MYD

1879-

Wier, Albert Ernest, editor.

Light piano pieces the whole world plays, containing fifty-four melodious compositions of varied character, especially adapted for idle-hour playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [1921.] 256 p. 4°. ("Whole world" series. no. 19.)

Piano—Collections.

22309A

1. Piano.

N. Y. P. L. Music Div. August 9, 1921.

---

*MYD

1879-

Wier, Albert Ernest, editor.

Modern opera selections the whole world plays; containing more than thirty selections from operas and ballets recently produced... Compiled and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 256 p. 8°. ("Whole world" series. no. 15.)

~~1. Operas—Selections.~~ 2. Piano. —Collections.

N. Y. P. L. MUSIC DIV. August 20, 1920.

Wier, Albert Ernest, ed. ...The days of Viotti and Spohr... (Card 2)

Field, Fiorillo, Giordani, Grétry, F. J. Haydn, Hummel, Jones, Kreutzer, Lolli, Mazas, Méhul, W. A. Mozart, Paganini, Purpora, Rode, Rust, Spohr, Steibelt, Tremais, Vaccai, Vachon, Valentine, Viotti.

1. Violin and piano—Collections.

N. Y. P. L. November 14, 1935

---

*MYK

1879-

Wier, Albert Ernest, editor.

Light violin pieces the whole world plays, containing fifty-two melodious and pleasing pieces, carefully phrased and fingered for violin with piano accompaniment, by famous composers... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1922. 2 parts in 1 v. f°. ("Whole world" series. no. 20.)

Violin and piano in score and violin part.

Violin and piano—Collections.

1. Violin, coll.

N. Y. P. L. June 7, 1922.

---

*MYA

WIER, ALBERT ERNEST, 1879-1945, ed.

Modern organ pieces the whole world plays. New York, D. Appleton-Century co. [c1934] 448 p. 31cm. ("Whole world" series no. 29)

1. Organ--Collections.

NN R X 11. 58 a/, OC SL MU/g, lg (LC1, X1)

---

*MYK

Wier, Albert Ernest, 1879- ed.

... The days of Wieniawski and Monasterio; thirty-five works by composers of all nationalities in the period from 1835 to 1839, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1936.

192 p. 30½ x 23cm. ("The violinist's music shelf", v. 6)

Score for violin and piano.

Violin part (94, [1] p.) with portraits and notes on the composers, laid in.

1. Violin music—Collections. I. Title. 1. Violin and piano—1800—Collections. 36-35223

Library of Congress M217.W65 vol. 6

——— Copy 2. MUSIC DIV.

Copyright A 99470 [3] (787.1) 787.1

1879-

Wier, Albert Ernest, editor.

*MP (Gen)

Love songs the whole world sings, containing two-hundred sentimental songs dear to the people of many nations... Arranged for use as songs or piano music. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°. ("Whole world" series. no. 6.)

English words and music.

MUSIC DIV.

1. Songs—Collections. 2. Title.

N. Y. P. L. March 29, 1917.

---

*MYD

1879-

Wier, Albert Ernest, editor.

Modern piano pieces the whole world plays; containing more than seventy compositions by the most distinguished modern composers, including Borodin, Brahms, Chaminade...and... other famous composers. Selected and edited by Albert E. Wier ... New York: D. Appleton and Co. [cop. 1917.] 256 p. 8°. ("Whole world" series. no. 8.)

3109A

1. Piano.—Collections.

N. Y. P. L. January 3, 1921.

---

*MTA

Wier, Albert Ernest, 1879- ed.

... Famous individual symphonies in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1937.

360 p. 34 x 26½cm. (The miniature score series)

On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

~~1. Title.~~ ~~II. Title.~~ 1. Symphonies (Full score)—1800—Collections. 38-1415

Library of Congress MT85.W5F19

——— Copy 2. Music Div.

Copyright A 110381 [3] (785.11082) 785.11

---

*MP (General)

Wier, Albert Ernest, 1879- ed.

... Lyric songs from the grand operas, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

160 p. illus. (ports.) 30½ x 23cm. ("The singer's music shelf", vol. II)

Includes notes on the composers.

CARNEGIE CORPORATION OF NEW YORK

~~1. Title.~~ 1. Songs—Collections. 2. Arias—Collections. 35-20137

Library of Congress M1507.W5L8 MUSIC DIV.

——— Copy 2.

Copyright A 87149 [3]

---

*MYK

1879-

Wier, Albert Ernest, editor.

Modern violin pieces the whole world plays; a collection of fifty famous compositions carefully phrased and fingered for the violin with piano accompaniment, by Arensky, Bohm, Brahms, Cesek...selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 12.)

Violin and piano in score and violin part.

Music Dept.

Violin and piano—Collections.

~~1. Violin and piano.~~ 2. Violin.—Collections.

N. Y. P. L. May 27, 1919.

---

*MP (General)

Wier, Albert Ernest, 1879-

...Grand opera at home; containing the stories and the most popular music in Aïda, Faust, Carmen, Tannhäuser, Lohengrin, Cavalleria rusticana, I pagliacci, Rigoletto, Il trovatore, Tales of Hoffman, Hansel and Gretel, Lucia di Lammermoor, arranged for either playing or singing by Albert E. Wier... New York: D. Appleton-Century Co. [etc., etc., cop. 1927] 256 p. 24½cm. ("Whole world" series. no. 3.)

For piano with interlinear English words.

At head of title: Revised edition.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK

766231A. 1. Songs, arias, etc. with piano acc.

N. Y. P. L. August 28, 1935

---

*MD

Wier, Albert Ernest, 1879- ed.

The Macmillan encyclopedia of music and musicians ... compiled and edited by Albert E. Wier. New York, The Macmillan company, 1938.

3 p. l., 2089 p. 29cm.

Supplement to ... New York, The Macmillan co., 1940. 16 p. 28 cm.

~~1. Music—Dictionaries. 2. Musicians—Dictionaries.~~ I. Title.

1. Dictionaries. Cards in Public Catalogue 38-32160

Library of Congress ML100.W64M3 MUSIC DIV.

——— Copy 2.

Copyright A 122063 [10-15] 780.3

---

*MYK

1879-

Wier, Albert Ernest, editor.

The most popular new violin solos, arranged by Albert E. Wier. New York: Hinds, Noble & Eldredge[, cop. 1907]. Publ. pl. nos. range from H. N. & E. 102 to 356. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Cover-title.

1. Violin and piano—Collections. 2. Violin— Collections. 3. Title.

N. Y. P. L. MUSIC DIV. November 17, 1927

---

*MP (Gen)

Wier, Albert Ernest, 1879- editor.

Grand opera with a victrola, containing the stories, the most popular music, and the Victor record numbers of Aida, Rigoletto, Faust, Il trovatore, Carmen, The Bohemian girl, Tannhäuser, Tales of Hoffman, Lohengrin, Hansel and Gretel, Cavalleria rusticana, Lucia di Lammermoor, arranged for playing, singing and the selection of Victor records, by Albert E. Wier... Published with record annotations by courtesy of the Victor Talking Machine Company. New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°.

English words and music. Cards in Public Catalogue

MUSIC DIV.

~~1. Operas.—Selections.~~ 2. Operas.— Stories, plots, etc. 3. Phonograph. 4. Title.

N. Y. P. L. March 22, 1917.

---

*MYD

1879-

Wier, Albert Ernest, editor.

Masterpieces of piano music; the largest and most compre hensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light and operatic piano music. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918]. 536 p. 4°.

1. Piano.—Collections. 2. Title.

N. Y. P. L. Music div. May 28, 1919.

---

*MYK

1879-

Wier, Albert Ernest, editor.

Operatic violin pieces the whole world plays; containing excerpts from fifty-three famous operas, ballets and orchestral suites, specially arranged for violin with piano accompaniment, selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1926. 2 parts in 1 v. f°. ("Whole world ser." no. 23.)

MUSIC DIV.

262213A

1. Violin and piano—Collections. 2. Orchestra, Full—Arr. for violin and piano. 3. Title.

N. Y. P. L. September 9, 1926

*MKD

Wier, Albert Ernest, 1879–
The piano; its history, makers, players and music, by Albert E. Wier. London, New York [etc.] Longmans, Green and co., 1940.

viii p., 1 l., 467 p. 24cm.

Printed in the United States.
"First edition."
"Biographical dictionary of pianists": p. 375–417.
Bibliography: p. 453–457.
"A list of classical and modern works for two pianos": p. 354–374.
"The piano in records": p. 418–452.

~~1. Pianoforte. 2. Pianists.~~ 1. Piano [d] 2. Piano—Music 3. Pianists 4. Phonograph records—Bibl. 5. Piano 2 pianos—Bibl.
Library of Congress ML652.W63P5 40-10148
~~Copy 2.~~
Copyright [10] Cards in Public Catalogue 786.2

---

*MYD

Wier, Albert Ernest, 1879- editor.
Piano duets the whole world plays; a collection of forty standard musical compositions arranged as four-hand pieces, including classic, modern, light, sacred, and operatic numbers. Compiled and edited by Albert E. Wier... New York: D. Appleton & Co. [1920.] 255 p. ("Whole world" series. no. 17.)

For piano, 4 hands.

3113A
1. Piano—~~Duets.~~ 4 hands—Collections. Music div.
N. Y. P. L. January 3, 1921.

×MYD

Wier, Albert Ernest, 1879- editor.
Piano pieces the whole world plays, containing more than seventy compositions dear to the hearts of piano lovers...presented in the original, unabridged editions. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1915.] 256 p. 8°. ("Whole world" series. no. 2.)

Music div.
1. Piano.—Collections.
N. Y. P. L. March 29, 1917.

---

*MYR
+

Wier, Albert Ernest, 1879- ed.

Pieces for alto saxophone; classic, romantic, modern, salon, characteristic, operatic. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. 35½cm. (The master music series.)

Saxophone and piano in score, and saxophone part.
Includes short biographical notices.
Contains compositions by Aitken, Arensky, J. S. Bach, Bachmann, Beethoven, Boisdeffre, Brahms, Cesek, Chopin, Corelli, Cui, Dancla, Debussy, Delibes, Durand,

(Continued)

Music div.
N. Y. P. L. June 5, 1935

Wier, Albert Ernest, ed. Pieces for alto saxophone... (Card 2)

Dvořák, Fibich, C. Franck, Garcin, Gaubert, Genin, Giordani, Gluck, Godard, Grieg, Handel, Hauser, F. J. Haydn, Lalo, Leclair, Liszt, Lotti, Mendelssohn, Meyer-Helmund, Mozart, Paganini, Poznański, Rameau, Rimsky-Korsakow, Saint-Saëns, Sarasate, François Schubert, F. P. Schubert, R. Schumann, Sibelius, Spohr, R. Strauss, Svendsen, Tschaikowsky, Vieuxtemps, Wagner, Wieniawski, Wormser.

1. Saxophone and piano—Collections.
N. Y. P. L. June 5, 1935

---

*MYD
+

Wier, Albert Ernest, 1879- ed.

Pieces for two pianos; classic, romantic, modern, salon, characteristic, operatic. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. 35½cm. (The master music series.)

Piano I and II parts.
Includes short biographical notices.

(Continued)

Music div.
N. Y. P. L. June 5, 1935

Wier, Albert Ernest, ed. Pieces for two pianos... (Card 2)

Contains compositions by Arensky, J. S. Bach, Beethoven, Bizet, Borodin, Brahms, Chabrier, Chopin, Clementi, Debussy, Dvořák, C. Franck, Gluck, Godard, Grieg, Handel, Henselt, Ippolitow-Iwanow, Lalo, Liszt, MacDowell, Massenet, Mendelssohn, Meyerbeer, Moszkowski, Mozart, Rachmaninoff, Rameau, Rimsky-Korsakow, Rubinstein, Saint-Saëns, D. Scarlatti, F. P. Schubert, Stavenhagen, Taranghi, Tschaikowsky, Wagner, Widor, Wilm.

1. Piano—2 pianos—Collections.
N. Y. P. L. June 5, 1935

---

*MYL
+

Wier, Albert Ernest, 1879– ed.
... Pieces for violoncello: classic, romantic, modern. Selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.

271 p. 34 x 26½cm. (The master music series)

Score for violoncello and piano.
Violoncello part (126, [2] p.) with notes on the composers, laid in.

~~1. Violoncello music—Collections.~~ 1. Violincello and piano—Collections
Library of Congress M229.W5P5 35-34037
——— Copy 2. Music div.
Copyright A 84329 [3] 787.2

---

*MH
(Ideal)

Wier, Albert Ernest, 1879 -
A practical guide to The Ideal home music library, containing a brief analysis of the compositions in each volume, together with interesting biographical data and musical comment, by Albert E. Wier. New rev. ed. New York city, C. Scribner's sons [°1924]

3 p. l., 123 p. illus. (ports.) 21cm.

"A short course in musical reading": p. 49–64.
"Musical memorandum pages for personal use": p. 119–123.

Music div.
1. The Ideal home music library.
342642A Library of Congress M1.I22 25-4612
——— ~~Copy 2.~~ Juilliard Foundation Fund
Copyright A 815625 [2] Cards in Public Catalogue

---

*MYD

Wier, Albert Ernest, 1879- editor.
Recital piano pieces the whole world plays; containing forty-seven compositions, especially adapted for solo playing, by the most celebrated modern and contemporary composers. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1920.] 256 p. 8°. ("Whole world" series. no. 18.)

Music D
A2060A
1. Piano.—Collections.
N. Y. P. L. September 6, 1921.

×MR

Wier, Albert Ernest, 1879- editor.
Sacred music the whole world loves, containing one-hundred and fifty instrumental and vocal compositions by celebrated classic and modern composers, including selections from famous oratorios, symphonies, cantatas, masses, sacred operas, services, arranged for use on the piano or organ. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°. ("Whole world" series. no. 7.)

English words.

Music
1. Sacred music.—Collections.
N. Y. P. L. March 29, 1917.

---

*MYR

Wier, Albert Ernest, 1879- editor.
Saxophone pieces the whole world plays; a comprehensive collection of more than fifty musical masterpieces, carefully phrased for the saxophone, with piano accompaniment. Selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1924. 2 parts in 1 v. f°. ("Whole world" series. no. 22.)

Bb tenor saxophone.
Saxophone and piano in score and saxophone part.

Music div.
1. Saxophone.
N. Y. P. L. August 9, 1924

---

*MYR

Wier, Albert Ernest, 1879- editor.
Saxophone pieces the whole world plays; a comprehensive collection of more than fifty musical masterpieces, carefully phrased for the saxophone, with piano accompaniment. Selected and edited by Albert E. Wier... New York: D. Appleton and Co., 1924. 2 parts in 1 v. f°. ("Whole world" series. no. 22.)

C melody saxophone.
Saxophone and piano in score and saxophone part.

1. Saxophone.
N. Y. P. L. August 9, 1924

---

*MYR

Wier, Albert Ernest, 1879- editor.
Saxophone pieces the whole world plays; a comprehensive collection of more than fifty musical masterpieces, carefully phrased for the saxophone, with piano accompaniment. Selected and edited by Albert E. Wier... New York D. Appleton and Co., 1924. 2 parts in 1 v. f°. ("Whole world" series. no. 22.)

Eb alto saxophone.
Saxophone and piano in score and saxophone part.

150912A
1. Saxophone. Music div.
N. Y. P. L. August 9, 1924

---

*MN

Wier, Albert Ernest, 1879- editor.
The Scribner radio music library, edited by Albert E. Wier... New York: C. Scribner's Sons, cop. 1931-41. v. 31cm.
Vol.9 comp.and ed.by John Taster Howard.
Contents: v. 1–6. Piano: Classic and romantic compositions. Modern compositions. Light compositions. Grand opera excerpts. Light opera and ballet excerpts. Standard and modern dance music. Vocal [and] piano: v. 7. Songs from the operas [and] sacred music. v. 8. Favorite songs of every character. — v.9. Supplementary compositions. Piano and vocal.

Cards in Public Catalog. Music div.
4. Arias—Collections
Carnegie Corporation of New York.
602374-81A. 1. Piano—Collections. 2. Songs—Collections. 3. ~~Music~~ Radio—~~Broadcasting.~~ I. Title. II. Title: Radio music library, The Scribner.
N. Y. P. L. III Howard, John Tasker, 1890- ed. September 15, 1932

---

*MP
(General)

Wier, Albert Ernest, 1879- compiler.
Songs the children love to sing; a collection of more than three hundred songs for mothers and for children of all ages...arranged for singing or playing by Albert E. Wier... New York: D. Appleton and Co., 1916. 256 p. 4°.

Words and music.

1. Children's music—Songs.
~~1. Children.—Music for.~~ 2. Title. Music div.
N. Y. P. L. May 23, 1916.

---

*MP
+
(General)

Wier, Albert Ernest, 1879– , ed.

...Songs to sing to children; selected with additions by Albert E. Wier from New songs for new voices edited by Louis Untermeyer and Clara and David Mannes. New York: Harcourt, Brace and Co., 1935. 128 p. 32cm. (The singer's music shelf. v. 1.)

English words; music for 1 voice with piano acc.

Music div.
1. Songs—Collections. 2. Children's music—Songs. I. Untermeyer, Louis, 1885– , ed. New songs for new voices. II. Mannes, Clara (Damrosch), 1869– . III. Mannes, David, 1866–
N. Y. P. L. January 14, 1936

---

*MP
(U. S.)

Wier, Albert Ernest, 1879- compiler.
Songs of the sunny south, containing more than two hundred songs redolent of plantation and minstrel days, including plantation and minstrel ditties, Negro spirituals, Stephen Foster's ballads and songs, arranged for singing and playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [, 1929.] 256 p. 8°. ("Whole world" ser. no. 27.)

Songs, English—U.S. composers—Collections.
Cards in Public Catalogue Music div.
460142A. 1. Negro songs. 2. Negro minstrels. 3. Songs, ~~American~~—~~Collections.~~ 4. Foster, Stephen Collins, 1826–1864. 5. Title.
N. Y. P. L. March 18, 1930

---

*MR
box

WIER, ALBERT ERNEST, 1879-1945.

Song of triumph. [Op. 23] Sacred song. Words by Ernest Alberti. Music by Albert E. Wier. New York, J. W. Stern & co., c1900.

With piano accompaniment.
First line: The organ aloft was pealing.
1. Sacred songs, U.S. 2. Songs, Sacred—1870- . I. Alberti, Ernest.
NN R 10.56 g/B OC SL MUg, 1g (MUA)2,I(MUS 2, LC3, XI)

---

*MP
(Gen)

Wier, Albert Ernest, 1879- editor.
Songs the whole world sings; containing more than two hundred songs which are dear to the hearts of young and old in every nation, including home songs, love songs, operatic songs, sacred songs...arranged for use as songs or piano pieces, selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1915.] 254 p. 8°. ("Whole world" series.)

English words, with music.

Music Dept.
1. Songs.—Collections.
N. Y. P. L. Cards in Public Catalogue May 31, 1919.

---

*MYA

Wier, Albert Ernest, 1879- editor.
Standard organ pieces the whole world plays; containing more than one hundred pieces suitable for church, concert, motion-picture or home playing, comprising the choicest classic, modern, sacred, operatic and march compositions by the world's greatest composers, selected and edited by Albert E. Wier. New York: D. Appleton and Co., 1924. 447 p. f°.

Music div.
171646A. 1. Organ—Collections.
N. Y. P. L. March 11, 1925

1879-
Wier, Albert Ernest, editor. *MYK

Standard violin concertos the whole world plays; containing the ten standard concertos universally in use for concert and study purposes, selected and edited by Albert E. Wier. New York: D. Appleton and Co., 1924. 2 v. in 1. f°. (Whole world series. no. 25.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Bach, J. S. Concerto in A minor. Beethoven, L. van. Concerto, Op. 61. Brahms, J. Concerto, Op. 77. Bruch, M. Concerto, Op. 26. Lalo, E. Symphonie espagnole. Mendelssohn, F. Concerto, Op. 64. Paganini, N. Concerto, Op. 6. Saint-Saëns, C. Concerto, Op. 61. Tschaikowsky, P. Concerto, Op. 35. Wieniawski, H. Concerto, Op. 22.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 25, 1925

---

*MYA
Wier, Albert Ernest, 1879- ed.

Symphonic pieces for organ, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, ©1935.

447 p. 34 x 20½cm. (*On cover:* The master music series)
Includes notes on the composers.

~~1. Organ music. I. Title~~ 1. Organ—Collections.

36-4187
Library of Congress M12.W588
——— Copy 2.
Copyright AA 190292 [3] MUSIC DIV. 786.8

Pub.cat.
Wier, Albert Ernest, 1879-

Thesaurus of the arts; drama, music, radio, painting, screen, television, literature, sculpture, architecture, ballet, by Albert E. Wier. New York, G. P. Putnam's sons [1943]

XAO
SECOND COPY 3 p. l., 690 p. 25½cm.
Bibliography: p. 663-690.

~~1. Encyclopedias and dictionaries. 2. Biography—Dictionaries. I. Title.~~ 1. Music—Dictionaries.

Library of Congress AG5.W57 43-15674
[25] MUSIC DIV. 051

---

*MYK
Wier, Albert Er[nest, 1879-], editor.

Violin pieces the whole world plays; a comprehensive collection of more than sixty musical masterpieces, carefully phrased and fingered for the violin with piano accompaniment... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1916. 2 parts in 1 v. f°. ("Whole world" series. no. 5.)

Piano part in score and violin part.

1. Violin—Collections. 2. Violin ~~and piano.~~
N. Y. P. L. March 20, 1917.

1879-
Wier, Albert Ernest, editor. *MYK

The violinist's book of songs; a collection of standard songs of every description arranged for violin or mandolin with piano accompaniment with an obligato part for second violin or mandolin, containing more than two hundred modern concert songs, old time love songs... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 13.)

Piano part on 2 staves includes violin I; violin part on I staff includes both violins.

MUSIC DIV.
1. Violin and piano. 2. ~~Violin—~~ Trios—Piano and 2 violins ~~Two violins and piano.~~ 3. Mandolin and piano.
N. Y. P. L. January 7, 1921.

1879-
Wier, Albert Ernest, ed. *MYD

...Waltzes from Vienna; selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1935. 224 p. illus. (ports.) 32cm. (The leisure-hour music series.)

For piano.
Includes short biographical notices.
Contains compositions by Bayer, Blon, Czibulka, Gung'l Ivanovici, Kotlar, Labitzky, Lanner, Lehar, Millocker, Franz Schubert, O. Straus, E. Strauss, Joh. Strauss, jr., Jos. Strauss, Joh. & Jos. Strauss, Vollstedt, Zeller, Ziehrer.

MUSIC DIV.
1. Waltzes—Piano—Collections.
N. Y. P. L. November 14, 1935

---

*MHD
(Wier, A.)
Wier, Albert Ernest, 1879-

What do you know about music? By Albert E. Wier. New York, London, D. Appleton and company, 1930.

vii, [1], 254 p. front. (port.) 25½cm.
"Essential information on all subjects relating to music ... [in] question and answer form."—Foreword.
"A short bibliography of literature on music": p. 245-250.

JUILLIARD FOUNDATION FUND
1. Music—Examinations, questions, etc. I. Title.

30-16989
Library of Congress ML63.W5
——— Copy 2. — Cards in Public Catalogue
Copyright A 24554 [5-2] MUSIC DIV 780.2

Wier, Albert Ernest, 1879-1945, ed.
*MKK

BACHMANN, ALBERTO ABRAHAM, 1875-
An encyclopedia of the violin. Original introduction by Eugene Ysaÿe. New York, Da Capo press, 1966. xiv, 470 p. front., illus. (incl. ports., music), plates. 24cm. (Da Capo press music titles)

On reprint of original title page: Edited by Albert E. Wier.
"Literature relating to the violin": p. 415-423.
"Biographical dictionary of violinists," p. 336-414.

1. Violin. 2. Violinists. 3. Violin--Bibl. I. Wier, Albert Ernest, 1879-1945, ed. II. Da Capo press music titles.
I; subs. for 1925.
NN R 7.66 r/ a OCs, Is (OS)II Is (LCIs, XIs [I]) [NSCM] PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, 3s,

---

Wier, Albert Ernest, 1879- ed.
*MX
B42.1

Beethoven, Ludwig van, 1770-1827.

... The chamber music of Beethoven, edited and devised by Albert E. Wier. New York, Longmans, Green and co. [©1940]

851 p. 30½cm. (The Longmans miniature arrow score series)
"First edition."
"A list of Beethoven chamber works not included in this volume": p. 850; "Books discussing Beethoven's chamber works": p. 851.

I. Wier, Albert Ernest, 1879- ed.

A 40-2421
Stanford univ. Library for Library of Congress [3] MUSIC DIV.

Wier, Albert Ernest, 1879- ed.
*MTA

Beethoven, Ludwig van.

... The nine symphonies of Beethoven in score edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1935.

351 p. 30½cm. (The miniature score series)
On cover: "With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment."

I. Wier, Albert Ernest, 1879- ed.

35-31016
Library of Congress MT85.B42W5
——— Copy 2. MUSIC DIV.
Copyright A 84745 [3] 785.11

Wier, Albert Ernest, 1879- , ed.
*MTA

Brahms, Johannes, 1833-1897.

... The symphonies of Brahms and Tschaikowsky in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1935.

320 p. 30½ x 23cm. (The miniature score series)
On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

I. Chaikovskii, Petr Il'ich, 1840-1893. II. Wier, Albert Ernest, 1879- ed. III. Title.

36-2622
Library of Congress MT85.W5B7
——— Copy 2. MUSIC DIV.
Copyright A 89861 [37d3] (785.11082) 785.11

Wier, Albert Ernest, 1879- , ed.
*MP
(U.S.)

Foster, Stephen Collins, 1826-1864.

... The songs of Stephen Foster, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, ©1935.

160 p. illus. (incl. ports., facsims. (incl. music)) 30½ x 23cm. (The leisure-hour music series)
Piano accompaniment.
On cover: More than seventy ballads and plantation songs ... linked together by the romantic story of Stephen Foster's life.

I. Wier, Albert Ernest, 1879- ed.

35-35359
Library of Congress M1620.F753W42
——— Copy 2. — MUSIC DIV.
Copyright A 88307 [5] 784.8

Wier, Albert Ernest, 1879- , ed.
*MTA

Haydn, Franz Joseph, 1732-1809.

... The symphonies of Haydn, Schubert and Mozart in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1936.

336 p. 30½ x 23cm. (The miniature score series)
On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

I. Schubert, Franz Peter, 1797-1828. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Wier, Albert Ernest, 1879- ed. IV. Title.

[*Full name:* Franz Joseph Haydn]

36-11235
Library of Congress MT85.W5H3
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 94167 [38g2] (785.11082) 785.11

Wier, Albert Ernest, 1879-
*MYK

The most popular violin pieces. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1907.] Publ. pl. nos. range from H. N. & E. 38 to 132. 2 parts in 1 v. 4°.

Piano and violin parts.
Piano part arranged by Louis Tocaben; violin part by Albert E. Wier.
Cover-title.

MUSIC DIV.
1. Violin and piano. 2. Violin—Collections. 3. Tocaben, Louis. 4. Wier, Albert Ernest.
N. Y. P. L. November 21, 1927

Wier, Albert Ernest, editor 1879-
*MS

Sullivan, Sir Arthur Seymour, 1842-1900.

Gilbert & Sullivan at home; containing the complete stories and most popular songs... Arranged for either playing or singing, by Albert E. Wier. New York: D. Appleton and Co., 1927. 256 p. 8°. ("Whole world" ser. no. 26.)

Contents: Trial by jury. The sorcerer. H. M. S. Pinafore. Pirates of Penzance. Patience. Iolanthe. Princess Ida. The Mikado. Ruddygore. Yeomen of the guard. The gondoliers. Cox and box.

314859A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Operas—Stories, plots, etc. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Wier, Albert Ernest, editor. 6. Title.
N. Y. P. L. July 9, 1927

Wier, Albert Ernest, 1879- , ed.
*MTO

Wagner, Richard, 1813-1883.

... Wagner orchestral excerpts in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1936.

400 p. front. (port.) 34 x 26½cm. (The miniature score series)
On cover: With an entirely original system of arrow signals which trace the melodic line throughout each orchestration, making score reading simple for those who can follow ordinary instrumental or vocal music. Each excerpt is preceded by historical and critical comment.

I. Wier, Albert Ernest, 1879- ed.

37-2471
Library of Congress MT85.W5W3
——— Copy 2.— MUSIC DIV.
Copyright A 101715 [3] 782.2

Wier, Marion Clyde, 1872-
*MP
(U.S.)

Moore, Earl V.

...The voyage of Arion; a romance of the sea. Cantata for baritone solo and chorus of children. Poem by Marion Clyde Wier. Music by Earl V. Moore... Chicago, Ill.: H. T. FitzSimons[, 1927]. iv, 48 p. 4°.

Vocal score. English words precede and accompany score.
"Copyright, 1921, by University Musical Society Ann Arbor, Mich. Copyright transferred 1927, to H. T. FitzSimons, Chicago."

Music div.
1. Cantatas. 2. Children—Music for. 3. Wier, Marion Clyde, 1872- . 4. Title.
N. Y. P. L. May 20, 1929

---

*MG p.v.38
Wierling, Gustav, 1907-

Das Tonkunstwerk als autonome Gestalt oder Ausdruck der Persönlichkeit. (Ein Beitrag zur Methodologie der Geisteswissenschaften)...von Gustav Wierling... Würzburg: K. Triltsch, 1931. 83 p. 22½cm.

Inaugural-Dissertation — Bonn, 1931.
Lebenslauf.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV
Carnegie Corporation of New York.
738062. 1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. March 27, 1936

Wiers-Jenssen, Hans, 1866-1925. Anne Pedersdotter.
*MS

Respighi, Ottorino, 1879-

[La fiamma. Vocal score]

...La fiamma, melodramma in tre atti di Claudio Guastalla (da "The witch" di G. Wiers Jenssen). Riduzione per canto e pianoforte di Luigi Ricci... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122746. 292 p. 28cm.

Vocal score. Italian words.
First performed in 1934 in Rome.
Added t.-p.

MUSIC DIV.
Juilliard Foundation Fund.
805682A. 1. Operas—Vocal score. I. Guastalla, Claudio. La fiamma. II. Wiers-Jenssen, Hans, 1866-1925. Anne Pedersdotter. III. Ricci, Luigi, arr.
N. Y. P. L. March 19, 1936

---

*Z-1788
Film Reproduction

WIERSMA, JACOBUS PIETERS, 1894-

Zwerven door Friesland, het land der wijde meren. Samengesteld door J.P. Wiersma met medewerking van D. Dijkstra [et al.] Ingeleid door J.M. van Beijma. Teekeningen van Cor Reisma. 2. herziene druk. Assen, Uitg. in samenwerking met de Nederl. toeristen bond A.N.W.B., de Nederl. jeugdherberg-centrale en de Provinciale V.V.V., door Van Gorcum, 1943. 71 p. illus., fold. col. map. 19cm.

(Continued)

NN * R 12.67 c/; OC (OS)I, II, IIb, III PC, 1, I, II, III SL MUg, 2g, I, II, III (MUS3, UM1, LC1, X1)

WIERSMA, JACOBUS PIETERS, 1894- . Zwerven door Friesland, het land der wijde meren. (Card 2)

Film reproduction. Negative.
Includes 3 Friesian songs (words and music): Frysk bloed, It Heitelân and Swalkers-Sankje.

1. Friesland--Descr. and trav. 2. Songs, Friesian. I. Koninklijke Nederlandsche toeristenbond (A.N.W.B.) II. Nederlandsche jeugdherberg-centrale. III. Provinciale Friese vereniging voor vreemdelingenverkeer.

Wiersma-te Nijenjuis, E., ed.

*MFBR (India)

DATTILA.
Dattilam; a compendium of ancient Indian music. Introduction, translation and commentary by E. Wiersma-te Nijenhuis. Leiden, E.J. Brill, 1970. 477 p. 25cm. (Orientalia rheno-traiectina. v. 11)

Text of the treatise in romanized Sanskrit and English on opposite pages.
"Music examples": p. [429]-464.

(Continued)

NN R 12.70 e/ OC, II (OS)I PC, 2, 3, 4, I, II SL MU, I, I, II O, 2, 3, 4, I, II (LC1, X1)

DATTILA. Dattilam; a compendium of ancient Indian music. (Card 2)

Bibliography: p. [465]-469.

1. India. 2. Music--India. 3. Sanskrit literature--Music. 4. Sanskrit literature--Translations into English. I. Series. II. Wiersma-te Nijenhuis, E., ed.

Wiersze,na fortepian i orkiestre

*MW

SZABELSKI, BOLESŁAW, 1896-
[VERSES]
Wiersze, na fortepian i orkiestrę. Verses, for piano and orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (41 p.) 31cm.

1. Piano and orchestra. I. Title. II. Title: Verses.
NN 5.64 a/ OC(1b*) (OAFI) SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1)

**MFHB (Netherlands)

Wierts, Johannes Petrus Jodocus, 1866-1944.
... Ons Hollandsch lied en de muzikale declamatie, door J. P. J. Wierts ... Amsterdam, G. Alsbach & co. 1915.
4 p. l., 111 p. illus. (music) 24½ᶜᵐ.

At head of title: Hoogachtend opgedragen aan Cornelie van Zanten, bij haar 40-jarig jubileum.
"Lijst van Hollandsche componisten": p. 24.
"Muziekwerken van J. P. J. Wierts": p. [53]-56.

~~1. Vocal music—Netherlands. 2. Musical declamation.~~ 3. Songs, Dutch. 4. Folk songs, Dutch. 5. Meter and rhythm.
21-11852
Library of Congress ML2585.W48
[41b1] MUSIC DIV.

WIERTZ, ANTOINE JOSEPH, 1806-1865

Copy only words underlined & classmark — *MA

Cudworth, C L
Berlioz and Wiertz; a comparison and a contrast. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.-déc., 1952) p. 275-282. illus.)

1. Berlioz, Hector, 1803-1869. 2. Wiertz, Antoine Joseph, 1806-1865.

NN R X 6.54 OC(1bo) OI (A)2 MU, 1, 2 (LC3, X1)

Wiertz, Antoine Joseph, 1806-1865. *ME

Scheurleer, Daniel François, 1855-
Twee titanen der negentiende eeuw. Hector Berlioz en Antoine Wiertz, door D. F. Scheurleer. Haarlem, W. C. de Graaff, 1878.
3 p. l., 169 p., 1 l. 20ᶜᵐ.

155671A 1. Berlioz, Hector, 1803-1869. 2. Wiertz, Antoine Joseph, 1806-1865.
9-11373
Library of Congress ML410.B5S3

** MYA box

WIERUSZOWSKI, LILI.
Choralvorspiele für Orgel. Zürich, Zwingli-Verlag [c1945] 1 v. 25 x 36cm.

[Heft] 1.
CONTENTS.--1. Hugenottenpsalmen.

1. Chorale preludes (Organ).
NN R 4.59 m/ OC(1b) SL MUg, Ig (LC1, X1)

---

*MEC (Chopin)

Wierzyński, Kazimierz, 1894-
The life and death of Chopin; translated by Norbert Guterman, with a foreword by Artur Rubinstein. New York, Simon and Schuster, 1949.
xvi, 444 p. illus., ports., facsims. 22 cm.
"Sources": p. 425-429.

1. Chopin, Frédéric, ~~François~~, 1810-1849.
ML410.C54W5 927.8 49-11707*
Library of Congress [20] MUSIC DIV.

---

*QR

Wierzyński, Kazimierz, 1894-
Życie Chopina. Przedm. Artura Rubinsteina. New York, Roy publishers [1953] 384 p. 21cm.

Bibliography, p. [373]-376.

1. Chopin, Frédéric, 1810-1849.

NN**R X 7.54 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Wiesbaden

*MYD

Baur, Jürg.
Aphorismen; zwölf Stücke für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [1957]
15 p. 31 cm. (Edition Breitkopf, Nr. 6278)

For piano.
Duration: 17 min.

CONTENTS.—Alter Tanz.—Spiel im Wind.—Klage.—Hexenreigen.—Ostinato.—Irrlicht.—Felsen.—Erinnerung.—Wellengang.—Kulenspiegelei.—Einsamer Heimweg.—Finale.

1. Suites (Piano) I. Title
NN X 2.60 p/ OC SL MUg, Ig (MUI 13, LC1, X1)

Wiesbaden,Germany

*MG p. v. 350

DANNEBERG, FRANZ.
Musik der Kurstadt; 75 Jahre städtisches Kur- und Symphonie-Orchester, Wiesbaden, 1873-1948. Hrsg. von der Stadtverwaltung. [Wiesbaden] Kurverlag Wiesbaden, W. Gericke [c1949] 46 p. ports. 25cm.

1. Wiesbaden, Germany. Städtisches Kur- und Symphonie-Orchester.
I. Wiesbaden, Germany. t. 1949.
NN R 11.66 r/ OC(1bo) (OD)It (ED)It (OS)Ib PC, 1, I SL MU, 1, I (LC1, X1)

9-MWEF (Wiesbaden)

WIESBADEN, Germany. DEUTSCHES THEATER.
Besetzungen, Oper. [Wiesbaden, 1927-32] 147 f. 32 ½cm.

Title from ms. label on cover.
Collections of original casts of operas, produced at the Deutsches Theater, Wiesbaden, in 1927-1932; typewritten and mounted, with ms. corrections.

107554B. 1. Operas—Germany—Wiesbaden.

N. Y. P. L. MUSIC DIV. June 12, 1941

Wiesbaden. Landesbibliothek.
See
Hesse-Nassau. Landesbibliothek, Wiesbaden.

N. Y. P. L. MUSIC DIV. March 25, 1929

Wiesbaden. Nassauische Landesbibliothek.
See
Hesse-Nassau. Landesbibliothek, Wiesbaden.

N. Y. P. L. MUSIC DIV. March 25, 1929

WIESBADEN, GERMANY. STÄDTISCHES KUR-UND SYMPHONIE-ORCHESTER

*MG p. v. 350

DANNEBERG, FRANZ.
Musik der Kurstadt; 75 Jahre städtisches Kur- und Symphonie-Orchester, Wiesbaden, 1873-1948. Hrsg. von der Stadtverwaltung. [Wiesbaden] Kurverlag Wiesbaden, W. Gericke [c1949] 46 p. ports. 25cm.

1. Wiesbaden, Germany. Städtisches Kur- und Symphonie-Orchester.
I. Wiesbaden, Germany. t. 1949.
NN R 11.66 r/ OC(1bo) (OD)It (ED)It (OS)Ib PC, 1, I SL MU, 1, I (LC1, X1)

Wiesbaden, Germany. Städtisches Kurorchester.
See
Wiesbaden, Germany. Städtisches Kur- und Symphonie-Orchester.

OC OD ED OS PC SL A AH DC E G J MP MR MS
LIV MUP O P PCP PR R *R RC S SP ST T 8
form 104a [ii-19-66 50m]

Wiesbaden, Germany. Symphonie-Orchester.
See
Wiesbaden, Germany. Städtisches Kur- und Symphonie-Orchester.

OC OD ED OS PC SL A AH DC E G J MP MR MS
LIV MUP O P PCP PR R *R RC S SP ST T 8
form 104a [ii-19-66 50m]

---

*MG p.v.197

Wiesbaden, Germany. Synagoge. Gesangverein.
Festschrift zur Fünfzigjahrfeier des Synagogen-Gesangvereins zu Wiesbaden 1863-1913. [Wiesbaden, 1913] 80 p. 22cm.

CONTENTS.—Zur Geschichte der Juden Wiesbadens in der ersten Hälfte des 19. Jahrhunderts, von Dr. Adolf Kober.—Rückblick auf die fünfzigjährige Tätigkeit des Synagogen-Gesangvereins zu Wiesbaden von 1863-1913, von Benedict Straus.

MUSIC DIV.
1. No subject. I. Kober, Adolf, 1879- II. Straus, Benedict.
N. Y. P. L. October 10, 1943
Cards in Public Catalogue

---

*MKV

Wieschhoff, Heinz.
Die afrikanischen Trommeln und ihre ausserafrikanischen Beziehungen, von Heinz Wieschhoff ... Stuttgart: Strecker und Schröder [cop. 1933] vii, 148 p. incl. table. charts, illus. 21½cm. (Studien zur Kulturkunde. Bd. 2.)

"Benutzte Literatur," p. 137-147.

Cards in Public Catalogue MUSIC DIV.
858686A. ~~Hist.~~ 1. Drums. ~~2. Music~~ 3. African tribes. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. May 19, 1937

Wiese, Christian Ludwig Gustav, Freiherr von, 1732-1800. Anweisung ... das clavier ... zu stimmen. *MHF

Marpurg, Friedrich Wilhelm, 1718-1795.
Neue methode allerley arten von temperaturen dem claviere aufs bequemste mitzutheilen; auf veranlassung einer von dem Herrn baron von Wiese zu Dresden vorgeschlagenen neuen stimmungsart entworfen von Friedrich Wilhelm Marpurg. Berlin, G. A. Lange, 1790.
4 p. l., 40 p. 23 x 20ᶜᵐ.

JUILLIARD FOUNDATION FUND
1. Musical temperament. 2. Wiese, Christian Ludwig Gustav, freiherr von, 1732-1800. Anweisung ... das clavier ... zu stimmen.
MUSIC DIV. 5-39746
Library of Congress ML3809.A2M37

---

* MEC (Guenther)

Wiese, Eberhard von.
Nach den Sternen muss man greifen; vom Kupferschmied zum Kammersänger. Erinnerungen des Kammersängers Carl Günther von der Hamburgischen Staatsoper. Hamburg, H. Christian [1956]
238 p. illus., ports. 21 cm.

1. GÜNTHER, CARL, 1885-
NN* R 10.57 g/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

*MN
G301
Heft 33

WIESE, GÖTZ, ed.
Introiten, Advent bis Karfreitag [und] Psalmen zur Austeilung des Heiligen Abendmahls In Verbindung mit dem Musikausschuss des Verbandes bearb. von Götz Wiese. Stuttgart, Hänssler [c1966] score(28 p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 33)
At head of title: Chorheft 1965 des Niedersächsischen Kirchenchorverbandes.
(Continued)
NN 7.68 v/A OC (OS)I, II MU,1g,2,3,I,II (LCl,Xl) 2

WIESE, GÖTZ, ed. Introiten... (Card 2)

1. Lord's Supper--Hymns. 2. Introits. 3. Church year. I. Series. Niedersächsischer Kirchenchorverband.

---

*MP
box

WIESEHAHN, WILLEM.
Allerzielen (tekst van Alice Nahon). Lied voor een middenstem. Amsterdam, G. Alsbach [194-] Pl. no. G.A. & Co. 5539. [3] p. 31cm.

For voice and piano.
First line: Zwijgende menschen.
1. Songs, Dutch. I. Nahon, Alice.
NN R 2.58 g/ OC(lbo)I SL MUg, Ig, Ig (MUS 2, LCl, Xl, Zl)

Wiesengrund-Adorno, Theodor
See
Adorno, Theodor W. , 1903-

MUSIC DIV.

Write on slip words underlined below and class mark —
*MFG

Wiesenhütter, Alfred, 1884–
...Johann Heermann (1585–1647), von Dr. Alfred Wiesenhütter... Leipzig [etc.] G. Schloessmann [1935] 40 p. facsim., port. 21cm. (Welt des Gesangbuchs. Heft 5.)
"Anzahl der Lieder, mit denen Johann Heermann in deutschen Gesangbüchern vertreten ist," and "Literatur," p. 40.

Card to Public Catalogue — Music Div.
CARNEGIE CORP. OF NEW YORK.
867449A. 1. Heermann, Johann, 1585–1647. I. Ser.
N. Y. P. L. April 14, 1937

Wiesenthal, Grete.
NGO

Osborn, Max, 1870–
Der bunte spiegel, erinnerungen aus dem kunst-, kultur- und geistesleben der jahre 1890 bis 1933, von Max Osborn. Mit einem brief an den verfasser von Thomas Mann, zwei bildtafeln und fünf facsimiles. New York city, F. Krause, 1945.
280 p. front. (port.) facsims. $21\frac{1}{2}^{cm}$.
No 254 of 300 copies printed and signed by author.

1. Title.
N8375.O8A3 704.91 47-987
Library of Congress [1] MUSIC DIV.

Wiesenthal, Grete.
NGL

Wiesenthal, Grete.
...Iffi; Roman einer Tänzerin. [Wien] Amandus Verlag, 1951. 451 p. 20cm.

1. Dancing--Fiction. German
I. Title.
NN MUSIC DIV.

Wiesenthal, Grete.
NGO

Osborn, Max, 1870–
Der bunte spiegel, erinnerungen aus dem kunst-, kultur- und geistesleben der jahre 1890 bis 1933, von Max Osborn. Mit einem brief an den verfasser von Thomas Mann, zwei bildtafeln und fünf facsimiles. New York city, F. Krause, 1945.
280 p. front. (port.) facsims. $21\frac{1}{2}^{cm}$.
No 254 of 300 copies printed and signed by author.

1. Title.
N8375.O8A3 704.91 47-987
Library of Congress [1]

Wiesenthal, Grete
*MSP

Franckenstein, Clemens, Freiherr von, 1875–
Die Biene; eine Pantomime in zehn Bildern, von Grete Wiesenthal. Musik von Clemens von Franckenstein. Op. 37... Berlin [etc.] Drei Masken-Verlag G.m.b.H. [c1916] Publ. pl. no. D.M.V. 1257. 82 p. 33½cm.
Arranged for piano. Explanatory text in German.
Stamped on t.-p.: Archiv der Vereinig. künstler. Bühnenvorstände.

1. Pantomimes. I. Wiesenthal, Grete.
N. Y. P. L. January 8, 1941

Wiesenthal, Rudolf Huber-
See
Huber-Wiesenthal, Rudolf, 1884-

NN 5.56 OC PC MU LC

DREXEL 3908.30

Wiesenthal (T. V.)
Take this rose... Song, composed & arranged for the harp or piano forte. Baltimore: J. Cole, [18—]. sl. f°.
Bd. with: Rossini (G.-A.) Overture to l'Italiana in Algieri. New-York [18—]. f°.

Songs, English
Music Div.

DREXEL 5820

Wiesenthal C J V
Take this rose... song... Composed and arranged... by T.V. Wiesenthal. Philadelphia, G. E. Blake [18—] f°.
Publ. pl. no. 107

Songs, English
Title
Blomire, Susanna, 5820

Wiesenthal, Trudl.
See
Wiesenthal, Gertrud.

NN 5.5 OC PC MU LC

Wieser, Laura, 1836-
Write on slip, class mark *MA name, vol. page and year of magazine.
Grünsweig, Marie Schneider.
Über das Tonal-System der Laura Wieser.
(Der Merker. Wien, 1918. 8°
v.9, no.22, p.776)

Music Div.

Wieslaw czyli Wesele Krakowskie

Brodziński, K[azimierz], and K. Ostrowski.
Wiesław czyli Wesele krak[owskie]; operetka narodowa w 1 akcie ze śpiewami i tańcami. [In verse.] Posen: A. Cybulski, 1900. 48, 82 p. 16°. (Naród sobie! 53.)

MUSICAL DIVISION
1. Drama (Polish). 2. Music (Polish). 3. Ostrowski, Krysztan Józef, jt. au. Title only
N. Y. P. L. July 11, 1913.

Wiesmann, Peter, ed. and tr.
*MP
(German)

SCHEFFEL, JOSEPH VICTOR VON, 1826-1886.
Gaudeamus; Studenten- und Wanderlieder. Ausgewählt, ins Lateinische übertragen und mit Anmerkungen und Wörterverzeichnis versehen von Peter Wiesmann. [Zürich] Artemis [1963] 89 p. 18cm. (Lebendige Antike)

1. Songs, German. 2. Poetry, German. I. Wiesmann, Peter, ed. and tr. II. Title. i. Subs. for *R-Music, 8- , J- V- , 1826-1866.
NN R 12.67 l/-OCs, I PCs, 2, Is, IIs SL MUy, ly, Iy, IIy (LCl, [I]Xl)

---

*MYK
box

Wiesmeyer, František Jiří.
...Dvě invence pro sólové housle. a) v čtvrttónové soustavě. b) v šestinotónové soustavě. Zwei Inventionen... Deux inventions... Two inventions... Praha, F. A. Urbánek a synové, 1936. Publ. pl. no. U.2011. 3 p. 34cm.
For violin solo.
No. 1 on the quarter-tone system, no. 2 on the sixth-tone system.
Explanatory notes in Bohemian and German, p. [4]; in French and English, 1 leaf tipped in.

MUSIC DIV.
1. Violin. 2. Quarter-tone music, etc.
N. Y. P. L. January 28, 1947

---

*MFBC

WIESNER, KURT.
Kleine biblische Geschichte der Musik. Leipzig, Koehler & Amelang, 1960. 78 p. illus., (issued in pocket) 19cm.

Bibliography, p. 69-70.

1. Bible music. 2. Bible--Music.
NN R 7.61 a/ OC(lbo) PC, 2 SL (LCl, Xl) MU, 1

---

*MGL

Wiesse, María, 1894-
...La flauta de Marsias (leyendas de la música); 14 tintas de José Sabogal. Lima, 1950. 122 p. illus. 19cm.

1. Music--Anecdotes, facetiae, satire, etc. I. Title
NYPL MUSIC DIV.

---

*MHD

Wiesse, María, 1894–
... Viaje al país de la música. Lima [Imp. "Gmo. Lenta"] 1943.
78 p., 1 l. illus. (incl. music) 17^{cm}.

1. Music. I. Title. 1. Children's books.
[Full name: María Wiesse de Sabogal]
Library of Congress MT6.W5 44-33245
[2] MUSIC DIV 780

Wiessing, R. (de Sterke)
See
Wiessing-de Sterke, R

MUSIC DIV.

Wiessing-de Sterke, R. tr.

NGL

₍Meynell, Esther Hallam (Moorhouse)₎

De kleine kroniek van Anna Magdalena Bach, echtgenoote van Johann Sebastian Bach. Geautoriseerde vertaling door R. Wiessing-de Sterke. 2. druk. ₍Antwerpen, F. de Backer, 1947₎

256 p. illus., ports. 20 cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken) 1700-1760—Fiction. 3. Musical fiction. I. Title.

A 50-135

New York. Public Libr. for Library of Congress ₍3₎ MUSIC DIV.

D *MN (Denkm. Öst.)

Neidhart, von Reuental, 13th cent.

...Lieder von Neidhart (von Reuental); bearbeitet von Wolfgang Schmieder, Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien: Universal-Edition, A. G., 1930. ix, 61 p. incl. pl. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 71.)

"Die Handschriften (Faksimile)," p. 3-27; "Die Übertragungen," p. 31-42.
Also numbered Jahrg. 37¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

518065A. 1. Minnesingers. 2. Facsimiles. I. Schmieder, Wolfgang, editor. II. Wiessner, Edmund, 1875- , editor. III. Ser.

N. Y. P. L. April 27, 1931

Wiessner, Edmund, 1875- , ed.

NFR

NEIDHART, VON REUENTAL, 13th cent.

Die Lieder Neidharts; hrsg. von Edmund Wiessner. Tübingen, M. Niemeyer, 1955. 213 p. 19cm. (Altdeutsche Textbibliothek. Nr. 44)

1. Minnesingers. I. Wiessner, Edmund, 1875- , ed. II. Series.

NN ** X 3. 56 s/ OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1)

NFCA (Germanische)

Wiessner, Hermann.

... Der stabreimvers in Richard Wagners "Ring des Nibelungen", von dr. Hermann Wiessner. Berlin, E. Ebering, 1924.

108 p., 2 l. 24½cm. (Germanische studien ... hrsg. von dr. E. Ebering. hft. 30)

"Die literatur über Wagners stabreimvers": p. ₍3₎-4.

Cards in Public Catalogue MUSIC DIV.

1. Wagner, Richard, 1813-1883: Der ring des Nibelungen. 2. ~~Alliteration.~~ ~~3. German language—Versification.~~ I. Series.

Library of Congress ML410.W15W2 24-31291

₍2₎

DREXEL 1269

Wiest (F)

Kunst-und Lebens-Skizzen berühmter Sänger und Sängerinnen. Nach den französischen Quellen der Gebrüder Escudier. *Mainz: B. Schott's Söhne.*, 1841. 191 pp., 10 port. 12°.

Singers

Musicians, Women. 1264 Music Lib.

---

*MEC W28.W6

Wieszner, Georg Gustav.

...Richard Wagner, der Theater-Reformer; vom Werden des deutschen Nationaltheaters im Geiste des Jahres 1848. Emsdetten, Lechte, 1951. xviii, 357 p. facsim., plates. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 42)

Bibliography, p. 137-140.

MUSIC DIV.

1. Wagner, Richard, ~~1813-1883~~ Operas—Staging. 2. Operas—Dramaturgy.

N. Y. P. L. Cards in Public Catalogue February 28, 1952

Wieth-Knudsen, Asbjørn.

See

Wieth-Knudsen, Knud Asbjørn, 1878-

MUSIC DIV.

Wieth-Knudsen, Knud Asbjørn, 1878-

Write on slip only words underlined and classmark — *MA

Schwenger-Jensen, H. C.

K. A. Wieth-Knudsen 70 aar.

(Dansk musiktidsskrift. København, 1948, aarg. 23, no. 1, p. 14-15.)

npc MUSIC DIV.

**MX

Wieth-Knudsen, Knud Asbjørn, 1878-

...Streichquartett Nr. I (E-moll), für 2 Violinen, Viola und Violoncello, von Asbjörn Wieth-Knudsen. Op. 10... Kl. Partitur ... Leipzig: C. F. Kahnt₍, 1927₎. Publ. pl. no. C. F. K. 8841. 39 p. 12°.

Score.
Label of J. & W. Chester, London, pasted on t.-p.
On cover: Ausgabe Kahnt.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets

N. Y. P. L. May 27, 1931

Mus. Res. *MRA

Bible. Old Testament: Psalms. Romansh.

Jls Psalms da David, suainter la melodia francêsa, schantæda eir in tudaisch, á 4 vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchüns da'ls medems Psalms cun bgerras bellas canzuns ecclesiasticas & spirituælas, suainter la melodia, & vêglia versiun tudaisca da Dr. Marti Luther, & d'oters ôt illettôs homẽs. Vertieus & schantôs in vears romaunschs da cantær træs. Lurainz Wietzel... 2.da editiun. Augmentæda da bgerras novas melodias trattas our da divears authuors ... Stræda: J. N. Janet, 1733. 10 p.l., 761 p., 7 l. sq. 12°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 25, 1930

Bible. Old Testament: Psalms. Romansh: Jls Psalms da David ... (Card 2)

Music for 4 voices. Romansh words translated from the metrical version of Lobwasser.
Preface by J. Breitinger.
Supplement has special t.-p. reading: Alchuns Psalms da David, jls pü usitôs suainter la vêglia melodia & versiun tudaischia... p. ₍647-₎761.
Hymn in ms., 3 l. at end.

BEETHOVEN ASSOCIATION FUND.

475996A. 1. No subject. I. Gonzenbach, Johann Jacob, fl. 1733. II. Gonzenbach, Bartholomeus, fl. 1733. III. Wietzel, Lorainz, editor. IV. Breitinger, Johann Jacob, 1575-1645. V. Lobwasser, Ambrosius, 1515-1585.

N. Y. P. L. June 25, 1930

The wife of Martin Guerre

*MZ

Bergsma, William, 1921-

₍The wife of Martin Guerre. Libretto. English₎

The wife of Martin Guerre: an opera in three acts. Libretto by Janet Lewis. Denver, A. Swallow ₍1958₎

67 p. 20 cm.

Libretto based on the author's novel of the same name.

I. Lewis, Janet, 1899- . The wife of Martin Guerre
II. The wife of Martin Guerre

NN *R 8.58 p/ OC, I (OAF1) PC, I, II SL MUy, II, Dy (MU1 I, LC1, X1)

dd

The wife of two husbands [opera].

See

Mazzinghi, Joseph, count, 1765-1844.
The wife of two husbands.

MUSIC DIV.

MWES (Wifstrand, N.)

WIFSTRAND, NAIMA MATILDA, 1890-

Med och utan paljetter. [Stockholm] Bonniers [1962] 166 p. illus., ports. 22cm.

1. Actors and acting, Swedish.

NN R 1.63 g/ OC PC, 1 SL MU T, 1 (LC1, X1)

MWES (Wifstrand, N.)

WIFSTRAND, NAIMA MATILDA, 1890-

Mitt liv, min koffert, av Naima Wifstrand; vinjetter av Einar Nerman. Stockholm: A. Bonnier [, 1930] 236 p. illus., ports, music. 24cm.

1. Actors and acting, Swedish.

NN R 1.63 g/ OC PC, 1 SL MU T, 1 (PR1 I, LC1, X1)

---

* MFBR (U. S.)

WIGGIN, FRANCES (TURGEON), 1891-

Maine composers and their music; a biographical dictionary. [Rockland? Me.] Maine federation of music clubs, 1959. xvii, 121 p. 23cm.

1. Musicians, American--Maine. 2. Musicians, U. S.--Maine. 3. Music--Bibliography. 4. Bibliography, U. S.--Maine (Music). I. Maine federation of music clubs.

NN R 5.60 g/ OC(Ib) (OS)I, Ib+ PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

---

*MP (Children)

Wiggin, Kate Douglas (Smith), 1856-1923

Kindergarten chimes; a collection of songs and games composed and arranged for kindergartens and primary schools, by Kate Douglas Wiggin... Revised and enlarged edition. Boston: O. Ditson Co., cop. 1913. 2 p.l., vii-ix(i), 5-124 p. 4°.

Words and music.

1. Children's music — Songs.

Music div.

~~1. Kindergarten.—Music.~~

N. Y. P. L. April 13, 1916.

---

*MP (U. S.)

WIGGIN, KATE DOUGLAS (SMITH), 1856-1923.

Nine love songs and a carol. Boston, Houghton, Mifflin & co., c1896. 57 p. 27cm.

For voice and piano; the carol with mixed chorus (SATB)

CONTENTS. — The lover's song (Edward Rowland Sill) — My laddie (Amélie Rives) — Say farewell, and go! (Dinah Maria Muloch) — O'er the moor (Jean Glover) -- I know not why (Edouard Blanc) — Lullaby (From the

(Continued)

NN R 4.57 d/P OC SL MUg, 1g, 2g (MUA4, MUS10, LC1, X1, Z10)

WIGGIN, KATE DOUGLAS (SMITH), 1856-1923. Nine love songs and a carol. (Card 2)

Spanish) — To Electra (Robert Herrick) — She is so fair (Oscar Leighton) — Phoebe (John Byron) -- Plantation Christmas carol (Ruth McEnery Stuart)

1. Songs, U.S. 2. Carols, U.S.

Wiggin, Kate Douglas (Smith), 1856-1923.

*MP (U. S.)

Dobson, Tom, 1890-1918.

...The rocky road to Dublin; lyrics by James Stephens, music by Tom Dobson. Decorations and cover design by Rue Carpenter. Boston: O. Ditson Co.₍, cop. 1919.₎ Publ. pl. no. 73171, 73131. 24 p. illus. (port.) f°.

At head of title: Song cycle for medium voice ₍with piano acc.₎.
Includes a biographical sketch; also "In memoriam," signed, Kate Douglas Wiggin.
Illustrated end-papers.
With presentation note by Kate Douglas Wiggin.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, American. 2. Songs—Song cycles. I. Stephens, James, 1882- . II. Wiggin, Kate Douglas (Smith), 1856-1923. III. Title.

N. Y. P. L. February 16, 1932

---

*MGE

Wiggin, Kate Douglas (Smith) 1856-1923

Bluebeard; a musical fantasy. Herein lies the miraculous story of the discovery in a hat box of an unpublished opera by the late Richard Wagner, dealing...with feminism, trial marriage, bigamy and polygamy... New York: Harper & Bros., 1914. vii(i) p., 1 l., 57(1) p., 1 diagr., 1 pl. 12°.

Anecdotes, facetiae, satire, etc.

Music Dept.

1. ~~Satire (American).~~ ~~2. Wit and humor (American).~~ 2. Wagner, Richard — Fiction. 4. Title.

N. Y. P. L. April 15, 1914.

*MEC
(Slater)

Wiggins, Arch R
Father of Salvation army music: Richard Slater, by Arch R. Wiggins. London, Salvationist publishing and supplies, ltd., 1945.
80, [2] p. 18½cm.

1. Slater, Richard, 1854-1939. 2. Salvation army.
Cards in Public Catalogue 45-18359
Library of Congress ML410.S500W5 Music Div.
[3] 927.8

Wiggins, Tom.
See
Bethune, Thomas Green, 1849-1908.

Music Div.

---

* MYR-Amer.
box

WIGGLESWORTH, FRANK, 1918-
Duo for oboe and B flat clarinet. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1964. 2 score (8 p. each) 28cm. (New music edition)
Originally for oboe and viola.
1. Oboe and clarinet. 2. Clarinet and oboe.
NN R 5.68 p/, OC(1b*) SL MU, 1g, 2g MUA(4) (LC1, X1)

---

*MYR-Amer.
box

WIGGLESWORTH, FRANK, 1918-
Duo, for oboe and viola. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1964. 2 scores (8 p. each) 28cm. (New music edition)
"Also published separately for oboe and B flat clarinet."
1. Oboe and viola. 2. Viola and oboe.
NN R 5.68 e/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Wigliardus, Adrian.
See
Willaert, Adrian, ca. 1485-1562.

N. Y. P. L. September 14, 1925

Write on slip words underlined below and class mark— *MA

Wigman, Mary.
Composition in pure movement.
(Modern music. New York, 1931. 8°. v.8, Jan.-Feb., p.20-22.)

No subj.

form 400b [s-20-31 50m] MUSIC DIV.

Write on Slip, name, Year, vol., page of magazine and class mark— NBLA

Wigman, Mary
Genius of the dance.
(Theatre Guild Magazine, N.Y. Feb. 1931, p. 56.)

Music Div.

Wigman, Mary, 1886- Write on Slip, name, Year, vol., page of magazine and class mark— MLDA x

Lewitan, J.
Mary Wigman.
(Der Tanz, Berlin. Jahrg.3, Jan.1930, p.5-6.)

Music Div.

Write on Slip, name, Year, vol., page of magazine and class mark— NBLA

Wigman, Mary, 1886-
[New York performance 1932.]
(Theatre guild magazine. N.Y. Mr. 1932, p. 43-44.)

Music Div.

Wigman, Mary, 1886- *MGV

[Modern dance by, Mary Wigman, Martha Graham, Charles Weidman ... [and others], New York, E. Weyhe, 1935.
7 p. l., vi, 135 p., 2 l. incl. plates. pl. 25½cm.
Blank leaf for "Autographs" at end.
"This book was compiled by Virginia Stewart. The first edition consists of five hundred numbered copies. It was manufactured in the plant of the Will A. Kistler company under the supervision of Lynton Kistler, after designs by Merle Armitage."—3d prelim. leaf.
1. Dancing. 2. Dancing—Germany. 3. Dancers. I. Wigman, Mary, 1886- II. Graham, Martha. III. Weidman, Charles. IV. Stewart, Virginia, comp. V. Armitage, Merle, 1893-
Carnegie Corporation of New York 36-0334
Library of Congress GV1781.M6 Music Div.
——— Copy 2.
Copyright A 92548 [36f5] 793.3

Classmark

Wigman-Schule, Dresden
Mary Wigman

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [s-2-31 25m]

Wigram, Woolmore, 1790-1873. *MG p.v.196
Change-ringing disentangled, with hints on the direction of belfries, on the management of bells, etc. London: Bell & Daldy, 1871. ix, 43 p. 21 cm.

Based on papers originally published in Church Bells.
*MKXM 2.ed. London, G. Bell & sons, 1880.
xii, 114 p. Music Div.

1. Bells Ringing. 2. Title.

Wigransky, David Pace
See
Jay, Dave

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1950

WIGS.
Write on slip only words underlined and classmark: *MA

Poggiali, Ciro.
Alchimia del trucco.
(La Scala. Milano, 1951. 1951, aprile, p. 64-66. illus.)

form 160a [s1-23-31 25m] npc TL MUSIC DIV.

Wigum, Carlo.

*MP
(Scandinavian)

Schiefloe, Alv, editor.
...En bundt viser, med musikk av bl. a. Chr. Rian og Carlo Wigum... Omslagstegning og vignetter av Nils Moa. [Trondhjem: Eget forlag, 1930.] 32 p. f°.
Arranged for piano with interlinear Norwegian words, part dialect.
At head of title: Alv Schiefloe.
"En utvidet utgave av 'En bundt viser' som blev trykt i 1918."
Advertising matter interspersed.

1. Songs, Norwegian. I. Rian, Chr. II. Wigum, Carlo. III. Title.
N. Y. P. L. Carnegie Corporation of New York. Music Div.
November 23, 1931

WIHAN, HANUŠ, 1855-1920

GINZBURG, L. *O p.v.1605
Гануш Виган и чешский квартет. [К 100-летию со дня рождения Гануша Вигана] Москва, Музгиз, 1955. 54 p. ports. 17cm.
Bibliography, p.54-[55]
1. Wihan, Hanuš, 1855-1920. 2. České kvarteto.
NN 4.57. (OC)1b (OS)2b MU, 1, 2 S, 1, 2 (LC1, X1)

Wihtol, Joseph Ivanovich.
See
Vītols, Jāzeps, 1863-

MUSIC DIV.
MAR 18 1937

Wihtols, Jahseps.
See
Vītols, Jāzeps, 1863-

MUSIC DIV.
MAR 18 1937

Wiik, Karl H.

*MP
box

[Degeyter, Pierre], 1848-1932.
The International, marching song of the revolutionary proletariat... New York city: New York Labor News Co. [192-?] 4 l. 35cm.
For 1 voice with piano acc.
"Arr. by Joseph Pasternak."
Includes "Internationale," article by Karl H. Wiik.

1. Socialism. I. Pasternak, Joseph, arr. II. Wiik, Karl H.
N. Y. P. L. Music Div. January 25, 1937

Write on slip words underlined in red.
*MP
(Neth)

Wij comen hier gheloopen.
Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.73.)

Music Div.

---

*MP
(Dutch)

WIJ comen hier gheloopen. Wir kommen hier gelaufen. The beggars' song. 4 vocum inaequalium. Auctoris incerti, saeculi XVI. [The Hague] Editio musico [c1954] score (15 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with piano reduction.
"From 'Een duytsch musyckboeck,' ed. by Phalesius,...and Bellerus,.. 1572. Score and edition by Florimond van Duyse,...edition with modern
(Continued)

NN X 12.64 e/ OC (OS)I SL MUg, 1g, 1g (MUS3, LC1, X1)
2

WIJ comen hier gheloopen. Wir kommen hier gelaufen. The beggars' song. (Card 2)

keys and indications for performance by Anton Averkamp...rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1800. I. Series.

---

*MO (Flemish)

WIJ zingen 'n nieuw lied. [4. opl.] Antwerpen, Caritas-Gemeenschap Sint Joris [1941] xiv, 199 p. 16cm.

Unaccompanied melodies.

1. Songs, Flemish--Collections. 2. Sacred songs, Flemish--Collections. I. Caritas-Gemeenschap Sint Joris, Antwerp.
NN R 1.62 a/βOC (OS)I, Ib SL MUg, lg, 2g, lg (LCl, Xl)

---

*MYD

WIJDEVELD, WOLFGANG.

Escapades, pour piano. Amsterdam, Donemus [c1948] 14 p. 31cm.

CONTENTS.--Capriccioso.--Andantino.--Fantastico.--Adagio.

1. Piano. I. Title.
NN II. 61 m/βOC SL MUg, lg, lg (MUI 5, LCl, XI)

---

*MYD

Wijdeveld, Wolfgang.

Escapades. Frolics. [Door] Wolfgang Wijdeveld... [Amsterdam, Donemus, c1950] 12 p. 35cm.

For piano.
CONTENTS.—Capriccioso.—Andantino.—Fantastico.—Adagio.

1. Piano. I. Title.
NN 1.53 OC SL MU, I, I (LCl, XI)

---

*MP (Netherlands)

WIJDEVELD, WOLFGANG.

Drie liederen op tekst van Walt Whitman, voor middenstem, viool, altviool, clarinet en piano [1949] Amsterdam, Donemus [c1949] 1 v. 35cm.

Score: medium voice, clarinet, violin, viola and piano (18 p.), reduction for voice and piano, and 3 parts. English words.
CONTENTS. – Song of the open road. – Tears. – Youth, day, old age and night.

1. Songs, English (Dutch composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Whitman, Walt.
NN 8. 57 c/β OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (MUS3, LCl, Xl, Zl)

---

*MP (Netherlands)

Wijdeveld, Wolfgang.

...Liederen van Walt Whitman voor middelstem en piano. Amsterdam, Donemus [c1949] 12 p. 35cm.

For medium voice with piano accompaniment.
CONTENTS.—Song of the open road.—Tears.—Youth, old age, day and night.

1. Songs, English (Dutch composers). I. Whitman, Walt, 1819-1892.
NN 2.53 OC, I SL MUg, lg, lg (MUS3, LCl, XI)

---

*MYK

Wijdeveld, Wolfgang.
[Sonata, violin & piano
...Sonate voor wiool en piano. Amsterdam, Donemus [c1950] 1 v. 35cm.

Score (26 p.) and violin part.

1. Violin and piano.
NN 2.53 OC SL MU,1 (LCl,Xl)

---

*MYZ

WIJDEVELD, WOLFGANG.
[SONATINA ACCORDION]
Sonatine voor accordeon [1963]. [Amsterdam, Donemus, c1963] 9 p. 31cm.

1. Accordion.
NN 1.66 e/β OC (OAF1) SL MUg, lg (LCl, Xl)

---

*MGA

Wijeyeratne, James de S.
Musical moments; a series of short essays, by James de S. Wijeyeratne. London: W. Reeves, Bookseller, Ltd.[, ca. 1923.] viii, 195 p. 16°.

"The majority of these musical essays constituted an experiment in Ceylon journalism; the rest appeared in the columns of 'The musical standard' in London."—*Pref.*
Contents: Music as an accompaniment. London street music. The inexpressible in music. Musical frauds. The psychology of applause. Programme music. The songs of Schubert and Schumann. Music and speech. The diseases of the musical language. Some popular songs and their composers: "The Indian love-lyrics," "A perfect day," "Home, sweet home." Franz Liszt. Enrico Caruso. Clara Schumann. Madame Patti. A note on Saint-Saëns. The ancients on music. Shakespeare on music. Mark Twain and the opera.

Cards in Public Catalogue MUSIC DIV.

558156A. 1. Music—~~Essays~~. I. Title.
N. Y. P. L. *England—London—Frauds*
January 14, 1932

---

*MTK box

[Wijsman, W.]
[A collection of dances in manuscript] 25 p.

Full score.
Signed, p.21: Hage, des 8 Juny 1849, W:Wijsman.
CONTENTS.--Mazurka.—Souvenir. Polka.—L'amitié. Galop.—Passedoublé.—Passedoublé.—Potpourri.

1. Dances--Orchestra.--1800.

MUSIC DIV.

SI p.v.119

Wikawa, Tadao.
Co-operative activities in Japan, by Tadao Wikawa... Tokyo: The Central union of co-operative societies in Japan (Sangio kumiai chūōkai) 1937. iv, 19 p. incl. tables. plates. 22½cm.

"The co-operative song" (music with Japanese and English words), p. [ii]-iii.
CONTENTS.—People's five-year plan.—Recent strides in our co-operative movement.

MUSIC DIV.
1. ~~Co-operation~~—Japan. I. Sangiō kumiai chūōkai, Tokio.
N. Y. P. L. November 22, 1938

---

*MX

WIKLUND, ADOLF, 1879-
[TILL EN DALKARL. ARR. FOR CHAMBER ORCHESTRA]
Till en dalkarl, dalekarlier lied. Dalecarlian song. Arr. för salongsorkester: Ivar Hellman. Stockholm, C. Gehrman [1950, c1938] 1 v. 33cm.

Piano conductor ([2] p.) and parts for flute, clarinet, bassoon, trumpet, violin I (2 copies), violin II, viola, violoncello and double bass.
May be performed as quartet for 2 violins, violoncello and trumpet.
(Continued)
NN X 6.55 g/β OC(Ib)I, Ib SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl, Zl)

WIKLUND, ADOLF, 1879- . Till en dalkarl... (Card 2)

1. Chamber orchestra—Arr. 2. Trumpet in quartets (Trumpet, 2 violins, violoncello)—Arr. 3. Folk songs, Swedish—Dalecarlia (Instrumental settings). I. Hellman, Ivar, 1891- , arranger.

Wikmanson, Johan, 1753-1800. Write on slip only words underlined and classmark — **MA

En biografi över J. Wikmansson från 1800.

(Svensk tidskrift för musikforskning. Stockholm, 1935. årg.17, p.176-181.)

Signed: E.S.

MUSIC DIV.
npo

Form 196c [11-29-38 25m]

Wikmanson, Johan, 1753-1800. Write on slip only words underlined and classmark — **MA

Mörner, C.G. Stellan.
Nagot om Johan Wikmanson, Erik Palmstedt och Olof Schwan samt det stora orgelbygget i storkyrkan.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.85-112. illus.)

Palmstedt, Erik, 1741-1803.
Schwan, Olof, d.1812.
Organ-Builders.
Organ-Sweden-Stockholm.

Form 196a [11-2-45 25m] npo MUSIC DIV.

WIKMANSON, JOHAN, 1753-1800

*MEC (Wikmanson)

Stellan Mörner, C G
Johan Wikmanson und die Brüder Silverstolpe; einige Stockholmer Persönlichkeiten im Musikleben des Gustavianischen Zeitalters. Stockholm, 1952. viii, 474 p. ports., facsims., music. 25cm.

"Auslese aus F. S. Silverstolpes Briefwechsel mit seinen Eltern, Geschwistern und Musikfreunden (mit Kommentaren)," p. 303-409.
(Continued)
NN** 12.53 OC(1b), 3b PC, 1, 2, 3 SL MU, 1, 2, 3, I (LCl, Xl)

Stellan Mörner, C G Johan Wikmanson und die Brüder Silverstolpe... (Card 2)

Bibliography, p. 449-464.

1. Wikmanson, Johan, 1753-1800. 2. Silverstolpe, Fredrik, Samuel, 1769-1851. 3. Silverstolpe, Gustaf Abraham. I. Silverstolpe, Fredrik, Samuel, Letters, general. German (Stellan Mörner).

---

*MNB

WIKMANSON, JOHAN, 1753-1800.
[WORKS]
Werke. Works. Stockholm, Almqvist & Wiksell, 1970. score(1 v.) facsims. 31cm. (Monumenta musicae svecicae, no. 6)

[Vol.] 1.
Each vol. has also special t.p. in German and English.
CONTENTS.--1. String quartets, op. 1: 1-3, edited by Bonnie Hammar & Erling Lomnäs.

1. Collected works, Musical. I. Series.
NN 6.71 b/β OC (OS)I (OAF1) SL MUg, lg, lg (LCl, Xl)

Wikmanson, Johan, 1753-1800.

*MO (Swedish) Stockholm

Skaldestycken satte i musik... Del [17 v. 15cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)
MUSIC DIV.
1. Folk songs, Swedish. I. Åhlström, Olof, 1756-1835, ed.
N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

WIKOFF, HENRY, 1813-1884

MWES (Wikoff, H.)

DELARUE, ALLISON
The Chevalier Henry Wikoff, impresario, 1840. Princeton, N.J., Privately printed at the Princeton University press, 1968. 60 p. illus., ports, facsims. 26cm.

Bibliographical footnotes.

1. Wikoff, Henry, 1813-1884
NN S 4.68 p/β OC(Ibo) PC, 1 SL MU, 1, T, 1 (DC2, LCl, Xl)

MAA

WIKOR; algemeen kunsttijdschrift. Groningen [etc.] Netherlands. v. illus. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined).
Issued under the auspices of Stichting Wikor.
For later file, whose numbering it continues, see: Akt; algemeen kunsttijdschrift.
(Continued)

NN R 1.69 k/,OSs, I CSRs PC, 1, 2, 3, I SL A, 1, I MU, 4, I T, 5, I (U1s, LC1s, X1s) 2

WIKOR; algemeen kunsttijdschrift. (Cont.)

1. Art--Per. and soc. publ.--Netherlands. 2. Music--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--Netherlands. 5. Stage--Periodicals--Netherlands. I. Stichting Wikor.

---

*MHD

Wilbert, Hermann-Josef.
Die Förderung des musikalischen Gestaltungsvermögens im Kinde. Ansätze zu einem aktualgenetischen Musikunterricht. Wolfenbüttel u. Zürich, Möseler (1967).
74 p. with music. 21 cm. (Martens-Münich: Beiträge zur Schulmusik, 19)
Bibliography: p. 74.

1. Music--Instruction and study. 2. Instruction and study. I. Series.
NN * 10.69 k/,OC(1b*) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Wilbur, Harriette.
See
Wilburr, Harriette, 1891-

FLD 6 - 1943 MUSIC DIV.

Wilbur Waite Pokeberry promenaders.
See
Waite, Wilbur.

NN 11.58 OS MU LC

Wilberforce, Edward, 1834-1914, translator. *MEC (Schubert)

Kreissle von Hellborn, Heinrich, d. 1869.
Franz Schubert: a musical biography. From the German of Dr. Heinrich Kreissle von Hellborn. By Edward Wilberforce ... London, W. H. Allen & co., 1866.
1 p. l., (v)-xii, 287 p. 20cm.
An abridged translation. cf. Pref.
"On musical biography: an essay," p. (261)-287.
THE JULIAN EDWARDS COLLECTION
Drexel 1661 A second copy.

1. Schubert, Franz Peter, 1797-1828. I. Wilberforce, Edward, 1834- tr.
Library of Congress ML410.S3K86 6-4837
——— Copy 2. MUSIC DIV.

---

*MGp.v.42

Wilbrandt, Adolf von, 1837-1911.
Beethoven. Von Adolf Wilbrandt. Stuttgart: J. G. Cotta, 1895. 31 p. 16°.
A poem.
*MEC (Beethoven)-Z ——Second copy.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
67778A. 1. Poetry (German). 2. Beethoven, Ludwig van, 1770-1827, in poetry. 3. Title.
N. Y. P. L. January 17, 1923.

---

*MRH +box

Wilbur, F.A.
...O hear, ye nations of the earth. A modern message of "peace, good will among men." [Anthem] Words by J.H. Crosseley. Music by F.A. Wilbur... Hartford, Conn.: Eastern Music Co., Inc. [1921.] 3 p. f°.

At head of title: A disarmament anthem.

1 card only
Not access.

Wilbur, Richard, 1921- * MS

Bernstein, Leonard, 1918-
(Candide. Vocal score. English)
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur and others. Vocal score. New York, G. Schirmer (1958, c1955)
208 p. 31 cm.

I. Hellman, Lillian, 1905- . Candide II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide IV. Title
NN * 9.59 p/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUA4, MUL1, LC1, X1)

Wilbur, Richard, 1921- * MZ

Bernstein, Leonard, 1918-
(Candide. Libretto. English)
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. New York, Random House (1957)
143 p. photos. 21 cm.

I. Hellmann, Lillian, 1905- . Candide. II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide. IV. Latouche, John Treville, 1917- . V. Parker, Dorothy (Rothschild), 1893- . VI. Title.
NN* R 6. 57 g/ OC, I, II, III, IV, V (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T 7, LC1, X1)

---

*MGSB

Wilburr, Harriette, 1891-
Costume drills and dances; a collection of drills and dances, suitable for all occasions, by Harriette Wilbur. Lebanon, O., March brothers publishing co. (1931)
60 p. 18½cm.

1. Drill (not military) 2. Dancing, Children's. 3. Games, Singing.
Cards in Public Catalogue
Library of Congress GV1797.W613 32-114
Copyright A 44174 (3) [796.13] MUSIC DIV. 793.34

Wilbye, John, 1574-1638. Write on slip only words underlined and classmark — *MA

Collet, Robert.
John Wilbye; some aspects of his music.
(Score: a music magazine. London, 1951. 1951, Jan., p. 57-64. illus.: music)

npo
Form 444c [viii-8-38 25m] MUSIC DIV.

Wilbye, John, 1574-1638. Write on slip, class mark name, vol., page and year of magazine. *MAA

Fellowes, Edward H.
John Wilbye.
(Musical Association. Proceedings. London, 1915. 8°. Session 41, 1914-1915. p.55-86.)

Music Div.

Wilbye, John, 1574-1638. Please write on slip, name of journal or series, volume, page and year. *MA

[Fellowes, E.H.]
John Wilbye.
(Musical Times. London, 1915. v.56. no.866, p.223.)

Music Div.

Wilbye, John, 1574-1638. * MEC (Wilbye)

Heurich, Hugo.
John Wilbye in seinen Madrigalen; Studien zu einem Bilde seiner Persönlichkeit, von Dr. Hugo Heurich. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1931. 88 p. illus. (music.) 24½cm. (Deutsche Universitaet, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 2.)
Contents: Einleitung. Wilbye und Byrd. Wilbye und Marenzio. Wilbye und die zeitgenössischen Madrigalisten in England. Verzeichnisse.

MUSIC DIV.
Carnegie Corporation of New York.
628702A. 1. Wilbye, John, 1573?-1638. 2. Byrd, William, 1540-1623. 3. Marenzio, Luca, ca. 1550-1599. I. Ser.
N. Y. P. L. March 31, 1933

Wilbye, John, 1574-1638. Write on slip only words underlined and classmark — *MA

Memorial to John Wilbye.
(Musical opinion. London, 1948. 1948, Nov., p. 68. illus.)

npo
Form 444c [vi-38-18 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP (English)

Wilbye, John, 1574-1638.
"Fly not so swift, my dear;" from "The second set of madrigales to 3, 4, 5 and 6 parts," London, 1609.
Score: S.A.T.B. and piano (for practice only). English words.
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1909. 29 cm. v. 9, p. 9-17.)

Form 444b [vi-10-38 25m] Music Div.

Write on slip words underlined below and class mark — *MP (English)

Wilbye, John, 1574-1638.
"Happy, Oh, happy he;" from the Second set of madrigals, London: 1609...
Score: S.A.T.B. and piano (for practice only).
"Original key: d min."
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v. 2, p. 1-10.)

Form 444b [vi-10-38 25m]

---

*MP
Lose 229

Wilbye, John, 1573?-1638.
[Happy, oh happy he]
Glücklich, wer sich nicht lässt beschweren [von] John Wilbye...(aus "Second set of madrigals," 1609).
Four-part music in open score. German words.
"Übersetzt von Curt Gerhardt."
"Jöde, Chorbuch, 4.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.7-9])

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Madrigals, English—To 1700.

Write on slip words underlined below and class mark — *MP (English)

Wilbye, John, 1574-1638.
"Happy streams! whose trembling fall." From "The second set of madrigals to 3, 4, 5 and 6 parts, apt both for voyals and voyces." London, 1609.
Score: S.S.A.T. and piano (for practice only). English words.
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1912. 29 cm. v. 13, p. 18-26.)

Music Div.

Wilbye (John) 1574-1638 DREXEL 4716
I am quite tired with my groves. (Psalm, 4 voices. (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f. ff. 25, 26.)

Music Div.

*MN
M881. v.2

Wilbye, John, 1574–1638.
[Madrigals. Set 1]
The first set of madrigals, for three, four, five and six voices, composed by John Wilbye, now first printed in score from the original part books, A. D. 1598. Edited by James Turle ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
2 p. l., 2 p., 2 l., 181 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 2)
Head-piece.
With reproduction of original t.-p. and dedication.
Original cover title.
(Continued on next card)
A C 40-2343
[2]
MUSIC DIV.
Card rev. 1941

Wilbye, John, 1574–1638. The first set of madrigals ... [1841] (Card 2)

CONTENTS.—For three voices: Fly, Love, aloft to heaven. Away! thou shalt not love me. Ah me! can every rumour. Weep, O mine eyes! Dear pity, how ah! how wouldst thou become her? Ye restless thoughts, that harbour discontent.—For four voices: What needeth all this travail and turmoiling? O fools, can you not see a traffic nearer? Alas! what hope of speeding. Lady, when I behold the roses sprouting. Thus saith my Cloris bright. Adieu, sweet Amaryllis!—For five voices: Die, hapless man! since she denies thee grace. I fall, I fall, O stay me! And though my love abounding. I always beg, yet never am relieved. Thus love commands, that I in vain complain me. Lady, your words do spite me. Alas! what a wretched life is this. Unkind, O stay thy flying!
(Continued on next card)
A C 40-2343
[2]

Wilbye, John, 1574–1638. The first set of madrigals ... [1841] (Card 3)

CONTENTS—Continued.
I sung sometimes my thoughts' and fancy's pleasure. Flora gave me fairest flowers.—For six voices: Sweet love, if thou wilt gain a monarch's glory. Lady, when I behold the roses sprouting. When shall my wretched life give place to death? Of joys and pleasing pains I late went singing. My throat is sore, my voice is hoarse with skriking. Cruel, behold my heavy ending! Thou art but young, thou say'st. Why dost thou shoot, and I seek not to shield me?

~~1. Madrigals. I. Turle, James, 1802–1882, ed.~~
(Continued)
A C 40-2343
Newberry library for Library of Congress [M2.M7 vol. 2]
[2] (784.8)

Wilbye, John, 1574-1638. (Continued)

Drexel 3883 Second copy.

Drexel 3882 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ.pl.no. 8274. 48p. 39½cm.

1.Madrigals, English--To 1700. 2.Choral music, Secular--Mixed--1600- . I.Turle, James, 1802-1882, ed. II.Macfarren, Sir George Alexander, 1813-1887,arr. III.Ser.

**MN
[Madrigals. Set 1]
(Fellowes)

Wilbye, John, 1574 -1638.
...First set of madrigals to 3. 4. 5. and 6. voices (published in 1598). Madrigal by John Wilbye (included by Morley in the "Triumphs of Oriana," published in 1601). Two motets by John Wilbye (included by Sir William Leighton in "Tears and lamentations," published in 1614). London: Stainer and Bell, Ltd., 1914. Publ. pl. no. S. & B. 1673. xx, 180 p. facsim. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 6.)

With piano reduction.
Contains reprints of original title-pages.
MUSIC DIV.
1. Madrigals, [English] — To 1700 2. Series. 3. Choral music, Secular — Mixed
N. Y. P. L.
DREXEL MUSICAL FUND.
May 15, 1923.

DREXEL 4301

Wilbye (John) [Madrigals Set 2] 1574-1638.
Bassus. The second set of madrigals, to 3, 4, 5, and 6 parts, apt both for voyals and voyces. Newly composed by J. Wilbye. *London: J. Browne,* 1609. 22l. 4° (8°.)

Madrigals, English — To 1700
Choral music, Secular — Mixed
Music Div.

**MN
[Madrigals Set 2.]
(Fellowes)

Wilbye, John, 1574 -1638.
...Second set of madrigals to 3. 4. 5. and 6 voices (published in 1609). London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. &. B. 1716. viii, 246 p. 2. ed., rev. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 7.)

With piano reduction.
Contains reprint of original t.-p.
MUSIC DIV.
1. Madrigals, English — To 1700 2. Series. 3. Choral music, Secular — Mixed
N. Y. P. L.
DREXEL MUSICAL FUND.
May 15, 1923.

---

*MN
M881.v.16

Wilbye, John, 1574–1638.
[Madrigals. Set 2]
The second set of madrigals, for three, four, five and six voices, composed by John Wilbye; scored from the original part books. Printed A. D. 1609, and edited by George William Budd ... London, Printed for the members of the Musical antiquarian society, by Chappell [pref. 1846]
6 p., 2 l., 211 p., 2 l., 16 p., 2 l. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 16) Original cover title: The works of John Wilbye.
Head-piece.
Drexel 5877 Second Copy
With reproduction of original t.-p. and dedication.
Originally composed for viols or voices.
(Continued on next card)
A C 40-2357
[2]
MUSIC DIV.
Card rev. 1941

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 2)

CONTENTS.—For three voices: Come, shepherd swains. Flourish, ye hillocks. Ah, cruel Amaryllis. So light is love. As fair as morn. Oh! what shall I do. I live, and yet methinks I do not breathe. There is a jewel.—For four voices: When Cloris heard of her Amyntas dying. Happy streams, whose trembling fall. Change me, O heavens. Love not me for comely grace. Fly not so swift. I love, alas! yet am not loved. As matchless beauty. Happy, oh! happy he.—For five voices: Sweet honey-sucking bees. Yet, sweet, take heed. All pleasure is of this condition. Oft have I vow'd. Down in a valley. Hard destinies are love and beauty parted. Weep, weep, mine eyes. There where I saw. Yet that do live in pleasures plenty. A silly sylvan.—For six voices: O
(Continued on next card)
A C 40-2357
[2]

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 3)

CONTENTS—Continued.
wretched man. Where most my thoughts. Despiteful thus unto myself. Ah! cannot sighs nor tears. Draw on, sweet night. Stay, Corydon, thou swain. Softly, O drop, mine eyes. Long have I made these hills and valleys weary.—Supplement: The Lady Oriana (6 voices) I am quite tired with my groans (4 voices) O God, the rock of my whole strength (5 voices)

Drexel 4875 Piano forte part... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no.7437 69 p. 39½cm.

~~1. Madrigals.~~ I. Budd, George William, 1806–1850, ed. II. Macfarren, Sir George Alexander, 1813-1887 arr. III. Ser. 1 Madrigals, English — To 1700. 2 Choral music, Secular 1600-
A C 40-2357
Newberry library for Library of Congress [M2.M7 vol. 16]
[2] (784.8)

Wilbye (John) 1574-1638. DREXEL 4716
O God the rocke of my whole strength [Psalm, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f°. ff. 48, 49.)
Music Div.

Wilbye, John, 1574 -1638.
*MN
Old. Eng.
21.

White, Robert, 1540?–1574.
Anthems and motets by Robert White, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq. 4°. (Old English edition. no. 21.)

Cover-title.
Introduction, containing biographical material, p. 3-20.
Words and music.
Music div.

1. Anthems. 2. Motets. 3. Kirbye, George, d. 1634. 4. Wilbye, John, 1573?–1638. 5. Damon, William, ca. 1540 – ca. 93. 6. Arkwright, Godfrey Edward Pellew, 1864– , editor. 7. Series.
N. Y. P. L.
October 19, 1916.

---

*MLD

Wilcke, Eva.
German diction in singing, by Eva Wilcke, translated from the German by Arthur Edward Smith, M. D., revised and edited by Bainbridge Crist ... New York, E. P. Dutton & co., inc. [°1930]
7 p. l., 13–150 p. illus. (incl. music) 21cm.

~~1. German language—Pronunciation. 2. Voice. 3. Singing and voice culture.~~ I. Smith, Arthur Edward, 1879– tr. II. Crist, Bainbridge, 1883– ed. III. Title. 2. Declamation.
30-15400
Library of Congress MT883.W5
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 24142 [3] [481.5] 784.93

---

* MG p.v.49

Wilcke, Gerhard.
Tonalität und Modulation im Streichquartett Mendelssohns und Schumanns. Von Dr. Gerhard Wilcke. Leipzig: C. Merseburger, 1933. 87 p. incl. diagrs., tables. 22cm.

"Literaturverzeichnis," p. 83-85.

Cards in Public Catalogue
MUSIC DIV
804348A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 27, 1936

Wilckens, "Don Morte"
Write on slip, class mark MAA
name, vol., page and year of magazine.

Bie, Oscar.
Letter from Berlin: "Don Morte"; Janáček, "Katja Kabanowa."

(Apollo. London, 1926. f°. v.4, p.87.)

Janáček, Leoš, 1854-
"Katja Kabanova"
form 109 [ii-12-26 25m]
MUSIC DIV.

---

*MSP

WILCKENS, FRIEDRICH, 1899-
[ROBES, PIERRE UND CO. ARR. FOR 2 PIANOS]
Robes, Pierre & co.; Kriminal-Ballettskeich von Yvonne Georgi und Harald Kreutzberg. Musik von Friedrich Wilckens. 2 Klaviere zu 4 Händen. Wien, Universal-Edition, 1928. score (32 p.) 31cm. (Universal Edition. No. 8869)

1. Ballets, with voices--Piano (2 pianos). I. Georgi, Yvonne. Robes, Pierre und Co. II. Kreutzberg, Harald, 1902- Robes, Pierre und Co. III. Title.
NN 11.71 d/ OC(lbBA), I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg
(MUI 1, DC2, LC1, X1)

---

*MP
+ box

Wilcock, Frank S.
... I shall be waiting. Song. The words by Edward Lockton, the music by Frank S. Wilcock... New York: Boosey & Co., cop.1921. Publ.pl.no. 2534. 5 p. f°.

For medium voice in G.

KREHBIEL COLLECTION
1 card only. MUSIC DIV.
Not access.

World War II
Ser. 1

Wilcox, Alice.
You'll be coming back one tomorrow, sailor boy. Words & music by Alice Wilcox. [New York] A. Wilcox, c1942.

First line: Only when our Uncle Sammy.

Printed for the Music Division
1. World war, 1939–1945. I. Song index (2).
N. Y. P. L.
MUSIC DIV.
April 30, 1947

Wilcox, C.Gordon. In woodland
*MP
(U.S.)

Kountz, Richard, 1896–1950.
In woodland; a two-part cantata for soprano and alto chorus. Text by C. Gordon Wilcox. Music by Richard Kountz... New York, M. Witmark & sons, c1927. Pl.no. M.W.&Sons18936–18940. 38 p. 27cm.

With piano accompaniment.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Wilcox, C. Gordon. In woodland. II. Title.
NN 12.52 OC, I SL MU, 1, 2, I, II (MUA2, LC1, X1)

Wilcox (Carlos) - See also Treuer (Konrad)
*MO (U.S.)
+ box

The national jubilee prize song. Words by Carlos Wilcox. Music by Konrad Treuer. *New York: W. J. Demorest,* [1865.] 7 pp. f°.

The prize of one hundred dollars was offered through "Demorest's Monthly Magazine" and other Periodicals, hence called "National."

Music Div.
FORD COLLECTION.

---

*MHB

Wilcox, Charles F.
...Method of producing musical compositions through the medium of color... Specification of letters patent. Patented Dec.2, 1919... [Washington, D.C.: United States. Patent Off.] 1919. 2,9 p. diagrs., plate (music). 4°.

Caption-title.

1 card only.
Not access.
MUSIC DIV.

*XML-492

WILCOX, CHARLES F.
Method of producing musical compositions through the medium of color. Specification of letters patent. Patented Dec. 2, 1919. [Washington, D.C.: United States, Patent Off., 1919] 9 p. diagrs., plate(music) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,568)
Caption title.

1. Music of colors. 2. Color instruments.
NN R 8.72 b/ZOCs PC, 1 SL MU, 2 (UMI, LCI, XI, ZAI)

Wilcox, Ella Wheeler, 1855- *MP (Child)

Gottschalk, Louis Ferdinand, 1868-
Historical Mother Goose; a jingle book of facts, told in nonsense rhymes, by Ella Wheeler Wilcox, music by Louis Gottschalk. New York: G. Schirmer [1914]. 2 p.l., 38 p. illus. f°.

Music Dept.

1. Songs (American). 2. Children.—Music for. 3. Wilcox, Ella Wheeler, 1855- . 4. Title.
N. Y. P. L. March 30, 1915.

Wilcox, Ernest Harold, jt. au. *MLD

Smallman, John. , and E.H.Wilcox.
The art of a cappella singing, with sixteen representative works; containing instruction for singers in choral groups, to promote an artistic ensemble; and analysis of the compositions for technique, interpretation, and appreciation, by John Smallman ... and E. H. Wilcox ... Boston, New York, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., °1933]
2 p. l., iii-vii, 197 p. illus. (music) 27½cm.
1. Choral music. 2. Singing and voice culture. I. Wilcox, Ernest Harold, joint author. II. Title. III. Title: A cappella singing.
Library of Congress MT875.S62 33-33436 MUSIC DIV.
——— Copy 2.
Copyright A 66889 [34d3] 784.96

---

*ZB-226

WILCOX, JAMES H.
The symphonies of Anton Bruckner. [Tallahassee, 1956] vii, 337 l. music.

Microfilm.
Thesis--Florida state university.
Includes bibliography.

1. Bruckner, Anton--Symphonies. 2. Bruckner, Anton. Symphonies.
NN R 9.68 v/A OC(1bo) PC, 1 SL MU, 2 (UM1, LC1, X1) (MUP1)

---

*MLD

Wilcox, John C., 1870-
The living voice. (Rev. ed.) A study guide for song and speech, by John C. Wilcox ... New York, Boston [etc.] C. Fischer, inc. [1945]
viii, 75 p. illus. (music) 23½cm.
"A presentation of vocal laws and theories, together with specific instructions for training voices."

Drexel Musical Fund

1. Singing—Instruction and study. I. Title. Cards in Public Catalogue
Library of Congress MT820.W448 1945 45-20007 MUSIC DIV.
[2] 784.93

---

*MKYL

WILCOX & WHITE COMPANY. Meriden, Conn.
Fifty-eight note music for all styles of the Angelus (either interior or cabinet form) and the Symphony, styles 1000, 950, 558, 258 and 208. Meriden, Conn., 1905. 393 p. 18cm.

1. Player-piano rolls.
NN R 4.69 v/Z OSs PCs, 1 SLs MUs, 1 MUP, 1 (LCls, Xls)

Wilczek, Franciszek, and others. * MYD

[A collection of old dance music by F. Wilczek and other composers for the pianoforte.] Varsovie: Gustave Sennewald, [18-] 9 pieces. Sq. F°.

Contents: Valse by F. Wilczek. — Neueste Wiener Mode-Tänze genannt Einladungs-Walzer, no. 3. — Valse favorite executee aux Theatre national de Varsovie par les chanteurs des Alpes (Manuscript) — Sześcione Tańce Chorinich ułożone na pianoforte przez Józef Bizewsky Józef Damse — Quatres valses pour le pianoforte composées ... par E.W. — Grande valse de l'opera Le Bénédicien La Dame ...

Music Div.

Collections - Music

transfer from Circ. Dept

Wilczek, F., and others. A collection of old dance music ...
blanche', arr. pour le pianoforte. — 10 valses élégantes pour le piano ... par T. Lewis, cahier 2, Nos 1 á 10. — Marche funèbre pour le pianoforte composée par J. Elsner. Varna ou Marche triumphale, by J. Javurek.

Music Div.

---

*MYD +box

Wilczek, Franciszek.
Valse pour le piano-forte, composée... par F.Wilczek. Varsovie: G.Sennewald [,n.d.]. 3 p. obl.8°.

1 card only. MUSIC DIV.

Copy only words underlined & classmark— * QP

WILCZYŃSKI, BOLESŁAW.
Stanisław Moniuszko: dziedzictwo, życiorys muzyka. Zarys biograficzny. Petersburg, Nakł. Księg. K. Grendyzyńskiego, 1900. 163 p. port. 19cm. (Życiorysy sławnych Polaków, nr. 16)

Bound with: Mazanowski, Mikołaj. Józef Bohdan Zaleski, życie i dzieła. Petersburg, 1900.

1. Moniuszko, Stanisław, 1819-1872.

NN R 6.64 p/, OC (1bo) PC, 1 MU, 1 S, 1 (LC1, X1)

---

*MYD

WILD, EARL.
Six concert etudes for piano. Based on themes of George Gershwin. New York, New world music corp., c1955. 40 p. 31cm.

CONTENTS.--Liza.--Oh, lady be good.--The man I love.--Embraceable you.--Somebody loves me.--I got rhythm.

1. Piano. I. Gershwin, George, 1898-1937. II. Title: Concert etudes for piano.
NN X 12.58 m/^{B} OC(1bo)I SL (LC1, X1) MUg, 1g, Ig, IIg (MUA 4, MUI 7,

---

*MEC W30. W4

WILD, FRIEDRICH, 1867-
Bayreuth... praktisches Handbuch für Festspielbesucher, hrsg. von Friedrich Wild unter Mitwirkung von Richard Pohl [et al.] Leipzig, C. Wild [1896-1912] 3 v. illus., ports., maps (part fold., part col.), music. 19cm.

[Year] 1896, 1901, 1912.
Sub-title and imprint vary.
Collaborators vary.
Sub-title of 1912 also in English and French.
1. Wagner, Richard—Performances—Bayreuth. I. Pohl, Richard, 1826-1896, ed.
NN * R X 10.54 OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LCls, X1s)

Wild, Harrison Major, 1861- Write on slip, class mark *MA name, vol., page and year of magazine.

[Biographical sketch. port.]

(American Organist. New York, 1919. 8° v.2, no.3, p.105)

Music Div.

form 00 [x-25-31 sm]

---

*MHB

Wild, Hortense, d. 1896.
...De la formation du mode mineur par l'évolution, la transformation et la fixité. Préface par M. le marquis d'Ivry. Paris: Fischbacher, 1898. viii, 118 p. illus. (music.) 25cm.

"Airs populaires," no. 1-6 for voice and figured bass without words; no. 7-12 for piano, p. 107-118.

Cards in Public Catalogue MUSIC DIV
659946A. 1. Modes (music).
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 24, 1933

Wild, Patrick , joint author

* MPGM

AUTON, JOHN G
Music at the parish church, by John G. Auton and Patrick Wild. London, New York, Oxford university press, 1952. vi, 72 p. 19cm.

1. Church music—Church of England. I. Wild, Patrick, joint author.
NN * R 10.53 OC (1bo), I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

The wild dove.

* MTA

Dvořák, Antonín, 1841-1904.
Die Waldtaube. Holoubek. The wild dove. Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 110. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11194. 59 p. f°.

Full score.

MUSIC DIV.

536147A. 1. Orchestra, Full—Symphonic poems. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: Holoubek. IV. Title: The wild dove.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 13, 1931

The wild dove

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE WILD DOVE. ARR. FOR PIANO 4 HDS.]
Die Waldtaube. (Holoubek. The wild dove.) Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromir Erben für grosses Orchester. Op. 110. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11212. 31 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Holoubek. III. Title: The wild dove.
NN R 6.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

The wild fowl.

** MTO

Holbrooke, Joseph Charles, 1878-
[The children of Don. The wild fowl]
...The wild fowl. Fantasie from The children of Don... Op. 56b. London, Goodwin & Tabb ltd. [1918?] 25 p. 21cm.

Miniature full score.

DREXEL MUSICAL FUND.

1. Orchestra. I. Title. MUSIC DIV.
N. Y. P. L. August 11, 1949

The wild islanders

*MYD box

RUSSELL, WILLIAM, 1777-1813.
[THE WILD ISLANDERS. OVERTURE. ARR. FOR PIANO]
The favorite overture The wild islanders, or Court of Pekin, for the piano forte. London, Clementi, Bangor, Hyde, Collard & Davis [1806?] 4 p. 35cm.

1. Overtures--Arr. for piano. I. Title: The wild islanders. II. Title: Court of Pekin.
NN R 11.66 1/$_{\&}$ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Wild men's dance

*MYD

ORNSTEIN, LEO, 1895-
Danse sauvage (Wild men's dance), op. 13, no. 2. [London] Schott, c1915. 21 p. 34cm.

For piano.

1. Piano. I. Title. II. Title: Wild men's dance.
NN X 5.57 d/P OC SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1)

The wild swan

* MS

WEHNER, GEORGE.
[THE WILD SWAN. VOCAL SCORE. ENGLISH]
The wild swan; opera in three acts. c1959.
1 v. (various pagings) 28cm.

Reproduced from ms.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL (LC1, X1) MUg, 1g, Ig MUA, 1, 1

Wild violets

*MZ

STOLZ, ROBERT, 1882-

Wild violets; a musical play, by Bruno Hardt-Warden [pseud.] English book by Hassard Short, Desmond Carter and Reginald Purdell. Lyrics by Desmond Carter. London, Chappell, c1932. 84 p. 22cm.

Libretto.

I. Wradatsch, Bruno. Wild violets. II. Carter, Desmond, d. 1939. III. Short, Hassard, d. 1956, tr. IV. Purdell, Reginald, tr. V. Title. VI. Purdell, Reginald.

NN 5.64 f/$_\mathrm{o}$OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, V9 (LC1, X1)(MUL)

A wild west Purim

*MS

Eisenberg, Moses J.

A wild west Purim, by Helen Fine, with music by Moses Eisenberg. New York, Union of American Hebrew Congregations ₍1964₎

17 l. 28 cm.

Libretto; the music consists of songs with piano or organ acc.

1. Children's operettas. 2. Purim. 3. Purim plays. I. Fine, Helen. A wild west Purim. II. Title.

NN* 7.69 v/$_\mathrm{o}$ OC, I PC, 3, I, II 3, 3, I, II MUg, Iy, Ig, 2g, Ig, IIg (LC1, X1) SL

---

*MYD

WILDBERGER, JACQUES, 1922-

Quattro pezzi per pianoforte. München, Edition modern [c1959] 16 p. 31cm.

CONTENTS.--Introduzione.--Allegretto piacevole.--Recitativo.--Toccata.

1. Piano.

NN 11.64 e/$_\mathrm{o}$ OC SL MUg, Ig (LC1, X1)

---

*MX

WILDBERGER, JACQUES, 1922-

[QUARTET, FLUTE, CLARINET, VIOLIN & VIOLONCELLO]

Quartetto per flauto, clarinetto, violino e violoncello. München, Edition modern [c1962] score (21 p.) 27cm.

MOVEMENTS.--Introduzione in modo atematico.--Tema con variazioni.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Suites (Quartets).

NN 4.64 p/$_\mathrm{o}$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Wildberger, Jacques, 1922- , joint author

*MEC (Suter)-C

Larese, Dino.

Robert Suter. ₍Von₎ Dino Larese ₍und₎ Jacques Wildberger. ₍Amriswil₎ Amriswiler Bücherei, 1967.

40 p. 18 cm.

Bibliography of Robert Suter's works: p. 27-30.

1. Suter, Robert, 1919- . I. Wildberger, Jacques, 1922- joint author.

NN * 3.68 1/$_\mathrm{o}$ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Wildcat

*MS-Amer.

COLEMAN, CY.

[WILDCAT. VOCAL SCORE. ENGLISH]

Wildcat; a musical comedy. Book by N. Richard Nash. Lyrics by Carolyn Leigh. Musical direction, dance & vocal arrangements by John Morris. Arrangements & orchestrations by Robert Ginzler & Sid Ramin. Directed and choreographed by Michael Kidd. Piano reduction by Robert H. Noeltner. New York, Morley

(Continued)

NN 5.64 e/$_\mathrm{o}$ OC, I, II, III, IVbo (OAF1) SL MUg, Ig, IIg, IIIg, V8 MUA (4), I, II, III T, I, I, II, V (LC1, X1) 2

COLEMAN, CY. [WILDCAT. VOCAL SCORE. ENGLISH] Wildcat... (Card 2)

music co. [Sole distributor: E.H. Morris, New York, c1964; c1960] 182 p. 31cm.

1. Musical comedies. I. Leigh, Carolyn. Wildcat. II. Nash, N. Richard. Wildcat. III. Noeltner, Robert H., arr. IV. Noeltner, Robert H. V. Title.

Wilde, Nikolai Yevstaf'yevich, 1832-1896.

*MS

Simon, Anton Yulievich, 1851–

...Les pauvres gens; opéra en 1 acte et deux tableaux, musique de Ant. Simon. Op. 51. Livret de N. Wilde. (Traduction française de A. Westermann.) Pour chant et piano... Moscou: P. Jurgenson, ₍1895₎. Publ. pl. nos. 20224-20237. 159 p. 4°.

Vocal score. Russian words precede score; Russian and French accompany it.
First performed in 1900.
Libretto based on Victor Hugo's poem, Les pauvres gens.

(Continued)

Music Dept.

N. Y. P. L. August 28, 1928

Simon, Anton Yulievich, 1851– : Les pauvres gens... (Cont'd)

The overture, no. 6, Danse avec choeurs, and no. 12, La tempête, tableau, arranged for piano, 4 hands.
Cover-title in Russian.
Also known under title The fishers, Die Fischer.

379471A

1. Operas—Piano and voice. 2. Hugo, Victor Marie, comte, 1802-1885: Les pauvres gens. 3. Wilde, Nikolai Yevstaf'yevich, 1832-1896. 4. Westermann, Albert, translator. 5. Title. 6. Title: Die Fischer.

N. Y. P. L. August 28, 1928

Classmark *MGS (U.S.)

Wilde, Nina.

Square dancing at sight;

1952

TEMPORARY CARD

Permanent card removed by D

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 11a [x-1-61 31m]

Wilde, Oscar, 1854-1900. The ballad of Reading gaol

*MYD

IBERT, JACQUES, 1890-1962.

[LA BALLADE DE LA GEOLE DE READING. ARR. FOR PIANO 4 HDS.]

La ballade de la geôle de Reading. [D'après le poème d'Oscar Wilde. Réduction de l'orchestre pour piano à 4 mains par l'auteur] Paris, A. Leduc [c1924] score (43 p.) 35cm.

1. Piano, 4 hands--Arr. I. Wilde, Oscar, 1854-1900. The ballad of Reading gaol. II. Title.

NN 9.71 e/$_\mathrm{o}$ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI, LC1, X1)

Wilde, Oscar, 1854-1900. The birthday of the infanta

*MSF

FORTNER, WOLFGANG, 1907-

[DIE WEISSE ROSE. ARR. FOR PIANO]

Die weisse Rose, Ballett in zwei Teilen nach dem Märchen Der Geburtstag der Infanta von Oscar Wilde. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [c1951] 48 p. 31cm. (Edition Schott 4033)

Originally for orchestra.
With superlinear descriptive text.
Pt. 7 ("Zigeunertanz") for solo alto voice and unison chorus; text in

(Continued)

NN 5.57 d/$_\mathrm{o}$OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS1, Z1, LC1, X1)

FORTNER, WOLFGANG, 1907- [DIE WEISSE ROSE. ARR. FOR PIANO] Die weisse Rose... (Card 2)

Spanish: "Oscura una noche muy oscura."

1. Ballets (Piano) I. Wilde, Oscar, 1854-1900. The birthday of the infanta. II. Held, Wolfgang, 1927- , arranger. III. Title.

Wilde, Oscar, 1854-1900. The birthday of the Infanta

*MSP

SCHREKER, FRANZ, 1878-1934.

[DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO]

Spanisches Fest; Tanzspiel in einem Akt, frei nach Oskar Wildes Novelle "Der Geburtstag der Infantin," Klavier-Auszug zu zwei Händen von Meinhard Zallinger. Wien, Universal-Edition, c1926. 28 p. 31cm. (Universal-Edition. No. 2345)

With superlinear descriptive text.

(Continued)

NN R 1.67 r/$_\mathrm{A}$ OCs, I (OAPIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s, Z3s[I]) 2

SCHREKER, FRANZ, 1878-1934. [DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO] Spanisches Fest... (Card 2)

"Diese Ausgabe stellt die Bühnenfassung der Suite 'Der Geburtstag der Infantin' war. Die Musik dieses Tanzspiels ist mit der Musik der Suite identisch."

1. Ballets (Piano). 2. Piano--Arr. I. Zallinger, Meinhard, 1897- arr. II. Wilde, Oscar, 1854-1900. The birthday of the Infanta. III. Title: Spanische Fest. IV. Title: Der Geburtstag der Infantin. I. subs. for m.e., 1878-1938.

Wilde, Oscar, 1854-1900: The birthday of the infanta.

*MTC

Schreker, Franz, 1878–1934.

₍Der Geburtstag der Infantin. Suite.₎

...Der Geburtstag der Infantin. The birthday of the infanta. La fête de l'infante. Suite. Neue Fassung für grosses Orchester (1923)... Wien: Wiener philharmonischer Verlag A. G., ₍1926.₎ Publ. pl. no. U. E. 7536 (W. Ph. V. 235). 96 p. front. (port.) 20cm. (Philharmonia. Partituren. No. 235.)

Miniature full score.
Based on O. Wilde's Birthday of the infanta.

(Continued)

N. Y. P. L. MUSIC DIV. October 30, 1934

Schreker, Franz, 1878–1934: ₍Der Geburtstag der Infantin. Suite.₎ ...Der Geburtstag der Infantin... (Card 2)

Biographical sketch of the composer with description of the music in German, English and French, included.
"Eigentum der Universal-Edition A. G., Wien."

719180A. 1. Suites—Orchestra. I. Wilde, Oscar, 1854–1900: The birthday of the infanta. II. Title. III. Title: The birthday of the infanta.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. October 30, 1934

Wilde, Oscar 1854-1900: The birthday of the infanta.

*MYD

Schreker, Franz, 1878–1934.

₍Der Geburtstag der Infantin. Suite. Arr. for piano₎

...Suite, nach Oskar Wildes Novelle, "Der Geburtstag der Infantin" (für grosses Orchester) von Franz Schreker. Klavierauszug zu zwei Händen von Meinhard Zallinger. Wien ₍etc.₎ Universal-Edition A.-G., c1924. Publ. pl. no. U.E.2546. 26 p. 30cm.

CONTENTS.—Reigen.—Aufzug und Kampfspiel.—Die Marionetten.—Menuett der Tänzerknaben.—Die Tänze des Zwerges.—Mit dem Wind im Frühling.—In blauen Sandalen über das Korn.—Im roten Gewand im Herbst.—Die Rose der Infantin.—Nachklang.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Wilde, Oscar, 1854-1900. The birthday of the infanta. II. Zallinger, Meinhard, 1897- arr.

N. Y. P. L. MUSIC DIV. April 23, 1946

Wilde, Oscar, 1856-1900. The birthday of the Infanta

*MSI +

Sekles, Bernhard, 1872–

Der Zwerg und die Infantin; Tanzspiel in 2 Bildern nach dem Märchen "Der Geburtstag der Infantin" von Oscar Wilde, szenische Bearbeitung von Karlheinz Martin, Musik von Bernhard Sekles. Partitur... Leipzig: M. Brockhaus, 1913. Publ. pl. no. M. B. 618. 167 p. f°.

Full score.

225103A

1. Ballets—Orchestra. 2. Wilde, Oscar, 1856–1900. The birthday of the Infanta. 3. Martin, Karlheinz. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. MUSIC December 7, 1925

Wilde, Oscar, 1856-1900: The birthday of the Infanta

*MS

Zemlinsky, Alexander von, 1872–

Der Zwerg; ein tragisches Märchen für Musik in einem Akt, frei nach O. Wilde's "Geburtstag der Infantin," von Georg C. Klaren. Musik von Alex. Zemlinsky. Klavierauszug mit Text von Dr. Heinr. Jalowetz. Wien: Universal-Edition A. G., 1921. Publ. pl. no. U. E. 6630. 165 p. f°.

Vocal score. German words.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856–1900: The birthday of the Infanta. 3. Klaren, Georg C. 4. Jalowetz, Heinrich. 5. Title.

N. Y. P. L. MUSIC DIV. December 31, 1921.

Wilde, Oscar, 1854-1900. Fairy tales

*MTC-Amer.

Fussell, Charles, 1938–

₍Fairy tales after Oscar Wilde₎

Four fairy tales after Oscar Wilde, for orchestra. Ann Arbor, Mich., University Microfilms ₍°1968₎

score (43 p.) 30 cm. (CMP library edition, 024-2-01) 5.00

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

Reproduced from holograph.

(Continued)

NN * 4.70 1/$_\mathrm{A}$ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (MUI 5, LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- [FAIRY TALES AFTER OSCAR WILDE] Four fairy tales after Oscar Wilde... (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 11 min.
CONTENTS.—The young king.—The nightingale and the rose.—The happy prince.—The remarkable rocket.

The Otto Kinkeldey Memorial Collection

1. Suites (Orchestra). I. Composers in public schools program. II. Wilde, Oscar, 1854-1900. Fairy tales. III. Title: Fairy tales after Oscar Wilde.

Wilde, Oscar, 1854-1900. A Florentine tragedy.

*MNZ-Amer.

Floridia-Napolino, Pietro, 1860-1932.
[A Florentine tragedy. Full score]
Incidental music (introduction, melodram-music and finale) for A Florentine tragedy by Oscar Wilde. The music expressly composed by Pietro Floridia by special commission of Mr. David Bispham. Original score for string quartet and harp. New York, 1916. 1 v. 35½ and 32cm.

Autographed ms. score (17 l.): violin I-II, viola, violoncello and harp or piano. 5 ms. parts.

DISHPLAY PROQUEST

MUSIC DIV.

1. Incidental music. 2. Autographs—Music—Floridia-Napolino. 3. Melodrames—Orch. acc. I. Wilde, Oscar, 1854-1900. A Florentine tragedy.
N. Y. P. L. October 25, 1939

Wilde, Oscar, 1854-1900: A Florentine tragedy.

** MS

Zemlinsky, Alexander von, 1872-
Eine florentinische Tragödie; Oper in einem Aufzug. Dichtung von Oscar Wilde. Deutsche Übertragung von Max Meyerfeld. Musik von Alexander Zemlinsky. Op. 16. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5662. 102 p. f°.

Vocal score. German words.
First performed in 1922.

Music Dept

DREXEL MUSICAL FUND.

426979A. 1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900: A Florentine tragedy. 3. Meyerfeld, Max, 1875- translator. 4. Title.
N. Y. P. L. September 25, 1929

Wilde, Oscar, 1854-1900. The happy prince.

*MP (U. S.)

Hadley, Henry Kimball, 1871-1937.
[The golden prince. Piano acc.]
The golden prince; a cantata for four-part chorus of women's voices, soprano and baritone solos and orchestra. The verse by David Stevens (adapted from a prose story by Oscar Wilde), the music by Henry Hadley. Op. 69... New York, G. Schirmer, inc. [etc., etc., c1914] Publ. pl. no. 25213. vii, 39 p. 26cm.

Imperfect: p. 39 mutilated.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Stevens, David Kilburn, 1860- . The golden prince. II. Wilde, Oscar, 1854-1900. The happy prince.
N. Y. P. L. June 28, 1944

Wilde, Oscar, 1856-1900: The happy prince.

*MS

Lehmann, Liza, 1862-1918.
The happy prince; a story by Oscar Wilde, with incidental music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23793. 20 p. f°.

For piano.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Wilde, Oscar, 1856-1900. 3. Title.
N. Y. P. L. July 11, 1927

Wilde, Oscar, 1854-1900. The happy prince

* MS

WILLIAMSON, MALCOLM.
[THE HAPPY PRINCE. VOCAL SCORE. ENGLISH]
The happy prince; opera in one act. Libretto by the composer after the story by Oscar Wilde. London, J. Weinberger [1965]
68 p. 28 cm.

Duration: 40 min.

1. Operas--Vocal scores. I. Wilde, Oscar, 1854-1900. The happy prince. II. Title.
NN* 6.66 g/c OC(lb*)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X 1)

Wilde, Oscar, 1854-1900: Her voice.

*MP box

Carpenter, John Alden, 1876-
...Her voice. (Oscar Wilde)... New York: G. Schirmer, [etc., etc., cop. 1913]. Publ. pl. no. 23859. 7 p. 35cm.

Music for 1 voice with piano acc.
First line: The wild bee reels from bough to bough.
At head of title: Four songs for a medium voice.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Wilde, Oscar, 1854-1900: Her voice.
N. Y. P. L. November 9, 1934

Wilde, Oscar, 1854-1900. Lady Windermere's fan

NCOF +

CLAYTON, DON ALLAN
[A DELIGHTFUL SEASON. LIBRETTO. ENGLISH]
A delightful season; a musical based on Oscar Wilde's Lady Windermere's fan. Book, music, lyrics by Don Allan Clayton. New York, c1960. 58 l. 38cm.

Typescript; includes floor plans.

(Continued)

NN R. 60 m/4 OC(lbo)I PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1)

2

CLAYTON, DON ALLAN. [A DELIGHTFUL SEASON. LIBRETTO. ENGLISH] A delightful season... (Card 2)

Promptbook
Produced at the Gramercy arts theatre, New York, Sept. 26, 1960.

1. Musical comedies--Librettos. A delightful season. 2. Musical Shows--U.S. 3. Drama--Adaptations--Wilde, Oscar--Lady Windermere's Fan. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

Wilde, Oscar, 1854-1900. Lady Windermere's fan

NCOF +

COWARD, NOEL PIERCE, 1899- .
[AFTER THE BALL. LIBRETTO. ENGLISH]
After the ball; a musical play, based on Lady Windermere's fan by Oscar Wilde. [London, E. Christian 1954] 1 v. (various pagings) 26cm.

Typescript.
Promptbook; includes original cast, floor plans and property plot.
Produced Globe theatre, London, June 10th, 1954.

(Continued)

NN R 2.63 p/f OC, I (OAF1) PCs, I, IIs SLs MUys, Iys, IIy Ts, 2s, 3s, I, IIs (LC1s, X1s)

2

COWARD, NOEL PIERCE, 1899- . [AFTER THE BALL. LIBRETTO, ENGLISH] After the ball... (Card 2)

1. Musical comedies--Librettos. After the ball. 2. Musical Shows--U. S. 3. Drama--Adaptations--Wilde, Oscar. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

Wilde, Oscar, 1854-1900. The picture of Dorian Gray

*MSP

Fürst, Paul Walter.
[DORIAN GRAY. ARR. FOR PIANO]
Dorian Gray; Ballet in 6 Bildern, nach Oscar Wilde. Buch von Ernst Jandl. Wien, Verlag Doblinger [1968]
91 p. 30 cm.

For piano.
Duration: about 40 min.

(Continued)

NN * 3.69 l/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)

2

FÜRST, PAUL WALTER. [DORIAN GRAY. ARR. FOR PIANO] Dorian Gray... (Card 2)

1. Ballets (Piano). I. Jandl, Ernst, 1925- . Dorian Gray. II. Wilde, Oscar, 1854-1900. The picture of Dorian Gray. III. Title.

Wilde, Oscar, 1854-1900. Poems.

*MP (U. S.)

Haubiel, Charles, 1892-
L'amore spirituale; chorus for women's voices with accompaniment for two pianos, by Charles Haubiel... New York city: The composers press, inc. [c1937] Publ. pl. no. 2. 10, 15, 10 p. 25cm.

Score: S. S. A. and piano I-II.
"The selections were made...from the Oscar Wilde collected poems."
English words.
CONTENTS.—Madonna mia.—Requiescat.—E tenebris.

Music Div.

Henry Hadley Mem. Lib.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Wilde, Oscar, 1854-1900.
N. Y. P. L. December 12, 1939

Wilde, Oscar, 1856-1900: Salome.

*MTO

Glazunov, Aleksandr Konstantinovich, 1865-
...Introduction et La danse de Salomée d'après le drame "Salomée" de Oscar Wilde pour orchestre. Op. 90. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1912. Publ. pl. nos. 2950-2998, 2998-2953. 74 p. f°.

Cover-title in Russian and French.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Wilde, Oscar, 1856-1900: Salome. 3. Title: Salomée.
N. Y. P. L. June 28, 1919.

Wilde, Oscar, 1856-1900: Salome.

*MS

Mariotte, Antoine, 1875-
...Salomé; tragédie lyrique en 1 acte de Oscar Wilde. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1910. Publ. pl. no. E. & C. 7095. 231 p. 4°.

Vocal score. Italian words.
First performed in 1908.

MUSIC DIV.

168290A
1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900: Salome. 3. Title.
N. Y. P. L. November 10, 1924

Wilde, Oscar, 1854-1900. Salome

*MSI

STRAUSS, RICHARD, 1864-1949.
[SALOME. FULL SCORE. GERMAN]
Salome; Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung. In deutscher Übersetzung von Hedwig Lachmann. Op. 54. Berlin, A. Fürstner, c1905. Pl. no. A. 550 F. 352 p. 40cm.

The Otto Kinkeldey Memorial Fund

1. Operas--Full scores. I. Wilde, Oscar, 1854-1900. Salome.
NNS 3.71 d/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Wilde, Oscar, 1856-1900: Salome.

*MS

Strauss, Richard, 1864-
Salome. Musik-Drama in einem Aufzuge, nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Musik von Richard Strauss. Op. 54. Klavier-Auszug mit Text von Otto Singer... Berlin: A. Fürstner, cop. 1905. Publ. pl. no. A. 5503 F. 203 p. f°.

Dedication at head of title.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856-1900: Salome. 3. Lachmann, Hedwig, 1865-1918, translator. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. June 16, 1916.

Wilde, Oscar, 1856-1900: Salome

* MS

Strauss, Richard, 1864-
...Salomé; drame musical en un acte. Poème de Oscar Wilde, traduction française de J. de Marliave, musique de Richard Strauss. Op. 54. Partition chant et piano réduite par Otto Singer... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5534 F. 203 p. new ed. f°.

Vocal score.
First performed in 1905.

Music Dept.

252516A
1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900. 3. Marliave, Joseph de, d. 1914, translator. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. July 14, 1926

Wilde, Oscar, 1854-1900. Salome

*MS

STRAUSS, RICHARD, 1864-1949.
[SALOME. VOCAL SCORE. ENGLISH & GERMAN]
Salome, op. 54; Musikdrama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Klavierauszug von modifications for use on the English stage by Alfred Kalisch. Vocal score by [Otto Singer] London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1943, c1933] 203 p. 35cm.

1. Operas--Vocal scores. I. Wilde, Oscar, 1854-1900. Salome.
NN 12.69 w/&OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Wilde, Oscar, 1856-1900.

*MZ (Strauss)

Salome; a drama in one act, by Oscar Wilde. Music by Richard Strauss. New York: F. Rullman [ca. 1906]. 53 p. 4°.

Libretto. German and English.

1. Strauss, Richard, 1864- .

2 cards only. Not access.

MUSIC DIV.

Wilde, Oscar, 1856-1900. *MZ
Salome; a drama in one act, by (Strauss)
Oscar Wilde. Music by Richard Strauss.
New York: F. Rullman, cop. 1906. 35 p. 4°.

Libretto.
French and English.

1. Strauss, Richard, 1864- 2 cards only
Not access.
Indexed

Wilde, Oscar, 1854-1900. Salome *XML-434

STRAUSS, RICHARD, 1864-1949.
[SALOME. LIBRETTO. ENGLISH & GERMAN]
Salome: drama in one act after Oscar Wilde's poem. German translation by Hedwig Lachmann. Music by Richard Strauss. Berlin, A. Fürstner; New York, Breitkopf & Härtel, c1905. 24 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,027)

I. Wilde, Oscar, 1854-1900. Salome. II. Title.
NN R 9.72 g/J OC (OAF1) PC, I, II SL MUy, Iy (MUF1, UM1, LC1, X1, Z A1)

Wilde, Oscar, 1854-1900. Salome *MG p.v.354

STRAUSS, RICHARD, 1864-1949.
[SALOME. LIBRETTO. ENGLISH & FRENCH]
Salome; a drama in one act by Oscar Wilde. New York, F. Rullman, c1906. 35 p. 26cm.

On cover: The Chicago opera association.

I. Wilde, Oscar, 1854-1900. Salome.
NN R 11.66 a/c OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1, MUL 1)

Wilde, Oscar, 1854-1900, Salome *MZ

Strauss, Richard, 1864-1949.
[Salome. Libretto. English & German]

Salome; music drama in one act, after Oscar Wilde's tragedy. English version by Charles Polachek. New York, G. Schirmer [1964]

v, 14. 14 p. 27 cm. (G. Schirmer's collection of opera librettos, ed. 2585)

Opposite pages numbered in duplicate.

I. Wilde, Oscar, 1854-1900. Salome.
NN 5.65 e/c OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

Wilde, Oscar. 1854-1900. Salome *MG p.v.363

STRAUSS, RICHARD, 1864-1949.
[SALOME. LIBRETTO. GERMAN]
Salome; Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung. In Deutscher Übersetzung von Hedwig Lachmann. Musik von Richard Strauss. Berlin, A. Fürstner, c1905. 47 p. 19cm.

I. Wilde, Oscar, 1854-1900. Salome.
NN 10.70 L/c OC, I (OAF1) SL PC, I MUy, Iy (MUL 1, LC1, X1)

Wilde, Oscar, 1854-1900 *MP (U.S.)

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[IMPRESSIONS]
Four impressions [by] Oscar Wilde [Music by Charles T. Griffes; ed., Donna K. Anderson. New York, C.F. Peters [1970] 19 p. 30cm. (Edition Peters. 66310b)

For medium-high voice and piano.
English words, printed also as text.

(Continued)
NN 1.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (MUD1, LC1, X1)

2

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[IMPRESSIONS] Four impressions... (Card 2)

CONTENTS.--Le jardin (The garden)--Impressions du matin (Early morning in London)--La mer (The sea)--Le réveillon (Dawn).

1. Songs, U.S. 2. Song cycles. I. Wilde, Oscar, 1854-1900.

Wilde, Oscar, 1854-1900.

**MTA

Ibert, Jacques, 1890-

...La ballade de la geôle de Reading... Paris, A. Leduc [c1924] Publ.pl.no. A.L.16617. 97 p. 24cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

394177B. 1. Symphonic poems—II. Title. Score. I. Wilde, Oscar, 1854-1900.
N. Y. P. L.

October 27, 1947

Wilde, Oscar, 1854-1900 *MYD

NIEMANN, WALTER, 1876-1953.

Gartenmusik, in 3 Sätzen nach Worten von Oscar Wilde, für Klavier zu 2 Händen, op. 117. Leipzig, New York, C.F. Peters [c1929] 20 p. 31cm. (Edition Peters. No. 3867)

For piano.

1. Piano. I. Wilde, Oscar, 1854-1900. II. Title.
NN II.69 r/L OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

Wilde, Oscar, 1854-1900 *MP box

SCHAEFFER, WM.

Heavenly ladders. Poem by Oscar Wilde. New York, W. Blake music publishers, c1952. 2 p. 31cm.

Song with piano accompaniment.
First line: O well for him who lives at ease.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Wilde, Oscar, 1854-1900.
NN R 4.60 L/L OC SL MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1, MUD1)

Wilde, Oscar, 1854-1900.

Strauss, Richard, 1864- ** MSI
[Salome]
...Salome; Musikdrama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann... With modifications for use on the English stage by Alfred Kalisch... Traduction française de J. de Marliave. Op. 54. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., 1943?] Publ.pl.no. 9124. 352 p. 28cm.

Miniature full score. German words.
"Copyright 1905 by Adolph Furstner... Renewed 1933...assigned 1943 to Boosey & Hawkes, ltd."

MUSIC DIV.
DREXEL MUSICAL FUND.

456959B. I. Operas—Full scores. I. Wilde, Oscar, 1854-1900. Salome. II. Lachmann, Hedwig, 1865- , tr.
N. Y. P. L.

October 25, 1948

Wilde, Oscar, 1854-1900.

*MN
Van Vactor, David, 1906- N511 v.17, no.2

Vocal works [by] David Van Vactor. [New York, 1944]
16 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 2])
For solo voice with piano accompaniment. English translation precedes each Spanish song.
"Biographical notes": p. 16.
CONTENTS.—How can I sing light-souled and fancy free (Lorenzo di Medici)—I know a maiden fair (Longfellow)—Requiescat (Oscar Wilde)—Rima XXXI [i. e. XXXVIII] "Los suspiros" (G. A. Bécquer)—Rima XXIII "Por una mirada" (G. A. Bécquer)—Rima XXI "¿Qué es poesía?" (G. A. Bécquer)

1. Songs with piano. 2. Songs, American.

A 44-4249

New York. Public library for Library of Congress M1.N55 vol. 17, no. 2 MUSIC DIV.
[3] (780.821)

Wilde, Oscar, 1854-1900 * MP box

YOUNG, GORDON.

Requiescat. New York, Galaxy music corp. [c1954] 5 p. 30cm.

Song with piano accompaniment.
Words by Oscar Wilde.
First line: Tread lightly, she is near.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Death. I. Wilde, Oscar, 1854-1900.
NN R 3.60 g/J OC(lb) SL MUg, lg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

NBM

Wilde, Percival, 1887-
Three-minute plays: Innocentia, Musicalia, Immoralia, by Percival Wilde. New York, Greenberg [°1927]

xi p., 1 l., 154 p. 19½cm.

Contains music.
Incidental music of 3 plays given.

Cards in Public Catalogue

349766B. Music div.

27—24447

Library of Congress PS3545.I 33T5 1927
Copyright A 1013325 [28c3]

Wilde, Richard, 1872- . Porzia *MS

TAUBMANN, OTTO, 1859-1929.
[PORZIA. VOCAL SCORE. GERMAN]
Porzia, Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von Richard Wilde. Berlin, Drei Masken Verlag [c1916] 344 p. 34cm.

1. Operas—Vocal scores. I. Wilde, Richard, 1872- . Porzia. II. Shakespeare, William. Plays. The merchant of Venice. III. Shakespeare, William. The merchant of Venice. IV. Title. V. Wilde, Richard, 1872-
NN 7.56 p/B OC, I, II, Vb* SL MUg, 1g, Ig, IIIg, IVg (MUW1, Z1, LC1, X1)

Wilde, Richard Henry, 1789-1847. None shall weep a tear for me. * MP box

Foster, Stephen Collins, 1826-1864.

...None shall weep a tear for me; song written by Richard Henry Wilde. Composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1860. Publ. pl. no. 4677. 5 p. 34cm. (Foster's melodies. no. 42.)

For 1 voice with piano accompaniment.
First line: My life is like the summer rose.
First edition.

MUSIC DIV.

1. Songs, American. I. Wilde, Richard Henry, 1789-1847. None shall weep a tear for me.
N. Y. P. L.

October 24, 1935

"Wilde Gungl"

Write on slip only words underlined and classmark *MA

Trenner, Franz.
Richard Strauss und die "Wilde Gung'l".
(Schweizerische Musikzeitung. Paris, 1950. 1950, Sept. 1, p. 403-405)

Strauss, Richard.

npc

form 400c (viii-8-50 25m) MUSIC DIV

Das wilde herz.

*MEC
Richter, Hermann, novelist. (Beethoven)-Z

Das wilde herz; lebensroman der Wilhelmine Schröder-Devrient, von Hermann Richter... Leipzig, Koehler & Amelang [°1927]

232, [1] p. 19cm.

NGL
--- --- Second edition.
Beethoven Assoc. Fund.

1. Schröder-Devrient, Wilhelmine, 1804-1860—Fiction. I. Title.

27-14854

Library of Congress PT2635.I 28W5 1927
Copyright A—Foreign 34641
[2] MUSIC DIV.

Der wilde Jäger. *r MP (German)

Sommer, Hans, 1837-1922.
...Mädchenlieder aus Julius Wolff's Waidsmannsmär: Der wilde Jäger, von Hans Sommer. Op. 3. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff No. 1533. 31 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 1.
German words with music for 1 voice with piano acc.
Bookplate of Carl Armbruster.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796A. 1. Songs (German). 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Title: Der wilde Jäger
N. Y. P. L.

September 24, 1923.

Der wilde Jäger [opera].
See
Nessler, Victor E., 1841-1890,
Der wilde Jäger.

Wilde Rosen. *MYD

Horneman, Emil, 1809-1870.

...Wilde Rosen. Vilde Roser. Wild roses. Zwölf kleine leichte Stücke für Pianoforte von E. Horneman. Op. 40. Neue Ausgabe revidiert von Dr. Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1913. Publ. pl. no. 15364. 13 p. 33½cm. (Wilhelm Hansen Edition. No. 1475.)

MUSIC DIV.

1. Piano—1800- . I. Niemann, Walter, 1876- , ed. II. Title. III. Title: Vilde Roser.
N. Y. P. L.

September 24, 1936

Wildeblood, Joan

Classmark

Lauze, F. De
Apologie de la — — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-8-64 84m]

Die Wilden [opera]
see
Dalayrac, Nicolas, 1753-1809.
Azemia.

MUSIC DIV.

Die wilden Schwäne *MP (Ger)

Reinecke, Karl Heinrich Carsten, 1824–1910.
The enchanted swans. (Die wilden Schwäne.) Cantata for soprano, alto, and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns, and violoncello ad lib. The poetry by Karl Kuhn (after Hans Christian Anderson's [sic] tale). The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. London: Augener & Cº. [188–?] Publ. pl. no. 5037. 2 p.l., 3–95 p. 4°.

t.-p. illustrated in color.
At head of title: Augener & Co.'s edition, nº. 9055.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Kuhn, Karl. 3. An- dersen, Hans Christian, 1805–75: Die
wilden Schwäne. 4. Novra, Lewis, translator. 5. Title. 6. Title: Die
wilden Schwäne.
N. Y. P. L. October 30, 1917.

Wildenbruch, Ernst von, 1845-1909
Die Danaide. *MS

Zöllner, Heinrich, 1854–
[Der Ueberfall. Vocal score]
...Der Ueberfall, Oper in II Acten mit Benutzung der Novelle "Die Danaide" von Ernst von Wildenbruch, von Heinrich Zoellner. Op. 65... Berlin, Schlesinger [etc., etc., 1896] Pl.no. S.8715. 146 p. 31cm.

At head of title: Im Jahre 1870.
Performance time: 1 hour, 40 minutes.

MUSIC DIV.

495860B. 1. Operas—Vocal scores. 2. Franco-German war, 1870–1871.
I. Wildenbruch, Ernst von, 1845–1909. Die Danaide.
N. Y. P. L. November 28, 1949

Wildenbruch, Ernst Von, 1845-1909. Die Danaide

*Z-1611
Film Reproduction

ZÖLLNER, HEINRICH, 1854-1941.
[DER UEBERFALL. LIBRETTO. GERMAN]
Der Ueberfall; Oper in zwei Akten, mit Benutzung der Novelle "Die Danaide" von Ernst von Wildenbruch. Textbuch. Berlin, R. Lienau [189-] 45 p. 18cm.

Film reproduction. Negative.

I. Wildenbruch, Ernst von, 1845-1909. Die Danaide. II. Title.
NN R 8.66 r/A OC, I PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1,
UMI, LCI, XI)

Wildenbruch, Ernst von, 1845-1909: Harold.

*MS

Nápravník, Eduard Franzovich, 1839–1916.
..."Harold" dramatische Oper in 5 Akten und 9 Bildern. Das Libretto nach dem Drama E. v. Wildenbruch's verfasst von Peter Weinberg, die deutsche Uebersetzung von Dr. A. Petrick. Musik von E. F. Nápravník. Op. 45. Moscau: P. Jurgenson, [1887]. Publ. pl. nos. 6701–6727. 363 p. 4°.

Vocal score. Russian and German.
First performed in 1886.
Overture, and no. 25, "musikalisches Gemälde," Act 5, arranged for piano, 4 hands.

Music Dept.

1. Operas—Piano and voice. 2. Wildenbruch, Ernst von, 1845–
1909: Harold. 3. Weinberg, Piotr, 1830–1908. 4. Petrick, Alexander
Heinrich, 1846–1890, translator. 5. Title.
N. Y. P. L. August 22, 1928

Wildenbruch, Ernst von, 1845-1909: Das Hexenlied.

*MS

Pirani, Eugenio di, 1852–
...Das Hexenlied, The witch's song. Drei tragische Scenen ...von Dora Duncker mit Benutzung der gleichnamigen Dichtung, von Ernst von Wildenbruch. Musik von Eugenio Pirani. English translation by A. W. Hall. Klavier-Auszug mit Text... Berlin [cop. 1902]. 87 p. f°.

Vocal score. German and English.
First performed in 1902.
t.-p. in German and English.

Music Div.

20368A
1. Operas.—Piano and voice. 2. Duncker, Dora, 1855–1916.
3. Wildenbruch, Ernst von, 1845– 1909: Das Hexenlied. 4. Powell,
Alma Webster (Hall), 1874– , translator. 5. Title.
N. Y. P. L. June 16, 1921.

Wildenbruch, Ernst von, 1845-1909. Das Hexenlied *MS Hexen

Schillings, Max, 1868–
...Das Hexenlied, von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. The witch-song; musical recitation with orchestra or piano...by Max Schillings. Op. 15. Neue Ausgabe mit deutschem u. englischem Texte... Ausgabe für das Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5587. 26 p. f°.

German and English words.
"English words by John Bernhoff."
Arranged for piano.

Music div.

1. Melodrames.—Piano and voice. 2. Wildenbruch, Ernst von, 1845–
1909: Das Hexenlied. 3. Bernhoff, John, translator. 4. Title. 5. Title:
The witch-song.
N. Y. P. L. December 30, 1919.

Wildenbruch, Ernst von, 1845-1909: Jung Olaf *MSI

Schillings, Max, 1868–1933.
[Jung Olaf. With orch.]
...Jung Olaf. Ballade von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. Young-Olaf. Musical recitation with orchestra or piano. Jeune-Olaf. Mélodrame avec l'orchestre ou le piano. Komponiert von Max Schillings. Op. 28... Leipzig: R. Forberg[, 1911]. Publ. pl. no. 6361. 37 p. 34cm.

Full score. German words.
Cover-title; t.-p. reads: Melodramen mit Orchester- oder Pianoforte-Begleitung...

Music div.
JUILLIARD FOUNDATION FUND.

1. Melodrames—Full score. I. Wil- denbruch, Ernst von, 1845–1909:
Jung Olaf. II. Title.
N. Y. P. L. October 23, 1934

Wildenbruch, Ernst von, 1845-1909.

*MS Amer.

Vogrich, Max Wilhelm Karl, 1852–1916.
Die Lieder des Euripides. Schauspiel in drei Akten von Ernst von Wildenbruch. Musik von Max Vogrich. [Leipzig:] F. Hofmeister, cop. 1905. Publ. pl. no. 8714. 43 p. f°.

Vocal score. German words.
Caption-title.

Music d.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Wilden- bruch, Ernst von, 1845-1909. 3. Title.
N. Y. P. L. May 8, 1935

DREXEL 1293

[Wildenhahn (C. ? August !)]
Johann Sebastian Bach. Zwei Bilder aus seinem Leben.
n. p., n. d. sl., pp. 258–317. 16º.
Extract from his Gesammelte Erzähl. 1. Bd.

Bach (Johann Sebastian) 1293
Fiction

Music Div.

Wildenstein & company, inc., New York

*MGYB
(Stravinski)

STRAVINSKY and the dance; exhibition for the benefit of the Dance collection of the New York public library, May 2d-June 2d, 1962, at Wildenstein. [New York, 1962] 26 l. 28cm.

Caption title.

(Continued)
NN 9.71 d/A OC (OS)I, II PC, 1, 2, I, II SL A, 4, I, II
MU, 3, I, II (LC1, X1, DC2) 2

STRAVINSKY and the dance... (Card 2)

1. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 2. Stravinski, Igor--Ballets. 3. Stravinski, Igor. Ballets. 4. Stravinski, Igor, 1882-1971. I. New York public library. Dance collection. II. Wildenstein & company, inc., New York.

Wildenvey, Herman, 1886- *MP (Scand)

Sinding, Christian, 1856–
Nyinger; digte af Herman Wildenvey, satte i musik af Christian Sinding. Op. 90... Kristiania: Brödrene Hals, cop. 1908. Publ. pl. no. B. 1227 H. 27 p. f°.

Norwegian words, with music.
Contents: Fest. Maistrofe. Pinselilje. Fattigmandströst. Sidste hilsen. Vei.

Music div.

1. Songs (Norwegian). 2. Wilden- vey, Herman, 1885- . 3. Title.
N. Y. P. L. May 2, 1919.

---

*MYD-Amer.

WILDER, ALEC.
[WORKS, PIANO. SELECTIONS]
Original piano solos. New York, Regent music corp. [c1942-48] 8 nos. 31cm.

CONTENTS.--A debutante's diary.--Her old man was suspicious.--His first long pants.--House detective registers.--Pieces of eight.--Seldom the sun.--Such a tender night.--Walking home in spring.

1. Piano (Jazz)
NN 3.70 r/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MTC-Amer.

WILDER, ALEC.
[CARL SANDBURG SUITE]
Carl Sandburg suite for orchestra. Based on folk-tunes from The American Song bag. New York, Associated music publishers [c1960] score (63 p.) 31cm.

Duration: about 16 min.
1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings),
3. Sandburg, Carl, 1878- 1967. The American Song
bag.
NN 4.71 e/A OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(2), I
(LC1, X1)

---

*MW — Amer.

WILDER, ALEC.

Concerto for oboe, string orchestra, and percussion. New York, Associated Music Publishers [c1957] score (48 p.) 31cm.

Cover title.

1. Concertos (Oboe). 2. Percussion.
NN* 4.58 e/A OC SL MUg, 1g, 2g (MUA4, LC1, X1)

---

*MS

WILDER, ALEC.
[KITTIWAKE ISLAND. VOCAL SCORE. ENGLISH]
Kittiwake Island, a musical comedy. Book and lyrics by Arnold Sundgaard. New York, G. Schirmer [c1955] 126 p. 28cm.

1. Musical comedies. I. Sundgaard, Arnold. Kittiwake island. II. Title.
NN 7.57 c/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

---

*MX-Amer.

WILDER, ALEC.

Horns o' plenty. [New York] MJQ music [c1962] score(38 p.) 37cm.

For 4 horns, piano or harpsichord, drums and double bass.

1. Chamber music, 20th cent. --Septets (Jazz). I. Title.
NN 5.70 I/A OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

---

*MS

WILDER, ALEC.
[THE LOWLAND SEA. VOCAL SCORE. ENGLISH]
The lowland sea. Libretto by Arnold Sundgaard [Piano reduction by Emil Kahn] New York, G. Schirmer [c1952] 80 p. 28cm.

"Designed primarily for college, school and community groups."
"This vocal score contains chorus parts simplified so as to facilitate production by non-professional or small organizations."
Duration: about 55 min.

1. Operas, Amateur--Vocal scores. I. Sundgaard, Arnold.
The lowland sea. II. Kahn, Emil, ed. III. Title.
NN 7.57 c/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1,
X1)

---

*MP
(Children)

Wilder, Alec.

Lullabies and night songs. Pictures by Maurice Sendak. Edited by William Engvick. New York, Harper & Row [1965]

77 p. col. illus. 34 cm.

For voice and piano.

(Continued)
NN*R 8.67 g/A OC, I IIb* SL MUg, 1g,
2g, Ig, IIIg MUA(4) I (LC1, X1) 2

WILDER, ALEC. Lullabies and night songs.
(Card 2)

Original music to verses chosen by the editor, and arrangements of traditional songs.

1. Children's music—Songs, U.S. 2. Lullabies, U.S. I. Engvick, William, ed. II. Engvick, William. III. Title.

---

*MYR-Amer.

Wilder, Alec.
[Sonata, bassoon & piano, no. 2]

Sonata no. 2, for bassoon and piano. San Antonio, Southern Music Co. [1969]

score (23 p.) and part. 28 cm.

1. Bassoon and piano.
NN* 8.70 m/OC (OAF1) SL MUg, 1g MUA(4)
(LC1, X1)

---

*MYR-Amer.

WILDER, ALEC.
[SONATA, HORN & PIANO, NO. 3]
Sonata no. 3, for French horn in F and piano. Edited by John Barrows. [New York City, Wilder Music; sole selling agent: S. Fox Pub. Co., 1970] score (24 p.) and part. 30cm.

Duration: about 15 min.

1. Horn and piano.
NN* 7.71 d/s OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

---

*MYR-Amer.

WILDER, ALEC.
[SONATA, TUBA & PIANO]
Sonata for tuba and piano. New York, Mentor Music; sole selling agent: S. Fox Pub. Co. [1963] score ([19] p.) and part. 31cm.

1. Tuba and piano.
NN 5.64 e/b OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

---

*MS — Amer.

WILDER, ALEC.
[SUNDAY EXCURSION. VOCAL SCORE. ENGLISH]
Sunday excursion, a curtain-raiser. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1953] 64 p. 28cm.

Duration: about 25 min.

1. Operas--Vocal scores. I. Sundgaard, Arnold. Sunday excursion. II. Title.

NN X 12.56 j/a OC (1bo)I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

NCOF
+

WILDER, ALEC.
[WAY UP YONDER. LIBRETTO. ENGLISH]
Way up yonder; a musical play by Charlotte Perry and Arnold Sundgaard. Music by Alec Wilder. [New York, Hart stenographic bureau, 194-?] 37, 32 l. 30cm.

Typescript.
1. Musical comedies—Librettos. Way up yonder. I. Perry, Charlotte. Way up yonder. II. Sundgaard, Arnold. Way up yonder. III. Title.
NN * * Z X 8.56 d/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

---

* MP
box

Wilder, Alexander, 1907–

In the morning. Words by William Engvick. Music by Alec Wilder. New York, E. H. Morris & co., inc. [c1944]

Song with piano accompaniment.
First line: My love took wings and flew away.

MUSIC DIV.
MP Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

---

* MR
box

Wilder, Alexander, 1907–

Psalm 137. By the rivers of Babylon. Set to music by Alec Wilder. New York, E. H. Morris & co., inc. [c1944]

With piano accompaniment.
First line: By the rivers of Babylon.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

---

* MP
box

Wilder, Burt Green, 1841 –

Fiat justitia, an international hymn, written March 1905, in honor of Theodore Roosevelt ... Printed for distribution to the members of the Universal Races Congress, London, July 26-29, 1911 by Burt G. Wilder. Boston: O. Ditson Co. [cop. 1911] 2 l. 4°.

Words and music.

Music Div.

1. Roosevelt, Theodore, 26 president of the U. S., 1858– 2. Peace, Universal—music for. 3. Title. 4. Negroes — Songs.
N. Y. P. L. Nov. 19, 1914. cop.

---

* MP
box

Wilder (Burt Green)

Founder's centenary hymn in honor of Ezra Cornell. 1807-1907. Ithaca, N.Y.: The Cornell Co-operative Society, 1908. 2 l. 4°.

With author's autograph.

T1
Songs, English — U. S. composers.
Music Div.

---

* MP
box

Wilder, Burt Green, 1841-
Ode to life savers. Burt G. Wilder... Suggested at midnight, January 2, 1912, by the fierce gale and hevy [sic] surf at Siasconset, Nantucket Island. n. p., 1912. 1 l. 8°.

Words and music.

English — U. S. composers.
Music Div.

1. Odes. 2. Songs, 3. Title.
N. Y. P. L. November 19, 1914.

Wilder, James Austin

* MS

Atherton, Percy Lee, 1871– , and E. H. Abbott.
...Hamlet; or, The sport, the spook, and the spinster. Music by Percy Lee Atherton and Ernest Hamlin Abbott. Words by Samuel Francis Batchelder. Boston: Miles & Thompson, cop. 1893. 84 p. f°.

Vocal score. English words.
"As presented by the Hasty Pudding Club of Harvard University... April, 1893."
"Libretto by G. B. Blake, '93, J. A. Wilder, '93 [and] S. F. Batchelder, '93."
Cover-title.
At head of title: Musical score of the '93 Hasty Pudding play.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. I. Abbott, Ernest Hamlin, 1870– , jt. au. II. Batchelder, Samuel Francis, 1870-1927. III. Blake, George Baty. IV. Wilder, James Austin. V. Title.
N. Y. P. L. July 13, 1931

Wilder, Jérôme Albert Victor van.
See
Wilder, Victor van, 1835–1892.

Music div.
N. Y. P. L. April 13, 1917.

Wilder, Laura (Ingalls), 1867-1957

*MP
(U. S.)

GARSON, EUGENIA, comp.
The Laura Ingalls Wilder songbook; favorite songs from the Little house books, compiled and edited by Eugenia Garson. Arr. for piano and guitar by Herbert Haufrecht. Illustrated by Garth Williams. New York, Harper & Row [1968] 160 p. illus. 29cm.

1. Songs, U.S.--Collections. I. Wilder, Laura (Ingalls), 1867-1957. II. Haufrecht, Herbert, 1909- III. Garson, Eugenia.
NN * R 5.69 k/ OC, I, II, IIIb* I, II (MUS62, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg MUA(4),

---

*MP
(School)

Wilder, Levi.
Wilder's school music, published in cheap, bound numbers; designed to furnish schools and classes with a year book, or more frequent supply of fresh music... By L. Wilder. no. 1– New York: Mason & Law[, cop. 1851–]. 1 no. obl. 24°.

Words with music for 3 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc.
N. Y. P. L. March 7, 1929

---

* MRA

Wilder, Solon, and F. S. Davenport, editors.
The praise of Zion: a collection of music for singing schools, choirs, and musical conventions; consisting of I. A system of musical notation. II. A variety of exercises and glees for singing schools. III. An extensive collection of hymn tunes. IV. A large assortment of sentences, anthems and chants. By Solon Wilder and Frederic S. Davenport. New York: Mason Bros.[, cop. 1865.] 368 p. obl. 16°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

528432A. 1. Hymns. I. Davenport, Frederic S., jt. editor. II. Title.
N. Y. P. L. June 12, 1931

Wilder, Thornton Niven, 1897- . The long Christmas dinner

* MS

HINDEMITH, PAUL, 1895-
[THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN]
The long Christmas dinner; opera in one act, 1960. Libretto by Thornton Wilder. Music and German version by Paul Hindemith. Das lange Weihnachtsmahl. Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 130 p. 31cm. (Edition Schott 5175)

(Continued)
NN 9.62 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

HINDEMITH, PAUL, 1895- . [THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN] The long Christmas dinner... (Continued)

Duration: about 1 hour.

1. Operas--Vocal scores. I. Wilder, Thornton Niven, 1897- . The long Christmas dinner. II. Title. III. Title: Das lange Weihnachtsmahl.

Wilder, Thornton Niven, 1897-

NBP

Centeno, Augusto, *ed.*
The intent of the artist, by Sherwood Anderson, Thornton Wilder, Roger Sessions [and] William Lescaze; edited, with an introduction, by Augusto Centeno. Princeton, Princeton university press, 1941.
4 p. l., 3-162 p. plates, plans. 22cm.
CONTENTS.—Introduction: The intent of the artist, by Augusto Centeno.—Man and his imagination, by Sherwood Anderson.—Some thoughts on playwriting, by Thornton Wilder.—The composer and his message, by Roger Sessions.—These documents called buildings, by William Lescaze.
1. Creation (Literary, artistic, etc.) 2. Imagination. I. Anderson, Sherwood, 1876-1941. II. Wilder, Thornton Niven, 1897– III. *Sessions, Roger, 1896– IV. Lescaze, William Howard, 1896– V. Title.

Library of Congress BF408.C4 41-13013
[18] Music Div.
701

Wilder, Thornton Niven, 1897- → . The matchmaker

*MS-Amer.

Herman, Jerry.
[HELLO, DOLLY! VOCAL SCORE. ENGLISH]

Hello, Dolly! A musical comedy. Book by Michael Stewart based on The matchmaker by Thornton Wilder. Music and lyrics by Jerry Herman. Directed and choreographed by Gower Champion. Piano reduction by Robert H. Noeltner. New York, E. H. Morris [c1964]
viii, 194 p. 31 cm.

(Continued)
NN L 66 1/ · OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) 2

HERMAN, JERRY. [HELLO, DOLLY! VOCAL SCORE. ENGLISH] Hello... (Card 2)

1. Musical comedies. I. Stewart Mike. Hello, Dolly! II. Wilder, Thornton Niven, 1897- . The matchmaker. III. Title.

*MO
(Flemish)

Wilder, Victor van, 1835–1892, ed. and tr.

Chansons populaires flamandes (des XVe, XVIe et XVIIe siècles), recueillies et publiées avec le texte original et une traduction française par Victor Wilder... Paris: H. Gregh ⌊18–?⌋ 11, 94 p. 27½cm.

For 1 voice with piano acc. French words.
"Les chansons 3, 5, 9, 13, 14, 15 et 20 ont été harmonisées par M. Auguste Chapuis, les autres par M. Gustave Sandré."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

881120A. 1. Folk songs, Flemish. I. Chapuis, Auguste, 1858–1933. II. Sandré, Gustave, musician.
N. Y. P. L. Cards in Public Catalogue May 27, 1937

---

*MZ p.v.11, no.6

Wilder, Victor van, 1835–1892.

...Enguerrande; drame lyrique en quatre actes, tiré du poème d Émile Bergerat. Musique de Auguste Chapuis. Paris: G. Charpentier et E. Fasquelle, 1892. 55 p. 12°.

Libretto. French words.

MUSIC DIV.

Librettos.
1. Drama, French. 2. Bergerat, Émile, 1845–1923: Enguerrande. 3. Title. 4. Chapuis, Auguste, 1858–1933.
N. Y. P. L. October 13, 1925

Wilder,Victor van,1835-1892.Une folie à Rome

*MS

RICCI, FEDERICO, 1809-1877.
[Une folie à Rome. Vocal score. French]
Une folie à Rome; opéra bouffe en trois actes. Poème de M. Victor Wilder. Musique de Federico Ricci. Représenté pour la 1ère fois, au théâtre des Fantaisies-Parisiennes, le 30 janvier, 1869... Accompagnement de piano par M. Charles Constantin. Paris, L. Escudier [1869] Pl. nos. L. E. 2959, L. E. 2973. 353 p. 28cm.

Supplement, changes introduced by Mlle. Marimon in her rôle, p. 351-353.

487899B. 1. Operas, Comic—Vocal scores. I. Wilder, Victor van, 1835-1892. Une folie à Rome. II. Constantin, Charles, 1835-1891, arr. III. Title.
NN R 10.52 OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

---

7 *MZ
(Ricci)

Wilder, Victor van, 1835–1892.

...Une folie à Rome; opéra-bouffe en 3 actes, par Victor Wilder, musique de Federico Ricci. Représenté pour la première fois au théâtre des Fantaisies-Parisiennes le 30 janvier 1869. Paris: Librairie internationale, 1869. 83 p. 19cm. (Nouvelle bibliothèque dramatique.)

Libretto. French words.

Cards in Public Catalogue
MUSIC DIV.

1. Librettos. I. Ricci, Federico, 1809–1877: Une folie à Rome
1. Drama, French. I. Title.
N. Y. P. L. (Over) April 13, 1934

---

7 *MZ

Wilder, Victor, and G. Lagye.

Lucifer. Oratorio en trois parties. Paroles françaises de V. Wilder et G. Lagye, d'après le poème flamand de Emmanuel Hiel. Musique de P. Benoit. Paris: Imprimerie Chaix, 1883. 34 p. 12°.

Text only

Music Div.

1. Oratorios (Texts). 2. Title. 3. Ref. cards.
N. Y. P. L. January 23, 1911.

---

7 *MZ
(Strauss)

Wilder, Victor van, 1835–1892, and A. Delacour.

Prinz Methusalem; komische Operette in 3 Akten, von Wilder und Delacour. Musik von Johann Strauss. Thalia-Theater... New-York. ⌊New York:⌋ H. Bartsch ⌊ca. 1880⌋. 27 p. 12°.

Libretto. German words.

MUSIC DIV.

Librettos.
1. Drama (German)—Trans. from French. 2. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83, jt. au. 3. Strauss, Johann, 1825–99. 4. Title.
N. Y. P. L. April 19, 1923.

Wilder, Victor van, 1835-92, translator.

*MN
G385

Gevaert, François Auguste, 1828–1908, editor.

Les gloires de l'Italie; chefs-d'œuvre anciens et inédits de la musique vocale italienne aux XVIIe et XVIIIe siècles, recueillis, annotés, et transcrits pour piano et chant par F.-A. Gevaert, d'après les manuscrits originaux ou éditions primitives, avec basse chiffrée... Avec paroles italiennes originales et traduction française de Victor Wilder. Chaque volume composé de trente morceaux... Paris: Heugel et fils ⌊1868⌋. Publ. pl. nos. H. 4205(1)–4205(60). 2 v. f°.

Dedication at head of title.
Italian and French words, with music.

Music Div.

1. Songs (Italian), 17th-18th century. 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Operas.—Selections: Collections. 4. Wilder, Victor van, 1835–92, translator. 5. Title.
N. Y. P. L. October 27, 1917.

Wilder, Victor van, 1835-1892, translator.

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Sechs Gedichte von Holger Drachmann, für eine Singstimme mit Pianofortebegleitung componirt, von Edvard Grieg. Opus 49. English translation by F. Corder. Traduction française par Victor Wilder... Leipzig: C. F. Peters⌊, 1890⌋. Publ. pl. no. 7423. 34 p. 28cm. (Edition Peters No. 2436c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843–1907: ...Sechs Gedichte von Holger Drachmann... (Card 2)

CONTENTS.—Have ye seen the brave peasant lad?—Wait, oh waters.—Your servant, fair ladies.—Lo, 'tis evening light and long!—Christmas snow.—Spring showers.

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Drachmann, Holger Henrik Herholdt, 1846–1908. II. Corder, Frederick, 1852– , translator. III. Wilder, Victor van, 1835–1892, translator.
N. Y. P. L. August 31, 1934

Wilder, Victor van, 1835-1892, translator.

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters⌊, 1890⌋. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."

(Continued)

MUSIC DIV.
N. Y. P. L. December 19, 1934

Grieg, Edvard Hagerup, 1843–1907: ...6 Lieder für eine Singstimme mit Pianofortebegleitung... (Card 2)

CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848–1928. II. Corder, Frederick, 1852– , translator. III. Wilder, Victor van, 1835–1892, translator.
N. Y. P. L. December 19, 1934

Wilder, Victor van, 1835-1892, translator.

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Scenen aus Olav Trygvason; unvollendetes Drama von Björnstjerne Björnson für Solostimmen, Chor und Orchester, componirt von Edvard Grieg. Opus 50. Klavierauszug... Leipzig: C. F. Peters, ⌊1891?⌋. Publ. pl. no. 7451. 85 p. 4°.

Vocal score. English and French.
"English version by J. Corder — Texte français par Victor Wilder."
On cover: Edition Peters. no. 2437a.

Music Div.
ARTHUR MEES COLLECTION.

198153A
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832–1910: Olaf Tryggvason. 3. Corder, J., translator. 4. Wilder, Victor van, 1835–1892, translator. 5. Title: Olav Trygvason.
N. Y. P. L. June 30, 1925

Wilder, Victor van, 1835-92, translator.

*MS

Keil, Alfredo, 1850–1907.

Dona Branca (Donna Bianca). Drame lyrique en quatre parties et un prologue, tiré du poème Dona Branca, du vicomte de Almeida Garrett. Paroles italiennes de César Féréal; adaptation française de Victor Wilder. Musique de Alfred Keil. Représenté pour la première fois sur le Théatre de San-Carlos, à Lisbonne, le 10 mars 1888. Paris: G. Hartmann & cie ⌊ca. 1889⌋. Publ. pl. no. G. H. & cie 1964. 499 p. 4°.

Vocal score. Italian and French.

44372A

Music Div.

1. Operas.—Piano and voice. 2. Silva Leitão, João Baptista da, visconde d'Almeida Garrett, 1799–1854: Dona Branca. 3. Fereal, Cesare. 4. Wilder, Victor van, 1835–92, translator. 5. Title. 6. Title: Donna Bianca.
N. Y. P. L. February 24, 1922.

Wilder, Victor van 1835-92.

*MS

Strauss, Johann, 1825–1899.

...La reine Indigo; opéra-bouffe en trois actes, paroles de MM. Ad. Jaime & Victor Wilder, musique de Johann Strauss... Partition piano et chant... Paris: Heugel & Cie ⌊ca. 1875⌋. Publ. pl. no. H. 4568. 2 p.l., 233 p. port. 4°.

At head of title: Théatre de la renaissance...
First performed at Vienna under title, Indigo in 1871; at Paris under above title in 1875.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jaime, Adolphe, 1824– . 3. Wilder, Victor van, 1835–92. 4. Title.
N. Y. P. L. June 2, 1920.

Wilder, Victor van, 1835-92.

*MS

Strauss, Johann, 1825–1899.

La tzigane; opéra comique en trois actes, paroles de MM. A. Delacour et Victor Wilder, musique de Johann Strauss. Représenté pour la première fois au Théâtre de la Renaissance le mardi 30 octobre 1877... Partition piano et chant... Paris: Heugel & fils ⌊1877?⌋. Publ. pl. no. H. 4818. 3 p.l., 274 p. 4°.

Added t.-p., illus.
At head of title: Théâtre de la renaissance...
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83. 4. Wilder, Victor van, 1835–92. 5. Title.
N. Y. P. L. April 25, 1917.

Wilder, Victor van, 1835-92, translator.

*MS

Wagner, Richard, 1813–1883.

Tristan et Yseult. Poëme et musique de Richard Wagner. Version française de Victor Wilder. Partition pour chant et piano, arrangée par R. Kleinmichel... Paris: J. Hamelle ⌊ca. 1885⌋. Publ. pl. no. V. A. 515. 287 p. 4°.

Vocal score. French words.
First performed in 1865.
Plates are those of Breitkopf & Härtel's Volksausgabe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

101877A
1. Operas.—Piano and voice. 2. Wilder, Victor van, 1835–92, translator. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. August 17, 1923.

---

*MEC
(Beethoven)

Wilder, Victor, i. e. ~~Jérôme Albert Victor van~~, 1835–1892.

... Beethoven, sa vie et son œuvre, d'après les documents authentiques et les travaux les plus récents. Éd. ornée d'un portrait de Beethoven d'après une miniature du peintre Horneman en 1802. Paris, G.Charpentier et cie,1883. 3 p.l., 504 p. front. (port.), illus.(music) 18 1/2cm.

1. Beethoven, Ludwig van, 1770–1827.

Cards in Public Catalogue
MUSIC DIV.
Library of Congress ML410.B4W56 10–18317

---

*MEC
(Beethoven)

Wilder, Victor, ~~i. e. Jérôme Albert Victor van~~, 1835–1892.

... Beethoven, sa vie et son œuvre, d'après les documents authentiques et les travaux les plus récents. Éd. ornée d'un portrait de Beethoven d'après une miniature du peintre Horneman en 1802.. Paris, E. Fasquelle, 1922. 2 v. in 1. front. (port.) 18cm.

1. Beethoven, Ludwig van, 1770–1827.

Cards in Public Catalogue
MUSIC DIV.
Library of Congress ML410.B4W56 10–18317

---

*MEC
(Mozart)

Wilder, Victor van, 1835-1892.

Mozart. The story of his life as man and artist according to authentic documents & other sources. Translated by L. Liebich. Vol. 1-2. London: W. Reeves, 1908. 2v. illus. 8°.

Bibliography. Vol. 2. p. 397-420.

Liebich (L) translator
Music Div.

Wilder, Victor, i.e. Jérôme Albert Victor, 1835-1892.

*MA
Write on slip, class mark name, vol, page and year of magazine.

[Anon.]

Death of Victor van Wilder, French adapter of Wagner.

(American Art Journal. New York, 1892. f°. v.59, no.23. wh.no.1531, p.532.)

Music Div.

WILDERER,JOHANN HUGO VON,1670-1724

* MEC
(Wilderer)

STEFFEN, GERHARD.
Johann Hugo von Wilderer (1670 bis 1724) Kapellmeister am kurpfälzischen Hofe zu Düsseldorf und Mannheim. Köln, Arno Volk-Verlag, 1960. 190 p. port., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 40)

Bibliography, p. 188-190.

1. Wilderer, Johann Hugo von, 1670-1724. I. Series.
NN X 10.64 p/z OC (1b*) 1b (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Die Wilderer

**MZ

OFFENBACH, JACQUES, 1819-1880.
[LES BRACONNIERS. LIBRETTO. GERMAN]
Die listigen Frauen; oder, Die Wilderer (Les Braconniers). Grosse Operette in drei Akten. Musik: Jacques Offenbach [und] Guido Masanetz. Textliche Neufassung von Jan Möhwald. Textbuch. Berlin, Lied der Zeit [c1959] 118 p. 15cm. (Die Textbuch-Reihe)

Original text by H. C. Chivot and A. Duru. (Continued)

Drexel Musical Fund.

NN 12.64 c/b OC, I, II, III, IV, VIIIbo, IXbo (OS)VII (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) [NSCM]

2

OFFENBACH, JACQUES, 1819-1880. [LES BRACONNIERS. LIBRETTO, GERMAN] Die listigen Frauen... (Card 2)

1. Masanetz, Guido. Die listigen Frauen. II. Möhwald, Jan. Die listigen Frauen. III. Chivot, Henri, 1830-1897. Les Braconniers. IV. Duru, Alfred, 1829-1889. Les Branconniers. V. Title. VI. Title: Die Wilderer. VII. Die Textbuch-Reihe. VIII. Masanetz, Guido. IX. Möhwald, Jan.

WILDERMANN, HANS, 1884- Write on slip only words underlined and classmark: *MA

Niessen, Carl.
Hans Wildermann als Bühnenbildner.

(Musik im Kriege. Berlin, 1944. 1944. April-Mai, p. 7-9. illus.)

form 1004 [vi-22-51 25m] nypl MUSIC DIV.

---

*MBA

Wildermann institute of music and allied arts, Staten Island, New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 986 [iii-1-48 5c] MUSIC DIV.

Wilderness Road

C-10
321

GREEN, PAUL, 1894-
Wilderness Road, a symphonic outdoor drama. New York, French [1958] 166 p. illus. 20cm.

Includes the incidental music (unacc. melodies)

1. Drama, American. 2. United States--Hist.--Civil war--Drama. I. Title.

NN *R 8.56 d/* OC PC, 1, 2, I SL AH, 2, I MU, I (LC1, X1)

Wilderness road.

*MTO-Amer.

Siegmeister, Elie, 1909-
...Wilderness road. New York, Leeds music corp., 1946. 16 p. port. 22cm. (Leeds orchestra scores.)

Miniature full score.
Performance time: 6 minutes.
Descriptive note, p. [3] of cover.

... DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra—Score. I. Title.
N. Y. P. L. December 12, 1947

Wilderness road.

*MV-Amer.

Siegmeister, Elie, 1909-
[Wilderness road] ...

Wilderness road, composed for band by Elie Siegmeister. New York, Leeds Music Corp. [1948]

condensed score (6 p.) and 50 parts. 31 cm. (Moments in American music for band)

"Approximate playing time: 5 minutes."

HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts.

M1258.S 48-25057*

Library of Congress [1] MUSIC DIV.

Wilderness sketches

*MYR-Amer.
box

LAMB, JOHN DAVID, 1935-
Wilderness sketches, for solo trumpet. [Washington, D.C.] Music educators national conference [c1967] 6 p. 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN S II. 68 e/k OC (OS)I SL MUg. Ig. Ig. IIg MUA(4)I (MU1 1, LC1, X1)

2

LAMB, JOHN DAVID, 1935- Wilderness sketches, for solo trumpet. (Card 2)

music education, Composers in public schools program."
Duration: about 8 min.

1. School music (Trumpet) I. Composers in public schools program. II. Title.

Wilderness stone.

*MP
(U.S.)

Bingham, Seth Daniels, 1882-
...Wilderness stone; an American folk cantata for narrator, soli, chorus and orchestra. The text from "John Brown's body," by Stephen Vincent Benét. Set to music by Seth Bingham... New York: The H. W. Gray co., c1937. 137 p. 26½cm.

Vocal score. English words.
"Largely developed from three original tunes: 'Since I was begotten,' 'Love came by,' and 'Sweet idleness.'"

MUSIC DIV.
HENRY HADLEY MEM. LIB.

35751B. I. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898- . John Brown's body. II. Title.
N. Y. P. L. March 6, 1940

The wilderness sylph

*Z8-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
The wilderness sylph; divertisement for the piano forte. London, C. Mitchell [1805] 9 p.

Film reproduction. Negative.

1. Piano. I. Title.
NN S 1.83 e/b OC SL MUg, 1g, 1g (MUF1, MUI1, UM1, LC1, X1)

Der Wildfang

Mus. Res. *MZ

SUESSMAYER, FRANZ XAVER, 1766-1803.
[DER WILDFANG, LIBRETTO, GERMAN]
Der Wildfang; eine komische Oper in zwey Aufzügen. Nach Herrn v. Kotzebue frey bearb. von Franz Xaver Huber. Aufgeführt auf den K. K. Hof-Theatern in Wien. [Wien] Mit von Kurtzbekischen Schriften, 1797. 140 p. 18cm.

1. Librettos--To 1800. I. Huber, Franz Xaver, b. 1760. Der Wildfang. II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang. III. Title.
NN 7.57 c/b OC, I, II (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC1, X1, Z3)

Wildgans, Anton, 1881-1932.

*MP
box

MARX, JOSEPH, 1882-

"Pan trauert um Syrinx" (Anton Wildgans); eine mythologische Szene [1916] für hohe Singstimme mit Klavier und Flöte von Joseph Marx Wien, Leipzig, Universal-Edition, c1917. 1 v. 34cm. (Universal-Edition. Nr. 5839)

Score, high voice flute and piano (15 p.) and flute part.
First line: Dämm'rung feuchtet die Büsche.
1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute. I. Wildgans, Anton, 1881-1932.
NN R X II. 54 g/e OC, I SL MUg. Ig. 2g. Ig (MUS 2, U1, LC1, X1)

Wildgans, Anton, 1881-

*MP
(German)

Strauss, Richard, 1864-
Austria; österreichisches Lied von Anton Wildgans, für grosses Orchester mit Männerchor, von Richard Strauss. Op. 78. Orchester-Partitur... Berlin: E. Bote & G. Bock, cop. 1930. Publ. pl. no. B. & B. 20026. 30 p. f°.

Full score. German words.
"Copyright...assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wildgans, Anton, 1881- II. Title.
N. Y. P. L. May 10, 1932

WILDGANS, FRIEDRICH, 1913- Write on slip only words underlined and classmark: *MA

Biographical sketch.

(Österreichische Musikzeitschrift. Wien, 1948. Jahrg. 3, p. 156. port.)

Mus. Div.

form 1004 [vi-22-51 25m]

---

*MP
(German)

Wildgans, Friedrich, 1913-
An den Knaben Elis: 3 Kammerlieder für Sopran, Klarinette, Violine und Violoncello. Wien, Verlag Doblinger [°1967]

score (12 p.) and 3 parts. 30 cm.

1. Songs, German. 2. Songs, with chamber ensemble. I. Title.
NN * 3.69 1/a OC SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MEC
(Webern)

Wildgans, Friedrich, 1913-
Anton Webern; translated [from the German] by Edith Temple Roberts and Humphrey Searle, with an introduction and notes by Humphrey Searle. London, Calder & Boyars, 1966.

185 p. illus. (music) 21 cm.

"Critical catalogue of works": p. 118-159.
"Bibliography and discography": p. 161-182.

1. Webern, Anton von, 1883-1945.
NN*R 7.67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Webern)

Wildgans, Friedrich, 1913-
Anton Webern. Eine Studie. Tübingen, Wunderlich (1967).

149 p. 22 cm.

"Verzeichnis der Werke": p. 119-[150]

1. Webern, Anton von, 1883-1945.
NN * R 6.68 1/a OC PC, 1 SL MU, 1 (LC1, X1)

---

*MYR

WILDGANS, FRIEDRICH, 1913-
[CONCERTO, CLARINET, NO. 2. ARR. FOR CLARINET & PIANO]
2. Konzert für Klarinette und kleines Orchester. Ausg. für Klarinette und Klavier [von] Eugene Hartzell. Wien, Doblinger [c1968] score (52 p.) and part. 30cm.

1. Concertos (Clarinet)--Piano acc. I. [Title] Zweites.
NN 7.69 k/a OC (OAF1) SL MUg, 1g (LC1, [i], X1)

---

*MYR

WILDGANS, FRIEDRICH, 1913-
[CONCERTO, TRUMPET, OP. 39. ARR. FOR TRUMPET & PIANO]
Konzert für Trompete in C, Streichorchester, und Schlagwerk, op. 39. Ausg. für Trompete und Klavier [von] Eugene Hartzell. Wien, Verlag Doblinger [1969] score (46 p.) and part. 30cm.

1. Concertos (Trumpet)--Piano acc.
NN* 9.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

Wildgans, Friedrich, 1913-
Festliche Musik, für Blechbläser und Schlagwerk (1945). Wien, Verlag Doblinger [1970]

score (13 p.) 30 cm.

For 4 horns, 4 trombones, tuba, kettle drum and cymbals.

1. Orchestra, Wind. I. Title.
NN* 9.71 w/ OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

*MP
box

WILDGANS, FRIEDRICH, 1913-

Drei Klavierlieder [für] hohe Stimme und Klavier. Wien, Doblinger [c1962] 8 p. 31cm.

For high voice and piano.
CONTENTS.--Nachts (G. Trakl)--Wirst du ein Engel sein? (C. Flaischlein)--Ewig im Nächtlichen (A. Petzold)

1. Songs, German.
NN R 8.63 f/P OC SL MUg. 1g (MUD3, MUS3, LC1, X1)

---

*MYR

WILDGANS, FRIEDRICH, 1913-
[KLEINE SONATINE, FLUTE & PIANO]
Kleine Sonatine, für Flöte und Klavier [1935] Wien, Doblinger [1963] score (9 p.) and part. 31cm.

1. Flute and piano.
NN 8.64 a/P OC (OAFl) SL MUg. 1g (LC1, X1)

---

*MX

WILDGANS, FRIEDRICH, 1913-
[KLEINES KAMMERTRIO, OBOE, ENGLISH HORN & BASSOON]
Kleines Kammertrio, für Oboe, Englisch Horn und Fagott. Wien, Verlag Doblinger [1966] miniature score(18 p.) 19cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

Duration: about 16 min.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, English horn, bassoon). 3. English horn in trios.
NN P 6.66 1/L OC (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX

WILDGANS, FRIEDRICH, 1913-
[KLEINES TRIO, FLUTE, CLARINET & BASSOON]
Kleines Trio für Flöte, Klarinette [und] Fagott. Wien, Doblinger [c1961] miniature score(16 p.) 19cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 7.70 1/L OC (OAFl) SL MUg. 1g, 2g (LC1, X1)

---

*ZB -98
Film Reproduction

Wildgans, Friedrich, 1913- arr.
Lieder der Freiheit; für Klavier zu zwei Händen. Klaviersatz von Friedrich Wildgans. Wien, Universal-Edition [°1946] 21 p. 28cm. (Universal-Edition nr. 11726)
Film reproduction. Negative.
For piano.

1. Piano--Collections. 2. Socialism--Songs (Instrument settings)
I. Title.
NN R 9.62 p/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

---

* MP
(Germany)

WILDGANS, FRIEDRICH, 1913-

Der mystische Trompeter; ein Zyklus nach sechs Gedichten von Walt Whitman, deutsch von Gustav Landauer. Für hohe Stimme, Trompete in C und Klavier. Op. 52. Wien, Doblinger [1963] score (32 p.) and part. 31cm.
For high voice, trumpet and piano.
(Continued)
NN 2.64 p/P OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS6, LC1, X1)
2

WILDGANS, FRIEDRICH, 1913- Der mystische Trompeter... (Card 2)

CONTENTS.--Horch, welch wilder Musikant.--Komm näher, Körperlose!--Blase, Trompeter, frei und hell.--Ker Krieg.--Empörung.--Hymnus.

1. Songs, German. 2. Song cycles. 3. Songs, with trumpet.
I. Whitman, Walt, 1819-1892.

---

*MRD

Wildgans, Friedrich, 1913-
Proprium [1930, für den Gründonnerstag, für gemischten Chor a capella... [Wien, Universal-Edition [c1946] 11 p. 26cm.

Score: SATB and organ reduction.
Duration: 12 min.
CONTENTS.—Introitus "Nos autem gloriari" (mit Orgel)—Graduale "Christus factus est."—Offertorium "Dextera Domini."—Communio "Dominus Jesus."—Pange lingua.—Vexilla regis.

1. Lent—Holy Week—Maundy Thursday. 2. Masses—Unacc.
I. Title.
NN 2.54 OC SL MUg, 1g, 2g, Ig (MUS11, LC1, X1)

---

*MYR

WILDGANS, FRIEDRICH, 1913-
[SONATINA, CLARINET & PIANO]
Sonatine pour clarinette en si bémol et piano [1959]. Wien, Doblinger [1963] score (14 p.) and part. 30cm.

1. Clarinet and piano.
NN 8.63 c/f OC (OAFl) SL MUg, 1g (LC1, X1)

---

*MYR

WILDGANS, FRIEDRICH, 1913-
[SONATINA, HORN & PIANO, OP. 5]
Sonatine für Horn und Klavier, Op.5. Wien, Doblinger [c1962] score(18 p.) and part. 30cm.

1. Horn and piano.
NN 10.62 c/, OC (OAFl) SL MUg, 1g (LC1, X1)

---

*MYR

WILDGANS, FRIEDRICH, 1913-
[VORTRAGSSTÜCKE, OP. 14]
Drei Vortragsstücke [1929] Op. 14 [für] Klarinette und Klavier. Wien, Universal-Edition, c1951. 1 v. 32cm. (Universal-Edition 11889)

Score, clarinet and piano (16 p.) and clarinet part.
CONTENTS.--Kleines Vorspiel.--Air.--Passacaglia.

1. Clarinet and piano. 2. Passacaglias (Clarinet and piano).

NN 2.55 p/P OC SL MUg, 1g, 2g (MU14, U1, LC1, X1)

Wildgens, Anton, 1881-1932

*MP
(German)

STRAUSS, RICHARD, 1864-1949.

Austria; Österreichisches Lied von Anton Wildgans, für grosses Orchester mit Männerchor, op. 78. Klavierauszug mit Text, von Otto Singer. Berlin, Ed. Bote & G. Bock [c1930] 10 p. 34cm.

For chorus (TB) and piano.
First line: Wo sich der ewige Schnee spiegelt im Alpensee.
1. Choral music, Secular (Men, 2-pt.)--Keyboard acc.
I. Wildgens, Anton, 1881-1932.
NN 11.64 c/f OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

---

* MKVM

Wildman, Louis.
Practical understanding of the percussion section. Boston, B. Humphries [1964]
86 p. music. 23 cm.
Bibliography: p. 84-86.

1. Instruments, Percussion--Instruction. 2. Percussion instruments.

NN R 6.65 g/, OC PC, 2 SL MU, 1 (LC1, X1)

Write on slip words underlined in red.
Mus. Res.
*LTH

Wildre, Philippe de, middle of 16th cent.

Ave Maria, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*LTH

Wildre, Philippe de, middle of 16th cent.

Pater noster, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.13 of each of the 5 vols.)

Music Div.

Der Wildschütz (Comic opera)
See
Lortzing, Gustav Albert, 1801-1851.
Der Wildschütz.

---

*MG p.v.41

Wildung, Heinrich.
...Richard Wagner, von Heinrich Wildung... Zweite Auflage. Langensalza [etc.] J. Beltz [1934?] 51 p. illus. 18½cm. (Geschichte in Erzählungen. Heft 72.)

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804194A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L.
April 2, 1936

---

*MKRO

Wildvogel, Christian, 1644-1728, praeses.
Dissertatio inavgvralis ivridica de bvccinatoribvs eorvmqve ivre, Vom Recht der Trompeter, quam...svb præsidio Christiani Wildvogelii...placidæ eruditorum disquisitioni submittit Christianvs Bantzland... [Jenæ: Typis Mullerianis,] 1711. 52 p., 1 l. sq. 4°.

Dissertation, Jena, 1711.
Margins cropped; imprint missing.

Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
545832A. 1. Trumpet. I. Bantzland, Christian, respondent.
N. Y. P. L.
February 29, 1932

---

*MYD
box

WILENS, RICHARD.
Concert-étude, by Richard Wilens. New York: E.F. Kalmus [,cop. 1930]. Publ. pl. no. E.F.K.2. 4 p. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Piano.

N. Y. P. L.
March 21, 1932

The wiles of Jemima.
NCO p.v.795

Maughfling, Mabel, 1884-
Three ballad mimes, by M. Maughfling and M. Phyllis Newman. Sweet Susie—period 1818, The wiles of Jemima—period 1830 [and] Belinda—period 1850. London [etc.] S. French, ltd.; New York, Los Angeles, Cal., S. French, inc.; [etc., etc.] °1936.
40 p. 21½cm. (On cover: French's acting edition. no. 1907)
Words by M. Maughfling. Tunes for the first two ballads indicated by title. Music (unaccompanied melodies) by M. Maughfling for the third ballad included.
1. Pantomimes. I. Newman, Mary Phyllis, 1888- joint author. II. Title. III. Title: Sweet Susie. IV. Title: The wiles of Jemima. V. Title: Belinda.
Library of Congress MT955.M44T52 37-29942
Copyright D pub. 49052 [3] Music Div. T02.3

---

*MRA

Wiley (J. W.) compiler

See: Phillips (Philip). The singing pilgrim... New York, [1867]. 8°

Music Div.

Wiley, J. W. *MRA

Phillips, Philip, 1834–1895.
The singing pilgrim; or, Pilgrim's progress illustrated in song, for the Sabbath school, church & family, by Philip Phillips ... With condensed notes by Rev. J. W. Wiley.... New York: Carlton & Porter ₍cop. 1866₎. 126 p. 8°.

Words and music.
With this is bound his: Musical leaves for Sabbath schools, composed of Musical leaves nos.1,2,3, & 4, with an addition of 100 popular hymns... Cincinnati,1867.

Hymnals
1. Hymns. 2. Wiley, J. W. 3. Title.
N. Y. P. L. December 15, 1916.

---

*MFBC

Wiley, Lulu Rumsey.
Bible music, by Lulu Rumsey Wiley. New York, The Paebar company, 1945.

3 p. l., xv, 216 p. 19½ᶜᵐ.

1. Bible—Music. 2. Music—Jews. 2. Instruments, Ancient.
Cards to Public Catalogue 45—5203
Library of Congress ML166.W54 MUSIC DIV
₍47g2₎ 220.878

Wiley, Sara King, 1871-1909 *MP (U.S.)

Humiston, William Henry, 1869–
Four songs... By William Henry Humiston... New York: Breitkopf & Härtel ₍cop. 1912₎. Publ. pl. nos. NY. 401–404. 4 v. in 1. f°.

Words and music.
Contents: "A song of evening" from "Alcestis" ₍by₎ S. K. Wiley. "Song of a young girl" ₍by₎ S. K. Wiley. "Yo te amo" ₍by₎ H. M. Jonas. "Beauty's daughters" ₍by₎ Byron.

Music Dept.
1. Songs (American). 2. Wiley, Sara King, 1871-1909. 3. Jonas, Rosalie M. 4. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.
N. Y. P. L. October 11, 1918.

Wiley, Sara King, 1871-1909 *MP (U.S.)

Humiston, William Henry, 1869–
Iphigeneia before the sacrifice at Aulis; dramatic scene for soprano, chorus and orchestra, poem by Sara King Wiley... music by William Henry Humiston. New York: Breitkopf & Härtel ₍cop. 1912₎. Publ. pl. no. NY. 405. 35 p. 4°.

Dedication at head of title.
English words, with music.
Vocal score.

Music Dept.
1. Cantatas. 2. Wiley, Sara King, 1871-1909. 3. Title.
N. Y. P. L. October 7, 1918.

Wilf,G. La zingara di Granata

*Z-1770
Film Reproduction

BARTOLUCCI, ADELEIMO.
[LA ZINGARA DI GRANATA. LIBRETTO. ITALIAN]
La zingara di Granata; dramma lirico in quattro atti. Versi di G. Wilf. Musica del Adelelmo Bartolucci, Santarcangelo, Casa Docci, 1890. 42 p. 22cm.
Film reproduction. Negative.
I. Wilf, G. La zingara di Granata. II. Wilf, G. III. Title.
NN R 5.67 r/ OC(lbo) I,IIbo (OAPl) PC,I,III SL MUy,Iy,IIIy (MUP1, MUL1,UM1,LC1,X1)

Wilfrod,Thomas.
The New York Public Library has,in the Theatre Collection vertical file,a collection of material on the music of color not separately catalogued. To obtain this material apply at the Theatre Collection.

Wilfrid, brother

See

Faber, Frederick William, 1814-1863.

NN 4.54 OC PC MU LC

---

*MFFB (U.S.)

Wilgus, D K
Anglo-American folksong scholarship since 1898. New Brunswick, N. J., Rutgers University Press, 1959.

xx, 466 p. 22 cm.

"Grown out of a doctoral dissertation completed at the Ohio State University."
"A selected discography of folk music performances on long-playing records": p. ₍365₎–382. Bibliographical references included in "Notes" (p. ₍383₎–407). Bibliography: p. ₍408₎–427.

1. Folk songs. U.S.--Hist. and crit. 2. Folk songs. U.S. 3. Folk songs. British--Hist. and crit. 4. Folk songs. British 5. Folk music. U.S.--Discography. 6. Folk music. British--Discography.
NN *R 3.61 p/ OC (1b*) PC, 1, 3 SL MU, 2, 4 MUP, 5, 6 (LC1, X1, Z2)

Wilgus,D.K.,ed.

*MFFB (U.S.)

COMBS, JOSIAH HENRY, 1886-1960.
Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis) by Josiah H. Combs. Edited by D.K. Wilgus. Austin, University of Texas press [1967] xxvii,254 p. 24cm. (American Folklore society. Bibliographical and special series. v. 19)
Based on the original French text and on Combs' English draft.
(Continued)
NN S 12.67 p/ OC,II (OS)I PC,1,I,II SL AH,1,I,II MU,2,2y,II (LC1,X1) 2

COMBS, JOSIAH HENRY, 1886-1960. Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis).. (Card 2)

Part 1 is a critical survey; pt. 2, texts.

1. Folk songs, U.S.--Southern states. 2. Folk songs, U.S.--South. I. Series. II. Wilgus, D.K.,ed.

---

*AO (Alsatian)

WILHELM, F., compiler.
Vieilles chansons alsaciennes, recueillies et traduites par F. Wilhelm. Illustrations de René Kuder. Colmar, Éditions Alsatia, 1947. 287 p. illus. 25cm.

For one to 4 voices. French and German words.
Harmonized by Édouard Kieffer and others.
CONTENTS. —Complaintes et chansons historiques. — Noëls et chansons religieuses. — Chansons d'amour. — Chansons des travaux
(Continued)
NN 7.56 g/ OC, I, Ib, IIbo PC,1 SL MU, lg, Ig (LC1, X1)

WILHELM, F., compiler. Vieilles chansons alsaciennes... (Card 2)

et des fêtes. — Chansons gaies.

1. Folk songs, Alsatian. I. Kieffer, Édouard, arranger. II. Wilhelm, F.

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842

Write on slip only words underlined and class mark —
Drexel 2282.4

Hubert, Joseph.
Chant funèbre des Orphéonistes. Paroles de M. Charles Malo, musique de M. Joseph Hubert. (In: Jomard, E. F. Discours sur la vie et les travaux de G.-L.-B. Wilhem. Paris, 1842. p. ₍29–40₎)

Score: chorus and double chorus (SATB) and solo voices.
First line: O douleur! Il n'est plus!
Composed in honor of G. L. B. Wilhelm.

MUSIC DIV.
1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Wilhem, Guillaume Louis Bocquillon, known as, 1781–1842. I. Malo, Charles, 1790–1871. II. Song index (2).
N. Y. P. L. April 28, 1948

Drexel 2282.4

Jomard, Edme François, 1777–1862.
Discours sur la vie et les travaux de G.-L.-B. Wilhem, prononcé à l'assemblée générale de la Société pour l'instruction élémentaire, le 5 juin 1842, par m. Jomard ... Avec un appendice, et le chant funèbre composé par m. Charles-Malo, musique de m. Joseph Hubeert. Paris, Perrotin ₍etc.₎ 1842.

132 p. incl. facsims. front. (port.) 21 cm. Imperfect: front. wanting.
"Bibliographie des ouvrages publiés par Bocquillon-Wilhem": p. 41–47.
Drexel 4226 Second Copy. Bound with Wilhelm, G. L. B. Orphéon. Paris, 1855-61. v.5-6.
1. Bocquillon-Wilhem, Guillaume Louis, 1781–1842.

Library of Congress ML410.B6W2J6 6—9871
₍48b½₎ Revised MUSIC DIV.
Revised-

Wilhelm, Julius, 1871- Bruderlein fein *MS

Fall, Leo, 1873–1925.
Joys of youth, a musical play in one act, based on the famous Viennese operetta "Brüderlein fein." Book by Julius Wilhelm, adaptation and English lyrics by John A. Bassett. Music by Leo Fall. Revised and supplemented by Emil Hilb ... New York, Edward B. Marks music corporation ₍°1941₎

48 p. 26½ᶜᵐ.

Publisher's plate no.: 11337-38.
Vocal score, with instrumental cues.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Wilhelm, Julius, 1800– Brüderlein fein. II. Bassett, John A. III. Hilb, Emil. IV. Title.
Library of Congress M1605.F17B6 42-1828 Revised
₍r42e3₎ MUSIC DIV.

Wilhelm,Julius,1871- . Freut euch des Lebens *MS

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D.7005. 124 p. 32cm.
(Continued)
NN 11.59 l/ OC, I, II, III, IV, V (OAP1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Wilhelm,Julius,1871- . Freut euch des Lebens

*ZC-31
Film Reproduction

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. LIBRETTO. GERMAN]
Freut euch des Lebens; Operette in 3 Akten (7 Bildern), nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Joseph Strauss. Für die Bühne bearb. von Bernard Grün. Vollständiges Regiebuch nach der Welturaufführung am Leipziger neuen Operettentheater am 25. Oktober 1932. Leipzig, L. Doblinger [c1932] 164 p. illus. 21cm.
(Continued)
NN R 4.60 l/ OC, I, II, III, IV, V (OAP1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T7, UM1, LC1, X1, MUL1) 2

GRÜN, BERNHARD, 1901- [FREUT EUCH DES LEBENS. LIBRETTO. GERMAN] Freut euch des Lebens... (Card 2)

Film reproduction. Positive.
"Den Bühnen gegenüber als Manuskript gedruckt."

I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Wilhelm,Julius,1871-1941.Frühlingsluft

*MS

REITERER, ERNST, 1851-1923.
[FRÜHLINGSLUFT. VOCAL SCORE. GERMAN]
Frühlingsluft; Operette in 3 Acten, nach dem Französischen von C. Lindau und J. Wilhelm.Musik nach Josef Strauss-schen Motiven. Wien, L. Doblinger [1903] Pl.no.D.2882. 132 p. 31cm.
1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühlingsluft. II. Wilhelm, Julius, 1871-1941. Frühlingsluft. III. Strauss, Josef, 1827-1870. IV. Title: Frühlingsluft.
NN S 11.67 a/ OC,I,II, III SL (OAP1) MUg,lg, Ig,IIg,IIIg,IVg (LC1, X1)

Wilhelm, Julius, 1871- . Der goldene Vogel.

*MS

Fall, Leo, 1873–1925.
₍Der goldene Vogel. Vocal score₎
.. Der goldene Vogel. Oper in drei Akten von Paul Frank und Julius Wilhelm. Musik von Leo Fall ... Leipzig ₍etc.₎ L. Doblinger (B. Herzmansky) ₍1920₎ Publ. pl. no. D. 6111. 327 p. 32½cm.

Vocal score, with instrumental cues. German words.
First performed in 1920 in Dresden.
Label of F. Bloch Erben, Berlin, over imprint.
Reprint of reviews of the first performance, from the Charivari of May 29, 1920 (broadside) inserted.

(Continued)
MUSIC DIV
N. Y. P. L. September 11, 1942

Fall, Leo, 1873–1925. [Der goldene Vogel. Vocal score] . . . Der goldene Vogel . . (Card 2)

——— . . Textbuch . . Leipzig [etc.] L. Doblinger (B. Herzmansky) [1920] 71 p. 21cm.

In pocket of the above.

180127B. 1. Operas—Vocal score. 2. Librettos. Fall, L. Der goldene Vogel. [y] I. Frank, Paul, 1885– . Der goldene Vogel. II. Wilhelm, Julius, 1871– . Der goldene Vogel.
N. Y. P. L. September 11, 1942

Wilhelm, Julius, 1871- . Louie the 14th

NCOF p.v.324 +

[Romberg, Sigmund] 1887-1951.
[Louie the 14th. Libretto. English]
"Louie the fourteenth;" a farce in three acts (synopsis). [Adapted by Arthur Wimperis from the German by Paul Frank and Julius Wilhelm.
[n.p., n.d.] 18 l. 30cm.

Typescript.

(Continued)

NN** I 6.53 OC, I, II, III PC, 1, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1)

[Romberg, Sigmund] 1887-1951. [Louie the 14th. Libretto. English] "Louie the fourteenth"... (Card 2)

1. Musical comedies—Librettos. Louie the 14th.
I. Frank, Paul, 1885- . Louie the 14th.
II. Wilhelm, Julius, 1871- . Louie the 14th.
III. Wimperis, Arthur, 1874- . Louie the 14th.
IV. Title.

Wilhelm, Julius, 1871-1941. Der Zigeunerprimas

*MS

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH]
Sári. Der Zigeunerprimas. Operette in two acts. Victorious ever is youth, by Julius Wilhelm and Max [i.e. Fritz] Grünbaum; English adaptation by C.C.S. Cushing and E.P. Heath. Music by E. Kálmán. New York, E.B. Marks, 1920. 122 p. 29cm.

With notations in pencil and inserted music (ms., in pencil) in the hand of Giuseppe Bamboscheck.

(Continued)

NN 6.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH] Sári. (Card 2)

1. Operas, Comic--Vocal scores. I. Wilhelm, Julius, 1871-1941. Der Zigeunerprimas. II. Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.

Wilhelm, Julius, 1871- . Der Zigeunerprimas.

*MS

Kálmán, Imre, 1882-

Der Zigeunerprimas; Operette in drei Akten von Julius Wilhelm und Fritz Grünbaum. Musik von Emmerich Kálmán... Leipzig: J. Weinberger, c1912. Publ. pl. no. J. W. 1868. 163 p. 31cm.

Vocal score, with instrumental cues. German words.
Produced in 1914 in New York under title: Sari.

Music Div.

Carnegie Corp. of New York.

242017B. 1. Operas, Comic—Vocal score. I. Wilhelm, Julius, 1871– . Der Zigeunerprimas. II. Grünbaum, Fritz, 1880–1941. Der Zigeunerprimas.
N. Y. P. L. August 30, 1943

Wilhelm, Julius, 1871- . Der Zigeunerprimas

NCOF +

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH]
Sari. English book and lyrics by C.C.S. Cushing and E.P. Heath; adapted from the German play "Der Zigeunerprimas", by Julius Wilhelm and Fritz Grünbaum, music by Imre Kálmán. [n.p., n.d.] 40, 32 l. 28cm.

Typescript.
Produced at the Liberty Theatre, New York, Jan. 13, 1914.

(Continued)

NN R 18.57 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 7, LC1, X1, C1)

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH] Sari. (Card 2)

I. Cushing, Charles Cyprian Strong, 1879-1941. Sari. II. Heath, Eugene Percy, d. 1933. Sari. III. Wilhelm, Julius, 1871- , Der Zigeunerprimas. IV. Title: Sari.

Wilhelm, Julius.

*MS

Reinhardt, Heinrich, 1865–

The spring maid (Die Sprudelfee); operetta in two acts from the German by Julius Wilhelm and A. M. Willner. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Heinrich Reinhardt... New York: J. W. Stern & Co., cop. 1909. 151 p. 4°.

Vocal score. English words.
First performed in 1909.

36949A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wilhelm, Julius. 4. Willner, A. M., 1866?– . 5. Smith, Harry Bache, 1860– . 6. Smith, Robert B. 7. Title. 8. Title: Die Sprudelfee.
N. Y. P. L. December 5, 1921.

Wilhelm, Julius, 1871-

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two Little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52, 53, 36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.

(Continued)

NN ** Z 5.57 p/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, 1y, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two Little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies—Librettos. Two Little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

Write on slip, class mark name, vol., page and year of magazine. *MA

Wilhelm, Karl, 1815-1873.
Kahle, A.W.J.
Karl Wilhelm. Geboren am 5. September 1815.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.23, p.285.)

Portrait.

Music Div.

form 00 [illegible]

Write on slip, class mark name, vol., page and year of magazine. *MA

Wilhelm, Karl, 1815-1873.
Der Komponist der Wacht am Rhein.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.37-38, p.294.)

Music Div.

form 00 [illegible]

---

*MP +box

Wilhelm, Karl Friedrich, 1815–1873.

Champagner Lied, von C. Zahn, für 4 Männerstimmen componirt...von Carl Wilhelm. Op. 2... Mainz: B. Schott's Söhne [ca. 1841]. Publ. pl. no. 5340. 5 parts in 1 v. 4°.

With autograph of Geo. J. Webb.
German words.
Score and 4 parts.

Music div.

DOANE COLLECTION.

1. Vocal music.—Quartets (Men's voices). 2. ~~Songs—(German).~~ 3. Zahn, C., poet. 4. Title.
N. Y. P. L. —Choral music, Secular—Men—4pt.—Unacc. November 20, 1919.

---

*MP (Children)

Wilhelm, Karl Friedrich, 1815–1873.

Lieder für die heranwachsende Jugend (ein-und zweistimmig) mit Begleitung des Pianoforte, componirt... von Carl Wilhelm. Leipzig: Breitkopf & Härtel [ca. 1878]. Publ. pl. no. V. A. 331. 60 p. 4°.

German words with music for 1 and 2 voices with piano acc.

1. Children's music — Songs.

Music Div.

142316A
Juilliard Foundation Fund.
~~1. Children—Music for.~~ 2. Songs (German).
N. Y. P. L. June 25, 1934

Wilhelm, Karl Friedrich, 1815-1873.

See Wacht (Die) am Rhein...

Music Div.

---

*MG p.v.171

Wilhelm, Richard, 1873–1930, *ed.*

Chinesische musik, herausgegeben von Richard Wilhelm ... [Frankfurt a. M., China-institut, 1927]

64 p. illus., 8 pl. (1 mounted) diagrs. 28½ x 22½cm.

Caption title.
Mounted plate laid in.
"Anlässlich der 'Woche chinesischer musik' im rahmen der Internationalen ausstellung 'Musik im leben der völker'. August 1927."

Contents. — Wilhelm, R. Die musik in China. — Howard, Walter. Chinesische und europäische musik.—Wang Kuang Ki. Über die chinesische musik.—Lo Liang Chü. Hauptwerke chinesischer musik.

Carnegie Corporation of New York
~~1. Music, Chinese. 2. Frankfurt am Main. China-institut. II. Title.~~ 1. China. I. China-Institut. Frankfurt am Main.

Cards in Public Catalogue 29—9165

Library of Congress ML336.W4 [a37b1]

Music Div.

Wilhelm Alexander, grand duke of Luxembourg.

See

William Alexander, grand duke of Luxembourg, 1852-1917.

NN 2.55 OC M/ LC

Wilhelm Friedrich Carl Ernst Joachim Albrecht, prince of Prussia.

See

Joachim Albrecht, prince of Prussia, 1876–

Music Div.

N. Y. P. L. November 14, 1938

---

*MEC (Furtwängler)

WILHELM FURTWÄNGLER im Urteil seiner Zeit. [Hrsg. von Martin Hürlimann] Zürich, Atlantis Verlag [1955] 296 p. ports. 25cm.

"Veröffentlichungen von Wilhelm Furtwängler," p. 289-292.

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler Wilhelm, 1886-1954 —Discography. I. Hürlimann, Martin, 1897- .

NN **R 1.56 d/ OC, I PC, 1, I SL MU, 1, I (MUP)2 (LC1, X1)

Wilhelm Griskircher, der edle Wiener [opera]

See

Kauer, Ferdinand, 1751-1831.
Wilhelm Griskircher, der edle Wiener.

Music Div.

Wilhelm Hansen edition, nr. 4069 A

*MX

HOLMBOE, VAGN, 1909-
[QUARTETTO MEDICO, OP. 70]
Quartetto medico; for flute, oboe, clarinet in B, and piano, op. 70. København, W. Hansen musik-forlag [1962] score (18 p.) and 3 parts. 31cm. (Wilhelm Hansen edition, nr. 4069 A)

Duration: 11 min.

1. Chamber music, 20th cent.--(Piano, flute, oboe, clarinet) 2. Piano in quartets I. Title.
NN 9.63 e/B OC (OAF1) SL MUg, 1g, 2g, 1 (MU1, LC1, X1)

---

*MEC
(Peterson-Berger)

Wilhelm Peterson-Berger festskrift den 27 februari 1937. Stockholm, Natur och kultur 1937. 302 p. illus. (music), plates, 11 ports. (incl. front.) 26cm.

"Denna festskrift är redigerad av Ernst Arbman, Gösta Morin, Sten Beite, Einar Rosenborg."
"Bibliografi över Wilhelm Peterson-Bergers verk, av Telemak Fredbärj," p. 237-302.
Contents.—Det svenska, av Bo Bergman.—Wilhelm Peterson-Berger som kulturpersonlighet, av Olof Rabenius.—Wilhelm Peterson-Berger som instrumental tondiktare, av Sten Beite.—Wilhelm Peterson-Berger i sina dramer, av Ivan Oljelund.—Ran, Arnljot, Domedagsprofeterna, Adils och Elisiv, av Curt Berg.—Vi jämtar och Arnljot, av J. A. Selander.—Peterson-Berger och Frösöspelen, av H. G. Pihl.—Jungsein ist alles! P.-B. als europäische Kulturpersönlichkeit, av Friedrich Ege.—Wilhelm Peterson-Bergers

(Continued)

N. Y. P. L. Cards in Public Catalogue January 18, 1938 Music Div.

Wilhelm Peterson-Berger festskrift... (Card 2)

romanser, av F. H. Törnblom.—Inför Wilhelm Peterson-Bergers körer och kantater, av Johannes Norrby.—Något om folktonen i Wilhelm Peterson-Bergers musik, av Gottfrid Berg.—Några studier i Peterson-Bergers harmoniska stil, av S. E. Svensson.—Musikuppfostraren P.-B., av Torsten Fogelqvist.—Wilhelm Peterson-Berger som musikskriftställare, av Bertil Carlberg.—Ordstäver i Wilhelm Peterson-Bergers kritiker, av R. G. Berg.—Peterson-Berger i Jämtland, av E. W. Olson (Eveo).—Minnen från ungdomsliv och färdestig, av Lennart Wahlberg.

Carnegie Corp. of New York.

911119A. 1. Peterson-Berger, Ernst Gottfrid, 1891- , ed. III. Beite, Sten, 1897- , ed. V. Fredbärj, Telemak. Wilhelm, 1867- I. Arbman, II. Morin, Gösta, 1900- , ed. IV. Rosenborg, Einar, 1882- ed.
N. Y. P. L. Music Div. January 18, 1938

D-11
1404

WILHELM PIECK Schriftsteller und Künstler zu seinem 80. Geburtstag. [Hrsg. vom Ministerium für Kultur. Zusammenstellung und Redaktion: Günter Caspar] Berlin, Aufbau-Verlag, 1956. 365 p. illus. (part col.), ports, facsim. 23cm.

Songs in honor of Wilhelm Pieck, for mixed chorus and piano, by Günter Kochan, Guido Masanetz, Alexander Ott and others.

1. Pieck, Wilhelm, 1876- . 2. Choral music, Secular—Collections—Keyboard acc. I. Caspar, Günter, ed. II. Germany (Democratic republic, 1949-) Kultur, Ministerium für. t. 1956.
NN**R 6.58 p/ (OC)I (OD) It (ED)II PC, 1, I, II SL MU, 1, 2g, I, II (LC1, X1, Z1, Y1)

Music Div.

Wilhelm Tell [opera].
See
Rossini, Gioacchino Antonio, 1792-1868.
William Tell.

Music Div.

---

*MEC
(Hanslick)

WILHELMER, AMBROS.
Der junge Hanslick; sein "Intermezzo" in Klagenfurt 1850-1852. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1959. 78 p. illus., ports. 24cm. (Kärntner Museumsschriften. 20)

Bibliographical footnotes.

1. Hanslick, Eduard, 1825-1904. I. Series.
NN X 11.60 m/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

---

*MN
M902
Heft 9

Wilhelmer, Ambros, ed.
Zwei Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vii, 12 p. facsims. 30cm. (Musik alter Meister. Heft 9)

Contents.—L. Senfl: Praeambulum.—Exercitatio bona (anonym).

1. Organ—Collections—To 1800. Praeambulum, 6 vocum. II. Carinthia (MS 4/3) III. Series. IV. Wilhelmer, Ambros. I. Senfl, Ludwig, ca. 1488-1543? thia, Landesarchiv, Klagenfurt. Mss. Exercitatio bona, 4 vocum. V. Wil-
NN R X 7.60 OC, I, Vbo (OD)II, I, g, IIg, IIIg, IVg (MU1, LC1, X1) IIb (ED)II (OS)III MU,

---

Wilhelmer, Ambros

*MFBB
(Austria)

MORO, GOTBERT.
Zur Musikgeschichte Kärntens, von Gotbert Moro und Ambros Wilhelmer. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1956. 124 p. illus., music, 25cm. (Kärntner Museumschriften. 7)

Bibliographical footnotes.
CONTENTS.--Der Musikverein für Kärnten, von G. Moro.--Der "Kärntnerische Musikverein," von A. Wilhelmer.

1. Music--Austria--Carinthia. 2. Austria--Carinthia. 3. Musikverein für Kärnten. I. Wilhelmer, Ambros. II. Series.
NN X 11.60 p/ OC (1bo) I (OS)II PC, 1, 2, 3, I, II SL MU, 2, 3, I (LC1, X1)

Wilhelmi (Emilius) ~~comp.~~ NIYp.v.19 (No. 1)
See:
Petersen (Søren) pseud.
Lille Nitouche: Bang-farce i 1 Akt. Musiken af Hervé, arrangeret af E. Wilhelmi. Kjøbenhavn: J.L. Wulff, 1890. 44 p. 12°

Wilhelmj, Frida, translator

*MP
(English)

Orchard, William Arundel.
Uller, the bowman. A dramatic poem for soprano, baritone, male chorus and orchestra. Words by W. J. Curtis... German translation by Frida Wilhelmi. Music by W. Arundel Orchard... London: Laudy & Co., cop. 1912. Publ. pl. no. J. 1650 L. 59 p. 27cm.

Vocal score. English and German.
Composer's autographed presentation copy to David Bispham.

BISPHAM BEQUEST.

1. Cantatas. 2. Manuscripts—Autographs—Signatures. I. Curtis, W. J.: Uller, the bowman. II. Wilhelmi, Frida, translator. III. Title.
N. Y. P. L. Music Div. November 23, 1934

Wilhelmina, consort of Frederick William, margrave of Bayreuth, 1709-1758.

*MFCB
(Germany)

Schiedermair, Ludwig, 1876-
Bayreuther festspiele im zeitalter des absolutismus. Studien zur geschichte der deutschen oper, von dr. Ludwig Schiedermair... Leipzig, C. F. Kahnt nachfolger, 1908.
viii, 164 p. plates (partly fold.) ports. 23cm. (On cover: Musikwissenschaftliche bibliothek ...)

JUILLIARD FOUNDATION FUND

1. Opera—Germany—Baireuth.

Library of Congress ML1729.S43 Music Div. 8-34156

Wilhelmina, consort of Frederick William, margrave of Bayreuth, 1709-1758.

*IP
(Chiswick)

Burrell, Mrs. Mary (Banks) d. 1898.
Thoughts for enthusiasts at Bayreuth collected in memory of 1882 and 1883 by the Honourable Mrs. Burrell. London, Pickering and Chatto, 1888-91.
3 v. fronts., illus., ports., maps, facsims., plan. 29cm.
Printer's mark on t.-p.; text within line border.
One of 100 copies printed at the Chiswick Press; v. 2 is no. 98.
Printed in red and black.
Each volume comprises one chapter; chapter three was never published.

~~1. Baireuth—Descr.~~

Library of Congress SEE NEXT CARD DD901.B4B8 Music Div. 19—12463
[32b1]

Burrell, Mrs. Mary (Banks) d. 1898: Thoughts for enthusiasts at Bayreuth... (Card 2)

"Chapter IV" has title: Unpublished journal "Voyage d'Italie" and sixty unpublished letters of the margravine of Bayreuth to Frederick the Great, together with sixteen unpublished letters from the king to the margravine... London: Privately printed for the Honourable Mrs. Burrell at the Chiswick Press, 1891.

---

*MW

WILHELMINA, consort of Frederick William, margrave of Bayreuth, 1709-1758.
[CONCERTO, HARPSICHORD, G MIN.]
Cembalo-Konzert, g-moll, für Cembalo Solo, Flöte und Streichquintett. Bearb., ergänzt und mit Kadenzen versehen von Willy Spilling. München, F. E. C. Leuckart [c1959] score (27 p.) 31cm. (Alte Musik für verschiedene Instrumente, Nr. 21)
Duration: about 14 min.

1. Concertos (Piano)--To 1800. I. Spilling, Willy, ed. II. Spilling, Willy
NN 7.62 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Wilhelmine Schröder-Devrient.

NGL

Baudissin, Eva (Türk), Gräfin von, 1869-
...Wilhelmine Schröder-Devrient; der Schicksalsweg einer grossen Künstlerin, Roman. Berlin: Drei Masken Verlag A.G. [1937] 265 p. facsim., front., plates, ports. 21cm.

891698A. 1. Devrient, Wilhelmine (Schröder), 1804-1860—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. Music Div. July 1, 1937

Write on slip only words underlined and classmark — *MA

WILHELMJ, AUGUST, 1845-1908.

Anthony, E.
Some recollections of August Wilhelmj.

(Strad. London, 1908. v.18, p.377-379. port.)

Form 160c [viii-8-50 25m] Music Div.

Write on slip only words underlined and classmark — *MA

WILHELMJ, AUGUST, 1845-1908

August Wilhelmj, the famous violin player. A sketch of his career.

(Metronome. New York, 1914. v.30, no.1, p.33-34)

Form 160c [viii-8-50 25m] Music Div.

Write on slip only words underlined and classmark — *MA

WILHELMJ, AUGUST, 1845-1908.

August Wilhelmj, September 21, 1845 - January 22, 1908.

(Musical Times. London, 1945. v.86, p.365-366)

Form 160c [viii-8-50 25m] Music Div.

Write on slip only words underlined and classmark — *MA

WILHELMJ, AUGUST, 1845-1908.

Dressel, Dettmar.
Wilhelmj centenary: August Wilhelmj, born September 21, 1845.

(Strad. London, 1945. 1945, Sept., p.112-116)

Form 160c [viii-8-50 25m] Music Div.

Write on slip only words underlined and classmark — *MA

WILHELMJ, AUGUST, 1845-1908.

Morgan-Browne, H.
An approximation to the truth about August Wilhelmj.

(Music and Letters. London, 1922. v.3, p.219-228)

Form 160c [viii-8-50 25m]

---

*MYK

WILHELMJ, AUGUST, 1845-1908.
[WORKS. SELECTIONS]
Compositions pour violon et piano. Berlin, Schlesinger [c1897] Pl. no. S. 7878 score (2 v.) and part. 32cm. (L'Édition universelle. No. 736-737)

Cahier 1-2.
CONTENTS.--Cah. 1. Suite allemande (Bach). Siciliano (Bach). Larghetto (Mozart).--Cah. 2. Romance. All'ungherese. Alla polacca.

1. Violin and piano. 2. Violin and piano--Arr. I. Subs for ca. 1900
NN R X 3.66 p/ OC1 (OAF1) SL MUg, 1g, 2gs (MU1, LC1, X1)

*MYK
(Cadenzas)

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845–1908.
Cadenzen zum Violin-Concert von Beethoven [Op. 61], componirt von August Wilhelmj... Berlin: Schlesinger [ca. 1887]. Publ. pl. no. S. 7709. 4 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

Music div.

1. Cadenzas (Violin) ~~Instrumental~~. 2. Beethoven, Ludwig van. Violin ~~concerto, Op. 61~~. Cadenzas
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1922.

---

*MYK

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845–1908.
Exercises in thirds for the violin, by August Wilhelmj... New York: G. Schirmer, cop. 1896. Publ. pl. no. 12859. 29 p. f°.

1. Violin—Exercises + studies
Music Dept.
N. Y. P. L. March 15, 1916.

---

*MYK
box

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845–1908.
...Romanze für Violine mit Orchester- oder Klavierbegleitung, von August Wilhelmj... Mit piano... Berlin: Schlesinger [, 1885]. Publ. pl. no. S. 6737. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano—Arr.
N. Y. P. L. May 13, 1930

Wilhelmj, August ~~Emil Daniel~~ Ferdinand,
1845-1908, editor.

*MTC
box

Bach, Johann Sebastian, 1685–1750.
[Suites. Orchestra. D maj. Air.]
...Air für die Violine mit Begleitung von Streichinstrumenten oder Pianoforte oder Orgel; eingerichtet von August Wilhelmj... Berlin: Raabe & Plothow [, 1879]. Publ. pl. no. 730. 6 parts in 1 v. 34cm. (Album classischer Stücke für die Violine. No. 1.)

Score and 5 parts.
Cf. Bach-Gesellschaft, Bd. 31, p. 54.

Music Div.

1. Violin and orchestra. 2. Suites—piano. 4. Violin and organ. 1. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
Violin and orch. 3. Violin and
N. Y. P. L. May 17, 1934

Wilhelmj, August, 1845-1908, ed.

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon, avec accomp. d'orchestre. op. 61. Arrangé avec accomp. de piano. Mainz, B. Schott's Söhne [1901] Pl. no. 19255. score (30 p.) and part. 34cm.

Caption title.
Violin part edited by August Wilhelmj.
1. Concertos (Violin)--Piano acc. I. Wilhelmj, August, 1845-1908, ed.
NN 8.68 L/OC, I (OAF1) SL MUg, lg, 1g (LC1, X1)

Wilhelmj, August, 1845-1908, arr.

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 50. ARR. FOR VIOLIN & PIANO]
Violin Romanzen, für Violine und Klavier bearb. von August Wilhelmj. London, Schott [1884?] Pl. no. 23600. score (1 no.) and part. 36cm. No. 2.
CONTENTS.--No. 2, F dur, op. 50.
1. Violin and piano--Arr. I. Wilhelmj, August, 1845-1908, arr.
NN 9.68 v/, OC, I (OAF1) SL MUg, lg, 2g (LC1, X1)
d.d.

Wilhelmj, August, ~~Emil Daniel Ferdinand~~,
1845-1908.

*MYK
+ box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Mélodie de Gluck. Transcrite pour piano par G. Sgambati. Pour violon avec piano par August Wilhelmj. [London: Schott & Co., 1905.] Publ. pl. no. 27744. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Professor August Wilhelmj's newly revised editions of violin music with piano ... no. 52.

Music div.

1. Violin and piano. 2. Sgambati, Giovanni, 1843-1914. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. December 21, 1927

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-1908, arranger.

*MNB

Grainger, Percy Aldridge, 1883-
Mélodie danoise [par] Percy Grainger. Transc. par A.Wilhelmj. [Mainz:] B. Schott's Söhne, cop.1907. Publ.pl.no. 28131. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: August Wilhelmj. Bearbeitungen und Compositionen für Violine...Mélodie danoise (d'après Grainger).

JUILLIARD FOUNDATION FUND

1. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, arranger.
JAN 7 1920 MUSIC DIV

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-1908.

*MYK

Lipinski, Karl Joseph, 1790–1861.
...Allegro aus dem Militär-Concert, von Karl Lipinski. Für Violine mit Orchester-oder Pianoforte-Begleitung frei bearbeitet von August Wilhelmj. Ausgabe mit Pianoforte. Leipzig: Breitkopf & Härtel [, 1884]. Publ. pl. no. 16603. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

199839A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. April 8, 1925

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-1908,
editor.

*MW

Paganini, Niccolò, 1784–1840.
Concert (D dur), für die Violine, von Nicolo Paganini. Zum Concertvortrage mit Orchester oder Clavier frei bearbeitet von August Wilhelmj. Partitur... Berlin: N. Simrock, G.m.b.H. [1883.] Publ. pl. no. 1640. 76 p. 4°.

Full score.
Published by B. Senff, with above plate number and now issued with Simrock's imprint.

Music Div.

159640A.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor
N. Y. P. L. October 21, 1924

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-1908,
editor.

*MYK

Paganini, Niccolò, 1784–1840.
[Concertos, Violin. no. 2.] ...Concerto no. 2, H moll...für ...Violine und Piano, von N. Paganini. Opus 7. Neu revidierte Ausgabe zum Konzertgebrauch...von A. Wilhelmj. Mainz: B. Schott's Söhne [, ca. 1927]. Publ. pl. no. 11369, 2068 S & Co. 2 parts in 1 v. 31cm.

Arranged for violin and piano. Score and violin part.
"Oeuvres posthumes. no. 2."
Reprinted, ca. 1927, from plates of score, 1851; of violin part, ca. 1912. Wilhelmj's revision of violin part first published in 1905. Score and part "copyright 1909."
At head of title: Edition Schott. No. 499.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Violin—Concertos—Arr. with piano. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
N. Y. P. L. May 19, 1933

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845 -

*MYK
box

Schubert, Franz Peter, 1797-1828.
[Ellens dritter Gesang. Op.52, no.3. Arr. for violin & piano]
...2 Lieder von Franz Schubert, Ave Maria — Am Meer, für Violine und Pianoforte, von August Wilhelmj... Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23598. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. May 14, 1932.

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-
1908, editor.

*MYK
+ box

Vieuxtemps, Henri, 1820–1881.
Adagio religioso du 4me. concerto (Re min.) Op. 31, pour le violon avec piano, par Henry Vieuxtemps. Revu et doigté par August Wilhelmj. Offenbach s. Meine: J. André [, 1904]. Publ. pl. no. André 7432. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Andantes & Adagios aus berühmten Concerten für die Violine mit Begleitung des Pianoforte. No...2

Music Div.

1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
N. Y. P. L. March 21, 1928

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-1908.

*MTE

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Walther's Preislied, Paraphrase für Violine mit Orchester oder Pianofortebegleitung von A. Wilhelmj. Partitur... Mainz: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22330. 30 p. 4°.

Full score.

1. Concertos—Violin and orchestra. 2. Orchestra (Full).—Excerpts from operas, etc. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. July 5, 1921.

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-1908

*MTE

Wagner, Richard, 1813–1883.
Paraphrase "Walther's prize song" from Richard Wagner's opera "The Meistersinger of Nürnberg," Wagner-Wilhelmj. Transcribed for orchestra by Ross Jungnickel. Orchestral score ... New York, N. Y.: R. Jungnickel [, cop. 1910]. 23 p. f°. (Artist's orchestra repertoire. no. 13.)

Music div.

1. Concertos—Violin and orchestra. 2. Orchestra, Full—Excerpts from operas. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908. II. Jungnickel, Ross, arranger.
N. Y. P. L. October 4, 1930

Wilhelmj, August, 1845-1908, arr.

*MYK
box

Wagner, Richard, 1813-1883.
[Die Meistersinger. Walther's Preislied]
"Walther's Preislied" aus R. Wagner's Die Meistersinger von Nürnberg. Paraphrase für Violine mit... Pianofortebegleitung von A. Wilhelmj. Mainz, B. Schott's Söhne [18] 11, 3 p. f°.

Music div.

Wilhelmj, August ~~Emil Daniel Ferdinand~~,
1845-1908.

*MTE

Wagner, Richard, 1813–1883.
Siegfried paraphrase from Richard Wagner's music drama "Siegfried," adapted for orchestra from the transcription of August Wilhelmj by Ross Jungnickel. Score... New York: R. Jungnickel [cop. 1913]. Publ. pl. no. 47–39. 2 p.l., 3–41 p. 4°. (Artist's orchestra repertoire. no. 47.)

Full score.

Music div.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908. 4. Title: Siegfried.
N. Y. P. L. December 19, 1916.

Wilhelmj, August ~~Emil Daniel Ferdinand~~, 1845-1908.

*MYK
+box

Wieniawski, Henri, 1835–1880.
...2 mazurkas caractéristiques... No. 1. Obertass... No. 2. Le ménétrier, Dudziarz... Op. 19. Mainz: B. Schott's Söhne [cop. 1909]. Publ. pl. no. 28958. 10 p. f°.

Violin and piano in score.
At head of title: Wieniawski, neu revidiert zum Konzert-Vortrag von A. Wilhelmj. Violine & Klavier...

Music div.

1. Violin and piano. 2. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. November 23, 1921.

Wilhelmj, August, 1845-1908, arr.

*ZB-203
Film Reproduction

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 27, NO. 2. ARR. FOR VIOLIN & PIANO]
Notturno (Original D es dur) Op. 27 Nr. 2. Transkription in D dur für Violine und Pianoforte von August Wilhelmj. Leipzig, New York, Breitkopf & Härtel [c1913] score (7 p.) and part. 31cm. (Edition Breitkopf, Nr. 2457)

Film reproduction. Negative.
1. Violin and piano--Arr. I. Wilhelmj, August, 1845-1908, arr.
NN R 11. 66 r/c OC, I (OAF1) SL MUg, lg, 1g (MUF1, UM1, LC1, X1)

Wilhelmj Family.

*MKKA

Bachmann, Alberto
Les grands violinists du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p. 12, 1 fac., 1 table. illus. F°.

Music Div.

Wilhelms, Günther

*MSI

Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
[IL GELOSO SCHERNITO. FULL SCORE. GERMAN]
Il geloso schernito. Der Ehemann als Liebhaber; komische Oper in 3 Akten. Neufassung. Szenische Bearbeitung und freie deutsche Nachdichtung von Günther Wilhelms. Generalbass-Einrichtung, Karl Grebe. Partitur-Redigierung und Ergänzungen, Friedrich Buck. The husband as rival; comic opera in 3 acts. New version. [Hamburg, Sikorski [1963] 136 p. 34cm.

(Continued)

NN 12.64 e/ OC, I, Ib, II, IIb (LC1, X1) Ib* (OAF1) SL MUg, lg, 2g, lg.
2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [IL GELOSO SCHERNITO. FULL SCORE. GERMAN] Il geloso schernito. (Card 2)

Also attributed to Pietro Chiarini. Cf. Grove, 5th ed.
Librettist unknown.

1. Operas, Comic--Full scores. 2. Intermezzos--Full scores. I. Chiarini, Pietro, b. ca. 1718, supposed composer. Il geloso schernito. II. Wilhelms, Günther.

WILHELMUS HIRSAUGIENSIS, d.1091

M-10
1110
3

FELLERER, KARL GUSTAV.
Zum Musiktraktat des Wilhelm von Hirsau. (IN: Innsbruck: Beiträge zur Kulturwissenschaft. Innsbruck. 25cm. Sonderheft, 3. p. 61-70)

Bibliographical footnotes.

1. Wilhelmus Hirsaugiensis, d. 1091.
NN R 4.69 a/P OI (MU) (LC2, X1)

Wilhelmus Hirsaugiensis, d. 1091. *MFBE
Die Musik Wilhelms von Hirschau. Wiederherstellung, Uebersetzung und Erklärung seines musik-theoretischen Werkes, von Hans Müller. Frankfurt a. M.: B. G. Teubner, 1883. xxiv, 85 p. 4 diagrs. (3 double.) 4°.

Latin and German on opposite pages.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
367157A. 1. Music—Theory—Mediaeval. 2. Mueller, Hans, 1854–1897, editor.
N. Y. P. L.
December 29, 1928

Write on slip words underlined below and class mark— *RR-ZEL M4

Wilhelmus Hirsaugiensis, d.1091.
Vita autore Heymone monacho;-Constitutiones Hirsaugienses seu Gengenbacenses;-Musica.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1854. v.150.)

1. Theory, to 1500.

Form 1045 [iii 25 41 25m] MUSIC DIV.

Wilhelmus (Song).
See
Wilhelmus van Nassouwe (Song).

NN 6.55 OC PO MU R EC

WILHELMUS VAN NASSOUWE (SONG)

For works about, and for other editions not listed in this catalog, see the SONG INDEX.

MUSIC DIV.

WILHELMUS VAN NASSOUWE(SONG)

*MFFB (Netherlands)

BREMAN, WILLEM FREDERIK.
De boodschap van het Wilhelmus; een aanvullende studie. Figuren in de tekst en uitslaande platen getekend door Francina van Davelaar. 's-Gravenhage, A. A. M. Stols, 1951. 70 p. fold. plates. 28cm.

1. Wilhelmus van Nassouwe (Song).
NN *R X10.57 p/o OC (1bo) PC, 1 SL MU, 1, 1y (LC1, X1)

WILHELMUS VAN NASSOUWE(SONG)

*MFFB (Netherlands)

BREMAN, WILLEM FREDERIK.
De boodschap van het Wilhelmus; een aanvullende studie. Figuren in de tekst en uitslaande platen getekend door Francina van Davelaar. 's-Gravenhage, A. A. M. Stols, 1951. 70 p. fold. plates. 28cm.

1. Wilhelmus van Nassouwe (Song).
NN *R X10.57 p/o OC (1bo) PC, 1 SL MU, 1, 1y (LC1, X1)

Wilhelmus van Nassouwe(Song)

*MTO

LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

The intrada is for wind orchestra; the sinfonia for orchestra.
"Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.

(Continued)
NN 11.67 c/, OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MU1 2, LC1, X1)

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)

1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

WILHELMUS VAN NASSOUWE Copy only words underlined & classmark— *MA

VELDHUYZEN, MARIE.
Het Wilhelmus en een verwante melodie. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 2 (Feb., 1957) p. 35-38. music)

Includes 7 variations of the melody.

1. Wilhelmus van Nassouwe (Song). NN R 5.58 e/POI (MU) g (MUS1: Wilhelmus van Nassouwe.) (LC2, X2)

Wilhelmus van Nassouwe (song)

* MG p.v.295

Asselbergs, Willem Jan Marie Anton, 1903–
Het Wilhelmus; een Lezing [door] W. J. M. A. Asselbergs (Anton van Duinkerken). Met een voorword van M. Kohnstamm. Amsterdam, C. Hafkamp [1948] 64 p. facsim. 22cm. (Het gekroonde zeepaard. 1)

"Wilhelmus van Nassouwe [Text]" p. 35–39.

I. Wilhelmus van Nassouwe (song). II. Het gekroonde zeepaard.
NN*R 9.61 OC, I (OS) II PC, I SL MU, Iy (LC1, X1) [NSCM]

---

* MO (Netherlands)

WILHELMUS VAN NASSOUWE (Song).
Het Wilhelmus. 2. druk. Utrecht, Nenasu [1935] 31 p. music. 19cm. (Kleine nationaal - socialistische bibliotheek, no. 1)

Melody, with words, from "Valerius' Gedenck-clanck," p. [7]
The words of the "Wilhelmus" are variously ascribed to Philippe de Marnix, Dirk Coornhert and others.

(Continued)
NN* 4.50 m/l OC, II, III (OS) I PC, I, II, III SL MUg, 2g, 3, II, III (LC1, X1)

WILHELMUS VAN NASSOUWE (Song) Het Wilhelmus. (Card 2)

1. Songs, National--Netherlands. 2. National music--Netherlands. 3. Valerius, Adrianus, 1575-1625. I. Kleine nationaal-socialistische bibliotheek, no. 1. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author. III. Coornhert, Dirk Volkertszoon 1522-1590, supposed author.

---

*KP (Enschedé)

Wilhelmus van Nassouwe (Song).
Le Wilhelmus, hymne national des Pays-Bas; traduction en vers français dans le rythme du texte original et commentaire historique, religieux et littéraire par Jean Stals. 's-Gravenhage, Nederlandsche vereeniging voor druk- en boekkunst, 1954. 4 p.l., 11–79 p., 5 l. ports., music. 24cm.

"Imprimé par Joh. Enschedé en zonen à Haarlem... Six cents exemplaires numérotés de I à XX et de 1 à 580." "Exemplaar no [XXIV]."

(Continued)

NN R 5.55 OC, I, II PC, I, II SL MU, I, II R, I, II (MUS1, PRE1, PRP2, RI 2, RS1, RZ1, LC1, X1)

Wilhelmus van Nassouwe (Song). Le Wilhelmus... 1954. (Card 2)

The text of the song is printed in French and Dutch in parallel columns, p. 22–26. It is reprinted, with lines numbered for ready reference, on a folding sheet (l. 2–5, laid in at end).—*cf. p. 20, footnote.*
Portraits of William of Nassau, prince of Orange (title-vignette), and Philippe de Marnix, to whom the words have been attributed (front.), engraved by S. L. Hartz.
Bibliography, p. 72–73.

55R0254. I. Stals, Jean, tr. and ed. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538–1598, supposed author.

---

*MO (Netherlands) +box

Wilhelmus van Nassouwe (Song).
Wilhelmus van Nassouwe. Amsterdam: J: B: Nolting [180–?]. 3 f. f°.

Arr. for piano with interlinear Dutch words.
Caption-title.
The words of Wilhelmus are variously ascribed to Philippe de Marnix, Dirk Coornhert, and others.

Cards in Public Catalog.

Music div.
1. National music--Netherlands.
~~1. Songs, National—Netherlands.~~ 2. Marnix, Philips van, heer van St. Aldegonde, 1540?–1598, supposed au. 3. Coornhert, Dirk Volckertszoon, 1522–1590, supposed au.
N. Y. P. L.
song index
January 29, 1929

Wilhem, Guillaume Louis Bocquillon, known as. 1781-1842. DREXEL 2211

Barnett, John.
Systems and singing masters: an analytical comment upon the Wilhem system...with letters ...and critical remarks, upon Mr. John Hullah's manual... London: W. S. Orr & Co., 1842. 1v, 60 p. 8°.

In: Musical tracts.

Music Div.

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.

*KL

Béranger, Pierre Jean de, 1780–1857.
Chansons morales et autres, par M. P. I. de Beranger...avec gravures et musique. Paris, Librairie d'Alexis Eymery, 1816. 2 p.l., xvi, 232 p., 1 l. front., music. 14cm.

See: Brunet, I, 781. Rahir: La bibliothèque de l'amateur, 1924, p. 315.
Four of the songs with unaccompanied melodies by M. B. Wilhem.
With leather labels of V. A. Blacque and Henry W. Poor.
Bound by Cuzin in blue morocco, gilt by Maillard.

MUSIC DIV.
543141B. 1. Songs, French. I. Wilhem, Guillaume Louis Bocquillon, known as, 1781–1842.
N. Y. P. L.
November 1, 1930

Wilhem, Guillaume Louis Bocquillon. DREXEL 2282.2

Boiteau (Dieudonné Alexandre Paul)
De l'enseignement populaire de la musique. *Paris: Perrotin*, 1860. 56 pp. s. ed. 8°.
In: Tracts on music. v. 8.

Music Div.

Write on slip words underlined below and class mark— *MGA

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842

La Fage, Juste Adrien Lenoir de, 1801-1862.
Notice sur Bocquillon-Wilhem.

(La Fage, J.A.L. de. Miscellanées musicales. Paris, 1844. p. [391-] 454.)

Form 1046 [ii-15-31 25m] MUSIC DIV.

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
*MEC p.v.15, no.12

[La Fage, Juste Adrien Lenoir de,] 1801–1862.
Notice sur Bocquillon-Wilhem. Séances des 4 et 18 octobre, 1842. [Paris: Imprimerie de Ducessois, 1845.] [212–]270 p. 8°. (Soc. libre des beaux-arts, Paris. Annales. Tome 12.)

Caption-title.
Signed: J. Adrien de La Fage.

MUSIC DIV.

1. Wilhem, Guillaume Louis Bocquillon, known as, 1781–1842. 2. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 19, 1934

Wilhem (Guillaume Louis Bocquillon)
DREXEL 3711

Niboyet (Mme Eugénie)
Notice historique sur la vie et les ouvrages de G. L. B. Wilhem . . . *Paris: P. H. Krabbe*, 1843. 36 pp. 12°.

Music Div.

Wilhem, Guillaume Louis
Write on slip words underlined and class mark- *MD

Radiguer, Henri. Bocquillon, known as, 1781-1842.
L'orphéon, par Henri Radiguer ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 6. (1931) p. 3715-3747])

"La vie et l'œuvre de B. Wilhem, créateur de l'enseignement scolaire du chant en France, et fondateur de l'orphéon": p. 3717-3726.

"La vie et l'oeuvre d'Adolphe Sax," p.3732-3745.

1. Choral societies—France. 2. Bocquillon-Wilhem, Guillaume Louis, 1781-1842. I. Title.

A 44-2530

Newberry library for Library of Congress
ML100.E5 pt. 2, vol. 6
[2]
MUSIC DIV.

---

*MLD

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
Wilhem's celebrated method of teaching singing in classes. Translated from the last French edition, by J. A. Hamilton... New-York: J. Winchester [n.d.] 69 p. 8°.

1.Singing—Methods. 2.Singing—Class teaching. I. Hamilton, James Alexander, 1785-1845, tr.

MUSIC DIV.

DREXEL 3773-74

Wilhem (Guillaume Louis Bocquillon), known as, 1781-1842.
Wilhem's celebrated method of teaching singing in classes. Translated from the last French edition, by J. A. Hamilton. *New York: J. Winchester*, [18—?] 69 pp. 8°.
——Another copy.

1 Singing—Class teaching
3 Hamilton, J A, tr.

MUSIC DIV.

---

*ML p.v.1, no.9

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
Wilhelm's method of teaching singing, adapted to English use. The exercises and figures for the use of pupils, in three books. Book I. London: J. W. Parker, [18-?] 1 pm. 8°.

MUSIC DIV.

DREXEL 3772

Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
Wilhem's method of teaching singing, adapted to English use, under the superintendence of the Committee of council on education, by John Hullah. Part 1-2 *London: J. W. Parker*, 1841-42. new ed. rev. xvi, 77, sl., 81-180 pp. 4°.

1. Singing—Methods.
I Hullah, John Pyke, 1812-1884.

MUSIC DIV.

DREXEL 3771

Wilhem (Guillaume Louis Bocquillon), known as, 1781-1842.
Méthode B. Wilhem. Guide de la méthode; ou, Instructions pour l'emploi simultané des tableaux de lecture musicale et de chant élémentaire. . . *Paris: E. Duverger*, 1835. 3. ed. xx, 134 pp. nar. 8°.

1. Singing—Methods.

MUSIC DIV.

DREXEL 3769.1

Wilhem (Guillaume Louis Bocquillon) known as, 1781-1842.
. . . Méthode B. Wilhem. Guide complet; ou, Instructions pour l'emploi simultané des tableaux de lecture musicale et de chant élémentaire. . . *Paris: E. Duverger*, 1839. 4. ed. xlviii, 142 pp. 8°.
~~Bd. with his Méthode B. Wilhem. Guide complet. v. 2. Paris, 1839.~~

Singing—Methods.

MUSIC

DREXEL 3769-3770

Wilhem (Guillaume Louis Bocquillon), known as, 1781-1842.
Méthode B. Wilhem. Manuel musical. Second cours. *Paris: Perrotin*, 1839. 2. ed. v. 2. 8°.

Singing—Methods.

MUSIC DIV.

DREXEL 3770

Wilhem (Guillaume Louis Bocquillon), known as, 1781-1842.
Méthode B. Wilhem. Manuel Musical. . . comprenant pour tous les modes d'enseignement, la texte, et la musique en partition, des tableaux de la méthode, de lecture musicale et de chant élémentaire. . . 1. & 2. cours. *Paris: Perrotin*. 1839-40. [v. 1, 1840.] 2 v. in 1. 8°.

1 Singing—Methods.

MUSIC DIV.

DREXEL 4224-26

Wilhem (Guillaume Louis Bocquillon), known as, 1781-1842.
Orphéon. Répertoire de musique vocale sans accompagnement. . . composé de pièces inédites et de morceaux choisis, à voix seule ou à plusieurs parties. . *Paris: L. Hachette*, 1833-41. 6 v. in 3. 8°.
A slight variation in title occurs in v. 5.

Choral music — Collections

Music Div.

DREXEL 2294

Wilhem ([Guillaume Louis] B[ocquillon])
Rapports faits à la Société pour l'instruction élémentaire, sur l'application de la méthode d'enseignement mutuel à la musique. [*Paris: Fain*, 1820]. 40 pp. 8°.

Instruction and study — France.
School music — France

Music Div.

DREXEL 3727

Wilhem (Guillaume Louis Bocquillon) known as, 1781-1842.

See Hopkins (C. Jerome) A method for teaching Orpheon singing classes on the ... system of Wilhem and Hullah. New York, cop. 1866. 8°.

3727

Music Div.

Wilhem, Guillaume Louis Bocquillon.
*MRA
See:
Bible. — Old Testament: Psalms. French. 1851.
Les Psaumes de David, suivis de cantiques sacrés et de prières. Musique rhythmée par B. Wilhem. (Mélodie seule.) Nouvelle édition avec la musique à tous les versets. Valence: J. Marc Aurel, 1851. vii(i), 822 p. 32°.

Bound in morocco, with gilt edges.

1. Bible.—Old Testament: Psalms (Metrical). French. 1851. 2. Psalmody. 3. Wilhem, Guillaume Louis Bocquillon.
N. Y. P. L.
Music Dept
September 22, 1913.

Wilibald Gurlitt zum siebzigsten Geburtstag
Copy only words underlined & classmark-- *MA

HOHNER-STIFTUNG, Trossingen.
Wilibald Gurlitt zum siebzigsten Geburtstag [Festschrift. Trossingen, Verlag Archiv für Musikwissenschaft, 1959] 259 p. illus., music. 24cm. (Archiv für Musikwissenschaft, Jahrg. 16, Heft 1-2)

Bibliographical footnotes.

(Continued)

NN 5.60 s/ (OC)I OS(1b+) OI MU, 1, 2, I (LC4, X1, Z1)

HOHNER-STIFTUNG, Trossingen. Wilibald Gurlitt zum siebzigsten Geburtstag... (Card 2)

CONTENTS.--Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès.--Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler.--Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg.--Zum Figur-Begriff der Musica poetica, von H. H. Eggebrecht.--Über Bach-Analysen am Beispiel einer Fuge aus dem Wohltemperierten Klavier, von H. Erpf.--Agrippa von Nettesheim und die Musik, von K.G. Fellerer.--Zur Entwicklung der italienischen

(Continued)

HOHNER-STIFTUNG, Trossingen. Wilibald Gurlitt zum siebzigsten Geburtstag... (Card 3)
Trecento-Notation, von K. von Fischer.--Komposition als Unterricht, von W. Fortner.--Über Mozarts Klaviersatz, von W. Gerstenberg.--Instrumenta Hieronymi, von R. Hammerstein.--Sinn und Wesen der Tropen, veranschaulicht an den Introitustropen des Weihnachtsfestes, von H. Husmann.--Der Ursprung der Musik, von J. Lohmann.--Grundsätze der Dispositionsgestaltung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz.--Die Musik in Guido von Arezzos Solmisationshymne, von C.-A. Moberg.--Bachs Goldberg-Variationen, von J. Müller-Blattau.--Das Magnificat bei Josquin Desprez, von H. Osthoff.--Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz.--Deutung der Gegenwart, von H.H. Stuckenschmidt.
(Continued)

HOHNER-STIFTUNG, Trossingen. Wilibald Gurlitt zum siebzigsten Geburtstag... (Card 4)

1. Gurlitt, Wilibald, 1889- 2. Essays.
I. Title.

Les wilis
*MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis. Ballet pantomime en deux actes. Partition réduite pour le piano par V. Cornette. [n.p. n.d.] 92 p. 28cm.

Photostat reproduction of a performing version made from parts of a printed score with manuscript bridges, directions, etc.

1. Ballets (Piano). I. Cornette, Victor, 1795-1868, arranger. II. Title. III. Title: Les wilis.
NN R X 1.58 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MU1 2)

Les wilis (Ballet).

See

Adam, Adolphe Charles, 1803-1856.
Giselle.

Mus. Div.

Wilk, Leopold. Notre Dame.

*MS

Schmidt, Franz, 1874–
Notre Dame. Vocal score,
Notre Dame; romantische Oper in 2 Aufzügen nach dem gleichnamigen Roman des Victor Hugo von Leopold Wilk und Franz Schmidt. Musik von Franz Schmidt... München etc. Drei Masken-Verlag G.m.b.H. [c1913] Publ. pl. no. D. M. V. 438. 191 p. 33½cm.

German words.
First performed in 1914 in Vienna.

MUSIC DIV.

153169B. 1. Operas—Vocal score. I. Hugo, Victor Marie, comte, 1802–1885. Notre-Dame de Paris. II. Wilk, Leopold. Notre Dame.
N. Y. P. L. October 2, 1942

---

*MG p.v.263

Wilke, Günther.
Hans Chemin-Petit: Orchesterprolog; Einführung mit Notenbeispielen in das Werk. Berlin-Lichterfelde, R. Lienau [194–?] 8 p. music. 18cm.

Cover title.

1. Chemin-Petit, Hans. Orchester-prolog.
NN R 9.58 OC (1bo) PC,1 SL MU,I (LC1,X1)

MGB p.v.458

WILKEN, HEINRICH, 1835-1886.
Elzevir. Genrebild mit Gesang in 1 Akt, von H.Wilken. Musik von R.Bial. Zweite Auflage... Berlin: E.Bloch [1884] 36 p. 18cm. (Eduard Bloch's Theater-Correspondenz. Nr. 2.)

Without music.

883425A.-1.-Drama, German. I. Title.

N. Y. P. L. April 21, 1937

---

*Z-1091
Film Reproduction

Wilken, Heinrich, 1835–1886.
Zwei von der Nadel. Schwank mit Gesang in 1 Akt, von H. Wilken. Musik von R. Bial. Berlin: E. Bloch [1871] 16 p. 17cm. (Eduard Bloch's Dilettanten-Bühne. No. 25.)

Film reproduction. Negative.
Without the music.

1. Drama, German. I. Title. II. Bial, Rudolf, 1834-1881. Zwei von der Nadel.
NN R 1. 62 m// OC, II PC, I, II SL MU, I, II
(UM I, LCI, XI)

Wilken, Friedrich, tr.

*MP
(Swedish)

GUSTAVUS, duke of Upland, 1827-1852.
"I rosens doft" (Im Rosenduft); schwedisches Lied für eine Singstimme mit Begleitung des Pianoforte, componirt von Sr. Königl. Hoheit dem Prinzen Gustav von Schweden u. Norwegen... Mainz, B. Schott's Söhnen [etc., etc., 1873] Pl. no. 12113, 20974. 5 p. 33cm.

For one voice with piano accompaniment.
Swedish and German words.
"Deutsche Übersetzung von Friedrich Wilken."

1. Songs, Swedish. I. Wilken, Friedrich, tr.
NN 6.53 OC, I, Ib SL MU, Ig, Ig (MUS1, LC1, X1)

---

*MEC
(Lind)

Wilkens, Cornelius August.
Jenny Lind, par C. A. Wilkens. Traduit par Julia Jequier ... Genève: J. H. Jeheber [ca. 1922] 236 p. front., plate, ports. 4. ed. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Jequier, Julia, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 19, 1924

---

*MKO

WILKENS, ECKART.
Künstler und Amateure im persischen Santurspiel. Studien zum Gestaltungsvermögen in der iranischen Musik. Regensburg, G. Bosse, 1967. 160 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 45)

--- --- Beiheft. Regensburg, G. Bosse, 1967. 50 p. 21cm.

(Continued)
NN 3.68 e/ OC(1bo) (OS)I PC,3,I SL MU,1,2, I O,3 (LC1,X1) 2

WILKENS, ECKART. Künstler und Amateure im persischen Santurspiel. (Card 2)

1. Dulcimer. 2. Instruments, Persian. 3. Musical instruments, Persian. I. Series.

---

*ZB-116
Film Reproduction

Wilkes, Josué Teófilo, 1883–
La XI cantiga de Alfonso el Sabio y su armonización por Julián Ribera. [n. p., 1942] 109–124 p. music. 27cm.

Film reproduction. Positive.
Caption title.
Detached from the Revista del profesorado, enero-junio 1942.

1. Alphonso X, the Wise, king of Castilla and Leon, 1221–1284. Cantigas. 2. Ribera y Tarragó, Julián, 1858–1934. La música de las Cantigas. 3. Chant (Plain, Gregorian, etc.)—Accompaniment. 4. Accompaniment. 5. Musical accompaniment.
NN R 7.63 OC PC,1,2,3,5 SL MU,1,2,3,4 (UM1,LC1,X1)

---

*MG p.v.275

Wilkes, José Teófilo, 1883–
La rítmica específica del cantar nativo. Buenos Aires, Academia argentina de letras, 1945. 48 p. illus., music. 24cm.

"Del Boletín de la Academia argentina de letras, tomo XIII, páginas 389-432."

1. Folk songs, Argentine—Hist. and crit. 2. Musical meter and rhythm. 3. Folk songs, Argentine. (In Spanish). I. Academia argentina de letras, Buenos Aires. 4. Meter and rhythm, 1901–
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

---

*MFFB
(Argentine)

Wilkes, Josué Teófilo, 1883–
Formas musicales rioplatenses (cifras, estilos y milongas) su génesis hispánica [por] Josué T. Wilkes [e] I. Guerrero Cárpena. Buenos Aires, Publicaciones de Estudios Hispánicos, 1946.
312 p. ports., map. 24 cm.
Includes many songs, with and without piano accompaniment.
"Comandante don Cruz Guerrero ... recogió gran parte de la música vernácula rioplatense publicada en la presente obra."
"Bibliografía": p. 311-312.
1. Folk-songs, Argentine. 2. Folk songs—South America—Río de la Plata. 3. Music—Spain—Andalusia. I. Guerrero Cárpena, Ismael, d. 1944, joint author. II. Title.
Full name: Josué Teófilo Wilkes y Blanco.

ML3575.A7W42 784.4982 A 48-3827*
New York. Public Libr. for Library of Congress [3]
Cards in Public Catalogue MUSIC DIV.

Wilkes, Josué Teófilo, 1883–

*MP
(Spanish)

Barreda, Ernesto Mario, 1883– , comp.
Joya de canciones españolas; selección y prologo de Ernesto Mario Barreda. Armonizadas por C. Lopez Buchardo, Josue T. Wilkes, Raul H. Espoile [y otros] Buenos Aires, Asociación patriótica española, 1942. 43 p. 32cm.

For 1 voice with piano accompaniment. Las campanas and Todo es amor for 4 mixed voices without accompaniment.
CONTENTS.—Cantiga de Alfonso el Sabio "Rosa de rosas."—Navas, J. Buscaba el amor.—Marín, J. Pasacalle "Que bien canta."—Navas, J. Selva apacible.—Hidalgo, J. Las campanas "Empezó la noche."—Marín, J. Así moriré.—Autor descono-

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1944

Barreda, Ernesto Mario, 1883– , comp. Joya de canciones españolas... (Card 2)

cido. Minué "Bárbaro pérfido."—Durón, S. Tonada "Nadie se compadezca."—Marín, J. "Ya no puedo más."—Serqueira, J. Todo es amor.

CARNEGIE CORP. OF NEW YORK.
276754B. 1. Songs, Spanish. 4 pt.—Unacc. I. López Buchardo, Josué Teófilo, 1883– III. Espoile, patriótica española. 2. Choral music, Secular—Mixed—Carlos Félix, 1881– II. Wilkes, Raúl Hugo, 1889– IV. Asociación
N. Y. P. L. July 13, 1944

Writes on slip only words underlined and classmark — HAER

Wilkes, Josué Teofilo, 1883–
Sintaxis sonora del cantar vernáculo.

(Asociación folklórica argentina, Buenos Aires. Anales. Buenos Aires, 1945. 1945. p. 85-86. illus.; music)

Melody.
Theory, 1901– . Spanish.
nps

form 046c [viii-5-58 25m] MUSIC DIV.

---

*MYD p.v.56,no.33

Wilkes, Robert W.
Two compositions for piano, by Robert W.Wilkes. I. The old castle. II. Ocean murmurs... Boston:Hatch Music Co. [cop. 1922.] Publ.pl.nos. H.M.Co.3530-3531. 2 v. f°.

1.Piano P cards only.

MUSIC DIV.

Wilkes y Blanco, Josué Teófilo.
See
Wilkes, Josué Teófilo, 1883–

MUSIC DIV.

---

*MKB

Wilkins, Dudley.
The bamboo flute... London, J. B. Cramer & co. [1949?] 34 p. illus. 25cm.

Includes music.

MUSIC DIV.

1. Flute. I.Title.

Cards in Public Catalogue

Wilkins, Ernest Hatch, 1880–

*MFB
(U.S.)

Thompson, Randall, 1899–
College music; an investigation for the Association of American colleges, by Randall Thompson; with a foreword by Robert L. Kelly and supplementary statements by members of the Sponsoring committee. New York, The Macmillan company, 1935.
xviii, 279 p. pl., facsim. 24cm.
E. H. Wilkins, chairman, Sponsoring committee. D. S. Moore, chairman, executive committee of the Sponsoring committee. cf. Foreword.
1. Music in universities and colleges—U. S. 2. Music—Instruction and study—U. S. I. Association of American colleges. II. Wilkins, Ernest Hatch, 1880– III. Moore, Douglas Stuart, 1893– IV. Title.
CARNEGIE CORPORATION OF N. Y. FUND
Library of Congress MT18.T48C6 35-7303
——— Copy 2. MUSIC DIV.
Copyright A 81808 [5-5-5] 780.72

---

*MKRBM

WILKINS, FREDERICK.
The flutist's guide. [A clinical study of flute playing for the flute student and music educator] Published in cooperation with D. & J. Artley, inc. [Elkhart, Ind.] c1957] 84 p. illus. (incl. music) 22cm.

Musical demonstrations on phonodisc, issued with the above, in *LRX-2015.
"Literature," p. 67-81.

1. Flute--Instruction. 2. Flute music--Bibl.
NN 4.58 a/ OC PC,1 SL MU, 1,2 (LC1,X1)

---

*MTB

Wilkins, (Harry T.) translator
See Jadassohn (S.) A course of instruction in instrumentation Leipzig, 1899. 8°.

Music Div.

Wilkins, Henry Blakiston.

*MKK

U. S. *Library of Congress. Division of music.*
The Stradivari quartet of stringed instruments in the Library of Congress. Washington, U. S. Govt. print. off., 1936.
1 p. l., 5 p. 23cm.
Signed: H. Blakiston Wilkins, honorary curator of musical instruments.
A description of the Stradivari quartet of stringed instruments which were presented to the Library of Congress by Mrs. Matthew John Whittall.

SEE SHIFT CARD

1. Stradivario, Antonio, 1644–1737. 2. Violin. 3. Whittall, Mrs. Gertrude (Clarke) I. Wilkins, Henry Blakiston. II. Title.
36-26854
Library of Congress ML462.L55W62 MUSIC DIV.
——— Copy 2. [5-8] [781.91074] 787

U.S. Library of Congress. Music division. The Stradivari quartet of stringed instruments ... (Card 2)

——The Stradivari quintet of stringed instruments... Washington: United States Govt. prtg. off., 1937. 6 p. 23 cm.

---

*MP box

WILKINS, JOHN.

Bring me time; a favorite Bacchanalian song written by Mr Sharp. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-] score (4 p.) 32cm.

Caption title.
For voice, 2 violins, viola and piano.

1. Songs, English. 2. Songs, with the chamber ensemble. 3. Drinking songs, English.
NN R 6.64 a/b OC SL MUg, 1g, 2g, 3g (MUD1, MUS1, LC1, X1)

---

*MYD box

WILKINS, JOHN

Sir, you are a comical fellow; a favorite catch, arranged as a rondo for the piano forte. London, Printed for the author by Clementi [18--] 4 p. 34cm.

Caption title.

1. Piano. I. Bates, William, d.ca.1790. Sir, you are a comical fellow. II. Title.
NN R 6.64 a/b OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

E-13
7721

Wilkins, Nigel, comp.
One hundred ballades, rondeaux and virelais from the late middle ages, edited by Nigel Wilkins. London, Cambridge U. P., 1969.
vii, 212 p. 24 cm.
"Musical examples": p. 143-176.
Bibliography: p. 179-180.

1. Poetry, French, Old--Collections. 2. Songs, French, Old--Collections. 3. Songs, French--Collections, Medieval.
NN*R 3.70 c/l OC PC, 1, 2 SL MUy, 3y, 3g (MUS1, LC1, X1)

Wilkins, Nigel, ed.

*MP (French)

ADAM DE LA HALLE, ca. 1235-ca.1288.
[WORKS, VOCAL. SELECTIONS]
The lyric works of Adam de la Hale. Transcribed and edited by Nigel Wilkins. [n.p.] American institute of musicology, 1967. xiii, 82 p. 36cm. (Corpus mensurabilis musicae. 44)

Contains the Chansons, Jeux-partis, Rondeaux and Motets.

(Continued)
NN 5.68 e/l OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)
B

ADAM DE LA HALLE, ca. 1235-ca.1288. [WORKS, VOCAL. SELECTIONS] The lyric works of Adam de la Hale. (Card 2)

1. Songs, French. 2. Choral music, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed.

Wilkins, Nigel, ed.

*MP (French)

CODEX REINA.
A 14th century repertory, 52 ballades, virelais, rondeaux, from the Codex Reina (Paris, Bibl. nat. Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (69 p.) facsims. 36cm. (Corpus mensurabilis musicae. 36)

For 2-4 voices. French words.
(Continued)
NN 5.68 e/l OC(1bo)II (OS)I, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS52)
2

CODEX REINA. A 14th century repertory... (Card 2)

1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed. III. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771)

Wilkins, Nigel, ed.

*MP (French)

CODEX REINA.
A 15th-century repertory from the codex Reina (Paris, Bibl. nat., Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (37 p.) facsims. 36cm. (Corpus mensurabilis musicae. 37)
For 3-4 voices. French words.
1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771) III. Wilkins, Nigel, ed.
NN 5.68 e/l OC, III (OS)I, II SL MUg, 1g, 2g, Ig IIg, IIIg (LC1, X1) (MUS35)

Wilkins, Nigel, ed.

*MP (French)

LESCUREL, JEHANNOT DE, 14th cent.
[WORKS]
The works of Jehan de Lescurel. Edited from the manuscript Paris, B.N., f.fr. 146 by Nigel Wilkins. [n.p.] American institute of musicology, 1966. vii p., music (40 p.) 36cm. (Corpus mensurabilis musicae. 30)

Unacc. melodies. French words.
(Continued)
NN 8.67 g/l OC, II, IIIbo (OS)I SL (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (MUP 1, LC1, X1)
2

LESCUREL, JEHANNOT DE, 14th cent. [WORKS] The works of Jehan de Lescurel. (Card 2)

Includes the facsimiles of his ms.

1. Songs, French. 2. Autographs (Music)--Lescurel, J.--Facsimiles. 3. Collected works, Musical. I. Series. II. Wilkins, Nigel, ed. III. Wilkins, Nigel.

---

*MS

Wilkins, Raymond Sanger.
[The twelve twenty-five parade. Vocal score]
1912 presents "The twelve twenty-five parade;" or, "Oscar in wonderland". An extravaganza in two acts, conceived, created, written, staged and played by the daughters, wives, sons and classmates of 1912. Book & lyrics contributed and compiled by Herbert B. Ehrmann, Lillian S. Kornfeld, Lewis F. Kornfeld... [and others] Music by Raymond S. Wilkins... Rindge auditorium, Cambridge, Mass., June 21, 1937. [Winchester, Mass., c1937] 28 l. 30cm.
(Continued)

N. Y. P. L. (Over) MUSIC DIV. December 29, 1939

Wilkins, Raymond Sanger. [The twelve twenty-five parade. Vocal score] 1912 presents "The twelve twenty-five parade" ... (Card 2)

For 1 voice with piano acc. English words.
On cover: The twelve twenty five parade. Harvard 1912, twenty fifth reunion show.

1. College operas. 2. Musical comedies. I. Ehrmann, Herbert Brutus, 1891- . II. Harvard university. Class of 1912.
N. Y. P. L. December 29, 1939

Reference card

Wilkins-Gutmann, Emma

see

Gutmann, Emma Wilkins.

Library of Congress M.D. 8-24710

---

*MGW

Wilkinson.
Dancing without an instructor, by Professor Wilkinson. Philadelphia; D. McKay [1904] iv, 10-159 p. illus. 19½cm.

Cards in Public Catalogue

938365A. 1. Dancing. I. Title. Carnegie Corp. of New York.
N. Y. P. L. MUSIC DIV. July 31, 1938

---

*MEC (Bach)

Wilkinson, Charles W.
How to play Bach's 48 preludes and fugues. A guide book for the use of piano students as an aid to the unravelling and interpretation of these masterpieces, ensuring a more intelligent keyboard rendering. By Charles W. Wilkinson... New York: C. Scribner's sons [etc., etc.] 1939. 135 p. 19cm.

Printed in Great Britain.

Cards in Public Catalogue

22616B. 1. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. I. Title.
N. Y. P. L. MUSIC DIV. November 17, 1939

---

*MGD

Wilkinson, Charles W.
... Well-known piano solos; how to play them with understanding, expression and effect, by Charles W. Wilkinson ... New York, C. Scribner's sons; London, W. Reeves [1915]
xiip., 1 l., 288 p. front., ports. 18½cm.
At head of t.-p.: How to play 110 favourite piano solos.

JUILLIARD FOUNDATION FUND

386219A 1. Pianoforte—Instruction and study. music. 2 Music - Interpretation, appreciation. 3 Title. MUSIC DIV.
A 15-496
Title from A.L.A. Booklist. Printed by L. C.
[a24c1]

Wilkinson, Dudley. Queen o' hearts

NCOF

GENSLER, LEWIS E., 1896-
[QUEEN O' HEARTS. LIBRETTO. ENGLISH]
Queen o' hearts; a musical, whimsical comedy in two acts, by Frank Mandel & Oscar Hammerstein, 2nd. [Music by Lewis Gensler and Dudley Wilkinson. New York, 1922] 46, 41 l. 29cm.

Typescript.
First New York production at the George M. Cohan theatre, Oct. 10, 1922.

(Continued)
NNS X 3.59 a/l OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

GENSLER, LEWIS E., 1896- . [QUEEN O' HEARTS. LIBRETTO. ENGLISH] Queen o' hearts; a musical, whimsical comedy in two acts... (Card 2)

1. Musical comedies--Librettos. Queen o' hearts. I. Mandel, Frank, 1884- . Queen o' hearts. II. Hammerstein, Oscar, 1895- . Queen o' hearts. III. Wilkinson, Dudley. Queen o' hearts. IV. Title.

---

*XML-504

WILKINSON, GEORGE PERKINS, 1860-
The voice; a musical instrument as by disease affected. Some papers on applied acoustics (medical). [Omaha? 189-?] 36, 12, 24 p. illus. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,680)
Cover title.

1. Voice, 1800-1900. 2. Musicians--Diseases and hygiene. 3. Acoustics and physics, 1800-1900.
NN R 7.72 g/l OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

---

*MN
N511 v.26 no. 4

WILKINSON, MARC, 1929-
Three pieces for cello and piano. [New York, New music edition corp., c1952] 18, [1] p. 29cm. (New music, v.26, no. 4)

Score.
Biographical sketch of the composer, p. [19]
1. Violoncello and piano. 2. Suites (Violoncello and piano). I. Series.
NN R X 8.57 j/l OC(1b) (OS)I MUg, 1g, 2g, Ig (MUA4, LC1, X1)

*MP
(Australian)

WILKINSON, MARC, 1929-

Voices, from the play "Waiting for Godot" by Samuel Beckett. [London] Universal edition [c1960] score (24 p.) 25cm. (Universal edition 12912)

For contralto, flute, 2 clarinets and violoncello.
Words and explanatory material in English and German.
Duration: about 10 min.

1. Songs, English (Australian composers). 2. Songs, with chamber ensemble. I. Beckett, Samuel. Waiting for Godot. II. Title: III. Title: Waiting for Godot.
NN R 5.65 e/g OC, I SL MUg, 1gs, 2gs, Igs, IIgs, IIIg (MUD1s, MUS1s, LC1s, X1s)

Wilkinson,Patrick. Cantata misericordium

*MRHI

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. FULL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus and small orchestra, op. 69.] Text by Patrick Wilkinson. London, Boosey & Hawkes [1964; c1963] vi, 63 p. 31cm.

Added t.p. in Latin.

(Continued)

NN 5.64 e/B OC, I, IIIb* (OAF1) SL MUg, Ig, Ig, IIg (MUG1, LC1, X1)

2

BRITTEN, BENJAMIN, 1913- . [CANTATA MISERICORDIUM. FULL SCORE. LATIN] Cantata misericordium. (Card 2)

Latin and English words printed as text on p. [iv]-[v].
"Composed for and first performed at the solemn ceremony on the commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963."
Duration: 19 min., 30sec.

1. Cantatas, Sacred--Orch. acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title. III. Wilkinson, Patrick.

Wilkinson,Patrick. Cantata misericordium *MRH

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. VOCAL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus, and small orchestra, op. 69] Text by Patrick Wilkinson. [Vocal score by Imogen Holst] London, Boosey & Hawkes [1963] [vi], 45 p. 27cm.

Added t.p. in Latin.
Latin and English words printed as text on p. [iv]-[v]
Composed for and first performed at the solemn ceremony on the

(Continued)

NN 8.64 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI MUGI)

2

BRITTEN, BENJAMIN, 1913- . [CANTATA MISERICORDIUM. VOCAL SCORE, LATIN] Cantata misericordium. (Card 2)

commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963.
Duration: 19 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title.

---

* MTA

Wilkinson, Philip.

Miniature symphony. London. Chappell [1962]
score (54 p.) 28 cm.

1. Symphonies. I. Title.

NN 6.63 g/A OC(1b*) SI. MUg, Ig, Ig (LCI, MUS I, XI)

Wilkinson, Ralph.

* MTO – Amer.
\+ +

Berlin, Irving, 1888-
[Alexander's ragtime band. Arr. for orch.]
Alexander's ragtime band [by] Berlin. [n. p., 1940] 16 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige conductor. Performance: 1 minute, 40 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L.
April 30, 1941

Wilkinson, Ralph.

* MTO – Amer.
\+ +

Foster, Stephen Collins, 1826-1864.

Stephen Foster medley... [n. p., 1940] 29, 9 p. 48cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.
Stamped on last page: Re-Nu-Records, inc., Midland Park, N. J.

Music Div.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond.
N. Y. P. L.
May 2, 1941

Wilkinson, Ralph.

* MTO – Amer.
\+ +

Kern, Jerome David, 1885-
[Very warm for May. All the things you are. Arr. for orch.]
...All the things you are [by] Kern. [n. p., 1940] 17 p. 48 x 37cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 2 minutes, 5 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L.
April 30, 1941

Willeke, Willem, 1878-

*MYL
+Box

Haydn, Franz Joseph, 1732-1809.
Menuet [by] Haydn-Friedberg. Transcribed [for violoncello and piano] by Willem Willeke. New York: C. Fischer, cop. 1918. Publ. pl. no. 20935-7. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Willem Willeke. Original compositions and transcriptions. 'Cello and piano...
Violoncello and piano in score and violoncello part.

Gift of publisher
Two cards only
Not access.

Wiłkomirska, Maria, ed.

*MYD

LEMOINE, HENRY, 1786-1854.
[ÉTUDES ENFANTINES. OP. 37. SELECTIONS]
Etiudy dziecięce [sic] op. 37, na fortepian; wybór. Opracowała Maria Wiłkomirska. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 40 p. 33cm. (Pedagogiczna biblioteka fortepianowa. zesz. 129)

1. Children's music (Piano). 2. Piano--Studies and exercises. I. Wiłkomirska, Maria, ed. II. Wiłkomirska, Maria.
NN X 4.61 a/B OC, I, IIbo SL MUg, Ig, 2g, Ig (LCI, XI, LCEI)

---

* MX

WIŁKOMIRSKI, KAZIMIERZ, 1901-
[QUARTET, STRINGS]
Kwartet smyczkowy [1941-2] Quatuor à cordes. Partition. Kraków, Polskie wydawn. muzyczne [c1947] 104 p. 22cm.

Score.
Duration: 33 min.

1. Chamber music, 20th cent. –Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.58 d/B OC(1b) (OAF1) SL MUg, Ig, 2g (LCI, XI)

Will, Gustav, ed

* MEC
W38.W65

Wagner, Richard, 1813-1883.
[Letters. Wesendonck, M. and O.]
...Richard Wagner an Mathilde und an Otto Wesendonk. Berlin: T. Knaur Nachf. [192-?] 375 p. 20cm.

At head of title: Tagebuchblätter und Briefe.
Introduction signed: G. Will.
"Anhang. Mathilde Wesendonk an Richard Wagner, 14 Briefe," p. [357]-373.

MUSIC DIV.

217667B. 1. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 2. Wesendonck, Otto Friedrich Ludwig, 1815-1897. 3. Musicians—Correspondence, reminiscences, etc. 4. Letters, German. I. Will, Gustav, ed.
N. Y. P. L.
August 20, 1943

Will, Johannes Justus.

See

Justinus a Desponsatione, Father, 1675-1747.

BC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [vii-31-64 50m]

Will, Josa, translator.

* MS

Dvořák, Antonín, 1841-1904.
...Rusalka; lyrická pohádka o 3 jednáních...Text [von] Jaroslav Kvapil. Deutsch von Josa Will... Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 44. 270 p. 9. ed. f°.

Vocal score. Bohemian and German.
"Uraufführung am 31. März 1901 am böhmischen Nationaltheater in Prag."
Synopsis in French and English precedes score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

504356A. 1. Operas—Piano and voice. I. Kvapil, Jaroslav, 1868- II. Will, Josa, translator. III. Title.
N. Y. P. L.
November 26, 1930

---

* MK p.v.2, no.11

Will, L. Ch.
...L'art du carillon; aperçu historique sur le carillon, depuis son origine jusqu'à l'invention du nouvel appareil perfectionné, œuvre de Ing. M. René Seybold à Strasbourg, et que l'on voit actuellement (1923) à l'Exposition Pasteur à Strasbourg. Strasbourg: Chez l'auteur, 1923. 24 p. front., illus. (incl. music), plates. 12°.

With autograph of author.
Plates printed on both sides.

Cards in Public Catalogue
MUSIC DIV.

1. Carillon.
~~1. Chimes and chiming.~~
N. Y. P. L.
May 28, 1925

Will, Rudolf, of Leipzig.

* MS

Kremplsetzer, Georg, 1826-1871.
Der Vetter auf Besuch; Operette in einem Akt. Text von Wilhelm Busch. Musik von Georg Kremplsetzer. Mit Bildern von Wilhelm Busch. Klavierbearbeitung mit vollständigem Text ... Leipzig: O. Weber[, 1930?]. Publ. pl. no. O. 18 W. 27, 66 p. illus. 2. ed. f°.

Vocal score. German words.
First performed in 1863.
"Wilhelm Busch und das Theater" [von Rudolf Will], first 27 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

490648A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Busch, Wilhelm, 1832-1908. II. Will, Rudolf, of Leipzig. III. Busch, Wilhelm, 1832-1908, illustrator. IV. Title.
N. Y. P. L.
October 3, 1930

WILLAERT, ADRIAN, ca. 1485-1562

Copy only words underlined
& classmark— *MAA

ALESSI, GIOVANNI D'
Precursors of Adriano Willaert in the practice of coro spezzato. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952). p. 187-210)

Includes music.

1. Willaert, Adrian, ca. 1485-1562. 2. Church music, 16th cent. I. Title: Coro spezzato. II. Title: Coro battente.

NN R 5.53 OI (MU) I, 2, I, II (LC5, X1)

Write on slip words underlined below
and class mark — *MA

Willaert, Adrian, ca. 1485-1562.

Averkamp, Ant.
Adriaen Willaert.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p. 13-29.)

form 1086 [1-21-33 25m]
MUSIC DIV

Willaert, Adrian, ca. 1485-1562

Write on slip, name, year, vol., page
of magazine and class mark — *MA

Chilesotti, Oscar.
Il Pater noster di Adriano Willaert.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg. 3, p. 468-472.)

Music.

MUSIC DIV.
form 409e [xi-7-33 24m]

Willaert, Adrian, ca. 1485-1562.

*MEC
(Willaert)

Hertzmann, Erich.
... Adrian Willaert in der weltlichen vokalmusik seiner zeit; ein beitrag zur entwicklungsgeschichte der niederländisch-französischen und italienischen liedformen in der ersten hälfte des 16. jahrhunderts, von Erich Hertzmann. Leipzig, Breitkopf & Härtel, 1931.

viii, 85 p. illus. (music) $24\frac{1}{2}^{cm}$. (Sammlung musikwissenschaftlicher einzeldarstellungen. 15. hft.)

JUILLIARD FOUNDATION FUND.

1. Willaert, Adrian, 1490?-1562. 2. Vocal music—Hist. & crit.

MUSIC DIV.
31-35622

Library of Congress ML410.W71H4
[2] 784.09

WILLAERT, ADRIAN, ca. 1485-1562 — Copy only words underlined & classmark— *MA

PISTARINO, GEO.
Ritratto di Adriano Willaert. (IN: Rivista musicale italiana. Milano, 24cm. Anno 56, fasc. 2 (apr.-giugno, 1954) p. [117]-124)

Bibliographical footnotes.

1. Willaert, Adrian, ca. 1485-1562.
NN R 2.58 e/, OI (MU)I (LC2, X1)

Write on slip words underlined below and class mark — *MA

Smijers, A.
Hesdin of Willaert?

(Vereeniging voor Nederlandsche Muziek-geschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p.180-181.)

form 100c [i-21-33 25m] — Music Div.

WILLAERT, ADRIAN--ICONOGRAPHY — Copy only words underlined & Classmark-- *MGA

LOWINSKY, EDWARD ELIAS, 1908-
Problems in Adrian Willaers's iconography. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 576-594)

1. Willaert, Adrian--Iconography.
NN S 9.66 1/ OC OI MU, I (LCl, Xl)

WILLAERT, ADRIAN, CA. 1485-1562. MASSES — Copy only words underlined & classmark— *MFG

BECK, HERMANN.
Adrian Willaerts fünfstimmige missa sine nomine aus Hertogenbosch, Ms. 72A. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47(1963) p. 53-73. music)

1. Willaert, Adrian, ca. 1485-1562. Masses. 2. Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch. Mss. (72A).
NN 12.64 e/, OI (MU)I, 2 (LCl, X1)

Willaert, Adrian, ca. 1485-1562 Musica nova. — Write on slip only words underlined and classmark — *MA

Carapetyan, Armen.
The Musica nova of Adriano willaert.

(Journal of renaissance and baroque music. New Haven, 1946. 1946, Dec., p. 200-221. illus.)

form 100c [iv 3-41 25m] — npc — MUSIC DIV.

WILLAERT, ADRIAN. SALMI SPEZZATI — Copy only words underlined & classmark— * MAA

ZENCK, HERMANN
Zu Adriaen Willaerts "Salmi spezzati." (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 226-228)

1. Willaert, Adrian. Salmi spezzati. I. Series.
NN R 12.53 (OS) I (MU)I (LC2, X1)

WILLAERT, ADRIAN. MISSA SUPER BENEDICTA — *MFBG

Antonovych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hèle und de Monte ...door Myroslaw Antonowytsch... Utrecht, J. R. van Rossum [1951] 126 p. music. 24cm.

Proefschrift—Utrecht.
Bibliography, p. 123-126.

Beste Bis.

1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450-1600.
NN

Willaert, Adrian, ca. 1485-1562. Quidnam ebrietas. — *MEC (Willert)

Levitan, Joseph Sigmund, 1898-
Adrian Willaert's famous duo Quidnam ebrietas, by Joseph S. Levitan ... Amsterdam, G. Alsbach & co., 1939.

cover-title, 70 p. illus. (music) port., facsim., diagr. 23½cm.

"Reprinted from the Tijdschrift der Vereeniging voor nederl. muziekgeschiedenis, deel xv, 3e stuk (1938); 4e stuk (1939)"

1. Willaert, Adrian, 1490?-1562. Quidnam ebrietas.

Library of Congress — ML410.W71L4 — 41-23394 — [2] — MUSIC DIV. 784.1

Willaert, Adrian. Quidnam ebrietas. — Write on slip only words underlined and classmark — *MA

Levitan, Joseph S.
Adrian Willaert's famous duo.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939, v. 15, p. 166-233. illus.: music)

form 100c [xi-4-40 25m] — npc — MUSIC DIV.

WILLAERT, ADRIAN, ca. 1485-1562. QUID NON EBRIETAS — Copy only words underlined & classmark— * MA

LOWINSKY, EDWARD ELIAS, 1908-
Adrian Willaert's chromatic "Duo" re-examined. (IN: Tijdschrift voor muziekwetenschap. Amsterdam, 25cm. deel 18, stuk 1 (1956) p. [1]-36. facsims.)

Bibliographical footnotes.
Includes the Quid non ebrietas in score (SATB) with keyboard reduction below.
1. Willaert, Adrian, ca. 1485-1562. Quid non ebrietas. I. Willaert, Adrian, ca. 1485-1562. Quid non ebrietas.
NN R 7.60 g/ OC OI PC, 1 MU, I, Ig (LC2, Xl)

WILLAERT, ADRIAN, CA. 1485-1562 — *MN (Chorwerk) Heft 105

MEIER, HELGA, ed.
Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. Wolfenbüttel, Möseler [1969] vi p., score(43 p.) 28cm. (Das Chorwerk, Heft 105)

For 4-7 voices, unacc.

(Continued)

NN 6.69 w/ OC, IIbo (OS)I MUg, 1g, 2g, 3g, Ig (MUS5, LC1, X1) 2

MEIER, HELGA, ed. Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. (Card 2)

CONTENTS.--Giunto Adrian, by L. Bonvenuti.--In qual parte del ciel, by P. Cambio.--Aspro cor. by G. Parabosco.--I vidi un terra. Che fai alma. By B. Donato.
1. Willaert, Adrian, ca. 1485-1562. 2. Vocal collections. Secular--To 1800. 3. Madrigals, Italian--Collections--To 1700. I. Series. II. Meier, Helga.

---

*MNB

Willaert, Adrian, ca. 1485-1562.
... Sämtliche werke, herausgegeben von Hermann Zenck ... Leipzig, Breitkopf & Härtel, 1937-
v. facsims. 31cm. (Added t.-p.: Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 9. jahrg. <1936/37>
"Mit unterstützung des Musikwissenschaftlichen instituts der Universität Köln und des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig."
With facsimile reproductions of original title-pages.
Bibliographie der quellen": v. 1, p. [ix]-xi.
CONTENTS.—1. bd. Motetten zu 4 stimmen, I. und II. buch. <1539 und 1545>
1. ~~[Motets; Latin text]~~ I. *Zenck, Hermann, 1898- ed. II. Ser.
1. Collected works, Musical. 2. Motets - To 1800. A C 38-1418
Newberry library
for Library of Congress — [M2.P96 Jahrg. 9] — JUILLIARD FOUNDATION FUND. MUSIC DIV. — [2] — (780.821) Revised

---

*MNB

WILLAERT, ADRIAN, ca. 1485-1562.
[WORKS]
Opera omnia, edidit Hermannus Zenck. Rome, American institute of musicology, 1950- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 3)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Introduction and notes in English.
Vols. 4- edited by Hermann Zenck and Walter Gerstenberg.
1. Collected works, Musical. I. Series. II. Zenck, Hermann, 1898-1950, ed. III. Gerstenberg, Walter, 1904- , ed.
NN R X 7.58 e/ OCs, IIs, IIIs (OS)Is (OAF1) SL MUgs, Igs, Igs, IIgs, IIIgs (LC1, X1)

Willaert, Adrian, ca. 1485-1562. [Works] ...Opera omnia... (Card 2)

CONTENTS.

[v.] 1. Motetta IV vocum, liber primus, 1539 et 1545: Septem motetta ex "Libro primo" motettorum IV vocum excerpta, 1539, editio prima (Ave Maria, gratia plena. Ave dulcissime Domine. Beata Dei genitrix, 2. pars: Et beata. O Domine Jesu Christe, 4 partes. Domine Jesu Christe, fili Dei vivi. Ad te Domine. Tota pulchra es)—Motettorum IV vocum "Liber primus," 1545, editio secunda (Congratulamini mihi omnes, 2. pars: Recedentibus discipulis. Antoni pastor inclyte. Omnipotens sempiterne Deus. O gemma clarissima. O Thoma laus et gloria. Angelus Domini descendit. Joannes Apostolus, 2. pars: Ecclesiam tuam. Natale sanctae Euphemiae, 2. pars: Tu Domine. O magnum mysterium, 2. pars: Ave Maria. Magne martyr Adriane. In

(Continued)

Willaert, Adrian, ca. 1485-1562. [Works] ...Opera omnia... (Card 3)

tua patientia. Homo quidam fecit, 2. pars: Christus vere. Nazaraeus vocabitur. Videns Dominus. Quasi unus de paradisi fluminibus, 2. pars: Deus, qui beatum Marcum. Benedicta es, 2. pars: Per illud ave. Salve crux sancta. 2. pars: Causa etiam. Mirabile mysterium. Sancte Paule Apostole. Ave Regina Coelorum, 2. pars: Gaude gloriosa. Inviolata, integra, 2. pars: Nostra ut pura pectora. Dominus regit me, 2. pars: Parasti. Saluto te, 2. pars: Rogo te. Patefactae sunt januae, 2. pars: Mortem enim)

[v.] 2. Motetta IV vocum, liber secundus, 1539 et 1545: Tria motetta ex "Libro secundo" motettorum IV vocum excerpta, 1539, editio prima (Strinxerunt corporis membra, 2. pars: Mea nox. Valde honorandus est beatus Joannes. Ave virginum gemma sancta Catharina)—Motettorum IV vocum "Liber secundus," 1545, editio secunda (Pater

(Continued)

Willaert, Adrian, ca. 1485-1562. [Works] ...Opera omnia... (Card 4)

noster, 2 pars: Ave Maria. Congratulamini mihi omnes, 2 pars. Beatam me dicent. Parens tonantis maximi. Usquequo Domine, 2. pars: Illumina oculos. Magnum haereditatis mysterium. Ave Regina Coelorum, Mater Regis Angelorum. Spiritus meus attenuabitur, 2. pars: Libera me. Veni sancte Spiritus, 2. pars: Sine tuo numine, Domine Jesu Christe, 2. pars: Et concede mihi. Quem terra, pontus, aethera, 2. pars: Beata coeli nuntio. Dulces exuviae. Flete oculi. Beatus Stephanus, 2. pars: Et videntes. Beatus Joannes, 2. pars: Ipse est. Victimae Paschali laudes, 2. pars: Dic nobis Maria. Surgit Christus, 2. pars: Dic Maria, 3. pars: Dic Maria. Intercessio, quaesumus, Domine. Qui habitat in adjutorio, 2. pars: Cadent., 3. pars: In manibus. Armorum fortissime, 2. pars: Te igitur. Regina Coeli laetare. In illo tempore stabant)

(Continued)

Willaert, Adrian, ca. 1485-1562. [Works] ...Opera omnia... (Card 5)

[v.] 3. Motetta V vocum, 1539 et 1550: Verbum iniquum, 2. pars: Duo rogavi.—Salva nos ab excidio.—Christus resurgens, 2. pars: Dicant nunc Judæi.—Profongati sunt, 2. pars: Inveterata sunt, 3. pars: Sit ergo.—Si rore Aonio, 2. pars: At desueta diu.—Domine Jesu Christe.—Adricos numero, 2 pars: Nobis dum sacros.—Lætare sancta mater Ecclesia, 2. pars: Augustine, lux doctorum.—Inclite dux, 2. pars: Sanguine tam multo.—Sacerdotum diadema, 2. pars: O. Gratiane.—Regina Cœli lætare, 2. pars: Resurrexit.—Peccavi supra numerum, 2. pars: Quoniam iniquitatem.—O crux splendidior, 2. pars: Dulce lignum.—Ecce lignum crucis, 2. pars: Crux fidelis.—Inclite Sfortiadum princeps.—Locuti sunt, 2. pars: Et posuerunt.—Haud aliter pugnans.—Victor io, salve, 2. pars: Quis curare neget.—Precatus est Moyses, 2. pars: Memento Abraham.—Congratulamini, 2. pars: Et dum flerem.—Ave Maris Stella, 2. pars: Monstra te esse matrem.—Ave Maria, ancilla sanctæ Trinitatis, 2. pars: Ave Maria, fons et pulchritudo.—Ne projicias nos, Domine.

(Continued)

Willaert, Adrian, ca. 1485-1562. [Works] ...Opera omnia... (Card 6)

[v.] 4. Motetta VI vocum, 1542: Pater noster.—Ave Maria, gratia plena.—In te signis radians.—Verbum bonum, 2. pars: Ave, solem genuisti.—Vocem jucunditatis annuntiate.—O beatum pontificem.—In excelso throno vidi sedere virum.—Ave Virgo, 2. pars: O Maria, 3. pars: Igitur nos merito.—Beatus Laurentius.—Obsecro Domine, 2. pars: Qui regis Israel.—O salutaris hostia.—O gloriosa Domina, 2. pars: Maria, mater gratiæ.—Salva nos, Domine.—In diebus illis, 2. pars: Et stans retro.—Factum est verbum, 2. pars: Ego vox clamantis.—Venator lepores, 2. pars: At Francisce.—Domine Jesu Christe, 2. pars: O bone Jesu.—O beata infantia, 2. pars: O felices panni.—Beata viscera Mariæ Virginis.—Peccantem quotidie.—Congregati sunt, 2. pars: Disperde illos.—Ave Virgo gratiosa.—Regem regum Dominum.—Qui credit in Domino.

---

*MNB

Willaert, Adrian, ca. 1485-1562. [WORKS] Opera omnia... (Card 7)

[v.] 5. Musica nova, 1559. Motetta.

[v.] 7. Hymnorum musica, 1542.
[v.] 8. ~~Musica nova, 1559. Madrigalia.~~ Psalmi IV et VIII vocum 1550

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
CSH PR R *R RC S SP ST T 8
Form 195 [all-8-56 10m]

Write on slip words underlined below and class mark — Mus. Res. *MYO

Willaert, Adrian, ca. 1485-1562.

Augustine lux doctorum [per] Adriano.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 25-26.)

Motet arranged for lute (tablature). Latin words.

Song index
form 45ab [iii-25-41 25m] — MUSIC Div.

*MN
Lose 256

Willaert, Adrian, ca.1485-1562.

Das Ave Maria [von] Adrian Willaert...(aus Petrejus, "Modulationes aliquot quatuor vocum," 1538, und Gardane, "Adriani Willaert Musica quatuor vocum," 1545).

Four-part music in open score. Latin words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.3-5])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Ave Maria.

Music Div.

Write on slip words underlined below and class mark — *MRH +

Willaert, Adrian, ca.1485-1562.

Beatus Stephanus.

(In: Attaignant, P. Treize livres de motets. [Paris Editions de l'Oiseau lyre, 1934] Livre 1, p.73 81.)

form 400b [x-20-31 25m]

Music Div.

---

*MN
W86

Willaert, Adrian, ca.1584-1562.

...Chanson. Il 3º libro delle muse. Vinegia, G. Scotto 1562.

Three-part music in open score. French words. "Sur le ioly ioly ione."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.67-71.)

Music Div.

Mus. Res. *MRH
Berg 1-8

Willaert, Adrian, ca. 1485-1562.

Cum inuocarem, exaudiuit.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 51 of v. 1-8.)

Music Div.

---

*MN
(Chorwerk)
Heft 59

WILLAERT, ADRIAN, ca. 1485-1562.
[Motets. Selections]

Drei Motetten, zu 5 Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel [Ger.] Möseler [°1957]

iv p., score (20 p.) 26 cm. (Das Chorwerk, Heft 59)

For cantus, altus, quintus, tenor, and bassus; Latin words, with German translation.

CONTENTS. — Sacro fonte regenerata. — Laus tibi, sacra rubens. — Benedictus redemptor omnium.

1. CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600
2. MOTETS--TO 1600 I. Gerstenberg, Walter, 1904- , ed.
II. Das Chorwerk. Heft 59

NN*X 7. 59 c/^ CC, I (OS)II (MUS3, LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

---

Write on slip words underlined to the Mus. Res. *MRH

Willaert, Adrian, ca.1485-1562.

Da pacem domine, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.11 of each of the 5 vols.)

Music Div.

---

*MN
B63 no.19

Willaert, Adrian, ca. 1485-1562.

1.-3 Fantasie. [Von] Adrian Willaert... Hannover: A. Nagel [1932-33] 2 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 19, 38)

Score: 4 melody instruments.

Music Div

Carnegie Corp. of New York.

1. Chamber music, 16th cent.—4-part—To 1800. I. Ser. Quartets. 2. Instrumental music,

N. Y. P. L. September 24, 1941

Willaert, Adrian, ca. 1485-1562. Fantasias

* MX

GIESBERT, FRANZ JULIUS, 1896- , ed.
Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F. J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guilielmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).

(Continued)

NN X 9. 57 c/pOC, II, IIII, IV IIg, IIIgi, IVg (LC1, X1) (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g. [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent. --Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. I. Julio.

Write on slip words underlined below and class mark — * MN

Willaert, Adrian, ca. 1485-1562.

Un giorno mi prego. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 5-7.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1548. — cf. *Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).

N. Y. P. L. August 15, 1938

Willaert, Adrian, ca. 1485-1562. Intavolatura de li Madrigali di Verdelotto. Madonna qual certezza.

Write on slip words underlined below and class mark — * MYD

Verdelot, Philippe, d. ca. 1565.
[Madonna qual certezza haver si può. Arr. for piano]
...Madrigale IV. "Madonna qual certezza haver si può" da cantare et sonare nel lauto intavolato da Messer Adriano (Willaert). (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 1-3.)

Without words.
From Willaert's lute tablature: Intavolatvra de li Madrigali di Verdelotto da cantare et sonare nel lavto intauolati per Messer Adriano, Nouamente stampata. [Venetia: Ottaviano Scotto, 1536. — cf. *Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 87.)*

Music Div.

689694A. 1. Madrigals, Italian. 2. Lute. I. Willaert, Adrian, ca. 1485-1562. Intavolatvra de li Madrigali di Verdelotto. Madonna qual certezza.

N. Y. P. L. December 19, 1933

Write on slip words underlined below and class mark — *MRH +

Willaert, Adrian, ca.1485-1562.

Intercessio, quaesumus Domine.

(In: Attaignant, P. Treize livres de motets. [Paris: Editions de l'Oiseau lyre, 1934] Livre 1, p.131-137.)

form 400b [x-20-31 25m]

Music Div.

Willaert, Adrian, ca. 1485-1562 Intavolatura de li Madrigali di Verdelotto. Con lagrime

Write on slip words underlined below and class mark — *MYD

Verdelot, Philippe, d.ca.1565.

Con lagrime e sospir negando.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.18-19.)

For 1 voice with lute accompaniment.
"Vierstimmiges Madrigal von Verdelotto, für 1 Singstimme mit Begleitung der Laute arrangiert von Willaert, 1536."

form 400b [viii-15-40 25m] Au. ed.

Music Div.

Write on slip words underlined below and class mark — * MN

Willaert, Adrian, ca. 1485-1562.

Madonn' io non lo so. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 18-19.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545. — cf. *Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).

N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark — *LFB

Willaert, Adrian, ca.1485-1562.

O magnum mysterium.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.9-12.)

Close score: S.A.T.B. Latin words. "Vierstimmige Weihnachtsmotette (gedruckt 1539)."

1. Christmas—Motets.

form 400b [viii-15-40 25m]

Music Div.

Willaert, Adrian, ca. 1485-1562.

Write on slip words underlined below and class mark- *MN

Wiora, Walter, editor.
[Madrigals.] ...Adrian Willaert und andere Meister, Italienische Madrigale zu 4-5 Stimmen; herausgegeben von Walter Wiora. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89777. 31 p. 26cm. (Das Chorwerk. Heft 5.)

Italian and German words; music for 4 and 5 voices.
At head of title: Ausgabe Kallmeyer Nr. 19...
Contents: WILLAERT. Mentre che'l cor. O bene mio. VERDELOT. Madonna, non so dir. ARCADELT. Voi ve n' andate. O felici occhi miei. RORE, DE. Amor, ben mi credevo. Da le belle contrade. Non è lasso.

Music Div.

Juilliard Foundation Fund.

1. Madrigals, Italian. I. Willaert, Adrian, ca. 1485-1562. II. Verdelot, Philippe, d. ca. 1565. III. Arcadelt, Jakob, ca. 1514-1557. IV. Rore, Cipriano de, 1516-1565. V. Ser.

N. Y. P. L. June 19, 1933

Willaert, Adrian, ca. 1485-1562.

*MP
(Netherlands)

Schering, Arnold, 1877- , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Partitur (mit Klavierauszug)... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7193, 7195, 7197, 7199. 37 p. 4°.

German and Italian words with music for S. or S. S. with acc. of string quartet. Piano reduction in score below.
With this is bound his: Vier Meister-Madrigale. With piano reduction only.

(Continued)

Music Div.

N. Y. P. L. September 10, 1925

Schering, Arnold, 1877- , editor: Vier Meister-Madrigale... (Continued)

Contents: 1. WILLAERT, A. Wie das süsse Klingen. 2. WILLAERT, A. Ob ich schon glühe. 3. FESTA, C. Gibt's unter Mädchen eine. 4. RORE, C. DE. Starre Felsen.

Juilliard Foundation Fund

210541A

1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485-1562. 4. Festa, Costanzo, ca. 1490-1545. 5. Rore, Cipriano de, 1516-1565.

N. Y. P. L. September 10, 1925

Willaert, Adrian, ca.1485-1562. Madrigals, 5 voices. Selections

*MN
C650
v. 4

MALIPIERO, GIAN FRANCESCO, 1882- , ed.
Adriano Willaert e i suoi discendenti a cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xiii, 52 p. port. 25cm. (Collana di musiche veneziane inedite o rare. 4)

For 5 voices.

1. Madrigals, Italian--Collections--To 1700. I. Willaert, Adrian, ca. 1485-1562. Madrigals, 5 voices. Selections. II. Ruffo, Vincenzo, ca. 1520-1587. Madrigals, 5 voices. Selections. III. Ingegneri, Marco Antonio, ca. 1545-1592. Madrigals, 5 voices. Selections. IV. Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices. Selections. V. Series.

NN * L 67 c/L OC, I, II, III, IV IVg, Vg (MUS9, LC1, X1) (OS)V (OAF4) MUg, Ig, Ig, IIg, IIIg.

---

* MRD

Willaert, Adrian, ca. 1485-1562.
[Masses.] Missa super Benedicta, door Adriaen Willaert. Naar het handschrift in de Bibliotheek van de Illustre Lieve-Vrouwe Broederschap te 's Hertogenbosch. In partitur gebracht, voor practisch gebruik ingericht en van een inleiding voorzien, door Ant. Averkamp... Amsterdam: G. Alsbach & Co., 1915. ix, 26 p. facsims. (music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 35.)

Score. Latin words. Music for 5 voices; Agnus Dei III, for 6 voices.

Music Div.

Juilliard Foundation Fund.

647146A. 1. Masses, a cappella. I. Averkamp, Antoon, 1861- , editor. II. Sint Jan, Bois-le-Duc, Netherlands (Cathedral). Illustre Lieve-Vrouwe Broederschap. III. Ser.

N. Y. P. L. August 28, 1933

Classmark

Willaert, A.
Missa super benedicta. 1915.

TEMPORARY CARD

Permanent card removed by

Date ZO 4-21-?

form 174 [a-14-41 15m]

Willaert, Adrian, ca. 1485-1562.
Missa super Benedicta.

See his

[Masses.] Missa super Benedicta.

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Willaert, Adrian, ca. 1485-1562.

O dolce, O dolce vita mia. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 16-17.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.—cf. Quellenverzeichnis.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

---

*MRH box

Willaert, Adrian, ca. 1485-1562.

..."O salutaris hostia;" motet for 2 voices, accompanied by brass or other instrs. (n. p., 1935?, 1 l. 28cm. (Grainger, P. A. Adelaide. 12.)

Two-part music in open score. Latin words.
From his: ...Musicorum Sex vocum, que vulgo Motecta dicuntur, super omni studio, omnique indagine. Liber Primus. Venetiis, 1542.—cf. Eitner. Bibliographie der Musik-Sammelwerke.
Reproduced from Grainger's manuscript.
Caption-title.
At head of title: For score see Schering: Geschichte der Musik in Beispielen.

MUSIC DIV.

1. Choral music, Sacred—Mixed—2 pt—To 1600. 2. Motets—To 1600. 3. O salutaris hostia. I. Grainger, Percy Aldridge, 1883- ed.
Grainger
N. Y. P. L. July 9, 1937

DREXEL 4336

Willaert (Adrien)

Oraison dominicale. Motet à 4 parties... (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 105-112.)

Motets—To 1600
Lord's Prayer
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark— *MF

Willaert, Adrian, ca.1485-1562.

Pater noster.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.538-551.)

Score: SATB. Latin words.
Pater noster, "Aus: Adriani Willaert... Musica quatuor vocum... Venetiis..." 1545. "Secunda pars: Ave Maria." No.1 of: "Modulationes aliquot quatu... or vocum quas vulgo Modetas vocant..." Norimbergae, 1538.

form 144b [1-12-12 25m] MUSIC DIV.

---

*MRH box

Willaert, Adrian, ca. 1485-1562.

..."Pater noster." Vierstimmig... Berlin, W. Sulzbach (P. Limbach) [1930, Publ. pl. no. W.S.,B.594. 4 p. 28cm. (Auswahl hervorragender Meisterwerke des a cappella-Stils aus dem 16., 17. u. 18. Jahrhundert...bearb. von Carl Thiel. Bd. II: Motetten. Nr. 26.)

Score: SATB.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 1.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lord's Prayer. I. Thiel, Carl, 1862- ed.
N. Y. P. L. December 11, 1946

Write on slip words underlined in red.
Mus. Res. *MRH

Willaert, Adrian, ca.1485-1562.

Pater peccavi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber I, fol.16 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
*MA

Willaert, Adrian, ca. 1485-1562.

Quel dolcezze giammai.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 449-454)

Choral music, Secular—Mixed—5 pt.—To 1600
Madrigals, Italian—To 1700

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Willaert, Adrian, ca.1485-1562.

Quanti mercenarii, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber I, fol.17, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
*MA

Willaert, Adrian, ca. 1485-1562.

Quanto piu m'arde.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 455-460)

Choral music, Secular—Mixed—5 pt.—To 1600
Madrigals, Italian—To 1700

Music Div.

Willaert, Adrian, ca. 1485-1562 Quid non ebrietas
Copy only words underlined & classmark— *MA

LOWINSKY, EDWARD ELIAS, 1908-
Adrian Willaert's chromatic "Duo" re-examined. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. deel 18, stuk 1 (1956) p. [1]-36. facsims.)

Bibliographical footnotes.
Includes the Quid non ebrietas in score (SATB) with keyboard reduction below.
1. Willaert, Adrian, ca. 1485-1562. Quid non ebrietas. I. Willaert, Adrian, ca. 1485-1562. Quid non ebrietas.
NN R 7.60 g/x OC OI PC,1 MU,1,I/ (LC2, X1)

Music Div.

---

*MX

Willaert, Adrian, ca. 1485-1562.

...IX ricercari per sonar con tre stromenti. 9 Ricercare für drei Instrumente; vorzugsweise für Streichtrio herausgegeben von Hermann Zenck... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33742. 27 p. 31cm. (Antiqua.)

Score.
Ricercares 1-8 and 10 from: Fantasie, Recercari, Contrapunti. A Tre Voci Di M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni sorte di Stromenti.

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1936

Willaert, Adrian, ca. 1485-1562. ...IX ricercari per sonar con tre stromenti... (Card 2)

Nouamente...ristampati. Libro primo. In Venetia: Apresso di Antonio Gardano, 1559.—cf. Pref.; Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 113.)
"Edition Schott. No. 2316."

JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Music for instruments, 3-part. I. Zenck, Hermann, 1898- ed.
—To 1800
Ricercare.
N. Y. P. L. March 10, 1936

Write on slip words underlined below and class mark— *MYD

Willaert, Adrian, ca. 1485-1562.

Ricercare a tre parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 4-8.)

Arranged for piano from: Fantasie, Recercari, Contrapunti. A Tre Voci Di M. adriano & altri Autori appropriati per Cantare & Sonare d'ogni sorte di Stromenti. Nouamente...ristampati. Libro primo. In Venetia: Appresso di Antonio Gardano, 1559.—cf. p. v; Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 113.)

MUSIC DIV.

689694A. 1. Music for instruments or voices, 3-part. —To 1800.
N. Y. P. L. (Over) December 20, 1935

Write on slip words underlined below and class mark— *MRH

Willaert, Adrian, ca.1485-1562.

Salve crux sancta.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.188-195.)

form 144b [a-10-11 25m] MUSIC DIV.

---

*MP box

Willaert, Adrian, ca. 1485-1562.

...Sempre mi ride sta (4 stimmig). Ausgabe des "Wiener a capella Chor" (Eugen Thomas). (Wien:) Universal-Edition, 1910. Publ. pl. no. U. E. 2686. 3 p. 4°.

German and Italian words; music for 4 mixed voices.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
JUILLIARD FOUNDATION FUND.
1. Choruses—Unaccompanied. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1920

Write on slip words underlined below and class mark— *ME

Willaert, Adrian, ca.1485-1562.

Simulacra gentium d'Adrien Willaert. XVIe siècle.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.33-35 of second group of pages.)

Score: SATT. Latin words.
"Extrait de l'Allgemeine Geschichte der Musik par Reissmann."

form 144b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

Willaert, Adrian, ca.1485-1562.

Victimae paschali laudes; motet.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.116-118.)

Close score: 6 voices.
Part I only.
"Source: A. Willaert, Musica nova (1559)."—p.228.

form 144b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Willaert, Adrian, ca. 1485-1562.

Zoia zentil che per secreta via. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 8-10.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, 1548.—cf. Quellenverzeichnis.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Willaert, Adrian, ca. 1485-1562.

*MRD

Monte, Philippe de, 1521-1603.
Missa ad modulum Benedicta es, sex vocum. Auctore Philippo de Monte... In partituur gebracht door Dr. A. Smijers, ... Amsterdam: G. Alsbach & Co., 1920. Publ. pl. no. 38. 11 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. (no.) 38.)

Score. Latin words. Also 6 voice parts.
First published in parts in 1579 by Plantin.
The Sanctus, containing only "Sanctus, Sanctus, Dominus Deus Sabaoth," has been completed by "Pleni sunt coeli" and "Osanna" taken from Willaert's Missa super Benedicta, 1 l. each.

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1933

Monte, Philippe de, 1521-1603: Missa ad modulum Benedicta es (Card 2)

Bijlage 1, "Benedicta es" (Anonymous, for 1 voice, from Cantus varii...published by Desclée, 1902, p. 365), 1 l.; Bijlage 2, "Benedicta es (door) Josquin" (for 6 voices), 8 p.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Smijers, Albert, 1888- , editor. II. Willaert, Adrian, ca. 1485-1562. III. Deprés, Josquin, ca. 1450-1521. IV. Title: Benedicta es. V. Ser.
N. Y. P. L. August 16, 1933

*MEC
W38.W8.1935

Willaert, Adrian, ca. 1485-1562. *MP (Netherlands)

Schering, Arnold, 1877- , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Ausgabe für Sopran und Klavier N°. 1-3 in einem Heft... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7194, 7196, 7198. 15 p. 4°.

German and Italian words with music for S. or S. S. with piano reduction of his string quartet arrangement.

(Continued)

N. Y. P. L. September 11, 1925

Schering, Arnold, 1877- , editor: Vier Meister-Madrigale aus dem 16. Jahrhundert... (Continued)

Bound with his: Vier Meister-Madrigale. With acc. of string quartet.
Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine.

210541A

1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485-1562. 4. Festa, Costanzo, ca. 1490-1545.

Juilliard Foundation Fund.

N. Y. P. L. September 11, 1925

---

*MKRK

Willaman, Robert.
The clarinet and clarinet playing; a text for beginners, advanced players, listeners. Pen drawings by Stanley P. Cook. Salt Point, N. Y. [1949]

241 p. illus., port., music. 21 cm.

1. Clarinet—Instruction and study.

Cards in Public Catalogue

MT380.W5 788.6 49—15091*

Library of Congress [49b1] MUSIC DIV.

---

*MYA

WILLAN, HEALEY, 1880-

Six chorale preludes. Set 1. [1950] Saint Louis, Concordia [c1950] 15 p. 31cm.

CONTENTS.--Quem Pastores.--Lasst uns alle fröhlich sein--Song 13; or, Light divine, by Orlando Gibbons.--Gelobt sei Gott, by Melchior Vulpius.--Bevan, by John Goss.--O wie selig.

1. Choral preludes (Organ).

NN 3.57 j/& OC SL MUg, 1g (MU1 6, LC1, X1)

---

*MW

WILLAN, HEALY, 1880-
[CONCERTO, PIANO, C MIN.]

Concerto in C minor, for piano and orchestra. Toronto, BMI Canada [1960]

miniature score (85 p.) 26 cm.

Duration: about 25 min.

1. Concertos (Piano) 2. Piano and orchestra.

NN 4.61 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

HCR

Willan, Healey, 1880-
[Deirdre of the sorrows. Libretto. English]

Deirdre of the sorrows, an ancient and noble tale retold by John Coulter for music by Healey Willan. Toronto, The Macmillan company of Canada limited, 1944.

xi, [1], 72 p. 21½cm.

Based on the Gaelic tale Longes mac nUsnig.

~~1. Operas—Librettos.~~ 1. Radio Operas[y] I. Coulter, John, dramatist. II. Title.

45-2081

Library of Congress ML50.W6608D4 MUSIC DIV.

[3] 782.1

**MYA

WILLAN, HEALEY, 1880-

A fugal trilogy. [Toronto?] Oxford university press [c1959] 16 p. 31cm.

For organ.
CONTENTS.--Chorale and fugue.--Aria and fugue.--Elegy and fugue.

DREXEL MUSICAL FUND

1. Fugues (Organ) I. Title.

NN 5.60 m/& OC SL MUg, 1g, 1g (MU1 2, LC1, X1)

---

*MYA

WILLAN, HEALEY, 1880-

Hymn preludes for organ, set 1[-3] New York, C.F. Peters [c1956-8] 3 v. in 3. 23 x 30cm. (Edition Peters. no. 6011-6013)

Ten hymn preludes in each set.

1. Chorale preludes (Organ). I. Title.

NN R 5.60 l/& OCs SLs MUgs, 1gs, 1gs (LC1s, X1s, MU11s)

---

*MRH box

WILLAN, HEALEY, 1880-

I will give thanks. [Thanksgiving or festival use. Words from Psalm 57: 10-12 and Psalm 47:6b, Prayer Book version.] Saint Louis, Concordia pub. house [c1961] score (10 p.) 28cm.

For SATB, with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Anthems. I. Bible. O. T. Psalms. Selections. English. 1961.

NN R 4.64 l/& OC, I SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

---

*MRH

Willan, Healey, 1880-

I will lift up mine eyes; motet for chorus of mixed voices a cappella. Saint Louis, Concordia pub. house [1952] 8 p. Pl.no. MS1017. 27cm. (Concordia motet series)

Score, with piano for rehearsal only.
Words from Psalm 121, verses 1-4, 8.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Motets. I. Bible. O.T. Psalms. CXXI. English.

NN X 6.53 OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

---

*MRD 71-60

Willan, Healey, 1880-

The introits and graduals for the church year. [Complete ed.] St. Louis, Concordia Pub. House [1967]

[?] p. 28cm.

With keyboard acc.

1. Introits. 2. Graduals. 3. Lutheran churches. 4. Church year.

NN*R 5.71 w/& OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

---

*MRD

Willan, Healey, 1880-

Introits for the church year. [St. Louis, Concordia Pub. House [1957]

28 p. 27 cm.

Close score: SATB, in part with keyboard accompaniment.
Advent to Epiphany, Transfiguration, Lent I, Easter to Trinity Sunday, Trinity XIV, Trinity XXI, and the last Sunday of the church year.
1. INTROITS 2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

NN* X 11.57 v/& OC SL MUg, 1g, 2g (MUA4, LC1, X1)

---

*MRD

WILLAN, HEALEY, 1880-

Introits for the church year, Rev. and enl. ed. St. Louis, Concordia pub. house [1964] close score (43 p.) 26cm.

For SATB.

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN 8.64 c/& OC SL MUg, 1g, 2g (LC1, X1)

---

*MRH

WILLAN, HEALEY, 1880-
[THE MYSTERY OF BETHLEHEM. VOCAL SCORE. ENGLISH]

The mystery of Bethlehem; a Christmas cantata for soprano and baritone solo, chorus and organ. New York, H.W. Gray, sole agents for Novello [London] c1923. 45 p. 28cm.

MOVEMENTS.--The prophecy.--The annunciation.--The manger.--The shepherds.--The Magi.--The fulfilment.

1. Christmas music--Cantatas. I. Title.

NN 8.61 e/& OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

**MYA

WILLAN, HEALY, 1880-

Five pieces for organ. Toronto, BMI Canada; New York, Associated Music Publishers [c1959] 21 p. 31cm.

CONTENTS.--Fanfare.--Prelude and fughetta.--Intermezzo.--Scherzo.--Finale jubilante.

Drexel Musical Fund

1. Organ. 2. Fugues (Organ)

NN X 5.60 s/& OC SL MUg, 1g, 2g (LC1, X1)

Willan (Sing to the Lord of harvest)

*MRHI box

WILLAN, HEALEY, 1880-

Sing to the Lord of harvest. Accompaniment scored for brass ensemble by Merle E. Hogg. [Words by J.S.B. Monsell. Tune: Wie lieblich ist der Maien, Nuernberg, 1581] Saint Louis, Concordia pub. house [c1960] score (8 p.) 32cm.

For SATB with 2 trumpets, horn, trombone, baritone and tuba.

(Continued)

NN R 10.61 a/& OC, I, II, IIIbo SL MUg, 1g, 1g, 1g (MUD1, LC1, X1, MUS1)

2

WILLAN, HEALEY, 1880- . Sing to the Lord of harvest. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Hogg, Merle E., arr. II. Monsell, John Samuel Bewley, 1811-1875. III. Hogg, Merle E.

---

*MV-Amer.

Willan, Healey, 1880-

Suite for rhythm band ... [by] Healey Willan ... [Oakville, Ont.] The Frederick Harris co., °1938.

19 p. 31 x 24½cm.

Caption title.
Reproduced from manuscript copy.
Publisher's plate no.: F. H. co. 2428.
Score: triangle, tambourine, cymbals, drums and piano, 4 hands.

Contents.—March.—Intermezzo.—Jig.

1. Children's music (Band) 2. Suites (Piano 4 hands and percussion. 3. Percussion and piano 4 hands.

Library of Congress M1420.W588 MUSIC DIV.

[2]

---

*MZ

Willan, Healey, 1880-
[Transit through fire. Libretto. English]

These are the words of Transit through fire, written by John Coulter for music by Healey Willan ... [Toronto] The Macmillan company of Canada limited [1942]

[8] p. 31cm.

Caption title.
Libretto.

1. Radio Operas[y] dramatist. I. Coulter, John. Transit through fire. II. Title: Transit through fire.

Cards in Public Catalogue 44-391

Library of Congress ML53.8.W577 MUSIC DIV.

[2] 782.8

---

*MRH

WILLAN, HEALEY, 1880-

We praise Thee, a junior choir book for the church year. Saint Louis, Concordia [c1953] 64 p. 28cm.

For 1-3 treble voices, for the most part with keyboard accompaniment.
"Most of the compositions are appropriate for adult treble choirs."

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Title.

NN 1.58 s/& OC SL MUg, 1g, 1g (MUA4, LC1, X1)

Willan, Healey, 1880- arr.

*MRD

Marbeck, John, ca. 1510-ca. 1585.

The office of Holy Communion set to music by John Merbecke in the year 1550; with organ accompaniment by Healey Willan... London: Oxford univ. press [c1934] 11 p. 25½cm.

Score: solo part for officiating priest, unison chorus and organ. English words.

Music Div.

Juilliard Foundation Fund.

1. Lord's Supper. I. Willan, Healey, 1880- , arr.

N. Y. P. L. June 14, 1937

*MEC
W38.W8.1935

---

*MP
(Children)

Willard (Eleanor Withey)
Children's singing games. *Grand Rapids: Mich. Trust Co., 1895.* 67 pp. 8°.

Children's music — Songs.
Games, Singing
Vocal music

Music Div.

Willard (Mrs. Emma C Hart, See: Knight (Joseph Philip) *MRA +Box
Rocked in the cradle of the deep. Songs words by Mrs Willard; music by J. P. Knight. Boston: O. Ditson, cop. 1893. 4pp. f°

Music Div.

VSC

Willard, Mrs. Harriet J.
... Familiar lessons for little girls on kitchen and dining-room work. For industrial schools and for homes. By Mrs. Harriet J. Willard. Chicago, G. Sherwood & company [1880]
2 p. l., 7-63 p. 18cm. (Her Primers of domestic science, no. 1)
"Songs [with music]": p. [51]-63.

1. Domestic economy—Juvenile literature. 2. Title. 3. Title: Kitchen and dining room work. 1. Work songs, U.S. sgs & Children's music — Songs, U.S. sgs.
7-28307
Library of Congress TX167.W69 vol. 1 Music Div.
Copyright 1880: 16159 [a38b1]

---

*MP
(U.S.)

Willard, John D., compiler.
Arion: a collection of four-part songs for male voices, in separate vocal parts with piano score, mainly to be sung without accompaniment. Compiled by John D. Willard... Boston: O. Ditson & Co., cop. 1862. iv, (1)6-102 p. 12°.

Words and music.

1. Partsongs. 2. Vocal music—with piano accompaniment. 3. Choruses, Male. 4. Title. Quartets (Male). 3. Choruses. Music Div.
N.Y.P.L. November 30, 1917.

Willard (N Augustus) Treatise on the music of Hindustan *MF

Willard's treatise on the music of Hindustan. (In: Tagore, Sourindro Mohun. Hindu music from various authors. Calcutta, 1875. 8°, pt. 1, p. 233-289)

Music Div.

---

*MG p.v.188

Willard, Samuel, 1775-1859.
The use and design of sacred music, with the proper method of effecting that design, argued from the nature and essential importance of religious affections, in a discourse, preached March 19, 1811, as a musical lecture in Greenfield [sic], by Samuel Willard... Published at the request of the hearers. Greenfield [Mass.] Printed by A. Phelps, 1811. 28 p. 21cm.

1. Church music. MUSIC D.
N.Y.P.L. Cards in Public Catalogue April 9, 1942

---

*MF

Willard's treatise on the music of Hindustan. (In: Sourindramohana Thākura. Hindu music from various authors. Calcutta, 1875. 8°, pt. 1, p. 233-289)

Music Div.

Willard (N Augustus) Treatise on the music of Hindustan

Willart, Adrian.
See
Willaert, Adrian, ca.1485-1562.

Willcocks, David, ed.

*MYA

MODERN organ music. London, Oxford University Press [1965-67] 2 v. 31cm.

CONTENTS.--[bk.1] Six pieces by contemporary British composers. --bk.2. Five pieces by contemporary composers. Edited by David Willcocks.

1. Organ--Collections. I. Willcocks, David, ed.
NN 9.68 1/c OC, I SL MUg, 1gs, Ig (LC1, X1)

CPB

Willcocks, Mary Patricia, 1869-
Mary, queen of Scots, by M. P. Willcocks. London, G. Allen & Unwin, ltd. [1939]
8 p. l., 9-480 p., 1 l. front., ports., plans. 22cm.
"First published in 1939."
Includes music (the tune played at the Queen's execution: p. 419)
"A short bibliography": p. 421.

1. Mary Stuart, queen of the Scots, 1542-1587.
40-6124
Library of Congress DA787.A1W6 MUSIC DIV.
[2] 923.141

Wille, Eliza (Sloman) 1809-1893.

*MG p.v.63

Bélart, Hans, 1856-
Richard Wagners beziehungen zu François und Eliza Wille in Mariafeld bei Zürich (1852-1872) und sein asyl auf Mariafeld (1864) Ludwig Geyer, der schauspieler und maler, als leiblicher vater Richard Wagners. Von Hans Bélart. Dresden, C. Reissner, 1914.
4 p. l., 88 p. 23½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813-1883. 2. Wille, François, 1811-1896. 3. Wille, Eliza (Sloman) 1809-1893. 4. Geyer, Ludwig Heinrich Christian, 1779-1820.
MUSIC DIV.
16-16229
Library of Congress ML410.W11B3

Wille, Eliza (Sloman) 1809-1893.

*MEC
W38.W6.1899

Wagner, Richard, 1813-1883.
... Letters to Wesendonck et al. Tr. and indexed by Wm. Ashton Ellis. London, G. Richards, 1899.
xi p., 2 l., 180 p. 18cm.
"The letters to Otto Wesendonck were originally published in the Allgemeine musik-zeitung (Berlin) for the year 1897 ... The next group ... was published in Cosmopolis for August 1896, under the title 'Genius and world' ... The third group made its first appearance in the Deutsche rundschau for February and March 1887."—Translator's pref.
CONTENTS.—To Otto Wesendonck.—To Malwida von Meysenbug.—To Frau Eliza Wille.—Index.
KREHBIEL COLLECTION
1023G/A 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. 2. Wille, Eliza (Sloman) 1809-1893. 3. Meysenbug, Malvida von, 1816-1903. I. Ellis, William Ashton, ed. and tr.
10-18321
Library of Congress ML410.W1A391 MUSIC DIV.

---

*MEC
W38.W8

Wille, Eliza (Sloman) 1809-1893.
Fünfzehn briefe von Richard Wagner. Nebst erinnerungen und erläuterungen von Eliza Wille, geb. Sloman. Berlin, Gebrüder Paetel, 1894.
163, [1] p. 19cm.
First published in the Deutsche rundschau, 1887.

346313A
1. Wagner, Richard, 1813-1883. I. Wagner, Richard, 1813-1883. Letters. Wille.
Library of Congress, no. ML98.W13. MUSIC DIV.

---

*MEC
(Wagner)

Wille, Eliza (Sloman) 1809-1893.
Fünfzehn briefe von Richard Wagner. Nebst erinnerungen und erläuterungen von Eliza Wille, geb. Sloman. Berlin, Gebrüder Paetel, 1894.
163, [1] p. 19cm.
First published in the Deutsche rundschau, 1887.

Cards in Public Catalog.

346314A 1. Wagner, Richard, 1813-1883. 2. Musicians--Correspondence, reminiscences, etc.
MUSIC DIV.
Library of Congress, no. ML98.W13.

---

*MEC
W38.W8.1935

Wille, Eliza (Sloman) 1809-1893.
Fünfzehn briefe Richard Wagners, mit erinnerungen und erläuterungen von Eliza Wille geb. Sloman. [3., verm. ausg.] München-Berlin, R. Oldenbourg; [etc., etc., 1935]
114, [2] p. port., facsim. 21½cm. (Half-title: Schriften der Corona. IX)
"Die 'Fünfzehn briefe von Richard Wagner ...' erschienen in der 'Deutschen rundschau' februar und märz 1887, die erste buchausgabe ... 1894 bei Gebrüder Paetel, Berlin."—Nachwort.
Preface signed: Ulrich Wille.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813-1883. I. Wille, Ulrich, 1877- ed.
Cards in Public Catalogue 36-23497
Library of Congress ML410.W1A896 1935 Music Div.
[2] 927.8

---

*MEC
W38.W.8.1908

WILLE, ELIZA (SLOMAN), 1809-1893.
Richard Wagner an Eliza Wille; fünfzehn Briefe des Meisters nebst Erinnerungen und Erläuterungen von Eliza Wille. Berlin, Schuster & Loeffler, 1908. 153 p. 20cm.

1. Musicians--Correspondence, reminiscences, etc. I. Wagner, Richard, 1813-1883. II. Wagner, Richard. Letters. Wille.
NN R 3.65 c/B OC, I PC, 1, I SL B MU, II (LC1, X1)

Wille, François, 1811-1896.

*MG p.v.63

Bélart, Hans, 1856-
Richard Wagners beziehungen zu François und Eliza Wille in Mariafeld bei Zürich (1852-1872) und sein asyl auf Mariafeld (1864) Ludwig Geyer, der schauspieler und maler, als leiblicher vater Richard Wagners. Von Hans Bélart. Dresden, C. Reissner, 1914.
4 p. l., 88 p. 23½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813-1883. 2. Wille, François, 1811-1896. 3. Wille, Eliza (Sloman) 1809-1893. 4. Geyer, Ludwig Heinrich Christian, 1779-1820.
MUSIC DIV.
16-16229
Library of Congress ML410.W11B3

---

*MFBR
(Italy)

Wille, Günther, 1925-
Musica Romana. Die Bedeutung der Musik im Leben der Römer. Amsterdam, P. Schippers, 1967.
800 p. 25½ cm.
A revision of the author's thesis, Tübingen, 1951.
Bibliography: p. [725]-787.

1. Music--Italy--Rome. 2. Italy--Rome.
NN R 3.68 a/c OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark-- *MA

WILLE, GUNTHER, 1925-
Zur Musikalität der alten Römer. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1 (1954) p. [71]-83)

Bibliographical footnotes.

1. Italy--Rome.

NN R X 8.57 p/P OC (1b) OI MU, 1 (SR1, LC3, X1)

---

*MZ

Wille, Rudolf.
[Königsballade. Libretto. German]
Königsballade (Herald Haarfager); Oper in 3 Akten, von Rudolf Wille. Text von Otto Emmerich Groh. Nach dem gleichnamigen Roman von O. E. Groh.... Wien [etc.] c1939. 53 p. 20cm. (Universal-Edition, Nr.11102)

I. Groh, Otto Emmerich, 1905- Königsballade. II. Title: Königsballade. III. Title: Harald Haarfager.
NN OC, I PC, I, II, III SL MU, I, II, III (MU1, LC1, X1)

Wille, Ulrich, 1877- ed.

*MEC
W38.W8.1935

Wille, Eliza (Sloman) 1809-1893.
Fünfzehn briefe Richard Wagners, mit erinnerungen und erläuterungen von Eliza Wille geb. Sloman. [3., verm. ausg.] München-Berlin, R. Oldenbourg; [etc., etc., 1935]
114, [2] p. port., facsim. 21½cm. (Half-title: Schriften der Corona. IX)
"Die 'Fünfzehn briefe von Richard Wagner ...' erschienen in der 'Deutschen rundschau' februar und märz 1887, die erste buchausgabe ... 1894 bei Gebrüder Paetel, Berlin."—Nachwort.
Preface signed: Ulrich Wille.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813-1883. II. Wille, Ulrich, 1877- ed.
36-23497
Library of Congress ML410.W1A896 1935 Music Div.
[2] 927.8

Wille und Werk.

TDH

Decker, Will, ed.
Wille und Werk; ein Tatsachenbericht von der Schöpferkraft des nationalsozialistischen Arbeitsdienstes; herausgegeben von Dr. Will Decker, mit einem Vorwort des Reichsarbeitsführers Konstantin Hierl. München: F. Bruckmann AG. [1935] 237 p. illus. (incl. ports.) 22cm.

Includes music.

MUSIC DIV.

802187A. 1. Industrial army—Germany, 1935. 2. Labor, Unemployed—Germany. 3. Labor—Poetry and songs, German. I. Title.
N. Y. P. L. February 14, 1936

---

*MP
Box

Willeby, Charles.
Four leaf clover. Song. Words by Ella Higginson. Music by Charles Willeby. Cincinnati, John Church co. [c1902]

With piano accompaniment.
First line: I know a place where the sun is like gold.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Clover. I. Higginson, Ella.
NN 6.54 OC MUg,1g (MUA)2,3,I (MUS 2,LCl, Xl) SL

---

*MP p.v.53,no.25.

Willeby, Charles.
Heart's ease ["Put your hands on my eyes"] [Song.] Verse by Celia Congreve. Music by Charles Willeby. Cincinnati: The J. Church Co. [cop. 1913.] Publ. pl. no. 17083. 6 p. f°.

117956A 1 card only
Music Div.

---

*MP p.v.55,no. 32.

Willeby, Charles.
I know. [Song.] Words by Kate Burnley Bolt. Music by Charles Willeby... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16453. 5 p. f°.

For high voice.

121947A 1 card only
Music Div.

---

*MP p.v.53, no. 26.

Willeby, Charles.
Lilac time ["Go down to Kew in lilac-time"]. [Song.] Verse by Alfred Noyes. Music by Charles Willeby. Cincinnati: The J. Church Co. [cop.1913.] Publ. pl. no. 16916. 9 p. f°.

For high voice.

117956A 1. card only
Music Div.

---

*MP p.v.54,no.22.

Willeby, Charles.
The songs I sing to you ["The sweetest songs I ever sing". Song]. Verse by Grace Duffield. Music by Charles Willeby... Cincinnati: The J.Church Co. [cop. 1912.] Publ.pl.no. 16828. 5 p. f°.

For high voice.

118574A 1 card only
Music Div.

---

* MP
box

WILLEBY, CHARLES.
Stolen wings; song. Words by Cora Fabbri. Music by Charles Willeby. Cincinnati, J. Church co. [c1902]

With piano accompaniment.
First line: If I could steal your wings.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Nightingales.
I. Fabbri, Cora.
NN R 10.56 g/b OC SL MUg, lg (MUA) 2, 3, I (MUS 2, LCl, Xl)

---

*MP p.v.56,no.29.

Willeby, Charles.
Vein o' my heart(A Connaught love song) ["Come to me,dearest"]. The verse traditional. Music by Charles Willeby. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16174. 7 p. f°.

132500A 1 card only
Music Div.

Willeby (Charles.) *MEC
Frédéric François Chopin. xiii, (1) 316 pp., 1 port.
London: S. Low, Marston & Co., 1892. 12°

Chopin (Frédéric François) Biography.

---

* ME

Willeby, Charles.
Masters of English music, by Charles Willeby... London: J. R. Osgood, McIlvaine & Co., 1896. 6 p.l., 301(1) p. facsim. (music), front., plates, ports. 12°. (Masters of contemporary music.)

Contents: A. S. Sullivan. A. C. Mackenzie. F. H. Cowen. C. H. H. Parry. C. V. Stanford.

Card in Public Catalogue

Music Div.

1. Musicians (English). 2. Title. 3. Series.
N. Y. P. L. October 27, 1920.

Willeke, Willem, 1878- *MYL
+Box

Boccherini, Luigi, 1743-1805.
Rondo by Luigi Boccherini...
Transcribed [for violoncello and piano] by Willem Willeke. New York: C. Fischer, cop.1916. Publ.pl.no.19496-14. 2 parts in 1 v. f°.

Caption-title.
t.-p.reads: Willem Willeke transcription of Luigi Bocherini's [sic] rondo...
Violoncello and piano in score and violoncello part.
Gift of publisher
Two cards only
Not access.
Music Div.

Willeke, Willem, 1878- editor

*MYL

Dvořák, Antonín, 1841-1904.
...Concerto in B minor for violoncello and piano, by Antonin Dvořák. [Op. 104.] Edited and fingered by Willem Willeke. New York: G. Schirmer (Inc.), 1930. Publ. pl. no. 35025. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1539.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

536169A. 1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Willeke, Willem, 1878- , editor.
N. Y. P. L. July 13, 1931

Willeke, Willem, 1878- *MYL
+Box

Handel, Georg Friedrich, 1685-1759.
Larghetto in B minor [by] G.F.Händel, transcribed [for violoncello and piano] by Willem Willeke. New York: C.Fischer, cop.1916. Publ.pl.no.19503-4. 2 parts in 1 v. f°.

Caption-title.
Cover-title: Willem Willeke. Concert transcriptions...
Violoncello and piano in score and violoncello part.
Gift of publisher
Two cards only
Not access Music Div.

Willeke, Willem, 1878- *MYL
+Box

Schuett, Eduard, 1856-
Slavonic lament [by] Schuett-Friedberg. Arr.for violoncello by Willem Willeke. New York: C.Fischer, cop.1918. Publ.pl.no. 20788-4. 2 parts in 1 v. f°.

Caption-title.
t.-p.reads: Willem Willeke. Original compositions & transcriptions. 'Cello and piano.
Violoncello and piano in score and violoncello part.
Gift of publisher
Two cards only
Not access.
Music Div.

Willeke, Willem, 1878- , editor.

* MYL

Strauss, Richard, 1864-
[Sonatas. Violoncello & piano. Op. 6.]
...Sonata in F major. Op. 6. For violoncello & piano; edited by Willem Willeke... New York: C. Fischer, Inc., [cop. 1924.] Publ. pl. no. 23032. 2 parts in 1 v. port. 30½cm.

Score and violoncello part.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Willeke, Willem, 1878- , editor.
N. Y. P. L. June 15, 1934

Willeke, Willem, 1878- *MYL
+Box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Laendler [von] Carl M.von Weber, transcribed [for violoncello and piano] by Willem Willeke, New York: C.Fischer, cop.1916. Publ.pl.no. 19595-4. 2 parts in 1 v. f°.

Caption-title.
Cover-title: Willem Willeke. Concert transcriptions.
Violoncello andpiano in score and violoncello part.
Gift of publisher
Two cards only
Not access.
Music Div.

---

*MFSE

WILLELMUS, 14th cent.
Ms. Oxford. Bodley 842 (Willelmus): Breviarium regulare musicae, edidit Gilbert Reaney. Ms. British musem [sic] Royal 12. C. VI: Tractatus de figuris sive de notis, edidit Gilbert Reaney. Johannes Torkesey: Declaratio trianguli et scuti, ediderunt André Gilles & Gilbert Reaney. [n. p.] American institute of musicology, 1966. 63 p. illus. 25cm. (Corpus scriptorum de musica. 12)

(Continued)

NN R 1.67 p/L OC (1b+) II, III, IV SL MU, 2, I, II, III, IV (LCl, Vbo (OS)I, IV PC, 1, I, II, III, Xl) 2

WILLELMUS, 14th cent. Ms. Oxford. Bodley 842 (Willelmus)... (Card 2)

1. Music—Theory, to 1500. 2. Theory, to 1500. I. British museum. Mss. (Royal 12 C VI). II. Torkesey, Johannes. Declaratio trianguli et scuti. III. Reaney, Gilbert, 1924- , ed. IV. Series. V. Torkesey, Johannes.

Willem van Loon, Gerard

*MP
box

Sacco, John, 1905-
Liberty under God. Song for voice and piano by John Sacco. New York, G. Schirmer inc. [c1942]

First line: Foes of tyranny.
Words by Gerard Willem von Loon.

Printed for the Music Division.
1. Songs, U. S. I. Willem van Loon, Gerard, II. Song index (2)
NN MUSIC DIV.

Willem van Oranje

*MV

MONSTER, KORS.
Willem van Oranje; suite naar motieven uit "Valerius Gedenckclanck" voor harmonie of fanfare. Amsterdam, A. Dreissen [c1958] condensed score (13 p.) 31cm.

For wind instruments.
MOVEMENTS.--Spaanse overheersing.--Het verzet.--Bevrijding.
1. Suites (Wind orchestra) 2. Orchestra, Wind. I. Valerius Adrianus, 1575-1625. Nederlandtsche gedenck-clanck. II. Title.
NN 11.60 e/ OC(1bo)I SL MUg, lg, 2g, lg, Ig (MUI4, LCl, Xl)

WILLEMETZ, ALBERT, 1883-

NCOF

Christine, Henri, d. 1941.
"J'adore ça." Libretto. French,
"J'adore ça:" operette...de MM. Albert Willemetz et Saint-Granier [pseud.] Musique de Henri Christine... [n. p., n. d.] 116 p. 27cm.

Typescript.
"Représentée pour la première fois au Theatre Daunou le samedi 14 mars, 1925."

MUSIC DIV.

554521B. 1. Willemetz, Albert, 1883- . II. Granier de Cassignac, Jean, 1890- . III. Title.
NN

Willemetz,Albert,1883- ,Andalousie

* Z-/679
Film Reproduction

LOPEZ, FRANCIS, 1916-
[ANDALOUSIE. LIBRETTO. FRENCH]
Andalousie; opérette à grand spectacle en 2 actes et 22 tableaux. Livret de Albert Willemetz et Raymond Vincy. [Représentés pour la première fois à Paris sur le théâtre de la Gaîté Lyrique, le 25 octobre 1947]
Paris, Royalty [1947?] 176 p. 18cm.

Film reproduction. Positive.

I. Willemetz, Albert, 1883- Andalousie. II. Vincy, Raymond. Andalousie. III. Title.
NN R 1.65 p/-OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

---

7 * MZ
(Richepin)

Willemetz, Albert, 1883 -
Le joli joker; conte musical en trois actes et un prologue, de Albert Willemetz, musique de Tiarko Richepin. Paris: Soc. anonyme des éditions Ricordi, cop. 1919. 153 p. 12°.

Libretto. French words.

Librettos.
1. ~~Drama (French)~~. 2. Richepin, Tiarko. 3. Title. MUSIC DIV.
N. Y. P. L. February 23, 1921.

Willemetz,Albert,1883-

*MP
box

Gershwin, George, 1898-1937.
[Swanee]
Swanie (Swanee); one step chanté par Harry Pilcer dans la nouvelle production de Jacques-Charles: Paris-qui-jazz, revue de A. Willemetz. Paris, Chappell & co., c1920. 6 p. 35cm.

For one voice with piano accompaniment.
Words by Irving Caesar. French words by Albert

(Continued)
NN 1.54 OC SL MUg, Ig, 2g, Ig, IIg, ~~IIIg~~ (MUA 4, MUS 3, LC1, X1)

Willemetz, Albert, 1883-

** MS

Honegger, Arthur, 1892-
Les aventures du roi Pausole; opérette en actes de Albert Willemetz d'après le roman de Pierre Louÿs, musique de Arthur Honegger. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 6333. 161 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre des Bouffes-Parisiens, à Paris... le 12 décembre 1930."

MUSIC DIV
DREXEL MUSICAL FUND.

547952A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willemetz, Albert, 1883- II. Louÿs, Pierre, 1870-1925: Les aventures du roi Pausole. III. Title.
N. Y. P. L. October 3, 1931

Willemetz, Albert, 1883- .Passionnément.

* MS

Messager, André Charles Prosper, 1853-1929.
[Passionnément. Vocal score]
Passionnément; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz. Musique de André Messager... Paris, Éditions F. Salabert, c1926. Publ. pl. no. E.A.S.3854. 155 p. 32cm.

"Représentée pour la première fois au théâtre de la Michodière, à Paris... le 15 janvier 1926."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260374B. 1. Operas, Comic—Vocal score. I. Hennequin, Maurice, 1863-1926. Passionnément. II. Willemetz, Albert, 1883- . Passionnément.
N. Y. P. L. April 18, 1944

Gershwin, George, 1898-1937. [Swanee] Swanie...
(Card 2)

Willemetz and Jacques Charles. First line: Il n'est pas rivière natale. I've been away from you.

1. Songs, U.S. 2. One-steps, Vocal. I. Caesar, Irving, 1895- II. Charles, Jacques. III. Willemetz, Albert, 1883-

---

Willemetz, Albert, 1883- .Coups de roulis.

* MS

Messager, André Charles Prosper, 1853-1929.
[Coups de roulis. Vocal score]
Coups de roulis; opérette en 3 actes de Albert Willemetz, d'après le roman de Maurice Larrouy. Musique de André Messager... Paris, Éditions F. Salabert, c1928. Publ. pl. no. E.A.S.4583. 162 p. 32cm.

"Représentée pour la première fois au théâtre Marigny, à Paris... le 29 septembre 1928."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260358B. 1. Operas, Comic—Vocal score. I. Willemetz, Albert, 1883- Coups de roulis. II. Larrouy, Maurice, 1882-1939. Coups de roulis.
N. Y. P. L. April 18, 1944

NKM p.v. 343 ... 16

1883 -
Willemetz, Albert, and F. Sollar.
Phi-Phi; opérette en 3 actes. Livret de M. M. Albert Willemetz et Fabien Sollar. Musique de Henri Christiné. Représentée pour la première fois au Théâtre des bouffes parisiens le 12 novembre 1918... Paris: F. Salabert, cop. 1919. 92 p. 4°.

Without music.
Libretto.

Librettos. Christiné Henri.
1. ~~Drama (French)~~. 2. Sollar, ~~Fabien, joint au.~~ 3. Title. MUSIC DIV.
N. Y. P. L. April 7, 1920.

Willemetz, Albert, 1883- jt.au.

Write on slip words underlined below and class mark- NKM

\+

Marchand, Léopold.
Trois valses; opérette en trois actes et onze tableaux de mm. Léopold Marchand et Albert Willemetz (d'après mm. Knepler et Robinson) ... [Paris, L'Illustration] °1937.

47, [1] p. 30^cm^. (*On cover:* La Petite illustration ... no. 841, 9 octobre 1937. Théâtre [nouv. sér.] no. 424)

Illustrations on p. [2-4] of cover.
Music by Oscar Straus: C'est la saison d'amour (p. [4-5]); Je t'aime (p. [18-19]); C'est le destin, peut-être (p. [34-35])

I. *Willemetz, Albert, 1883- joint author. II. Knepler, Paul. III. Robinson, ——— IV. Straus, Oscar, 1870- V. Title.

A 38-1405
Provisional

Newberry library for Library of Congress [PQ1228.I 62 n. s., no. 424] MUSIC DIV.
[2] (842.91082)

NKM p.v.402, no.8

Willemetz, Albert, 1883 -
Dédé; opérette en 3 actes, livret de M. Albert Willemetz, musique de Henri Christiné. Représentée pour la première fois au Théâtre des Bouffes-Parisiens le 10 novembre, 1921... Paris: F. Salabert, cop. 1921. 156 p. 12°.

Music omitted.

Card. in Public Catalogue

1.Christiné, Henri.
1. ~~Drama (French). 2. Title.~~ MUSIC DIV.
N. Y. P. L. January 8, 1923.

Willemetz,Albert,1883- . Dédé

* MS

CHRISTINÉ, HENRI, 1868?-1941.
[DÉDÉ. VOCAL SCORE. FRENCH]
Dédé, opérette en trois actes. Livret de Albert Willemetz. Musique de H. Christiné. Paris, Éditions F. Salabert, c1921. 172 p. 33cm.

"Représentée pour la première fois au théâtre des Bouffes-parisiens, à Paris... le 10 novembre, 1921."

1. Operas, Comic—Vocal scores. I. Willemetz, Albert, 1883- Dédé. II. Title: Dédé.
NN X 12.55 g/ OC, I SL MUg, Ig, ~~IIg~~, IIg (LC1, X1, Z1)

Willemetz,Albert,1883-

*MS

PETIT, PIERRE, 1922-
[La maréchale Sans-Gêne. Vocal score. French]
La maréchale Sans-Gêne, opérette en deux actes et treize tableaux d'après "Madame Sans-Gêne" de Victorien Sardou et Émile Moreau. Adaptation et mise en scène de Maurice Lehmann. Couplets de Albert Willemetz. Musique de Pierre Petit... Paris, M. Eschig [1948]
Pl. no. M.E. 6519. 188 p. 34cm.

"Représentée pour la première fois à Paris... le 17 février 1948."

DREXEL MUSICAL FUND MUSIC DIV.

1. Operas—Vocal scores. I. Lehmann, Maurice, 1895- . II. Willemetz, Albert, 1883- La maréchale Sans-Gêne. III. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. IV. Title.
NN

Willemetz, Albert, 1883- Le diable à Paris

* MS

Lattès, Marcel.
[Le diable à Paris. Vocal score]
Le diable à Paris; opérette en 3 actes de MM. Robert de Flers, Francis de Croisset et Albert Willemetz. Musique de Marcel Lattès... Paris, F. Salabert, c1927. Publ.pl.no. E.A.S.4537. 168 p. 31cm.

MUSIC DIV

439051B. 1. Operas, Comic—Vocal scores. I. Croisset, Francis de, 1877-1937. Le diable à Paris. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris. III. Willemetz, Albert, 1883- Le diable à Paris.
N. Y. P. L. May 28, 1948

---

*MEC
(Chevalier)

WILLEMETZ, ALBERT, 1883-
Maurice Chevalier. Genève, R. Kister, c1955. 36 p. ports. 27cm.

Includes list of phonograph recordings by Chevalier.

1. Chevalier, Maurice, 1889- . 2. Chevalier, Maurice--Bibl.--Discography. 3. Chevalier, Maurice--Discography. 4. Chevalier, Maurice--Iconography. 5. Biog.--Chevalier, Maurice. 6. Actors--Portraits.
NN* 11.57 e/ OC PC, 1, 4 SL MU, 1, 2, 4 MUP, 3 T, 5, 6 (LC1, X1)

Willemetz, Albert 1883-

* MS

Richepin, Tiarko.
[Venise. Vocal score]
...Venise; opérette en 3 actes et 4 tableaux. Livret de M. Mouëzy-Éon. Lyrics de M. Albert Willemetz. Musique de Tiarko Richepin... Paris, M. Eschig & cie., c1927. Publ pl. no. M.E.1904. 210 p. 31cm.

"Représenté pour la première fois au théâtre Marigny le 25 juin 1927."

MUSIC DIV

312688B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880- Venise. II. Willemetz, Albert, 1883-
N. Y. P. L. October 30, 1945

Willemetz, Albert, 1883- Là-haut!

* MS

Yvain, Maurice.
[Là-haut! Vocal score]
Là-haut! Opérette-bouffe en 3 actes et 4 tableaux. Livret de Yves Mirande et Gustave Quinson. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] Éditions F. Salabert, c1923. Publ. pl. no. E. A. S. 2494. 203 p. 31cm.

French words.
First performed in 1923 in Paris.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Là-haut! II. Quinson, Gustave. Là-haut! III. Willemetz, Albert, 1883- Là-haut!
N. Y. P. L. February 9, 1943

Willemetz,Albert,1883- .Passionnément

NCOF
\+

MESSAGER, ANDRÉ, 1853-1929.
[PASSIONNÉMENT. LIBRETTO. FRENCH]
Passionnément...; comédie-musicale en trois actes de Maurice Hennequin et Albert Willemetz; musique de Andre Messager. Paris, H. Compère, 1926?
69, 66 [24 l. 28cm.

Typescript.
Without music.
Produced at the Théâtre de la Michodière, Paris, Jan. 16, 1926.

I. Hennequin, Maurice, 1863-1926. Passionnément. II. Willemetz, Albert, 1883- . Passionnément. III. Title.
NN * * 7.56 j/a OC, I, II PC, I, II, III SL MUy, Iy, ~~IIy~~, IIIy (T5, LC1, X1) (MUL 1)

---

* MH

WILLEMS, EDGAR.
Les bases psychologiques de l'éducation musicale. [1. éd.] Paris, Presses universitaires de France, 1956. vii, 142 p. 23cm. (Bibliothèque internationale de musicologie)

1. Music--Instruction. 2. Music--Psychology. 3. Instruction and study. 4. Psychology.
NN 5.57 c/* OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

Willemetz,Albert,1883- ,J'adore ça

*ZB-361

CHRISTINÉ, HENRI, 1868?-1941.
[J'ADORE ÇA. VOCAL SCORE. FRENCH]
J'adore ça: comédie musicale en 3 actes. Livret de Albert Willemetz et Saint-Granier. Musique de H. Christiné. Paris, F. Salabert, c1925. 154 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Granier de Cassegnac, Jean, 1890- J'adore ça. II. Willemetz, Albert, 1883- J'adore ça. III. Title.
NNR 9.72 b/A OC, I, II (OAF1) SL MUg, Ig, Ig, ~~IIg~~, IIIg (MUF1, UM1, LC1, X1)

Willemetz,Albert,1883-

* ZAN-1029
Film Reproduction

CHRISTINÉ, HENRI, 1868?-1941.
[PHI-PHI. LIBRETTO. FRENCH]
Phi-Phi; opérette légère en 3 actes [par] Albert Willemetz et Fabien Sollar. Musique de Henri Christiné. Dessins de Uzelac. [Paris] c1919. 36 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral, no. 8)

Film reproduction. Negative.

1. Musical comedies--Librettos. I. Sollar, Fabien. Phi-Phi. II. Willemetz, Albert, 1883- . Phi-Phi. III. Title.
NN R X 1.69 d/I OC, I, II OI PC, I, II, III MUy, Iy, Iy, ~~IIy~~, IIIy (MUL1, UM1, LC5, X1)

---

*MHD

Willems, Edgar.
...La préparation musicale des tout-petits. Lausanne, M. & P. Foetisch [1950] 110 p. music. 19cm.

1. Music—Instruction and study. 2. Instruction and study—France.

NN R 5.53 OC PC, 1 SL ~~MU~~, 2 (LC1, X1)

*MO (Flemish)

Willems, Jan Frans, 1793-1846, comp.
Oude Vlaemsche liederen, ten deele met de melodiën, uitg. door J. F. Willems ... Gent, F. en E. Gyselynck, 1848.
3 p. l., lx, (3)-548 p. 25cm.
Added t.-p., engr.
"Inleiding" signed: F. A. Snellaert. with autograph of G. Brandes
"Werken, waarin over het Nederlandsch lied of de Nederduitsche muzyk en zangers gehandeld wordt, of waarin Nederlandsche liederen zyn opgenomen.—Naemlyst van ... liederenverzamelingen in handschrift.—Naemlyst van gedrukte liederenverzamelingen": p. xxxiv-lviii.
CONTENTS.—Inleiding.—Vorstenliederen.—Historische liederen.—Verhalende liederen.—Minne- en drinkliederen.—Geestelyke liederen.—Mengelliederen.—Tafel.—Verbeteringen en byvoegsels.
952894 1. Flemish ballads and songs. 2. Songs, Flemish. 3. Ballads, Flemish. I. Snellaert, Ferdinand Augustijn, 1809-1872. II. Title. Folk songs, Flemish
JUILLIARD FOUNDATION 2-8617
Library of Congress PT5480.W5 (a23c1) Cards in pub. cat. MUSIC DIV.

---

*MG p.v.207

Straeten, Edmond vander, 1826-1895.
Étude biographique et organographique sur les Willems, luthiers gantois du XVIIe siècle, par Edmond vander Straeten et César Snoeck, avec une introduction par Paul Bergmans. Gand, Impr. C. Annoot-Braeckman, A. Hoste, succr, 1896.
32 p., 2 l. illus. 25 x 19½cm.
"Achevé d'imprimer, le 16 mars 1896, à 200 exemplaires, dont 10 sur papier de Hollande ..."
CARNEGIE CORPORATION OF NEW YORK
1. Willems family. 2. Violin—Hist. I. Snoeck, César Charles, 1834-1898. 10—16097
Library of Congress ML424.W5B4 (38b1) MUSIC DIV.

---

7 *MZ (Christiné)

Willemetz, Albert, 1883- and F. Sollar. (Fr. P?)
Fifi; operetta in tre atti. Libretto di Albert Willemetz e F. Sollar, musica di Henri Christiné... Milano: G. Ricordi & C. (1920) 43 p. 12°.
Libretto. Italian words.
Original French edition published under title: Phi-Phi.
Librettos MUSIC DIV.
1. Drama (French). 2. Sollar, Henri. 4. Title. 5. Title: Phi-Phi. Fabien, jt. au. 3. Christiné,
N. Y. P. L. March 10, 1922.

Willemetz, Albert, 1883- Ta bouche.

*MS

Yvain, Maurice.
(Ta bouche. Vocal score)
Ta bouche; opérette en trois actes. Livret de Yves Mirande. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris (etc.) F. Salabert, c1922. Publ. pl. no. E. A. S. 2168. 172 p. 31cm.
French words.
First performed in 1922 in Paris.
MUSIC DIV
124500B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- Ta bouche. II. Willemetz, Albert, 1883- Ta bouche.
N. Y. P. L. January 26, 1943

---

*MHB

Willems, Edgar.
Le rythme musical; étude psychologique. [1. ed.] Paris, Presses universitaires de France, 1954. viii,260 p. illus. 23cm. (Bibliothèque internationale de musicologie)
Bibliographical footnotes.
1. Musical meter and rhythm. 2. Meter and rhythm, 1901- (In French)
NN# 5.55 f/ OC PC,1 SL MU,2 (U 1, LC1,X1)

---

*MO (Netherlands)

Willems-Fonds, Ghent.
Nederlandsch liederboek.
Deel 1
Gent:J.Vuylsteke,1891 8°.
v.
1.Nederlandsche en plaatselijke liederen.
Songs, Dutch-Collections
1. Folk songs, Dutch
Music Div.

---

*XML-394

WILLEMZE, THEO, 1931-
Algemene muziekleer. Utrecht, Prisma-boeken [c1964] 255 p. illus., music. 19cm. (Prisma-compendia)
Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2967)
1. Music--Theory, 1901- (In Dutch). I. Prisma-compendia. Dutch. 2. Theory, 1901-
NN R 2. 72 w/ OC(1b*) (OS)I (MUF1) [NSCM] PC, 1 SL MU, 2 (UM1, LC1, X1)

Willenbuecher, Clara, tr. *MLD

Lehmann, Lilli, 1848-
How to sing (Meine gesangskunst) by Lilli Lehmann, tr. from the German by Richard Aldrich. New rev. and supplemented ed., tr. by Clara Willenbücher. New York, The Macmillan company, 1924.
xi, 303 p. incl. plates. front. (port.) illus. (incl. music) 20cm.
1693294 1. Singing and voice culture. I. Aldrich, Richard, 1863- tr. II. Willenbücher, Clara, tr. III. Title.
Library of Congress MT820.L524 1924 24-7173
——— Copy 2. JUILLIARD FOUNDATION FUND Music div.
Copyright A 778582 (s24d3)

Willenbücher,Clara,tr.

* MLD

LEHMANN, LILLI, 1848-1929.
How to sing (Meine Gesangskunst), translated from the German by Richard Aldrich. New rev. and supplemented ed. translated by Clara Willenbücher. New York, Macmillan, 1929. xi, 303 p. illus., port. 20cm.
1. Singing. 2. Voice. 3. Voice, 1901- I. Aldrich, Richard, 1863-1937, tr. II. Willenbücher, Clara, tr.
NN S 1.63 p/ OC, I, II PC, 1, 2, X1) I, II SL MU, 1, 2, I, II (LC1,

---

*MYD-Amer.

WILLENS, DAVID.
[SONATA, PIANO]
Sonata for piano. [1957?] 26 p. 31cm.
Reproduced from holograph.
Date on t. p.: 1956-Sept. 1957.
1. Piano.
NN 6.70 w/ OC(1bo) (OAF1) SL MU, 1g MUA(4) (LC1, X1)

Willet,Thomas. Buxom Joan.

Mus. Res. *MS

Taylor, Raynor, 1747?-1825.
(Buxom Joan. Vocal score)
The recitatives, airs, duet, trio and chorus in Buxom Joan, a new burletta now performing with great applause at the Theatre Royal in the Hay Market. Composed by R. Taylor... London, Printed by Longman and Broderip (1778?) 38 p. 24 x 32cm.
Libretto by Thomas Willet.
First performed in 1778 in London.
MUSIC DIV
504502B. 1. Operas, Comic—Vocal scores. I. Willet, Thomas. Buxom Joan.
N. Y. P. L. January 26, 1950

Willet,Thomas.Buxom Joan.

Mus.Res. *MZ

[Taylor, Raynor] 1747?-1825.
[Buxom Joan. Libretto. English]
Buxom Joan. A burletta, in one act. As it is performed at the Theatre-Royal in the Haymarket. London, Printed for T. Cadell, 1778. 16 p. 20cm.
Libretto by Thomas Willet, music by Raynor Taylor. --cf. British museum. Cat. of printed music (1487-1800)
I. Willet, Thomas. Buxom Joan. II. Title.
NN MUSIC DIV.

Willets,Pamela J.

*MCL

BRITISH MUSEUM. Manuscripts, Dept. of.
Handlist of music manuscripts acquired 1908-67 [by] Pamela J. Willetts. [London] The Trustees of the British museum, 1970. vii,112 p. 26cm.
1. Manuscripts--Collections--Gt. Br.--Eng.--London. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Gt. Br.--Eng.--London (British museum) I. Willetts, Pamela J.
NN R 5. 71 e/ (OC)I OS PC, 2, I SL MU, 1, 3, I (LC1, X1)

Willett,Charles, A blue moon

NCOF p.v. 434

CELLIER, FRANÇOIS, ARSÈNE, 1849?-1914.
[A BLUE MOON. LIBRETTO. ENGLISH]
A blue moon; written by Charles Willett; music by François Cellier. London, Mrs. Marshall's typewriting office, 1901. 10[i.e. 21] 28cm.
Typescript.
Prompt-book
Includes cast and sketches for stage settings.
1. Musical comedies--Librettos, --England. I. Willett, Charles, III. Willett, Charles, A blue moon. 2. Musical Shows A blue moon. II. Title.
NN * R 4.60 p/ OC, I, IIIbo PC, I, II SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

5-10 8898

Willett, John.
The theatre of Bertolt Brecht; a study from eight aspects. London, Methuen (1959)
272 p. illus., ports., facsims., music. 25 cm.
Bibliography: p. 251-262. Bibliographical references included in "Notes" (p. 222-250)
1. Brecht, Bertolt, 1898-1956.
NN R 10.59 m/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

Willetts, Pamela J.

*MCL

BRITISH MUSEUM. Mss. (Additional 53723)
The Henry Lawes manuscript; by Pamela J. Willetts. London, 1969. ix,83 p. 22 plates. 26cm.
Bibliography, p. 28.
1. Lawes, Henry--Bibl. 2. Autographs--Collections--Gt. Br.--Eng.--London. 3. Lawes, Henry, 1596-1662. I. Willetts, Pamela J.
NNR 12.69 r/ (OC)I, Ibo OS PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

---

*MKPGM

Willfort, Egon Stuart, 1889-
... Praktische harmonielehre für gitarrespieler, durch besondere berücksichtigung der praktischen liedbegleitung als ergänzung sämtlicher bestehender harmonielehrbücher benutzbar; mit einem anhang einer alphabet. geordneten sammlung v. 54 deutschen volksliedern als übungsmaterial. Leipzig, F. Hofmeister, 1925.
112 p. 20½cm.
"Anhang": Lieder. Cards in Public Catalogue
220626A 1. Harmony. 2. Guitar—Instruction and study.— 2. Guitar—Hist. and crit.
Library of Congress MT50.W66 25-16806
Copyright A—Foreign 28062 Music Div.

---

*ME

Willhartitz, Adolph.
Some facts about woman in music. Los Angeles, Cal., Out West co., 1902. 16 p. 12°.
1. Women. 2. Women as musicians.
Music Div.

Willi, Musikverlag, Cham, Switzerland.
See
Musikverlag Willi, Cham, Switzerland.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R HO S SP ST T S
form 186 [ie-1-26 10m]

Write on slip words underlined below and class mark— NFCA

William IX, duke of Aquitaine, 1071-1127.

Panzer, Friedrich.
Die älteste Troubadour und der erste Minnesinger.
(Dichtung und Volkstum. Stuttgart,1939. Bd.40,p.133-145.)
Troubadours.
Minnesinger.
form 44b [ii-3-31 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

WILLIAM II, GERMAN EMPEROR, 1859-1941

Abell, Arthur M.
A royal patron of music [history and portraits of many musicians of his time]
(Musical Courier. New York,1913. v.67, no.5, p.5; no.6, p.5; no.7, p.5; no.8, p.5; no.9, p.5; no.10,p.5; no.11,p.5; no.12,p.5; no.13,p.5)
MUSIC DIV.

*MP
+Box

William II, German emperor, 1859–
Song to Aegir. Words and music by H. M. the German emperor, king of Prussia, Wilhelm II. Published for the benefit of the Kaiser-Wilhelms-Gedaechtnisskirche in Berlin. Berlin: E. Bote & G. Bock ₍cop. 1894₎. Publ. pl. no. 14107. 6 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (German). 2. Title.
N. Y. P. L.
June 25, 1924

WILLIAM III, KING OF NETHERLANDS, 1817-1890.

*MYD
box

Menager, Ludwig, 1835-1906.

Salut au Roi! Grosser Festmarsch. Op 31. Für Pianoforte. Luxemburg, J. W. Stomps [1884] Pl.no. W.142 St. 11 p. port. 36cm.

For piano.
1. Marches (Piano). 2. William III, king of Netherlands, 1817-1890. I. Title: Salut au Roi!
NN R 11.54 t/ OC SL MUg, 1g, 2g, Ig
(MU1 1, LC1, X1)

William the Conqueror [pantomime]

See

Lee, George Alexander, 1802-1851.
William the Conqueror.

MUSIC DIV.

WILLIAM OF WHEATLEY, FL.1310

Copy only words underlined & classmark— RAA

LOOMIS, ROGER SHERMAN.
Was there a play on the martyrdom of Hugh of Lincoln? (IN: Modern language notes. Baltimore, 23cm. v. 69, no. 1 (Jan., 1954) p. 31-34)

Bibliographical footnotes.

1. Hugh of Lincoln. 2. Hugh de Avalon, Saint, bp. of Lincoln, 1135?-1200. 3. William of Wheatley, fl. 1310. 4. Miracle plays—Gt. Br.—Eng.—Lincoln.
NN R 4.54 (OC 3b) OI (FC) 1, 2, 3, 4 (I)! (MU)2, 3
(LC5, X1)

WILLIAM ALEXANDER, GRAND DUKE OF LUXEMBOURG, 1852-1917

*MP
box

MENAGER, LUDWIG, 1835-1906.

Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. Luxemburg, J. W. Stomps [1908] Pl. no. W. 359 St. 4 p. 28cm. (Ernste & heitere Männerchöre von verschiedenen beliebten Componisten. Heft 8)

Close score: TTBB.
First line: Oremus promagno duce nostro Adolpho.
With alternative first lines: Oremus pro magno rege nostro Guilielmo. Oremus pro nostro imperatore Guilielmo.
(Continued)
NN X 12.54 p/ OC, 3b, 4b SL g, 1g, 2g, 3g, 4g (MUS4, U1, LC1, X1)

MENAGER, LUDWIG, 1835-1906. Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)—Unacc. 2. Prayers. 3. Adolphus, grand duke of Luxembourg, 1817-1905. 4. William Alexander, grand duke of Luxembourg, 1852-1917.

William Andrews Clark memorial library, Los Angeles.

See

California. University. University at Los Angeles. Library. William Andrews Clark memorial library.

Music Div.
SEP 1 2 1949

---

*MEC
(Carl)

William Crane Carl. March 2, 1865, December 8, 1936. ₍New York? 1937?₎ 41 p. front. (port.) 24cm.

MUSIC DIV.
1. Carl, William Crane, 1865–1936.
N. Y. P. L. Cards in Public Catalogue
August 23, 1943

---

*MEC
(Carl)

William Crane Carl, March 2, 1865–December 8, 1936. ₍New York?₎ Privately printed ₍1937?₎ 41 p. front. (port.) 24cm.

Preface signed: Marion M. Shields.

MUSIC DIV.
591333B. 1. Carl, William Crane, 1865–1936. I. Shields, Marion M., ed.
N. Y. P. L. Cards in Public Catalogue
February 14, 1952

DREXEL 5818

William the Fourth's waltz. Composed by Joseph Woelfl. Piano. New York: Bourne, c18--. 1l. f.

Piano-waltzes
Woelfl, Joseph

Music Div.
5818

---

*MP
(U.S.)

WM. H. WEST'S progressive minstrels song album. New York, M. Witmark [1899?] [18] p. 29cm.

Unacc. melodies and song texts.

1. Songs, U.S.--Collections. I. West, William H.
I. [title] William.
NN S. 70 e/OC, I, Ibo SL MUg, 1g, 1y MUA(4), I (LC1, [I]
X1)(MUS 12)

William-Marie, composer: La brune ou la blonde. NKP
See:
Rose, Georges.
La brune ou la blonde; opérette en un acte. Musique de William-Marie. Paris: Margueritat père, fils & gendre ₍1911₎. 31 p. 12°.

Music Dept.
1. Drama (French). 2. William-Marie, composer. 3. Title.
N. Y. P. L.
April 18, 1912

---

*MBA

Wm. Mason & Theo. Thomas conservatory of music, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

William and Nanny

NCO p.v.161

[GOODENOUGH, RICHARD JOSCELINE] d. 1781.
William and Nanny; a ballad farce, in two acts. The music by Mr. Baumgarten. As performed at the Theatre-Royal in Covent-Garden. London: J. Kearby, 1779. v-viii, 8-51 p. 20½cm.

Published earlier under title: The cottagers.
Without music.

375161. 1. Drama, English. I. Title. MUSIC DIV.
Revised
N. Y. P. L.
June 30, 1936

William Ratcliff

*MS

CUI, CÉSAR ANTONOVICH, 1835-1918.
[WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN]
Вилльямъ Ратклиффъ; опера въ трехъ дѣйствiяхъ. Текстъ заимствованъ изъ драматической баллады Генриха Гейне, въ переводѣ А.Н. Плещеева. Фортепiанное переложенiе съ пѣнiемъ. William Ratcliff. Oper in drei Acten. Das sujet ist der Heineschen Tragödie William Ratcliff entlehnt. Vollständiger Clavierauszug. Leipzig, Lith. Anst. von C.G. Röder [1869?] score(231 p.) 34cm.
(Continued)
NN 10.64 c/ OC, I, II (OAF1) SL M1g, 1g, Ig, IIg, IIIg S, I (LC1, X1)
2

CUI, CESAR ANTONOVICH, 1835-1918. [WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN] Вилльямъ Ратклиффъ... (Card 2)

Libretto by A.N. Pleshcheyev (based on Heine's drama)--cf. Loewenberg.
Title transliterated: Vill'yam Ratkliff.

1. Operas--Vocal scores. I. Pleshcheyev, Aleksei Nikolayevich, 1825-1893. William Ratcliff. II. Heine, Heinrich, 1797-1856. William Ratcliff. III. Title: William Ratcliff.

William Tell *MZ

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[GUILLAUME TELL. LIBRETTO. ENGLISH]
William Tell; a lyric drama in 3 acts by Pelissier. Music by Grétry. Translated literally, for the use of visitors to the French opera, from an authentic copy ... Translated by W. P. W. Baltimore, E. J. Coale, 1831. 47 p. 16cm.

Libretto originally by J. M. Sedaine; revised by Pellissier in 1828. Cf. Loewenberg.
I. Pellissier, Jean Baptiste, b. 1788. Guillaume Tell. II. Title.
NN 10.71 w/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

William Tell

NBL p.v.912

Rossini, Gioacchino Antonio, 1792–1868.

William Tell; a music play...adapted from Rossini's opera, by Ireene Wicker (formerly the "Singing Lady"). Musical score adapted from the opera by Milton Rettenberg... New York, S. French ₍etc., etc.₎ 1939. 39 p. illus. 19cm.

Without the music.

MUSIC DIV.
1. Drama, American. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. Guillaume Tell. II. Wicker, Ireene (Seaton). William Tell. III. Title.
N. Y. P. L.
June 22, 1940

William Tell (Opera)

See

Rossini, Gioacchino Antonio, 1792-1868.
William Tell.

Music Div.

Williams, Aaron, 1731-1776. American harmony. Mus. Res. – Amer.
*MRA

Tans'ur, William, 1706–1783.

The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The whole are composed in two, three, four, and five musical parts...set in score for voices or organ... The sixth edition, with additions. By William Tans'ur...

(Continued)

Music Div.
N. Y. P. L.
August 5, 1943

Tans'ur, William, 1706–1783. The American harmony... (Card 2)

Printed and sold by Daniel Bailey, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13 x 21cm.

Evans 12240.
Vol. 2 has special t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of psalm and hymn-tunes; canons and anthems... By A. Williams.
Imperfect: many pages wanting; a few pages mutilated.

CARNEGIE CORP. OF NEW YORK.
225250B. 1. Hymns. I. Tans'ur, William, 1706–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. American harmony.
N. Y. P. L.
August 5, 1943

DREXEL 4476

Williams (Aaron)
The American harmony; or, Universal psalmodist . . . v. 2 . . . [an abridgment by the publisher, D. Bayley, of Williams' Universal psalmodist]. *Newbury-Port: D. Bayley*, 1773. 2 p.l., 96 pp. ob. 24°.
Bd. with: Tans'ur (W.) 1699?—1783. The American harmony. Newbury-Port, 1773.

DREXEL. 4737

Williams (Aaron) 1731-1776.
Anthem for Christmas Day. [For 4 voices.] n.p., [17–?] f°.
(In: Arnold (S.) Hark the herald angels sing... n.p., [17–?] f°. pp. 49-52.)

4737

Mus. Res.
*MRA

Williams, Aaron, 1731–1776.

Psalmody in miniature. In III books. Containing the tenor and bass of all the tunes generally used in churches, chaples, or dissenting congregations. By A. Williams. A new edition, with additions: corrected and figured for the organ, by an eminent master... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 3 v. in 1. 7 x 11cm.

Tune book (tenor and figured bass) without words.
Paged continuously.

(Continued)

N. Y. P. L. MUSIC D... August 31, 1944

Williams, Aaron, 1731–1776. Psalmody in miniature. (Card 2)

Bookplate of Henry Parr.
With autograph of H. P. Main.
CARNEGIE CORP. OF NEW YORK.

—— Supplement to Psalmody in miniature... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 55, (1) p. 7 x 11cm.

Bound with the above.

(Continued)

N. Y. P. L. August 31, 1944

Williams, Aaron, 1731–1776. Psalmody in miniature. (Card 3)

—— A second supplement to Psalmody in miniature... London: Printed & sold by the editor. Sold also by Messrs. Thompson. [1780?] (2), 59–111, (2), 2–6 p. 7 x 11cm.

Bound with the above.

281446B. 1. Hymns. I. Title.
N. Y. P. L. August 31, 1944

Williams, Aaron, 1731-1776. Universal psalmodist

*KD
1771

1706-
Tans'ur, William, 1699?–1783.
The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The seventh edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

1706-
Tans'ur, William, 1699?–1783. The American harmony...
(Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect: v.2, p.7-8 cropped, p.17-18, 63-64 slightly mutilated, p.57-58 wanting.

306428-9. 1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. Revised October 29, 1935

Williams, Aaron, 1731-1776. Universal psalmodist

Mus. Res.-Amer.
*MRA

1706-
Tans'ur, William, 1699?–1783.
The American harmony, or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of music ... II. A new and complete body of church music ... III. A new and select number of hymns, anthems, and canons... The eighth edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1773. Sold also by most booksellers in Boston... 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

1706-
Tans'ur, William, 1699?–1783. The American harmony...
(Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect; t.-p. wanting.
Drexel 4477 —— Second copy.
Imperfect: p.83-86, 89-96 of v.1, and t.-p., p.15-30, 47-56, 59-96 of v.2, wanting.

1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. See next card Revised October 29, 1935

Tans'ur, William, 1706-1783. The American harmony, or, Royal melody complete... (Card 3)

Drexel 4476.
—— —— Third copy.
Sig. E of v.1 wrongly imposed.

WILLIAMS, ALBERTO--BIBL.

Copy only words underlined & classmark— *MA

CATÁLOGO de las obras del compositor argentino Alberto Williams. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 45-46 (nov.-dic., 1953) p. 37-49)

1. Williams, Alberto--Bibl.

NN R 6.57 d/a OI (MU) (LC2, X1)

WILLIAMS, ALBERTO--BIBL.

*MHD

WILLIAMS, ALBERTO, 1862-1952.
Teoría de la música. Novisima ed. corregida y aumentada. Buenos Aires, "La Quena" [1948] 160 p. music. 24cm.

At head of title: Obra de texto del Conservatorio de música de Buenos Aires.
Rudiments of rhythm, intervals, notation, etc.
"Catalogo de las obras de Alberto Williams," p. 158-60.
1. Theory, 1901- (in Spanish). 2. Music--Theory, 1901- . Spanish. 3. Williams, Alberto--Bibl.
NN 9.57 j/POC PC, 2 SL MU, 1, 3 (LC1, X1, Z1)

Williams, Alberto, 1862 -

Write on slip, name, year, vol., page of magazine and class mark— *MA

Laurens, Esther A.
Biografía del maestro Alberto Williams.
(Quena. Buenos Aires, 1927. 4°. Año 8, Nov., p.5-7.)

form 400a [viii-10-28 25m] MUSIC DIV.

Williams, Alberto, 1862-

*MEC
(Williams)

Risolía, Vicente Aníbal.
... Alberto Williams, curriculum vitae, con algunas anotaciones sobre su obra musical, literaria y didáctica. Buenos Aires, "La Quena" [1944]
3 p. l., 9–188 p., 1 l. incl. pl., ports., facsim. 23ᶜᵐ.
"Bibliographia": p. 171–175.
"Catálogo de las obras de Alberto Williams": p. 181–188.

1. Williams, Alberto, 1862-

Library of Congress ML410.W71R55 [3] 46-21535 MUSIC DIV. 927.8

---

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[WORKS, PIANO, SELECTIONS]
Album de composiciones selectas para piano. Buenos Aires, "La Quena", 1947. 102 p. port. 32cm.

1. Piano.
NN X 10.59 t/b OC (OAFI) SL MUg, 1g (LC1, X1)

---

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[WORKS, PIANO, SELECTIONS]
Poemas. Poems. Poèmes. Obras completas, t.1, piano. Buenos Aires, La Quena, casa de música [c1950] 256 p. port. 31cm.

1. Piano.
NN 1.70 v/L OC (OAFI) SL MUg, 1g (LC1, X1)

---

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRE DE VALS, NO. 2. ARR. FOR 2 PIANOS]
Segundo aire de vals, op.16 (1890). Second waltz air. [Transcription à 2 pianos de 1945] Buenos Aires, "La Quena" [1945] 13 p. 32cm.

Originally for piano solo.
Title in Spanish, English and French.

1. Piano (2 pianos)--Arr. 2. Waltzes (2 pianos).
NN X 10.59 t/b OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRES DE LA PAMPA, OP. 33]
Hueyas, aires de la pampa; 3 piezas para piano, op. 33. Buenos Aires, "La Quena" [1949] 15 p. 32cm.

Title in Spanish, English, and French.
CONTENTS.—Hueya en do.—Hueya en mi.—Hueya en fa menor.

1. Piano.
NN R X 10.59 1/, OC (OAF1) SL MUg, 1g (MU12, LC1, X1)

---

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRES DE LA PAMPA, OP. 64]
Milongas. Aires de la pampa; danses argentines para piano, op. 64. Buenos Aires, "La Quena" [1951] 45 p. 30cm.

CONTENTS.—Boleando avestruces.—Junto al fogón.—Mate amargo y otras amarguras.—Escarceos de mi pingo.—La vuelta al pago.—Adiós a la tapera.—Santos Vega bajo un sauce llorón.—La milonga del tropero.—La milonga del rastreador.—Lo mesmo pá diferenciar.
1. Dances (Piano). 2. Dances, Argentine. I. Title.
NN X 10.59 a/ OC (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MYD

WILLIAMS, ALBERTO, 1862-1952.

Aires de la pampa: Cielitos, op. 73. [Para] piano. Buenos Aires, Gurina [1917?] 24 p. 33cm.

1. Cielitos (Piano) 2. Dances, Argentine.

NN 8.68 p/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

---

*MN
W 7b

Williams, Alberto, 1862- *ed.*

... Antología de compositores argentinos; obras para piano y para canto con acompañamiento de piano. Escogidas, revisadas y anotadas por Alberto Williams ... Buenos Aires [Academia nacional de bellas artes] 1941- Cuaderno 1-
1 v. ports. 32ᶜᵐ. (Publicaciones de la Academia nacional de bellas artes. [Serie Estudios])
CONTENTS.—v. 1. Amancio Alcorta (1805–1862) Juan Pedro Esnaola (1808–1878) Juan Bautista Alberdi (1810–1884)
~~1. Pianoforte music, Argentine (Collections) 2. Songs, Argentine.~~ I. Alcorta, Amancio, 1805–1862. II. Esnaola, Juan Pedro, 1808–1878. III. Alberdi, Juan Bautista, 1810–1884. 1. Piano—Collections. 2. Songs, Spanish—Argentine composers—Collections. IV. Academia nacional de bellas artes, Buenos Aires. 42—7116
Library of Congress M2.A53 [43c1] MUSIC DIV. 780.4
(Over)

*MTA
WILLIAMS, ALBERTO, 1862-1952.
[EL ATAJA-CAMINOS]
El ataja-caminos; cuarta sinfonía en mi bemol, op. 98. L'oiseau de nuit; quatrième symphonie. Buenos Aires, "La Quena" [1935] 125 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --Las selvas de la sierra. --Duendes y fantasmas de la sierra. --Ultimo ensueño materno. --Despertar de la sierra. Glorificación del amor filial.
1. Symphonies. I. Title.
NN X 10. 59 a/ OC (OAF1) SL MUg, lg, lg (MUI 6, LCl, Xl)

---

*MTA
WILLIAMS, ALBERTO, 1862-1952.
[LOS BATRACIOS]
Los batracios; novena sinfonía en si bemol mayor, op. 108. (La humorística). Buenos Aires, "La Quena" [1939] 72 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --Cortejo nupcial de los batracios. --En las charcas y junquillos. --Final.
1. Symphonies. I. Title.
NN X 10. 59 1/ OC (OAF1) SL MUg, lg, lg (MUI4, LCl, Xl)

---

*MP
(Argentine)
WILLIAMS, ALBERTO, 1862-1952.
[CANCIONES INCAICAS, OP. 45]
Canciones incaicas (en el estilo popular) Op. 45. Buenos Aires, "La Quena" [19--] 15 p. 32cm.

For soprano voice and piano; words by the composer.
CONTENTS. --Quena. --Yaraví. --Vidalita.

1. Songs, Spanish (Argentine composers)
NN X 12. 59 p/ OC (OAF1) SL MUg, lg (MUS4, LCl, Xl) (MUD1)

---

*MP
box
WILLIAMS, ALBERTO, 1862-1952.
[CANCIONES INCAICAS, OP. 57]
Canciones incásicas [sic] (en el estilo popular) Huaynos. Poesía y música de Alberto Williams. Op. 57. Buenos Aires, Gurina [ca. 1920] Pl. no. 57. 16 p. 31cm.

For soprano voice and piano.
CONTENTS. --Huayno. Canción de otoño. --Huayno. Las semillas del cardo. --Huayno. Al caer la tarde.
1. Songs, Spanish (Argentine composers).
NN R 12. 59 a/ OC (OAF) SL MUg, lg (LCl, MUS 5, Xl)

---

*MP
(Argentine)
WILLIAMS, ALBERTO, 1862-1952.
[CANCIONES DE LA PAMPA Y DE LAS SIERRAS]
Canciones de la pampa y de las sierras, op. 82. Buenos Aires, Gurina [194-?] 55 p. 34cm. (HIS: Obras completas. Canto y piano, t. 3)

For voice and piano.
With words by the composer.
CONTENTS. --Niebla en la pampa. (Versión II)--Canción de las hojas. --Canción pastoral. --La neblina. --El lago. --Canción primaveral. --Estrella doble. --Anhelos. --Canción de amor. --Milonga calabacera.
1. Songs, Spanish (Argentine composers)
NN X 10. 59 p/ OC (OAF1) SL MUg, lg (MUS11, LCl, Xl)

---

*MYD
WILLIAMS, ALBERTO, 1862-1952.
[CANTARES, OP. 70. A LA HUEYA, HUEYA. ARR. FOR 2 PIANOS]
A la hueya, hueya Transcripcion a 2 pianos del autor. Buenos Aires, "La Quena" [c1952] 10 p. 30cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr.
NN X 10, 59 1/ OC (OAF1) SL MUg, lg (LCl, Xl)

---

*MTA
WILLIAMS, ALBERTO, 1862-1952.
[EL CORAZÓN DE LA MUÑECA]
El corazón de la muñeca; quita sinfonía en mi bemol, op. 100, Le coeur de la poupée; cinquième symphonie. Buenos Aires, "La Quena" [1936] 130 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --La vendedora de fresas. --La Nochebuena. --Exaltación de la inocencia.
1. Symphonies. I. Title.
NN X 10, 59 a/ OC (OAF1) SL MUg, lg, lg (MUI 5, LCl, Xl)

---

*MP
(Argentine)
WILLIAMS, ALBERTO, 1862-1952.
[COROS ARGENTINOS, OP. 124]
Coros argentinos, a capella a 4 voces mixtas. Op. 124 (1945) Buenos Aires, "La Quena" [c1945] 14 p. 32cm.

Score: chorus (SATB)
Words by the composer.
CONTENTS. --Niebla en la pampa. --Arrorró. --Milonga del árbol.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN X 10. 59 t/ OC (OAF1) SL MUg, lg (MUS4, LCl, Xl)

Williams, Alberto, 1862-1952.
DANS LA SIERRA. see his
EN LA SIERRA.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

---

*MYD
Williams, Alberto, 1862–
... En la pampa. Op. 76. Piano. Buenos Aires: Gurina y Cia., ca. 1920. 20 p. f°.

Contents: 1. En el pajonal. 2. Triste del payador. 3. Desfile de carretas en lontananza. 4. Poncho de macachines para tus pies.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 5, 1926

---

*MYD
Williams, Alberto, 1862-1952.
[En la sierra]
Dans la sierra; 5 pièces pour piano, op. 32. Buenos-Aires, Gurina [19—] Pl. no. 5.
37 p. 31 cm.

CONTENTS.—La colline ombragée (La colina sombreada).—Insectes et lézards (Insectos y lagartijas).—Branche de condalie (Rama de piquillín).—La chaumière abandonnée (El rancho abandonado).—Cortège champêtre (Cortejo campestre)
1. Suites (Piano). I. Title.
NN* 4. 71 d/ OC (OAF1) SL MUg, lg, lg (MUI 11, LCl, Xl)

---

*MYD
WILLIAMS, ALBERTO, 1862-1952.
[EN LA SIERRA]
En la sierra; 5 piezas para piano. In the hills; 5 pieces for piano. Buenos Aires, "La Quena" [c1953] 29 p. 31cm.

Title in Spanish, English, and French.
CONTENTS. --La colina sombreada (The shady hill)--Insectos y lagartijas (Insects and lizards)--Rama de piquillín (A branch of "piquillin")--El rancho abandonado (The forlorn hut)--Cortejo campestre (Country side promenade)
1. Piano. I. Title.
NN X 10, 59 g/ OC (OAF 1) SL MUg, lg, lg (LCl, Xl, MUI 7)

---

*MTA
WILLIAMS, ALBERTO, 1862-1952.
[ETERNO REPOSO]
Eterno reposo; septima sinfonía en re, op. 103. L'eternel repos; septieme symphonie en re. Buenos Aires, "La Quena" [1937] 95 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --La pirámide. --Danzarinas de Amón. --Tocador de crótalos. --Eterno reposo.
1. Symphonies. I. Title.
NN X 10, 59 a/ OC (OAF1) SL MUg, lg, lg (MUI 6, LCl, Xl)

---

*MTA
WILLIAMS, ALBERTO, 1862-1952.
[LA ESFINGE]
La esfinge; octava sinfonía en fa menor, op. 104. Le sphinx; huitième symphonie. Buenos Aires, "La Quena" [1938] 87 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --El sabio. --Los impulsos. --El enigma supremo.

1. Symphonies. I. Title.
NN X 10, 59 a/ OC (OAF1) SL MUg, lg, lg (LCl, MUI 5, Xl)

NPV
Williams, Alberto, 1862–
... Literatura y estética musicales; obras completas... t. 1–2. Buenos Aires, La Quena, 1941. 2 v. port. 20cm.

CONTENTS.—t. 1. Versos líricos.—t. 2. Pensamientos sobre la música.

1. Argentine literature—Collected works.
MUSIC DIV.
N. Y. P. L.
September 30, 1949
AUTHOR CARD ONLY

Williams, Alberto, 1862-1952
MILONGAS, OP. 64 See his
AIRES DE LA PAMPA, OP. 64

OC OD ED OS PC SL A AH E G | MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 134 [1a-38-58 8m]

---

*MTA
WILLIAMS, ALBERTO, 1862-1952.
[LA MUERTE DEL COMETA]
La muerte del cometa; sexta sinfonía en si mayor, op. 102. Buenos Aires, "La Quena" [1937] 82 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
(Continued)
NN X 10. 59 1/ OC (OAF1) SL MUg, lg, lg (MUI4, LCl, Xl)

WILLIAMS, ALBERTO, 1862-1952. [LA MUERTE DEL COMETA]
La muerte del cometa... (Card 2)

CONTENTS. --En el misterio astral. --Marcha fúnebre del cometa. --Estrellas fugaces.

1. Symphonies. I. Title.

---

*MTA
WILLIAMS, ALBERTO, 1862-1952.
[OBERTURA DE CONCIERTO, NO. 1]
Première ouverture de concert, en la mineur. Op. 15. Buenos Aires, "La Quena" [c1946] 59 p. 32cm. (HIS: Oeuvres complètes)

Score; orchestra.

1. Overtures.
NN X 10, 59 g/ OC (OAF 1) SL MUg, lg (LCl, Xl)

---

*MYD
box
WILLIAMS, ALBERTO, 1862-1952.
[ODAS, OP. 36, NO. 2]
Oda. Op. 36, no. 2. Piano. Buenos Aires, "La Quena" [1953] 5 p. 31cm.

1. Piano. 2. Odes.
NN X 10. 59 g/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

---

*MYD
WILLIAMS, ALBERTO, 1862-1952.
[PARA LOS NIÑOS, OP. 23]
Pour les enfants; pièces juvéniles, op. 23 et op. 29. Buenos Aires, Gurina; New York, Breitkopf & Härtel [191-?] 31 p. 31cm.

Cover title.
For piano.

1. Children's music (Piano). I. Williams, Alberto, 1862-1952. Para los niños, op. 29. II. Title.
NN 9. 71 d/ OC, 1 (OAF1) SL MUg, lg, lg, llg (MUI 1, LCl, Xl)

Williams, Alberto, 1862-1952. Para los niños, op.29 *MYD

WILLIAMS, ALBERTO, 1862-1952.
[PARA LOS NIÑOS, OP. 23]
Pour les enfants; pièces juvéniles, op. 23 et op. 29. Buenos Aires, Gurina; New York, Breitkopf & Härtel [191-?] 31 p. 31cm.

Cover title.
For piano.

1. Children's music (Piano). 1. Williams, Alberto, 1862-1952. Para los niños, op. 29. II. Title.
NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUI 1, LCl, XI)

---

*MYD

Williams, Alberto, 1862-

...Petite suite argentine. Piano à deux mains. Op. 90... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12416. 12 p. 35cm.

JUILLIARD FOUNDATION FUND.
1. Suites—Piano.
N. Y. P. L. [over] March 12, 1936

** MYD
+

Williams, Alberto, 1862-

Six pièces, par Alberto Williams. Extraites de ses Poèmes, pour piano... Paris: H. Lemoine & cie.[, 1931.] Publ. pl. no. 22393 HL. 35 p. 35cm.

CONTENTS.—Op. 79, no. 3. Hilo de agua.—Op. 80, no. 3. Canción del cabrero.—Op. 84, no. 2. Halo lunar.—Op. 86, no. 3. Barcarola antártica.—Op. 85, no. 3. Inquietud de los colibríes.—Op. 87, no. 2. Fágus antárticos.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. June 26, 1934

** MYD
+

Williams, Alberto, 1862-

Pièces modernes pour les enfants, par Alberto Williams. Op. 89. Piezas modernas para los niños. Modern pieces for children ... Paris: H. Lemoine & cie.[, 1931.] Publ. pl. no. 22392 HL. 16 p. 35cm.

CONTENTS.—Promenade bras-dessus.—Chanson des écoliers.—Berceuse des pingouins.—Lueurs dans la forêt.—Nocturne antarctique.—Petits pioupious de plomb.—Prière à Sainte-Thérèse de l'Enfant-Jésus.—Polichinelle en pantoufles.

2. Children's music — Piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. ~~2. Children—Music.~~
N. Y. P. L. June 26, 1934

---

*MTO

WILLIAMS, ALBERTO, 1862-1952.

Poema del Iguazú, op. 115. Buenos Aires, La Quena, casa de música [c1954] score (135 p.) 35cm.

For orchestra.

1. Orchestra. I. Title.
NN 1.70 v/ OC SL MUg, 1g, 1g (MUI 1, LCl, XI)

---

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[POEMA DE LOS MARES AUSTRALES]
Poema de los mares australes, op. 88. Poème des mers australes. Buenos Aires, "La Quena" [c1945, 1929] 65 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. —Arrorró de los témpanos. —La nieve revolotea en el aire. —Claro de Venus. —Salutación a la barrera de hielo.
1. Symphonic poems. I. Title.
NN X 10.59 a/ OC (OAF1) SL MUg, 1g, 1g (MUI 6, LCl, XI)

---

* MYD
box

Williams, Alberto, 1862-

Poema de la playa. Poème de la plage. Piano — Op. 81... Buenos Aires: Gurina & cia. [etc., etc., 1937] Publ. pl. no. 81. 20 p. 31cm.

"Imprenta de Breitkopf & Haertel en Leipzig."
"Oeuvres complètes."
CONTENTS.—Paseo matutino.—La barca sin rumbo.—Canción de los pescadores nocturnos.—Salutación a las olas atlánticas.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Piano—1800- I. Title.
N. Y. P. L. March 22, 1939

---

*MYD
+ box

Williams, Alberto, 1862-
...Poema de la quebrada. Poème du ravin. Op. 79. Piano. Buenos Aires: Gurina y Cia.[, ca. 1920.] 19 p. f°.

Contents: 1. Rumores de hojas. 2. Vislumbres crepusculares. 3. Hilo de agua.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. May 5, 1936

---

* MYD
box

Williams, Alberto, 1862-

Poema de la selva primaveral. Poème de la forêt printanière ... Op. 93... Buenos Aires: Gurina & cia. [etc., etc., 1937] Publ. pl. no. 93. 17 p. 31cm.

For piano.
"Imprenta de Breitkopf & Haertel en Leipzig, febrero 1937."
"Oeuvres complètes." "No. 9."
CONTENTS.—Los rayos juegan con las hojas.—Nocturno en la selva.—Despertar de la selva.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Piano—1800- I. Title.
N. Y. P. L. December 30, 1938

---

*MYD

Williams, Alberto, 1862-1952.

Poema del valle, piano, op. 80. Buenos-Aires, Gurina [192-] Pl. no. 80.
20 p. 31 cm.

CONTENTS.—A la sombra de los nogales.—Nido de picaflores.—Canción del cabrero.—Canción de las frondas.

1. Suites (Piano). I. Title.
NN* 4.71 d/ OC SL MUg, 1g, 1g (MUI 8, LCl, XI)

Williams, Alberto, 1862-1952.
POUR LES ENFANTS. see his
PARA LOS NIÑOS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R BC S SP ST T S CSR

---

*MP
(Argentine)

WILLIAM, ALBERTO, 1862-1952.
[RUMORES DEL PARQUE]
Rumores del parque; 10 canciones, op. 131. Buenos Aires, "La Quena" [c1951] 62 p. 31cm.

For voice and piano.
Words by the composer.
CONTENTS. —Reclamo. —Arpas eólicas. —Al llegar. —Nocturno en las frondas. —La siesta. —La madrugada. —Atardecer en el parque. —Titilar de estrellas. —Vidalita del payador. —Milonga para ti.
(Continued)
NN X 10.59 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUSI1, LCl, XI)

WILLIAM, ALBERTO, 1862-1952. [RUMORES DEL PARQUE]
Rumores del parque... (Card 2)

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Title.

---

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA SELVA SAGRADA]
La selva sagrada; tercera sinfonía en fa mayor, op. 58. La forêt sacrée, troisième symphonie. Buenos Aires, Editorial "La Quena" [1911] 129 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
(Continued)
NN X 10.59 a/ OC (OAF1) SL MUg, 2g, 1g (MUI 8, LCl, XI)

WILLIAMS, ALBERTO, 1862-1952. [LA SELVA SAGRADA]
La selva sagrada. (Card 2)

CONTENTS. —Las encinas. —El sueño de las almas venturosas. —Cuchicheos de las ramas cuando pasan los cazadores. —Dolor de las ramas al quebrarse. La guerra cantando a la victoria. Los aludes.

1. Symphonies. 2. Autographs (Music)--Williams, A. —Facsimiles.
I. Title.

---

* MYR
x

Williams, Alberto, 1862-
...Sonate pour flûte ou violon et piano. Op. 48. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 3 parts in 1 v.

Flute (or violin) and piano in score and flute and violin parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. Violin and piano. 3. Violin—Sonatas—
~~4. Spanish-American music.~~ 5. ~~Flute~~ Sonatas—Flute and piano.
N. Y. P. L. June 24, 1936

---

* MYD

Williams, Alberto, 1862-
...Primera sonata argentina (1re sonate argentine). Op. 74. Piano. Buenos Aires: Gurina y Cia.[, ca. 1920.] 51 p. f°.

Contents: 1. Rumores de la pampa. 2. Vidalita. 3. Malambo. 4. Gauchos alegres.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas.
N. Y. P. L. April 28, 1936

[Sonatas. Vln & pf. Op. 49] * MYK
Williams, Alberto, 1862-
Première sonate en La mineur pour violon et piano. Op. 49. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
With this are bound his: Deuxième sonate, Op. 51; Troisième sonate, Op. 53.

MUSIC DIV.
252766A
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. ~~Spanish-American music.~~
N. Y. P. L. June 28, 1936

[Sonatas. Vln & pf. Op. 51.] * MYK
Williams, Alberto, 1862-
Deuxième sonate en Ré mineur pour violon et piano. Op. 51. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Première sonate, Op. 49.

MUSIC DIV.
252766A
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. ~~Spanish-American music.~~
N. Y. P. L. June 28, 1936

[Sonatas. Vlc. & pf. Op. 52.] * MYL
Williams, Alberto, 1862-
...Sonate pour violoncelle et piano. Op. 52... Buenos Aires: Gurina & Ca.[, ca. 1920.] 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Alberto Williams Compositions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. April 28, 1936

[Sonatas. Vln & pf. Op. 53.] * MYK
Williams, Alberto, 1862-
Troisième sonate en Ré majeur pour violon et piano. Op. 53. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Première sonate, Op. 49.

MUSIC DIV.
252766A
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. ~~Spanish-American music.~~
N. Y. P. L. June 28, 1936

*MX

WILLIAMS, ALBERTO, 1862-1952.
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 1]
Primera suite argentina, para instrumentos de arco. Buenos Aires, Gurina [19--] score (16 p.) 34cm.

CONTENTS.--Hueya.--Milonga, Santos Vega bajo un sauce llorón.--Vidalita.--Gato.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10.59 t/ OC (OAFI) SL MUg, Ig, 2g (MUI6, LCI, XI)

---

*MX

WILLIAMS, ALBERTO, 1862-1952
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 2]
Segunda suite argentina para instrumentos de arco. Buenos Aires, Gurina [19--] score (16 p.) 34cm.

CONTENTS.--Vidalita.--Arrorró.--Milonga. La mirada de mi china.--Cielito.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10.59 a/ OC (OAFI) SL MUg, Ig, 2g (MUI 6, LCI, XI)

---

*MX

WILLIAMS, ALBERTO, 1862-1952.
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 3]
Tercera suite argentina, para instrumentos de arco. Buenos Aires, Gurina [19--] score (20 p.) 34cm.

CONTENTS.--Vidalita.--Milonga.--Arrorró con variaciones.--Cielito.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10.59 v/ OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

Williams, Alberto, 1862-1952
SYMPHONY NO.3 See his
LA SELVA SAGRADA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952
SYMPHONY NO.4 See his
EL ATAJA-CAMINOS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952
SYMPHONY NO.5 See his
EL CORAZÓN DE LA MUÑECA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952
SYMPHONY NO.6 See his
LA MUERTE DEL COMETA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952
SYMPHONY NO.7 See his
ETERNO REPOSO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952
SYMPHONY NO.8 See his
LA ESFINGE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952
SYMPHONY NO.9 See his
LOS BATRACIOS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

---

*MHD

WILLIAMS, ALBERTO, 1862-1952.
Teoría de la música. Novisima ed. corregida y aumentada. Buenos Aires, "La Quena" [1948] 160 p. music. 24cm.

At head of title: Obra de texto del Conservatorio de música de Buenos Aires.
Rudiments of rhythm, intervals, notation, etc.
"Catalogo de las obras de Alberto Williams," p. 158-60.
1. Theory, 1901- (In Spanish). 2. Music--Theory, 1901- .Spanish. 3. Williams, Alberto--Bibl.
NN 9.57 j/POC PC, 2 SL MU, 1, 3 (LC1, X1, Z1)

Williams, Alberto, 1862-1952
VIDALITA (SONG) See his
CANCIONES INCAICAS, OP.45

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952
VIDALITA (STRING ORCHESTRA WORK) See his
SUITE ARGENTINA, STRING ORCHESTRA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [ix-25-58 8m]

Williams, Alberto, 1862-1952, arr.

* MO
(Argentine)
box

PARERA, BLAS, b. 1777.

Himno nacional argentino. Letra de Vicente Lópes y Planes; música de Blas Parera. Versión de Alberto Williams para voces infantiles (cantoypiano en si bemol). 2. ed. Buenos Aires, Gurina [19-] 7 p. 34cm.

First line: Oid mortales el grito sagrado.
1. National music--Argentine Republic. I. Williams, Alberto, 1862-1952, arr. II. López y Planes, Vicente, 1784-1856.
NN 10.59 p/ OC, I, II SL MUg, Ig, Ilg (MUD1, MUC2, LC1, X1)

[Trios pf, vln & vlc. Op. 54]

*MX

Williams, Alberto, 1862–
Premier trio en La mineur pour piano, violon et violoncelle. Op. 54. Buenos-Aires: Gurina & Ca. [ca. 1920.] 3 parts in 1 v. f°.

Score and 2 parts.

Music Div.
Piano—
249594A
Juilliard Foundation Fund.
1. Trios—Piano, violin and violoncello. 2. Spanish-American music. 3. Chamber music, 20th cent.—Trios.
N. Y. P. L. June 28, 1926

Williams, Alberto, 1862-
see.

*MPI

Farmer, Henry George.
The rise & development of military music. With an introduction by A. Williams... London: W. Reeves [1912]. xxi p., 1 l., 156 p., 1 pl. illus. 12°.

At head of title: Military music and its story.

Music Dept.
1. Music.—History. 2. Military music. 3. Williams, Albert.
N. Y. P. L. August 2, 1912.

Williams, Alberto, 1862– , editor.
See
La Quena.

MUSIC DIV.
N. Y. P. L. August 9, 1927

NCK

Williams, Alfred, 1877-1930, . editor.
Folk-songs of the upper Thames, with an essay on folk-song activity in the upper Thames neighbourhood, collected and edited by Alfred Williams... London: Duckworth & Co. [1923.] 306 p.

102932A. 1. Folk songs (English).
N. Y. P. L. Music Div. October 10, 1923.

---

*MO
(English)

WILLIAMS, ALFRED, 1877-1930.
Folk-songs of the upper Thames; with an essay on folk-song activity in the upper Thames neighbourhood. Collected and edited by Alfred Williams. London, Duckworth, 1923; Re-issued by Singing tree press, Detroit, 1968. 306 p. 23cm.

Without the music.

1. Folk songs, English.
NN R 4.69 v/ OC PC, 1 SL MUy, 1, 1y (LC1, X1)

NAE

Williams, Alfred Mason, 1840-1896.
Studies in folk-song and popular poetry, by Alfred M. Williams; with a prefatory note by Edward Clodd. London: Elliot Stock, 1895. iii-vi p., 1 l., 329 p. 8°.

1. Sea songs. 2. Folk-Songs (French): Poitou. 3. Folk-Songs (French): Brittany. 4. Folk-Songs (Hungarian). 5. Folk-Songs (Roumanian). 6. Civil War.

Music Div.

---

*MYD

Williams, Andrew Thomas.
[Preludes, piano, op. 1]
7 preludes (rhythme d'Afrique) pour piano, par Andrew Thomas Williams... [Op. 1] New York, London, E. Schuberth & co. [c1924] Pl.no. E.S.&C. 4437. 14 p. 31cm.

Composer's autographed presentation copy to G. L. Becker.

1. Piano. 2. Autographs (Signatures, etc.)—Williams, A. T.
NN R 5.53 OC SL MUg, Ig, 2 (MUA 4, LC1, X1)

Williams, Arthur, 1875-1939

See

Williams, Frederick Arthur, 1875-1939

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-59-63 80m]

Williams, Augusta.

See

Maywood, Augusta, b.1825.

---

*MRA

Williams, B. W., editor.

Songs for the Sabbath school and vestry. Designed especially for the Sabbath school and concert. With original and selected music. Edited and arranged by B. W. Williams... Boston: H. Hoyt, 1859. 122 p., 12 l. obl. 24°.

Words with music, mostly for 3 voices.
Supplement, contains words of 82 additional hymns, tunes indicated, 12 l. at end.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

384475A. 1. Hymns, Sunday-school.
N. Y. P. L. December 29, 1928

---

*MYD

Williams, Becket, 1890-

...Impromptu and double fugue for 2 pianos. London, J. Curwen and sons ltd. [c1924] 1 v. 25 x 34cm. (Curwen edition. 992011.)

Parts for piano I, II.
"Some instrumental works of Becket Williams," p. [8] of Piano I part.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800- . 2. Fugues—2 pianos, 4 hands—1800-
N. Y. P. L. June 21, 1944

Williams, C. Lee.

See

Williams, Charles Lee, 1853-

Williams, Charles, 1886-1945

*MP
(English)

FOSS, HUBERT JAMES, 1899-1953.

The carol of Amen house. The words by Charles Williams. [London, privately printed, c1927] [8] p. 26cm.

For voice and piano.
First line: Over this house a star shines.

1. Songs, English. I. Williams, Charles, 1886-1945.
NN 5.61 s/// OC, I SL MUg, 1g. 1g (MUD1, MUS2, LC1, X1)

Recat in *ZB-1885 *MHB

Williams, C[harles] F[rancis] Abdy, 1855-1923.

The Aristoxenian theory of musical rhythm. Cambridge: University Press, 1911. xvi, 191(1) p. 8°.

1. Rhythm. 2. Aristoxenus. Music Dept.
N. Y. P. L. June 10, 1912.

---

*MEC
(Bach, J. S.)

Williams, Charles Francis Abdy, 1855-1923.

Bach, by C. F. Abdy Williams... London: J. M. Dent & Co., 1900. xi, 223 p. front. (port.), illus. (facsim., music), plates. 18½cm. (The master musicians.)

"Catalogue of Bach's...works," p. 177-201.
"Bibliography," p. 202-204.

Cards in Public Catalogue

MUSIC DIV.
WESLEY WEYMAN COLL.

684371A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
N. Y. P. L. March 6, 1934

---

*MEC
(Bach)

Williams, Charles Francis Abdy, 1855-1923.

...Bach, by C. F. Abdy Williams... London: J. M. Dent and Sons Ltd. [etc., etc., 1934] xiii, 239 p. facsim., front. (port.), illus. (music), plates. 18½cm. (The master musicians.)

"Revised edition."
"Calendar," p. 173-188; "Catalogue of works," p. 189-206; "Personalia," p. 207-218; "Bibliography," p. 219-221.

CARNEGIE CORPORATION OF NEW YORK.

751736A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 5, 1935

---

*MEC
(Handel)

Williams, Charles Francis Abdy, 1855-1923.

Handel, by C. F. Abdy Williams... London: J. M. Dent & Co., 1901. xi, 267 p. facsims. (music), front., illus. (music), plates, ports. 12°. (The master musicians.)

"Catalogue of [Handel's] works," p. 239-246.
Bibliography, p. 247-252.

Cards in Public Catalogue

MUSIC DIV.

269530A. 1. Handel, Georg Friedrich, 1685-1759. 2. Ser.
N. Y. P. L. December 3, 1926

---

*MEC
(Handel)

Williams, Charles Francis Abdy, 1855-1923.

...Handel, by C. F. Abdy Williams... London: J. M. Dent and Sons Ltd. [etc., etc., 1935] xi, 275 p. facsims., illus. (music.), plates, 2 ports. (incl. front.) 18cm. (The master musicans. New series.)

"Revised edition 1935."
"Catalogue of works," p. 240-248; "Bibliography," p. 259-261.

Cards in Public Catalogue MUSIC DIV.

816451A. 1. Handel, Georg Friedrich, 1685-1759. I. Ser.
N. Y. P. L. April 10, 1936

---

*MG p.v.4, no.17

Williams, Charles Francis Abdy, 1855-1923, editor.

...The music of the ancient Greeks, with notes and translations, by C. F. Abdy Williams. London: Novello, Ewer and Co. [188-?] 8 p. illus. (music.) 8°. (Novello's series of the words of oratorios, cantatas, &c.)

Cards in Public Catalogue

MUSIC DIV.

Greek music. KREHBIEL COLLECTION.

1. Music, Greece.
N. Y. P. L. June 25, 1924

---

*MHB

Williams, Charles Francis Abdy, 1855-1923.

The rhythm of modern music, by C. F. Abdy Williams. London, Macmillan and co., limited, 1909.

xvii, 321 p. 21cm.

1. ~~Musical meter and~~ rhythm. Cards in Public Catalogue

10-8267

Library of Congress ML3850.W45 Music Div.

---

*MFRB
(England)

Williams, Charles Francis Abdy, 1855-1923.

A short historical account of the degrees in music at Oxford and Cambridge, with a chronological list of graduates in that faculty from the year 1463, by C. F. Abdy Williams. London & New York, Novello, Ewer and co. [1893]

167, [1] p. 23cm. Cards in Public Catalogue

MUSIC DIV.

199048A ~~Colleges and universities~~ 1. Degrees, ~~Academic—England.~~ 2. ~~Music in universities and colleges—England.~~ 3. Oxford University~~—Degrees.~~ 4. Cambridge University~~—Degrees.~~ 5. Musicians, English.

JUILLIARD FOUNDATION FUND.
9—17254

Library of Congress ML286.8.O9W4

---

*MFN
70-11

Williams, Charles Francis Abdy, 1855-1923.

The story of notation, by C. F. Abdy Williams. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1903; Detroit, Reissued by Singing Tree Press, 1968.

xvi, 264 p. illus., music, ports. 20 cm. (The Music story series)

1. Musical notation. 2. Notation. I. Series.
i. Subs for *MFN. 1903.
NN R 9.70 v/[i]OCs (OS)I PCs, Is, I SL MUs, 2s, I (LCIs, [I], XIs)

---

*MKA

Williams (Charles, Francis, Abdy) 1855-1923
The story of the organ.
London: W. Scott Pub. Co., 1903.
xiv, 328 pp., 8 pl. 12°. (Music story series)

Music Div.

Organ—History.

---

*MKA

Williams (Charles, Francis, Abdy) 1855-1923
The story of organ music.
London. The Walter Scott Pub. Co, 1905. xiv, 297(1) p, 2 port. illus. 12°. (The music story series.)

Bibliography p. 286-9.

1. Organ music
2. Organ—Bibl.
3. Ser.

Music Div.

Write on slip words underlined below and class mark—

*MA

Williams (Charles Francis Abdy) 1855-1923
Hymn to Apollo. Discovered, engraved on marble, at Delphi, in May, 1893, by the French archeological school of Athens. Composed about 278, B.C. Transcribe by T. Reinach, accompaniment (ad lib) by G. Fauré. Greek text restored by H. Weil, English translation by C. F. A. Williams. London, 1894. 7 pp. nar. 4°.

Musical times. v. 35. no. 616, extra supplement London, 1894.

Music Div.

WILLIAMS, CHARLES FREDERICK, 1862-1937

*MEC
(Williams)

MACNAGHTEN, ANNE, comp.

Three Welsh musicians; the Williams brothers: Charles Frederick Williams, 1862-1937; Oliver David Williams, 1869-1938; Frederick Arthur Williams, 1875-1939. [London?] Privately printed, 1965. vii, 99 p. illus. 22cm.

1. Williams, Charles Frederick, 1862-1937. 2. Williams, Oliver David, 1869-1938. 3. Williams, Frederick Arthur, 1875-1939. I. Title. II. Title: The Williams brothers. III. Macnaghten, Anne.
NN R X 3.64 g/[/]OC, Ib+, 2b+, 3b, I, II, IIIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

---

*MGS
(U.S.)
(Negro)

Williams, Charles Halston, 1886-

"Cotton needs pickin'"; characteristic negro folk dances, by Charles H. Williams. [Norfolk, Va.: Printed by the Guide Pub. Co., Inc., cop. 1928.] 24 p. illus. f°.

Arranged for piano, with words.
Contents: Cotton needs pickin'. Plantation days. Charleston. Going up the mountain. Granddaddy is dead. Go in and out the window. Peep squirrel. May pole dance.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances, Negro. 2. Games, Singing. 3. Title.
N. Y. P. L. July 16, 1929

---

*MRH
box

Williams, Charles Lee, 1853-1935.

...A harvest song of praise; cantata for soprano and contralto soli, and chorus. The words written by Joseph Bennett. The music composed by C. Lee Williams... London [etc.] Novello, Ewer and co., c1894. Publ. pl. no. 8209. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed for the Tewkesbury festival, September 27th, 1894."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Bennett, Joseph, 1831-1911. II. Title.
N. Y. P. L. December 7, 1939

*MRH

Williams, Charles Lee, 1853-
...The last night at Bethany; a short church cantata, the words written and compiled by Joseph Bennett, the music composed by C. Lee Williams... Composed...for the Gloucester Musical Festival, 1889... London: Novello, Ewer and Co. ₍1889₎ Publ. pl. no. 8050. iv, 59(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas, (Sacred) 2. Bennett, Joseph, 1831-1911. I. Title.
N. Y. P. L. February 23, 1931.

---

*MFSB (England)

Williams, Charles Lee, 1853- , and others.
Annals of the Three Choirs of Gloucester, Hereford and Worcester. Continuation of history of progress from 1895 to 1930 (with full index), by C. Lee Williams, H. Godwin Chance and T. Hannam-Clark... Gloucester: Minchin & Gibbs₍, 1931₎. 116 p. incl. plates, ports. illus. (music.) 21½cm.

Cards in Public Catalogues

621248A. 1. Festivals—Gt. Br.—Eng.—Gloucester. I. Chance, Harry Godwin, jt. au. II. Hannam-Clark, Theodore, jt. au. III. Three Choirs' Music Meetings.
N. Y. P. L. April 4, 1933 MUSIC DIV.

Williams Charles Lee, 1853-1935. *MFSB (England)

Lysons, Daniel, 1762-1834.
Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895. Beethoven Assoc. Fund

1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music — England — Gloucester. 2. Music — England — Worcester. 3. Music—England—Hereford. I. Amott, John, 1798-1865. II. Williams, Charles Lee, 1853- III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

Library of Congress ML38.T645 6—4758
₍37b1₎ MUSIC DIV.

---

*MP (English)

Purcell, Henry, 1658?-1695.
...The moon; a cantata prepared and arranged for treble voices from the airs of Henry Purcell, by W. G. Whittaker... The words by Charles Williams... ₍London:₎ Oxford Univ. Press₍, ca. 1926₎. 31 p. 25½cm. (The Oxford choral songs from the old masters. no. 314.)

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1933

Purcell, Henry, 1658?-1695:... The moon... (Card 2)

Vocal score, for unison and 2-part treble voices, with tonic sol-fa notation. English words.
"The sources of the music...are as follows: 1. The mock marriage. 2. Tyrannic love. 3. The maid's last prayer. 4. Distressed innocence; or, The princess of Persia. 5. The old bachelor. 6. Tyrannic love. 7. Fairy queen.
CONTENTS.—1. The passing of the moon.—2. The search.—3. The woodland dark.—4. The questioning of the ocean.—5. The answer of the ocean.—6. The close of the day.—7. The moon reappears.

1. Cantatas. I. Whittaker, William Gillies, 1876- arranger. II. Williams, Charles Walter Stansby, 1886- III. Title.
N. Y. P. L. August 28, 1933

Williams, Christopher à Becket.

See

Williams, Becket, 1890-

MUSIC DIV.

WILLIAMS, CLARENCE--BIBL.--DISCOGRAPHY *MEC (Williams,C.)

Goldman,Elliott.
Clarence Williams discography. [London,1947]
27 p. 22 cm.

MUSIC DIV.

---

*MP (U. S.)

Williams, Clarence, 1893-
...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.
At head of title: Clarence Williams presents.

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1942

Williams, Clarence, 1893- ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.
N. Y. P. L. February 17, 1942

Williams,Clarence,1893- . *MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score(28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.89 w/R OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg
MUA(4), I, II (LC1, X1)

---

*MKRNM

WILLIAMS, CLIFTON.
Twenty-four duo-studies for two French horns. Austin, Texas, Southwestern music publishers [c1955] 27 p. 30cm. (Southwestern wind ensemble library)

1. Horn (2 horns). 2. Horn--Studies and exercises. I. Southwestern wind ensemble library.
NN X 3. 57 t/, OC (1bo) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

---

*MO (West Indian)

WILLIAMS, CONNIE, ed.
12 songs from Trinidad, collected by Connie Williams. San Francisco, Panpipes press[c1959] 15 p. illus., port. 19cm.

Unaccompanied. Melodies.
CONTENTS.--Dodo, petite popo(Sleep, little baby)--Stevedore song.--King Flecky.--Johnnie.--Tea.--Hush, baby.--Take him,go.--Firearm de f6.--Po me one.--Buddy Abriham.--Super Sergeant Millington.--Argos paper.
1. Folk songs-Trinidad. I. Williams, Connie.
NN 4.60 c/ OC, Ibo SLMUg, Ig (M1S1,LC1,X1)

---

*MRH

WILLIAMS, DAVID H.
[ON THE PASSION OF CHRIST. VOCAL SCORE. ENGLISH]
On the passion of Christ, for Lent and Holy Week; cantata for mixed voices. New York, H.W. Gray, agents for Novello [London, c1955] 30 p. 27cm.

For solo voices (STBar) and mixed chorus with organ.
Duration: about 30 min.

1. Lent. 2. Lent--Holy Week. 3. Cantatas, Sacred--Keyboard acc. I. Title.
NN 8.61 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

*MYA

Williams, David McKinley, 1887- , ed.
The modern anthology; for organ. New York, H. W. Gray Co., agents for Novello ₍1949₎ xii, 209 p. 32cm.

Includes biographical sketches of composers.

564427B. 1. Organ—Collections.
NN*R 4.53 OC SL MUg, Ig (LC1, X1)

---

*MRH

Williams, David McKinley, 1887-
₍The piper and the reed. Organ acc.₎
The piper and the reed; a cantata for tenor solo, and chorus of mixed voices, with organ or orchestral accompaniment. The poem by Robert Norwood. Set to music by David McK. Williams... New York, The H. W. Gray co. ₍etc., etc.₎ c1929. 43 p. 26cm.

With autograph of composer.

1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.)—Williams, D. M. I. Norwood, Robert Winkworth, 1874-1932. II. Title.
N. Y. P. L. MUSIC DIV. November 3, 1947

MWES (Baylis, L.)

Williams, E Harcourt, 1880- , ed.
Vic-Wells; the work of Lilian Baylis. Edited by Harcourt Williams. Contributions by the Right Hon. the Earl of Lytton ... Father Andrew... Sumner Austin...₍and others₎ Photographs by Angus McBean. London: Cobden-Sanderson, 1938. 106 p. front. (port.), plates. 25½cm.

960407A. 1. Baylis, Lilian Mary, 1874-1937. 2. Theatres—Gt. Br.—Eng.—London. 3. Stage—Gt. Br. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1938

NKM p.v.448

₍Williams, Édouard Gustave,₎ 1884-
Le djorghi; opérette en trois actes. Livret de Wilned ₍pseud.₎, musique de L'Enfant. Paris: Éditions L. Maillochon, cop. 1923. 143 p. pl. 20cm.

"Imprimé à Bruxelles."
"Représentée pour la première fois, à Paris, sur le Théâtre Trianon Lyrique le 13 Avril 1923."
Without music.

1. Librettos. L'Enfant. Le djorghi
212196A. 1. Drama, French. I. Title.
N. Y. P. L. I. L'Enfant: Le djorghi. MUSIC DIV. July 31, 1934

Williams, Édourd Gustave, 1884-
Souper de Noël.

*MS

Cools, Eugène, 1877-1936.
₍Souper de Noël. Vocal score₎
...Souper de Noël; comédie lyrique en 1 acte et 2 tableaux. Livret de Ed. Wilned ₍pseud.₎ Musique de Eugène Cools... Paris, M. Eschig ₍1923?₎ Publ. pl. no. E.104 C. 64 p. 28cm.

"Représentée pour la première fois à Paris sur le théâtre du Trianon-Lyrique, en janvier 1923."

311328B. 1. Operas, Comic—Vocal score. I. Williams, Édouard Gustave, 1884- Souper de Noël.
N. Y. P. L. MUSIC DIV. July 3, 1945

Williams, Edward, 1746-1826, jt. editor CV

Jones, Owen, 1741-1814, ~~ed.~~ and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.

xiii, ₍1₎, ₍ix₎-xxvi, 1247, ₍1₎ p. 25½cm.

(Continued on next card)

3-30717 Revised

MUSIC DIV.

Jones, Owen, 1741-1814, ed. The Myvyrian archaiology of Wales ... 1870. (Card 2)

The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v., 1801-07.
cf. Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. ₍1207₎-1247.

1. Welsh literature (Collections) 2. Musical notation. 3. Music, Welsh. I. Williams, Edward, 1746-1826, joint ed. II. Pughe, William Owen, 1759-1835, joint ed. III. Thomas, John, 1826-1913. IV. Owen, Aneurin, 1792-1851, tr.

Library of Congress PB2245.J7 3-30717 Revised
MUSIC DIV.

WILLIAMS,EGBERT AUSTIN 1875-1922

MWES (Williams, B.)

Charters, Ann.
Nobody: the story of Bert Williams. ₍New York, Macmillan ₍1970₎
157 p. illus., ports. 26 cm.
Includes songs.

1. Williams, Egbert Austin, 1875-1922. 2. Negro actors--U. S. 3. Stage--U. S., 19th to 20th centuries. 4. Negro in the theatre.
NN* R 1.71 b/OC PC, 1, 2 SL AH, 1, 2 MU, I T, 1, 3, 4
(LC1, X1)

Williams, Egbert Austin, 1875-1922

*MP
(U.S.)

ALBUM of Bert Williams famous song hits. New York, E.B. Marks [1943?] 32 p. 31cm.

1. Songs, U.S.--Collections. 2. Comic songs, U.S. I. Williams, Egbert Austin, 1875-1922.
NN 3.70 v/ OC, I SL MUg, 1g, 2g, lg MUA(4), I (MUS 10, LC1, X1)

Williams, Elijah Roberts, ed.

*MO(U.S.)
(College-Amherst)

AMHERST COLLEGE.
Songs of Amherst college, edited and compiled by Norman Percy Foster [and] Shelley Hamilton. Elijah Roberts Williams, managing editor. Amherst, Mass., The editors, 1906. 151 p. 27cm.
Partly in close score, partly for voices and piano.

1. College songs--Amherst. I. Foster, Norman Percy, ed. II. Hamilton, Shelley, ed. III. Williams, Elijah Roberts, ed. IV. Foster, Norman Percy. V. Hamilton, Shelley. VI. Williams, Elijah Roberts.
NN R 5.69 k/WOC(I, II, III, IVbo, Vbo, VIbo OS SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

Williams, Evan, fl. 1742.

#MFBR
(Wales)

Williams, John Lloyd.
Y tri thelynor, arloeswyr cerddorol Cymru yn y ddeunawfed ganrif, gan J. Lloyd Williams. Llundain, Cwmni cymraeg Foyle, cyf. [1945]
vi, [7]-189 (i. e. 144) p. front., plates, port., facsim. (music) 19cm.
Life and works of John Parry, Evan Williams and Edward Jones. "Bardd y brenin."
Errata slip inserted.

1. Parry, John, d. 1782. 2. Williams, Evan, fl. 1742. 3. Jones, Edward, "Bardd y brenin," 1752-1824. I. Title.
46-19256
Library of Congress ML390.P3W5 [3]
MUSIC DIV.

DREXEL.4099

Williams (Evan) fl. 18th cent., comp.

See Parry (John) and Williams (Evan). Antient British music... London, 1724. f°.

4099
Music Div.

Williams, F H,

*MYH
box

Petit fantaisie for the harp on the celebrated Ethiopian melodies: Louisiana Belle, Uncle Ned and Susanna. Composed by F.H. Williams. Baltimore: W.C. Peters, [cop. 1850] 11 p. f°.

Music Div.

Write on slip words underlined below and class mark — #MA

Williams, Florian.
After forty years. Recollections of a music publisher.

(Musical opinion. London, 1940. 1940, Feb., p.235-236; Mar., p.283-284; Apr., p.331-332; June, p.426-427; Aug., p.508-509; Sept., p.557-558; Oct., p.41-42; Nov., p.89-90; Dec., p.137-138.)

Williams, Joseph, ltd., London.
Operas, Comic-Gt. Br.-Eng.
Carr, Frank Osmond, 1858-1916.

MUSIC DIV.

---

*MA
box

WILLIAMS, FRANCES.

Lord, our will is Thine to own; sacred song. Text by Brychan B. Powell. New York, Galaxy music corp. [c1953] 5 p. 30cm.
With piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- I. Powell, Brychan B.
NN R 3.60 OC(1b) SL MUg, 1g (MUA) 2, I (MUS1, LC1, X1)

Williams, Francis, fl. 18th cent.

*MP
box

Welcome, brother debtor. [n. p., 193-] facsim.: 1 l. 38½cm.
For 1 voice and figured bass.
Photostatic reproduction from Mss. fr. 6339, Bibliothèque de l'Arsenal, Paris.
Words by Francis Williams.

1. Jamaica. I. Williams, Francis, fl. 18th cent.
N. Y. P. L.
MUSIC DIV.
December 29, 1939

Williams, Fred, tr.

Drexel 4920

Lecocq, Alexandre Charles, 1832-1918.
[Le petit duc. Vocal score]
The little duke (Le petit duc). Comic opera in 3 acts. By Charles Lecocq. With English words. Translated and adapted by Fred Williams and T. R. Sullivan. Boston, O. Ditson & co. [etc., etc.] c1879. 116 p. 27cm.
First performed in 1878 in Paris.
Libretto by Henri Meilhac and Ludovic Halévy.

1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. Le petit duc. II. Halévy, Ludovic, 1834-1908. Le petit duc. III. Williams, Frederick, tr. IV. Sullivan Thomas Russell, 1849-1916, tr. *Card revised*
N. Y. P. L.
MUSIC DIV
November 15, 1945

Williams, Fred tr.

NCOF p.v.205

[Meilhac, Henri,] 1831-1897.
The little duke: a comic opera in three acts. By Charles Lecocq. Translated and adapted by Fred Williams and T. R. Sullivan... Boston, O. Ditson & co. [etc., etc.] 1879. 64 p. 18cm.
Prompt-book, interleaved, with ms. notes.
Without the music by Charles Lecocq.

1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Williams, Fred, tr. III. Sullivan, Thomas Russell, 1849-1916, tr. IV. Title.
N. Y. P. L.
MUSIC DIV.
March 3, 1948

Williams, Fred, tr.

*MS - Amer.

Neuendorff, Adolf, 1843-1897.
[Der Rattenfänger von Hamelin. Vocal score]
The rat-charmer of Hamelin. (Der Rattenfänger von Hameln.) Comic opera in four acts. Libretto by H. Italiener. Music by Adolf Neuendorff... New York, E. Schuberth & co. [etc., etc.] c1881. Publ. pl. no. E.S. & co.1084. 198 p. 29cm.
English and German words. "English words by Fred. Williams."

260373B. 1. Operas, Comic—Vocal score. I. Italiener, H. Der Rattenfänger von Hameln. II. Williams, Frederick, tr.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
June 21, 1944

WILLIAMS, FREDERICK ARTHUR, 1875-1939

*MEC
(Williams)

MACNAGHTEN, ANNE, comp.
Three Welsh musicians; the Williams brothers: Charles Frederick Williams, 1862-1937; Oliver David Williams, 1869-1938; Frederick Arthur Williams, 1875-1939. [London?] Privately printed, 1963. vii, 99 p. illus. 22cm.

1. Williams, Charles Frederick, 1862-1937. 2. Williams, Oliver David, 1869-1938. 3. Williams, Frederick Arthur, 1875-1939. I. Title. II. Title: The Williams brothers. III. Macnaghten, Anne.
NN R X 3.64 g/OC, 1b+, 2b+, 3b, I, II, IIIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Williams, ~~John~~ Gerrard, 1888-
Henry, Leigh

Write on slip, class mark *MA name, vol, page and year of magazine.

Salutations. No. 1—John Gerrard Williams.

(Musical Standard, London, 1920, 4°
N. S., v. 16, no. 343, p. 162)

Music Div.

---

*MP
box

Williams, ~~John~~ Gerrard, 1888-
... The golden age, "When I was a little boy." [Song.] Poem by W.J.Ibbett. Music by Gerrard Williams... [London:] J.Curwen & Sons Ltd., cop.1922. Publ.pl.no.2263. 7 p. f°.

Caption-title.

1 card only.
Not access.

---

*MYD
box

Williams, ~~John~~ Gerrard, 1888-
A little suite for the pianoforte, by Gerrard Williams: Allemande; Sarabande; Gavotte; Minuet; Gigue... London: Elkin & Co., Ltd., [1926.] Publ. pl. no. E. & Co. 1526. 7 p. f°.

1. Piano—Suites.
N. Y. P. L.
MUSIC DIV.
February 25, 1927

---

*MYD

Williams, ~~John~~ Gerrard, 1888-
...Three miniatures (on poems by P. B. Shelley) for pianoforte. 1. Dawn. 2. The isle. 3. Time. London: J. & W. Chester, 1919. Publ. pl. no. J. & W. C. 2045. 17 p. 30½cm. (Chester ser. no. 68.)

1. Piano—Suites. I. Shelley, Percy Bysshe, 1792-1822.
N. Y. P. L.
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
September 19, 1933

**MX

Williams, ~~John~~ Gerrard, 1888-
Quartet no. 2... for two violins, viola and 'cello [by] Gerrard Williams... London: J. Curwen & Sons Ltd., cop. 1921. Publ. pl. no. 8889. 40 p. 12°.
Score.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
April 14, 1923.

WILLIAMS, GRACE, 1906-

Copy only words underlined & classmark— *MA

THOMAS, A.F. LEIGHTON.
Grace Williams. (IN: The Musical Times. London. 25cm. v. 97, no. 1359 (May 1956) p. 240-243. music)

1. Williams, Grace, 1906-
NN R 2.58 e/ OI (MU1 (LC2, X1)

---

*MTO

WILLIAMS, GRACE, 1906-

Fantasia on Welsh nursery tunes. London, Oxford university press [c1956] score(68 p.) 26cm.
For orchestra.
Duration: about 10 min., 30 sec.

1. Orchestra. 2. Folk songs, Welsh (Instrumental settings)
I. subs. for W-, G-, n.d.
NN R 8.72 b/ OCs SLs MUg, lgs, 2gs (LC1s, [I] X1s)

---

*MTC

Williams, Grace, 1906-

Penillion; for orchestra. London, Oxford University Press, Music Dept. [1962]
miniature score (80 p.) 26 cm.
Suite.
Duration: 14 min.

1. Suites (Orchestra). I. Title.
NN 1.63 g/ OC SL MUg, 1g, Ig (LC1, MU1 I, X1)

COPY ONLY WORDS UNDERLINED & CLASSMARK— *MYD

Williams, Grace, 1906-
...Polish polka, based on the tune 'Husia Susia'... London, Oxford univ. press [1950] 15,15 p. 31cm. (Two-piano series)
Two scores for piano I-II.

1. Polkas (2 pianos). I. Title: Husia Susia. II. Ser.
NN 1.53 OC MUg, 1g, Ig (LC1, X1)

*MP
(U.S.)

Williams, Gus, comp.
Gus Williams' old-fashioned G. A. R. camp-fire songster. Containing songs that were written previous to 1865 and sung by many of the veterans of both sides during the Civil war. Compiled by Comrade Gus Williams. New York: F. Tousey ₍1904₎ 32 p. 27½cm.

Words only.

1. Songs, English—U. S.—Collections. 2. War songs—U. S. 3. Civil war—U.S., 1861-1865—Songs—Collections. Songsters.
N. Y. P. L. MUSIC DIV. December 7, 1939
Cards in Public Catalogue

Williams, Gwilym, tr

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]
A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by E. T. Davies and Gwilym Williams. London, Oxford university press [c1931] 135 p. 26cm.

English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.

(Continued)

NN X 2.57 p/ OC, I, II, III, IV, Vibo (OAF1) SL MUg, Ig, 2g Ig, IIg, IIIg, IVg, Vg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

---

*MO
(African)

WILLIAMS, H.C.N., ed.
Choral folksongs of the Bantu, for mixed voices. Introductory notes and English lyrics by Peter Seeger. Edited with arrangements transcribed from African part singing by H.C.N. Williams and J.N. Maselwa. New York, G. Schirmer, c1960. vi p., score (58 p.) 27cm.

Bantu and English words.

(Continued)

NN 5.64 e/B OC, I, II, IVb*, Vb+ SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, NWA1) 2

WILLIAMS, H.C.N., ed. Choral folksongs of the Bantu... (Card 2)

1. African tribes--Bantu. 2. Choral music, secular--Collections--Unacc. I. Maselwa, Joseph N., joint ed. II. Seeger, Peter, 1919- III. Title. IV. Williams, H.C.N. V. Maselwa, Joseph N.

WILLIAMS, HANK

*MEC
(Williams)

Williams, Roger M. ,1924-
Sing a sad song; the life of Hank Williams ₍by₎ Roger M. Williams. ₍1st ed.₎ Garden City, N. Y., Doubleday, 1970.
x, 275 p. illus., ports. 22 cm.

1. Williams, Hank.
NN*R 11.70 d/a OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Williams, Harold Marshall, 1893-

Write on slip words underlined below and class mark- SOD

... The measurement of musical development ... Iowa City, Ia., The University, 1932-35. Loc I. I-II

2 v. illus. (incl. music) diagrs. 23½cm. (University of Iowa studies in child welfare. vol. VII, no. 1; vol. XI, no. 2)

On cover: University of Iowa studies. New series, no. 243, 290
Includes "References".
Vol. 1 by H. M. Williams, C. H. Sievers and M. S. Hattwick; v. 2 by M. S. Hattwick and H. M. Williams.

1. Music—Psychology. 2. Musical meter and rhythm. 3. Musical pitch. 4. Voice. I. Williams, Harold Marshall, 1893- II. Sievers, Clement Henry, 1904- III. Hattwick, Melvin Saxton. IV. Title: Musical development, The measurement of.

Library of Congress ML3838.M48 33-27721
Univ. of Iowa Libr. ₍37r30t1₎ MUSIC DIV.
——34 ed. [150.932874] [152.2874] 781.1

Williams, Harry, jt. au.

*MP
Fbox

Judge, Jack, and H. Williams.
... It's a long, long way to Tipperary, written and composed by Jack Judge and Harry Williams... New York: Chappell & Co., Ltd., cop. 1912. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Songs (English). 2. Williams, Harry, jt. au. 3. Title.
N. Y. P. L. April 27, 1920.

Williams, Harry H 1879-1922.

*MS

Van Alstyne, Egbert.
A broken idol; book by Hal Stephens, lyrics by Harry Williams, music by Egbert Van Alstyne, staged by Gus Sohlke. New York: J. H. Remick & Co., cop. 1908. 81 p. 4°.

Title begins: Mr. B. C. Whitney presents the musical farcicality, A broken idol.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Stephens, Hal. 4. Williams, Harry. 5. Title.
N. Y. P. L. Music Dept. July 9, 1915.

Williams, Henry Llewellyn, 1842-

*MPW-Amer.

Moore, Frank, 1828–1904, ed.
Songs and ballads of the American revolution; with preface by Prof. Henry L. Williams and with notes and illustrations by Frank Moore ... New York, Hurst & company ₍°1905₎

2 p. l., 3-288 p. front. 15cm.

Added t.-p. within colored ornamental border.
First published 1855.

1. National songs, American. 2. U. S.—Hist.—Revolutionary—Poetry. I. Williams, Henry Llewellyn, jr. II. Title.

Library of Congress E295.M832 5—32709
₍42i1₎ MUSIC DIV.

Williams, Henry Llewellyn, 1842-

*MPW-Amer.

War songs of the blue and the gray, as sung by the brave soldiers of the Union and Confederate armies in camp, on the march, and in garrison; with preface by Prof. Henry L. Williams ... New York, Hurst & company ₍°1905₎

2 p. l., 3-215 p. front. 15cm.

Added t.-p. within colored ornamental border.
Words only.

1. U. S.—Hist.—Civil war—Poetry. 2. War-songs. I. Williams, Henry Llewellyn, 1842-

Library of Congress E647.W25 5—32708
₍44i1₎ MUSIC DIV.

---

*MPFB
(England)

WILLIAMS, IOLO ANEURIN, 1890-
English folk-song and dance, by Iolo A. Williams... London [etc.] Longmans, Green and Co. [1935] xv, 200 p. illus. (music.) 18cm. (The English heritage series.)

787571A. 1. Folk songs, English—Hist. and crit. 2. Folk dances—Gt.Br.—Eng.—Hist. and crit.

N. Y. P. L. MUSIC DIV. September 10, 1935
Cards in Public Catalogue

---

*MG p.v.282

Williams, Islwyn.
William David Clee, a'r Côr mawr Ystalyfera. Llandebie, Llyfrau'r dryw, ₍195-₎ 64 p. port. 19cm.

1. Clee, William David. 2. Welsh language—Texts and translations. 3. Choirs—Gt. Br.—Wales—Ystalyfera.
NN R X 3.61 OC, Ibo PC, 1, 2, 3 SL MU, 1, 3 (LC1, X1)

---

*ML

Williams, J. Hugh.
Voice production and breathing for speakers and fundamental studies for singers ₍by₎ J. Hugh Williams. London: Sir I. Pitman & Sons, Ltd., 1923. xvii, 114 p. illus. (incl. music.) 12°.

Cards in Public Catalogue

100913A. 1. Voice. 2. Singing—Breathing. Singing—Instruction and study
N. Y. P. L. MUSIC DIV. October 23, 1923.

---

*MYT-Amer.
box

WILLIAMS, JAN G.
[VARIATIONS, KETTLEDRUMS]
Variations for solo kettledrums [by] Jan Williams. New York, Music for percussion [c1968] 7 p. 31cm. (Timpani series)

1. Kettledrums.
NN R 11.69 w/B OC(1b+) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MYD

Williams, Jean.

...Concerto in A minor for piano (with second piano accompaniment), by Jean Williams... New York, Schroder & Gunther, inc., c1942. Publ. pl. no. S.&G.inc.1875. 1 v. 30cm.

Two scores (each 23 p.) for piano I-II.

1. Concertos—Piano—Piano acc.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. June 22, 1944

---

*MYD-Amer.

WILLIAMS, JEAN ELIZABETH W.
[CONCERTO, PIANO, A MIN. ARR. FOR 2 PIANOS]
Concerto in A minor for piano with second piano accompaniment, by Jean Williams. New York, Schroder & Gunther, c1942. 2 scores(23 p. each) 30cm.

1. Concertos (Piano)-- Piano acc.
NN R 1.67 l/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MP
(U.S.)

WILLIAMS, JOAN FRANKS.
Cassandra [for] soprano, violin (viola), cello, flute, trumpet and percussion. Film by Frank Olvey and Robert J. Brown. [1969] score(18, i.e.20) p. 35cm.

Reproduced from ms.
Title from label on cover.

(Continued)

NN 5.70 l/OC SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

WILLIAMS, JOAN FRANKS. Cassandra... (Card 2)

Partly sung, partly spoken and partly Sprechstimme.
Composed April, 1969.

1. Melodrama--Instr. acc. 2. Songs, with chamber ensemble.

---

*MYK-Amer.

WILLIAMS, JOAN FRANKS.
[CONCERT PIECE, VIOLIN]
Concert piece for solo violin. [1966?] 10 p. 36cm.

Reproduced from holograph.

1. Violin.
NN 4.70 e/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.
box

WILLIAMS, JOAN FRANKS.

Haiku for flute, cello and percussion. [196-?] score (9 p.) 32cm.

Reproduced from holograph.

1. Flute, violoncello and percussion. 2. Percussion. I. Title.
NNR 4.70 v/L OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Williams, John, 1761-1818. *KOW
1800 Holden
A dirge, or sepulchral service, commemorating the sublime virtues and distinguished talents of General George Washington. Composed at the request of the Mechanic Association of Boston. Words by Anthony Pasquin (pseud.). 4 p. (In: Holden, Oliver. Sacred dirges, commemorative of the death of Washington. Boston 1800. ob. 8°.)

With music.

Music Dept.
1. Washington, George, 1st pres. U. S. —Obituaries, etc., 1800.
N. Y. P. L. February 11, 1911.

---

*MO
(Welsh)

WILLIAMS, JOHN LLOYD, arr.
Alawon gwerin cymru. Welsh folk songs arranged for schools. By J. Lloyd Williams & L.D. Jones (Llew Tegid) issued with the approval of the Welsh Folk Song Society. Cardiff, Educational pub. co, [19--] Pl. no. 3202/06 3 v. in 1. 22cm.

For 1-3 voices and piano; Welsh and English words. Includes tonic sol-fa notation.
(Continued)
NN 4.66 l/c OC, I SL MUg, lg, 2g, IIg (LC1, X1) 2

WILLIAMS, JOHN LLOYD, arr. Alawon gwerin cymru. (Card 2)

1. School songbooks, Welsh. 2. Folk songs, Welsh. I. Jones, Lewis Davies, 1851-1928, arr. II. Title.

---

*MO
(Welsh)
Williams, John Lloyd, arr.
Hwiangerddi Cymraeg; wedi eu trefnu ar gyfer ysgolion gan J. Lloyd Williams. Caerdydd, Hughes a'i fab [c1928] 27 p. 27cm.

For one voice with piano accompaniment. Melodies also in tonic sol-fa notation.
Contents.—Gee, geffyl bach.—Dacw mam yn dwad.—Dacw Dadi'n mynd i'r ffair.—Cysga di, fy mhlentyn
(Continued)
NN 1.54 OC PC, I, I SL MUg, lg, 2g, 3g, Ig (MUS 13, LC1, X1)

Williams, John Lloyd, arr. Hwiangerddi Cymraeg... (Card 2)

tlws.—Os gwelwch chi'n dda ga'i grempog? "Modryb Elin ennog."—Pedoli.—Si hei lwli Mabi.—Deryn y Bwn o'r Banna.—Deryn bach syw?—Ble'r ei di.—Fry bach yn mynd i'r coed.—Calennig.

1. Folk songs, Welsh. 2. School songbooks, Welsh. 3. Tonic sol-fa. I. Title.

---

* MO
(Welsh)
WILLIAMS, JOHN LLOYD, ed.
Sixteen Welsh melodies, with traditional and original Welsh words; and English lyrics by Alfred Perceval Graves. The music edited and arranged by J. Lloyd Williams and Arthur Somervell. London, Boosey, c1907-09. Pl. nos. H. 5957, 5844. 2 parts in 1 v. 4°.

Welsh and English words with music for 1 voice, with piano acc.
(Continued)
NNR 3.66 g/ OC, I, II PC, I, XI) I, II SL MUg, lg, Ig, IIg (LC1, 2

WILLIAMS, JOHN LLOYD, ed. Sixteen Welsh melodies... (Card 2)

Each part contains 16 songs.
At head of title: St. David's edition.
Edition B, for high voice.

1. Folk songs, Welsh. I. Graves, Alfred Perceval, 1846-1931, tr. II. Somervell, Sir Arthur, 1863-1937, jt. ed.

---

*MFBR
(Wales)

Williams, John Lloyd.
Y tri thelynor, arloeswyr cerddorol Cymru yn y ddeunawfed ganrif, gan J. Lloyd Williams. Llundain, Cwmni cymraeg Foyle, cyf. 1945.
vi, [7]-189 (i. e. 144) p. front., plates, port., facsim. (music) 19cm.
Life and works of John Parry, Evan Williams and Edward Jones. "Bardd y brenin."
Errata slip inserted.

1. Parry, John, d. 1782. 2. Williams, Evan, d. 1742. 3. Jones, Edward, "Bardd-y-brenin," 1752-1824. I. Title. 4. Harp—Music.
Cards in Public Catalogue 46-19250
Library of Congress ML399.P8W5 MUSIC DIV.
[3]

---

*MYD
WILLIAMS, JOHN M., 1884-
First year at the piano; a progressive and modern beginner's book. Complete. Philadelphia, T. Presser, c1924. 80 p. 31cm.

1. Children's music (Piano). 2. Piano—Methods, 1891- . I. Title.
NN X 1.68 e//OC SL MU, lg, 2, I (LC1, X1)

Williams, John M. 1884- *MYD
...First grade piano book; a comprehensive beginner's book for pupils of average age with special preparatory exercises. Contains a full four-octave keyboard chart. Planned to follow "John M. Williams' Very first piano book"... Verses by Cecil Cowdrey, illustrations by D. and G. Hauman. Boston, Mass.: The Boston Music Co., 1926. Publ. pl. no. B. M. Co. 7787. xvi, 62 p. fold. chart, illus. f°.

Children's music—Piano. Music div.
1. Piano playing. 2. Elementary works. 3. Cowdrey, Cecil. 4. Title.
N. Y. P. L. February 15, 1927

Williams, John M. 1884- * MYD
John M. Williams' Very first piano book; a modern and happy time preparatory book which may be used to precede any piano method. Contains full size four-octave keyboard chart... Boston, Mass.: The Boston Music Co., cop. 1925. Publ. pl. no. B. M. Co. 7326. 40 p. chart, illus. obl. 8°.

Children's music—Piano. MUSIC DIV.
1. Piano playing. 2. Elementary works. 3. Title: Very first piano book.
N. Y. P. L. April 1, 1927

---

*MKD
+
Williams, John M, 1884-
...Child's first music book, by John M. Williams. A modern and practical instruction book for children. With rhymes by Nina V. Wright and Mrs. John Wright. (Revised edition.) New York: G. Schirmer, inc. [c1923] Publ. pl. no. 29511. xvi, 41 p. illus. 30½cm. (Schirmer's scholastic series. v. 79.)
For piano.

MUSIC DIV.
1. Piano—Methods. 2. Children's music—Piano. I. Wright, Nina V. II. Wright, Mrs. John.
N. Y. P. L. December 7, 1939

Williams, John T., 1932-
See
Williams, Johnny, 1932-

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1316

---

*MV-Amer.

Williams, Johnny, 1932-
Essay for strings, for string orchestra [by] John T. Williams. [n. p., MCA Music] 1966.
miniature score (24 p.) 23 cm.
Duration: 9 min., 30 sec.

1. Orchestra, String. I. Title.
NN* 6.70 w/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Williams, Joseph, 1795-1875, editor. * MRC
Christmas minstrelsy, of carols, anthems, and chants, from ancient and modern sources, adapted to domestic, social, school, and congregational use, edited by Joseph Williams, revised by H. J. Gauntlett... London: Novello, introd. 1864. 159 p. 8°.
English words; music mostly for 4 voices without acc.

Collections.
Choral music, Sacred—Mixed—4 pt.—Unacc.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
404575A. 1. Christmas—Poetry. 2. Anthems. 3. Gauntlett, Henry John, 1805-1876, editor. 4. Title. 1. Carols.
N. Y. P. L. April 6, 1929

Williams, Joseph, 1850-1923. Write on slip, class mark *MA name, vol., page and year of magazine.
Sonata in G minor.
Wells-Harrison, W.
Modern British music for violoncello and piano. No.VI.-Florian Pascal. Sonata in G minor.
(The Strad, London, 1918, 4°.
v.29, no.337, p.13-14,
no.338, p.41-42.)

Violoncello—Music. Music Div.

Williams, Joseph, 1850-1923 Write on slip, class mark *MA name, vol., page and year of magazine.
Florian Pascal. [pseud. of Joseph Williams]
port.
(Musical Standard, London, 1921, 4°
N.S., v. 17, no. 351, p. 73.)

Music Div.

Williams, Joseph, 1850-1923 Write on slip, class mark *MA name, vol., page and year of magazine.
Wells-Harrison, W.
Some notable British music. 1. Florian Pascal. Sonata for piano and 'cello. [Port.]
(Musical Standard. London, 1916. f°. v.7, no.126. p.355-356.)

Music Div.

---

*MS
WILLIAMS, JOSEPH, 1850-1923.
[THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN]
Das Feen Mädchen; oder, Thomas der Reimer. Feen-Oper (ohne Dialog) in drei Akten. Text von M.C. Gillington, (deutsche Übertragung von Willy Alexander Kastner.) Musik von Florian Pascal [pseud.] Leipzig, Breitkopf & Härtel; London, J. Williams [1907] Pl. no. J.W. 14522. 171 p. 28cm.
(Continued)
NN X 4.57 j/ OC, I, II, Vbo (OAF) SL MUg, lg, IIg, IIIg, IVg, Vg (LC1, X1)

WILLIAMS, JOSEPH, 1850-1923. [THE FAIRY MAIDEN VOCAL SCORE. ENGLISH & GERMAN] Das Feen Mädchen... (Card 2)

1. Operas—Vocal scores. I. Byron, May Clarissa (Gillington), d. 1936. The fairy maiden. II. Kastner, Willy Alexander, tr. III. Title. IV. Title: The fairy maiden. V. Title: Thomas der Reimer. VI. Kastner, Willy Alexander.

Williams, Joseph, 1850-1923.
Das Feen Mädchen See his
The fairy maiden

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 153

*MS

[Williams, Joseph,] 1850-1923.
The golden age; or, Pierrot's sacrifice, an original idyllic musical play in one act. Written by Henry Byatt, composed by Florian Pascal [pseud.]. Vocal score... London: J. Williams [cop. 1896]. Publ. pl. no. N. 10423. 3 p.l., 66 p., 1 l. incl. pl. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Byatt, Henry. 3. Title.
N. Y. P. L. June 26, 1919.

Williams, Joseph, 1850-1923.
Thomas the rhymer See his

The fairy maiden

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 [ml-8-44 10m]

Williams, Joseph, Ltd., London — Write on slip words underlined below and class mark — *MA

Williams, Florian.
After forty years. Recollections of a music publisher.

(Musical opinion. London, 1940. 1940, Feb., p.235-236; Mar., p.283-284; Apr., p.331-332; June, p.426-427; Aug., p.508-509; Sept., p.557-558; Oct., p.41-42; Nov., p.89-90; Dec., p.137-138.)

Au.cd. MUSIC DIV.

form 1000 [1-13-42 25m]

Williams, L Griswold, 1893- — Write on slip words underlined below and class mark- *MRA

Hymns of the spirit for use in the free churches of America. Boston, The Beacon press, inc., 1937.

xxi, [3], 581 p. 22½cm. [With Services of religion for use in the churches of the free spirit. Boston, 1937]

With music.
Preface signed: The Unitarian commission, H. W. Foote, chairman; The Universalist commission, L. G. Williams, chairman.

1. Unitarian churches—Hymns. 2. Universalist church—Hymns. 3. Hymns, English. I. American Unitarian association. Board of directors. Commission on hymns and services. II. Universalist general convention. Commission on hymns and services. III. Foote, Henry Wilder, 1875- IV. Williams, L. Griswold, 1893-

Library of Congress BX9853.84 — 38-613
—— Copy 2. M2117.8485 — MUSIC DIV.
Copyright A 110461 [3] 783.9

---

*MI

Williams, L. Henderson.
...Musical construction, by L. Henderson Williams. London: "The Strad" Off., 1914. 126 p. illus. (music.) 12°. ("The Strad" handbooks. no. 1.)

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
471207A. 1. Harmony. 2. Musical form. I. Title. II. Ser.
N. Y. P. L. May 15, 1930

---

*MKK

Williams, L Henderson.
... A scheme of study for country violin students, and Occasional papers; by L. Henderson Williams ... London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1914.

6 p. l., 171 p. 19cm. ("The Strad" library, no. xx)

"Occasional papers on violin matters": p. [63]-171.

933838A 1. Violin—Instruction and study. 2. Series.
1. Violin.
2. Violin --Instruction, 1901- Public Catalogue MUSIC DIV.

Library of Congress MT260.W49 15-8216

---

*MFBP

Williams, Leonard.
The dancing chimpanzee: a study of primitive music in relation to the vocalising and rhythmic action of apes; drawings by Robert Wilson. London, Deutsch, 1967.

101 p. illus. (incl. music). 22½ cm.

Bibliography: p. [101]-103.

NN R 3.68 a/ OC(1b*) (Continued)
PC,1,3,5 SL MU,2,4
(DC2,LC1,X1)

WILLIAMS, LEONARD. The dancing chimpanzee... (Card 2)

1. Music--Hist. and crit.--Origins. 2. History and criticism, Origins. 3. Musical meter and rhythm. 4. Meter and rhythm--Hist. 5. Ape.

Williams, Leroy, joint author

*MGD
71-61

Alexander, William P.
Music heard today [by] William P. Alexander and Leroy Williams. Rev. ed. Dubuque, Iowa, W. C. Brown Book Co. [1969]

vi, 178 p. illus., music, ports. 28 cm.

Includes discography.

1. Analyses. 2. Music--appreciation. I. Williams, Leroy, joint author. II. Williams, Leroy.
Analysis, interpretation, appreciation.
NN * 6.71 b/ OC, I, IIb* PC, 3, I SL MU, 1, 3 (LC1, X1)

Mus. Res.
*MO
(Welsh)

WILLIAMS, MARIA JANE, 1793-1873.
...Ancient national airs of Gwent and Morganwg: being a collection of original Welsh melodies, hitherto unpublished, which obtained the prize at the Eisteddvod held in celebration of the fifth anniversary of the Abergavenny Cymreigyddion, October 1838. To which are added the words usually sung thereto. Collected and arranged for the harp or piano forte, by M. Jane Williams... Llandovery, William
(Continued)
NN 6.61 a/ OC(IbG) SL MUg, 1g, 2g, 1g (MURI, LC1, X1)

WILLIAMS, MARIA JANE, 1793-1873. ...Ancient national airs of Gwent and Morganwg... (Card 2)

Rees, 1844. 86 p. 38cm.

1. Folk songs, Welsh. 2. Songs, with harp--Collections. I. Title.

---

* MFM-Amer.

Williams, Martin T , ed.
The art of jazz; essays on the nature and development of jazz. New York, Oxford University Press, 1959.

248 p. illus. 21 cm.

1. Jazz. 2. Jazz musicians. I. Title. II. Williams, Martin T.

NN * R 1.60 m/ OC, IIb* PC, 1, 2, I MU, 1, 2, I SL
(MUA4, LC1, X1)

Copy only words underlined & classmark— * MA

WILLIAMS, MARTIN T.
The jazz library: a guide to record collecting for beginners. (IN: Down beat. Chicago. 28cm. v. 26 (1959) p. 83-[90] illus.)

1. Jazz--Bibl.--Discography. 2. Jazz--Discography.
NN R 11.60 g/ OI MU, 1 MUP, 2 (LC3, X1)

---

*MFM-Amer.

Williams, Martin T .
Jazz masters of New Orleans, by Martin Williams. New York, Macmillan Co. [1967]

xvii, 287 p. ports. 21 cm. (The Macmillan jazz masters series)

Bibliographies and discographies at ends of chapters.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN*R 7.67 a/ OC PC, 1,2 SL MU,1,2,4 MUP,3
(LC1, X1)

---

*MFM-Amer.
71-44

Williams, Martin T.
Jazz masters in transition, 1957-69, by Martin Williams. [New York] Macmillan Co. [1970]

288 p. ports. 22 cm. (The Macmillan jazz masters series)

1. Jazz. 2. Jazz musicians.
NN*R 5.71 m/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*MFM-Amer.

WILLIAMS, MARTIN T., ed.
Jazz panorama. From the pages of The jazz review. London, The jazz book club, by arrangement with The Crowell-Collier press, 1965. 318 p. 20cm.

1. Jazz musicians. 2. Music--Essays. 3. Essays.
NN R 11.66 r/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

---

* MEC
(Morton)

WILLIAMS, MARTIN T.
Jelly Roll Morton. London, Cassell [1962]
88, [1] p. ports. 19cm. (Kings of jazz. 11)

Discography, p. 77-[89].

1. Morton, Ferdinand Joseph, 1885-1941. 2. Morton, Ferdinand Joseph--Discography. I. Series.
NN R 9.63 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I MUP, 2
(LC1, X1)

**MEC
(Oliver)

WILLIAMS, MARTIN T.
King Oliver. New York, A.S. Barnes [1961, c1960] 89, [1] p. group ports. 21cm. (Kings of jazz [8])

A Perpetua book. p-4036.
Discography, p. 89-[90]

Drexel Musical Fund
1. Oliver, Joseph King. 1885-1938. I. Series. I. Sub for 1960 ed.
NN R X 1.69 l/ OCs (OS)Is PCs, Is, Is SLs MUs, Is, Is (LC1s, [I]X1s)

---

*MFM-Amer.

Williams, Martin T.
Where's the melody?; a listener's introduction to jazz, by Martin Williams. [Rev. ed.] New York, Pantheon Books [1969]

xvi, 205 p. 22 cm.

Includes discographies.

1. Jazz. 2. Jazz-Discography. I. Title.
NN*R 4.70 w/ OC PC, 1, 2, I SL MU, 1, 2, I MUP, 2, I
(LC1, X1)

---

*MYD-Amer.

WILLIAMS, MARY LOU, 1910-
[WORKS. SELECTIONS]
5 piano solos as played and written by Mary Lou Williams. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS.--A mellow bit of rhythm.--Toadie toddle.--Scratchin' in the gravel.--Mary Lou Williams blues.--Walkin' and swingin'.

1. Piano--Jazz.
NN 4.70 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Williams, Montagu Stephen, 1835-1892, jt. au.

NBL p.v.261

[Burnand, Sir Francis Cowley, 1836-1917, and M. S. Williams]
L'Africaine: a burlesque, in 7 acts and no end of tableaux. New York: Slote & Janes, printers, 1874. 24 p. 22cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

MUSIC DIV.
582158A. 1. Scribe, Augustin Eugène, 1791-1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835-1892, jt. au. II. Title.
N. Y. P. L. Revised March 10, 1936

Williams, Montagu Stephen, 1835-1892, jt. au.

*MZ

[Burnand, Sir Francis Cowley, 1836-1917, and M. S. Williams]
L'Africaine: a burlesque in seven acts and no end of tableaux. To be given at the Euclid avenue opera house, February 22d, 1876. Cleveland: Leader Printing Co., 1876. 27 p. 23½cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

1. Scribe, Augustin Eugène, 1791-1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835-1892, jt. au. II. Title.
N. Y. P. L. Revised March 10, 1936

WILLIAMS, OLIVER DAVID, 1869-1938

*MEC (Williams)

MACNAGHTEN, ANNE, comp.
Three Welsh musicians; the Williams brothers: Charles Frederick Williams, 1862-1937; Oliver David Williams, 1869-1938; Frederick Arthur Williams, 1875-1939. [London?] Privately printed, 1963. vii, 99 p. illus. 22cm.

1. Williams, Charles Frederick, 1862-1937. 2. Williams, Oliver David, 1869-1938. 3. Williams, Frederick Arthur, 1875-1939. I. Title. II. Title: The Williams brothers. III. Macnaghten, Anne.
NN R X 3.64 g/ OC, Ib+, 2b+, 3b, I, II, IIIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Williams, Owen Alfred.
See
Williams, Alfred, 1877-1930.

MUSIC DIV.

Williams, Pat

*MZ

MATSHIKIZA, TODD.
[KING KONG. LIBRETTO. ENGLISH]
King Kong; an African jazz opera. Book by Harry Bloom. Lyrics by Pat Williams. London, Collins, 1961. 96 p. illus. 21cm.

1. Musical comedies--Librettos. King Kong. I. Bloom, Harry. King Kong. II. Williams, Pat. III. Title.
NN R 1.62 p/ OC (Ib+O) I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Williams, Patrick ed.

*MYA

Stanley, John, 1713-1786.
[Suites. Organ. D maj.]
Suite in D... for organ, by John Stanley... Edited by Patrick Williams... London [etc.] Bosworth & co. ltd. [1936] Publ. pl. no. B. & c. ltd. 17381. 12 p. 31cm.

CONTENTS.—Introduction.—Trumpet tune.—Moderato.—Allegro.

MUSIC DIV.

1. Suites—Organ—To 1800. I. Williams, Patrick, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 13, 1937

---

*MFM-Amer.

WILLIAMS, PAUL, 1948-
Outlaw blues; a book of rock music. New York, E. P. Dutton, 1969. 191 p. 21cm.

Discography and bibliography: p. 189-191.

1. Jazz. 2. Blues. 3. Popular music. I. Title.
NN R 9.69 r/ OC(Ib+) PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Williams, Perry S.

*MO (Indian-American)

Bimboni, Alberto.
...Songs of the American Indians... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27377-27380. 4 nos. in 1 v. f°.

English and Indian words for no. 1-2, English only for no. 3-4, with music.
Contents: I. Song of the sun dance (Sioux); words adapted by Frances Densmore from the translation of Robert Higheagle.
II. My lover has departed (Chippewa); words adapted by Frances Densmore from the translation of Mary Warren English.
III. Red day (Sioux); with the original poem by Perry S. Williams.
IV. Song of the trees (Chippewa); with the original poem by Perry S. Williams.

Music div.

1. Music (Indian-American). 2. Densmore, Frances. 3. Higheagle, Robert, translator. 4. English, Mary Warren, translator. 5. Williams, Perry S.
N. Y. P. L. April 9, 1919.

---

*MKA

WILLIAMS, PETER F.
The European organ, 1450-1850. London, B. T. Batsford [1966] 336 p. illus., maps, 26cm.

Bibliography, p. 316-327.

1. Organ--Hist. 2. Organ. 3. Organ--Construction.
NN R 1.67 r/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

---

*MN T149 no. 22

WILLIAMS, PETER F., ed.
Three voluntaries of the later 18th century: Travers, Keeble, Dupuis. [New York, Edition Peters & Hinrichsen edition, c1961] iv, 10 p. 23x31cm. (Tallis to Wesley. no. 22)

Hinrichsen edition. no. 1016.
For organ.

(Continued)

NN R 7.65 1/3 OC, I, II, III, IIIg, IVg (LC1, X1, Z3) Vbo (OS)IV MUg, Ig, Ig, IIg, 2

WILLIAMS, PETER F., ed. Three voluntaries of the later 18th century... (Card 2)

CONTENTS.--Prelude and fugue in C minor (J. Travers)--Double fugue in C major (J. Keeble)--Fugue in G minor (T. S. Dupuis)

1. Organ--Collections--To 1800. I. Travers, John, 1703?-1758. Voluntaries, Keyboard, 1769. II. Keeble, John, 1711-1786. Select pieces, organ. Sets. 1778. No. 12. III. Dupuis, Thomas Sanders, 1733-1796. Pieces, organ, op. 10. No. 16. IV. Series. V. Williams, Peter F.

Williams, Peter F., ed.

*MYA

BOYCE, WILLIAM, 1710-1779, supposed composer.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. Edited by Peter Williams. [London, Galliard; New York, Galaxy music corp., c1969] 60 p. 31cm.

Edited from "a privately owned Ms. published here for the first time."

(Continued)

NN 6.70 r/A OC, I, II, 3s, Ig, IIg (LC1, X1) (OAF2) SL MUg, Ig, 2g, 2

BOYCE, WILLIAM, 1710-1779, supposed composer.
[VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Greene, Maurice, 1695?-1755, supposed composer. Voluntaries, Keyboard, Selections. II. Williams, Peter F., ed.

Williams, Peter F., ed.

*MYA

ROSEINGRAVE, THOMAS, 1690-1766.
[WORKS, KEYBOARD. SELECTIONS]
Ten organ pieces. Transcribed and edited by Peter Williams. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] 23 p. 33cm.

1. Fugues (Organ)--To 1800. I. Williams, Peter F., ed.
NN 5.64 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Williams, Peter F., ed.

*MN T149 no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.
Set 2 edited by Peter F. Williams.
For organ.
CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).

(Continued)

NN R 7.65 1/3 OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, V (OS)VI, VII MUg, Ig, 2g, Ig, X1, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

---

*MC (Irish) + box

Williams, R.D.
The Rath of Mullaghmast. [Song] By R.D.Williams. New York: J.J.Daly, cop.1866. Publ.pl.no.273. 3 p. f°. ("Fenian echoes." no.14.)

Caption-title.
t.-p.reads: Irish war music (Fenian echoes). A collection of soul stirring national songs & choruses of Ireland with accompaniment for the piano forte... no.14...

Music Div.

1.National music, Ireland. 2.Title. 3 cards only Not access.

---

*IDA

Williams, R. J.
Shorthand and music (tonic sol-fa). (Pitman's phonetic journal. London, 1904. 4°. v. 63, p. 985.)

Shorthand.

Music Div.

Williams, Ralph Vaughan.
See
Vaughan Williams, Ralph, 1872-

MUSIC DIV.

WILLIAMS, RAY

Classmark

NICKOLOFF, MICHAEL
The CHILD —

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [s-2-46 5m]

APR 6 - 1948

Williams, Richard, pseud.
See
Roach, James.

MUSIC DIV.

---

*MEC (Williams)

Williams, Roger M., 1934-
Sing a sad song; the life of Hank Williams [by] Roger M. Williams. [1st ed.] Garden City, N. Y., Doubleday, 1970. x, 275 p. illus., ports. 22 cm.

1. Williams, Hank.
NN*R 11.70 d/ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

*MTK-Amer.
WILLIAMS, SPENCER, 1889-
I ain't got nobody, and nobody cares for me; fox-trot by Spencer Williams and Roger Graham. [A Bob Haring arrangement] New York, Triangle music pub. co. [1928, c1925-28] 21 parts. 30cm.
Music by Williams; lyrics by Graham.
Some parts include interlinear words.
(Continued)
NN 4.69 1/J OC, I SL MUg, 1g, 2g, 3g, lg MUA(4), I (MUDI, MUI 1, LC1, X1) DC2)
2

WILLIAMS, SPENCER, 1889- , I ain't got nobody... (Card 2) n
"Artist copy" (3 p. 27cm.) for voice and piano.
1. Fox-trots (Orchestra)--Parts. 2. Fox trots, Vocal. 3. Orchestra--Arr. (Parts). I. Haring, Robert C., 1896- , arr.

Williams, Spencer,
*MO (U.S.) (Negro)
Handy, William C 1873- ed.
Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.
4 p. l, 180 p. incl. 4 pl. front, illus. (incl. music) plates. 30cm.
Music: p. 49-180. by Handy, Williams, Nash, Gershwin, Horn, Berlin, and others.
"References": p. 39-40.
Music div.
2687694A 1. Negro songs. 2. Jazz music. I. Niles, Abbe. II. Covarrubias, Miguel, illus. III. Title.
Library of Congress M1670.H33B4 26-14497
Copyright A 891600 (4)

---

* MGN
Williams, Stephen, 1900-
Come to the opera. With an introd. by Sigmund Spaeth. Greenwich, Conn., Fawcett Publications [1961]
252 p. illus. 18 cm. (A Premier book, t136)
1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Title.
NN 5.63 g/. OC PC, 2, I SL MU, I, I (LC1, X1)

---

* MFC
WILLIAMS, STEPHEN, 1900-
In the opera house. London, Hutchinson [1952] 236 p. illus., ports. 22cm.
1. Opera. 2. Operas.
NN** R 10.53 OC PC, 1 SL MU, 2 (LC1, X1)

---

*MEC (Verdi)—C
Williams, Stephen, 1900-
Verdi's last operas... London Hinrichsen edition [1950] 64 p. ports. 20cm.
1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas.
NN R X 5.55 s/a OCs PCs, 1 SLs MUs, 2s (LC1s, X1s)

Williams, Stephen, 1900- jt comp VTP
Mortlock, Geoffrey, comp.
The flowing bowl, a book of blithe spirits and blue devils; a selection from the best things written through the ages on drinks, drinking and drinkers by poets, novelists, essayists, dramatists, drunkards, social reformers, and teetotallers, made by Geoffrey Mortlock and Stephen Williams. London, New York, Hutchinson, 1947.
250 p. 19 cm.
1. Drinking customs. 2. Drinking songs. I. Williams, Stephen, joint comp. II. Title.
PN6071.D7M6 808.8 48-22076*
Library of Congress [3] MUSIC DIV.

---

* MS
Williams, Ted.
[Look who's here. Vocal score]
Look who's here; a tuneful musicomedy in 2 acts. Book by Carleton S. Hadley. Music by Ted Williams... St. Louis, U. S. A.: Shattinger piano & music co. [c1933] Publ. pl. no. 730. 97 p. 26cm.
English words.
Cover-title.
1. Musical comedies. I. Hadley, Carleton S. Look who's here.
MUSIC DIV.
N. Y. P. L. December 7, 1939
(Over)

Williams, Ted. Look who's here.
* MZ (Williams)
Hadley, Carleton S.
"Look who's here!" A tuneful musicomedy in two acts. Music by Ted Williams. Book by Carleton S. Hadley. Lyrics by Williams and Hadley... St. Louis, Mo.: Shattinger piano and music co., c1933. 31 p. 23cm.
Libretto. English words.
1. Drama, American. I. Title.
MUSIC DIV
N. Y. P. L. October 25, 1939

---

* MS
Williams, Ted.
[Way out west. Vocal score]
Way out west; romantic musical comedy. Book by Carleton S. Hadley. Music by Ted Williams... St. Louis, Mo.: Shattinger piano & music co. [c1934] Publ. pl. no. 737. 94 p. 26cm.
English words.
Cover-title.
1. Musical comedies. I. Hadley, Carleton S. Way out west.
MUSIC DIV.
N. Y. P. L. December 7, 1939
(Over)

Williams, Ted. Way out west.
* MZ (Williams)
Hadley, Carleton S.
"Way out west;" a romantic musical comedy in two acts. Music by Ted Williams. Book by Carleton S. Hadley. Lyrics by Williams and Hadley... St. Louis, Mo.: Shattinger piano and music co., c1934. 31 p. 23cm.
Libretto. English words.
1. Drama, American. I. Title.
MUSIC DIV.
N. Y. P. L. October 25, 1939

Williams, Tennessee, 1914-
In the winter of cities
*MP (U.S.)
BENSON, WARREN, 1924-
[SHADOW WOOD. PIANO ACC.]
Shadow wood; 5 poems of Tennessee Williams for soprano and large wind ensemble. Piano reduction by the composer. [New York] MCA music [1971] 19 p. 31cm.
CONTENTS.--Shadow wood.--My little one.--Old men are fond.--Covenant.--The last wine.
1. Songs, U.S. 2. Song cycles. I. Williams, Tennessee, 1914- . In the winter of cities. II. Title.
NN 10.71 w/, OC.I (OAFI) SL MUg, 1g, 2g, lg, llg (MUA2, MUDI, LC1, X1)

Williams, Tennessee, 1914-
Lord Byron's love letter
* MS
Banfield, Raffaello de.
[Lord Byron's love letter. Vocal Score. English]
Lord Byron's love letter: opera in one act. Libretto by Tennessee Williams. New York, G. Ricordi [c1953]
114 p. 28cm.
1. Operas—Vocal scores. I. Williams, Tennessee, 1914- Lord Byron's love letter. II. Title.
NN 6.57 p/ OC (1bo)I SL MUg, 1g, lg, llg (LC1, X1, Z1)

Williams, Tennessee, 1914- . Lord Byron's love letter
* MZ
BANFIELD, RAFFAELLO DE.
[LORD BYRON'S LOVE LETTER. LIBRETTO. ENGLISH]
Lord Byron's love letter: opera in one act. Libretto by Tennessee Williams. New York, Ricordi, c1955. 16 p. 23cm.
1. Williams, Tennessee, 1914- . Lord Byron's love letter. II. Title.
NN X 1.59 d/B OC, I (OAFI) PC, 1, II SL MU, lg, llg (MU1, LC1, X1)

Williams, Tennessee, 1914-
* MP box
Bowles, Paul Frederic, 1911-
...Three. Music by Paul Bowles. Poem by Tennessee Williams. New York, Hargail music press [c1947]
Song with piano accompaniment.
First line: One I kept, two I lost.
At head of title: Contemporary music series.
1. Songs, U.S. I. Williams, Tennessee, 1914- II. Song index (2).
MUSIC DIV.
N. Y. P. L. Printed for the Music Division November 20, 1950

Williams, Mrs. Theodore Chickering.
See
Williams, Velma Curtis (Wright).
MUSIC DIV.
N. Y. P. L. June 30, 1936

Williams (Thomas) *MFG p.v. 18.
Psalmody: a sermon on Lord's day, second March, 1822, in the Pacifick Congregational meeting house. Providence: Printed by J. Miller, 1823. 19 pp. 8°.
Ford collection
Sermons.
Music Dept.

Williams (Thomas J.) translator *MZ
See Hamlet, an opera... libretto by Michel Carré and Jules Barbier... [libretto] London, [1869], 12°.
(It. & Eng. text)
——[Same] New York, [18-], nar. 4°.
Music Div.

DREXEL. 3795
Williams (Thomas) musician, 18th century.
Psalmodia evangelica; a collection of psalm & hymn-tunes ... To which are prefixed a complete introduction & an historical essay on church music. *London: S.A. & P. Thompson*, 1789. v. 2. obl. 32°.
Note: v. 1 wanting; v. 2 contains the introduction and essay.
Psalmody 3795
Hymns
Music Div.

DREXEL 4101-02
Williams (Thomas) 1807-1894
Gems of moral and sacred music. Gemau Cerddoriaeth eglwysig, moesol, a difyrus... *Llanidloes: T. Williams*, [18—]. 1 p.l., 87 (1) pp., 1 l. 12°.
—— Another copy.
Hymns (Welsh)
Music Div.

Williams (Thomas) 1807-1894 * MRA
The national psalmist, being a miscellaneous collection of church music,... with the addition of several original compositions, adapted to Welsh and English words, the whole compiled and arranged by Thomas Williams.
Llanidloes: the Author, 18--?] viii, 100 p.
8 ms. l. ob. 32.
Sacred music, Miscellaneous Collection
Hymns
Music Div.

DREXEL 2222.10

Williams, Thomas E. d. 1854.
A treatise on singing... An analysis of the vocal powers of... Inclédon and Braham... Hints for the improvement of village choirs... *London: the author*, 1834. 3 p.l., 77, (1) pp. 4°.
In: Musical tracts.

Choral singing
Incledon (Charles)
Braham (John)

Music Div.

---

*MN (Poillon, v. 6)

Williams, Thomas E. d. 1854
The larboard watch. [Duett]. *New York: W. Hall & Son*, [18—]. 7 pp. f°. (Vocal duetts by celebrated composers.)
In: Poillon's collection of music, v. 6.

Music Div.

DREXEL 4170

Williams, Thomas E. d. 1854.
The sylph; or, Ladies' pocket melodist, edited by T. Williams. *London: T. Williams*, [18—]. 1 p.l., 48 (1) pp., 1 port. 12°.
Songs sung by Mme. Vestris

Songs, English—Collections.
Songs, Collections
Vestris — Lucia Elizabeth

Music Div.

NBF p.v.109

Williams, Thomas H.
Casgliad o ganeuon gwerin, Cymru ac America; a collection of American and Welsh folk-songs for field days, picnics, and banquets, etc. Utica, N. Y., 1928.
31, [1] p. 19½cm.
"Copyright by T. H. Williams."
No music; words in English or Welsh.

1. Welsh ballads and songs. 2. American ballads and songs. 3. Title. 1. Folk songs, Welsh. 2. Folk songs, American U. S.

Library of Congress PB2261.W5 28-19764
Copyright A 1083581 [2] MUSIC DIV.

Williams, Thomas John, 1824-1874, tr. *MZ (Donizetti)
See
Don Pasquale, a comic opera in three acts. [Translated into English by T. Williams.] The music composed by Donizetti. As represented by Mme. H. Sontag, at Niblo's, January, 1853. New York: S. Corbyn, 1853. 1 p.l., 71 pp. 12°.
(Operatic (The) library. no. 29)

Libretto Both Italian and English texts.
Gift of Frederick Shelton
Music Div.

Williams, Thomas John, 1824-1874. Summer longings. *MP box

Foster, Stephen Collins, 1826-1864.
Summer longings; song composed... by... Stephen C. Foster ... Baltimore: W. C. Peters [etc., etc., cop. 1849] Publ. pl. no. 1405. 5 p. 32½cm.
For 1 voice with piano accompaniment.
First line: Ah! My heart is weary waiting.
"Words from the Home Journal" by T. J. Williams.
First edition.

MUSIC DIV.
1. Songs, American. I. Williams, Thomas John, 1824-1874. Summer longings.
N. Y. P. L. February 19, 1936

Williams, Thomas Lanier.
See
Williams, Tennessee, 1914-

(OC) (PC) AN MU (T)

OFF. CAT.

---

*MRA

Williams, Velma Curtis (Wright).
Hymnal. Amore Dei; compiled by Mrs. Theodore C. Williams... Boston: G. H. Ellis, 1899. xv, 252 p. rev. ed. 8°.
Words with music for 4 voices.
"Biographical index of composers," p. 238-252.

Cards in Public Catalogue MUSIC DIV.
363916A. 1. Hymns. 2. Title: Amore Dei.
N. Y. P. L. July 6, 1928

Williams (Victor) joint author *MP (School)
See Aiken (L.) Squire ( ) and others.
The young singer's manual...
Cincinnati. [1866]. ob. 24°.

Music Div.

Williams [W. C.] *MRD Box
Jubilate Deo in C with solo for soprano and chorus [Organ acc.]
New York: Wm. A. Pond & Co., cop. 1881. 9p. f°.

Jubilate
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Van Der Wavde
Music Div.

Williams [W. C.] *MRA box
Now the day is over, [song for voice with piano acc.], adapted from Rubinstein by W. C. Williams, words by Rev. S. Baring Gould.
New York: Wm A. Pond & Co. [cop. 1883.] 5p. 8°.
(Westminster collection of Church music by W. C. Williams. No. 3.)
Gift of Miss M. S. Thompson.

Music Div.
Songs, Sacred, English. U.S. Composers

Williams, W R., pseud.
See
Rossiter, Will, 1867-

Gomer – Music Div

Williams, Warwick F

\#MP Box

Browning, Mortimer.

O let me dream. A song for low or medium voice with piano accompaniment. By Mortimer Browning. New York, G. Schirmer, inc. [c1923]

Words by Warwick F. Williams.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Williams, Warwick F
NN 5.54 OC(1bo), 1bo SL MUg, 1g, 1g (MUA)2, I (MUS 1, LC1, X1)

---

*MRA

Williams, William, musician.
The Gloria in excelsis: an extensive collection of new church music, consisting of hymn-tunes, anthems, sentences, choruses, and chants, including, also, an entirely new and practical arrangement of the elements of music, to which is added a variety of vocal exercises and glees... By W. Williams... Boston: Phillips, Sampson and Co., 1855. 384 p. ob. 16°.
Words with music for 4 voices, bass figured.

Music Div.
1. Hymns
1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. July 6, 1920.

---

*M.P. (U.S.)

Williams, William, musician.
The singer's manual: consisting of, Part 1. A complete elementary treatise on music; with full practical illustrations and exercises. Part 2. Glees and part songs. Part 3. Church music. Part 4. Music for concerts and singing school exhibitions. Arranged for the use of singing schools, the choir, the social circle, concerts, and exhibitions. By W. Williams... Boston: Shepard, Clark & Brown, 1859. 207(1) p. ob. 16°.
Words and music.

Music Dept.
1. Songs.—Collections. 2. Hymns 3. Title.
N. Y. P. L. July 26, 1918.

---

* MP (U. S.)

Williams, William, musician

The song wreath. Containing the elementary principles of music, carefully arranged in a new, simple and concise manner for instruction; together with a collection of music for the use of schools, juvenile classes, exhibitions, and the social circle. By W. Williams... Boston, J. L. Hammett; Philadelphia, Eldredge & bro. [1857] 208 p. 15 x 20cm.
Principally for three-part mixed chorus.

MUSIC DIV.
418110B. 1. Choral music, Secular—Collections—Unacc. I. Title.
N. Y. P. L. February 19, 1948

Williams, William Carlos, 1883-

Write on slip words underlined below and class mark —
* MN +

Heilner, Irwin, 1908-
Second rhapsody for tenor and piano (four hands). Words by William Carlos Williams. Music by Irwin Heilner. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 12-15.)
Song for tenor with accompaniment for piano, 4 hands.
First line: If I, when my wife is sleeping.
"Biographical notes," p. 15.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Williams, William Carlos, 1883-
N. Y. P. L. March 19, 1936

WILLIAMS, WILLIAM FRANKLYN

HBM (Williams)

Yost, Billie (Williams)
Bread upon the sands, by Billie Williams Yost. A point of departure, by Merle Armitage. Caldwell, Idaho, Caxton Printers [1958]
245 p. illus. 22 cm.

1. WILLIAMS, WILLIAM FRANKLYN
2. INDIANS, N. A.--REG. AREAS--ARIZONA
3. TRADING POSTS--U. S.--ARIZONA I. Bread upon the sands
NN*R 4. 59 t/// OC(1b)1b+ PC, 1, 2, 3, I SL AH, 1, 2, 3, I
E, 3, I (LC1, X1)

Williams, William Sidney Gwynn.
See
Gwynn Williams, William Sidney, 1896-

Music Div.

---

* MHD

Williams, Wyndham G
Looking and listening; an introduction to musical appreciation. With illus. by Keith Roberts and Norman Roberts. [1st ed.] London, J. Murray [1949] 48 p. illus., music. 25cm.
"List of gramophone records," p. 47-48.
"List of books and visual aids," p. 48.

1. Music—Juvenile literature. 2. Children's books (Theory). I. Title.
NN 7.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

The Williams brothers

* MEC (Williams)

MACNAGHTEN, ANNE, comp.
Three Welsh musicians; the Williams brothers: Charles Frederick Williams, 1862-1937; Oliver David Williams, 1869-1938; Frederick Arthur Williams, 1875-1939. [London?] Privately printed, 1963. vii, 99 p. illus. 22cm.

1. Williams, Charles Frederick, 1862-1937. 2. Williams, Oliver David, 1869-1938. 3. Williams, Frederick Arthur, 1875-1939. I. Title. II. Title: The Williams brothers. III. Macnaghten, Anne.
NN R X 3. 64 g/// OC, 1b+, 2b+, 3b, I, II, IIIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

*MO(U.S.)
(College-Williams)
WILLIAMS COLLEGE.
Songs of Williams; 4th ed., rev. and enl. Edited by Gardner Cotrell Leonard [and others] Williamstown, Mass., The editors, 1916. 174 p. 28cm.

Partly for voices and piano; partly in close score.

1. College songs--Williams. I. Leonard, Gardner Cotrell, ed. II. Leonard, Gardner Cotrell.
NN R 5.69 k/Δ (OC)I, IIbo OS (LC1, X1) SL MUg, 1g, Ig MUA(4)I

---

*MCL
Williams college. Chapin library.
Four centuries of music; an exhibit. [Williamstown, Mass.] 1950. 32 p. facsims. 23cm.

"Prepared by Joaquin Nin-Culmell."

For tracings see over
~~1. Libraries, Music--U. S.--Mass.--Williamstown. 2. Music--Exhibitions--U. S.--Mass.--Williamstown. I. Nin-Culmell, Joaquin, 1908-~~
NN Card in Public Catalogue MUSIC DIV.

WILLIAMS COLLEGE. LIBRARY. WHITEMAN COLLECTION
Copy only words underlined & classmark-- *MAA
SHAINMAN, IRWIN.
The Whiteman collection at Williams college. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 14, no. 2 (Mar. 1957) p. 189-191)

1. Whiteman, Paul, 1890- . Whiteman collection. 2. Williams college. Library.
NN R 5.58 e/b (OS)2b+ OI (MU) 1, 2 (LC3, X1)

---

*MO (U.S.)
(College--Williams)
Williams College. Society of Alumni.
Songs of Williams. 4th ed., completely rev. Edited by Henry Kirk Greer [and others] Williamstown, Mass., 1959.
viii, 152 p. 26 cm.

1. College songs--Williams. I. Greer, Henry Kirk, ed. II. Greer, Henry Kirk.
NN R 11, 59 t/I (OC)I, IIb* OS SL MUg, 1g, Ig (MUA4, LC1, X1)

Williams-Ellis, Clough, 1883- *MFBR
(England)

Royal festival hall. London, Max Parrish, pub. in association with the London County council [1951] 128 p. illus. 29cm.

Text by Clough Williams-Ellis.

MUSIC DIV.
1. Concert halls--Gt. Br.--Eng.--London. I. Williams-Ellis, Clough, 1883- . II. London. County council.
NN

William's manual of harmony...
*MI
[Sloper, Lindsay,] 1826-1887.
Williams's manual of harmony... London: J. Williams, 187-? or 188-?]. 94 p. illus. (music.) 4°.

Preface signed, Lindsay Sloper.

298628A. 1. Harmony. 2. Title. MUSIC DIV.
N. Y. P. L. June 17, 1927

Williams's manual of harmony. *M1
[Sloper, ~~Edward Hugh~~ Lindsay,] 1826-1887.
Williams's manual of harmony... London: Joseph Williams, 188-? 3 p.l., 94 p. 4°.

1. Harmony. 2. Title. Music Dept.
N. Y. P. L. July 28, 1914.

---

*MKD p.v.3 no.9
Williams Organ & Piano Co.
A book about pianos in general and the Epworth in particular. Chicago [1911]. 39(1) p. illus. 8°. (Catalogue. no. 20.)

Music Div.
1. ~~Pianos--Dealers~~ Instruments--Catalogues, Keyboard--Piano. 2. Piano ~~making~~--Construction
N. Y. P. L. May 6, 1913.

Williams' visits.
NCO p.v.693
Moncrieff, William Thomas, 1794-1857.
...Williams' visits; or, Three hours before supper: a new colloquial and vocal entertainment, in two acts. Introducing the favorite comic songs of A visit to London, A visit to the court of requests, A visit to Hatchett's. A visit to the assize ball, A visit on a washing day, A visit to Vintners. Written by W. T. Moncrieff. Performed by Mr. W. H. Williams, at Sadler's Wells theatre. London: J. Duncombe [183-?] 56 p. 16cm.

At head of title: Duncombe's edition.
Without music.

MUSIC DIV.
723824A. 1. Monologues, English. I. Title.
N. Y. P. L. May 12, 1937

Williamsburg
*MTC-Amer.
TWEEDY, DONALD NICHOLS, 1890-1948.
"Williamsburg," suite for orchestra. [194-] no. score (33, [17] l.) 35cm.

Reproduced from ms., with additions and corrections in red pencil.
MOVEMENTS.--A. D. 1740.--Saraband.--Pastoral.--Virginia reel.

1. Suites (Orchestra). I. Title.
NN 11.63 f/B OC SL MUg, 1g, Ig MUA(4) (MUI3, LC1, X1)

A Williamsburg songbook
*MP
(English)
EDMUNDS, JOHN, 1913- , ed.
A Williamsburg songbook; songs convivial, sporting, amorous, &c., from eighteenth-century collections known to have been in the libraries of colonial Virginians. Illustrated by Fritz Kredel. [1st ed.] Williamsburg, Va., Colonial Williamsburg; distributed by Holt, Rinehart, and Winston, New York [1964]
xiv, 137 p. illus. 34cm.

(Continued)
NN R 5.65 e/3 OC (OS)II SL MUg, 1g, 2g, 3g Ig, IIg (MUS55, PRI1, LC1, X1)

EDMUNDS, JOHN, 1913- , ed. A Williamsburg songbook... (Card 2)

For medium voice and keyboard.

1. Songs, English--Collections, 18th cent. 2. United States--Va.--Williamsburg. 3. United States, Colonial. I. Title. II. Colonial Williamsburg, inc.

---

*MO
(French)
WILLIAMSON, comp.
Chansons de route et de bivouac, recueillies par Williamson et Ch. Huguenin. 5. éd. Paris, C. Huguenin, 1918. 47 p. 22cm.

For 1-2 voices unaccompanied.

1. War songs, French--Collections. I. Huguenin, Charles, musician, joint comp.
NN X 5.64 c/B OC(1b)I SL MUg, 1g, Ig (LC1, X1)

Williamson, Alix, joint author
* MEC
(Guggenheimer)
Untermeyer, Sophie (Guggenheimer)
Mother is Minnie, by Sophie Guggenheimer Untermeyer and Alix Williamson. Garden City, N. Y., Doubleday, 1960.
218 p. illus. 22 cm.

1. Guggenheimer, Minnie (Schafer) 2. Concerts--U. S.--N. Y.--New York. 3. Concerts--Management--U. S.--N. Y.--New York I. Williamson, Alix, joint author. II. Title. III. Williamson, Alix
NN *R 10.60 p/, OC(1b) Ib, I, IIb* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

---

* MEC
(Sullivan)
WILLIAMSON, AUDREY, 1913-
Gilbert & Sullivan opera; a new assessment. New York, Macmillan, 1953. x, 292 p. illus. (part col.), music. 22cm.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
NN ** R 11.53 OC PC, 1, 2 SL MU, 1, 2 (T4, LC1, X1)

NCOM
Williamson, Audrey, 1913-
Theatre of two decades, by Audrey Williamson. London, Rockliff [1951] xv, 391 p. illus. 23cm.

MUSIC DIV.
1. ~~Stage--Gt. Br., 20th cent.~~ Operas--Gt.Br.--England.
NN*

---

*MEC
W33.W7
Williamson, Audrey, 1913-
Wagner opera. London, J. Calder [°1962]
102 p. illus., facsims., music, ports. 21 cm. (Illustrated Calder-book CB. 57)
Bibliography: p. 181-182; discography: p. [184]-192.

1. Wagner, Richard--Operas--Stories. 2. Wagner, Richard. Operas--Stories.
NN* R 11.67 g/R OC PC, 1 SL B MU, 2 (LC1, X1)

A00
Williamson, Emma Sara, editor.
The book of beauty (late Victorian era). A collection of beautiful portraits, with literary, artistic, and musical contributions by men and women of the day; edited and arranged by Mrs. F. Harcourt Williamson. New York: G. D. Sproul, 1896. xii, 189 p. illus. (incl. facsim., ports.) f°.

Music in text.
no. 122 of 300 copies printed.
Contains a "Christian Hymn" by the Marchioness of Waterford, and a song "Grey Eyes", by Minnie Cochrane.

Music Div.
96458A. 1. ~~Portraits of women.~~ 2. ~~Portraits (British).~~ 3. Title.
N. Y. P. L. August 29, 1921.

---

*MP
(Children)
Williamson, Ina.

Songs for happy children; words and music by Ina Williamson. Toronto, Canadian music sales corp. limited [1944]
40 p. illus. 30cm.

1. Children's songs. I. Title. Cards in Public Catalogue
Music--Songs, Canadian.
Library of Congress M1998.W5486 45-18246
[2] MUSIC DIV.

Williamson, John Poage, 1835- jt. editor.
* MRA
[Riggs, Stephen Return, 1812-1883, and J. P. Williamson, editors.]
Dakota odowan. Dakota hymns. Published by the Dakota mission of the American Missionary Association and the Presbyterian Board of Foreign Missions. New York: Amer. Tract Soc., 1892. 133 p. [5. ed., rev. & enl.] 8°.

Dakotan words with music for 4 voices.
1. ed. was edited by the above. "This is the fifth revision and enlargement of our Dakota hymn book," signed John Poage Williamson, Alfred Longley Riggs, editors. — *Preface.*

22684A

Music Div.
1. Hymns (Dakota Indian). 2. American languages: Dakota Indian.—Texts, etc. 3. Williamson, John Poage, 1835- , jt. editor. 4. Riggs, Alfred Longley, 1837-1916, jt. ed. 5. Title.
N. Y. P. L. June 28, 1921.

---

*MFM-Amer.

Williamson, Ken, *ed.*
This is jazz. London, Newnes [1960]
256 p. illus. 24 cm.

1. Jazz. 2. Jazz musicians. I. Title. II. Williamson, Ken.
NN R 2.65 c/J OC, IIb* PC, 1, I SL MU, 1, 2, I (LC1, X1)

*MS

Williamson, Malcolm.
[THE BRILLIANT AND THE DARK, VOCAL SCORE. ENGLISH]
The brilliant and the dark; an operatic sequence for women's voices. Libretto: Ursula Vaughan Williams. London, J. Weinberger [°1966]
120 p. 28 cm.
1. Operas--Vocal scores. I. Vaughan Williams, Ursula. The brilliant and the dark. II. Title.
NN * 5.68 l/R OC,I SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MZ

Williamson, Malcolm.
[The brilliant and the dark. Libretto. English]
The brilliant and the dark; an operatic sequence, for women's voices. Libretto: Ursula Vaughan Williams. London, J. Weinberger, 1966.
18 p. 24 cm.
I. Vaughan Williams, Ursula. The brilliant and the dark. II. Title.
NN* 5.67 g/r OC,I PC,I,II (OAF 1)
SL MUy,Iy,IIy (MUL 1,LC1,X1)

---

*MR

Williamson, Malcolm.
Celebration of divine love, for high voice and piano. London, Novello [1967]
26 p. 28 cm.
Words by James McAuley.
Duration: about 22 min.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
NN* 6.70 v/ OC SL MUg, 1g (MUD 1,LC1,X1)

---

*MYK

Williamson, Malcolm.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto, for violin and orchestra. [Edited by Yehudi Menuhin] London, J. Weinberger [1966]
score (40 p.) and part. 28 cm.
Acc. arr. for piano.
Duration: about 20 min.
1. Concertos (Violin)--Piano acc. I. Menuhin, Yehudi, 1917- , ed.
NN * 5.68 l/R OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MSI

Williamson, Malcolm.
[DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH]
Dunstan and the devil; opera in one act. Libretto by Geoffrey Dunn. London, Josef Weinberger [1969]
score (117 p.) 28 cm.
With percussion and 2 piano acc.
Duration: 58 min.
(Continued)
NN * 6.70 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

WILLIAMSON, MALCOLM. [DUNSTAN AND THE DEVIL. FULL SCORE. ENGLISH] Dunstan and the devil... (Card 2)

1. Operas--Full scores. I. Dunn, Geoffrey. Dunstan and the devil. II. Title.

---

*MP
(English)

WILLIAMSON, MALCOLM.
[ENGLISH LYRICS]
Six English lyrics [for] mezzo-soprano (baritone) and piano. London, J. Weinberger [c1967] 22 p. 28cm.
CONTENTS.--Go, lovely rose (E. Waller)--Crossing the bar (A. Tennyson)--A birthday (C. Rossetti)--
(Continued)
NN 6.70 l/OC (OAF1) SL MUg,1g (MUD4,LC1, X1)
2

---

*MP

WILLIAMSON, MALCOLM. [ENGLISH LYRICS] Six English lyrics... (Card 2)
Sweet and low (A. Tennyson)--Jenny kiss'd me (L. Hunt)--When I am dead (C. Rossetti).
1. Songs, English.

---

*MP
(English)

WILLIAMSON, MALCOLM.
From A child's garden (Robert Louis Stevenson). London, J. Weinberger [c1968] 32 p. 29cm.
For high voice and piano.
1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.
NN 6.70 l/ OC,I SL MUg,1g,2g,Ig,IIg (MUD1, LC1,X1)

---

* MS

WILLIAMSON, MALCOLM.
[THE HAPPY PRINCE. VOCAL SCORE. ENGLISH]
The happy prince; opera in one act. Libretto by the composer after the story by Oscar Wilde. London, J. Weinberger [1965]
68 p. 28 cm.
Duration: 40 min.
1. Operas--Vocal scores. I. Wilde, Oscar, 1854-1900. The happy prince. II. Title.
NN* 6.66 g/c OC(1b*)I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X 1)

---

*MS

WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOCAL SCORE. ENGLISH]
Julius Caesar Jones. [London] J. Weinberger, c1965. 97 p. 37cm.
Caption title.
Libretto by Geoffrey Dunn. cf. Library of Congress.
1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones. II. Title.
NN 3.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MS

Williamson, Malcolm.
[Julius Caesar Jones. Vocal score. English]
Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. London, J. Weinberger [°1966]
140 p. 28 cm.
1. Operas--Vocal scores. I. Dunn, Geoffrey. II. Title.
NN* 2.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MS

WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOICE SCORE. ENGLISH]
Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. [London] J. Weinberger [c1966] 19 p. 26cm.
1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones. II. Title.
NN* 2.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MS

Williamson, Malcolm.
[THE MOONRAKERS. VOCAL SCORE. ENGLISH]
The moonrakers; a cassation for audience and orchestra. London, J. Weinberger [1967]
piano-vocal score (20 p.) 28 cm.
"This opera ... can be performed in the simplest settings. The unison choruses are to be sung by the music-readers, while the non-musicians make an 'orchestra' of simple sound effects."
Duration: 8 min.
1. Operas, Amateur--Vocal scores. I. Title.
NN * 3.69 l/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MO
(English)

Williamson, Malcolm.
North Country songs. London, J. Weinberger [1966]
12 p. 28 cm.
Words edited, with historical notes, by Owen Brannigan.
CONTENTS.—Captain Bover.—Bonny at morn.—Derwentwater's farewell.—Adam Buckham-O!
1. Ballads, English. 2. Folk songs, English--Northumberland.
NN * 5.68 l/R OC SL MUg, 1g, 2g (LC1, X1)

---

* MS

WILLIAMSON, MALCOLM.
[OUR MAN IN HAVANA. VOCAL SCORE. ENGLISH]
Our man in Havana; opera in 3 acts. Libretto by Sidney Gilliat, based on the novel by Graham Greene. London, J. Weinberger [1964]
281 p. 28 cm.
1. Operas--Vocal scores. I. Gilliat, Sidney. Our man in Havana. II. Greene, Graham, 1904- . Our man in Havana. III. Title.
NN 6.65 g/ OC(1b*)I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

---

*MTC

WILLIAMSON, MALCOLM.
[OUR MAN IN HAVANA. SUITE]
Orchestral suite from the opera Our man in Havana. London, J. Weinberger [1969] miniature score (131 p.) 19cm.
Duration: about 20 min.
1. Suites (Orchestra). I. Title: Our man in Havana.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MYD

WILLIAMSON, MALCOLM.
[PRELUDES, PIANO]
Five preludes for piano. London, J. Weinberger [c1966] 15 p. 28cm.
CONTENTS.--Ships.--Towers.--Domes.--Theatres.--Temples.
1. Piano.
NN 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1) (MUI 6)

---

*MX

WILLIAMSON, MALCOLM.
[QUINTET, PIANO & STRINGS]
Quintet for piano and strings. London, J. Weinberger [c1968] score(68 p.) and 4 parts. 28cm.
"First performed... on 23rd March, 1968."
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MTC

Williamson, Malcolm.
Santiago de Espada; overture. London, New York, Boosey & Hawkes [1969]
miniature score (39 p.) 19 cm. (Hawkes pocket scores, no. 850)
Duration: 6 min., 30 sec.
1. Overtures. I. Title.
NN * 4.71 m/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

---

*MX

WILLIAMSON, MALCOLM.
[SERENADE, PIANO, FLUTE & STRING TRIO]
Serenade, for flute, piano and string trio. London, J. Weinberger [1969] score (54 p.) 28cm.
Duration: about 14 min.
CONTENTS.--Puppet theatre.--The doll left in the rain.--Carousel.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello) 3. Suites (Quintets)
NN* 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MX

WILLIAMSON, MALCOLM.
[SINFONIA CONCERTANTE, PIANO, 3 TRUMPETS & STRING ORCHESTRA]
Sinfonia concertante, for solo piano, three trumpets and strings. London, New York, Boosey & Hawkes [1965] miniature score (64 p.) 19cm.
(Hawkes pocket scores, no. 767)
1. Symphonies concertantes. 2. Concerti grossi. 3. Piano, 3 trumpets and string orchestra.
NN R 11.67 e/ OCs (OAFs) SLs MUgs,lgs, 2gs,3g (LC1s,X1s)

---

*MTA

Williamson, Malcolm.
Sinfonietta. London, J. Weinberger [c1966]
miniature score (88 p.) 19 cm.
Duration: 18 min.

1. Symphonies.
NN R 2.68 e/ OC SL MUg,lg (LC1,X1)

---

*MYD

WILLIAMSON, MALCOLM.
[SONATA, 2 PIANOS]
Sonata for two pianos. London, J. Weinberger [1967] score (31 p.) 28cm.

1. Piano (2 pianos).
NN R 4.69 v/ OC (OAF1) SL MUg,lg (LC1,X1)

---

*MTA

WILLIAMSON, MALCOLM.
[SYMPHONY NO. 2]
Symphony no. 2. London, J. Weinberger [c1969] score (112 p.) 25cm.
Duration: 20 min.

1. Symphonies.
NN S.71 e/ OC (OAF1) SL MUg,lg (LC1,X1)

---

*MYL

Williamson, Malcolm.
[Variations, violoncello & piano]
Variations, for violoncello and piano. London, J. Weinberger [c1966]
score (18 p.) and part. 28 cm.

1. Violoncello and piano.
NN * 5.68 l/ OC (OAF1) SL MUg,lg (LC1,X1)

---

*XML-757

Williamson, Malcolm.
[The violins of Saint-Jacques. Libretto. English]
The violins of Saint-Jacques; opera in 3 acts; libretto by William Chappell, after the novel by Patrick Leigh Fermor. London, J. Weinberger, [c1966]
40 p. 17 cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,612)
I. Chappell, William, 1908- . II. Leigh-Fermor, Patrick. The violins of Saint-Jacques. III. Title.
NN R 11.72 g/ OC,I,II (OAF1) PC,I,II,III SL MUy,ly,IIy,IIIy (MU1,LC1,X1)

---

*XML-757

WILLIAMSON, MALCOLM.
[THE VIOLINS OF SAINT-JACQUES. LIBRETTO. ENGLISH]
The violins of Saint-Jacques; opera in 3 acts; libretto by William Chappell, after the novel by Patrick Leigh Fermor. London, J. Weinberger, c1966.
40 p. 17cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,612)
I. Chappell, William, 1908- . II. Leigh-Fermor, Patrick. The violins of Saint-Jacques. III. Title.
NN R 10.72 g/ OC,I, II (OAF1) PC,I,II,III SL MUy, ly, IIy, IIIy (MU1,LC1,X1)

---

*MP (English)

WILLIAMSON, MALCOLM.
A vision of beasts and gods. Poems by George Barker. For high voice and piano. London, New York, Boosey & Hawkes [c1969] 32 p. 31cm.

CONTENTS.--Dedication.--Love letter.--To a child.--On the death of Manolete.--The ballad of wild children.--Epitaph for many young men.
(Continued)
NN 9.70 v/ OC,I SL MUg,lg,2g,Ig,IIg (MU1,LC1,X1)
2

WILLIAMSON, MALCOLM. A vision of beasts and gods. (Card 2)

1. Songs, English. 2. Song cycles. I. Barker, George, 1913- A vision of beasts and gods. II. Title.

Williamson, Robert. d.1902

*MG p.v.200

[Henry, Matthew, 1662-1714.
An essay upon the sacred use of organs in Christian assemblies, by an old divine. Reprinted from the edition of 1713. With a preliminary discourse on ritualism. By the Rev. Robert Williamson... Glasgow, D. Bryce & co. [etc., etc.] 1865. 70 p. 16cm.

MUSIC DIV.
1. Church music, Instrumental. 2. Organ. 3. Rites and ceremonies. I. An old divine. II. Williamson, Robert, d. 1902. III. Title.
N. Y. P. L. November 20, 1947

Williamson, Robin, 1943-

*MP (Scottish)

THE INCREDIBLE STRING BAND.
The incredible string band. Music edited by Happy Traum. [Words, music and chords for 34 songs, including guitar tablature, tunings and transcriptions from their recordings, by Robin Williamson and Michael Heron] New York, Music sales corp. [1969] 112 p. 28cm.

1. Songs, English (Scottish composers) 2. Songs, with guitar. I. Williamson, Robin, 1943- II. Heron, Michael, 1942-
NN 4.70 r/ (OC)I, Ib+, II, IIb+ OS(Ib+) SL MUg, lg, 2g, Ig, IIg (LC1,X1)

---

*MP (English)

WILLIAN, HEALEY, 1880-
Song albums. London, F. Harris [c1925-26]
2 v. in 1. 31cm.
For voice and piano.

1. Songs, English.
NN 3.70 r/ OC SL MUg,lg (LC1,X1)

Willie we have missed you.
See
Foster, Stephen Collins, 1826-1864.

MUSIC DIV.

Willieson (Willie)

*MP + box

Other (The) side of Dixie [song; words by S. Sharpstick, music ... by W. Willieson. New York: Firth, Pond & Co., cop. 1861.
5pp. f°

GIFT OF Mrs. DRAPER.

1. Civil War
2. Sharpstick, Sol.
3. Title.

MUSIC DIV.

Willges, Gustav

MV p.v.185

United States. Works progress administration. New York (City).
...Games of tomorrow. Submitted by the W. P. A. supervisory staff and workers of the Recreation program for the Juvenile aid bureau, unit #10. [New York, 1939?] 42 f. illus. (incl. charts, music.) 28cm.
Cover-title.
Reproduced from typewritten copy.
"The games...were coordinated by Mr. Gustav Williges."
CONTENTS.—High organized games.—Low organized games.—Quiet games.—Table games.—Social games.—Cheers.—Songs.

MUSIC DIV.
1. Games, Children's—U. S. 2. Children's songs—Collections. I. Willges, Gustav.
N. Y. P. L. March 20, 1941

---

*MYR

WILLIG'S pocket companion for the flute or violin, containing a selection of the most fashionable airs. Philadelphia, G. Willig. [1825-31?] 2 nos.(51-94 p.)
12 x 21cm.(no. 4: 13 x 23cm.)

No. 3-4.

1. Flute--Collections. 2. Violin--Collections. 3. Dances (Flute)--Collections. 4. Dances (Violin)--Collections.
NN S 7.68 l/ OC SL MUg,lg, 2g,3g,4g (DC2,LC1,X1)

Willing (William)

DREXEL. 5527 (36)

Andante... [Piano.] Erie: W. Willing, c18-. 3pp. f°. (Musical leaves for piano... No. 3)

Piano (c)

5527 Music Div.

Willing (William)

DREXEL. 5527 (32)

Life is short. Waltz. [Piano.] Erie: W. Willing, c18--. 3pp. f°. (Musical leaves for piano... No. 1.)

Piano-waltzes

5527 Music Div.

Willing (William)

DREXEL. 5527 (35)

Parting... [Piano.] Erie: W. Willing, c18--. 5pp. f° (Musical leaves for piano... No. 4.)

Piano (c)

5527 Music Div.

Willing (William)

DREXEL. 5527 (45)

Success. Waltz. [Piano.] New York: S. T. Gordon, cop. 1857. 5pp. f°

Piano-waltzes

5527 Music Div.

NBL p.v.883

Willis, Edith H
The Child of Peace, by Edith H. Willis and Edith Ellsworth. A narrative drama for reader and chorus of women's voices in spoken responses and original carols with optional tableaux. Boston, Walter H. Baker company [1942]
84 p. illus. (incl. map) diagrs. 20cm.
With the music.

1. Ellsworth, Edith, joint author. II. Title. 1. Incidental music. 2. Christmas - Plays.
Library of Congress PN6120.C5W5480 42-7016
MUSIC DIV.
[5] 792.6

NEL p.v.812

Willis, Edith H

Living hymns, by Edith H. Willis and Edith Ellsworth, presenting in choral drama the centuries of struggle which lie behind our best-loved hymns: the men and women who wrote them, and the hymns they wrote ... Boston, Mass., Los Angeles, Cal., Baker's plays [1944]

64 p. 21cm.

Includes music of one hymn, "The old, old story."

1. Hymns, English—Drama. I. Ellsworth, Edith, joint author. II. Title.

Library of Congress PN6120.H4W55 45-12510

[45c1] MUSIC DIV. 245.2

Willis, Henry

*MKA

Sumner, W. L.

A history and account of the organs of St. Paul's Cathedral, London, by W. L. Sumner... London: "Musical opinion," 1931. 47 p. front., illus., plates, ports., tables. 8°.

Plates printed on both sides.

Contents: Organs in old St. Paul's. The present instrument. Stanley Marchant, the present organist. The organists of St. Paul's Cathedral. Henry Willis, organ builder.

542717A. 1. Organ—Hist.—Gt. Br. —Eng.—London. 2. Organ building.
N. Y. P. L. August 8, 1931

---

*MG p. v. 326

WILLIS, HENRY, 1889-

Birmingham town hall; a short history and description of the organs in Birmingham town hall from 1834 to 1933. [London, H. Willis & sons, 1933?] 24p. illus., port. 22cm.

Cover title.

1. Organ--Gt. Br.--Eng.--Birmingham.
NN R 3.65 e/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

---

*MG p. v. 333

WILLIS, HENRY, 1889-

Hereford cathedral: the organ. [London, H. Willis, 1933?] 18 p. illus. 21cm.

Cover title.

Reprinted from The Rotunda, September, 1933.

1. Organ--Gt. Br.--Eng.--Hereford.
NN R 7.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MG p. v. 280

WILLIS, HENRY, AND SONS, LTD.

Colston hall, Bristol; a short account of the famous Willis organ as re-built in 1937. With complete specification. Liverpool, 193-?] 26 p. illus. 21cm.

Cover title.

Includes programs of the series of re-opening recitals, March 1937.

1. Organ--Gt. Br.--Eng.--Bristol. 2. Organ--Construction.
NN R X 5.60 s/ OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

DREXEL 4196

Willis (I.)

Merrily merrily goes the bark. Words by Sir W. Scott. the music by I. Willis. [For 3 voices and piano accompaniment] *n. p., n. d.* 3-10 pp. f°.

(In English part songs.)

Glees

Scott, Sir Walter

Music Div.

Willis, Jim Vickers

See

Vickers-Willis, Jim.

OC OD ED OS PC SL A AH E
PR R RC S SP ST T S
C J MP MR MS MU MUP O P

form 188 [11-53-52 25m]

Willis, Lee. Shootin' star

NCOF

KAPLAN, SOL.

[Shootin' star. Libretto. English]

"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.

Typescript.

Produced at the Shubert theatre, New Haven, April 4, 1946.

1. Musical comedies—Librettos. Shootin' star. 2. Bonney, William H., 1859-1881—Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.
NN**X 10.54 OC(lbo)I, II, III, IV PC, 2, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (T7, Z1, LC1, X1)

DREXEL 1487

Willis (Nathaniel Parker)

Memoranda of the life of Jenny Lind... *Philadelphia: R. E. Peterson*, 1851. 238 pp., 1 port. 12°.

Lind-Goldschmidt (Jenny)

Music Div.

---

*MEC

Willis (Nathaniel Parker)

Memoranda of the life of Jenny Lind. 238 pp., 1 port. *Philadelphia: R. E. Peterson*, 1851. 12°

Lind (Jenny)

Music Div.

Willis, Pauline, joint author

D-14
1165

Cherry, Gwendolyn.

Portraits in color; the lives of colorful Negro women, by Gwendolyn Cherry, Ruby Thomas, and Pauline Willis. [1st ed.] New York, Pageant Press [1962]

224 p. illus. 21 cm.

Includes bibliography.

1. Woman--Biog.--U.S. 2. Negro--Biog. 3. Negroes--U.S. I. Thomas, Ruby, joint author. II. Willis, Pauline, joint author. III. Title. IV. Willis, Pauline
NN * R 1.63 p/ OC (1b*) I, Ib, IVbo PC, 1, 2, I, II, III AH, 2, I, II E, 1, I, II MU, 3, I, II (LC1, X1, Z1)

---

*MX-AMER.

WILLIS, RICHARD.

[QUARTET, STRINGS, NO. 3]

String quartet no. 3. [1960?] score (47 p.) 29cm.

Reproduced from holograph.

Caption title.

At end: July 31, 1960.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN II.65 g/ OC (OAF 1) SI. MUg, Ig, 2g MUA(4) (LC1, X1)

---

*MYD
+box

Willis, Richard, d. 1830.

De Witt Clinton's grand canal march as performed by the West Point band at the entrance of the first canal boat into the Hudson river on the 8th of October 1823. Composed for the occasion by R. Willis... New York: H. Sage [1823]. 2 l. f°.

Arranged for piano, 2 hands.

1. Piano.—Marches. 2. Erie canal (Music about). 3. Title.
N. Y. P. L. Music Div. November 7, 1933.

---

*MYD-Amer.
box

WILLIS, RICHARD, d. 1830.

Willis' grand march & quick step as performed by the Brigade & West Point bands. Arranged for the piano forte. Boston, Published by James L. Hewitt & co. at their music store, no. 36 Market St. [183-] [2] p. 33cm.

Caption title.

1. Marches (Piano). 2. Quick-steps (Piano). I. United States. Military academy, West Point, N.Y. t. 183-.
NN S 7.69 l/ OC (OD)t (ED)t SL AH, I MUg, Ig, 2g, Ig MUA(4), I (DC2, LC1, X1)

Willis (R. Storrs) 1819-1900 *MRA

Church chorals and choir studies. New York: 1850.

4°

—— Another copy. Ford Collection.

Sacred music — Music sets

Chorales

Music Div.

Willis, Richard Storrs, 1819-1900: It came upon the midnight clear.

*MRC p.v.3

Six Christmas carols. (4th series)... ([By, Manney, Praetorius, Simper, Westbrook, and Willis.]). (For mixed voices and voices in unison.)... Boston: O. Ditson Co., 1910. Publ. pl. no. 68272. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.,] no. 12096. Christmas carols.)

With organ acc.

CONTENTS.—Ring out, sweet bells, by W. J. Westbrook.—Once more with songs of rapture, by C. Simper.—Lo, how a rose, by M. Praetorius.—The first Nowell; edited by Sir John Stainer.—All this night bright angels sing, by C. F. Manney.—It came upon the midnight clear, by R. S. Willis.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. Music Div. CARNEGIE CORPORATION OF NEW YORK. September 13, 1933

Willis, Richard Storrs 1819-1900 *MP +box

My Baby's shoe. A nursery song, being No. 2 of Music-Poems with accompanying melodies by R. S. Willis. New York: Firth, Pond & Co., cop. 1860.

5 p. f°.

Nursery-Songs

Music Div.

Willis (Richard Storrs) 1819-1900 editor *MO (U.S.) +box

"Shool", an American student-song... with piano accompaniment. New York: Firth Pond & Co., [18-] [4] pp. f°. (Student-songs, edited by R. S. Willis, no. 1)

Music Div.

---

*MG p.v.12

Willis, Richard Storrs, 1819–1900.

An address delivered at the commencement concert of the Beethoven Club, Yale College, Aug. 18, 1841. By Richd S. Willis. New Haven: Published by the club, 1841. 22 p. 8°.

Cards in Public Catalog

1. Essays.
403810A. T. ..
N. Y. P. L. Music Dept March 15, 1929

DREXEL. 2107
2108

Willis (Richard Storrs) 1819-1900

Our church music; a book for pastors and people. *New York: Dana & Co.*, 1856. 2 p.l., 133 pp. 12°.

——[Another copy]

Church music 2107

Church music — U.S. — Hist. and crit.

Music Div.

DREXEL. 2107

Willis (Richard Storrs), 1819-1900

The position of choirs and organs. (In his Our church music. N. Y., 1856. pp. 38-58.)

Choirs, and position of 2107

Organs, etc.

Willis, Richard Storrs, 1819-1900, editor. *MLD

Bassini, Carlo.
Bassini's art of singing: an analytical, physiological and practical system for the cultivation of the voice. By Carlo Bassini. Edited by R. Storrs Willis. Boston: O. Ditson & Co. [cop. 1857.] 168 p. illus. (incl. music.) 4°.

"The introductory treatise...originally appeared in a series of articles in The musical world." p. 20-166, music.

1. Singing.—Study and teaching. 2. Willis, Richard Storrs, 1819-1900, editor.
N. Y. P. L. DOANE COLLECTION. January 14, 1920.

The Willis collection of sacred choruses. *MRH

Lundquist, Matthew Nathanael, ed.
The Willis collection of sacred choruses, chorales and motets for mixed voices, compiled, edited and arranged by M. N. Lundquist ... Cincinnati, O., The Willis music company [1942]
79 p. 26cm.
Publisher's plate no.: W. M. co. 6055.
Score: 4-5 voices and organ reduction; English words.

1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Title.
Library of Congress M2082.4.L66W5 43-8478 Revised [r45d2] MUSIC DIV.

LÜBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM. ENGLISH & GERMAN] Welcome,.. (Card 2)

Figured bass realized for keyboard instrument and violoncello by Fritz Oberdoerffer.

1. Christmas music--Cantatas. I. Title. II. Title: Willkommen, suesser Braeutigam.

Willis, Richard Storrs, 1819-1900 *MEC
See:
Lampadius, Wilhelm Adolf, 1812-1892.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.

Music Dept.
MILITARY SERVICE INST.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L. November 14, 1911.

The Willis collection of supplementary songs (School) *MP

Aiken, Walter H., editor.
The Willis collection of supplementary songs for public schools. Edited by Walter H. Aiken... Cincinnati, O.: [Willis Music Co.] cop. 1901-20. 19 nos. in 4 v. 8° and 4°.

Caption-title.
Contents: v. 1, no. 1-58.
v. 2, no. 60-113, 115-120.
v. 3, no. 59, 114, 121-175.
v. 4. no. 176-190.

School music.- Song books.
1. Schools.—Music for. 2. Title.
N. Y. P. L. Music div. April 4, 1917.

Willman, Thomas Lindsay, ca. 1782-1840. Write on slip only words underlined and classmark — *MA

Ward, M. Kingdon.
Thomas Lindsay Willman.
(Monthly musical record. London, 1950. 1950, Feb., p.37-41.)

npo
form 496c [xi-4-48 25m] MUSIC DIV.

DREXEL 2213.11

Willis (Robert) joint author

See Ouseley (Sir Frederick Arthur Gore) and others. Crystal Palace company. Grand organ. Preliminary report... by... Ouseley... Willis, and J. Donaldson. London, 1883. 12°.

Mus. In. 2213

---

*MYA

WILLIS organ repertoire; ten selections for pipe organ. Cincinnati, Willis music co. [1923?] 47 p. 31cm.

1. Organ--Collections.
NN 3. 70 s/, OC SL MUg, 1g (LC1, X1)

Write on slip only words underlined and classmark — YEA

Willmann, Rudolph Robert, 1904-
... An experimental investigation of the creative process in music; the transposability of visual design stimuli to musical themes, by Rudolph R. Willmann. Evanston, Ill., The American psychological association, inc. [1944]
v, [1], 76 p. illus., diagr. 25½cm. (Psychological monographs; J. F. Dashiell, editor. Vol. 57, no. 1; whole no. 261, 1944)
Issued also as thesis (PH. D.) Columbia university.
Music: p. 52-76.
Bibliography: p. 48.

1. Music—Psychology. 2. Creation (Literary, artistic, etc.) I. Title: Creative process in music.
1. Creat[ive] [illegible]
Library of Congress BF1.P8 vol. 57, no. 1 45-5112 MUSIC DIV. [5] (159.93) 781.61

---

*MRA

Willis, Robert, of Lexington, Ky.
The Lexington cabinet, and repository of sacred music: containing a great variety of psalm and hymn tunes, anthems, odes, chants, and choruses, from the most approved authors, ancient and modern. Also, a complete introduction to the art of practicing sacred music. By Robert Willis... Latest improved edition. Cincinnati: Published for the author by J. A. James and Co., 1836. xvi, (1)18-200 p. ob. 16°.

Words with music for 4 voices; patent notes.

Music div.
DOANE COLLECTION.

1. Hymns. 2. Title. 2. Shape note music.
N. Y. P. L. July 9, 1920.

---

*MYA

WILLISEGGER, HANSRUEDI.

Toccata, arietta e passacaglia per organo. Milano, Suvini Zerboni [c1970] 19 p. 23 x 31cm.

1. Organ.
NN 6. 71 s/, OC(lbo) SL MUg, 1g (LC1, X1)

Willmers, Heinrich Rudolf.
See
Willmers, Rudolf, 1821-1878.

N. Y. P. L. MUSIC DIV. July 2, 1916.

---

*MIS

Willis, Samuel L
Turn professional in your lyric song writing. [1st ed.] New York, Exposition Press [1960]
86 p. 21 cm.

1. Song writing and publishing. 2. Songs--Writing and publishing.
NN * R 7. 61 a/, OC(lb*) PC, 2 SL MU, 1 (LC1, X1)

Willkommen, süsser Bräutigam

**MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM]
Julkantat; Välkommen var, O Herre kär; för sopran, alt (kör), stråkar och orgel. Redigerad och utgiven av David Åhlén. Stockholm, A.-B. Nordiska musikförlaget [1950] score (18 p.) 31cm.

For soprano and alto voices (solo or chorus), strings and organ (realized unfigured bass).

(Continued)
NN 3. 60 a/, OC, I, IVbo (OAP1) SL MUg, 1g, II, IIg, IIIg (LC1, X1)

7*MYD

Willmers, Rudolf, 1821-1878.
[Collected piano works. ca. 1843-ca. 1878.] 7 v. f°.

Published separately, collected and bound.
Imprint varies: 33 compositions published by Fr. Kistner, Leipzig; 16, by P. Machetti, Vienna; 16, by J. Schuberth, Leipzig; 15 by C. A. Spina, Vienna, etc.
Contents: v. 1. Op. 16, 37-38, 46-48, 51-53, 56, 61-63, 73-74, 95, 105, 107, 110, 112.
v. 2. Op. 1-5, 8-10, 12-13, 15, 17-19, 27-29.
v. 3. Op. 30, 33-36, 39-45, 49-50, 54-55, 58-59, 65.
v. 4. Op. 66-72, 75-83.
v. 5. Op. 84, 86-93, 97, 99.
v. 6. Op. 101-104, 106, 108, 111-116.
v. 7. Op. 117-119, 121-128, 130.

Music Dept
1. Piano.
N. Y. P. L. July 11, 1916.

---

*MR Box

WILLIS, W ARCHIBALD.
...The angel's message... Boston, Boston music co. [c1902]

Song with piano accompaniment.
First line: Far away in an eastern country.

1. Sacred songs, U. S. 2. Songs, Sacred—1870. 3. Christmas.
NN 5. 54 OC MUg, 1g (MUA) 2, 3 (MUS 2, LC1, X1)

LUBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM] Julkantat. (Card 2)

Drexel Musical Fund.

1. Christmas music--Cantatas. I. Åhlén, David, ed. II. Title: Willkommen, süsser Bräutigam. III. Title: Välkommen var, O Herre kär. IV. Åhlén, David.

---

*MYD

WILLMERS, RUDOLF, 1821-1878.

Trillerketten; Caprice-Etude für das Pianoforte, op. 69. Leipzig, F. Kistner [185-?] Pl. no. 1753. 15 p. 33cm.

1. Piano. I. Title.
NN 8. 68 l/, OC SL MUg, 1g (MU1 1, LC1, X1)

WILLIS

Classmark

SAINT-GEORGES, Jules -- --
Giselle

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E C J MP MR MS MU O P
form 176a [x-2-54 24m]

Willkommen, suesser Braeutigam

* MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM. ENGLISH & GERMAN]
Welcome, Thou King of glory; Christmas cantata, for two sopranos (or sopranos and altos), male voices ad libitum, two violins and continuo. Willkommen, suesser Braeutigam. St. Louis, Concordia pub. house [c1962] score (27 p.) 26cm.

Words by Johann Rist.

(Continued)
NN 12. 64 p/ OC (OAP1) SL MUg, 1g, IIg (MUD1, LC1, MUS2, X1)

Willmers (Heinrich Rudolf) DREXEL 5530

See "Flieg' Vogel, flieg." Dänische Canzonette übertragen... von R. Willmers. Hamburg, cop. 1851. f°.

5530 Music Div.

WILLMS, FRANZ. DIE KLUGEN UND DIE TÖRICHTEN
Write on slip only words underlined and classmark: *MA

Heifer, Kurt.
Tanzabend in Göttingen.

(Neues Musikblatt. Mainz, 1940. 1940. Feb., p. 3. illus.)

Willms, Franz, 1883-1946. *MGD
Fuehrer zur Oper Cardillac von Paul Hindemith, von Franz Willms. Mainz: B. Schott's Söhne, cop. 1926. 109 p. illus. (music.) 12°.

Cards in Public Catalog

488715A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hindemith, Paul, 1895- Cardillac.
N. Y. P. L. January 13, 1928

---

*MO (German)
WILLMS, FRANZ, 1883-1946, arranger.
Die Kemenante; 15 Deutsche Volkslieder, für 3- und 4- stimmigen Frauenchor, leicht gesetzt von Franz Willms. Mainz, B. Schott's Söhne [193-] Pl.no.B.S.S. 34463. 31 p. 19cm.
For SSA or SSAA.
CONTENTS.—Viel Freuden mit sich bringt.—Ei wohl, eine Schöne Zeit.—Weiss mir ein Blümlein blaue.—Es wollte sich einschleichen.—So grün als ist die Heiden.—Die Lust hat mich gezwungen.—Wahre Freundschaft soll nicht wanken.—Nachtigall, ich hör dich singen.—
(Continued)
NN X 5.57 p/ OC SL MUg, Ig, Ig (MUS 16, LC1, X1)

WILLMS, FRANZ, 1883-1946, arranger. Die Kemenante... (Card 2)
's Regiment sein Strassen zieht.—Wer steht da draussen.—Spinn, spinn, meine liebe Tochter.—Wo e kleins Hüttle steht.—Zogen einst fünf wilde Schwäne.—Luget, vom Berg und vom Tal.—Die Blümelein, sie schlafen.

1. Choral music, (Women) 4 pt.)—Unacc. I. Title.
Secular — Collections.

Willms, Franz, 1883-1946, arranger *MYM
HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 5. ARR. FOR VIOLA & PIANO]
Kammermusik Nr. 5 (Bratschen-Konzert) für Solo-Bratsche und grösseres Kammerorchester, Op. 36, Nr. 4. Klavierauszug von Franz Willms. Mainz, B. Schott's Söhne [c1928] 1 v. 31cm. (Edition Schott. No. 1977)
Score (30 p.) and part.
1. Concertos (Viola)--Piano acc. I. Willms, Franz, 1883-1946, arranger.
NN S 10.59 m/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Willms, Franz, 1883-1946, arr. **MW
Hindemith, Paul, 1895-
...Konzertmusik für Klavier, Blechbläser und Harfen, von Paul Hindemith... Partitur mit untergelegtem Klavierauszug von Franz Willms. Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. B. S. S. 32814. 62 p. f°.
Full score, with piano reduction below.
At head of title: Edition Schott. No. 3248.
MUSIC DIV.
582215A. 1. Concertos—Piano and small orchestra. I. Willms, Franz, arranger.
DREXEL MUSICAL FUND.
N. Y. P. L. May 20, 1932

Willms, Franz, 1883-1946, arr. *MS
Hindemith, Paul, 1895-
[Neues vom Tage. Vocal score]
Neues vom Tage; lustige Oper in drei Teilen. Text von Marcellus Schiffer; Musik von Paul Hindemith... Klavierauszug von Franz Willms. Mainz: B. Schott's Söhne [1929] Publ. pl. no. 31999. viii, 252 p. 31cm. (On cover: Edition Schott. No. 3233.)
German words.
First performed in 1929 in Berlin.
MUSIC DIV.
180613B. 1. Operas, Comic—Vocal score. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1883- , arr.
N. Y. P. L. June 16, 1942

Willms, Franz, 1883-1946, arr. *MS
HINDEMITH, PAUL, 1895-1963.
[NEUES VOM TAGE. VOCAL SCORE. GERMAN]
Neues vom Tage; lustige Oper in zwei Akten. Text von Marcellus Schiffer. Klavierauszug vom Franz Willms. Mainz, B. Schott's Söhne [c1954] 284 p. 31cm. (Edition Schott. 3233)
"Newly revised edition by the author."
1. Operas, Comic--Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1883-1946, arr. III. Title.
NN 4.64 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Willms, Franz, 1883-1946, arr. *MP (Hungarian)
KÉLER BÉLA, 1820-1882.
[AM SCHÖNEN RHEIN]
Am schönen Rhein gedenk ich dein. Walzer von Kéler Béla. Op. 83. Für Männer- oder gemischten Chor nach einem Text von L. Andersen [pseud.] mit Klavier- oder Orchester begleitung bearb. von Franz Williams. Mainz, B. Schott's Söhne [c1932] score (19 p.) 31cm.
(Continued)
NN 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, DC2, LC1, X1)

KÉLER BÉLA, 1820-1882. [AM SCHÖNEN RHEIN] Am schönen Rhein gedenk ich dein. (Card 2)
For SATB and piano. Originally for orchestra.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Strecker, Ludwig, 1883- . II. Willms, Franz, 1883-1946, arr. III. Title.

Willms, Franz, 1883-1946, arr. *MYL box
Pfitzner, Hans Erich, 1869-
[Concertos. Violoncello. Op. 42. Arr. for vlc. & pf.]
...Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42. Klavierauszug von Franz Willms... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34495. 1 v. 30cm. (Edition Schott. No. 2420.)
Score (19 p.): violoncello and piano. Violoncello part.
Performance: about 16 minutes.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violoncello—Piano arr. acc. I. Willms, Franz, 1883- ,
N. Y. P. L. August 9, 1936

Willms, Franz, 1883-1946, arranger *MS
POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott. Nr. 1070)
(Continued)
NN R 1.60t/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1s, X1s)

POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)
For baritone or tenor and soprano.
1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Willnauer, Franz, joint author *MFCB (Germany)
SCHUH, OSCAR FRITZ.
Bühne als geistiger Raum [von] Oscar Fritz Schuh [und] Franz Willnauer. Bremen, C. Schünemann [1963] 153 p. illus. 29cm.
1. Stage--Addresses, essays, lectures. 2. Stage scenery--Germany, 20th cent. 3. Stage--Germany--Hamburg. 4. Operas--Germany--Hamburg. 5. Scenery--Germany, 20th cent. 6. Scenery--Opera. I. Willnauer, Franz, joint author.
NN R 12.66 a/ OC, I PC, 1, 2, 3, I SL MU, 4, I T, 1, 3, 5, 6, I (LC1, X1)

Willnauer, Franz, joint author *MFCB (Germany)
SCHUH, OSCAR FRITZ.
Bühne als geistiger Raum [von] Oscar Fritz Schuh [und] Franz Willnauer. Bremen, C. Schünemann [1963] 153 p. illus. 29cm.
1. Stage--Addresses, essays, lectures. 2. Stage scenery--Germany, 20th cent. 3. Stage--Germany--Hamburg. 4. Operas--Germany--Hamburg. 5. Scenery--Germany, 20th cent. 6. Scenery--Opera. I. Willnauer, Franz, joint author.
NN R 10.67 r/ OCs, I PCs, 1s, 2s, 3s, Is SLs MUs, 4s, Is Ts, 1s, 3s, 5s, 6s, Is (LC1s, X1s)

Willner, Alfred Maria, 1858?-1929. *MS
Albini, Srećko.
Baron Trenck (The pandour); operetta in three acts by A. M. Willner & R. Bodanzky, English by Frederick F. Schrader, music by Felix Albini... New York: J. H. Remick & Co., cop. 1911. 188 p. f°.
Vocal score.
MUSIC DIV.
1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Schrader, Frederick Franklin, 1857- . 5. Title. 6. Title: The pandour.
N. Y. P. L. August 16, 1915.

Willner, Alfred Maria, 1858?-1929. Baron Trenck *MS
ALBINI, SREĆKO, 1869-1933.
[BARON TRENCK. VOCAL SCORE. GERMAN]
Baron Trenck (Der Pandur) Operette in 3 Akten, von A.M. Willner und R. Bodansky. Klavierauszug mit Text (Klavierparticell). Wien, L. Doblinger (Bernard Herzmansky) c1908. 146 p. 31cm.
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Baron Trenck. II. Bodanzky, Robert, 1879-1923. Baron Trenck. III. Title.
NN X 10.59 l/ OC (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Willner, Alfred Maria, 1858?-1929. The billion-supper
NCOF +
Steffan, Ernest.
[The billion-supper. Libretto. English]
The billion-supper, operetta in three acts, by Willner and Kottow; music by Ernst Steffan. [n.p., 19—] 122 l. 29cm.
Typescript.
Without music.
(Continued)
NN** X 4.55 f/ OC, I, II PC, I, II, III MUy, Iy, IIy, IIIy (MUL 1, T 5, LC1, X1)

Steffan, Ernest. [The billion-supper. Libretto. English] The billion-supper... (Card 2)

I. Kottow, Hans. The billion-supper. II. Willner, Alfred Maria, 1858?-1929. The billion-supper. III. Title.

Willner, Alfred Maria, 1858?-1929.
The billion-supper NCOF +
STEFFAN, ERNEST.
[DAS MILLIARDENSOUPER. LIBRETTO. ENGLISH]
The billion-supper; operetta in three acts, by Willner and Kottow; music by Ernst Steffan. [n.p. 192-?] 122 l. 29cm.
Typescript.
I. Kottow, Hans. The billion-supper. II. Willner, Alfred Maria, 1858?-1929. The billion-supper. III. Title.
NN S 1.70 w/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (LC1, X1)

Willner, Alfred Maria, 1858-1929.
The dollar princess *MS
Fall, Leo, 1873-1925.
[The dollar princess. Vocal score. English]
The dollar princess, a musical play in three acts. By A.M. Willner and F. Grünbaum. Adapted for the English stage by Basil Hood. Lyrics by Adrian Ross. Music by Leo Fall... London, Ascherberg, Hopwood & Crew [etc., etc.] c1909, c1907. Pl.no.A.H.& C.Ltd.4863. 202 p. 28cm.
1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. The dollar princess. II. Willner, Alfred Maria, 1858?-1929. The dollar princess. III. Title.
NN MUSIC DIV.

Willner, Alfred Maria, 1858?-1929.
Die Dollarprinzessin *MS

FALL, LEO, 1873-1925.
[DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH]
The dollar princess; a musical play in three acts by A.M. Willner and F. Grünbaum. Adapted for the English stage by Adrian Ross. Music by Leo Fall. London, Ascherburg, Hopwood & Crew, c1909.
Pl. no. A.H. & C. Ltd. 4863. 204 p. 28cm.

Includes additional music by Richard Fall.

(Continued)

NN R 3.72 e/t OC1, I1, II1, III1 (OAF1) SL1 MUg1, Ig1, Ig1, IIg1, IIIg1 (LC1, X1) 2

FALL, LEO, 1873-1925. [DIE DOLLARPRINZESSIN. VOCAL SCORE, ENGLISH] The dollar princess... (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Fritz, 1880-1941. Die Dollarprinzessin. II. Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin. III. Fall, Richard.

Willner, Alfred Maria, 1858?-1929. *MSP
see:
Fall, Leo.
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha); Text von A. M. Willner und F. Grünbaum, Musik von L. Fall. New York: Breitkopf & Härtel, cop. 1907. 79 p. f°.

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Grünbaum, Fritz. 4. Title.
N. Y. P. L. September 19, 1913.

Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin. *MS

Fall, Leo, 1874?-
"The dollar princess;" a musical play in three acts by A. M. Willner and F. Grünbaum, American version by George Grossmith, jr. Music by Leo Fall. Vocal score... New York: T. B. Harms & Francis, Day & Hunter, cop. 1909. 2 p.l., 3-202 p. f°.

English words.
Vocal score.

Music D.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Willner, A. M., 1866?- . 4. Gruenbaum, Fritz, translator. 5. Grossmith, George, 1874- . 6. Title.
N. Y. P. L. December 5, 1917.

Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin *MSP

Fall, Leo, 1874?-
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha). Text von A. M. Willner und Fritz Grünbaum. Musik von Leo Fall. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Berlin: Harmonie, cop. 1907. Publ. pl. no. K. & W. 163. 79 p. f°.

Piano solo, with words.

Music Div.
14461A
1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?- . 4. Gruenbaum, Fritz. 5. Title.
N. Y. P. L. May 28, 1921.

Die Dollarprinzessin *MZ (Fall)

[Willner, A. M., 1858?-1929, and F. Gruenbaum.]
El imperio del dolar; opereta en tres actos (arreglo de la obra austriaca) Die Dollarprincessin. Libro de José Gamero, música de Leo Fall... La música de esta obra ha sido adaptada á la letra española por el maestro D. Enrique Brú. Palma: Amengual y Muntaner, 1910. 44 p. 8°.

Libretto. Spanish words.

MUSIC DIV.
Librettos
Cards in Public Catalogue
1. Drama (German). 2. Gruenbaum, Fritz, jt. au. 3. Gamero, José, translator. 4. Fall, Leo, 1874- . 5. Title. 6. Title: Die Dollarprincessin.
N. Y. P. L. May 2, 1921.

NGB p.v. 179 (fred ...)

[Willner, A. M., 1858?-1929, and F. Gruenbaum.]
...La princesa del dólar; opereta en tres actos, música del maestro Leo Fall... Barcelona: F. Costa, 1912. 77 p. 12°. (Biblioteca de Teatro mundial.)

At head of title: Traducida del austriaco [by Bruno Güell].
Libretto.

Cards in Public Catalogue
Music Dept.
Fall, Leo, 1874?-
1. Drama (German). 2. Gruenbaum, Fritz, jt. au. 3. Güell, Bruno, translator. 4. Title.
N. Y. P. L. April 7, 1919.

Willner, Alfred Maria, 1858?-1929 Das Dreimäderlhaus.
*MS

Schubert, Franz Peter, 1797-1828.
...Das Dreimäderlhaus; Singspiel in drei Akten von Dr. A. M. Willner und Heinz Reichert (mit Benützung des Romanes "Schwammerl" von Dr. R. H. Bartsch). Musik nach Franz Schubert für die Bühne bearb. von Heinrich Berté... Leipzig [etc.], L. Doblinger (B. Herzmansky), 1916. Publ. pl. no. D.5605. 86 p. 30cm.

Vocal score.

MUSIC DIV.
262705B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. II. Reichert, Heinz, 1877- . Das Dreimäderlhaus. III. Bartsch, Rudolf Hans, 1873- . Schwammerl. IV. Berté, Heinrich, 1858- , arr.
N. Y. P. L. October 31, 1944

Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus.
*ZB-195
Film Reproduction

BERTÉ, HEINRICH, 1858-
[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]
Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. 151 p. 19cm.

(Continued)

NN R 7.66 l/c OC, I, IV, V, VI, VII PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUF 1, MUL 1, UM1, LC1, X1) 2

BERTÉ, HEINRICH, 1858- . [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour... (Card 2)

Film reproduction. Negative.
Libretto by Willner and Reichert.

1. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

Willner, Alfred Maria, 1858?-1929.
Der Eisenhammer *XML-707

BERSA, BLAGOJE, 1873-1934.
[DER EISENHAMMER. LIBRETTO. GERMAN]
Der Eisenhammer; Oper in drei Akten. Dichtung von A. M. Willner. Musik von Benito Bersa. Leipzig, L. Doblinger (B. Herzmansky) [c1911] 55 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 982)

I. Willner, Alfred Maria, 1858?-1929. Der Eisenhammer. II. Title.
NN R 5.72 b/6 OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

Willner, Alfred Maria, 1858?-1929.
Endlich allein. *MS

Lehár, Ferenc, 1870-
[Endlich allein. Vocal score]
...Endlich allein. Operette in drei Akten von Dr. A. M. Willner und Robert Bodanzky... Musik von Franz Lehár... Leipzig, W. Karczag [etc., etc.] c1914. Publ. pl. no. W.K.921. 167 p. 31cm.

First performed in 1914 in Vienna.
At head of title: Originalausgabe des Komponisten.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
316671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Endlich allein. II. Bodanzky, Robert, 1879-1923. Endlich allein.
N. Y. P. L. April 30, 1946

Willner, Alfred Maria, 1858?-1929. Endlich allein. *MS

Lehár, Ferenc, 1870-
Alone at last; operetta in three acts by Franz Lehár. Book by Edgar Smith, adapted from the German by A. M. Willner & Rob. Bodanzky, lyrics by Matthew Woodward & Joseph Herbert ... N. Y. City; Karczag Pub. Co., cop. 1915. 146 p. f°.

Vocal score. English words.
First performed in 1915.

Music Div.
312473A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Edgar McPhail, 1857- . 4. Willner, A. M., 1866?- . 5. Bodanzky, Robert. 6. Woodward, Matthew. 7. Herbert, Joseph. 8. Title.
N. Y. P. L. July 16, 1927

Willner, Alfred Maria, 1858?-1929. Eva. *MS

Lehár, Ferenc, 1870-
Eva; Operette in drei Akten von Dr. A. M. Willner, Robert Bodanzky... Musik von Franz Lehár... Leipzig: L. Doblinger [1911]. 155 p. f°.

Music Div.
1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Spero, Eugen. 5. Title.
N. Y. P. L. October 29, 1914.

Willner, Alfred Maria, 1858?-1929. Eva *XML-780

LEHAR, FERENC, 1870-1948.
[EVA. LIBRETTO. GERMAN]
Eva; Operette in drei Akten von A. M. Willner, Robert Bodansky [und] Eugen Spero. Musik von Franz Lehar. Textbuch der Gesänge. Leipzig, L. Doblinger (B. Herzmansky), c1912. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,616)
Without the dialogue.
I. Willner, Alfred Maria, 1858?-1929. Eva. II. Bodansky, Robert, 1879-1923. Eva. III. Spero, Eugen. Eva.
NN R 10.72 g/a OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Willner, Alfred Maria, 1858?-1929
Frasquita *MS

Lehár, Ferenc, 1870-
Frasquita. Vocal score,
Frasquita; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2287. 153 p. 30cm.

German words.
First performed in 1922 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
221958B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Frasquita. II. Reichert, Heinz, 1877- . Frasquita.
N. Y. P. L. April 21, 1943

Willner, Alfred Maria, 1858?-1929.
Frasquita *MZ

LEHÁR, FERENC, 1870-1948.
[Frasquita. Libretto. French]
Frasquita, opéra comique en trois actes de Max Eddy et Jean Marietti d'après A. M. Willner et Heinz Reichert. Musique de Franz Lehár. Paris, M. Eschig, c1933. 174 p. 19cm.

At head of title: Théatre national de l'Opéra-Comique.
"Représenté... le 5 mai 1933." Original version first performed in 1922.

I. Eddy, Max. Frasquita. II. Marietti, Jean. Frasquita. III. Title. IV. Willner, Alfred Maria, 1858?-1929. Frasquita. V. Reichert, Heinz, 1877- Frasquita.
NN 9.53 OC, I, II, IIb, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Willner, Alfred Maria, 1858?-1929: Der Gluecksnarr.
*MS

Berté, Heinrich, 1858-
Der Gluecksnarr; Operette in 3 Akten (nach E. Limé [pseud.]), von Alexander Landesberg und A. M. Willner. Musik von Heinrich Berté... Klavierauszug mit Text... Wien: E. Berté & Cie. [cop. 1909.] Publ. pl. no. E. B. & Cie. 299. 137 p. f°.

Vocal score. German words.
First performed in 1909.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
126580A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Utitz, Emil, 1883- . 4. Landesberg, Alexander, 1848- . 5. Willner, A. M., 1866?- . 6. Title.
N. Y. P. L. May 2, 1924.

Willner, Alfred Maria, 1858?-1929 NCOF p.v. 432
Gluecksnarr

BERTE, HEINRICH, 1858-
[GLUECKSNARR. LIBRETTO. ENGLISH]
The fortunate fool; an operette in 3 acts by Alexander Landesberg and A.M. Willner. [Music by Heinrich Berté. n.p., n.d.] 51 l. 28cm.

Typescript.

1. Drama--Types--Operette. I. Landesberg, Alexander, 1848- Glucksnaar. II. Willner, Alfred Maria, 1858?-1929. Glucksnaar III. Title.
NN **R 4.60 p/# OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, Z1)

Willner, Alfred Maria, 1858-1929.
Der Glücksnarr NCOF p.v. 423

[BERTE, HEINRICH] 1858-
[DER GLUECKSNARR. LIBRETTO. ENGLISH]
The fortunate fool; an operetta in 3 acts, by Alexander Landesberg and A. M. Willner. [n.p., n.d.] 51 l. 28cm.

Typescript.

1. Drama--Types--Operetta. I. Landesberg, Alexander, 1848- . Der Glücksnarr. II. Willner, Alfred Maria, 1858-1929. Der Glücksnarr. III. Title.
NN R 6.60 l/x OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, MUL1)

Willner, Alfred Maria, 1858?-1929. Goetz von Berlichingen.
*MS

Goldmark, Carl, 1830-1915.
"Goetz von Berlichingen." Oper in 5 Akten (9 Bildern), von Carl Goldmark. Text von A. M. Willner (frei nach Goethe.)... Clavier-Auszug mit Text... Leipzig: E. Berté & Cie., [cop. 1902.] Publ. pl. no. E. B. & Cie. 271. 245 p. f°.

Vocal score. German words.
First performed in 1902.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
562097A. 1. Operas—Piano and voice. I. Willner, A. M., 1866?- II. Goethe, Johann Wolfgang von: Plays. Goetz von Berlichingen. III. Title.
N. Y. P. L. January 11, 1932

Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg

*MS

LEHÁR, FERENC, 1870-1948.

[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]

The count of Luxembourg; operetta in 3 acts. Original book and lyrics by A. M. Willner and R. Bodanzky. Music by Franz Lehár. Translated and adapted by Eric Maschwitz. Music arr. and adapted by Bernard Grun. London, Glocken Verlag [1963]

173 p. 29 cm.

(Continued)

NN 6.66 g/c OC, I, II SL (OAF I) MUg, Ig, IIg, IIIg, IVg (LCl, XI)

2

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH] The count of Luxembourg... (Card 2)

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title. IV. Title: Der Graf von Luxemburg.

Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg

*MS

Lehár, Ferenc, 1870-1948.

[Der Graf von Luxemburg. Vocal score. German]

Der Graf von Luxemburg, Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Wien, Glocken-Verlag [c1937, c1909] 163 p. 32cm.

With instrumental cues.

"Neufassung," performed in 1937 in Berlin.—cf. p. [2] of cover.

(Continued)

NN 12.54 t/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Lehár, Ferenc, 1870-1948. [Der Graf von Luxemburg. Vocal score. German] Der Graf von Luxemburg. (Card 2)

1. Operas, Comic—Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title: Der Graf von Luxemburg.

Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg

*MS

LEHÁR, FERENC, 1870-1948.

[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]

The count of Luxembourg; a new musical play in two acts by A. M. Willner and Robert Bodanzky. adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross; music by Franz Lehar. London, New York, Chappell, c1911. 179 p. 28cm.

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.

NN 6.70 e/k OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Willner Alfred Maria, 1858?-1929. Der Graf von Luxemburg.

*MSP

Lehár, Ferenc, 1870–1948.

[Der Graf von Luxemburg. Piano solo]

The Count of Luxembourg; a new musical play in two acts. By A. M. Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross [pseud.] Music by Franz Lehar... London, Chappell & co., ltd. [etc., etc.] c1911. Pl.no. 24838. 97 p. 28cm.

Without words.

On cover: Arranged by H. M. Higgs.

MUSIC DIV.

532904B. 1. Operas, Comic—Piano solo. I. Bodanzky, Robert, 1879–1923. Der Graf von Luxemburg. II. Willner, Alfred Maria, 1858?–1929. Der Graf von Luxemburg. III. Higgs, H. M., arr.

N. Y. P. L. November 22, 1950

Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg

*MSP

Lehár, Ferenc, 1870–

Der Graf von Luxemburg. Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 427. 76 p. f°.

Piano solo, with words.

Music Div.

166984

1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?- . 4. Bodanzky, Robert. 5. Title.

N. Y. P. L. May 28, 1921.

---

*QCC p.v.l no.6.

Willner, A[lfred] M[aria] 1858?-1929, and R. Bodanzky.

El vizconde de Luxemburgo; opereta en un acto, dividido en tres cuadros, en prosa, original de A. M. Willner y Rob. Bodansky, música de Franz Lehár y adaptada á la escena española por Antonio F. Cuevas, traducida por Hector Kummer... Madrid: R. Velasco, 1911. 68 p. illus. (port.) 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1911.

Lehár, Ferenc, 1870-

1. ~~Drama (Bohemian). 2. Bodansky, Robert, jt. au. 3. Fernández Cuevas, Antonio. 4. Kummer, Hector, translator. 5. Title.~~

N. Y. P. L. September 7, 1917.

[Der Graf von Luxemburg] NGB p.v.173, no.2

[Willner, A[lfred] M[aria] 1858?-1929, and R. Bodanzky.]

...Los condes de Luxemburgo; arreglo directo del original austriaco, Der Graf von Luxemburg, en un acto, tres cuadros y en prosa; música de Franz Lehar, adaptación y arreglo de Luis Barta ... Madrid: R. Velasco, 1912. 27 p. 8°.

Libretto.

At head of title: José Mª Martin de Eugenio.

Music Div.

Lehár, Ferenc.

1. ~~Drama (German). 2. Bodansky, Robert, jt. au. 3. Martin de Eugenio~~, José Maria, translator. 4. Title.

N. Y. P. L. November 20, 1919.

Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg

* Z-152

Film Reproduction

LEHÁR, FERENC, 1870-1948.

[DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH]

Le comte de Luxembourg, opérette en trois actes. Livret de A. M. Willner et R. Bodansky. Adaptation française de R. de Flers et G. A. de Caillavet. Textes chantés de J. Bénédict. Musique de F. Lehár. Paris, M. Eschig, 1912. 157 p. 12°.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL I, UMI, LCl, XI)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH] Le comte de Luxembourg... (Card 2)

I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodansky, Robert, 1879-1923. Der Graf von Luxemburg. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. IV. Caillavet, Gaston Armand de, 1869-1915, tr. V. Bénédict, Jean. VI. Title.

Willner, Alfred Maria, 1858?-1929.

*MS

Goldmark, Carl, 1830–1915.

Das Heimchen am Herd. Oper in 3 Abtheilungen, von Carl Goldmark. Text von A. M. Willner. (Frei nach Dickens' gleichnamiger Erzählung.) Leipzig: E. Berté & Cie. [cop. 1896.] Publ. pl. no. E. B. & Cie 204. 2 p.l., 226 p. f°.

First performed in 1896.

German words.

Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Willner, A. M., 1866?- . 3. Dickens, Charles, 1812-70: The cricket on the hearth. 4. Title.

N. Y. P. L. November 12, 1917.

Willner, Alfred Maria, 1858?-1929. Die kleine Freundin.

*MS

Straus, Oscar, 1870–

Die kleine Freundin. Operette in einem Vorspiel und zwei Akten von Leo Stein, Dr. A. M. Willner. Musik von Oscar Straus... Leipzig: L. Doblinger, 1911. Publ. pl. no. D. 4772. 125 p. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosenstein, Leo, 1862- . 3. Willner, A. M., 1866?- . 4. Title.

N. Y. P. L. July 26, 1915.

Willner, Alfred Maria, 1858?-1929. Lilac time

Schubert, Franz Peter, 1797–1828.

* MS

...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross [pseud.] Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London [etc.] Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Lilac time. II. Reichert, Heinz, 1877- . Lilac time. III. Bartsch, Rudolf Hans, 1873- . Schwammerl. IV. Berté, Heinrich, 1858-, arr. V. Clutsam, George H., 1866- , arr. VI. Ropes, Arthur Reed, 1859–1933, tr.

N. Y. P. L. October 3, 1944

Willner, Alfred Maria, 1858?-1929.

*MS

Fall, Leo, 1874?–

Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein und Dr. A. M. Willner; Musik von Leo Fall. Leipzig: L. Doblinger [cop. 1910]. Publ. pl. no. D. 4581. 121 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Vaudevilles. 3. Rosenstein, Leo, 1862- . 4. Willner, A. M., 1866?- . 5. Flers, Robert de, 1872- . 6. Caillavet, Gaston Armand de, 1869–1915. 7. Title.

N. Y. P. L. July 3, 1915.

Willner, Alfred Maria, 1858?-1929. Das Puppenmädel

*ZC-34

Film Reproduction

FALL, LEO, 1873-1925

[DAS PUPPENMÄDEL. LIBRETTO. GERMAN]

Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein [pseud.] und A. M. Willner. Leipzig, L. Doblinger; New York, J. W. Stern, c1910. 141 p. illus. 24cm.

(Continued)

NN R X 3.61 m/k OC, I, II, III SL (OAF I) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LCl, XI, UM I) (MUL I)

2

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. GERMAN] Das Puppenmädel... (Card 2)

Film reproduction. Negative.

Promptbook.

1. Musical Shows--Germany. I. Rosenstein, Leo, 1862-1921. Das Puppenmädel. II. Willner, Alfred Maria, 1858?-1929. Das Puppenmädel. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Miquette et sa mere. IV. Title.

Willner, Alfred Maria, 1858?-1929. La rondine

*MS

PUCCINI, GIACOMO, 1858-1924.

[LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN]

La rondine; commedia lirica in 3 atti di A. M. Willner, Heinz Reichert [e] Giuseppe Adami. The swallow; lyrical comedy in 3 acts by A. M. Willner, Heinz Reichert [and] Giuseppe Adami. English version by Robert Hess. [Music by] Giacomo Puccini. [Wien] Universal Edition [1969] 208 p. 31cm. (Universal Edition. 9653 E)

(Continued)

NN S. 70 d/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

2

PUCCINI, GIACOMO, 1858-1924. [LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN] La rondine; commedia lirica in 3 atti di A. M. Willner... (Card 2)

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Adami, Giuseppe, 1878- La rondine. IV. Title: The swallow.

Willner, Alfred Maria, 1858?-1929. La rondine

*MS

PUCCINI, GIACOMO, 1858-1924.

[LA RONDINE. VOCAL SCORE. GERMAN]

La rondine. Die Schwalbe; Oper in drei Akten von A.M. Willner und Heinz Reichert. Music von Giacomo Puccini. Wien, Eibenschütz & Berté, c1920. 195 p. 31cm.

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Title: Die Schwalbe.

NN R 6.70 v/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Willner, Alfred Maria, 1858?-1929. Rosen aus Florida

*MSP

FALL, LEO, 1873-1925.

[ROSEN AUS FLORIDA. PIANO SOLO]

Rosen aus Florida; Operette in drei Akten von A. M. Willner und Heinz Reichert. Musikalische Einrichtung für das Theater a. d. Wien von Erich Wolfgang Korngold. Klavierauszug zu 2 Händen mit beigefügtem Text. Mainz, B. Schott's Söhne [c1929] 79 p. 31cm.

Piano arrangement by Anton Paulik.

With superlinear words in German.

(Continued)

NN X 1.59 a/// OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

FALL, LEO, 1873-1925. [ROSEN AUS FLORIDA. PIANO SOLO] Rosen Aus Florida... (Card 2)

I. Operas, Comic--Piano solo. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , ed. IV. Paulik, Anton, arranger.

Willner, Alfred Maria, 1858?-1929 Rosen aus Florida

Fall, Leo, 1873-1925. *MS

Rosen aus Florida; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Leo Fall. Musikalische Einrichtung für das Theater a. d. Wien von Erich Wolfgang Korngold... Mainz: B. Schott's Söhne [1929] Publ. pl. no. 32324. 147 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

221961B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , arr.

N. Y. P. L. April 29, 1943

Willner, Alfred Maria 1858?-1929 *MS

Fall, Leo, 1874?-

Die schöne Risette. Operette in einem Vorspiel und drei Akten von Dr. A. M. Willner und Rob. Bodanzky. Musik von Leo Fall. Klavierauszug mit Text... Wien: W. Karczag & K. Wallner, cop. 1910. Publ. pl. no. K. & W. 604. 168 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Willner, A. M., 1866?- 3. Bodanzky, Robert. 4. Title.

N. Y. P. L. July 8, 1915.

Willner, Alfred Maria, 1858?-1929. Die schöne Risette NCOF

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH]

The fair Risette; operetta in three acts (four tableaux) by A. M Willner and Robert Bodanzky. Translated into English by Herbert Thaxton [pseud.] Hove, Sussex, 1910. 103 l. 23cm.

In ms.

"Rough translation of the provisional version in the German."

(Continued)

NN R X 5, 59 1/ OC, I, II, IV, IVb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL1, LC1, X1)

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH] The fair Risette... (Card 2)

1. Drama--Types--Operetta. I. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. II. Bodanzky, Robert, 1879-1923. Die schöne Risette. III. Title. IV. Sprange, Joseph Herbert, tr.

Willner, Alfred Maria, 1858?-1929. Die schöne Risette

* ZB-207 Film Reproduction

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH]

La bella Riseta, opereta en tres actos, divididos en un prólogo y cuatro cuadros. Adaptación castellana de Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, R. Velasco, impr., 1916. 73 p. 21cm.

Film reproduction. Negative.

Original text by A.M. Willner and Rob. Bodanzky --Altmann, Wilhelm Katalog der seit 1861 in den Handel gekommenen theatralischen Musik 1935, p. 105.

(Continued)

NN R 1, 67 p/ OC, I, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy SL (MUF1, MUL1, UM1, LC1, X1) 2

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH] La bella Riseta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.

"Estrenada en el Teatro de la reina Victoria de Madrid, el día 8 de noviembre de 1916."

I. Asensio Más, Ramón, tr. II. Cadenas, José Juan, 1872- , tr. III. Gutiérrez-Roig, Enrique F., tr. IV. Title. V. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. VI. Bodanzky, Robert, 1879-1923. Die schöne Risette.

Willner, Alfred Maria, 1858?-1929. *MS

Fall, Leo, 1874?-

Die Sirene. Operette in drei Akten, von Leo Stein und A. M. Willner. Musik von Leo Fall. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1911. Publ. pl. no. J. W. 1733. 144 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Rosenstein, Leo, 1862- 3. Willner, A. M., 1866?- 4. Title.

N. Y. P. L. July 8, 1915.

Willner, Alfred Maria, 1858?-1929. Die Sirene

NCOF

FALL, LEO, 1873-1925. [DIE SIRENE. LIBRETTO. ENGLISH]

The siren; operetta in three acts, by Leo Stein [pseud.] and A. M. Willner; music by Leo Fall. [New York, Rosenfield, 1911] 27cm.

Typescript.

1. Musical comedies--Librettos. Die Sirene. I. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.

NN° S 58 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T6, LC1, X1)

Willner, Alfred Maria, 1858?-1929. Die Sirene *MZ

FALL, LEO, 1873-1925. [DIE SIRENE. LIBRETTO. GERMAN]

Die Sirene; Operette in drei Akten von Leo Stein [pseud.] und A. M. Willner. Musik von Leo Fall. Leipzig, J. Weinberger [c1911] 100 p. 26cm.

"Soufflierbuch."

1. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.

NN 7. 70 s/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Willner, Alfred Maria, 1858?-1929. Die Sprudelfee

*MS

Reinhardt, Heinrich, 1865-

The spring maid (Die Sprudelfee); operetta in two acts from the German by Julius Wilhelm and A. M. Willner. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Heinrich Reinhardt... New York: J. W. Stern & Co., cop. 1909. 151 p. 4°.

Vocal score. English words. First performed in 1909.

36949A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wilhelm, Julius. 4. Willner, A. M., 1866?- 5. Smith, Harry Bache, 1860- 6. Smith, Robert B. 7. Title. 8. Title: Die Sprudelfee.

N. Y. P. L. December 5, 1921.

NCOF

Willner, Alfred Maria, 1858?-1929.

...The spring maid. By Harry B. & Robert B. Smith. From the German of A. M. Willner and Julius Wilhelm. Music by Heinrich Reinhardt. [New York? 1910?] 10 parts in 1 v. 28cm.

Cover-title.

At head of title: An operetta in two acts.

Typewritten, with ms. notes; sides for nine characters.

In ms. on cover: Cut version.

Without music.

Produced at the Liberty theatre, New York, Dec. 26, 1910.

MUSIC DIV.

908142A. 1. Drama, German—Translations into English. I. Wilhelm, Julius, 1871- , jt. au. II. Smith, Harry Bache, 1860-1936. III. Smith, Robert Bache. IV. Title.

N. Y. P. L. February 17, 1939

Willner, Alfred Maria, 1858?-1929. Walzer aus Wien

*MS

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN]

Walzer aus Wien; Singspiel in 3 Akten von A.M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E.W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)

NN* 3. 70 r/ OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

Willner, Alfred Maria. 1858? 1929. Walzer aus Wien.

*MSP

Strauss, Johann, 1804-1849.

Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig [etc.] W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.

(Continued)

N. Y. P. L. April 9, 1946

Strauss, Johann, 1804-1849. Walzer aus Wien... (Card 2)

Arranged for piano, with superlinear German words.

The song, "Frauenaugen sind gefährlich," from "Walzer aus Wien," (3 p.) laid in.

CARNEGIE CORP. OF NEW YORK.

324671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. II. Reichert, Heinz, 1877- Walzer aus Wien. III. Marischka, Ernst. Walzer aus Wien. IV. Strauss, Johann, 1825-1899. V. Bittner, Julius, 1874-1939, ed. VI. Korngold, Erich Wolfgang, 1897- arr.

N. Y. P. L. April 9, 1946

Willner, Alfred Maria, 1858?-1929. Wenn zwei sich lieben

NCOF

EYSLER, EDMUND, 1874-1949. [WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH]

When two love (Lieutenant Gus); operetta in 2 acts. Original book by A. M. Willner & Robert Bodansky. American adaptation [in 3 acts] by Edgar Smith, lyrics Matt Woodward. [n.p., n.d.] 2, 45, 40, 18 l. 29cm.

Typescript.

"First performance in America, Nov. 10, 1916, 44th street theatre, New York."

(Continued)

NN X 1.60 1/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, VY (MUL1) T, I, I, II, III, IV, V (LC1, X1)

EYSLER, EMUND, 1874-1949. [WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH] When two love... (Card 2)

Includes original cast.

1. Drama--Promptbooks and typescripts. I. Willner, Alfred Maria, 1858?-1929. Wenn zwei sich lieben. II. Bodanzky, Robert, 1879-1923. Wenn zwei sich lieben. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Woodward, Matthew. V. Title.

Willner, Alfred Maria, 1858?-1929.

*MS

Goldmark, Carl, 1830-1915.

...Ein Wintermaerchen; Oper in 3 Akten, frei nach Shakespeare, von A. M. Willner. Musik von Carl Goldmark. Klavierauszug mit Text vom Komponisten... Wien: W. Karczag & C. Wallner [cop. 1907] Publ. pl. no. V. T. W. 107. 203 p. f°.

Vocal score. German words.

First performed in 1908.

"Vorspiel" has added plate no. 174.

MUSIC DIV.

129816A JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Shakespeare, William: The winter's tale. 3. Willner, A. M., 1866?- 4. Title.

N. Y. P. L. May 2, 1924.

Willner, Alfred Maria, 1858?-1929. Wo die Lerche singt.

*MS

Lehár, Ferenc, 1870-

[Wo die Lerche singt. Vocal score]

Wo die Lerche singt; Operette in drei Akten (nach einem Entwurf des Dr. Franz Martos) von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] W. Karczag, 1918. Publ. pl. no. W.K.1161. 115 p. 31cm.

First performed in 1918 in Budapest.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

261157B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Wo die Lerche singt. II. Reichert, Heinz, 1877-

N. Y. P. L. April 18, 1944

Willner, Alfred Maria, 1858?-1929. Zigeunerliebe.

*MS

Lehár, Ferenc, 1870-

[Zigeunerliebe. Vocal score]

Gypsy love; a romantic comic opera in three acts. Book by Harry B. Smith. Lyrics by Harry B. and Robert B. Smith. From the German by A. M. Willner and Robert Bodanzky. Music by Franz Lehar... New York [etc.] Chappell & co. ltd., c1911. Publ. pl. no. C6391. 157 p. 28cm.

First performed in 1910 in Vienna.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

315101B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. Gypsy love. II. Smith, Robert Bache. III. Willner, Alfred Maria, 1858?-1929. Zigeunerliebe.

N. Y. P. L. January 18, 1946

Willner, Alfred Maria, 1858?-1929.
Zigeuner liebe NCOF *

Lehár, Ferenc, 1870–1948.
[Zigeunerliebe. Libretto. English]
"Gypsy love;" a romantic comic opera... Music by Franz Lehar. Book & lyrics by Harry B. Smith and Robert B. Smith, from the German by Willner and Bodansky. [New York?] R. Smith, c1939. 32, 35, 13 f. 29cm.

Typescript.
Produced 17 Oct., 1911, at the Globe theatre, in New York.

I. Smith, Harry Bache, 1860–1936. Gypsy love. II. Willner, Alfred Maria, 1858?–1929. Zigeunerliebe. III. Title. IV. Title: Zigeunerliebe.
NN MUSIC DIV.

Willner, Alfred Maria, 1858?–1929.

*MS

Lehár, Ferenc, 1870–
Zigeunerliebe. Romantische Operette in 3 Bildern. Text von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Klavierauszug mit Text... Leipzig: W. Karczag, cop. 1924. Publ. pl. no. K. & W. 250. 165 p. f°.

Vocal score. German words.
First performed in 1910.
"Copyright 1908 by Breitkopf & Härtel."

JUILLIARD FOUNDATION FUND.
536683A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willner, A. M., 1866?–1923. II. Bodansky, Robert, 1879–1923. III. Title.
N. Y. P. L. July 13, 1931

Willner, Alfred Maria, 1858?-1929, ed. * MYD
JORA, MIHAIL, 1891-

Joujoux pour ma dame; cinq pièces pour piano, op. 7. Révision [par] A. Willner. Wien, New York, Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition. Nr. 8298)

CONTENTS.—Ma dame.—Ma dame désire entendre du Strawinski.—Un fox-trott pour ma dame.—Où l'on rêve d'un collier de perles fines.—Tempête dans un verre d'eau.

1. Piano. I. Willner, Alfred Maria, 1858?-1929, ed. II. Title.
NN X 9, 58 d/ OC, I SL MUg, Ig, Ig, IIg (MUI 6, LC1, X1)

Willner, Alfred Maria, 1858?-1929

NCOF *

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52, 53, 36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.

(Continued)

NN **Z 5, 57 p/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, 1y, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies—Librettos. Two little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

Willner, Alfred Maria, 1858?-1929 *MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. GERMAN]
Der Graf von Luxemburg; Operette in 3 Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Wien, W. Karczag & K. Wallner, c1909. Pl. no. K. & W. 361. 142 p. 31cm.

Imperfect; all after p. 136 wanting.
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.
NN 10, 71 w/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Willner, Alfred Maria, 1858?-1929

*ZB-361

STEFFAN, ERNEST.
[DIE TONI AUS WIEN. VOCAL SCORE. GERMAN]
Die Toni aus Wien; Singspiel in 3 Akten (4 Bildern) nach A. M. Willner und E. Rubricius von Ernst Steffan u. Paul Knepler. Musik von Ernst Steffan. Berlin, Crescendo Theaterverlag, 1931. 146 p. 33cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Knepler, Paul. Die Toni aus Wien. II. Willner, Alfred Maria, 1858?-1929. III. Rubricius, E. IV. Title.
NNR 9, 72 b/ OC, I, II, III, IIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF 1, UM1, LC1, X1)

Willner, Arthur, 1881- Write on slip, class mark *MA name, vol., page and year of magazine.

Arthur Willner. [Biographical sketch and port.]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 42, no. 20, p. 317.)

Music Div.

---

* MTO

Willner, Arthur, 1881–
[Concertos. String orch. Op. 37.]
...Concerto for string orchestra... Op. 37... [Wien:] Universal-Edition A. G., [1928.] Publ. pl. no. E. S. 39. 23 p. 30½cm. (Universal Ensemble Serie. No. 39.)

Full score.
Cover-title; t.-p. reads: ...Concerto (original).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Orchestra. 2. Orchestra, String—Full score—1800–
N. Y. P. L. August 23, 1934

---

* MTC

Willner, Arthur, 1881–

...Fugen-Suite für Orchester. Op. 56. Partitur nach der Handschrift des Komponisten faksimiliert. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 1107. 45 p. 30½cm.

Full score.

3. Autographs—Music—Willner—Facsimiles.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
714526A. 1. Suites—Orchestra. 2. Fugues—Orchestra.
~~3. Facsimiles.~~
N. Y. P. L. August 6, 1934

---

* MYK

WILLNER, ARTHUR, 1881-

Suite für Violine und Klavier, Op. 32, Wien, Universal-Edition, c1929. 31cm. (Universal-Edition. Nr. 9723)

Score (20 p.) and part.

1. Suites (Violin and piano). 2. Violin and piano.
NN X 12, 58 g/ OC SL MUg, Ig, 2g (LC1, X1)

---

* MYD

Willner, Arthur, 1881–
..."Von Tag und Nacht;" Klavierwerk in 24 Fugen. Op. 24. Bd. 1[–2]. Zweite, vom Komponisten durchgesehene Ausgabe. Leipzig: F. E. C. Leuckart[, 1922]. Publ. pl. no. F. E. C. L. 8155–8156. 2 v. in 1. f°.

Music Dept
434146A. 1. Piano—Fugues. 2. Title.
N. Y. P. L. November 20, 1939

Willner, Arthur, 1881-

*MYD

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-

Einfache Rede, drei Klavierstücke [1924] Revision [von] A. Willner. Wien, New York, Universal-Edition, c1925. 10 p. 31cm. (Universal-Edition. Nr. 8278)

Title also in Russian.

1. Piano. I. Willner, Arthur, 1881- . II. Title.
NN X 4, 67 d/ OC(1b) SL MUg, Ig, Ig, IIg (LC1, X1) (S1b)

Willner, Arthur, 1881- , arr. * MV *

Bartók, Béla, 1881–

...Rumänische Volkstänze. Roumanian national dances. Danses populaires roumaines. (Willner)... Wien [etc.] Universal-Edition A. G. [c1929] Publ. pl. no. E.S. 5. 15 p. 30½cm. (Universal Ensemble Serie... Ser. 1 [No.] 5.)

Full score: violin I–II, viola, violoncello and double-bass.
CONTENTS.—Jocul cu bâtă.—Brâul.—Pe loc.—Buciumeana.—Poarga românească.—Mărunţel [I–II]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. 2. Dancing—Rumania. I. Willner, Arthur, 1881- , arr.
N. Y. P. L. November 27, 1939

Willner, Arthur, 1881- , arranger.

* MYD

Bruckner, Anton, 1824–1896.
...Symphonie I[–IX & Te Deum]... Piano solo... [Wien:] Universal-Edition[, 1902–29]. Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927.
Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

Music Div.
492291–2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860– , arranger. II. Willner, Arthur, 1881– , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L. September 26, 1930

Willner, Arthur, 1881- , arr.

** MYA

Casella, Alfredo, 1883–1947.
[Concerto romano. Piano acc.]
...Concerto romano per organo, ottoni, timpani ed archi (MCMXXVI); riduzione per organo e pianoforte (A. Willner). Wien [etc.] Universal-Edition A. G., c1928. Publ.pl.no. U.E. 9433. 108 p. 31cm.

Score: organ and piano.

Music Div.
DREXEL MUSICAL FUND.
434753B. 1. Concertos (Organ)—Piano acc. I. Willner, Arthur, 1881– , arr. II. Title.
N. Y. P. L. March 17, 1949

Willner, Arthur, 1881- , editor.

* MYD

Cherepnin, Nikolai Nikolayevich, 1873–
...14 esquisses sur les images d'un alphabet russe pour piano seul. Op. 38. Nouvelle édition corrigée par l'auteur. Revision A. Willner... Suite 1...2. Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8390–8391. 2 v. in 1. f°.

Contents: Suite 1. 1. Négrillon. 2. Bába-jagà. 3. Général. 4. Villegiature. 5. Égypte. 6. Étoiles. 7. Mamau. 8. Le lac. Suite 2. 9. Le coucher. 10. La forêt. 11. Les douceurs. 12. Le khan. 13. La tsarine. 14. Ours empaillé.

1. Piano—Suites. 2. Willner, Arthur, 1881– , editor. MUSIC DIV
N. Y. P. L. December 17, 1929

Willner, Arthur, 1881- , arranger

*MS

D'ALBERT, EUGEN, 1864-1932.
[DIE SCHWARZE ORCHIDEE. VOCAL SCORE. GERMAN]
Die schwarze Orchidee. Opera grottesca in drei Akten. Dichtung von Karl M. v. Levetzow. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 264 p. 31cm. (Universal-Edition. No. 9459)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- . Die schwarze Orchidee. II. Willner, Arthur, 1881- , arranger. III. Title.
NN X & 58 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Willner, Arthur, 1881- , arranger.

** MS

Ettinger, Max, 1874–
...Clavigo; Oper in zwei Aufzügen (sechs Bildern) nach Goethe. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8665. 138 p. f°.

Vocal score. German words.
First performed in 1926.

Music div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Goethe, Johann Wolfgang von: Clavigo. 3. Willner, Arthur, 1881– , arranger. 4. Title.
N. Y. P. L. July 15, 1929

Willner, Arthur, 1881- , arranger *MS

GROSZ, WILHELM, 1894-1939.
[DER ARME REINHOLD. VOCAL SCORE. GERMAN]
Der arme Reinhold, Tanzmärchen mit Gesang in 3. Bildern. Text nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Op. 17. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 122 p. 31cm. (Universal-Edition. No. 9634)

With superlinear German words.

(Continued)

NN X 1, 59 a/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

GROSZ, WILHELM, 1894-1939. [DER ARME REINHOLD. VOCAL SCORE. GERMAN] Der arme Reinhold... (Card 2)

1. Ballets, with voices--Vocal scores. I. Hoffmann-Donner, Heinrich, 1809-1894. Der arme Reinhold. II. Paumgartner, Bernhard, 1887- . Der arme Reinhold. III. Willner, Arthur, 1881- , arranger. IV. Title.

Willner, Arthur, 1881- , jt. arranger

**MS

Grosz, Wilhelm, 1894–
…Sganarell; Opera buffa in einem Aufzug, frei nach Molière von Robert Konta. Musik von Wilhelm Grosz. Op. 14. Klavierauszug mit Text von Meinhard Zallinger und Arthur Willner. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7790. 203 p. f°.

Vocal score. German words.
First performed in 1925.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622–1673: Sganarelle. 4. Konta, Robert, 1880– . 5. Zallinger, Meinhard, arranger. 6. Willner, Arthur, 1881– , jt. arranger. 7. Title.
N. Y. P. L. July 24, 1929

Willner, Arthur, 1881- , arranger.

**MS

Klenau, Paul August von, 1883–
…Die Laesterschule; komische Oper in drei Akten. Dichtung nach Sheridans "School for scandal," von Rudolf Stephan Hoffmann. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8544. 251 p. f°.

Vocal score. German words.
First performed in 1926.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751–1816: The school for scandal. 4. Hoffmann, Rudolf Stephan, 1878– . 5. Willner, Arthur, 1881– , arranger. 6. Title.
N. Y. P. L. July 18, 1929

Willner, Arthur, 1881- , editor.

*MYN box

Lazăr, Filip, 1894–
…Bagatelle pour contrebasse ou violoncelle et piano, par Filip Lazăr… Revision A. Willner. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 8318. 3 parts. 30½cm.

Double bass and piano in score and double bass and violoncello parts.

JUILLIARD FOUNDATION FUND.

1. Double bass and piano. 2. Violoncello and piano. I. Willner, Arthur, 1881– , editor.
N. Y. P. L. November 14, 1933

Willner, Arthur, 1881- , ed.

*MYD

LAZĂR, FILIP, 1894-1936.
[SUITE, PIANO, NO. 2]
IIème suite pour piano. Révision [par] A. Willner. Wien, New York, Universal-Edition, c1925. 11 p. 31cm. (Universal-Edition. Nr. 8316)

1. Suites (Piano). I. Willner, Arthur, 1881- ed.
NN 9.58 a/P OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Willner, Arthur, 1881- , arranger

*MP (German)

MESSNER, JOSEPH, 1893- .
[SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.]
Fünf symphonische Gesänge, nach rhapsodischen Dichtungen von W. Hendel; für Sopran und Orchester, Op. 24. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 48 p. 31cm. (Universal-Edition. Nr. 9545)

Originally with orchestra.
CONTENTS.--Mich nimmt ein blondes, leises Märchen

(Continued)

NN X 12.58 m/P OC, I, Ib, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUS 5, LC1, X1, Z1)

MESSNER, JOSEPH, 1893- . [SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.] Fünf symphonische Gesänge... (Card 2)

mit.--In die Blütengärten.--Ich hatte dir von je mein Herz vertraut.--Ich tanze mit dir.--Immer sucht ich den Schlüssel zur Welt.

1. Songs, German. 2. Song cycles. I. Hendel, Wilhelm, 1889- II. Willner, Arthur, 1881- , arranger. III. Title.

Willner, Arthur, 1881- arr.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Vocal score. English and Italian]
Così fan tutte; comic opera in two acts by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by David Higham. Vocal score by Arthur Willner. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1951] Pl. no. B. & H. 16562. 363 p. 29cm. (The Royal edition of operas)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Willner, Arthur, 1881- , arr. III. Higham, David, tr.
NN 1.54 OC, I, II, III, IIb SL MUg, lg, Ig, IIg, IIIg (U1, LC1, X1)

Willner, Arthur, 1881- , arranger

*MYD

MYASKOVSKIĬ, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 8. ARR. FOR PIANO 4 HDS]
VIII. Symphonie, Op. 26. Piano à 4 mains (Arthur Willner) Wien, Universal-Edition, c1929. 99 p. 31cm. (Universal-Edition. No. 8908)

Title also in Russian.
1. Symphonies—Arr. for piano 4 hands. I. Willner, Arthur, 1881- arranger.
NN X 9.56 s/k OC, I SL MUg, lg, Ig (LC1, X1, Z1)

Willner, Arthur, 1881- , arr.

*MS

Rathaus, Karol, 1895-
[Fremde Erde. Vocal score. German]
Fremde Erde, Oper in vier Akten von K. Palffy-Waniek. Musik von Karol Rathaus. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1930. 264 p. 32cm. (Universal-Edition. No. 9941)

1. Operas—Vocal scores. I. Palffy-Waniek, Kamilla, 1885- .Fremde Erde. II. Willner, Arthur, 1881- , arr. III. Title: Fremde Erde.
NN X 11.54 t/ OC, I, II SL MUg, lg, Ig, IIg, IIIg (U 1, LC1, X1)

Willner, Arthur, 1881- , arr.

** MYR

Strauss, Richard, 1864–1949.
Concerto, oboe. Arr. for oboe & piano,
…Concerto [1945, for oboe and small orchestra… For oboe and piano arranged by Arthur Willner… London, Hawkes & son: Sole selling agents; New York [etc.] Boosey & Hawkes [c1947] Pl. no. B.&H. 16157. 1 v. 31cm.

Score, oboe & piano (39 p.) and oboe part.

DREXEL MUSICAL FUND

1. Concertos (Oboe)—Piano acc. I. Willner, Arthur, 1881– , arr.
NN 11.52 OC, I SL MUg, lg, Ig (LC1, X1)

Willner, Arthur, 1881- , editor.

**MYK box

Szymanowski, Karol, 1883–
…La berceuse d'Aïtacho Enia, pour violon et piano, par Karol Szymanowski. Op. 52. Revision: A. Willner. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 8432. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Willner, Arthur, 1881– , editor. 3. Title.
N. Y. P. L. September 25, 1929

Willner, Arthur, 1881-

*MS

Szymanowski, Karol, 1883–
…Koenig Roger. Król Roger. (Der Hirt)… Oper in drei Akten. Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Deutsch von R. St. Hoffmann. Klavierauszug mit Text… (Arthur Willner). Op. 46. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7750. 207 p. f°.

Vocal score. German and Polish.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Willner, Arthur, 1881– . 3. Iwaszkiewicz, Jarosław, 1894– . 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Król Roger.
N. Y. P. L. September 10, 1936

Willner, Arthur, 1881- , arranger

*MP (German)

WEILL, KURT, 1900-1950.
[DER NEUE ORPHEUS. VOCAL SCORE. GERMAN]
Der neue Orpheus; Kantate für Sopran, Solovioline und Orchester, Op. 15. Text von Iwan Goll. Klavierauszug von Arthur Willner. Wien, New York, Universal-Edition [c1926] 1 v. 31cm. (Universal Edition. No. 8472)

Score: soprano, violin and piano (32 p.) and part for violin. Originally with orchestra.
1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Goll, Iwan, 1891-1950. Der neue Orpheus. II. Willner, Arthur, 1881- arranger. III. Title.
NN 4.57 p/ OC, I, II SL MUg, lg, Ig, IIg, IIIg (Z1, LC1, X1)

Willner, Arthur, 1881- , arranger.

*MS

Weinberger, Jaromír, 1896–
…Die geliebte Stimme; Oper in drei Akten nach dem Roman von Robert Michel. Text vom Komponisten, deutsche Übertragung von Robert Michel. Klavierauszug von Arthur Willner. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9393. 312 p. f°.

Vocal score. Bohemian and German.
First performed in 1931.
Cover-title reads: …Milovaný hlas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

551936A. 1. Operas—Piano and voice. I. Michel, Robert, 1876– . II. Willner, Arthur, 1881– arranger. III. Title.
N. Y. P. L. November 18, 1931

Willner, M.A.
See
Willner, Alfred Maria, 1858?-1929

Music Div.

Willock, H
D
Ball room guide

TEMPORARY CARD

Classmark

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 114a [x-3-44 24m]

Willoughby, Vera

Classmark

Beaumont, Cyril William

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 114a [x-3-44 24m]

Willow Grove
See
Music in cities.-Philadelphia, Pa.

MUSIC DIV.

The willow pattern [opera].
See
Cook, Cecil.
The willow pattern.

MUSIC DIV.

The willow plate (Operetta)
See
Bornschein, Franz Carl, 1879-
The willow plate.

MUSIC DIV.

… Willow-wood.

*MP (English)

Williams, Ralph Vaughan, 1872–
…Willow-wood; cantata for baritone solo with accompaniment of orchestra and chorus of sopranos and altos (ad lib.). Words by D. G. Rossetti. London: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. 26255. 23 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828–1882. 3. Title.
N. Y. P. L. October 16, 1924

Willow, willow

*MX-Amer.

CHIHARA, PAUL.

Willow, willow, for flute, tuba and 3 percussionists. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif, [c1970] score(12 p.) port. 31cm.

"Amplified bass flute preferred."

1. Flute, tuba and percussion. 2. Percussion. I. Title.

NN 6.71 b/j OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

The willows are new

*MYD (box)

Chou, Wên-chung, 1923-

The willows are new (after Wang Wei's Yang Kuan). Piano solo. New York, C. F. Peters Corp., ©1960.

7 p. 30 cm. (Edition Peters, no. 6169)

Duration: about 6 min.

1. Piano. I. Title.

NN R 11.67 e/j OC SL MUg 1g, Ig (LC1, X1, MUI 1)

---

*MYA

Wills, Arthur, 1926-

[Sonata, organ]

Sonata, for organ. London, New York, Boosey & Hawkes [1969]

24 p. 31 cm.

Duration: about 30 min.

1. Organ.

NN * 9.71 m/j OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

Wills, Marguerite, jt. au.

NAS

Turner, Kathleen.

... Mother Goose May day, by Kathleen Turner ... and Marguerite Wills ... New York, A. S. Barnes and company, 1929.

32 p. incl. front., 1 illus. 23^{cm}. (Pageants with a purpose)

Contains music.

"Music bibliography": p. 32.

1. Pageants. I. Wills, Marguerite, joint author. II. Title.

Library of Congress M1990.T93M5 30-5414

Copyright A 6997 [3315] MUSIC DIV.

---

*ZB-71

Film Reproduction

Willson, Joseph, fl. 1796-1816.

[Sonata, violin & piano, C major]

A favorite sonata for the piano forte with an accompaniment for the violin. New Brunswick Printed for the author & sold at the music shops New-York &c. Copy right secured. [ca. 1800]

score (4 p.) 32 cm.

Film reproduction. Negative.

Caption title.

1. Violin and piano.

NN R 3.81 e/j OC (OAF1) SL MUg, Ig MUA, I (MUF1, UM1, LC1, X1)

---

*MEC (Willson, M.)

Willson, Meredith, 1902-

And there I stood with my piccolo. [Reminiscences. 1st ed.] Garden City, N. Y., Doubleday, 1948.

255 p. 20 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML422.W63A3 927.8 48-8858*

Library of Congress [20] MUSIC DIV.

---

*MP (U.S.)

WILLSON, MEREDITH, 1902-

Ask not. [New York] Frank music corp.; sole selling agents: Frank distributing corp., New York [c1964] 11 p. 31cm.

For voice (in part recitation) and piano.

(Continued)

NN 12.67 p/-OC, I SL MUA(4)I (MUD1, LC1, X1) AH, I MUg, 1g, 2g, Ig

2

WILLSON, MEREDITH, 1902- Ask not. (Card 2)

"The refrain is a quotation from John F. Kennedy's inaugural address."

1. Songs, U.S. 2. Melodramas--Keyboard acc. I. Kennedy, John F. Inaugural address.

---

*MEC (Willson)

Willson, Meredith, 1902-

"But he doesn't know the territory." New York, Putnam [1959]

190 p. 21 cm.

Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * R 12.59 s/ OC PC, I, I SL MU (MUA4, LC1, X1)

---

* MEC (Willson)

WILLSON, MEREDITH, 1902-

Eggs I have laid. New York, Holt [1955] 185 p. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN* R 11.58 g/ OC PC, I, I SL MU, I (LC1, X1, Y1)

NCOF +

WILLSON, MEREDITH, 1902-

[FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH]

1491; a romantic speculation. Music and lyrics by Meredith Willson; book by Meredith Willson and Richard Morris, with collaboration by Ira Barmak. [Los Angeles, 1969] 110 l. 29cm.

Typescript.

Produced at Dorothy Chandler Pavilion, Los Angeles Music Center,

(Continued)

NN 8.70 w/ OC, I (OAF1) T, 2, 3, I, II, III (LC1, X1) PC, I, I, II SL MUy, 2y, Iy, IIy

2

WILLSON, MEREDITH, 1902- [FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH] 1491; a romantic speculation. (Card 2)

Sept. 3, 1969.

1. Columbus, Christopher--Drama. 2. Musical comedies--Librettos. Fourteen ninety-one. 3. Drama--Historical characters--Columbus, Christopher. I. Morris, Richard. Fourteen ninety-one. II. Title. III. Barmak, Ira.

---

*MP (U.S.)

WILLSON, MEREDITH, 1902-

[HERE'S LOVE. SELECTIONS]

Vocal selections from Here's love. New York, Frank music corp. and Rinimer corp.; sole selling agents: Frank distributing corp. [New York, 1963?] 32 p. illus. 30cm.

For voice and piano, with chord symbols.

Lyrics by the composer.

1. Songs, U.S. 2. Musical comedies. I. Title: Here's love.

NN 1.70 l/j OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

NCOF +

WILLSON, MEREDITH, 1902-

[HERE'S LOVE. LIBRETTO. ENGLISH]

Here's love; the new musical. Book, music and lyrics by Meredith Willson. Books based on Miracle on 34th Street. Story by Valentine Davies. New York, Stuart co. [1963?] 65, 49 l. 29cm.

Typescript.

Produced at the Schubert theatre, October 3,1963.

(Continued)

NN R 2.68 s/OC, II SL Iy, IIy (MUA4, MUL1) T, (OAF1) PC, I, II MUy, 1y, 2, 3, I, II (LC1, X1)

2

WILLSON, MEREDITH, 1902- . [HERE'S LOVE. LIBRETTO. ENGLISH] Here's love... (Card 2)

1. Musical comedies--Librettos. Here's love. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Title. II. Davies, Valentine. Miracle on 34th Street.

---

*MS-AMER.

Willson, Meredith, 1902-

[THE MUSIC MAN. VOCAL SCORE. ENGLISH]

The music man, a musical comedy. Book, music, and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. Vocal score edited by Abba Bogin. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. [©1958]

175 p. 31 cm.

1. MUSICAL COMEDIES I. Lacey, Franklin. The music man II. The music man

NN*5.59 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

---

*MZ

Willson, Meredith, 1902-

[The music man. Libretto. English]

The music man. Book, music and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. New York, G. P. Putnam's Sons [©1958]

157 p. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. THE MUSIC MAN 2. MUSICAL SHOWS--U.S. I. The music man II. Lacey, Franklin, The music man III. Lacey, Franklin

NN * R 7.58 s/j OC, II, IIIbo (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

---

*MS-Amer.

WILLSON, MEREDITH, 1902-

[THE UNSINKABLE MOLLY BROWN. VOCAL SCORE. ENGLISH]

The unsinkable Molly Brown; a musical comedy. Music and lyrics by Meredith Willson. Book by Richard Morris. Vocal score ed. by Marcel G. Frank. New, York, Frank music corp. and Rinimer corp.; sole selling agents: Frank distributing corp.[1962] 160 p. 31cm.

1. Musical comedies. I. Morris, Richard. The unsinkable Molly Brown. II. Title.

NN 12.62 f/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I, II (OAF1, LC1, X1)

---

* MZ

Willson, Meredith, 1902-

[The unsinkable Molly Brown. Libretto. English]

The unsinkable Molly Brown. Lyrics and music by Meredith Willson. Book by Richard Morris. New York, Putnam [1961]

181 p. 21 cm.

1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.

NN* R 8.61 g// OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

NCOF +

WILLSON, MEREDITH, 1902-

[THE UNSINKABLE MOLLY BROWN. LIBRETTO, ENGLISH]

The unsinkable Molly Brown; an American legend. Book by Richard Morris. [New York, Studio duplicating service, 1960?] 86, 56 l. illus., music. 29cm.

Typescript.

Prompt-book. "Final rehearsal copy."

Produced at the Winter Garden theatre, New York; November 3, 1960.

1. Musical comedies--Librettos. The unsinkable Molly Brown. 2. Drama--Promptbooks and typescripts. I. Morris, Richard. The unsinkable Molly Brown. II. Title.

NN 5.64 e/j OC, I PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

Copy only words underlined & classmark— NBLA

WILLSON, MEREDITH, 1902-

[THE UNSINKABLE MOLLY BROWN. LIBRETTO. ENGLISH]

The unsinkable Molly Brown. Music and lyrics by Meredith Willson, book by Richard Morris. (IN: Theatre arts. New York. 29cm. v. 47, no. 2(Feb., 1963) p. [25]-26. illus.)

1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.

NN II.65 l/j OC, I OI PC, I, II MUy, 1y, Iy, IIy (LC1, X1)

*MYA

WILLY, JESSIE.
Organ pedal studies. Chicago, C.F. Summy, c1928. 30 p. 31cm.

1. Organ--Studies and exercises.
NN X 7.58 j/$\%$ OC(lbo) Sl. MUg. 1g (LC1, X1)

---

*MYD p.v.54, no.8

Wilm, Nikolai von, 1834–1911.
...Six morceaux pour le piano... Composés par Nicolas de Wilm. Op. 14... Hambourg: D. Rahter [1880]. Publ. pl. no. 1574. 19 p. f°.

Contents: no. 1. Toccata. no. 2. Canzonetta. no. 3. Gavotte. no. 4. Capriccietto. no. 5. Canon. no. 6. Alla marcia.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923

---

*MO(Netherlands) +Box

[Wilms, Johann Wilhelm,] 1772–1847.
...Holländisches Nationallied: Wien Neêrlandsch bloed in de aders vloeit — Wer Liebe im Herzen hegt, mit Begleitung des Pianoforte oder der Guitarre. Gedicht von Tollens. Berlin: Schlesinger[, ca. 1840]. Publ. pl. no. S. 2551 (28). 3 p. f°. (National-Lieder aller Völker. No. 28.)

Dutch and German words; music for 1 voice with acc. of piano and guitar in score.
Caption-title.

Cards in Public Catalog.

1. National music--Netherlands.
1. Songs, National—Netherlands. 2. Tollens, Hendrik, 1780–1856.
3. Title: Wien Neêrlandsch bloed in de aders vloeit.
N. Y. P. L. February 4, 1929

Write on slip words underlined below and class mark — *MP (English)

"Willy, prithee go to bed;" from Deuteromelia.

Open score: S.A.T.B. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 10-11.)

form 1446 [xi 12 26 15m]

---

*MX

Wilm, Nicolai von, 1834–1911
Nonett für 4 Violinen, 2 Bratschen, 2 Violoncells und Contrabass. Op. 150. Leipzig: A. Schwieck [1911]. 107 p. 12°.

1. Nonets. 1. Chamber music, 19th c. — Nonets.
N. Y. P. L. Music Dept.
3. Violins (4) ... — Nonets. June 14, 1912.

---

*MGD p.v.4, no.10

Wilmshurst, Walter Leslie.
"Parsifal;" a study of Wagner's music drama, by W. L. Wilmshurst. London: P. Lund, Humphries & Co., Ltd., 1922. 32 p. 8°.

1. Wagner, Richard, 1813–83: Parsifal.
N. Y. P. L. Music Div. January 14, 1923.

---

*MIB

Wilm, *Mrs.* Grace (Gridley)
The appreciation of music; ten talks on musical form, by Grace Gridley Wilm ... New York, The Macmillan company, 1928.
xi p., 1 l., 139 p. 20cm.
Bibliography: p. 137-139.

JUILLIARD FOUNDATION FUND

390625A 1. Musical form. 2. Music—Analysis, interpretation, appreciation. 3. Title.
Cards in Public Catalog.
Library of Congress MT58.W6 28-22357
Copyright A 1054610 [3] Music Div.

---

*MX p.v.5, no.12

Wilm, Nicolai von, 1834–1911
Sextett, H-moll, für 2 Violinen, 2 Violen und 2 Violoncelli. Op. 27. Leipzig: E. Eulenburg [1911?]. 70 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 227.)

Chamber music, 19th cent. — Sextets.
1. Sextets for two violins, two violas and two violoncellos. 2. Chamber music. 2. Sex. 3. Violins — Sextets.
N. Y. P. L. Music Dept. June 13, 1912.

Wilmshurst, Walter Leslie, comp.

*MO p.v.140

HUDDERSFIELD CHORAL SOCIETY, Huddersfield, Eng.
...Centenary memorial, 1836-1936; compiled by W. L. Wilmshurst. Huddersfield: W. H. Cock ltd., printers [1936?] 40 l. incl. pl., ports. 23½cm.

1. Music—Assoc. and org.—Gt.Br.—Eng.—Huddersfield.
I. Wilmshurst, Walter Leslie, comp.
N. Y. P. L. Music Div. September 2, 1939

---

*MF

Wilm, *Mrs.* Grace (Gridley)
A history of music, by Grace Gridley Wilm ... New York, Dodd, Mead and company, 1930.
xv p., 1 l., 382 p. front., ports. 21cm.
"Bibliographical note": p. 366-369. "Illustrative records" at end of each part.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. 2. Title.
Library of Congress ML160.W5 30-12809
—— Copy 2. —— Cards in pub. cat.
Copyright A 22517 [5-2] Music Div.

Wilmart, André, editor. 1876-

**MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary. L'ancien cantatorium de l'église de Strasbourg. Manuscrit additionnel 23.922 du Musée britannique, édité par D. André Wilmart...avec un mémoire de M. l'abbé J. Walter... Colmar: Éditions "Alsatia," 1928. xxii, 115 p. facsims., map. 4°.

"Texte du Cantatorium," p. [1]–84.
"Les processions de la cathédrale au moyen âge, par J. Walter," p. [93]–115.
no. 122 of 500 copies printed.

DREXEL MUSICAL FUND.

Music Dept.

428098A. 1. Antiphonaries. 2. Manuscripts, Liturgical. 3. Processions, Religious. 4. Wilmart, André, editor. 5. Walter, Joseph. 6. Title.
N. Y. P. L. September 27, 1929

Mus. Res.
DREXEL 2730

Wilphlingseder Ambrosius
Erotemata musices practicæ, continentia præcipuas ejus artis præceptiones... *Noribergæ: C. Heussler.* 1563.
1 p.l., 7l, 364 pp., 6l. 8°.

Theory, 1500-1600. Music Div.

---

* MYD p.v.54, no.9

Wilm, Nikolai von, 1834–1911.
Herbstfrüchte. 10 Characterstücke für das Pianoforte, von Nikolai von Wilm. Op. 16... Hambourg: D. Rahter [1880]. Publ. pl. nos. 1575–1576. 2 v. in 1. f°.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

Wilmore castle (opera)

see

Hook, James, 1746-1827.
Wilmore castle.

Music Div.

MNV

Wilsdorf, Hans, 1881–
Montres et émaux de Genève: Louis XIV, Louis XV, Louis XVI et Empire. Texte de Alfred Chapuis. Avant-propos de Paul Chaponnière. Collection H. Wilsdorf. Lausanne, Journal suisse d'horlogerie et de bijouterie, 1944.
234 p. mounted illus. (part col.) 29 cm.
Includes music of pieces which musical clocks played.

1. Music boxes.
1. Clocks and watches. 2. Enamel and enameling. I. Chapuis, Alfred, 1880–
New York. Public Libr. for Library of Congress A 50-3218
[3] Music Div.

---

*MYD

WILM, NIKOLAI VON, 1834-1911.
[KLEINE STÜCKE, OP.81]
Twenty-four short piano-pieces for early instruction, op. 81. New York, G. Schirmer, 1905. Pl.no.17401 33 p. 31cm. (Schirmer's library of musical classics. vol. 825)

1. Children's music (Piano)
NN 12.60 c/OC (OAP1) SL MUg.1g (LC1, X1)

Wilms, Jan Willem.
See
Wilms, Johann Wilhelm, 1772–1847.

Music Div.
N. Y. P. L. September 13, 1929

Wilsing, Daniel Friedrich Eduard, 1809-1893, editor

*MYD
B47.0125

Beethoven, Ludwig van, 1770–1827.
IXte Sinfonie, von L. v. Beethoven. Op. 125. Vierhändiges Arrangement von [F. Ed. Wilsing. Berlin: E. Bote & G. Bock, 187–?] Publ. pl. no. 7678. 89 p. f°.

Cover title.
On cover name of arranger is erroneously given as H. Ulrich.

Music Div.

1. Piano.—Duets. 2. Wilsing, Daniel Friedrich Eduard, 1809–93, editor.
N. Y. P. L. October 1, 1915.

---

*MR

Wilm, Nikolai von, 1834–1911.

Zwei Marienlieder für eine Singstimme mit Begleitung des Pianoforte (oder der Orgel), von Nicolai von Wilm. Op. 117... Leipzig, F. E. C. Leuckart [1893] Publ. pl. no. F.E.C.L.4620–F.E.C.L.4621. 2 v. in 1. 33cm.

For one voice with piano accompaniment. Latin words.
Contents.—Ave Maria.—Salve Regina.

1. Songs, Sacred, Latin—German composers.
N. Y. P. L. Songindex (3) Music Div. May 14, 1946

---

* MRA + Box

Wilms, Johann Wilhelm, 1772-1847.
Gezangen ter gelegenheid der Inwijding van de Herbouwde Luthersche nieuwe Kerk te Amsterdam op Maandag den 18den September 1826. In Muzijk gebracht door J.W. Wilms.
[Duet with piano acc.]
Amsterdam: T. Vermaazen. c1826. 5p. obl 4°.

Vocal duos, Sacred—Women—Keyboard acc.

Van Der Weyde Collection.

Music Div.

Wilsing, Friedrich Eduard.
See
Wilsing, Daniel Friedrich Eduard, 1809–1893.

Music Div.
N. Y. P. L. September 13, 1915.

NCOM

WILSON, ALBERT EDWARD, 1885-
Christmas pantomime; the story of an English institution, by A.E.Wilson... London: G. Allen & Unwin [1934] 262 p. facsims., col'd front., plates, ports. 22½cm.

"Some books consulted," p. 253.
New York edition has title: King Panto.

764356A. 1. Pantomime—Hist. I. Title.

MUSIC DIV.
N. Y. P. L. March 29, 1935

MWES
(Robey,G.)

WILSON, ALBERT EDWARD, 1885-
Prime minister of mirth; the biography of Sir George Robey. London, Odhams press [1956] 255 p. illus., ports. 23cm.

1. Robey, Sir George, 1869-1954. I. Title.

NN ** R 8.56 p/ OC PC,1,I SL MU,1,I (TS LC1,X1)

---

*MO
(U.S.)
(Coll.)

Wilson, Albert Frederick, 1883- compiler.
Songs of the University of Virginia; compiled and edited by A. Frederick Wilson. New York City: Hinds, Noble & Eldredge [cop. 1906] vi, 86 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

165052A JUILLIARD FOUNDATION FUND.
1. College songs.—Virginia.
N. Y. P. L. November 29, 1924

Wilson, Anne

* MGRN

VILZAK, ANATOLE.
Valse caprice by Anton Rubinstein; dance steps in labanotation and word description. Choreography by Anatole Vilzak; labanotation by Anne Wilson. New York, M. Witmark, c1962. [4] 6, [2] p. 30cm.

The music for piano, 2 p. at end.

1. Dancing—Notation—Works in, 2. Ballet. Valse caprice. 3. Dancing—I. Wilson, Anne, II. Rubinstein, Anton Grigor'evich, 1829-1894. Valse caprice.
NN 12.64 g/s OC(lbo)I, II PC, 3, I SL MU, 1, 2, I, II (DCI, LC1, X1, Z1)

---

*MFBR
(India)

Wilson, Anne Campbell (Macleod) lady, d.1921.
A short account of the Hindu system of music, by Anne C. Wilson (A. C. Macleod) ... Lahore, India, Gulab Singh & sons; [etc., etc.], 1904.

2 p. l., 48 p. 21½ x 17½cm.

1. Music, Hindu. I. India Cards in Public Catalogue

Library of Congress ML338.W74 6—3225
[32d1] MUSIC DIV. Card rev. 1941

---

*MFG

Wilson, Archibald Wayet, 1869-
... The chorales; their origin and influence, by Archibald W. Wilson ... [London] The Faith press, ltd., 1920.
vii, 77 p. illus. (music) 21½ x 17cm. (Church music monographs, ed. by the Rev. H. V. Hughes ... no. 1)

Bibliography: p. v.

CONTENTS.—pt. I. The general history of the chorales.—pt. II. The melodies, with historical notes.

— History, crit. Cards in Public Catalogue
258281A. 1. Chorals. 2. Hymns, German—Hist. & crit. 3. Church music—Germany. I. Series. II. Hughes, Anselm, Father, 1889—

Library of Congress ML3184.G3W35 20-23004
(2) MUSIC DIV.

Wilson, C. Whitaker-.
See
Whitaker-Wilson, C.

MUSIC DIV.
N. Y. P. L. February 26, 1929

Wilson, Carey, 1899- ,
joint author

*KP
(Grabhorn)

Anthony, Earle C.
Aloha Oe, a legend of Hawaii, by Earle C. Anthony, in collaboration with Carey Wilson. With music by Ulderico Marcelli. Under the direction of Charles F. Bulotti, jr. The fifty-third Grove play of the Bohemian club as performed by its members in the Bohemian Grove, 1958. [San Francisco, Printed at the Grabhorn press, 1958] 6 p.l., [1]4-78 p. 24cm. (Bohemian club, San Francisco. Grove play. 53)

"Music notes," including themes, p. [61-68.

1. Drama, American. 2. Hawaii—Hist.—Drama. I. Series. II. Wilson, Carey, 1899- joint author. III. Marcelli, Ulderico. Aloha Oe. IV. Bohemian club, San Francisco. Grove plays. V. Title.
NN R 7.59 OC(lbo),II (OS)I PC,1,2,I,II,V SL MU,II,III,IV,V R,I,2,I,II,V (RI 1,RS1,LC1,X1)

M-10
3655
no. 1

Wilson, Carmen.
Magnetic recording, 1900-1949. Chicago, 1950. 1 v. (unpaged) 29cm. (John Crerar library, Chicago. Bibliography series. no. 1)

1. Magnetic recorders and recording—Bibl. 2. Recording and producing of music—Bibl.
NN R X 7.52 OC(1bo) OI PC,1 MU,2 MUP,1 ST,1 (LC3,X1)

---

*MEC
(Fiedler)

Wilson, Carol (Green) 1892-
Arthur Fiedler, music for the millions; the story of the conductor of the Boston Pops Orchestra. New York, Evans Pub. Co. [1968]
223 p. ports. 22 cm.

1. Fiedler, Arthur, 1894-
NN*R 5.68 v/ OC PC,1 SL MU,1 (LC1,X1)

Wilson, Carroll Atwood, 1886-

A p.v.573

Library company of Philadelphia.
Gilbert of Gilbert and Sullivan; a record of his work, from the collections of Carroll A. Wilson, esq. [Philadelphia: The Library co. of Philadelphia, 1936] 2 l. 23cm.

Caption-title.
Notes on the material from the Wilson collection, exhibited by the Library company, Nov. 18 - Dec. 16, 1936.

1. Gilbert, Sir William Schwenck, 1836-1911. I. Wilson, Carroll Atwood, 1886-
Music Div.
N. Y. P. L. February 23, 1938

NCK

[Wilson, Charles] bookseller at Edinburgh.
St Cecilia; or, The lady's and gentleman's harmonious companion: being a select collection of Scots and English songs; many of which are originals. Together with a set of favorite catches and glees: also a variety of the most celebrated toasts and sentiments. Edinburgh, Printed by W. Darling for C. Wilson, 1779.

1 p. l., vii, [9]-384 p. front. 16cm.

Added t.-p.: Wilson's musical miscellany.
Dedication signed: Charles Wilson.
Without music; tunes often indicated.

372121A 1. Toasts, English
2. Songs, English— Collections, 18th cent.
2. Songs, English—Scottish composers— Collections, 18th cent.
Library of Congress MUSIC DIV. 5-16511

Wilson, Charles, organist.
See
Willson, Charles, organist.

MUSIC DIV.

DREXEL 5527

Wilson (Charles H.)
Anita Polka. [Piano.] Philadelphia. Stayman Bros., cop. 1855. 6 pp. f°.

Piano—Polkas

5527 Music Div.

Mus. Res. *MO
(English)

WILSON, CHARLES HENRY, 1757-1808, ed.
The myrtle and vine; or, Complete vocal library. Containing a judicious collection of the most popular and captivating songs... interspersed with many originals and translations. With an essay on singing and song writing. To which are added biographical anecdotes of the most celebrated song writers. By C.H.Wilson, esq.... London, Printed for West and Hughes [1802?] 4 v. in 2. illus. (part col.) 19cm.
(Continued)

NN S 10.66 a/ OC PC,1,2,I SL MU,1y,2y,1y (MU1,LC1,X1) 2

WILSON, CHARLES HENRY, 1757-1808, ed. The myrtle and vine... (Card 2)

Words only.

Beethoven Association Fund.

1. Ballads, English. 2. Ballads, Scottish. I. Title.

Wilson, Christopher, c1874-1919.

Write on slip, class mark *MA name, vol., page and year of magazine.

O,H.
Christopher Wilson.
(Musical Times. London, 1919. 4°. v.60, no.914, p.169).

Music Div.

---

*MO
(German)

Wilson, Christopher, 1874-1919
German folk-songs, selected, and the words translated into English, by Paul England, with pianoforte accompaniments by Christopher Wilson... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 5724. 180 p. 4°.

English words with music for 1 voice with piano acc.
Imperial edition of song books.

Cards in Public Catalogue
36123A Music Div.
1. Folk songs (German). 2. England, Paul.
N. Y. P. L. December 2, 1921.

---

*MX

Wilson, Christopher, 1874-1919.
[Suites. 5 strings.]
Suite pour instruments à cordes, par Chr. Wilson... Mayence: B. Schott's Söhne [1901] Publ. pl. no. 26674. 35 p. 28cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass. 3. Suites—Quintets.
N. Y. P. L. August 6, 1934

---

*MEC
(Shakespeare)

Wilson, Christopher, 1874-1919.
Shakespeare and music, by Christopher Wilson. London: "The Stage," 1922. xiii, 170 p. front. (port.) 8°.

Contains a record of musical settings of Shakespeare words, music for his plays and music inspired by Shakespeare.

Cards in Public Catalogue
MUSIC DIV.
69321A. 1. Shakespeare, William.—Music in. 2. Title.
N. Y. P. L. January 24, 1923.

Wilson, Christopher, 1874-1919, arr.

*MS

HOLBROOKE, JOSEPH, 1878-
[The wizard. Vocal score. English]
The wizard, opera ballet (in 3 acts) Op. 70... London, Goodwin & Tabb [1914] 185 p. 30cm.

"Vocal score reduced by Christopher Wilson."
Libretto by the composer.

1. Operas—Vocal scores. 2. Ballets, with voices—Vocal scores. I. Wilson, Christopher, 1874-1919, arr. II. Title.

NN R X 1.54 OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

*MS

WILSON, COLIN, 1931-
Brandy of the damned; discoveries of a musical eclectic. London, J. Baker [1964] 182 p. port. 23cm.

1. Musicians 2. Essays. I. Title.

NN R 3.65 p/, OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Wilson, Colin, 1931- . Brandy of the damned
*XML-162

WILSON, COLIN, 1931-
Colin Wilson on music. (Brandy of the damned) Revised ed. London, Pan, 1967. 237 p. 18cm. (Pan piper)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,808)
Previous ed. published as 'Brandy of the damned.' London, Baker, 1964.
"This edition contains a new chapter on American music."

1. Essays. 2. Musicians. 3. Music--Essays. I. Wilson, Colin, 1931- . Brandy of the damned. II. Title: Brandy of the damned.
NN*R 8.72 n/ OC, I PC, 2, 3, I, II SL MU, 1, 2, I, II (MUF1) (UM1, LC1, X1, ZA1)

---

*XML-162

WILSON, COLIN, 1931-
Colin Wilson on music. (Brandy of the damned) Revised ed. London, Pan, 1967. 237 p. 18cm. (Pan piper)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,808)
Previous ed. published as 'Brandy of the damned.' London, Baker, 1964.
"This edition contains a new chapter on American music."

1. Essays. 2. Musicians. 3. Music--Essays. I. Wilson, Colin, 1931- . Brandy of the damned. II. Title: Brandy of the damned.
NN*R 8.72 n/ OC, I PC, 2, 3, I, II SL MU, 1, 2, I, II (MUF1) (UM1, LC1, X1, ZA1)

---

*MGD

Wilson, Colin, 1931-
Chords and discords; purely personal opinions on music. New York, Crown Publishers [1960]
255 p. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN*R 12.66 g/, OC PC, 1, I SL MU, 2, I (LC1, X1)

Wilson (Mrs. Cornwall Baron-)

See: Wilson (Margaret Harries Baron-)

Classmark *MKYM

Author Wilson, D. Miller.

Title An instruction book on the piano-player and player-piano; containing a short account of the origin and development of these instruments, together with hints on how to play, what to play, the care of the instrument and how to appreciate music, by D. Miller Wilson... [London, 190-?]

TEMPORARY CARD

Permanent card removed by IMC
9-27-41
Date

form 8614 [11-1-41 25m]

---

*MKYC

Wilson, D. Miller.
...The "player-piano;" its construction; how to play, what to play and how to preserve it and make adjustments when necessary; by D. Miller Wilson... London: Sir I. Pitman & Sons, Ltd. [1923.] xi, 104 p. front., diagrs., illus. (incl. music.) 12°. (Pitman's common commodities and industries.)

134201A. 1. Player-piano. 2. Series.
N. Y. P. L.
MUSIC DIV
July 9, 1924

---

*MKY

Wilson, D. Miller.
An instruction book on the piano-player and player-piano; containing a short account of the origin and development of these instruments, together with hints on how to play, what to play, the care of the instrument and how to appreciate music, by D. Miller Wilson... [London, 190-?] 1 p.l., (1)6-126 p., 4 diagr. (1 double), 1 port. 8°.

Binder's title: The Player Pianist.

Cards in Public Catalogue
Music Div.

1. Player-piano.
N. Y. P. L.
June 14, 1916.

Wilson, Domingo Santa Cruz.

See

Santa Cruz Wilson, Domingo, 1899-

---

*MP (U.S.)

WILSON, DONALD, 1896-

Five Haiku. For tenor voice, with English horn, guitar and string quartet. Poems by Matsuo Bashō and Taniguchi Buson; translated by Harold G. Henderson. Guitar fingerings by Peter Klausmeyer. [New York, Galaxy music corp., c1967] score (18 p.) 35cm. (Antiphon limited edition)
(Continued)
NN 6.68 e/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg IIIg MUA(4), I, II (MUD2, LC1, X1)
2

WILSON, DONALD, 1896- . Five Haiku. For tenor voice, with English horn, guitar and string quartet. (Card 2)

Duration: 8 min.
CONTENTS.--Bell tones.--Evening shadows.--Interlude one.--The sudden chillness.--Interlude two.--Morning haze.--A cove at the Lake of the views.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Bashō, 1644-1694. II. Buson, 1716-1783. III. Title: Haiku.

---

*MKBM

Wilson, Donald 1896- , arr.
Let's all play together; selections for the development of independence in part playing for band or orchestra instruments. Rounds, canons and catches adapted from the classics for band or orchestra or any combination of instruments, selected and arranged by Don Wilson... New York: E. B. Marks music corp., 1942. Publ. pl. no. 11625. 1 v. 30½cm.

Conductor score (15 p.) and parts for Bb, C, Eb, bass clef and percussion instruments.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Band—Exercises. 2. Orchestra—Exercises. 3. Ensemble playing. 4. Canons—Orchestra—1800— I. Title.
N. Y. P. L.
October 2, 1942

---

*MS

WILSON, DONALD, 1896-
[THE MODEL BRIDE. VOCAL SCORE. ENGLISH]
The model bride, an operetta in two acts. Book by Harold B. Allen. New York, E.B. Marks, c1949. 64 p. 28cm.

1. Musical comedies. I. Allen, Harold B. The model bride. II. Title.

NN X 5.57 d/ OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Wilson, Donald, 1896- . Our America
*MS

O'HARA, GEOFFREY, 1882-
[OUR AMERICA. VOCAL SCORE. ENGLISH]
Our America; a patriotic operetta. Book and lyrics by Mary Carolyn Davies and Don Wilson. New York, Robbins music corp., c1944. 80 p. 27cm.

1. Children's operettas. 2. National music--U.S. I. Davies, Mary Carolyn. Our America. II. Wilson, Donald, 1896- . Our America. III. Title.
NN X II. 58 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

---

*MS

WILSON, DONALD, 1896-
[PURPLE TOWERS. VOCAL SCORE. ENGLISH]
Purple towers; or, Mysterious Mary, an operetta in two acts. Book, lyrics and music by Don C. Wilson. Chicago, H.T. Fitzsimons [c1927] 128 p. 26cm.

1. Musical comedies. I. Title. II. Title: Mysterious Mary.

NN X 10.66 d/ OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

---

*MX-Amer.

WILSON, DONALD, 1896-
[QUINTET, CLARINET & STRINGS]
Quintet for clarinet in B flat and string quartet. Rev. 1962. [New York, Galaxy music corp., c1966] score (41 p.) 35cm. and 5 parts. 32cm. (Antiphon limited edition)

Duration: 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 6.68 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (OAF1)

---

*MS

WILSON, DONALD, 1896-
[RIO RICO. VOCAL SCORE. ENGLISH]
Rio Rico; or, The King of Cocos Isle. Operetta in a prologue and two acts. Book by Edward Bradley. Lyrics by Edward Bradley and Don Wilson. Boston, C.C. Birchard [c1941] 124 p. 27cm.

1. Musical comedies. I. Bradley, Edward Sculley, 1897- . Rio Rico. II. Title. III. Title: The King of Cocos Isle.
NN X 5.57 d/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

---

*MTO

WILSON, DONALD, 1896-
Scrambled opera [an orchestral antic] with optional voice parts, arranged by Don Wilson. New York, Remick music corp. [c1949] 9 p. 31cm. (Remick symphony orchestra library)

Piano conductor score, without voices.
May be performed by orchestra alone.
"Principals, chorus and orchestra cannot agree on which opera
(Continued)
NN X 7.57 d/ OC SL MUg, 1g, Ig (MUA4, MU11, LC1, X1)

WILSON, DONALD, 1896- . Scrambled opera... (Card 2)

they will perform, so each group does its own, all at the same time."
Duration: 5 min.

1. School music (Orchestra). I. Title.

---

*MS

Wilson, Donald, 1896-
[Tune in. Vocal score]
Tune in; a musical comedy in two acts. Book by Edward Bradley [pseud.] Lyrics and music by Don Wilson... New York [etc.] C. Fischer, inc. [1934] Pl.no. 26795. 136 p. 27cm.

MUSIC DIV.
Henry Hadley Mem. Lib.

541953B. 1. Musical comedies. I. Bradley, Edson Philip, 1907- Tune in. II. Title.
N. Y. P. L.
January 15, 1951

Wilson, Donald, 1896- ed.

*MS

Herbert, Victor, 1859-1924.
[The fortune teller. Vocal score. English]
The fortune teller, an operetta. Book and lyrics by Harry B. Smith, rev. by Edward Bradley [pseud.] Music rev. by Don Wilson. New York, Witmark [1953] iv, 96 p. 32cm.

Synopsis, p. ii.

1. Operas, Comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Bradley, Edson Philip, 1907- III. Wilson, Donald, 1896- ed. IV. Title.
NN** 1.54 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg MUA 4 (LC1, X1)

Wilson, Donald, 1896- 2jt.au.

MWEO

Jones, Charles T H., and D. Wilson.

Musico-dramatic producing; a manual for the stage and musical director, by Charles T. H. Jones and Don Wilson; illustrations by Clark Fiers and Karl Bradley. Chicago, Ill., Gamble Hinged music co. [1930.

3 p. l., 5-140 p. illus. (incl. ports., music) diagrs. 20cm.

MWEO "Reference books": p. 135.
"Information on today's popular operettas": p. 136-140.

A second Copy JUILLIARD FOUNDATION FUND

1. Operetta. 2. College and school drama. 3. Amateur theatricals. I. Wilson, Don, joint author. II. Title.

Library of Congress MT955.J77 30-24330

Copyright A 26128 [30c2] next card [782.1] 792

Jones, Charles T H. d,1930. Musico-dramatic producing... (Card 2)

MWEO
— — Second edition... [c1939]
Cover-title: More power to the showman...

— — Second copy.

Wilson, Donald, 1896- arr.

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Bastien und Bastienne. Vocal score]
Bastien and Bastienna; comic opera in one act. Music by W. A. Mozart. English version by Olga Paul. Edited by Felix Guenther. Choral arrangements and stage directions by Don Wilson... New York: E. B. Marks music corp., c1941. 96 p. 26cm.

English and German words.
First performed in 1768.
Libretto by F. W. Weiskern based on M. J. Favart's "Les amours de Bastien et Bastienne".
"Appendix, optional choral settings," p. 77-96.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

198761B. 1. Operas, Comic—Vocal score. I. Günther, Felix, 1886- , ed. II. Paul, Olga, tr. III. Wilson, Don, arr. IV. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne.
N. Y. P. L. October 2, 1942

---

*MV-Amer.
box

Wilson, Donald M.

Dedication; for string orchestra. New York, Galaxy Music Corp. [1965]
score (10 p.) 31cm.
Duration: 8 min., 30 sec.

1. Orchestra, String. I. Title.
NN*R 7.66 l/ OC(l*) SL MUg, lg, lg MUA(4) (MUI 1, LCl, Xl)

---

*MX-Amer.

WILSON, DONALD M.

Doubles; a game-piece for two teams: clarinet and bassoon vs. viola and contrabass [by] Don M. Wilson. [New York, C.F. Peters, 1968] 4 scores (1 fold. sheet each) 45 x 60cm. fold. to 30cm. (Edition Peters. No. 66291)

Directions for performance on verso of score.
Duration: 6-8 min.

1. Chance, Music of. I. Title.
NN 2.69 e/ OC SL MUg, lg, lg MUA(4) (MUI 1, LCl, Xl)

---

*MX-Amer.
++

WILSON, DONALD M.

Stabile IV for string quartet [by] Donald M. Wilson. [New York, Composers facsimile edition, c1968] score (12 p.) 42 x 45cm.

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 m/ OC SL MUg, lg, 2g MUA(2) (LCl, Xl)

NBI

[Wilson, Edward Arthur] 1886- comp.

Blow high, blow low ... Illustrations by Edward Wilson. [New York, American artists group, inc., [1941]
[80] p., 1 l. col. illus. 17cm. (American artists group gift books, no. 5)
A collection of chanties, with an introductory poem by the compiler and illustrator, Edward A. Wilson.
Without music.
CONTENTS.—The method of Mortimer Jones, s. c. a., by E. A. Wilson.—Blow the man down.—Whiskey for my Johnny.—The maid of Amsterdam.—High Barbaree.—Boston.—Ballads of liquid refreshment, by H. C. Bentley.

1. Sea songs. 2. Sailors' songs. I. Title.

Library of Congress M1977.S2W68 41-23389
[3] MUSIC DIV. 784.4

---

*KF
1877

[Wilson, Edward Francis] 1844- , comp.

Shingwauk hymn book. Sault Ste. Marie, Ontario, Printed by Indian boys at the Shingwauk home, 1877.

cover-title, 148, p. 12cm.
Pilling: Algonquian languages, p. 530.
Text in Chippewa.
Without music. Tunes indicated by English titles.

EAMES INDIAN COLLECTION

1. Chippewa language—Texts. I. Title.
1. Hymns—Indians, N.A.—Chippewa.

Library of Congress PM854 W5 25-16843
MUSIC DIV. Revised 1935

---

*MYD
box

WILSON, EDWIN E.

Father Knickerbocker; a New York rag. N[ew] Y[ork] J.W. Stern [c1907] Pl. no. 5482-4. 5 p. 36cm.

For piano.

1. Piano. 2. United States-- N.Y.--New York. I. Title.
NN R X 7.61 d/ OC(lbo) SL MUg, lg, 2g, lg MUA, 1, 2, 1 (MUI1, LCl, X1)

Wilson, Francis, 1854-

NAFR
(Wilson)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books.
[Toledo, 1920?] 2v. f°.

Music div.

N. Y. P. L. April 9, 1935

Wilson, Francis. The oolah

NCOF

LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. LIBRETTO. ENGLISH]
The oolah; a comic opera in three acts, by Sydney Rosenfeld and Francis Wilson. Music by Chas. Lecocq. New York, 1899. 98 l. 28cm.

Typescript.
Promptbook.
Title changed in ms. from The pretty Persian.
Produced at the Broadway theatre, New York, May 13, 1889.

1. Wilson, Francis. The oolah. II. Rosenfeld, Sydney, 1855-1931. The oolah. III. Title. IV. Title: The pretty Persian.
NN X 4.58 p/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, Ey, IIIy, IVy (TS, LC1, X1, C1)

Wilson, Frederic W., jt. compiler

*MO (U. S.)
(College - Lehigh)

Colling, Ernest Shaffer, and F. W. Wilson, compilers.
Songs of Lehigh University. Edited and compiled by E. S. Colling... and F. W. Wilson... Published under the auspices of the Supply Bureau of Lehigh University. New York City: Hinds, Noble & Eldredge, 1912?. 110 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Music div.

524336A. 1. College songs—Lehigh Univ. I. Wilson, Frederic Wilcox, jt. compiler.
N. Y. P. L. June 8, 1931

PFG

Wilson, G , of the Gramophone, compiler.
...Gramophones, acoustic and radio, compiled by G. Wilson ... London: Gramophone (Publications) Ltd., 1932. 122 p. incl. charts, diagrs., tables. illus. 21½cm. (The gramophone library.)

Cover-title: Gramophones, acoustic and radio; the official handbook of "The Gramophone."
Advertising matter interspersed.

Cards in Public Catalogue

629743A. 1. Phonograph—Hist. MUSIC DIV.
N. Y. P. L. May 4, 1933

---

*MGW

Wilson, George E.
Wilson's ballroom guide; or, Dancing self-taught...in addition...are thirty-eight pages of...copyright music... New York: Excelsior Publ. House, [cop.1884.] 2 p.l., 198 p. rev. ed. 12°.

Gift of A. Crivello.

409088. 1. Dancing--~~Instruction~~. Social, 19th cent.

Music D.
Cards in Public Catalog.

---

*MX-Amer.

WILSON, GEORGE BALCH.
[QUARTET, STRINGS]
String quartet in G [1950] New York, G. Schirmer [c1953] 39 p. 27cm.

Score.
At head of title: Published by the Society for the publication of American music, thirty-third season, 1952.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 9.57 a/ OC(lbo) (OS)I (OAFI) SL MUg, lg, 2g, lg (MUA4, LCl, Xl)

---

*MYM-Amer.

WILSON, GEORGE BALCH.
[SONATA, VIOLA & PIANO]
Sonate pour alto et piano [par] George Wilson. Paris, Jobert [c1959] score (28 p.) and part. 29cm.

Viola part edited by David Ireland; piano part edited by Senning Dexter.
Duration: about 13 min.

1. Viola and piano.
NN 4.70 r/ OC (OAF1) SL MUg, lg MUA(4) (LCl, Xl)

---

*MGO

WILSON, GEORGE BUCKLEY LAIRD.
A dictionary of ballet. Completely rev. ed. London, Cassell [1961] xvii, 312 p. illus., ports., music. 22cm. (The Belle sauvage library)

Imprint covered by label: New York, Barnes & Noble.

1. Ballet--Dictionaries. 2. Dancers--Dictionaries.
NN*R 3.64 f/ OC PC, 1, 2 SL MU 1, 2 (LCl, Xl)

Wilson, George Henry, 1854- , editor.
See
The Musical yearbook of the United States.

MUSIC DIV.
N. Y. P. L. March 26, 1935

Wilson, George Hepburn

Classmark

Dance Magazine

TEMPORARY CARD
Permanent card removed by Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-3-64 24m]

Wilson, Gerald Hugh Tyrwhitt-, 14th baron Berners.
See
Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883-

N. Y. P. L. MUSIC DIV. April 23, 1930.

Wilson, Gertrude Hoag (Spindle), 1888- *MP +box
Kisses, "Strephon kissed me in the spring." A song with piano accompaniment, by Gertrude Wilson. [Poem by Sara Teasdale] New York City: H. Flemmer, Inc. [cop.1917.] Publ. pl. no. 153. 3 p. f°

Gift of Mr. Wm. Kahn

1 card only.
Not access.

MUSIC DIV.

DREXEL 953

Wilson (*Sir* Giffin)
Catalogue of the . . . musical library of . . . Sir G. Wilson . . . which will be sold by auction . . . March 23rd, 1849. [*London*, 1849]. 14 pp. 8°.

Music Div.

Wilson, Gordon. In old Vienna

*MS

BENEDICT, ALLAN.
[IN OLD VIENNA. VOCAL SCORE. ENGLISH]
In old Vienna; or, Pickles, a musical comedy in three acts. Libretto and lyrics by Gordon Wilson and Dona Crane. Ed. by Alfred Wathall, dramatized by Frederick G. Johnson. Chicago, H.T. FitzSimons [c1925] 136 p. 26cm.

1. Musical comedies. I. Wilson, Gordon. In old Vienna. II. Crane, Dona. In old Vienna. III. Wathall, Alfred George, 1880-1938, ed. IV. Title. V. Title: Pickles. VI. Wilson, Gordon.
NN X 12.56 t/, OC, I, II, IIb, III, Vibo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

---

*MGD

Wilson, H. L., compiler.
Music and the gramophone and some masterpiece recordings; a collection of historical, biographical and analytical notes, and data of a generally interesting nature, concerning musical works of importance completely recorded for the gramophone, compiled by H. L. Wilson. London: Published for The Gramophone (Publications), Ltd., by G. Allen and Unwin, Ltd., 1926. 288 p. 8°.

289427A. 1. Phonograph. ~~Records~~ Record. 2. ~~Music—Analysis, interpretation, appreciation.~~ 3. Title. 4. Analyses.
N. Y. P. L. March 9, 1927

Wilson, H.W., firm publishers

*R-Music

READERS' guide to periodical literature. [Permanent cumulation] v. 1- ; 1900/04-
New York [etc.] H. W. Wilson. v. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Vols. 1-9, 1900/04-Jan. 1932/June, 1935, cover a period of from 3 to 5 years each; v. 10-24, July, 1935/June, 1937- Mar 1963/Feb. 1965, are (Continued)
NN S 11.67 e/ OSs, Is, IIs, IIIs CSR PCs, 1s, Is, IIs SLs MUs, Is, IIs II (U1s LC1s, X1s, Z1s)(I) [C]

2

READERS' guide to periodical literature. (Cont.)

biennial cumulations; v. 25- , Mar. 1965/Feb. 1966- , are annual cumulations.
Vol. 2, 1905/09, constitutes a supplement to the 2d ed. of: American library association. The "A. L. A." index.

1. Periodicals—Indexes. I. Wilson, H. W., firm, publishers. II. American library association. The "A.L.A." index, 2d ed. Supplement.
1.5th set.

3-MAC

Wilson, H. W., *firm, publishers.*
... Standard catalog for public libraries: fine arts section; an annotated list of 1200 titles, including books on costume and amusements, with a full analytical index, comp. by Minnie Earl Sears. New York, The H. W. Wilson company, 1928.
xii, 191 p. 25½cm. (Standard catalog series)

——— ———Suppl.: [no.] 2-4(1930-35)

1. ~~Art—Bibl.~~ 2. ~~Costume—Bibl.~~ 3. ~~Amusements—Bibl.~~ 1. Sears, Minnie Earl, 1873- ~~II. Title.~~ II. Ser. 4. Music—Bibl.

Library of Congress Z5931.W75 28—3633
[29b5] Music Div

Wilson, H.W., firm, publishers. Standard catalog for public libraries: fine arts... (Cont'd)
Later revision of the Standard catalog for public libraries: fine arts section are included in its Standard catalog for public libraries, 1934 ed. and supplements. (See entry under Wilson, H.W., firm, publishers. Standard catalogue for public libraries, 1934 ed., in the public catalogue, Room 315)

MAC

WILSON, H. W., firm, publishers.
Standard catalog for public libraries: Fine arts section; an annotated list of 1200 titles including books on costume and amusements with a full analytical index, compiled by Minnie Earl Sears. New York, 1928. xii, 191 p. 26cm. (Standard catalog series)
——— ———Suppl.: [no.] 1-4.
(Continued)
NN R 2.67 t/, (OC)Is OSs PCs, 1s, 2s, 3s, 4s, Is SLs As, Is, 3s, Is MUs, 4s, Is (LC1, X1)

2

WILSON, H. W., firm, publishers. Standard catalog for public libraries... (Card 2)

Later revision of the Standard catalog for public libraries: fine arts section are included in its Standard catalog for public libraries, 1934 ed. and supplements.

1. Art—Bibl. 2. Amusements—Bibl. 3. Costume—Bibl. 4. Music—Bibl. I. Sears, Minnie Earl, 1873-1933. II. Ser.

3-MAC

Wilson, H. W., firm, publishers
...Standard catalogue for public libraries: fine arts section;
New York, 1928
{Pulled by: M.P. Bellman
Date: Nov. 18, 1942

NBL p.v.118

Wilson, Harry Leon, 1867-
Life, by Harry Leon Wilson; music by Domenico Brescia. The seventeenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the twenty-eighth night of June, nineteen hundred and nineteen. San Francisco, The Bohemian club, 1919.
60 p., 2 l. 21cm.
"Synopsis of the music": p. 53-60.
Music Div.

NAFH p.v.196
SECOND COPY.
1. Brescia, Domenico. II. Bohemian club, San Francisco. ~~III. Title.~~
IV. ser. 21-18724

Library of Congress PS3545.I 6275L5 1919

Wilson, Harry Leon, 1867- Write on slip, class mark name, vol., page and year of magazine. *MA

[Grove Play 1919. Bohemian Club of San Francisco. "Life" by Harry Leon Wilson.
Incidental music by Domenico Brescia illus.]
(Musical Courier, New York, 1919. f°.
v.79, no.4, p.5,23-25).
(Mus. America. N.Y. 1919. v.30, no.12, p.1,3. illus)
Music Div.

---

*MLD

Wilson, Harry Robert, 1901-
Artistic choral singing; practical problems in organization, technique, and interpretation. New York, G. Schirmer [1959]
vii, 374 p. illus., music. 24 cm.
The appendix (p. 338-371) contains a discography and bibliographies of music.

1. Choral music. 2. Choral singing. 3. Conducting, Choral.
NN*R X 3.60 l/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

---

*MR box

Wilson, Harry Robert, 1901-
Bid me enter in. Words by Mary Ann Eager. Music by Harry Robert Wilson. New York, Robbins music corp. [c1948]

Song with piano accompaniment.
First line: Abide in me, dear God.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Eager, Mary Ann.

NN R 10.54 OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

---

*MFG

WILSON, HARRY ROBERT, 1901-
Building a church choir, by Harry Robert Wilson and Jack Lawrence Lyall. Minneapolis, Schmitt, Hall & McCreary [1957] 192 p. music. 24cm.

Includes bibliographies.

1. Choirs. I. Lyall, Jack Lawrence, joint author.
II. Lyall, Jack Lawrence.
NN R 5.60 s/, OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

---

*MP (French)

WILSON, HARRY ROBERT, 1901- , ed.
Chantez! [A collection of French songs for group singing.] Music edited by Harry R. Wilson. Manuscript by Donald Vincent Beck. New York, Penny press, c1939. 29 p. 22cm.
(1) For 1-4 voices, chiefly with piano acc. (2) French words; descriptive text in English.
1. Songs, French— Collections. I. Title.
NN 11.61 c/ OC SL MUg, 1g, Ig (LC1, X1)

---

*MIB

Wilson, Harry Robert, 1901-
Choral arranging for schools, glee clubs and publication... New York, Robbins music corp., c1949. 123 p. music. 26cm.

495169B. 1. Composition ~~(Music)~~. 3. Choral music.
2. Arrangement.
NN Cards in Public Catalogue
Music Div.

---

*MHD

Wilson, Harry Robert, 1901-
Lead a song! A practical guide to the organization and conducting of informal group singing, by Harry Robert Wilson ... Chicago, Hall and McCreary company [1942]
1 p. l., iii, 122 p. illus. (music) diagrs. 28cm.
"All examples of songs are taken from the ... book, Songs we sing."—p. i.

1. Conducting. ~~(Music)~~ 2. Community music. 3. Choral music—Instruction and study. ~~I. Title.~~
Cards in Public Catalogue 42—22344
Library of Congress MT87.W50L3 Music Div.
[42c2] 780.79

---

*MP (School)

Wilson, Harry Robert, 1901- , arr.
Music Americans sing [by] Harry R. Wilson, Joseph A. Leeder [and] Edith White Gee. [New York, Silver Burdett Co., 1948] 128 p. illus. 28cm.
Contains folk songs and dances with directions for performance and suggestions for their use in schools.
——— ——— Log. [New York] Silver Burdett Co., c1949. 96 p. illus. 28cm.

1. Songs—Collections. 2. School songbooks, U. S. I. Title.
NN*R 3.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

---

*MP box

Wilson, Harry Robert, 1901-

My heart is singing. Words and music by Harry Robert Wilson. New York, Robbins music corp. [c1946]
Song with piano accompaniment.
First line: Sometimes it is hard to remember a song.

Music Div.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. July 16, 1947

---

*MGW
M

Wilson, Harry Robert, 1901- *arr.*
Sing and dance; folk songs and dances including American play-party games; dance directions prepared by Beatrice A. Hunt, music arranged by Harry Robert Wilson, illustrations by Corina Melder-Collier. Chicago, Hall & McCreary company [1945]
79, [1] p. illus., diagrs. 28cm.
Principally for voice with piano accompaniment.

1. ~~Dancing.~~ Social Folk and national dances. 2. Hunt, Beatrice A. ~~II. Melder-Collier, Corina, illus.~~ ~~III. Title.~~ 3. Dancing—U.S. (3) Folk songs, U.S. I. Title 46—18619
Library of Congress MT950.W43 Music Div.
[16e1]

*MP box

Wilson, Harry Robert, 1901–

The song of the swamps. Lyric by Florence Tarr. Music by Harry Robert Wilson... New York, Robbins music corp. ₍c1947₎

With piano accompaniment.
First line: I got a heart that's light an' free.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Tarr, Florence. II. Song index (2).
N. Y. P. L. October 28, 1948

---

*MO (U.S.) (General)

Wilson, Harry Robert, 1901– arr.

Songs of the hills and plains; early American songs arranged for modern use by Harry Robert Wilson ... Chicago, Hall & McCreary company ₍1943₎

63, ₍1₎ p. 20cm.

With piano accompaniment; also chords indicated for fretted instrument.

1. Folk-songs, U. S. I. Title.

43—8418

Library of Congress M1629.W66S6 ₍45d1₎ MUSIC DIV. 784.4973

---

*MRH-Amer.

WILSON, HARRY ROBERT, 1901-

[UPON THIS ROCK. VOCAL SCORE. ENGLISH]

Upon this rock: an oratorio based upon episodes in the life of St. Peter for soli, chorus and orchestra. New York, G. Schirmer [c1954] vi, 89 p. 27cm.

Words from the New Testament, printed also as text: p. iv-vi.

1. Oratorios--Vocal scores. 2. Paul, Saint, apostle. I. Bible. N.T. Selections. English. 1954. II. Title.
NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

---

*MR box

Wilson, Harry Robert, 1901-

Without God (there is no peace). Text by Allen J. Neiburg. Music by Harry Robert Wilson. New York Robbins music corp. [c1951]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Neiburg, Allen J., 1902-

NN R 9.54 OC SL MUg, 1g (MUA)2, I
(MUS1, LC1, X1)

Wilson, Harry Robert, 1901- , joint author

*MGL

GEE, EDITH WHITE.

Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

Includes music.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author. II. Wilson, Harry R., joint author. III. Title.
NN R 7.66 a/ OCs, Is, IIs PCs, Is, Is, IIs, IIIs SL MUs, 2s, 3s, 4s, Is, IIs, IIIs (LCIs, XIs)

Wilson, Harry Robert, 1901-

*MR box

Russell, Bené, 1897–

The Ten Commandments. Song. By Bené Russell. Arranged by Harry Robert Wilson. New York, Bourne, inc. ₍c1946₎

With piano accompaniment.
First line: How shall we meet the evil of today.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Wilson, Harry Robert, 1901– II. Song index (2).
N. Y. P. L. November 20, 1950

Wilson, Harry Robert, 1901-

*MTB

Van Bodegraven, Paul.

The school music conductor; problems and practices in choral and instrumental conducting, by Paul Van Bodegraven ... and Harry Robert Wilson ... Chicago, Hall & McCreary company ₍°1942₎

1 p. l., vi, 168 p. illus. (incl. music) diagrs. 23cm.

"Suggestions for further study" at end of each chapter.

1. Conducting (Music) I. Wilson, Harry Robert, 1901– II. Title.

42—10487

Library of Congress MT85.V2482 ₍42g5₎ MUSIC DIV. 781.63

Wilson, Harry Robert, 1901- , joint author

*MHDC

Walton, Charles W.

Music reading through singing, a vocal approach to musical understanding ₍by₎ Charles W. Walton and Harry Robert Wilson. Belmont, Calif., Wadsworth Pub. Co. ₍1966₎

vii, 302 p. 26 cm. (Wadsworth music series)

1. Sight-singing. I. Wilson, Harry Robert, 1901- , joint author.
NN * 4.69 l/ OC(1b*)I SL MUg, 1g, Ig (LC1, X1)

Wilson, Helen Hopekirk.

See

Hopekirk, Helen, 1856-1945.

JAN 23 1945 MUSIC DIV.

Wilson, Henry, 1828-1878.

*MFBR (U.S.)

Johnson, Frances Hall, 1865–

Musical memories of Hartford, drawn from records, public and private ₍by₎ Frances Hall Johnson. Hartford, Conn., Witkower's ₍°1931₎

6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.

With presentation note in author's autograph.
p. 17-24

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

31–17601

Library of Congress ML200.8.H2J7 MUSIC DIV.
——— Copy 2.—
Copyright A 40138 ₍3₎ 780.97463

---

*MRA Flex

Wilson, Henry, 1828-1878.
Jesus Saviour of my soul. ₍Sacred song composed by H. Wilson, arranged as Quartette for mixed voices with organ or piano acc.₎
Boston: O. Ditson, cop. 1856. 5p. f°.

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Vocal quartetts, Sacred—Mixed—Keyboard acc.

---

*MRA

WILSON, HENRY, 1828-1878.

Wilson's quartetts, or Christ church collection of sacred music, originally selected and arranged from the classical works of Mendelssohn, & others. With a separate accompaniment for the piano forte or organ, and adapted to the Psalms & hymns of the Protestant Episcopal church. 2d ed. New York, S. T. Gordon, c1861. score(68 p.) 24 x 30cm.

1. Hymns--Protestant Episcopal church in the U.S.A. I. Title: Christ church collection of sacred music.
NN 4.69 k/ OC SL MUg, 1g, Ig (LC1, X1)

---

*MO (English)

WILSON, HENRY LANE, 1871-1915, arr.

Old English melodies; word and music arranged by H. Lane Wilson. New York, Boosey & Hawkes [1927, c1899] 90 p. 27cm.

For voice and piano.
Includes folk songs and songs by Arne, Dibdin, Hook, Storace and others.

1. Folk songs, English. 2. Songs, English--Collections. I. Subs for 1899.
NN R8.68 m/ OCs SLs MUgs, 1gs, 2 (MUS 21, LC1, X1) [I.]

---

*MP (English)

Wilson, Henry Lane, 1871–1915, arr. and comp.

Flora's holiday, a cycle of old English melodies; words written and adapted, music arranged and composed by H. Lane Wilson ... London ₍etc.₎ Boosey & co., c1902. Publ. pl. no. H. 3658. 62 p. 28cm.

For 1 and 4 voices with piano acc. Two numbers unacc. English words.

MUSIC DIV.
BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English. 3. Vocal music, Secular—Quartets—Mixed—Keyboard acc.
N. Y. P. L. June 14, 1939

---

*MO (English)

WILSON, HENRY LANE, 1871-1915, arr.

Old English melodies. Words and music arranged by H. Lane Wilson. New York, Boosey, c1899. Pl.no. 2156. 90 p. 28cm.

For voice and piano.
Contains folk songs and songs by Arne, Dibdin, Hook, Storace and others.

1. Folk songs, English. 2. Songs, English--Collections.
NN 4.70 l/ OC SL MUg, 1g, 2g (MUS 21, LC1, X1)

Wilson, Herman

* MO (U.S.) (General)

BLESH, RUDI, 1899- , ed.

O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [56] p. col. illus., music. 18 x 25cm.

Also published in German with different text by Gunter Grass.

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title. IV. Grass, Günter, 1927- . O Susanna.
NN R 5.63 p/ OC, I, II, IV PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (PRI1, LC1, X1)

Wilson, Herman

* MO (U.S.) (General)

Grass, Günter, 1927–

O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch ₍°1959₎

₍57₎ p. col. illus., music. 18 x 25 cm.

English lyrics with German translation.
Discography: p. ₍56₎–₍57₎

1. Folk songs, U. S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title.
NN* R 3.61 g/ OC, I, Ibo, II, IIbo* PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy (PRI I, LCI, XI)

---

* MP box

Wilson, Hilda.

...When birds do sing; song, the words by Shakespeare, the music by Hilda Wilson... London ₍etc.₎ Boosey & Co., cop. 1906. Publ. pl. no. H. 5217. 6 p. 35½cm.

With piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. May 27, 1936

---

*MRH

[Wilson, Ira Bishop] 1880-

Chimes of the Holy Night; a Christmas cantata for church choirs. Text by Herman von Berge. Music by Fred B. Holton ₍pseud.₎... Dayton, O.: Lorenz Pub.Co., cop.1926. 64 p. 4°.

Vocal score. English words precede and accompany score.

~~1. Christmas, Music for.~~

1. Christmas—Cantatas.

MUSIC DIV.

---

* MP p.v.60, no.1

Wilson, Ira Bishop, *1880-*

Childhood of Hiawatha. Cantata for soprano, alto and bass. Words from "Hiawatha" by Henry W. Longfellow. Music by Ira B. Wilson... ₍Dayton, O.:₎ Lorenz Pub. Co., cop. 1924. 32 p. 8°.

Vocal score. English words precede and accompany score.
Caption-title.

MUSIC

1. Cantatas, *Secular—Keyboard acc.* 2. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha. 3. Title.
N. Y. P. L. November 1, 1926

---

*MP (U.S.)

WILSON, IRA BISHOP, 1880-1950.

[GEORGE WASHINGTON. VOCAL SCORE. ENGLISH]

George Washington, the father of his country; a cantata for two-part choruses. Text by Edith Sanford Tillotson; music by Ira B. Wilson. New York, Lorenz pub. co., c1931. 32 p. 27cm.

For SA and piano.

(Continued)

NN 6.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I
(LC1, X1) (MUD1)

WILSON, IRA BISHOP, 1880-1950. [GEORGE WASHINGTON. VOCAL SCORE. ENGLISH] George Washington, the father of his country... (Card 2)

1. Washington, George, 1st pres. U.S. 2. Cantatas, Secular--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Tillotson, Edith Sanford. George Washington.

WILSON, IRA BISHOP, 1880-1950. *MS
[THE SUFFRAGETTES. VOCAL SCORE. ENGLISH]
The Suffragettes, a musical comedy. Libretto by Harriet D. Castle. Dayton, O., Lorenz, c1914. 59 p. 27cm.

1. Musical comedies. I. Castle, Harriet Davenport, 1843- . The Suffragettes. II. Title.
NN X 3.58 m/ OC, I (OAF1) St. MUg, Ig, IIg (MUA 4, LC1, X1)

Wilson, Ira Bishop, 1880- *MRA
Lorenz, Edmund Simon, and I. B. Wilson, compilers.
Praise ye! A collection of sacred songs for Sunday schools, young people's societies, church and evangelistic services, by E. S. Lorenz and Ira B. Wilson; special contributors, Mrs. Carrie B. Adams, Mrs. C. H. Morris.... New York: Lorenz Pub. Co., cop. 1913. 224 p. 8°.

Words and music.

1. Hymns. 2. Wilson, Ira B., jt. compiler. 3. Title.
N. Y. P. L. Music Div. November 30, 1917.

Wilson ("Jack") DREXEL 1713
Rimbault (Edward F.)
Who was "Jack Wilson" the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, doctor of musick, in the University of Oxford, A. D., 1644. *London: J. R. Smith*, 1846. 16 pp. 8°.

Music Div.

---

*MO (General)
Wilson, James.
Musical encyclopaedia; being a collection of the most approved English, Scottish and Irish songs; with appropriate music, adapted to the voice, pianoforte, etc. To which is prefixed an elaborate essay on the first principles of music, by Wm. Grier. New ed. London: Parry & co., 1852. 272 p. 8°.

1. Folk songs, English. 2. Songs, English--Collections, 19th cent. I. Grier, William. II. Title.
Music Div.
dd

---

*MO (General)
Wilson, James.
The musical cyclopedia; a collection of English, Scottish, and Irish songs, with appropriate music, adapted to the voice, piano forte, &c., by James Wilson... To which is prefixed, An essay on The first principles of music, by William Grier.... London: A. Belt & Co., 1834. lxxxiv, 272 p. 8°.

Music Div.
156000A 1. Folk songs. 2. Songs (English).--Collections. 3. Grier, William, fl. 1835. 4. Title.
N. Y. P. L. Juilliard Foundation Fund. September 26, 1924

Wilson, James Reginald, joint comp. *MO (Canadian)
MANNY, LOUISE, comp.
Songs of Miramichi, by Louise Manny and James Reginald Wilson. Fredericton, N.B., Brunswick Press, 1968. 330 p. illus. 28cm.

Unacc. melodies.

1. Folk songs, Canadian--New Brunswick. I. Wilson, James Reginald, joint comp. II. Wilson, James Reginald.
NN R 10.69 r/C OC, I, IIb° SL MUg, Ig, IIg (MUS100, LC1, X1)

Wilson, James Steuart.
See
Wilson, Steuart, 1889-

N. Y. P. L. Music Div. May 8, 1935

WILSON, JOHN, 1595-1674
Copy only words underlined & classmark-- *HA
HART, E. F.
Caroline lyrics and contemporary song-books. (IN: Library. London. 25cm. ser. 5, v. 8, no. 2 (June, 1953) p. 89-110)

Bibliographical footnotes.

1. Songs, English--Hist. and crit., 17th cent. 2. Music--Manuscripts. 3. Songs, English--Collections, 17th cent. 4. Songs, English, 17th cent. 5. Manuscripts, 17th cent. 6. Lawes, Henry, 1596-1662. 7. Lawes, William, d. 1645. 8. Wilson, John, 1595-1674. 9. Playford, John, 1623-1686?
NN R 4.54 OI (PC)1, 2 (MU)3, 4, 5, 6, 7, 8, 9 (LC8, X1)

Wilson, John, 1595-1674.
Drexel 4162
Playford, John, 1623-1686?
Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)
N. Y. P. L. Music Div. March 13, 1929

Playford, John, 1623-1686?: Select musicall ayres.... (Card 2)

Title in ornamental border.
Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.
With this is bound his: The second booke of ayres. London, 1652.

1. Vocal music--Duets. 2. Vocal music--Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636-1662. 5. Lawes, Henry, 1596-1662. 6. Wilson, John, 1595-1674. 7. Webb, William, 17th cent. 8. Title.
N. Y. P. L. March 13, 1929

WILSON, JOHN, 1595-1674
Copy only words underlined & classmark-- *MAA
Duckles, Vincent Harris, 1913-
The "curious" art of John Wilson (1595-1674); an introduction to his songs and lute music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 93-112. music)

Bibliographical footnotes.

1. Wilson, John, 1595-1674.
NN R X 2.55 s/C OC OI MU, 1 (LC2, X1)

Wilson, John, 1595-1674.
Write on slip words underlined and class mark-- RAA
Evans, Willa McClung.
The rose. A song by Wilson and Lovelace. (Modern language quar. Seattle, 1946. 1946, Sept., p. 269-278. illus.; music.)

Lovelace, Richard, 1618-1658. The rose. Title.
form 106c [v-13-45 25m] Music Div.

Wilson (John) 1595-1673 DREXEL 1713
Rimbault (Edward F.)
Who was "Jack Wilson" the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, doctor of musick, in the University of Oxford, A. D., 1644. *London: J. R. Smith*, 1846. 16 pp. 8°.

Music Div.

Wilson (John) 1595-1674 DREXEL. 4269
Playford (John) Select ayres... by... Wilson... and other... masters of musick London, 1659. f°. (4°)

Drexel 4164
---- ---- Second copy.

Music Div.

DREXEL 4649.7
Wilson (John) 1800-1849.
The Benedicite omnia opera, adapted to the Gregorian tones, and arranged to be sung in unison and harmonies, with organ accompaniment. *London: Novello & Co.*, [18--]. obl. 4°.
For Church services. v. a.

Benedicite opera omnia
Choral music, Sacred--Mixed 1 pt.--Keyboard acc.
Music Div.

---

*MP (English)
WILSON, JOHN, 1595-1674.
[CHEERFULL AYRES OR BALLADS. SELECTIONS]
Ten songs from John Wilson's Cheerful ayres or ballads (1659). Arr. for S.S.A. voices by Imogene Holst. [London] Oxford university press [c1959] score (22 p.) facsim. 25cm.

Originally for three unspecified voices.
"Three of the songs are by Robert Johnson."
(Continued)
NN 6.62 m/ OC, I, II (OAF 1) St. MUg, Ig, IIg, IIIg (MUD 8, MUS10, MUW8, LC1, X1)
2

WILSON, JOHN, 1595-1674. [CHEERFULL AYRES OR BALLADS. SELECTIONS] Ten songs from John Wilson's Cheerful ayres or ballads (1659). (Card 2)

CONTENTS.--From the fair Lavinian shore (Anon.)--Fly hence shadows (J. Ford)--Full fathom five (Shakespeare)--For ever let thy heavenly tapers (Anon.)--Now the lusty spring is seen (J. Fletcher)--So have I seen a silver Swan (Anon.)--Come, silent night (attr. T. Randolph)--Where the bee sucks (Shakespeare)--Do not fear (J. Fletcher)--Lawn as white as driven snow (Shakespeare).

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Holst, Imogene, 1907- , arr. II. Johnson, Robert, d. 1633. III. Title: Cheerful ayres or ballads.

Wilson (John) 1800-1849. *MRA
A selection of psalm tunes, sanctuses, doxologies, &c. For the use of the congregation of St. Mary's church. Edited by J. W. Edinburgh: the editor, [182-?] 2. ed. 26 ff., 1 pl. 16°.

Hymns
Music Div.

Wilson, John, 1800-49. *MO (Scottish)
Mitchison, William, ca. 1809-1867.
Hand-book of the songs of Scotland, with music, and descriptive and historical notes. Edited by William Mitchison. To which is added, A biographical sketch of the life of the late John Wilson, the celebrated Scottish vocalist. London: R. Griffin and Co. [1851.] xx, 204 p. 8°.

Words with tunes.

95274A. 1. Songs (Scottish).--Collections. 2. Folk songs (Scottish). 3. Wilson, John, 1800-49.
N. Y. P. L. Juilliard Foundation Fund. August 31, 1923.

---

*MPW - Amer.
Wilson, John, 1800-1849.

Words of the songs of Mr. Wilson's entertainment. [New York, G. F.] Nesbitt, printer [1849?] 16 p. 18cm.

Music Div.
Songsters -- To 1801
1. Songs--Collections
Programmes (w)
N. Y. P. L. Ford Collection. Cards in Public Catalogue. Card revised April 25, 1945

Wilson,John,1905- ,ed.

*MFBG

North, Roger, 1653-1734.
Roger North on music; being a selection from his essays written during the years c. 1695-1728. Transcribed from the manuscripts and edited by John Wilson. London, Novello [1959]
xxviii, 372 p. illus., ports., facsims., music. 25 cm.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750. 3. Theory, 1701-1800. 4. England, 18th cent. I. Wilson, John, 1905- , ed. II. Wilson, John, 1905-
NN * R 10.60 a//P OC, I, IIb* PC, I, I SL MU, 2, 3, 4, I (LC1, X1)

D-13
8978

WILSON, JOHN BOYD, 1919-
The faith of an artist. London, G. Allen & Unwin [1962] 221 p. front. 23cm.

1. Authors. 2. Artists. 3. Musicians.
NN R 10.62 e/b OC(1b) PC, 1, 2, 3 SL A, 2 MU, 3 (LC1, X1)

Wilson, John P. A modern pirate.

NCOF
+

KLEIN, MANUEL, 1876-1919.
[A MODERN PIRATE. LIBRETTO. ENGLISH]
A modern pirate. Book by Edgar Selwyn & John P. Wilson; lyrics by John P. Wilson. [New York? 190-?]
1 v. (various pagings). 29cm.

Typescript.
Caption title.

(Continued)

NN X 7.58 m/v OC, I, II IVbo (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1) T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [A MODERN PIRATE. LIBRETTO. ENGLISH] A modern pirate. (Card 2)

1. Musical comedies--Librettos. A modern pirate. 2. Musical Shows--U.S. I. Selwyn, Edgar, 1875-1944. A modern pirate. II. Wilson, John P. A modern pirate. III. Title. IV. Wilson, John P.

MUSIC DIV.

Wilson,John P. Wars of the world

NCOF p.v.441
+

[Klein, Manuel] 1876-1919.
[Wars of the world. Libretto. English]
Wars of the world [by Arthur Voegtlin and John P. Wilson. Lyrics and music by Manuel Klein. New York, 1914?] 21, 9 l. 29cm.

Typescript.
Produced at the Hippodrome theatre, New York, Sept. 5, 1914.

1. Musical Shows--U.S. I. Voegtlin, Arthur, d. 1948. Wars of the world. II. Wilson, John P. Wars of the world. III. Title.
NN R X 5.60 OC,I,II,III (OAF1) PC,I,II,III SL MUy,Iy, IIy,IIIy (MUL1) T,1,I,II,III (LC1,X1)

---

*MFM-Amer.

WILSON, JOHN STEUART, 1913-
The collector's jazz: modern. [1.ed.] Philadelphia, Lippincott [1959] 318 p. 19cm. (Keystone books. KB 10)

Keystone books in music.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Jazz musicians.
NN X 12.59 I/ OC PC, 1, 4 SL MU, 2, 4 MUP, 3 (MUA4, LC1, X1, Z1)

---

*L

WILSON, JOHN STEUART, 1913-
The collector's jazz: modern. [1. ed.] Philadelphia, J. B. Lippincott [1959] 318 p. 19cm. (Keystone books in music)

Keystone books KB-10.

1. Jazz--Discography. 2. Jazz musicians.
NN S 11.68 e/OC PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1, X1)

---

*MFM-Amer.

Wilson, John Steuart, 1913-
The collector's jazz: traditional and swing. [1st ed.] Philadelphia, Lippincott [1958]
319 p. 19 cm. (Keystone books in music, K4)

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Jazz musicians. I. Keystone books in music.
NN * 12.59 a/D OC(Ib*) (OS)I PC, 1, 4 SL MU, 2, 4 MUP, 3 (MUA4, LC1, X1, Z1) [NSCM]

---

*L

WILSON, JOHN STEUART, 1913-
The collector's jazz: traditional and swing. [1st ed.] Philadelphia, Lippincott [1958] 319 p. 19cm. (Keystone books in music)

"Keystone books. K 4."

1. Jazz--Discography. 2. Jazz musicians.
NN S 11.68 e/OC PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1, X1)

Wilson, John Steuart, 1913-

*MFM-Amer.

Jazz: the transition years, 1940-1960 [by] John S. Wilson. New York, Appleton-Century-Crofts [1966]
x, 185 p. ports. 22 cm.
Bibliography: p. 172; discography: p. 169-171.

1. Jazz.
NN*R 4.67 g/OC PC,1 SL MU,1(LC1,X1)

Wilson, Joseph, fl.1796-1815.
See
Willson, Joseph, fl.1795-1815.

MUSIC DIV.

Wilson,Jullien H. Aladdin

* MG p.v. 341

DIX, FRANK.
Aladdin; book of words of Robert Arthur's twelfth Newcastle pantomime in two acts. Written by Frank Dix. Music composed by Jullien H. Wilson and J.O. Shepherd. Produced under the personal supervision of Robert Arthur. [Newcastle-on-Tyne? 1908] 94 p. ports. 21cm.

At head of title: Theatre royal, Newcastle-on-Tyne; boxing night, Saturday, December 26th, 1908, at 7 p.m.

(Continued)

NN R 5.66 g/J OC, I, II, IVbo, Vbo PC, 2, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

DIX, FRANK. Aladdin... (Card 2)

Cover title: Aladdin, 1908-9.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Wilson, Jullien H. Aladdin. II. Shepherd, J.O. Aladdin. III. Title. IV. Wilson, Jullien H. V. Shepherd, J.O

---

*MGA

Wilson, Katharine Margaret.
Mint sauce; being essays chiefly on music to enlighten the ignorant and amuse the enlightened, by Katharine M. Wilson. London: P. Davies, 1927. vii, 206 p. 12°.
Contents: Origins of music. Musical instruments. Poetry's debt to music.

Cards in pub. cat

484557A. 1. Music--Essays. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 19, 1930

RNR

Wilson, Katharine Margaret.
Sound and meaning in English poetry, by Katharine M. Wilson... London: J. Cape, 1930. vi, 7-352 p. illus. (music.) 8°.

1. Poetry and music.

512226A. ~~1. Poetry. 2. Prosody.~~ English. ~~3. Rhythm. I. Title.~~
N. Y. P. L.

MUSIC DIV.
February 11, 1931

Wilson, Kathleen (Ferrier).
See
Ferrier, Kathleen, 1912-1953.

NN 10.56 OS PC MU LC

Wilson,Margaret (Harries) Baron-, 1797-1846.My father's old hall

*MP
box

BLEWITT, JONATHAN, 1780?-1853.

My father's old hall, ballad; the poetry by Mrs. C.B. Wilson. London, Z.T. Purday [18--] 6p. 34cm.

For voice and piano.
First line: Tho' the dreams of ambition are faded and o'er.

1. Songs, English. I. Wilson, Margaret (Harries) Baron-, 1797-1846. My father's old hall.
NNRX 6.64 e/J OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

---

*MN(Poillon v.1)

Wilson, Margaret (Harries) Baron-, 1797-1846.
The vesper star: [vocal] duet... written by Mrs. C. B. Wilson. Composed by John Daniel. New York: W. Hall & Son, [1865]. 3 pp. f°.

In: Poillon's collection of music, v.1.

Music Div.

Wilson,Margaret (Harries) Baron-,1797-1846

*MP
box

BLEWITT, JONATHAN, 1780-1853.

A nice little man. The poetry by Mrs. Cornwell Baron Wilson. London, D'Almaine [18--] 5p. 34cm.

For voice and piano.
First line: When I by my friends have been laughingly told.

1. Songs, English. I. Wilson, Margaret (Harries) Baron-, 1797-1846.
NN R 6.62 a/J OC, I SL MUg, Ig, Ig (LC1, X1, MUS2, MUD1)

DREXEL.4198

Wilson, Margaret (Harries) Baron-, 1797-1846.
Pinna, Joseph de.
What fairy like music. Gondola song or duet, written by Mrs... Wilson. Composed by John [i.e. Joseph] De Pinna. New York: H. Waters, [18-?], 2 l. f°.

In: English part songs, v. 5.

Music Div.

MUSIC DIV.

Classmark

Wilson, Marguerite

4285

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 114a [x-8-64 34m]

Wilson, Mary Ann

Write on slip, name, year, vol., page of magazine and class mark — *MA

The revival of Artaxerxes at Drury-lane.
(Quar. musical mag. and review. London, 1821. 8°. v.3, p.264-274.)

MUSIC DIV.

---

*MKA

WILSON, MICHAEL I.
The English chamber organ; history and development, 1650-1850, [by] Michael Wilson. With a foreword by W. L. Sumner. [Oxford] Cassirer [1968] xix, 148 p. 49 plates. 28cm.

1. Organ--Gt. Br.--England. 2. Organ builders--Gt. Br.--England. 3. Organ--Hist.--Gt. Br.--England. 4. Organ--Construction.
NN R 11.68 e/L OC(lb) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Wilson, Minard W. *MP +box
Our army and navy forever, "Let nations exult where proud monarchies are." [Song]... Words selected, revised and adapted to the present occasion by Minard W. Wilson. New-York: M. W. Wilson, cop.1861. 1 p.l., 2-4 p. f°.

x Civil War. Two cards only Not access.

---

*MDD

Wilson, Morris Emett, 1894-
How to help your child with music... New York, H. Schuman [1951] 170 p. illus. 21cm.

1. ~~Music~~—Instruction and study. I. Title.

MUSIC DIV.

---

*MKDM

WILSON, MORRIS EMETT, 1894-
How to play by ear. New York, Abelard-Schuman [1956] xv, 190 p. illus. (music) 22cm.

1. Ear training. 2. Piano—Instruction, 1901-
I. Title.
MM* * R 8.56 a/L OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

---

*MX Amer.

Wilson, Mortimer, 1876-
Aus meiner Jugend; Miniaturen für Violine, Violoncell und Klavier, komponiert von Mortimer Wilson. Op. 5. Heft 1–2... Leipzig: D. Rahter, cop. 1911. Publ. pl. nos. 4083–4084. 6 parts in 1 v. f°.

T.-p. in German and English.
Piano part in score and 2 parts.
Contents. Heft 1, No. 1. Teddy Bär schlaft. No. 2. Neger-Puppen-Walzer. No. 3. Um den Maibaum. No. 4. In der Spinnstube.
Heft 2, No. 5. Katzschens Begräbnis. No. 6. Liebeslied der Alpnerin. No. 7. Parade der Zinnsoldaten. No. 8. Eine kleine Teegesellschaft.

1. Trios.—Piano, violin and violoncello. 2. Title.
3. [illegible]—Trios
N. Y. P. L. Music div. April 16, 1918.

Wilson, Mortimer, 1876- *MYD +box
...Bagatelles, for piano. Opus 12. [New York: Composers' Music Corporation, cop.1920.] Publ.pl.no.C.M.C.168. 3-17 p. f°.

Cover-title.

GIFT OF THE PUBLISHERS

1 card only Not access.
MUSIC DIV.

---

*MP (Children)

Wilson, Mortimer, 1876-
Echoes from childhood; traditional nursery songs with a new musical setting, by Mortimer Wilson. Op. 4... Philadelphia: T. Presser [cop. 1912]. 12 l. f°.

Music and text enclosed in colored border.
Words and music.

1. Nursery songs. 2. Title.
N. Y. P. L. Music div. April 16, 1918.

---

*MV - Amer.

Wilson, Mortimer, 1876-1932.
Euterpean lyrics for string orchestra [by] Mortimer Wilson. Op. 28. [New York: J. Fischer & bro.] c1923. 9 p. 31cm. (Fischer edition. no. 5202.)

Score.
CONTENTS.—Aubade.—Madrigale.—Idylle.—Bayadere.—Pastourelle.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800— 2. Orchestra, String—Score. I. Title.
N. Y. P. L. July 19, 1943

Wilson, Mortimer, 1876- *MYA ~~+box~~
...From the hickory and the cotton; seventeen American tunes for organ. [New York: Composers' Music Corporation, cop.1920.] Publ.pl.no.C.M.C.169. 38 p. f°.

Cover-title.

GIFT OF THE PUBLISHERS

2 cards only Not access.
MUSIC DIV.

---

*MYD

Wilson, Mortimer, 1876-
...Images of an artistic infant; miniature tone pictures, for piano four hands. Opus 9. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 153. 25 p. f°.

Cover-title.

2. Children's music — Piano, 4 hands.

1. Piano.—Duets. ~~2. Children—~~ ~~Music for.~~ 3. Title.
N. Y. P. L. Music Div. May 13, 1920.

---

*MYD

Wilson, Mortimer, 1876-
"In Georgia." Uncle Ned's story. Who's afraid? As the sun sets. On the Chattahoochee. [By] Mortimer Wilson. Op. 25. New York: Bryant Music Co. [cop. 1917.] Publ. pl. nos. B35–38. 15 p. f°.

Cover-title.
With autograph of composer.
For the piano.

1. Piano. 2. Title. 3. Title: Uncle Ned's story. 4. Title: Who's afraid? 5. Title: As the sun sets. 6. Title: On the Chattahoochee.
N. Y. P. L. Music div. April 16, 1918.

---

*MX - Amer.

Wilson, Mortimer, 1876-1932.
[Miniature suite. Op. 22]
...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... New York: J. Fischer & bro. [c1921] 1 v. 31cm. (Fischer edition. no. 5002, 6122a.)

Parts for violin I, II, viola, and violoncello ad lib.
Cover-title. At head of title: Supplements to Orchestral training... For string ensemble.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800— 3. Suites—Trios—1800— I. Title.
N. Y. P. L. October 8, 1943
(Over)

---

*MYD

Wilson, Mortimer, 1876-1932.
[Miniature suite. Op. 22. Arr. for piano]
...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... Piano solo... New York: J. Fischer & bro. [c1921] 6 p. 31cm. (Fischer edition. no. 5003.)

At head of title: Supplements to Orchestral training... For string ensemble.

Music Div. HENRY HADLEY MEM. LIB.
1. Suites—Trios—Arr. for piano. I. Title.
N. Y. P. L. October 15, 1943

Wilson, Mortimer, 1876-1932.
Orchestral training. Supplements.

See

Wilson, Mortimer, 1876-1932.

Miniature suite.

MUSIC DIV.

---

*MTC Amer.

Wilson, Mortimer, 1876-
Overture "1849" [by] Mortimer Wilson. [Op. 71.] For symphony orchestra. Condensed score and parts... New York: J. Fischer & Bro., cop. 1923. Publ. pl. no. J. F. & B. 5209. 20 parts in 1 v. f°.

Piano conductor, and separate parts for violin I and II, viola, cello, bass, flute I, flute II and piccolo, clarinet I and II, oboe I and II, trumpet I and II, trumpet III in B♭, horn I, II, III and IV in F, trombone I, II and III, bassoon I and II, tuba, tympany, drums etc., and harp.
"Written especially for the New York production of 'The covered wagon.'"
Cover-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
537168A. 1. Orchestra, Full—Overtures. I. Title. II. Title: The covered wagon.
N. Y. P. L. December 7, 1921

---

*MYA

Wilson, Mortimer, 1876-
Seven preludes for the organ, by Mortimer Wilson. Op. 7. 1. Andante religioso. 2. Berceuse. 3. Improvisation. 4. Intermezzo. 5. Gavot. 6. Minuet. 7. Meditation... Boston, Mass.: Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 5319. 19 p. f°.

On cover: Boston Music Company edition. no. 194.

1. Organ—Preludes.
N. Y. P. L. Music div. April 16, 1918.

---

*MYK +box

Wilson, Mortimer, 1876-
Romance [from Op. 1, by] Mortimer Wilson... Boston, Mass.: Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 5328. 2 parts in 1 v. f°.

At head of title: Boston Music Company. Violin music with pianoforte accompaniment. Sixth series... 317...
Ms. notes on t.-p.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. Music div. April 16, 1918.

---

*MTO - Amer.

Wilson, Mortimer, 1876-1932.
A scenic fantasy "My country" [by] Mortimer Wilson. Op. 70. [New York: J. Fischer & bro.] c1923. 35 p. 31cm. (Fischer edition. no. 5205.)

Full score.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Orchestra—Score—1800— I. Title: My country.
N. Y. P. L. July 19, 1943

Wilson, Mortimer, 1876- *MYD +box
...Silhouettes from the screen, for piano. Opus 55. [New York: Composers' Music Corporation, cop.1919.] Publ.pl.no.C.M.C.160. 3 l. f°.

Cover-title.

GIFT OF THE PUBLISHERS

1 card only Not access.
MUSIC DIV.

---

*MYK

Wilson, Mortimer, 1876-
Sonata [in D, no. 1] for violin & piano, by Mortimer Wilson. Op. 14... Boston, Mass.: Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4564. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. Music div. April 16, 1918

*MYK

Wilson, Mortimer, 1876–
Sonata [in F major, no. 2] for violin & piano, by Mortimer Wilson. Op. 16... Boston, Mass.: Boston Music Co. [cop. 1914.] Publ. pl. no. B. M. Co. 4229. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. April 14, 1918.

---

*MYA
+box

Wilson, Mortimer, 1876-
...Sonata in C major, for organ. Opus 17. [New York: Composers' Music Corporation, cop. 1920.] Publ. pl. no. C. M. C. 157. 54 p. f°.

Cover-title.

GIFT OF THE PUBLISHERS

1 card only
Not access.
MUSIC DIV.

---

*MID
+box

Wilson, Mortimer, 1876–
...Sonatilla, for piano. Opus 52. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 155. 3–12 p. f°.

Cover-title.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. May 13, 1920.

---

*MP
+box

Wilson, Mortimer, 1876-
Four songs, for medium voice... By Mortimer Wilson. New York City: Composers' Music Corporation [cop. 1920]. Publ. pl. nos. C. M. C. 171-174. 4 nos. f°.

Contents: no. 1. Carpe diem; poem by Shakespeare
no. 2. A ditty; poem by Sir Philip Sidney.
no. 3. To daffodils; poem by R. Herrick
no. 4. Spring; poem by Thomas Nash.

GIFT OF THE PUBLISHERS
1 card only. Not access.
MUSIC DIV.

---

*MYK

Wilson, Mortimer, 1876–
...Suite petite, for violin and piano. Opus 57. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 154. 2 parts. f°.

Cover-title.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. May 13, 1920.

---

*MYK

Wilson, Mortimer, 1876–
...Suwanee sketches, for violin and piano. Opus 39. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 156. 2 parts. f°.

Cover-title.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. May 13, 1920.

---

*MX
Amer.

Wilson, Mortimer, 1876-
...Trio in G minor for violin, piano and cello. Opus 15. [New York: Composers' Music Corporation, cop. 1920.] Publ. pl. no. C. M. C. 161 3 parts. f°.

Piano part in score and 2 parts.
Cover-title.

GIFT OF THE PUBLISHERS

1 card only
Not access.
Music Div.

---

*MYD
+box

Wilson, Mortimer, 1876-
...The young virtuoso; travel pictures, for piano four hands. Opus 58. [New York: Composers' Music Corporation, cop. 1920.] Publ. pl. no. C. M. C. 167. 30 p. f°.

Cover-title.

GIFT OF THE PUBLISHERS

1 card only
Not access.
MUSIC DIV.

---

*MHD

Wilson, Mortimer, 1876–
The rhetoric of music; harmony, counterpoint, musical form, by Mortimer Wilson ... Lincoln, Neb., The University publishing company, 1907.

vii, 51 p. 22½cm.

Theory — Elementary works, U. S.
~~1. Music—Instruction and study.~~ I. Title.
1. Music—Manuals, text-books, etc.

Cards in Pub Cat.
Music Dept. 7-20655

Library of Congress MT7.W75
(Copyright 1907 A 168500)

PFG

WILSON, P.
The gramophone handbook. With a foreword by Christopher Stone. London, Methuen [1957] 227 p. illus. 21cm.

1. High fidelity sound systems. 2. Recording and reproducting of music. t. 1957.
NN R 6. 57 a/b OC PC, 1 SL MU, 2 MUP, 1 ST, 1t (LC1, X1, Y1)

Wilson, P.

* MG p.v.13

Novice corner; an elementary handbook of the gramophone. London: Gramophone (Publications), Ltd. [, 1928?] 63 p. diagr. 8°. (The Gramophone library.)

"The present volume is in essence a medley of articles, notes, letters, and reviews culled from the pages of The Gramophone and put together with the addition of some new matter, the bulk of which has been contributed by Mr. P. Wilson..."—*Acknowledgements.*

MUSIC DIV.

493717A. 1. Phonograph. 2. The Gramophone. 3. Wilson, P.
N. Y. P. L. September 8, 1930

---

*MEC
W31.W5

Wilson, Pearl Cleveland, 1882–
Wagner's dramas and Greek tragedy, by Pearl Cleveland Wilson, PH. D. New York, Columbia university press, 1919.

vii, 97 p. 23cm. (*Half-title:* Columbia university studies in classical philology)

Published also as thesis (PH. D.) Columbia university, 1917.
Bibliography: p. 97.

1. Wagner, Richard, 1813–1883. 2. ~~Greek drama (Tragedy)—Hist. & crit.~~ Greek influence 3. ~~Literature, Comparative—Greek and German.~~ 4. Literature, Comparative—~~German~~ and Greek. I. Series.

19-12912

Library of Congress ML410.W13W45
——— Copy 2. PT2551.W36W5
Copyright A 529071 [1] MUSIC DIV.

Wilson, P[hilip], d. 1924 jt. editor.

* MP
(English)

[Heseltine, Philip,] 1894–1930, and P. Wilson, editors.
English ayres, Elizabethan and Jacobean; transcribed and edited from the original editions by Peter Warlock [pseud.] and Philip Wilson... [London: Oxford Univ. Press, ca. 1927 – cop. 1931.] 6 v. in 1. 31cm.

English words; music for 1 voice with piano acc. Some of the songs for 2 voices. The accompaniments, originally designed for lute and bass viol, have been transferred to the pianoforte without any alteration in harmonic or contrapuntal structure.—*cf. Pref.*
"Copyright [v. 1–3] transferred from Enoch & Sons, Ltd., to the Oxford University Press...1927."

CARNEGIE CORPORATION OF NEW YORK

604442A. 1. Songs, English—Collections, 16th–17th cent. 2. England, 16th–17th cent.—Music. 3. Jacobite songs. I. Wilson, Philip, d. 1924, jt. editor. II. Title.
N. Y. P. L. October 14, 1932

Wilson, Philip, d. 1924

*ZB-317

DANYEL, JOHN, ca. 1565-1630.
Chromatic tunes (1606); transcribed from the original edition by Peter Warlock [pseud.] and Philip Wilson. London, J. & W. Chester, c1923. 7 p. 34cm. (Chester library)

Microfilm.
For voice and piano.

1. Songs, English. I. Heseltine, Philip, 1894-1930, arr. II. Wilson, Philip, d. 1924, arr.
NN R 3. 72 m/b OCs, I, II SL MUgs, Igs, Igs, IIgs (MUS2s) (MUFl, UMI, LCIs, XIs)

Wilson, Philip, d. 1924, editor.

* MG p.v.11, no.9

[Peeris, William,] fl. 1520.
The musicall prouerbis in the garet at the New Lodge in the parke of Lekingfelde, exactly transcribed, with accounts of the original ms. and of Lekingfelde Hall, by Philip Wilson... London: H. Milford, 1924. 6 l. 8°.

"These Musical proverbs of Lekingfelde are taken from a ms. now in the British Museum (18. D. II) which comes from the Royal Library, Buckingham Palace... The date of the Proverbs is (circa) 1516–23... The author or collector...appears to be William Peeris...—*Preface.*
One of 500 copies printed.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music—Quotations, maxims, etc. 2. Wilson, Philip, d. 1924, editor. 3. Title.
N. Y. P. L. September 29, 1926

---

*MYK-Amer.

WILSON, RICHARD.
Music for violin and cello. [1969] score(11 p.) 36cm.

Reproduced from ms.
At end: March 6, 1969.

1. Violin and violoncello.
NN 5.70 l/ₜOC SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.

WILSON, RICHARD.
[QUARTET, 2 FLUTES, DOUBLE BASS & HARPSICHORD]
Quartet for flutes, harpsichord and string bass. [1969] score(52 p.) 36cm.

Reproduced from ms.
Composed 1969.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 flutes, double bass). 3. Piano in quartets (Piano, 2 flutes, double bass).
NN 5.70 l/ₜOC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

---

* MIB

Wilson, Robert Barclay.
The technique of orchestral conducting, by Robert Barclay Wilson... London: Macmillan and co., ltd. [etc.] 1937. 51 p. illus. (incl. music.) 15½cm. (Musician's library.)

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

913420A. 1. Conducting. ~~(Music).~~ I. Ser.
N. Y. P. L. November 29, 1937

---

*JSD
++

Wilson (Robert Burns)

See Converse (C. Crozat) Battle hymn "Remember the Maine", words by ... Wilson. New York, c1898. f°.

Bound with Erie Daily Times Surplement, April 1898. 10. anniversary no. [Erie, Pa., 1898]

MUSIC DIV.

---

*MYD
+box

Wilson, S.G.
Cleveland & Thurman grand march. [For piano] By S.G.Wilson. Cleveland: S.Brainard's Sons, cop.1888. Publ.pl.no. 15325-3. 5 p. f°.

Portrait on t.-p.

2 cards only
1. Political music, U.S. – 1888. Not access.
MUSIC DIV.

** MS

Wilson, Sandy.
[The boy friend. Vocal score. English]

The boy friend; a new musical comedy of the 1920's. Book, lyrics, and music by Sandy Wilson. London, Chappell [1960]

114 p. 28 cm.

Drexel Musical Fund

1. Musical comedies. I. Title.

NN 1, 61 p/ₜOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

NCOF

WILSON, SANDY.
[THE BOY FRIEND. LIBRETTO. ENGLISH]
The boy friend. [New York, Hart stenographic bureau, 1954] 46 l. 30cm.

Typescript.
Produced 30 Sept., 1954, at the Royal theatre in New York.

1. Musical comedies—Librettos. The boy friend. I. Title.

NN*® 9.55 g/R OC PO 1, II SL MUy, ly, Iy (T3, LC1, X1)

---

*MZ

WILSON, SANDY
[THE BOY FRIEND. LIBRETTO. ENGLISH]
The boy friend; a play in three acts. With a pref. by Vida Hope and illus. by the author. [London] A. Deutsch [1955] 126 p. illus. 23cm.

1. Musical comedies—Librettos. The boy friend. I. Title: The boy friend.

NN**R 3.56 f/- OC PC, I SL MUy, Iy, Iy, I (PRI 1, LC1, X1)

** MTA

Wilson, Stanley.
...A Skye symphony, by Stanley Wilson. Opus 38... Full score.... London: Stainer & Bell, Ltd., cop. 1928. Publ. pl. no. S. & B. 3836. 160 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

DREXEL MUSICAL FUND.

418016A. 1. Orchestra, Full— Symphonies. 2. Title. 3. Ser.
N. Y. P. L. July 1, 1929

Wilson, Steuart, 1889-

Write on slip only words underlined and classmark — *MA

Herbage, Julian.
Steuart Wilson, director of music to the B.B.C.

(Musical times, London, 1948. 1948, Feb., p.47.)

npc MUSIC DIV.

Wilson, Sir Steuart 1889-

Write on slip only words underlined and classmark — *MA

Howes, Frank.
Sir Steuart Wilson.

(Musical times, London, 1951. 1951, March, p. 110-112. illus.)

nps MUSIC DIV.

WILSON, SIR STEUART, 1889-1966

*MEC (Wilson)

STEWART, MARGARET.
English singer; the life of Steuart Wilson [by] Margaret Stewart (Lady Wilson) London, G. Duckworth [1970] 320 p. illus. 23cm.

Bibliography: p. [313]-314; discography: p. [287].

1. Wilson, Sir Steuart, 1889-1966.
NN R 8.70 e/r OC PC, I SL MU, I (LC1, X1)

Wilson, Steuart, 1889- ,ed.

*MGA

Fox Strangways, Arthur Henry, 1859–
Music observed, by A. H. Fox Strangways. The selection made by Steuart Wilson. London: Methuen [1936] xv, 235 p. 19cm.

CONTENTS.—Oriental.—Folksong.—Opera.—Conductors.—Composers.—Bypaths.—New works.—Criticism.—Technique.—Sundries.

CARNEGIE CORP. OF NEW YORK.

885912A. 1. Music—Essays. I. Wilson, Steuart, 1889– , ed. II. Title.
N. Y. P. L. June 21, 1937

Wilson, Steuart, 1889-

*MS

Holst, Gustav Theodore, 1874–
...The morning of the year; a choral ballet by Gustav Holst ... [Op. 45, no. 2. London:] Oxford Univ. Press, cop. 1927. 28 p. 4°.

Vocal score. English words.
"Words by Steuart Wilson."
Short synopsis precedes score.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal. I. Wilson, Steuart, 1889– . II. Title.
N. Y. P. L. June 20, 1930

Wilson, Sir Steuart, 1889- , tr.

*MP (German)

MAHLER, GUSTAV, 1860-1911.
[DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN]
The song of the earth (Das Lied von der Erde) a symphony for tenor, contralto (or baritone) and orchestra Words after old Chinese poems, English translation by Steuart Wilson. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [1942] 92 p. 31cm.

Duration: 60.

(Continued)

NN 5.67 j/POC, I, II SL MUg, Ig, IIg, IIIg, IVg (MUS14) (LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN] The song of the earth... (Card 2)

CONTENTS.--The drinking song of the earth's sorrow. Das Trinklied vom Jammer der Erde.--Autumn loneliness. Der Einsame im Herbst.--Youth. Von der Jugend.--Beauty. Von der Schönheit.--Wine in spring. Der Trunkene im Frühling.--The farewell. Der Abschied.

1. Songs, German. 2. Song cycles. I. Wilson, Sir Steuart, 1889- , tr. II. Stein, Erwin, 1885- , arranger. III. Title: The song of the earth. IV. Title: Das Lied von der Erde.

Wilson, Steuart 1889- jt. translator

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Oxford)]
Schubert's songs translated, by A. H. Fox Strangways and Steuart Wilson. London: Oxford University Press, 1924. xii, 257 p. 12°.

English words with tunes.

JUILLIARD FOUNDATION FUND.

180955A. 1. Songs, German. I. Fox Strangways, Arthur Henry, 1859– , translator. 3. Wilson, Steuart, 1889– , jt. translator.
N. Y. P. L. May 8, 1925

Wilson, Steuart 1889- jt. translator

*MP (German)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Fox Strangways)]
Schumann's songs translated by A. H. Fox Strangways and Steuart Wilson. London: Oxford Univ. Press, 1929. 2 v. 12°.

English words with tunes.

JUILLIARD FOUNDATION FUND.

475468-9A. 1. Songs, German. I. Fox Strangways, Arthur Henry, 1859– , translator. II. Wilson, Steuart, 1889– , jt. translator.
N. Y. P. L. June 25, 1930

---

*MYD-Amer.

WILSON, TEDDY.
[WORKS. SELECTIONS]
5 original piano solos. Transcribed by Morris Feldman. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.--Warmin' up.--Blues in C-sharp minor.--Sailin'.--Just a mood.--Answer to just a mood.

1. Piano (Jazz)
NN 12.69 r/x OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

---

*MYD-Amer.

WILSON, TEDDY, arr.
Teddy Wilson piano creations. [New York] Robbins music corp., c1944. 28 p. 31cm.

Arrangements of popular songs.

1. Piano (Jazz)--Collections.
NN 11.69 w/x OC SL MUg, Ig MUA(4) (LC1, X1)

---

*MYD-Amer.

WILSON, TEDDY, arr.
Teddy Wilson piano patterns. [New York] Miller music corp., c1939. 27 p. 31cm.

Arrangements of popular songs.

1. Piano (Jazz)--Collections.
NN 11.69 w/x OC SL MUg, Ig MUA(4) (LC1, X1)

---

*MYD-Amer.

WILSON, TEDDY, arr.
Teddy Wilson piano rhythms; his original interpretations of Feist popular standard songs. New York, L. Feist, c1937. 27 p. 30cm.

1. Piano (Jazz)
NN 7.70 m/x OC SL MUg, Ig MUA(4) (LC1, X1)

---

*MYD-Amer.

WILSON, TEDDY, arr.
Teddy Wilson piano rhythms; his original interpretations of Feist popular standard songs. New York, L. Feist, c1937. 45 p. 31cm.

Includes standard versions for piano with chord symbols and Wilson's arrangements.

1. Piano (Jazz)
NN 7.70 m/x OC SL MUg, Ig MUA(4) (LC1, X1)

---

*MYR

WILSON, THOMAS.
[SONATINA, CLARINET & PIANO]
Sonatina for clarinet and piano. London, Schott; New York, Associated music publishers [c1962] score (8 p.) and part. 29cm.

Duration: about 8 minutes.

1. Clarinet and piano.
NN 4.65 g/3 OC(1b) (OAF 1) SL MUg, Ig (LC1, X1)

Mus. Res. -Amer. *MYD

WILSON, THOMAS.
West Point dream waltz. Baltimore, Miller & Beacham [c1853] Pl. no. 2455. 5 p. 35cm.

Colored lithograph on t. p.
For piano.

Lawrence Tibbett Memorial Collection.

1. Waltzes (Piano). I. Title.
NN 4.70 e/A OC SL MUg, Ig, Ig MUA(4) (MU1 1, MUR1, DC2, LC1, X1, Z1)

---

*MGA

Wilson, Thomas, dancing master.
A companion to the ball room, containing a choice collection of the most original and admired country dances, reels, hornpipes, waltzes and quadrills...with appropriate figures to each. The etiquette, and a dissertation on the state of the ball room. London: Sherwood, Neely, and Jones [1817]. 2 p.l., (i)iv-xx, 21-257(1) p., 1 pl. 12°.

1. Dancing, Social. 2. National music (German). 3. Country dances—Tunes. Dancing—Instruction, with music.
N. Y. P. L. May 26, 1913.

Mus. Res. *MGW

Wilson, Thomas, dancing master.
A description of the correct method of waltzing, the truly fashionable species of dancing.... Part I.... By Thomas Wilson ... Illustrated by engravings, from original designs and drawings, by J. H. A. Randall. London: Sherwood, Neely, and Jones, 1816. v. front., plates (incl. music). 12°.

Contents: Part I. Containing a correct explanatory description of the several movements...in German and French waltzing.

Cards in Public Catalogue

1. Waltzes —Instruction 2. Randall, J. H. A., illustrator.
6967A.
N. Y. P. L. May 13, 1921.

Wilson, Thomas, 17th cent. Christ rising again

*MCL

CAMBRIDGE UNIVERSITY. Peterhouse. Library.

Catalogue of the musical manuscripts at Peterhouse, Cambridge; compiled by Anslem Hughes. Cambridge, University press, 1953. xvi, 75 p. 26cm.

Description of 19 items, 15 of which were fully catalogued in 1858 by John Jebb.

Includes 2 compositions (p. 65-[78]): Christ rising again, by T. Wilson (4 voices and organ), and O sapientia, by R. Ramsey (5 voices and reduction)

(Continued)

NN * R 7.55 p/; (OC) I OS PC, 1, I SL MU, 2, 3, 4, I, IIg, IIIg (LC1, Z1, X1)

CAMBRIDGE UNIVERSITY. Peterhouse. Library. Catalogue of the musical manuscripts at Peterhouse, Cambridge... (Card 2)

Bibliographical footnotes.

CONTENTS.—The Henrician set.—The Caroline part-books.—The organ-book (Ms. 46)—The folio prayer-book.—Index of texts.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—Gt. Br.—Eng.—Cambridge. 3. Manuscripts—Collections—Gt. Br.—Eng.—Cambridge. 4. Church music—Gt. Br.—England—Bibl. I. Hughes, Anselm, father, 1889- , compiler. II. Wilson, Thomas, 17th cent. Christ rising again. III. Ramsey, Robert, 16th-17th cent. O sapientia.

---

*MG p.v.95

Wilson, Thomas, 1832-1902.

The Arkansas traveller, by Thomas Wilson ... Columbus, O., Press of F. J. Heer, 1900.

15 p. illus. 23cm.

1. Arkansas traveller (Tune)

MUSIC DIV.

Cards in Public Catalogue

Library of Congress M1.3561.W75 8-13015

Wilson (W)

DREXEL. 5199

See ... Davidson's collection... for the harmonium... London, c18—. ob. 16°

5199.

---

*MKXM

WILSON, WILFRID G.

Change ringing; the art and science of change ringing on church and hand bells. London, Faber and Faber [c1965] xv, 238 p. illus. 26cm.

Bibliography, p. 234.

1. Chimes and chiming. 2. Bells--Ringing.

NN R 2.66 l/o OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

DREXEL. 1128

Wilson (William)

A new dictionary of music. *London: W. Hughes,* [n. d.]

2 p.l., 8 pp., il. 12°.

1128

Music Div.

7*MD

Wilson (William)

A new dictionary of music... London: 1835.

12°

Musicians—Dictionaries.

Music Div.

Wilson, William Jerome, 1884- , joint ed.

*GBI

RICCI, SEYMOUR DE, 1881-1942, ed.

Census of medieval and Renaissance manuscripts in the United States and Canada, by Seymour de Ricci, with the assistance of W. J. Wilson. New York, H. W. Wilson, 1935-40. 3 v. 28cm.

Published under the auspices of the American council of learned societies.

1. Manuscripts--Collections--U.S. 2. Manuscripts--Collections--Canada. I. Wilson, William Jerome, 1884- , joint ed. II. American council of learned societies. t. copy 1

NNS 1.63 a/ OC, I (OS)II PC, I, 2, I, II SLst MU, I, 2, I, II (LC1, X1)

---

*L

Wilson, William John.

The stereo index: a complete catalogue of every recommended stereo disc; edited by W. J. Wilson. 3rd ed. London, Wilson Stereo Library [1967]

[174 p., various pagings] illus. 28 cm.

1. Phonograph records--Selected lists. 2. Discography. British. I. Title.

NN * 8.70 l/OC(lb*) PC, 1, I SL MU, 2, I MUP, 2, I (LC1, X1)

Wilson-Dorrett, Olive Barbee.

See

Dorrett, Olive Barbee (Wilson), 1872-

MUSIC DIV.

N. Y. P. L. December 31, 1921.

---

*MFG

Wilss, Ludwig.

... Zur geschichte der musik an den oberschwäbischen klöstern im 18. jahrhundert, von Ludwig Wilss. Mit notenbeilagen. Stuttgart, C. L. Schultheiss, 1925.

60 p., 1 l., 68 p. 21½cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. 1)

"Notenbeispiele", with special t.-p.: 68 p. at end.
"Literaturangabe": p. 65-67.

291918H 1. Germany ~~1. Music—Swabia.~~ 2. Church music—Swabia. I. Ser.

MUSIC DIV.

Library of Congress ML283.3.W84 27-1423

[2] Cards in Public Catalogue

Wilt, Thomas, ed.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.

[SONATAS, FLUTE & CONTINUO. SELECTIONS]

Four sonatas for flute and piano. Edited by Milton Wittgenstein. Figured bass realization by Thomas Wilt. New York, G. Schirmer, 1963. score (41 p.) and part. 31cm. (Schirmer's library of musical classics, vol. 1767)

CONTENTS.--G maj [Esercizii musici, Sonata no. 8]--C min. [Sonate metodiche, op. 13, 2d set. No. 2]--F maj. (From der getreue

(Continued)

NN 1.64 f/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Four sonatas for flute and piano. (Card 2)

Musikmeister, 1728)--B flat maj. [Sonate metodiche, op. 13, 2d set. No. 2]

1. Flute and piano--To 1800. I. Wittgenstein, Milton, ed. II. Wilt, Thomas, ed. III. Wilt, Thomas.

---

*MO (German)

WILTBERGER, AUGUST, ed.

Auswahl von Volks- und volkstümlichen Liedern. Bearb. u. hrsg. von August Wiltberger. 7. Aufl. Düsseldorf, L. Schwann [pref. 1910] 171 p. 20cm.

Close score.

1. Folk songs, German. I. Wiltberger, August.

NN R 11.59 c/ OC, Ibo SL MUg, 1g (LC1, X1)

Wiltberger, August.

Harmonielehre; zum Gebrauche in Lehrerbildungsanstalten. Düsseldorf: L. Schwann [1912]. 4 p.l., 156 p. 3. ed. 8°.

1. Harmony.

Music Dept.

N. Y. P. L. March 7, 1913.

---

*MP (German)

Wiltberger, Hans.

[VOM TÄTIGEN LEBEN. GERMAN]

Vom tätigen Leben; Kantate nach Sprüchen von Goethe für Frauenchor (oder gem. Chor), Bariton, Violoncello, Sprecher und Klavier. Berlin, C. F. Vieweg Musikverlag [1967]

score (18 p.), voice score (6 p.), and part. 32 cm. (Edition Vieweg, 6124)

For solo voice (Bar.), speaker, chorus (SA or SAB), violoncello, and piano.

(Continued)

NN * 8.68 l/OC(lb*), I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

2

WILTBERGER, HANS. [VOM TÄTIGEN LEBEN. GERMAN] Vom tätigen Leben... (Card 2)

1. Cantatas, Secular--Instr. acc. 2. Melodramas--Instr. acc. I. Goethe, Johann Wolfgang von. II. Title.

Wilton, Mabel.

*MP box

Britain, Radie, 1903-

Little man. Words by Mabel Wilton. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Wilton, Mabel. II. Song index (1).

N. Y. P. L. November 20, 1950

Write on slip words underlined below and class mark —

EAA

Wilzin, Leo.

...Musikstatistik; Logik und Methodik Gesellschaftsstatistischer Musikforschung, von Dr. Leo Wilzin. Wien: F. Deuticke, 1937. 119 p. incl. tables. 22½cm. (Vienna. Universität. Institut für Statistik der Minderheitsvölker. Schriften Reihe [], Nr. 1)

"Verzeichnis der benützten Literatur," p. 117-119.

Cards in Public Catalogue

MUSIC DIV.

~~1. Music—Trade and stat.~~ I. Ser. 1. Statistics.

N. Y. P. L. October 29, 1937

---

*MS

Wimberger, Gerhard.

[DAME KOBOLD. VOCAL SCORE. GERMAN]

Dame Kobold; Musikalische Komödie nach dem Lustspiel des Calderon in der freien Übersetzung von Hugo von Hofmannsthal. Textfassung für Musik von Gerhard Wimberger und Wolfgang Rennert. Musik von Gerhard Wimberger. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

233 p. 33 cm. (Edition Schott. 5378)

(Continued)

NN 6.66 l/ OC(lb*) I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1)

2

WIMBERGER, GERHARD. [DAME KOBOLD. VOCAL SCORE. GERMAN] Dame Kobold... (Card 2)

1. Operas, Comic--Vocal scores. I. Rennert, Wolfgang. Dame Kobold. II. Calderón de la Barca, Pedro, 1600-1681. La dama duende. III. Rennert, Wolfgang. IV. Title.

*MP
(German)

Wimberger, Gerhard.
[Sätze nach deutschen Volksliedern]

Vier Sätze nach deutschen Volksliedern, für Sopran-Solo, gemischten Chor und Jazz-Combo. Mainz, B. Schott's Söhne; New York, Schott Music Corp., ©1967.

score (64 p.) 31 cm. (Cantata; Werke für Chor und Orchester)

Edition Schott. 5841.

(Continued)

NN * 4.69 I/ OC (OAFl) SL MUg. lg (LC1, X1)

2

WIMBERGER, GERHARD. [SÄTZE NACH DEUTSCHEN VOLKSLIEDERN] Vier Sätze nach deutschen Volksliedern... (Card 2)

For soprano, chorus (SATB), vibraphone (alto recorder or clarinet), piano, double bass, and percussion.
Duration: about 15 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.

NAEM

Wimberly, Lowry Charles, 1890-

... Minstrelsy, music, and the dance in the English and Scottish popular ballads, by Lowry Charles Wimberly ... Lincoln, 1921.

63 p. 22½cm. (University of Nebraska studies in language, literature, and criticism. no. 4)

"Selected bibliography": p. 63.

Cards in Public Catalogue

1. (English) Ballads and songs. 2. Scottish ballads and songs. 3. Minstrels. 4. Dancing. I. Title. II. Series. 2. Ballads, literature, history. 3. Folk sogs. Music div.

Library of Congress PR507.W5 5. Ballads, Scottish 22-27226
Ballads, English [4] Music Div.

MGO
(Wimmer)

Wimmer, Hans.
Furtwängler; Arbeitsskizzen eines Bildhauers. Berlin, Gebr. Mann, 1954. 28 plates. 17cm.

Title from p. [3] of cover.
"Einführung von Bernhard Degenhart," (7 p.) inserted at end.
1. Furtwängler, Wilhelm, 1886-1954—Iconography.
I. Degenhart, Bernhard.
NN**R 6.55 a/ OC (1bo)I PC,1,I SL A,1,
I MU,1,I (LC1,X1)

MWEF
(Linz)

WIMMER, HEINRICH.
Das Linzer Landestheater, 1803-1958. Linz, Oberösterreichischer Landesverlag in Kommission, 1958. 204 p. illus., ports., facsims. 27cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 11)

Bibliographical footnotes.

1. Theatres--Austria--Linz. 2. Opera--Austria--Linz. 3. Operas--Austria--Linz. I. Series.
NN R X 4.59 1/0 OC(1bo) (OS)I PC, 1, 2, I SL MU, 3, I T, 1, I (LC1, X1)

Wimperis, Arthur.
See
Wimperis, Arthur Harold, 1874-

Wimperis, Arthur Harold, 1874- *MS

Monckton, Lionel, 1862- , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 194 p. 4°.

Vocal score.

1. Operettas.—Piano and voice. 2. Ambient, Mark. 3. Thompson, Alexander M., 1861- . 4. Wimperis, Arthur Harold, 1874- . 5. Talbot, Howard Munkittrick, 1865- , jt. composer. 6. Title.
N. Y. P. L. July 13, 1915.

Wimperis, Arthur Harold, 1874- *MS

Monckton, Lionel, 1862- , and H. M. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 202 p. 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ambient, Mark. 4. Thompson, Alexander M., 1861- . 5. Wimperis, Arthur Harold, 1875- . 6. Talbot, Howard Munkittrick, 1865- , jt. composer. 7. Title.
N. Y. P. L. December 3, 1917.

Wimperis, Arthur Harold, 1874-

NCOF+

MONCKTON, LIONEL, 1861-1924.
[THE ARCADIANS. LIBRETTO. ENGLISH]
The Arcadians, by Mark Ambient and A. M. Thompson; lyrics by Arthur Wimperis; music by Lionel Monckton and Howard Talbot. New York, Rosenfield, [1909?] 1 v. (various pagings). 28cm.

Typescript.
Cover title.

(Continued)

NN ** X 8.56 s/8 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

MONCKTON, LIONEL, 1861-1924. [THE ARCADIANS. LIBRETTO. ENGLISH] The Arcadians. (Card 2)

Without the music.
Produced at the Liberty theatre, New York, Jan. 17, 1910.

1. Musical comedies--Librettos. The Arcadians. I. Talbot, Howard, 1865-1928. The Arcadians. II. Ambient, Mark, 1860-1937. The Arcadians. III. Thompson, Alexander Mattock, 1861-1948. The Arcadians. IV. Wimperis, Arthur Harold, 1874- . V. Title.

Wimperis, Arthur Harold, 1874 - *MS

Rubens, Paul Alfred, 1875-
The Balkan princess; a new musical play in three acts. Book by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens... London: Chappell & Co., Ltd., 1910. 2 p.l., 128 p. 4°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Lonsdale, Frederick. 3. Curzon, Frank, 1868- . 4. Wimperis, Arthur Harold, 1875- . 5. Title.
N. Y. P. L. January 30, 1915.

Wimperis, Arthur Harold, 1874- The Balkan princess

NCOF+

Rubens, Paul Alfred, 1875-1917.
[The Balkan princess. Libretto. English]
"The Balkan princess", a play in three acts [by Frederick Lonsdale and Frank Curson. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens] Latest script. [New York? 19--]
1 v. 30cm.

Typescript.
Without music.
Produced Feb. 9, 1911 at the Herald square

(Continued)

NN*X 2.54 OC,I,II, III PC,I,II,III,IV SL
MUy,Iy,IIy,IIIy,IVy (T 6,LC1,X1)

Rubens, Paul Alfred, 1875-1917. [The Balkan princess. Libretto. English] "The Balkan princess" ... (Card 2)

theatre, New York, with Louise Gunning and Robert Warwick.

1. Musical comedies—Librettos. The Balkan princess. I. Curzon, Frank, 1868-1927. The Balkan princess. II. Lonsdale, Frederick, 1881- The Balkan princess. III. Wimperis, Arthur Harold, 1874- The Balkan princess. IV. Title.

Wimperis, Arthur Harold, 1874 The dairymaids.

*MS

Rubens, Paul Alfred, 1875-1917.
[The dairymaids. With piano.]
The dairymaids; new farcical musical play in two acts and three scenes. Book by A. M. Thompson and Robert Courtneidge. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens and Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22820. 173 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741704A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander M., 1861- , and R. Courtneidge. The dairymaids. III. Wimperis, Arthur Harold, 1875- . The dairymaids.
N. Y. P. L. February 11, 1935

Wimperis, Arthur Harold, 1874-

** MS

Jones, Guy Sidney, 1875-
[The gay Gordons. Vocal score]
The gay Gordons; a play with music by Seymour Hicks. Lyrics by Arthur Wimperis. Music by Guy Jones. Additional lyrics by C. H. Bovill and P. G. Wodehouse... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1907. Publ.pl.no. A.H.&C. ltd.4673. 120 p. 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

439049B. 1. Musical comedies. I. Hicks, Sir Edward Seymour, 1871- . The gay Gordons. II. Wimperis, Arthur Harold, 1874- . III. Wodehouse, Pelham Grenville, 1881- . IV. Title.
N. Y. P. L. June 3, 1948

Wimperis, Arthur Harold, 1874- : Der lachende Ehemann.

*MS

Eysler, Edmund S , 1874-
[Der lachende Ehemann. With piano.]
The laughing husband (Der lachende Ehemann). A musical comedy in three acts. Adapted from the German of Julius Brammer and Alfred Grünwald. English version and lyrics by Arthur Wimperis. Music by Edmund Eysler... London: Enoch & Sons, [etc., etc.], cop. 1913. Publ. pl. no. E. & S. 4505. 156 p. 28cm.

Vocal score. English words.
First performed in 1913, Vienna.

MUSIC DIV.

736063A. 1. Operas, Comic—Piano and voice. I. Brammer, Julius, and A. Grünwald: Der lachende Ehemann. II. Wimperis, Arthur Harold, 1875- : Der lachende Ehemann.
N. Y. P. L. January 8, 1935

Wimperis, Arthur Harold, 1874- . The laughing husband

NCOF+

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts by Arthur Wimperis. From the German of Julius Brammer and Alfred Grunwald. Lyrics by Arthur Wimperis. [New York?, 1913] 43, 46, 26 l. 28cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., Feb. 2, 1914.

(Continued)

NN X 4.59 (Ø OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUl) T, I, I, II, III, IV (LC1, X1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

1. Musical Shows--U.S. I. Brammer, Julius. Der lachende Ehemann. II. Wimperis, Arthur Harold, 1874- . The laughing husband. III. Grünwald, Alfred, 1886- 1951. Der lachende Ehemann. IV. Title.

Wimperis, Arthur, 1874- . Louie the 14th

NCOF+ p.v.321

[Romberg, Sigmund] 1887-1951.
[Louie the 14th. Libretto. English]
"Louie the fourteenth;" a farce in three acts (synopsis). [Adapted by Arthur Wimperis from the German by Paul Frank and Julius Wilhelm.
[n.p., n.d.] 18 l. 30cm.

Typescript.

(Continued)

NN** X 6.53 OC,I, II,III PC,1,I,II,III,IV SL MUy,ly,Iy,IIy,IIIy, IVy T,1,I,II,III,IV (LC1,X1)

[Romberg, Sigmund] 1887-1951. [Louie the 14th. Libretto. English] "Louie the fourteenth"... (Card 2)

1. Musical comedies—Librettos. Louie the 14th.
I. Frank, Paul, 1885- . Louie the 14th.
II. Wilhelm, Julius, 1871- . Louie the 14th.
III. Wimperis, Arthur, 1874- . Louie the 14th.
IV. Title.

Wimperis, Arthur, 1874- . The laughing husband

NCOF+

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts, by Arthur Wimperis, From the German of Julius Brammer and Alfred Grünwald, Music by Edmund Eysler; lyrics by Arthur Wimperis, [New York, Rosenfield, 1913] 46, 44, 30 l. 27cm.

Typescript.

(Continued)

NN* * 8. 67 c/POC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, Z1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur, 1876- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Wimperis, Arthur Harold, 1874-
The laughing husband NCO

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband, a musical play in three acts, by Arthur Wimperis; from the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913?] 54, 39, 26 l. 28cm.

Typescript.

(Continued)

NN* * 8, 57 c/POC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LCl, Xl, MUL I)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur Harold, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Wimperis, Arthur Harold 1874 and M. Pemberton. My Lady Frayle

*MS

Talbot, Howard, 1865-1928.
[My Lady Frayle. With piano.]
My Lady Frayle; a musical play in two acts. Book by Arthur Wimperis & Max Pemberton. Lyrics by Arthur Wimperis. Music by Howard Talbot and Herman Finck... London: Hawkes & Son [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9643. 121 p. 28cm.

Vocal score. English words.
Words of no. 13, "Did you ever see?" by Percy Greenbank.
Plate number of Ascherberg, Hopwood & Crew, Ltd., London.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

742131A. 1. Operas, Comic—Piano and voice. I. Finck, Herman, 1869- . My Lady Frayle. II. Wimperis, Arthur Harold, 1875- , and M. Pemberton. My Lady Frayle.
N. Y. P. L. February 6, 1935

Wimperis, Arthur Harold, 1874- *MS

Monckton, Lionel, 1862- , and H. M. Talbot.
The mousmé (The maids of Japan). New musical play in three acts, book by Alex. M. Thompson and Robert Courtneidge. Lyrics by Arthur Wimperis and Percy Greenbank. Music by Lionel Monckton and Howard Talbot. London: Chappell & Co. Ltd., cop. 1911. Publ. pl. no. 24915. 2 p.l., 173 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Talbot, Howard Munkittrick, 1865- , jt. composer. 3. Thompson, Alexander M., 1861- . 4. Courtneidge, Robert. 5. Wimperis, Arthur Harold, 1875- . 6. Greenbank, Percy, 1878- . 7. Title: The mousmé. 8. Title: The maids of Japan.
N. Y. P. L. July 10, 1915.

Wimperis, Arthur Harold, 1874-
Our little Cinderella.

*MS

Löhr, Hermann Frederic, 1872-
[Our little Cinderella. With piano.]
Our little Cinderella; a play with music in three acts. By Leo Trevor. Lyrics by Arthur Wimperis. Music by Hermann Löhr ... London[, etc.]: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24617. 155 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

737125A. 1. Operas, Comic—Piano and voice. I. Trevor, Leo, 1865?-1927: Our little Cinderella. II. Wimperis, Arthur Harold, 1875- : Our little Cinderella.
N. Y. P. L. December 14, 1934

Wimperis, Arthur Harold, 1874-

* MS

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. VOCAL SCORE. ENGLISH]
The sunshine girl, new musical play in two acts. Book by Paul A. Rubens and Cecil Raleigh. Lyrics by Paul A. Rubens and Arthur Wimperis. New York, Chappell, c1912. 181 p. 29cm.

1. Musical comedies. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Wimperis, Arthur Harold, 1874- III. Title.

NN X 4. 57 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Die Wimpfener Fragmente der Hessischen Landesbibliothek Darmstadt *MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Die Wimpfener Fragmente der Hessischen Landesbibliothek Darmstadt, Faksimile-Ausg. der HS 3471. Darmstadt, 1958. 69 p. (p. 17-38 facsim.) 25cm. (Summa musicae medii aevi. Bd. 5)

"Rekonstruction": p. [39]-69.

1. Motets--Collections--To 1600. 2. Manuscripts (Music)--Facsimiles. I. Hesse. Landesbibliothek, Darmstadt. HS 3471. II. Title. III. Series.
NN II. 59 a/ OC (OD)I (ED)I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg SL (LCl, Xl)

---

* MO
(Wendic)

WINAR, JURIJ, ed.
Naš spěw, zběrka serbskich spěwow w dwuhłósnej sadźbje. Zestajał Jurij Winar. W Budyšinje, Domowina-Nakład, 1953. 188 p. 18cm.

For 1-2 voices.

1. Folk songs, Wendic. 2. National music--Wends. 3. Wedding music--Songs, Wendic. I. Winar, Jurij.
NN R 4. 58 l/J OC, Ib* S PC, 1 SL MUg, 1g, 2g, 3g S, 1 (LCl, Xl)

WINCHESTER COLLEGE, WINCHESTER, ENG.

*MFRB
(England)

Rannie, Alan.
The story of music at Winchester College, 1394-1969. Winchester, P. & G. Wells Ltd. [1970]
vii, 85 p. illus., facsims., music, ports. 26 cm.

1. Winchester College, Winchester, Eng.
NN * 7.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MZ

Winchester, Eng. National pageant, 1908.
Winchester national pageant to be held in the grounds of Wolvesey castle, on June 25th, and the five following days. The book of the words and music. Winchester, Printed for the Pageant committee by Warren & son, 1908. xiv, 144 p. illus. 24cm.

"The greater portion of the music [p. 89-140] has been specially composed... by Mr. Christopher Wilson.

(Continued)

NN R 9.55 d/K (OC)I OSs PCs, 1s SLs MUys, Igs (MUL1, LC1s, X1s)

Winchester, Eng. National pageant, 1908. Winchester national pageant to be held in the grounds of Wolvesey castle... (Card 2)

I. Pageants—Gt. Br.—Eng.—Winchester. I. Wilson, Christopher, 1874-1919. Winchester national pageant.

Winchester Troper

ZHH
(Henry Bradshaw-v.8)

CATHOLIC CHURCH, ROMAN Liturgy and Ritual. Troper, Winchester.
The Winchester Troper from MSS of Xth and XI Centuries, with other documents illustrating the history of the tropes in England and France. Edited by Walter Howard Frere... London: [the Soc.], 1894 xlvii, 248, 3p., 27 fac., 6 pl. 8°. (Henry Bradshaw Soc. [Publ.] v.8

Plates are transcriptions of the facsimiles opp. them.

---

*MKY

WINCKEL, FRITZ WILHELM, ed.
Klangstruktur der Musik. Neue Erkenntnisse musikelektronischer Forschung. Mit Vorträgen von B. Blacher [et al.] Ergänzt durch Beiträge von F. Enkel, J. Poullin [und] H. W. Steinhausen. Im Auftrage des Ausseninstitutes der Technischen Universität. Berlin-Borsigwalde, Verlag für Radio-Foto-Kinotechnik [1955] 224 p. illus., music. 22cm. (Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg)

(Continued)

NN **R X 10. 56 j/ OC. III. IV SL MU, 2, 3, 4, I, III, V ST, IV, IVb (OS)I, II PC, 1, I, II, III, 1t, I, III, IV (U1, LC1, X1) [NSCM]

WINCKEL, FRITZ WILHELM, ed. Klangstruktur der Musik. (Card 2)

Includes bibliographies.

1. Musical instruments, Electronic. 2. Electronic music. 3. Radio. 4. Organ. I. Berlin. Technische Universität, Charlottenburg. Ausseninstitut. II. Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg. III. Blacher, Boris, 1903- IV. Enkel, Fritz. t. 1955.

---

*XML-456

WINCKEL, FRITZ WILHELM.
Klangwelt unter der Lupe. Ästhetisch-naturwissenschaftliche Betrachtungen. Hinweise zur Aufführungspraxis in Konzert und Rundfunk. Berlin, M. Hesses Verlag [c1952] 104 p. illus. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 1)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10, 233)
Includes bibliographical notes.

1. Music--Accoustics and physics. 2. Accoustics and physics, 1901- (In German) I. Series. II. Title. t. 1952.
NN R 5. 72 m/r OC (OS)I PC, 1, I, II SL MU, 2, I, II ST, 1t, II (MUFI, UMI, LCl, Xl, ZAI)

---

*MHP

WINCKEL, FRITZ WILHELM.
Music, sound and sensation, a modern exposition. Translated from the German by Thomas Binkley. New York, Dover Publications [1967]
ix, 189 p. illus., music. 22 cm.

"This Dover edition is a new English translation of Phänomene musikalischen Hörens. The author has revised the text and written a new Preface for this English edition."
Bibliography: p. 177-183.

1. Music—Acoustics and physics. 2. Acoustics and physics, 1901- .
NN* 11.67 g/ OC PC, 1 SL MU, 2 ST, 1 (LC1, X1)

Winckel, Fritz Wilhelm, ed.

* MKKC

MÖCKEL, OTTO, 1869-
Die Kunst des Geigenbaues, 2. neubearbeitete und ergänzte Aufl. von Fritz Winckel. Berlin, B. F. Voigt [c1954] xv, 332 p. illus. 26cm.

1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed.
NN R X 9. 57 g/ OC, I PC, 1, 2, I SL MU, 1, 3, 4, I (LCl, Xl)

Winckel, Fritz Wilhelm, ed.

*MKKC

MÖCKEL, OTTO, 1869-1937.
Die Kunst des Geigenbaues. 3., verbesserte und erweiterte Aufl., bearb. von Fritz Winckel. Hamburg, B. F. Voigt [1967] xxxii, 378 p. illus. 26cm.
Preface to 2nd and 3rd eds. in German, English, French and Italian.
Bibliography: p. xxix-xxxii.
1. Violin—Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin—Iconography. I. Winckel, Fritz Wilhelm, ed. II. Title.
NN R 1.68 e/ OC, I PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1. X1)

Write on slip words underlined below and class mark—

TTF

Winckelmann, Joachim.
...Das Theremin-Musikgerät, Selbstbau und Spielanleitung. Ausführliche Bauanleitungen mit 17 Abbildungen und Bauplan in natürl. Grösse, von Ing. Joachim Winckelmann. Berlin-Tempelhof: J. Schneider[, 1932]. 31 p. incl. diagrs. illus. 20cm. (Deutsche Radio-Bücherei. Bd. 46.)

Plan in pocket on inside of back cover.
Advertising matter, p. 25-32.

Thereminvox
1. ~~Musical Instruments, Radio.~~ I. Ser. MUSIC DIV.
N. Y. P. L. August 23, 1933

Write on slip words underlined below and class mark—

TTF

Winckelmann, Joachim.
...Das Trautonium; ein neues Radio-Musikinstrument. Ausführliche Bauanleitung von Ing. Joachim Winckelmann. Hierzu 1 Bauplan in natürlicher Grösse. Berlin-Tempelhof: J. Schneider[, 1931]. 20 p. incl. diagrs. 20cm. (Deutsche Radio-Bücherei, Bd. 17.)

Plan in pocket on inside of back cover.
Advertising matter, p. 18-20.

Trautonium
1. ~~Musical Instruments, Radio.~~ I. Ser. MUSIC DIV.
N. Y. P. L. August 23, 1933

Winckelmann, Johannes, ed. TC

Weber, Max, 1864-1920.
Wirtschaft und Gesellschaft; Grundriss der verstehenden Soziologie. Mit einem Anhang: die rationalen und soziologischen Grundlagen der Musik. 4., neu hrsg. Aufl., besorgt von Johannes Winckelmann. Tübingen, Mohr, 1956.

2 v. (xxviii, 1033 p.) 27 cm.

"Textkritische Erläuterungen" (bibliographical): p. 959-970.

1. ECONOMICS AND THE SOCIAL SCIENCES 2. MUSIC--ACOUSTICS AND PHYSICS 3. ACOUSTICS AND PHYSIC: 4. SOCIETY AND MUSIC I. Winckelmann, Johannes, ed.

NN* R X 9.57 c/ OC, (LC1, X1) 1 PC, 1, 2, I SL E, I, I MU, 3, 4, I

---

*MEC (Beethoven)-Z

Winckler, Josef, 1881-
...Adelaide; Beethovens Abschied vom Rhein. Eine Erzählung. Stuttgart, Deutsche Verlags-Anstalt [1951] 115 p. 19cm.

2. Aufl.

2. Fiction, German. MUSIC DIV.
598154B. 1. Beethoven, Ludwig van —Fiction. I. Title.
N. Y. P. L. February 5, 1952

---

*MG p.v.155

Wind, Hans E.
Die Endkrise der bürgerlichen Musik und die Rolle Arnold Schönbergs, von Hans E. Wind. Wien: Krystall-Verlag [1935] 71 p. incl. diagr. 17½cm.

Bibliographical footnotes.

Music Di. CARNEGIE CORP. OF NEW YORK.
1. Music—Hist. and crit.—20th cent. 2. Schönberg, Arnold, 1874- 3. Society and music.
N. Y. P. L. August 28, 1940
Cards in Public Catalogue

The wind band

*MFI

Goldman, Richard Franko, 1910-
The wind band, its literature and technique. Boston, Allyn and Bacon, 1961 [°1962]

xvi, 286 p. illus., ports., facsims. (incl. music) 22 cm.

Bibliography: p. [271]-278.

1. Bands (Music). 2. Band--U.S. 3. Band. 4. Band music. I. Title.
NN * R 11.64 c/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Wind chimes

*MV-Amer.

ERICKSON, FRANK.

Wind chimes, for concert band. [n.p.] Summit publications [c1970] score (30 p.) 31cm.

Duration: 5 min., 15 sec.

1. Band. I. Title.
NN 7.71 d/ OC SL MUg, Ig, IIg (MUA2, MUI 1, LC1, X1)

The wind demon

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

The wind demon; rhapsodie caracteristique pour piano par C. Jerome Hopkins. Boston, O. Ditson [1865] Pl. no. 22666. 11 p. 36cm.

Electrostatic reproduction, by the New York Public Library.

In pencil, on t. p.: "Name changed to 'The cyclone.'"

For piano.

1. Piano. I. Title. II. Title: The cyclone.
NN 5.70 e/ OC SL MUg, Ig, Ig IIg MUA(4) (MUI 1, LC1, X1)

Wind drum

*MSI-Amer.

HOVHANESS, ALAN, 1911-
[WIND DRUM]
Wind drum; music dance drama, op. 183. Words and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score(91 p.) 21cm.

For 1 dancer, or a group of dancers. The accompaniment for orchestra, with optional movements for chorus and orchestra, or chorus and percussion.

Duration: 28 min.

1. Dancing--Solo dances. 2. Dancing--Group dances. 3. Orchestra, with voices. 4. Orchestra. I. Title.
NN 8.66 l/e OC (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

Wind drum

*MX-Amer. box

HOVHANESS, ALAN, 1911-
[WIND DRUM. DANCE OF BLACK-HAIRED MOUNTAIN STORM]
Dance of Black-Haired Mountain Storm, from Wind drum (dance drama) Flute and percussion. [Op. 183a] New York, C.F. Peters corp., 1964. score (4 p.) and 4 parts. 30cm. (Edition Peters, no. 6630)

For flute, kettledrums, xylophone and bass drum.
Duration: 5 min.

1. Percussion and flute. 2. Flute (Flute and percussion). 3. Dances I. Title. II. Title: Wind drum.
NN R 3.64 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4) (LC1, X1, MUI2)

WIND ENSEMBLES

See

CHAMBER MUSIC
INSTRUMENTAL MUSIC

and the names of wind instruments, e.g. FLUTE

MUSIC DIV.

Wind gentle evergreen

Mus. Res. *MP box

[HAYES, WILLIAM] 1706-1777.

Winde gentle evergreen [by William Hayes] and Sweet enslaver [by Mr. Atterbury]. Two favorite catches... London, Printed by G. Walker [179-] score (3 p.) 34cm.

Caption title.
For 3 treble voices.

(Continued)

NN R 11.66 r/ OC, I, II, III, IVb SL MUg, Ig, Ig, IIg, IIIg (MUS2, MUR, LC1, X1, Z3) 2

[HAYES, WILLIAM] 1706-1777. Winde gentle evergreen... (Card 2)

Winde gentle evergreen also "Properly adapted for the piano forte, violin or German flute," with interlinear words.

1. Rounds, catches and canons, English. I. Atterbury, Luffman. Sweet enslaver. II. Title: Winde gentle evergreen. III. Title: Wind gentle evergreen. IV. Atterbury, Luffman.

WIND INSTRUMENTS

See

INSTRUMENTS, WIND

Music div.

WIND MACHINE

*MSI

Orff, Carl, 1895-
[Astutuli. Full score. German]
Astutuli, eine bairische Komödie. Mains, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4314)

Score: speaking and singing voices (solos and chorus), and 25 idiophonic instruments.

1. Operas, Comic--Full scores. 2. Percussion, with voices. 3. Meter and rhythm. 4. Wind machine. I. Title: Astutuli.
NN 12.54 a/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (U1, LC1, X1)

WIND MUSIC

See

BAND MUSIC
CHAMBER MUSIC
INSTRUMENTAL MUSIC, and the names of wind instruments, e.g. FLUTE
ORCHESTRA, WIND

Music div.

WIND ORCHESTRA

See

ORCHESTRA, WIND

MUSIC DIV.

The wind

*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[MORCEAUX DANS LE GENRE PATHÉTIQUE. LE VENT]
Le vent. The wind. Grande étude dans le genre pathétique pour piano [by] C.V. Alkan, op. 15, no. 2. [Edited and fingered by Paolo Gallico] New York, G. Schirmer [c1907] Pl. no. 18776. 20 p. 31cm.

1. Piano. I. Title. II. Title: The wind.
NN 11.69 v/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

The wind and the rain

*MYM-Amer. box

Amram, David.

The wind and the rain; viola and piano. New York, C. F. Peters [°1964]

score (9 p.) and part. 30 cm. (Edition Peters, no. 6692)

"Based on the second movement of the Shakespearean concerto for small orchestra."
Duration: 7 min.

1. Viola and piano. I. Amram, David. Shakespearean concerto. II. Title.
NN * R 8.68 l/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1, MUW 1)

A wind from the West

*MFS8 (U. S.)

Ames, Evelyn (Perkins)
A wind from the West; Bernstein and the New York Philharmonic abroad [by] Evelyn Ames. Photos. by Bert Bial. Boston, Houghton Mifflin Co., 1970.

xiv, 100 p. illus. 22 cm.

1. Philharmonic-Symphony Society of New York. 2. Bernstein, Leonard, 1918- 3. Europe--Descr. and trav., 1945- I. Title.
NN * R 8.70 l/ OC PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Wind of the West

*MP (U. S.)

Stoughton, Roy Spaulding, 1884-
[Wind of the West. Piano acc.]
Wind of the West; cantata... Poem by J. Lilian Vandevere, music by Roy S. Stoughton... Boston: C. C. Birchard & co. [c1937] 44 p. 27cm.

Score: SSA and piano. English words.

Music Div.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Vandevere, J. Lilian. Wind of the West. II. Title.
N. Y. P. L. August 25, 1943

Wind in the willows.

*MNZ Amer.

[Hill, Mabel Wood] 1891-

Wind in the willows. [New York? 1936?] 3 no. in 1 v. 37½cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Suite for orchestra...from the book by Kenneth Grahame."—*Program.*
"Composers' forum laboratory, no. 7, second series... M. Wood-Hill, composer. Directed by Ashley Pettis. Program," 1 leaf, inserted.
CONTENTS.—On the river bank.—At the gates of dawn.—In the wild wood.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
52446B. 1. Suites—Orchestra—1800- 2. Autographs—Music —Hill, M. W.—Facsimiles. I. Grahame, Kenneth, 1859-1932. Wind in the willows. II. Title.
N. Y. P. L. September 29, 1941

"The wind in the willows"

*MX-Amer.

Thompson, Randall, 1899-

"The wind in the willows" [by] Randall Thompson... [n. p., 1940?] 1 v. 31cm.

Parts only: violin I-II, viola and violoncello.
Reproduced from manuscript copy.
CONTENTS.—River bank.—Toad, esq.—The wild wood.

MUSIC DIV.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- Quartets. 2. Violin—Quartets— I. Title.
N. Y. P. L. July 17, 1942

Write on slip words underlined below and class mark—*MAA

Winde, Paul van, d. 1598.

Doorsluer, G. van.
Paul van Winde, organiste à la cour impériale de Vienne.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No. 1], p.93-99.)

Bibliography, p.98.

form 1446 [ii 13 33 15m] v. 1, L.T.

Winde gentle evergreen

Mus. Res. *MP box

[HAYES, WILLIAM] 1706-1777.

Winde gentle evergreen [by William Hayes] and Sweet enslaver [by Mr. Atterbury]. Two favorite catches... London, Printed by G. Walker [179-] score (3 p.) 34cm.

Caption title.
For 3 treble voices.

(Continued)

NN R 11. 66 r/L OC, I, II, III, IVb SL MUg, Ig, Ig, IIg, IIIg (MUS2, MURI, LCI, XI, Z3) 2

[HAYES, WILLIAM] 1706-1777. Winde gentle evergreen... (Card 2)

Winde gentle evergreen also "Properly adapted for the piano forte, violin or German flute," with interlinear words.

1. Rounds, catches and canons, English. I. Atterbury, Luffman. Sweet enslaver. II. Title: Winde gentle evergreen. III. Title: Wind gentle evergreen. IV. Atterbury, Luffman.

WINDGASSEN, WOLFGANG

*MEC (Windgassen)

Wessling, Berndt Wilhelm, 1935–
Wolfgang Windgassen [von] Berndt W. Wessling. Bremen, Schünemann (1967).
120 p. with illus. 24 cm.

1. Windgassen, Wolfgang.

NN * R 4.68 r/p OC PC, 1 SL MU, 1 (LC1, X1)

Windgate *MYR-Amer. box

HEUSSENSTAMM, GEORGE.

Windgate, op. 14, # 1, for solo flute. New Seesaw music corp. [1968] 6 p. 38 cm.

1. Flute. I. Title.
NN R 12. 68 d/4 OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Windham, Donald

Classmark

Dance Index

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

Windham, Margarita, jt. ed. (English)

Taylor, Mary Catherine, *ed.*
Catch that catch can, one hundred English rounds and catches, edited by Mary Catherine Taylor, Margarita Windham and Claude Simpson. Boston, Mass., E. C. Schirmer music company [1945]
1 p. l., iv, [2], 91 p. 15 x 23cm.
Publisher's plate no.: E. C. S. co. no. 1344.

DREXEL MUSICAL FUND

1. Glees, catches, rounds, etc. I. Windham, Margarita, joint ed. II. Simpson, Claude Mitchell, 1910– joint ed. III. Title.

Library of Congress M1578.T23C3 46—1613 [46c3] MUSIC DIV.

---

*MG p. v. 346

WINDHOEKER MÄNNERCHOR.
Festschrift anlässlich des 50jährigen Bestehens des Windhoeker Männerchors, 1907-1957. [Windhoek, 1957] 50 p. illus., ports. 23cm.

1. Choirs--South West Africa--Windhoek.
NN R 8.66 a/c OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

---

*MO

WINDING, ANDREAS FREDERIK, 1785-1868, ed. (Danish)
Kjæmpeviser, hvis melodier ere harmonisk bearbeidede av prof. ridder Weyse, samlede og udgivne av A. F. Winding. Kjöbenhavn, H. C. Klein, 1843. 2 v. in 1. 17cm.

Issued in 2 parts, 1840-43, each part having special t.-p.: Kjæmpeviser, udgivne som text til 1ste [-2det] hefte av prof. ridder Weyses melodier...
5988178. 1. Ballads, Danish. 2. Folk songs, Danish—Collections. I. Weyse, Christoph Ernst Friedrich, 1774-1842. Halvtredsinstyve gamle kæmpevise-melodier.
NN R OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Winding, August Henrik, 1835-1899.
Cadenzas

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 238. CADENZAS (WINDING)]
Kadenzen zu Mozart's Klavierkonzerten, von Aug. Winding. B dur. Leipzig, Steingräber; New York, E. Schuberth [189-] Pl. no. 742. 7 p. 33cm.

1. Cadenzas (Piano). I. Winding, August Henrik, 1835-1899. Cadenzas.
NN 12.68 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MYD

WINDING, AUGUST HENRIK, 1835-1899.
[CONCERT-ALLEGRO, OP. 29. ARR. FOR 2 PIANOS]
Concert-Allegro, for piano og orchester, af Aug. Winding. Op. 29. Kjøbenhavn, Kgl. hof-musikhandels [189-] Pl. no. K. M. H. 1697. score (37 p.) 35cm.

1. Concertos (Piano)--Piano acc.
NN 11.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MP (Danish)

Winding, August Henrik, 1835–1899.
[Digte. (Groth) no. 1–5]
Fem Digte af Claus Groth (plattydsk og dansk Text), componerede for een Syngestemme med Piano af Aug. Winding. Kjøbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 505. 13 p. 34½cm.

For 1 voice with piano acc. Danish and Low German words.
CONTENTS.—Søndagsro.—I fremmed Land.—Guldvinge.—Den gamle Harpespillerske.—I Haven.

MUSIC DIV.

1. Songs, German—Danish composers. I. Groth, Klaus, 1819–1899.
N. Y. P. L. September 15, 1936

---

*MP (Danish)

Winding, August Henrik, 1835–1899.
[Digte. Op. 4, no. 1–6]
Digte af Chr. Richardt for en Syngestemme med Piano, af Aug. Winding. Op. 4... Kjöbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 529. 13 p. 34½cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Stemning.—Vuggevise.—Savoyarddrengens Sang.—Ved Løvspring.—Eensom.—Bag Linden.

MUSIC DIV.

1. Songs, Danish. I. Richardt, Christian, 1831–1892.
N. Y. P. L. August 28, 1936

---

*MP (Danish)

Winding, August Henrik, 1835–1899.
[Digte. Op. 8, no. 1–3]
...Tre Digte af C. Hauch for Sang med Piano, af Aug. Winding. Op. 8... Kjøbenhavn: Horneman & Erslev [1870?] Publ. pl. no. 650. 9 p. 34½cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Borgjomfruen (af "Slottet ved Rhinen").—Den Forladte ["De Bølger de skylle"]—Vossevangen ["Paa Vossevangen der vil jeg boe"]

MUSIC DIV.

1. Songs, Danish. I. Hauch, Johannes Carsten, 1790–1872.
N. Y. P. L. August 28, 1936

---

*MYD

WINDING, AUGUST HENRIK, 1835–1899.
[Fantasiestykker. Piano. Op. 1]
Tre Fantasiestykker for Pianoforte...af August Winding ... Kiöbenhavn: Horneman & Erslev [etc., etc., 1863?] Publ. pl. no. 377. 11 p. 35cm.

On t.-p. in ms.: Op. 1.

1. Piano—1800–

MUSIC DIV.
N. Y. P. L. August 17, 1936

---

*MSP

Winding, August Henrik, 1835–1899, and E. Hartmann.

Fjeldstuen; Ballet af A. Bournonville. Musiken af Aug: Winding og Emil Hartmann... Kjöbenhavn: Horneman & Erslev [186–?] Publ. pl. no. 468–469. 2 no. in 1 v. 35½cm.

For piano.
CONTENTS.—Hefte 1. Sæterpigernes Dands om det nydøbte Barn. Astas Dands til Faderens Spil. Børnene fortælle om Astas Dands. Menuet. Huldredands.—Hefte 2. Springdands. Scherzo.

MUSIC DIV.

1. Piano—Arr. 2. Ballets—Piano. I. Hartmann, Emil, 1836–1898, jt. composer. II. Bournonville, Auguste, 1805–1879. Fjeldstuen. III. Title.
N. Y. P. L. September 22, 1936

---

*MYD

WINDING, AUGUST HENRIK, 1835–1899.
[Genrebilleder. Op. 15]
...Genrebilleder; tolv Claveerstykker af August Winding. Op. 15... Kjøbenhavn: E. Erslev [etc., etc., 1871?] Publ. pl. no. 717. 2 no. in 1 v. 34½cm.

For piano.
Paged continuously.

1. Piano—1800– . I. Title.

MUSIC DIV.
N. Y. P. L. August 17, 1936

---

*MYD

Winding, August Henrik, 1835–1899.

...Intermezzo, Festmarsch, Scherzo, Romance; Claveerstykker for fire Hænder, componerede af August Winding. Op. 6... Kjöbenhavn: Horneman & Erslev (E. Erslev) [etc., etc., 185–?] 31 p. 34½cm.

For piano, 4 hands.

1. Piano—4 hands.

MUSIC DIV.
N. Y. P. L. September 22, 1936

---

*MYD (Cadenzas)

Winding, August Henrik, 1835–1899.
Kadenzen zu Beethoven's Klavierkonzerten, von Aug. Winding... Op. 15[, 19, 37, 58]. Leipzig: Steingräber[, 1896]. Publ. pl. no. 749–752. 4 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
On cover: Edition Steingräber. Nr. 456–459.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. November 15, 1938

---

*MYD

Winding, August Henrik, 1835–1899.
[Landlige Scener. Op. 9]
Landlige Scener; Skizzer for Piano af Aug. Winding. Opus 9 ... Kjøbenhavn: Horneman & Erslev [1870?] 15 p. 34½cm.

CONTENTS.—Med Tilegnelsen.—Ved Daggry.—Løvfald.—Ved Kornmarken.—Aftenstemning.—I det Frie.—Afsked.

1. Piano—1800– . I. Title.

MUSIC DIV.
N. Y. P. L. September 3, 1936

---

*MYD

Winding, August Henrik, 1835–1899.
[Reisebilleder. Op. 3]
...Reisebilleder; otte Charakteerstykker for Piano, componerede af Aug. Winding. Op. 3... Kjöbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 515. 17 p. 34½cm.

For piano.
CONTENTS.—Ved Afskeden.—Paa Vandring.—For fulde Seil.—Bjergmanden Fortæller.—Trækfugl.—Den lille Savoyard (Hjemvee).—Brevdue.—Mod Hjemmet.

1. Piano—1800– . I. Title.

MUSIC DIV.
N. Y. P. L. September 17, 1936

*MYK
+

Winding, August Henrik, 1835–1899.
[Sonatas. Piano & violin. Op. 5]
...Sonate [G moll] für Pianoforte und Violine, von A. Winding. Op. 5... Hamburg: A. Cranz [etc., etc., 1865] Publ. pl. no. 3523. 35 p. 35cm.

Score.

1. Violin and piano—1800–1800– . 2. Sonatas—Violin and piano—
N. Y. P. L. MUSIC DIV. September 3, 1936

Winding, August Henrik, 1835-99, editor.

*MYD

Weyse, Christoph Ernst Friedrich, 1774–1842.
...12 Etuder for Pianoforte. Op. 51 og 60... Ny Udgave ved Aug. Winding... Kjøbenhavn: W. Hansen [1888?]. Publ. pl. no. 2963–2965. 3 v. in 1. f°.

1. Piano.—Studies. 2. Winding, August Henrik, 1835-99, editor.
Music Div. BOEKELMAN COLLECTION.
N. Y. P. L. September 7, 1921.

Windisch, Fritz, ed.

*MA

MELOS; Zeitschrift für neue Musik. 1. -13. Jahr, Feb. 1920-Aug. 1934; 14-15. Jahr, Nov. 1946-1948 (incomplete); 17. Jahr-date, 1950-date
Mainz [etc.] Melos-Verlag [etc.] v. illus., ports., music. 24-30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, Feb. 1920-Feb. 1921; monthly, April, 1921-date.
Suspended publication Sept. 1922-July, 1924, Sept. 1934-Oct. 1946.
During the second suspension, Neues Musikblatt, v. 14-22, no. 85

(Continued)
NN **S 6.57 g/ (OC)I, II, III, IV OS, V PCs, I, I, II, III, IV, V SLs MUs, 2, I, II, III, IV, V P(I), I, V (UI, LCI, XI, ZI) [I]

MELOS... (Cont.)

(Nov. 1934-March, 1943) was published, continuing the numbering of Melos. When Melos revived in Nov. 1946, it resumed its original numbering (v. 14).
Subtitle varies.
Editors: Feb. 1920-April, 1921, H. Scherchen; May, 1921-Aug. 1922, F. Windisch; Aug. 1924-Feb. 1933, H. Mersmann; March, 1933-date, H. Strobel.
Various nos. include supplements (music).
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Mersmann, Hans, 1891- , ed. II. Scherchen, Hermann, 1891- , ed. III. Strobel, Heinrich, 1898- , ed. IV. Windisch, Fritz, ed. V. Title: Zeitschrift für neue Musik.

WINDISCH-GRÄTZ, ELISABETH MARIE, FÜRSTIN ZU, 1883-

Mus. Res.
*MYD

ZIEHRER, CARL MICHAEL, 1843-1922.

Elisabeth Marie-Gavotte. Wien, 1913. 3 l., facsim.; 3 l. port. 15 x 21cm.

For piano.
Dedicated to Frau Elisabeth Marie, Fürstin zu Windisch-Grätz, on the occasion of the Ziehrerbund ball, 22 Feb., 1913.

(Continued)
NN S 8.60 m/ OC, 3b SL MUg, 1g, 2g, 3g, 1g (MUF I, MUG I, MUI I, MUR I, LCI, XI) 2

ZIEHRER, CARL MICHAEL, 1843-1922. Elisabeth Marie-Gavotte. (Card 2)

1. Gavottes (Piano) 2. Autographs (Music)--Ziehrer, C. M.--Facsimiles. 3. Windisch-Grätz, Elisabeth Marie, Fürstin zu, 1883- . I. Title.

The windmill

*MYM

Edmunds, Christopher Montague, 1899-
The windmill, for viola & piano. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris co., Oakville, Ont. [c1946] 1 v. 31cm.

Score (7 p.) and viola part.
Duration: 2 1/2 min.

1. Viola and piano. I. Title.

NN 1.54 OC SL MUg, 1g, (MUI 1, LC1, X1)

The windmill

*MYD
box

VALENTINI, GIUSEPPE, 1681-ca. 1740.

Il mulino a vento. The windmill. Introduzione ed allegro. Adapted and arranged for piano by Alfred Moffat. London, Augener [c1934] 3 p. 31cm.

Originally for harpsichord.

1. Piano--Arr. I. Moffat, Alfred Edward, 1866- , arranger. II. Title. III. Title: The windmill.
NN R 5.57 j/ OC, I SL MUg, 1g, 1g, IIg, IIIg (LCI, XI, ZI, MUI 2)

Windows

*MYM-Amer.
box

SCHICKELE, PETER.

Windows; three pieces for viola (or flute or clarinet) and guitar. New York, A. Broude [1968] score(9 p.) and part. 31cm.

Part for viola.
Duration: about 5 min.
CONTENTS.--Pavane.--Cantilena.--Refrain.

1. Guitar and viola. 2. Viola and guitar. I. Title.
NN R 1.69 k/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 3, DC2, LCI, XI)

Windrose.

*MP
(Scand)

Sinding, Christian, 1856–
Symra. Ein tylft med visor og rim. Anemone, en Tylft Viser og Rim, oversat fra Norsk af Gustav Hetsch. Windrose, ein Zwölfer Lieder und Reime, aus dem Norwegischen übertragen durch Eugen von Enzberg. Komponeret af Christian Sinding. Op. 28. Kopenhagen: W. Hansen [ca. 1899]. Publ. pl. no. 11782. 29 p. f°.

t.-p. illustrated.
Norwegian, Danish and German words, with music.

1. Songs (Norwegian). 2. Hetsch, Gustav, 1867– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908, translator. 4. Title. 5. Title: Anemone. 6. Title: Windrose.
N. Y. P. L. September 4, 1919.

The winds.

*MP
box

Goldsworthy, William Arthur, 1878–

...The winds; a cycle for male chorus. Music by W. A. Goldsworthy... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 880. 25 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction. 1 number for soprano or tenor solo and T. T. B. B. English words.

(Continued)
N. Y. P. L. MUSIC DIV. September 29, 1941

Goldsworthy, William Arthur, 1878– ...The winds... [c1932] (Card 2)

"Words by Mavor Moore."
CONTENTS.—The north wind.—The east wind.—The south wind.—The west wind.

1. Song cycles. 2. Choral music, Secular—Men—4 pt.—Unacc. 3. Choral music, Secular—Men—5 pt.—Unacc. I. Moore, Mavor. II. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L. September 29, 1941

The wind's in the south.

*MP
(U.S.)

Scott, John Prindle, 1877–
The wind's in the south. Words and music by John Prindle Scott. Song for soprano... New York: Huntzinger & Dilworth [cop. 1916–17]. Publ. pl. no. 524–6. 14 parts in 1 v. f°.

English words with piano accompaniment; 13 orchestral parts separate.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Title.
N. Y. P. L. MUSIC DIV. August 14, 1919.

Die Windsbraut

*MS

ZILLIG, WINFRIED, 1905-
[DIE WINDSBRAUT. VOCAL SCORE. GERMAN]
Die Windsbraut, Oper in drei Bildern. Text von Richard Billinger. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1941] 263 p. 31cm. (Edition [Schott] 2873)

1. Operas--Vocal scores. I. Billinger, Richard, 1893- . Die Windsbraut. II. Title.
NN 10.57 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Windsor castle

Mus. Res. *MP
(English)

SPOFFORTH, REGINALD, 1770-1827.
[WINDSOR CASTLE. MAY THE PRINCE AND HIS BRIDE]
May the prince and his bride; sung by Mrs. Fawcett, with universal applause, at the Theatre Royal Covent garden, in the entertainment of Windsor castle. Written by W^m. Pearce Esqr. The music by Reginald Spofforth... London, Printed by Lewis, Houston, & Hyde (successors to M^r. Bland) [1795] 3 p. 32cm.

(Continued)
NN 9.66 s/ OC SL MUg, II, I (OAF1, MUD1, MUS2, MUR1, LC1, X1, Z3) 2

SPOFFORTH, REGINALD, 1770-1827. [WINDSOR CASTLE. MAY THE PRINCE AND HIS BRIDE] May the prince and his bride... (Card 2)

Caption title.
For piano with interlinear words.
First line: In throngs from all parts on pads, prancers and pacers.

1. Wedding music--Songs, English. I. Title: Windsor castle.

Windsor and Eton amateur choral society.
See
Windsor and Eton choral society.

MUSIC DIV.

Windsor and Eton amateur musical class.
See
Windsor and Eton choral society.

MUSIC DIV.

Windsor and Eton choral society. *MG p.v.197

Bruxner, Mervyn, 1899–
A hundred years of music making, by Mervyn Bruxner; a history of the Windsor and Eton choral society, 1841-1941. Windsor, Oxley & son (Windsor) ltd. [1941]
40 p. 21^cm.
"Other old choral societies" (a list) : p. 40.

1. Windsor and Eton choral society. 2. Music—England — Windsor. 3. Music—England—Eton. 4. Choral societies—England. I. Title.
[Full name: George Mervyn Bruxner]
42-15517
Library of Congress ML280.8.W5B7
[2] MUSIC DIV. 784.06242229

---

*MYD

WINDSPERGER, LOTHAR, 1885-1935.

Fantasietten Suite für Klavier, op. 35. Mainz, B. Schott's Söhne [c1926] 36 p. 31cm. (Edition Schott. No. 1849)

1. Suites (Piano).
NN 7.69 k/ OC SL MUg, 1g (LC1, X1)

---

*MRH

WINDSPERGER, LOTHAR, 1885-1935.
[REQUIEM. VOCAL SCORE. LATIN]
Requiem; eine symphonische Totenmesse, für gemischten Chor, 4 Solostimmen, Orchester und Orgel, Op. 47. Klavierauszug von Eduard Bornschein. Mainz, B. Schott's Söhne [c1929] 168 p. 28cm. (Edition Schott. No. 3235)

1. Requiems--Keyboard acc. I. Bornschein, Eduard, arranger. II. Bornschein, Eduard.
NN X 4.58 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MYL

Windsperger, Lothar, 1885–
{Sonatas, Violoncello. D maj.} ...Sonate, D dur. Cello solo ... Leipzig: W. A. G. Müller{, 1917}. Publ. pl. no. L. W. 625. 7 p. 30½cm.

Stamped on cover: B. Schott's Söhne. Edition No. 1980.

1. Sonatas — Violoncello.
2. Violoncello.
~~1. Violoncello—Sonatas.~~
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
August 16, 1933

---

*MYL

Windsperger, Lothar, 1885–
{Sonatas, Violoncello. D min.} ...Sonate, D moll. Cello solo... Leipzig: W. A. G. Müller{, 1917}. Publ. pl. no. L. W. 626. 13 p. 30½cm.

Stamped on cover: Verlag: B. Schott's Söhne, Mainz. Edition No. 1981.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas.
N. Y. P. L.
August 16, 1933

---

*MYL

Windsperger, Lothar, 1885–
{Sonatas, Violoncello. Op. 11, no. 2.} ...Sonate, E dur — Mi majeur, für Violoncello und Orgel, von Lothar Windsperger. Opus 11, Nr. 2. Mainz: B. Schott's Söhne{, 1925?}. Publ. pl. no. 31378ᵃ. 2 parts in 1 v. 31cm. (Edition Schott. No. 1999.)

Violoncello and organ in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and organ. ~~3. Organ and violoncello.~~
N. Y. P. L.
August 22, 1933

---

*MP
(German)

WINDSPERGER, LOTHAR, 1885-1935.
[SONGS. SELECTIONS]
Ausgewählte Lieder für eine Singstimme und Klavier. Ausg. für hohe Stimme. Mainz, B. Schott's Söhne [c1935] 32 p. 31cm. (Edition Schott. No. 2526)

Edition for high voice.

1. Songs, German.
NN 12.69 w/{ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MP
(German)

Windsperger, Lothar, 1885–
Was die deutschen Kinder singen; eine Blütenlese der heimatlichen Kinderlieder zusammengestellt von einer deutschen Mutter, für Klavier gesetzt von L. Windsperger. Mainz: B. Schott's Söhne{, pref. 1914}. Publ. pl. no. 30215. 104 p. 4°.

Music arranged for piano, with interlinear German words. Last song a duet with piano acc.
Bookplate of A. A. Hersfeld.

1. Children's music — Songs.
MUSIC DIV.

474407A. ~~1. Children—Music for.~~ 2. Songs, German. I. Eine deutsche Mutter. II. Title.
N. Y. P. L.
June 5, 1930

Windsperger, Lothar, 1885-1935, ed.

*MNZ

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND, OP. 68]
Skizzenbuch zu dem Album für die Jugend, Opus 68; biographische und musikalische Erläuterungen nebst Inhaltsverzeichnis und alphabetischer Übersicht, unter Mitwirkung von Martin Kreisig, von Lothar Windsperger. Mainz, B. Schott's Söhne [1924] xi p., facsim.: 34 p. 26 x 35cm.

(Continued)
NN S 9.62 e/B OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUR1, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [ALBUM FUR DIE JUGEND, OP. 68] Skizzenbuch zu dem Album für die Jugend, Opus 68... (Card 2)

Issued in box.
"Urschrift sich im Besitze von Dr. Alfred Wiede in Zwickau-Wissenborn befindet."
"Vier bisher unveröffentlichte kleine Stücke für das Album für die Jugend ... nach dem Skizzenbuch übertragen von Lothar Windsperger: 1. Kuckuck im Versteck. 2. Lagune in Venedig. Haschemann. 4. Kleiner Walzer.": p. [ix]-xi.
1. Autographs(Music)--Schumann, R.--Facsimiles. 2. Piano. I. Kreisig, Martin, ed. II. Windsperger, Lothar, 1885-1935, ed. III. Kreisig, Martin.

Windsperger, Lothar, 1885- , ed.

*MGN

Wagner, Richard, 1813–1883.
{Collection. Arr. for piano (Windsperger)}
Das Buch der Motive und Themen aus sämtlichen Opern und Musikdramen Richard Wagner's. Für Klavier zu 2 Händen, mit übergelegtem Text herausgegeben von L. Windsperger... Mainz {etc.} B. Schott's Söhne {1921} Publ. pl. no. 30636 A-B. 2 no. in 1 v. 27½cm. (Edition Schott. Nr. 300–301.)

For piano with superlinear German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

975512A. 1. Opera—Stories, plots, etc. 2. Wagner, Richard, 1813–1883—Bibl. I. Windsperger, Lothar, 1885- , ed. II. Title.
N. Y. P. L.
December 30, 1938

---

*MP
(German)

Windt, Herbert, 1894–

Andante religioso; eine Kammersinfonie nach sechs Sonetten von Hans Schwarz, für eine hohe Bass-Stimme und Kammerorchester, von Herbert Windt. Op. 6... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7135. 112 p. 33½cm.

Full score. German words.
On cover: No. 59.

CARNEGIE CORPORATION OF NEW YORK.

714525A. 1. Songs, ~~arias, etc.,~~ with orchestra. 2. Orchestra—With voices. 3. Songs, German. I. Schwarz, Hans.
N. Y. P. L. → 1800-
October 2, 1934

Windy city

NCO.F

JURMAN, WALTER.
[WINDY CITY. LIBRETTO. ENGLISH]
Windy city: a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York?] c1946. 62, 51 l. 28cm.

Typescript.
Title changed from Danny boy.

(Continued)
NN 5.64 g/s OC(Ibo)I, II, V, VI (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)
2

JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH]
Windy city... (Card 2)

In ms. on t. p.: Early version.

1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S.
I. Webster, Paul Francis, 1907- . II. Yordan, Philip, . Windy city.
III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy.
VI. Yordan, Philip. Danny boy.

Windy nights.

*MVH
box

Forst, Rudolf, 1900–

Windy nights, by Rudolf Forst. For harp solo... New York, Edition Musicus {c1942} 5 p. 31cm.

"Windy nights...by Robert Louis Stevenson," poem, verso of t.-p.

MUSIC DIV.

1. Harp. I. Stevenson, Robert Louis, 1850–1894. II. Title.
N. Y. P. L.
July 11, 1949

Wine, women + waltz.

*MEC
(Strauss, J.)

Ewen, David.
Wine, women & waltz; a romantic biography of Johann Strauss, son and father, by David Ewen. New York, Sears publishing company, inc. {°1933}
xiii, 298 p. 21ᶜᵐ.

1. Strauss, Johann, 1804–1849. 2. Strauss, Johann, 1825–1899. I. Title.

Library of Congress ML3925.E94W76 33-36388
Copy 2.
Copyright A 67133 {3} MUSIC DIV. 927.8

WINE AND WINE-MAKING

*MFHB
(France)

Gardien, Jacques.
Le Vin dans la chanson populaire bourguignonne, étude historique et documentaire accompagnée de 28 airs notés et de 84 textes ou fragments de chansons. Dijon, l'Arche d'or, 1967. 140 p. illus. 22cm.

Includes unacc. melodies.
Bibliography: p. 133-136.

1. Folk songs, French--Burgundy. 2. Wine and wine-making. 3. Folk songs, French--Burgundy--Hist. and crit.
4. Drinking songs, French.
NN * R 3.69 d/g OC PC, 3, 4 SL MU, I, Ig, 2 (LC1, X1)

WINE AND WINE-MAKING

*C-3 p.v.784

Carrère, Casimir.
Sa Majesté le Vin [par] Casimir Carrère et Jo Ginestou. Montpellier, Imprimeurs Causse, Graille, Castelnau [1950?] 54 p. 22cm.

Libretto of musical comedy, produced at Perpignan by la Compagnie des Tréteaux.

1. Drama, French. 2. Musical comedies—Librettos. Sa Majeste le Vin. 3. Wine and wine-making. I. Ginestou, Jo, joint author. II. Title.
NN** 7.54 OC(1bo),I PC,1,I,II SL MUy,2y, 3y,Iy,IIy (T 4,LC1,X1)

WINE AND WINE-MAKING.

*MP
(Swiss)

Senger, Hugo von, 1835–1892.
{Célébration des saisons. Vocal score. French}
...Célébration des saisons. Partition pour piano des chants et ballets. Musique de Hugo de Senger... Nouv. éd. rev. et augm. Vevey, E. Schlesinger {189–} Pl.no. 17. 119 p. 27cm.

Words by Alexandre Egli, Jules Besançon and others.
At head of title: Fête des vignerons de Vevey, 1889.

MUSIC DIV.

578008B. 1. Wine and wine-making. 2. Ballets (Piano). I. Egli, Alexandre. Célébration des saisons. II. Besançon, Jules, 1831–1897. Célébration des saisons. III. Title. IV. Title: Fête des vignerons de Vevey.
N. Y. P. L.
January 8, 1952

Wine, woman and song

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN. WEIN, WEIB UND GESANG]
Wein, Weib und Gesang. Wine, woman and song [by] Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 20 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Wein, Weib und Gesang. II. Title. III. Title: Wine, woman and song.
NN 9.69 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

Winer, Elihu. Shelby

NCOF

DE PAUL, GENE, 1919-
[SHELBY. LIBRETTO. ENGLISH]
Shelby; a musical. Book by Elihu Winer. Music by Gene de Paul. Lyrics by Bruce Geller. [New York, Hart stenographic bureau, 195-?] 50,43 l. 29cm.

Typescript.

1. Musical comedies—Librettos. Shelby. 2. Musical shows—U.S. I. Geller, Bruce. Shelby. II. Winer, Elihu. Shelby. III. Title.
NN 11.67 p/aOC,I,II SL (OAF1) PC,I,II,III MUy, ly,Iy,IIy,IIIy MOA(4)I, II T,2,I,II,III (LC1,X1)

---

*MEC
(Toscanini)

WINFREY, DORMAN H.
Arturo Toscanini in Texas; the 1950 NBC symphony orchestra tour. With introductions by Walter & Walfredo Toscanini. Austin, The Encino press, 1967. ix, 30 p. illus. 26cm.

1. Toscanini, Arturo, 1867-1957. 2. National broadcasting company, inc. Symphony orchestra. 3. United States—Texas. 4. Music—U.S.—Texas.
NN R 4.68 a/IOC PC,1, 2,4 SL MU,1,2,3 (LC1, X1)

Winfrid, pater.

See

Ellerhorst, Winfrid, pater, 1892-

MUSIC DIV.
MAY 14 1938

---

*MP
(Children)

WING, HELEN WILKIE.

Nursery nonsense of now-a-days. Chicago, Foster music pub. [1921] 24 p. illus. 31cm.

For voice and piano.
CONTENTS.--The woman who lived in a shoe.--Hey diddle diddle.--Simple simple Simon.--Georgie Pordgie.--The gingerbread boy.
1. Nursery songs, U.S. I. Title. i. subs. for *MP (U.S.) (Children)
NN R 11.67 r/A OCs SL MUgs, Igs, Igs (MUS6s, LC1s, [I], X1s)

*ZB-293

WING, HENRY JOSEPH, 1931-
The polychoral motets of Leone Leoni, by Henry Joseph Wing, jr. [Boston] 1966 [c1967] 2 v. port., facsims.

Microfilm.
Thesis--Boston university.
Vol. 2: Musical transcriptions.
Vita.

(Continued)

NN R 9.70 m/ OC(Ib+), I(OAFI) PC, 1 SL MU, 1, 2g, 3g, Ig (UM1, LC1, X1)

WING, HENRY JOSEPH, 1931- . The polychoral motets of Leone Leoni ... (Card 2)

Bibliography: leaves 379-388.

1. Leoni, Leone, ca. 1560-ca. 1620. 2. Motets--Collections. 3. Choral music, Sacred--Collections. I. Leoni, Leone, ca. 1560-ca. 1620. Motets.

---

*MG p.v.227

Wing, Herbert Daniel.
Tests of musical ability and appreciation; an investigation into the measurement, distribution, and development of musical capacity. Cambridge [Eng.] University press, 1948. 88 p. illus. 26cm. (The British journal of psychology. Monograph supplements, 27)

Bibliography: p.[83]-88.

1. Musical ability—Testing. 2. Musical taste—Measurement. I. Ser.
NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

---

*M

Wing, Herbert Daniel.
Tests of musical ability and appreciation: an investigation into the measurement, distribution, and development of musical capacity by Herbert Wing. 2nd ed. London, Cambridge U. P., 1968.

[7], 98 p. illus., music. 26 cm. (The British journal of psychology. Monograph supplements, 27)

Bibliography: p. 98-98.

1. Musical ability--Testing. 2. Musical taste--Measurement.
NN*R 11.69 w/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Wing, Luman B., firm, piano dealers, New York.
See
Wing & Son, Inc., New York.

Music Div.

---

*MKD

Wing & Son, Inc., New York.
The book of complete information about pianos [illus.] New York: Wing & Son, cop. 1900. 112 p. obl. f°.

---- ---- [Same] 36 l. sq.4°.

1. Piano--Hist.

Music Div.

---

*MKDC

WING & SON, INC., New York.
The book of complete information about pianos. 9th ed., rev. New York, c1909. 159 p. illus. 30cm.

"Eleven pieces imitative of the guitar, banjo, zither, mandolin and harp, written and arranged especially for the Wing piano by William Dressler": p. 153-158.

1. Piano--Catalogs. 2. Piano--Construction.
NN R 9.68 1/OS PC, 2 SL MU, 1, 2 (LC1, X1)

---

*MKD

Wing & Son, New York.
... The book of complete information about pianos ... 1868-1918, a full half century of success, 50th anniversary. New York: F. L. Wing, cop. 1918. 139 p. facsims., illus. (part col'd, incl. ports.) 15. ed. rev. ob. 4°.

Music, p. 135-138.

Music Div.

28280A. 1. Piano.—Construction.
N. Y. P. L. December 7, 1921.

Wing, Paul. Pan the piper

*MSI—Amer.

KLEINSINGER, GEORGE, 1914-
Pan the piper, for orchestra with narrator. Story by Paul Wing. New York, S. Fox [c1955] 65 p. 31cm.

Score.
Duration: 19 min.

1. Melodrames--Orch. acc. I. Wing, Paul. Pan the piper. II. Title. III. Wing, Paul.
NN X 7.57 j/OC. I, IIIbo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1; MU1 1)

Wingate, Ashmore Kyle Paterson, 1881- , translator.

*MP box

McEwen, John Blackwood, 1868-
Three songs ... [by] J. B. McEwen. [London:] C. Avison, Ltd.[, cop. 1906.] Publ. pl. no. Avison ed. 5. 13 p. f°.

English words; music for 1 voice with piano acc.
Words by Paul Verlaine, translated by Ashmore Wingate.
Contents: 1. Song of autumn. 2. The wood's aglow. 3. Soleils couchants.

Music Div.

Juilliard Foundation Fund.

1. Songs, English. I. Verlaine, Paul Marie, 1844-1896. II. Wingate, Ashmore Kyle Paterson, 1881- , translator.
N. Y. P. L. February 11, 1931

---

*MX

Winge, Per, 1858-
Trio, F-dur, für Violine, Cello und Pianoforte, componirt von Per Winge. Op. 3 ... Christiania, C. Warmuth [etc., etc., 1884] Publ. pl. no. C.W.940. 1 v. 33cm.

Score (37 p., violin, violoncello and piano) and parts for violin and violoncello.

Music Div.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. May 28, 1945

Wingius, Godfridus, d.1590

*KC 1566

Bible. O. T. Psalms. Dutch. 1566.
De Psalmen Dauidis, in Nederlandischer sangsryme, door Ian VVtenhoue van Ghentt. Wartoe toegedaen syn de gesangen Marie, Zacharie, Simeonis, mit t'samen den tien geboden ende gebede des Heeren, mit noch anderen. Item, is hier noch voor iegheliken Psalme gesett syn inholdt: ende aent einde een voeghlick ghebedt daroppe: Altemael to nutte der Gemeynte Christi ... Londen, Ghedruckt by Ian Daye, 1566. 9 p.l., 2-243 f., 2 l., 2-68 f. 13cm. (32°.)

(Continued)

NN R X 3.55 OCs,I,II (OS) III R,I,II,III (MUR1,PRB1,RA1,RD1, PC,I,II,III SLs MUg,Ig,IIg,IIIg RI 1,Z3,LC1s,X1s) (A)

Bible. O. T. Psalms. Dutch. 1566. De Psalmen Dauidis ... 1566. (Card 2)

STC 2740.
Dedication "Dem Christliken leser" dated at London, Sept. 12, 1566, and signed: Godfridus Wingius.
The Psalms and "gesangen," with 135 tunes, are followed by "Formulier Kerckendienstes," 68 f.
With ms. note by J. J. Greenwood, and with the Greenwood bookplate.
With this is bound, possibly as issued: Mikron, Marten. De Kleyne Catechismus. London, 1566.

910758. I. Utenhove, Jan, d. 1565, tr. II. Wingius, Godfridus, d. 1590. III. Dutch Reformed church of Austin Friars, London.

Wingrave, Helen

*MGV

LOXTON, ELIZABETH C.
Nature rhythms and dances, based on the revived Greek technique. Arranged by Helen Wingrave. Music by Elizabeth C. Loxton. Rev. ed. London, Paterson's publications; New York, C. Fischer [c1952] 2 v. in 1 ([v. 1] music) 32cm.

For piano. Directions for the dances in pocket.
CONTENTS.—Nature rhythms: A tree in the wind. A fire study. Flowers and butterflies. The story of a river.—Dances: Children's (2),

(Continued)

NN 1.59 p// OC (Ibo) I, Ibo MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

LOXTON, ELIZABETH C. Nature rhythms and dances ... (Card 2)

Lyrical (4), Athletic (4)

1. Dancing—Group dances. 2. Dancing—Solo dances. 3. Dancing, Children's. 4. Dancing—Children's dances. 5. Dancing—Rhythm and gymnastics. I. Wingrave, Helen. II. Title.

Wings

*MHD

BRADLEY, RUTH O
We wrote a Symphony, so can you! The story of a sixth grade creative music unit. Boston, C. C. Birchard [1952] 54, 19 p. illus., music. 28cm.

"Wings," music in orchestral score, 19 p. at end.
Bibliography, p. [50]-54.

1. School music—U. S. 2. School music—Instruction. 3. School music—Bands and orchestras. 4. School music (Orchestra). 5. Symphonies. 6. Aviation. I. Title: Wings.
NN** X 4.53 OC(Ibo) PC, 1 SL MU, 2, 3, 4g, 6, 6g, Ig (LC1, X1)

Wings

NBL p.v.306

THOMPSON, JOSEPH S.
Wings, by Joseph S. Thompson. Music by George Edwards ... San Francisco: Bohemian club, 1925. 52 p. illus. (incl. music.) 21½cm. (Bohemian club, San Francisco. Grove play. [no.] 24.)

A synopsis of the musical themes, p. 50-52.

861418A. 1. Drama, American. I. Title. II. Ser.

Music Div.

N. Y. P. L. April 13, 1937

The wings of the dove

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. VOCAL SCORE. ENGLISH]
The wings of the dove; opera based on the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1963; c1961] 1v, 183 p. 30cm.

1. Operas--Vocal scores. I. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title.
NN 12.64 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

The wings of the dove

*MZ-Amer.

MOORE, DOUGLAS STUART, 1893-
[THE WINGS OF THE DOVE. LIBRETTO. ENGLISH]
The wings of the dove; opera based upon the novel by Henry James. Libretto by Ethan Ayer. New York, G. Schirmer [c1961] 38 p. 27cm. (Schirmer's collection of opera librettos)
Ed. 2438.

I. Ayer, Ethan. The wings of the dove. II. James, Henry, 1843-1916. The wings of the dove. III. Title. i. subs. for M-, Douglas---
NN R 4.68 r/p OCs, I, II PCs, Is, IIs, IIIs (OAFIs) SLs MUys, Iys, IIy, IIIys (MUR 1s, LC1s, (i), X1s)

Wings of song

*ZB-108 Film Reproduction

CARUSO, DOROTHY (BENJAMIN).
Wings of song; the story of Caruso, by Dorothy Caruso and Torrance Goddard. New York, Minton, Balch, 1928. 218 p. illus., ports. 22cm.

Film reproduction. Negative.

1. Caruso, Enrico, 1873-1921. I. Goddard, Torrance (Benjamin) joint author. II. Title.
NN R 9.66 p/ OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (UM1, LC1s, X1s, MUF1)

**MYD

WINKEL, ERLING, ed.
Ældre dansk klavermusik. Samlet og tilrettelagt af Erling Winkel. [Copenhagen] Skandinavisk og Borups musikforlag [c1943] 3 v. in 1. 30x23cm.

Contains keyboard pieces by J. Foltmar, F. L. Æ. Kunzen, C. N. Schall, J.A.P. Schultz and J.A. Scheibe.

Drexel Musical Fund.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800.
NN 1.59 1/ OC SL MUg, 1g, 2g (LC1, X1)

*MG p.v.102

Winkel, Joseph.
Mallarmé-Wagner-Wagnerismus . . . von Joseph Winkel . . . Bückeburg: H. Prinz, 1935. 73, v p. pl. 20½cm.

Inaugural-Dissertation — Münster, 1932.
Reproduced from typewritten copy.
Lebenslauf.
"Literatur," v p. at end.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
863133A. 1. Mallarmé, Stéphane, 1842–1898. 2. Wagner, Richard, 1813–1883.
N. Y. P. L. December 31, 1936

Winkel, Karl Joseph.
See
Winkel, Joseph.

Music Div.

---

*MYD

Winkelmeier, C., 1787–1831.
Neuer Katechismus über den Unterricht im Gesang zur Erleichterung für Lehrer und Schüler in Singschulen, nach den Grundsätzen von Natorp, Nägeli und andern. Von C. Winkelmeier. Mannheim: T. Löffler, 1821. 51(1) p. illus. (music.) 8°.

MUSIC DIV.
DOANE COLLECTION
School music,—In- ~~1. Schools—Music for.~~ [illegible] —ction.
N. Y. P. L. August 18, 1919.

Winkelmeyer, C.
See
Winkelmeier, C., 1787–1831.

MUSIC DIV.
N. Y. P. L. August 8, 1919.

[illegible] Write on slip words underlined below and class mark — *[illegible]

Die Sühne. (Scene aus dem Schwabenkrieg, Ao 1499.)

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 9. Zürich, 1821. p. 6-7, 12.)

For one voice with piano accompaniment.
First line: An Thurgau's Grenze lag der Kaiser.

Winkhler, Carl Angelus von, arr.
Mus. Res. *MYD
849.O117

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KÖNIG STEPHAN SIEGESMARSCH. ARR. FOR PIANO. 4 HDS.]
Triumph Marsch aus der Oper König Stephan, von Ludwig van Beethoven. Für das Pianoforte zu 4 Hände eingerichtet von C. A. von Winkhler. Wien, Bey Pietro Mechetti [1923] Pl. no. P.M.1295. 7 p. 25 x 34cm.

1. Piano, 4 hands--Arr. I. Winkhler, Carl Angelus von, arr. II. Winkhler, Carl Angelus von. III. Title: Triumph Marsch. IV. Title: Siegesmarsch.
NN S 4.60 a/ OC, I, IIbKinsky B (OAF1) SL MUg, Ig, Ig, IIIg, IVg LC1, MUI 2, X1, MURI)

---

*MYD

WINKLER, ALEKSANDR ADOLFOVICH, 1865-1935.
[EN BRETAGNE. ARR. FOR PIANO 4 HDS.]
En Bretagne; ouverture-fantaisie sur trois chants bretons pour orchestre, Op. 13. Réduction pour piano a quatre mains par l'auteur. Leipzig, M.P.Belaïeff, 1908. 31 p. 34cm.
Cover title also in Russian, with title: Въ Бретани.

1. Overtures--Arr. for piano 4 hands. 2. Folk songs, Breton (Instrumental settings) I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

---

*MYD
+ box

Winkler, Aleksandr Adolfovich, 1865–
. . . Trois morceaux pour piano, par Alexandre Winkler. Op. 6. . . Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1459. 21 p. f°.

Cover-title in Russian and French.
Contents: no. 1. Étude-humoresque. no. 2. Berceuse. no. 3. Valse-impromptu.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. November 7, 1933.

---

*MYD
+ Box

Winkler, Aleksandr Adolfovich, 1865–
. . . Trois morceaux pour piano. Op. 15. . . n°. 1. Prélude (ré-mineur). . . n°. 2. Caprice (do-mineur). . . n°. 3. Étude (si♭-mineur). . . Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2837. 11 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 26, 1919.

---

*MX

Winkler, Aleksandr Adolfovich, 1865–
. . . Troisième quatuor (Si♭) pour deux violons, alto et violoncelle. Op. 14. Partition. . . Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2828. 54 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. — Quartets. April 24, 1919.

---

*MYM
+

Winkler, Aleksandr Adolfovich, 1865–
[Sonatas, Viola. Op. 10.] . . . Sonate pour piano et alto (ou violon), par Alexandre Winkler. Op. 10. Pour piano et alto. . . Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2378. 2 parts in 1 v. 32cm.

Viola and piano in score, and viola part.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.
1. Viola—Sonatas. 2. Viola and piano.
N. Y. P. L. September 19, 1933

Winkler, Aleksandr Adolfovich, 1865-
[Sonatas, Violin. Op.10.]

Edition for viola and piano

See his

[Sonatas, Viola. Op.10.]

MUSIC DIV.

---

*MYK

WINKLER, ALEKSANDR ADOLFOVICH, 1865–
. . . [Sonatas, Violin. Op.20.] Sonate pour piano et violon, par Alexandre Winkler. Op.20. . . Leipzig: M.P. Belaieff, 1930. Publ. pl. no.3338. 2 parts in 1 v. 33½cm.

Violin and piano in score, and violin part.
Cover-title in Russian and French.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. October 19, 1932

Winkler, Aleksandr Adolfovich, 1865- .

** MSP
+

Glazunov, Aleksandr Konstantinovich, 1865–
. . . Raymonda; ballet en trois actes: sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Op. 57.] Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1569. 167 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
t.-p. illuminated.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur et A. Winkler."

MUSIC DIV.
91837A DREXEL MUSICAL FUND.
1. Ballets.—Piano. 2. Petipa, Marius, 1819–1910. 3. Pachkova, Lidiya.
4. Winkler, Aleksandr Adolfovich, 1865– . 5. Title.
N. Y. P. L. June 5, 1923.

Winkler, Aleksandr Adolfovich, 1865-1935, arr. *MSP

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda; ballet en trois actes. Sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Réduction par A. Winkler] Leipzig, M.P. Belaieff, 1898. Pl.no. 1867. 277 p. 34cm.

(Continued)
NNR 5.71 d/g OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg IIIg, IVg S, I, II, V (DC2, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda... (Card 2)

1. Ballets (Piano, 4 hands). I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Winkler, Aleksandr Adolfovich, 1865-1935, arr. IV. Title. V. Title: Raimonda.

Winkler, Aleksandr Adolfovich, 1865- .

** MSP
+

Glazunov, Aleksandr Konstantinovich, 1865–
. . . Ruses d'amour. Pastorale Watteau. Ballet en un acte par Marius Petipa, musique de A. Glazounow. Op. 61. Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 2010. 68 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
Cover-title in Russian and French.
"Reduction pour piano par A. Winkler."

MUSIC DIV.
97701A DREXEL MUSICAL FUND.
1. Ballets.—Piano. 2. Petipa, Marius, 1819–1910. 3. Winkler, Aleksandr Adolfovich, 1865– . 4. Title.
N. Y. P. L. June 5, 1923.

Winkler, Aleksandr Adolfovich, 1865 — *MYD
+ box

Glazunov, Aleksandr Konstantinovich, 1865–
. . . Scène dansante pour grand orchestre, composée par Alexandre Glazounow. Op. 81. . . Réduction pour piano à deux mains par A. Winkler. . . Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2559. 15 p. f°.

Arranged for piano, 2 hands.
Cover-title in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Winkler, Aleksandr Adolfovich, 1865– .
N. Y. P. L. August 22, 1933.

Winkler, Aleksandr Adolfovich, 1865-1935, ARR. *MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA. ARR. FOR PIANO 4 HDS.]
Kamarinskaia; fantaisie sur deux airs russes pour orchestre, composée par M. Glinka. Nouvelle éd., revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour piano à quatre. Leipzig, M.P. Belaïeff, 1902. Pl. no. 3012. 17 p. 32cm.

Cover title also in Russian.
1. Piano, 4 hands--Arr. I. Winkler, Aleksandr Adolfovich, 1865-1935, arr. II. Title.
NN 9.69 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Winkler, Aleksandr Adolfovich, 1865-1935, arr.

*MS

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the Czar. Vocal score]
. . . La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois. . . Édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler. . . Das Leben für den Zaren. . . Deutsch von Hans Schmidt. . . Leipzig, M. P. Belaieff [1907] Publ. pl. no. 3031. 435 p. 28cm.

Russian, French and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804–1857. [A life for the Czar. Vocal score] . . . La vie pour le tsar. . . (Card 2)

First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgii Fiodorovich, baron, 1800–1860. A life for the Czar. II. Schmidt, Hans, 1853–1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865–1936, ed. V. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865–1935, arr.
N. Y. P. L. December 13, 1946

Winkler, Aleksandr Adolfovich, 1865-

*MYD
* Box

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865- . 3. Blumenfeld, Felix Mikhailovich, 1863- . 4. Sokolov, Nikolai Aleksandrovich, 1859- . 5. Wihtol, Joseph Ivanovich, 1863- . 6. Lyadov, Anatol Konstantinovich, 1855–1914. 7. Glazunov, Aleksandr Konstantinovich, 1865- . 8. Abramichev, N.
N. Y. P. L. October 30, 1919.

Winkler, Aleksandr Adolfovich, 1865-1935, arr.

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphonie en mi pour grande orchestre et choeur composée par A. Scriabine. op. 26. Réduction pour piano à quatre mains par A. Winkler. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2231. 83 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
I. Winkler, Aleksandr Adolfovich, 1865-1935, arr.
NN R 6.70 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Winkler, Bruno Seidler-.
See
Seidler-Winkler, Bruno, 1880 -

MUSIC DIV.
N. Y. P. L. July 9, 1934

---

*MYD
box

WINKLER, GERHARD.

Scampolo, kleiner italienischer Marsch. Berlin, R. Birnbach [c1941] 5 p. 34cm.

For piano.

1. Marches (Piano). I. Title.
NN 12.58 1/4 OC(1bo) SL MUg 1g, Ig (MU1, LC1, X1)

---

*MP
(German)

WINKLER, GERHARD.

Wenn die Geigen singen; Duett für Koloratur Sopran und Tenor mit Klavierbegleitung. Text von J. Kappelhoff. Berlin, R. Birnbach [1940?] Pl. no. R. B. 3748. 7 p. 34cm.

First line: Schön ist das Leben!

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Kappelhoff, J.
NN 1.59 d/ OC, I, Ibo SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

---

*MEC
(Bach, J. S.)

Winkler, Heinrich Alexander.
...Die Bachstätte in Eisenach; der Streit um Johann Sebastian Bachs Geburtshaus. Von Dr. Heinrich Alexander Winkler. Flarchheim in Thüringen: Im Verlag der Thüringer Monatshefte, 1931. 46 p. plates. 23cm. (Thüringer Heimatschriften. Reihe 2. Kulturkunde.)

Bibliographical footnotes.

Cards in Public Catalogue

651713A. 1. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L. August 23, 1933

---

*MGS
(German)

Winkler, Heinrich Alexander.
Linsenbarths Thüringer Volkstänze, von Dr. Heinrich Alexander Winkler. Gerstungen: L. Bartenstein, 1928. 32 p. 20cm.

Cards in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Linsenbarth, Franz. 2. Folk dances—Germany.
N. Y. P. L. March 3, 1933

Winkler, Julius. Cadenzas

*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (WINKLER)]
Kadenz zum Violinkonzert von Brahms von Julius Winkler. Leipzig, L. Doblinger, c1928. 3 p. 34cm.

1. Cadenzas (Violin). I. Winkler, Julius. Cadenzas.
NN R 2.57 1/4 OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

---

*MKK

Winkler, Julius.
...Die Technik des Geigenspiels... Wien: Rikola Verlag, 1923. 2 v. illus. (incl. music.) 2. ed., rev. 12°.

Music div.

128083A.–128084A. 1. Violin.—~~In~~ ~~struction and study~~ playing. 2. Title.
N. Y. P. L. May 19, 1924.

---

*MI

Winkler, Julius.
...Ueber musikalische Harmonien; ein Vortrag für Fachunkundige, mit einem Anhang von Notenzitaten und zwei Sonatensätzen. Wien: Rikola Verlag, 1923. 93, 34 p. illus. (music.) 12°.

Cards in Public Catalogue

128085A. 1. Harmony.
MUSIC DIV.
April 29, 1924.

---

*MTC

WINKLER, KARL, 1899-
[DAS ERNTEFEST. OVERTURE]
Ouverture zur komischen Oper Das Erntefest von Erich August Mayer. Musik von Karl Winkler, Op. 40. Wien, J. Kliment [c1940] 40 p. 31cm.

Score.
Duration: 7 1/2 min.
1. Overtures. I. Title: Das Erntefest.
NN 12.58 1/4 OC(1b) (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)

---

*MP
(German)

WINKLER, KARL, 1899-
[LIEDER, OP. 3]
Fünf Lieder, für eine Singstimme mit Klavier [Op. 3] Wien, J. Kliment [c1940] 18 p. 34cm.

CONTENTS.—Sommerabend (Richard Dehmel)—Die stille Stadt (Richard Dehmel)—Der Schmerz (Max Kreitzer)—Kleine Stadt (Max Bittrich—Ahnung (Charlotte Bell)

1. Songs, German.
NN 12.58 d//OC (OAF1) SL MUg, Ig (MUS5, LC1, X1, Z4)

---

*MP
(German)

WINKLER, KARL, 1899-
[LIEDERZYKLUS, OP. 48]
Liederzyklus für eine Singstimme und Klavier, Op. 48. Wien, J. Kliment [c1944] 1 v. 34cm.

Bd. 2.
Words by Edmund Bigler.
CONTENTS.--Bd. 2. Schmetterlinge. Wenn du lächelst. Im frühen Jahr. Der Morgen. Frühling. Wandertag. Der Mann. Das Weib.
1. Songs, German. 2. Song cycles. I. Bigler, Edmund.
NN 12.58 m/° OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig
(MUS 8, LC1, X1, Z1)

---

*MYD

WINKLER, KARL, 1899-

Mährische Bauerntänze [für] Klavier zweihändig. Op. 24. Wien, J. Kliment [c1944] 11 p. 34cm.

1. Dances (Piano). I. Title.
NN 12.58 1/ℓ OC SL MUg, 1g, Ig (MU1, LC1, X1)

Winkler, Karl Gottfried Theodor, 1775-1856, translator

*MS

Meyerbeer, Giacomo, 1791–1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text...mit Hinweglassung der Finale... Berlin: A. M. Schlesinger [, 1832]. Publ. pl. no. 1674. 205 p. f°.

Vocal score. German and French.

(Continued)

Music div.
N. Y. P. L. June 25, 1928

Meyerbeer, Giacomo, 1791–1864: Robert der Teufel... (Continued)

First performed in 1831.
Libretto by Scribe and Delavigne.
Abridged ed.; recitatives and finale omitted.

JUILLIARD FOUNDATION FUND.

357541A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Winkler, Karl Gottfried Theodor, 1775–1856, translator. 5. Title. 6. Title: Robert le diable.
N. Y. P. L. June 25, 1928

Winkler, Karl Gottfried Theodor, 1775-1856, translator.

*MS

Meyerbeer, Giacomo, 1791–1864.
Robert der Teufel (Robert le Diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text, [redacted]. Berlin: A. M. Schlesinger [1832]. Publ. pl. no. 1674. 443 p. f°.

First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Winkler, Karl Gottfried Theodor, 1775–1856, translator. 5. Title. 6. Title: Robert le Diable.
N. Y. P. L. October 30, 1917.

Winkler, Karl Gottfried Theodor, 1775-1856, translator.

*MS

Meyerbeer, Giacomo, 1791–1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe übersetzt für alle deutsche Bühnen von Th. Hell [pseud.]. Musik von Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Text. Neue und correcte Original-Ausgabe... Berlin: Schlesinger [185–?]. Publ. pl. no. S. 1674. 419 p. f°.

First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Winkler, Karl Gottfried Theodor, 1775–1856, translator. 5. Title.
N. Y. P. L. October 11, 1918.

Winkler, Karl Gottfried Theodor, 1775-1856, translator

* MS

MORLACCHI, FRANCESCO, 1784-1841.
[TEBALDO E ISOLINA. VOCAL SCORE. GERMANY & ITALIAN]
Tebaldo e Isolina, melodramma romantico in 2 atti. Theobald und Isolina, romantisches Mel dram in 2 Aufzügen, mit deutschem Text von Theodor Hell [pseud.] und in vollstaendigen Clavierauszug gebracht von Heinrich Marschner. I° Aufzug. Dresden, Arnold [182-] 157 p. 27 x 34cm.

Libretto by G. Rossi. — Cf. Loewenberg.
1. Operas—Vocal scores. I. Marschner, Heinrich August, 1795-1861, arranger. II. Winkler, Karl Gottfried Theodor, 1775-1856, translator. III. Rossi, Gaetano, 1780-1855. Tebaldo e Isolina. IV. Title.
NN 2.59 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Winkler, Karl Gottfried Theodor, 1775-1856, tr

*MZ
(Weber)

See:
Planché (James Robinson)
Oberon, König der Elfen. Romantische Oper in drei Akten. Nach dem Englischen des J. R. Planché, von T. Hell. Musik von K. M. v. Weber. Leipzig, Breitkopf & Härtel, [18-?]. 24 p. nar. 16°. (Breitkopf & Härtel's Textbibliothek. No. 25.)

Music Div.

Winkler, Karl Gottfried Theodor, 1775-1856. translator

*MSI +

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon. Romantische Oper in drei Acten. Englischer-Original-Text von J. R. Planché, Deutsch von Th. Hell [pseud.], in Musik gesetzt von Carl Maria von Weber. Partitur... Berlin: Schlesinger (R. Lienau) [187–?]. Publ. pl. no. S. 6823. 1 p.l., 240 p. f°.

First performed in 1826.
English and German.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Planché, James Robinson, 1796–1880. 3. Winkler, Karl Gottfried Theodor, 1775–1856, translator. 4. Title.
N. Y. P. L. May 23, 1916.

Winkler, Karl Gottfried Theodor, Translator   Drexel 5024
1775-1856.

See Weber (C. M. F. E. von) Oberon
... Oper ... nach dem Englischen ... von
T. Hell ... Berlin, c18 -]. f°

Winkler, Karl Gottfried Theodor,
1775-1856, tr.

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN]
Oberon, romantische Oper in drei Acten. Nach dem Englischen des J. Planché von Theodor Hell [pseud.] Clavierauszug vom Componisten. Wolfenbüttel, L. Holle [1857?] Pl. no. 338, 395. 85 p. port. 34cm. (HIS: Sämmtliche Compositionen; erste rechtmässige Gesammtausgabe revidirt und corrigirt von H. W. Stolze. Bd. 3, Heft 4)

(Continued)

NN 12.64 e/B OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN] Oberon...
(Card 2)

1. Operas--Vocal scores. I. Planché, James Robinson, 1796-1880. Oberon. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Stolze, Heinrich Wilhelm, 1801-1868, ed.

Winkler, Karl Gottfried Theodor, 1775-1856   *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon; opera in three acts by Carl Maria von Weber. New version by Arthur Bodanzky. Recitatives translated by Dr. Theodore Baker. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28140. ix, 175 p. f°.

First performed in 1826.
Libretto by J. R. Planché.
German translation by Th. Hell, pseud. of K. G. T. Winkler.
English and German words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796-1880. 3. Winkler, Karl Gottfried Theodor, 1775-1856. 4. Bodanzky, Artur, 1877- . 5. Baker, Theodore, 1851- . 6. Title.
N. Y. P. L.
October 4, 1918.

Winkler, Karl Gottfried Theodor, 1775-1856, translator

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; romantische Oper in 3 Akten mit leichter Pianoforte-Begleitung von Wustrow, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug... Berlin: Schlesinger [, 1827]. Publ. pl. no. 1438. 140 p. 25½ x 34cm.

Vocal score. German words.
First performed in 1826.
Libretto by J. R. Planché drawn from Sotheby's English translation of the German poem by Wieland, which was based on the old French romance "Huon de Bordeaux."
Translation of libretto into German by Theodor Hell, pseud. of K. G. T. Winkler.

MUSIC DIV.

639962A. 1. Operas—Piano and voice. I. Planché, James Robinson, 1796-1880. II. Wieland, Christoph Martin, 1733-1813: Oberon. III. Sotheby, William, 1757-1833. IV. Winkler, Karl Gottfried Theodor, 1775-1856, translator. V. Wustrow, A. F., arranger. VI. Title.
N. Y. P. L.
June 2, 1933

Winkler, Karl Gottfried Theodor,
1775-1856, tr.
*MG p.v. 287

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. GERMAN]
Arien und Gesänge aus der romantischen Feenoper Oberon, König der Elfen, in drei Aufzugen. Nach dem Englischen des Planché, von Theodor Hell [pseud.] Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 24 p. 16cm.

I. Winkler, Karl Gottfried Theodor, 1775-1856, tr. II. Planche, James Robinson, 1796-1880. Oberon. III. Title.
NN R X 3.61 c/OC, I, II (OAF1) PC, I, II, III SL
MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Winkler, Louis, b. 1813 arr.   *MYD
B42.B.1862

Beethoven, Ludwig van. 1770-1827.
Romances et sérénades. Arrangées pour piano à 2 mains par L. Winkler. Braunschweig; H. Litolff [1862] 48 p. f°. (Collection Litolff.)

Van der Weyde Collection

MUSIC DIV.

Winkler, Louis, b. 1813, arr.

*MYD
B49.05

Beethoven, Ludwig van, 1770-1827.
[Sonatas, violoncello & piano, op. 5. Arr. for piano]
Deux grandes sonates pour le piano, composées par Louis van Beethoven. Oeuv. 5... Brunswick, G. M. Meyer jr.; New York, F. Meyer [etc., etc., 1846] Pl. no. 645B. 1 no. 33cm.

No. 2.
Arranged by Louis Winkler.

1. Piano--Arr. I. Winkler, Louis, b. 1813, arr.
NN 2.54 OC, I SL B MUg, Ig, Ig (S 1, LC1, X1)

Winkler, Louis, b. 1813, arr.

*MYD
B47.A.1872

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Symphonies de Beethoven. Arrangées pour piano à 2 mains par Louis Winkler. Braunschweig, New York, H. Litolff [ca. 1872] 2 v. in 1 (332 p.) 31cm. (Collection Litolff. v. 344-345)

1. Symphonies--Arr. for piano. I. Winkler, Louis, b. 1813, arr.
NN R 2.68 1/OC, I SL (OAF1) MUg, Ig, Ig B (LC1, X1)

Winkler, Louis, b. 1813, arr.   * MYD
B47.B.1863

Beethoven, Ludwig van, 1770–1827.
[Symphonies. Arr. for piano 4 hd. (Winkler)]
L. van Beethovens sämmtliche Symphonien für das Pianoforte zu vier Händen eingerichtet von L. Winkler... Hamburg, A. Cranz [etc., etc., 1863] Publ. pl. no. 3187–3195. 9 v. in 1. 33cm.

With autograph of F. A. Mahan.

MUSIC DIV.

13286A. 1. Symphonies—Arr. for piano, 4 hands. 2. Autographs—Signatures, etc.—Mahan, F. A. I. Winkler, Louis, b. 1813, arr.
N. Y. P. L.
Card revised
June 21, 1944

Winkler, Louis, b. 1813.

* MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonaten für das Pianoforte. Braunschweig, H. Litolff [1868-1895?] 2 v. 31cm. (Litolff's Bibliothek classischer Compositionen. Bd. 78-79)

Vol. 2 has French t. p.: Sonates pour piano, revues et doigtées par Louis Köhler & L. Winkler. Series appears as: Collection Litolff.
CONTENTS. — v. 1. Op. 9, no. 1-3; op. 10, no. 1-3; op. 20, no. 1-6; op. 23; op. 35, no. 1-3; op. 39, no. 1-3. — v. 2. Op. 43;

(Continued)

NN R 10.60 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg
(LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonaten für das Pianoforte. (Card 2)

op. 44; op. 45, no. 1-3; op. 47, no. 1-2; op. 61; op. 69; op. 70 (Le retour à Paris); op. 75; op. 77 (L'invocation); La chasse (without opus).

I. Piano. I. Köhler, Louis, b. 1813, ed. II. Winkler, Louis, 1820-1886, ed.

Winkler, Louis, b. 1813, editor.

* MYD

Haydn, Franz Joseph, 1732–1809.
...6 célèbres symphonies de J. Haydn. Arrangées pour piano à 2 mains par Louis Winkler... Braunschweig: H. Litolff [ca. 1869]. Publ. pl. nos. range from 2513 to 2528. 109 p. f°. (Collection Litolff.)

Contains symphonies no. 3, 7, 9, 12, 16 and 18.

101932A

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Winkler, Louis, b. 1813, editor.
N. Y. P. L.
August 23, 1923.

Winkler, Louis, b. 1813, ed.   Drexel 5563

Haydn, Joseph, 1732–1809.
[Collection, piano (Winkler)]
...Compositions pour piano de Haydn. Revues et doigtées par Louis Winkler... Braunschweig, H. Litolff [etc., etc., 1875?] Pl. nos. 3974–3982. 58 p. 32cm.

MUSIC DIV

1. Piano—To 1800. I. Winkler, Louis, b. 1813, ed.
N. Y. P. L.
Card revised
November 21, 1951

Winkler (Louis) b. 1813 See: * MYD
\+ Box

Hummel [Johann Nepomuk],
[Bella (La) capricciosa pour piano à 2 mains par J. N. Hummel, op. 55.] Braunschweig: H. Litolff, [18-] 13 pp. f° (Collection Litolff. Hummel. Compositions revues et doigtées par L. Winkler.)

Music Div.

Gift of Dr. Van der Weyde

Winkler (Louis), b. 1813, ed.   *MYD

Hummel (John Nepomuk)
Compositions pour piano, revues et doigtées par L. Köhler & L. Winkler. Braunschweig: H. Litolff, [18-] v.p. f° (Collection Litolff)

1. Köhler, Louis.
2. Piano Collections.
3. Winkler, Louis.

Music Div.

Gift of Dr. Van der Weyde

Winkler, Louis, b. 1813.
See: * MYD
\+ Box

Hummel [Johann Nepomuk]
Fantaisie pour piano à 2 mains. Op. 18. [Arranged by Louis Winkler [Collection Litolff] Braunschweig: H. Litolff, [18-] 21 p. F°.

Music Div.

Winkler, Louis, b. 1813, ed.

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 96]
Trios, pour piano, violon et violoncelle; revus et doigtés par Louis Winkler. No. 7, op. 96, mi♭ majeur. Braunschweig, H. Litolff [187-] score (22 p.) and 2 parts. 31cm. (Collection Litolff)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Winkler, Louis, b. 1813, ed.
NN 2.60 t/P OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Winkler, Louis, b. 1813, ed.

* MYD

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Piano. Collection. (Winkler)]
...Kalkbrenner-album. Pièces célèbres pour piano de Fr. Kalkbrenner. Revues et doigtées par Louis Winkler... Braunschweig, H. Litolff [etc., etc., 1880] Publ. pl. no. 11117–11122. 43 p. 30cm. (Collection Litolff. [no. 1106])

CONTENTS.—La femme du marin.—Le rêve, Op. 113.—Le fou, Op. 136.—L'ange déchu, Op. 144.—Les soupirs, deux nocturnes, Op. 129.

MUSIC DIV

331943B. 1. Piano. I. Winkler, Louis, b. 1813, ed.
N. Y. P. L.
April 9, 1946

Winkler, Louis, b. 1813, arranger

*MS

LITOLFF, HENRY CHARLES, 1818-1891.
[DIE BRAUT VON KYNAST. VOCAL SCORE. GERMAN]
Die Braut von Kynast. Grosse romantische Oper in drei Akten, von Friedr. Fischer. Vollständiger Clavier-Auszug von L. Winkler. Braunschweig, G. M. Meyer Jr. [1847?] Pl. no. 761. 214 p. 34cm.

1. Operas--Vocal scores. I. Fischer, Friedrich. Die Braut von Kynast. II. Winkler, Louis b. 1813, arranger. III. Title.
NN R 9.57 j/ OC, I, Ib, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Winkler (Louis) b. 1813 See: * MYD

Mozart [Johann Chrysostom Sigismund Wolfgang Amadeus]
Sonates pour piano, revues et doigtées par L. Winkler. Braunschweig: H. Litolff, c18-] 160 pp. f° (Collection Litolff)

Music Div.

Gift of Dr. Van der Weyde

Winkler,Louis,b.1813,ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (WINKLER).
Compositions pour piano; revues et doigtées par Louis Winkler. Braunschweig, New York, H. Litolff [1872] 2 v. in 1. 31cm. (Collection Litolff)

CONTENTS. –v. 1. Fantaisie, op. 15 [D. 760]. Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]. Adagio et rondeau, op. 145 [D. 505-506]. Cinq mélodies [D. 459]. –v. 2. Quatre impromptus, op. 90 [D. 899]. Quatre impromptus, op. 142 [D. 935]. Moments musicals, op. 94 [D. 780]

1. Piano. I. Winkler, Louis, b. 1813, ed.
NN R 3. 66 a/ OC, I (OAFI) SL MUg, lg, lg (LCls, XI)

---

*MEC
(Winkler)

Winkler, Max, 1888–
From A to X: reminiscences. New York, Crown Publishers [1957]
178 p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 4. 57 /j OC PC, I, I SL MU, I (LCI, XI)

---

*MEC
(Winkler)

Winkler, Max, 1888–
A penny from Heaven. New York, Appleton-Century-Crofts [1951]
310 p. 21 cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.

ML427.W5A3 926.555 51-10743

Library of Congress [20] Music div.

Winkler, Theodor, 1775-1856.

See

Winkler, Karl Gottfried Theodor, 1775-1856.

(OC) (PC) MU

OFF. CAT.

Winkworth, Catherine, 1827-78, translator.

*MRH

Stanford, Sir Charles Villiers, 1852-1924.
The Resurrection, by Charles Villiers Stanford. Op. 5. Text by Friedrich G. Klopstock... Boston: O. Ditson Co. [ca. 1910.] Publ. pl. no. 67522. 24 p. 4°.

Vocal score. English words precede and accompany score.
"Translated from the poem by Friedrich G. Klopstock by Miss C. Winkworth."
At head of title: A short cantata for Easter-tide, for tenor solo, chorus, and organ, or orchestra.

MUSIC DIV.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Klopstock, Friedrich Gottlieb, 1724-1803. 4. Winkworth, Catherine, 1827-78, translator. 5. Title.
N. Y. P. L. June 27, 1924

Classmark

WINKWORTH, FRANCIS
A pageant — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [s-3-64 24m]

Winlow, Agnes Hollister. An appreciation and history of music

*XML-39

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept.
Music appreciation and history of music; a lecture-laboratory course in the art of listening, for university, college, clubs, home groups or individual study, with or without a teacher. Camden, N.J., Educational dept., RCA Victor, a division of RCA manufacturing co. [c1935] 106 p. music, diagrs. 28cm.

(Continued)

NN R I. 69 1/4 (OC)Is, II OSs PCs, 2s, 4s, Is, II SL MU, 1, 3, I, II (MUF1, UMI, LC1s, X1s)

3

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 2)

Microfiche (negative). 2 sheets. 11 x 15cm. (NYPL FSN694)
Foreword signed: Frances Elliott Clark.
First edition, 1928, prepared by Agnes H. Winslow for the Educational dept., Victor talking machine company, published under title: An appreciation and history of music.

(Continued)

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 3)

Alphabetical index of records, p. 94-105.
Bibliography, p. iii-iv.

CARNEGIE CORPORATION OF NEW YORK

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism--Outlines, syllabi, etc. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Clark, Frances Elliott. II. Winslow, Agnes Hollister. An appreciation and history of music.

---

*MGD
(Musical)
v. 7

Winn, Cyril, 1886–
... The Master-singers of Wagner, by Cyril Winn. London, Oxford university press, H. Milford, 1925.
50 p. illus. (music) 16½cm. ('The musical pilgrim', edited by Dr. A. Somervell. [v. 7])

Cards in Public Catalogue

[Mus]ic Div.

1. Wagner, Richard, 1813-1883. Die meistersinger von Nürnberg. I. Title. I. Series.
~~Analyses—Operas—Wagner.~~

Library of Congress ML410.W226W5 25-14541
[3]

---

*MGD
(Musical)

Winn, Cyril, 1886–
...Mendelssohn, by Cyril Winn. London: Oxford Univ. Press, 1927. 41 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 13.])

Cards in Public Catalogue
Music Div

375543A

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 2. Ser.
N. Y. P. L. June 29, 1928

---

*MGD

Winn, Cyril, 1886–
Music calling, by Cyril Winn. London, New York [etc.] T. Nelson and sons, ltd. [1940]
v, 7-170 p. illus. (incl. music) 19cm. (*Half-title:* Discussion books. General editors: Richard Wilson ... and A. J. J. Ratcliff ... no. 81)
"First published, 1940."
"A certain amount of the material of this book is reproduced from an earlier book entitled 'Music for all', by the same author."—Publisher's note.
"Some books worth reading": p. 175-176.

~~1. Music—Analysis, interpretation,~~ Appreciation. 2. Phonograph records. I. Title. II. Ser.
Discography.

Cards in Public Catalogue

Library of Congress MT6.W581M9 40-31024
[3] MUSIC DIV.
780.1

---

*MHD

WINN, CYRIL, 1886–
Teaching music. London, New York, Oxford university press, 1954. 93 p. music. 19cm.

1. School music—Gt. Br. 2. School music—Instruction.

NN **R 9. 56 j/8 OC PC, 1 SL ~~MU~~, 1, 2 (LC1, X1)

Winn, Cyril, 1886–

*MO
(English)

Sharp, Cecil James, 1859–1924, arr. and comp.

A selection of collected folk-songs. Arranged by Cecil J. Sharp and R. Vaughan Williams... London: Novello and co., ltd. [ca. 1930–1935] Publ. pl. no. 16232. 2 nos. in 1 v. 25½cm.

Tunes with English words. Vol. 1 includes tonic sol-fa notation.
Vol. 1 without publisher's plate number.
Vol. 2 has title: A selection of some less known folk-songs (vol. 2). Arranged by Cecil J. Sharp, R. Vaughan Williams and others. Compiled by Cyril Winn.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, English. I. Williams, Ralph Vaughan, 1872– . II. Winn, Cyril.
N. Y. P. L. March 10, 1941

Winn, Cyril, 1886– , comp.

*MO
(English)

SHARP, CECIL JAMES, 1859-1924, arr. and comp.
A selection of collected folk-songs, arr. by Cecil J. Sharp and R. Vaughan Williams. London, Novello [1951-1957; v. 1, 1957] 2 v. in 1. 26cm.

For voice and piano; includes tonic sol-fa notation.
Vol. 2 has title: A selection of some less known folk-songs, arr. by Cecil J. Sharp, R. Vaughan Williams and others. Compiled by Cyril Winn.

1. Folk songs, English. I. Vaughan Williams, Ralph, 1872-1958, arr. II. Winn, Cyril, 1886- , comp.
NN X 12. 60 a/f OC, I, II SL MUg, lg, lg, IIg (LCl, XI)

---

*MKK

Winn, Edith Lynwood, 1868–
How to prepare for Kreutzer; a book for teachers in private schools and academies, as well as the profession in general, giving a thorough analysis of suitable material for the first four grades, including an explanation of the most important principles of bowing, technic and tone production, by Edith Lynwood Winn. New York, C. Fischer, 1910.
iv, 212 p. 18½cm.
With music.

1. Kreutzer, Rodolphe, 1766-1831. 2. Violin—Instruction and study.

Library of Congress MT260.W5 10-15899
Copyright A 268548 [33f1] MUSIC DIV.

Cards in Public Catalogue

---

*MKK

Winn, Edith Lynwood, 1868–
How to prepare for Kreutzer; a book for teachers in private schools and academies, as well as the profession in general, giving a thorough analysis of suitable material for the first four grades, including an explanation of the most important principles of bowing, technic and tone production, by Edith Lynwood Winn. New York, C. Fischer, ~~1910~~. 1919.
iv, ~~212~~ 166 p. 18½cm.
With music.

Cards in Public Catalogue

1. Kreutzer, Rodolphe, 1766-1831. 2. ~~Violin—Instruction and study.~~ Violin playing

Library of Congress MT260.W5 10-15899
Music Dept.
© July 14, 1910; 2c. July 27, 1910; A 268548; Carl Fischer, New York, N. Y.

---

*MKK

Winn, Edith Lynwood, 1868–
How to study Fiorillo, a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1910.
vi, 74 p. illus. (port., music) 19cm.

1. Fiorillo, Federigo, 1753-1823. 2. Violin—Instruction and study.

Cards in Public Catalogue

Library of Congress MT260.W51 10-16639
Copyright A 268549 [a32d1] MUSIC DIV.

---

*MKK

Winn, Edith Lynwood, 1868–
How to study Fiorillo, a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1922.
vi, 74 p. illus. (port.) 19cm.
With music.

Cards in Public Catalogue

867963A 1. Fiorillo, Federigo, 1753–1823? 2. Violin—instruction and study.

Carnegie Corporation of New York

Library of Congress MT260.W51 10-16639
Music Dept.
© July 14, 1910; 2c. July 27, 1910; A 268549; Carl Fischer, N. Y., N. Y.

---

*MKK

Winn, Edith Lynwood, 1868–
How to study Gaviniés; a book for advanced violin students who wish to perfect their bowing, technic and the higher positions, by Edith L. Winn ... New York, C. Fischer, 1923. illus. (port.)
x, 128 p. 18½cm. $0.75
With music.

Cards in Public Catalogue

865080A 1. ~~Violin—Instruction and study.~~ Violin playing—Instruction and study 2. Gaviniés, Pierre, 1726–1800. I. Title.

Library of Congress MT260.W54 13-19307
——— Copy 2.
Copyright A 351287

Carnegie Corporation of New York
MUSIC DIV.

---

*MKK

Winn, Edith Lynwood, 1868–
How to study Kreutzer; a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1926.
viii, 61 p. illus. (port.) 18½cm.
With music.

Cards in Public Catalogue

868390A 1. Kreutzer, Rodolphe, 1766-1831. 2. Violin—Instruction and study. ~~Violin playing~~

Carnegie Corporation of New York

Library of Congress MT260.W52 10-15898
Music Dept.
© July 14, 1910; 2c. July 27, 1910; A 268547; Carl Fischer, New York, N. Y.

*MKK

Winn, Edith Lynwood, 1868-
How to study Rode; an analysis of studies for advanced players, based upon the teachings of the Berlin school, with numerous illustrations drawn from practical experience and observation of the most eclectic modern methods, by Edith L. Winn ... New York, C. Fisher, 1926.
viii, 113 p. illus. (port., music) 18½cm.

1. Violin—Instruction and study. 2. *Rode, Pierre, 1774–1830. 1. Title.
12-18591
Library of Congress MT260.W53
——— Copy 2. Carnegie Corp. of New York
Copyright A 312844 [a33b1]
MUSIC DIV.

---

*MEC (Heinrich)

Winn, Edith Lynwood, 1868-
Wilhelm Heinrich, musician and man; a tribute, by Edith Lynwood Winn. Boston, Mass.: C. W. Thompson & Co., 1914. 235 p. front. (port.) 12°.

1. Heinrich, Wilhelm G., 1865-1918.
N. Y. P. L. August 11, 1930.

---

*MKDM

WINN, EDWARD R.
How to play breaks and endings... Instruction book no. 4... New York, Winn school of popular music [c1924] 32 p. 31cm.

"More than 100 novelty jazz and blues 'breaks,' endings, space 'fillers,' and modern counter melody forms..."

1. Piano--Studies and exercises (Jazz). I. Title.
NN X 10.57 g/ OC SL MU, I, I (LC1, X1)

---

*MKDM

Winn, Edward R
Winn's How to play popular music, with "swing" bass ... Instruction book no. 1-
New York, E. R. Winn [1929-
v. illus. (incl. music) fold. tab. 30½cm.
Cover-title.

1. Pianoforte—Methods—Jazz, rag time, etc. I. Title: How to play popular music.
43-42059
Library of Congress MT239.W495
[2]
MUSIC DIV.

---

*MKDM

Winn, Edward R
Winn's How to play popular music, with "swing" bass... Instruction book no. 1-[5] New York, E. R. Winn [1942] 5 v. in 1. 31cm.
"Copyright 1915...renewed 1942."
Running footnote: Winn chord method.
Titles vary: Book 2, How to play ragtime; Book 3, How to play jazz and blues; Book 4, How to play breaks and endings; Book 5, Piano technic made easy.

MUSIC DIV.
397082B. 1. Piano—Methods—Jazz, ragtime, etc. I. Title: How to play popular music.
N. Y. P. L. October 16, 1947

---

*MKDM

WINN, EDWARD R.
How to play ragtime. Instruction book no. 2. New York, Winn school of popular music [c1925] 31 p. 31cm.

"Winn method of popular music: rag jazz, blues and novelty piano playing."

1. Piano--Studies and exercises (Jazz)
I. Title.
NN 3.69 a/ OC SL MUg, lg. lg (LC1, X1)
d. d.

---

*MKDM

WINN, EDWARD R.
Practical method of popular music and ragtime piano playing. New York, Winn school of popular music [c1917] 1 v. 35cm.

Book 1.

1. Piano--Methods (Jazz).
NN 4.69 1/ OC SL MU, I (LC1, X1)

---

*MKDM

WINN, EDWARD R.
Winn's practical method of popular music and ragtime piano playing. New York, Winn school of popular music, c1920. 1 v. 35cm.

Book 2.

1. Piano--Methods (Jazz)
NN 7.71 m/z OC SL MU, I (LC1, X1)

Winne, Jane Lathrop, joint author

QOA (Bernice)

Handy, Edward Smith Craighill, and J. L. Winne.
Music in the Marquesas islands, by E. S. Craighill Handy and Jane Lathrop Winne... Honolulu, Hawaii: The Museum, 1925. 51 p. illus. (music.) 4°. (Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History, Honolulu. Bull. no. 17.)

MUSIC DIV
1. Music—Marquesas islands. 2. Folk songs, Marquesan. 3. Winne, Jane Lathrop, jt. au. 4. Ser.
N. Y. P. L. October 1, 1925

---

*MP 1 box

Winne, Jesse M, 1875-
Tropic love song. ["The silver moon is gleaming."] Words by William T. Phillips, music by Jesse Winne... New York; G. Ricordi & Co. [,1926.] Publ. pl. no. N. Y, 550. 7 p. f°.

1. Title. 2 cards.
MUSIC DIV.

Winne, Jesse M, 1875-

*MTK +box

Grofé, Ferdie, and P. DeRose.
...Russian rose (based on a Russian folk-song); fox trot. Orchestration by J. Bodewalt Lampe. By Ferdie Grofé and Peter DeRose, lyric by Jesse Winne... New York: G. Ricordi & Co., Inc., cop. 1922. Publ. pl. no. N. Y. 329. 18 parts. 4°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, flute, clarinet I, trumpet I and II, trombone, bass and tuba, saxophone I, II (Eb alto, C tenor melody, and Bb tenor) and III, tenor banjo and drums.

Mus. Dept.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. DeRose, Peter, jt. au. 4. Winne, Jesse. 5. Lampe, J. Bodewalt. 6. Title.
N. Y. P. L. November 9, 1927

Winne, Jane Lathrop, joint author

*MFFB (Marquesas islands)

HANDY, EDWARD SMITH CRAIGHILL, 1892-
Music in the Marquesas islands, by E. S. Craighill Handy and Jane Lathrop Winne. Honolulu, Published by the Museum, 1925. New York, Kraus reprint co., 1971. 51 p. 23cm. (Bernice P. Bishop museum, Honolulu. Bulletin. 17)

1. Music--Marquesas islands. 2. Folk songs, Marquesan. 3. Marquesas islands. I. Winne, Jane Lathrop, joint author.
NN S 2.72 a/b OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Winne, Jesse M., 1875- , ed.

*MO (U.S.) (College - Union)

UNION UNIVERSITY, Schenectady, N.Y. Union college. Graduate council.
Union college songs. Compiled by a committee of the Graduate council; edited by Jesse M. Winne. Schenectady, N.Y., 1923. 139 p. 28cm.

Principally close score; in part for voice and piano.

1. College songs--Union. I. Winne, Jesse M., 1875- , ed.
NN R 8.68 1/ (OC)I OS(1b+) SL MUg, lg, lg MUA(4), I (LC1, X1)

Winneburg, Clemens Wenzel Lothar, Fürst von Metternich-. See
Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773-1859.

OC PC NO
N. Y. P. L. March 8, 1916.

---

*MP 1 box

[Winnemore, A.F.]
...Stop dat knocking... Written, composed & arranged with accompaniment for the piano forte... New York: Atwill [,ca.1847]. 7 p. f°.

Song.
First line: "O, how I lub'd a cullard gal."
"Rewritten & arranged by William Clifton."
At head of title: The Christy's, and other minstrels, favo-rite melodies...

Song index
MUSIC DIV.

---

*MP (General)

WINNER, JOSEPH E., ed.
Beautiful melodies; being a choice collection of popular music. Comprising songs for the fireside, social gatherings, concerts, etc. Philadelphia, J.H. Moore [c1895] 463 p. illus., ports. 32cm.

For voice and piano. Includes a few piano pieces.

1. Songs--Collections. I. Title.
NN R 10.69 t/ OC SL MUg, lg. lg (MUS100, LC1, X1)

Winner, Septimus, 1827-1902.

*MEC (Winner)

Claghorn, Charles Eugene, 1911-
The Mocking bird; the life and diary of its author, Sep. Winner, by Charles Eugene Claghorn. Philadelphia, The Magee press, 1937.
x p., 1 l., 65, [1] p. front., port. 22cm.
"300 copies ... printed ... This book ... is numbered W."
"First edition."
"List of compositions": p. 61–65.

1. Winner, Septimus, 1827-1902. I. Title.
37-13015
Library of Congress ML410.W72C5
——— Copy 2. MUSIC DIV.
Copyright A 104907 [3] 927.8

Winner, Septimus, 1827-1902.

Write on slip words underlined below and class mark— *GAA

McGirr, Newman F.
Listen to the mocking bird and other songs in Philadelphia in the 1850's and later.

(Amer. book collector. Metuchen, N. J., 1933. v.3, p.95-102. facsims.)

Winner, Septimus, 1827-1902: Listen to the mocking bird.
Pennsylvania - Philadelphia.

MUSIC DIV.

Winner, Septimus 1827-1902.
Listen to the mocking bird

Write on slip words underlined below and class mark— *GAA

McGirr, Newman F.
Listen to the mocking bird and other songs in Philadelphia in the 1850's and later.

(Amer. book collector. Metuchen, N. J. 1933. v.3, p.95-102. facsims.)

Pennsylvania - Philadelphia.
Winner, Septimus, 1827-1902.

MUSIC DIV.

---

*MKREM

Winner, Septimus, 1827-1902.
Winner's American fifer. A new concise, and practical method... Also contains: the elements of music, a complete and varied collection of the latest songs and pieces...an excellent collection of tunes for fife and drum corps, Arranged in an easy and progressive manner... [Philadelphia:] W.F. Shaw, cop. 1881. 64 p. 4°.

One card only
Not access.
MUSIC DIV.

---

*MKRKM

Winner, Septimus, 1827-1902.

...Winner's clarinet gamut, the best self-instructor. Containing the rudiments of music, full instruction for the instrument, and fifty standard tunes, arranged progressively. Philadelphia: S. Winner & Son [etc., etc.] cop. 1877. 16 p. incl. diagrs. 27cm.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.
1. Clarinet—Methods.
N. Y. P. L. MUSIC DIV. March 12, 1934

DREXEL 3576

Winner (Septimus) 1827-1902.
A complete method for the Spanish mandolin; containing simple and clear instructions, and a large number of operatic and popular airs . . . *Boston: O. Ditson & Co.*, 1884. 80 pp. obl. 16°.

Music Div.

---

*MKSM

WINNER, SEPTIMUS, 1827-1902.
Eureka method for the accordion, latest and best of all instruments. Boston, O. Ditson, c1912 [i.e. c1892] 64 p. 31cm.

"Popular selection of new and standard melodies [arranged for accordion]" p. 17-64.

1. Accordion—Methods. 2. Accordion—Arr. I. Title.
NN X 7.58 p/OC SL MU, 1, 2g. Ig (LC1, X1)

---

*MKPBM

Winner, Septimus, 1827-1902.
Eureka method for the banjo, by Septimus Winner. Boston: O.Ditson Co., cop. 1920. 79 p. diagrs., illus. f°.

Music, p.26-79.

1.Banjo—Methods.

Music Div.

---

*MKPGM

Winner, Septimus, 1827-1902.
Winner's eureka method for the guitar... Boston: O. Ditson Co., cop. 1891. 80 p. diagrs. f°.

1. Guitar.—Methods.
N. Y. P. L. Music Div. November 24, 1926.

---

*MKPMM

WINNER, SEPTIMUS, 1827-1902.
Winner's Eureka method for the mandolin, latest and best of all instructors. Boston: O.Ditson Co. [etc., etc.] cop. 1891. 80 p. incl. diagrs. illus. 31½cm.

1. Mandolin—Methods.
N. Y. P. L. Music Div. November 18, 1936

---

*MKDM

WINNER, SEPTIMUS, 1827-1902.
Eureka method for the piano. Ed. and rev. by N. Clifford Page. Boston, O. Ditson, c1918. 81 p. 31cm.

1. Piano--Methods. I. Page, Nathaniel Clifford, 1866- ed. II. Title.
NN S. 69 k/OC, I SL MU, 1, I, II (LC1, X1)

DREXEL 5663

Winner (Septimus) 1827-1902.
See Evening (The) hour... melodies arranged... by Sep. Winner. Philadelphia, c cop. 1863. f°

5663 Music Div.

---

*MP box

Winner (Septimus) 1827-1902.
The flying trapeze. Song, arranged for voice and guitar by Sep. Winner. Philadelphia: Lee & Walker cop. 1868. 5p. F°. (Lyric lyre, a collection of songs and duets for the guitar.)

Gift of the Century Club.

Songs, with guitar

Music Div.

---

*MO (U.S.) (General) box

Winner, Septimus, 1827-1902.
...God save our President! By Septimus Winner. [Philadelphia, S. Winner & son, c1881. 3 p. 36cm.

For one voice and four-part chorus with organ or piano accompaniment.
At head of title: A nation's prayer.

——— Second copy.

1. National music—U. S. 2. Prayers. I. Song index (2).
N. Y. P. L. Music Div. December 4, 1946

DREXEL 5524

Winner (Septimus) 1827-1902.
Grafulla's favorite waltz arranged for the piano forte ... by S. W. [Piano solo.] Philadelphia: S. Winner, cop. 1851. 2 ff. f°

Piano-waltzes
Title

5524 Music Div.

---

*MP + box

[Winner, Septimus,] 1827-1902.
Listen to the mocking bird. By Alice Hawthorne [pseud.... Philadelphia: Lee & Walker,]cop. 1866 4 p. f°.

For solo and chorus with piano acc. Caption-title. t.-p. reads: Mocking bird echoes; a collection of beautiful variations, marches, waltzes, galops, quicksteps, &c. upon this very popular melody. Mocking bird song. Alice Hawthorne...

Song index

Music Div.

☆ MN (Pollion v.2)

Winner (Septimus) 1827-1902.
Maryland, my Maryland!... Union words adapted, and music arranged by... Winner... *Philadelphia: S. Winner*, [1862] 5 pp. f°.
In: Pollion's collection of music, v. 2.

Civil war, Confederate — Music.
1. Songs, English — U. S. composers.
2. Civil war — U. S., 1861-1865 — Songs.
song index

Music Div.

DREXEL 3906

Winner (Septimus) 1827-1902.
Winner's musical present. For the organ or piano. Selected and arranged by S. Winner. *Philadelphia: J. M. Stoddart & Co.*, [1874]. 803 pp. 8°.

1. Songs — Collections
2. Dancing, Social, 19th cent. [illegible]

Music Div.

---

*MKPBM

Winner, Septimus, 1827-1902.
Winner's new primer for the banjo, in which the instructions are so simple that any person can learn without a teacher. To which are added all of the new and popular melodies of the day. New-York: W. A. Pond & Co. [cop. 1864.] 56 p. ob. 16°.

p. 22-55, music.

1. Banjo.—Methods.
N. Y. P. L. May 19, 1920.

---

*MKPBM

Winner, Septimus, 1827-1902.
Winner's new school for the banjo; (arranged as a self-instructor.) Containing the rudiments of music, and complete directions for performing in the various positions, with a full explanation of the chords and accompaniments. Also, a large collection of the most popular melodies best adapted to the instrument, consisting of song-tunes, dances, jigs, &c. with a choice selection of popular ballads, with easy and characteristic accompaniments. By Sep. Winner. Boston [etc.] O. Ditson & Co., cop. 1872. 64 p. incl. diagr. illus. 17½ x 26½cm.

Carnegie Corporation of New York.

1. Banjo—Methods.
N. Y. P. L. Music Div. March 12, 1936

---

*MKROM

WINNER, SEPTIMUS, 1827-1902.
New school for the cornet, in which the instructions are so clearly and simply treated as to make it unnecessary to require a teacher. For practice, more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston, O. Ditson, c1870. 64 p. 18 x 26cm.

1. Cornet--Methods.
NN 4. 69 v/OC SL MU, 1 (LC1, X1)

---

*MKK

Winner, Septimus, 1827-1902.
Winner's new school for the violin, in which the instructions are so clearly and simply treated, as to make it unnecessary to require a teacher. For practice, more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston [etc.] O. Ditson & co., c1869. 79 p. illus. (chart.) 17 x 25cm.

1. Violin—Methods. 2. Dancing, Social, 19th cent.
N. Y. P. L. Music Div. December 7, 1939

---

*MKSM

Winner, Septimus, 1827-1902.
Winner's primary school for the accordeon or flutina; a thorough and complete course of instruction for the accordeon or flutina, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagr. 17 x 26cm.

1. Accordion and concertina—Methods.
N. Y. P. L. Carnegie Corporation of New York. Music Div. March 12, 1936

---

*MKPBM

Winner, Septimus, 1827-1902.
Winner's primary school for the banjo; a thorough & complete course of instruction for the banjo, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1874?] 80 p. incl. diagr. 17 x 25½cm.

1. Banjo—Methods.
N. Y. P. L. Carnegie Corporation of New York. Music Div. March 12, 1936

---

*MKRKM

Winner, Septimus, 1827-1902.
Winner's primary school for the clarionet; a thorough and complete course of instruction for the clarionet, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagrs. 17 x 26cm.

1. Clarinet—Methods.
N. Y. P. L. Carnegie Corporation of New York. Music Div. March 12, 1936

---

*MKSM

Winner, Septimus, 1827-1902.
Winner's primary school for the concertina; a thorough and complete course of instruction for the concertina, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagr. 17 x 26½cm.

1. Accordion and concertina—Methods.
N. Y. P. L. Carnegie Corporation of New York. Music Div. March 12, 1936

*MKROM

Winner, Septimus, 1827–1902.

Winner's primary school for the cornet; a thorough and complete course of instruction for the cornet, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. 18 x 26½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Cornet—Methods.
N. Y. P. L. March 12, 1936

---

*MKRBM

Winner, Septimus, 1827–1902.

Winner's primary school for the fife; a thorough and complete course of instruction for the fife, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagrs. 17½ x 26cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Fife—Methods.
N. Y. P. L. March 24, 1936

---

*MKRBM

Winner, Septimus, 1827–1902.

Winner's primary school for the flageolet; a thorough and complete course of instruction for the flageolet, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagrs. 17 x 26cm.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

1. Flageolet—Methods.
N. Y. P. L. March 12, 1936

---

*MKRBM

Winner, Septimus, 1827–1902.

Winner's primary school for the flute; a thorough and complete course of instruction for the flute, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagrs. 17½ x 26cm.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

1. Flute—Methods.
N. Y. P. L. March 13, 1936

---

*MKRBM

WINNER, SEPTIMUS, 1827-1902.
Primary school for the flute. A thorough and complete course of instruction, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations and a large collection of new and popular melodies of the day. By Sep. Winner. [Cleveland, S. Brainard's son c1900; c1872] 78 p. 17 x 25cm.

1. Flute--Methods.
NN 2.70 v/ OC SL MU, 1 (LC1, X1)

---

*MKSM

Winner, Septimus, 1827–1902.

Winner's primary school for the German accordeon; a thorough and complete course of instruction for the German accordeon, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. 17 x 26cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Accordion and concertina—Methods.
N. Y. P. L. March 12, 1936

---

*MKLM

Winner, Septimus, 1827–1902.

Winner's primary school for the violoncello; a thorough and complete course of instruction for the violoncello, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1874?] 79 p. incl. diagrs. 16½ x 25½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Methods.
N. Y. P. L. March 13, 1936

---

*MYD

WINNER, SEPTIMUS, 1827-1902, ed.
Stoddart's choice music for the piano or organ; edited and arranged by Sep. Winner. Philadelphia, J. M. Stoddart [187-?] 1 v. ports. 36cm.

Vol. 1.
Includes a few songs, with piano.

1. Piano--Collections. 2. Organ--Collections. 3. Songs--Collections. I. Title.
NN R 11.69 k/OC SL MU, 1g, 2g, 3g, Ig (LC1, X1)

---

*MKK

Winner, Septimus, 1827–1902.

...Winner's violin gamut. The best self-instructor... Containing the rudiments of music, full instruction for the instrument, and fifty standard tunes, arranged progressively. Philadelphia: S. Winner & Son, cop. 1877. 16 p. 27½cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Methods.
N. Y. P. L. March 9, 1936

---

*MP
box

[Winner, Septimus,]1827-1902.
...Yes, I would the war were over. Answer to "When this cruel war is over," words and music by Alice Hawthorne [pseud.]... Philadelphia: Winner & Co.[,cop.1863.] 5 p. f°.

1. Civil War.

MUSIC DIV.

Winner (Septimus) 1827-1902. DREXEL. 5663.1

See Solos from the opera: arranged ... by Sep. Winner. Philadelphia, [cop. 1860,] f°.

Music Div.

Winner (Septimus) 1827-1902. DREXEL. 5663.2

See Sontag polka... Philadelphia, cop. 1861. f° (Fifty parlor duetts ... arranged... by Sep. Winner...)

Music Div.
5663

Winner (Septimus) 1827-1902. DREXEL. 5663.3

See Sounds from home: a Violin and piano duet... Philadelphia, cop. 1861. f° (Fifty parlor duetts arranged ... by Sep. Winner...)

Note: See Jones, H.B. ... Am. music.

Music Div.
5663

---

*MKPGM

WINNER, SEPTIMUS, 1827-1902.
Winner's easy system, for the guitar. By Sep. Winner. Philadelphia: Lee & Walker [etc., 1866?] 79 p. incl. diagr. 18 x 25½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Guitar—Methods.
N. Y. P. L. MUSIC DIV. December 31, 1935

---

*MKPBM

Winner, Septimus, 1827–1902.

Winner's eureka method for the banjo... Boston: O. Ditson Co., cop. 1892. 80 p. diagrs., illus. f°.

p. 26–79, music.

MUSIC DIV.

1. Banjo.—Methods.
N. Y. P. L. May 19, 1936

The winning of Amarac. *MP (U.S.)

Curry, Arthur M.

The winning of Amarac; a legend, the words taken from "Blanid," by Robert D. Joyce, set to music for reader, mezzo-soprano solo, chorus of women's voices, and orchestra, by Arthur M. Curry... New York: H. W. Gray Co., cop. 1913. 2 p.l., 37 p. 4°.

Vocal score.

Music Div.

1. Cantatas. 2. Joyce, Robert Dwyer, 1836–83: "Blanid." 3. Title.
N. Y. P. L. December 14, 1915

---

*MPBC

WINNINGTON-INGRAM, REGINALD PEPYS, 1904-
Mode in ancient Greek music, by R.P.Winnington-Ingram ... Cambridge: Univ. Press, 1936. viii, 90 p. incl. diagr. 22cm. (Cambridge classical studies. 2.)

Bibliographical footnotes.

SECOND COPY

CARNEGIE CORPORATION OF NEW YORK.

845713A. 1. Modes, Greek (Music). 2. Music—Greece.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. July 16, 1936

Winnipeg, Manitoba. Ukrainian cultural and education centre.
See
Ukrainian cultural and educational centre, Winnipeg, Manitoba.

MUSIC DIV.

---

* C-6 p. v. 280

The WINNIPEG rifles, 8th battalion, C. E. F., allied with the Rifle brigade (Prince Consort's own), fiftieth anniversary, 1883-1933. Winnipeg, 1933. 59 p. illus., ports. 28cm.

"The regimental march 'Pork, beans and hard tack'," music for one voice and chorus by Fred Seaver, p. [4].

"Published on the occasion of the Fiftieth anniversary re-union, September 8th, to September 10th, 1933, by the General anniversary committee."

1. Army, Canadian--Regt. hist. 2. Military music--Canada.
NN* * X 4, 57 c/j OC PC, I SL AH, I MUS, 2g (MUS2, LC1, X[Z]1)

---

*MRI

Winnoc, Saint, King of Northumbria, ca. 605-642.
Catholic church, Roman. Liturgy and ritual. Special offices.

Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart ... [Lille: Desclée, De Brouwer & cie.,] 1926. 132 p. 22½cm. and atlas of 36 pl. 23cm. (Comité flamand de France. Annales. Tome 35.)

The plates are "un reproduction par la photographie des vingt-quatre pages de musique consacrées, dans la manuscrit, aux offices de saint Winnoc et de saint Oswald." Text includes Latin words and transcription of tunes into modern notation.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

637709A. 1. Liturgy—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.) I. Bayart, Paul. II. Winnoc, Saint, d. 717. III. Oswald, Saint, king of Northumbria, ca. 605-642. IV. Bergues, France. Bibliothèque municipale. Mss. (14). V. Ser.
N. Y. P. L. October 14, 1933

Winnowed anthems for quartet and chorus choirs. *MRH

McPhail, Matthew L., editor.

Winnowed anthems for quartet and chorus choirs; edited by M. L. McPhail. no. 1– Chicago: Hope Pub. Co. [cop. 1896–] v. 4°.

MUSIC DIV.

1. Anthems. 2. Title.
N. Y. P. L. December 27, 1919

Winnowed hymns: a collection of sacred songs, especially adapted for revivals, prayer and camp meetings. Rev. C.C. McCabe and Rev. D.T. Macfarlan, editors. *MRA
New York: Biglow & Main, c1873. 128 p.
16°.

Music Div.

Winnowed songs for Sunday schools.

*MRA

Sankey, Ira David, 1840–1908, editor.
Winnowed songs for Sunday schools. Edited and compiled by Ira D. Sankey. New York: Biglow & Main [cop. 1890]. 224 p. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.

65219A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. December 18, 1922.

Winoc, Saint.
See
Winnoc, Saint, d.717.

Music Div.

Winogradow, Basile.
See
Vinogradov, Vasiliĭ.

MUSIC DIV.

---

*MG

WINOLD, ALLEN.
Elements of musical understanding. Englewood Cliffs, N.J., Prentice-Hall [c1966] xii,404 p. illus.,music. 24cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Music--Hist. and crit. 4. History and criticism.
NN R 8.67 g/ OC(1bo) PC,1,3 SL MU,2,4 (LC1,X1)

---

*MKK

Winram, James.
Violin playing and violin adjustment; by James Winram. Edinburgh and London, W. Blackwood & sons, 1908.
x, 126 p. front. (port.) plates. 21cm.

Cards in Public Catalogue

153634A 1. Violin—playing.

MUSIC DIV.
Washington, D.C. Public Library W 9-78

---

*MO(French)
+box

Winsback, Cécile, compiler.
Chansons lorraines, recueillies par Cécile Winsback. Harmonisées par Paul Pierné... Paris: J. Hamelle, [1928]. Publ. pl. no. J. 7416 H. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Le coucou. 2. Trimazo. 3. Fanchette la quêteuse. 4. Conseil aux filles. 5. Gentille gondolière. 6. Ils m'ont appelée vilaine.

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Lorraine. 2. Pierné, Paul, 1874–
N. Y. P. L. October 1, 1928

Winschermann, Helmut, ed. *MX

HASSE, JOHANN ADOLPH, 1699-1783.
[Trio-sonata, oboe, violin & continuo, F major]
Triosonate, F-dur, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Trio sonata, F-major, for oboe, violin and continuo. Edited and arr. by Helmut Winschermann. Hamburg, Musikverlag H. Sikorski [°1962]
score (12 p.) and 3 parts. 31 cm. (Edition Sikorski, Nr. 508)

Figured bass realized for harpsichord; includes part for bassoon.

(Continued)

NN* 9.63 g/ OC,I,IIb* (LC1,X1) (OAF 1) SL MUg,lg,2g,3g

HASSE, JOHANN ADOLPH, 1699-1783. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, F MAJOR] Triosonate, F-dur, für Oboe, Violine und Basso continuo. (Card 2)

Original ms. in the Westdeutschen Bibliothek in Marburg (Mus. ms. 9033)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Winschermann, Helmut, ed. II. Winschermann, Helmut.

Winschermann, Helmut, ed.
*MW

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJOR]
Konzert, F-dur, für Oboe, Violine, Streicher und Basso continuo; hrsg. und bearb. von Helmut Winschermann. Concerto, F major, for oboe, violin, strings, and continuo. Hamburg, H. Sikorski [1963] score (16 p.) 31cm. (Edition Sikorski, Nr. 592)

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800. I. Winschermann, Helmut, ed.
NN 3,64 f/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Winsel, Regnier. * MLD
The anatomy of voice; an illustrated manual of vocal training. [1st ed.] New York, Exposition Press [1966]
96 p. illus., music. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- . I. Title.
NN R 6.66 g/ OC(Ib*) PC,1,I SL MU,2,I
(LC1,X1)

Winsel overture *MTC-Amer.

PARCHMAN, GEN.
Winsel overture [by] Parchman. New York, Seesaw music corp., 1971. score (40 p.) 39cm.

Reproduced from holograph.
Caption title.
Composed 1962.
Duration: 4 min., 30 sec.

1. Overtures. I. Title.
NN 8.71 m/ OC SL MUg, Ig, (MUA2, MUI 1, LC1, X1)

---

*MRA-Amer.

WINSETT, R.E., ed.
New life songs; a book of spiritual songs adapted to all religious worship, especially adapted to evangelistic and revival campaigns. Chattanooga, Tenn., The editor [1929?] close score (1 v., unpaged) 20cm.

1. Hymns, Revival. I. Title.
NN 6.69 v/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

---

*MRA-Amer.

WINSETT, R.E., ed.
"Red" Foley's sacred album, number 1. Edited by R.E.Winsett. Nashville, Tenn., Home folks music shop, c1948. close score (1 v., unpaged) port. 20cm.

Shape-note notation.

1. Hymns. I. Foley, Red.
NN 12.69 r/ OC, I, Ibo SL MUg, Ig, Ig MUA(4), I (LC1, X1)

---

*MRA-Amer.

WINSETT, R.E., ed.
Songs of spiritual power; songs that win. Dayton, Tenn., The author, c1936. close score (1 v., unpaged) ports. 20cm.

1. Hymns.
NN 6.69 w/ OC SL MUg, Ig MUA(4) (LC1, X1)

---

*MRA-Amer.

WINSETT, R.E., ed.
Soul inspiring songs; a book of the best, selected by thousands of God's children. Dayton, Tenn. The editor, c1929. close score (1 v., unpaged) 20cm.

1. Hymns. I. Winsett, R.E.
NN 6.69 w/ OC, Ibo SL MUg, Ig MUA(4) (LC1, X1)

Winsett, R.E.

*MRA-Amer.

WINSETT, RUTH.
Gems of devotion; a book of super specials with soul appeal for all religious services. Assisted by R.E.W. [Dayton, Tenn.] R.E. Winsett, c1940. close score (1 v., unpaged) ports. 20cm.

Shape-note notation.

1. Hymns. I. Winsett, R.E. II. Title.
NN 6.69 w/ OC(Ibo), I SL MUg, Ig, Ig MUA(4)
(LC1, X1)

---

*MRA-Amer.

WINSETT, RUTH.
Gems of devotion; a book of super specials with soul appeal for all religious services. Assisted by R.E.W. [Dayton, Tenn.] R.E. Winsett, c1940. close score (1 v., unpaged) ports. 20cm.

Shape-note notation.

1. Hymns. I. Winsett, R.E. II. Title.
NN 6.69 w/ OC(Ibo), I SL MUg, Ig, Ig MUA(4)
(LC1, X1)

---

*MCD

Winslow, Agnes Hollister.
An appreciation and history of music; a synoptical lecture-laboratory course for university, college and secondary school, prepared by Agnes Hollister Winslow for the Educational department, Victor talking machine company. Camden, N. J. [°1928]
218 p. 25½cm.
Music: p. 94–109.
Blank leaf for "Notes" at end of each chapter, not included in paging.
"This outline is keyed to 'What we hear in music' by Anne Shaw Faulkner Oberndorfer."—Introd.
(Continued on next card)
28-28523

Cards in Public Catalogue
MUSIC DIV.

Winslow, Agnes Hollister. An appreciation and history of music ... [°1928] (Card 2)
Bibliography: p. 7.
Contents.—pt. 1. Music appreciation or understanding.—pt. 2. Music history from an appreciation point of view.

~~1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation.~~ 3. Music—Hist. & crit.—Outlines, syllabi, etc. 4. Faulkner, Anne Shaw, 1877– What we hear in music. 5. Victor Talking Machine Company. II. Title.
1. School music—U.S.
Library of Congress MT10.W75
Copy 2.
28-28523
Copyright A 1384

Winslow, Elizabeth. *MP
"Once on a time" Song with pianoforte accompaniment. Words by Kendall Banning. Music by Elizabeth Winslow.
Boston: C.W.Thompson & Co.,cop.1916.
Publ.pl.no.T.& Co. 1915. 5 p. f°

1 card only, not acc.

*MX

WINSLOW, RICHARD K.

Ballet, for Pearl Lang. [194-?] 12 p. 39cm.

"Scored for flute, bongo drums, piano, violi and celli. There should be at least two of each strings and preferably four."

Reproduced from the composer's ms.

1. Autographs (Music)--Winslow. R. K.--Facsimiles. 2. Chamber orchestra. 3. Dances (Chamber orchestra).
NN 2.80 m/OC(lbo) SL MPg, 1g, 2g, 3g (MUA 4, MUI 1, LC1, X1)

---

*MHD

Winslow, Robert W.

Music skills; for classroom teachers. By Robert W. Winslow and Leon Dallin. Dubuque, Iowa, W. C. Brown Co. [1958]

xi, 142 p. illus., charts, diagrs., music. 28 cm.

1. School music--U.S. 2. School music--Outlines, syllabi, etc. I. Dallin, Leon, joint author.
NN* 3.60 g/OC(lb*)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

---

*MKR

WINSLOW, ROBERT W.

Playing and teaching brass instruments [by] Robert W. Winslow [and] John E. Green. Englewood Cliffs, N.J., Prentice-Hall, 1961. viii, 134 p. illus., music. 31cm.

Includes exercises in score principally for trumpet, French horn, trombone and tuba.

1. Instruments, Wind--Instruction. 2. Instruments, Wind--Exercises. I. Green, John E., joint author. II. Green, John E.
NN* 5.64 a/OC, I, IIb* SL MU, 1, 2g, I (LC1, X1)

Winslow, Rose (Guggenheim) 1881-

*MP + box

Foster, Fay.

...Five miniatures of child life... Verses by Jane Burr... New York: J. Fischer & Bro., cop. 1919. Publ. pl. nos. J. F. & B. 4633-4637. 19 p. f°.

Words with music for 1 voice with piano acc.
Portrait on t.-p.
Contents: Little Miss Central Park West. The strange looking glass. Riverside drive versus Avenue A. Swinging. Bumpy bum.

1. Songs, American. 2. Burr, Jane, pseud.
N. Y. P. L. MUSIC DIV. April 30, 1937

---

*MGRN

WINSOME WINNIE. Book and lyrics by Frederic Ranken. Music by Gustave Kerker. Produced at the Casino Theatre, N.Y. Dec. 1, 1903. [New York, 1903] 1 v. (various pagings) 33cm.

In manuscript.
Promptbook.
Costume and dance plots only.

1. Dancing—Notation—Works in. 2. Dancing—Notation. I. Kerker, Gustave Adolf, 1857-1923. Winsome Winnie. II. Ranken, Frederic. Winsome Winnie.
NN 4.68 p/OC, I, II PC, 2, I, II SL MU, I, I, II (T6, LC1, X1, Z1)

Winsome Winnie (Musical comedy)

See

Kerker, Gustave Adolph, 1857-1923. Winsome Winnie.

MUSIC DIV.

Winsor, Justin, 1831-1897, jt. comp.

*MRA

[Hepworth, Georges Hughes, 1833-1902, and J. Winsor] compilers.

Songs of the Unity; a selection of lyrics for public worship, with tunes for congregational use. Boston: Shepard, Clark and Brown, 1859. xvi, 271 p. 12°.

Preface signed: George H. Hepworth, Justin Winsor.

MUSIC DIV.

---

*MAA

Winsted Choral Union, Winsted, Conn.

President's report.

Winsted, v. 16°.

Report for 1919 contains "Historical facts concerning the Winsted Choral Union, together with statements regarding other musical activities before 1900," by Edward P. Jones.

MUSIC DIV.
1. Choral Societies--U.S.--Conn.--Winsted. ARTHUR MEES COLLECTION.
N. Y. P. L. August 26, 1925

---

*MO (English)

WINSTOCK, LEWIS.

Songs & music of the Redcoats; a history of the war music of the British army, 1642-1902. London, L. Cooper [1970] 298 p. 25cm.

Includes music for voice and piano solo.
Bibliography: p. 284-289.

1. War songs, English. 2. Military music--Gt. Br.
NN R 3.68 b/OC(lbo) PC, 1, 2 SL MU, 1, 1g, 2, 2g (MU155, LC1, X1)

Winston, Richard, tr.

NAS

Fülöp-Miller, René, 1891-

... Sing, brat, sing. Translated from the German by Richard Winston. New York, H. Holt and company [1947]

3 p. l., 191 p. 21cm.

"First printing."

1. Musical fiction. I. Winston, Richard, tr. II. Title.
ML3925.A2F83 [833.91] 780.881 47-3088
Library of Congress [3] MUSIC DIV.
Copyright

Winston-Salem, N.C. Salem academy and college.

See

Salem academy and college, Winston-Salem, N.C.

Write on slip words underlined in red.

*MP (Neth)

Wintelroy, Jan, 16th cent.

Al is den tijt nu dolorous.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.33.)

Music Div.

Wintenberg

NAC p.v.73, no.6

Kren, Jean, 1862- , and others.

La amazona del antifaz; opereta en tres actos, original de Kren, Buchbinder, Lepina y Dominguez, música de los maestros Wintenberg y Badia... Madrid: R. Velasco, 1921. 64 p. 12°. (Sociedad de autores españoles.)

Without music.

MUSIC DIV.

1. Drama (German). 2. Buchbinder, Antonio, 1881- , jt. au. 3. Fernández Lepina, Antonio, 1881- , jt. au. 4. Dominguez Fernández, Antonio, jt. au. 5. Title.
N. Y. P. L. October 20, 1922.

Winter, Adriaan de, 17TH cent.

Mus. Res. *MGTI

PICART, BERNARD, 1673-1733.

Titulus stultorum. [Amsterdam, 1690] 6 engraved plates (12 figs.) 20 x 29cm.

Copies after the set by Adriaan de Winter.
Manuscript cover title: Commedia dell' arte; 12 figures, 1720.
Date from Dimier, L. Histoire de la peinture française de XVIIIe siecle, I, 389 ff.

1. Commedia dell' arte--Pictorial works. 2. Commedia dell' arte--Iconography. I. Winter, Adriaan de, 17th cent.
NN 4.61 t/OC, I, Ib PC, 1, I SL MU, 2, I' PB, 1, I (MU1, T4, LC1, X1, Z3)

Winter, Banks, 1857-

*MP + box

...White wings, "Sail! home, as straight as an arrow." [Song and chorus] Words and music by Banks Winter... New York: W. Woodward & Co., cop. 1884. 7 p. f°.

t.-p. illustrated.

1. Title.

2 cards only. Not access. MUSIC DIV.

---

*MEC (Giovannelli)

Winter, Carl.

...Ruggiero Giovannelli (c. 1560-1625), Nachfolger Palestrinas zu St. Peter in Rom; eine stilkritische Studie zur Geschichte der römischen Schule um die Wende des 16. Jahrhunderts, von Carl Winter. München: Selbstverlag und Auslieferung: Musikwissenschaftliches Seminar der Univ. München, 1935. 180 p. incl. front. (port.) illus. (facsims., music.) 24½cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe

(Continued)

Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 23, 1936

Winter, Carl. ...Ruggiero Giovannelli (c. 1560-1625)... (Card 2)

des Musikwissenschaftlichen Seminars der Universität München. Bd. 1.)

"Die vorliegende Arbeit wurde 1933 als Inaugural-Dissertation zur Erlangung der Doktorwürde der Philosophischen Fakultät (I. Sektion) der Bayer. Ludwig-Maximilians-Universität zu München eingereicht und approbiert." — *Verso of t.-p.*
"Bibliographischer Teil," p. [167]-180.

CARNEGIE CORPORATION OF NEW YORK

820424A. 1. Giovannelli, Ruggiero, ca. 1560-1625. I. Ser.
N. Y. P. L. June 23, 1936

---

*MEC (Richard)

WINTER, DAVID.

New singer, new song; the Cliff Richard story. [London] Hodder and Stoughton [c1967] 160 p. illus. 23cm.

1. Richard, Cliff, 1940- . I. Title.
NN R 3.68 l/OC(lbo) PC, 1, I SL M, 1, I (LC1, X1)

---

*MRC

Winter, Georg M , 1869-1924.

Zwoelf alte deutsche Volks-Weihnachtslieder für zwei Singstimmen und Klavier (ad lib.), bearbeitet von G. Winter. Opus 57. Düsseldorf: L. Schwann [1909]. Publ. pl. no. 878. 19 p. 4°.

German words with music for 2 voices with piano acc.
Inserted: Textbuch, containing complete words.

MUSIC DIV.
Vocal duos. Sacred—Women—Keyboard acc.—Coll.
JUILLIARD FOUNDATION FUND.
1. Carols (German).
N. Y. P. L. September 30, 1924

Winter, Georg M , 1869-1924.

*MRC

...40 Christkindellieder für eine Singstimme mit leichter Guitarrenbegleitung, bearbeitet von M. Georg Winter. Op. 106 ... Leipzig: C. F. W. Siegel [1906]. Publ. pl. no. 16220. 52 p. 12°.

German words with music for 1 voice with guitar acc.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Carols (German). 2. Songs, with guitar acc.
N. Y. P. L. September 30, 1924

Winter, Georg M, 1869-1924. Des Landwehrmannes Weihnachtsabend. Op. 7.

BTZI

Bethge, Ernst Heinrich, 1878- , editor.

Eiserne Wehr; Vortragsbuch für Kriegs-Feierstunden und Volksabende, von Ernst Heinrich Bethge. Teil 1- Leipzig: A. Strauch, 1914. v. illus. (music.) 8°.

Anhang: Des Landwehrmannes Weihnachtsabend; Gedicht von E. H. Bethge; Melodrama mit Klavier... von G. Winter. Score. (Und) Noten der Kriegslieder, last 16 p.
Contents: Teil 1. Bis Paris und Warschau.

MUSIC DIV.
1. European war, 1914-1918—Poetry. 2. Poetry—Collections. I. Title. 3. War songs-German
2. European war, 1914-1918—Anecdotes. 2. Winter, van G.
N. Y. P. L. May 13, 1930

*LO
(German)

Winter, Georg M , 1869-1924, ed.
...100 lustige Lieder aus dem XV.-XIX. Jahrhundert, mit leichter Gitarrebegleitung... Hrsg. von M. Georg Winter. Op. 121. Leipzig: C. F. W. Siegel [1917]. Publ. pl. no. 16261. viii, 158 p. incl. plates. 16°.

German words with music for 1 voice with guitar acc.

Cards in Public Catalogue — MUSIC DIV.

JUILLIARD FOUNDATION FUND. with guitar acc.

1. Folk songs (German). 2. Songs.
N. Y. P. L.

MUS. RES.
*MYF

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. Berlin, Bey George Ludewig Winter, 1762. 3 v. 33cm.

Vierteljahr 1-3.
Complete in 4 Vierteljahre (48 Stücke) 1762-63. Cf. Eitner.
Consists of keyboard pieces and songs with continuos.
CONTENTS.--1. Vierteljahr: 1. bis 12. Stück.--2. Vierteljahr: 13. bis 24. Stück.--3. Vierteljahr: 25. bis 30. Stück.

(Continued)

NN S 9.68 1/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUR 1, LC1, X1, Z3)

2

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs--Collections, 18th cent. I. Title.

---

*MP
(German)

Winter, Georg Ludwig, fl. 1757-1773.
Neueste Samlung teutscher Lieder. Nebst einem Tracktat von teutschen Liedern, mit Vorrede und Register. Berlin: G. L. Winter, 1759. 7 p. obl. 8°.

——— Erste Nachlese zu der neuesten Sammlung von teutschen Liedern und dem Traktat von teutschen Liedern, nebst Vorbericht und Allotriis, auch einem musicalischen Intelligenz-Blatte. Berlin: G. L. Winter, 1760. 12 p. obl. 8°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1930

Winter, Georg Ludwig, fl. 1757-1773: Neueste Samlung teutscher Lieder... (Card 2)

Bound with above.
Neuste Samlung teutscher Lieder contains 1 song and index for 117 songs; Nachlese contains 6 songs as well as introduction, index to Tracktat and Intelligenz-Blatt. All the rest of the work was lost before printing. — *cf. Nachricht.*
Music for 1 or 2 voices with basso continuo.

475995A. 1. Songs, German. I. Title. Collections, 18th cent.
N. Y. P. L. June 30, 1930

Winter, Hannah
see
Winter, Marian Hannah

QC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Winter, Hanns **MP
(German)

Jelinek, Hanns, 1901-
...Prometheus [von] Johann Wolfgang von Goethe, für Bariton und Orchester... Promethée [par] J. W. Goethe, traduit par Hanns Winter... Wien, Rubato-Musikverlag [c1951] Pl.no. 333. 16 p. 31cm.

Score: baritone and piano reduction of orchestral accompaniment.
First line: Bedekke deinen Himmel. De nues vaporeuses couvre.
Duration: 5½ minutes.

DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von. Poems. Prometheus. II. Winter, Hanns. III. Goethe, Johann Wolfgang von.
NN 12.52 OC, I, II PC, I, II SL MU, JI, III (MUS3, LC1, X1)

Winter, Helmut, ed.

*MRHI

Pohle, David, 1624-1695.
[WIE DER HIRSCH SCHREYET]
Wie der Hirsch schreyet (Psalm 42, verse 1-2 und 12) geistliches Konzert für Tenor, 2 Violinen, Fugott und Basso continuo; hrsg. und bearb. von Helmut Winter. Erstveröffentlichung. Spiritual concerto for tenor, 2 violins, bassoon, and continuo; edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski [1965] score (12 p.) 32cm. (Edition Sikorski, Nr. 650)
Figured bass realized for keyboard instrument.

(Continued)

NN 10.66 1/ OC, I, II, IIIbo (OAFI) SL MUg, Ig, Ig, IIg, IVg (LC1, X1)

2

POHLE, DAVID, 1624-1695. [WIE DER HIRSCH SCHREYET] Wie der Hirsch schreyet... (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Winter, Helmut, ed. II. Bible. O. T. Psalms. XLII. German. 1965. III. Winter, Helmut. IV. Title.

---

*MKR

Winter, James Hamilton, 1919-
The brass instruments; performance and instructional techniques [by] James H. Winter. Boston, Allyn and Bacon, 1964.
124 p. illus. 28 cm.

1. Instruments, Wind--Instruction. I. Title.
NN 11.64 a/ OC PC, I, I SL MU, I, I (LC1, X1)

Winter, Joseph *MAA

Mozart Verein von New York 1854-1904.
[In: Mozart Verein von New York Fest-Souvenir, pp. 15-44. New York: 1904. 8°.]

Societies in U.S.N.Y.
Germans in the U.S. N.Y.

Music Div.

Winter, Joseph, See: *MAA
Mozart Verein von New York.
1854-1904. Fest. Souvenir zum goldenen Jubiläum.
New York: [Isaac Goldmann Co., printers], 1904.
53 pp. ill. 12°
For a history of the Mozart Verein von New York 1854-1904 by J. W. (i.e. Joseph Winter) see pp. 15-44.

Music Div.

Gift of the Society.

Winter, Jos. St., ed. *MTA

Cherubini, Luigi, 1760-1842.
[Symphonies. D maj.]
...Sinfonia D-dur; herausgegeben von Jos. St. Winter. Leipzig [etc.] Musikwissenschaftlicher Verlag [1935] Publ. pl. no. 14. 73 p. 33½cm.

Full score.
From Ms. "Cherubini Aut. 168" in the Staatsbibliothek, Berlin. — *cf. Vorwort.*

CARNEGIE CORP. OF NEW YORK.

863508A. 1. Symphonies—Full score —1800— I. Winter, Jos. St., ed.
N. Y. P. L. April 12, 1937

Winter, Joseph St., editor. *MN
Nagel 76

Kraus, Joseph Martin, 1756-1792.
[Sonatas. Flute & viola. D maj.]
...Sonata a flauto traverso e viola; herausgegeben von Jos. St. Winter. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 76.)

Score.
"Erstdruck... Das für die Herausgabe benutzte Manuskript liegt in der Universitätsbibliothek zu Upsala."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and viola. 2. Viola and flute. 3. Sonatas—Flute and viola. I. Winter, Joseph St., editor. II. Ser.
N. Y. P. L. August 30, 1934

Winter (M) composer.
See:
Ponte (Lorenzo da) *MNOp.v.109 (No 13)
Il trionfo dell' amor fraterno; or, The triumph of fraternal love: a new serious opera... In three acts... The music by M. Winter. London: Nardini and Da Ponte, 1804. 4 p.l., (1)4-55(1) p. 12°.

Italian and English. See Peter von Winter

Music Div.

Winter, M Georg.
See
Winter, Georg M , 1869-1924.

---

*MG p.v.152

Winter, Marian Hannah.
Art scores for music, by Marian Hannah Winter. Historic scores for cabaret and concert hall music, with pictorial decorations by old and modern masters. Published by the Brooklyn institute of arts and sciences, Brooklyn museum, in cooperation with the United States Works progress administration, the Federal music project of New York city. [New York: Brooklyn museum press] 1939. vii, 51 p. incl. front. illus. (facsims.) 21cm.

"Bibliography," p. 50-51. MUSIC DIV.

1. ~~Music and art.~~ 2. Title-pages, ~~Illustrated.~~ I. Brooklyn institute of arts and sciences. Museum. II. United States. Works progress administration. New York (City). III. Title. Art and music
N. Y. P. L. August 13, 1940

MWEH

WINTER, MARIAN HANNAH.
The theatre of marvels. Pref. by Marcel Marceau. [English translation by Charles Meldon] New York, B. Blom [1964] 208 p. illus.(part col.) facsims. 29cm.

Bibliography, p. 200-203.

1. Stage--France, 19th cent. 2. Circus--France. 3. Ballet--France. 4. Ballet, French, 19th cent. 5. Ballet--Scenery. 6. Animals, Trained.
NN R 2.65 c/ OC PC, 1, 2, 4, 5 SL MU, 4, 5 T, 1, 2, 3 (DC1, LC1, X1)

Write on slip only words underlined and classmark —*MGZA

Winter, Marian Hannah.
Theatre of marvels.
(Dance index. New York, 1948. v. 7, p. 3-39. illus.)

Ballet, 19th cent.
Dancing--Circus.
Pantomimes [w]

npo MUSIC DIV.

Copy only words underlined & classmark — *MA

Winter, Marian Hannah.
The theatre of marvels. (IN: Opera, ballet and music-hall in the world. Paris. 30cm. no. 1 (1952) p. 53-[64] illus.)

Title and text in English and French.
Abridged and revised version of article previously published in Dance Index (v.7, 1948, p.3-39)
1. Circus.

NN R X 2.54 OC OI PC, 1 MU (T 2, LC2, X1)

MWEH

WINTER, MARIAN HANNAH.
The theatre of marvels. Pref. by Marcel Marceau. [English translation by Charles Meldon] New York, B. Blom [1964] 208 p. illus.(part col.) facsims. 29cm.

Bibliography, p. 200-203.

1. Stage--France, 19th cent. 2. Circus--France. 3. Ballet--France. 4. Ballet, French, 19th cent. 5. Ballet--Scenery. 6. Animals, Trained.
NN R 2.65 c/ OC PC, 1, 2, 4, 5 SL MU, 4, 5 T, 1, 2, 3 (DC1, LC1, X1)

*MGTB
(French)

WINTER, MARIAN HANNAH.
Le théâtre du merveilleux. Préf. Marcel Marceau. Présentation Brigitte Chabrol. Paris, O. Perrin [1962]
194 p. illus. (part col.) ports. 29cm.

Bibliography, p. 184-[187]

1. Ballet, French, 19th cent. 2. Ballet--Scenery. 3. Animals, Trained. 4. Stage--France, 19th cent. 5. Circus--France. 6. Ballet --France. I. Chabrol, Brigitte
NN R 12.62 p/ OC, I, Ibo PC, 1, 3, 4, 5, I SL MU, 1, 2, I T, 4, 5, 6 (LC1, X1)

7-*MAA

Winter (Max)
21. National-Sängerfest des Nordöstlichen Sängerbundes von Amerika. (Newark, N.J. 30. Juni-5. Juli 1906) Im Auftrage der Festbehörde verfasst...
New York: Isaac Goldmann Co., 1907. 10 p. 8°.

Gift of the author.

Nord-östlicher Sängerbund von Amerika. Sängerfest. 21st, Newark, N.J., 1906.
Festivals.
Germans in the U.S. - Period. & soc. publ.
Societies, U.S.

Music Libr.

---

*MS

WINTER, PAUL, 1894-
[Falada. Vocal score. German]
...Falada; Märchen-Oper... Dichtung von Margarete Cameter (nach Grimms Märchen Die Gänsemagd) Potsdam, L. Voggenreiter [1943]
x, 211 p. 31cm.

1. Operas--Vocal scores. I. Cameter, Margarete. Falada. II. Grimm, Jakob Ludwig Karl, 1785-1863. Die Gänsemagd. III. Title.

NN R 12.62 OC, I, Ib, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NFGH

WINTER, PAUL, 1894-
Goethe erlebt Kirchenmusik in Italien; Darstellung nach Selbstzeugnissen. Hamburg, H. Dulk [1949]
135 p., 24 l. music, ports. 28cm.

"Notenanhang," music by Morales, Palestrina, Allegri, and others, 23 l. at end.
"Literaturverzeichnis," p. 128-130.
1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von--Journeys--Italy. 3. Church music--Italy. 4. Goethe, Johann Wolfgang von. 5. Kayser, Philipp Christoph, 1755-1823.
I. Subs for W-, P-, 1894-1932.
NN R 9.66 p/ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s [i] X1s)

---

*MFBG

Winter, Paul, 1894-
Der mehrchörige Stil; historische Hinweise für die heutige Praxis. Frankfurt, New York, C. F. Peters [1964]
114 p. facsims., music. 27 cm.
Bibliography: p. 97-105.

1. Choral music--Hist. and crit. 2. Choral music, 16th-17th cent. 3. Style. 4. Interpretation of early music. 5. Instrumental music, 16th-17th cent.
NN 5.66 g/ OC PC, 1, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

Winter, Paul, arranger

*MP
(German)

BAUMANN, HANS, 1914-
[SONGS (WINTER)]
Im Osten steht unser Morgen, sechs Ostlandlieder von Hans Baumann in Sätzen für Klavier (oder verschiedene Instrumente) von Paul Winter. Potsdam, L. Voggenreiter [1943] 8 p. 32cm.

For voice and piano (or 4 pt. brass, wood wind or string ensemble). Originally unaccompanied melodies.
CONTENTS.--Nun wird zu eng das weite Land.--Nach
(Continued)
NN 12.58 m/P OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg
(MUS 7, LC1, X1)

BAUMANN, HANS, 1914- [SONGS (WINTER)]
Im Osten steht unser Morgen... (Card 2)

Ostland zu fahren.--In den Ostwind hebt die Fahnen.--Im Osten steht unser Morgen.--Wo Deutsche kämpfen.--Erde, dir zu eigen.

1. Songs, German. 2. National music--Germany. 3. Song cycles. I. Winter, Paul, arranger. II. Title.

Winter, Peter von, 1754-1825. DREXEL 1713

[Arnold (Ignaz Ferdinand)]
Peter Winter. Seine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler... Erfurt: J. K. Müller, 1810. 5 p.l., 44 pp. 16°.

Music Div.

Winter, Peter von, 1754-1825.

*MEC
(Winter)

Frensdorf, Victor Egon, 1882-
Peter Winter als opernkomponist ... Erlangen, K. B. Hof- und Universitäts-buchdr. von Junge & sohn, 1908.
2 p. l., 122 p. 22ᶜᵐ.
Inaug.-diss.—München.
Lebenslauf.

1. Winter, Peter von, 1754-1825.
JULLIARD FOUNDATION FUND
10-11456
Library of Congress ML410.W73F8 MUSIC DIV

Write on slip only words underlined and classmark — *MA

Winter, Peter von, 1754-1825. Das Labyrinth.

Bauer, Anton.
Der "Zauberflöte" zweiter Teil; eine "Heroische Oper" von Emanuel Schikaneder und Peter Winter.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juli, p.180-184.)

Schikaneder, Emanuel Johan, 1751-1812. Das Labyrinth.

npc
form 100c [ii-29-16 25m] MUSIC DIV

DREXEL. 4741

Winter (Peter?) 1754-1825.
Before the rosy dawn of day. Composed by Winter. Arranged by J. Metz.
New York: E. Riley, 1844. 3 pp. f°.
(Sacred melodies... from... ancient & modern composers, adapted & arranged by J. Metz.)

In: Sacred music.

English. 4741 Music Div.
1. Songs, Sacred. 2. Metz, Julius

Winter, Peter von, 1754-1825. Castore e Polluce.

*MX

Hummel, Johann Nepomuk, 1778-1837.
Ariette favorite de l'opéra: Castor et Pollux, variée pour le piano-forté, avec accompagnement de deux violons, deux flûtes, deux cors, alto & basse, par J. N. Hummel. Oeuvre 6... Offenbach s/M.: J. André, ca. 1815. Publ. pl. no. 4501. 3 parts in 1 v. obl. 4°.

MUSIC DIV.
1. Nonets. 2. Chamber music. 3. Rameau, Jean Philippe, 1683-1764: Castor et Pollux.
N. Y. P. L. July 1, 1927

---

*MP
(English)

Winter, Peter von, 1754-1825.
Cesario. Duet, in "Twelfth night." The words by Shakespeare. The music by Winter. Altered by Sir Henry R. Bishop. London: Augener & Co., 189-? Publ. pl. no. 2918. 169-175 p. 36cm.

Score: 2 voices and piano.
Caption-title.
"Shakespeare album. Shakespeare's words, set as songs, duets, trios, quartets, etc., with pianoforte accompaniments by celebrated masters."

MUSIC DIV.
1. Vocal duos, Secular—Women—Keyboard acc. I. Bishop, Sir Henry Rowley, 1786-1855, ed. II. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. September 24, 1936

---

*MX

WINTER, PETER VON, 1754-1825.
[CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Concertino, Es-dur, für Klarinette, Violoncello und Orchester. Concertino, E flat major, for clarinet, violoncello, and orchestra. Edited and arr. by Jost Michaels. Arrangements of the soloparts of the violoncello: Irene Güdel. First ed. Piano score. Hamburg, Musikverlag H. Sikorski [1966]
(Continued)
NN* 7.68 v/ OC (OAF1) SL MU, 1, 2, 3
(LC1, X1)

WINTER, PETER VON, 1754-1825. [CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO] Concertino... (Card 2)
score (36 p.) and 2 parts. 32cm. (Edition Sikorski, Nr. 205)

1. Concertos (Clarinet and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, clarinet, violoncello)--Arr.

Mus. Res.

*MW

Winter, Peter von, 1754-1825.
Concerto pour le oboe principale, violino primo, violino secondo, flauto primo et secondo, corno primo et secondo, viola et basso, del sigr: Winter. [n. p., 18th cent.] 1 v. 35cm.

In manuscript, in the hand of G. Graupner? with his signature.
Orchestra parts.

MUSIC DIV.
241062B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Parts—To 1800. 3. Autographs—Music—Graupner, G.
N. Y. P. L. September 23, 1943

---

*MW

Winter, Peter von, 1754-1825.
Concerto for oboe solo, two flutes, two horns and strings, by Peter von Winter. Edited by Sydney Beck. [New York] The New York public library, 1939. Publ. pl. no. NN62. 23 p. 38cm.

Score (black line print).

MUSIC DIV.
204122B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Score—To 1800. I. Beck, Sydney, 1906- ed. II. New York public library. Music division.
N. Y. P. L. September 22, 1943

---

*MX

Winter, Peter von, 1754-1825.
[DIVERTIMENTI, STRING QUARTET. SELECTIONS]
10 [i. e. Zehn] Divertimenti, für Streichorchester oder Streichquartett. Hrsg. von Robert Münster. Zürich, Hug [1965]
score (16 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
Duration: about 15 min.
(Continued)
NN* 2.68 1/OC (OAF1) SL MU, 1s, 2s, 3s, 4s
(LC1, X1)

WINTER, PETER VON, 1754-1825. [DIVERTIMENTI, STRING QUARTET. SELECTIONS] 10 [i.e. Zehn] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. 4. Suites (String quartet)--To 1800.

---

*MYD
box

WINTER, PETER VON, 1754-1825.
The favorite overture of Le jugement du berger Paris, performed at the Kings theatre, Hay Market. Arranged for the piano forte by M.C. Mortellari. [London] M. Kelly [1805?] 7 p. 33cm.

1. Overtures--Arr. for piano. I. Mortellari, M.C., arr. II. Title: Le jugement du berger Paris.
NN R 11.61 e/B OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MU1)

Winter, Peter von, 1754-1825.
ICH WAR WENN ICH ERWACHTE. see his
DAS UNTERBROCHENE OPFERFEST. ICH WAR WENN ICH ERWACHTE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1036

DREXEL 4335

Winter (Peter von) 1754-1825
Jesu audi nos. Quartetto, bass solo & chorus. Arr'd from Winter by V. Novello. London: The Editor, ⌊18-?⌋ 1 p.l., pp. 19-21.
(A selection... from V. Novello's... collections of sacred music..., No. 88.)
(In: Sacred music with Latin words. f°. v. 3, ⌊No. 5.⌋)

Music Div.

Song indexed

DREXEL 4334

Winter (Peter von) 1754-1825
Jesu Fili Dei. 3 voices. ⌊Litany.⌋ 5 pp. Cincinnati: W. C. Peters & Sons, ⌊18-?⌋
(Select sacred music... no. 1124.)
(In: Sacred music with Latin words. f°. v. 2.)

Litanies

Music Div.

DREXEL 4689

Winter (Peter von) 1754-1825
O my God, my God, behold me. ⌊4 voices with treble solo.⌋
(In: Bangor Cathedral collection... Chester, 1898. f° pp. 126-136.)

Good Friday (Music for)

Music Div.

---

*MN p. v. 102

WINTER, PETER VON, 1754-1825.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Winter's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--Proserpina.--Tamerlan.--Calypso.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Winter, Peter von, 1754 or 5- NCO p. v. 177
1825. The peasant boy

Dimond, William, fl. 1800-1830.
The peasant boy, an opera, in three acts, as acted by His Majesty's servants, at the Theatre-Royal, Lyceum, with universal applause, by W. Dimond ... London, J. Barker, 1812.
71 p. 21½cm. new ed.

Without the music (by Kelly and Winter)

A Second Copy I. Kelly, Michael, 1764?-1826. II. Winter, Peter von, 1754 or 5-1825. ~~III. Title.~~

27-8914

Library of Congress PR1241.L6 vol. 318 MUSIC DIV

Winter, Peter von, 1754-1825. The peasant boy.

Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
The peasant boy. An opera, in three acts, by William Dimond ... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Theatres Royal, London... London: J. Cumberland ⌊1840⌋ 51 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 40 ⌊no. 9⌋)

Remarks by George Daniel, editor of the series.
Without the music, by Kelly and Winter.

1. Drama, English. I. Title.
N. Y. P. L. Revised October 21, 1936

---

*MX

WINTER, PETER VON, 1754-1825.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E-FLAT MAJ.]
Quartet in E-flat for clarinet, violin, viola and violoncello. London, Musica rara [c1969] score (24 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800)
NN 3.70 w/OC (OAFI) SL MUg, lg, 2g (LC1, X1)

---

*MLD

Winter, Peter von, 1754-1825.
Sing-Schule, von Peter von Winter; neu hrsg. von F. A. Roitzsch... Leipzig: C. F. Peters ⌊1874?⌋. Publ. pl. no. 5692. iv, 79 p. 4°.

German and Italian words, with music.

Music div.

1. Singing. 2. Roitzsch, F. August, 1805-89, editor. 3. Title.
N. Y. P. L. November 27, 1917.

---

*MLD

Winter, Peter von, 1754-1825.
[Singschule] (Vocal tutor), von Peter von Winter. Neue, kritisch durchgesehene Ausgabe von Dr. L. Benda. Braunschweig: H. Litolff ⌊etc., etc., 1897⌋ Publ. pl. no. Collection Litolff No. 2206. 95 p. 28½cm. (Collection Litolff.)

Some of the exercises with German and Italian words.
Preface and captions in German, Italian and English.

1. Singing—Exercises. I. Benda, L., ed.
N. Y. P. L. Music Div. March 7, 1939

---

*MN p. v. 20

WINTER, PETER VON, 1754-1825.
[IL TRIONFO DELL'AMOR FRATERNO ME N'ANDRO DI GIOVE AL PIEDE]
The favorite duet: Me n'andro di Giove al piede. Sung by Mrs Billington & Mr Braham in the serious opera of Il trionfo del amor fraterno. Composed by Winter and arranged by M.C. Mortellari. London, M. Kelly [ca, 1812] score (8 p.) 33cm.

Caption title.
With piano.
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/c OC (OAFI) SL MUg, lg (MUS 1, LC1, X1)

---

*MSI +

Winter, Peter von, 1754-1825.
Das unterbrochene Opferfest; eine heroisch komische Oper in zwei Aufzügen. Von... Franz Xaver Huber. In Musik gesetzt vom Herrn Kapellmeister Winter... ⌊n. p., ca. 1800.⌋ 2 v. obl. 4°.

Manuscript.
Full score. German words.
First performed in 1796.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461134-5A. 1. Operas—Full score. 2. Operas, Comic—Full score. ~~3. Manuscripts.~~ 4. Huber, Franz Xaver. 5. Title.
N. Y. P. L. March 7, 1930

---

*MS

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. VOCAL SCORE. GERMAN]
Das unterbrochene Opferfest. Oper in zwey Aufzügen von Peter Winter. Vollständiger Klavierauszug von F. Schneider. Leipzig, Breitkopf & Härtel [ca. 1813] Pl.no. 1873. 157 p. 27 x 35cm.

Libretto by F.X. Huber.
1. Operas, Comic--Vocal scores. I. Huber, Franz Xaver, b. 1760. Das unterbrochene Opferfest.
NN S 7.69 v/A OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

---

*MS

[Winter, Peter von, 1754-1825.
Das unterbrochene Opferfest...von Peter von Winter. Bonn: N. Simrock, 1796]. Publ.pl.no.61. 201 p. obl.8°.

Vocal score. German words.
First performed in 1796.
Libretto by Huber.
"Klavierauszug von C.Zulehner."
t.-p.missing. Title from Brit.Mus. Cat.of printed music, and from list on last page of above score.

383926A SEP 29 1928 MUSIC DIV.

---

*MYD
box

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. WENN MIR DEIN AUGE STRAHLET. ARR. FOR PIANO 4 HDS.]
Sonatine für das Pianoforte zu 4 Händen nach dem Duett, Wenn mir dein Auge strahlet, aus der Oper Das unterbrochene Operfest von Winter. Eingerichtet von Anton Diabelli. Braunschweig, Im Musikalischen Magazine auf der Höhe [182-?] Pl. no. 1506. 7 p. 26 x 33cm.

(Continued)

NN R 2.72 m/A OCs, Is (OAFIs) SLs MUg, lgs, lgs (LC1, [I]X1s)

WINTER, PETER VON, 1754-1825. [DAS UNTERBROCHENE OPFERFEST. WENN MIR DEIN AUGE STRAHLET. ARR. FOR PIANO 4 HDS.] Sonatine für das Pianoforte zu 4 Händen nach dem Duett... (Card 2)

"No. 3."

1. Piano, 4 hands--Arr. I. Diabelli, Antonio 1781-1858, arr.
I. Subs. for t.t. Das Verbrochene.

Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen

*MYD
B49. V.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variations sur un thème du sacrifice interropu: Kind, willst du ruhig schlafen; pour le piano forte, par L. van Beethoven. No. 9. Francfort s/M., F. P. Dunst [1830] Pl. no. 174. 13 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 34."
The theme is from Winter's opera, Das unterbrochene Opferfest.
(Continued)
NN 10.70 e/A OC1, I (OAFI) SL B MUg, lg, lg (LC1, [I], X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. (VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN) VII variations sur un thème du sacrifice interropu... (Card 2)

Kinsky, no. 75.

3. Piano. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.
I. [Title] Sept.

---

*MYK
box

⌊Winter (Peter von)⌋
Douze pièces tirées de l'opéra: Das unterbrochene Opferfest + arrangées pour le piano-forte avec violon ad libitum. Offenbach s/M: J. André, ⌊18-?⌋ 15, 6 pp. ob. 4°.

Van der Weyde collection

Music Div.

2. Violin and piano

DREXEL 5859

⌊Winter (Peter von)⌋
Das Unterbrochene Opferfest
(26)

See Gollmick, Karl.
Variations pour pianoforte sur le thème: (Ich war wenn ich erwachte) de l'opéra: Das unterbrochene... ⌊by Peter von Winter⌋, par Ch. Gollmick... Offenbach a/M., ⌊18-?⌋ obl. 8°.

Music Div.

Winter, Peter von, 1754-1825. Das unterbrochene Operfest

* MYB
box

SPOHR, LOUIS, 1784-1859.
[POTPOURRI. OP. 80]
Potpourri sur des thèmes de Winter pour la clarinette avec accompagnement de l'orchestre ou de piano-forte, oeuv. 80. Berlin, A. M. Schlesinger [1830?] Pl. no. 1573. 35cm.

For clarinet and piano.
On themes from Winter's opera Das unterbrochene Operfest.
1. Clarinet and piano. I. Winter, Peter von, 1754-1825. Das unterbrochene Operfest.
NNR 10.61 p/A OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

---

*MYD
box

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPERFEST. ICH WAR, WENN ICH ERWACHTE. ARR. FOR PIANO 4 HDS.]
Sonatine für das Pianoforte zu 4 Händen nach der Romance, Ich war, wenn ich erwachte, aus der Oper Das unterbrochene Operfest von Winter. Eingerichtet von Anton Diabelli. Braunschweig, Im Musikalischen Magazine auf der Höhe [182-?] Pl. no. 1505 5 p. 24 x 33cm.

"No. 2"

1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 9.69 r/A OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Winter,Peter von,1754-1825.Das unterbrochene opferfest,Kind,willst du ruhig schlafen
Mus.Res. *MYD 849.V.1805,1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, willst du ruhig schlafen. Tiré de l'opéra: Das Opferfest. Par Louis van Beethoven. No. 9. Vienne, J. Cappi [1805] Pl. no. 1132. 13 p. 28 x 35cm.

For harpsichord or piano.

Beethoven Association Fund (Continued)

NN S 3.66 a/ OC,I (OAFI) SL B MUg, Ig, 2g, Ig (LCl, X), MUR I) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, willst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.
1. Sept.

Winter,Peter von,1754-1825. Das unterbrochene Opferfest. Kind,willst du ruhig schlafen
Mus. Res. *MYD 849.V.1800.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variazioni del quartetto Kind willst du ruhig schlafen. Dell'opera Das Opferfest. Per clavicembalo o piano-forte. Del Sig.r L. van Beethoven. N.o 9. In Bonna, Presso N. Simrock [ca. 1800] Pl. no. 128. 15 p. 27 x 35cm.

For harpsichord or piano.

Beethoven Association Fund. (Continued)

NN S 3.66 r/ OC,I (OAFI) SL B MUg, Ig, 2g, Ig (MURI, LCl, XI) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variazioni del quartetto Kind willst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord.
I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.

---

*MG p.v. 287

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPPERFEST. LIBRETTO. GERMAN.]
Gesänge aus der Oper: Das Opferfest, in vier Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 39 p. 16cm.
Title changed in ms. to: Das unterbrochene Opferfest. Libretto by Franz Xaver Huber.

I. Huber, Franz Xaver, b. 1760. Das unterbrochene Opferfest. II. Title: Das Opferfest.
NN R X 3.61 c/ OC,I (OAFI) PC,I,II SL MUy, Iy, IIy (MUL1, LCl, XI)

Winter, Peter von, 1754-1825. Das unterbrochene Opferfest.
7 *MZ (Winter)

[Huber, Franz Xaver,] b. 1760.
Arien und Gesänge aus dem Singspiel: Das unterbrochene Opferfest. In zwei Aufzügen. Die Musik ist vom Herrn Kapellmeister Winter. Berlin, 1797. 56 p. 16½cm.
Libretto. German words.

MUSIC DIV.
1. Drama, German. I. Title. JUILLIARD FOUNDATION FUND. II. Title: Das unterbrochene Opferfest.
N. Y. P. L. August 29, 1933

---

*MLD +

Winter, Peter von, 1754-1825.
Vollstaendige Singschule, in vier Abtheilungen mit teutschen, italienischen und französischen Vorbemerkungen und Erläuterungen...von Peter von Winter... Mainz: B. Schott Söhne [1824?]. Publ. pl. no. 2118. 1 p.l., 273 p. ob. 4°.

DOANE COLLECTION.
1. Singing.—~~Study and teaching.~~
N. Y. P. L. April 12, 1920.

Mus. Res. *MSP

WINTER, PETER VON, 1754-1825.
[VOLOGESUS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Stücke aus dem grossen pantomimischen Ballet Vologesus. Wien, K.K. Hof-Theater-Musick-Verlag [1786?] Pl. no. 283-285. 37 p. 3 pts. in 1 v. (37 p.) 25 x 34cm.

Imprint of pt. 1 covered by label: Milano, presso Fred. Artaria, Mercte. di musica e stampe.
Alternate title (Il trionfo della verità) and choreographer (Gellet) noted in ms. (Continued)

NN R X 8.57 p/ OC, I, Ib (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, MUR 1, LCl, XI)

WINTER, PETER VON, 1754-1825. [VOLOGESUS. SELECTIONS. ARR. FOR PIANO] Ausgewählte Stücke aus dem grossen pantomimischen. (Card 2)

1. Ballets (Piano)—Suites, etc. I. Gellet, Sebastian Vologesus. II. Title: Il trionfo della verità. III. Title: Vologesus.

Der Winter.
*MTA

Raff, Joseph Joachim, 1822-1882.
Der Winter. Symphonie, N°. 11 in A moll (nachgelassenes Werk), für grosses Orchester, von Joachim Raff. Op. 214. Revidirt und hrsg. von Max Erdmannsdörfer. Partitur... Leipzig: C. F. W. Siegel [1883]. Publ. pl. no. 6956. 163 p. 4°.
Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonies. 2. Erdmannsdoerfer, Max von, 1848-1905, editor. 3. Title.
N. Y. P. L. August 8, 1917.

Winter of the blue snow.
*MTO - Amer.

Kreutz, Arthur.
[Paul Bunyan. Winter of the blue snow]
Winter of the blue snow from Paul Bunyan, by Arthur Kreutz. Boston: C. C. Birchard & co. [c1942] 21 p. 34cm.
Full score.

MUSIC DIV.
227975B. 1. Orchestra—Score—1900- II. Title: Winter of the blue snow. HENRY HADLEY MEM. LIB. I. Bunyan, Paul. Legends.
N. Y. P. L. August 30, 1943

Winter cantata
*MP (U.S.)

Persichetti, Vincent, 1915-
[Winter cantata. English]
Winter cantata: cantata no. 2, for women's chorus, flute, and marimba. Philadelphia, Elkan-Vogel Co. [1965]
score (20 p.) 30 cm.
Words from Haiku verse.
Duration: 18 min.

1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Women, 4 pt.)—Instr. acc. I. Title.
NN * 7.66 l/ OC (OAFI) SL MUg, Ig, 2g, Ig MUA(4) (LCl, XI)

Winter carnival.
MFLM + (Winter)

Schulberg, Budd Wilson, 1914-
Winter carnival. Final continuity. [By] Budd Schulberg, Maurice Rapf [and] Lester Cole. [Hollywood, 1939] 1 v. 28cm.
Cover-title.
Paging erratic.
Shooting script, typewritten; adapted from a story by Budd W. Schulberg; music by Werner Janssen.
Without music.
Produced by Walter Wanger production, inc.

MUSIC DIV.
34445B. 1. Moving picture plays—Texts and outlines. I. Rapf, Maurice H., 1914- , jt. au. II. Cole, Lester, 1904- , jt. au. III. Wanger, W., productions, inc. Hollywood, Cal. IV. Title.
N. Y. P. L. June 26, 1941

Winter gardens society, Bournemouth, Eng.
*DA

Mercury; a review of the arts in Wessex. no.1-9; Oct. 1948-Oct. 1950. Bournemouth. 9 no. in 1 v. illus. 21cm.
Quarterly.
No. 1-9, Oct. 1948-Oct. 1950 dated autumn, 1948-autumn 1949 on cover.
"The journal of the Winter gardens society."
Subtitle varies slightly.
Edited by Jon Evans. (Continued)

NN** 10.54 (OC)II OS,I,Ib PCs,1,2,3,4,I, II SL A,1,I MU,5,I, II (T4,U1,LCl,Xl)

Mercury; a review of the arts in Wessex... (Cont.)

No more published.

1. Art—Per. and soc. publ. 2. English literature—Per. and soc. publ. 3. Stage—Per. and soc. publ. 4. Music—Per. and soc. publ. 5. Periodicals—Gt. Br.—England. I. Winter gardens society, Bournemouth, Eng. II. Evans, Jon, ed.

The winter journey.
**MRH

Bush, Alan Dudley, 1900-
[The winter journey. Piano-vocal score. English]
The winter journey; cantata for soprano and baritone soli and mixed chorus, with acc. for string quintet and harp or pianoforte. Words by Randall Swingler. Op. 29. London, J. Williams [1947]
48 p. 26 cm.
"Duration: 21½ minutes."

DREXEL MUSICAL FUND
1. Cantatas, Sacred—Vocal scores with piano. 2. Swingler, Randall, 1909- The winter journey.
M2023.B975W5 48-14708*
Library of Congress [4] MUSIC DIV.

The winter journey
* MP (German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
The winter journey, [op. 89. English version by Richard Capell] Die Winterreise (Wilhelm Müller). Original. [London, Augener, c1949] 76 p. 29cm. (Augener's edition. no. 8900B)

For voice and piano. English and German words.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885-1954, tr. III. Title. IV. Title: Die Winterreise.
NN 9.58 d/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LCl, XI, ZI)

Winter music
* MYD-Amer.

CAGE, JOHN, 1912-
Winter music [1957] New York, Henmar press, c1960. [21] l. 29 x 45 cm.
"May be used in whole or part by a pianist or shared by 2 to 20 to provide a program of an agreed upon length."

1. Piano. I. Title.
NN 1.63 p/ OC SL MUg, Ig, B. MUA (4) (LCl, XI)

Winter pastoral.
** MYD

Bridge, Frank, 1879-1941.
...Winter pastoral. Piano... London, Augener ltd. [c1925] Publ.pl.no. 16801. 3 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. July 5, 1949

Winter and spring

See

Lysenko, Mykola Vitaliyovich, 1842-1912. Zima i vesna. [opera]

Music Div.

Der Winter ist vergangen
* MO (German)

BIEBL, FRANZ, arr.
Der Winter ist vergangen; Volkslieder in Sätzen für zwei bis drei gleiche Stimmen. [3. Aufl.] Potsdam, L. Voggenreiter [1944] 16 p. 22cm.

Score: 2-3 equal voices unacc.

1. Folk songs, German. 2. Choral music (Women, 3 pt.)--Unacc. I. Title.
NN 10.59 p/ OC SL MUg, Ig, 2g, Ig (LCl, XI)

... Winter waters *MYD +box

Bax, Arnold Edward Trevor, 1883-
...Winter waters; tragic landscape for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2024. 11 p. f°. (Chester library.)

I. Piano. 2. Title.
N. Y. P. L. April 24, 1930.

---

*C p.v.3940

... Winter und Weihnacht; Glaube und Hoffnung. München, 1931. 48 p. illus. 21 x 33cm. (Methode Lapper. Heft 10.)

Includes tunes of some of the songs.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc., German. 2. Poetry, German—Collections. I. Christmas — Songs, German. Ed.
N. Y. P. L. December 15, 1943

Winter woods
*MX-Amer.
KNIGHT, MORRIS.

Winter woods, for clarinet quartet [1961] Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 38cm. and 4 parts. 31cm. (music in manuscript series)

MOVEMENTS. —Beech-haven. —Solitary chinaberry. —Pine ridge. — Olden oak. —Dogwoods. —Cedar's evergreen.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (4 clarinets) 3. Suites (Quartets). I. Title.
NN 4.63 a/ OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 7, LCl, XI)

Winter words
*MP
(English)
BRITTEN, BENJAMIN. 1913-

Winter words, op. 52 [1953] Lyrics and ballads of Thomas Hardy for high voice and piano. London, New York, Boosey & co., sole selling agents: Boosey & Hawkes [c1954] 33 p. 31cm.

Duration: 19 1/2 min.

(Continued)

NN 8.56 a/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS10, LCl, XI, ZI)

BRITTEN, BENJAMIN. 1913- . Winter words... (Card 2)

CONTENTS. —At day-close in November. —Midnight on the Great Western. —Wagtail and baby. —The little old table. —The choirmaster's burial. —Proud songsters. —At the railway station. —Before life and after.

I. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Title.

Winteraustreiben.
*MP
(German)

Spitta, Heinrich, 1902-
...Winteraustreiben; Kantate über das Lied "So treiben wir den Winter aus" für Einzelstimmen, Chor und Streichinstrumente (andere Instrumente nach belieben). Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11021-11023. 1 v. 27cm. (Neue Schulkantaten... Nr. 2.)

Score (11 p.): soprano solo, S. A. T. B. violin I-II, violoncello and double bass. Choral part and parts for violin I-II, and violoncello and double bass (scored together). May be played by various instruments. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Title.
N. Y. P. L. February 9, 1943

---

*MYD +box

Winterberg, E.
Ein Clavier-Quartett für 1 Clavier, 4 Spieler (6 Hände); Scherz-Piece in Polkaform, von E. Winterberg. Op. 49... Bergedorf: E. Winterberg, jr. [ca. 1900.] Publ. pl. no. 17. 4 p. f°.

MUSIC DIV.

I. Piano, 6 hands (4 players). 2. Curiosities of music.
N. Y. P. L. April 13, 1928

Winterberg (E.) comp.
See: Die weiblichen Rekruten. *NGB p.v. 109 (No 14)

Cappilleri (Wilhelm)
Die weiblichen Rekruten. Original-Posse mit Gesang, Tanz und Evolutionen in 1 Akt und 2 Abtheilungen. Musik von E. Winterberg. Hamburg: C. Kayser, 1861 34 p. 8°

Music Div.

---

*MS

WINTERBERG, ROBERT.
[ANNELIESE VON DESSAU. VOCAL SCORE. GERMAN]
Anneliese von Dessau (Der junge Dessauer). Operette in drei Akten von Richard Kessler, mit Benutzung des Hersch'schen Lustspiels "Die Annalise." Klavierauszug mit Text [von Karl Satow] Berlin, E. Bote & G. Bock [c1925] 133 p. 31cm.

I. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Anneliese von Dessau. II. Hersch, Hermann. Die Anna-Lise. III. Title. IV. Hersch, Hermann.
NN X 1.59 a/ OC, I, II, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

---

*ZB-83
Film Reproduction

WINTERBERG, ROBERT
La dama blanca, opereta en tres actos de Roberto Wintenberg [sic]. Adaptada al castellano por Ramon Asensio Más y José Juan Cadenas. Estrenada en el Teatro de la Reina Victoria el día 17 Febrero de 1917. Madrid, R. Velasco [Sociedad de autores españoles] 1917. 68 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI, MUFI, UMI, LCl, XI) 2

WINTERBERG, ROBERT. La dama blanca. (Card 2)

Libretto.

I. Asensio Más, Ramon, tr. II. Cadenas, José Juan, 1872- , tr. III. Title.

Winterberg, Robert
DER JUNGE DESSAUER See his
ANNELIESE VON DESSAU

OC OD ED OS PC SL A AH E G J MP MM MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 186 [la-26-55 8m]

NCOF

WINTERBERG, ROBERT.
[MADAME SERAFIN. LIBRETTO. ENGLISH]
Madame Serafin; burlesque operetta in three acts, by George Okonkowski and Bruno Granichstaetten. Music by Robert Winterberg. [New York, J. W. Stern, 1911?] 89 l. 28cm.

Typescript.

I. Okonkowski, Georg, 1863- . Madame Serafin. II. Granichstaetten, Bruno, 1880-1944. Madame Serafin. III. Title.
NN* * 12.56 t/ OC, I, II PC, I, I, III SL MUy, Iy, IIy, IIIy (MUL 1, T4, LCl, X1, Z1)

NCOF +

Winterberg, Robert.
[Die schone Schwedin. Libretto. English]
The pretty Swede; operetta in 3 acts, by Julius Brammer & Alfred Grunwald. Music by Robert Winterberg. [n.p., 19--] 30,37,19 l. 30cm.

Typescript.
Without music.
On cover: "The pretty Swede" ("Die schoene (Continued)

NN*X 10.64 OC(1bo)I, II,IVbo PC,I,II,III SL MUy Iy,IIy,IIIy (MUL 1,T4,LCl,X1)

Winterberg, Robert. Die schone Schwedin... (Card 2)

Schwedin")...

I. Brammer, Julius. Die schone Schwedin. II. Grunwald, Alfred. Die schone Schwedin. III. Title. IV. Grunwald, Alfred.

---

*MS

WINTERBERG, ROBERT.
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Muik nach Motiven von Victor E. Nessler von Robert Winterberg und Karl Satow. Berlin, E. Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)

NN 3.70 t/ OC, I, II, III, IV, V, VIIbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, X1) 2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein. (Card 2)

I. Operas, Comic--Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

---

*MA
Write on slip, class mark name, vol., page and year of magazine.

Winterberger, Alexander, 1834-1914.
Foerster, Otto.
Winterbergers geistliche Gesänge. Zum Todestage (23. September).

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v. 82, no. 39. p. 297-300)

Music Div.

---

*MP (General)

Winterburn (Mrs Charlotte Van Duser)
Studies; consisting of solos, duetts, trios, and quartettes, vocal score, prepared for the Winterburn chorus, by Charlotte V. Winterburn. New York, 1883. 4°. (Winterburn coll. for female voices.)

Music Div.

Choral music — Collections

---

*MGA

Winterburn (Mrs Charlotte Van Duser Hutchings)
Musical education as applied to public school instruction. New York. 1872. 8°

School music — U.S.

Music Div.

---

*MG p.v. 2, no. 11

Winterburn (George William)
Musical precocity, and what came of it. New York:, 1884. n.t.-p. 1° 14 p.

Children as musicians.
Instruction and study

Music Div.

Winterfeld, Adolf Wilhelm Ernst von, 1824-88, translator.

*MS

Offenbach, Jacques, 1819–1880.
Die verwandelte Katze. (La chatte metamorphosée en femme.) Operette in einem Aufzuge von E. Scribe und Mélesville. Deutsch von A. von Winterfeld. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Revidirt von Carl Friedrich Wittmann... Berlin: E. Bote & G. Bock ⌊ca. 1895⌋. Publ. pl. no. 4795. 111 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Die verwandelte Katze. (Continued)

Vocal score. German and French.
First performed in 1858.

161742A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Melesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Winterfeld, Adolf Wilhelm Ernst von, 1824–1888, translator. 6. Wittmann, Carl Friedrich, 1839–1903, editor. 7. Title. 8. Title: La chatte metamorphosée en femme.

N. Y. P. L. October 21, 1924

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852

Copy only words underlined & Classmark-- *MFG

MEIER, BERNHARD.
Carl von Winterfeld und die Tonarten des 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Koln. 24cm. Jahrg. 50 (1966). p. 131-163. music)

Includes bibliographical notes.

1. Winterfeld, Carl Georg August Vivigens von, 1784-1852. 2. History and criticism, 1450-1600.
NN 6.68 t/$_{g}$ OC OI MU, I, 2 (LC1, X1)

DREXEL 2058

Winterfeld, Carl Georg August Vivigens von, 1784-1852.
Alceste, 1674, 1726, 1769, 1776, von Lulli, Händel und Gluck. *Berlin: E. Bote & G. Bock,* 1851. 24 pp. 8°.

1 Lully, Jean Baptiste de, 1632-1687: Alceste
2 Gluck, Christoph Willibald, Ritter von, 1714-87: Alceste
3 Händel, Georg Friedrich, 1685-1759: Alceste

Music Div.

DREXEL. 2060

Winterfeld, Carl Georg August Vivigens von, 1784-1852.
Allegorisch-politische Festopern am Kaiserlichen Hofe zu Wien in der letzten Hälfte des 17ten Jahrhunderts. *Berlin: E. Bote & G. Bock,* 1852. 12 pp. 8°.

Music (History of) — Austria
Opera — Austria — Vienna

Music Div.

---

*MFGN

Winterfeld, Carl Georg August Vivigens von, 1784–1852.
Der evangelische kirchengesang und sein verhältniss zur kunst des tonsatzes, dargestellt von Carl von Winterfeld ... Leipzig, Breitkopf und Härtel, 1843–47.

3 v. 28½cm.

Musikbeilagen: v. 1, 161 p.; v. 2, 204 p.; v. 3, 276 p.

CONTENTS.—th. 1. Der evangelische kirchengesang im ersten jahrhunderte der kirchenverbesserung.—th. 2. Der evangelische kirchengesang im siebzehnten jahrhunderte.—th. 3. Der evangelische kirchengesang im achtzehnten jahrhunderte.

1. Church music—Protestant churches. 2. Church music—Germany. I. Title. 1. Hymns, German [W] 2. Hymns, German [W]

Library of Congress ML3100.W78 3—27041
[43e1] MUSIC DIV. Revised

---

* MEC
(Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechzehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm.

(Continued)

NN R 6.67 p/- OCs PC, 4,5g,6g,Ig (LC1s, X1s) 1,2 SLs MUs,1s,2s,3,

---

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

*MN W78

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v.3. music.
1. Gabrieli, Giovanni, 1557-1612. 2. Church music—Italy. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Choral music, Sacred--Collections--To 1600. 6. Choral music, Sacred--Collections--Unacc. I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

DREXEL 1408

Winterfeld, Carl Georg August Vivigens von, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges ... und der ersten Entwickelung der Hauptformen unserer heutigen Tonkunst ... *Berlin: Schlesinger'sche Buch-u. Musikhandlung,* 1834. v. 3. sq. 4°.

Gabrieli (Giovanni)
Church music (History of)
Italy—Venice

1408 Music Div.

Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter

*MN W78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

For various combinations of voices and/or instruments

NN R 6.63 e/- OCs, Is, IIs SL B MUs, 1s, 2s, Is, IIs (LC1s, X1s) 2

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Music of Gabrieli and his time... (Card 2)

Includes works by Gabrieli, Monteverdi, Schütz and others.
Reproduced by photo-offset from the Schlesinger edition of 1834.

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750 I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works, Selections.

Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter

*MN W78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

For various combinations of voices and/or instruments.

(Continued)

NN R 10.62 e/f OC, I, II (OAF1) X1) SL B MUg, 1g, 2g, I, IIg (LC1, 2

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Music of Gabrieli and his time... (Card 2)

Includes works by Gabrieli, Monteverdi, Schütz and others.
Reproduced by photo-offset from the Schlesinger edition of 1834.

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750. I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works. Selections.

---

*MEC

Winterfeld, Carl Georg August Vivigens von, 1784-1852.
Johannes Pierluigi von Palestrina; seine Werke und deren Bedeutung für die Geschichte der Tonkunst, mit Bezug auf Baini's neueste Forschungen dargestellt. Breslau: 1832. 8°.

Palestrina (Giovanni Pierluigi da). — Crit.

Music Div. 2

---

*MN W78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

For various combinations of voices and/or instruments

NN R 6.63 e/- OCs, Is, IIs SL B MUs, 1s, 2s, Is, IIs (LC1s, X1s) 2

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Music of Gabrieli and his time... (Card 2)

Includes works by Gabrieli, Monteverdi, Schütz and others.
Reproduced by photo-offset from the Schlesinger edition of 1834.

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750 I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works, Selections.

DREXEL. 1952

Winterfeld, Carl Georg August Vivigens von, 1784-1852.
Musiktreiben und Musikempfindungen im 16. und 17. Jahrhunderte. Vorlesung gehalten am 25. Jan. 1851 im wissenschaftlichen Vereine. *Berlin: E. Bote & G. Bock,* 1851. 24 pp. 8°.

Hist. and crit.—Renaissance
History and criticism—Baroque

Music Div.

DREXEL 2354

Winterfeld, Carl Georg August Vivigens von, 1784-1852.
Musiktreiben und Musikempfinden im sechzehnten und siebzehnten Jahrhunderte... *Berlin: E. Bote & G. Bock,* 1851. 24 pp. 8°.

Hist. and crit.—Renaissance
History and criticism—Baroque

Music Div.

Drexel 1953

Winterfeld, Carl Georg August Vivigens von, 1784–1852.
Über den einfluss der gegen das sechzehnte jahrhundert hin allgemeiner verbreiteten und wachsenden kunde des klassischen alterthums auf die ausbildung der tonkunst. Vortrag, gehalten in dem Verein für kunde des mittelalters am 22. novbr. und 20. december 1849 von Carl von Winterfeld. Leipzig, Breitkopf und Härtel, 1850.

61 p. 22½cm.

1. Humanism. 2. Opera—Hist. & crit.

Cards in Public Catalogue Music Div. 5-38572
Library of Congress ML1702.W78

Drexel 2422

Winterfeld, Carl Georg August Vivigens von, 1784–1852.
Ueber Karl Christian Friedrich Fasch's geistliche Gesangswerke, von C. v. Winterfeld. (Beigabe zu den in Commission bei T. Trautwein in Berlin erschienenen Gesangswerken von K. C. F. Fasch.) Berlin, 1839. 1 l., ⌊5⌋–16 col. 27cm.

Printed in double columns.
"Die Werke von...Fasch...bei...T. Trautwein," col. 13–16.

1. Fasch, Karl Friedrich Christian, 1736–1800.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. *Card revised* August 25, 1950

---

*MRA

Winterfeld, Carl Georg August Vivigens von, 1784-1852, editor.

See Luther (Martin). Deutsche geistliche Lieder... Leipzig, 1840. sm. f°.

Music Div.

Winterfeld, Lindo Höffer von.

See

Höffer von Winterfeld, Linde, 1919-

OC OD ED OS (C) SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Form 105 [ml-10-60 10m]

Winterfeld, Max.
See
Gilbert, Jean, 1879-

MWEG
(Oslo)

Winterhjelm, Kristian Anastas, 1843–1915.
Af Kristiania teaterliv i den seneste tid af K. A. Winter-Hjelm. Kristiania, J. W. Cappelen, 1875.

8 p. l., ₍9₎–141 p. incl. 20 port. front. 23cm.

CONTENTS.—Kristiania teaters bestyrelse og personale.—Teatrets repertoire. — Hartvig Lassen. — Ludvig Josephson.—Norske kunstnere.—Operaen ved Kristiania teater.—Svenske gæster.

~~1. Oslo. Kristiania teater. 2. Actors, Norwegian. 3. Actors, Swedish.~~
1. Singers, Swedish. 2. Singers, Norwegian. 16-217

Library of Congress PN2706.C5W5

₍a45c1₎ MUSIC DIV.

Winterich, John Tracy, 1891-

*KVB
(1952, Aug.)

Dwiggins, William Addison, 1880-
Petrouchka — a woodcut in four colors — cut by W. A. Dwiggins in 1921 and now printed for the first time from the original blocks. The theme of the moment in Stravinsky's ballet here portrayed was transcribed by Gladys Pitcher... ₍Hingham, Mass.₎ Printed by Dorothy Abbe ₍for₎ Püterschein-Hingham, August 1952. 2 l. mounted col. illus. 36cm.

"The music was stencilled (and printed from a line plate) in an original script adapted from a notation used by the Oxford university press in 1683."

54R0588. I. Stravinski, Igor, 1882- Petrouchka. II. Title.
NN R 7.54 OC, I PC, I, II SL (MU) I, R, I, II (PRW1, RBR1, RI 1, RS1, LC1, X1)

Winterich, John Tracy, 1891-

*KP
(Peter)

Mademoiselle from Armentieres; illustrated by Herb Roth, with a discussion of the song and its origin, by John T. Winterich. Mount Vernon, N. Y., The Peter Pauper press ₍c1953₎ 60 p., 1 l. illus. 19cm.

With music.

54R0425. 1. War songs, American. 2. European war, 1914-1918—Humor, caricatures, etc. 3. European war, 1914-1918—Poetry. 4. European war, 1914-1918. 5. War songs, U. S. I. Winterich, John Tracy, 1891-
NN R 5.54 OC, I PC, 1, 2, 3, I SL MUg, 4g, 5g, I R, 1, 2, 3, I (MUS1, PR1 1, RI 1, RS1, LC1, X1)

Winterklage

*MP
(German)

Fischer, Hans, 1899-
₍Winterklage. German₎
Winterklage; eine kleine Kantate für ein bis zwei Singstimmen mit zwei Geigen und Violoncello. Partitur, Chorpartitur und 3 Streicherstimmen. Berlin-Lichterfelde, C. F. Vieweg ₍1939₎ Pl.no.V.2201. score (7 p.), choral part (2 p.) and 3 instrumental parts.

For 1-2 voices, 2 violins and violoncello.

1. Cantatas, Secular—Instr. acc. I. Title.
MM

Wintermarchen

*MS

Humperdinck, Engelbert, 1854–1921.
₍Das Wintermärchen. Vocal score₎
Musik zu W. Shakespeares Wintermärchen, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 526. 41 p. 32cm.

German words.
"Erste Aufführung...Berlin am 15. September 1906."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

222642B. 1. Incidental music. I. Schmalstich, Clemens, 1880- , arr. II. Shakespeare, William. Plays. The winter's tale. III. Title: Wintermärchen.
N. Y. P. L. April 21, 1943

Ein Wintermaerchen [opera].

See

Goldmark, Carl, 1830-1915.
Ein Wintermaerchen.

MUSIC DIV.

---

*MO
(German)

WINTERMEIER, ERICH.
Singe mein Volk; 37 Lieder von Heinrich Anacker, vertont von Erich Wintermeier. München, F. Eher [194-?] 40 p. 16cm.

Unaccompanied melodies.

1. War songs, German. I. Anacker, Heinrich, 1901- . II. Title.
NN 10.59 m//P OC(1bo)I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Winternachtgesänge

*MYD

NOVÁK, VITĚZSLAV, 1870-1949.
[SONGS OF A WINTER NIGHT]
Winternachtgesänge. Písně zimních nocí. Vier Clavierstücke. Op. 30. Berlin, N. Simrock, c1904. Pl. no. 11896. 23 p. 34cm. (Universal-Edition. No. 3142)

For piano.
"In die Universal-Edition aufgenommen."
Cover title in German, French and English.

(Continued)

NN X 12.58 d/P OC (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI 7, LC1, X1)

NOVÁK, VITĚZSLAV, 1870-1949. [SONGS OF A WINTER NIGHT] Winternachtgesänge. (Card 2)

CONTENTS. —Gesang einer Mondnacht. —Gesang einer Sturmnacht. —Gesang einer Weihnachtsnacht. —Gesang einer Carnevalsnacht.

1. Piano. I. Title. II. Title: Písně zimních nocí. III. Title: Songs of a winter night.

Winternächte

**MTC

Huber, Hans, 1852–1921.
IIte Serenade. (Winternächte) für Orchester, componirt von Hans Huber. Partitur... Leipzig: Gebrüder Hug & Co. ₍ca. 1888.₎ Publ. pl. no. G. H. 1942. 148 p. 4°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

109677A. 1. Orchestra (Full).—Suites. 2. Title: Winternächte.
N. Y. P. L. December 10, 1923

Winternitz, Arnold, 1874-1928.

Write on slip, class mark name, vol., page and year of magazine. *MA

Specht, Richard.
Ein Bescheidener. Gedenkblatt für Arnold Winternitz.

(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p. 186-188.)

Form 100 [xii-22-27 25m] MUSIC DIV.

---

*MP
+box

Winternitz, Arnold, 1874-1928.
Falterlieder (Ludwig Finckh), von A. Winternitz. Op. 17, no. 4... Berlin: E. Bote & G. Bock [cop. 1919]. Publ. pl. no. B. & B. 18797. 5 p. f°.

German words with music for 1 voice with piano acc.
Contents:

4. Leise klingklarei.

1 card only.
Not access. MUSIC DIV.

---

*MS

WINTERNITZ, ARNOLD, 1874-1928.
[MEISTER GROBIAN. VOCAL SCORE. GERMAN]
Meister Grobian; komische Oper in zwei Akten und einem Vorspiel, frei nach W. H. Riehls Novelle "Ovid bei Hofe," von Rudolf Klutmann. Wien, Universal-Edition, c1917. 242 p. 32cm. (Universal-Edition 6036)

1. Operas, Comic—Vocal scores. I. Klutmann, Rudolf. Meister Grobian. II. Riehls, W. H. Ovid bei Hofe. III. Title. IV. Klutmann, Rudolf. V. Riehls, W. H.
NN X 1.59 d/P OC, I, II, IVbo, Vbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

*MSI

Winternitz, Arnold, 1874–1928.
₍Die Nachtigall. Full score₎
...Die Nachtigall; Märchen von H. Chr. Andersen, mit begleitender Musik von Arnold Winternitz... Leipzig: M. Brockhaus ₍1919₎ Publ. pl. no. M. B. 647. 83 p. 33cm.

For declamation with orchestra accompaniment. English words in manuscript mounted over original German text.

MUSIC DIV.

226393B. 1. Melodrames—Orch. acc. I. Andersen, Hans Christian, 1805–1875. Nattergalen.
N. Y. P. L. August 10, 1943

[Over]

---

*MG p.v.264

Winternitz, Emanuel.
Archeologia musicale del rinascimento nel Parnaso di Raffaello. ₍Roma₎ Tip. Poliglotta vaticana ₍1954?₎ ₍359₎–388 p. illus. 25cm.

Cover title.
"Estratto dai Rendicotti della Pontificia accademia romana di archeologia, vol. XXVII 1952-1954 (fuori commercio)."

1. Music in art. 2. Instruments—Iconography. 3. Raffaele Sanzio, 1483–1520.
NN R X 11.58 OC(1bo) PC,1,3 SL A,1,3 MU,2,3 (LC1,X1,C1)

---

*R-Music

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. New York, Dover Publications [1965] 2 v. illus., facsims., music, port. 28cm.

"Enlarged and corrected republication of the work first published by Princeton University Press, Princeton, N.J., in 1955."
Bibliography, v.1, p. 41-43.
CONTENTS.—v.1 [Text] —v.2. [Illustrations]

1. Autographs--Facsimiles. 2. Musical notation. 3. Autographs (Music)—Collections--Facsimiles. 4. Notation. 5. Handwriting.
NN S 3.66 a/P OC PC, 1, 2 SL MU, 3g, 4, 5 (LC1, X1)

---

*ME

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. Princeton, N. J. Princeton university press, 1955. 2 v. illus., facsims. 29cm.

Bibliography, v. 1, p. 41-43.
CONTENTS. v. 1. [Text]—v. 2. [Musical autographs]

1. Autographs—Facsimiles. 2. Musical notation. 3. Autographs (Music)—Collections—Facsimiles. 4. Notation. 5. Handwriting.
NN *S 6.58 p/AOC (1bo) PC, 1, 2 SL MU, 3g, 4, 5 (LC1, X1, Y1)

---

*MK

Winternitz, Emanuel.
Musical instruments and their symbolism in Western art. London, Faber, 1967.

240 p. illus., 96 plates, facsims. 25½ cm.

Bibliographical footnotes.

1. Music in art. 2. Musical instruments--Iconography 3. Symbolism in art. 4. Instruments--Iconography.
NN* R 8.68 p/A OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

---

*MK
+

WINTERNITZ, EMANUEL.
Die schönsten Musikinstrumente des Abendlandes. Aufnahmen Lilly Stunzi. München, Keysersche Verlagsbuchhandlung [1966] 267 p. illus., plates. 33cm.

1. Musical instruments. 2. Musical instruments--Iconography. 3. Instruments. 4. Instruments--Iconography. I. Stunzi, Lilly. II. Title.
NN R 7.66 r/A OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Winternitz, Emanuel

*MK

METROPOLITAN MUSEUM OF ART, New York.
Keyboard instruments in the Metropolitan Museum of Art; a picture book by Emanuel Winternitz, curator of musical instruments. New York, 1961.

48 p. illus. 19 cm.

1. Musical instruments--Collections. 2. Instruments--Collections--U.S.--N.Y.--New York. 3. Instruments, Keyboard--Iconography. I. Winternitz, Emanuel.
NN * R 11.66 l/{ (OC)I OS PC, 1, 1 SL MU, 2, 3, I (LC1, X1)

---

*MYK
+box

Winternitz, Felix, 1872-
... Badinage...[For violin and piano.]
New York:C.Fischer [cop.1922]. Publ.pl. no.22392. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Felix Winternitz. Original compositions and concert transcriptions for violin and piano.

1 card only. Not access.

Winternitz, Suse von.

See

Hoeller, Susanne Winternitz.

MUSIC DIV.

Winterreigen.

*MYD

Dohnányi, Ernö von, 1877-
Winterreigen. Zehn Bagatellen für Pianoforte, von Ernst von Dohnányi. Op. 13... Wien: L. Doblinger, cop. 1906. Publ. pl. nos. D. 3487-3496. 39 p. f°.

Contents: 1. Widmung. 2. Marsch der lustigen Brüder. 3. An Ada. 4. Freund Victors Mazurka. 5. Sphärenmusik. 6. Valse aimable. 7. Um Mitternacht. 8. Tolle Gesellschaft. 9. Morgengrauen. 10. Postludium

Music Dept
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. August 31, 1926

Die Winterreise

* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
The winter journey, [op. 89. English version by Richard Capell] Die Winterreise (Wilhelm Müller). Original. [London, Augener, c1949] 76 p. 29cm. (Augener's edition. no. 8900B)

For voice and piano. English and German words.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885-1954, tr. III. Title. IV. Title: Die Winterreise.
NN 9.58 d/J OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Winterreise

MUS.RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
Winterreise. Von Wilhelm Müller. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. 89stes Werk... Wien, Bey Tobias Haslinger [1828] Pl.no. T.H.5101-5124.
2 v. in 1. 26 x 35cm.
1st edition.

(Continued)

NN S 4.67 p/c OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, MUS50, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE WINTERREISE]
Winterreise. (Card 2)

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Title.

---

*MX

WINTERS, GEOFFREY.

A miniature suite, for descant, treble and tenor recorders. London, Augener [c1962] score (12 p.) 18 x 24cm.

MOVEMENTS.--Preamble.--Dance.--March.--Lullaby.--Rondo.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Suites (3 flutes). I. Title.
NN 3.63 a/j OC(lbo) SL MUg, lg, 2g, 3g, 4g, Ig (MUI1 3, LC1, X1)

---

*MKNM

Winters, Tiny.
Swing phrases and fill-ins for the string bass, compiled and played by Tiny Winters ... London, J. R. Lafleur & son, ltd.; sole selling agents: Boosey & Hawkes, ltd. [1943]

13 p. 23cm.

Publisher's plate no.: H. 15545.

1. Double-bass—Studies and exercises—Jazz, ragtime, etc.
I. Title.
Library of Congress MT330.W65 46-14667
[2] MUSIC DIV.

The winter's passed

*MW - Amer.

Barlow, Wayne, 1912-
...The winter's passed, for oboe & strings by Wayne Barlow. Rochester: Eastman school of music [c1940] 14 p. 34cm. (American composers' edition.)

Score: oboe, solo violin, violin I-II, viola, violoncello and bass.

1. Oboe and orchestra—1800- 2. Chamber orchestra—Score. I. Rochester university, Rochester, N.Y. Eastman school of music. II. Title.
N. Y. P. L. August 5, 1943

A winter's tale

*MTC

BERKELEY, LENNOX, 1903-
[A WINTER'S TALE]
A winter's tale; suite, op. 54, for orchestra. London, J. & W. Chester [1962] miniature score (64 p.) 19cm.

Cover title.
Duration: 16 min.

(Continued)

NN * 2.64 e/b OC (OAF1) SL MUg, lg, Ig, IIg (MUI1, MUW1, LC1, X1) 2

BERKELEY, LENNOX, 1903- [A WINTER'S TALE]
A winter's tale; suite, op. 54... (Card 2)

MOVEMENTS.--Prologue.--The banquet.--Nocturne.--Mamillius.--The storm.--Florizel and Perdita.--Shepherd's dance.--The statue.

1. Suites (Orchestra). I. Title. II. Shakespeare, William. Winter's tale.

Winter's tale

*MFA

Moniuszko, Stanisław, 1819-1872.
[Winter's tale]
..."Bajka" uwertura na orkiestre symfoniczną. "Conte d'hiver" pour orchestre. Opracował Witold Rowicki... [Cracow] Polskie wydawnictwo muzyczne [1949] Pl.no. P.W.M.266. 63 p. 35cm.

Score:orchestra.

1. Symphonic poems. I. Rowicki, Witold, ed. II. Title: Bajka. III. Title: Winter's tale. IV. Title: Conte d'hiver.
NN 12.52 OC, I SL MU, 1, I, II, III, IV S (LC1, Z1, X1)

Winterschlacht-Suite

*MSI

EISLER, HANNS, 1898-

Winterschlacht-Suite; Texte von Johannes R. Becher. Berlin, Verlag Neue Musik [c1962] score (39 p.) 37cm.

For orchestra; in part with recitation.
Duration: about 20 min.

1. Incidental music. 2. Suites (Orchestra) 3. Melodramas--Instr. acc. I. Becher, Johannes Robert, 1891-1958. Winterschlacht. II. Title.
NN 8.63 f/, OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Winterstein, Alfred, Freiherr von, 1885- . Die Herzogin von Elba

*MZ

KOLLO, WALTER, 1883-1940.
[MAJESTÄT LÄSST BITTEN. LIBRETTO. GERMAN]
Majestät lässt bitten, by Rideamus [pseud.] [n.p., n.d.] 135 p. illus. 21cm.

"Nach einem Lustsp. Die Herzogin von Elba v. Rud. Lothar und Ritter-Winterstein." (Altmann).

I. Oliven, Fritz, 1874- . Majestät lässt bitten. II. Lothar, Rudolph, 1865- Die Herzogin von Elba. III. Winterstein, Alfred, Freiherr von, 1885- . Die Herzogin von Elba. IV. Title.
NN 10.62 a/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Winterstein (Carl) editor

See Deutsche Musik-Zeitung...

Music Div.

---

*MA

Winterstein (Carl) editor

See Wespe (Die)

Music Div.

Winterthur. Stadtsaengerverein.
See
Stadtsaengerverein Winterthur.

MUSIC DIV.

N. Y. P. L. September 4, 1938

WINTERTHUR
For works about, see

SWITZERLAND—WINTERTHUR

Music Div.

Winther, Christian, 1796-1876.

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
Vier Romanzen für eine Singstimme mit Klavierbegleitung, von Edvard Grieg. Opus 10... Leipzig: C. F. Peters, [1885]. Publ. pl. no. 6862. 11 p. 29cm. (Edition Peters. No. 1960.)

German words; music for 1 voice with piano acc.
Words by Winther.
CONTENTS.—Dank.—Waldlied.—Blumensprache.—Lied am Felsen.

MUSIC DIV.

1. Songs, Norwegian. I. Winther, Christian, 1796-1876.
N. Y. P. L. September 14, 1934

Winther, Christian, 1796-1876.
See:

*MP
(Scandinavian)

Kjerulf, H.)
My Sweetheart. (Mein Schatz.) Poetry by, Chr. Winther, translated from the German version by Laura M. Underwood, for voice with piano acc. composed by, Halfdan Kjerulf. No. 33.
Boston: O. Ditson Co., [cop. 1885.] 4 + 4-5 p. f°.
(Song Classics.)

Music Div.

Winther, Christian, 1796-1876.

*MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Ved Friedrich Kuhlaus Grav, digtet af Chr. Winther, sat i Musik ved C. E. F. Weyse... Kiöbenhavn: C. C. Lose [1832?] 3 p. 26½ x 34cm.

Score: T. T. B. B. and piano. Danish words.
First line: Vi bringe dig, o kolde Jord!

MUSIC DIV.

1. Funerals—Hymns. 2. Choral music, Sacred—Men—4 pt—Keyboard acc. 3. Kuhlau, Friedrich, 1786–1832. I. Winther, Christian, 1796–1876.
N. Y. P. L. September 21, 1936

Winther, F.H.

The above form of name is used by Fritz Winther and Hanna Winther, writing in collaboration. For these works

See

Winther, Fritz, 1881-

MUSIC DIV.

Classmark

WINTHER, FRITZ 1881

3 CDS

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 — E C J MP MR MS MU O P

form 174a [x-8-66 24m]

Winther, Fritz Hanna.

The above form of name is used by Fritz Winther and Hanna Winther, writing in collaboration. For these works

See

Winther, Fritz, 1881-

SEP 27 1939 MUSIC DIV.

WINTHER, HANNA

Classmark

WINTHER, FRITZ 1881 —

2 CDS

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 — E C J MP MR MS MU O P

form 174a [x-8-66 24m]

Winther-Feldten, Hanna.

See

Winther, Hanna.

MUSIC DIV.

Winthrop, Robert

See his professional name

Flanagan, Bud, 1896-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

7.62 form 155 [viii-56-61 50m]

---

*MFSB (U.S.)

Winthrop, Robert Charles, 1809–1894.

Address at the opening of the grand musical festival, at the Boston Music hall, May 21, 1857. By Hon. Robert C. Winthrop. Boston, T. R. Marvin, 1857. 24cm.

MUSIC DIV.

DUYCKINCK COLLECTION.

1. Handel and Haydn society, Boston. 2. United States Card revised
N. Y. P. L. Mass. – Boston August 22, 1944

Write on slip class mark, name, vol., page and year of magazine — IAG

Winthrop, Robert Charles, 1809–94.

Music in New England. 20 p.

Old South leaflets, v. 8, no. 195. Boston, 1908

Note. Address at the opening of the first musical festival in Boston, May 21, 1857.

Music ALA 353–1952

1. United States – New England

In Ser.

Music Div.

Winthrop Rogers edition

*MP (English)

BRITTEN, BENJAMIN, 1913-

On this island, op. 11. Words by W. H. Auden. Texte français par Maurice Pourchet. London, New York, Boosey & Hawkes [c1938] 25 p. 31cm. (Winthrop Rogers edition)

For voice and piano.

(Continued)

NN 7.64 a/ OC, I (OS)II SL MUg, Ig, IIg (MUDI, MUS9, LC1, X1) [NSCM]

2

BRITTEN, BENJAMIN, 1913- . On this island... (Card 2)

CONTENTS.—Let the florid music praise! (Laissez fleurir vos musiques!) —Now the leaves are falling fast (Lors les feuilles tombent vite)—Seascape (Échappée marine)—Nocturne.—As it is, plenty (C'est bien abondance).

1. Songs, English. I. Auden, Wystan Hugh, 1907- . II. Winthrop Rogers edition.

---

*MEC (Louis Ferdinand)

Wintzer, Elisabeth, 1863-

Prinz Louis Ferdinand von Preussen als mensch und musiker, von Elisabeth Wintzer; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1915.

82 p. front. (port.) 19cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)

"Verzeichnis der werke Prinz Louis Ferdinands": p. 80-82.

CARNEGIE CORPORATION OF NEW YORK

1. Louis Ferdinand, prince of Prussia, 1772–1806. I. Ser.

Cards in Public Catalogue

Library of Congress ML410.L89W4 16-16170
Copyright A—Foreign 13809 MUSIC DIV.

Wintzer, Richard, 1866-

Write on slip only words underlined and classmark — *MA

Killer, Hermann.
Richard Wintzer, ein Leben zwischen den Künsten.

(Musik. Berlin, 1941. 1941, März, p. 213-214.)

form 406a [ii-2-41 25m] npc MUSIC DIV.

Wintzingerode, Heinrich Karl Friedrich Levin, Graf, 1889-1856

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.

[Johannen's Lebewohl]

Johannen's Lebewohl, aus Schillers Jungfrau von Orleans. Zumsteeg's letzte unvollendet zurückgelassene Composition, beendigt und den Manen des Unsterblichen geweiht von Wintzingeroda. Leipzig, Breitkopf & Härtel [1804] 14 p. 25 x 33cm.

For one voice with piano accompaniment.
First line: Lebt wohl ihr Berge.
Zumsteeg's original setting (first ten lines only of the poem) appeared under title Johanna in Allgemeine musikalische Zeitung, Dec. 16, 1801, supplement 2.

MUSIC DIV.

543359B. 1. Songs, German. I. Schiller, J. C. F. von. II. Wintzingerode, Heinrich Karl Friedrich Levin, Graf, 1778–1856. III. Song index (3).
NN

---

*MGW

Winwar, Frances, pseud.

The last love of Camille; a novel. [1.ed.] New York, Harper [1954] viii, 272 p. 22cm.

1. Duplessis, Marie, 1824-1847—Fiction. 2. Liszt, Franz, 1811-1886—Fiction. 3. Fiction. I. Title.

NN*R 6.54 OC PC, 1, 2, I SL MU, 2, 3 (LC1, X1)

Winwar, Frances, pseud., tr.

*MZ (Rossini)

Foppa, Giuseppe Maria, b. 1760.

Il signor Bruschino; or, The accidental son, a merry farce, by Giuseppe Foppa. Set to music by Gioachino Rossini. Translated by Frances Winwar... New York, N. Y.: F. Rullman, Inc., 1932. 32 p. 25½cm.

Libretto. Italian and English.
First performed in Venice in 1813.
Based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.
Also known as: Il figlio per azzardo.

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1933

Foppa, Giuseppe Maria, b. 1760: Il signor Bruschino... (Card 2)

——— ——— A second copy.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Winwar, Frances, translator. II. Title. III. Title: The accidental son. IV. Title: Il figlio per azzardo.
N. Y. P. L. May 3, 1933

Winwar, Frances, pseud., tr.

*MZ (Verdi)

Piave, Francesco Maria, 1810–1876.

Simon Boccanegra; opera in a prologue and three acts. Music by Giuseppe Verdi. Libretto by F. M. Piave and A. Boito. Translated into English verse from the original Italian by Frances Winwar... New York: F. Rullman, Inc., cop. 1931. 47 p. 25½cm.

Libretto. Italian and English.
Revised in 1881, by Arrigo Boito.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Boito, Arrigo, 1842–1918. II. Winwar, Frances, translator. III. Title.
N. Y. P. L. September 15, 1932

Winwar, Frances, pseud., tr.

*MZ

VERDI, GIUSEPPE, 1813-1901.

[DON CARLOS. LIBRETTO. ENGLISH & ITALIAN]

Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille du Locle. Translation by Frances Winwar [pseud.] New York, F. Rullman, c1950. 43 p. 20cm.

I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Winwar, Frances, pseud., tr.

NN X 3.59 a/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, MUL1, X1)

---

*MGD

Winworth, Freda.

The epic of sounds. An elementary interpretation of Wagner's Nibelungen Ring, by Freda Winworth. London: Simpkin & Co. Ltd. [pref. 1898.] xlv, 185 p. [2.ed.] 12°.

"The principal motives," p. [159]- 176.

KREHBIEL COLLECTION

108220 A. 1 card only.

MUSIC DIV

Ein Winzerfest

*XML-322

KINDERMANN, CARL.

Drei Kostümball-Aufführungen. Berlin, E. Bloch [189-?] 23 p. 19cm. (Fastnachts-Bühne. Heft 48)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 967)

CONTENTS.--Das Fest der Bergleute (Grosse Scherz- und Zauber-Operette)--Ein Winzerfest (Fest-Aufzug mit Gesang und Tanz)--Bacchus und Cambrinus, oder Begegnung auf dem Maskenballe (Grosse Sing-,

(Continued)

NN R 8.72 g/ OC(1bo) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, ZA1, DC2)

2

KINDERMANN, CARL. Drei Kostumball-Aufführungen (Card 2)

Sprech- und Trink-Oper in einem Aufzuge)

I. Title: Kostümball-Aufführungen. II. Title: Das Fest der Bergleute. III. Title: Ein Winzerfest. IV. Title: Bacchus und Cambrinus.

Copy only words underlined & classmark-- * MG

Wiora, Walter, 1906-
Europäische Volksmusik und abendländische Tonkunst. Kassel, J. P. Hinnenthal [1957]
230 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 1)
Bibliographical footnotes.

1. Folk songs and art music. I. Series.
NN° X 3.60 g/ OC (OS)I PC, I, I MU, I, I (LCl, XI)

Copy only words underlined & classmark-- * MA

WIORA, WALTER.
Junge Musik und europäisches Volkslied. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 7 (Juli, 1954) p. 282-285. illus.)

1. Folk songs in education--Germany. 2. Youth movement--Germany. 3. Children's singing--Germany.

NN R X 12.54 p/ OC OI MU, 1, 2, 3 (LC4, X1)

---

*MIR

Winzheimer, Bernhard.
Das musikalische Kunstwerk in elektrischer Fernübertragung, von Bernhard Winzheimer. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1930. 120 p. diagrs. 4°.
Bibliography, p. 115-120.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
524162A. 1. Music—Broadcasting. 2. Radio—Broadcasting. I. Title.
N. Y. P. L. May 11, 1931

---

*MN
A596
no. 4

WIORA, WALTER, 1906-
European folk song; common forms in characteristic modifications [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig [c1966]
94 p. 33cm. (Anthology of Music. no. 4)

Original title: Europäischer Volksgesang.

(Continued)

NN 1.70 c/ OC (OS)I MU, Ig, Ig, IIg (MUS 200, LCl, XI)

Copy only words underlined & classmark-- *MG

WIORA, WALTER, 1906-
Komponist und Mitwelt. Kassel, New York, Bärenreiter, 1964. 84 p. 25cm. (Musikalische Zeitfragen, Bd. 6)

Bibliographical footnotes.

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism. I. Series.
NNR 2.69 v/ OC (OS)I PC, 1, 2, I MU, 3, 4, I (LCl, XI)

Winzingerode, Heinrich Karl Friedrich Levin, Graf.

See

Wintzingerode, Heinrich Karl Friedrich Levin, Graf, 1778-1856.

MUSIC DIV.

WIORA, WALTER, 1906- . European folk song... (Card 2)

Unaccompanied melodies; words in the original languages.
Bibliography, p. 90-93.

1. Folk songs. I. Series. II. Title.

Write on slip words underlined below and class mark- * MN

Wiora, Walter, 1906- , ed.
[Madrigals.] ...Adrian Willaert und andere Meister, Italienische Madrigale zu 4-5 Stimmen; herausgegeben von Walter Wiora. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89777. 31 p. 26cm. (Das Chorwerk. Heft 5.)

Italian and German words; music for 4 and 5 voices.
At head of title: Ausgabe Kallmeyer Nr. 19...
Contents: WILLAERT. Mentre che'l cor. O bene mio. VERDELOT. Madonna, non so dir. ARCADELT. Voi ve n' andate. O felici occhi miei. RORE, DE. Amor, ben mi credevo. Da le belle contrade. Non è lasso.

Collections.
Choral music, Secular—Mixed — To 1800 — MUSIC DIV.
Flemish composers—Collections JUILLIARD FOUNDATION FUND.
1. Madrigals, Italian. I. Willaert, Adrian, ca. 1485-1562. II. Verdelot, Philippe, d. ca. 1565. III. Arcadelt, Jacob, ca. 1514-1570. IV. Rore, Cipriano de, 1516-1565. V. Ser.
N. Y. P. L. June 19, 1933

Wiolinem i basem

*QPZ
71-104

Kydryński, Lucjan.
Wiolinem i basem; ciekawostki, informacje, anegdoty muzyczne. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1968]
321 p. illus., ports. 20 cm.

1. Essays. 2. Anecdotes, facetiae, satire, etc. 3. Music--Essays. 4. Music--Anecdotes, facetiae, satire, etc. I. Title.
NN*R 6.71 w/ OC PC, 3, 4, I SL MU, I, 2, FS, 3, 4, I (LCl, XI)

---

* MG p.v. 309

Wiora, Walter, 1906-
Die geschichtliche Sonderstellung der abendländischen Musik. [Mainz, Schott, 1959] 20 p. music 21cm.
Cover title.
"Sonderdruck aus dem Bericht über die Dritte Bundesschulmusikwoche, München 1959."

Bibliographical footnotes.

1. Music--Essays. 2. Essays.
NN R 5.63 OC PC, I SL MU, 2 (LCl, XI)

Copy only words underlined & classmark- * MGA

WIORA, WALTER, 1906-
Musica poetica und musikalisches Kunstwerk. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 579-589)

Includes bibliographical references.

1. Philosophy and aesthetics. I. Title.

NN R 6.63 p/ OC OI MU, 1, I (LC3, X1)

WIORA, WALTER. DIE RHEINISCH-BERGISCHEN MELODIEN BEI ZUCCALMAGLIO UND BRAHMS

Copy only words underlined & classmark-- *MA

Veldhuyzen, Marie.
Brahms, Zuccalmaglio en het Duitse volkslied. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p. 72-74. port.)
Review of Walter Wiora's book, Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms.
1. Brahms, Johannes—Composition and style. 2. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 3. Wiora, Walter. Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms.
NN R 9.54 OI (MU) 1, 2, 3 (LC4, X1)

Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik.

AN
(Herder, J.)

KEYSER, ERICH, 1893- , ed.
Im Geiste Herders; gesammelte Aufsätze zum 150. Todestage J. G. Herders [hrsg. vom J. G. Herder-Forschungsrat in Marburg a.d. Lahn] Kitzingen am Main, Holzner-Verlag, 1953. 305 p. 24cm. (Marburger Ostforschungen. Bd. 1)

Bibliographical footnotes.
CONTENTS.—Bekenntnis zu Herder, von E. Keyser.—Die Beurteilung der russischen Politik im 18. Jahrhundert durch J. G. Herder, von ... Stupperich.—Herders Ideen zur Geschichte der Musik, von

(Continued)

NN R 5.65 p/ OC, II, III (OS) I, IV PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV S, 2, I, II, III, IV (U1, LCl, X1)

Copy only words underlined & classmark-- *MA

WIORA, WALTER, 1906-
Musikgeschichte und Urgeschichte. (IN: Svensk tidskrift för musikforskning. Stockholm 25cm. årg. 43 (1961) p. 375-396. music)

Bibliographical footnotes.

1. History and criticism, Origins. 2. Musicology, Comparative.
NN R 7.62 m/ OC OI MU, 1, 2 (LC3, X1)

---

*MFZ

WIORA, WALTER, 1906- , ed.
Die Ausbreitung des Historismus über die Musik; Aufsätze und Diskussionen. Regensburg, G. Bosse, 1969. 343 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 14)

Includes bibliographical footnotes.

1. Musicology. I. Series.
NN R 1.70 e/ OC (OS)I PC, I, I SL MU, I, I (LCl, XI)

KEYSER, ERICH, 1893- , ed. Im Geiste Herders... (Card 2)

W. Wiora.—Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten, von L. Arbusow.—Herder in Argentinien, von J. C. Probst.—Herder-Schrifttum 1916-1953, von D. Berger. (p. 268-305).

1. Herder, Johann Gottfried von, 1744-1803. 2. Folk songs, Lettish. I. Johann Gottfried Herder-Forschungsrat, Marburg, Germany. II. Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik. III. Arbuzov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten. IV. Series.

---

*MAA

Wiora, Walter, 1906-
La musique à l'époque de la peinture paléolithique. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. [1]-6. music)

Bibliographical references included in "Notes" (p. 6).

1. History and criticism, Origins.
NN R 11.62 OC OI MU, 1 (LC2, X1)

---

* MO
(General)

WIORA, WALTER, 1906- , ed.
Europäischer Volksgesang; gemeinsame Formen in Charakteristischen Abwandlungen. Koeln, Arno Volk-Verlag [1953] 72 p. 32cm.

Unaccompanied melodies; words in various languages.
Bibliography; p. 69-71.

1. Folk songs. I. Title.
NN 5.61 p/ OC SL MU, Ig, Ig (LCl, XI)

Copy only words underlined & Classmark-- *MAD (Germany)

WIORA, WALTER, 1906-
Die historische und die systematische Betrachtung der musikalischen Gattungen. (IN; Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p. [7]-30)

Includes bibliographical notes.

1. Form--Hist.
NN 10.67 1/ OC OI MU, 1 (LC1, X1)

---

* MFFB
(Germany)

WIORA, WALTER, 1906-
Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. Alte Liedweisen in romantischer Färbung. Bad Godesberg, Voggenreiter Verlag [1953] 205 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 7)

"Die Herkunft der siebenhundert Liedweisen im

(Continued)

NN*X 9.55 g/ OC (OS)I PC, 1, 3, 4, I SL MU, 1, 2, 3, I (U1, LCl, XI)

WIORA, WALTER, 1906- . Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. (Card 2)

Einzelnen," p. 35-108.
"Notenteil: Auswahl der Melodien und ihrer Parallelen," p. 164-196.

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 4. Brahms, Johannes—Folksong settings. I. Series.

---

*MFFB (Germany)

WIORA, WALTER, 1906-
Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms; alte Liedweisen in romantischer Färbung. Bad Godesberg, Voggenreiter, 1953. 205 p. music. 24cm. (Quellen und Studien zur Volkskunde. Bd. 1)

Bibliography, p. 201-205.

(Continued)
NN 10.62 j/ OC (OS)I PC, 3, 4, 5, I SL MU, 12, 3 (LC1, X1)

2

WIORA, WALTER, 1906- . Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms... (Card 2)

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin, von, 1803-1869. 4. Brahms, Johannes--Folksong settings. 5. Folk songs, German--Hist and crit. I. Series.

Copy only words underlined & classmark— * MFGM

WIORA, WALTER.
Zur Systematik und Geschichte religiöser Musik. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [185]-193, 248)

Includes bibliography.

1. Religion and music.

NN R 8.63 p/f OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark: *MA

Wiora, Walter, 1906-
Der tonale Logos.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 1, p. 1-35; continued in subsequent numbers)

Psychology. German.
Theory, 1901- .
Handschin, Jacques. Der Toncharakter.
npo
MUSIC DIV.

Copy only words underlined & classmark— * MAA

WIORA, WALTER, 1906-
Die vergleichende Frühgeschichte der europäischen Musik als methodische Forschung. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 212-221. music)

1. Musicology, Comparative. I. Series.

NN R X 12.53 OC (OS) I MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MAA

WIORA, WALTER, 1906-
Volks- und Kunstmusik in der griechisch-römischen Antike. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 91-94)

1. Greece, 2. Italy--Rome.
NN 5.64 g/& OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

WIORA, WALTER, 1906-
Zum Problem des Ursprungs der mittelalterlichen Solmisation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 263-274)

Bibliographical footnotes.

1. Solmization. 2. History and criticism, 1000-1450.
NN R 4.58 a/J OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark: ZBD

Wiora, Walter.
Zur Frühgeschichte der Musik in den Alpenländern. Basel, Schweizerische Gesellschaft für Volkskunde, 1949. 68 p. music. 25cm. (Schweizerische Gesellschaft für Volkskunde, Basel. Schriften. Bd. 32)

1. Music—Switzerland. 2. Switzerland. 3. Folk songs, Swiss. I. Ser.
NN 5.54 OC PC, 1, 3 MU, 2, 3 (U1, LC1, X1)

Wiora, Walter, 1906- , joint ed.
Copy only words underlined & Classmark-- *MG

DAHLHAUS, CARL, ed.
Musikerziehung in Schleswig-Holstein. Dokumente der Vergangenheit; Aspekte der Gegenwart. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. 23cm. (Kieler Schriften zur Musikwissenschaft, Bd. 17.)

1. Music--Schleswig-Holstein. 2. Schleswig-Holstein. 3. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series.
NN 8.66 r/& OC, I (OS)II PC, 1, 1, II MU, 2, 3, I, II (LC1, X1)

Wiora, Walter, 1906- , joint ed.
Copy only words underlined & Classmark-- *MG

DAHLHAUS, CARL, ed.
Norddeutsche und nordeuropäische Musik. Referate der Kieler Tagung, 1963. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft, Bd. 16.)

Includes bibliographical notes.
1. Music--Germany. 2. Music--Scandinavia. 3. Germany. 4. Scandinavia. 5. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series. III. Dahlhaus, Carl.
NN 8.66 r/& OC, I, IIIbo (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

Wiora, Walter, 1906-

*MGA

FESTSCHRIFT für Walter Wiora zum 30. Dezember 1966. Hrsg. von Ludwig Finscher und Christoph-Hellmut Mahling. Kassel, New York, Bärenreiter, 1967. 677 p. front, illus., music. 24cm.

1. Essays. 2. Music--Essays. I. Finscher, Lutz, ed. II. Mahling, Christoph Hellmut, ed. III. Wiora, Walter, 1906-
NN 2.70 e/& OC, I, II, III PC, 1, 2 I, II, III SL MU, 1, I, II, III (LC1, XL, Z1)

Wiora, Walter, 1906- , ed.

* MG

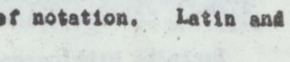
Die MUSIK im alten und neuen Europa. Kassel, J. P. Hinnenthal.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Eine Schriftenreihe."
Editor: v. 1- , W. Wiora.

I. Wiora, Walter, 1906- , ed.
NN 3.60 g/& OS (OC)I PC, I SL MU, I (U1, LC1, X1) [A, C]

Write on slip words underlined below and class mark — *MFB

Wipo, ca. 1000-ca. 1050.



Ostersequenz „Victimae paschali laudes" (um 1040), [von] Wipo.

One-part music. Modern clef notation. Latin and German words.
Sequence for Easter Day.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.4)

1000-1150.

Music Div.

Wir bauen eine Stadt.

* MP (Children)

Hindemith, Paul, 1895-
[Wir bauen eine Stadt]
...Let's build a town; play for children (R. Seitz). English adaptation by George List... Mainz, B. Schott's Söhne [etc., etc., c1931] Publ. pl. no. B.S.S.32671A. 15 p. 27cm. (Edition Schott.)

Score: voices and instruments. English words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Operettas. 2. Children's music—Orchestra. I. Seitz, Robert, 1891-1938. Wir bauen eine Stadt. II. List, George, tr. III. Title. IV. Title: Wir bauen eine Stadt.
N. Y. P. L. November 30, 1945

Wir bauen eine Stadt.

* MYD

Hindemith, Paul, 1895-
...Wir bauen eine Stadt; Klavierstücke für Kinder, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32878. 9 p. f°.

At head of title: Edition Schott, No. 2200.
"Diese Stücke wurden vom Komponisten aus dem Spiel für Kinder 'Wir bauen eine Stadt' ausgewählt und für Klavier neu gesetzt. Der vollständige Text [von Robert Seitz] des Spiels befindet sich am Schluss des Heftes."
Contents: 1. Marsch. 2. Lied: Wir bauen eine neue Stadt. 3. Musikstück: Man zeigt neu ankommenden Leuten die Stadt. 4. Lied: Ich bin ein Schaffner. 5. Man spielt "Besuch." 6. Die Diebe kommen in der Nacht.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Piano—Suites. I. Seitz, Robert. II. Title.
N. Y. P. L. January 22, 1932

Wir danken dir

*MN K169 Nr. 10

HORN, PAUL.

Wir danken dir, herr Jesu Christ; kleine Osterkantate im alten Stil für Vokalchor, Bläserchor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([10] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, Nr. 10)

(Continued)
NN 3.64 e/& OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

2

HORN, PAUL. Wir danken dir, herr Jesu Christ... (Card 2)

For SATB, wind quartet and organ.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

Wir danken dir, Gott, wir danken dir

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[O JESU CHRIST, MEIN'S LEBENS LICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 118: "O Jesu Christ, mein's Lebens Licht." Klavierauszug von Günter Raphael. Cantata no. 118: "O Jesu Christ, my life and light. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1930. 10 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Motets. I. Raphael, Günter, 1903- , arr. II. Title: O Jesu Christ, mein's Lebens Licht.
NN 12.59 1/& OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Wir danken dir, Gott, wir danken dir

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 29 bei der Ratswahl zu Leipzig 1731: "Wir danken dir, Gott, wir danken dir." Klavierauszug von Günter Raphael. Cantata no. 29 for the Inaugeration of the Council: "We praise Thee, O God, we worship Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1949. 32 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Wir danken dir, Gott, wir danken dir.
NN 12.59 1/& OC, I (OAF1) SL MUg, 1g, Ig, IIg, (MUG1, LC1, X1)

Wir danken dir, Gott, wir danken dir

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. SINFONIA]
Sinfonia to church cantata no. 29, "Wir danken dir, Gott, wir danken dir." Edited by W.G. Whittaker. London, Oxford university press [c1927] score (18 p.) 32cm.

With organ obbligato.
1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Wir danken dir, Gott, wir danken dir.
NN 1.64 f/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Wir fahren in's Blaue

*MYD
box

Brüggemann, Wilhelm, 1882-

Wir fahren in's Blaue; Intermezzo für Klavier [Op. 83]... Berlin, R. Prinz [194-?] Pl. no. R.326P. 3 p. 32cm.

For piano.

1. Piano. I. Title.

NN R OC SL MUg,lg,Ig (LCl,Xl)

Wir geben eine Zeitung heraus.

*MP
(Children)

Kammerer, Immanuel Johannes, 1896–

Wir geben eine Zeitung heraus; ein Spiel für Kinder von Rudolf Hägni. Musik für zweistimmigen Kinderchor, Soli, zwei-bis dreistimmigen Violinenchor (1. Lage), evtl. Bratsche, Cello oder Bläser u. Klavier, von Im. J. Kammerer. Op. 23... Zürich [etc.] Gebrüder Hug & Co. [1935] Publ. pl. no. G. H. 7784. 23 p. 27cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Children's music—Operettas. I. Hägni, Rudolf. Wir geben eine Zeitung heraus. II. Title.
N. Y. P. L.
July 15, 1936

---

*MN
Lose 97

Wir glauben all an einen Gott.

Tune with German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 97 [p.1])

1. Choral music, Sacred—Women—1 pt—To 1600.

MUSIC DIV.

Wir glauben all' an einen Gott

*MV

Bach, Johann Sebastian, 1685-1750.

[Wir glauben all' an einen Gott, chorale prelude. Arr. for string orch.]

...The "Giant" fugue [by] J. S. Bach. Transcribed for string orchestra by R. Vaughan Williams and Arnold Foster. London, Oxford univ. press [c1925] 4 p. 31cm. (Oxford orchestral series. 06)

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. Bach. Werke (Bach-Gesellschaft), Jahrg. 3, p. xiii, 212.

1. Chorale preludes (Organ)—(Organ)—Arr. for orchestra. 2. Fugues 3. Orchestra—Arr. I. Vaughan Williams, Ralph, 1872– , arr. II. Foster, Arnold Wilfred Allen, 1898– , arr. III. Title: Wir glauben all' an einen Gott. IV. Ser.
Card reprinted
N. Y. P. L.
June 12, 1951
Mus.div.

Wir glauben all' an einen Gott

*MTO

Bach, Johann Sebastian, 1685-1750.

[Wir glauben all' an einen Gott, chorale prelude. Arr. for orchestra (Sevitzky)]

The "Giant fugue;" choral prelude ("Wier glauben all' an einen Gott"), by J. S. Bach. Transcribed for symphony orchestra by Fabien Sevitzky. Boston, C. C. Birchard & co. [c1937] 20 p. 34cm.

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. Bach. Werke (Bach-Gesellschaft), Jahrg. 3, p. xiii, 212.

MUSIC DIV.
1. Chorale preludes (Organ)—(Organ)—Arr. for orchestra. 2. Fugues 3. Orchestra—Arr. I. Sevitzky, Fabien, 1893– , arr. II. Title.
Card reprinted
N. Y. P. L.
June 12, 1951

Wir glauben all' an einen Gott

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.

[Wir glauben all' an einen Gott. Arr. for orchestra. (Stokowski)]

...Choral-prelude: Wir glauben all' an einen Gott ("giant fugue"); symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 18 p. Pl. no.B.B.132. 32cm.

Score: orchestra.
Schmieder 680.
At head of title: Bach-Stokowski.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. 3. Fugues (Organ)—Arr. for orchestra. I. Stokowski, Leopold, 1882- arr. II. Title: Wir glauben all' an einen Gott.
NN 7.53 OC, I SL MUg, lg, 2g, 3g, Ig, Ilg (LCl, Xl)

Wir glauben all'an einen Gott

*MN
C701
no.48

KOERPPEN, ALFRED, 1926-

[WIR GLAUBEN ALL'AN EINEN GOTT]

Zwei Sätze über den Choral Wir glauben all'an einen Gott, für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breitkopf & Härtel [1960]

score (7 p.) 31 cm. (Collegium musicae novae, 48)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3857.
Duration: about 5 min.
The 1st movement may also be played as an acc. to a unison choral performance of the chorale.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Chorale preludes (3 trumpets, 3 trombones) I. Series. II. Title: Wir glauben all'an einen Gott.
NN X 6.61 s/P OC (OS) (OAF1) MUg, lg, 2g, 3g, lg, Ilg (MUI1, LCl, Xl)

Wir lernen Weihnachtslieder!

*MO
(German)

Klier, Karl Maria, ed.

...Wir lernen Weihnachtslieder! [Klosterneuburg bei Wien: Augustinus-Druckerei, 1937] 32 p. 12 x 16½cm.

Close score: 1 to 3 voices. One number for 4 voices. Letter-notation for guitar, zither or keyboard accompaniment. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Collections. 2. Christmas—Choral music. 3. Folk songs, German. I. Title.
N. Y. P. L.
April 13, 1938

Wir Mädel singen

*MP
(German)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.

Wir Mädel singen. Liederbuch des Bundes deutscher Mädel. Wolfenbüttel, G. Kallmeyer, 1937. 190 p. 19cm.

For 1-2 voices, a few with instrumental accompaniment.

1. Songs, German--Collections. 2. Folk songs, German. I. Title.
NN R X 12.58 a/P OS SL MUg, lg, 2g, Ig (LCl, Xl)

Wir müssen siegen!

*MO
(German)

URBACH, ERNST.

Wir müssen siegen! Patriotischer Melodienkranz. Op. 94. Neue Ausg. 1933. [Berlin-Lichterfelde, Schlesinger'sche Buch und Musikhandlung, 1933] Pl. no. S.10752. 14 p. 35cm.

For piano; superlinear German words.
Duration: 9 min.

1. Piano. 2. National music--Germany (Instrumental settings). I. Title.
NN 12.58 l/ OC SL MUg, lg, 2g, Ig (MUI1, LCl, Xl)

Wir müssen siegen

*MYD

URBACH, ERNST.

[WIR MUSSEN SIEGEN! ARR. FOR PIANO]

Patriotischer Melodienkranz (Wir müssen siegen!) Op. 94 [Neue Ausg. 1933] Berlin-Lichterfelde, Schlesinger'sche Buch- und Musikhandlung [1933?] Pl. no. S. 10752. 14 p. 35cm.

With superlinear words.
Originally for orchestra.
Duration: 9 min.

1. Piano--Arr. 2. National music--Germany (Instrumental settings). I. Title: Wir müssen siegen!
NN 2.58 e/P OC (1bo) SL MUg, lg, 2g, Ig (MUI1, LCl, Xl)

Wir sind des Reiches leibhaftige Adler

*MP
(German)

Kelting, Karl Heinz.

[Wir sind des Reiches leibhaftige Adler. Full score. German]

Wir sind des Reiches leibhaftige Adler; eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester... Berlin [etc.] C. F. Vieweg [n.d.] 60 p. Pl.no.V.2243 27cm.

(Continued)
NN 8.53 OC(1bo)I SL MUg,lg,Ig,IIg (LCl,Xl)

Kelting, Karl Heinz. [Wir sind des Reiches leibhaftige Adler..] (Card 2)

With band accompaniment.

1. Cantatas, Secular—Orch. acc. I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

Wir sind des Reiches leibhaftige Adler

*ZB-200
Film Reproduction

KELTING, KARL HEINZ.

[WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]

Wir sind des Reiches leibhaftige Adler, eine Fliegerkantate, Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester, kleinem Orchester oder Klavier. Klavierauszug bzw. Direktionsstimme.

(Continued)
NN R 12.66 r/A OC, I (OAF1) UMI, LCl, Xl) SL MUg, lg, 2g, 3g, Ig, IIg (MUFI,
-2-

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN] Wir sind des Reiches leibhaftige Adler... (Card 2)

Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.2243. 19 p. 27cm.

Film reproduction. Negative.
For speaker, 2-pt. chorus and piano.

(Continued)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN] Wir sind des Reiches leibhaftige Adler... (Card 3)

Without the text for the speaker.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. 3. Melodramas--Keyboard acc. I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

Wir sind des Reiches leibhaftige Adler

*MZ

Kelting, Karl Heinz.

[Wir sind des Reiches leibhaftige Adler. Libretto. German]

...Wir sind des Reiches leibhaftige Adler; eine Fliegerkantate. Text- und Melodieausgabe. Berlin [etc.] C. F. Vieweg [194–?] 15 p. 18cm.

Includes unaccompanied melodies.

1. Cantatas, Secular—Librettos. I. Title.
NN R 5.53 OC SL MUy, ly, Ig (LCl, Xl)

Wir spielen Lehár

*MYD

Lehár, Ferenc, 1870-1948.

[WORKS, VOCAL. SELECTIONS. ARR. FOR PIANO]

Wir spielen Lehár; Melodienfolge für Klavier. Wien, Glocken-Verlag [°1941]

12 p. group port. 32 cm.

Operetta excerpts arr. for piano, with superlinear words.

1. Piano--Arr. I. Title.

NN 9.60 m/ OC (OAF I) SL MUg, lg, Ig (LCl, Xl)

Wir tragen deine Fahnen

*MO
(Germany)

NATIONALSOZIALISTISCHER LEHRERBUND.

Wir tragen deine Fahnen. Im Auftrag des NS-Lehrerbundes hrsg. von Hans Gansser. Stuttgart, E. Metz [193-] 16 p. 21cm.

For 1-2 voices unacc.

1. Political music--Germany. 2. School songbooks, German. I. Gansser, Hans, 1884- , ed. II. Title.
NN 10.61 g/P (OC)I OS SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

Wir tragen die Wende

*MO
(German)

GERICKE, HERMANN PETER, 1902- , ed.

Wir tragen die Wende; neue Männerchöre. [Die Herausgeber: Herman Peter Gericke, Walter Rein] [Köln a/Rh., P.J. Tonger, 19-] Pl. no. P.J.T.8428. 32 p. 21cm. (Tongers Chorheft, Nr. 8)

Close score: principally TTBB.

1. War songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Rein, Walter, 1893- , joint ed. II. Title.
NN 10.59 p/ OC, I SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

Wir treiben Hausmusik.

*MX
+

Seiffert, Max, 1868– , ed.

Wir treiben Hausmusik; Album vorklassischer Meister. Für Schule und Haus in der Urfassung herausgegeben und für den praktischen Gebrauch eingerichtet. Von Max Seiffert... Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28660. 5 parts in 1 v. 31cm.

Duos, trios, quartets and quintets for strings (or wind) and harpsichord.
CONTENTS.—Telemann, G. P. Allegro a. d. Sonate in B-dur.—Graff, J. Cantabile a. d. Violinsonate in D-dur.—Erlebach, P. H. Sarabande u. Gigue a. d. Sonate in

(Continued)

MUSIC DIV.
N. Y. P. L.
July 15, 1936

Seiffert, Max, 1868– , ed. Wir treiben Hausmusik... (Card 2)

E-moll.—Corelli, A. Adagio u. Presto aus der Sonata à chiesa, Op. 3, Nr. 4.—Krieger, J. P. Adagio aus der Sonate in F-dur, Op. 1, Nr. 3.—Vierdanck, J. Pavane a. d. Trio-Suite in A-dur.—Schnittelbach, N. Allemande u. Courante a. d. Suite in C-moll.—Mozart, L. Presto aus dem Divertimento 11.—Pachelbel, J. Gigue aus "Kanon u. Gigue" mit Generalbass.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Collections. 2. Chamber music, 18th cent.—Collections. I. Title. II. Title: Hausmusik, Wir treiben.
N. Y. P. L. July 15, 1936

Wir wandern und singen

*MO (German)

DEUTSCHE ARBEITSFRONT. N.S.-Gemeinschaft "Kraft durch Freude." Reichsamt Reisen, Wandern und Urlaub.
Wir wandern und singen! Liederbuch der NS-Gemeinschaft "Kraft durch Freude." [Lautensatz von Gustav Bebrendt] Berlin, Verlag für deutsche Musik [1935] 156 p. 17cm.

Melodies with letter notation for lute.

1. Fascism--Songs, German. I. Behrendt, Gustav. II. Title.
NN X 6.65 l/(OC)I, Ibo OS(Ibo+) SL MUg, lg, Ig, Ig
(LC1, X1)

Wir warten in Demuth.

*MR

Volkmann, Robert, 1815–1883.
Kirchenarie für eine hohe Bassstimme mit Begleitung von Streichinstrumenten und Flöte, von Robert Volkmann. Opus 65. Partitur... Pest: G. Heckenast, [1869]. Publ. pl. no. G. H. 64. 11 p. 4°.

Score. Latin and German.
First line: Wir warten in Demuth.
Photostat copy.

MUSIC DIV.

326991A. 1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Title: Wir warten in Demuth.
N. Y. P. L. July 23, 1931

Wir zogen in das feld.

*MFFB (Germany)

Findeisen, Kurt Arnold, 1883–
... Wir zogen in das feld; bilder aus der geschichte des deutschen soldatenliedes und der deutschen marschmusik. Buchschmuck von K. Alex. Wilke. Reutlingen, Ensslin & Laiblin [1939]

163 p. incl. front., illus. (incl. music) 19½cm.

"Notenanhang" (unaccompanied melodies): p. 159–163.

1. War-songs, German. 2. Military music—Germany. I. Title.

Library of Congress ML2529.F49W7 39-23017
Copyright A—Foreign 43196 MUSIC DIV.
[2] 784.71943

The wire harp

D-19
3130

Biermann, Wolf, 1936–
The wire harp; ballads, poems, songs. Translated by Eric Bentley. [1st ed.] New York, Harcourt, Brace & World [1968]

98 p. illus. 21 cm.

"A Helen and Kurt Wolff book."
Translation of Die Drahtharfe.
Includes unacc. melodies.

1. Songs, German. I. Title.
NN * R 10.69 l/LOC PC, 1 SL MUg, 1g, 1g (LC1, X1)

WIRE RECORDING

See

RECORDING AND REPRODUCING OF MUSIC

Music div.

WIRE TRANSMISSION

See

TELEPHONE TRANSMISSION

Wireless World

PFG

Godfrey, J W
Sound recording and reproduction, by J. W. Godfrey and S. W. Amos in collaboration with M. J. L. Pulling, K. R. Sturley [and] P. J. Guy. London, Published for Wireless world [by] Iliffe [1952] 271 p. illus. 22cm. (BBC engineering training manuals.)

First published 1950.
Includes bibliographies.

1. Sound—Recording and reproducing, 1952. 2. Sound—Recording and reproducing of music. 3. Recording and reproducing. 4. Phonograph records—Recording. I. Series. II. Amos, Stanley William, jt. au. III. Wireless World.
NN R 5.53 OC, II (OD)I (ED)I (OS)III PC, 1, I, II, III SL MU, 3, 4, I, II, III MUP, 3, 4, I, II, III ST, 2, I, II, III (LC1, X1)

WIRÉN, DAG, 1905-

Copy only words underlined & classmark— *MA

Hedwall Lennart
Dag Wirén (IN: Musikrevy. Stockholm. 26cm årg. 9, nr.5 (1954) p. 148-149, 152-154. port.)

1. Wirén, Dag, 1905-
NN R 2.55 d/& OI (MU)1 (LO2, X1)

WIRÉN, DAG, 1905-

Copy only words underlined & classmark— *MA

HEDWALL, LENNART.
Dag Wirén. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 22-26. port., music)

1. Wirén, Dag, 1905-
NN 1.62 m/&OI (MU)1 (LC2, X1)

WIRÉN, DAG, 1905-

Copy only words underlined & classmark— *MA

WALLNER, BO.
An introduction to Dag Wirén, with an analysis of the violin concerto, op. 23. (IN: Musikrevy international. Stockholm. 26cm. 1951. p. 28-32. port., music)

1. Wirén, Dag, 1905- . 2. Wirén, Dag. Concerto, Violin, op. 23.
NN 12.61 e/& OI (MU)1, 2 (LC3, X1)

WIRÉN, DAG. CONCERTO, VIOLIN, OP. 23

Copy only words underlined & classmark— *MA

WALLNER, BO.
An introduction to Dag Wirén, with an analysis of the violin concerto, op. 23. (IN: Musikrevy international. Stockholm. 26cm. 1951. p. 28-32. port., music)

1. Wirén, Dag, 1905- . 2. Wirén, Dag. Concerto, Violin, op. 23.
NN 12.61 e/& OI (MU)1, 2 (LC3, X1)

---

*MTC

WIRÉN, DAG, 1905-

Balettsvit för orkester [op. 24A] Stockholm, C. Gehrmans musikförlag [c1953] score (78 p.) 31cm.

Duration: 14 min.
MOVEMENTS.--Ouverture.--Personager.--Wienervals.--Promenad.--Introduktion och Polka.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 2.62 e/& OC SL MUg, 1g, 2g (MU16, LC1, X1)

WIRÉN, DAG, 1905-

*MYK

[CONCERTO, VIOLIN, OP. 23. ARR. FOR VIOLIN & PIANO]
Violinkonsert, op. 23. Concerto for violin and orchestra. Pianoutdrag med soloviolinstämma. [Stockholm. C. Gehrmans musikförlag, c1948] 1 v. 31cm. (Nordiska toner för orkester)

Score (26 p.) and part.

1. Concertos (Violin)--Piano acc.
NN 4.58 g/& OC (OAF)I SL MUg, 1g (LC1, X1)

MUSIC DIV.

---

*MX

WIRÉN, DAG, 1905-
[QUARTET, FLUTE, OBOE, CLARINET & VIOLONCELLO, OP. 31]
Kvartett för flöjt, oboe, klarinett och violoncell. Quartet for flute, oboe, clarinet, and cello, op. 31. Stockholm, C. Gehrmans musikförlag [1960]

miniature score (23 p.) 20 cm. (Gehrmans studie partitur)

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, violoncello)
NN 2.62 m/& OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

---

* MX

WIRÉN, DAG, 1905-
[QUARTET, STRING, NO. 4]
Stråkkvartett nr. 4 [op. 28] String quartet no. 4. Stockholm, C. Gehrmans musikförlag [c1955] miniature score (32 p.) 19cm. (Gehrmans studie partitur)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.62 p/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MV

WIRÉN, DAG, 1905-
[SERENADE, STRING ORCHESTRA, OP. 11]
Serenad för stråkorkester, op. 11. Serenade for string-orchestra. [Stockholm, C. Gehrmans musikförlag, 1950, c1939] 32 p. 35cm. (Nordiska toner för orkester)

Score.
Copyright 1939 by Föreningen Svenska tonsättare."

1. Orchestra, String.
NN 8.68 a/& OC SL MUg, 1g (LC1, X1, Z1, MU1 I)

Die Wirklichkeit der Musik

* M

Zuckerkandl, Victor.
Die Wirklichkeit der Musik; der musikalische Begriff der Aussenwelt. Zürich, Rhein-Verlag [1963]

369 p. music. 23 cm.

Includes bibliographies.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN* R 6.66 g/c OC PC, 1, I SL MU, 2, I (LC1, X1)

---

*MKRNM

Wirth, Adam.
Méthode pratique de cor, avec les explications nécessaires pour apprendre à jouer du cor simple et du cor à pistons. Praktische, systematisch geordnete Horn-Schule... von Adam Wirth. Op. 43... Offenbach a/M.: J. André [ca. 1876]. Publ. pl. no. 12078. 53 p. illus. f°.

Text in German and French.

MUSIC DIV.

339069A.
1. Horn, French.—Methods
N. Y. P. L. October 22, 1937

---

*MGW

Wirth, Andrew C.
Complete quadrille call book and dancing master...a full list of all the latest square dances...Illustrated. Chicago: F. J. Drake & Co. [,cop.1903.] 148 p. 16°.

*MG p.v.153.
*MGW
—— —— [c1902] 141 p.
—— —— [c1902] 148 p.

Carnegie Corporation of New York

Quadrilles—Calls Music Div.

Cards in Public Catalog.

---

*MGW

Wirth, Andrew C
Complete quadrille call book and dancing master... Illustrated. Chicago: F.J.Drake & co. [c1902] 148 p. illus. 17cm.

Carnegie Corporation of New York

Music Div.

*MT (German) (Landschaftliche)

Wirth, Alfred, editor.
Anhaltische Volkslieder mit Bildern und Weisen, hrsg. von Alfred Wirth. Bilder von Georg Heil. Dessau: C. Dünnhaupt, 1925. 115 p. illus. 12°. (Landschaftliche Volkslieder. Heft 3.)

Arranged for piano (or lute) with interlinear German words.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, German—Anhalt. 2. Heil, Georg, illustrator. 3. Ser.
N. Y. P. L. October 27, 1926

---

*MEC (Haydn)-C

Wirth, Helmut.
Joseph Haydn als Dramatiker, sein Bühnenschaffen als Beitrag zur Geschichte der deutschen Oper. Wolfenbüttel, G. Kallmeyer, 1940.

107 p. music (24 l. in pocket) 24 cm. (Kieler Beiträge zur Musikwissenschaft, Heft 7)
"Literaturverzeichnis": p. 190–195.
"Die benutzten Quellen zu Haydns Bühnenwerken": p. 196–197.

1. Haydn, Joseph, 1732–1809. I. (Series)
Cards in Public Catalogue
ML410.H4W5 782.081 49–42651*
Library of Congress [1] MUSIC DIV.

---

*MYL

Wirth, Helmut.
[Sonata, violoncello & piano]
Sonate für Violoncello und Klavier. Sonata for violoncello and piano. 1960. Hamburg, H. Sikorski [1968]
score (22 p.) and part. 32 cm. (Edition Sikorski, Nr. 655)

1. Violoncello and piano.
NN 12.64 c/3 OC (OAP1) SL MUg, 1g (LC1, X1)

---

*MTK

Wirth, Herman Felix, 1885– , editor.
Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3–22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

(Continued)

N. Y. P. L. August 23, 1933

Wirth, Herman Felix, 1885– , editor: Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Dances. 2. Dances—Collections, ~~17th cent.~~ I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. ~~Grep, Benedict, fl. 16th cent.~~: Pavans and galliards. III. Gistou, Nicol, ~~fl. 1590~~: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600–1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.
N. Y. P. L. August 23, 1933

---

*MEC (Stockhausen, J.)

Wirth, Julia (Stockhausen)
Unverlierbare Kindheit. Stuttgart, A. Spemann [1949]
157 p. ports. 20 cm. (Lebendige Welt; Erlebnisbücher und Tatsachenromane)

1. Stockhausen, Julius, 1826–1906. I. Title.
ML420.S86W53 927.8 50–28946
MUSIC DIV.
Library of Congress [3]

Wirth, Frau Julia, (Stockhausen) ed. Write on slip words underlined below and class mark. *MEC

Stockhausen, Julius, 1826–1906.
Julius Stockhausen, der sänger des deutschen liedes, nach dokumenten seiner zeit dargestellt von Julia Wirth, geb. Stockhausen. Frankfurt am Main, Englert und Schlosser, 1927.

4 p. l., 536, [1] p. illus. (music) pl., ports., facsims. 25½cm. [Frankfurt am Main. Historische Kommission. Frankfurter Lebensbilder. Band 10]
"Chronologisches verzeichnis der gedruckten veröffentlichungen und gesangspädagogischen werke von Julius Stockhausen": p. 499–500.
"Verzeichnis der benutzten quellen und bücher": p. 522–525.

1. Musicians—Correspondence, reminiscences, etc. I. Wirth, Frau Julia (Stockhausen) ed.
29–1248
Library of Congress ML420.S86 Music div.
[2]

---

*MEC (Beethoven) — CO

Wirth, Moritz, 1849–
... Beder Cornelius, Hans von Bülow und Beethovens Bonaparte-Symphonie. Von Moritz Wirth... [Leipzig, 1899] [12] p. 25½cm.

Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für Musik und Litteratur. Jahrg. 5, Heft 14–19, Jan. 14–Feb. 11, 1899.

MUSIC DIV.
179907B. 1. Cornelius, Peter, 1824–1874. 2. Bülow, Hans Guido von, 1830–1894. 3. Beethoven, Ludwig van. Symphony no. 3.
N. Y. P. L. Cards in Public Catalogue November 10, 1942

---

*MEC (Beethoven) — CO

Wirth, Moritz, 1849–
... Bismarck. Symphonische Dichtung von Beethoven... Leipzig [1898] p. [977]–1001. illus. (music.) 25½cm.

Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für volkstümliche Kunst. Jahrg. 4, Heft 50/52, Sept. 3, 1898.

MUSIC DIV.
179906B. 1. Beethoven, Ludwig van. Symphony no. 3. 2. Bismarck-Schönhausen, Otto Eduard Leopold, Fürst von, 1815–1898.
N. Y. P. L. November 10, 1942

D*MGD

Wirth, Moritz, 1849–
Die entdeckung des Rheingolds aus seinen wahren dekorationen. Von Moritz Wirth. Mit einer zeichnung der Walhalllandschaft ... Leipzig, C. Wild, 1896.
vii, [1], 224 p. incl. front. diagr. 22½cm.

216074
1. Wagner, Richard. Das Rheingold. MUSIC DIV.
Library of Congress ML410.W15W3 6–6352

---

*ZB-375

WIRTH, MORITZ, 1849–1917.
König Marke; aesthetisch-kritische Streifzüge durch Wagners Tristan und Isolde. 2. Aufl. Leipzig, Gebrüder Senf, 1882. vi, 94 p.

Microfilm.

1. Wagner, Richard. Tristan und Isolde.
NN R 10.72 m/w OCs PCs, Is SL MUs, Is (MUFI, UMI, LCIs, XIs)

D-16
1533

WIRTH, WILHELM, 1899–
Johann von Soest, Sängermeister in Heidelberg und Bearbeiter des Romans "Die Kinder von Limburg." [Ludwigshafen a. Rh.] 1928. 138 p. 23cm.

Inaug.-Diss.--Heidelberg.
Vita.
Bibliographical footnotes.
1. Soest, Johann von, b. 1448. 2. Heinric en Margriete van Limborch (Romance).
NN R 5.66 1/ OC(1b)1b PC, 1, 2 SL MU, 1 (LC1, X1)

Wirth-Stockhausen, Julia.
See
Wirth, Julia (Stockhausen)

SEP 11 1951 MUSIC DIV.

Die Wirtin von Pinsk

*MS

Mohaupt, Richard, 1904–
[Die Wirtin von Pinsk. Vocal score. German]
Die Wirtin von Pinsk; Oper...von Richard Mohaupt, Text von Kurt Naue (frei nach Goldonis "Mirandolina"), Klavierauszug mit Gesang von Felix Greissle. Wien, Universal-Edition, c1937. Pl.no. U.E.10959. 316 p. 31cm.

1. Operas, Comic—Vocal scores. I. Naue, Kurt. Die Wirtin von Pinsk. II. Goldoni, Carlo, 1707–1793. Mirandolina. III. Greissle, Felix, 1894– IV. Title.
NN 2.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Der wirtschaftliche Niedergang der musikfachl. und musikhändl. Berufe.

*MFBR (Germany)

Aktion für wertästhetische Musikerziehung, Charlottenburg, Germany.
Der wirtschaftliche Niedergang der musikfachl. und musikhändl. Berufe. (Wahre Ursache und Weg der Ueberwindung seiner.) Denkschrift der Aktion für wertästhetische Musikerziehung. [Neukölln: Buch- und Kunstdruckerei Romstedt Nachfl., 1931.] 4 l. 22cm.

Caption-title.
"(Arbeitsgem. musikl. Fachverbd.) Der Beauftragte: Willi Zimmermann."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music trade—Germany. I. Zimmermann, Willi. II. Title.
N. Y. P. L. February 10, 1934

Wirtz, Carol Lodewij Wilkm, 1841–

*ME ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–96]
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK
6–30505
Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

---

*MKR

WIRZ, PAUL, 1892–
A description of musical instruments from central north-eastern New Guinea. On some hitherto unknown objects from the highlands of central north-eastern New Guinea. [Amsterdam] Koninklijk instituut voor de tropen, 1952. 31 p. illus. 23cm. (Koninklijk instituut voor de tropen, Amsterdam. Mededeling. no. 100)

(Continued)
NN 6.68 e/R OC PC, 2, 4 SL MU, 1, 3 (LC1, X1) 2

WIRZ, PAUL, 1892– A description of musical instruments from central north-eastern New Guinea. (Card 2)

"Afdeling culturele en physische anthropologie, no. 43."

1. Instruments, New Guinea. 2. Musical instruments, New Guinea. 3. Instruments, Wind. 4. Wind instruments.

Wischnegradski, A.
See
Vyshnegradski, A. I.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 198 [11-20-63 30m]

Wischnegradsky, Ivan
See
Vyshnegradski, Ivan.

Music Div.
Slg. D

IVI

WISCONSIN. Centennial committee (1848-1948)
The Wisconsin century book; official publication of the Wisconsin centennial exposition, August 7-29, 1948. [Milwaukee, Wisconsin Centennial committee, 1948] 176 p. illus. 28cm.

"Wisconsin music," p. 107-112.

1. Wisconsin--Hist. 2. Economic history--U.S.--Wisconsin. I. Title. t. 1948. I. subs. for main entry without dates.
NN R 10.66 r/d ODts EDts PCs, 1s, 2s, 1s SLs AH, 1s, 1s (E)2s, 1s MUs, 1s (LC1s, X1s(i))

The Wisconsin century book

IVI

WISCONSIN. Centennial committee (1848-1948)
The Wisconsin century book; official publication of the Wisconsin centennial exposition, August 7-29, 1948. [Milwaukee, Wisconsin Centennial committee, 1948] 176 p. illus. 28cm.

"Wisconsin music," p. 107-112.

1. Wisconsin--Hist. 2. Economic history--U.S.--Wisconsin. I. Title.
t. 1948. I. subs. for main entry without dates.
NN R 10.66 r/d ODt EDt PCs, ls, 2s, ls SLs AH,ls,ls (E)2s, ls MUs, ls (LCls, Xls[i])

---

*MBA

Wisconsin conservatory, inc., Milwaukee.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 266 [iii-1-48 6e]

Wisconsin conservatory of music, Milwaukee.
See
Wisconsin conservatory, inc., Milwaukee.

NOV 17 1939 MUSIC DIV.

---

*ME - Amer.

Wisconsin federation of music clubs.
Wisconsin composers. Wisconsin federation of music clubs, Wisconsin state centennial 1848-1948. [n. p., c1948] 88 p. 22cm.

Bio-bibliographical dictionary.

536196B. 1. Musicians, American. U. S. — Wisconsin.
N. Y. P. L. MUSIC DIV. October 31, 1950

Wisconsin. School of the air

*MGSB

STEVE, FANNIE M.
Yearbook of rhythm and games. Guided rhythmic activity, kindergarten, grades 1, 2, 3. [Madison, Wis.] c1941-42. 2 v. illus. 28cm.

Yearbook 2-3.
At head of title: Wisconsin school of the air.
Dances and singing games, with directions; music for piano, with interlinear words.
"Originated by WHA, Madison. Re-broadcast by WLBL, Stevens Pt."
(Continued)
NN 7.65 s/p OC(Ib*) (OD)I, Ib (ED)I; PC, 2, 4, I, II, III SL MU, Ig, 3, I, II, III (DCl, LCl, Xl) 2

STEVE, FANNIE M. Yearbook of rhythm and games.
(Card 2)

1. Singing games. 2. Games, Singing. U. S. 3. Children's music--Kindergarten, etc. 4. Kindergarten--Music. I. Wisconsin. School of the air. II. Title. III. Title: Rhythm and games. t. 1941

Wisconsin state historical society

IID

HERZ, HENRI, 1806-1888.
My travels in America. Translated by Henry Bertram Hill. Madison, State historical society of Wisconsin for the Dept. of history, University of Wisconsin, 1963. vii, 102 p. 24cm. (Logmark editions)

1. United States--Descr. and trav., 1840-1850. 2. Musicians--Correspondence, reminiscences, etc. 3. Travels. 4. United States, 19th cent. I. Wisconsin state historical society. II. Wisconsin. University. History dept. t. 1963
NN R 3.64 f/p OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, I, II SL AH, 1, I, II MU, 3, 4, I, II (LCl, Xl)

---

*M

Wisconsin. University.
The perception of music symbols in music reading by normal children and by children gifted musically; final report June 30, 1959. Robert G. Petzold, School of Education, Madison, Wisconsin. [Madison, 1959]

126 l. music, tables. 30 cm.

"The research reported herein was performed pursuant to a contract with the United States Office of Education, Department of Health, Education, and Welfare."
"Project SAE 8167 (January 1 to June 30, 1959)"
Bibliography: leaves 122-123

1. Musical ability--Testing. 2. Sight-reading (Music). 3. Sight-reading. I. Petzold, Robert G. II. United States. Health, education and welfare, Dept. of. t. 1959.
NN* 4.60 l/, (OC)I, Ib* ODt, IIt EDt, IIt PC, 1, 2, I, II, SL MU, 1, 3, I, II (LC1, X1)

Wisconsin.University.Class of 1910

*MO (U.S.)
(College: Wisconsin)

U.W. CLUB OF CHICAGO.
U.W. songs; a collection of songs of the University of Wisconsin published by the U.W. club of Chicago and Class of 1910. Madison, University of Wisconsin, 1909. 122 p. 28cm.

Chiefly close score.

1. College songs--Wisconsin. I. Wisconsin. University. Class of 1910. t. 1909.
NN R 1.69 l/k (OD)It, Ib+ (ED)It OS SL MUg, Ig, Ig MUA(4)I (LC1, X1, Z3)

Wisconsin. University.History dept.

IID

HERZ, HENRI, 1806-1888.
My travels in America. Translated by Henry Bertram Hill. Madison, State historical society of Wisconsin for the Dept. of history, University of Wisconsin, 1963. vii, 102 p. 24cm. (Logmark editions)

1. United States--Descr. and trav., 1840-1850. 2. Musicians--Correspondence, reminiscences, etc. 3. Travels. 4. United States, 19th cent. I. Wisconsin state historical society. II. Wisconsin. University. History dept. t. 1963
NN R 3.64 f/p OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, I, II SL AH, 1, I, II MU, 3, 4, I, II (LCl, Xl)

Wisconsin. University of Wisconsin: Extension Division. — Department of General Information and Welfare. STG (Wis.) p.v.3, no.5
Community music. Madison, 1914. 28 p. 16°. (Bull. 642. General series 454.)

1. Community music - Hist and crit.
1. Music, U. S.: Wis.
N. Y. P. L. Music Div. August 29, 1916.

Wisconsin. University of Wisconsin. STG (Wis.) p.v.3, no.21
Extension Division.—Department of General Information and Welfare.
Community music and drama. Madison: the university, 1917. 27 p. 16°. (Bull. 843.)

General series. no. 638.
Cover-title.

Cards in Public Catalogue

Community music - Hist & crit.
1. Music (Community). 2. Stage (Community). 3. Series.
N. Y. P. L. Music div. December 28, 1917.

---

*MO
(German)

Wisconsin. University. Germanistische gesellschaft.
Deutsches liederbuch für amerikanische studenten; texte und melodieen nebst erklärenden und biographischen anmerkungen, hrsg. im auftrage der Germanistischen gesellschaft der Staatsuniversität von Wisconsin. Boston, D. C. Heath & co., 1906.
vi p., 1 l., 157 p. 23½cm.

3. Student songs, German. ~~3. Title.~~
Library of Congress M1958.W81G87 7—40288
———— Copy 2. Cards in Public Catalogue
Copyright A 180061 [a30c1] MUSIC DIV.

The Wisconsonian

*MYM

Milhaud, Darius, 1892-
...Quatre visages, pour alto et piano... Paris, Heugel et cie. [c1946] Pl.no. H.31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
CONTENTS.—La Californienne.—The Wisconsonian.—La Bruxelloise.—La Parisienne.

1. Viola and piano. I. Title.
NN 1.53 OC SL MUg, Ig, Ig (MU)I (LCl, Xl)

Wise, Arthur, joint author

*MFIB
(U.S.)

Lord, Francis Alfred, 1911-
Bands and drummer boys of the Civil War [by] Francis A. Lord and Arthur Wise. New York, T. Yoseloff [1966]

237 p. illus., ports. 29 cm.

Bugle calls on p. [76]-79.
Bibliography: p. 230-233.

(Continued)
NN * R 6.67 l/r OC, I, IIb* PC, 1, 2, I, III SL MU, 3, 4, 5R, I, III (LC1, X1) 2

LORD, FRANCIS ALFRED, 1911- . Bands and drummer boys of the Civil war... (Card 2)

1. Bands (Music). 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S.--1861-1865. 4. Band--U.S. 5. Military calls--U.S. I. Wise, Arthur, joint author. II. Wise, Arthur. III. Title.

Wise, B. Fred, 1894- , ed.

*MRA

Christian worship; a hymnal. Philadelphia [etc.] Judson press [c1941] xii, 542 p. music. 21cm.

Hymnal compiled under the auspices of a joint committee appointed by the publishing houses of the Northern Baptist convention and of the Disciples of Christ. "Under the direction of the joint committee, Mr. B. Fred Wise gave invaluable leadership as editor for the committee."

NN (Continued) MUSIC DIV

Christian worship; a hymnal. (Card 2)

Includes responsive readings, calls to worship, etc.

197546B. 1. Hymns, Denominational—Baptists. 2. Hymns, Denominational—Disciples of Christ. I. Wise, B. Fred, 1894- , ed.
NN

Wise, Herbert H., ed.

*MGF

Professional rock and roll. Herbert H. Wise, editor. New York, Amsco Music Pub. Co., A Division of Music Sales Corp. [1967]

64 p. illus., music. 28 cm.

"15 experts tell you about forming a band, guitars, amplifiers, lead singing, sound systems, light shows, writing and copyrighting songs, traveling and performing as the hit groups do."

(Continued)
NN * 5.69 c/, OC, I, IIb* PC, 1, 4, I SL MU, 1, 2, 3, I ST, 4t, I (LC1, X1) 2

PROFESSIONAL rock and roll. (Card 2)

1. Music as a profession. 2. Instruments, Electronic. 3. Popular music. 4. Musical instruments, Electronic. I. Wise, Herbert H., ed. II. Wise, Herbert H. t. 1967.

---

*MRA

Wise, James Waterman, compiler and editor.
Synagogue songs; personal, social, national, for synagogue and extra-congregational services, compiled and edited by James Waterman Wise. New York: Bloch Pub. Co., 1924. 42 p. 12°.

English words with music for 4 voices.

1. Hymns, Jewish. 2. Title.
N. Y. P. L. MUSIC DIV. September 11, 1925

Wise, James Waterman [i.e. Jim Wise]

see

Wise, Jim.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 1050

---

*MP box

Wise, Jessie Moore, 1883-

April shower. Poem by Mabel Livingstone. Music by Jessie Moore Wise. New York, Sprague-Coleman ⌜c1939⌝

Song with piano accompaniment.
First line: It's raining, it's raining.

MUSIC DIV.

MD Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 28, 1947

---

*MP Box

WISE, JESSIE MOORE.

The Lord has given me a song. Song for voice and piano, by Jessie Moore Wise and Bill Livingston. New York, G. Schirmer [c1941]

——— ——— Second copy.
For high voice.

1. Sacred songs, U.S. 2. Songs, Sacred -- 1870-

NN R 9.54 OC SL MUg, 1g (MUA)2 (MUS 1, LC1, X1)

---

*MP box

Wise, Jessie Moore, 1883-

My ole banjo. A Negro dialect melody with the haunting quality of a "spiritual." Words by Margaret Lewis. Music by Jessie Moore Wise. New York, W. H. Wise & co. ⌜c1927⌝

Song with piano accompaniment.
First line: When the wind am blowin'.

MUSIC DIV.

Printed for the Music Division

1. Negroes—Songs. 2. Songs, U. S. I. Lewis, Margaret. II. Song index (2).

N. Y. P. L. April 20, 1951

---

7 *MP (Children)

Wise, Jessie Moore, 1883-

10 new songs for children; words by Josephine Royle; music by Jessie Moore Wise; drawings by Elizabeth Bohannan. New York, Algonquin publishing co. ⌜°1936⌝

⌜40⌝ p. illus. 19½ x 22½cm.

Illustrated lining-papers.
Piano accompaniment.

~~1. Children's songs.~~ Songs 3. Royle, Josephine. ~~II. Title.~~ Children's music — 36-16984

Cards in Public Catalogue

Library of Congress M1997.W79T4

——— ——— Copy 2. Music Div.

Copyright AA 208881 ⌜2⌝ 784.624

---

*MR box

Wise, Jessie Moore, 1883-

Prayer for a little home... Song by Jessie Moore Wise. New York, Sprague-Coleman ⌜c1938⌝

With piano accompaniment.
First line: Send us God a little home.
Dedicated to and song by Paul Althouse.

MUSIC DIV.

MD Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 28, 1947

---

*MP box

Wise, Jessie Moore, 1883-

When I come home. Song by Jessie Moore Wise. New York, Sprague-Coleman ⌜c1939⌝

With piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).

N. Y. P. L. May 28, 1947

---

*MP (U. S.)

WISE, JIM.
[DAMES AT SEA. SELECTIONS]
Dames at sea; vocal selections. [Book and lyrics by George Haimsohn and Robin Miller; music by Jim Wise] New York, Hastings music corp. [1969] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 4.70 r/ OC(1bo), I, II, IVbo, Vbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (MUD2, LC1, X1)

2

WISE, JIM. [DAMES AT SEA. SELECTIONS] Dames at sea... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title. IV. Haimsohn, George. V. Miller, Robin.

---

*MZ

WISE, JIM.
⌜Dames at sea. Libretto. English⌝

Dames at sea: a musical comedy. Book and lyrics by George Haimsohn and Robin Miller. Music by Jim Wise. ⌜New York, S. French, °1969⌝

58 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Dames at sea. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title.

NN* 9.71 w/b OC, I, II (OAF1) PCI, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

DREXEL 4698

Wise (Michael) ca. 1648-1687
Awake up my glory, awake lute and harp. Anthem.
(In: Cathedral (The) magazine... London, c17-. 4°. v. 2, pp. 155-159)

Anthems
Choral music, Sacred. Mixed. 4 pt. Keyboard acc.

Music Div.

DREXEL 4662

Wise (Michael) ca. 1648-1687
Magnificat & Nunc dimittis. Composed ... A.D. 1675.
(In: Rimbault (E. F.) Cathedral services... London, c18-. f°. pp. 109-118.)

Magnificats
Nunc Dimittis

Music Div.

---

*MR + box

Wise, Michael, ca. 1648–1687.
Verse anthem for four voices ⌜"I will sing a new song unto Thee, O God"⌝: composed by... Michael Wise... ⌜London:⌝ J. Bland ⌜ca. 1788⌝. p. 70–75. f°.

Words with music for 4 mixed voices, with figured bass.
Caption-title.

MUSIC DIV.

Choral music, Sacred. Mixed. 4 pt. Keyboard acc.

1. Anthems.

N. Y. P. L. February 19, 1923.

DREXEL 4698

Wise (Michael) ca. 1648-1687
The ways of Zion do mourn. Anthem
(In: Cathedral (The) magazine... London, c17-. 4°. v. 2, pp. 10-15.)

Anthems
Choral music, Sacred. Mixed. 4 pt. Keyboard acc.

Music Div.

Wise apple *MYR-Amer.

MC BRIDE, ROBERT GUYN, 1911-

Wise apple; clarinet solo with piano acc. [by] Robert McBride. New York, D. Gornston [c1945] score (12 p.) and part. 31cm.

1. Clarinet and piano. I. Title.

NN 12.68 d/b OC SL MUg, Ig, Ig MUA(4) (MUI 1) (LC1, X1)

Wise cracker suite

*MYD-Amer.

CONFREY, ZEZ, 1895-
[WISE CRACKER SUITE]
Zez Confrey's Wise cracker suite; consisting of three distinctive, original compositions for the piano. New York, J. Davis, c1936. 13 p. 31cm. (A Joe Davis publication)

CONTENTS.--Yokel opus.--Mighty Lackawana.--The Sheriff's lament.

(Continued)

NN 9.69 v/ OC (OS)I (OAF1) SL MUg, Ig, 2g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

2

CONFREY, ZEZ, 1895- [WISE CRACKER SUITE] Zez Confrey's Wise cracker suite... (Card 2)

1. Suites (Piano). 2. Piano (Jazz). I. Joe Davis publication. II. Title: Wise cracker suite.

The wise and the foolish virgins *MS

ATTERBERG, KURT, 1877-

De fåvitska jungfrurna, rapsodi på svenska folkmotiv, op. 17. The wise and the foolsih virgins, rhapsody on old Swedish folk songs. Stockholm, C. Gehrmans [1948] 41 p. 20cm.

Minature score: orchestra.

1. Ballets (Orchestra). 2. Folk songs, Swedish (Instrumental settings). I. Title. II. Title: The wise and the foolsih virgins.

NN 4.57 a/b OC SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

The wise and the foolish virgins (Ballet)

*MSP

Atterberg, Kurt, 1887–
⌜De fåvitska jungfrurna. Arr. for piano⌝
De fåvitska jungfrurna; pantomimbalett i en akt efter liknelsen i Mattei 25: 1–13. Musiken komponerad på gamla svenska folkmotiv av Kurt Atterberg. Op. 17... Stockholm ⌜etc.⌝ Nordiska musikförlaget ⌜c1921⌝ 19 p. illus. 32cm.

Superlinear, descriptive text (English) added in manuscript.
Preface in Swedish, French and English, p. ⌜3⌝

591884B. 1. Ballets (Piano). 2. Pantomimes. I. Title. II. Title: Les vierges folles (Ballet). III. Title: The wise and the foolish virgins (Ballet).

NN 4.53 OC SL MUg, Ig, 2g Ig, IIg, IIIg (LC1, Z1, X1)

The wise virgins. *MTC

Walton, William Turner, 1902–
⌜The wise virgins. Suite⌝

Suite from the ballet The wise virgins, after J. S. Bach. Full score. ⌜By⌝ William Walton. ⌜London⌝ Oxford university press, 1942.

cover-title, 68 p. 26½cm.

CARNEGIE CORPORATION OF NEW YORK

"Time of performance: about 16 minutes."

CONTENTS.—What God hath done, is rightly done.—Lord, hear my longing.—See what His love can do.—Ah! how ephemeral.—Sheep may safely graze.—Praise be to God.

1. Suites (Orchestra)—Scores. I. Bach, Johann Sebastian, 1685–1750.

44-11000

Library of Congress M1003.W17W5 1942

⌜3⌝ MUSIC DIV.

The wise virgins and the foolish virgins (Mystery)

See

Sponsus (Mystery)

Music div.

*L

Wisely, Edward B

Music hall and vaudeville, 1875-1940; fifteen annotated programs of gramophone recordings from the collection of Edward B. Wisely, perpetuated on tape with funds granted by the New York community trust and for deposit at the Brooklyn college library and the Brander Matthews dramatic museum. [New York, Columbia university press, foreword 1954] xv p. 27cm.

(Continued)

NN ** X 7.55 s/J OC (lbo) PC,1,I SL MU,2, 3,I MUP,4,5,I (LC1, X1,Z2)

Wisely, Edward B . Music hall and vaudeville... (Card 2)

Cover-title.

1. Vaudeville—Phonograph records. 2. Phonograph records—Collections, Private (Wisely) 3. Songs—Bibl.—Discography. 4. Vaudeville—Discography. 5. Collections, Private (Wisely) I. Title.

---

*MRC

WISEMAN, HERBERT, 1886- , comp.

The Clarendon books of Christmas carols and songs. Edited and arr. by Herbert Wiseman and Sydney Northcote. Piano ed. London, Oxford university press [c1955] 2 v. in 1. 25cm.

Chiefly for 1 voice with piano accompaniment. English words.

1. Carols. I. Northcote, Sydney, 1897- , joint comp. II. Title.

NN 9.59 1/J OC, I SL MUg, lg, Ig, IIg (LC1, X1)

---

*MGS (Scottish)

Wiseman, Herbert, 1886- , arranger.

24 favourite Scottish country dances; music arranged by Herbert Wiseman... [Ayr] Scottish country dance soc., c1939. 26 l. incl. diagrs. 25½cm.

For piano with directions for the dances.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Scottish country dance society.
N. Y. P. L. 2. Country dances—Piano. Cards in Public Catalogue July 17, 1942

---

*MP (School)

WISEMAN, HERBERT, 1886- , ed.

A third sixty songs for little children, edited by Herbert Wiseman and Sydney Northcote. New texts by Helen Henschel. London, Oxford university press, Music department [c1960] 59 p. 25cm.

For voice and piano.

The first two books in this series, Sixty songs for little children and

(Continued)

NN 5.65 a/ OC, I, II SL MUg, Ig, Ig, IIg (MUS60, LC1, X1) 2a)

WISEMAN, HERBERT, 1886- , ed. A third sixty songs for little children... (Card 2)

A second sixty songs for little children, were edited by W. G. Whittaker, H. Wiseman and J. Wishart.

1. School songbooks, English. I. Whittaker, William Gillies, 1876-1944, ed. Sixty songs for little children. II. Title: Sixty songs for little children.

Wiseman, Herbert, 1886-

* MO (English)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed. London, Boosey & Hawkes, 1958.

242 p. 28 cm.

First ed. published in 1906 under title: The National song book.

1. SCHOOLS—MUSIC 2. FOLK SONGS, BRITISH
3. SCHOOL SONGBOOKS, BRITISH
I. Stanford, Sir Charles Villiers, 1852-1924, ed.
II. Shaw, Geoffrey Turton, 1879-1943, ed.
III. Northcote, Sydney, 1897- IV. Wiseman, Herbert, 1886-

NN R 8.58 p/ OC, I, II, III, IV PC, 1, 2, I, II SL MUg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Wiseman, Herbert, 1886- , arr.

*MGS (Scottish)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY.

16 popular Scottish country dances from Books 6-16. Music arranged by Herbert Wiseman and Tim Wright. Edinburgh, Royal Scottish country dance society; sole distributors: Paterson's publications, London, c1952. 1 v. (unpaged) illus. 28cm.

For piano; includes instructions for dancing.

1. Country dances (Piano). 2. Dancing--Gt. Br.--Scotland. I. Wiseman, Herbert, 1886- , arr.

NN 9.65 a/ (OC)I OS SL MUg, lg, 2g, Ig (MUI 16, DC1, X1, LC1)

Wiseman, Herbert, 1886- , arranger

*MO (Scottish)

Scottish Country Dance Society.

The Scottish country dance book; music arranged by J. Michael Diack. Issued by the Scottish Country Dance Society. Glasgow: Paterson's Publ., Ltd., cop. 1924-3?. 1 v. in 2. diagrs. 4°.

Title varies slightly.

For piano with directions for the dances.

Book 6 has music arranged by Herbert Wiseman.

MUSIC DIV.

537141A. 1. Folk dances—Gt. Br.—Scotland. I. Diack, John Michael, 1869- , arranger. II. Wiseman, Herbert, arranger. III. Title.
N. Y. P. L. September 22, 1931

Wiseman, Herbert, 1886- , arr.

* MGS (Scottish)

SCOTTISH COUNTRY DANCE SOCIETY.

The Scottish country dance book. London, Patersons publications; New York, C. Fisher, c1924-55. 18 v. in 4. illus. 28cm.

Books 1-18.

With music for piano and directions for the dances.

Music arranged by J. Michael Diack, Herbert Wiseman and others.

Book 6-16 published by Scottish country dance society; book 17-18, by Royal Scottish country dance society.

(Continued)

NN R 6.65 p/ (OC)Is, IIs OS, IIIs PCs, Is, IIIs SLs MUgs, lgs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) 2.

SCOTTISH COUNTRY DANCE SOCIETY. The Scottish country dance book. (Card 2)

Book 17 called Coronation book.

1. Dancing--Gt. Br.--Scotland. 2. Country dances (Piano). I. Diack, John Michael, 1869- , arr. II. Wiseman, Herbert, 1886- , arr. III. Royal Scottish country dance society.

Wiseman, Herbert, 1886- jt. ed.

*MP (Children)

Whittaker, William Gillies, 1876- , and others, eds.

The Clarendon song books. Book I-[VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929-30] 6 v. in 2. 26½cm.

English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

768613-14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.
N. Y. P. L. August 28, 1935

Wiseneder, Caroline (Schneider), 1807-68, translator.

*MLD

Vaccai, Niccolò, 1790-1848.

Metodo pratico di canto italiano per camera, diviso in quindici lezioni del maestro N. Vaccai. Praktische Uebungen des italienischen Gesanges in fünfzehn mit Text unterlegten Lectionen ... Frei in's Deutsche übersetzt von C. Wiseneder... Braunschweig: C. Weinholtz [ca. 1848]. Publ. pl. no. 184. 34 p. f°.

Text in Italian, Spanish, French and German; text of songs in Italian and German.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Singing.—Study and teaching. 2. Wiseneder, Caroline (Schneider), 1807-68, translator.
N. Y. P. L. December 19, 1919.

Wiseneder, Karoline (Schneider).

See

Wiseneder, Caroline (Schneider), 1807-1868.

MUSIC DIV.

N. Y. P. L. December 6, 1919.

Wish you were here

* MS

ROME, HAROLD JACOB, 1908-

[WISH YOU WERE HERE. VOCAL SCORE. ENGLISH]

Wish you were here; musical comedy by Arthur Kober and Joshua Logan (based on Mr. Kober's play "Having wonderful time") Music and lyrics by Harold Rome... [New York, Chappell, c1953] 229 p. 31cm.

1. Musical comedies. I. Logan, Joshua. Wish you were here. II. Kober, Arthur, 1900- . Wish you were here. III. Kober, Arthur, 1900- . Having wonderful time. IV. Title.

NN X 3.57 t/ OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4) (LC1, X1)

Wish you were here

Copy only words underlined & classmark— NBLA

ROME, HAROLD JACOB, 1908-

[Wish you were here. Libretto. English]

Wish you were here; musical play by Arthur Kober and Joshua Logan, with music and lyrics by Harold Rome, based on Arthur Kober's play, "Having wonderful time." (IN: Theatre. New York. 22cm. 1953. p. [431]-459. illus.)

Condensation.

1. Musical comedies--Librettos. Wish you were here. I. Kober, Arthur, 1900- . Wish you were here. II. Logan, Joshua. Wish you were here. III. Kober, Arthur, 1900- Having wonderful time. IV. Title.

NN X 5.59 e/ OCs, Is, IIs, IIIs OI PCs, Is, IIs, IIIs, IVs MUys, Iys, Iys, IIys, IIIys, IVys (LC1s, X1s)

Wishart, John, jt. ed.

*MP (Children)

Whittaker, William Gillies, 1876- , and others, eds.

The Clarendon song books. Book I-[VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929-30] 6 v. in 2. 26½cm.

English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

768613-14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.
N. Y. P. L. August 28, 1935

---

*MYM

WISHART, PETER.

Cassation for violin and viola. London, Oxford university press [c1949] 19 p. 38cm.

Score: violin and viola.

Duration: about 23 min.

MOVEMENTS. —Fanfare. —Fughetta. —Siciliano. —Scherzo and chorale. —Waltz. —Ballade. —Badinerie. —Chaconne.

1. Violin and viola. 2. Viola and violin.

NN 8.57 a/ OC SL MUg, lg, 2g (LC1, X1; MUI 1)

---

*MX

WISHART, PETER.

[CONCERTO PICCOLO, CHAMBER ORCHESTRA]

Concerto piccolo in B flat. [London, Hinrichsen Edition, c1961] miniature score (44 p.) 19cm. (Hinrichsen, no. 934)

1. Concertos (Chamber orchestra). 2. Chamber orchestra.

NN 4.64 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MI

WISHART, PETER.

Harmony; a study of the practice of the great masters. London, Hutchinson's university library [1956] 100 p. music. 20cm. (Hutchinson's university library: Music)

Bibliography, p. 154.

1. Harmony--Hist.

NN* R X L 57 a/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1, Y1)

The wishful taw

Copy only words underlined & classmark — NAFH

Hughes, Elizabeth (Wilson), 1918-

[The wishful taw. Libretto. English]

The wishful taw. A folk play with original libretto and musical arrangements. (Published here for the first time). (IN: The Best short plays. New York. 21cm. 1953/54. p. [239]-319. music)

I. Title.

NN*R X 7.54 OC OI PC,1,I MUy, Iy (MUL 1, U 1, LC1, X1)

The wishing well

*MS

Dodge, May Hawes.
[The wishing well. Vocal score. English]
...The wishing well; a romance of Old Ireland.
Musical comedy... Cincinnati, Willis music co.
[c1923] Pl.no. W.M.Co.L089. 116 p. 26cm.

"Book, lyrics and music by May Hewes Dodge and John Wilson Dodge."

1. Musical comedies. I. Dodge, John Wilson. The wishing well. II. Title.

NN OC,I SL MU,1,I,II (T)I,II (MUA1,LC1,X1)

---

* MHD

Wisler, Gene C
Music fundamentals for the classroom teacher. Boston, Allyn and Bacon, 1961.
250 p. illus. 26 cm.

1. School music--Instruction. 2. School music

NN * 10.61 p/ OC (1b) PC, 2 SL MU, 1 (LC1, X1)

Mus. Res.
*MRH
Berg 1-6

Wismes, Nicolas de, middle of 16th cent.

Prohima sed democps.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 27, par s 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Wismes, Nicolas de, middle of 16th cent.

Vivere vis recte.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 27, par s 2, of v. 1-6.)

Music Div.

---

*MYD-Amer.
box

WISOFF, GERALD.
[SONATINA, PIANO, D MIN.]
Sonatina in D minor, for piano. New York, Mercury music corp. [1962] 5 p. 31cm.

Cover title.

1. Piano.
NN R 1.63 a/B OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MYD
box

WISSE, JAN.

Cristalli, per due pianoforti. Für die Aufführung sind zwei Exemplare erforderlich. Wilhelmshaven, Impero Verlag [c1964] 8 p. 31cm. (Music of the world)

1. Piano(2 pianos). I. Music of the world. II. Title.
NN R 11.67 c/J OC (OS)I SL MUg, 1g, IIg (LC1, X1)
[NSCM]

---

* MX

WISSE, JAN.
[LIMITAZIONI NO. 2]
Limitazioni no. 2, per flauto, oboe, clarinetto, fagotto e corno [1962] [Amsterdam, Donemus, c1962] score (24 p.) 25cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's M.S."
Stamped on cover: sole agents: C.F. Peters, New York.
Duration: about 7 min., 30 sec.
(Continued)

NN 6.63 g/B OC(1bo) (OAF 1) SL MUg, 1g, 2g, 3g, 1g (MUI 2, LC1, X1)

2

WISSE, JAN. [LIMITAZIONI NO. 2] Limitazioni no. 2 ... (Card 2)

MOVEMENTS.--Epitaphius.--Variazione 1.--Variazione 2.--Variazione 3.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Wisse, J.--Facsimiles. I. Title.

---

*MW

WISSE, JAN.

Sonanze II, per oboe, pianoforte e violino obl. e orchestra. [Amsterdam, Donemus, c1964] miniature score (29 p.) 25cm.

Duration: about 10 min.

1. Piano, oboe, violin and orchestra. I. Title.
NN 1.66 m/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

* MGA

WISSENSCHAFT und Praxis. Eine Festschrift zum 70. Geburtstag von Bernhard Paumgartner. [Die Herausgabe besorgte Eberhard Preussner. Zürich] Atlantis Verlag [1957] 155 p. port., facsims., music. 26cm.

"Werkverzeichnis, p. 151-155.

1. Music--Essays. 2. Paumgartner, Bernhard, 1887- . 3. Autographs (Music)--Collections--Facsimiles. 4. Essays. I. Preussner, Eberhard, 1889- , ed.
NN R 11.58 m/P OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Wissenschaftliche Gesellschaft für die humanistischen Disziplinen, Ljubljana, Yugoslavia.

See

Znanstveno drustvo za humanisticne vede v Ljubljani, Yugoslavia.

---

* MNY

Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
Briefe deutscher Musiker aus der Romantik. Ein Beitrag zur Geschichte der deutschen Oper des 19. Jahrhunderts. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1934. 2 l. 24cm.

No. 4 of 300 copies printed.
Explanatory note signed: Max Bührmann.
Facsimiles of letters by Carl Maria von Weber, Heinrich Marschner, Robert Schumann, Franz Liszt and Richard Wagner in pocket on inside of back cover.

Cards in Public Catalogue MUSIC DIV.

830922A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Manuscripts—Facsimiles. 3. Operas—Germany—Hist. and crit. I. Bührmann, Max.
2. Autographs—Letters—Collections—Facsimiles
N. Y. P. L. October 2, 1936

Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.

* MFC

Ramberg, Johann Heinrich, 1763–1840?
Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

In portfolio.
Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

(Continued)

MUSIC DIV.
N. Y. P. L. February 25, 1937

Ramberg, Johann Heinrich, 1763–1840? Galerie zu den Opern... (Card 2)

No. 86 of 300 copies printed.
"Literatur," recto of leaf 9.

865447A. 1. Weber, Karl Maria, Freiherr von, 1786–1826. Der Freischütz—Iconography. 2. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte—Iconography. 3. Mozart, Wolfgang Amadeus, 1756–1791. Don Giovanni—Iconography. 4. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia—Iconography. 5. Marschner, Heinrich August, 1795–1861. Der Vampyr—Iconography. I. Bührmann, Max. II. Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
N. Y. P. L. May 24, 1937

Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.

*MO
(German)

Pinck, Louis.
Zwölf Lothringer volkslieder aus den "Verklingenden weisen", von Louis Pinck. Für eine mittlere singstimme mit klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a. M., Selbstverlag des Elsass-Lothringen-instituts, 1933.

JUILLIARD FOUNDATION FUND

xiv, 42 p. illus. 22½cm. (Added t.-p.: Veröffentlichungen des Wissenschaftlichen instituts der Elsass-Lothringer im Reich an der Universität Frankfurt)
German words; songs for 1 voice with piano acc.
"Vorwort" signed: Georg Wolfram.

1. Folk-songs, German. I. Moser, Hans Joachim, 1889-

A O 35-941

Title from N. Y. Pub. Libr. Printed by L. C.

[2]

Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.

* MO
(German)

Moser, Hans Joachim, 1889–

Zwölf Lothringer Volkslieder aus den "Verklingenden Weisen" von Louis Pinck. Für eine mittlere Singstimme mit Klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a.M.: Selbstverlag des Elsass-Lothringen-Instituts, 1933. xiv, 42 p. illus. 22½cm. (Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main. Veröffentlichungen.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1935

Moser, Hans Joachim, 1889– . Zwölf Lothringer Volkslieder ... (Card 2)

German words; songs for medium voice with piano acc.
Illustrated by H. Bacher.

JUILLIARD FOUNDATION FUND.

751391A. 1. Folk songs, German—Lorraine—Collections. I. Pinck, Louis. Verklingende Weisen. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
N. Y. P. L. September 10, 1935

---

* MN

Sporer, Thomas, d. 1534.
Die erhaltenen Tonwerke des Alt-Strassburger Meisters Thomas Sporer...eingeleitet und herausgegeben im Auftrag des Wissenschaftlichen Instituts der Elsass-Lothringer im Reich (Frankfurt a. M.) von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. 24 p. illus. (facsims., ports.) obl. 12°. (Bärenreiter Ausgabe. [No.] 295.)

German words; music for 3 to 5 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

529432A. 1. Vocal music. I. Moser, Hans Joachim, 1889- , editor. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
N. Y. P. L. June 27, 1931

Classmark

WISSLER, CLARK, 1870

2cDS

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 134a [1-3-44 24m]

WISSMER, PIERRE, 1915- .MARION.

Write on slip only words underlined and classmark: *MA

Walter, Franz.
"Marion", opéra en trois actes de Pierre Wissmer.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Feb., p. 50-57)

form 160d [11-22-51 25m] npc MUSIC DIV.

Wissmer, Pierre, 1915-
CONCERTINO-CROISIÈRE. For version for flute and harp, see his

SONATINE-CROISIÈRE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

*MYR

WISSMER, PIERRE, 1915-
[CONCERTINO-CROISIÈRE. ARR. FOR FLUTE & PIANO]
Concertino-croisière, pour flûte, orchestre à cordes et piano. [Réduction pour flûte et piano] Paris, G. Billaudot [c1967] score (21 p.) and part. 32cm.

Originally for flute and orchestra.
Duration: 11 min.

1. Concertos (Flute)--Piano acc. I. Title.
NN 5.69 v/L OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

---

*MYR

WISSMER, PIERRE, 1915-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto pour clarinette et orchestre; réduction pour clarinette et piano. Paris, Ricordi [1963] score (29 p.) and part. 32cm.

Duration: 13 min., 30 sec.

1. Concertos (Clarinet)--Piano acc.
NN 1.64 p/L OC (OAF1) SL MUg, lg (LC1, X1)

---

*MTO

WISSMER, PIERRE, 1915-
L'enfant et la rose. Paris, Ricordi [c1960] score (120 p.) 25cm.

For orchestra.
Based on Le petit prince by A. de Saint-Exupéry.
Duration: 23 min.

1. Orchestra. I. Saint Exupéry, Antoine de, 1900-1944. Le petit prince. II. Title.
NN 7.70 d/L OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

---

*MS

WISSMER, PIERRE, 1915-
[LÉONIDAS. VOCAL SCORE. FRENCH]
Léonidas; ou, La cruauté mentale. Opéra-bouffe en un acte. Livret de Rostislav Hofmann et Pierre Wissmer, d'après un scénario de Jean Mardore. Paris, Ricordi, c1958. 103 p. 27cm.

Caption title.
Duration: 50 min.

1. Operas, Comic--Vocal scores. I. Hofmann, Rostislav, 1915- Léonidas. II. Title. III. Title: La cruauté mentale.
NN 2.63 p/L OC, I (OAF1) SL MUg, lg, lg, llg, lllg (LC1, X1)

---

*MTC

WISSMER, PIERRE, 1915-

La mandrellina; ouverture. Paris, Amphion [c1957] miniature score (58 p.) 26cm.

Duration: 9 min., 35 sec.

1. Overtures. I. Title.
NN 7.70 v/L OC SL MUg, lg, lg (MUI 1, LC1, X1)

---

*MYR

Wissmer, Pierre, 1915-
[Sonatina, flute & guitar]

Sonatine, pour flûte et guitare. Doigtés de Konrad Ragossnig. Paris, Éditions M. Eschig [1965] score (12 p.) and 2 parts. 32 cm.

Duration: 7 min.
1. Flute and guitar. 2. Guitar and flute.

NN 5.66 g/L OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Wissmer, Pierre, 1915-
SONATINE-CROISIÈRE. For version for flute and string orchestra, see his

CONCERTINO-CROISIÈRE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T S CSR
Form 1850

---

*MYK

Wissmer, Pierre, 1915-
[Sonatine, violin & piano
Sonatine [1946] violon et piano. [Paris]
Amphion [1946] 1 v. 33cm.

Score (28 p.) and violin part.
Duration: 13 min.

1. Violin and piano.

NN X 10.54 OC SL MUg, lg (LC1, X1)

---

*MYR

WISSMER, PIERRE, 1915-
[SONATINE-CROISIÈRE]
Sonatine-croisière, pour flûte et harpe. [Paris] G. Billaudot [c1967] score (20 p.) and part. 32cm.

Duration: 11 min.

1. Flute and harp. I. Title.
NN 5.69 v/L OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

---

*MFSB
(U.S.)

Wister, Frances Anne.
Twenty-five years of the Philadelphia orchestra, 1900-1925, by Frances Anne Wister. [Philadelphia] Published under the auspices of the Women's committees for the Philadelphia orchestra [1925]
7 p. l., 3-253 p. plates, ports. 24½cm.

Cards in Public Catalogue

241518 A. 1. Philadelphia orchestra Association. I. Title.
Library of Congress ML200.8.P5W8 25-25113
~~Copy 2.~~
Copyright A 875194 [2] MUSIC DIV.

Wistful

*MYK

Read, Gardner, 1913-
"Serious," "Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by Gardner Read. Op. 35. [1947?] 12 p. 35cm.

In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN Music Div.

---

*MTO

Wiszniewski, Zbigniew.
[Pezzi della tradizione]

Tre pezzi della tradizione. [Kraków, Polskie Wydawn. Muzyczne [1966]
score (34 p.) 37 cm.
For orchestra.
Duration: 7 min.

1. Orchestra. I. Title: Pezzi della tradizione.
NN* 1.68 a/L OC(1b*) SL (OAF1) MUg, lg, lg
(MUI 1, LC1, X1)

---

*MG p.v. 341

Wit, Gerard de, 1936-
Nieuwe muziek. Concrete en elektronische muziek. [Amsterdam, Koninginneweg 62, Stichting IVIO, 1968]
16 p. illus. 18 cm. (AO-reeks boekje 1221)

Bibliography: p. 10.

1. Concrete music. 2. Electronic music.
NN*R 8.70 m/L OC(1b*) PC, 2 SL MU, 1, 2 MUP, 2
ST, 1 (LC1, X1)

Wit, Jan, 1914-

*MP
(Netherlands)

DELDEN, LEX VAN, 1919-
[ANTHROPOLIS. FULL SCORE. DUTCH]
Anthropolis, een hymne voor altsolo, baritonsolo, gemengd koor, spreekkoor [en] orkest, op. 73. Tekst: Jan Wit. [Amsterdam, Donemus, c1962] 67 p. 26cm.

"Reproduced from the composer's manuscript."
For solo voices, choral recitation, mixed chorus and orchestra.
Duration: 40 min.

(Continued)
NN 1.65 a/L OC, I (OAF1) SL MUg, lg, 2g, 3g, llg, lllg (LC1,
MUDI, X1) 2

DELDEN, LEX VAN, 1919- [ANTHROPOLIS. FULL SCORE. DUTCH] Anthropolis... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. 3. Autographs (Music)--Delden, L. v.--Facsimiles. I. Wit, Jan, 1914- . II. Title.

---

v.2 [handwritten notation]

*MKK

Wit, Paul Marie Guillaume Joseph de, 1852-1925.
Geigenzettel alter Meister, vom 16. bis zur Mitte des 19. Jahrhunderts. Enthaltend auf 34 Tafeln... über 400 Geigenzettel. Hrsg. von P. de Wit. Tl. 2. Leipzig: P. de Wit, 1902-1910.
2 v. 34 pl. 4°.

Violin—Makers
Violin-Hist. & Crit.

Music Div.

---

*MK

Wit, Paul Marie Guillaume Joseph de, 1852-1925
Katalog des Musikhistorischen museums von Paul de Wit, Leipzig ... Mit zahlreichen abbildungen nach photographischen originalaufnahmen ... Leipzig, P. de Wit, 1903.
207, [1] p. illus. 23cm.
Cover dated 1904.

JUILLIARD FOUNDATION FUND
116479A 1. Musical instruments—~~Catalogs.~~ Collections—Private—de Wit. ~~2. Musicians—Portraits.~~
2. Iconography—Portraits — Catalogues
Library of Congress ML462.W82 MUSIC DIV. 6-23604

---

*MK

Wit, Paul Marie Guillaume Joseph de, 1852-
Perlen aus der Instrumenten-Sammlung von Paul de Wit in Leipzig. Leipzig: P. de Wit [pref. 1892]. 14 p. 16 col'd pl. ob. 8°.

Descriptive text in German, French and English in parallel columns.
Cover-title.

MUSIC DIV.
95287A. 1. ~~Musical~~ instruments.— JUILLIARD FOUNDATION FUND.
N. Y. P. L. Collections, Private—de Wit.
September 24, 1923.

Wit, Paul Marie Guillaume Joseph de, 1852-

*R-Rm. 84

HEYER, WILHELM, 1849-1913.
Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, Konservator des Museums. Cöln, W. Heyer; Leipzig, Kommissions-Verlag von Breitkopf & Härtel, 1910-16. 2 v. illus., facsims. 25cm.

Bd. 1, 4.
Vol. 4 issued by Frau Wilhelm Heyer.
Projected in 4 volumes; v. 3 never published.
(Continued)
NN S 4.60 g/P OC, I, II, III, IV PC, 1, 4, I, II, III, IV MU, 2, 3, I, II, III, IV (LC1, X1) 2

HEYER, WILHELM, 1849-1913. Musikhistorisches Museum von Wilhelm Heyer in Cöln. (Card 2)

The basic collection is that of Wilhelm Heyer, augmented by the second collection of Paul de Wit, Leipzig, the collection of Al. Kraus, Florence, and the Ibach Sammlung of Rudolf Ibach, Barmen.
CONTENTS.—Bd. 1. Besaitete Tasteninstrumente. Orgeln und orgelartige Instrumente. Friktionsinstrumente.—Bd. 4. Musik-Autographen.
1. Musical instruments--Collections. 2. Instruments--Collections, Private (Heyer). 3. Autographs--Collections, Private--Germany (Heyer). 4. Autographs--Collections--Heyer. I. Kinsky, Georg, 1882-1951. II. Kraus, Alessandro, barone, 1853- . III. Ibach, Rudolf, d. 1892. IV. Wit, Paul Marie Guillaume Joseph de, 1852- .

Wit, Paul Marie Guillaume Joseph de, 1852-1925 *MK

Heyer, Wilhelm, 1849-1913.
Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910-16.
4v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.
Vols. 1-2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.
The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.
(Continued on next card) MUSIC DIV.
[r24d2] 12-5811 Revised

Heyer, Wilhelm, 1849-1913. Musikhistorisches museum ... 1910- (Card 2)
CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente.—2. bd. Zupf- und streichinstrumente.—
4. bd. Musik-autographen.
[3 never published]

1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882- II. Wit, Paul Marie Guillaume Joseph de, 1852- III. Kraus, Alessandro, 1853- IV. Ibach, Rudolf, d. 1892.

Library of Congress ML138.H39 12-5811 Revised
[r24d2]

WIT AND HUMOR

Copy only words underlined & classmark— *MA

GEDDO, ANGELO.
Il comico nella musica dai classici. (IN: La Scala. Milano. 32cm. n.107(ott. 1958) p. 22-26, 75-[76] illus., port)

French, English and German summaries, p. 75-[76]

1. History and criticism, 1750-1800. 2. Wit and humor.
NN R 5.59 l/ OI (MU)1, 2 (LC3, X1)

Wit and Humor
Write on slip, class mark *MA name, vol., page and year of magazine.

Kleemann, Hans
Humor in der Musik.

(Musik-Mappe. Unterhaltender Teil. Berlin, 1910-1911. v.5, no.3, p.9-10.)

Music Div.

Wit, Paul Marie Guillaume Joseph de, 1852-1925 *MA

See: Zeitschrift für Instrumentenbau.

Music Div.

Music Div.

Wit and humor.
Write on slip words underlined below and class mark— *MA

Herbert, Dr.
Der Humor in der Musik.

(Deutsche Musiker Zeitung. Berlin. v.63, p.518-519. (Oct.29,1932.)

Music Div.

Wit and humor
Write on slip, name, year, vol., page of magazine and class mark— *MA

Lavauden, Thérèse.
L'humour dans l'oeuvre de Debussy.

(Revue musicale. Paris,1930. 4°. Feb. Année 11,p.97-105.)

Debussy, Claude, 1862-1918.

Music Div.

Write on slip words underlined below and class mark— *MA

Hartog, Jacques.
Een belangrijk werk.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1894. Deel 4,p.89-96.)

Instruments - Collections.

Music Div.

Wit and humor
Write on slip words underlined below and class mark— *MA

Engel,Hans.
Moser,Hans Joachim. Corydon, das ist.

(Acta musicologica. Basiliae,1934. v.6,p.126-129.)

Germany,17th-18th cent.
Moser,Hans Joachim. Corydon.

npc

Music Div.

Wit and humor
Write on slip words underlined below and class mark— *MA

Linstead,George.
Wit in music.

(Musical opinion. London,1945. 1945,June, p.262-263.)

R

npc

Music Div.

WIT AND HUMOR

Here are entered works about wit and humor in music. See also PARODY.

For humorous anecdotes, sketches, songs, etc., see

ANECDOTES, FACETIAE, SATIRE, ETC
CARICATURE
COMIC SONGS
PARODIES

Music Div.

Wit and humor,
Write on slip, class mark *MA name, vol., page and year of magazine.

Hadden,J. Cuthbert
Humor in music.

(New Music Review, New York,1919 8°. v. 18, no.215, p.304-306)

Music Div.

Wit and humor
Please write on slip, name of journal or series, volume, page and year. *MA

Maus (O.)
L'humour dans la musique
(Revue musicale. v.4, no.3, pp. 82-87
(d'histoire et critique)
Paris, 1904.)

Music Div.

Wit and humor
Write on slip, class mark *MA name, vol., page and year of magazine.

Benham,Evelyn.
Humour in music.

(Chesterian. London,1928. 12°. v.9,p.146-151.)

Music Div.

Wit and humor.
Write on slip only words underlined and classmark— *MA

Hopkins, Antony.
Irony and humour in film music.

(Chesterian. London, 1950. 1950, July, p. 7-11)

Moving pictures.

npc

Music Div.

Wit and humor
Write on slip only words underlined and classmark— *MA

Nick, Edmund.
Divertimento von der heiteren Musik.

(Musica [Cassel] Kassel,1948. 1948,August, p.174-176.)

npc

Music Div.

WIT AND HUMOR
Write on slip only words underlined and classmark: *MA

Il concetto di comico nel 1700 tedesco riesamiento da H. H. Eggebrecht.

(Rivista musicale italiana. Milano, 1952. 1952, gen.-marzo, p. 60-65)

Germany, 18th cent.

npc

WIT AND HUMOR

Copy only words underlined & classmark— *MAA

IVES, EDWARD D.
Satirical songs in Maine and the maritime provinces of Canada. (IN: International folk music council. Journal. Cambridge. 25cm. v.14(1962) p. 65-69)

Bibliographical references included in "Notes" (p. 69)

1. Folk songs, U.S.--Maine. 2. Folk songs, Canadian--Maritime provinces. 3. Wit and humor.
NN 10.62 e/ OI (MU)1, 2, 3 (LC4, X1)

Wit and humor
Write on slip, name, year, vol., page of magazine and class mark— *MA

Parducci,Maria Teresa.
El humorismo en la música.

(Quena. Buenos Aires,1928. 4°. Año 9, April,p.9-12.)

Music.

Music Div.

Wit and humor
Write on slip, name, year, vol., page of magazine and class mark— *MA

Elliot,J.H.
Humour in music.

(Sackbut. London,1929. 4°. v.9,p.196-200.)

Music Div.

Wit and humour
Write on slip words underlined below and class mark— *MA

Keeton, A.E.
Humour in music.

(Musical opinion. London,1943. 1943,Apr.,p.225-226.)

npc

Music Div.

Wit and humor.
Write on slip, class mark *MA name, vol., page and year of magazine.

Peterson, Franklin
Humour in music.

(Monthly Musical Record, London,1900. 4°. v.30, p.76-78, 100-102, 124-26.)
see also same author's "A musicians symposium on the humourous in music." v.30, p.147-150.

Music Div.

Wit and humor

Write on slip only words underlined and classmark — *MD

Reich, Willi.
Humor in der Musik.

(Musica aeterna. Zürich, 1948. Bd. 1, p. 179-187.)

npc

MUSIC DIV.

Wit and humor.

Write on slip, class mark name, vol., page and year of magazine. *MA

Scott, Hugh Arthur.
The limits of musical humour.

(Musical Canada. Toronto, 1916. 4°. v. 11, no. 5. p. 71-73.)

From: London Musical Opinion.

Music Div.

Wit and humor

*MEC (Beethoven)-C

Veidl, Theodor, 1885–
Der musikalische Humor bei Beethoven, von Theodor Veidl. Leipzig: Breitkopf & Härtel, 1929. 203 p. illus. (music.) 12°.

Second copy

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

472691A. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L. May 15, 1930

Write on slip words underlined below and class mark — *MA

Wehle, Gerh. F.
Wie die deutsche Dichtung Musik und Musiker karikiert.

(Zeitschrift für Musik. Leipzig, 1937. Jahrg. 104, p. 124-177. illus.)

Poetry, German - Hist. and crit.

MUSIC DIV.

WIT AND HUMOR

Copy only words underlined & classmark— *MA

ZANEN, P.
Een brief van Johan Wagenaar over humor in de muziek. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 9 (Sept., 1957) p. 268-270. port.)

1. Wit and humor. I. Wagenaar, Johann, 1862-1941. Letters, Zanen. II. Zanen, P., Letter, Wagenaar.
NN S 12. 57 e//POC(1bo) OI (MU) I, I, II (LC3, X1)

DREXEL. 4116

Wit and mirth; or, Pills to purge melancholy... [edited by T. D'Urfey] London, 1719-20. 6v. 12°.

4116

Music Div.

The wit of music

*MGL

AYRE, LESLIE.
The wit of music, compiled by Leslie Ayre. With an introduction by John Barbirolli. London, L. Frewin [1966] 95 p. illus. 21cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 1. 67 r/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, XI)

Wit and Science

Copy only words underlined & classmark— NCO

REDFORD, JOHN, ca. 1485-ca. 1545.
Wit and Science. [London, Malone society, 1951] xii, 68 p. facsims. 23cm. (Malone society. The Malone Society reprints, 1951)

This edition of the play and of two fragmentary interludes has been prepared by Arthur Brown, from Additional ms. 15233 in the British Museum.

(Continued)

NN*R 4.53 OC PC, 1, I MUy, 1y, Iy (MUS3: Give place to honest recreation. Exceeding measure. Welcome mine own. LC1, X1)

REDFORD, JOHN ca. 1485-ca. 1545. Wit and Science... (Card 2)

Texts of three songs: Give place to honest recreation, Exceeding measure, Welcome mine own (p. 55-58)

1. Morality plays, English. I. Title. II. Ser.

... The witch of Atlas (after Shelley)

D*MTA

Bantock, Granville, 1868–
... The witch of Atlas (after Shelley); tone-poem (no. 5) for orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1903. 48 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

7935A. 1. Orchestra (Full).—Symphonic poems. 2. Shelley, Percy Bysshe, 1792–1822: The witch of Atlas. 3. Title.
N. Y. P. L. May 24, 1921.

The witch of Brocken (Operetta)

See

Gruenberg, Louis Theodore, 1883-
The witch of Brocken.

MUSIC DIV.

The witch dancers [opera].

See

Puccini, Giacomo, 1858-1924.
Le villi.

MUSIC DIV.

The witch of Pendle *NBL p.v. 8 No 13

Baxter, J. D.
The witch of Pendle. A play of tudor days. London: Simpkin, Marshall, etc., [1909.] 164 p. 12°.

[Musical setting of lyrics by Dr. Christie Green.]

1. Green Christie 2. Title

Music Div.

A witch of Salem [opera].

See

Cadman, Charles Wakefield, 1881-
A witch of Salem.

MUSIC DIV.
Music Div.

The witch-song

*MS *Box

Schillings, Max, 1868–
... Das Hexenlied, von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. The witch-song; musical recitation with orchestra or piano... by Max Schillings. Op. 15. Neue Ausgabe mit deutschem u. englischem Texte... Ausgabe für das Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5587. 26 p. f°.

German and English words.
"English words by John Bernhoff."
Arranged for piano.

MUSIC DIV.

1. Melodrames.—Piano and voice. 2. Wildenbruch, Ernst von, 1845–1909: Das Hexenlied. 3. Bernhoff, John, translator. 4. Title. 5. Title: The witch-song.
N. Y. P. L. December 30, 1919.

Witchcraft.

Write on slip words underlined below and class mark — BXT

Lancre, Pierre.
Tableau de l'inconstance des mauvais anges et demons, by Pierre Lancre and others.

(Bayonne, France. Musée basque. Bull. Bayonne 1938. Année 14, p. 129-231.)

Dancing, 16th-17th cent.

MUSIC DIV.

over

The witches' dance

*MYK

PAGANINI, NICOLÒ, 1782-1840.
[LE STREGHE]
The witches' dance. Le streghe. For violin and piano. Op. 8. [Edited by V. Cernicchiaro] New York, C. Fischer [c1908] score(13 p.) 32cm. (Carl Fischer's music library edition. No. 508)

1. Violin and piano. 2. Dances (Violin and piano). I. Title. II. Title: Le streghe.
NN 3.68 1/OC (OAF1) SL MUr, 1r, 2r, Ir, IIr
(MUI 2, DC2, LC1, X1)

The witch's daughter.

*MP (U.S.)

Skilton, Charles Sanford, 1868–
The witch's daughter; a cantata for soprano & baritone soli, chorus & orchestra. Poem by John Greenleaf Whittier, music by Charles Sanford Skilton. Vocal score with piano accompaniment... New York: C. Fisher, cop. 1918. Publ. pl. no. 21109. iii, 65 p. 4°.

Vocal score. English words precede and accompany score.

195322A

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Whittier, John Greenleaf, 1807–1892. 3. Title.
N. Y. P. L. May 8, 1925

---

*MEC (Uhl)

WITESCHNIK, ALEXANDER, 1909-
Alfred Uhl; eine biographische Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 71 p. illus., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 8)

List of works, p. 70-71.

1. Uhl, Alfred, 1909- . I. Series.
NN R 9.66 1/c OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MFBR (Austria)

Witeschnik, Alexander, 1909–
... Musik aus Wien, die geschichte einer weltbezauberung ... [Wien] Wiener verlag, 1943.

450 p., 1 l. illus., plates, ports., facsims. (incl. music) 23cm.

"Nachwort und schrifttumsnachweis": p. [427]–432.

1. Music—Austria—Vienna. ~~2. Musicians—Austria. 3. Title.~~

ML246.8.V6W56 Cards in Public Catalogue A F 47-2519

Newberry library for Library of Congress [2]† MUSIC DIV.

---

*MFBR (Austria)

WITESCHNIK, ALEXANDER, 1909-
Musik aus Wien; die Geschichte einer Weltbezauberung. Wien, K. Desch [1955] 480 p. illus., ports., facsims. 23cm.

"Nachwort und Schrifttumsnachweis," p. [462]-467.

1. Music—Austria—Vienna. 2. Austria—Vienna.

NN*R 6.56 d/ OC PC, 1 SL MU, 2 (LC1, X1)

*MFSB
(Austria)

Witeschnik, Alexander, 1909–
Musizieren geht übers Probieren; oder, Viel Harmonie mit kleinen Dissonanzen; die Geschichte der Wiener Philharmoniker in Anekdoten und Geschichten. Wien, Neff Verlag [1967]

209 p. illus., facsims., ports. 18 cm.

1. Wiener Philharmoniker.
NN*R 1.69 v/a OC PC, 1 SL MU, 1 (LC1, X1)

---

*MFBR
(Austria)

Witeschnik, Alexander, 1909–
Stadt der Musik. (Idee, Titel und Gestaltung: Hans Martinek im Auftrag der Ersten Österreichischen Spar-Casse. [Illustriert]) (Salzburg, Stuttgart, Verlag Das Bergland Buch, 1966)

49 p. 18 cm.

"Unverkäufliche Auflage."

1. Music--Austria--Vienna. 2. Austria--Vienna.
NN* 3.68 a/A OC PC, 1 SL MU, 2 (LC1, X1)

---

*MGL

Witeschnik, Alexander, 1909–
Warten aufs hohe C oder Eine schöne Leich' mit Koloratur und Chor. Geschichten zur Geschichte der Oper. [Illustriert] Wien, Berlin, Neff (1969)

206 p. 18 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Opera. 3. Anecdotes, facetiae, satire, etc.
4. Operas. I. Title. II. Title: Eine schöne Leich' mit Koloratur und Chor.
NN*R 4.70 m/A OC PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

---

*MFCB
(Austria)

Witeschnik, Alexander, 1909–
Wiener Opernkunst von den Anfängen bis zu Karajan. Wien, Kremayr & Scheriau [1959]

322 p. illus. (part col.) ports., facsims. 25 cm.

Bibliography: p. 291-298.

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna
NN * R 11.60 e/ OC PC, 1 SL MU, 2 (LC1, X1)

S
*MFSB
(Austria)

WITESCHNIK, ALEXANDER, 1909-
Die Wiener Sängerknaben. [Illustriert.] Salzburg, München, Pustet [1968]. 117 p. and phonodisc (2 s. 7 in. 45 rpm., stereophonic) in pocket. 24cm.

1. Wiener Sängerknaben. 2. Boy choirs--Austria--Vienna. 3. Choirs, Boy.
NN*S 12.69 w/A OC PC, 1, 3 SL MU, 1, 2 (MUP1) (LC1, X1)

Witeschnik, Alexander, 1909-

*MFCB
(Austria)

300 [i.e. Dreihundert] Jahre Wiener Operntheater, Werk und Werden [von] Emil Pirchan, Alexander Witeschnik [und] Otto Fritz. Wien, Fortuna Verlag [1953] 312 p. illus., 13 plates incl. ports. 30cm.

Bibliography, p. 301-302.

1. Opera houses--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. I. Pirchan, Emil, 1884- II. Fritz, Otto. III. Witeschnik, Alexander, 1909-
NN * R 4.55 p/A OC, I, II, IIbo, III PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (T6, LC1, X1)

With Dewey at Manila

*1812-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

With Dewey at Manila; descriptive fantasie [by] Francesco Fanciulli. [1899?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch (score) inserted.

(Continued)
NN 1.68 1/A OC SL MUr 1g, 2g, 3g, 4g, Ig MUA(4
(MU1 1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. With Dewey at Manila... (Card 2)

1. Band--Parts. 2. Dewey, George, 1837-1917.
3. Spanish-American war. 4. Autographs (Music)--Fanciulli, F. I. Title.

---

*MTO
+

With-Engelmann, F.

...Bacchantische Ode für grosses Orchester... Magdeburg: Heinrichshofen [1930] Publ. pl. no. H. V. 12963. 44 p. 30½cm.

Full score.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin, pasted over imprint. Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.

1800–
1. Orchestra—Full score. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 16, 1935

With the great composers

*ME

[Kenyon, Charles Frederick,] 1879–1926.
With the great composers; a series of pen pictures exhibiting in the form of interviews the personal characteristics, as artists, of the world's great tone poets...by Gerald Cumberland [pseud.]. London: W. Reeves[, 1924]. 5–228 p. front., ports. 12°.

Previously published under title: Imaginary interviews with great composers.

1. Musicians. 2. Title.
N. Y. P. L.

MUSIC DIV.
February 13, 1929

With joy & gladness

*MYK

BOSKOVICH, ALEXANDER URIAH, 1907-
[WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS]
With joy & gladness, for two violins. Tel Aviv, Israel music institute [c1968] score(15 p.) and part. 30cm.

Title also in Hebrew.
"With percussion ad lib; originally a cycle of songs for two voices, transcribed and edited ... by Alice Fenyves."

(Continued)
NN 2.69 l/A OC, I, IIIbo SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIIg
(MUR 1, LC1, X1)

BOSKOVICH, ALEXANDER URIAH, 1907- . [WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS] With joy & gladness... (Card 2)

Duration: about 6 min.

1. Violin (2 violins)--Arr. 2. Violin (2 violins and percussion)--Arr. 3. Percussion and 2 violins--Arr. I. Fenyves, Alice, arr. II. Title. III. Fenyves, Alice.

WITH my red fires

Classmark

Humphrey Doris

WITH ---

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 3im]

With reason and rhyme

C-10
3779

WOLFF, ERNST VICTOR, 1889-
With reason and rhyme. New Haven [Printed by] S. Winter [in the Dept. of graphic arts, Yale university] 1957. 75 p. 20cm.

"Limited edition of 250 copies."
1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Aphorisms, American. I. Title.
NN R X 7.57 d/b OC PC, 1, 3, I SL MU, 2, I (LC1, X1, Y1, RS1)

With a song in his heart

* MEC
(Rodgers)

EWEN, DAVID, 1907-
With a song in his heart; the story of Richard Rodgers. [1st ed.] New York, Holt, Rinehart and Winston [1963] 216 p. group ports. 22cm.

Lists of works, p. 193-205.
Discography, p. 205-207
Bibliography: p. 207-209
1. Rodgers, Richard, 1902- 2. Music--Juvenile literature
3. Children's books. I. Title.
NN R 7.64 p/r OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

With sorrow and repentance true

*MP
box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. London, Broderip and Wilkinson [180-?] 3 p. 34cm.
Caption title.
For voice and harp or piano; part for flute printed on p.3.
First line: With sorrow and repentance true.
1. Songs, English. 2. Songs, with harp.
I. Title: With sorrow and repentance true.
NN S 10.67 e/R OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

With sorrow and repentance true

Mus. Res. *MP
box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. [London] Printed by Longman, Clementi & co. [ca. 1800] 2, [1] p. 34cm.

Caption title.
For voice and harp or piano; part for flute printed on p. [3].

(Continued)
NN 10.67 g/A OC, I, II SL MUg, 1g, 2g, Ig, IIg
(MUS 2, MUR1, LC1, X1, Z3)
2

The CONFESSION. (Card 2)

First line: With sorrow and repentance true.

1. Songs, English. 2. Songs, with harp. I. An amateur. II. Title: With sorrow and repentance true.

With strings attached.

*MEC
(Szigeti)

Szigeti, Joseph, 1892–
With strings attached; reminiscences and reflections by Joseph Szigeti. New York, A. A. Knopf, 1947.

xiii, 341, xvii p., 1 l. front., plates, ports., facsims. 22ᶜᵐ.

"A Borzoi book."
"First edition."
"A list of recordings by Joseph Szigeti": p. 335–341.

1. Musicians—Correspondence, reminiscences, etc. 2. Szigeti, Joseph, 1892– —Discography. I. Title.
ML418.S9A3 927.8 47–30189
© 28Jan47; Alfred A. Knopf, inc.; A10483.

MUSIC DIV.

Library of Congress [12]

With strings attached, reminiscences and reflections

*MEC
(Szigeti)

Szigeti, Joseph, 1892–
With strings attached, reminiscences and reflections. 2d ed. rev. and enlarged. New York, A. A. Knopf, 1967.
376, xviii p. illus., ports. 22 cm.
"The recordings of Joseph Szigeti": p. 365–376.

1. Musicians--Correspondence, reminiscences, etc.
I. Title.
NN*R 4.68 v/R OC PC, 1, I SL MU, I (LC1, X1)

With this sword

*MG p.v. 358

CASE, JOHN CAROL.
[WITH THIS SWORD. LIBRETTO. ENGLISH]
With this sword; a modern masque, mime, music, narration, devised by Marion Jay and Alison Graham-Campbell, for performance in the Royal festival hall during the 21st anniversary of the National union of townswomen's guilds, June 1954. Script by Marion Jay. [London] National union of townswomen's guilds [1954] 60 p. 25cm.
1. Masks--Librettos. 2. Masks (Plays), English. I. Jay, Marion. With this sword. II. Graham-Campbell, Alison. With this sword. III. Title.
NN R 11.66 a/c OC(1b+)I, II (OAF1); PC, 2, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

With trumpets and drums.
*MYD box

Freed, Isadore, 1900-

With trumpets and drums ₍by₎ Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. ₍c1936₎ Publ.pl.no. 27323. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Title.
N. Y. P. L. Music Div. August 9, 1949

---

*MP box

Witham, Jerome G.

Mardelia Doe. Words and music by Jerome G.Witham. New York, 1929. 5 p. f°.

Song.
With autograph of composer.

Music Div.

Wither, George, 1540-1605

*MP box

BRITTEN, BENJAMIN, 1913-

I lov'd a lass. [Part-song for mixed voices, S. A. T. B. 1933] Words by George Wither. [New York] Boosey & Hawkes [1958? c1934] score (10 p.) 27cm. (Winthrop Rogers edition)

With piano accompaniment.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Wither, George, 1540-1605.
NN R 7.64 s/s OC, I SL MUg, Ig, Ig (MUDI, MUSI, LCI, XI)

---

*KC 1623

₍Wither, George₎ 1588-1667.
The Hymnes And Songs Of The Chvrch. Diuided into two parts. The First Part Comprehends The Canonicall Hymnes, And Svch parcels of Holy Scripture, as may properly be sung... The Second Part Consists of Spirituall Songs, appropriated to the seuerall... Occasions obserueable in the Church of England. Translated and composed, By G. W. London: Printed by the Assignes of George Wither, 1623. 2 p.l., 62 p., 1 l. 20cm. (4°.)

STC 25910.

(Continued)

N. Y. P. L. Music Div. December 16, 1943

₍Wither, George₎ 1588-1667. The Hymnes And Songs Of The Chvrch... (Card 2)

Dedication signed: George Wither.
With the music by Orlando Gibbons.
Imperfect: t.-p. closely trimmed and margins extended, several upper edges cropped.
Bound by J. Mackenzie in orange morocco, gilt.

1. Hymns. I. Gibbons, Orlando, 1583-1625. II. W., G. Card revised
N. Y. P. L. *Hymns, Denominational. Church of England.* December 16, 1943

---

*KC 1623

₍Wither, George₎ 1588-1667.
The Hymnes And Songs Of the Chvrch. Diuided into two parts. The first part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung... The second part consists of Spirituall Songs, appropriated to the seuerall... Occasions obserueable in the Church of England. Translated and Composed by G. VV. London: Printed ₍by A. Mathews?₎ for G. W., 1623. 1 p.l., 218 ₍i. e. 220₎ p., 1 l. 11cm. (16°.)

STC 25908. Huntington check-list, 1919, p. 449.
Numbers 45-46 repeated in paging.
With the music by Orlando Gibbons.
Bound by F. Bedford in brown morocco, gilt.

1. Hymns. I. Gibbons, Orlando, 1583-1625. II. W., G. Card revised
N. Y. P. L. *Hymns, Denominational—Church of England.* December 16, 1943

---

*MRA

Wither, George, 1588-1667.
Hymns and songs of the Church. With an introduction by E.Farr. London:J.R.Smith,1856. iii,304 p.,4 l. of music.,1 port. 12°. (Library of old authors.)

The music is by Orlando Gibbons, and consists of the tunes to Wither's songs.

NCE (Library) A second copy.
1.Hymns
2.Gibbons, Orlando, 1583-1625.
II.Farr, Edward.
Music Div.

---

*MRA

Wither (George) 1588-1667.
Hymns and songs of the Church. With an introduction by E.Farr. London:J.R.Smith,1856. iii,304 pp.,4 l. of music.,1.port. 12°. (Library of old authors.)

The music is by Orlando Gibbons, and consists of the tunes to Wither's songs.

NCE (Library)
-----A second copy.
1.Hymns 2.Farr, Edward.
II.Gibbons, Orlando
Music Div.

Wither, George, 1588-1667

*MP box

FRANCE, WILLIAM EDWARD, 1912-

I loved a lass. New York, Galaxy music corp. [c1952] 7 p. 30cm.

Songs with piano accompaniment.
Words by George Wither.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Wither, George, 1588-1667.
NN R 3.60 1/ OC SL MUg, Ig, Ig (MUA)2, I (MUD1, MUS1, LC1, X1)

---

*MKK

Withers, George, 1847?-1931.
...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins, violas and violoncellos; the George Withers collection of old English stringed instruments; the reference library of books on the violin; silver and other mounted bows; a fine portrait of G. F. Handel, by T. Hudson; Paganini relics, including the noted portrait by J. Bulwer, a marble bust ascribed to A. Canova, and autograph letters, &c., which will be sold by auction (by order of Messrs. George Withers & Sons,

(Continued)

N. Y. P. L. Cards in Public Catalogue Music Div. March 12, 1936

Withers, George, 1847?-1931. ...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins... (Card 2)

who are retiring from business) by Messrs. Puttick and Simpson ...on Thursday, May 12th, 1932, and following day... ₍London, 1932₎ 20 p. 5 pl. (incl. ports.) 24½cm.

1. Music—Bibl. 2. Musical instruments—Collections. 3. Musicians—Portraits—Bibl. I. Withers, George & Sons, London. II. Puttick & Simpson, firm, auctioneers, London.
2. Instruments—Catalogs.
N. Y. P. L. Music Div. March 12, 1936

Withers, George & Sons, London

*MKK

Withers, George, 1847?-1931.
...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins, violas and violoncellos; the George Withers collection of old English stringed instruments; the reference library of books on the violin; silver and other mounted bows; a fine portrait of G. F. Handel, by T. Hudson; Paganini relics, including the noted portrait by J. Bulwer, a marble bust ascribed to A. Canova, and autograph letters, &c., which will be sold by auction (by order of Messrs. George Withers & Sons,

(Continued)

N. Y. P. L. March 12, 1936

Withers, George, 1847?-1931. ...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins... (Card 2)

who are retiring from business) by Messrs. Puttick and Simpson ...on Thursday, May 12th, 1932, and following day... ₍London, 1932₎ 20 p. 5 pl. (incl. ports.) 24½cm.

1. Music—Bibl. 2. Musical instruments—Collections. 3. Musicians—Portraits—Bibl. I. Withers, George & Sons, London. II. Puttick & Simpson, firm, auctioneers, London.
N. Y. P. L. March 12, 1936

Withers, Herbert, ed.

*MYL

PORPORA, NICOLA ANTONIO, 1686-1766.
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello; edited with pianoforte arrangement by Herbert Withers. New York, G. Schirmer [c1923] score (23 p.) and part. 30cm.

Edited from the ms. parts in the British Museum.

1. Concertos (Violoncello)--Piano acc. I. Withers, Herbert, ed. II. Withers, Herbert.
NN 7.64 p/p OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Withers, firm, violin makers, London.

See

Withers, George & Sons, London.

Music Div.

Write on slip words underlined below and class mark— *MG p.v.193

Witherspoon, Herbert, 1873-
The future of opera and the creation of audiences. (In: American academy of teachers of singing. Singing, the well-spring of music... New York, c.1933.)

Operas.

Music Div.

---

*MLD

Witherspoon, Herbert, 1873-
Singing; a treatise for teachers and students, by Herbert Witherspoon. New York: G. Schirmer, Inc.₍ 1925.₎ 126 p. illus. 4°.

Music, p. 118-124.

Cards in Public Catalog Music Div.
Juilliard Foundation Fund.
197186A. 1. Singing—Study and teaching.
N. Y. P. L. August 26, 1925

Witherspoon, Herbert, 1873-1935

*MNX

HEINEMAN, MALA.
...Exact reports of singing lessons with Herbert Witherspoon... [New York, 1914-16] [170] p. music. 20cm.

Manuscript, in ink.
Title from label mounted on cover.

1. Singing--Instruction, 1901- . I. Witherspoon, Herbert, 1873-1935.
NN S 2.64 a/ OC(Ibo)I SL MU, I, I (LC1, X1)

Within and beyond

*MYR-Amer. box

KASPAR, EDWARD.

Within and beyond. [New York] Seesaw music corp., c1971. score (7 p.) 32cm.

Caption title.
For alto saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 7.71 e/ OC(1bo) SL MUg, Ig, Ig (MUA2, LC1, X1)

Within the gates of prayer

*MRDG

Adler, Samuel, 1928-
₍Be-Shaaray Tefila. Vocal score. Hebrew₎

Be-Shaaray Tefila. Within the gates of prayer: Friday eve and Sabbath morning service for cantor, mixed voices, and organ. New York, Transcontinental Music Publications ₍1963₎
51 p. 28 cm.
Text in Hebrew transliterated.
Chorus: SATB.

1. Synagogue music--Sabbath services. I. Title. II. Title: Within the gates of prayer.
NN R 2.65 g/ OC (OAF 1) SL I, I, I, II MUg, Ig, Ig, IIg (LC1, X1)

"Within the Loop"

NCOF +

Carroll, Harry, 1892-
[Within the Loop. Libretto. English]
"Within the Loop." In two acts and eight scenes. Music by Harry Carroll; lyrics by Ballard Macdonald. [n.p., 1916?] 51 l. 29cm.

Typescript.
Without music.

(Continued)
NN ** R X 7.55 s/ OCs, I PCs, I, IIs SLs MUys, Iys, Iys, IIys (Tls, LCls, Xls)

Carroll, Harry, 1892- [Within the Loop. Libretto. English] "Within the Loop." (Card 2)

Title from mounted playbill; contains cast.
On cover in m.s.: Mse. as played on the road just before closing, 2/19/16.
Produced at the Tock theatre, Buffalo, New York, Nov. 1915.

1. Musical comedies—Librettos. Within the Loop. I. MacDonald, Ballard, 1882-1935. Within the Loop. II. Title.

Within a mile of Edinburgh.

*MYD box

Dussek, Johann Ladislaus, 1760–1812.
Within a mile of Edinburgh; a Scotch song with variations for the piano forte or harpsichord, by J. L. Dussek... Edin'., Printed & sold by Corri & co. [ca. 1800] Publ. pl. no. 567. 4 p. 34cm.

Variations on the song by James Hook.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hook, James, 1746–1827. Within a mile of Edinburgh. II. Title.
N. Y. P. L. November 15, 1946

Within the shadow of Mount Herman.

*MX - Amer.

Gaul, Harvey Bartlett, 1881–1945.
Palestinian peregrinations; two compositions for piano, violin and cello, by Harvey Gaul... New York, J. Fischer & bro. [1942] 2 v. in 1. 31cm. (Fischer edition. no. 0414, 0419.)

Score (8, 7 p.) and parts for violin and violoncello.
Contents.—Within the shadow of Mount Hermon (from songs of the Chalutzim, based on the ancient ta'anit mode and Arabic derivations).—A nigun from Haifa (based on Palestinian folk theme).

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title. II. Title: Within the shadow of Mount Hermon. III. Title: A nigun from Haifa.
N. Y. P. L. May 14, 1946

---

*MP (Children)

WITHINGTON, ELIZABETH, comp.
Lullabies of many lands, drawn & compiled by Elizabeth Withington. New York [etc.] H. M. Caldwell co. [1908] 16 l. incl. front. illus. 20½cm.

For 1 voice with piano acc. English words.

996305A. 1. Lullabies.
MUSIC DIV.
N. Y. P. L. July 18, 1939

QCN

Withof, Johann Philipp Lorenz, 1725–1789.
Jo. Phil. Laur. Withof... De castratis commentationes quatuor. Lausanne: Apud M. Chapuis, 1762. 115 p. nar. 8°.

Bookplate of James E. Matthew.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
458295A. 1. Eunuchs. 1. Castratos
N. Y. P. L. April 23, 1930

Without rhyme or reason

*MEC (Gilbert)

Gilbert, Louis Wolfe, 1886–
Without rhyme or reason. With an introd. by Jimmy Durante. [1. ed.] New York, Vantage press [1956] 240 p. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 5.57 OC PC,I,I SI. MU/ (LCI,XI,YI)

Without a song

*MW.

WASSERMAN, HERMAN.
Paraphrase for piano and orchestra on Vincent Youmans' Without a song. [n. d.] score (10 p.) 34cm.

Condensed score.
Reproduced from ms.

Ray Lev Collection

1. Piano and orchestra. I. Youmans, Vincent, 1898-1946. Great day. Without a song. II. Title: Without a song.
NN X 10.60 a/ OC, I SL (MU1 I, LCl, Xl) MUg, Ig, Ig, IIg MUA, I, I, II

---

*MLD

Withrow, Marie.
Some staccato notes for singers, by Marie Withrow. Boston: O. Ditson Co. [1915.] xiv, 111 p. 16°.

Cards in Public Catalogue

MUSIC DIV.
1. Singing. 2. Title.
N. Y. P. L. May 24, 1916.

---

*MO (German)

[Witkowski, Georg] 1863–1939, comp.
Der alte deutsche kriegsgesang in worten und weisen. Leipzig, Insel-verlag [1915]
84 p. 18½cm. (On cover: Insel-bücherei nr. 171)

"Die lieder wählte Georg Witkowski, die weisen bearbeitete Martin Seydel."
Melodies unaccompanied.
"Erläuterungen": p. 76–84.

1. War-songs, German.—Collections. I. *Seydel, Martin, 1871–1934, ed. II. Title.
43-42045
Library of Congress M1730.W57A6
[2]

---

*ZB-192 Film Reproduction

WITKOWSKI, GEORGES MARTIN, 1867-
L'innocence; pour chant et piano. [op. 27] Poème de la comtesse de Noailles. Paris, M. Senart, c1927. 7 p. 35cm.

Film reproduction. Negative.
First line: Si tu veux nous ferons notre maison si belle.
1. Songs, French. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876–1933.
NN R X 7.66 t/L OC, I SL MUg, Ig, Ig (MU1 I, MUF I, MUS 2, UMI, LCI, XI)

---

*MX

Witkowski, Georges Martin, 1867–
Quatuor pour 2 violons, alto et violoncelle, par G. M. Witkowski. Partition... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6292. 1 p.l., 64 p. 12°.

Dedication at head of title.
Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. November 18, 1916.

---

* ZB-118 Film Reproduction

WITKOWSKI, GEORGES MARTIN, 1867-
Soir sur la terrasse; pour chant et piano. Poème de la Comtesse de Noailles. Paris, M. Senart, c1927. 4 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Nous sommes seuls.

1. Songs, French. I. Noailles, Anna Elisabeth (de Brancovan) comtesse de, 1876–1933. II. Title.
NN R 3.63 p/B OC, I SL MUg, Ig, Ig, IIg (MUD1, MUF1, MUS2, UM1, LC1, X1)

---

*MTA

Witkowski, Georges Martin, 1867–
...2me symphonie. Partition d'orchestre... Paris: Durand & Cie. [cop. 1911.] Publ. pl. no. D. & F. 8036. 288 p. f°.

Full score.

JUILLIARD FOUNDATION FUND
111567A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 28, 1923.

Witkowski, Georges Martin, 1867-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Boucher, Maurice.
G.-M. Witkowski.

(Revue musicale. Paris, 1926. 4°. Année 7, March 1, p.193-223.)

Bibliography p.222-223.

form 588 [vii 33-25 25m]
MUSIC DIV.

---

*MS

Witmark, Isidore, 1871–1941.
The chaperons: an original musical comedy in three acts. Book and lyrics by Frederic Ranken. Music by Isidore Witmark. Vocal score... New York: M. Witmark & Sons, cop. 1901. Publ. pl. no. 3877. 172 p. 4°.

With composer's autograph.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comic). ~~2. Operas—Piano and voice.~~ 3. Ranken, Frederic. 4. Title. 2. Musical comedies.
N. Y. P. L. May 23, 1916.

---

*MO(U.S.) (College-General)

WITMARK, ISIDORE, 1871-1941, ed.
The pan-collegiate collection of songs. By the best writers. Selected, compiled and edited by Isidore Witmark. New York, M. Witmark [c1899] score(131 p.) 29cm.

On cover: No. 1.
For 1-4 voices, with piano acc.
1. College songs. I. Title.
NN 1.70 e/OC SL MUg, Ig. Ig MUA(4) (LCl, Xl)

---

*MS

Witmark, Isidore, 1871–1941.
[Shanghai. Vocal score]
...Shanghai. Book & lyrics by Isidore Witmark & Wm. Cary Duncan. English version by Lauri Wylie. Music by Isidore Witmark. Additional lyrics & music by Adrian Ross [pseud.] & Howard Carr. Staged by William J. Wilson. London: West's, cop. 1918. Publ. pl. no. W. & Co. 2373. 72 p. 31½cm.

English words.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) February 7, 1936

Witmark, Isidore, 1871–1941. [Shanghai. Vocal score]... (Card 2)

"First performed August 28th, 1918 at the Theatre royal."
Additional lyrics by O. Asche, H. B. Smith, and C. N. Douglas. Music for Somehow I've a hankerin' by G. Torrens.
Cover-title.

Carnegie Corporation of New York.
788790A. 1. Musical comedies. I. Duncan, William Cary, 1874– . Shanghai. II. Wylie, Lauri. Shanghai. III. Ropes, Arthur Reed, 1859–1933. Shanghai. IV. Carr, Howard, 1880– . Shanghai.
N. Y. P. L. February 7, 1936

---

*MFPB (U.S.)

Witmark, Isidore, 1871–1941.
The story of the house of Witmark: from ragtime to swingtime, by Isidore Witmark and Isaac Goldberg. New York, L. Furman, inc. [1939]
xvii p., 1 l., 21–480 p. front., illus. (incl. music) plates, ports., facsims. 24cm.

Cover-title: From ragtime to swingtime.
"First edition."

JUILLIARD FOUNDATION FUND
1. Witmark, M., & sons, ~~music publishers,~~ New York. ~~2. Music, Popular (Songs, etc.)—Writing and publishing. 3. Music-halls (Variety-theaters, cabarets, etc.)~~ I. Goldberg, Isaac, 1887–1938, joint author. ~~II. Title. III. Title: From ragtime to swingtime.~~
MUSIC DIV.
39-15108
Library of Congress ML3561.W82F7
——— Copy 2.
Copyright A 129444 [10] Cards in Public Catalogue 781.082095

---

*MSI

Witmark, Isidore, 1871–1941.
The Witmark minstrel overture [no. 3]. Specially arranged & composed for professional & amateur minstrel organizations. By Isidore Witmark... New York: M. Witmark & Sons[, cop. 1902]. Publ. pl. nos. 695, 4718. 12 parts in 1 v. f°.

Vocal score and 11 orchestral parts.
t.-p. illustrated.

MUSIC DIV.
1. Negro minstrels. 2. Title. Songs
N. Y. P. L. June 30, 1927

Witmark, Isidore, 1871-1941.

*MCL

Columbia university. *Library. Isidore Witmark collection of autographed books and musical scores.*
Catalog of the Isidore Witmark collection of autographed books and musical scores in the Columbia university libraries. New York, Columbia university libraries, 1942.
76 p. 23cm.

"The notes on the musical scores have been prepared by Richard S. Angell, music librarian, and the catalog and exhibition of the collection have been arranged by the Department of special collections of the Columbia university libraries."—Introd.

1. Autographs—Collections. 2. Musicians—Autographs. 3. Music—Manuscripts. I. Witmark, Isidore, 1871–1941. II. Angell, Richard Shoemaker. III. Columbia university. Library. Dept. of special collections.
42-15334
Library of Congress Z881.N03W5
——— Copy 2. ML138.W48
MUSIC DIV.
[5] 016.0015

*MFPB (U.S.)

Witmark, Isidore, 1871-1941.

The story of the house of Witmark: from ragtime to swing time, by Isidore Witmark and Isaac Goldberg. New York, L. Furman, Inc. [1939]

xvi p. 4 l. 21 1939 fronts illus (incl music) plates, ports, facsims 24cm

[illegible]

1. Witmark, M. & sons, music publishers, New York. 2. Music, Popular [illegible] Witmark and [illegible] 3. Music [illegible] Variety [illegible] I. Goldberg, Isaac, 1887-1938, joint author. [illegible] Title: From ragtime to swing time.

39-15198

Library of Congress ML3.61.W82T7

Copy 2

[illegible] 781.982063

The Witmark amateur minstrel guide and burnt cork encyclopedia

MWFW

DUMONT, FRANK. 1848-1919.

The Witmark amateur minstrel guide and burnt cork encyclopedia. New York, M. Witmark [c1899] vii, 108 p. (p. [120]-108 advertisements) illus. 21cm.

1. [illegible] 2. Minstrels. 3. [illegible] I. Title.

NN R 11.[illegible] OC PC, 1, [illegible] SL MR [illegible] 1, 2, 3 (LC1, X1)

Witmark collection of autographed books and musical scores, Columbia university.

See

Columbia university. Library. Isidore Witmark collection of autographed books and musical scores.

Witmark "Irish" all time hits

* MP (U. S.)

"IRISH" all time hits; song album. New York, M. Witmark [c1951] 38 p. 30cm.

Caption title. Witmark "Irish" all time hits.

For voice and piano, with guitar chord symbols.

CONTENTS.--My wild Irish rose (C. Olcott)--Too-ra-loo-ra-loo-ral, that's an Irish lullaby (J.R. Shannon)--The daughter of Rosie O'Grady (W. Donaldson)--Mother machree (C. Olcott and E.R. Ball)--In a shanty in old Shanty town (J. Little and J. Siras)--When Irish eyes are (Continued)

NN 9.62 p/ OC, 1 SL MU, 1, I, (MUS12, LC1, X1)

"IRISH" all time hits... (Card 2)

smiling (E.R. Ball)--Where the river Shannon flows (J.I. Russell)--A little bit of heaven, shure they call it Ireland (E.R. Ball)--That's how you can tell they're Irish (T.J. Gray and C. Gaskill)--Stand up and sing for your father (L. Burr and R. Perkins)--'Twas only an Irishman's dream (R. Cormack)--She's the daughter of mother machree (E.R. Ball)

1. Songs, U.S. I. Title: Witmark "Irish" all time hits.

The Witmark minstrel overture [no 3]

* MSI

Witmark, Isidore, 1871-1941.

The Witmark minstrel overture [no. 3]. Specially arranged & composed for professional & amateur minstrel organizations. By Isidore Witmark ... New York: M. Witmark & Sons, cop 1902. Publ. pl. nos. 695, 4718. 12 parts in 1 v. f°.

Vocal score and 11 orchestral parts.

[illegible]

1. [illegible] 2. [illegible]

N. Y. P. L. June 19, 1927

---

*MYD-Amer.

The WITMARK moving picture album for piano or organ. New York, M. Witmark, c1913. 75 p. 31cm.

1. Motion pictures, Silent.

NN 3.70 r/ OC SL MU, 1, I, MUA(4) (LC1, X1)

---

* MP (Lithuanian)

Žilevičius, Juozas.

Vytauto Didziojo 500 metų mirties sukaktuvių minejimo kantata, A. Jakšto zodziai. Baritonui, misram kvartetui, misram chorui trims trimitams ir pianui, parašė Juozas Žilevičius. [New York] D. L. K. Vytauto Didziojo 500 metų sukaktuvių minejimo New Yorko ir New Jersey Vytauto komiteto leidinys, 1933. 50 p. 30cm

Vocal score. Lithuanian words.

1. Cantatas. 2. Witold, grand duke of Lithuania, 1350-1430. I. Jakšto, A. II. D. L. K. Vytauto Didziojo 500 metu sukaktuvems minėti New Yorko, New Jersey ir apylinkių komitetas.

N. Y. P. L. June 26, 1934

---

*MGD

WITOLD, JEAN.

Découverte de la musique. Paris, B. Grasset [1963, c1962] 254 p. 20cm.

Includes discographies.

1. Appreciation (In French). 2. [illegible]--Analysis, interpretation, appreciation.

NN 6.63 s/ OC PC, 2 SL MU, 1 (LC1, X1)

---

*MEC (Beethoven)

Witold, Jean.

Ludwig van Beethoven; l'homme et son oeuvre. [Paris] Seghers [1961]

190 p. plates (incl. facsims, ports.) 17 cm. (Musiciens de tous les temps, 6)

Includes lists of Beethoven's compositions and a discography of his works.

1. Beethoven, Ludwig van, 1770-1827.

NN R 5.66 1/ OC PC, 1 SL MU, 1, I (LC1, X1)

---

* MEC (Bach)—C

WITOLD, JEAN.

D'où vient l'art de Bach. Paris, P. Horay [1957] 218 p. 18cm. (Les Grands musiciens)

"Discographie," p. 186-204.

"Bibliographie," p. 205-207.

1. Bach, Johann Sebastian--Composition and style. 2. Bach, Johann Sebastian--Influence.

NN R 2.60 g/ OC PC, 1, 2 SL MC, 1, 2 (LC1, X1)

---

*MEC (Mozart)

Witold, Jean.

Mozart méconnu. Paris, Éditions Le Bon Plaisir [1954] 210 p. illus. 20cm. (Amour de la musique)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN*Z 3.55 f/ OC (1b0) PC, 1 SL MU, 1 (U 1, LC1, X1)

---

* MFG

Witold, Jean.

Sinfonia sacra, par Jean Witold et Carl de Nys. Paris, P. Horay [1957]

1 v. 18cm. (Les Grands musiciens)

Sér. 1.

Discography: v. 1, p. 217-221.

1. Church music--Hist. 2. Church music--Bibl.--Discography. 3. Church music. 4. Church music--Discography. I. Nys, Carl de, joint author. II. Title.

NN * 3.60 p/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 4, I (LC1, X1, Z1)

WITOTO INDIANS

See

INDIANS, S.A.—WITOTO

---

* MRA

Wits, Claas Jacobsz., 1599-1669.

...Stigtelyke bedenkinge, Onledige ledigheid, Stigtelyke tydkortinge. Bestaande in aandagtige gezangen, leerlyke historie zangsgedigten, en zedige bruylofts liederen. Op nieuws verbetert, vermeerdert en verrijkt, met muziek-verssen. Amsteldam: H. van der Putte, 1761. 461 p. 15½cm.

Tunes of many songs included; others indicated.

"Met nieuwe muziek-verzen, en op nieuws gecorrigeert en verbetert, door... Mr. Pieter van Neck."

Engraved title vignette.

Stigtelyke tydkortinge, tweede deel; and Bruylofts gezangen, have special t.-p. Seconds

64134A. 1. Hymns, Dutch. I. Neck, Pieter van, editor. II. Title.

N. Y. P. L. July 19, 1933

Wits end

*MFPB (Africa)

KIRBY, PERCIVAL ROBSON, 1887-

Wits end; an unconventional autobiography [by] Percival R. Kirby. Cape Town, Timmins, 1967.

371 p. front., illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Africa, South. 3. Africa, South. I. Title.

NN R 5.68 v/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Witska ( ) DREXEL 4333

Alma Redemptoris. c4 voices.

(Easy music for church choirs ... pp. 34-37.)

(In: Sacred music with Latin words. f° v. 1.)

Witska ( ) DREXEL 4315

Asperges me (1) c4 voices.

(In: Choir (The). A collection of church music ... London, c1852?-53. f° v. 1, pp. 3-5.)

Witska ( ) DREXEL 4315

Asperges me (2). c4 voices.

(In: Choir (The). A collection of church music ... London, c1852?-53. f° v. 1, pp. 6-8.)

Witska ( ) DREXEL 4333

Ave Regina. c4 voices. (Easy music for church choirs ... p. 23-25.)

(In: Sacred music with Latin words. f° v. 1.)

Witska ( ) DREXEL 4315

Cantate Domino. c4 voices.

(In: Choir (The). A collection of church music ... London, c1852?-53. f° v. 1, pp. 35-38.)

Latin words.

Witska (   ) DREXEL 4333
Regina cœli. ‹4 voices.› (Easy music for church choirs... p. 26-29.) (In: Sacred music with Latin words f°. v.1.)

Witska (   ) DREXEL 4333
Salve Regina. ‹4 voices.› (Easy music for church choirs... pp. 35-53.) (In: Sacred music with Latin words f°. v.1.)

Witt, Arthur Nicolaus, 1890-

*MFSB (Germany)

HARMONIE-GESELLSCHAFT, Flensburg, Germany.
150 [i. e. Hundertfünfzig] Jahre Harmonie-Gesellschaft in Flensburg 1804-1954 Für die Mitglieder der Gesellschaft dargestellt von Klaus Witt. Flensburg. 1954. 86 p. illus. 24cm.

1. Witt, Arthur Nicolaus, 1890- .

NN **R X 1.56 s/ (OC)I OS (Ib) PC, I SL MU, I (LC1, X1, Z1)

MRA

[Witt, Christian Friedrich,] ca. 1660-1716
Psalmodia sacra, oder: Andächtige und schöne Gesänge, so wohl des Sel. Lutheri / als anderer geistreichen Männer / auf Hochf. gnädigste Verordnung / in dem Fürstenthum Gotha und Altenburg / auf nachfolgende Art zu singen und zu spielen. nebst einer Vorrede und Nachricht. Gotha: C. Reyher, 1715. 8 p.l., 419 p., 5 l. 8°.

[illegible]

2. Ludwig, Albrecht Christian

---

*MX

Witt, Christian Friedrich, ca. 1660-1716.
Suite, oboe, violin, viola & continuo, F maj.]
Suite in F dur für drei Blockflöten (Geigen) und Generalbass. hrsg. von Walter Heinrich... Kassel [etc.] Bärenreiter-Verlag [1940?] 1 v. 29cm. (Bärenreiter-Ausgabe 1596)

Score (oboe or flute or violin, violin II or flute, viola or tenor flute, bassoon and harpsichord (realized basso continuo)) 17 p.) and 4 parts.
May be performed as a quartet without the harpsichord.
Edited from the manuscript parts in the Landesbibliothek, Kassel.

1. Chamber music, 18th cent. Quartets. 2. Piano in quartets (Piano, oboe, violin, viola) — To 1800. 3. Recorder in quartets — To 1800. 4. Oboe in quartets (Oboe, bassoon, violin, viola) — To 1800. (Quartets) — To 1800. I. Heinrich, Walter, ed.

**MN
H825
no. 99

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 3 parts. 29cm. (Hortus musicus. 99)

(Continued)

[illegible] (OS)I.(OAF1, MU)g, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1,

2

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, .. (Card 2)

The unfigured bass realized for harpsichord.
Edited from ms. in the Landesbibliothek, Kassel.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes)--To 1800. 4. Instrumental music, 4 part--To 1800. 5. Same (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

Witt, Christopher, 1675?-1765, translator

*MFBR (U.S.)

Kelpius, Johannes, 1673-1708.
The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt. (In: National Soc. of the Colonial Dames of America. Pennsylvania. Church music and musical life in Pennsylvania in the eighteenth century. Philadelphia, 1926. 4°. v. 1, p. 19-165.)

Facsimile.

1. Hymns. 2. Witt, Christopher, 1675?-1765, translator.
N. Y. P. L. May 20, 1927

---

*MEC (WITT)

Witt
Walter, Anton
Dr. Franz Witt Gründer und erster Generalpräses des Cäcilienvereines. Ein Lebensbild von A. Walter. Mit dem Verzeichnisse seiner Kompositionen Regensburg: F. Pustet, 1889. viii, 262 p. port. 8°.

Trans. to Cat. Dept.

---

*MFG

Schreiber, Max, 1890-
Kirchenmusik von 1500-1700, originaldrucke und manuskripte chronologisch zusammengestellt von dr. Max Schreiber ... Festgabe zur 100jähr. geburtsfeier des Cäcilienvereinsgründers dr. Franz X. Witt und zum 60jährigen bestehen der Kirchenmusikschule in Regensburg (gründer: dr. Franz Xaver Haberl) 1834—1874—1934. [Regensburg, Druckerei St. Georgsheim Birkeneck, 1934.
vii, 181 p. 21cm.

1. Church music—Bibl.—Catalogs. 2. Church music—Catholic church—Bibl. 3. Music—Bibl.—Manuscripts. 4. Allgemeiner Cäcilienverein zur förderung der katholischen kirchenmusik auf grund des päpstlichen breve vom 16. dezember 1870. 5. Witt, Franz Xaver, 1834-1888. I. Title.

36-17218

Library of Congress ML128.S28S3

[2] 781.97

---

*XML-316

WITT, FRANZ XAVER, 1834-1888.

Mass in honor of St. Francis Xavier; for 4 male voices, with organ accompaniment. Op. 8 A. [By] F. X. Witt. New York, J. Fischer [190-] Pl. no. J. F. & B. 2668. 12 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 951)

1. Masses--Keyboard acc.
NN R 9.72 g/ OC SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

WITT, FRIEDRICH, 1770-1837 Copy only words underlined & classmark-- *MA

LANDON, H.C. ROBBINS.
The Jena symphony. (IN. The music review. Cambridge [Eng] 25cm. v. 18, no. 2 (May, 1957) p. [109]-113. facsims., music)

Bibliography, p. 113.

1. Beethoven, Ludwig van. Symphony (Jena). 2. Witt, Friedrich, 1770-1837.
NN R 5.58 e/v(OC)2b OI (MU)1, 2 (LC3, X1)

WITT, FRIEDRICH, 1770-1837 Copy only words underlined & classmark— *LA

LANDON, H. C. ROBBINS.
Witt -- nicht Beethoven; das Rätsel der Jenaer Symphonie. (IN: Phono. Wien. 30cm. Jahrg. 4, Heft 2 (Winter, 1957/58) p. 9-10. facsims.)

The Jenaer Symphonie erroneously ascribed to Ludwig van Beethoven.

1. Beethoven, Ludwig van, supposed composer. 2. Witt, Friedrich, 1770-1837.
NN R X 5.59 g/HOC OI MU, 1, 2 (LC3, X1)

---

*MTA

WITT, FRIEDRICH, 1770-1837.
[SYMPHONY, A MAJ.]
Sinfonia in A-dur. Nach alten Stimmen des Akademischen Konzerts in Jena, für den praktischen Gebrauch bearb. von Gerhard Staar. Leipzig, Breitkopf & Hartel [1963] score (71 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3908)
"Das kleine Konzert--2. Ausgabe."
Duration: 28-29 min.

1. Symphonies.
NN [illegible] (OAF1) SL MUg, 1g (LC1, X1)

[Witt, Friedrich] 1770-1837. *MTA

Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2329. 44 p. f°. (Breitkopf & Hartels Partitur-Bibliothek.)

Full score.
Cover-title: Jenaer Symphonie.
Composed by Friedrich Witt; erroneously ascribed to Ludwig van Beethoven.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full)—Symphonies. 2. Stein, Fritz Wilhelm, 1879- , editor. 3. Title: Jenaer Symphonie. I. Beethoven, Ludwig van, 1770-1827, Symphony, Jena.
N. Y. P. L. April 15, 1931.

[Witt, Friedrich] 1770-1837. *MTA

Symphonie in C dur mit Ludwig van Beethoven's Namen überliefert, nach alten Stimmen des "Akademischen Konzertes in Jena" für die Aufführung eingerichtet und hrsg. von Fritz Stein. Taschenpartitur. Leipzig: Breitkopf & Härte, [cop. 1911]. iv, 64 p. 16°.
Miniature score.
On cover: Jenaer Symphonie.

—— —— A second copy.

Composed by Friedrich Witt; erroneously ascribed to Ludwig van Beethoven.

1. Orchestra, full.—Symphonies. ~~2. Jenaer Symphonie.~~ I. Stein, Fritz
N. Y. P. L. [illegible] October 18, 1912.

[Witt, Friedrich] 1770-1837. *MYD
SYMPHONY, C MAJ. ARR. FOR PIANO]
Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Für Klavier zu 2 Händen von Otto Singer... Leipzig: Breitkopf & Härtel, [cop. 1911]. Publ. pl. no. V. A. 3698. 25 p. f°.

Arranged for piano, 2 hands.
Cover-title: Jenaer Symphonie. Piano solo.
Composed by Friedrich Witt. Erroneously ascribed to Ludwig van Beethoven.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Stein, Fritz Wilhelm, 1879- , editor. 4. Singer, Otto, 1863- , arranger. 5. Beethoven, Ludwig van, 1770-1827, supposed composer. Symphony (Jena)
N. Y. P. L. October 26, 1928

Witt, Gisela Tolney-

See

Tolney-Witt, Gisela

NN 11.59 OC MU LC

Witt, Jeremias Friedrich.

See

Witt, Friedrich, 1770-1837.

NN 11.58 OC MU LC

Witt (Eusebius de) editor *MNB

See Palestrina (Giovanni Pierluigi da) Werke. 1-9 Bd. Leipzig, [1862-]

Witte, Arthur Frank Adolf, 1891- jtau *MI

Baldwin, Ralph Lyman, 1872-
... Harmony simplified, by Ralph L. Baldwin ... and Arthur F. A. Witte ... New York, M. Witmark & sons, °1933.
2 v. illus. (music) diagr. 26½cm.

1. Harmony. I. Witte, Arthur Frank Adolf, 1891- joint author. II. Title.

31-31500

Library of Congress MT50.B18H3

[3361] 781.3

Witte, Christian Friedrich.
See
Witt, Christian Friedrich, ca. 1660-1716.

N. Y. P. L. Music Div. Music Div. August 29, 1932.

Witte, Georg Heinrich

*MTA box

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Hirtenchor]
Hirtenchor aus dem Drama Rosamunde. Gedicht von Wilhelmine von Chezy für gemischten Chor mit Begleitung des Pianoforte componirt von Franz Schubert. Opus 26. No.2. Mit Begleitung des Orchesters bearbeitet von G.H. Witte. Partitur mit unterlegtem Clavierauszug. Leipzig: J. Rieter-Biedermann, 1876. 25 p. f°.

Full score.

1. Choral music, Secular--Mixed--4 pt.--Orch. acc. 2. Orchestra--With voices. I. Chezy, Wilhelmine Christiane (von Klencke) von 1783--1856: Rosamunde von Cypern. II. Witte, Georg Heinrich.

Witte, Georg Heinrich, arranger

*MYD

SVENDSEN, JOHAN SEVERIN, 1840-1911.

Norwegische Rhapsodien (Rapsodies norvegiennes), für Orchester. No. 1. Op. 17. Ausg. für Clavier zu 2 Händen [arr. von G. H. Witte] København, W. Hansen [1920] 11 p. 33cm. (Wilhelm Hansen Edition)

Arranged for piano. Originally for orchestra.

1. Piano--Arr. I. Witte, Georg Heinrich, arranger. II. Title.
NN R X 3. 59 m/OC, I, Ib SL MUg, Ig, IIg (LC1, X1) (MU1 I)

---

*MG p. v. 321

WITTE, GERD.
Grundriss einer chorischen Stimmbildung. Kassel, New York, Bärenreiter, 1963. 80 p. illus., music. 21cm.

Bibliography, p. 80.

1. Choral singing. 2. Choral music.
NN R 9. 64 e/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

---

*MTC

Witteborn, Otto.
Ein Fest im Gnomenreich... Ballet-Suite. [Von] Otto Witteborn. Op. 28. Berlin: E. Bote & G. Bock, cop. 1914. Publ. pl. nos. B. & B. 17845-17847. 12 parts in 1 v. f°. (Walhalla. Nr.163.)

Piano, harmonium, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts. Some parts have instrumental parts cued in.

Caption-title.

Suites--Orchestra--1800-
1. Orchestra, Small. 2. Ballets--Orchestra. 3. Title.
N. Y. P. L. June 1, 1937

Wittek, Bruno Hanns, 1895-1935

*MP (German)

Wittek, Edmund.
Mutter, deine Lieder— Volkstümliche Lieder von Edmund Wittek nach Gedichten von Bruno Hanns Wittek... Freudenthal: W. Krommer [1937] 28 p. front. (port.) 23cm.

For 1 voice with piano acc.
CONTENTS.—Mutter, deine Lieder—.—Schön Katharine.—Der Gruss.—Pfingstmusik.—Vogelsang im Wienerwald.—Wanderlied.—Schneerosen.—Als der Frühling wiederkam.—Die alte Buche.—Es ging das Glück vorbei.—Heldengrab.—Andacht.

1. Songs, German. I. Wittek, Bruno Hanns, 1895-1935.
N. Y. P. L. Music Div. January 20, 1939

---

*MP (German)

Wittek, Edmund.
Mutter, deine Lieder— Volkstümliche Lieder von Edmund Wittek nach Gedichten von Bruno Hanns Wittek... Freudenthal: W. Krommer [1937] 28 p. front. (port.) 23cm.

For 1 voice with piano acc.
CONTENTS.—Mutter, deine Lieder—.—Schön Katharine.—Der Gruss.—Pfingstmusik.—Vogelsang im Wienerwald.—Wanderlied.—Schneerosen.—Als der Frühling wiederkam.—Die alte Buche.—Es ging das Glück vorbei.—Heldengrab.—Andacht.

1. Songs, German. I. Wittek, Bruno Hanns, 1895-1935.
N. Y. P. L. Music Div. January 20, 1939

Wittelsbacher Ausgleichs-Fonds.

*MEC W38. L8

Louis II, king of Bavaria, 1845-1886, and R. Wagner.
König Ludwig II. und Richard Wagner; Briefwechsel. Mit vielen anderen Urkunden in vier Bänden herausgegeben vom Wittelsbacher Ausgleichs-Fonds und von Winifred Wagner. Bearbeitet von Otto Strobel... Karlsruhe i. B.: G. Braun [1936-37] 4 v. facsims. (incl. music), plates, ports. 25½cm.

Biographical and bibliographical footnotes.

_____ 5.Bd. (Nachtrags-Band) Neue Urkunden zur Lebensgeschichte Richard Wagners,1864-1882... Karlsruhe i.B.: G.Braun [1939] MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Richard, 1813-1883. II. Wagner, Winifred, ed. III. Strobel, Otto, ed. IV. Wittelsbacher Ausgleichs-Fonds.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 18, 1937

Wittembergisch deudsch geistlich Gesangbüchlein

**MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel Bärenreiter; St. Louis, Concordia pub. house, 1953-61. 4 v. facsims. 34cm.

Bd. 1-3, 5.
Bd. 1 first published in 1943.
Bd. 1, 5 edited by O. Schröder; Bd. 2-3, by O. Schröder and M. Schneider.

(Continued)

NN 1.62 s/ OCs, b, IIb SLs MUgs, Igs, 2gs, 3gs, 4gs, 5, Igs, IIgs, IIIgs (LC1s, X1s)

3

WALTHER, JOHANN, 1496-1570. [WORKS]
Sämtliche Werke. (Card 2)

CONTENTS.
Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices]
Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zweiter Teil: Cantiones latinae [4-6 voices]
Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices]

(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS]
Sämtliche Werke. (Card 3)

Bd. 5. Cantiones septem vocum (1544). 1545. Magnificat octo tonorum, quatuor, quinque et sex vocibus, Jenae 1557.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1800. 3. Choral music, Sacred--To 1800. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. 5. Magnificat. I. Schröder, Otto, 1860-1946, ed. II. Schneider Max, 1875- , ed. III. Title: Wittembergisch deudsch geistlich Gesangbüchlein.

Wittembergisch geistlich Gesangbuch.

Write on slip words underlined below and class mark — *MN

Walther, Johann, 1496-1570.
...Wittembergisch geistlich Gesangbuch von 1524, zu drei, vier und fünf Stimmen. Neue Partitur-Ausgabe, nebst Klavierauszug von Otto Kade. Berlin, T. Trautwein, 1878. 106 p. f°.

(Publikation aelterer praktischer und theoretischer Musikwerke. Bd. 7)

Au.cd.
Music Div.

Wittenbecher, Otto, 1875-
Kanonische Suite.

See

Wittenbecher, Otto, 1875-
[Suites. 2 vln & vlc. (piano ad lib.) Op. 28.]

MUSIC DIV.

---

*MN Hauskonzert 6

Wittenbecher, Otto, 1875-
[Kanonische Suite, op. 28]
Kanonische Suite für zwei Violinen, mit Begleitung des Violoncello (Klavier ad lib.) (auch chorisch zu besetzen), von Otto Wittenbecher. Op. 28. [Kopenhagen, W. Hansen, 1932] 1 v. 30cm. (Das Hauskonzert. Nr. 6)

Score, violin I, II, violoncello, and piano ad lib. (10 p.) and 3 string parts.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Suites (Trios). 5. Orchestra, String. I. Ser.
N. Y. P. L. MUSIC DIV. Card reprinted May 25, 1951

Classmark *MN Hauskonzert 6

Wittenbecher, Otto, 1875-
[Suites. 2 vln & vlc (piano ad lib.)]
Kanonische Suite für zwei Violinen, ... [1932]

TEMPORARY CARD

Permanent card removed by

Date 10 19 51

Wittenbecher, Otto, 1875-

*MX

Graun, Johann Gottlieb, 1698-1771.
[Sonatas. Flute, vln & piano. F maj.]
...Trio-Sonate für Flöte (oder Violine), Violine und Violoncello (ad lib.) mit ausgesetzter Klavierbegleitung; herausgegeben von Oskar Fischer. Aussetzen des Generalbasses: Otto Wittenbecher. Das Manuskript befindet sich in der Hessischen Landesbibliothek, Darmstadt. Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11604. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Misc.—Early. 4. Piano—Trios—Piano and 2 violins—Early. I. Fischer, Oskar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. October 24, 1935

Wittenbecher, Otto, 1875- , arr.

*MS

Humperdinck, Engelbert, 1854-1921.
[Der Kaufmann von Venedig. Vocal score]
Musik zu W. Shakespeares Der Kaufmann von Venedig, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 529. 21 p. 32cm.

German and English words.
"Erste Aufführung...Berlin am 9. November 1905."

1. Incidental music. I. Wittenbecher, Otto, 1875- , arr. II. Shakespeare, William. Plays. The merchant of Venice. III. Title: Der Kaufmann von Venedig.
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. May 5, 1943

Wittenbecher, Otto, 1875- arr.

*MS

Humperdinck, Engelbert, 1854-1921.

Musik zu Shakespeares Was ihr wollt, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1908. Publ. pl. no. M. B. 558. 31 p. 32cm.

Arranged for piano.
"Erste Aufführung im Deutschen Theater in Berlin am 17. Oktober 1907."
CONTENTS.—Einleitung.—Ständchen (Narrenlied Nr. 1).—Kanon.—Küchenszene (Bänkellieder und Duett).—Spinnerlied.—Komm herbei, Tod! (Narrenlied Nr. 2).—Intermezzo.—"He Hänschen, liebes Hänschen" (Narrenlied Nr. 3).—"Ich bin fort, Herr" (Narrenlied Nr. 4).—Epilog: "Als ich ein winziges Bübchen war" (Narrenlied Nr. 5).—Anhang: Dreikönigsabend, Fasnacht.

CARNEGIE CORPORATION OF NEW YORK

1. Incidental music. 2. Songs, German. I. Wittenbecher, Otto, 1875- , arr. II. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. MUSIC DIV. January 11, 1937

Wittenbecher, Otto, 1875-

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. A min.]
...Sonata I per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6639. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... I... per flauto traverso con cembalo o con basso.

MUSIC DIV.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 14, 1935

Wittenbecher, Otto, 1875-

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. Bb maj.]
...Sonata II per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6640. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...II...per flauto traverso con cembalo o con basso.

MUSIC DIV.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 8, 1935

Wittenbecher, Otto, 1875-

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. C min.]
...Sonata III per flauto con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6641. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...III...per flauto traverso con cembalo o con basso.

MUSIC DIV.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 8, 1935

Wittenbecher, Otto, 1875-
*MYR

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. D maj.]
Sonata, D-dur. Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. [Von] Joh. Joach. Quantz. Leipzig: R. Forberg, cop. 1923. Publ. pl. no. 6706. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VIII p. flauto traverso con cembalo o con basso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Wittenbecher, Otto, 1875-
*MYR

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. D maj.]
...Sonata IV per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6642. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...IV... per flauto traverso con cembalo o con basso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Wittenbecher, Otto, 1875-
*MYR

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. D maj.]
...Sonata VI per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6644. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VI... p. flauto traverso con cembalo o con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

Wittenbecher, Otto, 1875-
*MYR

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. E min.]
...Sonata V per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6643. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...V...per flauto traverso con cembalo o con basso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Wittenbecher, Otto, 1875-
*MX

Quantz, Johann Joachim, 1697–1773.
[Sonatas. 2 flutes and piano. D maj.]
...Sonata per flauto traverso 1 e 2 con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6645. 3 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute I (or violin I) and flute II (or violin II) parts.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... Sonata andante per due flauti traversi con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 flutes. 3. Piano—Trios—Piano and 2 violins. 4. Flute—Trios. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

Wittenbecher, Otto, 1875- , ed.
*MYK

Vivaldi, Antonio, ca. 1680–1743.
L'estro armonico. Op. 3, no. 12. Arr. for vln & pf.
...Konzert, E dur, für Violine solo mit Streichorchester. Opus 3, Nr. 12. Für Violine und Klavier bearbeitet von Ferdinand Küchler und Otto Wittenbecher. Leipzig: C. F. Peters [1933] Publ. pl. no. 11017. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4379.)

Violin and piano (realized from basso continuo) in score, and violin part.

(Continued)
MUSIC DIV.
N. Y. P. L. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [L'estro armonico. Op. 3, no. 12. Arr. for vln & pf.] ...Konzert, E dur... (Card 2)

From his: L'estro armonico. Concerti... Opera terza. A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [1710?] — cf. Altmann. (*Archiv für Musikwissenschaft. Jahrg. 4, p. 267*); *Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 357.)*

CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Violin—Piano acc. I. Küchler, Ferdinand, 1867- , ed. II. Wittenbecher, Otto, 1875- , ed.
N. Y. P. L. October 18, 1935

Wittenbecher, Otto, editor.
*MYL

Volkmann, Robert, 1815–1883.
Konzert für Violoncell mit Begleitung des Pianoforte, von Robert Volkmann. Op. 33. Herausgegeben von Otto Wittenbecher... Leipzig: C. F. Peters [1914]. Publ. pl. no. 9704. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3465. Volkmann. Violoncello-Konzert...

Music div.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Wittenbecher, Otto, editor.
N. Y. P. L. June 14, 1929

---

*MO (U. S.)
(College — Wittenberg)

Wittenberg College, Springfield, O.
Wittenberg song book. Published for the college under the direction of the Song Book Committee. [Springfield, O., cop. 1926.] 135 p. 4°.

Music for 1 to 4 voices, many with piano acc., or arranged for piano with interlinear words.

Cards in Public Catalog.
MUSIC DIV.
538956A. 1. College songs—Wittenberg.
N. Y. P. L. September 3, 1931

Wittenberger Gesangbücher
Copy only words underlined & classmark— *MFGM

MAHRENHOLZ, CHRISTHARD, 1900-
Auswahl und Einordnung der Katechismuslieder in den Wittenberger Gesangbüchern seit 1529. (IN: Evangelische kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [123]-132, 237-238)

Includes bibliography.

1. Hymns--Lutheran churches. I. Title: Wittenberger Gesangbücher.
NN R X 8.63 p/ OC OI MU, I, I (LC3, X1)

---

*MYO

[Witter, J A.]
Book of solos for the harp-guitar. No. 1. ... Tyrone, Penna.: The Sterling Music Co., cop. 1918. 47 p. incl. port. 31cm.

Arranged by J. A. Witter.
CONTENTS.—Bavarian blue (C. Friedmann).—Non e ver (T. Mattei).—Intermezzo from Cavalleria rusticana (P. Mascagni).—Farewell to the piano (L. von Beethoven).—Valse (A. Durand).—Scarf dance (C. Chaminade).—The happy wanderer (A. Jenson [sic]).—Tanzweise (E. Meyer-Helmund).—Reveries; Internationales (J. A. Witter).—Daffodils (H. Chretian).—Norwegian pastorale (T. Petre).

MUSIC DIV.
1. Harp-guitar—Collections. 2. Guitar—Collections. 3. Harp-guitar—Iconography. 3. Iconography—Harp-guitar. I. Title.
N. Y. P. L. March 6, 1934

WITTGENSTEIN

See

GERMANY--WITTGENSTEIN

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P
FR R R RC S SP ST T S

Wittgenstein, Friedrich Ernst.

See

Sayn-Wittgenstein-Berleburg, Friedrich Ernst, Graf zu, 1837-1915.

---

*MW

[Wittgenstein, Georg, Fürst von,] 1786–1819.
Romanze aus der Oper: Joseph, von Mehul, variirt für das Violoncell mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, 2 Flöten und 2 Hörner ad. lib., von G.z.W. NB. Die Partie des Violoncells ist zugleich für die Bratsche arrangirt beygefügt... Offenbach ⁰/M: J. André [1822?]. Publ. pl. no. 4513. 11 parts. f°.

Viola principale has separate t.-p.
Violoncello principale, violino I and II, viole, flauto I and II, corno I and II, basso e violoncello, in parts.
An arrangement of the solo part for viola principale is also included.

Music Dept.
1. Concertos—Violoncello and orchestra. 2. Concertos—Viola and orchestra. 3. Méhul, Étienne Nicolas, 1763–1817: Joseph. 4. Title.
N. Y. P. L. July 19, 1918.

Wittgenstein, Karolina Elżbieta (Iwanowska) Sayn-.
See
Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska), 1819–1887.

MUSIC DIV
N. Y. P. L. May 4, 1917.

Wittgenstein, Milton, ed.
*MYR

QUANTZ, JOHANN JOACHIM, 1697-1773.
[DUETS, 2 FLUTES, OP. 2]
Six duets for two flutes, op. 2. Edited by Milton Wittgenstein. New York, G. Schirmer, c1953. 1 v. 31cm. (Schirmer's library of musical classics vol. 1773)

Parts for flute I, II.

1. Flute (2 flutes). I. Wittgenstein, Milton, ed.
NN 12.59 1/ OC, I (OAP1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Wittgenstein, Milton, ed.
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Four sonatas for flute and piano. Edited by Milton Wittgenstein. Figured bass realization by Thomas Wilt. New York, G. Schirmer, 1953. score (41 p.) and part. 31cm. (Schirmer's library of musical classics, vol. 1767)

CONTENTS.--G maj [Essercizii musici, Sonata no. 8]--C min. [Sonate metodiche, op. 13, 2d set. No. 2]--F maj. (From der getreue (Continued)

NN 1.64 f/ OC, I, II, IIIbo (LC1, X1) (OAP1) SL MUg, Ig, IIg, IIIg
2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Four sonatas for flute and piano. (Card 2)

Musikmeister, 1728)--B flat maj. (Sonate metodiche, op. 13, 2d set. No. 2)

1. Flute and piano--To 1800. I. Wittgenstein, Milton, ed. II. Wilt, Thomas, ed. III. Wilt, Thomas.

Wittgenstein, Rosalie (Léon), Knyaginya, d. ca. 1885
*MEC (Liszt)-L

LISZT, FRANZ, 1811-1886.
[LETTERS. SAYN-WITTGENSTEIN. ENGLISH]
The letters of Franz Liszt to Marie zu Sayn-Wittgenstein. Translated and edited by Howard E. Hugo. Cambridge [Mass.] Harvard university press, 1953. 376 p. 24cm.

1. Musicians--Correspondence, reminiscences, etc. I. Wittgenstein, Rosalie (Léon), Knyaginya, d. ca. 1885. II. Hugo, Howard E., ed. III. Hugo, Howard E.
NN R 2.68 1/ OC, I, II, IIIbo (OAP1) PC, 1, I, II SL MU, I, II (LC1, X1)

Witthauer, Johann Georg, 1750-1802, editor.
*MKD

Loehlein, Georg Simon, 1727–1781.
Georg Simon Löhleins Clavier-Schule, oder kurze Anweisung zum Clavierspielen und dem Generalbasse, mit practischen Beyspielen. Fünfte Auflage, umgearbeitet und vermehrt von Johann Georg Witthauer. Theil 1–2. Leipzig: N. S. Fromanns Erben, 1791. 188 p. ob. 12°.

Paging continuous.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
98824A. 1. Piano.—Methods. 2. Witthauer, Johann Georg, 1750–1802, editor.
N. Y. P. L. October 24, 1922.

Wittich, Walter A., ed.
M-10
5656

EDUCATORS guide to free tapes, scripts and transcriptions. Randolph, Wis., Educators progress service. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1960- , W. A. Wittich, etc.
"EPS publication."

(Continued)
NN * 7.61 p/ (OC)I OS, II PC, 1, 2, 3, I, II SL MU, 4, 5, I, II MUP, 1, 3, 6, 1, II T, 6, I, II (U1, LC1, X1) [C]
2

EDUCATORS guide to free tapes, scripts and transcriptions. (Cont.)

1. Audio-visual education--Aids and devices--Catalogs. 2. Phonograph records--Catalogs. 3. Phonotape--Catalogs. 4. Discography. 5. Phonotapes--Catalogs. 6. Educational records--Discography. 7. Free material. 8. Audio-visual methods in education. I. Wittich, Walter A., ed. II. Educators' progress service, Randolph, Wis.

Wittig, Gretel

D-12
1796

ROSENBERGER, HANSI.
Wer purzelt mit? Ein buntes Buch zum Lesen, Spielen, Singen. Musik: Gretel Wittig, Bilder: Hilde Cassimir. München, Verlag der Jugendblätter (C.A. Seyfried) [1934] [32] p. col. illus. 21cm.

Music (4 p. at end): 8 songs for children.
1. Juvenile literature--Pictures books, German. 2. Children's songs, German. 3. Nursery songs, German. I. Wittig, Gretel. II. Cassimir, Hilde, illus. III. Cassimir, Hilde.
NN R X 1.60 t/// OC, I, Ibo, II, IIIbo PC, 1, 2, I, II SL MUg, 3g, I (PRI1, LC1, X1)

---

*I p.v.222

Wittig, Max.
Praktische Anleitung für den Musiknotensatz. Von Max Wittig... St. Gallen [189-?] 20 p. illus. 21cm.

Caption-title.
"Separat-Abdruck aus den 'Schweizer graphischen Mitteilungen.'"

MUSIC DIV.

926042A. ~~1. Music printing.~~
N. Y. P. L. 1. Printing May 28, 1943

Write on slip words underlined below and class mark— 9-*IPR

WITTIG, MAX.
...Vom Musiknotendruck; Satz und Stich, von Max Wittig... Dresden: W. und B.v.Baensch Stiftung[, 1933]. 16 p. illus., col'd pl. (music) 23cm. (Graphische Hilfsbücher für den Buchhersteller. Heft. 7.)

1. Music printing. I. Ser.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Wittig (Rudolph) DREXEL. 5527 (21)
La belle Harriette; a waltz... Piano.
Philadelphia: R. Wittig, c18--. 2pp. f°.
Publ. pl. no. G.A. 13

Piano-waltzes.

5527 Music Div.

Wittig (Rudolph) DREXEL. 5527 (12)
Flora polka. Piano. Philadelphia: R. Wittig, c18--. 2pp. f°.
— Another copy in the same volume

Polkas—Piano

5527 Music Div.

Wittig, Rudolph. *MP +box
...Jenny Wade, the heroine of Gettysburg, "Raise high the monumental pile." [Song] Words by Albert G. Anderson. Music by Rudolph Wittig... Philadelphia: W.R. Smith [cop. 1864]. 5 p. f°.

1. Civil war. 2 cards only Not access.

MUSIC DIV.

---

*MKK

Witting, Carl, 1823-1907.
...Geschichte des Violinspiels, von C. Witting... Köln a. Rh.: H. vom Ende's Verlag, 1900. 153 p. illus. (music), tables. 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 23-25.)

Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalog
593836A. 1. Violin music. 2. Violin JUILLIARD FOUNDATION FUND. playing. I. Ser.
N. Y. P. L. August 13, 1932

---

*MEC (Beethoven)

Witting, Felix, 1873-
Michelangelo und Beethoven, von Felix Witting. Strassburg, Heitz, 1916.
SECOND COPY 49 p. 1 illus. (music) 20cm.

Beethoven Assoc. Fund.

67779A 1. Buonarroti, Michel Angelo, 1475-1564. 2. Beethoven, Ludwig van, 1770-1827. ~~Buonarroti, Michel Angelo~~
[Full name: Franz Hermann Maria Felix Witting]

21-9944
Library of Congress ML410.B42W4 MUSIC DIV.

Witting, Franz Hermann Maria Felix.
See
Witting, Felix, 1873-

MUSIC DIV.

N. Y. P. L. January 10, 1933.

---

*MX

Wittinger, Róbert.
Compensazioni, per piccola orchestra, op. 9. Wiesbaden, Breitkopf & Härtel [1968]
miniature score (18 p.) 15 x 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4730)
Duration: 12 min.

1. Chamber orchestra. I. Title.
NN* 6.69 a/ OC(B*) X1) SL MUg. lg. lg (LC1, MUI 1,

---

*MW
**

WITTINGER, RÓBERT.
Irreversibilitazione, per violoncello solo e orchestra, op. 10. Wiesbaden, Breitkopf & Härtel [c1968] score (20 p.) 42cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4783)

1. Violoncello and orchestra. I. Title.
NN 2.70 w/OC SL MUg, 1g (MUI 1, LC1, X1)

---

*MTO
**

WITTINGER, RÓBERT.
Om per orchestra, op. 13. Wiesbaden, Breitkopf & Härtel [c1968] score (26 p.) 42cm. (Breitkopf & Härtels Partitur-Bibliothek)

Duration: 12-14 min.

1. Orchestra. I. Title.
NN 7.70 w/OC SL MUg, 1g. 1g (MUI 1, LC1, X1)

---

*MYR
box

WITTINGER, RÓBERT.
Strutture simmetriche per flauto solo, op. 17. Wiesbaden, Breitkopf & Härtel [1970] 6 p. 21 x 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4808)

1. Flute.
NN R 7.70 v/OC SL MUg, 1g (LC1, X1)

---

*MX

WITTINGER, RÓBERT.
Tendenze per tre suonatori, op. 14. Wiesbaden, Breitkopf & Härtel [1970] 16 p. 21 x 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4807)

For piano, violoncello and percussion.

1. Piano, violoncello and percussion. 2. Percussion.
NN 7.70 I/OC SL MUg, 1g, 2g (LC1, X1)

---

*MX
box

WITTINGER, RÓBERT.
Tolleranza per oboe, celesta e strumenti a percussione, op. 16. Wiesbaden, Breitkopf & Härtel [1970] score (9 p.) 15 x 22cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4806)

1. Celesta, oboe and percussion. 2. Percussion. I. Title.
NNR 7.70 v/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

---

*MFCB (U.S.)

Wittke, Carl Frederick, 1892-
Tambo and bones; a history of the American minstrel stage, by Carl Wittke... Durham, N. C., Duke university press, 1930.
ix, 269 p. 20½cm.
MWFW Bibliographical foot-notes.

A Second Copy

1. Negro minstrels. I. Title. ~~2. Negro songs.~~
Library of Congress PN3195.W5 31-2026
~~Copy 2.~~ MUSIC DIV.
Copyright A 32800 [8] 791.1

---

*IDA

Wittken, Arthur von.
Notenschrift und Musikstenographie. (Magazin für Stenographie. Berlin, 1897. 8°. Jahrg. 18, p. 366-369.)

Shorthand.

Music Div.

C-13
2549

WITTKOP-MÉNARDEAU, GABRIELLE.
E.T.A. Hoffmann in Selbstzeugnissen und Bilddokumenten. Dargestellt von Gabrielle Wittkop-Ménardeau. [Aus dem Französischen übertragen von Justus Franz Wittkop. Reinbek bei Hamburg] Rowohlt [1966] 189 p. illus., ports, facsims. 19cm. (Rowohlts Monographien. 113)

(Continued)
NN R 3.67 l/ OC (OS)I PC, 1 SL MU, I (LC1, X1) [NSCM]

2

WITTKOP-MÉNARDEAU, GABRIELLE. E.T.A. Hoffmann in Selbstzeugnissen und Bilddokumenten. (Card 2)

Includes bibliographies.
List of works, p. 165-174.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Rowohlts Monographien.

Wittkowsky, Carl, 1852- . *MS

Moszkowski, Moritz, 1854-
Boabdil, der letzte Maurenkönig. Oper in drei Akten von Karl Wittkowsky. Musik von Moritz Moszkowski. [Op. 49.] Klavierauszug mit Text von Philipp Scharwenka. Leipzig: C. F. Peters [1892]. Publ. pl. no. 7518. 254 p. 4°.

Vocal score. German words.
First performed in 1892.
On cover: Edition Peters. No. 2631.

MUSIC DIV.

135629A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Wittkowsky, Carl, 1852- .
3. Scharwenka, Philipp, 1847-1918. 4. Title.
N. Y. P. L. April 9, 1924.

Wittkowsky, Carl, 1852-
Sakuntala *MS

Scharwenka, Philipp, 1847-1917.
[Sakuntala. Vocal score. German]
...Sakuntala. Dichtung von Carl Wittkowsky für Soli, Chor und Orchester componirt von Philipp Scharwenka.... Berlin, E. Bote & G, Bock [etc., etc., 1884?] Pl. no. 12896. 286 p. 28cm.

1. Operas—Vocal scores. I. Wittkowsky, Carl, 1852- . Sakuntala. II. Title.

NN MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Wittmaack, Paul. De Uglei

Orthmann, Wilhelm.
Uraufführung der niederdeutschen Oper De Uglei von Paul Wittmaack in Kiel.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 53.)

MUSIC DIV.

form 496b [xl-10-36 25m]

Wittmann, Carl Friedrich
NCOF +

LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. LIBRETTO. ENGLISH]
Tsar and carpenter (Czar und Zimmermann). Comic opera in 3 acts. Comic opera in 3 acts. Arranged and adapted for the stage by C. Fr. Wittmann. [New York, Z. & L. Rosenfield, n.d.] 42, 31, 26 l. 28cm.

Typescript.
1. Peter I, the Great, emperor of Russia, 1672-1725--Drama. I. Wittmann, Carl Friedrich. II. Title.
NN 8.57 c/P OC, I PC, 1, I, II SL MUy, Iy, Iy, IIy (MUL1, T4) S, 1, I, II (LC1, X1)

---

*MEC (Zelter)

Wittmann, Gertraud, 1909-
Das klavierbegleitete Sololied Karl Friedrich Zelters...von Gertraud Wittmann... Giessen, Triltsch & Huther, 1936. 108 p. incl. tables. illus. (music.) 22½cm.

Dissertation — Giessen, 1935.
Lebenslauf.
"Benutztes Schrifttum," p. 106-108.

905776A. 1. Zelter, Karl Friedrich, 1758-1832.
N. Y. P. L. MUSIC DIV
Cards in Public Catalogue November 15, 1937

---

*ME p.v. 3 (no. 2)

Wittmann, Hermann.
Lortzing. Leipzig: P. Reclam jun. [1890.] 76 p., 1 l. 16°. (Musiker-Biographien. Bd. 11.)

Universal-Bibliothek. Nr. 2634.

1. Lortzing, Gustav Albert.
N. Y. P. L. Music Dept. July 31, 1912.

Wittmann, Hugo, 1839-1923. Adam und Eva
* MS

WEINBERGER, CARL RUDOLF, 1861-
[ADAM UND EVA. VOCAL SCORE. GERMAN]
Adam und Eva; Operette in 5 Bildern mit Prolog und Zwischenspiel, von Hugo Wittmann und Julius Bauer. Wien, L. Doblinger [ca. 1898] Pl. no. D. 2314. 128 p. 31cm.

1. Operas, Comic—Vocal scores. I. Wittmann, Hugo, 1839-1923. Adam und Eva. II. Bauer, Julius, 1853- . Adam und Eva. III. Title.
NN X 12.58 d/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Wittmann, Hugo, 1839-1923: Der arme Jonathan *MSI +

Milloecker, Karl, 1842-1899.
Der arme Jonathan. Operette in 3 Acten von Hugo Wittmann und Julius Bauer. Musik von C. Millöcker... Hamburg: A. Cranz [1890?]. 429 p. f°.

Cover-title.
First performed in 1890.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operettas. 2. Operas.—Full score. 3. Wittmann, Hugo, 1839?- . 4. Bauer, Julius. 5. Title.
N. Y. P. L. May 19, 1916.

Wittmann, Hugo, 1839-1923. Der arme Jonathan.
* MS

Millöcker, Karl, 1842-1899.
[Der arme Jonathan. Vocal score]
...Der arme Jonathan; Operette in drei Akten von Hugo Wittmann und Julius Bauer. Musik von Carl Millöcker... New York, R. A. Saalfield [c1890] 223 p. 30cm.

English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

314928B. 1. Operas, Comic—Vocal score. I. Wittmann, Hugo, 1839-1923. Der arme Jonathan. II. Bauer, Julius, 1853- Der arme Jonathan.
N. Y. P. L. December 11, 1949

Wittmann, Hugo, 1839-1923. Der Feldprediger
NCOF +

MILLÖCKER, KARL, 1842-1899.
[DER FELDPREDIGER. LIBRETTO. ENGLISH]
The black hussar; comic opera, in three acts [by Sydney Rosenfeld from Der Feldprediger by H. Wittmann and A. Wohlmuth] [New York, 1885?] 119 l. 21cm.

In mss.
Title from caption of playbill mounted on cover.
Produced at Wallack's theatre, New York, May 4, 1885.
(Continued)

NN X 10.58 m/J OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV (LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER FELDPREDIGER. LIBRETTO. ENGLISH] The black hussar... (Card 2)

1. Drama--Types--Operetta. I. Rosenfeld, Sydney, 1855-1931, tr. II. Wittmann, Hugo, 1839-1923. Der Feldprediger. III. Wohlmuth, Alois, 1852- . Der Feldprediger. IV. Title.

[Der Feldprediger] *MZ (Milloecker)

[Wittmann, Hugo, 1839-1923, and A. Wohlmuth.]
The black hussar. A comic opera in three acts. Music by Carl Millocker. As produced...by the McCaull Opera Comique Company... [New York, 188-?] 18 p. 8°.

Libretto. English words.
Translation of Der Feldprediger.
Cover-title.

Cards in Public Catalogue MUSIC DIV.

Librettos.
1. ~~Drama (German)~~. 2. Wohlmuth, Alois, 1852- , jt. au. 3. Milloecker, Karl, 1842-99. 4. Title. 5. Title: Der Feldprediger.
N. Y. P. L. August 22, 1921.

---

*MGA

Wittmann, Hugo, 1839?-
Musikalische momente; geschichten und erinnerungen, von Hugo Wittmann. Mit 7 illustrationen von Prof. Hugo Ströhl. Wien und Leipzig, J. Klinkhardt, 1879.

2 p. l., 150 p. illus. 18½cm.

CONTENTS.—Das versteckte Ces.—Ein unbekannter [Alexis Chauvet]—Der verhängnissvolle paukenschlag.—C-dur und C-moll.—Der verschleierte bass.—Das stille haus [Villa Rossini]—I flauti.

1. Chauvet, Charles Alexis, 1837-1871.

Cards in Public Catalogue
MUSIC DIV.
5-15886
Library of Congress ML3925.W3

Wittmann, Hugo, 1839-1923. Das Sonntagskind
* MS

Millöcker, Karl, 1842-1899.
[Das Sonntagskind. Vocal score]
Das Sonntagskind; Operette in 3 Acten, von H. Wittmann und J. Bauer. Musik von Carl Millöcker... Hamburg [etc.] A. Cranz [1892] Publ. pl. no. C.37754. 170 p. 27cm.

First performed in 1892 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

320830B. 1. Operas, Comic—Vocal score. I. Wittmann, Hugo, 1839-1923. Das Sonntagskind. II. Bauer, Julius, 1853- . Das Sonntagskind.
N. Y. P. L. September 20, 1945

Wittmann, Hugo, 1839-1923. *MS

Mascagni, Pietro, 1863-
Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Coppée, François, 1842-1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863- . 4. Menasci, Guido, 1867- . 5. Wittmann, Hugo, 1839?- . 6. Schueler, Carl, 1867- . 7. Galli, Amintore, 1845- . 8. Title.
N. Y. P. L. November 7, 1919.

Wittman, Karl Friedrich, 1839-1903.
* MS

[Kreutzer, Conradin,] 1780-1849.
...Der Verschwender; Zaubermärchen, von Ferdinand Raimund. [Leipzig: P. Reclam jun., 1889.] 76 p. 26½cm.

Vocal score. German words. Incidental music to the play in 3 acts.
First performed in 1833 in Vienna.
Cover-title; t.-p. missing. Part of cover-title, and imprint erased.
"Vollständiger Klavier-Auszug v. Victor Hollaender. Mit der Scenenfolge u. den Stichworten hrsg. v. Carl Friedr. Wittmann." — *Verzeichnis der im Jahre 1889 erschienenen Musikalien.*

MUSIC DIV.

1. Incidental music. I. Raimund, Ferdinand, 1790-1836. II. Hollaender, Viktor, 1866- , arranger. III. Wittmann, Karl Friedrich, 1839-1903. IV. Title.
N. Y. P. L. June 10, 1933

Wittmann, Karl Friedrich, 1839-1903, tr.

Offenbach, Jacques, 1819-1880. * MS
[Monsieur Choufleuri restera chez lui le... Vocal score]
...Salon Pitzelberger (Monsieur Choufleuri restera chez lui le-) von Jacques Offenbach. Deutsch bearb. von Karl Friedrich Wittmann... Berlin, E. Bote & G. Bock [1898] Publ. pl. no. 14613. 102 p. 28cm. (Bibliothek einaktiger Operetten in vollständigen Klavier-Auszügen...)

German and French words.
Libretto by de Morny.
First performed in 1861 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315103B. 1. Operas, Comic—Vocal score. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. M. Choufleuri restera chez lui le... II. Wittmann, Karl Friedrich, 1839-1903, tr.
N. Y. P. L. December 11, 1948

Wittmann, Karl Friedrich, 1839-1903, editor.
* MS

Offenbach, Jacques, 1819-1880.
Die verwandelte Katze. (La chatte metamorphosée en femme.) Operette in einem Aufzuge von E. Scribe und Mélesville. Deutsch von A. von Winterfeld. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Revidirt von Carl Friedrich Wittmann... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 4795. 111 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819-1880: Die verwandelte Katze. (Continued)

Vocal score. German and French.
First performed in 1858.

161742A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Melesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Winterfeld, Adolf Wilhelm Ernst von, 1824-1888, translator. 6. Wittmann, Carl Friedrich, 1839-1903, editor. 7. Title. 8. Title: La chatte metamorphosée en femme.
N. Y. P. L. October 21, 1924

Wittmann, Karl Friedrich, editor.
see:
?*MZ (Meyerbeer)

Scribe, [Augustin] Eugène.
Der Prophet. Grosse Oper in fünf Aufzügen von G. Meyerbeer. Dichtung von E. Scribe ([Translated by] L. Rellstab). Vollständiges Buch. Durchgearbeitet und hrsg. von. C. F. Wittmann. Leipzig: P. Reclam, jun. [1897]. 112 p. 16°. (Universal-Bibliothek. no. 3715.)

Music Div.

1. Drama (French). 2. Rellstab, Ludwig, 1799-1860, translator. 3. Wittmann, Karl Friedrich, editor. 4. Meyerbeer, Giacomo, composer. 5. Title.
N. Y. P. L. June 25, 1913.

Wittmann, Robert, b. 1804, arranger.

*MYD B45.059.1856

Beethoven, Ludwig van.
Trois grands quatuors pour deux violins, alto et violoncelle, arrangés pour le pianoforte à quatre mains par Robert Wittmann, composés par Louis van Beethoven. Op. 59, no. 1-2. Leipzig: F. Hofmeister [, ca. 1857-] Publ. pl. nos. 5100, 5134. 2 v. in 1. f°.

Arranged for piano, 4 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Duets. 2. Chamber music—Arr. for piano, 4 hands. 3. Wittmann, Robert, b. 1804, arranger.
N. Y. P. L. October 17, 1928

Wittmann, Robert, b. 1804, arr.
*ZB-312

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 5. ARR. FOR PIANO]
Symphonie, C moll, op. 67. Für Piano Solo arrangirt von R. Wittmann. Leipzig, C. F. Peters [ca. 1870] Pl. no. 4915. 105-128 p. 30cm.

Microfilm.

1. Symphonies--Arr. for piano. I. Wittmann, Robert, b. 1804, arr.
NN R 3.72 m/b OC, I (OAF1) SL MUg, Ig, Ig (UM1, LC1, X1) (MUF1)

Wittmann, Robert, b. 1804, arr.

*MX

Schubert, Franz, 1797–1828.
[Symphony, D. 944. Andante and Scherzo. Arr. for piano 4 hds, violin & vlc.]
Andante und Scherzo aus der C dur Symphonie. Für Pianoforte zu 4 Händen, Violine und Violoncell, bearbeitet von Robert Wittmann... Leipzig, F. Hofmeister [1871] Pl.nos. 6819, 6820. 2 v. in 1. 35cm.

Parts for piano 4 hands, violin and violoncello.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Wittmann, Robert, b. 1804, arr.
NN 6.54 OC, I SL MUg, Ig, Ig (MU12, LC1, X1)

Wittmann (Robert) DREXEL 5551

See Beethoven (L. van)
Symphonien ... für Piano solo arrangirt von Rob. Wittmann ... Leipzig, etc., f.

5551 Music Div.

Wittmann, Robert, b. 1804, editor.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
...Elias; Oratorium nach Worten des alten Testaments. Op. 70... Klavierauszug. Leipzig: C. F. Peters [ca. 1876]. Publ. pl. no. 6011, 196 p. 4°.

Vocal score. German and English.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.
"Bearbeitung von Rob. Wittmann."
At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. No. 1749.

776 6A MUSIC DIV.
1. Oratorios.—Vocal score. 2. Wittmann, Robert, b. 1804, editor. 3. Title.
N.Y.P.L. January 8, 1923.

---

*MP
(German)

WITTMER, EBERHARD LUDWIG, 1905-
[AN DIE ERDE. VOCAL SCORE. GERMAN]
Sinfonische Dichtung (An die Erde) nach Worten von Magnus Wehner, für gemischtes Soloquartett, Männerchor und Orchester [1940-41] Heidelberg, Hochstein [194-] Pl. no. H. 3923H. 68 p. 34cm.

Score: solo voices (SATB), men's chorus (TTBB), mixed chorus (SATB) and piano.

(Continued)
NN 7.57 d/s OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

WITTMER, EBERHARD LUDWIG, 1905- . [AN DIE ERDE. VOCAL SCORE. GERMAN] Sinfonische Dichtung... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Wehner, Josef Magnus, 1891- . An die Erde. II. Title: An die Erde.

Write on slip, class mark name, vol., page and year of magazine.

*DF

Wittmer, Eberhard Ludwig, 1905-

Gesänge für den Grossen Opfergang. Worte von Franz Johannes Weinrich. Musik von Eberhard Ludwig Wittmer.

Words and music.

(Volkstum und Volksbildung. Köln, 1933. 8°. Jahrg.21, Heft 5-6, p.168-179.)

1. Festivals — Germany
2. Catholic Church, Roman — Music

---

*MYY

WITTMER, EBERHARD LUDWIG, 1905-
Suite in sieben Bildern, für zwei akkordeons [1941] Trossingen (Württ.), M. Hohner [1941] Pl. no. 5291233. 12 p. 31cm. (Hohner Musikalbum, Nr. 233)

Score: accordion I-II.

1. Accordion (2 accordions). 2. Suites (2 accordions).
NN 7.57 c/, OC SL MUg, Ig, 2g (LC1, X1)

Wittner, Viktor, 1896-1949

*MP
(German)

Schollum, Robert, 1913-
Alltag der Augen; sieben Gesänge für mittlere Singstimme und Klavier nach Gedichten von Viktor Wittner. Op. 37. Wien, Verlag Doblinger [1964]
20 p. 31 cm.
Song cycle.

(Continued)
NN* 6.66 g/c OC, I SL MUg, Ig, 2g, Ig, IIg
(MUS 15, LC1, X1, MUD 1)

2A

SCHOLLUM, ROBERT, 1913- . Alltag der Augen... (Card 2)

CONTENTS.--Der Abendstern am Vorabend.--Scheinbare Schiffahrt.--Klinken.--Neujahrsnacht.--Rechenschaft.--Brief vom Mond.--Die Autobusfahrt.

1. Song cycles. 2. Songs, German. I. Wittner, Viktor, 1896-1949. II. Title.

A

---

*MG p.v.49

Wittrock, Hugo.
Der deutsche Männergesang im Ostlande, von Hugo Wittrock, 1933. Riga: R. Ruetz & Co., A.-G. [1933?] 68 p. front. 22½cm.

Bibliographical footnotes.

Cards in Public Catalogue

804348A. 1. Choirs, Baltic states. MUSIC DIV.
N.Y.P.L. March 31, 1936

---

*MFSB
(Germany)

Wittrock, Wolfgang.
Die ältesten Melodietypen im ostdeutschen Volksgesang. Marburg, Elwert, 1969. 224 p. (p. 130-181 music) 21cm.
(Kommission für ostdeutsche Volkskunde. Schriftenreihe. Bd. 7)

1. Folk songs, German. I. Series.
NN* 5.71 w/LOC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Witts, R. John

*MFSB
(England)

ROLLINS, CYRIL.
The D'Oyly Carte opera company in Gilbert and Sullivan operas; a record of productions, 1875-1961. Compiled by Cyril Rollins and R. John Witts. London, M. Joseph [1962] xii, 186, xxvi p. illus., ports. 32cm.

1. Operas, Comic--Gt. Br. 2. D'Oyly Carte opera company, ltd. 3. Opera, Comic--Gt. Br. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Sullivan, Sir Arthur Seymour, 1842-1900. 6. Gilbert and Sullivan operas. I. Witts, R. John.
NN R 10.62 e/B OC(1bo) I, Ibo (OS) 2b PC, 2, 3, 4, 5, I SL MU, 1, 2, 4, 5, I, T, 2, 4, 5, 6, I (LC1, X1)

---

*MG p.v.97

Wittwer, Max, 1892-
...Die Musikpflege im Jesuitenorden unter besonderer Berücksichtigung der Länder deutscher Zunge... von Max Wittwer... Greifswald, 1934. 143 p. 18 pl. (music) on 9 l. 22cm.

Inaugural-Dissertation — Greifswald, 1934.
Lebenslauf.
"Handschriftliche Quellen," p. 140-141, and bibliographical footnotes.

Cards in Public Catalogue

862841A. 1. Music—Germany. 2. Jesuits and Jesuitism—Germany.
N.Y.P.L. Church music—Catholic Church, Roman. MUSIC DIV. January 6, 1937

WITVOGEL, GERHARD FREDRIK, 18TH CENT.

*MEC
(Witvogel)

DUNNING, ALBERT.
De muziekuitgever Gerhard Fredrik Witvogel en zijn fonds; een bijdrage tot de geschiedenis van de Nederlandse muziekuitgeverij in de achttiende eeuw. Utrecht Uitgeven door de Vereniging voor Nederlandse muziekgeschiedenis bij A. Oosthoek, 1966. 64 p. 24cm. (Muziekhistorische Monografieën. 2)
"Bibliographie van het fonds van Witvogel," p. 36-54.
1. Witvogel, Gerhard Fredrik, 18th cent.
I. Series.
NN 7.67 p/ OC, 1b+ PC, 1, I SL MU, 1, I (OS)I
(LC1, X1)

Witwatersrand gold mines

*MGS
(African)

TRACEY, HUGH.
African dances of the Witwatersrand gold mines. Photographs by Merlyn Severn. Johannesburg, African music society [1952] 156 p. illus. (part mount.), map on lining papers. 27cm.

"List of gramophone records of typical mine dance music, recorded by the author," p. 141-148.
Brief glossary of some of the terms used by mine dancers," p. 149-156.
1. Dancing—African tribes—Bantu. 2. Dancing—African tribes—Bantu—Bibl.—Discography. 3. Phonograph records—Selected lists. 4. Dancing—African tribes—Bantu—Iconography. I. Title: Mine dancers. II. Title: Witwatersrand gold mines.
NN**R X 6.53 OC PC, I SL MU, I, 2, 4, I, II (LC1, X1)

Die witwe des Schmetterlings

*MS

YUN, ISANG.
[DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN]
Die Witwe des Schmetterlings; Oper in drei Bildern (einem Akt) nach einer chinesischen Novelle des 16. Jahrhunderts von Harald Kunz. Klavierauszug von Wolfgang Gayler. Berlin, Bote & Bock [1969] c1968]
165 p. 31cm.

One of two operas with collective title: Träume.

(Continued)
NN 2.70 r/C OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1)

2

YUN, ISANG. [DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN] Die Witwe des Schmetterlings... (Card 2)

Duration: about 52 min.

1. Operas--Vocal scores. I. Gayler, Wolfgang, arr. II. Kunz, Harald. Die Witwe des Schmetterlings. III. Gayler, Wolfgang. IV. Title. V. Title: Träume.

Witwen- und Waisen-Unterstützungskasse deutscher Musiker.
See
Deutsche Unterstützungskasse für Musiker-Witwen und -Waisen.

Music Div.

Witwer, Kathryn

Write on slip, class mark name, vol., page and year of magazine.

*MA

Low, Beth.
Playing Calvé. Kathryn Witwer.

(Musical digest. New York, 1928. f°. v.13, p.30. illus.)

form 494 [xii-23-25 25m] MUSIC DIV.

Witwicki, Stefan, 1802-1847

*MNZ

Chopin, Frédéric François, 1810–1849.
Maria; une idylle d'amour en musique, Chopin à Maria Wodzińska. Première publication en fac-simile du manuscrit de Chopin par Kornelia Parnas, version française de Gaston Knosp ... Leipzig: Breitkopf & Härtel [1910]. xvi p., 10 l. plate. ob. 12°.

"Les paroles de no. 7 sont d'Adam Mickiewicz, celles des autres mélodies sont autant de poëmes de Stéphane Witwicki."—*Préface.*

MUSIC DIV.
38228A. 1. Songs (Polish). 2. Facsimiles. 3. Wodzińska, Marja, 1819–97. 4. Parnas, Kornelia. 5. Knosp, Gaston, translator. 6. Title.
N.Y.P.L. March 22, 1922.

Classmark

WITZIG, LOUISE
Dances of Switz.

2 CDS

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 174a [ix-1-61 25m]

*ZB-86
Film Reproduction

Witzke, Wilhelm, ed.
Vierzig auserlesene alte deutsche Volkslieder für drei Stimmen in polyphonem Satz. Osterwieck am Harz, A. W. Zickfeldt, 1925. score (76 p.) 21cm.

Film reproduction. Negative.
For 3 treble voices.

1. Folk songs, German. 2. School songbooks, German. I. Witzke, Wilhelm.
NN R 7.62 OC,Ibo SL MUg, 1g,2g (MUF1,UM1,LC1,X1)

Witzoffski.

*MO
(Swedish)

Skaldestycken satte i musik... Del Stockholm
[17 v. 15cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Ahlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)
MUSIC DIV.
1. Folk songs, Swedish. I. Ahlström, Olof, 1756-1835, ed.
N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Ahlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Ahlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Ahlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Ahlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Witzthumb, Ignace.

See

Vitzthumb, Ignace, 1720-1816.

NN 8.55 OC ~~MU~~ LC

The wizard

*MS

HOLBROOKE, JOSEPH, 1878-
[The wizard. Vocal score. English]
The wizard, opera ballet (in 3 acts) Op. 70... London, Goodwin & Tabb [1914] 165 p. 30cm.

"Vocal score reduced by Christopher Wilson."
Libretto by the composer.

1. Operas—Vocal scores. 2. Ballets, with voices—Vocal scores. I. Wilson, Christopher, 1874-1919, arr. II. Title.
NN R X 1.54 OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

The Wizard of the Nile [opera]

See

Herbert, Victor, 1859-1924.
The Wizard of the Nile.

MUSIC DIV.

The wizard of the Nile

*MYD

HERBERT, VICTOR, 1859-1924.
[THE WIZARD OF THE NILE. SELECTIONS. ARR. FOR PIANO]
Gems, for pianoforte, from The Wizard of the Nile, comic opera in three acts. Libretto by Harry B. Smith. Arranged by Alexander Rihm. New York, E. Schuberth [c1896] Pl. no. E.S. & Co. 2671. 20 p. 30cm.

1. Operas, Comic--Piano solo. I. Rihm, Alexander, arranger. II. Title: The wizard of the Nile. III. Rihm, Alexander.
NN X 4.58 a/V OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

The wizard of Oz(Moving picture)

*MP
(U.S.)

ARLEN, HAROLD.
[THE WIZARD OF OZ. SELECTIONS]
The Wizard of Oz; vocal selections. Lyrics by E. Y. Harburg. Musical arrangements by David Nelson. New York, L. Feist, 1968. 40 p. illus. 31cm.

For voice and piano.
From the motion picture version of the book by L. F. Baum.

1. Motion pictures. The wizard of Oz. 2. Songs, U.S. I. Harburg, Edgar Y., 1896- . II. Baum, Lyman Frank, 1856-1919. The wonderful wizard of Oz. III. The wizard of Oz(Moving picture).
NN 12.69 k/, OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II, III (LC1, X1)

The wizard trombone jazzer.

*MYR

Lake, Mayhew Lester.
The wizard trombone jazzer; a short, concise treatise on practical glissandos (or "smears") showing how and when they should be employed, by M. L. Lake... New York: C. Fischer, cop. 1919. Publ. pl. no. 21567. 28 p. 4°.

Music Div.
1. Trombone. 2. Jazz. 3. Title.
N. Y. P. L. October 16, 1926

Copy only words underlined
& Classmark-- RKA

WIZLAW IV, prince of Rugen, d. 1325.
The songs of the minnesinger, prince Wizlaw of Rügen, with modern transcriptions of his melodies and English translations of his verse, by Wesley Thomas and Barbara Garvey Seagrave. Chapel Hill, University of North Carolina press [1967] 157 p. facsims., music. 23cm. (North Carolina. University. Studies in Germanic languages and literatures. no. 59)

(Continued)
NN R 7.68 r/L OC, II, III, IVbo (OD)I (ED)I PC, 1, 2, I, II, III MU, 2, 2g, IIg, III (LC1, X1)

2

WIZLAW IV, prince of Rügen, d. 1325. The songs of the minnesinger... (Card 2)

Text in Middle High German with English translation.
Bibliography, p. 149-152.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series. II. Thomas, Wesley, ed. and tr. III. Seagrave, Barbara Ann Garvey, ed. and tr. IV. Thomas, Wesley.

Write on slip words underlined in red

Wizlaw, Fürst von Rügen, 13th cent.

Frühlingslied.
...De erde ist untslozen...

For voice and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. *MF
Berlin, Bard Marquardt, 1907. p.66.)

Music Div.

Wladigeroff, Pantscho.
See
Vladigerov, Pancho, 1899-

Music Div.
N. Y. P. L. September 13, 1929

Wladislaus II, Jagiello, King of Poland, 1350-1434

**MFBR
(Poland)

Jachimecki, Zdzisław, 1882-
Muzyka na dworze króla Władysława Jagiełły, 1424-1430. Kraków: Nakładem Akademii Umiejętności, 1915. 38 p. illus. (music.) 4°.

Repr.: Polska Akademja Umietjętności, Cracow.—Wydział filologiczny. Rozpraw. Tome 54. 1916.

MUSIC DIV.
DREXEL MUSICAL FUND.
583188A. 1. Music—Poland—Hist. 2. Władysław II, Jagello, king of Poland, 1350-1434. 3. Musicians, Polish.
N. Y. P. L. June 6, 1932

Władysław.

For saints, sovereigns and members of ruling houses of this name:

See

Wladislaus.

MUSIC DIV.
N. Y. P. L. January 22, 1935

Wo geht die Lebensreise hin.

*MP
+
(German)

Bach, Wilhelm Friedemann, 1710-1784.
Himmelfahrt-Cantate, von Wilhelm Friedemann Bach. [Berlin, 1922] 15 p. 34cm.

Full score. German words.
Also entitled: Wo geht die Lebensreise hin.
"Abgeschrieben in der Staatsbibliothek in Berlin Januar 1922. Waldemar Kupfer."
Photostatic reproduction.
Caption-title.
Contains the sinfonia (trumpet I-II, kettledrums, oboe I-II, violin I-II, viola and bass) and aria, Der Himmel neiget sich zur Erde (alto, viola and unfigured bass).

MUSIC DIV.
1. Cantatas, Sacred—Orch. acc. I. Kupfer, Waldemar. II. Title. III. Title: Wo geht die Lebensreise hin.
N. Y. P. L. December 10, 1937

Wo die Lerche singt (Opera)

See

Lehár, Ferenc, 1870-
Wo die Lerche singt.

MUSIC DIV.

Wo soll ich fliehen hin

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WO SOLL ICH FLIEHEN HIN. GERMAN]
Wo soll ich fliehen hin; Choralkantate für Sopran, Tenor, Bass, vierstimmigen Chor, Streichorchester und Orgel. Hrsg. von Adam Adrio. Berlin, Evangelische Verlagsanstalt [c1948] 31 p. 30cm. (Edition Merseburger 914)

Score.
With realization of the unfigured bass for organ.
1. Cantatas, Sacred--Instr. acc. I. Adrio, Adam, 1901- , ed. II. Title.
NN 5.57 d/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MGW
M

WOAKES, W. H.
[QUADRILLES, PIANO, SET 1]
Woakes's first set of quadrilles, for the piano forte or harp, with proper figures as danced in the fashionable circles. Hereford, The author; and sold by all the music sellers in town and country [182-?] 5, [1] p. 34cm.

(Continued)
NN 3.56 g/P OC(ib) SL MUg, 1g, 2g, 3g, 4g (MUI 5, LC1, X1, Z2)

WOAKES, W. H. [QUADRILLES, PIANO, SET 1]
Woakes's first set of quadrilles... (Card 2)

"Catalogue of musical works composed by W. H. Woakes," p. [6]
CONTENTS. — La strenna. —L'Ellen. — L'Edwin. — L'Ulisse. — La deesse.

1. Quadrilles (Piano). ~~2. Quadrilles (Harp). 3. Dancing -- Social dances, 19th cent.~~ 4. Harp.

DREXEL 3201

Woakes (W. H.)
A catechism of thorough bass... To which is prefixed... a catechism of music, and... dictionary of musical phrases. *Hereford: the author*, 1820. viii, 67 pp. 16°.

Thorough-bass
Catechisms
Dictionaries

Music Div.

*MKPLM

Wobersin, Wilhelm, 1868–
Schule für die Laute oder Bass-Gitarre nach neuen, modernen Unterrichtsprinzipien, in anregender, systematisch fortschreitender Anordnung des Lehrstoffes, nebst Anhang melodiöser Solostücke und Gesangsbegleitungen. Tutor for the lute or bass-guitar... Von W. Wobersin... Leipzig: J. H. Zimmermann, cop. 1911. Publ. pl. no. Z. 4952, 4953. 2 v. in 1. illus., table. 27cm.

Paged continuously.
"Zimmermann Schule."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

617219A. 1. Lute playing—Methods. 2. Guitar ~~playing~~—Methods.
N. Y. P. L. February 8, 1933

Die Woche.

*MP (German)

Im Volkston. Ausgabe für vierstimmigen Männerchor. 24 Kompositionen ausgewählt aus den Preis-Liederheften der Woche. Berlin: A. Scherl, G.m.b.H., 1904. 48 p. 4°.

"Die Lieder dieser Sammlung sind den als Sonderhefte der 'Woche' erschienenen drei Liederheften 'Im Volkston' entnommen, worauf bei öffentlichen Aufführungen im Programm ausdrücklich hinzuweisen ist. Die Ausgabe für Männerchor ist durch den Königlichen Musikdirektor Carl Hirsch in Elberfeld eingerichtet worden."

MUSIC DIV.

1. Choruses—Men's voices. I. Die Woche. II. Hirsch, Carl, 1858–1918.
N. Y. P. L. July 13, 1931

Die Woche

*MP (German)

Preisgekrönte Balladen, komponiert für die Woche. Berlin: A. Scherl G.m.b.H., 1908. vii, 80 p. incl. port. f°.

"Wie dieses Heft entstand" signed: August Scherl G.m.b.H.
German words, with music.
Contents: ECKL, Heinrich. Die Geister von Aenglistal. HERMANN, Hans. Robespierre; Das Regiment Forkade bei Hochkirch; Jeduch. JACOBI, Martin. Der Feldpostbrief. KAHN, Robert. Das Lied. KAUN, Hugo. Der verlorene Haufen. KOCH, Walter. Jung Dietheim. LAZARUS, Gustav. Die Geister von Aenglistal; Der Fasching zu Prag. NOWOWIEJSKI, Felix. Der Schmied von Barlt. PERLEBERG, Arthur. Die Kirschenballade. PESTALOZZI, Heinrich. Die Brücke. RÖDELBERGER, Philipp. Jane Grey. RÖNTGEN, Julius. Der Fasching zu Prag.

MUSIC DIV.

1. Songs (German). 2. Die Woche.
N. Y. P. L. May 17, 1919.

WOCKLNFUSS, PETER LAURENTIUS, d. 1721

Copy only words underlined & classmark— EKZ (Kiel)

VOSS, THEODOR.
Petrus Laurentius Wockenfuss, Kantor an St. Nicolai in Kiel von 1708 bis 1721; der Mann und sein Werk im Lichte der Schleswig-Holstein. Kulturgeschichte. Kiel, W.G. Mühlau, 1926. xii, 240 p. 23cm. (Gesellschaft für Kieler Stadtgeschichte. Mitteilungen. Nr. 33)

Music: 21 folded pages at end.

1. Wockenfuss, Peter Laurentius, d. 1721. 2. Cantatas. 3. Church music--Germany--Schleswig-Holstein. I. Series.
NN R X 8.58 e/v OC(1bo) (OS)I PC, 1, 3, I MU, I, 2, 3, I (LC1, X1)

Wockenfuss, Peter Laurentius, d. 1721, jt. au.

Write on slip words underlined below and class mark —

** MN

Franck, Johann Wolfgang, b. ca. 1641[, and others].
...Ausgewaehlte "geistreiche Lieder" H. Elmenhorsts... [von] Joh. Wolfg. Franck [Georg Böhm und P. L. Wockenfuss]. Leipzig: Kistner & Siegel[, 1929]. Publ. pl. no. 28313. 14 p. f°. (Organum. Reihe 2, Nr. 9.)

German words; music for 1 voice with violoncello and cembalo, in score.
Caption-title.
Contents: 1–3. FRANCK, J. W. "Von der Geburt Jesu Christi" (No. 3); "Vom alten und neuen Jahr" (No. 8); "Vom Leiden Jesu Christi" (No. 10). 4–5. BOEHM, GEORG. "Von der Begräbnis Jesu" (No. 21); "Von der Auferstehung Jesu" (No. 25).

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Franck, Johann Wolfgang, b. ca. 1641[, and others]: ...Ausgewaehlte "geistreiche Lieder"... (Card 2)

6–8. FRANCK, J. W. "Von der Himmelfahrt Jesu" (No. 26); "Von dem heiligen Geist" (No. 27); "Vom Kreuz und Trübsal" (No. 62). 9. WOCKENFUSS, P. L. "Vom Kreuz und Trübsal" (No. 63).

DREXEL MUSICAL FUND.

1. Hymns, German. 2. Songs, Sacred, with various instruments. I. Elmenhorst, Heinrich, 1632–1704. II. Boehm, Georg, 1661–1733, jt. au. III. Wockenfuss, Peter Laurentius, d. 1721, jt. au. IV. Ser.
N. Y. P. L. September 22, 1931

Wockenfuss, Peter Laurentius, d. 1721, joint author.

* MN (Denkmaeler)

Franck, Johann Wolfgang, b. ca. 1641[, and others].
Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Herausgegeben von Joseph Kromolicki und Wilhelm Krabbe. Leipzig: Breitkopf & Härtel, 1911. xxxii, 177 p. illus. (facsims.) f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 45.)

MUSIC DIV.

1. Hymns, German. 2. Elmenhorst, Heinrich, 1632–1704. 3. Boehm, Georg, 1661–1733, jt. au. 4. Wockenfuss, Peter Laurentius, d. 1721, jt. au. 5. Kromolicki, Josef, 1882– , editor. 6. Krabbe, Wilhelm, 1882– , jt. editor. 7. Ser.
N. Y. P. L. March 30, 1928

---

*MRDG +

Wodak, M.
...Hamnazeach. [Wien, pref. 1898.] iv p., 1 l., 324 p. f°.

Transliterated Hebrew words; music for cantor and chorus.
Cover-title. t.-p. missing.

Cards in Public Catalog.

MUSIC DIV
SCHIFF COLLECTION.

422281A. 1. Synagogue music. 2. Title.
N. Y. P. L. August 29, 1929

Wockenfuss, Peter Laurentius, d.1721

* MN D–390 Bd. 45

Franck, Johann Wolfgang, 17th cent.
Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)
For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632–1704. II. Böhm, Georg, 1661–1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889– , ed. V. Kromolicki, Joseph, 1882– , ed. VI. Krabbe, Wilhelm, 1882– , ed. VII. Series.
NN R X 5.63 OC,I,II,III,IV,V,VI (OS)VII MUg,Ig,Ig,IIg,IIIg, IVg,Vg,VIg,VIIg (LC1,X1)

Wodehouse, Adela H. (Bagot).

*MD

Grove, *Sir* **George,** 1820–1900, *ed.*
A dictionary of music and musicians (A. D. 1450–1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove ... With appendix, ed. by J. A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan and co., 1879–89, 1890.

4 v. *and* index. illus. 23½cm.

Title and imprint vary slightly. The illustrations include specimens of music.

(Continued on next card)

1—8146

Music Dept.

Grove, *Sir* **George,** 1820–1900, *ed.* A dictionary of music and musicians ... 1879–89, 1890. (Card 2)

Originally issued in parts, 1878–89. The appendix, 1889, was separately issued and has signature: vol. IV, pt. 5.
Some copies have vol. 4 as reissued with the appendix in 1895. "The parts have since been reprinted from plates, with corrections as required."—Note from edition of 1900.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856– II. Wodehouse, Adela H. (Bagot) "Mrs. E. R. Wodehouse."

1—8146
Music Div.

Library of Congress ML100.G87

Wodehouse, Adela (Bagot)

*MD

Grove, Sir George, 1820-1900, ed.
A dictionary of music and musicians (A.D. 1450-1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove...With appendix, ed. by J.A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan, 1890. 4 v. and index. illus. 24cm.

Title and imprint vary slightly. The illustra-
(Continued)

NN * R 6.55 s/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

Grove, Sir George, 1820-1900, ed. A dictionary of music and musicians... (Card 2)

tions include specimens of music.
Originally issued in parts, 1878-89. The appendix, 1889, was separately issued and has signature: vol. IV, pt. 5.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936. II. Wodehouse, Adela (Bagot).

Wodehouse, Mrs. Edmond Robert.
See
Wodehouse, Adela H. (Bagot).

Music div

N. Y. P. L. March 21, 1918.

Wodehouse, Pelham Grenville, 1881– Anything goes.

** MS

Porter, Cole, 1892–
[Anything goes. Vocal score]
Anything goes; a musical comedy. Written by P. G. Wodehouse & Guy Bolton. Lyrics and music by Cole Porter... London, Chappell & co., ltd.; New York, Harms inc. [c1936] Publ. pl. no. 32712. 108 p. 28cm.

First performed in 1934 in New York. Produced at the Palace theatre, London ...June 14th, 1935.

MUSIC DIV.
DREXEL MUSICAL FUND.

343978B. 1. Musical comedies. I. Wodehouse, Pelham Grenville, 1881– Anything goes. II. Bolton, Guy Reginald, 1881– Anything goes.
N. Y. P. L. October 29, 1946

MWER

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bring on the girls! The improbable story of our life in musical comedy, with pictures to prove it, by P. G. Wodehouse and Guy Bolton. New York, Simon and Schuster, 1953. 278 p. illus. 22cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows, 20th cent. I. Bolton, Guy Reginald, 1881- , joint author. II. Title.
NN R 4.70 e/ OC, I PC, 1, I, II SL MU, 2, I, II T, 3, I, II (LC1, X1)

---

*MFCB (U. S.)

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bring on the girls! The improbable story of our life in musical comedy, with pictures to prove it, by P. G. Wodehouse and Guy Bolton. New York, Simon and Schuster, 1953. 278 p. illus. 22cm.

1. Musical comedy. 2. Musical comedies. I. Bolton, Guy Reginald, 1881- , joint author. II. Title.
NN*R 3.54 OC, I PC, 1, I, II SL MU, 2, I, II (MUA 4, T4, LC1, X1)

Wodehouse, Pelham Grenville, 1881- . The cabaret girl

* MS

KERN, JEROME, 1885-1945.
[THE CABARET GIRL. VOCAL SCORE. ENGLISH]
The cabaret girl; a new musical comedy in three acts. Book & lyrics by George Grossmith and P.G. Wodehouse. London, Chappell; New York, T.B. Harms, c1922. 153 p. 28cm.

1. Musical comedies. I. Grossmith, George, 1874-1935. The cabaret girl. II. Wodehouse, Pelham Grenville, 1881- . The cabaret girl. III. Title.
NN X 8.57 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Wodehouse, Pelham Grenville, 1881-

** MS

Jones, Guy Sidney, 1875–
[The gay Gordons. Vocal score]
The gay Gordons; a play with music by Seymour Hicks. Lyrics by Arthur Wimperis. Music by Guy Jones. Additional lyrics by C. H. Bovill and P. G. Wodehouse... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1907. Publ.pl.no. A.H.&C. ltd.4673. 120 p. 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

439049B. 1. Musical comedies. I. Hicks, Sir Edward Seymour, 1871– . The gay Gordons. II. Wimperis, Arthur Harold, 1874– . III. Wodehouse, Pelham Grenville, 1881– . IV. Title.
N. Y. P. L. June 3, 1948

Wodehouse, Pelham Grenville, 1881- The golden moth

* MS +

Novello, Ivor, 1893–
[The golden moth. With piano.]
The golden moth; a musical play of adventure in three acts. Book by Fred. Thompson and P. G. Wodehouse. Lyrics by P. G. Wodehouse. Music by Ivor Novello. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1921] Publ. pl. no. range from A. H. & C. Ltd. 10591 to 10604. 112 p. 31cm.

Vocal score. English words.
Lyrics for 5 of the numbers by Adrian Ross, pseud. of Arthur Reed Ropes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

740516A. 1. Operas, Comic—Piano and voice. I. Thompson, Fred, 1884– , and P. G. Wodehouse. The golden moth. II. Wodehouse, Pelham Grenville, 1881– . The golden moth. III. Ropes, Arthur Reed, 1859–1933. The golden moth.
N. Y. P. L. February 8, 1935

Wodehouse, Pelham Grenville, 1881- . Have a heart.

* MS

Kern, Jerome David, 1885–1945.
[Have a heart. Vocal score]
...Have a heart. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern... New York, T. B. Harms & Francis, Day & Hunter, c1917. Publ. pl. no. range from 5462 to 5495. 98 p. 31cm.

First performed in 1917 in New York.

MUSIC DIV.

324880B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881– Have a heart. II. Wodehouse, Pelham Grenville, 1881– Have a heart.
N. Y. P. L. February 7, 1946

Wodehouse, Pelham Grenville, 1881 Kissing time. *MS

Caryll, Ivan, pseud., 1861–1921.
[Kissing time. With piano]
...Kissing time. A musical play in two acts. (Founded on the French play, "Madame et son filleul," by Hennequin and Weber.) By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll... London [etc.] Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 26986. 123 p. 28cm.

CARNEGIE CORPORATION OF NEW YORK

Vocal score. English words.
Additional numbers by C. Previn and W. Redstone.

MUSIC DIV.

765607A. 1. Musical comedies. I. Bolton, Guy Reginald, and P. G. Wodehouse. Kissing time. II. Wodehouse, Pelham Grenville, 1881– . Kissing time. III. Grey, Clifford. Kissing time. IV. Hennequin, Maurice, 1863–1926, and others. Madame et son filleul.
N. Y. P. L. August 28, 1935

Wodehouse, Pelham Grenville, 1881- .
Leave it to Jane

*ZC-55
Film Reproduction

KERN, JEROME, 1885-1945.
[LEAVE IT TO JANE. LIBRETTO. ENGLISH]
Leave it to Jane; book and lyrics by Guy Bolton and P.G. Wodehouse. Founded on The College widow by George Ade. [New York, 1917?] 85, 49 l. 27cm.

Film reproduction. Positive.
Typescript.

(Continued)

NN R 8.64 c/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, T6, UM1, LC1, X1)

2

KERN, JEROME, 1885-1945. [LEAVE IT TO JANE. LIBRETTO. ENGLISH] Leave it to Jane... (Card 2)

1. Musical comedies--Librettos. Leave it to Jane. I. Bolton, Guy Reginald, 1881- . Leave it to Jane. II. Wodehouse, Pelham Grenville, 1881- . Leave it to Jane. III. Title. IV. Ade, George, 1866-1944. The college widow.

Wodehouse Pelham Grenville, 1881 - Miss Springtime. *MS

Kálmán, Imre, 1882–
[Miss Springtime. Vocal score]
...Miss Springtime. Book by Guy Bolton. Lyrics by P. G. Wodehouse and Herbert Reynolds. Music by Emmerich Kalman ... New York, T. B. Harms & Francis, Day & Hunter, c1916. 109 p. 29cm.

MUSIC DIV.

325064B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881– Miss Springtime. II. Wodehouse, Pelham Grenville, 1881– Miss Springtime. III. Reynolds, Herbert. Miss Springtime.
N. Y. P. L. April 9, 1946

Wodehouse, Pelham Grenville, 1981- . Oh, boy

NCOF
+

KERN, JEROME, 1885-1945.

[OH, BOY! LIBRETTO. ENGLISH]
Oh, boy, by Guy Bolton and P.G. Wodehouse; lyrics by Guy Bolton and P.G. Wodehouse, music by Jerome Kern. [n.p., n.d.] 53 l. 28cm.

Typescript.
Produced at the Princess theatre, New York, Feb. 20, 1917.

1. Musical comedies—Librettos. Oh, Boy. I. Wodehouse, Pelham Grenville, 1881- . Oh, boy. II. Bolton, Guy Reginald, 1881- . Oh, boy. III. Title.
NN X 4.58 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1, C1)

Wodehouse, Pelham Grenville, 1881- .
Oh, lady! lady!
*MS-Amer.

KERN, JEROME, 1885-1945.
[OH, LADY! LADY! VOCAL SCORE. ENGLISH]
Oh, lady! lady! Book and lyrics by Guy Bolton and P.G. Wodehouse. New York, T.B. Harms, c 1918. 90 p. illus. 32cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Oh, lady! lady! II. Wodehouse, Pelham Grenville, 1881- . Oh, lady! lady! III. Title
NN R 6.63 f/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4) I (LC1, X1)

Wodehouse, Pelham Grenville, 1881- , jt. au. NCOF
+

Bolton, Guy Reginald, 1881–
"Oh, boy!" Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. [New York, 191–?] a–h, 61, 33, 54 f. 27cm.

Typewritten; light plots, light and music cues included.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247363B. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881– , jt. au. II. Title.
N. Y. P. L. December 27, 1943

Wodehouse, Pelham Grenville, 1881- , jt. au. NCOF
+

Bolton, Guy Reginald, 1881–
"Oh! my dear!" A musical farce in two acts, by Guy Bolton and P. G. Wodehouse. Music by Louise [sic] A. Hirsch. [New York, 191–?] 73, 62 f. 27cm.

Typewritten.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247366B. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881– , jt. au. II. Title.
N. Y. P. L. October 29, 1943

---

*MFG

Wodell, F[rederick] W[illiam], 1859–
Choir and chorus conducting; a treatise on the organization, management, training, and conducting of choirs and choral societies. Philadelphia: T. Presser Co. [cop. 1901.] 3 p.l., 5-177 p. illus. 12°.

1. Choirs. 2. Title. Music Dept.
N. Y. P. L. September 17, 1914.

---

*MFG

Wodell, Frederick William, 1859–
...Choir and chorus conducting: a treatise on the organization, management, training, and conducting of choirs and choral societies, by F. W. Wodell. Philadelphia: T. Presser, 1905. 177 p. diagrs., illus. (music.) 3. ed. 12°.

Bibliography, p. 168–174.

Cards in Public Catalogue

71835A. 1. Choirs.–Management of Music div.
N. Y. P. L. January 31, 1923.

---

*ZB-237

WODICZKA, WENCESLAUS, d. 1774?

Six solos for a violin and bass. Compos'd by Wenceslaus Wodizka... London, Printed for & sold by J. Simpson [1746] score (26 p.)

Microfilm.
The bass is figured.
1. Violin and piano--To 1800.
NN R 1.69 e/ OC SL MUg, Ig (MUR1, UM1, LC1, X1)

Wodizka, Wenceslaus, d. 1774?

See

Wodiczka, Wenceslaus, d. 1774?

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1856

Wodzińska, Marja, 1819-1897

*MNZ

Chopin, Frédéric François, 1810–1849.
Maria; une idylle d'amour en musique, Chopin à Maria Wodzińska. Première publication en fac-simile du manuscrit de Chopin par Kornelia Parnas, version française de Gaston Knosp ... Leipzig: Breitkopf & Härtel [1910]. xvi p., 10 l. plate. ob. 12°.

"Les paroles de no. 7 sont d'Adam Mickiewicz, celles des autres mélodies sont autant de poëmes de Stéphane Witwicki." — *Préface.*

MUSIC DIV.

38228A. 1. Songs (Polish). 2. Facsimiles. 3. Wodzińska, Marja, 1819–97. 4. Parnas, Kornelia. 5. Knosp, Gaston, translator. 6. Title.
N. Y. P. L. March 22, 1922.

---

*MEC
(Chopin)

Wodzinski, Antoni, hrabia, 1852–
...I tre romanzi di Chopin; prima traduzione italiana di Gualtiero Petrucci, preceduta da uno studio di Roberto Schumann. Roma: Casa editrice Artistica [188–?]. x, x, 194 p. port. 16°.

Portrait on cover.

Cards in Public Catalogue

MUSIC DIV.

129584A
JUILLIARD FOUNDATION FUND.
1. Chopin, Frédéric François, 1810–49. 2. Petrucci, Gualtiero, translator. 3. Schumann, Robert Alexander, 1810–56.
N. Y. P. L. May 3, 1924.

---

*MEC

Wodziński, Antoni, hrabia, 1852–
Les trois romans de Frédéric Chopin, par le comte Wodzinski. Paris: C. Lévy, 1886. 339 p. facsim. (music.) 12°. (Bibliothèque contemporaine.)

On cover: Deuxieme édition.

Cards in Public Catalogue

MUSIC DIV.

117071A
JUILLIARD FOUNDATION FUND.
1. Chopin, Frédéric François, 1810–49.
N. Y. P. L. October 31, 1923.

DREXEL 602-603

Woechentliche Nachrichten und Aumerkungen die Musik betreffend... [Ed. by J. A. Hiller] *Leipsig*, 1766–68. 3 v. in 1. 8°.

Title on cover. Hiller's Musikalische Nachrichten. 603

—— Another copy of v. 1. 602

Music Div.

Periodicals - German
Germany, 18th cent

Woegerer, Viktor, jt. compiler *MP
(German)

Pilz, Johann, 1885– , and V. Wögerer, compilers.
Galante Lieder und Gedichte, mit Bildern nach Originalen von Franz von Bayros; ausgewählt von Johann Pilz und Viktor Wögerer. Wien: E. Strache, 1926. 93 p. front., plates. obl. 32°.

Poems, many of which are set to music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

406244A. 1. Songs, German—Collections. 2. Woegerer, Viktor, jt. compiler. 3. Title.
N. Y. P. L. April 23, 1929

---

*MKRB

Woehl, Waldemar, 1902–
Die Blockfloete; kurze Einführung in ihr Wesen, ihre Möglichkeiten und ihre Handhabung, von Waldemar Woehl. Kassel: Bärenreiter-Verlag, 1930. 22 p. diagrs. 19cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute. 2. Title. Cards in Public Catalog
N. Y. P. L. March 3, 1933

---

*MKD

Woehl, Waldemar, 1902–

Klavierbuch für den Anfang; zusammengestellt und methodisch erläutert von Waldemar Woehl... Wolfenbüttel-Berlin: G. Kallmeyer, 1932. Publ. pl. no. 85623. 44 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 6.)

"3. Auflage."
Publisher's plate number on p. 4 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Methods. I. Ser.
N. Y. P. L. April 30, 1935

---

*MI

Woehl, Waldemar, 1902-
...Melodielehre, von Waldemar Woehl. Leipzig: Quelle & Meyer, 1929. 35, 16 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 3.)

"Notenbeispiel 1[–22]," last 16 p., attached to back cover.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

439600A. 1. Melody. 2. Harmony. 3. Ser.
N. Y. P. L. January 10, 1930

---

*MYR

Woehl, Waldemar, 1902– , editor.
Musik für Blockflöten, herausgegeben von Waldemar Woehl. Heft 1–4 ... Hannover: A. Nagel, 1930–34. 4 v. in 5. diagrs. 4°.

Contents:—Heft 1. Blockflötenschule zugleich Spielbuch für den Anfang.—Heft 2. Musik für eine C-Flöte <c-Alt/Tenor oder c-Sopran> und ein Tasteninstrument <Klavier, Cembalo, Orgel> auch für Violine, Diskantgambe, Oboe zu gebrauchen.—Heft 3. 100 Duette für zwei gleiche Flöten, Flöten im Quint-, Quart- und Oktav-Abstand. Auch zum Flöten Singen und zum Spielen auf anderen Instrumenten. Heft 4. Dreistimmige Musik für

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute—Collections 2. Recorder—Collections SEE NEXT CARD
N. Y. P. L. September 30, 1930

Woehl, Waldemar, 1903- , editor, Musik für Blockflöten... (Card 2.)

zwei gleiche Flöten und eine dritte, welche eine Quint tiefer steht. Auch zum Singen und zum Spielen auf anderen Instrumenten.

Woehl, Waldemar, 1902-

[Bach, Johann Sebastian] 1685–1750. *MYD

Das Bach-Buch für Klavierspieler; zusammengestellt von Waldemar Woehl, mit einem Anhang über die Ornamentik... Wolfenbüttel-Berlin: G. Kallmeyer, 1932. Publ. pl. no. 83721. 44 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 1.)

"Das Bach-Buch. Erstes Heft."
"2. Auflage."
Reprinted from plates of 1925 of Zwissler, Wolfenbüttel, with later t.-p. Publisher's plate number on p. 4 only.
No. 7 and 8 from his Klavierbüchlein für Friedemann Bach; No. 18–29 are his 12 kleinen Präludien oder Übungen für Anfänger; No. 11 from a suite attributed to Bach; the remaining numbers from Notenbüchlein für Anna Magdalena Bach.

CARNEGIE CORPORATION OF NEW YORK
1. Piano. 2. Harpsichord. I. Woehl, Waldemar, 1902- . II. Ser.
N. Y. P. L. April 25, 1935

Woehl, Wlademan, 1902- ,ed.

**MN
H823
no. 123

BACHER, JOSEF, 1900- ,comp.
Leichte Spielmusik für Viola da gamba und Basso continuo; ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 123)

For viola da gamba and figured bass realized for keyboard instrument,
(Continued)
NN 12. 60 e/// OC, I, II, III (OS) IV (OAF 2) MUg, Ig, 2g, 3g, Ig IIg, IIIg, IVg (LCl, XI) 2

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.--Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.--Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.
Drexel Musical Fund.
1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Suites (Viola da gamba and harpsichord)--To 1800.
I. Schenck, Johann, b. 1656. Scherzi musicali. Selections.
II. Marais, Marin, 1656-1728. Pièces de violes. Selections.
III. Woehl, Waldemar, 1902- ,ed. IV. Series.

Woehl, Waldemar, 1902- ,editor

*MN
+
Nagel 25

Birckenstock, Johann Adam, 1687–1733.
[Sonatas. Violin & piano. Op. 1, no. 2.]
...Sonate Nr. 2 aus Op. 1 für Violono e Violoncello à Basso continuo; für Violine und Klavier herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1928. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 25.)

Score (including realized figured bass) and violin part.
From his: 12 sonate e violino solo e violoncello o basso continuo. Op. 1. Amsterdam: Roger & M. le Cene, 1722. — *cf. Eitner. Quellen-Lexikon; Riemann. Musik-Lexikon. 11. ed.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Woehl, Waldemar, 1902- , editor. II. Ser.
N. Y. P. L. August 30, 1934

Woehl, Waldemar, 1902- ,ed.

*MX

CORELLI, ARCANGELO, 1653-1713.
[CONCERTI GROSSI, OP. 6]
12 Concerti grossi für Streichorchester, Opus 6. Nach dem Erstdruck hrsg. und mit einer Cembalostimme versehen von Waldemar Woehl. New York, C.F. Peters [Vorwort 1937] score (12 v. in 2) 28cm. (Edition Peters)

Preface in German, English and French.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Woehl, Waldemar, 1902- , ed. i: 12, i.e. Zwölf.
NN 6. 62 e/// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, [i], X1)

Woehl, Waldemar, 1902- ,ed.

* MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Triosonaten; originalgetreue Gebrauchsausg. aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl. Partitur mit Stimmen. Kassel, Bärenreiter-Verlag [1934-1959] score (1 v., various pagings) and 3 parts. 29cm. (Bärenreiter-Ausgabe, 701-716)

Title also in English, French, and Italian.
(Continued)
NN R 1. 66 p/b OC, 1 (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4] Triosonaten... (Card 2)

Preface in German, Italian, French and English.
The figured bass is realized for organ.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed.

Woehl, Waldemar, 1902- ,ed.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
...Sonate da camera. Op. 2... A due violini e violone o cembalo... [No.] 1- Kassel: Bärenreiter-Verlag, 1934. 3 v. 29½cm. (Bärenreiter-Ausgabe 701–70)

Score (including realized figured bass). Parts: violin I-II and violoncello. Violoncello doubles bass.
At head of title: Arcangelo Corelli. Triosonaten... Originalgetreue Gebrauchsausgabe aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl... Op. 2... I–III.

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

Corelli, Arcangelo, 1653–1713. [Sonate da camera. Op. 2] ... Sonate da camera... (Card 2)

Preface in German, Italian, French and English.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Arbeitskreis für Hausmusik. II. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 15, 1942

Woehl, Waldemar, 1902- ,ed.

**MN
H823
no. 127-128

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8, NO. 1-6]
Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [Vorwort 1931] score (2 v.) and 2 parts. 29cm. (Hortus musicus, 127-128)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
(Continued)
NN I, 61 e/// OC, I (OS) II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI) 2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8, NO. 1-6] Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo... (Card 2)

CONTENTS.--Heft 1. Nr. 1, D-dur. Nr. 2, C-moll. Nr. 3, E-moll.--Heft 2. Nr. 4, G-dur. Nr. 5, A-dur. Nr. 6, H-moll.

Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Viola and piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Woehl, Waldemar, 1902- ,editor

** MYK

Defesch, Willem, d. ca. 1758.
[Sonatas. Op. 8, no. 1–6.]
...Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Bass (Klavier oder Cembalo mit Cello oder Gambe, auch mit Cello oder Gambe allein); herausgegeben von Waldemar Woehl... Bärenreiter-Ausgabe 600 (für Violine, oder Flöte oder Oboe)... Kassel: Bärenreiter-Verlag, 1932. 6 parts in 1 v. 29cm.

Score (including realized figured bass) and violin (flute or oboe) and violoncello (viola da gamba) parts.

(Continued)

MUSIC DIV.
N. Y. P. L. March 26, 1934

Defesch, Willem, d. ca. 1758. [Sonatas. Op. 8, no. 1–6.] ...Sechs Sonaten für Violine... (Card 2)

From his: 12 sonatas, six for a violin, with a thorough bass, several of them are proper for a German flute, and six for two violoncello's. Opera ottava. London, ca. 1730.

DREXEL MUSICAL FUND.
1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). 4. Oboe and basso continuo (harpsichord or piano). 5. Sonatas—Violin. I. Woehl, Waldemar, 1902- , editor.
N. Y. P. L. March 26, 1934

Woehl, Waldemar, 1902 - ,ed.

** MYK

Defesch, Willem, d. ca. 1758.
[Sonatas. Op. 8, no. 1–6]
...Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Bass (Klavier oder Cembalo mit Cello oder Gambe, auch mit Cello oder Gambe allein); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter-Verlag, 1932. 6 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 600.)

Score (including realized figured bass) and violin (flute or oboe) and violoncello (viola da gamba) parts.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1935

Defesch, Willem, d. ca. 1758. [Sonatas. Op. 8, no. 1–6] ... Sechs Sonaten... (Card 2)

From his: 12 sonatas, six for a violin, with a thorough bass, several of them are proper for a German flute, and six for two violoncello's. Opera ottava. London [ca. 1730]

DREXEL MUSICAL FUND.
1. Violin and piano. 2. Flute and piano. 3. Oboe and piano. 4. Sonatas—Violin and piano. I. Woehl, Waldemar, 1902- , ed.
Revised
N. Y. P. L. November 6, 1935

Woehl, Waldemar, 1902- ,ed.

**MN
H823
no. 26

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus, 26)

(Continued)
NN 1. 64 e/3 OC, I (OS) II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LCI, XI)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."
The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Woehl, Waldemar, 1902- ,ed.

* MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO]
Spielstücke, für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.), hrsg. von Waldemar Woehl. Kassel, Bärenreiter [1936?] 2 v. in 1. 19x26cm. (Bärenreiter-Ausgabe 971, 973)

Score: unspecified treble instrument with keyboard accompaniment.

(Continued)
NN 6. 57 c/// OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI, MUI 1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO] Spielstücke... (Card 2)

"Die Stücke der ersten Folge sind den Suiten 1-4 entnommen. Die Stücke der zweiten Folge sind den Suiten 5-8 entnommen, Nr. 8 einer Klaviersuite Fischers."

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Suites (Recorder and piano). I. Woehl, Waldemar, 1902- , ed. II. Title: Le journal du printemps.

Woehl, Waldemar, 1902- ,ed.

* MYR

FISCHER, JOHANN, 1648-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein). Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag, 1932. score (19 p.) and 2 parts. 30cm. (Bärenreiter-Ausgabe 610)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch

(Continued)
NN 12. 63 p/3 OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten für Blockflöte... (Card 2)

Divertissement.
For recorder (violin, flute, oboe or viola) and figured bass realized for keyboard instrument; includes part for bass instrument.
Imperfect: treble part wanting.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed.

Woehl, Waldemar, 1902- ,ed.

**MN
H823
no. 59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 59)

(Continued)

NN 2.64 e/c OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LCl, X1)

2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)

Drexel Musical Fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed. III. Series.

Woehl, Waldemar, 1902- ,ed.

**MN
H823
no. 65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus. 65, 94-95)

May also be played by viols or by violin, viola and violoncello, or by other combinations.

(Continued)

NN 1.64 j/b OC, I (OS)II, III, IV (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LCl, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.--[v. 1] H. XI, 26. H. XI, 35. H. XI, 45.--[v. 2] H. XI, 30. H. XI, 25. H. XI, 44.--[v. 3] H. XI, 27. H. XI, 37. H. XI, 48.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series. 65. IV. Series 94-95.

Woehl, Waldemar, 1902- ,ed.

*MYR

Schmierer, J A , fl. 1698.
[Zodiacus musicus. Selections. Arr. for recorder & harpsichord]
...Spielstücke aus Suiten für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.) Hrsg. von Waldemar Woehl... Eingerichtet für c-Flöte und Klavier. Kassel, Bärenreiter-Verlag [etc., etc., 1936] 1 v. 19 x 26cm. (Bärenreiter-Ausgabe 975)

Score (16 p.) and recorder part.
Originally for violin, violetta, viola, and bass instrument and harpsichord (figured bass). First published in 1698.
At head of title: J. A. Schmikerer.

1. Recorder and harpsichord—Arr. 2. Flute and piano—Arr. 3. Instrumental music, 2-part—To 1800. 4. Dances (Recorder and harpsichord). I. Woehl, Waldemar, 1902- ed. II. Title: Zodiacus musicus.

NN 1.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, X1)

Woehl, Waldemar, 1902- ,ed.

**MN
H823
no. 33

DREI Sonaten für Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. Three sonatas for recorder and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1962] score (17 p.) and 2 parts. 29cm. (Hortus musicus. 33)

At head of title: Anonymous, um 1730/c. 1730.
"Einem Manuskript der Landesbibliothek Kassel entnommen, welches

(Continued)

NN 1.63 l/k OC(1b)II (OS)I MUg, Ig, 2g, Ig, IIg (LCl, X1)

2

DREI Sonaten für Blockflöte und Basso continuo... (Card 2)

12 Sonaten enthält, ohne Angabe des Verfassers oder des zu verwendenden Instruments." No. 3, 6, and 5, respectively, of the ms.
For recorder and continuo, with unfigured bass realized for keyboard instrument; includes part for viola da gamba (violoncello)
CONTENTS.--F-dur.--F-moll.--C-dur.

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series. II. Woehl, Waldemar, 1902- ,ed.

Woehl, Waldemar, 1902- ,ed.

*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonatinas. Piano. Collections]
...Sechs Sonatinen für Klavier. Six sonatines pour piano. Six sonatinas for piano. [Von] Joseph Haydn... Herausgegeben von Waldemar Woehl mit einem Vorwort von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33894. 27 p. 31cm. (Edition Schott. No. 2333.)

"Werk-Reihe für Klavier."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. October 28, 1935

Woehl, Waldemar, 1902- ,ed.

*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS (WOEHL)]
Six sonatinas for piano. Edited by Waldemar Woehl; with a preface by Erich Doflein. New York, Associated music publishers [c1933] 27 p. 31cm. (Piano works of the past)

Nos. 4, 7-11 of the Breitkopf & Härtel edition of the sonatas.
"Sole American issue of the original Schott edition."

1. Piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Piano works of the past.

NN 12.59 a/P OC, I (OS)II SL (OAF1) MUg, Ig, IIg (LCl, X1)
[NSCM]

Woehl, Waldemar, 1902- ,ed.

*MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C.F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters. No. 4556)

(Continued)

NN * 1.62 e/f OC, I, II, IIIbc (OAF1) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LCl, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.] Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

Woehl, Waldemar, 1902- ,ed.

Write on slip words underlined below and class mark—

*MN
Nagel 111

Pez, Johann Christoph, d. ca. 1716.
[Sonatas. 2 flutes & piano. D min.]
...Trio-Sonate für zwei Blockflöten und Basso continuo; herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 111.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
"Quelle: Drei handschriftliche Stimmen der Universitätsbibliothek Rostock."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Piano—Trios—Misc. I. Woehl, Waldemar, 1902- , ed. II. Ser.
N. Y. P. L. October 7, 1935

Woehl, Waldemar, 1902- ,ed.

*MX

Pez, Johann Christoph, d. ca. 1716.
[Sonatas. 2 recorders & harpsichord. C maj.]
...Triosonate, C dur, für 2 Alt-Blockflöten und Basso continuo; mit einer neuen Cembalostimme herausgegeben von Waldemar Woehl... Leipzig: J. Rieter-Biedermann [1938] Publ. pl. no. 11380. 1 v. 30½cm.

Score (11 p.): recorder I-II and harpsichord (realized figured bass). Parts: recorder I-II in F, and flute I-II, scored together, and violoncello. Violoncello doubles bass.
From a manuscript in the Universitätsbibliothek, Rostock.—cf. Pref.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and wind—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 12, 1941

Woehl, Waldemar, 1902- ,ed.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Triosonate C moll (aus den "Essercizii musici") für Blockflöte, Oboe und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [Urtext] New York, C.F. Peters [1952?] Pl. no. 11381. score(13 p.) and 4 parts. 31cm. (Edition Peters. no. 4561)

For recorder, oboe and figured bass realized for harpsichord; includes

(Continued).

NN 1.64 c/j OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LCl, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Triosonate C moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Woehl, Waldemar, 1902- , ed.

Woehl, Waldemar, 1902- ,ed.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 5]
Triosonate A moll (aus den "Essercizii musici") für Blockflöte, Violine und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [urtext] New York, C.F. Peters [1952?] Pl. no. 11382. score(12 p.) and 4 parts. 31cm.

For recorder, violin and figured bass realized for harpsichord; includes

(Continued)

NN 1.64 c/f OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LCl, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 5] Triosonate A moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Woehl, Waldemar, 1902- , ed.

Woehl, Waldemar, 1902- ,ed.

*MYK

Telemann, Georg Philipp, 1681-1767.
[Kleine Cammer-Music. no. 1-6]
...Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. X.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter Ausgabe 920.)

Score (43 p.): 1 instrument and harpsichord (realized figured bass). 2 parts: violin or flute or oboe, and violoncello.

CARNEGIE CORPORATION OF NEW YORK

873371A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Music for instruments, 2-part—To 1800. 5. Suites—Violin and piano—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. May 5, 1937

Woehl, Waldemar, 1902- ,ed.

**MN
H823
no. 47

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK]
Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. [6. Aufl.] Miniature chamber music; six partitas for violin (flute, oboe, recorder) and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1963] score (43 p.) and 2 parts. 29cm. (Hortus musicus, 47)

(Continued)

NN 1.64 e/k OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, X1)

3

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 2)

The figured bass is realized for keyboard instrument; includes part for violoncello.
"Reproduction of the original, a copper print in the Landesbibliothek at Darmstadt..."
CONTENTS.--B flat major.--G major.--C minor.--G minor.--E minor.--E flat major.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 3)

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Woehl, Waldemar, 1902- , ed.

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 10]
Concerto, op. 3, no. 10, in B minor, for four violins and orchestra, with cembalo (organ) ad lib. Critically revised from the original [by Waldemar Woehl] [London] Hinrichsen edition [pref. 1937] Pl. no. H. E. 31 a. score (28 p.) 34cm. (Orchestral works by XVIIIth century masters. No. 1)

(Continued)

NN 3.61 a/IL OC, I (OS)II (OAF1) SL MUg, 1g, 2g, IIg (MUI1, LC1, X1) [NSCM]

2

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 10] Concerto, op. 3, no. 10 in B minor... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Orchestral works by XVIIIth century masters.

---

*MEC (Mizler)

Wöhlke, Franz.
...Lorenz Christoph Mizler; ein Beitrag zur musikalischen Gelehrtengeschichte des 18. Jahrhunderts. Würzburg-Aumühle, K. Triltsch, 1940. 134 p. illus. (music.) 24cm. (Musik und Geistesgeschichte. Bd. 3)

"Literaturverzeichnis," p. 127-133.

MUSIC DIV.

470546B. 1. Mizler von Kolof, Lorenz Christoph, 1711-1778. I. Ser.
N. Y. P. L. September 13, 1950

---

*MEC (Hindemith)-C

WÖHLKE, FRANZ.
Mathis der Maler von Paul Hindemith. Herausgeber: Dietrich Stoverock [und] Thilo Cornelissen. Berlin-Lichterfelde, Lienau, [c1965] 82 p. with music, 1 l. of illus. 21cm. (Die Oper; Schriftenreihe zum Musikunterricht in der mittleren höheren Schule)

1. Hindemith, Paul. Mathis der Maler.
NN* 4.70 r/L OC PC, 1 SL MU, 1 (LC1, X1)

---

*MYA

WÖLDIKE, MOGENS, 1897-
[ORGELKORALER]
50 [i.e. Halvtreds] orgelkoraler, 1960.
København, W. Hansen [c1960] 40 p. 23 x 31cm.

1. Chorale preludes (Organ).

NN 2.68 p/k OC SL (OAF1) MUg, 1g (LC1, X1)

d.d.

Woelfl, Joseph.
See
Woelfl, Joseph, 1772-1812.

MUSIC DIV.

N. Y. P. L. September 18, 1952

Wölfflin, Heinrich, 1864-1945. Kunstgeschichtliche Grundbegriffe

*MG p.v.134

Corbet, August.
Het muziekdrama in de XVIe en XVIIe eeuwen in Italie gezien in het licht van H. Wölfflin's "Kunstgeschichtliche Grundbegriffe;" een bijdrage tot de theorie van het parallelisme in de kunst, door August Corbet... Antwerpen: Uitgave "De Sikkel" [1936] 46 p. 21cm.

"Bibliografie," p. 43-45.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Italy, 16th-17th cent. 2. Music and art. I. Wölfflin, Heinrich, 1864- . Kunstgeschichtliche Grundbegriffe.
N. Y. P. L. October 10, 1939

Wöhrlin, Heinrich Siegfried, ed.

*MVR

SCHELB, JOSEF, 1894-

Variationen über ein alemannisches Volkslied (D' Zit isch do), für Kleines Orchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [c1939] 31cm. (Oberrheinische Musikblätter. 5. Folge)

Score.
Duration: about 8 min.

1. Orchestra. 2. Folk songs, German (Instrumental settings). I. Oberrheinische Musikblätter. II. Wöhrlin, Heinrich Siegfried, ed. III. Title: D'Zit isch do. IV. Wöhrlin, Heinrich Siegfried.
NN 4.57 a/P OC(1b)II, IVbo (OS)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

Wöhrlin, Heinrich Siegfried, ed.

*MV

SCHELB, JOSEF, 1894-

Variationen über ein elsässisches Volkslied. Zwische Basel und Minschter, für Streichorchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [1963] score (27 p.) 31cm. (Oberrheinische Musikblätter)

For string orchestra.
1. Orchestra, String. 2. Folk songs, Alsatian (Instrumental settings). I. Wöhrlin, Heinrich Siegfried, ed. II. Title: Zwische Basel und Minschter.
NN 7.63 a/L OC, I SL MUg. 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Wöldike, Mogens, 1897- , joint ed.

**MRD

PEDERSEN, GUNNAR, ed.
Roskilde-passionen; Johannespassion efter dansk tradition, 1673. Bearbejdelse til autidsbrug ved Gunnar Pedersen og Mogens Wöldike. [København] Samfundet dansk kirkesang, 1946. score (24 p.) 29cm.

For solo voices and chorus, unacc.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Wöldike, Mogens, 1897- , joint ed. II. Title. III. Pedersen, Gunnar.
NN 3.61 g/P OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Woelfl, Joseph, 1772-1812.

*MEC (Woelfl)

Baum, Richard, 1902-
Joseph Wölfl (1773-1812); leben, klavierwerke, klavierkammermusik und klavierkonzerte, von Richard Baum. Kassel, Bärenreiter-verlag, 1928.
90 p. illus. (music) 23½cm.

Issued also as the author's inaugural-dissertation, Munich.
"Literaturverzeichnis": p. 87-90.
Verzeichnis der Instrumentalwerke Wölfls, p. 72-84.

JUILLIARD FOUNDATION FUND

1. *Wölfl, Joseph, 1773-1812.

29-21449
MUSIC DIV.

Library of Congress ML410.W785B3

Woelfl, Joseph, 1772-1812.

*MEC (WOELFL)

DUVAL, RAYMOND
...Un rival de Beethoven. Joseph Woelfl. Essai biographique et critique... [Torino: Fratelli Bocca, 1898.] 14 p. 8°.

Caption-title.
Signed: R. Duval-Den'lex.
Repr.: Rivista musicale italiana, tomo 5, fasc. 3. 1898.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Woelfl, Joseph, 1772-1812.

MUSIC DIV.

N. Y. P. L. February 3, 1932

Wölfl, Joseph, 1772-1812. Write on slip, class mark name, vol., page and year of magazine.

*MA

Erckmann, Fritz.
Joseph Wölfl, der rivale Beethovens.

(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h. 8, p. 119-120.)

Music Div.

Woelfl, Joseph, 1772-1812 Write on slip, class mark name, vol., page and year of magazine.

*MA

S., J. S.

Joseph Woelfl and Daniel Steibelt.

(Monthly musical record. London, 1917. 8°. v. 47, no. 559, p. 147-149.)

Steibelt, Daniel, 1765-1823

MUSIC DIV.

Write on slip words underlined below and class mark — *MG? MC

Wölfl, Joseph, 1772-1812.
Die Briefe Joseph Wölfls an Breitkopf & Härtel.

(Der Bär. Leipzig, 1926. 1926, p. 43-63. pl.)

No subject.

MUSIC DIV.

---

*MW

WÖLFL, JOSEPH, 1772-1812.
[LE CALME]
Le calme, concerto pour le pianoforte avec accompagnement de grand orchestre. Oeuv. 36. Leipsic, Breitkopf & Härtel [1808] Ty. Pl. no. 466 30cm.

Parts: piano and 13 orchestral instruments.

1. Concertos (Piano)--Parts. I. Title: Le calme.
NN 4.57 a/P OC SL MUg, 1g. Ig (LC1, X1, Z1, MUI 1)

Mus. Res. *MW

WÖLFL, JOSEPH, 1772-1812.
[CONCERTO, PIANO, OP. 32]
Troisième grand-concerto pour le pianoforte Oeuv. 32. Leipsic, Breitkopf & Härtel [1808] Pl. no. 434. 8 parts. 34cm.

The piano part includes, in small notes, a reduction of the tutti passages.

1. Concertos (Piano)--Parts.
NN S 3.60 a/P OC (OAF1) SL MUg, 1g (LC1, MUI1, X1)

Wölfl, Joseph, 1772-1812.
Concerto, piano, op. 36.

See

Wölfl, Joseph, 1772-1812.
Le calme.

MUSIC DIV.

Wölfl, Joseph, 1772-1812
CONCERTO, PIANO, OP. 49 See his
LE COUCOU

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 O J MP MR MS MU MUP O P

OAF

Mus. Res. *MW

WÖLFL, JOSEPH, 1772-1812.
[LE COUCOU]
Le coucou, concerto pour le pianoforte avec accompagnement de grand orchestre. Oeuv. 49. Leipsic, Breitkopf & Härtel [1811] 11 parts. Pl. no. 1600. 34cm.

1. Concertos (Piano)--Parts. I. Title.
NN S 3.60 a/P OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MYL

Wölfl, Joseph, 1772-1812.
[Duos. Piano & violoncello. Op. 31]
Sonate D-moll für Violoncell und Klavier. Opus 31. Herausgegeben und bezeichnet von Folkmar Längin. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 30½cm.

Score (28 p.): violoncello and piano. Violoncello part.
His: Grand duo pour piano et violoncelle. Oeuvre 31. Paris: Erard, 1805.—cf. Vorwort.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—1800— and piano—1800— . I. Längin, Folkmar, 1907— , ed. 2. Sonatas—Violoncello
N. Y. P. L. (Over) December 30, 1938

** MN
H823
no.111

WÖLFL, JOSEPH, 1772-1812.
[DUO, PIANO & VIOLONCELLO, OP. 31]
Sonate, D-moll, für Violoncello und Klavier, op. 31. Hrsg. von Folkmar Längin. Kassel, Bärenreiter-Verlag [1953] score (28 p.) and part, 29cm. (Hortus musicus, 111)

DREXEL MUSICAL FUND
1. Violoncello and piano. I. Längin, Folkmar, 1907- , ed.
II. Series.
NN R 5.64 p/ OCs, Is (OS)IIs (OAFIs) MUg, Ig, Igs, IIgs (LC1s, X1s)

Mus. Res.
*MX

WÖLFL, JOSEPH, 1772-1812.
[QUARTETS, STRINGS, OP. 30]
Trois quatuors pour deux violons, alto et basse... Par Joseph Woelfl. Oeuvre 30... Paris, Chez Mlles Erard [ca. 1800] Pl. no. 488-490. 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 3.62 a/ OC (OAFI) SL MUg, Ig, 2g (MURI, LC1, X1, Z3)

---

*MX
box

WÖLFL, JOSEPH, 1772-1812.

Three grand trios for the piano with an accompaniment for a violin and bass, op. 42. London, Chappell [1819?] 1 v. Pl. no. 1030. 32cm.

No. 2.
Part for piano only.

1. Chamber music, 19th cent.--Trios.
NN R 11.61 c/ OC SL MUg, 1g (LC1, X1)

Woelfl, Joseph, 1772-1812. Sonatas

*MYD

Dussek, Johann Ladislaus, 1761-1812.
Dussek's Plus ultra sonata, and Woelfl's Ne plus ultra sonata, for the piano forte... Edited, with biographical and critical introductions, by J. W. Davison. London: Boosey & Sons [1860]. vii, iv, 53 p. f°.

MUSIC DIV.
1. Piano.—Sonatas. 2. Woelfl, Joseph, 1772-1812. 3. Davison, James William, 1813-85, editor. 4. Title: Plus ultra sonata. 5. Title: Ne plus ultra sonata.
N. Y. P. L. September 19, 1922.

---

*MYD
box

Wölfl, Joseph, 1772-1812.
[Sonatas, Piano. Op. 6, no. 1.] ...Adagio: zweiter Satz aus einer A-moll Sonate für Pianoforte, komponiert von Jos. Wölfl; bearbeitet von O. Schmid-Dresden... Langensalza: H. Beyer & Söhne[, 1914]. Publ. pl. no. 948. 7 p. 32cm. (Fürs Haus. Heft 241.)

no. 1 of his: Trois sonates pour le pianoforte. Op. VI. Augsburg[, 1798?].

MUSIC DIV.
1. Piano—Sonatas. I. Schmid, Otto, 1858- , editor.
N. Y. P. L. August 28, 1933

Write on slip words underlined below and class mark— *MYD

Wölfl, Joseph, 1772-1812.

Sonate précédée d'une Introduction & fugue, in C minor [by] Joseph Wölfl. Op. 25(?)

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.90-113.)

form 149b [iii-15-48 25m] MUSIC DIV.

Wölfl, Joseph, 1772-1812.
Sonate D-moll. Op. 31.
See
Wölfl, Joseph, 1772-1812.
Duos. Piano & violoncello. Op. 31.

MUSIC DIV.

---

*MYD
box

Woelfl, Joseph, 1772-1812.
Sonate pour le pianoforte, composée... par J. Woelfl. Oe. 58 ... Leipzig: C. F. Peters [ca. 1816]. Publ. pl. no. 1152. 10 p. ob. 8°.

MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. M.D. October 3, 1923.

Woelfl (Joseph) 1772-1812 DREXEL 5818

See William the Fourth's waltz. Composed by "Joseph" Woelfl... New York, 18--. f°.

5818 Music Div.

---

*MKPMM

Wölki, Konrad, 1904-
Mandoline, Gitarre, Laute; eine Instrumentationslehre für Zupfinstrumente, von Konrad Wölki... Berlin: H. Ragotzky, 1936. 32 p. incl. tables. illus. (music.) 27cm.

Reproduced from typewritten copy.
"Literatur-Nachweis," p. 32.

MUSIC DIV.
1. Mandolin—Methods. 2. Guitar—Methods. 3. Lute—Methods.
N. Y. P. L. January 27, 1937

---

*MX

WÖLKI, KONRAD, 1904- , ed.
Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [194-?] scores (6 [i.e. 7] nos.) 29cm. (Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusizieren) hrsg. von Der deutschen Arbeitsfront, NS.-Gemeinschaft "Kraft durch Freude", Amt deutsches Volksbildungswerk)

Nr. 3-6a, 6b-8.

(Continued)
NN X 4.61 m/ OC (OS) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

3

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 2)

Chiefly for 1-4 guitars, mandolins or other melody instruments.
Series note covered by blank label.
CONTENTS.--3. Kleine Suite in G-dur (K. Wölki)--4. Zwei Sätze (G.F. Händel)--5. Kanon-Sonate für zwei Mandolinen (E.G. Naumann)--6a. Bredau-Marsch (L. Mozart)--6b. Bredau-Marsch [another arrangement] --Vivace (G.P. Telemann)--8. Serenade aus dem Quartett in F-dur (J. Haydn)

(Continued)

WOLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 3)

1. Chamber music--Collections. 2. Instrumental music--Collections. 3. Mandolin--Collections. 4. Guitar--Collections. I. Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk.

---

*MHE

Wöltje, O L H 1785-1864.
Versuch einer rationellen construction des modernen tonsystems. Vom dr. O. L. H. Wöltje ... Nebst 9 lithograph. figurentafeln. Celle, E. H. C. Schulze, 1832.
xii, 210 p. 2 fold. pl. 19 x 10cm.

1. Music—Theory. 2. Harmony.
Cards in Public Catalogue 13-24960
Library of Congress ML3815.W8 MUSIC DIV.

---

*MRA

Woensel Kooy, M. van.
Oude en nieuwe zangen; bijeengebracht door M. van Woensel Kooy. Twee zangstemmen zonder begeleiding, behoorende bij de twee-stemmige bewerking. Rotterdam: J. M. Bredée's, U. M.[, 1928.] 264 p. 12°.

Dutch words; music for 2 voices without acc.

395121II MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hymns, Dutch. 2. School music—Song books, etc. 3. Title.
N. Y. P. L. December 18, 1928

Woermann, Karl, 1844-
D*MTA

Nicodé, Jean Louis, 1853-
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor, Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hohe Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und

(Continued)

N. Y. P. L. Music Div. May 25, 1921.

Nicodé, Jean Louis, 1853- : Das Meer. Symphonie-Ode für Männerchor... (Continued)

Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Partitur... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18164. 193 p. f°.

Full score. German and English words.

DREXEL MUSICAL FUND.
7936A. 1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Woermann, Karl, 1844- , translator. 4. Morgan, Geraldine (Woods), 5. Title.
N. Y. P. L. May 25, 1921.

Woermann, Karl, 1844-
*MP
(German)

Nicodé, Jean Louis, 1853-
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hoher Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem

(Continued)

MUSIC DIV.
N. Y. P. L. December 6, 1924

Nicodé, Jean Louis, 1853- : Das Meer. (Continued)
und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Componisten... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18166. 103 p. 4°.

Vocal score. German and English.
Overture is arranged for piano, 4 hands.

Music Div.
165032A KREHBIEL COLLECTION.
1. Choral symphonies. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Woermann, Karl, 1844- , editor. 4. Kleinmichel, Richard, 1846-1901, 5. Morgan, Geraldine (Wood), translator. 6. Title.
N. Y. P. L. December 6, 1924

Copy only words underlined & classmark— *MA

Wörner, Karl Heinrich, 1910-
Arnold Schönberg's Biblical opera Moses and Aaron. (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p.403-412. music)

Title from first line of article.

1. Schönberg, Arnold. Moses and Aaron.
NN R X 11.54 f/e OC OI MG,1 (LC2, X1)

*XML-51

WÖRNER, KARL HEINRICH, 1910-
Beiträge zur Geschichte des Leitmotivs in der Oper. Bayreuth, Druck von L. Ellwanger, 1932. 48 p. 25cm.

Microfiche(Negative). 1 sheet. 11x15cm. (NYPL FSN 809)
Inaug.-Diss.--Berlin, 1932.
Vita.

1. Opera--Hist. 2. Leitmotif.
NN R 11.68 k/, OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1x, X1s)

Write on slip only words underlined and classmark: *MA

Wörner, Karl Heinrich, 1910-
Beiträge zur Geschichte des Leitmotivs in der Oper.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. 1931, Dec., p.151-172. illus.:music)

1.Operas. 2.Leit-motif

Music div.

Copy only words underlined & classmark— *MA

Wörner, Karl Heinrich, 1910-
Dallapiccolas "Job." (IN: Melos. Mainz. 30cm. Jahr 21, Heft 7-8 (Juli-Aug., 1954) p.208-210. music)

1.Dallapiccola, Luigi. Hiob.
NN R X 9.54 OC OI MU,1 (LC2,X1)

---

*ZB-89
Film Reproduction

Wörner, Karl Heinrich, 1910-
Felix Mendelssohn-Bartholdy; Leben und Werk. [1. Aufl. Leipzig] Breitkopf & Härtel, 1947.

103 p. port. 19 cm. (Breitkopf & Härtels kleine Musikerbiographien)
Film reproduction, Negative.
Bibliography: p. 102-103

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Series.
NN * R X 5.62 e/, OC (OS)I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *MA

Wörner, Karl Heinrich, 1910-
Die geistige Erscheinung Richard Wagners. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 8 (Aug., 1954) p. 329-331)

1. Wagner, Richard, 1813-1883.

NN R X 3.55 s/e OC OI MU,1 (LC2,X1)

---

*MFB

Wörner, Karl Heinrich, 1910-
Geschichte der Musik; ein Studien- und Nachschlagebuch. Göttingen, Vandenhoeck & Ruprecht [1954] 301 p. 24cm.

1.Music—Hist. and crit. 2.History and criticism—Outlines, syllabi, etc.
NN* R 6.54 OC PC,1 SL MU,2 (LC3,X1)

---

* MFB

Wörner, Karl Heinrich, 1910-
Geschichte der Musik; ein Studien- und Nachschlagebuch. 2., neu bearb. und erweiterte Aufl. Göttingen, Vandenhoeck & Ruprecht [1956]

319 p. 24 cm.

Includes bibliographies.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC.
3. MUSICOLOGY.
NN* R X 10.57 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

---

*MF

WÖRNER, KARL HEINRICH, 1910-
Geschichte der Musik; ein Studien- und Nachschlagebuch. 4. Aufl., stark erweiterte und ergänzte Neufassung. Göttingen, Vandenhoeck & Ruprecht [1965] 554 p. illus.,music. 24cm.

Bibliography, p. [11]-12.
"Biographisches Material," p. [479]-525.
1. Music--Hist. and crit. 2. History and criticism (In German).
NN R 8.67 g/ OC PC,1 SL MU,2 (LC1,X1)

** MEC
(Schoenberg)-C

Wörner, Karl Heinrich, 1910-
Gotteswort und Magie; die Oper "Moses und Aron" von Arnold Schönberg. Heidelberg, L. Schneider, 1959.

98 p. illus., port., music. 24 cm.
Bibliography: p. 92-98.

Drexel Musical Fund

1. Schönberg, Arnold, 1874-1951. Moses und Aron.
NN * 3.61 p/ OC PC. 1 SL MU. 1 (LC1, X1)

---

*MFBL

Wörner, Karl Heinrich, 1910-
Hedendaagse muziek in de westerse wereld. [Door] Karl H. Wörner. [Vertaald uit het Duits] Utrecht, Antwerpen, Het Spectrum [1966]

328 p. music. 18 cm. (Aula-boeken [242])

Bibliography: p. 302-328.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Dutch)
NN*R 5.70 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— * MFBR
(Germany)

WÖRNER, KARL HEINRICH, 1910-
Karlheinz Stockhausen; Werk & Wollen, 1950-1962. Rodenkirchen, Rhein, P.J. Tonger [1963] 141 p. illus., port. 21cm. (Kontrapunkte. 6)

Werkverzeichnis, p. 6-8.

1. Stockhausen, Karlheinz.
NN X 5.65 g/s OC OI MU, 1 (LC1, X1)

---

*ZB-2032

** MFBK

Wörner, Karl Heinrich, 1910-
Musik der Gegenwart, Geschichte der neuen Musik. Mainz, Schott [c1949] 264 p. ports., music. 21cm. (Edition Schott, 3613)

Bibliography, p. 245-252.

Drexel Musical Fund

MUSIC DIV.

1. ~~Music~~—Hist. and crit.—~~Romantic~~; 1800-1900. 2. ~~Music~~—Hist. and crit.—~~20th cent.~~ 1900-
N.Y.P.L. 3. Musicians. Cards in Public Catalogue January 8, 1953

---

*MFBL

WÖRNER, KARL HEINRICH, 1910-
Der Musik in der Geistesgeschichte; Studien zur Situation der Jahre um 1910 von Karl H. Wörner. Bonn. H. Bouvier, 1970. 246 p. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Bd. 92)

1. History and criticism, 1900- . (In German). 2. Music--Hist. and crit., 20th cent. I. Series.
NN 5.70 l/ OC (OS)I PC, 2, I SL MU, 1 (LC1, X1)

---

*MGL

WÖRNER, KARL HEINRICH, 1910-
Musiker-Worte; aus Schriften, Briefen und Tagebüchern ausgewählt von Karl H. Wörner. Heidelberg, L. Schneider [1961] 167 p. 21cm.

1. Quotations, maxims, etc. 2. Music--Quotations, maxims, etc.
NN 2.62 m/ OC PC, 2 SL MU, 1 (LC1, X1)

---

*MFBL

Wörner, Karl Heinrich, 1910-
Neue Musik in der Entscheidung. Mainz, B. Schott's Söhne [1954] 347 p. ports., music. 22cm.

Bibliography, p. [311]-329.

1. Music--Hist. and crit., 20th cent.
2. History and criticism, 1900- (In German).
NN**R X 3.55 f/ OC PC,1 SL MU,2 (LC1,X1)

Copy only words underlined & classmark— *MA

Wörner, Karl Heinrich, 1910-
Robert Oboussier. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 10(Okt., 1954) p. 427-430. port.)

"Werkverzeichnis," p. 430.

1. Oboussier, Robert, 1900-

NN ** R X 2.55 s/e OC OI MU,1 (LC2,X1)

---

*MEC
(Schumann)

Wörner, Karl Heinrich, 1910-
Robert Schumann. [Zürich] Atlantis [1949]

371 p. ports., facsims., music. 23 cm.
"Werkverzeichnis": p. 347-355. "Bibliographisches Verzeichnis": p. 355-358.

1. Schumann, Robert Alexander, 1810-1856.

ML410.S4W7 780.81 50-25799

Library of Congress [1] MUSIC DIV.

---

* MEC
(Schönberg)-C

WÖRNER, KARL HEINRICH, 1910-
Schoenberg's "Moses and Aaron." Translated by Paul Hamburger. With the complete libretto in German and English. London, Faber and Faber [1963] 208 p. illus., music. 23cm.

The English translation of the libretto is by Allen Forte.
Bibliography, p. 107-108

1.Schönberg, Arnold. Moses und Aron. I. Schönberg, Arnold, 1874-1951. Moses und Aron. Libretto. English & German.
NN R 1.64 p/ OC, I (OAF1) PC, 1, I SL MU, 1, Iy (LC1, X1) (MUL1)

Copy only words underlined & classmark— * MEC
(Mozart)

WÖRNER, KARL HEINRICH, 1910-
Über einige Fugenthemen Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 33-53. music.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Fugues. 2. Mozart, Wolfgang Amadeus—Composition and style.

NNR X 2.57 p/ OC OI MU, 1, 2 (LC3, X1)

---

*MFBK

WÖRNER, KARL HEINRICH, 1910-
Das Zeitalter der thematischen Prozesse in der Geschichte der Musik von Karl H. Wörner. Regensburg, G. Bosse, 1969. xxix, 291 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 18)

1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In German). 3. Leitmatif. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent. 6. Leitmotiv. I. Series.
NN R 1.70 e/ OC (OS)I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

Wörner, Karl Heinrich, 1910- , ed.

* MA

Das MUSIKLEBEN. 1-8. Jahrg., Heft 9; Feb. 1948-Sept. 1955. Mainz. 8 v. illus., ports. 30cm.

Lacking: v. 2, no.3; Mar. 1949.
Monthly.
Vol. 1, 1948, called: Melos. Allgemeine Ausgabe.
Vol. 1-2, no. 2, 1948-Feb. 1949, published by Melosverlag.
Editors: Feb. 1948-Dec. 1954, E. Laaff; Jan.-Sept. 1955, K. H. Wörner.
Includes music suppl.

(Continued)

NN R 4.57 p/ (OC)I, II OS, III, IV PCs, 1, I, II, III, IV SLs MUs, 2s, I, II, III, IV (U1, LC1, X1) [I]

Das MUSIKLEBEN. (Cont.)

Vol. 2, no. 3-5/6, Mar. -May/June, 1949 include the suppl.: Musik im Unterricht; musikpädagogisches Beiheft der "Musikleben;" Mitteilungsblatt der Verbände Tonkünstler und Musiklehrer sowie des Verbandes deutscher Schulmusiker. [Jahrg. 40] Heft 1-3/4, März-Mai/Juni, 1949 (lack: v. 40, no. 1). (Jahrg. 1-39, 1902-42/43, were issued independently as Der Musikerzieher, formerly Deutsche Tonkünstler-Zeitung. With Jahrg. 40, Heft 5, Juli, 1949, resumed independent publication as Musik im Unterricht. Deutsche Tonkünstler-Zeitung. Der Musik-Erzieher. None of these titles are in the library.)

(Continued)

Das MUSIKLEBEN. (Cont.)

In Oct. 1955, united with Zeitschrift für Musik; gegründet von Robert Schumann, which changed title, to Neue Zeitschrift für Musik. (See separate entries for these titles.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Laaff, Ernst, 1903- ,ed. II. Wörner, Karl Heinrich, 1910- ,ed. III. Melos. Allgemeine Ausgabe. IV. Musik im Unterricht.

Wörner, Karl Heinrich, 1910- ,ed. *MA

NEUE Zeitschrift für Musik. Jahrg. 116, Heft 10-Jahrg. 120; Okt. 1955-1959. Mainz. 5v. illus., ports., music. 30cm.

Monthly.

In Oct. 1955, the Zeitschrift für Musik; gegründet 1834 von Robert Schumann, united with Das Musikleben and changed title to the above. (See separate entries under those titles for the earlier files.)

Title also as: Neue Zeitschrift für Musik. Gegründet 1834 von Robert Schumann. Das Musikleben.

(Continued)

NN S 7.63 p/ (OC)Is, IIs OSs, IIIs, IVs, Vs PCs, 1s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) [C]

3

NEUE Zeitschrift für Musik. (Cont.)

Absorbed Deutsche Musikzeitung, Oct. 1955 (Not in the library.)

Organ of the Robert-Schumann-Gesellschaft, and several other musical associations.

Edited by K. H. Wörner and E. Valentin (with others, 1957-59)

Oct. 1955-July/Aug. 1956 published in 2 editions: Ausgabe A and B. Ausabe B includes the separately paged supplements: Verband gemischter Chöre Deutschlands (later name: Verband deutscher Oratorien- und Kammerchöre e. V.), Nachrichtenblatt, and: Die Singschule; Mitteilungsblatt der Verbandes der Singschulen e. V. Both supplements were incorporated in the main periodical as sections, beginning with Sept. 1956).

(Continued)

NEUE Zeitschrift für Musik. (Cont.)

Most of the issues in the library's file are Ausgabe A.

Includes current music suppl.; occasional issues have also other supplements.

For later file which continues its numbering see: NZ; neue Zeitschrift für Musik.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Wörner, Karl Heinrich, 1910- ,ed. II. Valentin, Erich, 1906- ,ed. III. Robert-Schumann-Gesellschaft. IV. Title: Neue Zeitschrift für Musik. Das Musik-leben. V. Deutsche Musikzeitung.

---

*IDA

Woerner, Otto.

Bibliographie der musikalischen Stenographie. (Saxony. - Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1905. 8°. v. 50, p. 343-350.)

Shorthand.

Music Div.

Woerner, C V DREXEL 5859 (15)

Polonaise pour piano-forté à quatre mains ... par V. Wörner. Oeuvre 1. Offenbach ᵃ/M.: J. André, [18-?] 11pp. obl. f°.

Publ pl no 4722

Piano - Polonaises

5859 Music Div.

Wörner, V., arr. *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

[LES ADIEUX. RONDO. ARR. FOR PIANO 4 HDS.]

Rondeau brillant de J. N. Hummel, tiré du Concerto oeuv. 110. Arrangé pour le piano forte à quatre mains par V. Wörner. Francfort s/M., A. Fischer [182-] Pl. no. 282. 21 p. 26 x 34cm.

1. Piano, 4 hands--Arr. I. Wörner, V., arr. II. Wörner, V. III. Title: Les adieux.

NN 8.69 k/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg (MU1 1, LC1, X1)

---

*MKF

WÖRSCHING, JOSEPH

Die historischen Saitenklaviere und der moderne Clavichord- und Cembalo-Bau. Mainz, Rheingold-Verlag [1946] 64 p. illus. 25cm.

Bibliography, p. 63-64.

1. Musical instruments. 2. Musical instruments--Makers. 3. Instruments, Keyboard. 4. Instruments, Keyboard--Makers. 5. Instruments--Iconography.

NN R 3.57 d/b OC(1bo) PC, 1, 2 SL MD, 3, 4, 5 (LC1, X1)

---

* MKAC

WÖRSCHING, JOSEPH.

Die Orgelbauer-Familie Silbermann in Strassburg i. E. Mainz, Rheingold-Verlag [194 -] 2 pts(continuous pagination)geneal. table. 26cm.

Lfg. 1-2.

Cover title.

1. Organ--Construction. 2. Organ builders--Alsace-Lorraine--Strasbourg 3. Silbermann family.

NN X 6.62 p/ OC PC, 1, 3 SL G, 3 MU, 2, 3 (LC1, X1)

---

* MEC (Riepp)

Wörsching, Joseph.

Der Orgelbauer Karl Riepp (1710–1775); ein Beitrag zur Geschichte der süddeutschen Orgelbaukunst des 18. Jahrhunderts... Mainz, Rheingold-Verlag, 1940. viii, 327 p. 24 pl. (incl. facsim., ports.), fold. geneal. table. 25cm.

"Anmerkungen" (bibliographical), p. 285–316.

MUSIC DIV.

428288B. 1. Riepp, Karl Joseph, 1710-1775. 2. Organ-Builders.
N. Y. P. L. Cards in Public Catalogue June 3, 1948

DREXEL 1123

Wörterbuch der in der Instrumental-und Vokal-Musik vorkommenden Ausdrücke und Bezeichnungen. *Berlin: A. M. Schlesinger*, [n. d.] 31 pp. 8°.

Note: Beilage zur Méthode des methodes von Moscheles u. Fétis u. zum A B C v. Panseron. Title page also in French.

Dictionaries

Music Div.

564

*XML-564

WÖSS, JOSEF VENANTIUS VON, 1863-1943.

Gustav Mahler, Das Lied von der Erde; thematische Analyse, von Josef V. von Wöss. Leipzig, Universal-Edition, 1912. 38 p. illus. (music) 22cm. (Universal-Edition. No. 3394)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 020)

1. Mahler, Gustav. Das Lied von der Erde.

NN R 4.72 b/ OCs PCs, 1s SL MUs, 1s (MUF 1, UM1, LC1s, X1s, ZA1)

---

*MI

Wöss, Josef Venantius von, 1863–

Die modulation, ein lehrbuch von Josef v. Wöss. Wien, Leipzig, Universal edition a.-g. [1921]

vi p., 1 l., 468 p. illus. (music) 24cm.

"Beilage zur 'Musica divina', jänner 1916–dezember 1920."
Universal-edition nr. 5638.

1. Modulation. I. Musica divina. ~~Supplement.~~

Library of Congress — Cards in Public Catalogue MT52.W69 26-16854

—— ~~Copy 2.~~ Music Div.

---

* MRH

Woess, Josef Venantius von, 1863–

Heiliges Lied (Fr. v. Matthisson), für Doppelchor, Orchester und Orgel, komponiert von Josef V. v. Wöss. Op. 12. Klavierauszug mit Text von Robert Gound. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2820. 28 p. 40°.

Vocal score. German words.

MUSIC DIV.

Choral music, Sacred – Mixed – 8 pt. – Keyboard acc.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Matthisson, Friedrich von, 1761–1831. 3. Gound, Robert, 1865– . 4. Title.
N. Y. P. L. October 21, 1921

---

* MP (German)

Woess, Josef Venantius von, 1863–

Innungslieder der Meistersinger, vertont von Krafft von Toggenburg (Josef V. von Wöss). 44stes Werk. Wien: Verlag der Meistersingerinnung, [introd. 1894]. Publ. pl. no. M. z. W. 1. 82 p. 4°.

German words; music for 1 to 4 voices, many with piano acc.

MUSIC DIV.

530064A. 1. Songs, German — Austrian composers 2. Meistersinger — Music. I. Title.
N. Y. P. L. June 22, 1931

---

* MRD

Wöss, Josef Venantius von, 1863–

[Missa in honorem Sanctae Familiae. Op. 28, no. 1. Organ acc.]

...Missa in honorem Sanctae Familiae 4 vocum inaequalium. Komponiert von J. V. Wöss. Op. 28, Nr. 1. M.-Gladbach: Volksvereinsverlag G.m.b.H. [1928] Publ. pl. no. M O 35. 43 p. 31½cm. (Musica orans. Heft 35.)

Score: S. A. T. B. and organ. Latin words.

Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

1. Masses—Keyboard acc. I. Ser. Music Div.
N. Y. P. L. March 7, 1939

---

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.

[MISSA, SS. TRINITATIS. VOCAL SCORE]

Missa in adorationem SS. Trinitatis, für Soli, gemischten Chor, Blasinstrumente und Pauke. Op. 45 [1897-98] Wien, Universal-Edition, c1928. 68 p. 29cm. (Universal-Edition. No. 9503)

With organ accompaniment.

1. Masses—Keyboard acc. 2. Trinity Sunday.

NN X 6.56 p/b OC SL MUg. 1g, 2g (LC1, X1, Z1)

---

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.

[MISSA, SS. TRINITATIS. VOCAL SCORE. LATIN]

Missa in adorationem SS. Trinitatis, für Soli, gemischten Chor, Blasinstrumente und Pauke. Op. 45 [1897-98] Wien, Universal-Edition, c1928. 68 p. 29cm. (Universal-Edition. No. 9503)

With organ accompaniment.

1. Masses--Keyboard acc.

NN X 3.56 j/v OC SL MUg, 1g (U1, LC1, X1, Z2)

---

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.

[OFFERTORIES, OP. 3b]

Sechs Offertorien für gemischten Chor und Orgel von Josef V. Wöss. Op. 3b. Wien, New York, Universal-Edition, c1923. 25 p. 29cm. (Universal-Edition. Nr. 5616)

For 4 mixed voices with organ accompaniment.

CONTENTS.—Angelus Domini (SSATB)—Confirma hoc Deus.—Intonuit.—Ave Maria.--In virtute tua.-

(Continued)

NN X 3.56 j/ OC SL MUg, 1g, 2g, 3g (MUS6, U1, LC1, X1, Z2)

WÖSS, JOSEF VENANTIUS VON, 1863-1943. [OFFERTORIES, OP. 3b] Sechs Offertorien für gemischten Chor und Orgel... (Card 2)

Gloria et honore.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
3. Offertories.

*MX

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[SEXTET, OP. 46]
Sextett, e moll, für Klavier, zwei Violinen, Viola, Violoncell und Kontraß. op. 46. Wien, Universal-Edition, c1912. score (66 p.) 32cm. (Universal edition no. 3767)

For piano, 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN X 9.59 t/ OC (OAFI) SL MUg, 1g, 2g (LCl, Xl, Zl)

---

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[TE DEUM, OP. 57. VOCAL SCORE]
Te Deum, für gemischten Chor und Orchester, op. 57. Bearbeitung für Chor und Orgel. Wien, Universal-Edition, c1915. 20 p. 27cm. (Kirchenmusikalische Publikationen der Schola Austriaca)

Universal-Edition 5622.
For chorus (SATB) and organ; originally with orchestra.

(Continued)

NN X 11.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

2

WÖSS, JOSEF VENANTIUS VON, 1863-1943. [TE DEUM, OP. 57. VOCAL SCORE] Te Deum... (Card 2)

"Beilage zur 'Musica divina,' August--September, 1915."
Duration: about 12 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Schola Austriaca. Kirchenmusikalische Publikationen.

Wöss, Josef Venantius von, 1863- , editor.

*MRDI

Bruckner, Anton, 1824–1896.
[Masses. F min. With orch.]
Grosse Messe (Nro 3 in F moll), von Anton Bruckner... Neu revidiert von Josef V. Wöss. Wien: Universal-Edition A. G., 1924. Publ. pl. no. U. E. 2898. 161 p. 33½cm.

Full score. Latin words.

Music Div.

Carnegie Corporation of New York.

678626A. 1. Masses, with orchestra—Full score. I. Wöss, Josef Venantius von, 1863– , editor.
N. Y. P. L.

December 18, 1933

Woess, Josef Venantius von, 1863 , arranger.

*MRH

Bruckner, Anton, 1824–1896.
...112. Psalm für Doppelchor und Orchester, nach der Original-Partitur 1926 erstmalig herausgegeben von Josef V. Wöss. Klavierauszug mit Text von Josef V. Wöss. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 6688. 48 p. 4°.

Vocal score. German words.

Music Div.

Juilliard Foundation Fund.

1. Psalms. 2. Choruses, with orchestra—Vocal score [Sacred]. 3. Woess, Josef Venantius von, 1863– , arranger.
N. Y. P. L.

July 10, 1929

Wöss, Josef Venantius von, 1863- ed.

*MRH I

Bruckner, Anton, 1824–1896.
[Psalms: 150th. Orch. acc.]
Psalm 150 für gemischten Chor, Sopran-Solo und Orchester, von Anton Bruckner... Nach dem Original-Manuskript neu revidiert und herausgegeben von Josef V. Wöss (1928). Wien [etc.] Universal-Edition A. G. [pref. 1928] Publ. pl. no. U.E. 2906. 32 p. 33½cm.

Full score: soprano solo, mixed chorus and orchestra. German words.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—7 pt.—Orch. acc. I. Bible. O. T. Psalms. CL. English. II. Wöss, Josef Venantius von, 1863– , ed.
N. Y. P. L.

February 17, 1939

Wöss, Josef Venantius von, 1813- , ed.

*MTA

Bruckner, Anton, 1824–1896.
[Symphonies. Op. posth. D min.]
...Symphonie. D moll... Op. posth. Erste Veröffentlichung ...durch...Josef V. Wöss... Wien: Wiener philharmonischer Verlag A. G., 1924. Publ. pl. no. U. E. 7615, W. Ph. V. 206. viii, 120 p. front. 18½cm. (Philharmonia. No. 206.)

Miniature full score.
"Eigentum der Universal-Edition A.G. Wien...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

Music Div.

139917B. 1. Symphonies—Score—1800– I. Wöss, Josef Venantius von, 1863– , ed.
N. Y. P. L.

October 30, 1941

Wöss, Josef Venantius von,
1863-1943, ed.

*MKDL

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW-WÖSS)]
60 ausgewählte Klavier-Etüden. Hrsg. von Hans von Bülow. Neurevision von J. V. Wöss. Wien, Universal-Edition [191-] 151 p. 31cm. (Universal edition no. 1304)

For piano.
1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Wöss, Josef Venantius von, 1863-1943, ed.
NN 10.59 t/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Woess, Josef Venantius von, 1863-

*MS

Janáček, Leoš, 1854–
Jenufa. Její pastorkyňa. (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss... Deutsche Übersetzung von Max Brod, Musik von Leoš Janáček... Klavierauszug mit Text von Jos. V. von Wöss... Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 5821. 251 p. f°.

Vocal score. German and Bohemian.
First performed in 1916.
t.-p. in German and Bohemian.

271278A

Music div.

1. Operas—Piano and voice. 2. Preissová, Gabriela, 1862– . 3. Brod, Max, 1884– , translator. 4. Woess, Josef Venantius von, 1863– . 5 Title. 6. Title: Její pastorkyňa. 7. Title: Ihre Ziehtochter.
N. Y. P. L.

May 25, 1926

Woess, Josef Venantius von, 1163- , arranger

*MP (German)

Mahler, Gustav, 1860–1911.
"Das klagende Lied" (in 2 Abtheilungen), für Sopran- Alt-Tenor-Solo, gemischten Chor und grosses Orchester, von Gustav Mahler... Klavierauszug mit Text (arrangiert von J. V. v. Wöss). Wien: Universal-Edition, Aktiengesellschaft, [ca. 1908]. Publ. pl. no. U. E. 1694. 69 p. f°.

Vocal score. German words.

Music Div.

Juilliard Foundation Fund.

1. Cantatas. 2. Woess, Josef Venantius von, 1863– , arranger. 3. Title.
N. Y. P. L.

August 13, 1929

Woess, Josef Venantius von, 1863- , arranger.

*MP (German)

Mahler, Gustav, 1860–1911.
Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Klavierauszug mit Text von J. V. Wöss. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3391. 99 p. f°.

Vocal score. German words.
First performed in 1911.

Music div.

Juilliard Foundation Fund.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Bethge, Hans, 1876– : Die chinesische Flöte. 4. Woess, Josef Venantius von, 1863– , arranger. 5. Title.
N. Y. P. L.

July 17, 1929

Woess, Josef Venantius von, 1863—, editor.

D*MP (German)

Mahler, Gustav, 1860–1911.
...Achte Symphonie, von Gustav Mahler. Klavierauszug mit Text nach der Partitur bearbeitet von J. V. v. Wöss... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2660. 211 p. f°.

Vocal score. Latin or German words.

Music Div.

1. Choral symphonies. 2. Orchestra (Full).—Piano arrangements. 3. Woess, Josef Venantius von, 1863– , editor.
N. Y. P. L.

February 23, 1921.

Wöss, Josef Venantius von, 1863-1943

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HDS.]
Dritte Symphonie in D moll. Klavierauszug zu vier Händen arrangiert von J. V. Wöss. Wien, Universal-Edition [1926] Pl. no. U. E. 951. 135 p. 31cm. (Universal-Edition, No. 951)

1. Symphonies--Arr. for piano 4 hands. I. Wöss, Josef Venantius von, 1863-1943.
NN 8.69 v/ OC, I SL (OAFI) MUg, Ig, Ig (LCl, XI)

Wöss, Josef Venantius von, 1863-1943, arr.

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 4. ARR. FOR PIANO 4 HDS.]
Vierte Symphonie in G Dur. Klavierauszug zu vier Händen arrangiert von J. V. Wöss. Wien, Universal-Edition [1935] Pl. no. U. E. 953. 71 p. 34cm. (Universal-Edition, No. 953)

1. Symphonies--Arr. for piano 4 hands. I. Wöss, Josef Venantius von, 1863-1943, arr.
NN 8.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

---

*MTO

WOESTIJNE, DAVID VAN DE, 1915-
[CONCERTO, ORCHESTRA]
Concerto pour orchestre [1946] Brussels, CeBeDeM, c1959. miniature score (52 p.) 24cm.

Duration: about 13 min.

1. Concertos (Orchestra).
NN 10.63 a/ OC (OAFI) SL MUg, Ig (LCl, XI)

---

*MX

WOESTIJNE, DAVID VAN DE, 1915-
[CONCERTO, VIOLIN.]
Concert pour violon et douze instruments [1945]. Brussels, CeBeDeM, c1959. miniature score (90 p.) 27cm.

The accompaniment for flute, 2 clarinets, bassoon, 2 horns, drum, harpsichord, violin, viola, violoncello and double bass.
Duration: about 13 min.
1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Violin). 3. Violin and chamber orchestra.
NN 10.63 a/ OC (OAFI) SL MUg. Ig. 2g. 3g (LCl, XI)

---

*MTO

WOESTIJNE, DAVID VAN DE, 1915

Serenades, pour orchestre de chambre. Bruxelles, CeBeDeM [1962]
score (47 p.) 24 cm.

Duration: about 13 min.

1. Chamber orchestra.
NN 6.63 g/ OC SL MUg. Ig (LCl, XI)

Woestijne, Karel van de, 1878-1929.

NHP

Cornette, Arthur Henri, 1880–1945.
Octaaf, door A. H. Cornette. Antwerpen [etc.] Uitgeverij Pantheon, 1946. 158 p. front. 22cm.

"Uitgegeven ter nagedachtenis van Professor Dr. A. H. Cornette."
Contents.—Woord vooraf door Emmanuel de Bom.—Hoe staan wij tegenover Wagner?—Benoit-hulde te Antwerpen.—Karel van de Woestijne en de muziek.—Jacob van Maerlant als "dichter".—Vondels Leeuwendaelers.—Max Rooses als kunsthistoricus.—Stendhal herdacht als tourist.—Een letterkundig parallel.—Noten.

Music Div.

361209B. 1. Wagner, Richard, 1813–1883. 2. Benoit, Pierre Léonard Léopold, 1834–1901. 3. Woestijne, Karel van de, 1878–1929. 4. Maerlandt, Jacob van, 1235?–1300. 5. Vondel, Joost van, 1587–1679. Leeuwendalers. 6. Rooses, Max, 1839–1914. 7. Beyle, Marie Henri, 1783–1842. 8. Flaubert, Gustave, 1821–1880. Madame Bovary. 9. Tolstoi, Lev Nikolayevich, graf, 1829–1910. Anna Karenina. I. Title.
N. Y. P. L.

January 20, 1947

Woffington family.

Write on slip words underlined below and class mark — *MA

Lawrence, W. J.
Some records of an old musical family.
(Musical antiquary. London, 1912. 4°. v. 3, p. 215-219.)

form 400b [2-20-31 25m]

MUSIC DIV.

---

*KF
1824

Wofford, J D.
Sunalei akvlvgi no'gwisi alikalvvaga zvlvgi Gesvi ... The American Sunday school spelling book; translated into the Cherokee language. By J. D. Wofford ... New-York: Gray & Bunce, printers, 1824. [Published for the benefit of those who cannot acquire the English language]

52 p. 18cm.
Pilling: Iroquian languages, p. 169-170.
Hymns, p. 48-52. Without music.
"Prepared ... at the 'Valley Towns' school in the 'Cherokee Nation'—N. C., under the direction of Rev. Thomas Roberts."—ms. note tipped in.

~~1. Cherokee language—Orthography and spelling. 2. Cherokee language—Texts.~~ I. Hymns,—~~Indians, N.A.—Cherokee.~~ Indian-American—Cherokee

6—21082

Library of Congress PM782.W7
[a36b1]

Music Div.

Revised-1936

Wogende Farben

*MYR

MOREAU, JAMES.

Coleurs en mouvements. Moving colours. Wogende Farben. Pour tuba en ut ou saxhorn basse si bémol et piano. [Par] J. Moreau. Paris, A. Leduc [1969] score (15 p.) and 2 parts. 34cm.

Duration: about 7 min., 10 sec.
CONTENTS.--Jaune cuivré (Copper yellow).--Bleu azur (Sky blue)--Rouge flamboyant (Flaming red).

1. Tuba and piano. 2. Horn and piano. I. Title. II. Title: Moving colours. III. Title: Wogende Farben.
NN 12.69 k/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Wohin treiben wir?

** MG p.v.3, no.3

Scholz, Bernhard E., 1835–1916.
Wohin treiben wir? Betrachtungen eines Musikers. Von Bernhard Scholz. (Erschienen zuerst in der Beilage zur "Allgemeinen Zeitung" Nr. 40, 42, 43 und 45 vom 19., 22., 23. und 25. Februar, 1897.) Frankfurt a. M.: B. Firnberg, 1897. 56 p. 8°.

Contains articles mostly on Wagner.

Music Div.
DREXEL MUSICAL FUND.

1. Wagner, Richard, 1813–1883. 2. Title.
N. Y. P. L. January 11, 1928

---

*MEC
(Liszt)

Wohl, Janka, 1846–1901.
François Liszt; recollections of a compatriot, tr. from the French of Janka Wohl by B. Peyton Ward. London, Ward & Downey, 1887.
2 p. l., 240 p. illus. (facsim.) 20cm.

1. Liszt, Franz, 1811–1886. I. Ward, B. Peyton.

Library of Congress ML410.L7W8 6–5771
[33b1] Music Div.

---

*MEC
(Liszt)

WOHL, JANKA, 1846–1901.
François Liszt; souvenirs d'une compatriote. 2.éd. Paris, P. Ollendorff, 1887. 294 p. facsims. 19cm.

1. Liszt, Franz, 1811–1886.
NN II.60 s/ OC PC, I SL MU, I (LC1, X1)

Wohl dem, dem die Übertretung vergeben ist

*MH
K58
no.5

BRIEGEL, WOLFGANG KARL, 1626–1712.
[BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN]
Psalm 32: Wohl dem, dem die Übertretung vergeben ist, für zwei Violinen, vierstimmigen gemischten Chor und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [c1962] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. [No.5])

(Continued)
NN R 6.67 1/rOCa,Is, Igs,Igs,IIgs,IIIgs, IIs (OS)IV (OAF1s) MUgs IVg (MUS1s,LC1s,X1s)[]

BRIEGEL, WOLFGANG KARL, 1626–1712. [BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN] Psalm 32... (Card 2)

Edition Merseburger 932.
For SATB, 2 violins and organ (realized figured bass).

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Noack, Elisabeth, 1895- , ed. II. Bible. O.T. Psalms. XXXII, German. III. Title: Wohl dem, dem die Übertretung vergeben ist. IV. Series. i. Subs. for *MRHI.

---

*MI
Lose 197

Wohlauf, ihr lieben Gsellen; ungenannter Meister, um 1600 (aus Peter Schöffers Liederbuch, 1513).

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.427.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.3])

1.Choral music, Secular—Women—3 pt—To 1600.
I.Schöffer, Peter, fl. 16th cent. Liederbuch.

MUSIC DIV.

---

*MI
Lose 78

Wohlauf, ihr Wandersleut. Volkslied aus Mähren.

Three-part music in close score. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.19(3).)

1.Choral music, Secular—Women—3 pt—Unacc. 2. Folk-songs, German—Moravia.

MUSIC DIV.

Wohlauf Kameraden!

*MO
(German)

PALLMANN, GERHARD, 1906- , ed.
Wohlauf Kameraden! Ein Liederbuch der jungen Mannschaft von Soldaten, Bauern, Arbeitern und Studenten. Im Auftrag des Nationalsozialistischen deutschen Studentenbundes, der Reichsschaft der Studierenden der deutschen Hoch- und Fachschulen, der deutschen Fachschulschaft, der deutschen Studentenschaft und in Verbindung mit dem Reichsbund Volkstum und Heimat, hrsg. von Gerhard Pallmann. Kassel, Bärenreiter, 1934. 138 p. 20cm. (Bärenreiter-Ausgabe 689)

(Continued)
NN 2.58 e/ OC PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

PALLMANN, GERHARD, 1906- , ed. Wohlauf Kameraden! (Card 2)

For 1-4 voices.

1. Folk songs, German. 2. War songs, German--Collections. I. Title.

Wohlauf mein Herz

*MRHI

HANFF, JOHANN NICOLAUS, 1630–1706.
[WOHLAUF MEIN HERZ]
Wohlauf mein Herz; Solokantate für Alt und Tenor, zwei Violinen, Fagott (oder Violoncello) und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (20 p.) 30cm. (Edition Merseburger 1003)

For solo voices (AT), 2 violins, bassoon (or violoncello) and figured
(Continued)
NN 1.65 e/B OC, I (OAF1) SL X1) MUg, 1g, 2g, Ig, IIg (MUS1, LC1,

---

HANFF, JOHANN NICOLAUS, 1630–1706. [WOHLAUF MEIN HERZ] Wohlauf mein Herz... (Card 2)

bass realized for keyboard instrument.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Title.

Wohlauf, wohlauf zu dieser Frist

*MRH

GRIMM, HEINRICH, ca.1593–1637.
[PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS]
Zwei kleine Weihnachtskonzerte, für zwei Singstimme und Generalbass. Hrsg. von Hermann Lorenzen. Kassel, Bärenreiter [1950] 1v. 27cm. (Bärenreiter-Ausgabe 458)

Score: two treble voices and realized continuo (12 p.), and part for violoncello (gamba or bassoon)

(Continued)
NN 4.58 a/ OC, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRIMM, HEINRICH, ca.1593–1637. [PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS] Zwei kleine Weihnachtskonzerte... (Card 2)

CONTENTS.—Hosianna, dem Sohne David.—Wohlauf, wohlauf zu dieser Frist.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred—To 1700. I. Title: Hosianna, dem Sohne David. II. Title: Wohlauf, wohlauf zu dieser Frist. III. Lorenzen, Hermann, 1892- , ed.

Wohlbekannter (Ein) pseudonym

See: Lobe (Johann Christian)

---

* MFCS

Wohlberg, Max.
The music of the synagogue. New York, National Jewish Music Council [1948?]
8 p., music (10 p.) 28 cm.

Cover title.
The music, reproduced from ms., consists of examples illustrating the text. Scarbove melodies, and Yiagadal melodies, all unacc.
Bibliographical footnotes.

1. SYNAGOGUE MUSIC
NN 1.58 v/ OC(1bo) PC, 1 SL I, 1 MU, 1 (LC1, X1)

Wohlbrück, Johann Gottfried, 1770?–1822. Kampf und Sieg

Mus. Res. *MP
(German)

WEBER, KARL MARIA, Freiherr VON, 1786–1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN]
Kampf und Sieg. Cantate zur Feyer der Vernichtung des Feindes im Juny 1815 bei Belle-Alliance und Waterloo. Gedichtet von Wohlbrück, in Musik gesetzt von Carl Maria von Weber. Klavierauszug vom Componisten. Op.44. Berlin, in der Schlesingerschen Buch-und Musikhandlung [1816] Pl. no. 215. 62 p. 28 x 33cm.

(Continued)
NN R 10.59 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUG1, MUR1, LC1, X1, Z4, OAF1)

WEBER, KARL MARIA, Freiherr VON, 1786–1826. [KAMPF UND SIEG. VOCAL SCORE. GERMAN] Kampf und Sieg. (Card 2)

Imperfect: t.-p. partly torn away.

1. Cantatas, Secular--Keyboard acc. 2. Waterloo--Campaign and battle, 1815. I. Wohlbrück, Johann Gottfried, 1770?–1822. Kampf und Sieg. II. Title: Kampf und Sieg.

Wohlbrück, Olga, 1869- Peter Sukoff

*MS

Wendland, Waldemar, 1873–
[Peter Sukoff. Vocal score]
Peter Sukoff; Oper in drei Aufzügen von Olga Wohlbrück. Musik von Waldemar Wendland.... Berlin: Paragon Musik-Verlag G.m.b.H. [1921] Publ. pl. no. 201. 300 p. 32cm.

German words.
First performed in 1921 in Basel.

Music Div.
215664B. 1. Operas—Vocal score. I. Wohlbrück, Olga, 1869– .
Peter Sukoff.
N. Y. P. L. June 30, 1943

---

*MS

Wohlbrueck (W. A.)
Il Templario e l'Ebrea. Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufz. Von W. A. W. In Musik gesetzt von Heinrich August Marschner. Vollständ. Klavierauszug . . . Neue Ausg. nach der s Bearbeitung, mit deutsch. & ital. Texte. *Leipzig: F. Hofmeister*, [18—?] 1 p.l., 230 pp. f°.

Operas — Piano and voice Music Div.

Wohlbrück, Wilhelm August, 1796?–1861. Der Bäbu *MS

MARSCHNER, HEINRICH AUGUST, 1795–1861.
[Der Bäbu. Vocal score. German]
Der Bäbu; komische Oper in drei Acten von W. A. Wohlbrück, in Musik gesetzt von Heinrich Marschner... 98s Werk. Vollständiger Clavierauszug vom Componisten. Leipzig, J. Wunder [1838?] Pl. no. J. W. 73 109 p. 26 x 33cm.

1. Operas, Comic—Vocal scores. I. Wohlbrück, Wilhelm August, 1796?–1861. Der Bäbu. II. Title.

NN R 5.63 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Wohlbrueck, Wilhelm August, 1796?–1861
Der Templer und die Jüdin *MS

MARSCHNER, HEINRICH AUGUST, 1795–1861.
[DER TEMPLER UND DIE JÜDIN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin; grosse romantische Oper in 3 Aufzügen von W.A. Wohlbrück. In Musik gesetzt von Heinrich Marschner, 60. Werk. Vollständiger Klavierauszug vom Componisten. Dresden, Meserische Musikalien Handlung [1830?] Pl.no. 1468. 234 p. 26 x 34cm.

1. Operas--Vocal scores. I. Wohlbrueck, Wilhelm August, 1796?–1861. Der Templer und die Jüdin.
NN R 8.71 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Wohlbrück, Wilhelm August, 1796?-1861. Der Templer und die Jüdin *MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. Grosse romantische Oper in drei Acten. Text nach Walter Scott's Roman "Ivanhoe" frei bearb. von W.A. Wohlbrück. Klavierauszug mit Text, Recitation und Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca.1912] 238 p. 28cm. (Universal-Edition. No. 3175)

(Continued)

NN 3.57 d// OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. (Card 2)

1. Operas--Vocal scores. I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrück, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title.

Wohlbrueck, Wilhelm August, 1796?-1861.
Der Templer und die Jüdin *XML-731

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDIN. LIBRETTO. GERMAN]
Der Templer und die Jüdin; grosse Oper in 3 Akten. Nach Walter Scott's Roman, Ivanhoe, frei bearb. von W.A. Wohlbrück. Musik von H. Marschner. Weisbaden, W.Friedrich'sche Buchdruckerei, 1854. 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,586)
At head of title: Arien und Gesänge.

(Continued)

NN R 10.72 g/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1) /2

MARSCHNER, HEINRICH AUGUST, 1795-1861. [DER TEMPLER UND DIE JÜDIN. LIBRETTO. GERMAN] Der templer und die Jüdin... (Card 2)

2. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrueck, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Title.

Wohlbrueck (Wilhelm August) 7*MZ
Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufzügen, nach W. Scott's Roman "Ivanhoe", frei bearbeitet von W. A. Wohlbrück. Musik von H. Marschner. Hannover: Schlüter, [18-?] 40 p. 12°.

Gift of Joseph H. Choate.

Librettos (German)
Marschner (Heinrich August)
Scott (Sir Walter)—Ivanhoe

Music Div.

[Wohlbrueck, Wilhelm August, 1796?-1861.] *MZ p.v.20, no.20
Der Templer und die Jüdin, The templar and the Jewess. Grosse Oper in Drei Acten, Music von H. Marschner. Mit Deutschem und Englischen Text... New York: F. Rullman, 1870. 22, [2] p. 8°.

Libretto. German and English.
Contains music.

1. Marschner, Heinrich August, 1795-1861.

386006A

2 cds. only
no off. cd.
Mus. D1

Music Div.

SEP 29 1928

Wohlbrueck, Wilhelm August, 1796?-1861. *MS

Marschner, Heinrich August, 1795-1861.
Der Vampyr. Grosse romantische Oper in zwei Acten von W. A. Wohlbrück, in Musik gesetzt von Dr. Heinrich Marschner. [Op. 42.] Vollständiger Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel, [ca. 1890]. Publ. pl. no. 7682. 250 p. 4°.

Vocal score. German words.
First performed in 1828.
t.-p. has plate no. V. A. 1320. Reissued from plates of an older edition in the Volksausgabe.

Music Div.

189201A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Wohlbrueck, Wilhelm August, 1796?-1861. 3. Title.
N. Y. P. L.

May 8, 1925

Wohlbrueck, Wilhelm August, 1796?-1861. *MS

Marschner, Heinrich August, 1795-1861.
Der Vampyr; grosse romantische Oper in zwei Acten von W. A. Wohlbrück, in Musik gesetzt...von Heinr. Marschner. Vollständiger Klavierauszug vom Componisten. 42e Werk... Leipzig: F. Hofmeister, [1828]. Publ. pl. no. 1356. 120, 100 p. obl. 4°.

Vocal score. German words.
First performed in 1828.

Music Div.

508930A. 1. Operas—Piano and voice. I. Wohlbrueck, Wilhelm August, 1796?-1861. II. Title.
N. Y. P. L.

January 24, 1931

Wohlfahrt, Frank. * MG p.v.301
Carl Schuricht. Hamburg, Freie Akademie der Kunste [1960] 31 p. ports. 24cm.

"Als Manuskript gedruckt."

1. Schuricht, Carl, 1880- . I. Freie Akademie der Künste, Hamburg.
NN R 8.62 OC(1bo) (OS)1 PC, 1, I SL MU, 1, I (LC1, X1)

Wohlfahrt, Frank. *MPI
Geschichte der Sinfonie. Hamburg, H. Sikorski [1966] 208 p. 24 cm.

1. Symphony. 2. Symphonies.
NN* 2.68 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Wohlfahrt, Franz, 1833-1884. *MX
+box
...Zwei Characterstücke...für Violine, Violoncello und Pianoforte, componirt von Franz Wohlfahrt. Op. 85... Leipzig: R. Forberg, [ca. 1883]. Publ. pl. no. 3154-3155. 6 parts. f°.

Contents: No. 1. Frühlings-Ankunft. No. 2. Frühlings-Abschied.

Music Div.

Nicholl Collection.

1. Trios—Piano, violin and violoncello.
Chamber music, 19th cent.—Trios.
N. Y. P. L.

June 29, 1937

Wohlfahrt, Franz, 1833-1884. *MX
+box
... Six divertissements instructifs pour deux violons et piano. Sechs Unterhaltungs-Stücke für zwei Violinen mit Klavierbegleitung, componirt von Franz Wohlfahrt. Op. 55, Heft 1, (No.1-2)... Offenbach a/M.: J. André [,ca.1879]. Publ.pl. no.12765 3 parts. f°.

Score and 2 parts.

1. Trios--Piano and 2 violins.
2. Chamber music, 19th cent.—Trios.

Music Div.

WOHLFAHRT, FRANZ, 1833-1884. *MYK
[ÉTUDES, VIOLIN, OP.45]
Sixty studies for violin. Op. 45. New York, C. Fischer [193- ?] Pl. no. 1560-27. 1 v. 31cm. (Carl Fischer's music library. no. 123)

Book 2.
CONTENTS.--Book 2. nos. 31-60.

1. Violin-Studies and exercises.
NN 7.89 k/OC (OAF1) SL MUg, Ig (LC1, X1)

Music Div.

WOHLFAHRT, FRANZ, 1833-1884. *MYK
[ÉTUDES, VIOLIN, OP. 45]
60 etudes, op. 45. Rev. by Maxim Jacobsen. Violino. Wien, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition. Nr. 6969)

[Vol.] 1.
CONTENTS --[v.] 1. Études 1-29.

1. Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.
NN X 12.58 1/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Wohlfahrt, Franz, 1833-1884. Etudes, violoncello, op.45. Selections *MKLM

GRÜMMER, PAUL, 1879- arr.
...Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello... 40 Etüden nach Franz Wohlfahrt frei bearbeitet... Wien [etc.] Universal-Edition [c1942] Pl. no. U. E. 11229. 41 p. 31cm.

Studies for violoncello.

1. Violoncello— Studies and exercises. I. Wohlfahrt, Franz, 1833-1884. Etudes, violoncello, op. 45. Selections.

NN 1.53 OC, I SL MU, Ig, Ig (LC1, X1)

Wohlfahrt, Franz, 1833-1884. *MYK
+box
... Familien-Festklänge. Leichte Unterhaltungs-Stücke für zwei Violinen und Pianoforte, componirt von Franz Wohlfahrt, Op.52, Heft 2,5 Leipzig: R. Forberg [,ca.1877]. Publ.pl.nos.2402,2409 6 parts. f°.

1. Trios--Piano and 2 violins. 2. Chamber music, 19th cent.—Trios.
Heft 1,3, 4 lacking

Music Div.

Wohlfahrt, Franz, 1833-1884. *MX
+box
Leichte Fantasien über bekannte Lieder für zwei Violinen und Pianoforte, componirt von Franz Wohlfahrt. Op.64, Heft 2,3 Leipzig: R. Forberg [,ca.1882]. Publ.pl. nos.2735,2736 6 parts. f°.

1. Trios--Piano and 2 violins. 2. Chamber music, 19th cent.—Trios.

Music Div.

Wohlfahrt, Franz, 1833-1884. *MYK
...Sixty studies for violin in two books; edited by Gaston Blay. Op. 45. New York: G. Schirmer, cop. 1905. Publ. pl. nos. 17549-17550. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 838-839.)

Music Dept

1. Violin—Studies and exercises. 2. Blay, Gaston, editor.
N. Y. P. L.

April 13, 1938

Wohlfahrt, Heinrich, 1797-1883, arranger. *MYR
Melodien-Album für 2 Flöten. Auswahl beliebter Lieder-Opern- u. Tanz-Melodien, arrangirt von Heinrich Wohlfahrt. Op. 100. Heft 1-3... Leipzig: C. Merseburger, [ca. 1890]. Publ. pl. no. 50. 3 v. in 1. new ed. 4°.

Flute I and II in score.

Music Div.

1. Flute—Two flutes. — Arr.
N. Y. P. L.

April 29, 1931

Wohlfahrt, Heinrich, 1797-1883 *MKD
Musikalischer Kindergarten als Vorschule des Clavier-Unterrichts für Kinder von 4 bis 6 Jahren. Nach pädagogischen Grundsätzen bearbeitet und herausgegeben von H. Wohlfahrt. Op. 68. Leipzig: Fr. Kistner, c18-? vi, 54 p. obl. 8°.

Text and music.

Vilanova Collection

Piano—Instruction and study.
Piano—Methods.

Music Div.

---

*MTB

Wohlfahrt, Heinrich, 1797-1883.
Guide to musical composition, for those who wish, in a short time, and without the aid of a teacher, to acquire the power of inventing melodies, and of providing them with suitable accompaniments; especially of composing the easier kinds of musical pieces; by Heinrich Wohlfahrt. Tr. by J. S. Dwight. Boston, O. Ditson & co.; New York, C. H. Ditson & co., °1887.

vi, [7]-96 p. 22½cm.

~~This translation was first published in 1859.~~

Music Div.

1. Composition (Music) 2. Melody. I. Dwight, John Sullivan, 1813-1893, tr.
Drexel 5260 A second copy.
Drexel 5261 A third copy.

Library of Congress

Cards in Public Catalogue 8—6698
MT40.W82

Music Div.

Copyright 1887: 5933

*MI

Wohlfahrt, Heinrich, 1797–1883.

Theoretic and practical manual of modulation. The progression of chords in their various positions, passages, and transitions, after an easy method of self-instruction, for music students. By Heinrich Wohlfahrt. Tr. by Clara Ayers. Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1878.

80 p. 19cm. Illus (music).

12723 A

1. Modulation. I. Ayers, Clara, tr.

Cards in Public Catalogue

Library of Congress MT50.W846 8-9863†

(Copyright 1878: 4784) MUSIC DIV.

---

*MI

Wohlfahrt, Heinrich, 1797–1883.

Theoretisch-praktische modulation-schule. Die accordfolge in den verschiedenen stellungen, uebergängen und ausweichungen nach leichter methode zum selbstunterricht für musikschüler dargestellt von Heinrich Wohlfahrt. 2. aufl. Leipzig, Breitkopf und Härtel, 1871.

vi, 74 p. 20cm.

3. Aufl. 1878.

1. Modulation. Cards in Public Catalogue

10-11121

Library of Congress MT52.W74 MUSIC DIV

---

*MYD

WOHLFAHRT, HEINRICH, 1797-1883.

Übungsstücke in Variationenform zum Anschluss an seine Kinder-Clavierschule, op. 35. Leipzig, Breitkopf & Härtel [188-?] 36 p. 23 x 28cm. (Breitkopf & Härtel's Klavier-Bibliothek)

1. Piano--Studies and exercises.

NN 2.70 r/ OC SL MUg, 1g (LC1, X1)

---

*MI

Wohlfahrt, Heinrich, 1797-1883.

Vorschule der Harmonielehre. Eine leicht fassliche Anleitung zu schriftlicher Bearbeitung der Tonstufen, Tonleitern, Intervalle, Accorde u. s. w. Zum Gebrauch für Clavierschüler. Leipzig: Breitkopf und Härtel, 1857. vi, 74 p. 12°.

Music Dept.

1. Harmony.

N. Y. P. L. October 1, 1913.

---

*MI

Wohlfahrt, Heinrich, 1797–1883.

Vorschule der harmonielehre. Eine leicht fassliche anleitung zu schriftlicher bearbeitung der tonstufen, tonleitern, intervalle, accorde u. s. w., zum gebrauch für clavierschüler hrsg. von Heinrich Wohlfahrt. Leipzig, Breitkopf und Härtel, 1857. 1872 2 ed.

vi, 74 p. 20½cm.

Cards in Public Catalogue

1. Harmony. MUSIC DIV

10-11122

Library of Congress MT155.W84

---

*MI

Wohlfahrt, Heinrich, 1797–1883.

Vorschule der harmonielehre. Eine leicht fassliche anleitung zu schriftlicher bearbeitung der tonstufen, tonleitern, intervalle, accorde u. s. w., zum gebrauch für clavierschüler hrsg. von Heinrich Wohlfahrt. Leipzig, Breitkopf und Härtel, 1908. 11. ed.

vi, 74 p. 20½cm. illus. (music.)

Cards in Public Catalogue

1. Harmony.

10-11122

Library of Congress MT155.W84 MUSIC DIV.

---

*MIB

Wohlfahrt, Heinrich, 1797–1883.

Wegweiser zum Componiren für Musik-Dilettanten, welche sich in kurzer Zeit und ohne Hülfe eines Lehrers befähigen wollen, Melodieen zu bilden und mit passender Begleitung zu versehen, überhaupt leichtere Arten von Musikstücken zu componiren. Hrsg. von Heinrich Wohlfahrt. Leipzig: Breitkopf und Härtel, 1877. vi, 92 p. 3. ed. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Composition (Musical).

N. Y. P. L. November 13, 1917.

---

*MG p.v.160

Wohlfahrt, Robert, 1826–

. . . Populäre Kompositions-Lehre. Eine leichtfassliche Anleitung zum selbständigen Komponieren kleiner Musikstücke für Dilettanten, sowie zum Gebrauche in Musik-Schulen, Seminarien, Präparanden-Anstalten, etc., von Rob. Wohlfahrt. Leipzig: R. Forberg [1885] viii, 136 p. illus. (music.) 20cm.

"3304."

1. Composition (Music).

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue September 30, 1940

---

*MEC (Foster)

WOHLGEMUTH, E. JAY.

Within three chords; the place of Cincinnati in the life of Stephen Collins Foster. Indianapolis, Rough notes press, 1928. 40 p. 21cm.

"Paper read before the Literary club of Cincinnati."

1. Foster, Stephen Collins, 1826-1864. 2. Music--U.S.--O.--Cincinnati. 3. United States--O.--Cincinnati.

NN R X 4.59 1/OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

WOHLGEMUTH, GERHARD. CHAMBER MUSIC

Copy only words underlined & classmark-- *MA

SIEGMUND-SCHULTZE, WALTHER.

Neue Kammermusik von Gerhard Wohlgemuth. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 10 (Okt., 1956) p. 2-6. music)

1. Wohlgemuth, Gerhard. Chamber music. 2. Wohlgemuth, Gerhard, 1920-

NN R 3.58 e/ (OC)2b+ OI (MU)1 (LC2, X1)

---

*MYR

WOHLGEMUTH, GERHARD, 1920-

[CONCERTINO. OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]

Concertino für Oboe und Streichorchester (1957) Ausgabe für Oboe und Klavier vom Komponisten. Leipzig, Edition Peters [c1960] score (33 p.) and part. 31cm. (Edition Peters, Nr. 4969)

1. Concertos (Oboe)--Piano acc.

NN 6.62 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYK

WOHLGEMUTH, GERHARD, 1920-

[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Konzert für Violine und Orchester (1953) Ausg. für Violine und Klavier vom Komponisten. Leipzig, Edition Peters [1964] score (39 p.) and part. 30cm. (Edition Peters, Nr. 9031)

1. Concertos (Violin)--Piano acc. 1. subs. for *MKY.

NN R 1.68 r/ OCs (OAF1s) SL MUgs, 1gs (LC1s, [i], X1s)

---

* MTC

WOHLGEMUTH, GERHARD, 1920-

[HÄNDEL-METAMORPHOSEN]

Händel-Metamorphosen; Variationen über eine Sarabande von Händel, für Orchester. 1958. Leipzig, Edition Peters [c1962] score (85 p.) 31cm. (Edition Peters. Nr. 4977a)

Duration: about 16 min.

1. Orchestra. I. Handel, Georg Friedrich, 1685-1759. II. Title.

NN 3.66 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Wohlgemuth, Gustav, 1863-

Write on slip words underlined below and class mark — *ME

. . . Gustav Wohlgemuth, sein Leben und Wirken; Beiträge von Kirchenmusikdirektor Franciscus Nagler, Dr. phil. Hugo Löbmann und Paul Dehne. . . Leipzig: J. Bohn & Sohn [1934] 35 p. plates, ports. 20½cm. (Deutsche Männerchor-Komponisten u.-Dirigenten. Heft 1.)

"Chorwerke von Gustav Wohlgemuth," 3 l. at end.

CONTENTS.—Gustav Wohlgemuth zum 70. Geburtstag [Gedicht] von Dr. Teichmann.—Gustav Wohlgemuth als Chormeister, von Dr. phil. Hugo Löbmann.—Gustav Wohlgemuth als Dirigent Deutscher Sängerbundes-Feste, von Paul Dachne [sic]

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Wohlgemuth, Gustav, 1863– I. Nagler, Franciscus, 1873– II. Löbmann, Hugo, 1864– III. Dehne, Paul, 1884– IV. Ser.

N. Y. P. L. September 10, 1937

---

*ZB-260

WOHLGEMUTH, PAUL WILLIAM.

Mennonite hymnals published in the English language. [Los Angeles] 1956. xix, 624 l. 52 plates. 74 tables.

Microfilm.

Thesis--University of Southern California.

Bibliography, leaves [375]-384.

Chronological list, leaves [386]-397.

"Mennonite hymn tunes", (music)leaves [410]-424.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Hymns--Mennonite church. 2. Hymns, Denominational--Mennonite church.

NN R 8.69 k/OC(1bo) PC, 2 SL MU, 1, 1g (MUS16, MUF1, UM1, LC1, X1, Z1)

Der wohlgeplagte.

Drexel 2783

[Kuhnau, Johann] 1660–1722, supposed au.

Der wohlgeplagte, doch nicht verzagte Musicus instrumentalis, von Cotala [pseud.] dem Kunst-Pfeiffer-Gesellen, vorgestellet. . . [n. p.] 1772. 166 p. 18cm.

First edition published in 1690, with title: Musicus vexatus; oder, Der wohlgeplagte, doch nicht verzagte, sondern jederzeit lustige Musicus instrumentalis. Also ascribed to W. C. Printz.

MUSIC DIV.

1. Musical fiction. 2. Fiction, German. I. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717, supposed au. II. Title. III. Title: Musicus vexatus.

N. Y. P. L. Card revised April 8, 1941

Die wohlklingende Fingersprache

*MN M587 Heft 1

Mattheson, Johann, 1681–1764.

Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)

Edition Breitkopf Nr. 5831.

For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.

NN R X 8.60 OC, II (OS)1 MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Wohlmuth, Alois, 1852-

Der Feldprediger

NCOF

MILLÖCKER, KARL, 1842-1899.

[DER FELDPREDIGER. LIBRETTO. ENGLISH]

The black hussar; comic opera, in three acts [by Sydney Rosenfeld from Der Feldprediger by H. Wittmann and A. Wohlmuth] [New York, 1885?] 119 l. 21cm.

In mss.

Title from caption of playbill mounted on cover.

Produced at Wallack's theatre, New York, May 4, 1885.

(Continued)

NN X 10.58 m/J OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV (LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER FELDPREDIGER. LIBRETTO. ENGLISH] The black hussar. . . (Card 2)

1. Drama--Types--Operetta. I. Rosenfeld, Sydney, 1855-1931, tr. II. Wittmann, Hugo, 1839-1923. Der Feldprediger. III. Wohlmuth, Alois, 1852- . Der Feldprediger. IV. Title.

Wohlmuth, Alois, 1852- , jt. au.

Der Feldprediger.

*MZ (Milloecker)

[Wittmann, Hugo, 1839?– , and A. Wohlmuth.]

The black hussar. A comic opera in three acts. Music by Carl Millocker. As produced. . . by the McCaull Opera Comique Company. . . [New York, 188–?] 18 p. 8°.

Libretto. English words.

Translation of Der Feldprediger.

Cover-title.

MUSIC DIV.

1. Drama (German). 2. Wohlmuth, Alois, 1852– , jt. au. 3. Millocker, Karl, 1842–99. 4. Title. 5. Title: Der Feldprediger.

N. Y. P. L. August 22, 1921.

DREXEL 1581

Wohlmuth (LEONHART)

Mozart. Künstler-Lebensbild. Drama in vier Aufzügen. *Nürnberg: Ebner*, 1856. 108 pp. 12°.

Fiction

Music Div.

Mozart (Johann Chrysostom Wolfgang Amadeus)

Wohltäterin musik. *MGK

Wolzogen und Neuhaus, Hans Paul, *freiherr* **von, 1848–**
Wohltäterin musik; gesichte und gedichte, von Hans von Wolzogen. Regensburg, G. Bosse ⌊c1925⌋
242 p. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 81)
CONTENTS.—Vorspruch zu einer morgenmusik.—Hellmund und Hagidis.—Die auferstehung des gesanges.—Der Holdustern.—Der himmlische Bach.—Rokoko.—Viola d'amore, musikalisches lustspiel in einem aufzuge.—Flauto solo, musikalisches lustspiel in einem aufzuge; musik von Eugen d'Albert.
JUILLIARD FOUNDATION FUND.
1. Music—Poetry. I. Albert, Eugen d', 1864– II. Title.
Library of Congress ML3925 W64 27-1533
⌊2⌋ MUSIC DIV.

Das wohltemperierte Klavier. ** MYA

Weber, Bernhard Christian, 1712–1758.
⌊Das wohltemperierte Klavier⌋
...Das wohltemperierte Klavier; 24 Präludien und Fugen durch alle Tonarten für die Orgel. Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel, 1933. Publ. pl. no. N. B. XXXIV. 1. 97 p. 22½ x 30½cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichung. Jahrg. 34'.)
From Ms. (U 28137) in the Conservatoire royal de musique, Brussels.
With facsimile of the composer's autographed title-page.
Biographical and bibliographical introduction.
MUSIC DIV.
DREXEL MUSICAL FUND.
783358A. 1. Organ. 2. Fugues—Organ. I. Seiffert, Max, 1868– , ed. II. Title. III. Ser.
N. Y. P. L. February 7, 1936

Wohnhaas, Theodor
K-10
2756
v. 1

Zirnbauer, Heinz. 1902-
Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik; eine bibliographische Rekonstruktion. Mit einem Beitrag von Theodor Wohnhaas: Leistungen der Reichsstadt zur Ratsmusik, 1550–1670. Hrsg. im Auftrage der Stadt Nürnberg, Schul- und Kulturreferat, von der Stadtbibliothek. ⌊Nürnberg, Fränkische Verlugsanstalt und Buchdr.⌋ 1959.
48 p. facsims. 21 cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. I)
On cover: Nürnberger Ratsmusik.
(Continued)
NN 3.65 g/3 OC, II, IIb*(OD)I (ED)I PC, I, 4, I, II, III MU, 2, 3, 5, II, III (LC1, X1)
2

ZIRNBAUER, HEINZ, 1902- . Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik... (Card 2)

1. Music--Germany--Nuremberg. 2. Germany--Nuremberg. 3. Bibliography, German (Music). 4. Music--Bibl. 5. Libraries--Germany--Nuremberg. I. Series. II. Wohnhaas, Theodor. III. Title: Nürnberger Ratsmusik.

Classmark

Woizikovsky, Hilda (Munnings)
See
Sokolova, Lydia, 1896

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-44 24m]

Wojciechowski, Johannes, ed.
* MYR

Danzi, Franz, 1763–1826.
Sonate B-dur; Concertante für Klarinette und Klavier. Neu hrsg. und revidiert von Johannes Wojciechowski. Solostimme mit Vortragszeichen versehen von Heinrich Geuser. Hamburg, N. Simrock, °1960.
score (28 p.) and part. 31 cm. (Elite Edition, no. 3077)
Caption title.
For clarinet and piano.
1. Clarinet and piano. I. Wojciechowski, Johannes, ed. II. Geuser, Heinrich, ed. III. Geuser, Heinrich.
NN 10.62 g/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

Wojciechowski, Johannes, ed.
*MYR

DANZI, FRANZ, 1763-1826.
[SONATE CONCERTANTE, OP. 44]
Sonate concertante, for Waldhorn und Klavier; hrsg. und bearb. von Johannes Wojciechowski. Op. 44. Hamburg, H. Sikorski [c1957] 1 v. 32cm. (Edition Sikorski Nr. 458)
Score: horn and piano (28 p.) and part.
1. Horn and piano. I. Wojciechowski, Johannes, ed. II. Wojciechowski, Johannes.
NN 1.60 1A OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI1)

Wojciechowski, Johannes, ed. *MW

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA]
Konzert C-dur für Flöte, Oboe und Orchester. Praktische Erstausgabe von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1962] score (44 p.) 31cm. (Edition Peters, Nr. 5890)
1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Wojciechowski, Johannes, ed.
NN 1.63 I/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Wojciechowski, Johannes, ed.
*MW

Stamitz, Karl, 1746–1801.
[CONCERTO, BASSOON, F MAJ.]
Konzert in F-dur, für Fagott und Orchester; hrsg. und bearb. von Johannes Wojciechowski. Concerto for bassoon and orchestra in F-major. Partitur. Erste Veröffentlichung. Hamburg, Sikorski ⌊°1956⌋
score (30 p.) 32 cm. (Edition Sikorski, Nr. 330)
1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Wojciechowski, Johannes, ed.
NN 8.60 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Wojciechowski, Johannes, ed.
*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, NO. 3]
Klarinetten-Konzert Nr. 3 [B-dur], hrsg. von J. Wojciechowski. Partitur. Frankfurt, New York, C.F. Peters [c1957] score (47 p.) 31cm. (Edition Peters, Nr. 4858)
Based on a contemporary ms. in the National Library of Vienna.
(Continued)
NN 7.60 I/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, NO. 3] Klarinetten-Konzert Nr. 3... (Card 2)

"In Helmut Boese's The clarinet as a solo instrument in the music of the Mannheim school (Diss.) Berlin 1940, it is listed as the third concerto."

1. Concertos (Clarinet)--To 1800. I. Wojciechowski, Johannes, ed.

Wojciechowski, Johannes, ed.
*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, BASSOON AND ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für Klarinette, Fagott und Orchester, bearb. von Johannes Wojciechowski. Erste Veröffentlichung. Hamburg, H. Sikorski [c1954] score (38 p.) 32cm. (Edition Sikorski, Nr. 256)
Title and preface in German and English.
1. Concertos (Clarinet and bassoon)--To 1800. 2. Clarinet, bassoon and orchestra--To 1800. 3. Concertos, Double--To 1800. I. Wojciechowski, Johannes, ed.
NN 3.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Wojciechowski, Johannes, ed.
* MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B FLAT MAJ. ARR. FOR OBOE & PIANO]
Concerto, B-dur [für] Solo-Oboe, 2 Hörner & Streicher. Erstausg. [hrsg. und bearb. von Joh. Wojciechowski] Concerto, B flat-maj. [for] oboe & piano. 1. ed. Hamburg, N. Simrock [1963] score (32 p.) and part. 30cm. (Elite-Edition 3220)
"The sources... is a manuscript set of parts, with the press-mark 'Sig. III, 4 1/2, 4°, 442' in the Prince Oettingen-Wallerstein Library & Art Collection at Harburg Palace in Swabia."
1. Concertos (Oboe)--Piano acc. I. Wojciechowski, Johannes, ed.
NN 4.64 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Wojcikówna, Bronisława.
See
Keuprulian, Bronisława (Wójcik).

MUSIC DIV.

Wojnowski, B. Piosnka wujaszka
See: *QPK p.v.32 No4
Fredro, Jan Aleks⌊ander⌋, count.
Piosnka wujaszka; komedyjka w jednym akcie ze śpiewkami, z muzyką B. Wojnowskiego. Posen: A. Cybulski, 1911. 79(1), 23 p. 3. ed. 16°. (Naród sobie! 60.)
Only card
MUSICAL DIVISION
~~1. Drama (Polish). 2. Music (Polish). 3. Wojnowski, B.~~
N. Y. P. L. June 2, 1913.

Woke.
See
Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.

MUSIC DIV.

Wol dem die Übertrettung gross. * MN
B63 no.31

Peschin, Gregor, 16th cent.
...O Herr nit ferr sey dein genad ⌊von⌋ Gregor Petschin. Hannover: A. Nagel ⌊1933⌋ Publ. pl. no. 49. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 31.)
Score: lute tablature and transcription in modern notation for ATTB. Without words.
At head of title: Sebastian Ochsenkuhn, Lautenstücke (Heidelberg 1558).
Includes also his: Freud und Muet het mich verlassen, and, Wol dem die Übertrettung gross.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Tablature ⌊g⌋ I. Title. II. Title: Freud und Muet. III. Title: Wol dem die Übertrettung gross. IV. Ser.
N. Y. P. L. September 29, 1943

Wolcot, John, 1738-1819. The storm
**MN
D475
Nr. 316

Haydn, Joseph, 1732–1809.
[THE STORM. FULL SCORE. ENGLISH & GERMAN]
Madrigal der Sturm, für gemischten Chor und Orchester, 1792. Auf Grund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Originalpartitur hrsg. von Ferenc Szekeres. The storm. Wien, Verlag Doblinger ⌊°1969⌋
score (27 p.) 30 cm. (Diletto musicale, Nr. 316)
(Continued)
NN *R8.70 d/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (MUDI, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [THE STORM. FULL SCORE. ENGLISH & GERMAN] Madrigal der Sturm... (Card 2)

"Englischer Originaltext von Peter Pindar (John Walcot)."

Drexel Musical Fund
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Wolcot, John, 1738-1819. The storm. III. Title: Der Sturm. IV. Title: The storm.

Wolcot, John, 1738-1819
Mus. Res.
*MP
(English)

MAZZINGHI, JOSEPH, count, 1765-1844.
When bleeding nature droops to die; a favorite duet, written by Peter Pindar Esqr. [pseud] Composed by J. Mazzinghi. London, Printed for Goulding & co. [ca. 1798] score (6-8 p.) 32cm.
Caption title.
With keyboard accompaniment.
1. Vocal duos, Secular (Women)--Keyboard acc. I. Wolcot, John, 1738-1819.
NN S 10.61 m/ OC, I SL MUg, Ig, Ig (MUD I, MUS I, MUR I, LC1, X1, Z3)

Wolcot, John, 1738-1819. MP / + box

Rimbault, Stephen Francis, 1773–1837.
...The pilgrim. Written by Peter Pindar ⌊pseud.⌋... London: W. Hodsoll ⌊1800?⌋. 3 p. f°.
English words with music for 1 voice with piano acc.
Caption-title.
At head of title: Select songs, by Stephen Francis Rimbault. n°. 1.
With autograph of composer.
MUSIC DIV.
DOANE COLLECTION.
1. Songs (English). 2. Wolcot, John, 1738–1819. 3. Title.
N. Y. P. L. March 10, 1922.

Wolcot, John, 1738-1819

Mus. Res. *MP (English)

SUETT, RICHARD, 1755-1805.

The celebrated pastoral of Corin and Joan, written by Peter Pindar, Esq. [pseud.] Composed by Richard Suett... London, Printed by Broderip and Wilkinson [ca. 1800] 4 p. 34cm.

Caption title.
For voice and keyboard instrument; parts for guitar and flute printed on p. 4.

(Continued)

NN S 7.63 g/ OC(1bDNB)I MUS 2, MUR 1, LC1, X1, Z3) SL MUg, 1g, 2g, 3g, Ig (MUD 1, 2

SUETT, RICHARD, 1755-1805. The celebrated pastoral of Corin and Joan... (Card 2)

First line: Now, Joan, we are married.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute. I. Wolcot, John, 1738-1819.

Wolcott, John, 1898- jt.au.

*ME

Burch, Gladys.

A child's book of famous composers, by Gladys Burch and John Wolcott. New York, A. S. Barnes & company [c1939]

5 p. l., 3-184 p. incl. front., illus. (ports.) 23 x 20cm.

1. Musicians. 2. Music—Juvenile literature. I. Wolcott, John, 1898- joint author. II. Title.

39-27526

Library of Congress ML3930.B94C5 MUSIC DIV. [44n3] 927.8

Wolcott Conservatory of Music, Denver.
See
Denver College of Music.

MUSIC DEPT

---

*MFB

WOLD, MILO ARLINGTON.

An outline history of music [by] Milo Wold [and] Edmund Cykler. Dubuque, Ia., W.C. Brown [c1963] 264 p. illus. 23cm. (Brown music series)

Includes bibliographies.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. I. Cykler, Edmund, joint author. II. Cykler, Edmund.

NN 1.64 p/B OC (1b*) I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Woldemar (Michel) 1750-1816 DREXEL. 5660.5

Six thèmes fugués dans le mode mineur pour le violon. Par Woldemar.

Paris: Cochet, c17-?, 1 p.l., 10 pp. f°

Violin—Fugues

5660 Music Div.

Woldemar (Michel) 1750-1816 DREXEL. 5633.10

Variations sur deux thèmes de Haydn, Violin solo, t.p., c18-?, pp. 4-8. f°

Title-page missing.

Theme(s)

Haydn, Franz Joseph 1732- Music Div.

Woldemar, Michel, 1750-1816

Write on slip words underlined and class mark— *MA

Les commandements du violon.

(Dissonances; rev. musicale indépendante. Genève, 1943. 1943, nov., p.140-142.)

Violin-Poetry.

npc

Form 106a [v-15-43 25m] MUSIC DIV.

WØLDIKE, MOGENS, 1897-

*MRD

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.

Thomas Kingos graduale. Udg. af Samfundet Dansk Kirkesang. Med en efterskrift af Erik Norman Svendsen og Henrik Glahn i anledning af Mogens Wöldikes halvfjerdsårsdag. Odense, Trykt af Christian Schrøder i Odense 1699 og genoptrykt af Andelsbogtrykkeriet. 1967. 10, 313, 38 p. 32cm.

Added t. p.: Gradual/ En Ny Almindelig Kirke-Salmebog/ Af Thomas Kingo... Odense, Christian Skrøder, anno M.DC.XCIX.

(Continued)

NN*R 10.68 e/ (OC)I OS, II SL X1) MUg, 1g, 2g, 1g, IIg (MUF1, LC1, 2

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual. Thomas Kingos graduale. (Card 2)

Facsim. of 1699 ed.

1. Graduals. 2. Wøldike, Mogens, 1897- . I. Kingo Thomas Hansen, bp., 1634-1703. II. Samfundet "Dansk Kirkesang."

---

*MRA

WØLDIKE, MOGENS, 1897- , comp.

130 melodier til salmebog for kirke og hjem i firstemmig udsaettelse ved Mogens Wöldike. København, W. Hansen, 1936. close score(77 p.) 24x31cm.

Tune-book for organ, with Danish words.
Selected in part from T. Laubs Dansk kirkesang.

1. Hymns, Danish. I. Laub, Thomas Linnemann, 1852-1927. Dansk kirkesang.

NN R 10.60 c/POC, I SL MUß 1g, Ig (LC1, X1)

MYA

Wøldike, Mogens, 1897-
(Orgelkoraler)

50 [i. e. Halvtreds] orgelkoraler, 1960. København, W. Hansen [c1960]

40 p. 28 x 31 cm.

1. Chorale preludes (Organ).

NN 11.64 c/ OC (OAF1) SL MU, 1g (LC1, X1)

Wøldike, Mogens, 1897- jt.ed.

*MYA

Hamburger, Povl, and M. Wøldike, eds.

Alte Orgelmusik; 54 Stücke für die Orgel manualiter zu spielen aus dem 17. Jahrhundert. Herausgegeben von Paul Hamburger und Mogens Wöldike. Deutsche Ausgabe von Fritz Jöde. Kopenhagen: W. Hansen [etc., etc., cop. 1931] Publ. pl. no. 21784a. 45 p. 30½cm.

Contains compositions by: Johann Christoph Bach, J. S. Bach, J. H. Buttstedt, D. Buxtehude, J. K. F. Fischer, G. Frescobaldi, J. J. Froberger, J. Krieger, J. Pachelbel, S. Scheidt, D. Strungk, A. N. Vetter, J. G. Walther, F. W. Zachow and 2 anonymous compositions.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Organ—Collections. 2. Chorale preludes—Organ. I. Wøldike, Mogens, 1879- , jt. ed. II. Jöde, Fritz, 1877-

N. Y. P. L. April 30, 1935

Wolf, musician, arranger

Mus. Res. *MS

BAUMGARTEN, GOTTHILF VON, 1741-1813. [ZEMIRE UND AZOR. SKELETON SCORE. GERMAN]

Zemire und Azor, eine romantisch-komische Oper, in Musik gesetzt von G. v. Baumgarten... Heraus gegeben von W. Breslau, bey Johann Friedrich Korn, dem Ältern, 1775. 2 p.l., 90, [2] p. illus. 21 x 27cm.

With basso continuo, partly figured. Overture and Entre act for keyboard instrument.

(Continued)

NN S X 10.59 l/ OC(1b)I, Ib (MUR1, LC1, X1, Z3) (OAF1) SL MUg, 1g, Ig, IIg

---

BAUMGARTEN, GOTTHILF VON, 1741-1813. [ZEMIRE UND AZOR. SKELETON SCORE. GERMAN] Zemire und Azor... (Card 2)

Edited by Wolf.--cf. British Museum. Cat. of printed music (1487-1800).

1. Operas--Vocal scores. I. Wolf, musician, arranger. II. Title.

---

*MLD

Wolf, Artur.

Gymnastik des gesangs-apparates; der weg zur klangschönheit, von Artur Wolf. Mit einem geleitwort von Carl Lafite. Wien-Leipzig, L. Doblinger (B. Herzmansky) 1927.

1 p. l., 161 p. illus. (music) pl. 24lcm.

1. Voice. ~~2. Singing and voice culture~~ ~~I. Title.~~ 2. Singing—Instruction and study. 2. Singing—Exercises.

Library of Congress MT820.W6 28-24541

—— Copy 2.

Copyright A—Foreign 89719

Cards in Public Catalogue MUSIC DIV.

---

*MG p.v.111

Wolf, Artur.

Kritik der einseitigen Gesangsmethoden; zur Lösung des Stimmbildungsproblems, von Artur Wolf. Wien [etc.] L. Doblinger (B. Herzmansky), 1930. 45 p. 23cm.

Cards in Public Catalogue

1. Singing—Study and teaching. Instruction and study.

N. Y. P. L. July 1, 1937

Wolf, Bernhard.
See
Wolff, Bernhard, 1835-1906.

MUSIC DIV. Music Y.

N. Y. P. L. July 1, 1916.

---

*MEC

Wolf, Bodo.

Heinrich Valentin Beck (1698-1758); ein vergessener Meister der Tonkunst. Frankfurt a. M., 1911. 139(1) p. 8°.

Dissertation, München.

1. Beck, Heinrich Valentin.

N. Y. P. L. Music Dept. June 14, 1912.

---

*MP (German)

WOLF, CARL.

Die Fahne der Gemeinschaft; die Pflichtlieder des NSLB. Hrsg. im Auftrage des Reichswalters des Nationalsozialistischen Lehrerbundes. München, Deutscher Volksverlag [c1937] 30 p. 17cm.

Principally unaccompanied melodies.

1. Songs, Political--Germany. 2. Political music--Germany. I. Nationalsozialistischer Lehrerbund. II. Title.

NN 6.65 a/ OC(Ibo) (OS)I PCI, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

---

*MO (U. S.) box

Wolf, Daniel, 1899-

The flag of flags. Lyric by Mabel Livingstone. Music by Daniel Wolf. Song with piano accompaniment and optional cornet (or trumpet) obbligato... New York, H. Flammer inc. [c1940] Publ.pl.no. 1901. 1 v. 30cm.

Score (5 p., voice and piano) and part for cornet (or trumpet) in B♭.
First line: There are flags of ev'ry nation.

MUSIC DIV.

1. National music—U. S. I. Livingstone, Mabel. II. Song index (2).

N. Y. P. L. September 25, 1947

*MYD
+box

Wolf, Daniel, 1899-
Indian dance [for piano] by Daniel Wolf. New York: Composers' Music Corporation [1922]. Publ.pl.no.197. 6 p. f°.

1 card only.
Not access.

---

*MP
box

Wolf, Daniel, 1899-
...One last good-bye... New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: If you had said good-bye.
At head of title: Two songs by Daniel Wolf. Poems by Mabel Livingstone.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

---

*MP
box

Wolf, Daniel, 1899-
The pretzel man. Lyric by Mabel Livingstone. Music by Daniel Wolf. New York, Leeds music corp. [c1946]

Song with piano accompaniment.
First line: I am old and shabby.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Livingstone, Mabel. II. Song index (2).
N. Y. P. L. October 28, 1948

---

*MP
box

Wolf, Daniel, 1899-
River boats. Song for voice and piano. Words by Mabel Livingstone. Music by Daniel Wolf. New York, G. Schirmer inc. [c1942]

First line: The clouds hang black.

——Edition for low voice.

Printed for the Music Division.
1. Songs, U. S. I. Livingstone, Mabel. II. Song index (2).
NN MUSIC DIV.

---

*MP
box

Wolf, Daniel, 1899-
...Sing, oh robin, sing! ... New York, Sprague-Coleman [c1938]

With piano accompaniment.
At head of title: Two songs by Daniel Wolf. Poems by Mabel Livingstone.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. May 28, 1947

---

*MP
box

Wolf, Daniel, 1899-
Turn back the pages. Song for voice and piano. Music by Daniel Wolf. Words by Sylvia Golden. New York, G. Schirmer inc. [c1942]

First line: From the very first day.

Printed for the Music Division.
1. Songs, U. S. I. Golden, Sylvia, 1898- II. Song index (2).
NN MUSIC DIV.

---

*MP
box

Wolf, Daniel, 1899-
...When clouds unfold. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: When twilight falls across the bay.
At head of title: Two songs by Daniel Wolf. Poems by Mabel Livingstone.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

---

*ZB-221

WOLF, EDWARD CHRISTOPHER, 1932-
Lutheran church music in America during the eighteenth and early nineteenth centuries. Urbana, Ill. [1960] xviii, 454 l.

Microfilm.
Thesis--University of Illinois.
Includes music.
Vita.

(Continued)
NN R 9.68 1/OC(1b*) PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, MUF1)

2

WOLF, EDWARD CHRISTOPHER, 1932- . Lutheran church music in America... (Card 2)

Bibliography, leaves 433-454.

1. Church music--Lutheran churches. 2. Church music--U.S., 18th-19th cent. 3. Church music--U.S.

Wolf, Edwin, 1911-

*R-Music

LIBRARY COMPANY OF PHILADELPHIA.
American song sheets, slip ballads and poetical broadsides, 1850-1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf, 2d. Philadelphia, 1963. vii, 205 p. facsimr. 29cm.

1. Libraries--U. S.--Pa.--Philadelphia. 2. Music--Bibl. 3. Songs, American--Bibl. 4. Songs, U. S.--Bibl. 5. Broadsides, U. S.--Bibl. I. Wolf, Edwin, 1911-
NN S 9.65 e/ (OC)I OS PC, 2, 3, I SL MU, 1, 4, 5, I (LC1, X1)

Wolf, Edwin, 1911-

*KAC

Library company of Philadelphia.
American song sheets, slip ballads and poetical broadsides, 1850–1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf 2nd. Philadelphia, The Library company of Philadelphia, 1963. vii, 205 p. illus. 29cm.

"Distributed by Kraus reprint corporation, New York, N.Y."
"Confederate songs," p. 186-196.

1. Songs, American—Bibl. 2. Ballads, American—Bibl. 3. Broadsides, American—Bibl. 4. Songs, U.S.—Bibl. 5. Ballads, U.S.—Bibl. I. Wolf, Edwin, 1911-
NN R 4.65 (OC)I OS PC, 1, 2, 3, I SL MU, 4, 5, I RI, 2, 3, I (RI, RI 2, LC1, X1)

---

* MKDM

Wolf, Erich.
Der Klavierunterricht; ein Leitfaden durch die Unterrichtspraxis. Wiesbaden, Breitkopf & Härtel, 1963.
vi, 156 p. music. 24 cm.
Musical examples (p. [147]-156) in pocket.
Bibliography, p. 145.

1. Piano--Instruction, 1901- (In German).

NN R 7.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Wolf, Ernst Wilhelm, 1735-1792.

Write on slip words underlined below and class mark—

*MG

Hitzig, Wilhelm.
Beiträge zum Weimarer Konzert, 1773-1786.

(Der Bär. Leipzig, 1925. 1925, p. 78-97. port.)

Germany - Weimar.

MUSIC DIV.

WOLF, ERNST WILHELM, 1735-1792

*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.
Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p. 120-122)

(Continued)
NN*S 2.56 3/ OCs, Is PCs, Is, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs MUs, Is, 2, 3, 4, 5, 6, 7, 8, 9, Is (LCls, Xls)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

Wolf, Ernst Wilhelm, 1735-1792: Der Abend im Walde.

*MZ p.v.18, no.2

[Heermann, Gottlieb Ephraim,] 1727-1815.
Der Abend im Walde. Eine komische Oper in zween Aufzügen. [Berlin: C. U. Ringmacher, 1776.] p. [161–]264. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by E. W. Wolf.

Music div.
253359A. 1. Drama, German. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund. September 30, 1926

Wolf, Ernst Wilhelm, 1735-1792: Der Dorfdeputirten.

*MZ p.v.16, no.1

[Heermann, Gottlieb Ephraim,] 1727-1815.
Die Dorfdeputirten. Eine komische Oper in drey Aufzügen ... [Berlin: C. U. Ringmacher, 1774.] 152 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Based on Goldoni's Il feudatorio.
Music by Ernst Wilhelm Wolf.
Caption-title.

Music div.
253357A. 1. Drama, German. 2. Goldoni, Carlo, 1707-1793. Il feudatorio. 3. Title.
N. Y. P. L.
Juilliard Foundation Fund. September 30, 1926

Mus. Res.
*MS

WOLF, ERNST WILHELM, 1735-1792.
Das Gärtnermägdchen, eine comische Oper in drey Aufzügen, in Musik gesetzt von Ernst Wilhelm Wolf... Weimar, Bey Carl Ludolf Hoffmann, 1774. illus. 97 p. 21 x 27cm.

Condensed score. German words.
Libretto by J. K. A. Musäus.

(Continued)
NN R 4.64 a/ OC, I SL MU, Ig, Ig, IIg (LC1, X1)

2

WOLF, ERNST WILHELM, 1735-1792. Das Gärtnermägdchen... (Card 2)

First performed in 1769 in Weimar.

1. Operas, Comic--Vocal scores. I. Musäus, Johann Karl August, 1735-1787. Das Gärtner Mädchen. II. Title: Das Gärtnermägdchen.

Wolf, Ernst Wilhelm, 1735-1792: Das Gaertner-Mädchen.

*MZ p.v.17, no.1

[Musaeus, Johann Karl August,] 1735-1787.
Das Gaertner-Mädchen. Eine komische Oper in drey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] 112 p. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by E. W. Wolf.

Music div.
253358A. 1. Drama, German. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund. September 28, 1926

Wolf, Ernst Wilhelm, 1735-1792: Das grosse Loos.

*MZ p.v.18, no.3

[Bertuch, Friedrich Justin,] 1747-1822.
Das grosse Loos. Eine komische Oper in zwey Aufzügen. [Berlin: C. U. Ringmacher, 1776.] p. [265–]350. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by E. W. Wolf.

253359A. 1. Drama, German. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund. September 28, 1926

*MFEB
(Germany)

Wolf, Ernst Wilhelm, 1735-1792.

Auch eine reise, aber nur eine kleine musikalische, in den monaten junius, julius und august 1782 zum vergnügen angestellt und ... beschrieben und herausgegeben von Ernst Wilhelm Wolf ... Weimar, C. L. Hoffmanns sel. wittwe und erben, 1784.

64 p. 16cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany. I. Germany, 18th cent. R. Musicians—Correspondence, reminiscences, etc.

Cards in Public Catalogue 9-26048

Library of Congress ML275.3.W75 MUSIC DIV.

DREXEL 2903

Wolf (Ernst Wilhelm), 1735-1792.

Musikalischer Unterricht, vom Ton; von den Tonleitern; ...alles durch praktische Beyspiele erläutert; vom Ausdruck, und etwas von der Einrichtung musikalischer Tonstücke; für Liebhaber und diejenigen, welche die Musik treiben und lehren wollen; besonders aber für die, denen es an mündlichen musikalischen Unterricht fehlet. *Dresden: Hilscher*, 1788. 3 p.l., 76, 54 pp., 1 pl. f°.

Harmony
Theory

Music Div.

---

*MX

WOLF, ERNST WILHELM, 1735-1792.

[QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS]

Quartet für Flöte, Oboe oder Violine, Fagott und Bass oder Violoncello. Für den praktischen Gebrauch hrsg. von Walter Höckner und Alfred Tischer. Quartet for flute, oboe or violin, bassoon, bass or violoncello. Hamburg, Edition Marbot [c1959] 4 parts. 31cm. (Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag).

Title and preface in German, English and French.

(Continued)

NN 11.64 j/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM] 2

WOLF, ERNST WILHELM, 1735-1792. [QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS] Quartet für Flöte, Oboe oder Violine.... (Card 2)

"Based on the type-printed parts published in Breslau in 1774."

1. Chamber music, 18th cent.-Quartets. 2. Flute in quartets (Flute, oboe, bassoon, double bass)--To 1800. 3. Flute in quartets (Flute, oboe, bassoon, violoncello)--To 1800. 4. Flute in quartets (Flute, bassoon, violin, double bass)--To 1800. 5. Flute in quartets (Flute, bassoon, violin, violoncello)--To 1800. I. Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag.

Mus. Res.
*MS

Wolf, Ernst Wilhelm, 1735-1792.

Das Rosenfest, eine Operette in drey Acten, in Musik gesetzt von Ernst Wilhelm Wolf... 2. Aufl. Berlin, Bey G. L. Winters Wittwe und Erben, 1775. 111 p. 1 illus. 22 x 28cm.

Condensed score. German words.
First published in 1771. First performed in 1771 in Weimar.
Libretto by G. E. Heermann based on Favart's La rosière de Salenci.
With bookplate of Adolf Sandberger.

MUSIC DIV.

543360B. 1. Operas, Comic—Full Vocal scores. I. Favart, Charles Simon, 1710-1792. La rosière de Salenci. II. Heermann, Gottlieb Ephraim, 1727-1815. Das Rosenfest.
N. Y. P. L.

(Over) January 29, 1952

Wolf (Ernst Wilhelm) (1735-1792) 1735-1792 DREXEL 5993

Serafina, eine Cantate, in Musik gesetzt von E... W... W... Leipzig: J. G. I. Breitkopf, 1777. 1 p.l., 120 pp. obl. 8°.

Full score, vocal and instrumental.

Cantatas

5993 Music Div.

---

*MYD

Wolf, Ernst Wilhelm, 1735-1792.

[Sonatas. Piano.]

Sechs leichte Klavier-Sonaten, von Ernst Wilhelm Wolf. Weimar: Auf Kosten des Autors, 1786. 24 p. 20½ x 26½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592352A. 1. Harpsichord. 2. Sonatas—Piano.
N. Y. P. L.

June 13, 1934

---

*MN
O685
Nr. 21, 25

WOLF, ERNST WILHELM, 1735-1792.

[SONATAS, PIANO (1786)]

Zwei [i.e. Sechs] leichte Klaviersonaten [Weimar, 1786; bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954-58] 2 v. (Organum, Reihe 5: Klaviermusik, Nr. 21, 25)

[Bd. 2, 3]

(Continued)

NN 10.60 p/ OC, I (OS)II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

WOLF, ERNST WILHELM, 1735-1792. [SONATAS, PIANO (1786)] Zwei [i.e. Sechs] leichte Klaviersonaten Weimar, 1786... (Card 2)

CONTENTS.--[Bd. 2] G dur. B dur.--[Bd. 3] C moll. F dur.

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series: Nr. 21. III. Series: Nr. 25.

---

*MYF

Wolf, Ernst Wilhelm, 1735-1792.

[Sonatas. Piano. A min.]

...Sonate C-dur [sic], aus "Eine Sonatine, vier affectvolle Sonaten und ein dreyzehnmal variiertes Thema," von Ernst Wilhelm Wolf... Leipzig 1785. Sonate II. Herausgegeben von Hans Engel. Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3035. 15 p. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

At head of title: Nr. 57. Edition Bisping.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clavichord—To 1800. ~~Sonatas. 2. Piano~~— 2. Sonatas. ~~3. Piano~~. I. Engel, Hans, editor. II. Ser.
N. Y. P. L.

September 29, 1933

Wolf (Ernst Wilhelm) 1735-1792 DREXEL 4710

Unendlicher, Gott, unser Herr. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur. Leipzig, 1776-80. 4°. v. 1, Motetts V. pp. 29-38.)

Motets.
Choral music, Sacred (Mixed) ed. 4 pt. Unacc.

Music Div.

---

*MYR

WOLF, ERWIN, ed.

Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst: Heft 5, by Franz Rossbach.

Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.

(Continued)

NN R 2.69 v/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LC1s, [I]X1s) 3

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS.--Heft 1 [J.S. Bach]--Heft 2. [J.S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoireopern.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. 1. Subs. for *MTR.

DREXEL 1954

Wolf, Ferdinand Joseph, 1796-1866.

Über die Lais, Sequenzen und Leiche. Ein Beitrag zur Geschichte der rhythmischen Formen und Lingweisen der Volkslieder und der volksmässigen Kirchen-und Kunstlieder im Mittelalter. *Heidelberg: C. F. Winter*, 1841. 2 p.l., vii-xvi, 514 pp., 1 l. 8 fac-sim., 28 pp. of music. 8°.

Drexel 1955 [Another copy]

1. History and criticism, 1000-1450 [w] 2. History and criticism, 1000-1450 [g] Music Div. 3. Sequences, Liturgical [w] 4. Folk songs [w] 5. Lays [w]

Wolf, Ferdinand Josepf, 1796-1866.

Write on slip words underlined below and class mark-

ZBIE

Geijer, Erik Gustaf, 1783-1847, ed.

Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig: F. A. Brockhaus, 1857. xlii, 1-347 p. 16°.

"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Häffner," p. [307-]347.

(Continued)

N. Y. P. L. September 21, 1923

Geijer, Erik Gustaf, 1783-1847, ed. ~~and A. A. Afzelius~~: Schwedische Volkslieder der Vorzeit... (Continued)

Bound with: Afzelius, A. A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842.

JUILLIARD FOUNDATION FUND.

95280A. 1. Folk songs (Swedish). 2. Warrens, Rosa, 1821-78, translator. 3. Wolf, Ferdinand Josepf, 1796-1866. 4. Häffner, Johann Christian Friedrich, 1759-1833.
N. Y. P. L.

September 21, 1923

Wolf, Friedrich, 1888- .Die Nachtschwalbe.

**MZ

Blacher, Boris, 1903-

Die Nachtschwalbe. Libretto. German.

Die Nachtschwalbe; dramatisches Nocturno von Friedrich Wolf. Musik von Boris Blacher. Op. 27. Berlin, E. Bote & G. Bock [c1947] 36 p. 18cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

I. Wolf, Friedrich, 1888- . Die Nachtschwalbe. II. Title.
N. Y. P. L.

May 7, 1951

Wolf, Friedrich, 1888-

*MP
(German)

BLACHER, BORIS, 1903-

[Lieder, op. 25]

...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.

CONTENTS.—Kirschkerne "Erste Kirschen hast du mir gebracht."—Das Zirkuspferdchen "Es trabt im Kreis durch die Manege."—Herzensverstand "Man soll seinem Herzen gehorchen."—Die Hexe "Als Kinder glaubten wir an Zauberwesen."

1. Songs, German. I. Wolf, Friedrich, 1888-

NN OC, I MU, 1g, Ig (MUS8, LC1, X1)

---

*MYF

Wolf, Georg Friedrich, 1762-1814.

[Sonatas, Harpsichord. F maj.] Sonate à quatre mains pour le clavecin ou le fortepiano, composée pour les amateurs par G. F. Wolf... Leipsic: Breitkopf et Härtel[, 1796]. 11 p. 26 x 36cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—4 hands ~~Duets~~. 2. Piano—4 hands ~~Duets. 3. Harpsichord—Sonatas~~. 4. Piano—Sonatas. 3. Sonatas—Piano, 4 hands.
N. Y. P. L.

August 23, 1933

---

*MD

Wolf, Georg Friedrich, 1762-1814.

Kurzgefasstes musikalisches lexikon, zusammengetragen von Georg Friedrich Wolf ... Halle, J. C. Hendel, 1787.

xiv, 192 p. 20cm.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue

151453A 1. Music—Dictionaries.

MUSIC DIV.

Library of Congress ML100.A2W8 8-19831

DREXEL. 1130 1129

Wolf (Georg Friedrich) 1762-1814.
Kurzgefasstes musikalisches Lexikon. *Halle: J. C. Hendel*, 1792. viii, 224 pp. s. ed. 8°.
——[Same] *Halle: J. C. Hendel*, 1806. vi, 11, 332 pp. 3. ed. 8°. 1129

1130

Music Div.

Dictionaries

---

*MKD

Wolf, Georg Friedrich, 1762-1814.
Georg Friedrich Wolfs... Unterricht im Klavierspielen... Halle: J. C. Hendel, 1798. 1789. 2 v. in 1. illus. (music.) 19½cm.

Theil 1: Dritte, verbesserte und vermehrte Auflage.
Theil 2 contains Grundregeln des Generalbasses.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

659532A. 1. Piano playing—Methods 2. Thorough-bass. I. Title: Unterricht im Klavierspielen.
N. Y. P. L. September 25, 1933

DREXEL 3480

Wolf (Georg Friedrich) 1762-1814
Unterricht im Klavierspielen. *Halle: J. C. Hendel*, 1807. 2 pts. in 1 v. 8°.

Pt. 2 includes, Die Anfangsgründe des Generalbasses.

Harpsichord—Method
Accompaniment

Music Div.

ELB

Wolf, Georg Jacob, 1881-
...Koenig Ludwig II. und seine Welt. München: F. Hanfstaengl, 1922. 248 p. facsims., front., plates, ports. 8°.

Plates printed on both sides.
Contents: Tragik der Majestät. Eltern und Herkommen. Kindheit und Jugend. Der junge König. Richard Wagner. Reisen und Besuche. Politik. Verlobung. Linderhof. 1870/71. Neuschwanstein. Die Separatvorstellungen. Herrenchiemsee. Der Einsame. Joseph Kainz und die Schweizerreise, 1881. Der Untergang. Zeittafel. Verzeichnis der Abbildungen. Namen-Verzeichnis.

MUSIC DIV.

202525A. ~~1. Louis II, king of Bavaria, 1845-1886. 2. Court life—Germany—Bavaria, 19th cent.~~ 1. Wagner, Richard, 1813-83
N. Y. P. L. April 20, 1926

---

*MGN

Wolf, Gerd, *ed.*
Opernlexikon; ein Führer durch den gegenwärtigen Opernspielplan. Hrsg. von Gerd Wolf ₍und₎ Ernst Waeltner. ₍3. Aufl.₎ Heidelberg, Keysersche Verlagsbuchhandlung ₍1950₎
404 p. 20 cm.

1. Operas—Stories, plots, etc. I. Waeltner, Ernst, joint ed. II. Title.
MT95.W8 1950 782.08 A 51-2902
Cards in Public Catalogue
New York. Public Libr. for Library of Congress ₍3₎† MUSIC DIV.

---

*MV

Wolf, Hanns, 1894-
₍Bauerntänze. Op. 7, no. 1-4₎
Vier Bauerntänze für Streichorchester, von Hanns Wolf. Opus 7... Augsburg ₍etc.₎ A. Böhm & Sohn ₍1936₎ Publ. pl. no. 8536. 1 v. 34cm.

Score (7 p.) and 5 parts.
Performance: 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String. I. Title: Bauerntänze.
N. Y. P. L. April 14, 1938

---

*MP
(German)

WOLF, HEINER, ed.
Unser fröhlicher Gesell; ein Liederbuch für alle Tage [Erweiterte Neuaufl.] Wolfenbüttel, Möseler Verlag, 1964. 454 p. 17cm.

Song-book.

1. Songs, German--Collections. 2. Songs--Collections. 3. Fold songs, German. I. Wolf, Heiner. II. Title.
NN * R 5.66 r/ OC, Ib* SL MUg, Ig, 2g, 3g, IIg (LC1, X1)

M-10
6315
Bd. 11

Wolf, Herbert, 1908-
Studien zur deutschen Bergmannssprache in den Bergmannsliedern des 16.-20. Jahrhunderts, vorwiegend nach mitteldeutschen Quellen. Tübingen, M. Niemeyer, 1958.
238 p. 23 cm. (Mitteldeutsche Forschungen, Bd. 11)
Bibliography: p. 215-224.

1. Miners--Language, German. 2. Miners--Songs. 3. Miners--Songs, German. I. Series. t. 1958.
NN * 5.62 e/ OC(1b*) (OS)I PC, 1, 2, I MU, 3 ST, 1t (LC1, X1)

Wolf, Hugo, 1860-1903—Bibl.

*MCH

Peters, C.F., firm, music publishers, Leipzig.
...Hugo Wolf-Programme für alle Stimmlagen (Sopran, Mezzo-Sopran, Alt, Tenor, Bariton, Bass)... Leipzig ₍ca. 1907₎. 19 p. 8°.

With portrait of Hugo Wolf on t.-p.
At head of title: Edition Peters.

MUSIC DIV.

1. Wolf, Hugo, 1860-1903— Bibl.
N. Y. P. L. October 5, 1931

Wolf, Hugo, 1860-1903—Bibl.—Thematic indexes.

*MCH
(Wolf)

Mueller, Paul.
Hugo Wolf. Verzeichnis seiner Werke, mit einer Einführung, von Paul Müller. Leipzig: C. F. Peters ₍1908₎. 61 p. front. (port.) illus. (music.) 8°.

Portrait is mounted photograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

391775A
1. Wolf, Hugo, 1860-1903—Bibl.
N. Y. P. L. March 31, 1927

WOLF, HUGO--BIBL.--DISCOGRAPHY

Write on slip only words underlined and classmark: *IA

Miller, Philip Lieson, 1906-
Hugo Wolf on records.

(American Music Lover. New York, 1940-41. v.7, p. 115-121, 153-157, 193-198, 233-238)

Au.cd. Music div.

form 100d [ii-22-51 25m]

Wolf, Hugo, 1860-1903

Write on slip words underlined below and class mark — *MA

Aber, A.
Hugo Wolf's posthumous works.

(Music rev. London, 1941. v.2, p.190-210.)

MUSIC DIV.

form 100b [iii-25-41 25m]

Wolf, Hugo, 1860-1903.

*MGN

Batka, R₍ichard₎ 1868-
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.
viii, 308 p. 22½cm.

CONTENTS. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.

KREHBIEL COLLECTION
MUSIC DIV.

1. Music—Addresses, essays, lectures.

1013894A

Library of Congress ML60.B332 4-37209

Wolf, Hugo, 1860-1903.

Write on slip only words underlined and classmark — *MA

Büttner, Horst.
Der musikalische Nachlass Hugo Wolfs.

(Zeit. für Musik. Berlin, 1937. 1937, Nov., p.1222-1227.)

npo MUSIC DIV.

form 100d [iv-8-47 25m]

WOLF, HUGO, 1860-1903

Copy only words underlined & classmark— *MA

CORRODI, HANS.
Othmar Schoeck und Hugo Wolf; Erinnerungen und Erwägungen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 9 (Sept., 1956) p. 343-351. ports.)

Ritornell and Fughette, from his op. 68 (reproduction of autograph ms.), p. 349-351.

1. Schoeck, Othmar, 1886- . 2. Wolf, Hugo, 1860-1903. 3. Autographs (Music)-- Schoeck, O.--Facsimiles.
NN R 3.58 m/ OI (MU) 1, 2, 3 (LC 4, X1)

WOLF, HUGO, 1860-1903

Write on slip words underlined and classmark— *MA

CRITICHE di Hugo Wolf a Weber nel "Breviez" di Duennebell. (IN: Rivista musicale italiana. Milano. Anno 54, fasc. 2 (apr.-giugno, 1952). p. 149-152)

1. Weber, Karl Maria, Freiherr von. Euryanthe. 2. Wolf, Hugo, 1860-1903.

NN R 1.53 OI (MU) 1, 2 (LC2, X1)

Wolf, Hugo, 1860-1903.

*ML
(Wolf)

Decsey, Ernst, 1870 –
Hugo Wolf ... von Dr. Ernst Decsey. 2. aufl. ... Leipzig und Berlin, Schuster & Loeffler, 1903-06.
4 v. in 1. front., illus., plates, ports., facsims. 25cm.
"Jugend-nachlasswerke Hugo Wolfs aus den jahren 1875-1887, nach der vom Wiener Hugo Wolf-verein herausgegebenen übersicht": v. 1, p. ₍151₎-155.
"Hugo Wolfs werke": v. 4, p. ₍101₎-105.
"Hugo Wolf-literatur": v. 4, p. ₍106₎-107.
v. 1-4 1-cd.

1. Wolf, Hugo, 1860-1903. Music div.

6-6345 Additions

Library of Congress ML410.W8D3

Wolf, Hugo, 1860-1903.

Write on slip only words underlined and classmark — *MAD (Austria)

Decsey, Ernst.
Hugo Wolf-Miszellen.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 18-29)

npo MUSIC DIV.

form 100c [xi-6-45 25m]

WOLF, HUGO, 1860-1903

*MEC
(Wolf)-C

EGGER, RITA.
Die Deklamationsrhythmik Hugo Wolfs in historischer Sicht. Tutzing, H. Schneider [1963] 62 p. music. 21cm.

1. Wolf, Hugo, 1860-1903.
NN 5.64 a/ OC(Ibo) PC, I SL MU, I (LC1, X1)

Wolf, Hugo, 1860-1903

Write on slip words underlined below and class mark — *MA

Ehrmann, Alfred von.
Johannes Brahms and Hugo Wolf: a biographical parallel.

(Musical quar. New York, 1943. v.29, p.458-465.)

Translated by Barbara Lattimer.

Brahms, Johannes, 1833-1897.

npo MUSIC DIV.

form 100b [i-13-43 25m]

Wolf, Hugo, 1860-1903.

Write on slip, class mark *MA name, vol., page and year of magazine.

Fleischer, Hugo.
Der Brahmsegegner Hugo Wolf.

(Der Merker. Wien, 1918. 8°. v.9m no.24. p.847-856)

Music Div.

Wolf, Hugo, 1860-1903

Write on slip words underlined below and class mark — *MA

Fox Strangways, Arthur Henry, 1859-
Schubert and Wolf.

(Music and letters; a quar. publ. London, 1942. v. 23, p. 126-134.)

Au. cd.

MUSIC DIV.

Wolf, Hugo, 1860-1903.

Write on slip, class mark name, vol., page and year of magazine. *MA

Geiringer, Karl.
Zu unseren Bildern, kleine Beiträge zur Hugo-Wolf-Biographie.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 358-359. ports.)

MUSIC DIV.

Wolf, Hugo, 1860-1903.

*MG (Musik)

Grunsky, Karl, 1871–
. . . Hugo Wolf, von Karl Grunsky . . . Leipzig: F. Kistner & C. F. W. Siegel, 1928. 89 p. front., illus. (music), plates, ports. 16°. (Die Musik. Bd. 52.)

"Übersicht der Wolf-Literatur," p. 78-86.

Music div.
JUILLIARD FOUNDATION FUND. 1903. 2. Ser.

406017A. 1. Wolf, Hugo, 1860– April 24, 1929
N. Y. P. L.

Wolf, Hugo, 1860-1903.

*MEC (Wolf)

Haberlandt, Michael, 1860–
Hugo Wolf; erinnerungen und gedanken, von Michael Haberlandt. Mit 9 abbildungen und 3 faksimiles. Umschlagzeichnung von Otto Kleinschmidt. 2. erweiterte aufl. Darmstadt, A. Bergstraessers hofbuchhandlung (W. Kleinschmidt) 1911.

78 p. front., 1 illus., plates, ports., double facsims. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Wolf, Hugo, 1860-1903.

Library of Congress ML410.W8H21 12-12954

MUSIC DIV.

WOLF, HUGO, 1860-1903

* MEC (Wolf)

HATTINGBERG, MAGDA VON.
Hugo Wolf. Wien, E. Wancura, 1953. 157, [5] p. plates, ports., facsims., music. 22cm. (Österreichische Musikbücher)

"Übersicht der Kompositionen," p. 152-[156]

1. Wolf, Hugo, 1860-1903.

NN ** R X 6.53 OC (lbo) PC, 1 SL MU, X (LC1, X1)

Wolf (Hugo)

This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Hugo Wolf.

(Neue Zeitschrift für Musik. v. 99, no. 17, pp. 257-260

Leipzig, 1903)

Music Div.

XX

Wolf (Hugo)

Please write on slip, name of journal or series, volume, page and year. *MA

[Hugo Wolf; some account of his life & works.] with port.

(Musical Courier. v. 46, no. 12, p. 6

New York, 1903)

Music Div.

Wolf, Hugo, 1860-1903

Write on slip only words underlined and classmark — *MA

Klinckerfuss, Margarete.
Aus einem Buch der Erinnerungen.

(Neue Musikzeitschrift. München, 1948. 1948, Okt., p. 308-312.)

Sauer, Emil Ritter von, 1862-
Pembaur, Joseph, 1875-

npc

MUSIC DIV.

Wolf, Hugo, 1860-1903.

Korngold, Julius, 1860–
. . . Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

*MGD

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND

MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Wolf, Hugo, 1860-1903

Write on slip, class mark name, vol., page and year of magazine. *MA

Kukula, Richard.
Persönliche Erinnerungen an Hugo Wolf.

(Der Merker. Wien, 1918. 8° v. 9. no. 12. p. 429-438)

Music Div.

---

*XX
Wolf (Hugo)

Please write on slip, name of journal ... *MA

Law, F. S.
Hugo Wolf — his life and work
(The Musical Standard. v. 28. No. 715, p. 162
No. 716, p. 178-179
No. 718, p. 215-216.
London, 1907)

Music Div.

WOLF, HUGO, 1860-1903

**MEC (Wolf)

Lindner, Dolf.
Hugo Wolf: Leben, Lied, Leiden. Mit einem Anhang: Das Liedwerk. Wien, Bergland Verlag [1960]

121, [4] p. plates. 18 cm. (Österreich-Reihe, Bd. 96/97)

Bibliography: p. 122.

Drexel Musical Fund

1. Wolf, Hugo, 1860-1903.
NN * 2.61 s/ OC PC, 1 MU, X SL (LC1, X1, Z1)

Wolf, Hugo, 1860-1903.

*MEC (Wolf)

Litterscheid, Richard, 1904–
Hugo Wolf, von dr. Richard Litterscheid, mit 15 notenbeispielen und 20 abbildungen. Potsdam, Akademische verlagsgesellschaft Athenaion [1939]

2 p. l., 124 p. illus. (music) plates, ports., facsims. (incl. music) 19cm. (*Added t.-p.:* Unsterbliche tonkunst; lebens- und schaffensbilder grosser musiker, hrsg. ... von dr. habil. Herbert Gerigk)

"Werkverzeichnis": p. 119-120. "Literaturhinweis": p. 120-121.

1. *Wolf, Hugo, 1860-1903.

[Full name: Richard Ludwig Theodor Litterscheid]

A 41-2750

New York. Public library for Library of Congress

MUSIC DIV.

WOLF, HUGO, 1860-1903

* MEC (Wolf)

LOESER, NORBERT.
Wolf. Haarlem, Gottmer [c1955] 212 p. illus., ports., facsims. 23cm. (Componisten-serie, 31)

1. Wolf, Hugo, 1860-1903.

NN ** R 11.56 p/ OC PC, 1 SL MU, X (LC1, X1, Y1)

Wolf, Hugo, 1860-1903.

Write on slip words underlined below and class mark — *MA

Maecklenburg, Albert.
Hugo Wolf and Anton Bruckner.

(Musical quar. New York, 1938. v. 24, p. 291-299.)

Translated by Willis Wager.

Bruckner, Anton, 1824-1896.

npo

MUSIC DIV.

Wolf, Hugo, 1860-1903

*MEC (Wolf)

[Millenkovich, Max von] 1866–
Hugo Wolf, von Max Morold [pseud.] Mit einem bildnis. Leipzig, Breitkopf & Härtel, 1912.

55 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 45-55, advertising matter.
"Verzeichnis der im druck erschienenen kompositionen Hugo Wolfs": p. [35]-44.

MUSIC DIV.

1030764A 1. Wolf, Hugo, 1860-1903. I. Title.

Library of Congress ML410.W8M7 12-25544
——— Copy 2.
Copyright A—Foreign 6005

Music Div.

Wolf, Hugo, 1860-1903

Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Gustav Mahler and Hugo Wolf.

(Chord and discord, New York, 1948, v. 2, no. 5, p. 40-46.)

Mahler, Gustav, 1860-1911.

npc

MUSIC DIV.

Wolf, Hugo, 1860-1903

NFD p. v. 6, no. 4

Mueller, Paul.
Hugo Wolf. Berlin: Gose & Tetzlaff, 1904. 51 p. 8°. (Moderne Essays. Heft 34-35.)

1. Wolf, Hugo, 1860-1903

MUSIC DIV.

Wolf (Hugo)

This is a magazine article. Write on ... *MA

Musik (Die) 2. Jahr. Heft 12 (Hugo Wolf Heft)

Berlin, 1903)

XX

Music Div.

Wolf (Hugo)

This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Neue Musik-Zeitung. v. 24, no. 20
Stuttgart, 1903. f°.

Wolf, Hugo, 1860-1903.

* MEC (Wolf)

Newman, Ernest, 1868–
Hugo Wolf, by Ernest Newman. With thirteen illustrations. London, Methuen & co. [1907]

xiii, 279, [1] p. front., illus. (music) plates, ports., facsim. 22½cm.
(*Half-title:* The new library of music. General ed., E. Newman)

"List of Wolf's published compositions": p. 264-274.

1. Wolf, Hugo, 1860-1903.

Library of Congress ML410.W8N5 8-16557
[40r35d1] MUSIC DIV.

Wolf (Hugo) *MEC
Newman (Ernest)
Hugo Wolf. New York: John Lane Co. 1909. xiii, 279 (1) p., 1 facsim., 5 pl., 6 port. 8°. (The new library of music)

Music Div.

Wolf, Hugo, 1860-1903.
Write on slip words underlined below and class mark — *DA

Newman, Ernest, 1869-
Hugo Wolf
(Contemporary Review. London, 1904. v. 85 p. 707-720)

Music Div.
form 100b [ii-11-36 25m]

WOLF, HUGO, 1860-1903
*MEC (Wolf)

Newman, Ernest, 1868-1959.
Hugo Wolf. With a new introd. by Walter Legge. New York, Dover Publications [1966]
xxv, 279 p. illus., facsims., music, ports. 22 cm.
"This Dover edition is an unabridged and corrected republication of the work first published in 1907."

1. Wolf, Hugo, 1860-1903.

NN*R 1. 70 e/l OC PC, 1 SL MU, 1 (LC1, X1)

Wolf, Hugo, 1860-1903.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Newman, Ernest,
Hugo Wolf as musical critic.
(Musical Times. London, 1912. 8°.
v. 53, no. 834, p. 506-508.)

Music Div.
form 00 [v-ii-ii mml]

Wolf, Hugo, 1860-1903.
**MGD

Nodnagel, Ernst Otto, 1870-
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 102, [2] p. 7 port. 21cm.
"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.
Contents.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860- 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855- 4. Strauss, Richard, 1864- 5. Schillings, Max, 1868- 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869- Der bärenhäuter.
Drexel Musical Fund
3-31571
Library of Congress, no. ML192.N76.
Music Div.

Wolf, Hugo, 1860-1903.
*MEC (Wolf)

Orel, Alfred, 1889-
...Hugo Wolf; ein Künstlerbildnis, mit 11 Abbildungen. Wien, Brüder Hollinek [c1947] 84 p. facsims. (incl. music), plates, 2 ports. (incl. front.) 21cm. (Orpheus-Bücher. 1.)

"Veröffentlichte Werke," p. 77-79; "Das wichtigste Wolf-Schrifttum," p. 80-82.

MUSIC DIV

446517B. 1. Wolf, Hugo, 1860-1903.
N. Y. P. L. March 17, 1949

Wolf, Hugo, 1860-1903.
*MGD

Ochs, Siegfried, 1858-1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923-28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)

Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

N. Y. P. L. June 18, 1931

Ochs, Siegfried, 1858-1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

Juilliard Foundation Fund.

526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585-1672. 5. Handel, Georg Friedrich, 1685-1759. 6. Bach, Johann Sebastian, 1685-1750. 7. Haydn, Franz Joseph, 1732-1809. 8. Beethoven, Ludwig van, 1770-1827. 9. Bruckner, Anton, 1824-1896. 10. Brahms, Johannes, 1833-1897. 11. Berlioz, Hector, 1803-1869. 12. Liszt, Franz, 1811-1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 14. Wolf, Hugo, 1860-1903. 15. Reger, Max, 1873-1916. I. Title.
N. Y. P. L. June 18, 1931

Wolf, Hugo, 1860-1903.
Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Lied oder Oper.

(Austria Musik Kurier. Wien, 1950.
1950, März, p. 1-3. illus.)

npc
MUSIC DIV.
form 100c [ii-4-48 25m]

Wolf, Hugo, 1860-1903.
Write on slip words underlined below and class mark — *MA

Orr, C.W.
Wolf and his critics.
(Musical opinion. London, 1936. v. 60, p. 209-211.)

npc
MUSIC DIV.
form 100b [1-12-12 25m]

WOLF, HUGO, 1860-1903.
**ME
Refardt, Edgar, 1877-
Johannes Brahms, Anton Bruckner, Hugo Wolf; drei Wiener Meister des 19. Jahrhunderts, ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag [°1949]
228 p. 3 ports. 19 cm.

Drexel Musical Fund

1. Brahms, Johannes, 1833-1897. 2. Bruckner, Anton, 1824-1896. 3. Wolf, Hugo, 1860-1903.

ML390.R26 927.8 49-28706*
Library of Congress [3]
MUSIC DIV

Wolf, Hugo, 1860-1903.
**MGA

Rolland, Romain, 1866-1944.
Essays on music. New York, Allen, Towne & Heath [1948]
xi, 371 p. port. 24 cm.
Publisher's note signed David Ewen.
"A distillation of five different books on music."

Drexel Musical Fund

1. Music—Addresses, essays, lectures. I. Ewen, David, 1907- II. Title.

ML60.R72 780.4 48-1634*
Library of Congress [5]
MUSIC DIV.

Wolf, Hugo, 1860-1903.
*MGD

Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

Music Dept.

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

Wolf, Hugo, 1860-1903.
Write on slip words underlined below and class mark — *MA

Rosen, Waldemar.
Hugo Wolfs musikalischer Nachlass.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 261-263.)

MUSIC DIV.
form 100b [ii-18-38 25m]

Wolf, Hugo, 1860-1903.
*MEC (Wolf)

SCHOUTEN, HENNIE.
Hugo Wolf; mensch en componist, door Hennie Schouten ... Amsterdam: H. J. Paris, 1935. 131 p. 4 ports. (incl. front.) 20cm.

"Chronologische volgorde der liederen," p. 117-124; "Lijst der gebruikte bronnen," p. 130-131.

CARNEGIE CORPORATION OF NEW YORK.

845702A. 1. Wolf, Hugo, 1860-1903.

MUSIC DIV.
N. Y. P. L. August 28, 1936

Wolf, Hugo, 1860-1903.
*MEC (Wolf)

Schur, Gustav, d. 1919.
Erinnerungen an Hugo Wolf von Gustav Schur, nebst Hugo Wolf's briefen an Gustav Schur herausgegeben von Heinrich Werner. Regensburg, G. Bosse [1922]
103 p. illus. (music) 2 port., 3 facsim. (2 fold.) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 34)

JUILLIARD FOUNDATION FUND.

1. Wolf, Hugo, 1860-1903. I. Wolf, Hugo, 1860-1903. II. Werner, Heinrich, ed.

24-13331
Library of Congress ML410.W8S5
MUSIC DIV.

Wolf, Hugo, 1860-1903.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Stahl, E. L.
Hugo Wolf.
(Guide du Concert, Paris, 1912, 8°
v. 4, p. 3-4,
p. 34-35,
p. 50-51.)

Music Div.
form 00 [v-ii-ii mml]

Wolf, Hugo, 1860-1903.
*MGD

Varges, Kurt, 1908-
Der musikkritiker, Hugo Wolf, von Kurt Varges. Magdeburg, Trommler-verlag, g. m. b. h. [1934]
127 p. 24cm.
Wolf, as music critic, is contrasted with Hanslick.
"Literatur-verzeichnis": p. 124-126.

1. Wolf, Hugo, 1860-1903. 2. Hanslick, Eduard, 1825-1904. 3. Musical criticism.

35-11222
MUSIC DIV.
Library of Congress ML410.W8V3 780.073

Wolf, Hugo, 1860-1903.
*MEC (WOLF)

VITERBI, BONA BENVENISTI.
...Hugo Wolf. Roma: A.F. Formiggini[, 1931]. 136 p. ports. 16°.

JUILLIARD FOUNDATION FUND.

564787A. 1. Wolf, Hugo, 1860-1903.

MUSIC DIV.
N. Y. P. L. March 26, 1932

WOLF, HUGO, 1860-1903.
Copy only words underlined & classmark — *MA

Waldstein, Wilhelm.
Hugo Wolf; eine Porträtskizze. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahr 8, Nr. 2(1953). p. 45-48)

1. Wolf, Hugo, 1860-1903.

NN R 2.54 OIs (MU)1s (LC2s, X1s)

WOLF, HUGO, 1860-1903
*MEC (Wolf)

WALKER, FRANK, 1907-
Hugo Wolf; a biography... London, J. M. Dent & sons [1951]
ix, 502 p. ports., music. 22cm.

"Wolf's compositions," p. 462-492.
Bibliography, p. 448-461.

DREXEL MUSICAL FUND

1. Wolf, Hugo, 1860-1903.

NN OC PC, 1 SL MU, 1 (LC1, X1)

WOLF, HUGO, 1860-1903

*MEC
(Wolf)

Walker, Frank, 1907-1962.
Hugo Wolf; a biography. 2nd ed. London, Dent, 1968.
x, 522 p. 8 plates, facsim., music, ports. 20 cm.

Bibliography: p. 468-481.

1. Wolf, Hugo, 1860-1903.
NN*R 11.68 v/OC PC, 1 SL MU, (LC1, X1)

Wolf, Hugo, 1860-1903.
Write on slip only words underlined and classmark — #MA

Walker, Frank,
[Letter to the editor concerning Dr. Redlich and the compositions of Wolf.]

(Music review. Cambridge[Eng].,1948. 1948,Feb., p.77-80.)

npc
MUSIC DIV.

Wolf, Hugo, 1860-1903.
Write on slip only words underlined and classmark — #MA

Walker, Frank.
Hugo Wolf as conscript.

(Monthly musical record. London,1947. 1947, June,p.126-127.)

npc
MUSIC DIV.

Wolf, Hugo, 1860-1903.
Write on slip only words underlined and classmark — #MA

Walker, Frank.
Windischgraz,1860; Slovenjgradec,1947.

(Monthly musical record. London,1948. 1948, March-April,p.65-68.)

npc
MUSIC DIV.

Wolf, Hugo, 1860-1903.

*MEC
(Wolf)

Werner, Heinrich, 1873-1927.
Hugo Wolf in Perchtoldsdorf; persönliche erinnerungen nebst den briefen des meisters an seine freunde, dr. Michael Haberlandt, Rudolf von Larisch und andere, mitgeteilt von Heinrich Werner. Regensburg, G. Bosse [c1925]
148 p. illus. (music) plates, port., facsims. (1 fold.) 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 53)
"Verzeichnis der in Perchtoldsdorf entstandenen kompositionen Wolf's": p. 137-142.

1. Wolf, Hugo, 1860-1903. JUILLIARD FOUNDATION FUND
Library of Congress ML410.W8W31 27-20863
MUSIC DIV.

Wolf, Hugo, 1860-1903.

*MEC
(Wolf)

Werner, Heinrich, 1873-1927.
Der Hugo Wolf-verein in Wien, sein verhältnis zu dem meister, sein kampf für dessen kunst und seine gesamttätigkeit, dargestellt und mit zahlreichen dokumenten belegt von Heinrich Werner. Regensburg, G. Bosse [1922]
173 p. plates, ports., facsims. (part fold.; incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 35)
"Hugo Wolf-literatur": p. 171-173.

1. Hugo Wolf-verein, Vienna. 2. Wolf, Hugo, 1860-1903.
JUILLIARD FOUNDATION FUND
Library of Congress ML410.W8W6 24-9765
[2]
MUSIC DIV.

Wolf, Hugo, 1860-1903
Write on slip, class mark #MA
name, vol., page and year of magazine.

Werner, Heinrich.
My childhood's memories of Hugo Wolf.
(Monthly musical record. London,1927. 8°. v.57,p.259-260.)

MUSIC DIV.

WOLF, HUGO, 1860-1903.

*MEC
(Wolf) — L

Wolf, Hugo, 1860-1903.
[Letters, Mayreder, R.]
...Briefe an Rosa Mayreder, mit einem Nachwort der Dichterin des "Corregidor," hrsg. von Heinrich Werner. Wien [etc.] Rikola Verlag, 1921. 140 p. facsims., front. (port.), pl. 21cm.

Includes six letters to Karl Mayreder.

MUSIC DIV.

612250B. 1. Musicians—Correspondence, reminiscences, etc. I. Mayreder, Rosa (Obermayer), 1858-1938. Letters, Wolf. II. Werner, Heinrich, 1873-1927, ed.
N. Y. P. L. December 13, 1951

WOLF, HUGO--AUSTRIA--VIENNA
Write on slip only words underlined and classmark: #MA

Hughes, Edwin.
Hugo Wolf in Vienna.

(Musician. Boston,1915. v.20, no.1, p. 1-12)

Music div.

WOLF, HUGO--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — #MA

Nolthenius, Helene.
Poezie en melodie in Hugo Wolf.

(Mensch en melodie. Utrecht,1946. v.1,p.65-70. illus.)

npc
MUSIC DIV.

WOLF, HUGO — CORRESPONDENCE
Write on slip only words underlined and classmark — #MA

Pisk, Paul A.
Hugo Wolf's brieven.

(Muziek. Amsterdam, 1930. v. 4, p. 459-462)

A discussion of the letters.

npc
MUSIC DIV.

WOLF, HUGO--FICTION

NGL

Lindner, Dolf.
...Der Feuerreiter; Roman um das Leben Hugo Wolfs. Linz a. d. D. [etc.] J. Schönleitner [c1950] 303 p. 19cm.

Issued in 1949.
"Hinweise," p. [304]

MUSIC DIV.

526418B. 1. Wolf, Hugo, 1860-1903—Fiction. I. Title.
N. Y. P. L. June 19, 1950

WOLF, HUGO--GERMANY--MANNHEIM
Write on slip only words underlined and classmark: #MA

Hernried, Robert.
Hugo Wolf und Mannheim.

(Neue Musik-Zeitung. Stuttgart,1922. Jahrg.43, p. 101-104, 132-136)

Music div.

WOLF, HUGO--HOMES AND HAUNTS
Copy only words underlined & classmark — *MA

BALDRIAN, RUDOLF.
Das Hugo-Wolf-Haus in Perchtoldsdorf. (IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahr 8, Nr. 2 (1953). p. 64-65)

1. Wolf, Hugo—Homes and haunts.

NN R 12.53 OI s (MU) 1 (LC2s, X1s)

WOLF, HUGO--FESTIVALS, PERFORMANCES, ETC.

* MEC
(Wolf) — C

HUGO WOLF-FEST, STUTTGART, 1906-
Hugo Wolf-Fest in Stuttgart, 4. bis 8. Okt. 1906; Festschrift, von Karl Grunsky. Gutenberg. K. Hofbuchdr. C. Grüninger [1906] 159 p. music. 26cm.

Contains the programs, texts of the songs and program notes.
"Werke von Hugo Wolf," p. 151-156; "Literatur," p. 157-158.

1. Wolf, Hugo—Songs. 2. Wolf, Hugo. Songs. 3. Wolf, Hugo—Festivals, performances, etc. I. Grunsky, Karl, 1871- II. Wolf, Hugo, 1860-1903. [SONGS. TEXTS]
NN * X 10.57 p/10 (OC)I OS (1b) (OAF1) PC, 1, 3, I SL MU, 2, 2y, 3, I, IIy (LC1, X1)

WOLF, HUGO — ICONOGRAPHY

*MEC
(Wolf)

Ehrmann, Alfred von.
Hugo Wolf, 1860-1903; sein leben in bildern, von Alfred von Ehrmann. Leipzig, Bibliographisches institut [c1937]
40 p. plates, ports., facsims. (incl. music) 18cm. [Meyers bild-bändchen]

1. Wolf, Hugo, 1860-1903.

37-29100
Library of Congress ML410.W8E33
Copyright A—Foreign 36115 MUSIC DIV.
[2] 927.8

WOLF, HUGO--MANUSCRIPTS
Copy only words underlined & classmark— * MA

SELDEN, GISELLA.
Gli autografi di Gisella. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. [48]-51; no. 42 (magg., 1953) p. [51-53]; no. 43 (giugno, 1953) p. [47]-49] illus., music)

1. Bach, Johann Sebastian--Manuscripts. 2. Mendelssohn-Bartholdy, Felix --Manuscripts. 3. Wolf, Hugo--Manuscripts. 4. Mozart, Wolfgang Amadeus--Manuscripts. 5. Schubert, Franz--Manuscripts. 6. Chopin, Frédéric--Manuscripts.
NN R 2.57 g/ OI (MU)1, 2, 3, 4, 5, 6 (S)6 (LC 7, X1)

Wolf, Hugo, 1860-1903.
An eine Äolsharfe.
Write on slip only words underlined and classmark — #MA

Tausche, Anton.
"An eine Äolsharfe"; die Vertonungen von Eduard Morikes Gedicht durch Brahms und Hugo Wolf.

(Osterreichische Musikzeitschrift. Wien,1948. 1948,Feb.,p.47-48.)

Brahms,Johannes,1883-1897. An eine Äolsharfe.

npc
MUSIC DIV.

WOLF, HUGO. AN EINE ÄOLSHARFE
Copy only words underlined & classmark — *MA

Tausche, Anton.
"An eine Äolsharfe;" eine vergleichende Studie der Vertonungen von Eduard Mörikes Gedicht durch Johannes Brahms und Hugo Wolf. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 295-296)

1. Brahms, Johannes. An eine Äolsharfe. 2. Wolf, Hugo. An eine Äolsharfe.

NN R 4.54 OI (MU)1, 2 (MUS 1,LC3,X1)

WOLF, HUGO. DER CORREGIDOR
Write on slip words underlined below and class mark — *MA

Hernried, Robert.
Hugo Wolf's Corregidor at Mannheim.

(Musical quar. New York,1940. v.26,p.19-30. plate.)

npc
MUSIC DIV.

WOLF, HUGO. DER CORREGIDOR
Write on slip only words underlined and classmark — #MA

Istel, E.
Hugo Wolf's Oper "Der Corregidor" in München.

(I.M.G. Zeitschrift. Leipzig,1903. v.5, p. 116-117)

Music div.

WOLF, HUGO, DER CORREGIDOR
Copy only words underlined & classmark —* MA

KRIEG, FRANZ.
Gedanken um den "Corregidor." (IN: Osterreichische Musik Zeitschrift. Wien. , 24cm. Jahr. 8, Nr. 2 (1953). p. 49-52).

1. Wolf, Hugo, Der Corregidor.

NN R 12. 53 OIs (MU)Is (LC2s, XIs)

WOLF, HUGO. DER CORREGIDOR
Write on slip only words underlined and classmark: *MA

Kroyer, T.
Der Corregidor. Komische Oper in einem Act von Hugo Wolf... Erste Aufführung am Münchener Hoftheater am 4. Nov. 1903.

(Signale. Leipzig, 1903. v.61, p.1113-1116)

Music div.

Wolf, Hugo, 1860-1903: Corregidor.
Write on slip, class mark *MA name, vol, page and year of magazine.

Schwers, Paul.
Der rehabilitierte Corregidor.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p.167-168.)

WOLF, HUGO. DAS FEST AUF SOLHAUG
Write on slip only words underlined and classmark: *MA

Decsey, Ernst.
Hugo Wolf's Fest auf Solhaug, und Christnacht.

(Die Musik. Berlin, 1904-05. v.4, p.403-413)

Music div.

WOLF, HUGO. DAS FEST AUF SOLHAUG.
Write on slip only words underlined and classmark: *MA

Orel, Alfred.
Hugo Wolfs Musik zu Ibsens "Fest auf Solhaug" und ihre ungeschriebene Ouvertüre.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Dez. 1, p. 485-492. illus.: music)

npc MUSIC DIV

Wolf, Hugo, 1860-1903. Ghasel.
Write on slip only words underlined and classmark — *MA

Walker, Frank.
"Ghasel", a song wrongly attributed to Wolf.

(Musical times. London, 1947. 1947, Sept., p.285-286.)

npc

Wolf, Hugo, 1860-1903. Harfenspieler
Write on slip words underlined below and class mark — 3-MAA

Mies, Paul.
Goethes Harfenspielergesang "Wer sich der Einsamkeit ergibt" in den Kompositionen Schuberts, Schumanns und H. Wolfs.
(Goethe's harp player song, "He Who Remains in Solitude" in the compositions by Schubert, Schumann and H. Wolf.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1927. v.XVI, p.383-390)

Schubert, Franz Peter, 1797-1828. Harfenspieler I. Schumann, Robert Alexander, 1810-1856. Lieder. Op. 98a, no.6.

Wolf, Hugo, 1860-1903 Italienische Serenade
Write on slip words underlined below and class mark — *MA

Aber, A.
Hugo Wolf's 'Italian serenade'.

(Musical times. London, 1941. 1941, Feb., p.56-58.

D npc MUSIC DIV.

Wolf, Hugo, 1860-1903 Italienische Serenade.
Write on slip words underlined below and class mark — *MA

Aber, A.
Wolf's "Italian serenade" again.

(Musical times. London, 1941. 1941, Apr., p.138-139.)

D npc MUSIC DIV.

Wolf, Hugo: Italienisches Liederbuch.
Write on slip only words underlined and classmark — *MA

Delden, Lex van.
Enige aantekeningen bij het Italiaanse liederenboek van Hugo Wolf.

(Mens en melodie. Utrecht, 1950. 1950, Feb., p. 44-48. illus.: music)

npc MUSIC DIV.

WOLF, HUGO. ITALIENISCHES LIEDERBUCH
Copy only words underlined & classmark — *MA

Werba, Erik.
Bemerkungen eines Interpreten zu Hugo Wolfs "Italienischem Liederbuch." (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 287-295. music)

1. Wolf, Hugo. Italienisches Liederbuch.

NN R 4.54 OI (MU)I (LC2, X1)

WOLF, HUGO. ITALIENISCHES LIEDERBUCH
Copy only words underlined & classmark— *MA

Werba, Erik.
Hugo Wolfs "Italienisches Liederbuch;" Anmerkungen zur Reihung und Aufführungspraxis. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 5 (Mai, 1955) p. 164-167)

1. Wolf, Hugo. Italienisches Liederbuch.

NN R 7.55 d/ OI (MU)I (LC2, X1)

Wolf, Hugo. Manuel Venegas.
Write on slip only words underlined and classmark — *MA

Schaffran, E.
Hugo Wolfs Oper "Manuel Venegas".

(Austria Musik Kurier. Wien, 1950. 1950, März, p. 13-15. illus.)

npc

WOLF, HUGO. OPERAS
Write on slip words underlined below and class mark — *MA

Hernried, Robert.
Hugo Wolf's "Four operas".

(Musical quar. New York, 1945. v.31, p.89-100. music facsims.)

Translated by Frances Heller.

R Autographs-Music-Wolf, H.-Facsimiles.

npc MUSIC DIV.

WOLF, HUGO. SKETCHES
Write on slip only words underlined and classmark: *MA

Redlich, Hans F.
Hugo Wolf and "Funiculì, funiculà."

(Music review. Cambridge, 1952. 1952, May, p. 125-128. illus.: music)

Denza, Luigi, 1846-1922. Funiculì, funiculà.

npc MUSIC DIV.

WOLF, HUGO. SONGS
*MFHB (Germany)

Bie, Oskar, 1864-
...Das deutsche Lied. Berlin: S. Fischer, 1926. 274 p. plates. 8°.

"Acht Zeichnungen, Titelvignette und Einbandentwurf von Hans Meid."

p.199-246.

MUSIC DIV.

288252A. 1. Songs, German—Hist. 2. Meir, Hans, illustrator. 3. Title.
N. Y. P. L. April 14, 1927

WOLF, HUGO. SONGS
*MEC (Wolf)

Bierl, Georg, 1900-
... Die lieder von Hugo Wolf. Bern und Leipzig, P. Haupt, 1935.

xxiv, 269 p. illus. (music) 24½cm. (Berner veröffentlichungen zur musikforschung, hrsg. von Ernst Kurth ... hft. 5)

Issued also as inaugural-dissertation, Bern.
"Literaturverzeichnis": p. [xv]

JUILLIARD FOUNDATION FUND

1. Wolf, Hugo, 1860-1903. 2. Songs, German—Hist. & crit. 3. Musical accompaniment. I. Title.

36-23926

Library of Congress ML410.W8B52 MUSIC DIV
[2] 784.3

WOLF, HUGO, 1860-1903. SONGS
*MEC (Wolf)-C

Broeckx, Jan L, 1920-
De liedkunst van Hugo Wolf. Antwerpen, Nederlandsche Boekhandel, 1962.

48 p. 20 cm. (Leren luisteren, nr. 4)

Bibliography: p. 47.

1. Wolf, Hugo, 1860-1903. Songs.
NN * 5.68 v/ OC PC, 1 SL MU, I (LC1, X1)

WOLF, HUGO. SONGS
Write on slip words underlined below and class mark — *MG

Crome, Fritz.
Hugo Wolf som Sangkomponist.

(Aarbog for Musik. København, 1923. 1922, p.73-99.)

MUSIC DIV.

WOLF, HUGO. SONGS
* MEC (Wolf) — C

HUGO WOLF-FEST, STUTTGART, 1906-
Hugo Wolf-Fest in Stuttgart, 4. bis 8. Okt. 1906; Festschrift, von Karl Grunsky. Gutenberg, K. Hofbuchdr. C. Grüninger [1906] 159 p. music. 26cm.

Contains the programs, texts of the songs and program notes.
"Werke von Hugo Wolf," p. 151-156; "Literatur," p. 157-158.

1. Wolf, Hugo—Songs. 2. Wolf, Hugo. Songs. 3. Wolf, Hugo—Festivals, performances, etc. I. Grunsky, Karl, 1871- II. Wolf, Hugo, 1860-1903. [SONGS. TEXTS]
NN * X 10.57 p/P (OC)I OS(1b) (OAF1) PC, 1, 3, I SL MU, 2, 2y, 3, I, IIy (LC1, X1)

WOLF, HUGO. SONGS
Write on slip words underlined and classmark— *MA

KOSLINK, J P A
De achtergrond van Hugo Wolfs peregrina-liederen. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 9 (Sept., 1952). p. 274-277. port)

1. Wolf, Hugo. songs.

NN R 11.52 OI (MU)I (LC1, X1)

WOLF, HUGO. SONGS
Write on slip words underlined below and class mark — *MA

Legge, Walter.
Hugo Wolf's afterthoughts on his Mörike Lieder.
(Music rev. London, 1941. v.2, p.211-214.)

D
form 144a [iii-35-45 25m] MUSIC DIV.

WOLF, HUGO. SONGS
Write on slip only words underlined and classmark: *MA

Lowe, George.
The "Mörike" songs and the "Eichendorff" songs of Hugo Wolf.
(Monthly Musical Record. London, 1910. v.40, p. 78-80)

Music div.
form 144d [vi-23-31 25m]

WOLF, HUGO. SONGS
Write on slip only words underlined and classmark: *MA

Newman, Ernest.
Hugo Wolf and the lyric.
(Musical Times. London, 1915. v.56, p.649-651, 718-722)

Music div.
form 144d [vi-23-31 25m]

WOLF, HUGO. SONGS
Write on slip only words underlined and classmark: *MA

Newman, Ernest.
Brahms and Wolf as lyrists.
(Musical Times. London, 1915. v.56, p.523-525, 585-588)

Brahms
Music div.
form 144d [vi-23-31 25m]

WOLF, HUGO. SONGS
Write on slip only words underlined and classmark — *MA

Paoli, Domenico de'.
Nota sul "Lied" di Hugo Wolf.
(Rassegna musicale. Roma, 1941. 1941. gen., p. 17-22)

npo
form 144c [viii-8-38 25m] MUSIC DIV

WOLF, HUGO, SONGS
Copy only words underlined & classmark— *MA

RINGGER, ROLF URS.
Zur formbildenden Kraft des vertonten Wortes; analytische Untersuchungen an Liedern von Hugo Wolf und Alban Berg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 6 (Juni, 1959) p. 225-229. music)

1. Wolf, Hugo. Songs. 2. Berg, Alban. Songs. 3. Poetry and music.
NN R 11.59 a/ OI (MU), 2, 3 (LC4, X1)

WOLF, HUGO. SONGS
* MEC
(Wolf) — C

SAMS, ERIC.
The songs of Hugo Wolf. Foreword by Gerald Moore. London, Methuen [c1961] xii, 268 p. music. 23cm.

A discussion of the 242 songs of Wolf including English translations of the texts.

1. Wolf, Hugo. Songs. 2. Wolf, Hugo, 1860-1903. I. Wolf, Hugo, 1860-1903. Songs. Texts. English.
NN R 11.63 p/ OC (1bo), I (OAF1) PC, 2 SL MU, I, 1y (LC1, X1)

Wolf, Hugo. Songs
*MEC
(Wolf, H.)-C

Tausche, Anton.
...Hugo Wolf's Mörikelieder in Dichtung, Musik und Vortrag. Wien, Amandus-Edition [c1947] 207 p. 20cm.

Bibliography, p. 207.

MUSIC DIV
460316B. 1. Wolf, Hugo, 1860-1903. 2. Mörike, Eduard Friedrich, 1804-1875.
N. Y. P. L. October 5, 1949

WOLF, HUGO. SONGS
Copy only words underlined & classmark — *MA

Tenschert, Roland.
Das Verhältnis von Wort und Ton in Hugo Wolfs Goethe-Liedern. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahr 8, Nr. 2(1953). p. 53-58. music)

1. Wolf, Hugo. Songs.
NN R 2.54 OIs (MU)1s (LC2s, I1s)

WOLF, HUGO. SONGS
Write on slip words underlined below and class mark — *MA

Walker, Frank.
Wolf's Spanish and Italian songs.
(Music and letters. London, 1944. v.25, p.194-209.)

npo
form 144b [vii-3-43 25m] MUSIC DIV.

Wolf, Hugo, 1860-1903. [SONGS. TEXT]
* MEC
(Wolf) — C

HUGO WOLF-FEST, STUTTGART, 1906-
Hugo Wolf-Fest in Stuttgart, 4. bis 8. Okt. 1906; Festschrift, von Karl Grunsky. Gutenberg, K. Hofbuchdr. C. Grüninger [1906] 159 p. music. 26cm.

Contains the programs, texts of the songs and program notes.
"Werke von Hugo Wolf," p. 151-156; "Literatur," p. 157-158.

1. Wolf, Hugo — Songs. 2. Wolf, Hugo. Songs. 3. Wolf, Hugo — Festivals, performances, etc. I. Grunsky, Karl, 1871- II. Wolf, Hugo, 1860-1903. [SONGS. TEXTS]
NN * X 10.57 p/ (OC)I OS(1b) (OAF1) PC, 1, 3, I SL MU, 2, 2y, 3, I, IIy (LC1, X1)

**MNB

WOLF, HUGO, 1860-1903
[WORKS]
Sämtliche Werke. Hrsg. von der Internationalen Hugo Wolf-Gesellschaft, unter Leitung von Hans Jancik. Wien, Musikwissenschaftlicher Verlag. score(v.) port. 23-28cm; v. 1: 28cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN 4.68 e/OC, II, IIbo (OS)I, Ibo CSR (OAF1)
SL MU, 1s, Ig, IIg (LC1, X1) (MUR1) [C] 2

WOLF, HUGO, 1860-1903. [WORKS] Sämtliche Werke. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Each vol. includes foreword in German and English.

DREXEL MUSICAL FUND
1. Collected works, Musical. I. Internationale Hugo Wolf-Gesellschaft, Wien. II. Jancik, Hans.

Wolf, Hugo, 1860-1903. [WORKS] Sämtliche Werke. (Cont.)
**MNB

CONTENTS
Bd. 1. Gedichte von Eduard Mörike.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Wolf, Hugo, 1860-1903. [WORKS] Sämtliche Werke. (Cont.)
**MNB

CONTENTS
Bd. 15. Kammermusik.

Bd. 17.

[T.] 2. Italienische Serenade, für kleines Orchester.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Scattered
Wolf, Hugo, 1860-1903.
[Works, Posthumous]
Nachgelassene Werke, vorgelegt von Robert Haas und Helmut Schultz. Folge 1¹⁻⁴ 2¹ 3²⁻³

Leipzig [etc.] Musikwissenschaftlicher Verlag [1936-40]
7 v. 33 1/2cm.

(Continued) MUSIC DIV.

Wolf, Hugo. Nachgelassene Werke. (Card 2)

*MP
(German) Folge 1, Heft 1. Elf Jugendlieder. [1936]

*MP
(German) Folge 1, Heft 2. Elf Lieder nach Gedichten von Heine und Lenau. [1936]

*MP
(German) Folge 1, Heft 3. Acht Lieder nach Gedichten von Mörike und Eichendorff. [1936]

(Continued)

Wolf, Hugo. Nachgelassene Werke. (Card 3)

*MP
(German) Folge 1, Heft 4. Sieben Lieder nach Gedichten von Robert Reinick. [1936]

(Continued)

Wolf, Hugo. Nachgelassene Werke. (Card 4)

*MP
(German) Folge 2, Heft 1. Zwei Orchesterlieder aus dem "Spanischen Liederbuch". [1937]

Wolf, Hugo. Nachgelassene Werke. (Card 5)

*MTA Folge 3, Heft 2. Penthesilea. [1937]

*MTO Folge 3, Teil 3, Scherzo und finale für grosse Orchester. [c1940]

Wolf, Hugo, 1860-1903.
Briefe.

See

Wolf, Hugo, 1860-1903.
Letters.

Music div.

*MRH

WOLF, HUGO, 1860-1903.
[CHORUSES, MIXED VOICES, UNACC, SELECTIONS]
Sechs geistliche Lieder, für gemischten Chor, bearb. von Eugen Thomas. English words by Edward Oxenford. Berlin, Bote & G. Bock; for U.S.A.: Associated music publishers, New York [196-?, 1903] score (6 v. in 1) Pl. no. B. & B. 17163-17168. 27cm.

Caption title.
Reissued from earlier plates.
For chorus (SATB). German and English words.
(Continued)

NN 3.65 c/B OC, I (OAF1) SL MUg, lg, lg (MUSII, LC1, X1, MUD1) 2

WOLF, HUGO, 1860-1903. [CHORUSES, MIXED VOICES. UNACC. SELECTIONS] Sechs geistliche Lieder... (Card 2)

Words by Joseph von Eichendorff,
CONTENTS.--1. Aufblick (Looking upwards)--2. Einklang (Harmony)--3. Resignation.--4. Letzte Bitte (The last prayer)--5. Ergebung (Submission)--6. Erhebung (Exaltation).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

---

*MRH

Wolf, Hugo, 1860–1903.
Christmas night (Christnacht); cantata for Soli (soprano and mezzo-soprano) and chorus of mixed voices, orchestra or piano. Poem by August von Platen. (English and German words.) By Hugo Wolf... Boston, Mass.: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2234. 26 p. 4°.

Vocal score. English and German.
"English words by John Bernhoff. Edited by Arthur H. Ryder."
On cover: Boston Music Co. edition of oratorios & cantatas.

MUSIC DIV.

Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas, (Sacred)–Cantatas 2. Christmas (Music for). 3. Platen-Hallermünde, August, Graf von, 1796–1835. 4. Bernhoff, John, translator. 5. Title. 6. Title: Christnacht.
N. Y. P. L. December 6, 1924

---

*MRH I

Wolf, Hugo, 1860–1903.
Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen... (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor... komponiert von... Hugo Wolf... Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. f°.

Full score. German and English words.

MUSIC DIV.

221771A

Cantatas. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Christmas—~~Music for~~. 3. Platen-Hallermünde, August, Graf von, 1796–1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873–1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.
N. Y. P. L. December 8, 1925

---

*MRH

Wolf, Hugo, 1860-1903.
[Christnacht. Vocal score. English]
Christmas night (Christnacht), for soli, chorus and orchestra. [Poem by August v. Platten. [sic] English version by John Bernhoff] New York, Broude bros. [ca.1950] 26 p. 28 m.

Accompaniment arranged for piano, with instrumental cues.
1. Christmas music—Cantatas. I. Platen—Hallermünde, August, Graf von, 1796–1835. II. Bernhoff, John, tr. III. Title: Christmas night IV. Title: Christnacht.
NN 12.54 f/ OC, I, II MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1) SL

---

*MS

Wolf, Hugo, 1860–1903.
...Der Corregidor; Oper in vier Acten, von Hugo Wolf. Text nach einer Novelle des Alarcon von Rosa Mayreder-Obermayer. Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10210. ii, 207 p. f°.

Vocal score. German words.
First performed in 1896.
At head of title: Vollständiger Klavierauszug vom Komponisten.
On cover: Edition Peters. No. 3730.
Label pasted on cover: Universal-Edition.

MUSIC DIV

263127A
1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1831–1891. El sombrero de tres picos. 3. Mayreder, Rosa (Obermayer), 1858– . 4. Title.
N. Y. P. L. September 16, 1926

---

*ZB-305

WOLF, HUGO, 1860-1903.

3 Gedichte von Michelangelo; für eine Bassstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1907] Pl. no. 9166. 12 p. (Edition Peters. No. 3155)

Microfilm.
For bass voice and piano. German words with English translation by John Bernhoff.
(Continued)

NN R 2. 72 c/OC, I, II SL UM1, LC1, X1) MUg, lg, lg (MUD1, MUF1, 3

WOLF, HUGO, 1860-1903. 3 Gedichte von Michelangelo... (Card 2)

CONTENTS.--Wohl denk' ich oft (I often ponder)--Alles endet, was entstehet (All creation once must perish)--Fühlt meine Seele (Oh, does my spirit feel)

1. Songs, German. I. Buonarroti, Michel Angelo, 1475-1564. I. [Title] Drei.

---

*MP
+
(German)

Wolf, Hugo, 1860–1903.
...Elf Jugendlieder (für mittlere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 37. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 1.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)

Music Div.
N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. ...Elf Jugendlieder... (Card 2)

CONTENTS.—Ein Grab.—Andenken.—Ständchen.—Der Schwalben Heimkehr.—Knabentod.—Liebesfrühling.—Auf der Wanderung.—Ja, die Schönst! ich sagt es offen.—Nach dem Abschiede.—Gretchen vor dem Andachtsbild der Mater dolorosa.—Ghasél.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Schultz, Helmut, 1904– , ed. II. Ser.
N. Y. P. L. August 29, 1939

---

*MP
+
(German)

Wolf, Hugo, 1860–1903.
...Elf Lieder nach Gedichten von Heine und Lenau (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 38. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 2.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)

Music Div.
N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860–1903. ...Elf Lieder nach Gedichten von Heine und Lenau... (Card 2)

CONTENTS.—Mädchen mit dem roten Mündchen.—Du bist wie eine Blume.—Wenn ich in deine Augen seh.—Neue Gedichte (VIII) (Spätherbstnebel, kalte Träume).—Neue Gedichte (IX) (Mit schwarzen Segeln).—Neue Gedichte (XI) (Sterne mit den goldnen Füsschen).—Neue Gedichte (XII) (Wie des Mondes Abbild zittert).—Abendbilder (Friedlicher Abend).—Herbstentschluss (Trübe Wolken).—Frage nicht (Wie sehr ich Dein).—Herbst (Nun ist es Herbst).

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Heine, Heinrich, 1797–1856. II. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. III. Schultz, Helmut, 1904– , ed. IV. Ser.
N. Y. P. L. August 29, 1939

---

*MP

Wolf, Hugo, 1860–1903.
Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester, von Hugo Wolf. Partitur... Mannheim: K. F. Heckel[, ca. 1895]. Publ. pl. no. 3024. 29 p. f°.

Full score. German words.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Orch. acc. JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Full score~~. 2. Moerike, Eduard Friedrich, 1804–1875. 3. Title.
N. Y. P. L. December 8, 1925

---

*MP
+ box

Wolf, Hugo, 1860–1903.
Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester von Hugo Wolf. Klavier-Auszug... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10266. 13 p. 4°.

Vocal score. German words.
On cover: Edition Peters. No. 3713...

Music div.

Choral music, Secular—Mixed—4 pt.—Keyboard acc. JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Vocal score~~. 2. Moerike, Eduard Friedrich, 1804–1875. 3. Title.
N. Y. P. L. June 14, 1929

Wolf, Hugo, 1860-1903.
FUSSREISE. see his

MÖRIKE-LIEDER. FUSSREISE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 165b

In poor condition 7-30-41

*MP
(German)

Wolf, Hugo, 1860–1903.
Gedichte von Eduard Mörike für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1904]. Publ. pl. nos. 8961, 8963, 8990, 8992. 4 v. in 1. 4°.

For high voice.
German and English words with music for 1 voice and piano acc.
On cover: Edition Peters. No. 3140a–3143a.
"English translation by Julia von Bose."
Binder's title: Wolf. Lieder. v. 1.

MUSIC DIV.

224291A Austrian composers
1. Songs, German. 2. Moerike, Eduard Friedrich, 1804–1875. 3. Bose, Julia von, translator. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1925.

---

*ZB-305

WOLF, HUGO, 1860-1903.

Gedichte von Goethe; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1907-08] Pl. no. 9110/9170. 4 v. (Edition Peters. No. 3156-3159)

Microfilm.
For voice and piano. German and English words.
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R 2. 72 c/ OC, I SL MUg, lg, lg (MUD1, MUF1, UM1, LC1, X1)

---

*MP
+ box

Wolf, Hugo, 1860-1903.
Gedichte von Goethe für eine Singstimme und Klavier, von Hugo Wolf. no.11. Leipzig: C.F. Peters [ca.1902]. Publ.pl.no. 9179. 11 p. f°.

German words with music for 1 voice with piano acc.
Contents:

no.11. Der Rattenfänger. "Original-Ausgabe."

Music Div.

no.1-10, 12-51, lacking. 1 card only Not access.

In poor condition 7-30-41

*MP
(German)

Wolf, Hugo, 1860–1903.
Gedichte von Goethe, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1907–08]. Publ. pl. nos. 9110, 9153, 9154, 9170. 4 v. in 1. 4°.

German words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3156–3159.
Binder's title: Wolf. Lieder. v. 1.

MUSIC DIV.

224291A Austrian composers
1. Songs, German. 2. Goethe, Johann Wolfgang von. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1925

---

*ZB-305

WOLF, HUGO, 1860-1903.

Gedichte von J. von Eichendorff; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1905] Pl. no. 9248, 9248. 2 v. (Edition Peters. No. 3147a-3148a)

Microfilm.
For voice and piano. German words, with English (Continued)

NN R 3. 72 c/ OC, I SL MUg, lg, lg (MUD1, MUF1, UM1, LC1, X1) d.d 2

WOLF, HUGO, 1860-1903. Gedichte von J. von Eichendorff... (Card 2)

translation by John Bernhoff.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

In poor condition ...
*MP
(German)

Wolf, Hugo, 1860–1903.
Gedichte von J. von Eichendorff für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, 1905. Publ. pl. nos. 9246, 9248. 2 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
On cover: Edition Peters. No. 3147a-3148a... Original-Ausgabe.
"English translation by John Bernhoff."
Binder's title: Wolf. Lieder. v. 1.

MUSIC DIV.

224292A Austrian composers
1. Songs, German. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Bernhoff, John, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1925.

In poor condition ...
*MP
(German)

Wolf, Hugo, 1860–1903.
3 Gedichte von Michelangelo für eine Bassstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, 1907. Publ. pl. no. 9166. 12 p. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3155.
Binder's title: Wolf. Lieder. v. 2.
Contents: 1. Wohl denk' ich oft. 2. Alles endet, was entstehet. 3. Fühlt meine Seele.

MUSIC DIV.

224292A Austrian composers
1. Songs, German. 2. Buonarroti, Michel Angelo, 1475-1564. 3. Bernhoff, John, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

Wolf, Hugo, 1860-1903.
HERR, WAS TRAGT DER BODEN HIER. see his

SPANISCHES LIEDERBUCH. HERR, WAS TRAGT DER BODEN HIER.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1888

---

*MP
(German)

WOLF, HUGO, 1860-1903.
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse; für eine Singstimme und Klavier. Mainz, B. Schott's [1892] 1 v. Pl. no. 25487 35cm.

Bd. 1.
For voice and piano.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914.
NN 7.70 I/OC, I (OAF1) SL MU/g, Ig, Ig (MUD1, LC1, X1)

---

*ZB-305

WOLF, HUGO, 1860-1903.
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse. Für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [ca. 1905] Pl. no. 8994/8996. 3 v. (Edition Peters. No. 3144-3146)

Microfilm.
For voice and piano. German words with English translation by Lily Henkel.

(Continued)
NN R 3.72 4/ OC, I (OAF1) SL MU/g, Ig, Ig (MUD1, MUF1, UM1, LC1, X1)

WOLF, HUGO, 1860-1903. [ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse. (Card 2)

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914.

In poor condition 7-30-95
*MP
(German)

Wolf, Hugo, 1860-1903.
Italienisches Liederbuch nach Paul Heyse, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, ca. 1905. Publ. pl. nos. 8994-8996. 3 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3144-3146.
"English translation by Lily Henkel."
Binder's title: Wolf. Lieder. v. 2.

MUSIC DIV.

224292A Austrian composers
1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830-1914. 3. Henkel, Lily, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

---

*MTO

Wolf, Hugo, 1860–1903.
...Italienische Serenade. Für kleines Orchester... Berlin: E. Bote & G. Bock, 1903. Publ. pl. no. L. & K. 132. 30 p. f°.

Full score.
Printed from plates of Lauterbach & Kuhn, Leipzig.

MUSIC DIV.

1. Orchestra, Small. 2. Orchestra — Full scores. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1927

---

*MX

Wolf, Hugo, 1860–1903.
Italienische Serenade G dur für 2 Violinen, Viola und Violoncell, von Hugo Wolf... Leipzig: E. Eulenburg [190–?]. Publ. pl. no. B. & B. 17160. 22 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. no. 286.)

Full score.

Music Dept.

Italian—
1. Quartets.—Two violins, viola and violoncello. 2. Title. 3. Series.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. ... Chamber music, ... Quartets. October 26, 1918.

---

*MEC

Wolf, Hugo, 1860–1903.
Hugo Wolf; eine Persönlichkeit in Briefen, Familienbriefe, hrsg. von Edmund von Hellmer... Leipzig: Breitkopf & Härtel, 1912. v p., 1 l., 149 p. 12°. (Breitkopf & Härtels Musikbücher.)

On cover: Familienbriefe.

Music Dept.

1. Letters (German). 2. Hellmer, Edmund von, 1850- , editor.
N. Y. P. L. May 7, 1915.

---

*MEC
(Wolf)

Wolf, Hugo, 1860–1903.
Hugo Wolf in Maierling: eine idylle, mit briefen, gedichten, noten, bildern und faksimiles hrsg. von Heinrich Werner. Leipzig, Breitkopf & Härtel, 1913.

2 p. l., 71, [1] p. front. (port.) plates, fold. facsims. 20cm. (On cover: Breitkopf & Härtels musikbücher) M. 3

Cards in Public Catalogue

136078 A I. Werner, Heinrich, ed.
Music div.
Library of Congress ML410.W8W3 13-8624
——— ——— Copy 2.
JUILLIARD FOUNDATION FUND
Copyright A—Foreign 7292

---

*MEC
(Wolf)

Wolf, Hugo, 1860–1903.
Hugo Wolf und der Wiener akademische Wagner-verein, mit briefen des meisters an angehörige des vereines und diesem nahestehende persönlichkeiten, mitgeteilt von Heinrich Werner. Regensburg, G. Bosse [1926]

157 (i. e. 163) p. ports., facsims. (part fold., incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 60)
Portrait group (p. 16) accompanied by guard sheet with descriptive letterpress.
"Katalog der vom Wagner-verein übernommenen privat-bibliothek Hugo Wolf's": p. 145-150.
JUILLIARD FOUNDATION FUND
1. Wiener akademischer Wagner-verein. 2. Musicians—Correspondence, reminiscences, etc. I. Werner, Heinrich, 1873-1927, ed. II. Title. III. Ser.
Cards in Public Catalogue
Library of Congress ML410.W8W45 29-28732
(2) MUSIC DIV.

Copy only words underlined & classmark — *MA

Wolf, Hugo, 1860-1903.
"Ihr habt in keinen Zauberspiegel geblickt."
(IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahr. 8, Nr. 2(1953). p.59-63)

NN R 2.54 OOs OIs MUs (LC1s, X1s)

Wolf, Hugo, 1860-1903.
[Letters
Write on slip only words underlined and classmark: *MA

Some unpublished letters of Hugo Wolf.

(Monthly Musical Record. London, 1927. v.57, p. 226-228)

Music div.
form 108d [vi-23-31 25m]

---

*MEC
(Wolf)--L

Wolf, Hugo, 1860-1903.
[Letters, Faisst]
Hugo Wolf's Briefe an Hugo Faisst; im Auftrage des Hugo Wolf-Vereines in Wien hrsg. von Michael Haberlandt; mit dem Bildnis Hugo Wolfs aus dem Jahre 1894. Stuttgart und Leipzig, Deutsche Verlagsanstalt, 1904. 204 p. front. (port.) 21cm.

Label "Leipzig, Verlag von Breitkopf & Härtel 1904 (1911) pasted over imprint.

I. Faisst, Hugo. II. Haberlandt, Michael, 1860- , ed.

Music div.

---

*MEC
(Wolf, H.)

Wolf, Hugo, 1860-1903. Letters, General (Reich)
Wolf, Hugo, 1860–1903.
Hugo Wolf-Rhapsodie; aus Briefen und Schriften. Hrsg. von Willi Reich. Zürich, W. Classen [1947]

94 p. 20 cm. (Vom Dauernden in der Zeit, Kostbarkeiten alter und neuer Dichtung, 37)

1. Musicians—Correspondence, reminiscences, etc. I. Reich, Willi, 1898- ed. (Series: Vom Dauernden in der Zeit, 37)
ML410.W8A4 927.8 49-394*
Library of Congress (2) MUSIC DIV.

Copy only words underlined & Classmark-- *MAD (Germany)

WOLF, HUGO, 1860-1903.
[LETTERS, GENERAL (SCHAAL)]
Ungedruckte Briefe von Hugo Wolf; von Richard Schaal. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 13 (1968) p. [115]-131)

Includes bibliographical notes.

NN R 8.70 w/& OC (OAF1) OI MU (LC1, X1)

---

*MEC
(Wolf)—L

Wolf, Hugo, 1860-1903.
[Letters, Kauffmann]
Hugo Wolf's briefe an Emil Kauffmann; im auftrage des Hugo Wolf-vereines in Wien hrsg. von Edmund Hellmer. Berlin, S. Fischer, 1903.

1 p. l., 191 p. 20½cm.
"Leipzig, Breitkopf & Härtel, 1903 (1911)" pasted over original imprint.

Cards in Public Catalogue

Subject entries: Kauffmann, Emil, 1836-1909. I. Hellmer, Edmund, Ritter von, 1850- editor.
Music Div.
Library of Congress, no. ML08.W85.

---

*MEC
(Wolf)

Wolf, Hugo, 1860–1903. Letters, Lang
... Briefe an Henriette Lang, nebst den briefen an deren gatten, prof. Joseph freiherr von Schey, veröffentlicht von Heinrich Werner. Regensburg, G. Bosse, 1923.

87 p. illus. (music) port., fold. facsim., diagr. 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 48)
"Die briefe ... an Henriette Lang (nr. 1 bis 29) gelangten zum ersten male im novemberheft 1921 der 'Deutschen rundschau' zur veröffentlichung."—Vorwort.

Cards in Public Catalog.

1. Schey von Koromla, Henriette (Lang) freifrau, 1856- I. Werner, Heinrich, ed. 1873-1927, editor. 3. Ser.
2. Musicians—Correspondence, reminiscences, etc.
Library of Congress ML410.W8W43 26-16885
(2) JUILLIARD FOUNDATION FUND MUSIC DIV.

---

*MEC
(Wolf) — L

Wolf, Hugo, 1860–1903.
[Letters, Mayreder, R.]
...Briefe an Rosa Mayreder, mit einem Nachwort der Dichterin des "Corregidor," hrsg. von Heinrich Werner. Wien [etc.] Rikola Verlag, 1921. 140 p. facsims., front. (port.), pl. 21cm.

Includes six letters to Karl Mayreder.

1. Wolf, Hugo, 1860-1903.
MUSIC DIV.
612250B. 1. Musicians—Correspondence, reminiscences, etc. I. Mayreder, Rosa (Obermayer), 1858-1938. Letters, Wolf. II. Werner, Heinrich, 1873-1927, ed.
N. Y. P. L. Cards in Public Catalogue December 13, 1951

---

*MEC
(Wolf-L)

Wolf, Hugo, 1860-1903.
[Letters, Potpeschnigg]
...Briefe an Heinrich Potpeschnigg; hrsg. von Heinz Nonveiller. Stuttgart: Union Deutsche Verlagsgesellschaft, 1923. 238 p. facsims., illus. (music.) 8°.

"Schlussbemerkungen," p. 229-234.

MUSIC DIV.

148364A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Potpeschnigg, Heinrich, 1847- 3. Nonveiller, Heinz, 1885- editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1924

*MGD

Wolf, Hugo, 1860-1903.
Hugo Wolf's musikalische kritiken, im auftrage des Wiener akademischen Wagner-vereins hrsg. von Richard Batka u. Heinrich Werner; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1911.

vi p., 1 l., 378 p. front. (port.) 20cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 7.50

First published in the Wiener salonblatt.

1. Hist. Crit. - Rom.
1. ~~Music—Hist. & crit~~ (Modern). 2. Music— Austria—Vienna. I. Batka, Richard, 1868- ed. II. Werner, Heinrich, joint ed. III. Series.
12-5193

Library of Congress ML60.W73

~~Copy 2.~~

Music Div.

Copyright A—Foreign. 4595

Write on slip only words underlined and classmark — *MA

Wolf, Hugo, 1860-1903.
Hugo Wolf's Vienna diary, 1875-76, by Frank Walker.

(Music and letters. London, 1947. 1947, Jan., p.12-24. illus.;music.)

npc

form 1460 [iv 3 47 25m] MUSIC DIV.

---

*MP
+
(German)

Wolf, Hugo, 1860-1903.

...Acht Lieder nach Gedichten von Mörike und Eichendorff (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 39. 39 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 3.)

For 1 voice with piano acc. German and English words.

(Continued)

Music Div.
N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860-1903. ...Acht Lieder nach Gedichten von Mörike und Eichendorff... (Card 2)

"Herausgegeben von Helmut Schultz."
CONTENTS.—Suschens Vogel.—Die Tochter der Heide.—Nachruf.—In der Fremde (I) (Da fahr ich still im Wagen).—In der Fremde (II) (Ich geh durch die dunklen Gassen).—In der Fremde (VI) (Wolken, wälderwärts gegangen).—Rückkehr.—Die Kleine.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Schultz, Helmut, 1904- , ed. IV. Ser.
N. Y. P. L. August 29, 1939

---

*MP
+
(German)

Wolf, Hugo, 1860-1903.

Sieben Lieder nach Gedichten von Robert Reinick (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 40. 41 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 4.)

For 1 voice with piano acc. German and English words.

(Continued)

Music Div.
N. Y. P. L. August 24, 1939

Wolf, Hugo, 1860-1903. ...Sieben Lieder... (Card 2)

"Herausgegeben von Helmut Schultz."
CONTENTS.—Wohin mit der Freud?—Liebchen, wo bist du?—Nachtgruss.—Frühlingsglocken.—Ständchen (Komm in die stille Nacht!).—Liebesbotschaft.—Frohe Botschaft.—Anhang: Liebesbotschaft.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Reinick, Robert, 1805-1852. II. Schultz, Helmut, 1904- , ed. III. Ser.
N. Y. P. L. August 24, 1939

---

*MP
(German)

Wolf, Hugo, 1860-1903.
Lieder aus der Jugendzeit, komponiert von Hugo Wolf; hrsg. von F. Foll... Tiefe Ausgabe... Berlin: E. Bote & G. Bock [1904?]. Publ. pl. no. B. & B. 17176. 57 p. f°.

For low voice.
German and English words with music for 1 voice with piano acc.
English words by John Bernhoff.

MUSIC DIV.
160509A
Austrian composers
1. Songs, (German)—2. Foll, F., editor. 3. Bernhoff, John, translator.
N. Y. P. L. October 20, 1924

---

*ZB-306

WOLF, HUGO, 1860-1903.

Lieder nach verschiedenen Dichtern; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1906] Pl. no. 9294-9295. 2 v. (Edition Peters. No. 3153-3154)

Microfilm.
For voice and piano. German words, with English translation by John Bernhoff.
1. Songs, German.
NN R 2.72 e/$ OC SL MUg. 1g (MUF1, UM1, LC1, X1)

In poor condition 7-...
*MP
(German)

Wolf, Hugo, 1860-1903.
Lieder nach verschiedenen Dichtern für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1906]. Publ. pl. nos. 9294-9295. 2 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3153-3154.
Binder's title: Wolf. Lieder. v. 2.
Contents: Bd. 1. a. Sechs Lieder für eine Frauenstimme. b. Alte Weisen, sechs Gedichte von Keller.
Bd. 2. c. Sechs Gedichte von Scheffel, Mörike, Goethe u. Kerner. d. Vier Gedichte nach Heine, Shakespeare u. Byron. e. Drei Gedichte von Rob. Reinick.

MUSIC DIV.
224292A
JUILLIARD FOUNDATION FUND.
1. Songs, German.—Austrian composers
N. Y. P. L. December 9, 1925

Wolf, Hugo, 1860-1903. Lieder aus der Jugendzeit
*MYD
Box

Schmalstich, Clemens.
Hugo Wolf-Suite. Lieder aus der Jugendzeit für Klavier, von Clemens Schmalstich... Berlin: E. Bote & G. Bock[, cop. 1922]. Publ. pl. no. B. & B. 19125. 13 p. f°.

d.d.
MUSIC DIV.
1. Piano—Suites. 2. Wolf, Hugo, 1860-1903: Lieder aus der Jugendzeit. 3. Title.
N. Y. P. L. September 10, 1925

---

*MP
(German)

Wolf, Hugo, 1860-1903.
..."Liederstrauss;" sieben Gedichte aus dem Buche der Lieder von Heinrich Heine... Köln a. Rh.: Verlag Tischer & Jagenberg, G.m.b.H., cop. 1927. Publ. pl. nos. T. & J. 961-967. 23 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Sie haben heute Abend Gesellschaft. 2. Ich stand in dunkeln Träumen. 3. Das ist ein Brausen und Heulen. 4. Aus meinen grossen Schmerzen. 5. Mir träumte von einem Königskind. 6. Mein Liebchen wir sassen beisammen. 7. Es blasen die blauen Husaren.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
Austrian composers
1. Songs, German—I. Heine, Heinrich, 1797-1856: Buch der Lieder. II. Title.
N. Y. P. L. April 22, 1931

**MS

Wolf, Hugo, 1860-1903.
Manuel Venegas; Opernfragment von Hugo Wolf. Text nach einem Romane des Alarcón, von Moritz Hoernes. Klavierauszug vom Komponisten... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10295 (3023). 51, 25 p. 4°.

Vocal score. German words.
Complete libretto, German words, last 25 p.
Printed from the plates of K. F. Heckel, 1897.
On cover: Edition Peters. No. 3715...

Music div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1833-1891: El niño de la bola. 3. Hoernes, Moritz, 1852-1917. 4. Title.
N. Y. P. L. June 25, 1929

---

*MNZ
(Wolf)

Wolf, Hugo, 1860-1903.

Das Mausfallen-Sprüchlein. Faksimile. Mit einer Einleitung von Franz Grasberger. Tutzing, H. Schneider, 1968.

9, [2] p. 21 x 31cm.

Song, reproduced from holograph: p. [10-11]
1. Autographs (Music)--Wolf, H.--Facsimiles.
I. Grasberger, Franz.
NN*R 10.69 r/A OC, I SL MUg. 1g. 1g (MUF1, MUR1, LC1, X1)

---

*MT
+ box

Wolf, Hugo, 1860-1903.
Morgenhymnus. Gedicht von Robert Reinick, für gemischten Chor u. grosses Orchester, komponiert von Hugo Wolf, revidiert und hrsg. von Willibald Kähler. Partitur. Leipzig: C. F. Peters[, cop. 1910]. Publ. pl. no. 9524. 12 p. f°.

Full score. German words.
On cover: Edition Peters. no. 3310.

MUSIC DIV.
Orch. acc.
JUILLIARD FOUNDATION FUND.
Choral Music, Sacred-Mixed-4Pt.-
1. ~~Choruses, with orchestra—Full score.~~ 2. Reinick, Robert, 1805-1852. 3. Kaehler, Willibald, 1866- , editor. 4. Title.
N. Y. P. L. December 7, 1925

---

*ZB-305

WOLF, HUGO, 1860-1903.
[MÖRIKE-LIEDER]
Gedichte von Eduard Mörike; für eine Singstimme und Klavier. Leipzig, C.F. Peters [1904] Pl.no. 8961/8992. 4 v. (Edition Peters. 3140a-3143a)

Microfilm.
For high voice and piano. German words, with English translation by Julia von Bose.
Imperfect: title pages of Bd. 1-2 wanting.
1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875.
NNR 2.72 d/$ OC, I (OAF1) SL MUg, 1g, 1g (MUD1, MUF1, UM1, LC1, X1)

---

*MP
box

WOLF, HUGO, 1860-1903.
[MÖRIKE-LIEDER. FUSSREISE]
Fussreise. Wandering. Poem by Eduard Mörike; English translation by Helen Henschel. [London] Augener; New York, Galaxy music corp. [c1963]
5 p. 31cm.

For high voice and piano. German and English words.
1. Songs, German.
NN R 12.67 e/ OC (OAF1) SL MUg, 1g (MUD1 LC1, X1)

---

*ZB-312

WOLF, HUGO, 1860-1903.
[MÖRIKE-LIEDER. DER FEUERREITER]
Gedichte von Eduard Mörike, für eine Singstimme und Klavier: [Der Feuerreiter. Original-Ausg.] Leipzig, C. F. Peters [1907] Pl. no. 9094. 15 p. 35cm. (Edition Peters)

Microfilm.
For voice and piano.
1. Songs, German.
NN R 3.72 m/$ OC (OAF1) SL MUg, 1g (MUD1, MUF1, UM1, LC1, X1)

---

*MP
+
(German)

Wolf, Hugo, 1860-1903.

...Zwei Orchesterlieder aus dem "Spanischen Liederbuch": "Wenn du zu den Blumen gehst" (Paul Heyse), "Wer sein holdes Lieb verloren" (Emanuel Geibel). Vollständig nach dem Original vorgelegt von Robert Haas. English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 43. 1 v. 33½cm. (His: Nachgelassene Werke. Folge 2, Heft 1.)

(Continued)

Music Div.
N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860-1903. ...Zwei Orchesterlieder... (Card 2)

Full score (15 p.) and tenor voice part. German and English words.
Edited from autograph scores in the Nationalbibliothek, Vienna.—*cf. Pref.*
Performance: 2 minutes and 1½ minutes.

CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Haas, Robert Maria, 1886- , ed. II. Heyse, Paul Johann Ludwig von, 1830-1914. III. Geibel, Emanuel, 1815-1884. IV. Ser.
N. Y. P. L. August 29, 1939

---

*MTA

Wolf, Hugo, 1860-1903.
Penthesilea; sinfonische Dichtung für grosses Orchester nach dem gleichnamigen Trauerspiel Heinrich von Kleist's, komponiert von Hugo Wolf... Die Partitur bearbeitete J. Hellmesberger. Leipzig: Lauterbach & Kuhn, 1903. 115 p. f°.

Full score.

MUSIC DIV.
224894A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Kleist, Heinrich von, 1777-1811. Penthesilea. 3. Hellmesberger, Joseph, 1855-1907, editor. 4. Title.
N. Y. P. L. December 7, 1925

---

*MTA
+

Wolf, Hugo, 1860-1903.

...Penthesilea; vollständig nach dem Original vorgelegt von Robert Haas. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 44. 150 p. 33½cm. (His: Nachgelassene Werke. Folge 3: Instrumentalwerke, Teil 2.)

Full score.
Edited from autograph score in the Nationalbibliothek, Vienna. *cf. Pref.*
Performance: 35 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
988291A. 1. Symphonic poems—Full score. I. Haas, Robert Maria, 1886- , ed. II. Title. III. Ser.
N. Y. P. L. July 14, 1939

*MXS b.v.12 p.

Wolf, Hugo.
Quartett, D moll, "Entbehren sollst du, sollst entbehren" für 2 Violinen, Viola und Violoncell. Durchgesehen und hrsg. von J. Hellmesberger. Leipzig: E. Eulenburg ₍1911?₎. 71(1) p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 285.)

Music Div.

Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Hellmesberger, Josef, editor.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets.
June 13, 1912.

**MEC (Wolf, H.)

Wolf, Hugo, 1860–1903.
Hugo Wolf-Rhapsodie; aus Briefen und Schriften. Hrsg. von Willi Reich. Zürich, W. Classen ₍1947₎
94 p. 20 cm. (Vom Dauernden in der Zeit, Kostbarkeiten alter und neuer Dichtung, 37)

II. Wolf, Hugo, 1860-1903. Letters, General (Reich).

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Reich, Willi, 1898– ed. ~~(Series: Vom Dauernden in der Zeit, 37)~~

ML410.W8A4 927.8 49-394*
Library of Congress ₍2₎ MUSIC DIV.

---

*MTO

Wolf, Hugo, 1860–1903.
...Scherzo und Finale für grosses Orchester, mit den zugehörigen Entwürfen für Orchester und Klavier; vorgelegt und in der Instrumentierung ergänzt von Helmut Schultz. Leipzig, Musikwissenschaftlicher Verlag G.m.b.H. ₍c1940₎ Publ.pl.no. 47. 107 p. 34cm. (His: Nachgelassene Werke. Folge 3: Instrumentalwerke, Teil 3.)

Full score.
Scherzo from Symphony in G minor; Finale from Symphony in Bb major. Edited from autograph manuscripts in the Stadtbibliothek, Vienna. — *cf. p. 82, 85.*
Performance time: Scherzo, 7 minutes; Finale, 9 minutes.
"Rondo capriccioso, B-dur (Klavierskizze zu dem vorstehenden Finale)," p. ₍71₎-81.

MUSIC DIV.

388074B. 1. Orchestra—Score. I. Schultz, Helmut, 1904– , ed. II. Ser.
N. Y. P. L.
August 12, 1947

Wolf, Hugo, 1860-1903.
Sechzehn Lieder.

See

Wolf, Hugo, 1860-1903.
Songs. Collection. Orch. acc.]

MUSIC DIV.

---

*MP (Ger)

Wolf, Hugo, 1860–1903.
Fifty songs by Hugo Wolf, edited by Ernest Newman... Boston: O. Ditson Co. ₍cop. 1909₎. Publ. pl. nos. M L — 1700–1749. xxiv p., 2 l., 160 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Hugo Wolf," p. ix-xxiv.
Bibliography, 1 p., following p. xxiv.

Music div.

Austrian composers
1. Songs (German). 2. Newman, Ernest, 1869– , editor. 3. Series.
N. Y. P. L.
March 23, 1916.

---

*MP German)

WOLF, HUGO, 1860-1903.
[SONGS (NEWMAN)]
Fifty songs, edited by Ernest Newman. For low voice. Boston, O. Ditson [c1909] Pl. no. M.L. 1750-1799. xxiv, 160 p. port. 32cm. (The Musicians library)

For low voice and piano. English and German words.
Bibliography, p. [xxv]
1. Songs, German. I. Newman, Ernest, 1868- , ed.
NN X 7.58 g/ OC, I (OAF 1) SL MU, lg, Ig, Ig (LC1, X1)

---

*MP (German)

WOLF, HUGO, 1860-1903.
[SONGS (SCHULTZ)]
Acht Lieder aus dem Nachlass, für höhere Singstimme und Klavier. Erstmalig hrsg. von Helmut Schultz [English version by A. H. Fox Strangways. Neuausg.] Wiesbaden, Brucknerverlag [c1951, c1936] 31 p. 30cm.

For high voice and piano. German and English words.
(Continued)
NN 9.58 m/P OC, I, II (OAF1) SL MU, lg, Ig, IIg (MUS 8, LC1, X1, Z6)

WOLF, HUGO, 1860-1903. [SONGS (SCHULTZ)] Acht Lieder aus dem Nachlass... (Card 2)

CONTENTS.--Gretchen vor dem Andachtsbild der Mater dolorosa (Goethe)--Herbst (N. Lenau)--Die Tochter der Heide (E. Mörike)--Nachruf (J. v. Eichendorff)--Die Kleine (J. v. Eichendorff)--Nachtgruss (R. Reinick)--Ständchen (R. Reinick)--Frohe Botschaft (R. Reinick).

1. Songs, German. I. Schultz, Helmut, 1904- , ed.
II. Fox Strangways, Arthur Henry, 1859-1948, tr.

---

*MP + (German)

Wolf, Hugo, 1860–1903.
₍Songs. Collection. Orch. acc.₎
...Sechzehn Lieder mit Orchesterbegleitung... Leipzig: Breitkopf & Härtel ₍cop. 1934₎ Publ. pl. no. 30628, 30630. 2 no. in 1 v. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3440–3441.)

Full score: 1 voice and orchestra.
No. 1–6 and 9–10 orchestrated by the composer; no. 7–8 and 11–16 by Günter Raphael.
CONTENTS.—Heft 1. Denk es, o Seele. Er ist's. Gebet. In der Frühe. Schlafendes Jesuskind. Anakreons Grab. Heimweh. Der Freund.—Heft 2. Auf ein altes Bild. Gesang Weylas. Der Tambour. Fussreise. Elfenlied. Der Gärtner. Verborgenheit. Zum neuen Jahr.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

841913A. 1. Songs, German. Austrian composers. 2. Songs, with orchestra. I. Raphael, Günter, 1903– , arr.
N. Y. P. L.
October 2, 1936

---

*MP (German)

Wolf, Hugo, 1860–1903.
₍Songs. Texts (Drinker)₎
Texts of the solo songs of Hugo Wolf in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Assoc. of American colleges, Arts program, c1949. xv, 128 p. 26cm.

English and German.

MUSIC DIV.

543994B. 1. Drinker, Henry Sandwith, 1880– , tr.
N. Y. P. L. Cards in Public Catalogue
May 14, 1951

Wolf, Hugo, 1860-1903. Songs. Texts. English
*MEC (Wolf)—C

SAMS, ERIC.
The songs of Hugo Wolf. Foreword by Gerald Moore. London, Methuen [c1961] xii, 268 p. music. 23cm.

A discussion of the 242 songs of Wolf including English translations of the texts.

1. Wolf, Hugo. Songs. 2. Wolf, Hugo, 1860-1903. I. Wolf, Hugo, 1860-1903. Songs. Texts. English.

NN R 11.63 p/ OC (1bo), I (OAF1) PC, 2 SL MU, 1, 1y (LC1, X1)

WOLF, HUGO, SONGS
*MEC (Wolf)—C

HUGO WOLF-FEST, STUTTGART, 1906-
Hugo Wolf-Fest in Stuttgart, 4. bis 6. Okt. 1906; Festschrift, von Karl Grunsky. Gutenberg, K. Hofbuchdr. C. Grüninger [1906] 159 p. music. 26cm.

Contains the programs, texts of the songs and program notes.
"Werke von Hugo Wolf," p. 151-156; "Literatur," p. 157-158.
1. Wolf, Hugo—Songs. 2. Wolf, Hugo. Songs. 3. Wolf, Hugo—Festivals, performances, etc. I. Grunsky, Karl, 1871- II. Wolf, Hugo, 1860-1903. [SONGS, TEXTS]
NN * X 10.57 p/P (OC)I OS(1b) (OAF1) PC, 1, 3, I SL MU, 2, 2y, 3, I, IIy (LC1, X1)

Wolf, Hugo, 1860-1903. [SONGS, TEXTS]
*MEC (Wolf)—C

HUGO WOLF-FEST, STUTTGART, 1906-
Hugo Wolf-Fest in Stuttgart, 4. bis 6. Okt. 1906; Festschrift, von Karl Grunsky. Gutenberg, K. Hofbuchdr. C. Grüninger [1906] 159 p. music. 26cm.

Contains the programs, texts of the songs and program notes.
"Werke von Hugo Wolf," p. 151-156; "Literatur," p. 157-158.
1. Wolf, Hugo—Songs. 2. Wolf, Hugo. Songs. 3. Wolf, Hugo—Festivals, performances, etc. I. Grunsky, Karl, 1871- II. Wolf, Hugo, 1860-1903. [SONGS, TEXTS]
NN * X 10.57 p/P (OC)I OS(1b) (OAF1) PC, 1, 3, I SL MU, 2, 2y, 3, I, IIy (LC1, X1)

---

*ZB-305

WOLF, HUGO, 1860-1903.
[SPANISCHES LIEDERBUCH]
Spanisches Liederbuch nach Heyse und Geibel. Für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1905-06] Pl. no. 9244/9273. 4 v. (Edition Peters. No. 3149-3152)

Microfilm.
For voice and piano. German words, with English translation by John Bernhoff.
(Continued)
NN R 3.72 s/ OC, I, II (OAF1) SL MU, lg, Ig, IIg (MUD2, MUF1, UM1, LC1, X1)

WOLF, HUGO, 1860-1903. [SPANISCHES LIEDERBUCH]
Spanisches Liederbuch nach Heyse und Geibel. (Card 2)

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

---

*ZB-364

WOLF, HUGO, 1860-1903.

Spanisches Liederbuch nach Heyse und Geibel; für eine Singstimme und Klavier. Gesammt-Ausgabe. Mannheim, K.F. Heckel [189-] Pl.no. H.1-44W. 143 p. 35cm.

Microfilm.
For voice and piano.
Imperfect: p. 33-34, 47-64, wanting.

(Continued)
NNR 9.72 b/ OCs, Is, IIs SL MUs, Igs, Igs, IIgs (MUF1, UM1, LC1s, X1s)
2

WOLF, HUGO, 1860-1903. Spanisches Liederbuch nach Heyse und Geibel... (Card 2)

CONTENTS.--1. Geistliche Lieder.--2. Weltliche Lieder.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914.
II. Geibel, Emanuel, 1815-1884.

In poor condition 1-30-45
*MP (German)

Wolf, Hugo, 1860–1903.
Spanisches Liederbuch nach Heyse und Geibel für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters₍, 1905–06₎. Publ. pl. nos. 9244, 9265, 9266, 9273. 4 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3149–3152.
Binder's title: Wolf. Lieder. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

227292B Austrian composers
1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914. 3. Geibel, Emanuel, 1815–1884. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L.
December 14, 1925

Wolf, Hugo, 1860-1903
Symphonies

See

Wolf, Hugo, 1860-1903
Scherzo und Finale

MUSIC DIV.

Wolf, Hugo, 1860-1903.
Texts of the solo songs of Hugo Wolf.

See

Wolf, Hugo, 1860-1903.
Songs. Texts (Drinker)

MUSIC DIV.

---

*MP (German)

Wolf, Hugo, 1860–1903.
..."Über Nacht." (Gedicht von Julius Sturm.) ₍Von₎ Hugo Wolf. Orchester-Arrangement von Max Pohle. Berlin: E. Bote & G. Bock, 1910. Publ. pl. no. B. & B. 17517. 6 p. 34cm.

Full score: low voice and orchestra. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs, with orchestra. I. Sturm, Julius. II. Pohle, Max, 1852–1909, arr.
N. Y. P. L.
October 26, 1943
(Over)

Wolf, Hugo, 1860-1903.
WANDERING. see his

MÖRIKE-LIEDER. FUSSREISE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUF O P PCP PR R *R RC S SP ST T 8 CSR

Wolf, Johannes, 1869-

**MGA

...Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstage; herausgegeben von Walter Lott, Helmuth Osthoff und Werner Wolffheim.... Berlin: M. Breslauer, 1929. 221 p. diagr., facsims. (incl. music), front. (port.), illus. (music), plates. f°.

At head of title: Musikwissenschaftliche Beiträge.
no. 66 of 325 copies printed.
Bibliographical footnotes.

Music Dept

For contents see author card.

DREXEL MUSICAL FUND.

465147A. 1. Wolf, Johannes, 1869- . 2. Music—Essays. 3. Lott, Walter, 1892- , editor. 4. Osthoff, Helmuth, jt. editor. 5. Wolffheim, Werner Joachim, 1877- , jt. editor.
N. Y. P. L. February 18, 1930

Write on slip words underlined below and class mark — *MA

Wolf, Johannes, 1869-
Ein Breslauer Mensuraltraktat des 15. Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1, p. 329-345.)

Manuscripts, 15th cent.
Notation, Medieval.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Wolf, Hugo, 1860-1903.

Wiegenlied (bisher ungedruckt.)

For piano.

(Der Merker. Wien, 1909. Jahrg.1, Bd.1, 1 page fol. p.220.)

MUSIC DIV.

Wolf, Johannes, 1869-1947.

Write on slip only words underlined and classmark — *MA

Gombosi, Otto Johannes, 1902-
Johannes Wolf, 1869-1947.

(Musical quar. New York, 1948. 1948, April, p.149-154. illus.)

Au. cd.

npc

MUSIC DIV.

---

* MN W85

WOLF, JOHANNES, 1869-1947, ed.
Chor- und Hausmusik aus alter Zeit. [Berlin] Wölbing-Verlag [c1926-27] 4 v. in 1. 28cm.

Vols. 1-2, for mixed chorus; v. 3-4, for 3-6 stringed instruments.
Contains music by U. Brätel, L. Senfl, A. von Bruck, T. Stoltzer, Jodocus von Brant, O.S. Harnisch, V. Haussmann, P. Sartorius, J. Des Prés, H. Isaac, V. Otto, J. Ghro, M. Praetorius, M. Franck, etc.

1. Chamber music, 16th cent.--Collections. 2. Choral music, Secular (Mixed, 4 pt.)--To 1800. 3. Choral music, Secular (Mixed, 5 pt.)--To 1800. I. Title.
NN 7.60 p/// OC SL B MUg, 1g. 2g, 3g, 1g (LC1, X1)

Wolf, Hugo, 1860-1903.
WUNDEN TRÄGST DU, MEIN GELIEBTER. see his

SPANISCHES LIEDERBUCH. WUNDEN TRÄGST DU, MEIN GELIEBTER.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUF O P PCP PR R *R RC S SP ST T 8 CSR

Wolf, Johannes, 1869-1947.

Write on slip only words underlined and classmark — *MAA

Kinkeldey, Otto.
Johannes Wolf, 1869-1947.

(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p.5-12.)

npc

MUSIC DIV.

---

*MP + (Netherlands)

Wolf, Johannes, 1869- , editor.

25 driestemmige Oud-Nederlandsche liederen uit het einde der vijftiende eeuw; naar den codex London British Museum Add. Mss. 35087 uitgegeven door Prof. Dr. Johannes Wolf... Amsterdam, 1910. Publ. pl. no. 40. xi, 35 p. 30½cm. (Vereenigung voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 30.)

Dutch words; music for 3 voices.
Introduction and remarks in German and Dutch.

(Continued)

MUSIC DIV.

N. Y. P. L. February 5, 1935

Wolf (Hugo) Fest, Stuttgart, 1906.

See

Hugo Wolf-Fest, Stuttgart, 1906-

NN 1.58 OS PC MU LC

WOLF, JOHANNES, 1869-1947.

Write on slip only words underlined and classmark; *MA

Wolf, Johannes.
Versuch einer kurzen Selbstbiographie.

(Musik im Kriege. Berlin, 1944. 1944, August-Sept., p. 95-96)

npc

MUSIC DIV.

Wolf, Johannes, 1869- , editor: 25 driestemmige Oud-Nederlandsche liederen... (Card 2)

CONTENTS.—Die crudekins die spruten.—Duert derven van U, mijn lief.—Een boer, een boer so willic waghen.—Een sotteclutte wil ic ons singhen.—Eij laes aij mij.—Ghisteravent was ic macht.—Ic ben zo nau bedwonghen.—Ic truere ende.—Ic weet een molenarynne.—Ic weet een vrauken wel bereit.—Mij heeft en piperken dach ghestelt.—Mijns liefkins bruun ooghen.—Mijns liefkins claer anscauwen.—Mijn morken gaf mij een ionck wijff.—Noch weet ic een tone vraukin fijn.—O Venus, vrauwe wat dedic gheboren.—Ric God, wie sal ic claghen.—Rijck God, nu moet ic trueren.—T' meiskin was ionck.—Troest mij, scoen lief.—Verlanghen, ghij doet mijnder herten pijn.—Verlanghen, ghij doet mijn herte pijn.—Waer is hij nu.—Wan ic ghedincke der alderliefster mijn.—Wy en sullen niet bedien.

JUILLIARD FOUNDATION FUND

718842A. 1. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. February 5, 1935

Wolf, Hugo Phillipp Jakob.

See

Wolf, Hugo, 1860-1903.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Wolf, Johannes, 1869-
Geschichte der Mensuralnotation.

Write on slip words underlined below and class mark — *MA

Ludwig, Friedrich.

Geschichte der Mensuralnotation von 1250-1460. Nach den theoretischen und praktischen Quellen bearbeitet von Johannes Wolf.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. Jahrg.6, p.597-641.)

A review.

Au. cd.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Wolf, Johannes, 1869-
Early English musical theorists.

(Musical quar. New York, 1939. v.25, p.420-429.)

Theory, Medieval.
Musicians.
England.

MUSIC DIV.

Wolf (J. C. Ludwig) DREXEL. 5194-5196

Trios für Pianoforte, Violine und Violoncell von J. C. Louis Wolf... Mannheim: K. F. Heckel. 3 v. f°.

Chamber music, 19th cent.—Trios.
2. Piano-Trios—Piano, violin and violoncello.

5194 - 5196

MUSIC DIV.

Wolf, Johannes. Handbuch der Notationskunde.

Write on slip words underlined below and class mark — *MA

Werner, Th. W.
Eine Darstellung der Notenschrift und ihrer Entwicklung.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v. 42, p. 220-221.)

Review of Johannes Wolf's handbuch der Notationskunde.

Notation.

MUSIC DIV.

---

*MFN

Wolf, Johannes, 1869-
Geschichte der mensural-notation von 1250-1460. Nach den theoretischen und praktischen quellen bearbeitet von Johannes Wolf... Leipzig, Breitkopf & Härtel, 1904.

3 v. 25cm.

Vols. II-III have both general and special t.-p.

CONTENTS.—I. I. Geschichtliche darstellung.—I. II. Musikalische schriftproben des 13. bis 15. jahrhunderts. 78 kompositionen aus den handschriften in der originalnotation.—I. III. Übertragungen.

1. Musical Notation. ~~2. Mensured music. 3. Music—Manuscripts.~~
2. History and criticism, 1000-1450 etc.

Cards in Public Catalogue 6—3230

Library of Congress ML174.W7

Music Div.

[38e1] Card rev. 1941

Wolf, Johannes, 1869-1947.

Write on slip only words underlined and classmark — *MA

Albrecht, Hans.
Abschied von Johannes Wolf.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.3-4, p.159-161.)

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *HA

Wolf, Johannes, 1869-
Ein bisher unbekannter Spottdruck auf das Augsburger Interim.

(In: Zentralblatt für Bibliothekswesen. Leipzig. 1925. Jahrg. 42, p.9-19.)

Includes facsimile and transcription into modern notation of the musical setting to the satiric quatrain; Seelig ist der Mann (Beatus vir qui non abiit).

1. Interim, Augsburg, 1548. 2. Anecdotes, facetiae, satire, etc. 3. Song in [in]dex (2).

MUSIC DIV.

---

* MF

Wolf, Johannes, 1869-
...Geschichte der Musik in allgemeinverständlicher Form, von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1929-30. 3 v. illus. (music.) 12°. (Wissenschaft und Bildung. [v.] 203-204, 253.)

Teil 1, 2. ed., 1930.
"Musikbeispiele," Teil 2, p. [105]-144; "Notenanhang," Teil 3, p. [97]-128.
Bibliography in each volume.
Contents: Teil 1. Die Entwicklung der Musik bis etwa 1600. Teil 2. Die Musik des 17. Jahrhunderts und Oper und Kirchenmusik im 18. Jahrhundert. Teil 3. Die Entwicklung der Musik vom 18. Jahrhundert bis zur Gegenwart.

JUILLIARD FOUNDATION FUND

Cards in pub. cat.

MUSIC DIV.

1. Music—Hist. 2. Ser.
N. Y. P. L. SEE NEXT CARD April 14, 1930

Wolf, Johannes, 1869- . ...Geschichte der Musik in Allgemeinverstandlicher Form. (Card 2)

—. —Zweiter Teil. Zweite verbesserte Auflage. 1934.

Wolf, Johannes, 1869- : Geschichte der Musik in allgemeinverständlicher Form.

*MN W86

Wolf, Johannes, 1869- , editor.
...Sing- und Spielmusik aus älterer Zeit; herausgegeben als Beispielband zur Allgemeinen Musikgeschichte von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1926. viii, 158 p. 12°. (Wissenschaft und Bildung. [v.] 218.)

SECOND COPY

MUSIC DIV.

466892A. 1. ~~Music~~—Hist., Crit.-Gen. 2. Collections. I. Wolf, Johannes, 1869- : Geschichte der Musik in allgemeinverständlicher Form. II. Title. III. Ser.
N. Y. P. L. April 18, 1930

Write on slip words underlined below and class mark- *MF (Kleine)

Wolf, Johannes, 1869-
Handbuch der notationskunde ... von Johannes Wolf. Mit vielen abbildungen. Leipzig, Breitkopf & Härtel, 1913-1919. Teil 1-2.
2 v. facsims. 23cm. (Added t.-p.: Kleine handbücher der musikgeschichte nach gattungen ... v.8, part 1-2.)

*MF (Kleine)
— Second copy

1. ~~Musical~~ notation.

Library of Congress ML431.W8 13-25412
——— Copy 2.
Copyright A—Foreign 8683

Cards in Public Catalogue
Music Div.

---

*MN W86. 1950

WOLF, JOHANNES, 1869-1947, comp.

...Music of earlier times; Vocal & instrumental examples 13th century to Bach New York, Broude bros. [1950?]
Pl. no. 500. 158 p. 19cm.

First published (Leipzig. 1926) under title: Sing- und Spielmusik aus älterer Zeit.

1. History and criticism. 2. History and criticism, 1000-1450.
I. Wolf, Johannes, 1869-1947. Sing und Spiel.

NN 11.52 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MD

Wolf, Johannes, 1869-
La musicologia.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.937-942.)

Musicology.

npc

form 400b [viii-3-43 25m] MUSIC DIV. only

Write on slip words underlined below and class mark— *RR-*H

Wolf, Johannes, 1869-
Die Musik-Abteilung [of Milkau's Handbuch der Bibliothekswissenschaft]

(In: Milkau, Fritz, ed. Handbuch der Bibliothekswissenschaft. Leipzig, 1931-33. v.2, p.496-510.)

Contents.—Einleitung.—Die Tonschriften.—Der Musikdruck.—Notendrucker.—Musikbibliotheken.—Musikkataloge.—Bibliographische Hilfsmittel.—Musikhandel.

1. Printing. 2. Libraries.

form 400b [1-12-42 25m] MUSIC DIV.

** MN

Wolf, Johannes, 1869- , editor.
Musikalische Schrifttafeln; für den Unterricht in der Notationskunde, hrsg. von Johannes Wolf. Bückeburg: C. F. W. Siegel, 1923. 4 p.l., 110 facsims. on 100 l. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung i E. Bueckeburg. Veröffentlichungen. Zweite Reihe: Tafelwerke. [Nr.] 2.)

In portfolio.

Cards in Public Catalogue
MUSIC DIV.

DREXEL MUSICAL FUND.

219596A. 1. ~~Musical notation.~~ Music—Palaeography. 2. Tablature [Musical notation]. 3. Neumes. 4. ~~Manuscripts—Facsimiles.~~ 5. Ser. 6. History and criticism, 1000-1450 [g] 7. Notation.
N. Y. P. L. June 9, 1926

Write on slip words underlined below and class mark— *MD

Wolf, Johannes, 1869-
Musikwissenschaft. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.931-936.)

Musicology.

npc

form 400b [viii-3-43 25m] MUSIC DIV. only

---

*MG p. v. 21

[Wolf, Johannes,] 1869-
Neue Quellen zur mittelalterlichen Musikgeschichte. [Berlin, 1921.] p. [218-] 226. illus. (music.) 4°.

Signed: Johannes Wolf.
Caption-title.
Cover-title reads: Sonderabdruck aus Fünfzehn Jahre Königliche und Staatsbibliothek... 1921.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Hist. and Crit.—Mediaeval.

MUSIC DIV.

Wolf, Johannes, 1869-1947. Sing und Spiel

*MN W86. 1950

WOLF, JOHANNES, 1869-1947, comp.

...Music of earlier times; Vocal & instrumental examples 13th century to Bach New York, Broude bros. [1950?]
Pl. no. 500. 158 p. 19cm.

First published (Leipzig. 1926) under title: Sing- und Spielmusik aus älterer Zeit.

1. History and criticism. 2. History and criticism, 1000-1450.
I. Wolf, Johannes, 1869-1947. Sing und Spiel.

NN 11.52 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MN W86

Wolf, Johannes, 1869- , editor.
...Sing- und Spielmusik aus älterer Zeit; herausgegeben als Beispielband zur Allgemeinen Musikgeschichte von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1926. viii, 158 p. 12°. (Wissenschaft und Bildung. [v.] 218.)

SECOND COPY

MUSIC DIV.

466892A. 1. ~~Music—Hist. 2. Collections.~~ I. Wolf, Johannes, 1869- : Geschichte der Musik in allgemeinverständlicher Form. II. Title. III. Ser. 1. History and criticism [g] 2. History and criticism, 1000-1450 [g]
N. Y. P. L. April 18, 1930

Write on slip words underlined below and class mark— *MA

Wolf, Johannes, 1869-
Die Tänze des Mittelalters. Eine Untersuchung des Wesens der ältesten Instrumentalmusik.

(Archiv für Musikwissenschaft. Bückeburg, 1918. Jahrg. 1, p.10-42.)

Music, p.19-42.

Dance music, Medieval [w]
History and criticism, 1000-1450 [w]
History and criticism, 1000-1450 [g]
Estampidas [g]

form 400b [1-12-42 25m] MUSIC DIV.

---

*IC (Mittelalterliche)

Wolf, Johannes, 1869-
Zwei Tagelieder des XIV. Jahrhunderts, von Johannes Wolf. (In: Mittelalterliche Handschriften. Leipzig, 1926. 4°. p. [323-]327. facsim., illus. «music.»)

Caption-title.

305057A. 1. ~~Music—Germany—Mediaeval.~~ Songs, German
N. Y. P. L. MUSIC DIV. September 8, 1927

---

*MFN

Wolf, Johannes, 1869-
...Die Tonschriften. Breslau: F. Hirt, 1924. 136 p. incl. facsims., plates. illus. (music.) 12°. (Jedermanns Bücherei.)

"Zeittafel," p. [104-]107.
Bibliography, p. [108-]112.
Plates printed on both sides.

Cards in Public Catalogue
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

186167A. 1. ~~Musical~~ notation. 2. Tablature [Musical]. 3. Title.
N. Y. P. L. June 6, 1925

Write on slip words underlined below and class mark— *MAA

Wolf, Johannes, 1869-
Über den Stand der Notationskunde. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.8-16.)

Notation.

D

form 400b [iii-25-41 25m] MUSIC DIV.

Wolf, Johannes, 1869- , editor.

*GAH (Von)

Aaron, Pietro, ca. 1490 – ca. 1545.
Ein Brief Pietro Arons an Giovanni dal Lago, von Johannes Wolf... (In: Von Büchern und Bibliotheken. Berlin, 1928. 4°. p. [65-]70. illus. (music.))

Bibliographical footnotes.

MUSIC DIV.

427945A. 1. Lago, Giovanni dal. 2. Wolf, Johannes, 1869- , editor.
N. Y. P. L. October 30, 1929

Wolf, Johannes, 1869- , ed.

*MN Ddt 5

Ahle, Johann Rudolph, 1625-1673.
[Collection, Vocal]
Johann Rudolph Ahles ausgewählte gesangswerke mit und ohne begleitung von instrumenten. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1901.
xvi p., 1 l., 171 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 5. bd.)
Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.
Latin or German words.
Contents.—1. Geistliches concertlein: Exaudi, Domine, clamantem.—2. Dialog: Sie haben meinen Herrn weggenommen.—3. Dialog: Es sei denn.—4. Dialog: Ich danke dir, Gott.—5. Herr Gott, mein Heiland.—

(Continued on next card)

A C 34—3163

[41c1]

MUSIC DIV.
Card rev.

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 2)

Contents—Continued.

6. Neujahrslied: Das jahr ist fortgelaufen.—7. Abendlied: Der tag ist hin.—8. Geduld und demut bringt ehr' und gut.—9. Oster- oder auffahrtsfreude.—10. Alles vergehet, musik bestehet.—11. Abendlied: Der tag ist nun vergangen.—12. Demut ist allen menschengut.—13. Lerne dich selbst kennen.—14. Menschliche nichtigkeit.—15. Was säumest du dich doch.—16. Teufel, dass du dich erkühnest.—17. Splitter-richter-bösewichter.—18. Mein bester freund, mein Jesus weint.—19. Jairus begehrt, Jesus gewährt.—20. Misericordias Domini.—21. Gehe aus auf die landstrassen.—22. Jubilus S. Bernardi: Jesu dulcis memoria.—23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.—24. Aria: Ach Herr, mich armen sünder.—25. Missa.—26. Bleib'

(Continued on next card)

A C 34—3163

[41c1]

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 3)

Contents—Continued.

bei uns Herr.—27. Motette: Unser keiner lebet ihm selber.—28. Dialog: Wer ist der, so von Edom kommet.—29. Ich hab's gewagt.—30. Fürchtet euch nicht.—31. Auf das fest der himmelfahrt.—32. Auf das fest des erzengels Michael.—33. Communion-andacht.—34. Von gnad' und recht. Ps. 101.—35. Cum Maria diluculo.—36. Wir glauben all' an einen Gott.—37. Magnificat.—38. Merk auf mein herz.—39. Zwingt die saiten in cithara.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Wolf, Johannes, 1869- ed.

A C 34—3163

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 5]

[a41c1]

Wolf, Johannes, 1869-1947, ed.

*MN D390 Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]
Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)

(Continued)

NN S X 6. 59 t/, OC, I, III (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUS39) (LC1, X1)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.
Latin or German words.
CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem.--2. Dialog: Sie haben meinen Herrn weggenommen.--3. Dialog: Es sei denn.--4. Dialog: Ich danke dir, Gott.--5. Herr Gott, mein Heiland.--6. Neujahrslied: Das jahr ist fortgelaufen.--7. Abendlied: Der tag ist hin.--8. Geduld und demut bringt ehr' und gut.--
(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude.--10. Alles vergehet, musik bestehet.--11. Abendlied: Der tag ist nun vergangen.--12. Demut ist allen menschengut.--13. Lerne dich selbst kennen.--14. Menschliche nichtigkeit.--15. Was säumest du dich doch.--16. Teufel, dass du dich erkühnest.--17. Splitterrichterböseweichter.--18. Mein bester freund, mein Jesus weint.--19. Jairus begehrt, Jesus gewährt.--20. Misericordias Domini.--21. Gehe aus auf die landstrassen.--22. Jubilus S. Bernardi: Jesu dulcis memoria.--23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.--24. Aria: Ach Herr, mich armen sünder.--25. Missa. (Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr.--27. Motette: Unser keiner lebet ihm selber.--28. Dialog: Wer ist der, so von Edom kommet.--29. Ich hab's gewagt.--30. Fürchtet euch nicht.--31. Auf das fest der himmelfahrt.--32. Auf das fest des erzengels Michael.--33. Communion-andacht.--34. Von gnad' und recht, Ps. 101.--35. Cum Maria diluculo.--36. Wir glauben all' an einen Gott.--37. Magnificat.--38. Merk auf mein herz.--39. Zwingt die salten in cithara.

1. Choral music, Sacred--German. 3. Sacred songs, 1600- . 2. Sacred songs, Latin (German composers) 4. Sacred songs, with chamber ensemble. I. Wolf, Johannes, 1869-1947, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

Wolf, Johannes, 1869- , editor. Write on slip words underlined below and class mark-**MN

Caza, Francesco, *15th cent.*

... Tractato vulgare de canto figurato, Mailand 1492, im faksimile mit übersetzung herausgegeben von Johannes Wolf. Mit einem verzeichnis der nachweisbaren musiktheoretischen inkunabeln. Berlin, M. Breslauer, 1922.

3 p. l., 92 p., 1 l. illus. (music) 19½cm. (Hirsch, P. A.: Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main. 1)

"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... nr. 62."

Facsimile: [24] p. (recto of 1st leaf and verso of last leaf blank)

Colophon: Opera magistri iohanis petri de lomacio ‖ Leonardus pachel Impressit Me ‖ diolani die quinto Iunij An ‖ no domini. M.CCCC. ‖ LXXXX.IJ.

1. Music—Theory—Medieval. 2. Incunabula—Facsimiles. 3. Incunabula—Music. I. Wolf, Johannes, 1869- ed. and tr.

A Second Copy 26.226. DREXEL MUSICAL FUND

Library of Congress M2.H65 [2] 25-7373 MUSIC DIV. Revised - 1933

Wolf, Johannes, 1869-1947, ed. *MN S770

CODEX SQUARCIALUPI.

Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)

NN S 1.59 a/// OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LCI, XI) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino, 14th cent. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Wolf, Johannes, 1869- , ed. **MN (Hirsch)

Conforto, Giovanni Luca, b. ca. 1560.

Breue et facile maniera d'essercitarsi a far passaggi. Roma, 1593 (?1603). Im Faksimile mit Übersetzung hrsg. von Johannes Wolf. Berlin: M. Breslauer, 1922. 18, 32 p., 4 f. illus. obl. 24°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 2.)

(Hirsch, P. A.)

no. 17 of 300 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

167530A. 1. Embellishment—Music. 2. Music—Theory—Medieval. 3. Facsimiles. 4. Wolf, Johannes, 1869- , editor. 4. Ser.

N. Y. P. L. January 21, 1925

Wolf, Johannes, 1869-1947, ed.

Scattered

HIRSCH, PAUL ADOLF, 1881-1951.

Veröffentlichungen der Musikbibliothek Paul Hirsch, Frankfurt am Main. Reihe 2. Berlin, M. Breslauer, 1928-47. 4 v. plates, ports., facsims., music. 29cm.

Bd. 1-4.

Vol. 3 has imprint: Frankfurt am Main; v. 4 has imprint: Cambridge, University press, and series title in English.

Vol. 1-3 edited by Johannes Wolf.

(Continued)

NN S 1.56 d/ OCs, I, II PCs, I, II MUs, I, II (LCIs, XIs)

HIRSCH, PAUL ADOLF, 1881-1951. Veröffentlichungen der Musikbibliothek Paul Hirsch... (Card 2)

CONTENTS.

*MCL

Bd. 1-4. Hirsch, P. A. Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main, hrsg. von Kathi Meyer und Paul Hirsch.

I. Wolf, Johannes, 1869-1947, ed. II. Hirsch, Paul Adolf, 1881-1951. Publications of the Paul Hirsch music library. Series 2.

Wolf, Johannes, 1869- , editor. *MA

International Musical Society.

Sammelbände.

Jahrg. 1-15. (Okt., 1899 - Sept., 1914).

Leipzig: Breitkopf & Härtel [1900-14]. 15 v. facsims., illus., music, plates. 8°.

Quarterly.

Name of society appears as: Internationale Musikgesellschaft.

Oct., 1903 - Sept., 1914, cover-title reads: Quarterly magazine...

Editors: Oct., 1899 - Sept., 1903, O. Fleischer and J. Wolf; Oct., 1903 - Sept., 1914, M. Seiffert.

Oct., 1910 - Sept., 1914, bound with its Zeitschrift.

Ceased publication, 1914.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856- , editor. 3. Seiffert, Max, 1868- , editor. 4. Wolf, Johannes, 1869- , editor.

N. Y. P. L. September 20, 1927

International Musical Society. Sammelbände. (cont'd)

Inhaltsverzeichnis des achten Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. [Leipzig, 1907]. 84p. 23½cm.

Wolf, Johannes, 1869-1947, ed. *ZAN-*M31 Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.

Sammelbände. Jahrg. 1-15; Okt., 1899-Sept., 1914. Leipzig, Breitkopf & Härtel. 15 v. illus., plates, facsims, music.

Film reproduction on 3 reels. Positive.

Quarterly.

In German, French, English or Italian.

(Continued)

NN R 10.63 p// (OC)I, II, III OS PC, I, II, III SL MU, 2, I, II, III (MUFI, UMI, LCI, XI, UI) 2

INTERNATIONAL MUSICAL SOCIETY. Sammelbände. (Cont.)

Cover title: Oct 1903-Sept. 1914, Quarterly magazine.

Editors: Oct. 1899-Sept. 1903, O. Fleischer and J. Wolf; Oct. 1903-Sept. 1914, M. Seiffert.

Superseded in 1918 by Archiv für Musikwissenschaft.

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, ed. III. Wolf, Johannes, 1869-1947, ed.

Wolf, Johannes, 1869-1947 *MX

ISAAC, HEINRICH, ca. 1450-1517.

[WORKS, INSTRUMENTAL. SELECTIONS]

Sechs Instrumentalsätze für Streichquartett oder Streichorchester (zwei Geigen, Bratsche und Cello). Nach der Ausgabe von Professor Dr. Johannes Wolf im 14. Jahrgang der Denkmäler der Tonkunst in Österreich, I. Teil, für den praktischen Gebrauch bearb. von Oskar Dischner. Augsburg, Bärenreiter-Verlag, 1926, score (8 p.) 4°.

(Continued)

NN R 11.63 a/ OC, I, II (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCI, MUI 5, XI) 2

ISAAC, HEINRICH, ca.1450-1517. [WORKS, INSTRUMENTAL SELECTIONS] Sechs Instrumentalsätze für Streichquartett oder Streichorchester... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.

At head of title: Bärenreiter-Ausgabe, Nr. 94.

CONTENTS. --1. Der welte fundt. 2. Tmeiskin was iunch. 3. Helogierons nous. 4. Et ie boi d'autant. 5. Maudit soyt. 6. Instrumentalsatz ohne Titel.

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music 4-part--To 1800. 4. Orchestra--To 1800. I. Dischner, Oskar, ed. II. Wolf, Johannes, 1869-1947.

Wolf, Johannes, 1869-1947, ed. **MN DTO 28

ISAAC, HEINRICH, ca. 1450-1517.

[WORKS, SELECTIONS]

Weltliche Werke; bearb. von Johannes Wolf. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xv p. (score 206 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 28)

3-5 part music, in part with German, French, Italian or Latin words; and transcriptions from organ and lute tablatures.

(Continued)

NN 1.61 a/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LCI, XI)

ISAAC, HEINRICH, ca. 1450-1517. [WORKS. SELECTIONS] Weltliche Werke... (Card 2)

Photomechanical reproduction of 1907 edition.

Also numbered: Jahrg. XIV/I.

Drexel musical fund

1. Choral music, Secular--To 1800. 2. Instrumental music--To 1800. I. Wolf, Johannes, 1869-1947, ed. II. Series.

Wolf, Johannes, 1869- , ed. **MN (Hirsch)

Luther, Martin, 1483-1546.

...Deutsche Messe, 1526. Mit einem Geleitwort herausgegeben von Johannes Wolf. Kassel: Bärenreiter-Verlag, 1934. 4 p.l., facsim.: 25 l. 21½cm. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 11.)

The original was printed at Nuremberg by Friedrich Peypus.—cf. Geleitwort l4.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

754510A. 1. Liturgy—Lutheran Church. 2. Church music—Lutheran Church. I. Wolf, Johannes, 1869- , ed. II. Title. III. Ser.

N. Y. P. L. June 10, 1935

Wolf, Johannes, 1869- , ed. *MN DdT 34

Newe deudsche geistliche gesenge für die gemeinen schulen. Gedrückt zu Wittemberg/durch Georgen Rhau, 1544. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1908.

xviii, [6], 196 p. incl. port., facsims. pl. 25½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 34)

With facsimile of original t.-p., preface, etc.

Lutheran church music, 123 compositions to 70 texts—hymns, rhymed paraphrases of psalms, liturgical texts (prose or rhymed) German words, by Luther and others; many translations from Latin.

For 4 or 5 voices (a few for 3 or 6); unaccompanied. Open score.

Composers: Martinus Agricola; Anonymous (Georg Rhaw?); Huldricus Bretel; Arnoldus de Bruck; Sixtus Dieterich; Benedictus Ducis; Georg Förster; Vergilius Hauck; Wolff Heintz; Lupus Hellingk; Stephanus Mahu; Nicolaus P. [i. e. Piltz?]; Baltasar Resinarius; Ludovicus

(Continued on next card)

A C 34—8187

[41r35j2] MUSIC DIV. Revised

Newe deudsche geistliche gesenge für die gemeinen schulen. ... 1908. (Card 2)

Senffel; Johannes Stahl; Thomas Stoltzer; Georgius Vogelhuber; Johannes Weinmann.

1. Hymns, German. [1. Hymn collections: German] 2. Choral music, German. [2. Part-songs: Early: Sacred] I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869- ed. III. Luther, Martin, 1483-1546. IV. Agricola, Martin, 1486-1556. V. Brätel, Ulrich, d. 1544 or 5. VI. Arnold von Bruck, d. 1544. VII. Dietrich, Sixtus, 1490 (ca.)-1548. VIII. Ducis, Benedictus, fl. 1532. IX. Forster, Georg, 1514 (ca.)-1568. X. Hauck, Virgil, fl. 1540. XI. Heintz, Wolffgang, fl. 1543. XII. Hellinck, Johannes Lupus, d. 1541. XIII. Mahu, Stephan, 16th cent. XIV. Piltz, Nicolaus, 16th cent., supposed author. XV. Resinarius, Balthasar, fl. 1543. XVI. Senfl, Ludwig, 1492 (ca.)-1555. XVII. Stahl, Johannes. XVIII. Stoltzer, Thomas, fl. 1526. XIX. Vogelhuber, Georg, 16th cent. XX. Weinmann, Johann, d. 1542.

A C 34—8187

Yale univ. Sch. of music for Library of Congress Library [M2.D39 bd. 34] [41r35j2]

Wolf, Johannes, 1869-1947, ed. *MN D390 Bd. 34

NEWE deudsche geistliche Gesenge für die gemeinen Schulen. Gedrückt zu Wittemberg durch Georgen Rhau, 1544. Hrsg. von Johannes Wolf. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxii, 196 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 34)

1. Choral music, Sacred--Collections--To 1600. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869-1947, ed. III. Series.

NN X 11.59 t/ OC, I, II (OS) III MUg, Ig, 2g, Ig, IIg (LCI, XI)

Wolf, Johannes, 1869- ,ed. Write on slip words underlined below and class mark — *MA

Petrus dictus palma ociosa.
Ein Beitrag zur Diskantlehre des 14. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1914. v.15, p.504-534.)

"Compendium de discantu mensurabili," treatise 1336 by Petrus dictus palma ociosa, from Cod.8° 94 of the Bibliothek Amploniana in Erfurt, p.505-534.

Theory, to 1500.
Theory—Hist., Medieval.
MUSIC DIV

Wolf, Johannes, 1869- ,editor.

*MH

Quellenschriften der Musiktheorie.
[Nr.] 1

Berlin: G. Kallmeyer, 1930 12°.
[no. charts.

Editor : [Nr.] 1 , J. Wolf.
Ceased publication with Nr.1.

Contents:
[Nr.] 1. Rameau, J.-P. Démonstration du principe de l'harmonie servant de base à tout l'art musical théorique et pratique. Paris 1750. In Übersetzung...von E. Lesser. 1930.

MUSIC DIV.
1. Music—Theory. I. Wolf, Johannes, 1869- , editor.
N. Y. P. L. April 16, 1931

Wolf, Johannes, 1869- ,editor.

** MF (International)

Ramos de Pareja, Bartolomeo, b. 1440?
Musica practica Bartolomei Rami de Pareia, Bononiae impressa, opere et industria ac expensis magistri Baltasaris de Hiriberia MCCCCLXXXII. Nach den Originaldrucken des Liceo musicale mit Genehmigung der Commune von Bologna hrsg. von Johannes Wolf. Leipzig: Breitkopf & Härtel, 1901. xvi, 116 p. illus., table. 8°. (Internationale Musikgesellschaft. Publ.: Beihefte. [Folge 1,] Heft 2.)

"Bemerkungen zum Leben des Ramis de Pareia," p. xi-xvi.

(Continued)

MUSIC DIV.
N. Y. P. L. March 9, 1923.

Ramos de Pareja, Bartolomeo, b. 1440?: Musica practica Bartolomei Rami de Pareia... (Continued)

Anhang: I. Nicolai Burtii Parmensis...musices opusculum [Florum libellus] incipit cum defensione Guidonis Aretini adversus quendam Hispanum veritatis praevaricatorem. II. Aus der Schrift des Johannes Hothby: Excitatio quaedam musicae artis per refutationem (Florenz, Bibl. Nat. Centrale Cod. Palat. 472). III. Aus der Schrift: "Apologia Franchini Gafurii musici adversus Ioannem Spatarium et complices musicos bononienses (Taurini 1520)," p. [105-] 112.

DREXEL MUSICAL FUND.
72491A. 1. Music.—Theory (Mediaeval). 2. Wolf, Johannes, 1869- , editor. 3. Series.
N. Y. P. L. March 9, 1923.

Wolf, Johannes, 1869 - , editor.

*MH

Riemann, Hugo, 1849-1919.
...Grundriss der Musikwissenschaft, von Hugo Riemann. Vierte Auflage durchgesehen von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1928. 160 p. diagrs., illus. (music.) 12°. (Wissenschaft und Bildung. [Bd.] 34.)

Contains bibliographies.

Music Dept
JUILLIARD FOUNDATION FUND.
390798A. 1. Musicology. 2. Wolf, Johannes, 1869- , editor. 3. Ser.
N. Y. P. L. January 7, 1929

Wolf, Johannes, 1869-

* MP + (German)

Schütz, Heinrich, 1585-1672.
[Kläglicher Abschied]
Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk... Der Wort und Melodey Author Henrich Schütz. Freybergk: Gedruckt bey G. Hoffman, 1623. 1 fold. l. 34cm.

For 1 voice with basso continuo. German words.
Facsimile of ms. in the Preussische Staatsbibliothek.
No. 240 of 300 copies printed.
Caption-title.

(Continued)

MUSIC DIV
N. Y. P. L. January 28, 1937

Schütz, Heinrich, 1585-1672. [Kläglicher Abschied] Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk ... (Card 2)

On cover: Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg. Jahresgabe 1921/22.
Preface, pasted on verso of front cover, signed: Johannes Wolf.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Wolf, Johannes, 1869- . II. Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg.
N. Y. P. L. January 28, 1937

Wolf, Johannes, 1869-

**MN (Hirsch)

Spataro, Giovanni, *d.* 1541.
Dilucide et probatissime demonstratione de maestro Zoanne Spatario, musico bolognese, contra certe friuole et uane excusatione da Franchino Gafurio (maestro de li errori) in luce aducte. Impressum Bononiae per Hieronymum de Benedictis MDXXI pridie idus mensis maii. Im faksimile mit übersetzung hrsg. von Johannes Wolf. Berlin, M. Breslauer, 1925. Hirsch, P.A.
2 p. l., facsim. ([16] p.), [5]-26 p. 27cm. (*Added t.-p.:* Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 7)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... nr. 12."

405995A 1. Music—Theory—16th-17th cent. 2. Gaffurio, Franchino, 1451-1522. I. Wolf, Johannes, 1869- ed. and tr.
DREXEL MUSICAL FUND 26-18544
Library of Congress M2.H65 no. 7
[2] Music div.

Wolf, Johannes, 1869- , editor.
See
Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M.

MUSIC DIV.
N. Y. P. L. January 16, 1925

---

*MP box

Wolf, John R.
Sunshine; a song of hope, for voice and piano, by John R. Wolf... New York: G. Schirmer, Inc. [,cop.1926.] Publ.pl.no. 32527. 5 p. f°.

High voice.
With autograph of author.

MUSIC DIV.

MAO

Wolf, Martin L.
Dictionary of the arts, by Martin L. Wolf. With an introd. by Eric Partridge. New York, Philosophical library [1951] xiii, 797 p. 24cm.

MUSIC DIV.
605355B. 1. ~~Art~~—Dictionaries. ~~2. Music—Dictionaries.~~
N. Y. P. L. November 19, 1951

---

* NGB p.v.155 no 4

Wolf, Max. 1840-1886.
Cesarina; opera comica in 3 atti... Torino: R. Som, 1880. 32 p. 12°.

Music Dept.
Librettos.
1. ~~Drama (German)~~. 2. Title.
N. Y. P. L. May 22, 1913.

---

*MKSM

Wolf, Olga.

Accordion boogie woogie and blues, a course for beginners by Olga Wolf. Boston, Mass., The Boston music co. [1945]
34 p. illus., diagrs. 30cm.
Publisher's plate no.: B. M. co. 10558.
With interlinear words.

1. Accordion—Methods—Jazz, ragtime, etc. ~~I. Title.~~
Library of Congress MT680.W78 46-18265
[2] MUSIC DIV.

DREXEL 2998

Wolf (Oskar)
Sprache und Ohr. Akustisch-physiologische und pathologische Studien. *Braunschweig: F. Vieweg und Sohn,* 1871. vi, 252 pp., 1l., 1 pl. 8°.

Acoustics and physics
Hearing

Music Div.

Wolf, Rennold, 1872-1922. The beauty shop

NCOF +

GEBEST, CHARLES J.
[The beauty shop. Libretto. English]
The beauty shop. Book and lyrics by Channing Pollock and Rennold Wolf; music by Charles J. Gebest. [New York, 19-] 40, 36, 10 l. 31cm.

Typescript.

1. Musical comedies—Librettos. The beauty shop. I. Pollock, Channing, 1880-1946. The beauty shop. II. Wolf, Rennold, 1872-1922. The beauty shop. III. Title.
NN** (10.54 g/ OC, I, II PC, I, II, III SL MUy, ly, Iy, ~~IIy~~, IIIy (T 4, LC1, X1)

Wolf, Rennold, 1872-1922. The grass widow

NCOF +

Hirsch, Louis Achille, 1881-1924.
[The grass widow. Libretto. English]
The grass widow. Book and lyrics by Channing Pollock and Rennold Wolf; music by Louis A. Hirsch. [New York? 1917?] 39,36,26 l. 31cm.

Typescript.
Produced at the Park square theatre, Boston, Nov. 4, 1917, and at the Liberty theatre, New York, Dec. 3, 1917. Cost of players included.

(Continued)
NN** 10.54 OC, I, II PC, I, II, III SL MCy, ly, I, ~~IIy~~, IIIy (T 4, LC1, X1)

Hirsch, Louis Achille, 1881-1924. [The grass widow. Libretto. English] The grass widow ... (Card 2)

1. Musical comedies—Librettos. The grass widow. I. Pollock, Channing, 1880-1946. The grass widow. II. Wolf, Rennold, 1872-1922. The grass widow. III. Title.

Wolf, Rennold, 1872-1922. Hell.

NCOF +

HELL; a profane burlesque in one act. [Book and lyrics by Rennold Wolf. New York, Rosenfield, 1911?]
1 v. (various pagings) 28cm.

Typescript.
Promptbook.
Produced at the Folies-Bergères theatre, N. Y., 29 April 1911.

1. Musical comedies--Librettos. Hell. 2. Musical Shows--U. S. I; Wolf, Rennold, 1872-1922. Hell.
NN X 5.58 m/b OC, I (OAF1) PC, I SL MUy, 1y, ~~Iy~~ (MUA1, MUL1) T, 2, I (LC1, X1, C1)

Wolf, Rennold, 1872-1922. Her Little Highness.

** MS

De Koven, Reginald, 1861-1920.
[Her Little Highness. Vocal score]
Her Little Highness. Book and lyrics by Channing Pollock and Rennold Wolf. Music by Reginald de Koven... New York [etc.] J. H. Remick & co., c1913. 280 p. 30cm.

First performed in 1913 in New York.

DREXEL MUSICAL FUND.
MUSIC DIV.
344152B. 1. Musical comedies. Her Little Highness. I. Pollock, Channing, 1880- . II. Wolf, Rennold, 1872-1922. Her little Highness.
N. Y. P. L. September 30, 1946

Wolf, Rennold, 1872-1922. Her Little Highness

NCOF +

De Koven, Reginald, 1861-1920.
[Her Little Highness. Libretto. English]
"Her Little Highness," a comic opera in three acts. Book and lyrics by Channing Pollock and Rennold Wolf; [music by Reginald De Koven. New York, Z. & L. Rosenfield, 1913] 1 v. (various pagings) 30cm.

Typescript.

(Continued)
NN** 11.54 m/ OC, I, II PC, I, II, III SL MUy, ly, Iy, ~~IIy~~, IIIy (T5, LC1, X1)

De Koven, Reginald, 1861-1920. [Her Little Highness. Libretto. English] "Her Little Highness... (Card 2)

Produced at the Liberty theatre, New York, Oct. 13, 1913.

1. Musical comedies—Librettos. Her Little Highness. I. Pollock, Channing, 1880-1946. Her Little Highness. II. Wolf, Rennold, 1872-1922. Her Little Highness. III. Title.

Wolf, Rennold, 1872-1922. My best girl
NCOF

CRAWFORD, CLIFTON.
[MY BEST GIRL. LIBRETTO. ENGLISH]
My best girl. [Book and lyrics by Channing Pollock and Rennold Wolf; music by Clifton Crawford and Augustus Barratt. New York, 1912] 31, 36, 13 l. 31cm.

Typescript.
Produced at the Park theatre, New York, Sept. 12, 1912.

1. Musical comedies—Librettos. My best girl. I. Barratt, Augustus. My best girl. II. Pollock, Channing, 1880-1946. My best girl. III. Wolf, Rennold, 1872-1922. My best girl. IV. Title.
NN * * X 1.58 p/, OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1) SL

Wolf, Rennold, 1872-1922.
*MS

Gebest, Charles J.
The red widow. Book and lyrics by Channing Pollock and Rennold Wolf, music by Chas J. Gebest... New York: M. Witmark & Sons, cop. 1911. 1 p.l., (1)6–129 p. 4°.

Vocal score.
Title begins: Cohan and Harris present Raymond Hitchcock in a new musical play: The red widow.

Music Dept
1. Operettas.—Piano and voice. 2. Pollock, Channing, 1880- . 3. Wolf, Rennold. 4. Title: The red widow.
N. Y. P. L. July 9, 1915.

---

*MP

Wolf, Richard A. R.
Farewell greetings (Abschiedsgrüsse). Song. New York: Breitkopf & Härtel [cop. 1907]. 3 p., 1 l. f°.

Text in English and German.

English—German composers
Music Div.
1. Songs (American). 2. Title.
N. Y. P. L. April 3, 1911.

Wolf, Sándor, 1871-
*MG p.v.70

Csatkai, André.
Die Haydnreliquien der Wolfsammlung, von Dr. André Csatkai. Eisenstadt, 1932. 8 p. illus. (incl. music.) 24cm.

"Separatabdruck aus dem Haydn-Gedenkheft der 'Burgenländischen Heimatblätter,' 1932."

MUSIC DIV.
804366A. 1. Haydn, Franz Joseph, 1732–1809. 2. Wolf, Sándor, 1871–
N. Y. P. L. April 10, 1936

---

*MEC (Liszt)

Wolf, Sándor, 1871–
Franz Liszt; Katalog des Franz Liszt-Gedächtniszimmers der Sammlung Wolf in Eisenstadt 1936, zur Feier der 125. Wiederkehr seines Geburtsjahres. [Eisenstadt: Im Selbstverlage der Sammlung S. Wolf, 1936] 9 p. illus. (ports.) 16½ x 24½cm.

"Zusammengestellt von Dr. André Csatkai."

Cards to Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Liszt, Franz, 1811–1886. I. Csatkai, André, ed.
N. Y. P. L. July 1, 1937

Wolf, Stephanie Grauman, joint author
*MF 71-82

Hess, Nancy Wise.
The sounds of time; Western man & his music [by] Nancy Wise Hess and Stephanie Grauman Wolf. [1st ed.] Philadelphia, J. B. Lippincott Co. [©1969]

218 p. illus., facsims., maps.
Bibliography: p. [208]-209.

1. History and criticism. 2. Music--Hist. and crit. I. Wolf, Stephanie Grauman, joint author. II. Wolf, Stephanie Grauman.
NN*R 6.71 m/ OC(IIb*), I, IIb* PC, 2, I SL MU, I, I (LC1, X1)

---

*MS

[WOLF, TOMMY]
[MOLLY DARLING. VOCAL SCORE. ENGLISH]
Molly darling. [n.p., 1962?] 1 v.(unpaged) 33cm.

Reproduced from ms.
Caption title.
Book by Martin Quigley and Jay Landesman. Lyrics by Fran Landesman. Music by Tommy Wolf.

(Continued)
NN S 1.71 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

[WOLF, TOMMY] [MOLLY DARLING. VOCAL SCORE. ENGLISH] Molly darling. (Card 2)

Produced by John Kennedy.
Presented at the St. Louis municipal opera, 1962.

1. Musical comedies. I. Landesman, Fran. Molly darling. II. Title.

Wolf, Werner, ed.
*MEC W37, 8

WAGNER, RICHARD, 1813-1883.
[LETTERS, GENERAL (STROBEL)]
Sämtliche Briefe. Hrsg. im Auftrage des Richard-Wagner-Familien-Archivs Bayreuth von Gertrud Strobel und Werner Wolf. Leipzig, Deutscher Verlag für Musik, 1967- v. illus. 21cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Musicians--Correspondence, reminiscences, etc. I. Strobel, Gertrud, ed. II. Wolf, Werner, ed III. Strobel, Gertrud
NN R 5.68 p/ OC, I, II, IIIbo B CSR PC, 1, I, II (OAF1) SL MU, I, II (LC1, X1) [C]

Wolf, Willi
NCOF

KOLLO, WALTER, 1883-
[Der Jux Baron. Libretto. English]
Der Jux Baron (suggested English title: Baron Blue Jay); farce in three acts by [Mlle.] Pordes-Milo and Hermann Haller [& Willy Wolf. Music by Walter Kollo. n.p., n.d.] 108 l. 31cm.

Typescript.
Ground plan included
Text in English
Without music.

1. Musical comedies--Librettos. Der Jux Baron. I. Haller, Hermann. Der Jux Baron. II. Pordes-Milo, Alexander Sigmund, 1878- . Der Jux Baron. III. Wolf, Willi. IV. Title. V. Title: Baron Blue Jay.
NN ** X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (MUL1)

Wolf, Willi
*MS

HOLLAENDER, VIKTOR, 1866-
[DER REGIMENTSPAPA. VOCAL SCORE. GERMAN]
Der Regimentspapa, Vaudeville in drei Akten von Richard Kessler und Heinrich Stobitzer. Gesangstexte von Artur Lokesch und Willi Wolf. Berlin, E. Bote & G. Bock, c1914. 41 p. 31cm.

1. Vaudevilles--Vocal scores. I. Kessler, Richard, 1878- . Der Regimentspapa. II. Stobitzer, Heinrich, 1856- . Der Regimentspapa. III. Lokesch, Artur. IV. Wolf, Willi. V. Title.
NN 5.57 j/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

Wolf, William, 1838-1913. *M
Musik-Aesthetik in kurzer und gemeinfasslicher Darstellung, von William Wolf. Mit zahlreichen Notenbeispielen. Bd.1. Stuttgart: C. Grüninger, 1895. 2 p.l., 164 p. 8°.

2 cards only.
Not access.
MUSIC DIV.
Bd.2, lacking
1. Philosophy and aesthetics.

Wolf and seven young goats
*MS

KOMPANIYETZ' HRYHORII.
[WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN]
Вовк і семеро козенят; опера для дітей на 6 картин. Текст М. Пригари. Клавір. [Київ] "Мистецтво", 1940. Score 84 p. 30cm. (Shkil'na biblioteka. Muzykal'na seriya)

Libretto by M. Pryhara.
Title romanized: Vovk i semero kozenyat.

(Continued)
NN R 3.72 c/ OC, I (OS)III SL (OAF1) MUg, Ig, Ig, IVg
S, 2, I, III (LC1, X1) [NSCM]
2

KOMPANIYETZ', HRYHORII. [WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN] Вовк і семеро козенят... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Pryhara, Mariya. II. Shkil'na biblioteka. Muzykal'na seriya. III. Title. IV. Title: Wolf and seven young goats.

Wolf-Ferrari, Ermanno, 1876-1948.
Write on slip only words underlined and classmark — *MA

Bollert, Werner.
Meister der Heiterkeit?

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1948. Jahrg. 2, Hft. 1-2, p. 31-35.)

npc
MUSIC DIV.
form 190c [vi-28-48 25m]

Wolf-Ferrari, Ermanno, 1876-1948.
Write on slip only words underlined and classmark — *MA

Colacicchi, Luigi.
Ermanno Wolf-Ferrari, 1876-1948.

(Rassegna musicale. Roma, 1948. 1948, gen., p. 47-48.)

npc
MUSIC DIV.
form 190c [vi-28-48 25m]

Wolf-Ferrari, Ermanno, 1876-1948
Write on slip only words underlined and classmark — *MA

Corrodi, Hans.
Ein Gespräch mit Ermanno Wolf-Ferrari.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, April, p. 135-137.)

npc
MUSIC DIV.
form 190c [ix-8-47 25m]

WOLF-FERRARI, ERMANNO, 1876-1948
*MEC (Wolf-Ferrari)

Grisson, Alexandra Carola, 1895–
Ermanno Wolf-Ferrari; autorisierte Lebensbeschreibung... mit einem Anhang: Betrachtungen und Aphorismen, von Ermanno Wolf-Ferrari. Regensburg, G. Bosse [c1941] 176 p. facsims., illus., ports. 19cm. (Von deutscher Musik. Bd. 65/66)

1. Wolf-Ferrari, Ermanno, 1876-1948.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

WOLF-FERRARI, ERMANNO, 1876-1948
**MEC (Wolf-Ferrari)

Grisson, Alexandra Carola, 1895-
Ermanno Wolf-Ferrari. [2. Aufl.] Zürich, Amalthea-Verlag [1958]
166 p. illus. 21 cm.
Bibliography, p. 164-[165]

Drexel Musical Fund
1. Wolf-Ferrari, Ermanno, 1876-1948.
NN R 10.60 m/ OC PC, 1 SL MU, 1 (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.
Wolf-Ferrari, Ermanno
Biographie. Port. *MA
Hahn, Arthur
Ermanno Wolf-Ferrari
(Neue Musik-Zeitung, vol. 25 p. 29/30
Stuttgart, 1904
Music Div.

Wolf-Ferrari, Ermanno, 1876- Write on slip, class mark name, vol., page and year of magazine. *MA
Mauke, Wilhelm
Ermanno Wolf-Ferrari, port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1916 v.37, no.11, p.161-162)

Music Div.

Wolf-Ferrari, Ermanno, Biog.

This is a magazine article. Write on slip name, year, vol., No. and page of journal

*MA

Mauke (W.)
Ermanno Wolf-Ferrari.
(Die Musik, v. 8. Heft 3. (Moderne Tonsetzer Heft 7) p. 142-151
Berlin, 1908.)

Music Div.

Wolf-Ferrari, Ermanno, 1876-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

Music Div.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. Carnegie Corporation of New York. 2. Music—Hist., Modern.

N. Y. P. L. December 10, 1931

Wolf-Ferrari, Ermano, 1876-1948.

Write on slip only words underlined and classmark — *MA

Ringo, James.
Ermanno Wolf-Ferrari; an appreciation of his work.

(Rivista musicale italiana. Milano, 1949. 1949. luglio-set., p. 224-247)

Bibliography, p. 243-244.

form 400c [xi-4-49 25m] npc Music Div.

Wolf-Ferrari, Ermanno, 1876-

Write on slip, class mark name, vol., page and year of magazine. *MA

Roner, Anna.
Wolf-Ferrari: "Das Liebesband der Marchesa".

(Neue Musik-Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 129.)

form 400 [xi-12-26 25m] Music Div.

Wolf-Ferrari, Ermanno, 1876- Write on slip, class mark name, vol, page and year of magazine. *MA

Saunders, William.
Ermanno Wolf-Ferrari and his music.

(Monthly Musical Record. London, 1918. 8°. v.48. no.572. p.177-178, 183.)

Music Div.

Wolf-Ferrari, Ermanno, 1876-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

Music Div.

N. Y. P. L. June 22, 1927

Wolf-Ferrari, Ermanno, 1876-

*MEC (Wolf-Ferrari)

STAHL, ERNST LEOPOLD, 1882-
...Ermanno Wolf-Ferrari. Salzburg: R.Kiesel [1936] 67 p. front. (port.) 20cm.

"Die erschienenen Werke von Ermanno Wolf-Ferrari," 1 l. at end.

850900A. 1. Wolf-Ferrari, Ermanno, 1876-

Music Div.

N. Y. P. L. October 6, 1936

Wolf-Ferrari, Ermanno, 1876-1948.

Write on slip only words underlined and classmark — *MA

Stahl, Ernst Leopold.
Wolf-Ferraris deutsche Vorfahren.

(Neue Musikzeitschrift. München, 1949. 1949, Dez., p.334-336. illus.)

form 400c [xi-4-49 25m] npc Music Div.

Wolf-Ferrari, Ermanno, Biog. Crit.

This is a magazine article. Write on slip name, year, vol., No. and page of journal

*MA

Teibler (H.)
Ermanno Wolf-Ferrari. (Tonsetzer der Gegenwart. I.) Portr.
(Neue Zeitschrift für Musik, v. 72. no. 10. p. 199-202
Leipzig, 1905.)

Music Div.

Wolf-Ferrari, Ermanno, 1876-

Write on slip words underlined below and class mark — *MGA

Un veneziano a Roma. Chiacchierando con Ernammo Wolf-Ferrari. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.385-391.)

D form 400b [iii 25 41 25m] npc Music Div.

Wolf-Ferrari, Ermanno

Please write on slip, name of journal or series, volume, page and year.

Biog. *MA

Wolf-Ferrari's life. Translation of an article in "Le Guide Musical" of Brussels, v. 57. no. 46 p. 687-689, 1911.
(Musical Leader v. 23 no. 2. p. 11
Chicago, 1912.)

Music Div.

Wolf-Ferrari, Ermanno, 1876-

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Ermanno Wolf-Ferrari.

(Neue Musikzeitschrift. München, 1948. 1948. Juli, p.195-201. illus.)

form 400c [xi-28-48 25m] npc Music Div.

Wolf-Ferrari, Ermanno, 1876-

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Zum Opernschaffen Ermanno Wolf-Ferraris.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Jan., p.13-16. illus.)

form 400c [xi 2-41 25m] npc Music Div.

Wolf-Ferrari. Opera L'Amore medico

Please write on slip, name of journal or series, volume, page and year.

*MA

Broekhoven, Ivan
L'Amore medico
(Musical Observer v 9 no 4 p. 317-318.
New York 1914.)

See *MA ... v. 41 no. 12 p. 435 (1914)

Music Div.

Wolf-Ferrari, Ermanno

*MA

Please write on slip, name of journal or series, volume, page and year.

Opera L'Amore medico.

Premiere of L'Amore medico. Wolf-Ferrari's setting to Molière's comedy produced by the Metropolitan Opera Company in New York.
(Musical Courier vol. 68 no. 13 p. 24-25
New York, 1914.)

Music Div.

Wolf-Ferrari, Ermanno, 1876-

Write on slip, class mark name, vol., page and year of magazine. *MA

Le Donne Curiose.

Le Donna Curiose al Teatro Quirino.

(International Music & Drama. New York, 1915. f°. v.3, no.17, p.8.)

form 400 [xi-25-14 ...] Music Div.

WOLF-FERRARI, ERMANNO, 1876-1948.

*MG p.v. 243

In memoria di Ermanno Wolf-Ferrari [di Armando Vannini e Raffaello De Rensis] Siena, Ticci, 1948. 28 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 17)

300 copies printed. no. 173.

1. Wolf-Ferrari, Ermanno, 1876-1948. I. Series. II. Rensis, Raffaello de, 1880-

NN** 5.54 OC, II (OS) I II (U1, LC1, X1) PC, 1, I, II SL MU, I, I,

---

Wolf-Ferrari, Ermanno

*MFC p.v. 2 no. 27

Operas: Inquisitive women (Le Donne curiose)
"Jewels of the Madonna", &c. - illus.

[Mounted clippings relating to —]

XX Music Div.

Wolf-Ferrari, Ermanno, 1876-

Write on slip words underlined below and class mark — *MA

Le donne curiose

Much to praise in "Le donne curiose."

(Musical America. New York, 1912. f°. v.15, Jan. 6, p.1, 36.)

Signed: H.F.P.

form 400b [ii-13-31 25m] Music Div.

Wolf-Ferrari, Ermanno:

Gioielli della Madonna *MA

The Jewels of the Madonna. First performance by the Chicago Opera Co. on January 16, 1912. [illus.]
(Musical Observer, vol. 6 no. 2. p. 13-15
New York, 1912.)

See also New Music Review vol. 11 no. 125 p. 252

Music Div.

Wolf-Ferrari, Ermanno, 1876-
Gioielli della Madonna

Write on slip words underlined below and class mark — *MA

Peyser, Herbert F.
"Jewels of the Madonna" has its New York première.

(Musical America. New York, 1912. f°. v.15, March 9, p.5. illus.)

MUSIC DIV.

form 100b [ii-12-31 25m]

Wolf-Ferrari, Ermanno *MFC p.v.2 no.126
Gioielli della Madonna

Spanuth, A.
Wolf-Ferrari's Oper "Der Schmuck der Madonna" in der Kurfürsten-Oper, Berlin, Dec. 25, 1911.

Extract from: N.Y. Staats-Zeitung, January 7, 1912.

Wolf-Ferrari, Ermanno, 1876-
I quattro rusteghi

Write on slip words underlined below and class mark — *MGA

"I quattro rusteghi" al Costanzi (1923). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.392-397.)

MUSIC DIV.

form 100b [iii-33-41 25m]

Wolf-Ferrari, Ermanno
I quattro rusteghi.

Write on slip words underlined below and class mark — *MA

Mauke, Wilhelm.
"I quattro rusteghi". Commedia musicale in tre atti, versi di Giuseppe Pizzolato (dalla commedia di C.Goldoni). Musica di Ermanno Wolf-Ferrari.

(Revista musicale italiana. Torino, 1906. v.13, p.315-320.)

MUSIC DIV.

form 100b [i-12-13 25m]

Write on slip only words underlined and classmark — *MA

WOLF-FERRARI, ERMANNO
IL SEGRETO DI SUSANNA

Another operatic novelty advanced.

(Musical America. New York, 1911. v.13, March 18, p.1, 4)

MUSIC DIV.

form 100c [viii-5-50 25m]

Write on slip only words underlined and classmark — *MA

WOLF-FERRARI, ERMANNO
IL SEGRETO DI SUSANNA

Bontempelli, E.
Il segreto di Susanna.

(Rivista Musicale Italiana. Torino, 1911. v.18, p.58-)

MUSIC DIV.

form 100c [viii-5-50 25m]

Wolf-Ferrari, Ermanno, 1876-
Sly

Write on slip, class mark *MA name, vol., page and year of magazine.

Dahms, Walter.
'Sly' von Ermanno Wolf-Ferrari.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.39-40.)

MUSIC DIV.

form 100 [iii-33-37 25m]

Wolf-Ferrari, Ermanno, 1876-
Sly

Write on slip, class mark *MA name, vol., page and year of magazine.

Lualdi, Adriano.
Le novità al teatro alla Scala; "Sly" opera in tre atti di E. Wolf-Ferrari.

(Musica d'oggi. Milano, 1928. 8°. v.10, p.8-11.)

MUSIC DIV.

form 100 [iii-33-37 25m]

WOLF-FERRARI, ERMANNO, SYMPHONIC POEM

Copy only words underlined & classmark — * MA

IVIGLIA, GIOVANNI.
L'ultimo sogno. (IN: La Scala. Milano. 33cm. no. 38 (genn., 1953) p. 61-63. illus.)

1. Wolf-Ferrari, Ermanno. Symphonic poem.

NN R 9.53 OI (MU)✗ (LC2, X1)

Wolf-Ferrari, Ermanno, 1876-
La vedova scaltra.

Write on slip words underlined below and class mark — *MGA

"La vedova scaltra" e un musicista più scaltro di lei (1931). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.398-405.)

MUSIC DIV.

form 100b [iii-33-41 25m]

WOLF-FERRARI, ERMANNO.
LA VEDOVA SCALTRA.

Copy only words underlined & classmark— * MA

[WOLF-FERRARI, Mario Ghisalberti und die "Schalkhafte Witwe"] (Düsseldorf 1957/58. 138 - 143 p. illus. 21cm. (Musik und Szene. Jahrg. 2, [Nr.]12)

Includes Carlo Goldoni und sein Theater, von Kurt Loup.

1. Wolf-Ferrari, Ermanno. La vedova scaltra. 2. Ghisalberti, Mario. La vedova scaltra. 3. Goldoni, Carlo, 1707-1793.

NN R X 6.59 m/J OI (MU) 2, 3 (LC4, X1)

---

*MA & ZAN *M104

Wolf-Ferrari, Ermanno
Cit. "Vita nuova" (Dante)

Seidl, Arthur
"La grand passion-amour in Tönen"
(Neue Zeitschrift für Musik vol. 99 p.304, 494.
Leipzig 1903.)

See Oratorio Society 2 Dec. 1907 & 2 Dec 1908

Music Div.

Write on slip only words underlined and classmark — *MA

WOLF-FERRARI, ERMANNO.
LA VITA NUOVA

Torchi, Luigi, 1858-1920.
"La vita nuova" cantica su parole di Dante per baritono, soprano, coro, orchestra, organo e pianoforte, composta da E. Wolf-Ferrari (Op.9)

(Rivista musicale Italiana. Torino, 1903, v. 10, p. 712-736)

Includes music.

Music Div.

form 100c [viii-5-50 25m]

Wolf-Ferrari, Ermanno, 1876-
Gli amanti sposi

* MZ p.v.14, no.3

Forzano, Giovacchino, 1884-
Gli amanti sposi; opera giocosa in tre atti. Versi di Giovacchino Forzano, musica di Ermanno Wolf-Ferrari. Milano: Sonzogno, [1924?]. 88 p. 12°.

Libretto. Italian words.

Music Dept.

1. Drama, Italian. 2. Title.
N.Y.P.L. August 13, 1926

---

*MS

Wolf-Ferrari, Ermanno, 1876-
Doctor Cupid (L'amore medico); a musical comedy in two acts. Text by Enrico Golisciani (after Molière's L'amour médecin). Music by Ermanno Wolf-Ferrari. English text by Claude Aveling. New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24606. 201 p. f°.

Vocal score. Italian and English.
First performed in 1913.

Music Div.

135258A 1. Musical score.

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848-1918. 3. Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. 4. Aveling, Claude, 1869- , translator. 5. Title. 6. Title: L'amour médecin.
N.Y.P.L. April 7, 1924.

---

*MS

Wolf-Ferrari, Ermanno, 1876-
Der Liebhaber als Arzt (L'amore medico); musikalisches Lustspiel in 2 Akten nach Molière. Verse von E. Golisciani; deutsch von R. Batka; Musik von E. Wolf-Ferrari. Klavierauszug zweihändig mit unterlegtem Text. Leipzig: J. Weinberger, 1913. 200 p. f°.

Text in German and Italian.

Music Dept.

1. Musical comedies.

1. Operas.—Piano and voice. 2. Batka, Richard, W. A., translator. 3. Golisciani, Enrico. 4. Molière, Jean Baptiste Poquelin de: L'amour médecin. 5. Title.
N.Y.P.L. January 23, 1914.

Wolf-Ferrari, Ermanno, 1876- *MZ
L'amore medico

Golisciani, Enrico, 1848-
Doctor Cupid (L'amore medico); musical comedy in two acts, the book by Enrico Golisciani (after Molière's L'amour médecin), the music by Ermanno Wolf-Ferrari, English version by Claude Aveling. New York: G. Schirmer [1914]. viii, 87 p. 8°. (G. Schirmer's collection of opera-librettos.)

Series at head of title.
Cover-title: L'amore medico.
Libretto.
Italian and English.

Music Div.

1. Drama (Italian). 2. Wolf-Ferrari, Ermanno, 1876- . 3. Aveling, Claude, 1869- , translator. 4. Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. 5. Title. 6. Title: L'amore medico.
N.Y.P.L. June 9, 1916.

---

*MZ

WOLF-FERRARI, ERMANNO, 1876-1948.
[IL CAMPIELLO. LIBRETTO. ITALIAN]
Il campiello; commedia in cinque atti. Riduzione in tre atti e adattamento di Mario Ghisalberti, per la musica di Ermanno Wolf-Ferrari. Milano, G. Ricordi, 1935. 96 p. 20cm.

At head of title: Carlo Goldoni.
I. Goldoni, Carlo, 1707-1793. Il campiello. II. Ghisalberti, Mario, 1902- . Il campiello. III. Title.
NN ** 8.56 s/6 OC, I, II PC, I, II, III SL MU, Iy, IIy (MU1, LC1, X1)

---

*MP (Italian)

Wolf-Ferrari, Ermanno, 1876-
Canzoniere; 44 rispetti, stornelli ed altri canti su versi popolari toscani. (Testi italiano e tedesco.) Versione ritmica tedesca di Franz Rau. Musica di Ermanno Wolf-Ferrari. Op. 17... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123773-123774 (123761-123772). 2 v. 28cm.

For 1 voice and piano. Italian and German words.

Music Div.

960950-51A. 1. Songs, Italian.
N.Y.P.L.

Carnegie Corp. of New York.
I. Rau, Franz, tr.
October 31, 1939

---

*MZ

Wolf-Ferrari, Ermanno, 1876-1948.
[La dama boba. Libretto. Italian]
La dama boba. (La ragazza sciocca) Commedia lirica in tre atti (dalla commedia di Lope de Vega) Musica di Ermanno Wolf-Ferrari. Milano, New York, G. Ricordi, 1938. 91 p. 20cm.

Librettist's name at head of title: Mario Ghisalberti.
"Prima rappresentazione, Milano. Teatro della Scala...1938-39."

I. Ghisalberti, Mario, 1902- La dama boba. II. Vega Carpio, Lope Félix de, 1562-1635. La dama boba. III. Title: La dama boba.
NN 6.54 OC, I, II PC, I, II, III SL MCy, Iy, IIy, IIIy (MU1, LC1, X1)

---

*MS

Wolf-Ferrari, Ermanno, 1876- Le donne curiose.
Die neugierigen Frauen. Le donne curiose. Musikalische Comödie in drei Aufzügen nach Carlo Goldoni... von...Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von ...Ermanno Wolf-Ferrari... Clavierauszug mit deutschem und italienischem Text... Leipzig: J. Weinberger, cop. 1905. Publ. pl. no. J. W. 1316. 217 p. f°.

Vocal score. German and Italian.
First performed in 1903.

Music Div.

KREHBIEL COLLECTION.

147587A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Goldoni, Carlo, 1707-93: Le donne curiose. 4. Sugana, Luigi, conte, 1857-1904. 5. Teibler, Hermann, 1865- , translator. 6. Title. 7. Title: Le donne curiose.
N.Y.P.L. September 6, 1924.

*MS

WOLF-FERRARI, ERMANNO, 1876-1948.
[LE DONNE CURIOSE. VOCAL SCORE. ENGLISH]
Inquisitive women (Die neugierigen Frauen. Le donne curiose). A musical comedy in three acts after Carlo Goldoni by Luigi Sugana. Leipzig, J. Weinberg; New York, G. Schirmer, sole selling agents for U.S.A. [c1911, c1903] 217 p. 32cm.

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Le donne curiose. II. Sugana, Luigi, conte, 1857-1904. Le donne curiose.
NN R 4.61 p/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MZ

WOLF-FERRARI, ERMANNO, 1876-1948.
[LE DONNE CURIOSE. LIBRETTO. ITALIAN]
Le donne curiose; commedia musicale in 3 atti tratta dall'omonima commedia di Carlo Goldoni da Luigi Sugana. Musica di Ermanno Wolf-Ferrari. Milano, Casa musicale Sonzogno [ca. 1940, c1905] 95 p. 19cm.

"Copyright 1905, by Joseph Weinberger, Leipzig."
I. Goldoni, Carlo, 1707-1793. Le donne curiose. II. Sugana, Luigi, conte, 1857-1904. Le donne curiose. III. Title.
NN * 8.56 s/ OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1, Z1)

Wolf-Ferrari, Ermanno Le donne curiose. *MZ
See:
Sugana, Luigi.
Die Neugierigen Frauen Le Donne curiose. Musikalische Komödie in drei Aufzügen nach Carlo Goldoni von Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari. Libretto. German text. Leipzig: J. Weinberger, cop. 1903. 69 p. 12°.

Music Div.

Wolf-Ferrari, Ermanno, composer. Le donne curiose. *MZ

Sugana, Luigi.
Inquisitive women. (Le donne curiose.) A musical comedy in three acts after Carlo Goldoni, by L. Sugana; music by Ermanno Wolf-Ferrari. English version by A. J. du P. Coleman. New York: G. Schirmer [cop. 1911]. 72 p. 4°. (G. Schirmer's, Collection of opera-librettos.)

Music Dept.
1. Librettos. 2. Drama (Italian). 3. Wolf-Ferrari, Ermanno, composer. 4. Goldoni, Carlo: Le donne curiose. 5. Coleman, A. J. du P., translator. 6. Title.
N. Y. P. L. March 1, 1912.

---

*MS

Wolf-Ferrari, Ermanno, 1876-
The jewels of the Madonna (I gioielli della Madonna); opera in three acts on Neapolitan life. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golisciani.) English version by Claude Aveling. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23167. viii, 316 p. f°.

Vocal score. Italian and English.
First performed in 1911.

Music Div.
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico, 1848-1918. 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L. March 10, 1924.

---

*MS

Wolf-Ferrari, Ermanno, 1876-
Der Schmuck der Madonna (I Gioielli della Madonna). Oper in 3 Akten aus dem neapolitanischen Volksleben. Handlung und Musik von E. Wolf-Ferrari. Verse von C. Zangarini und E. Golisciani. Deutsch von H. Liebstoeckl. Klavierauszug mit deutschem und italienischem Text. Leipzig: J. Weinberger, 1911. 316 p. f°.

Music Div.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico. 4. Title.
N. Y. P. L. August 20, 1913.

---

*MTO

WOLF-FERRARI, ERMANNO, 1876-1948.
[I GIOIELLI DELLA MADONNA. INTERMEZZO II]
Intermezzo II aus der Oper Der Schmuck der Madonna. Leipzig, J. Weinberger, c1911. score (xviii, p.) 34cm.

1. Orchestra.
NN 4.70 v/l OC (OAF1) SL MUg, Ig (LC1, X1)

Wolf-Ferrari, Ermanno, 1876- , composer.
I Gioielli della Madonna *MZ

Zangarini, Carlo, and E. Golisciani.
The jewels of the Madonna; opera in three acts, on Neapolitan life, by Ermanno Wolf-Ferrari. Verse by C. Zangarini and E. Golisciani. English version by Claude Aveling. New York: G. Schirmer [cop. 1912]. vi p., 1 l., 7-60 p. 4°. (G. Schirmer's collection of opera-librettos.)

Italian and English text.

Music Dept.
1. Librettos. 2. Golisciani, Enrico, jt. au. 3. Wolf-Ferrari, Ermanno, 1876- , composer. 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L. March 30, 1915.

---

*MZ

WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. LIBRETTO. GERMAN]
Der Kuckuck von Theben; Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Musik von Ermanno Wolf-Ferrari. Deutsche Übersetzung von Franz Rau. Mainz, B. Schott's Söhne [c1943] 30 p. 20cm.

1. Strecker, Ludwig, 1883- Gli dei a Tebe. II. Ghisalberti, Mario, 1902- Gli dei a Tebe. III. Title.
NN R.5.61 s/l OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1, X1, MUL1)

Wolf-Ferrari, Ermanno, 1876-

*QYN p.v.341

Ghisalberti, Mario.
...Gudrā skaistule; Ermano Volfa Ferāri komiska opera 3 cēlienos, Mario Gizalberti teksts pēc Karlo Galdoni komedijas "La vedova skaltra." R. Egles tulkojums. [Rigā] Nacionālā opera, 1935. 62 p. 18cm.

At head of title: Nacionālā opera.

MUSIC DIV.
1. Drama, Italian—Translations into Lettish. 2. Drama, Lettish—Translations from Italian. I. Wolf-Ferrari, Ermanno, 1876- II. Goldoni, Carlo, 1707-1793. III. Egle, Rūdolfs, 1889- , tr. IV. Riga. Nacionālā opera. V. Title.
N. Y. P. L. September 30, 1940

---

*MS

WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. VOCAL SCORE. GERMAN & ITALIAN]
Der Kuckuck von Theben. Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Deutsche Übersetzung von Franz Rau. Mainz, B. Schott's Söhne [c1943] 123 p. 31cm.

First performed, in German, in Hanover, 1943. --cf. Grove, 5th ed.
1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Rau, Franz, 1890- , tr. IV. Title. V. Title: Gli dei a Tebe.
NN 7.57 d/l OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

---

*MW

Wolf-Ferrari, Ermanno, 1876-
[Idillio-concertino. Op. 15]
Idillio-concertino in la maggiore per oboe solo, orchestra d'archi e due corni, di Ermanno Wolf-Ferrari. Op. 15. 1. Preambolo. 2. Scherzo. 3. Adagio. 4. Rondo... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122546. 35 p. 20cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Oboe and orchestra—1800- I. Title.
N. Y. P. L. November 29, 1937

Wolf-Ferrari, Ermanno, 1876-
Inquisitive women.

See

Wolf-Ferrari, Ermanno, 1876-
Le donne curiose.

MUSIC DIV.

---

*MYK

WOLF-FERRARI, ERMANNO, 1876-1948.
Introduzione e balletto; für Violine und Violoncello, op. 35. München, F. E. C. Leuckart [1963] score (16 p.) and part. 31cm.

Part for violin.

1. Violin and violoncello.
NN 8.64 a/l OC SL MUg, Ig (LC1, X1)

Wolf-Ferrari, Ermanno, 1876-
The jewels of the Madonna.

See

Wolf-Ferrari, Ermanno, 1876-
I gioielli della Madonna.

Music Div.

Wolf-Ferrari, Ermanno, 1876-1948.
Letter, Monaco, 1906

*MGA

LUALDI, ADRIANO, 1887-
Tutti vivi. Milano, Dall'Oglio [1955] illus. (incl. music), facsims. 20cm.

The facsimiles include two letters, one written by Arrigo Boito and one by Ermanno Wolf-Ferrari.

1. Music--Essays. 2. Essays. 3. Musicians. I. Boito, Arrigo, 1842-1918. Letter, Mancinelli. II. Wolf-Ferrari, Ermanno, 1876-1948. Letter, Monaco, 1906. III. Title.
NN* 8.57 c/ OC, I, II PC, I, 3, III SL MU, 2, 3, I, II, III (LC1, X1, Y1)

Write on slip only words underlined and classmark — #MA

Wolf-Ferrari, Ermanno, 1876-1948.
[Letters, Stahl, 1922]
Unveröffentlichte Briefe Wolf-Ferraris zu seinem 75. Geburtstag am 12. Januar, mitgeteilt von Lini Hübsch-Pfleger.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Jan., p. 24-27)

form 186c [viii-8-48 25m] npc MUSIC DIV.

Wolf-Ferrari, Ermanno, 1876-
Der Liebhaber, alz Arzt.

See

Wolf-Ferrari, Ermanno, 1876-
L'amore medico.

Music Div.

Write on slip only words underlined and classmark — #MA

Wolf-Ferrari, Ermanno, 1876-
Meine Beziehung zur komischen Oper.

(Zeitschrift für Musik, Regensburg, 1941. 1941, Jan., p. 9-10. illus.)

No subject.

form 186c [iv-3-47 25m] npc MUSIC DIV.

Wolf-Ferrari, Ermanno, 1876-1948.
Die neugierigen Frauen.

See

Wolf-Ferrari, Ermanno, 1876-1948.
Le donne curiose.

MUSIC DIV.

Wolf-Ferrari, Ermanno, 1876-
The new life.

See

Wolf-Ferrari, Ermanno, 1876-
La vita nuova.

MUSIC DIV.

*MS

Wolf-Ferrari, Ermanno, 1876–
[I quattro rusteghi. Vocal score]
Die vier Grobiane; musikalisches Lustspiel in 3 Aufzügen von Giuseppe Pizzolato. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari... Wien [etc.] J. Weinberger, c1905. Publ. pl. no. J. W. 1450. 291 p. 30cm.

German and Italian words.
First performed in 1906 in Munich under title: I quattro rusteghi.
Libretto based on Goldoni's I rusteghi.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

242351B. 1. Operas, Comic—Vocal score. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707–1793. I rusteghi. III. Teibler, Hermann, 1865– , tr.
N. Y. P. L. August 30, 1913

---

*MS

Wolf-Ferrari, Ermanno, 1876-
[I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers (Die vier Grobiane). Comic opera in three acts. English version by Edward J. Dent; German version by Hermann Teibler. Original lyrics by Giuseppe Pizzolato... Music by Ermanno Wolf-Ferrari. London, J. Weinberger [c1946] 291 p. 33cm.

(Continued)

NN 6.55 d/ OC,I,II, III,IV SL MUg,Ig,Ig,IIg, IIIg,IVg (LC1,X1,Z1)

Wolf-Ferrari, Ermanno, 1876- [I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers... (Card 2)

Libretto based on Carlo Goldoni's comedy I rusteghi.

1. Operas, Comic—Vocal scores. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr. IV. Dent, Edward Joseph, 1876- , tr.

---

*MZ p.v.14

WOLF-FERRARI, ERMANNO, 1876-1948.
[I QUATTRO RUSTEGHI. LIBRETTO. ITALIAN]
I quattro rusteghi; commedia musicale in 3 atti. Versi di Giuseppe Pizzolato dalla commedia di Carlo Goldoni. Milano, L. Sonzogno, 1914. 114 p. 8°.

Venetian dialect words.

1. Italian language—Dialects—Venice—Texts. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Title.
NN R X 10.58 p/J OC, I, II PC, 1, I, II, III MUy, Iy, IIy (MUL1s, LC1s, X1s) SL

---

*MP
(Italian)

WOLF-FERRARI, ERMANNO, 1876-1948.
[RISPETTI, OP. 11]
4 rispetti für Sopran mit Begleitung des Pianoforte. Op. 11. Hamburg, New York, D. Rahter [194-?] Pl. no. 1911 (3140/3146) 13 p. 33cm.

For soprano with piano accompaniment.
English version by Claude Aveling.
First published in 1903.

(Continued)

NN 1.56 p/ OC, I SL MUg, Ig, Ig, IIg (MUS13, LC1, Z1, X1)

WOLF-FERRARI, ERMANNO, 1876-1948. [RISPETTI, OP. 11] 4 rispetti für Sopran mit Begleitung des Pianoforte. (Card 2)

CONTENTS.—Un verde praticello senza piante. Mein Liebster. The fairest mead.—Jo dei saluti. Ich sende dir. I send thee.—E tanto c'è pericol. So bald will ich. Beloved have no fear.—O sì che non sapevo. Ich Arme, die belächelt alles Sehnen. Ah, once I laughed at love.

1. Songs, Italian. I. Aveling, Claude, 1869- , tr. II. Title: Rispetti.

---

*MP
(Italian)

WOLF-FERRARI, ERMANNO, 1876-1948.
[RISPETTI, OP. 12]
4 rispetti für Sopran mit Begleitung des Pianoforte. Op. 12. Hamburg, New York, D. Rahter [194-?] 9 p. Pl. no. 2820 (3151/3157) 33cm.
Italian and German words.
First published in 1904.
CONTENTS.—Quando ti vidi a quel canto apparire.—O guarda, guarda quel novile agello.—Angiolo delicato fresco e bello.—Sia benedetto chi fece lo mondo!

1. SONGS, ITALIAN I. Rispetti
NN R 2.59 a/ OCs (OAF1) SLs MUgs, Igs, Igs (MUS5, LC1s, X1s)

Wolf-Ferrari, Ermanno, 1876-
Der Schmuck der Madonna.

See

Wolf-Ferrari, Ermanno, 1876-
I Gioielli della Madonna.

Music Div.

Wolf-Ferrari, Ermanno, 1876-1948
SCHOOL FOR FATHERS See his
I QUATTRO RUSTEGHI

OC OD ED OS PC SL A AH E G J MP MB MS MU MUP O P
PR R *R RC S SP ST T S OAF

Form 181 [sl-16-60 16m]

---

*ZB-363

WOLF-FERRARI, ERMANNO, 1876-1948.
[IL SEGRETO DI SUSANNA. VOCAL SCORE. ENGLISH & ITALIAN]
Suzanne's secret (Il segreto di Susanna) Interlude in one act from the French by Enrico Golisciani. English version by Claude Aveling. Wien, J. Weinberger; New York, G. Schirmer, c1911. Pl. no. J. W. 1628. 78 p. 31cm.

Microfilm.

(Continued)

NN R 9.72 g/L OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

2

WOLF-FERRARI, ERMANNO, 1876-1948. [IL SEGRETO DI SUSANNA. VOCAL SCORE. ENGLISH & ITALIAN]
Suzanne's secret ... (Card 2)

Stage directions by Felix Brentano, and a superlinear translation of the libretto, by Marion Farquhar, have been added in pencil.

1. Operas--Vocal scores. I. Golisciani, Enrico, 1848-1918. Il segreto di Susanna.

**MV

Wolf-Ferrari, Ermanno, 1876–
Serenade für Streich-Orchester, komponiert...von Ermanno Wolf-Ferrari. Partitur... Leipzig: Steingräber [1898]. Publ. pl. no. 568. 27 p. f°.

Score.
On cover: Edition Steingräber. Nr. 387a.

MUSIC DIV.

DREXEL MUSICAL FUND.

158622A
1. Orchestra, (String)—Full score—1800—
N. Y. P. L. September 24, 1924

[Il segreto di Susanna] *MS

Wolf-Ferrari, Ermanno, 1876–1948.
Suzanne's secret (Suzannens Geheimnis.— Il segreto di Susanna). Interlude in one act from the French by E. Golisciani. English version by C. Aveling. Music by E. Wolf-Ferrari. Piano score, vocal score. Leipzig: J. Weinberger, 1911. 78 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Golisciani, Enrico. 3. Aveling, Claude. 4. Title.
N. Y. P. L. November 22, 1913.

Wolf-Ferrari, Ermanno, composer: *MZ
Il segreto di Susanna
~~See~~
Kalbeck, Max.
Suzanne's secret. (Il segreto di Susanna). Interlude in one act. (After the French of Golisciani.) The music by E. Wolf-Ferrari. English version by C. Aveling. New York: G. Schirmer [cop. 1911]. 67 p. 8°.

Music Div.

1. Librettos. 2. Golisciani, Enrico. 3. Wolf-Ferrari, Ermanno, composer. 4. Aveling, Claude, translator. 5. Title.
N. Y. P. L. August 8, 1913.

**MS

Wolf-Ferrari, Ermanno, 1876–
...Sly; ovvero, La leggenda del dormiente risvegliato. Dramma lirico in tre atti e quattro quadri, di Giovacchino Forzano. Riduzione per canto e pianoforte dell' autore... Milano: Sonzogno[, cop. 1927]. Publ. pl. no. M 2625 S. 259 p. f°.

Vocal score. Italian words.
First performed in 1927.
Libretto is condensed from play of the same name, founded on the...prologue to "The taming of the shrew."

MUSIC DIV

DREXEL MUSICAL FUND.

404824A
~~1. Operas—Piano and voice.~~ 2. Forzano, Giovacchino, 1884– . 3. Shakespeare, William: The taming of the shrew. 4. Title.
N. Y. P. L. 1. Operas, Comic—Vocal score. January 28, 1929

Wolf-Ferrari, Ermanno, 1876- : Sly

**MZ
(Wolf-Ferrari)

Forzano, Giovacchino, 1884–
Sly; ovvero, La leggenda del dormiente risvegliato. Dramma in 3 atti e 4 quadri, di Giovacchino Forzano. Musica di Ermanno Wolf-Ferrari. Milano: Sonzogno[, cop. 1927]. 79 p. 12°.

Libretto. Italian words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Drama, Italian. 2. Title.
N. Y. P. L. January 30, 1929

---

*MYK

Wolf-Ferrari, Ermanno, 1876–
...Sonate, G moll, für Violine und Pianoforte, von E. Wolf-Ferrari. Op. 1... Hamburg: D. Rahter, cop. 1902. Publ. pl. no. 1864. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
With this is bound his: Sonate für Pianoforte und Violine, Op. 10.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 10, 1925

---

*MYK

Wolf-Ferrari, Ermanno, 1876–
...Sonate, A moll, für Pianoforte und Violine, componirt von E. Wolf-Ferrari. Op. 10... Hamburg: D. Rahter, cop. 1902. Publ. pl. no. 1873. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Sonate, G moll, für Violine und Pianoforte. Op. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 14, 1925

---

*MW

Wolf-Ferrari, Ermanno, 1876–

Suite-concertino in fa maggiore per fagotto solo, orchestra d'archi e due corni, di Ermanno Wolf-Ferrari. Op. 16... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122565. 34 p. 20cm.

Miniature full score.
CONTENTS.—Notturno.—Strimpellata.—Canzone.—Finale.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Bassoon and orchestra—1800— . 2. Concertos—Bassoon—Full score—1800—. 3. Suites—Bassoon and orchestra—1800— .
N. Y. P. L. January 19, 1939

Wolf-Ferrari, Ermanno, 1876-
Suzanne's secret.

See

Wolf-Ferrari, Ermanno, 1876-
Il segreto di Susanna.

Music Div.

[Symphonies] *MX

Wolf-Ferrari, Ermanno, 1876–
...Kammersymphonie (Sinfonia da camera) in B dur für Pianoforte, 2 Violinen, Viola, Violoncell, Contrabass, Flöte, Oboe, Clarinette, Fagott und Horn, von E. Wolf-Ferrari. Op. 8... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 1914. 81 p. f°.

Full score.

3. Symphonies—Full score, 1800—

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos.—Piano ~~and orchestra~~ Full score (Small). 2. ~~Chamber music~~. 3. ~~Orchestra~~.
N. Y. P. L. September 17, 1923.

** MRH

Wolf-Ferrari, Ermanno, 1876–
...Talitha Kumi! Die Tochter des Jairus; geistliches Mysterium in zwei Teilen auf den lateinischen Text des Evangelium St. Marci, für gemischten Chor, Soli und Orchester. Op. 3... Klavierauszug... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3804. 31 p. f°.

Vocal score. Latin and German words precede and accompany score.

161900A Leonard Scr.
1. Cantatas, (Sacred) 2. Title. 3. Title: Die Tochter des Jairus.
N. Y. P. L.
DREXEL MUSICAL FUND.
October 21, 1924

Wolf-Ferrari, Ermanno, 1876–: La vedova scaltra.
7 * MZ (Wolf-Ferrari)

Ghisalberti, Mario.
La vedova scaltra; commedia lirica in 3 atti, de Mario Ghisalberti, da Carlo Goldoni. Musica di Ermanno Wolf-Ferrari. Milano: Casa musicale Sonzogno, cop. 1930. 111 p. 12°.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. I. Goldoni, Carlo, 1707–1793: La vedova scaltra. II. Title.
N. Y. P. L.
May 27, 1932

Wolf-Ferrari, Ermanno, 1876-
Die vier Grobiane.

See

Wolf-Ferrari, Ermanno, 1876-
I quattro rusteghi.

MUSIC DIV.

Wolf-Ferrari, Ermanno, 1876-1948
DIE VIER GROBIANE See his
I QUATTRO RUSTEGHI

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [xi-15-60 15m]

---

* MRH

Wolf-Ferrari, Ermanno, 1876- : La vita nuova
The new life; a cantata based on Dante's text, for baritone, soprano, chorus, orchestra, organ, and piano. The music by E. Wolf-Ferrari. Op. 9. The English version by Percy Pinkerton. Vocal score. Leipzig: D. Rahter, cop. 1902. 2 p.l., 7-118 p. f°.

At head of title: To my late father-in-law, Friedrich Kilian...

Secular–Orch. acc.
1. Cantatas. 2. Dante Alighieri. 3. Pinkerton, Percy E., translator. 4. Title.
N. Y. P. L.
Music Dept
March 30, 1915.

Wolf-Ferrari, Ermanno, 1876-1948, arranger
* MS

GALUPPI, BALDASSARE, 1706-1785.
[IL FILOSOFO DI CAMPAGNA. VOCAL SCORE. ITALIAN]
Il filosofo di campagna; dramma giocoso in tre atti di Carlo Goldoni. Rielaborato da Ermanno Wolf Ferrari. Opera completa per canto e pianoforte. [Milano, New York] Ricordi [c1954] 138 p. 27cm.

1. Operas, Comic–Vocal scores. I. Goldoni, Carlo, 1707-1793. Il filosofo di campagna. II. Wolf-Ferrari, Ermanno, 1876-1948, arranger. III. Title.
NN R 10. 58 d/ OC, I, II (OAF1) SL MUg, 1g, 1g, 1lg, 1IIg (LC1, X1)

---

* MP (Jewish)

Wolf-Simoni.
...4 cánticas sefardíes; chants populaires... Paris, La Sirène musicale [c1937] Publ. pl. no. S.204M. 12 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Alma y vida y coraçon.—Tres hermanicas.—Canción de cuna.—Abraham Avinu.

MUSIC DIV.
1. Songs, Judeo-Spanish. 2. Folk songs, Judeo-Spanish.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
June 14, 1945

Wolf-Verein, Vienna.
See
Hugo Wolf-Verein, Vienna.

Music Div.

Wolfe, Bernard, 1915- jt. au.
*MEC (Mezzrow)

Mezzrow, Milton, 1899–
... Really the blues. New York, Random house [1946]
6 p. l., 3-388 p. 22cm.

At head of title: Milton "Mezz" Mezzrow and Bernard Wolfe.
"First printing."

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Wolfe, Bernard, joint author. II. Title.

ML419.M5A3 927.8 46—7838
MUSIC DIV.
Library of Congress [47h5]

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
Betelgeuse, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17020. 4 p. 31cm.

For one voice with piano accompaniment.
First line: On Betelgeuse the gold leaves.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
The dream city, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17018. 5 p. 31cm.

For one voice with piano accompaniment.
First line: On a dream-hill.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
The floral bandit, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17010. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Beyond the town, oh far!

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
July 25, 1950

Wolfe, Humbert, 1885-1940
** MP box

Holst, Gustav, 1874–1934.
In the street of lost time, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17016. 2 l. 31cm.

For one voice with piano accompaniment.
First line: Rest and have ease.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 27, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
Journey's end, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17011. 3 p. 31cm.

For one voice with piano accompaniment.
First line: What will they give me.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
A little music, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17013. 4 p. 31cm.

For one voice with piano accompaniment.
First line: Since it is evening.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
Now in these fairylands. Song with piano acompaniment by Gustav Holst. The words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17012. 3 p. 31cm.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (1).
N. Y. P. L.
DREXEL MUSICAL FUND.
October 31, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
Persephone, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17021. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Come back Persephone!

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
Rhyme, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17019. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Rhyme in your clear chime.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
July 26, 1950

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
Things lovelier, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17015. 2 l. 31cm.

For one voice with piano accompaniment.
First line: You cannot dream things lovelier.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

Wolfe, Humbert, 1885-1940
*MP box

Holst, Gustav, 1874-1934.
Things lovelier, song with piano accompaniment, by Gustav Holst. Words by Humbert Wolfe... London, Augener [c1930] 2 l. 31cm.

First line: You cannot dream things lovelier.

1. Songs, English. I. Wolfe, Humbert, 1885-1940.

NN R 12.52 OC, I SL MUg, 1g, 1g (MUS2: Things lovelier. You cannot dream things lovelier. LC1, X1)

Wolfe, Humbert, 1885-1940.
** MP box

Holst, Gustav, 1874–1934.
The thought, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17014. 3 p. 31cm.

For one voice with piano accompaniment.
First line: I will not write a poem.

MUSIC DIV.
1. Songs, English. I. Wolfe, Humbert, 1885-1940. II. Song index (2).
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1950

*MP
(Children)

WOLFE, IRVING, 1903-

Music round the clock [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Chicago, Follett [1956, c1955] 95 p. illus. 25cm. (Together we sing series)

Children's songs.
Piano accompaniments by Johana Harris, p. 87-91.
(Continued)

NN R .10, 56 a/ OC(lb)II, III, IV (OS)I PC, 2, II, III, IV SL MUg, Ig, IIg, IIIg, IV (LC1, X1) [NSCM]

WOLFE, IRVING, 1903- . Music round the clock...
(Card 2)

1. Children's music—Songs, U. S. 2. Children's songs. I. Together we sing series. II. Fullerton, Margaret. III. Krone, Beatrice (Perham) 1901- IV. Harris, Johanna, arranger.

---

*MP
box

Wolfe, Jacques, 1896-

British children's prayer. Song for voice and piano by Jacques Wolfe. New York, G. Schirmer inc. [c1942]

First line: Now I lay me down to sleep.
Words by Merrick Fifield McCarthy.

Printed for the Music Division.

1. Songs, U. S. I. McCarthy, Merrick F. II. Song index (2).
NN

MUSIC DIV.

---

*MP
box

Wolfe, Jacques, 1896-

Cawn bread. Song for voice & piano, by Jacques Wolfe. New York, G. Schirmer inc. [c1939]

First line: What makes my teeth so white?
Words by Thekla Hollingsworth.

Printed for the Music Division.

1. Songs, U. S. I. Hollingsworth, Thekla. II. Song index (2).
NN

MUSIC DIV.

World War II
Ser. 1

Wolfe, Jacques, 1896-

Fighting man. Song for medium voice and piano, by Jacques Wolfe. New York, G. Schirmer, inc. [c1942]

First line: Eagles and infantry.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. 2. World war, 1939-1945—U. S. I. Song index (2).
N. Y. P. L. May 28, 1947

---

*MP
box

Wolfe, Jacques, 1896-

The hand-organ man. A song for medium voice & piano. By Jacques Wolfe. New York, G. Schirmer [c1933]

First line: Carpet spun by Eastern wizards.
Words by Elias Lieberman.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Lieberman, Elias, 1883- . II. Song index (2).
N. Y. P. L. February 7, 1951

---

*MP
box

Wolfe, Jacques, 1896-

Sailormen. Song for voice and piano. Words by Herb Roth. Music by Jacques Wolfe. New York, G. Schirmer (inc.) [c1932]

First line: Here we go down in our ship to the sea.

Printed for the Music Division.

1. Songs, U. S. I. Roth, Herb. II. Song index (2).
NN

MUSIC DIV.

---

*MR
box

WOLFE, JACQUES, 1896-

Star of courage, by Jacques Wolfe. Poem by Merrick Fifield McCarthy. New York, M. Baron co. [c1943]

Song with piano accompaniment.
First line: Once on the hills of Galilee.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Stars. I. McCarthy, Merrick Fifield.

NN R 9.54 OC SL MUg, 1g (MUA)2, 2, 1 (MUS2, LC1, X1)

World War II
Ser. 1

Wolfe, Jacques, 1896-

They live forever. Song for voice and piano. Jacques Wolfe, composer. Margaret Bristol, poet. William Heaslip, artist. New York, G. Schirmer, inc. [c1942]

First line: Though their bodies lie 'neath a jungle tree.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. 2. World war, 1939-1945—U. S. I. Bristol, Margaret. II. Song index (2).
N. Y. P. L. May 28, 1947

Wolfe, James, 1727-1759.

*KGW
1811

Washington garland; two songs on the death and character of Gen. G. Washington: to which is added, The death of Wolfe. Philadelphia: 1811. 8 p. 15cm.

Sabin 101894.
Without music.
Imperfect: some upper edges cropped.

MUSIC DIV.

427466B. 1. Washington, George, 1st pres. U. S.—Poetry. 2. Wolfe, James, 1727-1759—Poetry. I. Title: The death of Wolfe.
N. Y. P. L. April 6, 1948

---

*MKDM

WOLFE, LENORE.

Wolfe's play-by-color for piano and organ, by Lenore and Sid Wolfe. [Millburn, N.J.?] c1952. 1 v. 28cm.

Book 1.
Color charts in pocket.

1. Piano--Methods, 1901- . 2. Organ, Electronic--Instruction. I. Wolfe, Sid, joint author. II. Wolfe, Sid.

NN 4.69 l/ OC(1bo)I, IIbo SL MU, 1, 2, I (LC1, X1)

---

*R-Music

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introd. by Carleton Sprague Smith. [1st ed.] New York, The New York Public Library, 1964. 3 v. 26cm.

— —Copy 2

— —Copy 3

1. Bibliography, U. S. (Music). 2. Songs, U. S.--Bibl. 3. Songs, 19th cent.--Bibl. 4. Music--U. S.--Bibl. 5. Songs, American--Bibl. I. The New York public library. II. Title.

NN R 9. 65 e/, OC (OS)I PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

---

*HND
(N. Y. P. L.)

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm

1. Music--U. S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U. S. (Music). 4. Songs, U. S.--Bibl. 5. Songs, 19th cent.--Bibl. I. New York public library. II. Title.

NN S 12. 64 a/ OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

---

*MC

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. I. New York public library. II. Title.

NN S 12. 64 a/ OC (OS)I SL MU, 1, 2, 3, I, II (LC1, X1)

Wolfe, Richard J.

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2. 62 g/ OC, I, III, IIIb, V, VI, VIb (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, MUR I, LC I, XI)

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46.
"Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

-------Second copy *MYP

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Wolfe, Richard J.

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.
--------Second copy Mus. Res *MYF

Twenty duets for virginal and bass viol.
Reproduction of the original ed.

(Continued)

NN S 2. 62 g/ OC, I, III, V, VI (OS)IV SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, LC1, XI)

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Wolfe, Sid, joint author

*MKDM

WOLFE, LENORE.

Wolfe's play-by-color for piano and organ, by Lenore and Sid Wolfe. [Millburn, N.J.?] c1952. 1 v. 28cm.

Book 1.
Color charts in pocket.

1. Piano--Methods, 1901- . 2. Organ, Electronic--Instruction. I. Wolfe, Sid, joint author. II. Wolfe, Sid.

NN 4.69 l/ OC(1bo)I, IIbo SL MU, 1, 2, I/(LC1, X1)

---

* MYD
box

WOLFE, STANLEY

3 children's profiles. [New York] Leeds music corp. [c1956, c1954] [6] p. 31cm. (Piano music for students, by contemporary composers)

For piano.
CONTENTS. — Alexis. — Mary Beth. — Stephanie.

1. Children's music (Piano). I. Title.

NN R X 3. 57 g/ OC(lbo) SL MUg, Ig, Ig (MUA 4, MUI 4, LC1, X1)

---

* MTA-Amer.

WOLFE, STANLEY.
[SYMPHONY NO. 3]

Symphony no. 3 [op. 14] [New York] Boosey and Hawkes [1964] score (178 p.) 31cm.

Duration: 28 min.

1. Symphonies.

NN 8. 64 p/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Wolfenbuettel, Germany. Herzog-August-Bibliothek.

See

Brunswick (State), Germany. Herzog-August-Bibliothek, Wolfenbuettel.

Music Div.

Wolfenbuettel, Germany. Herzogliche Bibliothek.

See

Brunswick (State), Germany. Herzog-August-Bibliothek, Wolfenbuettel.

Music Div.

Wolfenbuettel, Germany. Landesbibliothek.

See

Brunswick (State), Germany. Herzog-August-Bibliothek, Wolfenbuettel.

Music Div.

---

*MKD

Wolfenden, S.
A treatise on the art of pianoforte construction, by S. Wolfenden... London: Printed for the author, by Unwin Bros., Ltd., 1916. 11, 172 p. incl. diagrs., front., (port.), tables. pl. 8°.

Carnegie Corporation of New York.

——— Supplement. [London:] King & Jarrett, Ltd., 1927. p. 173–274. plates, tables. 8°.

Cards in Public Catalogue

Music Div.

Juilliard Foundation Fund.

1. Piano—Construction. *Have made.*
N. Y. P. L. September 29, 1931

---

*MEC (Haskil)

WOLFENSBERGER, RITA.
Clara Haskil. Mit Beiträgen von Pierre Fournier [et al. 2 Aufl.] Bern, Scherz [1962] 172 p. illus., ports., facsims. 22cm.

"Discographie:" p. [167]-170.

1. Haskil, Clara. 2. Haskil, Clara--Discography.
NN R 12.62 a/(OC(I)b*) PC, 1 SL MU, 1 (MUP)3 (LC1, X1, Z1)

WOLFENSPERGER, JOHANNES, 1845-1906. *ME p.v.1

Conrad, Max Alfred Wilhelm, 1872–
Johannes Wolfensperger, ein Lebensbild. [Zürich, A. Grob, 1947]
48 p. 21 cm.

1. Wolfensperger, Johannes, 1845–1906.

ML410.W815C6 927.8 49-28679*

Library of Congress [1] MUSIC DIV.

---

*MG p.v. 349

WOLFER-SULZER, LUCIE.
Pythagoreische Töne. [Zürich, 1943] 27 p. illus. 19cm.

1. Music--Greece. 2. Greece. 3. Musical intervals and scales. 4. Intervals and scales--Hist.
NN R 11.66 1/2 OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

---

*MP (German)

WOLFES, FELIX, 1892-
[SONGS. SELECTIONS]
Ausgewählte Lieder. Für Singstimme und Klavier. New York, Mercury music corp., 1962-63. 5 v. in 1. 31cm.

Vols. 1-2, for high voice; vols. 3-4, for medium voice; vol. 5 for low voice with piano acc.
Words printed also as text in German and English.

1. Songs (German)
NN 2.66 1/2 OC (OAF1) SL MU, 1g (MUD 28, MUS 40, LC1, X1)

Wolfes, Felix, 1892-

*MS

Chaikovski, Piotr Il'ich, 1840–1893.
[Eugen Onegin. Vocal score. German & Russian]
Eugen Onegin; lyrische Szenen in drei Aufzügen. Text nach Puschkin, von Peter Tschaikowsky. Für die deutsche Bühne bearb. (mit teilweiser Neugestaltung der Bernhardschen Übersetzung) von Felix Wolfes. Revision des russischen Textes von Issai Dobrowen. Klavierauszug vom Komponisten. Leipzig [etc.] D. Rahter [pref. 1925, c1904] Pl.no. 4401. 243 p. 31cm.

MUSIC DIV.

548632B. 1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Bernhard, A., tr. III. Dobrovein, Isaya Aleksandrovich, 1894– . IV. Wolfes, Felix, 1892– .
N. Y. P. L. January 29, 1952

Wolfes, Felix, 1892- , arranger

* MP (German)

PFITZNER, HANS, 1869-1949.
[DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN]
Das dunkle Reich; eine Chorphantasie mit Orchester, Orgel, Sopran- und Bariton-Solo, unter Benutzung von Gedichten des Michelangelo, Goethe, C.F. Meyer und R. Dehmel, Op. 38. Englische Ubersetzung von Rosa Newmarch. Klavierauszug von Felix Wolfes. Leipzig, M. Brockhaus [c1930] 63 p. 33cm.

(Continued)

NN X 10.57 g/4 OC, I, II (LC1, X1, Z4) (OAF I) SL MUg, 1g, Ig, IIg, IIIg

---

PFITZNER, HANS, 1869-1949. [DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN] Das dunkle Reich... (Card 2)

Score: soprano and baritone solo, mixed chorus (SATB) and piano (one or two performers)

1. Cantatas, Secular--Keyboard acc. I. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. II. Wolfes, Felix, 1892- , arranger. III. Title.

Wolfes, Felix, 1892

D *MS

Pfitzner, Hans Erich, 1869–
Palestrina; musikalische Legende, von Hans Pfitzner. Klavier-Auszug mit Text von Felix Wolfes... Berlin: A. Fürstner, cop. 1916. Publ. pl. no. A. 7403 F. 369 p. f°.

Vocal score. German words.
First performed in 1917.

Music Div.

15240A

Drexel Musical Fund.

1. Operas.—Piano and voice. 2. Wolfes, Felix. 3. Title.
N. Y. P. L. May 4, 1921.

Wolfes, Felix, 1892- , ed.

D *MS

Pfitzner, Hans Erich, 1869–
Die Rose vom Liebesgarten; romantische Oper in 2 Akten, Vor- und Nachspiel. Musik von Hans Pfitzner. Dichtung von James Grun. Klavier-Auszug mit Text vom Komponisten. (Revidiert von Felix Wolfes)... Leipzig: M. Brockhaus [cop. 1901]. Publ. pl. no. M. B. 598. 255 p. f°.

Vocal score. German words.
First performed in 1901.

32776A

Drexel Musical Fund.

1. Operas.—Piano and voice. 2. Grun, James. 3. Wolfes, Felix, editor. 4. Title.
N. Y. P. L. November 10, 1921.

Wolfes, Felix, 1892- arr.

* MS

Strauss, Richard, 1864–
[Die schweigsame Frau. Vocal score]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Opus 80. Klavierauszug mit Text von Felix Wolfes. Berlin, A. Fürstner, c1935. Publ.pl.no. A.8303 F. 460 p. 34cm.

First performed in 1935 in Dresden.

MUSIC DIV.

J. S. Billings Mem. Coll.

452698B. 1. Operas—Vocal scores. I. Jonson, Ben, 1573?–1637. The silent woman. II. Zweig, Stefan, 1881– . III. Wolfes, Felix, 1892– , arr. IV. Die schweigsame Frau.
N. Y. P. L. December 29, 1948

DREXEL. 4198

Wolff (A. P.)
Gypsey's glee... [With mirth and song, etc.] Translated from the German [of A.P. Wolff?], by W. M. Logan... London: J. Willis, [18-?] 1 p.l., 4 pp. f°. ("Preciosa", No. 7.)

In: English part songs, v. 5:

See: Weber, Carl M. F. E. von.

Music Div.

NKW

Wolff, Albert, 1835-1891.
La gloire à Paris. Paris, V. Havard, 1886. vi, 334 p. 18cm. (HIS: Mémoires d'un parisien)

1. Essays, French. 2. Musicians, French.

NN*R X 6.55 3/4 OC PC, 1 SL MU, 2 (U1, LC1, X1)

Wolff, Albert, 1835-1891. *MEC

Offenbach, Jacques, 1819–1880.
Offenbach in America. Notes of a travelling musician. By Jacques Offenbach. With a biographical preface by Albert Wolff. Translated from advance sheets of the original Paris edition. New York, G. W. Carleton & co.; Paris, Calmann Lévy, 1877.
vi, [7]–211 p. 19cm.

A different translation from the one entitled "America and the Americans."

Amer. (Music in) United States (Music in)
1. U. S.—Descr. & trav. 2. U. S.—Soc. life & cust.—3. Music—U. S.

Library of Congress E168.O32 2-3825
(Copyright 1877: 2485) Music Dept

Wolff, Albert, 1884-

*MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

Music Div.

157506A

Juilliard Foundation Fund.

1. Conductors (Music). 2. Title.
N. Y. P. L. September 26, 1924

Wolff, Albert, 1884- ; L'oiseau bleu.

Write on slip, class mark MAA name, vol., page and year of magazine.

"The Blue Bird" in music and picture. ports. (Arts and decoration. New York, 1920. f°. v.12, p.187, 206-207.)

Music Div.

Wolff, Albert, 1884- *MFG p.v. 4.
"L'Oiseau Bleu."

Newspaper clippings.

Wolff, Albert, 1884-.

Write on slip, class mark *MA name, vol., page and year of magazine.

Grant, Frances.
Albert Wolff's career.

(Musical America. New York, 1919. f°. v.30, no.23, p.3)

Music Div.

Wolff, Albert, 1884-
The blue bird.
See
Wolff, Albert, 1884-
L'oiseau bleu.

Music div.

** MTA
Wolff, Albert, 1884-
...La randonnée de l'âme défunte. Poème symphonique. Partition d'orchestre... Paris: Durand & Cie.₍, cop. 1928.₎ Publ. pl. no. D. & F. 11397. 60 p. f°.
Full score.
Music div.
DREXEL MUSICAL FUND.
417956A. 1. Orchestra, Full— Symphonic poems. 2. Title.
N. Y. P. L. July 1, 1929

Wolff, Bernhard, 1835-1906.
* MYD
Moszkowski, Moritz, 1854-
Spanische Tänze, von Moritz Moszkowski, op. 12. No. 3₍-4, A dur, B dur₎. Arrangirt von Bernhard Wolff. Berlin: C. Simon ₍ca. 1884₎. Publ. pl. nos. C. S. 1054-1055. 2 parts in 1 v. f°.
Caption-title.
t.-p. reads: Vortragsstücke für zwei Pianoforte (2 Spieler) zum Theil für Harmonium und Pianoforte... No. 20...
Arranged for two pianos, 4 hands.
Music Dept.
1. Piano.—Two pianos, 4 hands. 2. Wolff, Bernhard, 1835-
3. Title.
N. Y. P. L. July 9, 1918.

---

* MYR
WOLFF, ALBERT, 1884-
[CONCERTO, FLUTE ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre. (Réduction pour flûte et piano) Paris, Choudens [c1949] 1 v. 35cm.
Score: flute and piano (25 p.) and flute part.
1. Concertos (Flute)—Piano acc.
NN 7.58 p/4 OC SL MUg, 1g (LC1, X1, Z1)

Wolff, Albert, 1884- ,arranger
*MSP
CHABRIER, EMMANUEL, 1841-1894.
[COLLECTION, ARR. FOR PIANO]
España; ballet en un acte, de Jane Catulle Mendès. Partition pour piano seul, arrangement de Albert Wolff. Paris, Enoch, c1911. 147 p. 29cm.
With superlinear descriptive text.
CONTENTS.—Sous bois.—Mélancolie.—Idylle.—Feuillet d'album.—Ballabile.—Danse villageoise.—Joyeuse marche.—Tourbillon.—Bourrée fantasque.—Scherzo-valse.—España.—Habanera.
(Continued)
NN R 6.58 e/P OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU13, LC1, X1)

Wolff, Bernhard, 1835-1906.
* MS
Offenbach, Jacques, 1819-1880.
Pariser Leben. (La vie parisienne.) Bouffo-Oper in 5 Akten nach dem Französischen des Henri Meilhac und Ludovic Halévy. Deutsch von Carl Treumann. Musik von J. Offenbach. Vollständiger Auszug für Gesang und Klavier mit deutschem und französischem Text... Berlin: E. Bote & G. Bock ₍1903₎. Publ. pl. no. 15516. 230 p. f°.
Vocal score. German and French.
First performed in 1866.
"Arrang. von Bernhard Wolff."
Music Div.
143067A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831-97. 3. Halévy, Ludovic, 1834-1908. 4. Treumann, Karl, 1823-77, translator. 5. Wolff, Bernhard, 1835- . 6. Title. 7. Title: La vie parisienne.
N. Y. P. L. May 2, 1924.

---

* MS
Wolff, Albert, 1884-
₍Le marchand de masques. With piano.₎
...Le marchand de masques; drame lyrique en deux actes de Louis Merlet et Thomas-Salignac. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & cie., cop. 1914. Publ. pl. no. E. & c. 7647. 134 p. 28cm.
Vocal score. French words.
"Représenté pour la première fois sur la scène de l'Opéra de Nice le 3 avril 1914."
(Over)
MUSIC DIV.
714531A. 1. Operas—Piano and voice. I. Merlet, Louis, dramatist, and E. Thomas-Salignac: Le marchand de masques.
N. Y. P. L. August 6, 1934

CHABRIER, EMMANUEL, 1841-1894. [COLLECTION, ARR. FOR PIANO] España... (Card 2)
1. Ballets (Piano). I. Mendès, Jane (Primitive-Mette) Catulle, España. II. Wolff, Albert, 1884- , arranger. III. Chabrier, Emmanuel, 1841-1894. España (ballet). IV. Title.

Wolff, Bernhard, 1835-1906 editor.
* MYD
Pišna, Johann, 1826-1896.
60 exercices progressifs (contenants des études de trilles, des gammes, des accords, passages et arpèges) pour piano, par J. Pischna. Nouvelle édition revue et augmentée avec des exercices préliminaires par Bernard Wolff. Leipzig: Steingräber Verlag ₍189-?₎. Publ. pl. no. 730. 88 p. f°.
At head of title: Technische Studien...
On cover: Edition Steingräber. Nr. 24.
Music div.
1. Piano.—Exercises. 2. Wolff, Bernhard, 1835- editor.
N. Y. P. L. November 24, 1916.

Wolff, Albert, composer: Le marchand de masques (1884)
NKP
Merlet, Louis, and T. Salignac.
Le marchand de masques; drame lyrique en deux actes; musique de Albert Wolff... Paris: Enoch & Cie., 1914. 39 p. 12°.
Authors' names at head of title.
MUSIC DIV
1. Wolff, Albert, composer.
1. Drama (French). 2. Salignac, Thomas, jt. au. 3. Title.
N. Y. P. L. April 20, 1917.

Wolff (B
See:
*MYD
Haydn, Franz Joseph,
Allemande (Eb Major) composed by Haydn, arranged for the piano by B. Wolff.
Cincinnati: John Church Co., c cop. 1887 9p. f°.
(A selection of useful and instructive compositions by well known authors.)
Music Div.

Wolff, Bernhard, 1835-1906.
See also

Puccini, Giacomo, 1858-
La Bohème... Potpourri per pianoforte di Bernardo Wolff.
Music Div.

---

*MS
Wolff, Albert, 1884-
...L'oiseau bleu; comédie lyrique en 4 actes et 8 tableaux de Maurice Mæterlinck. Partition piano et chant réduite par l'auteur ... Paris: Enoch & Cie, cop. 1919. Publ. pl. no. E. & C. 7836. 3 p.l., 296 p. 4°.
First performed in 1919.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862-
3. Title.
N. Y. P. L. February 10, 1920.

Wolff, Bernhard, 1799-1851.
See
Wolff, Oskar Ludwig Bernhard, 1799-1851.
MUSIC DIV.
N. Y. P. L. August 20, 1923.

---

* MLD
WOLFF, C. A. HERMANN.
Elementar-Gesanglehre. Handbuch für Sologesang, Männer- und gemischte Gesangschöre. Leipzig, Reclam [1903?] 120 p. music. 15cm.
1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German). 3. Choral singing.
NN R X 10.57 g/ OC PC, 1 SL MO, 2, 3 (LC1, X1)

Wolff, Albert, 1884 - : L'oiseau bleu.
*MZ (Wolff)
Maeterlinck, Maurice, 1862-
L'oiseau bleu (The blue bird); a lyric comedy in four acts and eight scenes, by Maurice Maeterlinck. Music by Albert Wolff... New York: F. Rullman, Inc., cop. 1919. 67 p. 4°.
Libretto.
French and English.
Music Div.
Libretto
1. Drama (Belgian-French). 2. Wolff, Albert, 1884-
3. Title. 4. Title: The blue bird.
N. Y. P. L. August 16, 1920.

---

*MYD + box
Wolff, Bernhard, 1835-1906
Elegie für Klavier, von Bernhard Wolff. Op.237... Berlin:E.Bote & G.Bock [cop. 1904]. Publ.pl.no. 15646. 7 p. f°.
1 card only.
Not access.
Music Div.

---

*MT
Wolff, C. A. Hermann.
Methodische Unterricht-Briefe der Harmonie- und Kompositions-Lehre. Für Musiker, Dilettanten, und Freunde der Tonkunst, verfasst von C. A. Herm. Wolff... Leipzig: Breitkopf & Härtel ₍1899₎. xvi, 505(1) p. 8°.
Cards in Public Catalogue
Music div.
1. Harmony.
N. Y. P. L. October 31, 1917.

---

* MP (French)
Wolff, Albert, 1884-
Poèmes intimes de Colette. Mis en musique pour chant et piano par Albert Wolf... Paris: A. Durand & cie. ₍cop. 1927₎ Publ. pl. no. D. & F. 11032 (1-3). 3 v. in 1. 35cm.
French words; songs for 1 voice with piano acc.
CONTENTS.—J'ai chaud.—Sommeil.—Répit.
MUSIC D.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. ~~Jouvenel~~, Colette, Sidonie Gabrielle ~~Claudine (Colette)~~ de, 1873-
N. Y. P. L. March 19, 1936

Wolff, Bernhard, 1835-1906.
*MP (Italian)
Mascagni, Pietro, 1863-
Mascagni-album... Arrangement von B. Wolff... Berlin: E. Bote & G. Bock₍, 1893?₎. Publ. pl. no. 13888. 76 p. front. (port.) 4°.
Italian, German and English words; music for 1 voice with piano acc.
Contains selections from his operas; Cavalleria rusticana, L'amico Fritz, and I Rantzau.
Music div.
387397A
1. Operas—Selections. 2. Songs, Italian. 3. Wolff, Bernhard, 1835-1906.
N. Y. P. L. October 28, 1937

---

* MYN
Wolff, C G ,ed.
Orchesterstudien; Sammlungen wichtiger Stellen aus Tonwerken für Kirche, Theater und Konzertsaal... Für Kontrabass. Herausgegeben unter Mitwirkung von August Müller von C. G. Wolff ... Leipzig: Breitkopf & Härtel ₍193-?₎. Publ. pl. no. V. A. 1460. 2 v. in 1. 30½cm. (Edition Breitkopf. Nr. 1460.)
Reprinted from plates of 189-.
For double bass.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Double bass—Exercises and studies. I. Müller, August, 1810-1867.
N. Y. P. L. June 11, 1936

Wolff, Charles, jt au

Write on slip words underlined below and class mark —

TDRA

Poulaille, Henry, 1896- , and C. Wolff.

...Le disque à l'école (notes et tableaux pour l'utilisation du phonographe comme instrument pédagogique.) Paris: La Librairie Valois, 1932. 156 p. 17½cm. (Cahiers bleus. Série tellière, no. 14.)

1. Phonograph records. 2. School music—France. I. Wolff, Charles, jt. au. II. Ser.

N. Y. P. L. October 7, 1936

---

*L

Wolff, Charles.

...Disques; répertoire critique du phonographe. Préface d'Émile Vuillermoz. Paris: B. Grasset, 1929. iv, 383 p. illus. (facsims.), 2 pl. 12°.

Plate printed on both sides.

"Répertoire critique des principaux disques édités en France," p. 7-342.

Cards in Public Catalog.

(Over) Music Dept

BEETHOVEN ASSOCIATION FUND.

444924A. 1. Phonograph records. 2. Title.

N. Y. P. L. 2. Phonograph records —Bib. November 20, 1929

---

*MYR-Amer. box

WOLFF, CHRISTIAN, 1934-

Duett II: piano and horn. [New York, C.F. Peters, c1962] pam. of instructions (3 p. (2 copies)) and 2 scores (1 l. each) 31cm. (Edition Peters. 6491)

1. Horn and piano.

NN R 7.64 g/ OC SL MUg, lg MUA(4) (LC1, X1)

---

*MYD box

WOLFF, CHRISTIAN, 1934-

For piano I. New York, C. F. Peters Corp., c1964. 8 p. 30cm. (Edition Peters. 6497)

Caption title.

1. Piano. I. Title.

NN R 10.67 e/ OC SL MUg, lg, Ig (LC1, X1)

---

*MN

N511 v.24 no.3

WOLFF, CHRISTIAN, 1934-

For prepared piano. [New York, New music edition corp., 1951] 7, [1] p. 29cm. (New music. v. 24, no. 3)

Four pieces.

"Preparations," p. [2]

Biographical sketch of the composer, p. [8]

1. Piano. 2. Prepared piano. I. Series.

NN X 5.57 j/ OC (1b) (OS)I SL MUg, lg, 2g, Ig (MUA4, U1, LC1, X1, MU1 1)

---

*MX-Amer. box

WOLFF, CHRISTIAN, 1934-

Serenade for flute, clarinet and violin. [1950?] score (9 p.) 32cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, violin). 3. Autographs (Music)--Wolff, C.--Facsimiles.

NN R 9.63 g/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

---

*MYD-Amer. box

WOLFF, CHRISTIAN, 1934-

Suite I [for] prepared piano. New York, C.F. Peters, 1963. 8 p. 30cm. (Edition Peters. 6500)

1. Prepared piano. 2. Suites (Piano).

NN R 2.64 a/ OC SL MUg, lg, 2g MUA (4) (LC1, X1)

---

*MX-Amer. box

WOLFF, CHRISTIAN, 1934-

[TRIO, FLUTE, TRUMPET & VIOLONCELLO]

Trio I, for flute, trumpet and violoncello [1951] New York, C.F. Peters, 1963. score(?) and 3 parts. 30cm. (Edition Peters 6502)

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, trumpet, violoncello)

NN R 3.63 r/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

WOLFF, CHRISTIAN, FREIHERR VON, 1679-1754

D-17 921

BIRKE, JOACHIM.

Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie: Gottsched, Scheibe, Mizler. Im Anhang: Neuausgabe zweier musiktheoretischer Traktate aus der Mitte des 18. Jahrhunderts. Berlin, W. de Gruyter, 1966. xi, 107 p. 23cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 21)

(Continued)

NN R 1.67 l/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, (LC1, X1)

2

BIRKE, JOACHIM. Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie... (Card 2)

Bibliography, p. [97]-102.

1. Wolff, Christian, Freiherr von, 1679-1754. 2. Gottsched, Johann Christoph, 1700-1766. 3. Scheibe, Johann Adolph, 1708-1776. Der critische Musicus. 4. Mizler von Kolof, Lorenz Christoph, 1711-1778. I. Series.

Copy only words underlined & Classmark-- *MG

WOLFF, CHRISTOPH.

Der stile antico in der Musik Johann Sebastian Bachs; Studien zu Bachs Spätwerk. Wiesbaden, F. Steiner, 1968. viii, 227 p. facsims. (incl. music), music. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 6)

1. Bach, Johann Sebastian--Composition and style. I. Series.

NN R 12.68 k/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Wolff, Christoph, ed.

*MEC (Bach)-C

Smend, Friedrich, 1893-

Bach-Studien. Gesammelte Reden und Aufsätze. Hrsg. von Christoph Wolff. Kassel, Bärenreiter, 1969. 280 p. music, ports. 25 cm.

Bibliography: p. 273-274.

1. Bach, Johann Sebastian--Composition and style. I. Wolff, Christoph, ed.

NN R 7.70 w/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

---

*L

Wolff, E O.

Kirchliche und geistliche Musik auf Schallplatten; Sammel-Verzeichnis aller bis einschliesslich Ende Februar 1931 veröffentlichten Aufnahmen. Übersichtlich geordnet und herausgegeben von E. O. Wolff... Wien: L. Doblinger, 1931. 85 p. 16cm.

——— 1. Nachtrag zum Hauptkatalog. Juli, 1932. Wien, 1932. 56 p. 16cm.

Bound with above.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Church music—Bibl. 2. ~~Music~~—Bibl. 3. Phonograph records.

N. Y. P. L. 2. Church music — Phonograph records February 6, 1934

Wolff, Edith Stargardt-

See

Stargardt-Wolff, Edith, 1880-

NN 6.55 OC PC, MU LC

---

*MYK

WOLFF, ÉDOUARD, 1816-1880.

[DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE]

Grand duo brillant pour piano et violon sur les motifs des Diamans [sic] de la couronne; opéra de D. F. E. Auber. Par Édouard Wolff et Ch. de Beriot, op. 38. Mayence, les Fils de B. Schott [1841?] Pl. no. 6459. score (21 p.) 33cm.

(Continued)

NN 9.68 e/ OC(1bBA)I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

2

WOLFF, ÉDOUARD, 1816-1880. [DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE] Grand duo brillant pour piano et violon sur les motifs des Diamans... (Card 2)

1. Violin and piano. I. Beriot, Charles Auguste de, 1802-1870. Duo brillant sur les motifs des Diamants de la couronne. II. Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.

---

*MYK

WOLFF, ÉDOUARD, 1816-1880.

[DUO, ROBERT LE DIABLE]

Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable, par E. Wolff et de Bériot. Mayence, Les fils de B. Schott [1840?] Pl. no. 5805. score (25 p.) 33cm.

"19. livre de duos."

Based on Meyerbeer's opera.

(Continued)

NN 2.70 w/ OC, I, II (OAF2) SL MUg, lg, Ig, IIg (LC1, X1)

2

WOLFF, ÉDOUARD, 1816-1880. [DUO, ROBERT LE DIABLE] Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Robert le diable. II. Meyerbeer, Giamcomo, 1791-1864. Robert le diable.

---

*MYK

WOLFF, ÉDOUARD, 1816-1880.

[DUO, ZANETTA]

Grand duo concertant pour piano et violon sur les motifs de Zanetta, opéra de D.F.E. Auber, par Ed. Wolff et C. de Beriot, op. 33. Paris, E. Troupenas [1840?] Pl. no. T. 1007. score (17 p.) 35cm.

"19. livre de duos."

(Continued)

NN 2.70 w/ OC, I, II (OAF2) SL MUg, lg, Ig, IIg (LC1, X1)

2

WOLFF, ÉDOUARD, 1816-1880. [DUO, ZANETTA] Grand duo concertant pour piano et violon sur les motifs de Zanetta... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Zanetta. II. Auber, Daniel François Esprit, 1782-1871. Zanetta.

---

*MYD

WOLFF, EDOUARD, 1816-1880.

[ÉTUDES, PIANO, OP. 50]

24 nouvelles études pour piano, op. 50. Mayence, Les fils de B. Schott [184-?] 2 v. in 1. Pl. no. 6516-6517. 35cm.

1. Piano. I. [Title] Vingt-quatre.

NN 9.69 v/ OC (OAF1) SL MUg, lg (LC1, I), X1)

*MYK

WOLFF, ÉDOUARD, 1816-1880.
[FANTAISIE, VIOLIN & PIANO, OP. 56]
Grande fantaisie sur des motifs originaux pour piano et violon pour Édouard Wolff et Ch. de Beriot, op. 36. Mayence, Les fils de B. Schott [1841?] Pl. no. 6460. score(19 p.) 33cm.

"26. livre de duos."

1. Violin and piano. I. Beriot, Charles Auguste de, 1802-1870. Fantaisie, violin & piano, op. 56.
NN 2.70 w/l OC, I (OAF2) SL MUg, lg, lg (LC1, X1)

Drexel 5113-5114.4

Wolff (Édouard) and Beriot (C.A. de)
Grand duo brillant pour piano et violon sur La muette di Portici (Masaniello), opéra de D.F.E. Auber. Op. 62. Mayence: Fils de B. Schott, c18--. 2 v. f°.

1. Violin and piano
5113-5114
Music Div.

*MYK

WOLFF, ÉDOUARD, 1816-1880.
[MORCEAUX, VIOLIN & PIANO, OP. 86]
6 morceaux de salon pour piano et violon sur des thèmes originaux par Ed. Wolff, op. 86 et C. de Beriot, op. 45. Mayence, Les fils de B. Schott [1844?] Pl. no. 7277-7279. score (3 nos.) 33cm.

No. 1-3.
"34 à 39. livre."
(Continued)
NN 2.70 w/l OC1, I (OAF2) SL MUg, lg, lg (LC1, X1)
Music Div.

WOLFF, ÉDOUARD, 1816-1880. [MORCEAUX, VIOLIN & PIANO, OP. 86] 6 morceaux de salon pour piano et violon sur des thèmes originaux ... (Card 2)

CONTENTS.--1. Fantaisie.--2. Air varié.--3. Impromptu.

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Morceaux, violin & piano, op. 45. I. Six.
Music Div.

*MYD box

Wolff, (Edouard) 1816-18..
Souvenirs de Tréport. Grande valse brillante ... par E. Wolff. Op. 118.
Philadelphia: Lee & Walker, c18--. 11p. f°.
Music Div.
[illegible] Walker

Wolff (Édouard) 1816-1880 DREXEL. 5539

See Donizetti (G.)
La favorite. Selections for the piano, 4 hands. Mayence, c18--.
(12 morceaux ... par E. Wolff.)
Music Div.
5539

Wolff, Édouard, 1816-1880, arr.

*MYD

MEYERBEER, GIACOMO, 1791-1864.
[L'AFRICAINE. MARCHE INDIENNE. ARR. FOR PIANO 4 HDS.]
Grosser Indischer Marsch aus der Oper, Die Afrikanerin. Musik von G. Meyerbeer. Arrangement für das Pfte. zu 4 Hdn. von E. Wolff. Berlin, E. Bote & G. Bock [186-?] Pl. no. 6701. 25 p. 31cm.

At head of title: No. 14

1. Marches (Piano). 2. Piano--1816-1880, arr. Arr. I. Wolff, Édouard,
NN 12.69 v/l OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

*MYD box

Wolff, Eduard, 1816-1880.
See:
Meyerbeer (Giacomo)
Grosser Indischer Marsch, aus der Oper Die Afrikanerin. Musik von G. Meyerbeer. Arrangement für das Pianoforte zu 4 Händen von Ed. Wolf.
Berlin: Ed. Bote & G. Bock, c18-- 25p. f°.
Music Div.

Wolff (Édouard) 1816-1880. DREXEL. 5596

See Thalberg (S.)
Mélodies styriennes. Grande fantaisie. Op. 61. L'arrangement par Ed. Wolff. Berlin, c18--. f°.
5596
Music Div.

Wolff (Édouard) 1816-1880 joint author DREXEL. 5113. 5114³

See Vieuxtemps (Henri) and Wolff (E.)
Duo concertant pour violon et piano sur des thèmes de Don Juan de Mozart. Op. 20. Berlin, c18--. f°.
Music Div.
5113-14

Wolff, Erich, 1874-1913. Write on slip, class mark name, vol., page and year of magazine. *MA

Foerster, Josef B.
Erich J. Wolff als Liederkomponist.
(Der Merker. Wien, 1918. 8° v.9, no.21, p.722-723)

*MW

WOLFF, ERICH, 1874-1913.
...[Concertos, Violin. Op. 20.] Violinkonzert (Es dur) mit Begleitung des Orchesters. Op. 20... Orchester-Partitur... Berlin: Verlag Harmonie[, cop. 1909]. Publ. pl. no. 1048. 94 p. 33cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
617220A. 1. Violin—Concertos.
N.Y.P.L. November 18, 1932

*MP (German)

Wolff, Erich ., 1874-1913.
Lieder und Gesänge[, von] Erich J. Wolff... Album... Berlin: Verlag Harmonie[, cop. 1907]. Publ. pl. no. Ch. 95-127, Ch. 129-135. 2 v. f°.

German and English, or German, English and French, words; music for 1 voice with piano acc.
Translations into English by John Bernhoff; into French by John Bernhoff and Bernhoff-Constantin.
Contents: Bd. 1. Op. 8. Sechs Gedichte von Rich. Dehmel: 1. Drum sollst du dulden, Mensch! 2. Erhebung. 3. Immer wieder. 4. Fest steht mein flammendes Gebot. 5. Stimme im Dunkeln. 6. Selig mit blutendem Herzen. Op. 9. Sechs Gedichte aus

(Continued)
MUSIC DIV.
N.Y.P.L. June 6, 1932

Wolff, Erich ., 1874-1913: Lieder und Gesänge[, von] Erich J. Wolff... (Card 2)

"Des Knaben Wunderhorn:" 1. Don Juan. 2. Frau Nachtigall. 3. Christkindleins Wiegenlied. 4. Knabe und Veilchen. 5. Tanzreim. 6. Goldene Wiegen schwingen. Op. 10. Zwei Gesänge: 1. Hyperions Schicksalslied (Hölderlin). 2. Felsenstimmen (Hauptmann). Op. 11. Zwei Gedichte von Franz Evers: 1. Andacht. 2. Der Steinklopfer. Zwei Gedichte von Tora zu Eulenburg: 3. Sturmflut. 4. Trinklied.
Bd. 2. Op. 12. Neun Lieder für eine hohe Stimme: 1. Spaziergang (Bruns). 2. Die Horen (Grfn. Wickenburg-Almásy). 3. Schlummerliedchen (Grfn. Wickenburg-Almásy). 4. Das mitleidige Mädel (Falke). 5. Aus der Ferne in der Nacht (Bierbaum). 6. Bienenlied (Else Abramovic). 7. Im Kahn (Flaischlen). 8. In einem Garten (Holz). 9. Traurige Mär (Schaukal). Op. 13. Sechs Lieder: 1. Fäden

(Continued)
N.Y.P.L. June 6, 1932

Wolff, Erich ., 1874-1913: Lieder und Gesänge[, von] Erich J. Wolff... (Card 3)

(Wertheimer). 2. Tag meines Lebens (Nietzsche). 3. Es ist ein bischen Sonnenschein (Bierbaum). 4. Der einsame Pfeifer (Schlaf). 5. Schliesse mir die Augen beide (Storm). 6. Ich bin eine Harfe (Morgenstern). Op. 14. Vier Gedichte von Eichendorff: 1. Gebet. 2. Waldeinsamkeit. 3. Elfe. 4. Gottes Segen. Op. 15. Drei Lieder von Goethe: 1. Mignon. 2. Elfensang. 3. Meeresstille.

JUILLIARD FOUNDATION FUND.
562981-2A. 1. Songs, German. Austrian composers. I. Dehmel, Richard, 1863-1920. II. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. IV. Goethe, Johann Wolfgang von.
N.Y.P.L. June 6, 1932

*MP (German)

Wolff, Erich, 1874-1913.

Mein Meister (Frieda Larsen) [Von] Erich Wolff. [New York? ca. 1910] 3 l. 34cm.

For one voice with piano accompaniment.
First line: Ich fand meinen Meister in dir.
Photostatic reproduction of manuscript.

1. Songs, German. I. Larsen, Frieda.
NN R 5.53 OC, I SL MUg, lg, lg (MUS2, LC1, X1)

*XML-215

WOLFF, ERICH.
Das Schicksal der Musik von der Antike bis zur Gegenwart. Breslau, F. Hirt, 1923. 261 p. 22cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,855)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In German). I. Petersen, Carl, joint author. II. Title.
NNR 8.72 g/l OCs, I PCs, 1s, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs (MUF1, UM1, LC1s, X1s, ZA1)

*MP (German)

Wolff, Erich, 1874-1913.
[Songs. (Harmonia)]
...Songs from the repertoire of Julia Culp, Elena Gerhard, Nelson Eddy, John Charles Thomas and many other...artists... New York, Harmonia edition music pub. co. [c1939-c1940] 12 nos. in 1 v. ports. 31cm.

For one voice with piano accompaniment. English and German, or English, German and Italian, or English, German, Italian and French words.
German words by Cäsar Flaischlen, Paul Wertheimer and others.
Title from nos. 10-12: t.-p. of nos. 1-9 read: Eleven songs.
CONTENTS.—I am so alone.—The whole wide world.—God's garden.—Since you're near.—Take me and take my roses.—From heart to heart.—Memories.—Harvest home.—From me to thee.—Melodies.—Love me.—Close your eyes, my dear.

MUSIC DIV.
435449B. 1. Songs, German. I. Flaischlen, Cäsar, 1864-1920. II. Wertheimer, Paul, 1874- . III. Song index (12)
N.Y.P.L. February 14, 1952

*MP (German)

Wolff, Erich, 1874-1913.

Was gabst du mir? (Fr. Larsen) [Von] Erich Wolff. [New York? ca. 1910] [4] p. 34cm.

For one voice with piano accompaniment.
First line: Nun hab' ich dir alles gegeben.
Photostatic reproduction of manuscript.

1. Songs, German. I. Larsen, Frieda.
NN R 5.53 OC, I SL MUg, lg, lg (MUS2, LC1, X1)

*MEC (Mendelssohn)

Wolff (Ernst) 1861-
Felix Mendelssohn Bartholdy. Berlin: "Harmonie," 1906. 194 p., 1 facsim., 3 pl., 2 port. illus. 4°. (Beruehmte Musiker. Lebens- und Charakterbilder... [v.] 17.)

Bibliography on last leaf.

MUSIC DIV.
Mendelssohn Bartholdy (Felix Jacob Ludwig).

EKP (Hansen)

Wolff, Ernst, 1861-
Das musikalische Leben. (In: J. Hansen, Die Rheinprovinz, 1815-1915. Bonn, 1917. 4°. v. 2, p. 340-384.)

Cards in Public Catalogue

History.
1. Music, Germany: Rhine Province.
MUSIC DIV.
N.Y.P.L. June 14, 1920.

*MG Musik

Wolff, Ernst, 1861-

... Robert Schumann, von Ernst Wolff. Mit zehn vollbildern in tonätzung und sechs faksimiles. [Berlin] Bard, Marquardt et c°. [1906]

3 p. l., 85, [1] p. front., plates, ports., 6 facsim. (partly fold.) 16½cm. (*Half-title:* Die musik ... hrsg. von R. Strauss. 19. bd.)

Series title also at head of t.-p.
"Literatur" on end-paper of back cover.

Cards in Public Catalogue

1. Schumann, Robert Alexander, 1810-1856. I. Series. Music Div

8-2192

Library of Congress ML410.S4W8

Write on slip only words underlined and classmark — *MA

Wolff, Ernst, 1861-1935.
Tonpsychologie und Musik.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Okt., p. 371-378; continued in subsequent numbers.)

Psychology.

Music Div

npo

Form 166c [11-29-15 25m]

Wolff, Ernst, 1861- editor

*MEC (Brahms)-L

Brahms, Johannes, 1833-1897, and F. Wuellner.

Johannes Brahms im briefwechsel mit Franz Wüllner, hrsg. von Ernst Wolff. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., 1922.

194 p. illus. (music) 20½cm. (*Half-title:* Johannes Brahms briefwechsel. xv)

"Verzeichnis der im druck erschienenen werke von Franz Wüllner": p. 192-194.

JUILLIARD FOUNDATION FUND.

I. Wüllner, Franz, 1832-1902. II. Wolff, Ernst, 1861- ed.

Library of Congress ML410.B8A32 bd xv 24-759

[2] Music Dept

---

*MH

Wolff (Ernst) 1861- , editor

See Spemann's goldene Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben ... von Karl Grunsky ... Ernst Wolff, u. A. Berlin, 1900. 12°.

Music Div.

WOLFF, ERNST GEORG

K-10
4707
N.F. Jahrg. 83

BERIGER, LEONHARD.
Ernst Georg Wolff, 13. Juli 1883-17. Januar 1962. (IN: Zürcher Taschenbuch. Zürich. 21cm. N.F., Jahrg. 83 (1963) p. 1-13. port.)

Bibliography, p. 13.

1. Wolff, Ernst Georg.
NN R 1.65 e/ OI (PC)1 (MU)1 (LC1, X1)

---

*M

WOLFF, ERNST GEORG.
...Grundlagen einer autonomen Musikästhetik. T. 1-2. Strassburg [etc.] Heitz & Co., 1934-38. 2 v. illus. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 15, 27)

BEETHOVEN ASSOCIATION FUND

777030A. 1. Music—Philosophy and aesthetics. I. Title. II. Ser.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. October 8, 1935

C-10
3779

WOLFF, ERNST VICTOR, 1889-
With reason and rhyme. New Haven [Printed by] S. Winter [in the Dept. of graphic arts, Yale university] 1957. 75 p. 20cm.

"Limited edition of 250 copies."
1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Aphorisms, American. I. Title.
NN R X 7.57 d/ OC PC, 1, 3, I SL MU, 2, I (LC1, X1, Y1, RS1)

Wolff, Ernst Victor, 1889- ed.

*MP (German)

Händel, Georg Friedrich, 1685-1759.
[Operas. Selections] arranged

... Eight arias for bass or baritone, with piano accompaniment. Edited by Ernst Victor Wolff. New York, Music press, inc. [1944]

cover-title, 52 p. 30½cm. [Music press editions. Vocal series, ed. by E. V. Wolff]

At head of title: George Frederick Handel.
Italian or German words, with English translations by Holger E. Hagen.

CARNEGIE CORPORATION OF NEW YORK

1. Operas—To 1800—Excerpts—Vocal scores with piano—Collections. I. Wolff, Ernst Victor, 1889- ed. II. Hagen, Holger Edward, 1915- tr.

45-12257

Library of Congress M1507.H2W58

[2] MUSIC DIV.

Wolff, Ernst Victor, 1889- , arranger

*MS

Handel, Georg Friedrich, 1685-1759.

...Xerxes, oder; Der verliebte König (Serse). Heitere Oper in drei Akten, Musik von Georg Friedrich Händel. Musikalische Einrichtung auf Grund der Partitur der Deutschen Händelgesellschaft, freie Neugestaltung des Textbuches und der Secco-Rezitative von Oskar Hagen. Klavier-Auszug von V. Ernst Wolff. Leipzig: C. F. Peters, cop. 1924. Publ. pl. no. 10422. 107 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 7, 1931

Handel, Georg Friedrich, 1685-1759: ...Xerxes, oder; Der verliebte König (Serse)... (Card 2)

Vocal score. German words.
First performed in 1738.
Librettist unknown.
Opera first known as Sersa.
On cover: Edition Peters. No. 3792.

JUILLIARD FOUNDATION FUND.

521781A. 1. Operas—Piano and voice. I. Wolff, Viktor Ernst, 1889- , arranger. II. Hagen, Oscar Frank Leonard, 1888- , editor. III. Title.

N. Y. P. L. May 7, 1931

---

*MEC (Schumann)-C

Wolff, Ernst Viktor, 1889-

Robert Schumanns lieder in ersten und späteren fassungen, von Viktor Ernst Wolff ... Leipzig, Breitkopf & Härtel, 1914.

158 p. illus. (facsims.: music) 21½cm.

Also issued as the author's inaugural dissertation, Berlin, 1913.

1. Schumann, Robert Alexander, Songs.

Cards in Public Catalogue 22—21538

Library of Congress ML410.S4W85

[43b1] MUSIC DIV.

Wolff, Gustav Tyson-

see

Tyson-Wolff, Gustav, 1840-1907.

M.D.
17-31256
Music Div.

Library of Congress

Wolff (Heinrich) DREXEL 5644.5

Huit études pour le violon... par Henri Wolff. Op. 5. Francfort: A. Fischer, [18--] 13 pp. f°.

Violin - Exercises and studies :544

Music Div.

---

*MFCB (Germany)

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Barockoper in Hamburg, 1678-1738. Wolfenbüttel, Möseler, 1957. 2 v. plates, music. 25cm.

Bibliography, v. 1, p. 376-382.
CONTENTS.--1. Textband.--2. Notenbeispiele.
1. Operas--Germany--Hamburg. 2. Operas, 17th cent. 3. Operas, 18th cent. 4. Opera--Germany--Hamburg. 5. Opera--Hist.
NN R 8.59 g/ OC PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

** MP (German)

Wolff, Hellmuth Christian, 1906- , ed.

...Deutsche Barockarien aus Opern Hamburger Meister; bearb. und hrsg. von Hellmuth Christian Wolff... Mit konzertierenden Instrumenten und Generalbass... Kassel, Bärenreiter-Verlag [pref. 1943] 2 v. 32cm. (Veröffentlichungen der Niedersächsische Musikgesellschaft. Praktische Einzelausgaben. Bd. 1-2.)

(Continued)

NN 1.53 OC SL MU/g, 1g, 2g. 1g (LC1, X1)

Wolff, Hellmuth Christian, 1906- , ed. ...Deutsche Barockarien aus Opern Hamburger Meister... (Card 2)

Scores (including realized figured bass) and 4 instrumental parts.
Bärenreiter-Ausgabe no. 1926-1927.
Vol. 1, soprano arias by J. W. Franck (1), G. F. Handel (2), Reinhard Keiser (4), J. S. Kusser (2), Johann Mattheson (3), G. P. Telemann (5). Vol. 2, bass arias by Christoph Graupner (1), G. F. Handel (2), Reinhard Keiser (1), Johann Mattheson (2).

DREXEL MUSICAL FUND

479526-7B. 1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Keyboard acc.—Collections. I. Title.

Copy only words underlined & classmark— * MA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die geistlichen Oden des Georg Tranoscius und die Odenkompositionen des Humanismus. (IN: Die Musikforschung. Kassel. 23cm. Jahrg 6, Heft 4 (1953) p. 300-313; Jahrg. 7, Heft 1 (1954) p. 39-53. music)

Bibliographical footnotes.

1. Tranowský, Jiří, 1591-1637. 2. Odes.
NNRX1.57 g/ OC OI MU, 1, 2 (LC3, X1)

---

*MEC (Handel)--C

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Händel-Oper auf der modernen Bühne; ein Beitrag zu Geschichte und Praxis der Opern-Bearbeitung und -Inszenierung in der Zeit von 1920 bis 1956. Leipzig, Deutscher Verlag für Musik, 1957. 54 p., 99 plates. 26cm.

Bibliographical footnotes.
1. Handel, Georg Friedrich--Operas. 2. Handel, Georg Friedrich. Operas. 3. Opera--Dramaturgy. 4. Operas--Dramaturgy.
NN X 9.59 l/ OC PC, 1, 3 SL MU, 2, 4 (T3, LC1, X1)

Copy only words underlined & Classmark--*MAD (Germany)

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Musik Afrikas und ihre Entwicklung. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 9 (1964) p. [49]-65. music)

Includes bibliographical notes.

1. Africa.
NN 7.66 r/ OC OI MU, 1 (DC2, LC1, X1)

---

* MFBE

Wolff, Hellmuth Christian, 1906-
Die Musik der alten Niederländer (15. und 16. Jahrhundert) Leipzig, Breitkopf & Härtel, 1956.

272 p. illus. (part col.) music. 25 cm.
Bibliography: p. 243-252.
Discography: p. 253-255.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Musicians, Netherlands. 3. Musicians, Flemish. 4. Musicians, French. 5. History and criticism, 1450-1600. 6. History and criticism, 1450-1600--Bibl.--Discography. 7. Music, Dutch and Flemish--Discography.
NN* R 4.57 g/ OC PC, 1, 2, 3, 4 SL MU, 2, 3, 4, 5, 6 MUP, 7 (LC1, X1)

Copy only words underlined & classmark— *MA

Wolff, Hellmuth Christian, 1906-
Objektiv oder Subjektiv? Zur Wiedergabe alter Musik. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 2 (Feb., 1955) p. 53-55)

1. Performance of early music.

NN R X 4.55 s/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark-- *MGA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Rabindranath Tagore und die Musik. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 590-593)

1. Tagore, Sir Rabindranath, 1861-1941.
NN S. 63 p/ OC OI MU, 1 (O)1 (LC2, X1)

---

*ZB-193
Film Reproduction

WOLFF, HELLMUTH CHRISTIAN, 1906-
[DER TOD DES ORPHEUS. LIBRETTO. GERMAN]
Der Tod des Orpheus; Oper in drei Akten. Halle (Saale), 1948. 15 p. 21cm.

Film reproduction. Negative.

I. Title. II. Title: Orpheus, Der Tod des.
NN R 7.66 r/ OC (OAFl) SI. PC, II MU, Iy, IIy (MU1, MUF 1, UM1, LC1, X1)

Copy only words underlined & classmark-- *MA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Variationstechnik in den frühen Messen Palestrinas. (IN: Acta musicologica. Basel. 25cm. v. 27, fasc. 1-2 (1955) p. 69-70. music)

1. Palestrina, Giovanni Pierluigi da. Masses.
NN R X 6.57 c/ OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark -- NFA

Wolff, Hellmuth Christian, 1906-
Die venezianische Oper in der zweiten Hälfte des 17. Jahrhunderts; ein Beitrag zur Geschichte der Musik und des Theaters im Zeitalter des Barock. Von Hellmuth Christian Wolff. Berlin: O. Elsner, 1937. 235 p., 28 l. front., illus. (incl. music), plates. 23cm. (Added t.-p.: Theater und Drama... Bd. 7.)

"Vorliegenden [sic] Arbeit wurde bereits im Jahre 1932 geschrieben und von der Philosophischen Fakultät der Friedrich-Wilhelms-Universität zu Berlin als Dissertation angenommen." — p. [5]
Music, 28 l. at end.
"Literatur," p. 207-216.

MUSIC DIV.

~~1. Opera—Italy—Venice.~~ I. Ser. Operas—Hist and crit—
N. Y. P. L. June 9, 1938

Copy only words underlined & classmark--*MA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Von der spätromantischen zur modernen Instrumentation. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 10 (Okt., 1954) p. 341-344. music)

1. Instrumentation and orchestration--Hist.

NN R X 1.57 j/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & Classmark-- *MAD (Germany)

WOLFF, HELLMUTH CHRISTIAN, 1906-
Zur Erstausgabe von Mendelssohns Jugendsinfonien. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 12 (1967) p. [96]-115. music)

Bibliographical notes, p. 113-115.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies.
NN 9.69 r/ OC OI MU, 1 (LC1, X1)

Wolff, Hellmuth Christian, 1906- , ed.

**MN
H823
no. 30

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.]
Sonate (Kanon) für zwei Viola da gamba (Bratschen) und Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [19-] score (8 p.) and 3 parts. 29cm. (Hortus musicus. 30)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.] Sonate (Kanon) ... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Viola da gamba in trios--To 1800. 3. Piano in trios (Piano, 2 violas)--To 1800. 4. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Wolff, Hellmuth Christian, 1906- , ed

*MYM

Graun, Johann Gottlieb, 1698-1771.
[Sonatas. Viola & piano. F ma.]
...Zweite Sonate in F dur für Viola und Cembalo (Klavier) mit Violoncello ad lib. Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30845. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... 11...)

Score (21 p.) including realized figured bass. Viola and violoncello parts. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1941

Graun, Johann Gottlieb, 1698-1771. [Sonatas. Viola & piano.] ...Zweite Sonate in F dur für Viola... [c1937] (Card 2)

From Mus. ms. 8275 in the Preussische Staatsbibliothek, Berlin. — *cf. Foreword.*
"Herausgegeben von Hellmuth Christian Wolff."
Cover-title.

Carnegie Corp. of New York.

1. Viola and piano—To 1800. 2. Sonatas—Viola and piano—To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Ser.
N. Y. P. L. January 9, 1941

Wolff, Helmuth Christian, 1906- , ed

*MYM

Graun, Johann Gottlieb, 1698-1771.
[Sonatas. Viola & piano.]
...Erste Sonate in B dur für Viola und Cembalo (Klavier) mit Violoncello ad lib. Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30844. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... 10...)

Score (12 p.) including realized figured bass. Viola and violoncello parts. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1941

Graun, Johann Gottlieb, 1698-1771. [Sonatas. Viola & piano.] ...Erste Sonate in B dur für Viola... [c1937] (Card 2)

From Mus. ms. 8275 in the Preussische Staatsbibliothek, Berlin. — *cf. Foreword.*
"Herausgegeben von Hellmuth Christian Wolff."
Cover-title.

Carnegie Corp. of New York.

1. Viola and piano—To 1800. 2. Sonatas—Viola and piano—To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Ser.
N. Y. P. L. January 9, 1941

Wolff, Hellmuth Christian, 1906- , ed.

*MN
Collegium 68

Janitsch, Johann Gottlieb, 1708-1763.
[Echo. Op. 8]
...Kammersonate "Echo." Op. 8. Für Flauto traverso, Oboe (Violine oder zweite Flöte), Viola da braccio (oder da gamba), Cembalo mit Violoncell. Leipzig: Breitkopf & Härtel [c1938] Publ. pl. no. 30843. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 68.)

Score (16 p.) including realized basso continuo. Parts: flute, oboe (or violin or flute II), viola da gamba (or viola da braccio) and violoncello. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. December 11, 1940

Janitsch, Johann Gottlieb, 1708-1763. [Echo. Op. 8] ...Kammersonate... [c1938] (Card 2)

From Mus. ms. 11, 103/24, Preussische Staatsbibliothek, Berlin. — *cf. p. 2.*
"Erstdruck, herausgegeben von Hellmuth Christian Wolff."
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1969a/b.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, wind and string—To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800. 5. Viola da gamba—Quartets—To 1800. 6. Violin—Quartets—Misc. —To 1800. 7. Viola da braccio—Quartets—Misc.—To 1800. 8. Sonatas—Quartets—To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Ser.
N. Y. P. L. December 11, 1940

Wolff, Hellmuth Christian, 1906- , ed.

**MN
H823
no. 22

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLA, G MAJ.]
Konzert G-dur, für Viola und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Concerto in G major for viola and string orchestra with basso continuo; edited by Hellmuth Christian Wolff. Kassel, New York, Bärenreiter [1960] score (23 p.) 29cm. (Hortus musicus. 22)

(Continued)

NN 3.64 p/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLA, G MAJ.] Konzert G-dur... (Card 2)

The unfigured bass is realized for keyboard instrument.
Based on Mus. ms. 6053/47 of the Landesbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Concertos (Viola)--To 1800 I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Wolff, Hellmuth Christian, 1906- , ed.

**MN
H823
no. 32

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Konzert A-moll, für Violine und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [1957] score (16 p.) 29cm. (Hortus musicus. 32)

The unfigured bass is realized for keyboard instrument.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [EMMA UND EGINHARD. OVERTURE] Konzert A-moll... (Card 2)

Drexel Musical Fund.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Wolff, Hellmuth Christian, 1906- , ed.

**MN
H823
no. 108

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. [Sonata à violino I, violino II, viola e violono. Hrsg. von Hellmuth Christian Wolff. 3. Aufl.] String quartet in A major. [Kassel, New York, Bärenreiter, 1963] 4 parts. 29cm. (Hortus musicus. 108)

(Continued)

NN 3.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, STRINGS, A MAJ.] Streichquartett A-dur. (Card 2)

Cover title.
Edited from music ms. 3775/19 in Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Wolff (Henri)

See Wolff (Heinrich)

WOLFF, HERMANN, 1845-1902

*MEC (Wolff, H.)

STARGARDT-WOLFF, EDITH, 1880-
Wegbereiter grosser Musiker; unter Verwendung von Tagebuchblättern, Briefen und vielen persönlichen Erinnerungen von Hermann und Louise Wolff, den Gründern der ersten Konzertdirektion, 1880-1935. Berlin, E. Bote & G. Bock [1954] 312 p. illus., ports. 24cm.

1. Wolff, Hermann, 1845-1902. 2. Wolff, Louise (Schwarz), 1855-1935. 3. Music--Germany. 4. Conductors. 5. Germany, 19th-20th cent.
NN * 4.55 p/v OC (1b)2b PC, 1, 2, 3 SL MU, X, 2, 4, 5. (LC1, X1)

Wolff, Hermann, 1845-1902.

See also

Wolff & Sachs, firm, concert managers, Berlin.

MUSIC DIV.

Wolff, Hermann, 1845-1902, tr. *MP (Fr.)

Saint-Saëns, Charles Camille, 1835-
La lyre & la harpe (The lyre and the harp); ode, poésie de Victor Hugo... Soli, chœur, & orchestre, musique de Camille Saint-Saëns. Op: 57. Partition d'orchestre... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie 3056. 2 p.l., 185 p. f°.

Dedication at head of title.
"Paroles allemandes de Hermann Wolff."
French and German.
Full score.

Music div.
1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85. 3. Wolff, Hermann, translator. 4. Title.
N. Y. P. L. July 21, 1917.

Wolff, Hermann, firm, concert managers, Berlin.

See

Wolff & Sachs, firm, concert managers, Berlin.

MUSIC DIV.

WOLFF, JOHANNES, ca. 1545-1574. KIRCHEN GESÄNG AUS DEM WITTENBERGISCHEN UND ALLEN ANDERN DEN BESTEN GESANGBÜCHERN *MFGN

BILL, OSWALD.
Das Frankfurter Gesangbuch von 1569 und seine späteren Ausgaben. Marburg, 1969. 299 p. facsims, 21cm. (Studien zur hessischen Musikgeschichte. Bd. 1)

Bibliography, p. 275-285.

1. Wolff, Johannes, ca. 1545-1574. Kirchen Gesäng aus dem Wittenbergischen und allen andern den besten Gesangbüchern. 2. Hymns, German. I. Series. II. Title: Das Frankfurter Gesangbuch von 1569.
NN 11. 71 e/z OC(1bo) (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Wolff, Julius, 1834-1910: Der Rattenfaenger von Hameln. *MS

Nessler, Victor E., 1841-1890.
The piper of Hamelin. [By] Victor E. Nessler. English adaptation by Henry Hersee. n. t.-p. [London: Hutchings & Romer, 188-?] Publ. pl. no. H & R 10484. 215 p. 4°.

Caption-title.
Opera in five acts.
Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
First performed in 1879.
English words.

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. July 10, 1916.

Nessler, Victor E., 1841-1890: The piper of Hamelin. (Cont'd)

Vocal score.
With this is bound: F. Hofmann, The piper of Hamelin. [Libretto.]

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Hofmann, Friedrich, 1813-88. 3. Wolff, Julius, 1834-1910: Der Rattenfaenger von Hameln. 4. Hersee, Henry, 1820-96, translator. 5. Title.
N. Y. P. L. July 10, 1916.

Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln. *MS

Nessler, Victor E., 1841-1890.
Der Rattenfaenger von Hameln. Grosse Oper in fünf Akten. Dichtung (mit Zugrundlegung der Sage und der Fabel von J. Wolff's gleichnamiger Aventiure) von Friedrich Hofmann. Musik von Victor E. Nessler... Clavierauszug... Leipzig: J. Schuberth & Co. [, 1879.] Publ. pl. no. 5801. 318 p. 4°.

Vocal score. German words.
First performed in 1879.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358163A. 1. Operas—Piano and voice. 2. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln. 3. Hofmann, Friedrich, 1813-1888. 4. Title.
N. Y. P. L. July 9, 1928

Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln. *MP Box

Steinbach, Emil, 1849-
Sechs Lieder aus Jul. Wolff's "Der Rattenfänger von Hameln," für eine Singstimme mit Pianofortebegleitung, componirt von E. Steinbach. In 2 Heften. Heft 1. Mainz: B. Schott's Söhne [ca. 1879]. Publ. pl. no. 22566. 1 v. f°.

Dedication at head of title.
German words with music. no. 1. has both German and English words.
Contents: Heft. 1. no. 1. Du rothe Ros' auf grüner Haid. 2. Zwei Sterne machen mich jung und alt. no. 3. Rothhaarig ist mein Schätzelein.

Music div.
1. Songs (German). 2. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln.
N. Y. P. L. February 1, 1918.

Wolff, Julius,
See: *MP Box

Sommer, Hans, (Hans, recte Hans Friedrich August Zincke)
Lieder und Gesänge aus Julius Wolff's Aventiure "Der Rattenfänger von Hameln" von Hans Sommer. Op. 2. Heft 3: Nos. 11-15. (Für eine Singstimme und Piano.) Leipzig: Fritz Schuberth, Jr., [18--] 13 p. f°.

SONGS COLLECTION.

Wolff, Julius, 1834-1910: Der Rattenfaenger von Hameln. *MS

[Hofmann, Friedrich,] 1813-1888.
The piper of Hamelin; opera in five acts. Music by Victor E. Nessler. English adaptation by Henry Hersee. London: Hutchings & Romer [188-?]. 2 p.l., 4-35 p. 8°.

Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
Bound with: V. E. Nessler, The piper of Hamelin. London [188-?]. 4°. Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Drama (German). 2. Nessler, Victor E., 1841-90. 3. Wolff, Julius, 1834-1910: Der Rattenfaenger von Hameln. 4. Hersee, Henry, 1820-96, translator. 5. Title.
N. Y. P. L. July 17, 1916.

Wolff, Julius, 1834-1910: Tannhäuser. *MP (German)

Sommer, Hans, 1837-1922.
...Lieder aus Julius Wolff's Minnesang: Tannhäuser, von Hans Sommer. Op. 5. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff. No. 1537. 35 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 2.
German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German). 2. Wolff, Julius, 1834-1910: Tannhäuser. 3. Title: Tannhäuser.
N. Y. P. L. September 27, 1923.

Wolff, Julius, 1834-1910. Der wilde Jäger. *MS

Nessler, Victor E., 1841-1890.
...Der wilde Jäger. Romantische Oper in vier Akten (nach Julius Wolff's gleichnamiger Waidmannsmär) mit Bewilligung des Dichters von Friedrich Hofmann. Musik von Victor E. Nessler. Clavierauszug mit Text... Leipzig: J. Schuberth & Co. [, 1882.] Publ. pl. no. 5966. 275 p. 4°.

Vocal score. German words.
First performed in 1881.
On cover: Edition Schuberth. no. 2646.

Music div.
JUILLIARD FOUNDATION FUND.
178584A 1. Operas—Piano and voice. 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Hofmann, Friedrich, 1813-1888. 4. Title.
N. Y. P. L. June 13, 1925

Wolff, Julius, 1834-1910: Der wilde Jäger. *MP (German)

Sommer, Hans, 1837-1922.
...Mädchenlieder aus Julius Wolff's Waidsmannsmär: Der wilde Jäger, von Hans Sommer. Op. 3. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff No. 1533. 31 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 1.
German words with music for 1 voice with piano acc.
Bookplate of Carl Armbruster.

MUSIC DIV.
DREXEL MUSICAL FUND.
100796A. 1. Songs (German). 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Title: Der wilde Jäger.
N. Y. P. L. September 24, 1923.

Wolff, Julius, 1834-1910: Der wilde Jäger. *MZ (Nessler)

Hofmann, Friedrich, 1813-1888.
Der wilde Jäger. Oper in vier Akten. Dichtung (nach Julius Wolff's gleichnamiger Waidmannsmär...) von Friedrich Hofmann. Musik von Victor E. Nessler... Leipzig: Fischer & Wittig [, 1881. 76 p. 12°.

Libretto. German words.

Music Dept
1. Drama, German. 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Title.
N. Y. P. L. November 22, 1927

Wolff, Julius, 1834-1910.

*MP box

MENAGER, LUDWIG, 1835-1908.
Liebchen Geige, Lied für eine Singstimme mit Begleitung des Pianoforte und der Violine, [von] L. Menager. Op. 36. Luxemburg, J. W. Stomps [1887] Pl. no. W. 206 St. 1 v. 34cm.

Score: solo voice, violin and piano (5 p.) and voice and violin parts.
Words by Julius Wolff. First line: Die ich für's Leben mir gewälz.
Imperfect: p. 5 of score partly torn away.

1. Songs, German (Luxemburg composers). 2. Songs, with violin. I. Wolff, Julius, 1834-1910.
NN X 8.54 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

---

*MFSB (Germany)

WOLFF, KARL.
Hundert Jahre Musikalische Gesellschaft; hrsg. im Auftrage der Direktion der Musikalischen Gesellschaft in Cöln a. Rh. Cöln, 1912. 113 p. illus., ports. 28cm.

1. Musikalische Gesellschaft in Cöln a. Rh.
NN R 6.65 g/r OC(1bo) (OS)1b PC, 1 SL MU, 1 (LC1, X1)

Wolff, Katharine, tr.

*MS

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH] L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)
NN 12.58 d/$^{\rho}$ OC, I, II Vbo IIb, IIIg, IVg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig.

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices—Vocal scores. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

Wolff, Konrad, joint author

*MEC (Kahn)

LEIBOWITZ, RENÉ, 1913-
Erich Itor Kahn, un grand représentant de la musique contemporaine [par] René Leibowitz et Konrad Wolff. [Paris] Buchet/Chastel, Corrêa [c1958] 182 p. port., facsims., music. 23cm.

"Les écrits [de Kahn]" p. [83]-140.

1. Kahn, Erich Itor, 1905- . I. Wolff, Konrad, joint author.
NN * 4.64 f/g OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Wolff, L., arr.

*MS

FIORAVANTI, VALENTINO, 1764-1837.
[II VIRTUOSI AMBULANTI. VOCAL SCORE. FRENCH, GERMAN & ITALIAN]
Ouverture et airs de l'opera I virtuosi ambulanti. Arrangées pour le piano-forte avec les paroles italiennes, françaises et allemandes par L. Wolff. Leipzig, A. Meysel [1807] Pl. no. 67. 107 p. 25 x 34cm.

1. Operas--Vocal scores. I. Wolff, L., arr. II. Title: I virtuosi ambulanti. III. Wolff, L.
NN R 5.61 s/$^{\rho}$ OC, I, IIIbo (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

*MGD

Wolff, Leonhard, 1848–
J. Sebastian Bachs kirchenkantaten; ein nachschlagebuch für dirigenten und musikfreunde, von Leonhard Wolff ... Leipzig, K. Wolff, 1913.
240 p. 19cm.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND
156356A 1. Bach, Johann Sebastian, 1685–1750. —Cantatas. ~~Kirchenkantaten.~~ 2. Cantata MUSIC DIV.
~~3. [illegible]~~
21-11876
Library of Congress MT145.B14W6

---

*MI

Wolff, Leonhard, 1848–1934.
Das musikalische Motiv; seine Entwicklung und Durchführung, von Dr. Leonhard Wolff... Bonn: F. Cohen, 1891. 202 p. illus. (music.) 26½cm.

First published as dissertation under the title: Geschichtliche Studien über das musikalische Motiv und seine Durchführung. Leipzig, 1890.

Cards in Public Catalogue MUSIC DIV.
806386A. 1. Melody. 2. Form.
N. Y. P. L. April 2, 1936

WOLFF, LOUISE (SCHWARZ), 1855–1935

*MEC
(Wolff, H.)

STARGARDT-WOLFF, EDITH, 1880-
Wegbereiter grosser Musiker; unter Verwendung von Tagebuchblättern, Briefen und vielen persönlichen Erinnerungen von Hermann und Louise Wolff, den Gründern der ersten Konzertdirektion, 1880-1935. Berlin, E. Bote & G. Bock [1954] 312 p. illus., ports. 24cm.

1. Wolff, Hermann, 1845-1902. 2. Wolff, Louise (Schwarz), 1855-1935. 3. Music—Germany. 4. Conductors. 5. Germany, 19th-20th cent.
NN * 4.55 p/v OC (1b) 2b PC, 1, 2, 3 SL MU, 1, ~~2~~, 4, 5, (LC1, X1)

Wolff, Marguerite, tr.

*MEO
(Strauss, J., jr.)

Jacob, Heinrich Eduard, 1889–
Johann Strauss, father and son; a century of light music, by H. E. Jacob. Translated by Marguerite Wolff. [New York] The Greystone press, 1940.
xiii, 385 p. front., illus. (music) plates, ports., facsim. 24cm.

1. Strauss, Johann, 1825–1899. 2. Strauss, Johann, 1804–1849. I. Wolff, Marguerite, tr. *Translation of* Johann Strauss und das neunzehnte Jahrhundert.
80-26085
Library of Congress ML410.S91J32 MUSIC DIV.
——— ——— Copy 2.
Copyright A 137103 [20] 927.8

Wolff, Marguerite, tr.

*MEC
(Weingartner)

Weingartner, Felix, Edler von Münzberg, 1863–
Buffets and rewards; a musician's reminiscences, by Felix Weingartner. English translation by Marguerite Wolff... London: Hutchinson & co. ltd. [1937] 383 p. facsims., front., plates, ports. 24cm.

"List of musical and literary works by Felix Weingartner," p. 372–374.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
897215A. 1. Musicians—Correspondence, reminiscences, etc. I. Wolff, Marguerite, tr. II. Title.
N. Y. P. L. August 20, 1937

Wolff, Martin, 15th–16th cent.: Ach Unfall gross.

*MN
+
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch (1513); herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

CARNEGIE CORPORATION OF NEW YORK.
1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Wolff, Max, 1885- , arr.

*MS

MARTINŮ, BOHUSLAV, 1890-
[The marriage. Vocal score English & German]
The marriage, comic opera in two acts after Nicolai Gogol. Die Heirat. Deutsche Übertragung von Ernst Roth. Vocal score arranged by Max Wolff. London, New York, Boosey & Hawkes [c1953] 133 p 32cm.

With instrumental cues

1. Operas, Comic—Vocal scores. I. Gogol, Nikolaĭ Vasil'evich 1809-1852. Marriage. II. Wolff, Max, 1885- arr. III. Roth, Ernest, 1896- tr. IV. Title: The marriage. V. Title: Die Heirat.
NN 3.55 p OC, I, II, III SL MUg, 1g, Ig, ~~IIg~~, IIIg, IVg, Vg S, I, I, IV (LC1, X1)

---

7 *MZ
(Clasing)

Wolff, Oskar Ludwig Bernhard, 1799–1851.
Belsazar. Drama für Musik, componirt von J. H. Clasing. Gedichtet von Dr. B. Wolff. Hamburg: F. Menck, 1825. 24 p. 12°.

Libretto. German words.

Cards in pub. cat.
MUSIC DIV.
~~1. Drama, German.~~ I. Title. Librettos—Oratorios.
N. Y. P. L. x Clasing, Johann Heinrich, 1779-1829. January 5, 1931

---

*MO
(Swiss)

Wolff, Oskar Ludwig Bernhard, 1799-1851.
Braga; Sammlung Deutscher, Oesterreichischer, Schweizerischer, Französischer, Englischer...u.s.w. Volkslieder in ihren ursprünglichen Melodien mit Klavierbegleitung u. unterlegter deutscher Uebersetzung, hrsg. von O.L.B. Wolff. Heft 3... Bonn: N. Simrock [1835]. Publ. pl. no. 3160. 35 p. 4°.

German-Swiss words with music for 1 voice with piano and guitar acc. DOANE COLLECTION
Contents:
~~Heft 3.~~ Schweizerische Lieder. Music Div.
1. Folk songs (Swiss). Music Div. 2 cards only
Heft 1, 2, 4-14, lacking. Not access.

NFL

Wolff, Oskar Ludwig Bernhard, 1799–1851, ed.
Sammlung historischer Volkslieder und Gedichte der Deutschen. Aus Chroniken, fliegenden Blättern und Handschriften zusammengetragen von Dr. O. L. B. Wolff... Stuttgart [etc.] J. G. Cotta, 1830. xxxiv, 769 p. 19cm.

MUSIC DIV.
597263B. 1. Folk songs, German[y] ~~2. Germany—Hist.—Poetry.~~
I. Title.
NN

Wolff, Oskar Ludwig Bernhard, 1799-1851.

*MP
(German)

Liszt, Franz, 1811–1886.
Fest-Cantate componirt für die Inaugurations-Feier des Beethoven-Denkmales und unter des Componisten Direction aufgeführt in Bonn am 13 August 1845. Text von V. L. B. Wolf [sic], Musik von Franz Liszt. Klavierauszug für 4 Hände... Mainz: B. Schott's Söhne [1846]. Publ. pl. no. 8544. 47 p. f°.

Arranged for piano, 4 hands, with interlinear German text.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cantatas. 2. Piano.—Duets. 3. Beethoven, Ludwig van. 4. Wolff, Oskar Ludwig Bernhard, 1799–1851. 5. Title.
N. Y. P. L. October 24, 1923.

Wolff, Oskar Ludwig Bernhard, 1799-1851 NNM

Müller, Wilhelm, 1794–1827, *comp.*
Egeria. Raccolta di poesie italiane popolari, cominciata da Guglielmo Mueller, dopo la di lui morte terminata e pubblicata da O. L. B. Wolff ... Lipsia, E. Fleischer, 1829.
xviii, 262, 8 p. fold. tab. 17½cm.
Added t.-p. in German.
"Musikbeilage zur Egeria": 8 p. at end.

1. Folk-songs, Italian. I. Wolff, Oskar Ludwig Bernhard, 1799–1851. II. Title.

[Full name: John Ludwig Wilhelm Müller]
13-21411 Revised
Library of Congress PQ4217.A8M7 MUSIC DIV.
[r27d2]

---

*MFBL

Wolff, Pierre.
La musique contemporaine. [Paris] F. Nathan [1954]
352, xxxi p. 19 cm. (L'Activité contemporaine)
"Discographie": p. i-xxxi.

1. MUSIC--HIST. AND CRIT., ROMANTIC, 1800-1900
2. MUSIC--HIST. AND CRIT., 20TH CENT.
3. HISTORY AND CRITICISM, 1800-1900
4. HISTORY AND CRITICISM, 1900- (IN FRENCH)
5. DISCOGRAPHY--SELECTED LISTS
NN * R 10.58 m/v OC PC, 1s, 2s, SL MU, 3s, 4s MUP, 5s (LC1, X1)

---

*MG p.v. 41

Wolff, Pierre, 1865–
... La route d'un musicien: Georges Migot; étude générale suivie d'un bref commentaire de chaque œuvre et complétée du catalogue de l'éditeur. Paris, A. Leduc, 1933.
2 p. l., 105 p., 1 l. port. 19½cm.
Portrait accompanied by guard sheet with descriptive letterpress.

1. Migot, Georges, 1891– ~~I. Title.~~
Migot, Georges, 1891- —Bibl. Cards in Public Catalogue
34-13330
Library of Congress ML410.M65W6 MUSIC DIV
[2] 780.81

Wolff, Pierre, 1865- , Le secret de Polichinelle 7*MZ
(Fourdrain)

Cain, Henri, 1857–
Le secret de Polichinelle; comédie musicale en trois actes d'après la pièce de M. Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain... Paris: Heugel, 1922. 124 p. 12°.

Libretto. French words.

MUSIC DIV.
1. ~~Drama (French).~~ 2. Wolff, Pierre, 1865– , Le secret de Polichinelle. 3. Fourdrain, Félix, 1880– . 4. Title.
N. Y. P. L. January 23, 1923.

Wolff, Pierre, 1865- . Le temps d'aimer

*MS

HAHN, REYNALDO, 1874-1947.
[LE TEMPS D'AIMER. VOCAL SCORE. FRENCH]
Le temps d'aimer, comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois, couplets de Hugues Delorme. Paris, Heugel [c1926] 234 p. 29cm.

1. Operas, Comic--Vocal scores. I. Wolff, Pierre, 1865- . Le temps d'aimer. II. Duvernois, Henri, 1875-1937. Le temps d'aimer. III. Delorme, Hugues, 1868- . IV. Title.
NN 12.3.58 t/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Wolff, Pius Alexander, 1782-1851.

*MSI
+

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa. Musik von C. M. v. Weber. Partitur... Berlin: Schlesinger [1878]. Publ. pl. no. S. 1093. 1 p.l., 63 p. f°.

First performed in 1821.
"Vorwort" signed: Ernst Rudorff.
Libretto by P. A. Wolff.
German words.
Full score.

Music Div.
1. Operas.—Full score. 2. Wolff, Pius Alexander, 1782–1851. 3. Rudorff, Ernst Friedrich Karl, 1840– . 4. Title.
N. Y. P. L. July 6, 1917.

Wolff, Pius Alexander, 1782-1851: Preciosa.

*MS

Weber, Karl Maria, Freiherr von, 1786–1826.
[Preciosa. With piano.]
Preciosa. Romantisches Schauspiel mit Gesang und Tanz in vier Acten. Musik von C. M. von Weber. Klavier Auszug mit Text von Fr. Brissler... Leipzig: Breitkopf & Härtel, [1883]. Publ. pl. no. V. A. 413. 43 p. 27½cm. (Volksausgabe Breitkopf & Härtel. Nr. 413.)

First performed in 1821 in Berlin.
Libretto by P. A. Wolff based on Cervantes' La gitanilla.

MUSIC DIV.
BISHPAM BEQUEST
701850A. 1. Incidental music. I. Brissler, Friedrich Ferdinand, 1818–1893, arranger. II. Cervantes Saavedra, Miguel de: Novelas ejemplares. La gitanilla. III. Wolff, Pius Alexander, 1782–1851: Preciosa.
N. Y. P. L. September 25, 1934

Wolff (Pius Alex.) See:

*MS
Box

Weber (Carl, Maria Friedrich Ernst) Freiherr von
Preciosa. Romantisches Schauspiel in vier Acten, Dichtung von P. A. Wolff, Musik von C. M. von Weber... n.p., [18-?]
35 pp. ob. 4°.

Piano & voice

Music Div.
Van der Weyde collection

Wolff, Pius Alexander, 1782-1851.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Preciosa, opéra comique en un acte, représenté pour la 1re fois à Paris, sur le Théâtre lyrique, le 16 avril 1858, paroles françaises de MM. Nuitter et Beaumont [pseud.], musique de C. M. de Weber. Partition piano et chant... Paris: Lemoine ainé [ca. 1858]. Publ. pl. nos. H. 1183, 1185. 79 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by P. A. Wolff.
At head of title: Seule édition conforme aux représentations du Théâtre lyrique.

MUSIC DIV.
33447A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wolff, Pius Alexander, 1782–1851. 4. Truinet, Charles Louis Étienne, 1828–99, translator. 5. Beaume, Alexandre, 1827–1909, jt. translator. 6. Title.
N. Y. P. L. January 14, 1922.

Wolff, Pius Alexander, 1782-1851. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa; an opera composed by C. M. von Weber. The English words translated from the German version of C. O. Sternau by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187-?] viii, 65 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto is a translation of the German libretto by P. A. Wolff, condensed by C. O. Sternau.
First performed in 1821.
English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Wolff, Pius Alexander, 1782–1851. 3. Sternau, C. O., editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 7, 1916.

Wolff, Pius Alexander, 1782-1851.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa; romantisches Schauspiel in 4 Acten. Dichtung von Pius Alex. Wolff. Musik von Carl Maria von Weber. Klavier Auszug vom Componisten. Einzig rechtmässige Originalausgabe... Berlin: Schlesinger, [1821]. Publ. pl. no. S. 1089. 37 p. obl. 4°.

Vocal score. German words.
First performed in 1821.

Music Div.

3774.4 A.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Wolff, Pius Alexander, 1782–1851. 3. Title.
N. Y. P. L. September 11, 1928

---

*MYA

WOLFF, S. DRUMMOND, arr.
Six adagios from the Italian Baroque, edited and arranged by S. Drummond Wolff. [St. Louis] Concordia [1971] 15 p. 32cm.

For organ.
Contains works by T. Albinoni, A. Vivaldi, B. Marcello, G.B. Pergolesi and P. Nardini.

1. Organ--Collections.
NN 10.71 d/ OC SL MU, 1g (LC1, X1)

Wolff, S.Drummond, arr.

*MYA

ALBINONI, TOMASO, 1671-1750.
[WORKS. SELECTIONS]
Suite for organ; from the works of Tommaso Albinoni. Arranged by S. Drummond Wolff. [St. Louis, Mo.] Concordia [c1970] 10 p. 31cm.

1. Organ--Arr. I. Wolff, S. Drummond, arr. II. Wolff, S. Drummond.
NN 4.71 e/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MFCB
(France)

Wolff, Stéphane.
Un demi-siècle d'Opéra-Comique (1900-1950) [Paris] A. Bonne [1953] 1 v. 22cm.

[Vol. 2]
Complete work in 2 v.
Contents.—[v. 2] Les oeuvres. Les interprètes.

1. Opera, Comic—France—Paris. 2. Operas, Comic—France—Paris. 3. Singers, French. 4. ~~Dancers—France.~~
NN 1.55 a/v OC(1bo) PC,1,3 SL ~~MU~~, 2,3,4 (T1, LC1, Z1, X1)

---

*MFCB
(France)

WOLFF, STÉPHANE.
L'opéra au palais Garnier, 1875-1962; les oeuvres, les interprètes. Discographie d'André Lejeune; documentation photographique de Satar. Les chapitres concernant la danse et les danseurs ont été réalisés avec la collaboration de Maurice Tassart. Paris, Déposé au journal "l'Entr'acte" [1962] 565 p. illus., ports. 21cm.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Singers, French. 4. Ballet, French. 5. Opera--France.
NN 7.63 f/ OC PC, 1 SL MU, 2, 3, 4 T, 5 (LC1, X1)

Wolff, Stéphane, joint author

*MFCB
(France)

LEJEUNE, ANDRÉ.
Les quinze salles de l'Opéra de Paris, 1669-1955; plaquette éditée à l'occasion du quatre-vingtième anniversaire du palais Garnier. [Par] André Lejeune, directeur de la scène du Théâtre national de l'Opéra, et Stéphane Wolff, historiographe de l'Opéra et l'Opéra Comique. Paris, Déposé à la Librairie Théâtrale [1955] 61, [3] p. plates. 19cm.

(Continued)

NN **7.57 p/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

LEJEUNE, ANDRÉ. Les quinze salles de l'Opéra de Paris... (Card 2)

"Le répertoire... dates d'entrée des oeuvres sur la scène du palais Garnier," p. [49]-[62]

1. Opera--France—Paris. 2. Operas—France—Paris. 3. Opera houses—France—Paris. I. Wolff, Stéphane, joint author. II. Paris. Opéra.

Wolff, Viktor Ernst,

See

Wolff, Ernst Victor, 1889-

MUSIC DIV.

SEP 23 1937

**MEC
(Bruckner)

Wolff, Werner, 1883-
Anton Bruckner, Genie und Einfalt. Zürich, Atlantis-Verlag [1948]

288 p. illus., music. 22 cm. DREXEL MUSICAL FUND

First ed. pub. in 1942 under title: Anton Bruckner, rustic genius.

1. Bruckner, Anton, 1824-1896.

Cards in Public Catalogue

ML410.B88W64 927.8 49-21107*

Library of Congress [1] MUSIC DIV.

---

*MEC
(Bruckner)

Wolff, Werner, 1883-
Anton Bruckner, rustic genius, by Werner Wolff ... Introduction by Walter Damrosch. New York, E. P. Dutton & co., inc., 1942.

8 p. l., 15-283 p. front. (port.) illus. (incl. facsim., music) 22^{cm}.

"First edition."
Bibliography: p. 275-276.

1. Bruckner, Anton, 1824-1896.

Cards in Public Catalogue 42-4462

Library of Congress ML410.B88W6 MUSIC DIV.
[18] 927.8

Wolff, Werner, 1883- tr. *MS - Amer.

Hageman, Richard, 1882-
[Caponsacchi. Vocal score]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book," von Arthur Goodrich... Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Julius Kapp. Caponsacchi... Musik von... Richard Hageman... Berlin: Edition Adler G.m.b.H. [etc., etc.] c1931. Publ. pl. no. E.A. 12. 303 p. 33½cm.

German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1940

Hageman, Richard, 1882- . [Caponsacchi. Vocal score] Tragödie in Arezzo... c1931. (Card 2)

First performed in Freiburg, Germany, February 18, 1932.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."
Stamped below imprint: Sole representatives and owners of all performance rights for the U. S. A., Canada & Mexico: Society of European stage authors & composers... New York, N. Y.

HENRY HADLEY MEM. LIB.

34819B. 1. Operas—Vocal score. I. Goodrich, Arthur Frederick, 1878- . Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. III. Wolff, Werner, tr. IV. Kapp, Julius, 1883-
N. Y. P. L. February 2, 1940

Wolff, Werner, 1883- , tr.

** MS

Respighi, Ottorino, 1879-
Die versunkene Glocke; Oper in vier Akten nach dem Drama von Gerhart Hauptmann, italienische Fassung von Claudio Guastalla. La campana sommersa... Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider.

(Continued)

Music Dept

N. Y. P. L. November 7, 1938

Respighi, Ottorino, 1879- : Die versunkene Glocke... (Continued)

Berlin: E. Bote & G. Bock, [cop. 1927]. Publ. pl. no. B. & B. 19708. 284 p. front. (port.) f°.

Vocal score. German and Italian.
First performed in 1927.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hauptmann, Gerhart, 1862- : Die versunkene Glocke. 3. Guastalla, Claudio. 4. Wolff, Werner, translator. 5. Schneider, F. H., arranger. 6. Title. 7. Title: La campana sommersa.
N. Y. P. L. November 7, 1938

Wolff, Willi, Zur gold'nen Liebe

*ZB-363

BENATZKY, RALPH, 1884-1957.
[ZUR GOLD'NE LIEBE. VOCAL SCORE. GERMAN]
Zur gold'nen Liebe; Operette in vier Bildern von Ralph Benatzky, Willi Wolff und Martin Zickel. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1931. 80 p. 33cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Wolff, Willi. Zur gold'ne Liebe. II. Zickel, Martin, 1876- . Zur gold'nen Liebe. III. Title. IV. Wolff, Willi.
NN R 9.72 g/ OC, I, II IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Wolff von Gudenberg, Erich, Freiherr.

See

Anders, Erich, 1883-

MUSIC DIV.

Wolff & Sachs, firm, concert mangers, Berlin.

See also

Wolff, Hermann, 1845-1902.

MUSIC DIV.

Wolff & Sachs, firm, concert managers, Berlin. *ME

Ertel, Paul, 1865-1933.
Künstler-Biographieen, von Dr. Paul Ertel...
Herausgeber: Concert-Direction Hermann Wolff... [Bd.] 1-8 Berlin, 1898-1906. 6v. ports. 23cm.

Contents.
Bd.1. Rose Ettinger.--Arthur van Eweyk.--Ossip Gabrilowitsch.--Lula Gmeiner.--Sophie Jaffé.--Marie Panthes.--Alexander Petschnikoff.--Edouard Risler.--Elsa Ruegger--Arrigo Serato.--Percy Such.--Susanne Triepel.

(Continued)

MUSIC DIV.
N.Y.P.L. January 21,1946

Ertel, Paul, 1865-1933. Kunstler-Biographieen... (Card 2)

Bd. 5. Aldo Antonietti.--Lucien Capet.--Gottfried Galston.--Marthe Girod.--Arthur de Greef.--Marcel Herwegh.--Bronislaw Hubermann.--Lydia Illyna.--Joseph Lhévinne.--Mary Münchhoff.--Imil Pinks.--Helene Staegemann.

Bd.6. Julia Culp.--Frederick Dawson.--Anton Foerster.--Carl Friedberg.--Ettore Gandolfi.--Marie Hertzer-Deppe.--Richard Koennecke.--Josef Loritz.--José Vianna da Motta.--Elsie Playfair.--Paula Szalit.--Lucien Wurmser.

(Continued)

N.Y.P.L. January 21,1946

Ertel, Paul, 1865-1933. Kunstler-Biographieen... (Card 3)

Bd.7. Adelina Bailet.--Else Bengell.--Otie Chew.--Hertha Dehmlow.--Richard Fischer.--Hans Giessen.--Jeannette Grumber-de Jong.--Arthur Hartmann.--Alexander Heinemann.--Joseph Malkin.--Jolanda Merö.--Paul Reimers.

Bd.8. Wilhelm Backhaus.--Antonia Dolores.--Gertrud Fischer--Mark Hambourg.--George Hamlin.--Anna Kappel.--Elisabeth Ohlhoff.--Alice Ripper.--Felix Senius.--Paula Stebel.--Fränzi Tiecke.--Theodor Hess van der Wyk.

(Continued)

N.Y.P.L. January 21,1946

Ertel, Paul, 1865-1933. Kunstler-Biographieen...(Card

Bd.9. Emma Bellwidt.--Carl Flesch.--Dr. Gotthold Henning --Hans Hermanns u. Marie Hermanns-Stibbe.--Ella Jonas.-- Hedwig Kaufmann.--Anton Kohmann.--Helene Morsztyn.-- Therese Muller-Reichel.--Alexander Sebald.--Maria Seret, Alberto Jonás.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. 2. Singers. I. Wolff & Sachs, firm, concert managers, Berlin.

Write on slip only words underlined and classmark: *MEC (Bach)

Wolffheim, Werner Joachim, 1877-1930.
Ein Orgelattest J.S.Bachs aus Erfurt 1716.

(Bach-Jahrbuch. Leipzig, 1928. 1928, p.172-174. illus., facsim.)

Bach, Johann Sebastian-- Instruments(Organ) Music div

form 100d [11 22 51 25m]

---

*MCL

Wolffheim, Werner Joachim, 1877-
Versteigerung der Musikbibliothek des Herrn Dr. Werner Wolffheim. Teil 1-2. Versteigerung...den 12. Juni bis...den 16. Juni 1928...[und den 3. Juni bis...den 8. Juni 1929]... Berlin: M. Breslauer & L. Liepmannssohn[, 1928-29]. 4 v. in 2. plates, tables. 8°.

Each volume divided into Textband and Tafelband.
Prices and names of purchasers in ms.
Plates, printed on both sides, and numbered 1 to 48 and 1 to 41 respectively, are facsimiles.
"Bibliographisches Verzeichnis der benutzten Quellenwerke," Teil 1, p. 283-287, Teil 2, p. 568-576.

Cards in Public Catalog. MUSIC DIV.

519279-80A. ~~1. Music—Bibl.~~ 1. Libraries, Private.
N. Y. P. L. July 22, 1931

Wolffheim, Werner Joachim, 1877- editor. *MP (German)

Bach, Johann Sebastian, 1685-1750.
...Vergnuegte Pleissen-Stadt; Hochzeits-Kantate für Sopran und Alt. A wedding cantata for soprano and alto. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. Klavierauszug... Berlin-Lichterfelde: Schlesinger[, cop. 1924]. Publ. pl. no. S. 10346. 33 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 4, 1930

Bach, Johann Sebastian, 1685-1750: ...Vergnuegte Pleissen-Stadt... (Continued)

Vocal score. Words by Picander, pseud. of C. F. Henrici, in German and English, with a modern version in German, precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Weddings—Music. I. Henrici, Christian Friedrich, 1700-1764. II. Wolffheim, Werner Joachim, 1877- , editor. III. Schumann, Georg Alfred, 1866- , arranger. IV. Terry, Charles Sanford, 1864- , translator. V. Title.
N. Y. P. L. October 4, 1930

Wolffheim, Werner Joachim, 1877- , jt. editor

** MGA (Wolf)

...Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstage; herausgegeben von Walter Lott, Helmuth Osthoff und Werner Wolffheim... Berlin: M. Breslauer, 1929. 221 p. diagr., facsims. (incl. music), front. (port.), illus. (music), plates. f°.

At head of title: Musikwissenschaftliche Beiträge.
no. 66 of 325 copies printed.
Bibliographical footnotes.

Music Dept

For contents see author card

DREXEL MUSICAL FUND.

465147A. 1. Wolf, Johannes, 1869- . 2. Music—Essays. 3. Lott, Walter, 1892- , editor. 4. Osthoff, Helmuth, jt. editor. 5. Wolffheim, Werner Joachim, 1877- , jt. editor.
N. Y. P. L. February 18, 1930

Wolffheim, Werner Joachim, 1877- , ed.
Ref. Cat. 1505 E. 1

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. Leipzig, Breitkopf & Härtel, 1912-16. 3 v. in 1. 27cm.

(Continued)

NN * R X 5. 56 p/ OCs, Is, IIs, IIIs, IVs (OS)Vs PCs, 1s, Is, IIs, IIIs, IVs, Vs SLs MUs, 1s, Is, IIs, IIIs, IVs, Vs RCs, 1s, IVs (LC1s, X1s)

MISCELLANEA musicae bio-bibliographica. (Card 2)

Quarterly.
No more published.

1. Music—Bibl. I. Springer, Hermann Wilhelm, 1872- , ed. II. Schneider, Max, 1875- , ed. III. Wolffheim, Werner Joachim, 1877- , ed. IV. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. V. International musical society.

Wolffheim, Werner Joachim, 1877-1930, ed.

Desk — Room 84

Miscellanea musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim ... New York, Musurgia, 1947. 435 p. 22cm.

"Zweite um einen Anhang vermehrte Auflage."

MUSIC DIV.

491572B. 1. Music—Bibl. I. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. II. International musical society. III. Schneider, Max, 1875- , ed. IV. Springer, Hermann Wilhelm, 1872- , ed. V. Wolffheim, Werner Joachim, 1877-1930, ed.
N. Y. P. L. July 6, 1950

DREXEL 1582

Wolfgang Amadeus Mozart. Sein Leben und Wirken. *Stuttgart: Köhler*, 1858. 5 p.l., 158 pp. 16°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) Music Div.

DREXEL 1583

~~Wolfgang Amadeus Mozart und Joseph Haydn~~
Nachträge zu ihren Biografieen... [Von J. F. Arnold.] Erfurt, 1810. 16°.

1583 Music Div.

---

*MEC (Mozart)

WOLFGANG AMADEUS MOZART ein Leben für die Kunst. Eingeleitet und verfasst von Norbert Tschulik [et al.] Wien, Bergland Verlag [c1955] 87 p. illus., port. 18cm. (Österreich-Reihe. Bd. 10)

Includes bibliographies.
CONTENTS.--Vom Wunderkind zum Revolutionär, von E. Schenk.--Genius der Oper, von M. Graf.--Der geistliche und weltliche Sänger, von N. Tschulik.--Auf allerlei Instrumenten, von R. Tenschert.--Der heitere

(Continued)

NN 3.57 j/ OC, I, Ibo (OS)II PC, 1, I SL MU, 1, I (LC1, X1, Y1) [NSCM, S]

WOLFGANG AMADEUS MOZART ein Leben für die Kunst. (Card 2)

Mozart, von H. Herrmann.--Verzeichnis der Werke W. A. Mozarts (Auswahl) (p. 62-87).

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Tschulik, Norbert. II. Österreich-Reihe.

Wolfgang und Constanze [opera]

see

Suppé, Franz von, 1820-1895.
Wolfgang und Constanze.

MUSIC DIV.

---

*MO(U.S.) (General)

Wolford, Leah (Jackson)
... The play-party in Indiana; a collection of folk-songs and games, with descriptive introduction and correlating notes, by Leah Jackson Wolford, M. A. Indianapolis, Indiana historical commission, 1916.

120 p. illus. (music) diagrs. 23cm. (Indiana historical collections)

Bibliography: p. 116-120.

*MO(U.S.) 46 Typewritten copy. Chicago: 1915. 187 f. 19634A

1. Games. 2. ~~Dancing—Folk and national dances.~~ 3. Indiana—Soc. life & cust. 4. Folk-songs, American. I. Indiana. Historical commission. II. Title. III. Series.
2. Dances—U.S.—Indiana.

Library of Congress GV1225.W6 17—29520

——— Copy 2.

Copyright A 476592 Cards in Public Catalogue MUSIC DIV.

Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).
The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications. v. 20, no. 2)

Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing.

(Continued)

NN 11.59 l/ OC, I, III, IVbo (OS)II PC, 1, 2, 3, 4, 5, I, II, III AH, 3, I, II, III MDg, 2g, 4g, 5g, 6g, I, II, III (LC1, X1)

WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life. 4. Dancing--Round dances. 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William.

Wolfram von Eschenbach, 12th cent.

Write on slip words underlined below and class mark— *MA

Unger, Max, 1883-
The cradle of the Parsifal legend.

(Musical quar. New York, 1932. v.18, p.428-442. illus.)

Translated by Theodore Baker.

Au. ed.

form 100b [1-12-42 25m] MUSIC DIV.

Wolfram von Eschenbach, 12th century, Parzival.

*MEC W33.8.E3

Eichberg, Oskar, 1845-1898.
Parsifal. Einführung in die dichtungen Wolframs von Eschenbach und Richard Wagners. Nebst einer zusammenstellung der hauptsächlichsten musikalischen motive in Wagners Parsifal. Von O. Eichberg. ~~2. aufl.~~ Leipzig, E. Schloemp, 1882.

iv, 48, 8 p. 19cm. Music, 8p. at end.

63720A 1. Wolfram von Eschenbach. Parzival. 2. Wagner, Richard. Parsifal.

10-24342

Library of Congress MT100.W31E5 MUSIC DIV.

Wolfram von Eschenbach, 12th cent.: Parzival

Write on slip, name, year, vol., page of magazine and class mark— YBX

Golz, Bruno, 1873-
Wagner und Wolfram; eine Kritik des "Parsifal"

(Fichte-Gesellschaft von 1914. Flugschriften, Leipzig, 1921. 12°. Nr.4, p.1-46.)

Wagner, Richard 1813-83: Parsifal
Au. Ed.

form 400a [11-12-30 25m] MUSIC DIV.

Wolfram von Eschenbach, 12th cent. Parzival.

*MEC W33.8.K85

Kufferath, Maurice, 1852-1919.
The Parsifal of Richard Wagner, with accounts of the Perceval of Chrétien de Troies and Parzival of Wolfram von Eschenbach, tr. from the French of Maurice Kufferath, by Louise M. Henermann. With the leading motifs in musical notation and illustrations of the scenes at the Metropolitan opera house; introduction by H. E. Krehbiel. New York, H. Holt and company, 1904.

xiv, 300 p. front., 7 pl. 20cm.

1. Chrestien de Troyes, 12th cent. Perceval. 2. Wolfram von Eschenbach, fl. 1200. Parzival. 3. Wagner, Richard. Parsifal. I. Heuermann, Louise M.

Library of Congress ML410.W17K82 4—6946

——— Copy 2. MUSIC DIV.

Copyright [a41f1] Revised.

Wolfram von Eschenbach 12th century
Parsifal

Wagner, Richard, 1813-1883. 7*MZ
...Parsifal e Lohengrin, con uno studio su Wagner ed il Wagnerismo. Versione italiana di Federigo Verdinois. Napoli: Soc. editrice Partenopea [1909]. 143 p. 12°.

Introduction to the libretto of Lohengrin, by Charles Simond (pseud.), p. 1-67.

Juilliard Foundation Fund.

1. Drama (German).—Translations into Italian. 2. Wagner, Richard, 1813-83: Lohengrin. 3. Wolfram von Eschenbach, 12th century. 4. Cleempútte, Adolphe van, 1837-1916, translator. 5. Verdinois, Federigo, 1844- . 6. Title.
N. Y. P. L. January 15, 1924

---

*MFSB (Austria)

WOLFRAM, AUREL.
Glaube an Wien. [Wien] Wiener Verlag, 1943. 112 p. illus. 22cm.

1. Wiener Philharmoniker. 2. Vienna--Social life. I. Title.

NN ** R 6.56 OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

Wolfram, Ernst. Vineta

*XML-127

HERMAN, REINHOLD LUDWIG, 1849-
[VINETA. LIBRETTO. GERMAN]
Vineta; romantische Oper in drei Aufzügen. Dichtung von Ernst Wolfram. Musik von Reinhold L. Herman. Berlin, O. Drewitz [ca. 1890] 45 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,773)

I. Wolfram, Ernst. Vineta. II. Wolfram, Ernst. III. Title.
NN R 8.72 m/ (OC, I, IIbo IIIy (MU1, MU1, UM1, LC1, (OAP1) PC, I, III SL MUy, Iy, X1, ZA1)

NFF p.v.141

Wolfram, Georg Karl, 1858-
Ein feste Burg ist unser Gott; die Entstehungszeit und der ursprüngliche Sinn des Lutherlieds, von Geh. Reg.-Rat D. Dr. e. h. Georg Wolfram... Berlin [etc.] W. de Gruyter & Co., 1936. 32 p. 22½cm.

Bibliographical footnotes.

1. Luther, Martin. Ein feste Burg ist unser Gott.
N. Y. P. L. Music Div. June 9, 1939

DREXEL 3400

Wolfram (Johann Christian)
Anleitung zur Kenntniss, Beurtheilung und Erhaltung der Orgeln für Orgelspieler und alle diejenigen, welche bey Erbauung, Reparatur, Prüfung und Erhaltung dieser Instrumente interessirt sind. Gotha: C. Steudel, 1815. xx, 363 pp. 2 pl. 12°.

Organ—Instruction and study.

Music Div.

Wolfram, Joseph Maria 1789-1839 DREXEL 5989
Maja und Alpino; oder, Die bezauberte Rose. Oper... von Eduard Gehe, in Musik gesetzt und für das Klavier eingerichtet von Joseph Maria Wolfram. Piano and voice. Dresden: Arnold, [18--]. 1 p.l., 147 pp. obl. 4°.

Vocal score. German words.
1. Operas—Piano and voice
2. Gehe, Eduard Heinrich 1793-1850

Music Div.

---

*MGS (General)

Wolfram, Richard, 1901-
...Schwerttanz und Männerbund... Lief. 1-3. Kassel: Bärenreiter-Verlag [1936-1938] 3 no. illus., plates. 24 1/2cm.

Cover-title.
Paged continously.
Bibliographical footnotes.

CONTINUED FOR FULL STATEMENT SEE SHELF LIST

1. Sword-dances [w] 2. Folk-dances [w]

Music Div.

---

*MGS (Austrian)

Wolfram, Richard, 1901-
Die Volkstänze in Österreich und verwandte Tänze in Europa. Salzburg, O. Müller [1951] 220 p. illus. 22cm.

Bibliographies included.

1. Dancing—Austria.

NN*R X 6.53 OC PC, 1 SL MU, 1 (LC1, X1)

---

*ZB-178
Film Reproduction

Wolfram, Theodor.
Practical modulator; or, How to learn to modulate from any one key to any other in a short time. Containing a compact treatise on harmony, and practical and mechanical rules, hints, and illustrations on modulation. For piano and organ players. By Theodor Wolfram ... Mansfield, O., T. Wolfram; New York, J. Fischer & bro. [1880] 24 p. music. 21cm.

1. Modulation.
NN * R 4.65 e/ OC(1b*) PC, 1 SL MU, 1 (UM1, LC1, X1)

L-10
3223
no. 9

WOLFRAM, VICTOR.
The sostenuto pedal [Stillwater, Okla.] 1965. 45 p. music. 23cm. (Oklahoma. State university, Stillwater. Humanities series. no. 9)

Bibliographical notes, p. 43-45.

1. Piano--Instruction and study. 2. Piano--Pedaling. I. Series.
NN 4.66 l/ OC(ibo) (OD)I (ED)I PC, 1, I MU, 2 (LC1, X1)

---

*MYA Box

Wolfrum, Karl, 1857-1919
Sonate (in F moll) für Orgel, componirt von Karl Wolfrum. Op. 4... Leipzig: F. E. C. Leuckart [ca. 1890]. Publ. pl. no. F. E. C. L. 4371. 23 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. Music Div. November 30, 1917.

---

*MG p.v.7, no.9

WOLFRUM, PHILIPP. EIN WEIHNACHTS-MYSTERIUM

Wolfrum, Philipp, 1854-1919.
Ein Weihnachts-Mysterium nach Worten der Bibel und Spielen des Volkes, von Ph. Wolfrum... Heidelberg, F.W. Rochow [1899?] 8 p. 8°.

Analytical review.

Music div.

WOLFRUM, PHILIPP, 1854-1919
Write on slip only words underlined and classmark — *MA

Frommel, Otto.
Philipp Wolfrum.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1919. v.41, p.6-9)

Music div.

Wolfrum, Philipp, 1854-1919.
Write on slip words underlined below and class mark — *MA

Hasse, Karl.
Philipp Wolfrum.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2, p.54-61.)

Music Div.

WOLFRUM, PHILIPP, 1854-1919.
Write on slip only words underlined and classmark — *MA

Westrheene, v.
Philipp Wolfrum.

(Caecilia. Amersfoot, 1919. v.76, p.195-196)

Music div.

WOLFRUM, PHILIPP. EIN WEIHNACHTS-MYSTERIUM
*MG (Musikalisches)

Istel, Edgar, 1880-
Das deutsche weihnachtspiel und seine wiedergeburt aus dem geiste der musik. Zur einführung in Ph. Wolfrum's Weihnachtsmysterium. Von Edgar Istel ... Langensalza, H. Beyer & söhne, 1901.
27, (1) p. 21cm. (Musikalisches magazin, hft. 1)

Music div.
Drexel Musical Fund

1. Wolfrum, Philipp, 1855- Ein Weihnachtsmysterium.

Library of Congress ML55.M7 8-4400

---

*MRA

Wolfrum, Philipp, 1854-1919, editor.
Der evangelische Kirchenchor. Eine auf Aufforderung des Vorstandes des evangelischen Kirchen-Gesangvereins für das Grossherzogthum Baden herausgegebene Sammlung älterer strophischer Lieder und liturgischer Gesänge. Bearbeitet von Philipp Wolfrum. Partitur. Leipzig: Breitkopf & Härtel, [1896?]. Publ. pl. no. V. A. 1566. vi, 44 p. f°.

Chorales, hymns, etc., chiefly for 4 voices, some with organ acc.

Juilliard Foundation Fund.

1. Chorales. 2. Sacred music—Liturgical—Collections. 3. Title.
N. Y. P. L. Music Div. April 26, 1926

---

*MFBR (Germany)

Wolfrum, Philipp, 1854-1919
Die Heidelberger Konzertreform in 16 Blitzlicht-Naturaufnahmen zum Besten des Stuttgarter "Deutschen Symphoniehauses," erläutert und hrsg. von...Philipp Wolfrum... Stuttgart: W. Spemann [1914]. 10 p., 16 pl. obl. 24°.

Cards in Public Catalogue
Music Dept.

1. Music-halls. 2. Title.
1. Concert halls.
N. Y. P. L. December 3, 1915.

---

*MEC Bach

Wolfrum, Philipp, 1854-1919.
Johann Sebastian Bach, von Philipp Wolfrum... Leipzig, Breitkopf & Härtel, 1910.
2 v. front., plates, ports., facsims. (partly fold.) 20cm. (On cover: Breitkopf & Härtels musikbücher)
1. bd.: 2, neu durchgesehene aufl.
Contents.—1. bd. Bachs leben, die instrumentalwerke.—2. bd. J. S. Bach als vokaler tondichter.

Cards in Public Catalogue

1. Bach, Johann Sebastian, 1685-1750. 3 Series.

Library of Congress ML410.B1W83 Music Dept. 11-736
bd. 1: © Dec. 17, 1910; 2c. Nov. 7, 1910; 2c. Dec. 9, Härtel, Leipzig, Germany. Jan. 10, 1911; A Foreign 2281; bd. 2: 1910; A—Foreign 2089; Breitkopf &

---

*MYL

WOLFRUM, PHILIPP, 1854-1919.
[SONATA, VIOLONCELLO & PIANO, OP. 7]
Sonate in E moll für Pianoforte und Violoncello, Op. 7. München, J. Aibl [188-] Pl. no. R.2499. 1 v. 35cm.

Score (26 p.) and violoncello part.

1. Violoncello and piano.
NN X 12.68 l/ OC SL MU, 1g (LC1, X1, Z8)

---

*MYA

Wolfrum, Philipp, 1854-1919.
Drei Tondichtungen für Orgel (zur Einweihung der St. Peterskirchenorgel in Heidelberg), von Philipp Wolfrum. Op. 30... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. nos. 21875-21877. 3 parts in 1 v. f°.

Dedication at head of title
Contents: No. 1. Benedictus. No. 2. Gloria in excelsis Deo. No. 3. Kyrie eleison, Christe eleison, Kyrie eleison.

1. Organ.
N. Y. P. L. Music Div. April 7, 1917.

** MRH

Wolfrum, Philipp, 1854-1919.
Ein Weihnachtsmysterium nach Worten der Bibel und Spielen des Volkes, von Philipp Wolfrum. Op. 31... Vollständiger Klavierauszug vom Komponisten... Heidelberg: F. W. Rochow[, cop. 1899]. Publ. pl. no. 1. 113 p. f°.

Vocal score. German words.
With autograph of composer.

MUSIC DIV.
197676A
DREXEL MUSICAL FUND
1. Christmas plays. 2. Title.
N. Y. P. L. June 23, 1935

---

*MG p.v.7, no.9

Wolfrum, Philipp, 1854-1919.
Ein Weihnachts-Mysterium nach Worten der Bibel und Spielen des Volkes, von Ph. Wolfrum... Heidelberg, F.W.Rochow [1899?] 8 p. 8°.

Analytical review.

1. Wolfrum, Philipp. Ein Weihnachts-Mysterium.

Music div.

Wolfrum, Philipp, 1854-1919, editor.

* MRHT +

Bach, Johann Sebastian, 1685-1750.
...Kantate [No. 56] für eine Bassstimme; "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1665. 30 p. f°.

Full score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

MUSIC DIV.
1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855-1919, editor. 3. Bache, Constance, 1846-1903, translator. 4. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1928

Wolfrum, Philipp, 1854-1919, editor.

* MRH

Bach, Johann Sebastian, 1685-1750.
...Kantate [No. 56] für eine Bassstimme: "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1901. 24 p. 4°.

Vocal score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

KREHBIEL COLLECTION
MUSIC DIV.
1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855-1919, editor. 3. Bache, Constance, 1846-1903, translator. 4. Taubmann, Otto, 1859- . 5. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1928

Wolfrum, Philipp, 1854-1919, ed.

* MRH

Bach, Johann Sebastian, 1685-1750.
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1942. 68 p. 4°.
Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 2.

MUSIC DIV.
190099A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Funerals, Music for. 3. Wolfrum, Philipp, 1855-1919, editor. 4. Taubmann, Otto, 1859- . 5. Kalisch, Alfred, 1863- translator. 6. Title.
N. Y. P. L. April 30, 1935

---

*MKD

Wolfsheim (S. M.)
Kindergarten. The child's piano instructor for class and private teaching... New York: G. Schirmer, cop.1876. 38 pp. sq. 4°

Piano - methods

Music Div.

Wolfsieffer Brothers' musical academy

* MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.
form 186 [iii-1-48 5c]

Wolfskehl, Karl, 1869- , translator.

* MP (German)

Bach, Johann Christian, 1735-1782.
...12 Konzert- und Opernarien; zum praktischen Gebrauch herausgegeben von Ludwig Landshoff. Klavierauszug. Leipzig: C. F. Peters[, cop. 1930]. Publ. pl. no. 10809. v, 101 p. front. (port.) 4°.

Vocal score. Italian, French or English words with German translation.
Contains 7 recitatives and arias for S. or T., from his operas, La clemenza di Scipione, Alessandro nell' Indie, L'Endimione, Amadis des Gaules, and also 5 concert arias, for S. or M.-S.

(Continued)
MUSIC DIV.
N. Y. P. L. February 4, 1933

Bach, Johann Christian, 1735-1782: ...12 Konzert- und Opernarien... (Card 2)

"Die Übertragung der italienischen, englischen und französischen Originaltexte besorgte Karl Wolfskehl."
On cover: Edition Peters. No. 4319.

JUILLIARD FOUNDATION FUND.
567301A. 1. Songs, arias, etc., with orchestra—Vocal score. I. Landshoff, Ludwig, 1874- , editor. II. Wolfskehl, Karl, 1869- , translator.
N. Y. P. L. February 4, 1933

Wolfskehl, Karl, 1869-1948.
Ezzolied

* * MRHI

DAVID, JOHANN NEPOMUK, 1895-
[EZZOLIED. FULL SCORE. GERMAN]
Ezzolied; Oratorium für Soli, Chor, Orchester und Orgel, Werk 51. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (157 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3816)
Duration: about 60 min.
Text by Ezzo of Bamberg, adapted into modern German by Karl Wolfskehl.

(Continued)
NN 9.64 g/[OC, I, Ib, II IIIg (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, 2

DAVID, JOHANN NEPOMUK, 1895- . [EZZOLIED. FULL SCORE. GERMAN] Ezzolied... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Ezzo scholasticus, fl. 1065. II. Wolfskehl, Karl, 1869-1948. Ezzolied. III. Title.

Wolfskehl, Karl, 1869- tr.

* MP (German)

Haydn, Joseph, 1732-1809.
[Canzonettas]
...Englische Canzonetten, eingeleitet und herausgegeben von Ludwig Landshoff. Deutsche Nachdichtungen von Karl Wolfskehl. München, Drei Masken Verlag, 1924. lxi, 56 p. incl. front. (facsim.) port. 20cm. (Musikalische Studenbücher.)

With piano accompaniment; English and German words.
CONTENTS.—Einleitung (lxi p.)—The mermaids song (Der Seejungfer Lied)—Recollection (Erinnerung)—A pastoral song (Ekloge)—Despair (Verzweiflung)—Pleasing pains (Verliebte Pein)—Fidelity (Treue).

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
345684B. 1. Songs, English—German composers. 2. Haydn, Joseph. Canzonettas. I. Landshoff, Ludwig, 1874- ed. II. Wolfskehl, Karl. 1869- tr. III. Song index (12).
N. Y. P. L. September 30, 1946

Wolfsohn (Carl) 1834-1907. DREXEL. 5528
Redowa de concert for piano.
Philadelphia: E. L. Walker, cop. 1855.
9 pp. f°

Piano (c)
Piano - Redowas
5528
Music Div.

---

*MRDG

WOLFSOHN, GEORG, 1881-1955.
[HEBREW PRAYERS]
Two Hebrew prayers. High voice, choir ad lib., and organ (piano). Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1962] 12 p. 33cm.

Title also in Hebrew.

(Continued)
NN 12.67 a/ROC(lb+) 2g,3g,Ig (LC1,X1) (OAF1) SL J,3 MUg,lg. 2

WOLFSOHN, GEORG, 1881-1955. [HEBREW PRAYERS]
Two Hebrew prayers. (Card 2)

Words in Hebrew (romanized); English translation printed as text.

1. Sacred songs, Hebrew. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Synagogue music. I. Title: Hebrew prayers.

---

*XML-304

WOLFSOHN MUSICAL BUREAU.
The story of the Wolfsohn musical bureau. [New York, 1920?] 40 p. plates. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,930)

NN R 9.78 g/ OS SL MU (MUF1, UM1, LC1, X1, Z A1)

Wolfson, Arthur, ed.

*MFSR (Jewish)

JEWISH MUSIC COUNCIL.
The historic contribution of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

Program of the Biennial meeting of the National Jewish music council, New York, Nov. 20, 1966, leaves [ii]-[iv]

(Continued)
NNR 12.69 r/[(OC)I, II, IIIbo, IVbo OS PC, 2, I, II SL J, 3, I, II MU, I, I, II (LC1, X1) 2

JEWISH MUSIC COUNCIL. The historic contribution of Russian Jewry to Jewish music... (Card 2)

Includes music.

---- ----Supplement. New York, National Jewish music council, 1968. 30 p. 29cm.
Includes bibliographies.

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed. III. Heskes, Irene. IV. Wolfson, Arthur.

Wolfson, Arthur, ed.

*PVO

JEWISH MUSIC COUNCIL.
The historic contributions of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

—— —— Supplement. Prepared by Irene Heskes. New York, National Jewish music council, 1968. 30 l. 29cm.
Includes bibliography.

(Continued)
NN R 5.72 m/ (OC)Is, IIs OSs PCs, 2s, Is, IIs SLs Js, 3s, Is, IIs MUs, Is, Is, IIs (LCIs, XIs) 2

JEWISH MUSIC COUNCIL. The historic contributions of Russian Jewry to Jewish music. (Card 2)

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed.

Classmark

WOLFSON, Bernice J
The use ---

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 114a [2-8-64 24m]

WOLFURT, KURT VON, 1880-

Copy only words underlined & classmark— *MA

WINTER, PAUL.
Neue Begegnung mit Kurt von Wolfurt. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 5 (Mai, 1953), p. 276-279. port.)

1. Wolfurt, Kurt von, 1880-

NN R 9.53 OI (MU)X (LC2, XI)

---

*MEC (Musorgski)

Wolfurt, Kurt von, 1880–
Mussórgskij, von Kurt von Wolfurt. Stuttgart: Deutsche Verlags-Anstalt, 1927. 382 p. front., illus. (music), facsim. (music), plates, ports. 8°.

"Verzeichnis der Werke Mussórgskijs," p. ₍364–₎373.
Plates printed on both sides.
Bibliography, p. ₍374–₎377.

Cards in Public Catalogue

330257A. 1. Musorgski, Modest Petrovich, 1839-1881.
N. Y. P. L. MUSIC DIV. October 10, 1927

** MEC (Chaikovski)—C

Wolfurt, Kurt von, 1880–
Die sinfonischen Werke von Peter Tschaikowski; Einführungen ... Berlin, E. Bote & G. Bock ₍c1947₎ 64 p. music. 21cm.

DREXEL MUSICAL FUND

1. Chaikovski, Piotr Il'ich, 1840–1893. 2. Chaikovski, Piotr Il'ich. Orchestra music.
NN R 3.53 OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

---

*MTO

Wolfurt, Kurt von, 1880–
...Tripelfuge für grosses Orchester, von Kurt von Wolfurt. Op. 16... Leipzig ₍etc.₎ E. Eulenburg ₍1929₎ Publ. pl. no. E. E. 4811. 68 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 865.)

Miniature full score.
"Erstaufführung auf dem Tonkünstlerfest des Allgemeinen deutschen Musikvereins in Schwerin am 20. Mai 1928."

1. Fugues—Orchestra—1800– I. Title.
N. Y. P. L. MUSIC DIV. September 19, 1941

Write on slip, class mark name, vol., page and year of magazine. *MA

Wolfurt, Kurt von, 1880-

Kurt von Wolfurt: Tripelfuge für grosses Orchester,

(Allgemeine Musikzeitung, Berlin, 1928, f°. Jahrg. 55, p. 599, 601. port.)

Music.

form 600 [II-23-27 25m] MUSIC DIV.

---

*MP (German)

WOLFURT, KURT VON, 1880-1957.

Gedichte von Goethe, für eine Singstimme mit Klavier, op. 1. Leipzig, F. Hofmeister [c1909] Pl. no. 9103-9119. 115 p. 34cm.

For voice and piano.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN 7.69 k/j OC SL MU/g, 1g, 1g (MUD1, LC1, X1)

---

* MP (German)

WOLFURT, KURT VON, 1880-

Landsknechtschoral (Jakob Vogel, 1626). Für Männerchor, 6 Bläser und kleine Trommel (Orgel ad lib.), oder für Männerchor, 2 Trompeten und Orgel. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 48 p. 28cm.
Score: double chorus (T.T.B.B.), horn I-IV, trumpet I-II, drum and organ ad. lib. May be performed with accompaniment of (Continued)

NN X 8.61 p/a OC, 1 SL MU/g, 1g, 1g (MUD1, MUS2, LC1, X1, Z1)

WOLFURT, KURT VON, 1880- Landsknechtschoral (Jakob Vogel, 1626) (Card 2)

2 trumpets and organ.
First line: Kein seliger Tod.

1. Choral music, Secular (Men, 8 pt.)--instr. acc. I. Vogel, Jakob.

---

*MEC (Chaikovski)

Wolfurt, Kurt von, 1880-
Peter Iljitsch Tschaikowski; Bildnis des Menschen und Musikers. [Zürich] Atlantis Verlag [1952] 295 p. port., music. 20cm. (Atlantis-Musikbücherei)

1. Chaikovski, Piotr Il'ich, 1840-1893.

NN*R 2.54 OC PC, 1 SL MU, 1 S, 1 (U1, LC1, X1)

Le Wolga

*MX

Afanas'yev, Nikolaĭ Yakovlevich, 1821-1898.

Le Wolga. Quatuor pour deux violons, viola et violoncelle. Leipzig, B. Senff [etc., etc., 1907?] Pl. no. 491. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Reissue of the 1866 edition.
Title also in Russian.
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.54 OC SL MUg, 1g, 2g, 1g S, I (MU1 1, LC1, X1)

Wolgadeutsche volkslieder mit bildern und weisen.

Write on slip words underlined below and class mark— *MO (German)

Dinges, Georg, 1889– ed.
Wolgadeutsche volkslieder mit bildern und weisen; hrsg. mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Georg Dinges. Bilder von Paul Rau. Berlin und Leipzig, W. de Gruyter & co., 1932.

74 p. illus. 17½cm. (On verso of t.-p.: Landschaftliche volkslieder ... 25. hft.)

Arranged for one or more unaccompanied voices.

1. Folk-songs, German. I. Deutsche akademie, Munich. II. Deutsches volksliedarchiv. III. Title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.
A C 32-15

Title from Univ. of Chicago PT1205.A1L3 vol. 25 Library of Congress [M1730.L2 25 hft.]

---

*MEC (Straube)

Wolgast, Johannes, 1891–1932
Karl Straube; eine Würdigung seiner Musikerpersönlichkeit anlässlich seiner 25 jährigen Tätigkeit in Leipzig, von Johannes Wolgast... Leipzig: Breitkopf & Härtel, 1928. 54 p. front., plates, ports. 8°.

"Der Schülerkreis Karl Straubes" (with biographical notices), p. 37-54.

Cards in Public Catalogue MUSIC DIV.

382105A
1. Straube, Karl, 1873– JUILLIARD FOUNDATION FUND. 2. Musicians, German.
N. Y. P. L. September 25, 1928

Wolgast, Johannes, 1891-1932, editor.

*MNB

Böhm, Georg, 1661–1733.

...Sämtliche Werke... Herausgegeben von Johannes Wolgast. Bd. 1–2. Leipzig: Breitkopf & Härtel, 1927–32. Publ. pl. no. 29620, 30492
2 v. facsims., illus. 31cm. (Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen ... ₍Nr.₎ 1, 3.)
Bibliographical footnotes.

(Continued)

N. Y. P. L. MUSIC DIV. October 30, 1934

Böhm, Georg, 1661–1733: ...Sämtliche Werke... (Card 2)

CONTENTS.—Bd. 1. Klavier- und Orgelwerke.—Bd. 2. Vokalwerke.

724219-20A. 1. Piano. 2. Harpsichord. 3. Organ. 4. Cantatas, Sacred. 5. Sanctus.

JUILLIARD FOUNDATION FUND.

I. Wolgast, Johannes, 1891-1932, editor. II. Ser.
N. Y. P. L. October 30, 1934

...Wolgazigeuner

*MTC

Spialek, Hans.
...Wolgazigeuner; Ouverture. Op. 39... Für Salonorchester... Berlin: E. Bote & G. Bock, ₍cop. 1923₎. Publ. pl. no. 19313. 12 parts in 1 v. f°. (Walhalla. Nr. 483.)

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trombone I and II, and kettledrum parts.
t.-p. illustrated.

1. Orchestra, Small. 2. Title.
N. Y. P. L. MUSIC DIV. June 1, 1927

---

*MFGN

Wolkan, Rudolf, 1860-1929?
Das deutsche Kirchenlied der böhmischen Brüder im XVI. Jahrhundert. Hildesheim, G. Olms, 1968.

178 p. 22 cm.

"Reprografischer Nachdruck der Ausg. Prag 1891."
"Das Kirchenlied der Böhm. Brüder und seine Verbreitung in den Gesangbüchern des XVI. Jahrhundertes," p. [103]-178.

1. Hymns--Moravian brethren. 2. Hymns, Denominational --Moravian brethren. 3. Hymns--Moravian brethren--Bibl.
NN*R 11.69 r/A OC PC, 2 SL MU, 1, 3 (LC1, X1)

9-* IPZ (Wiener)

Wolkan, Rudolf, 1860–1929? comp.
Wiener Volkslieder aus fünf Jahrhunderten. Gesammelt und eingeleitet von Rudolf Wolkan... Bd. 1, Abt. 2-Bd. 2, Abt. 2. Wien: Wiener Bibliophilen-Gesellschaft, 1920-24. 2 v. in 20½cm.

Bibliographies included.
CONTENTS.—Bd. 1.

Abt. 2. 1500–1799. 1924.—Bd. 2, Abt. 1. 1800–1848. 1920. Abt. 2. 1850–1914. 1923.

MUSIC DIV.

Cards in Public Catalogue

J. S. BILLINGS MEM. COLL.

1. Folk songs, German—Austria—Vienna. I. Wiener Bibliophilen-Gesellschaft. II. Title. ~~I. Folk-songs, Austrian—Collections~~
N. Y. P. L. November 21, 1935

...Wolken Kuckucksheim.

*MTO

Beer-Walbrunn, Anton, 1864–
...Wolken Kuckucksheim; drei Burlesken für Orchester. Opus 40. Partitur... München: Wunderhorn Verlag, 1912. Publ. pl. no. W. V. 143 M. 95 p. f°.

Full score.

MUSIC DIV.

223520A
1. Orchestra, Full—Misc. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1935

WOLKENSTEIN, OSWALD VON, 1377-1445

*MA

KOLDENER, WALTER.
Oswald von Wolkenstein—Dichter, Sänger, Abenteurer, Ritter und Diplomat. (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 10 (Okt., 1952). p. 290-291. port.)

1. Wolkenstein, Oswald von, 1377-1445.

NN R 1.53 OI (PC)1 (MU)X (LC1, X1)

Write on slip words underlined below and class mark— ZBG

WOLKENSTEIN, OSWALD VON, 1377-1445

Ranke, Friedrich.
Lieder Oswalds von Wolkenstein auf der Wanderung. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht... Berlin, 1934. p. 157-166.)

Minnesinger.

form 1004 [xi-6-33 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

WOLKENSTEIN, OSWALD VON, 1377-1445

Salmen, Walter.
Werdegang und Lebensfülle des Oswald von Wolkenstein. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [147]-173. music, tables.)

Bibliographical footnotes.

1. Wolkenstein, Oswald von, 1377-1445.
2. Minnesingers.

NN R 9.54 OI (MU)X, 2 (LC3, X1)

Wolkenstein, Oswald von, 1377-1445.

AN
(Wolkenstein)

Villari, Linda (White) Mazini, 1836-1915 [Mary]
Oswald von Wolkenstein; a memoir of the last Minnesinger of Tirol, by Signora Linda Villari... London: J. M. Dent & Co., 1901. 164 p. front., plates. 12°.

No author card

MUSIC DIV.
154616A. 1. Wolkenstein, Oswald von, 1377-1445.
N. Y. P. L. April 17, 1925

WOLKENSTEIN, OSWALD VON, 1377-1445

* MEC
(Wolkenstein)- C

WENDLER, JOSEF.
Studien zur Melodiebildung bei Oswald von Wolkenstein. Die Formeltechnik in den einstimmigen Liedern. Tutzing, H. Schneider [1963] 235 p. music. 21cm.

"Seiten 193 bis 199" are 7 fold. leaves in pocket.
Bibliography, p. [179]-192.

1. Wolkenstein, Oswald von, 1377-1445.
NN 11.63 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MFB

Wolkenstein, Oswald von, 1377-1445.

Deutsches Lied "Wach auff, myn hort", [von] Oswald v. Wolkenstein.

Two-part music. Modern clef notation. German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.41)

Music div.
Songs, German

form 100b [ii-11-26 25m]

Write on slip words underlined in red

Wolkenstein, Oswald von, 1377-1445.

Frühlingslied.
...Viel Lieber gruesse suesse...

For voice and piano.

*MF

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.87.)

Music Div.

D * MN
(Denkm. Öst.)

Wolkenstein, Oswald von, 1377-1445.
...Geistliche und weltliche Lieder, ein- und mehrstimmig. Bearbeitet: der Text von Josef Schatz, die Musik von Oswald Koller. Wien: Artaria & Co., 1902. xx, 233 p. incl. facsims., plate, ports. f°. (Denkmäler der Tonkunst in Österreich. Bd. 18.)

German words with music for 1 to 4 voices.
Also numbered: Jahrg. 9.

MUSIC DIV.

Choral music, Secular — To 1600
Choral music, Sacred — To 1600
Austrian composers

DREXEL MUSICAL FUND.
1. Songs, (German) 2. Songs (Sacred): 3. Schatz, Josef, 1871-1910, editor. 4. Koller, Oswald, 1852- 5. Series.
N. Y. P. L. December 24, 1921.

Write on slip only words underlined and classmark:

*MO
(German)

Wolkenstein, Oswald von, 1377-1445.

Im Maien.

(In: Ursprung, Otto. Der Minne Orden und Regel. M.-Gladbach [1923] p. 15-16)

Music div.

form 100d [xi 23-31 25m]

C-12
3013

WOLKENSTEIN, OSWALD VON, 1377-1445.
Die Lieder Oswalds von Wolkenstein. Unter Mitwirkung von Walter Weiss und Notburga Wolf hrsg. von Karl Kurt Klein. Musikanhang von Walter Salmen. Tübingen, M. Niemeyer, 1962. xxi, 389 p. music 19cm. (Altdeutsche Textbibliothek. Nr. 55)

Includes music (1-3 voices)
Bibliography, p. xix-xxii.

1. Poetry, German. Middle High. 2. Minnesingers. I. Klein, Karl Kurt, 1897- II. Series.
NN R 4.63 f/g OC, I (OS)II PC, I, I, II SL MUg, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *IFB

Wolkenstein, Oswald von, 1377-1445.

Der May; accompanied song.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.64-65.)

Score: solo voice and one instrument.
First line: Der May mit lieber Zal.

form 100b [1-13-41 25m]

Write on slip words underlined in red.

Wolkenstein, Oswald von, 1377-1445.

Minnefahrt.

*MO
(German)

(In: Ursprung, Otto. Der Minne Orden und Regel. M[ünchen]-Gladbach: Volksvereins-Verlag GmbH.[, 1923.] p. 15-16.)

MUSIC DIV.

Write on slip words underlined below and class mark — *DF

Wolkenstein, Oswald von, 1377-1445.
Minnelieder.

(Neue Rundschau. Berlin, 1937. 1937, Aug. p.118-127.)

No subj.

Music div.

form 100b [xi 16-26 25m]

Write on slip words underlined in red.

Wolkenstein, Oswald von, 1377-1445.

Siegreiche Fehde.

*MO
(German)

(In: Ursprung, Otto. Der Minne Orden und Regel. M[ünchen]-Gladbach: Volksvereins-Verlag GmbH.[, 1923.] p. 14.)

Music div.

Wolkenstein, Oswald von, 1377-1445

*MS

BRESGEN, CESAR, 1913-
[VISIONES AMANTIS. VOCAL SCORE. GERMAN]
Visiones amantis (Der Wolkensteiner). Ludus tragicus in sechs Bildern nach Dichtungen und Weisen des Oswald von Wolkenstein. Für Solostimmen, Sprecher, gemischten Chor und Orchester. Klavier-Auszug vom Komponisten. Frankfurt, New York, H. Litolff's Verlag C.F. Peters [c1962] 115 p. 21cm. (Edition Peters. Nr. 4827)

(Continued)
NN 2.63 e/j OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BRESGEN, CESAR, 1913- [VISIONES AMANTIS. VOCAL SCORE. GERMAN] Visiones amantis (Der Wolkensteiner). (Card 2)

Duration: about 90 min.

1. Operas--Vocal scores. I. Wolkenstein, Oswald von, 1377-1445. II. Title. III. Title: Der Wolkensteiner.

Der Wolkensteiner

*MS

BRESGEN, CESAR, 1913-
[VISIONES AMANTIS. VOCAL SCORE. GERMAN]
Visiones amantis (Der Wolkensteiner). Ludus tragicus in sechs Bildern nach Dichtungen und Weisen des Oswald von Wolkenstein. Für Solostimmen, Sprecher, gemischten Chor und Orchester. Klavier-Auszug vom Komponisten. Frankfurt, New York, H. Litolff's Verlag C.F. Peters [c1962] 115 p. 21cm. (Edition Peters. Nr. 4827)

(Continued)
NN 2.63 e/j OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BRESGEN, CESAR, 1913- [VISIONES AMANTIS. VOCAL SCORE. GERMAN] Visiones amantis (Der Wolkensteiner). (Card 2)

Duration: about 90 min.

1. Operas--Vocal scores. I. Wolkenstein, Oswald von, 1377-1445. II. Title. III. Title: Der Wolkensteiner.

Wolker, Jerzy
See
Wolker, Jiří, 1900-1924.

MUSIC DIV.

Wolker, Jiří, 1900-1924.

*MP
(Bohemian)

Jirák, K. Boleslav, 1891-
...Probuzeni; cyklus pisni pro vyšši hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpev a klavir. Gesang und Klavier. Praha: Hudebni matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.

Vocal score. Bohemian and German.
At head of title: Pocténo státni cenou ČSR. r. 1926.
"Text Jiří Wolker. Deutsche Übersetzung von J. V. Löwenbach."

(Continued) MUSIC DIV.
N. Y. P. L. July 9, 1932

Jirák, K. Boleslav, 1891- : ...Probuzeni... (Card 2)

Contents: 1. Dnešek. Heute. 2. Březen. März. 3. Zebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. 3. Song cycles. 3. Songs, arias, etc. I. Wolker, J., 1900-1923. II. Loewenbach, J. V., translator. III. Hudebni matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.
N. Y. P. L. July 9, 1932

Wolkonsky, Serge, prince.
See
Volkonski, Sergyei Mikhailovich, knyaz, 1860-

N. Y. P. L. March 13, 1918.

---

*MFRB
(Germany)

WOLL, ERNA.
Buchprogrammiertes Musiklernen; Experimente und Erkenntnisse. Wolfenbüttel, Möseler Verlag [1970] 83 p. music. 21cm. (Martens-Münnich; Beiträge zur Schulmusik 23.)

1. Instruction and study--Germany. 2. Music--Instruction and study--Germany. I. Series.
NN 6.70 l/g OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

WOLLASTON, KATHLEEN M

Classmark *MGSB

HEYWORTH, ANITA
Curious — ...

TEMPORARY CARD
Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R RC S SP ST T S

form 17a [v-3-44 9m]

*MP (Children)

Wollaston, Mary A 1882–

The song play book; singing games for children, comp. by Mary A. Wollaston, ed. by C. Ward Crampton ... New York and Chicago, A. S. Barnes and company, 1922

vii, 61 p. 281cm. $1.60

Cards in Public Catalogue

1. Children's music — Songs. (Singing)

~~1. Children—songs.~~ 2. Games. I. Crampton, Charles Ward, 1877– ed. II. Title.

MUSIC DIV.

Library of Congress M1993.W86S5 19—6772

Copyright A 467613 [s22d2]

Write on slip, class mark name, vol., page and year of magazine. *MA

Wolle, John Frederick, 1863-

Dr. Wolle's Achievements.

(Musical Courier. New York, 1915. f°. v.71, no.11, whole no.1851, p.18.)

Music Div.

---

*MN M792 v.11

Wolle, Peter, 1792–1871.

Für mich, O Herr; anthem for double chorus, strings and organ, by Peter Wolle. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN52. 6 p. 43cm. (Music of the Moravians in America. no. 11.)

Score (black line print). German words.

MUSIC DIV

1. Choral music, Sacred—Mixed —8 pt.—Instr. acc. 2. Anthems. I. Ser.

N. Y. P. L. September 20, 1943

---

*MRA

Wolle, Peter, 1792–1871.

Hymn tunes, used in the church of the United brethren, arranged for four voices and the organ or piano-forte; to which are added chants for the litany of that church, and a number of approved anthems for various occasions. By Rev. Peter Wolle. Bethlehem, Pa.: Moravian publ. off., 1872. 145 p. 17 x 27cm.

Cover date: 1883. Copyright 1836.

MUSIC DIV.

232885B. 1. Hymns, Denominational —Moravian brethren. 2. Anthems.

N. Y. P. L. Cards in Public Catalogue July 31, 1943

Wollenhaupt, Heinrich Adolf, 1827-1863.

See

Wollenhaupt, Hermann Adolf, 1827-1863.

OC OD ED OS PC SL A MM MU O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

---

*MYD

WOLLENHAUPT, HERMANN ADOLF, 1827-1863.

Bilder aus Westen; vier characteristische Stücke für das Pianoforte zu vier Händen von H.A. Wollenhaupt, op.48. Leipzig, C.F. Kahnt [1860?] 1 v. Pl.no.686. 31cm.

Heft 1.

1. Piano, 4 hands. I. Title.

NN S. 69 k/OC SL MU, Ig. Ig (MU1 I, LC1, X1)

Wollenhaupt, Hermann Adolf, 1827-1863. *MYD

Compositions for the pianoforte.

New York: Wm.A. Pond & Co., cop.1859, 1863, 1866. 1v. f°.

Contents: Les fleurs Américains. Valse. Op.18.

Une perle de nuit (Pearl of night) Impromptu-valse. Op.70.

Illustration sur Brindisi de l'opéra Lucretia Borgia. Op.50

~~Piano-Transcriptions~~

Piano—Waltzes

Piano—…

See next card

Music Div.

VILANOVA COLLECTION 2

Wollenhaupt, Hermann Adolf, 1827-1863.

Contents: La Rose. Romance favorite de Spohr. Transcrite pour le piano. Op.68.

Paraphrase sur des airs de l'opéra Traviata de Verdi. Etudes ...

Music Div.

---

*MN (Poillon 5)

Wollenhaupt, Hermann Adolf, 1827-1863.

Le dernier sourire. (The last smile.) Scherzo brillante pour le piano... Op. 71. *New York: W. A. Pond & Co.*, 1863. 15 pp. f°.

In: Poillon's collection of music, v. 5.

Piano—Scherzos

Music Div.

---

*MN (Poillon 3)

Wollenhaupt, Hermann Adolf, 1827-1863.

La gazelle [Pour piano]. Op. 23, [no. 1]. *Boston: O. Ditson & Co.*, [18—?] 9 pp. f°. (Deux polkas de salon.)

In: Poillon's collection of music, v. 3.

Piano—Polkas

Music Div.

DREXEL 3481

Wollenhaupt, Hermann Adolf, 1827-1863.

Method for the piano-forte and ... guide for the piano forte teacher. *New York: Theo. Hagen*, 1861. 73 pp. 8°.

Piano—Methods

Hagen, Th.

Music Div.

Wollenhaupt, Hermann Adolf, 1827-1863. *MYD box

Twelve pieces for instruction, composed for the piano. Six numbers in two books. Op.11. Nos 5 a & b.

New York: Wm Hall & son, cop.1856. 1pm. f°

No.5 a. Toccatina. No.5 b. Etude pour la velocité.

~~Piano—…~~

Music Div.

Transfer from Circ. Dept

DREXEL 3844

Wollersheim (Theodor)

Die Reform des gregorianischen Gesanges. *Paderborn: F. Schöningh*, 1861. iv, 130 pp., 1 l. 8°.

Plainsong

Music Div.

AN (Lingner)

Wolff, Julius Ferdinand, 1871–

...Lingner und sein Vermächtnis. Hellerau: J. Hegner, 1930. 244 p. front. (mounted port.), mounted illus. 8°.

MUSIC DIV.

526270A. 1. Lingner, Karl August, 1861–1916. ~~2. Hygiene—Germany.~~

N. Y. P. L. June 11, 1931

Wollheim, Heinrich, editor.

*MW

Mozart, Wolfgang Amadeus, 1756–1791.

[Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.]

Drei Konzerte nach Klaviersonaten von Johann Christian Bach für Cembalo <oder Klavier> mit Begleitung von 2 Violinen und Bass <Violoncello>, von W. A. Mozart <Köchel-Verz. Nr. 107>... D dur...G dur...Es dur... Herausgegeben von Heinrich Wollheim. Kadenzen und Aussetzung der bezifferten Bässe von Wolfgang Jacobi. Mainz: B. Schott's Söhne [, 1932]. Publ.

(Continued)

N. Y. P. L. November 28, 1933

Mozart, Wolfgang Amadeus, 1756–1791: [Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.] Drei Konzerte nach Klaviersonaten... (Card 2)

pl. no. B. S. S. 33001–33003. 12 parts in 1 v. 31cm. (Edition Schott. No. 1601–1603.)

Score and 3 parts.

Arrangement of sonatas 2–4 from Johann Christian Bach's Six sonates pour le clavecin ou le piano forte, oeuvre V (London, 1770).

CARNEGIE CORPORATION OF NEW YORK

1. Harpsichord—Concertos. 2. Piano—Concertos. 3. Chamber music, 18th cent.—Quartets. 4. Piano—Quartets—Piano, 2 violins and violoncello. I. Bach, Johann Christian, 1735–1782: Sonatas. Piano. Op. 5, no. 2–4. Arr. for pf., 2 vlns & bass. II. Wollheim, Heinrich, editor. III. Jacobi, Wolfgang, 1894–

N. Y. P. L. November 28, 1933

Wollheim, Heinrich, editor.

*MX

Mozart, Wolfgang Amadeus.

[Quartets, String. K. Anhang 4, no. 210–213.]

Die Mailänder Quartette für 2 Violinen, Viola und Violoncello, von W. A. Mozart (Köchel-Verzeichnis Anhang IV Nr. 210–213). Zum ersten Mal herausgegeben, mit Fingersätzen und Vortragszeichen versehen von Heinrich Wollheim. No. 1–4... Mainz: B. Schott's Söhne [, 1932]. Publ. pl. no. B. S. S. 33045. 16 parts in 1 v. 31cm. (Edition Schott no. 1611–1614.)

Parts only.

CONTENTS.—No. 1. A dur (No. 212). No. 2. B dur (No. 210). No. 3. C dur (No. 211). No. 4. Es dur (No. 213).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Wollheim, Heinrich, editor.

N. Y. P. L. June 17, 1933

NGB p.v.449

[**Wollheim, Hermann**] 1817–1855.

...Tannhäuser, oder, Die Keilerei auf der Wartburg. Grosse sittlich-germanische Oper mit Gesang und Musik in vier Aufzügen. Text, Composition, Decorationen und Beleuchtung von demselben. Zweite Auflage... Berlin: E. Bloch [1900] 30 p. 18½cm. (Fastnachts-Bühne. Heft 4.)

MUSIC DIV.

875090A. 1. Wagner, Richard, 1813–1883. Tannhäuser—Parodies, travesties, etc. 2. Drama, German. I. Title.

N. Y. P. L. April 22, 1937

WOLLICK, NICOLAUS

*MEC (Wollick)

NIEMÖLLER, KLAUS WOLFGANG.

Nicolaus Wollick (1480-1541) und sein Musiktraktat. Köln, A. Volk, 1956. iii, 350 p. illus., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 13)

Bibliographies, p. 302-350.

1. Wollick, Nicolaus. I. Series.

NN X 4.57 d/p OC(1bo)1b (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

DREXEL 3846

Wollick (Nicolaus)

Enchiridio musices Nicolai Wollici Barroducensis de gregoriana et figurativa atque contrapũcto simplici percommode tractatis, omnibus cantu oblectãtibus perutile et necessarium... [*Parisii: J. Parvi*, 1512]. No pagination. 8°.

Plainsong

Solmization

Music Div.

DREXEL 3845

[**Wollick (Nicolaus)**]

Opus aureum. Musice castigatissimẽ de gregoriana et figurativa atque contrapũcto simplici percõmode tractans omnibus cantu oblectãtibus utile et necessarium e diversis excerptum... [*Colonie: H. Quentell*, 1505]. No pagination. 4°.

Title

Plainsong (C)

Solmization

Counterpoint

Music Div.

*MFBE
WOLLICK, NICOLAUS.
Opus aureum, Köln 1501, hrsg. von Klaus Wolfgang Niemöller. Köln, Staufen, 1955-61. 2 v. illus.(incl. music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 11, 50)

Vol. 2 has imprint: Köln, A. Volk Verlag.
CONTENTS.—[v. 1] Pars I-II: Die Musica gregoriana des Nicolaus Wollick.—[v. 2] Pars III-IV: Die Musica figurativa des Melchior Schanppecher.

(Continued)
NN R 1.63 g/ OCs, III, IIIb, II, III, IVs, V SLs MUs, Is, 2, Is, IVs, V (OS)Is, II PCs, Is, 3, Is, II, III, IVs, V (LCls, Xls) 2

WOLLICK, NICOLAUS. Opus aureum, Köln 1501... (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Series. Heft 11. II. Series. Heft 50. III. Schanppecher, Melchior, fl. 1498-1506. IV. Niemöller, Klaus Wolfgang, ed. V. Title.

Wollmann, Fritz, ed.
*MO (German)
Nationalsozialistischer Lehrerbund.
Stimmt an! Lieder des dritten Reiches bearbeitet im Auftrage des Kreisobmannes des N. S. L. B. Obererzgebirge Studienrat Fritz Wollmann und der Comeniusbücherei Leipzig, von Lehrern der Kreise Obererzgebirge und Leipzig des Nationalsozialistischen Lehrerbundes. 4. Sammlung. Leipzig: Dürr, 1934. 119 p. 20cm.

German words; songs for 1 voice unacc.

MUSIC DIV.
731157A. 1. Songs, Political—Ger-Many. I. Wollmann, Fritz, ed. II. Comenius-Bücherei, Leipzig. III. Title.
N. Y. P. L. October 24, 1935

---

*MG p.v.36
Wollmann, Rolf.
Moderne Schallplattenanlage für Wiedergabe und Selbstaufnahme. Anleitung zum Selbstbau der erforderlichen Geräte von R. Wollmann. Mit einem Modellbogen... Ravensburg: O. Maier [1933] 68 p. incl. diagrs. 5 pl. on 3 l. 21½cm. (Spiel und Arbeit. Bd. 142.)

"Modellbogen," tipped in.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804015A. 1. Phonograph. Hist.
N. Y. P. L. Cards in Public Catalogue March 4, 1936

---

*MIF
Wollner, Gertrude (Price)
Improvisation in music; ways toward capturing musical ideas and developing them. [1st ed.] Garden City, N. Y., Doubleday [1963]
101 p. illus. 20 cm.

1. Improvisation (Music) 2. Improvisation.
NN R 11.64 c/ OC PC, 1 SL MU, 2 (LC1, X1)

Wolman, Joseph, ed.
*MYD
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893, arr.
50 Russian folk songs, arranged [for piano, 4 hands] by Peter I. Tchaikovsky. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., c1946. 59 p. 31cm. (Soviet composers authorized edition)

Am Rus edition.

1. Piano, 4 hands. 2. Folk songs, Russian (Instrumental settings). I. Soviet composers authorized edition. II. Wolman, Joseph, ed.
NN 5.61 m/ OC, II (OS)I SL MUg, Ig, 2g, IIg (LC1, X1) [NSCM]

---

*MYD
WOLMAN, JOSEPH, ed.
Children's piano pieces by Soviet composers. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., c1946. 48 p. 31cm. (Am-Rus edition)

Compositions by Barvinsky, Drosdoff, Fehre, Gladovsky, Gnessine, Goedicke, Kabalevsky, Miaskovsky, Prokofieff, Rauchverger and Shishov.

1. Children's music (Piano). I. Wolman, Joseph, ed.
NN 7.57 d/ OC, I SL MUg, 1g, Ig (LC1, X1)

Wolman, Joseph, ed.
*MYD
Grechaninov, Aleksandr Tikhonovich, 1864-
...On the green meadow; 10 easy pieces for children, for 1 piano—4 hands. Edited and fingered by Joseph Wolman... Op. 99. New York, Leeds music corp., 1945. 16 p. 30cm.

"Am-Rus edition."
CONTENTS.—Ballad.—Fairy tale.—In the mountain.—In the village.—Lost in the woods.—Mother's song.—On a walk.—On the green meadow.—Serenade.—Spring morning.

MUSIC DIV.
1. Children's music—Piano, 4 hands. I. Wolman, Joseph, ed. II. Title.
N. Y. P. L. May 8, 1946

Wolman, Joseph, ed.
*MYD
Kabalevski, Dmitriĭ Borisovich, 1904-
[Sonatinas. Piano. Op. 13, no. 1]
...Sonatina in C major, for piano. Edited and fingered by Joseph Wolman... Op. 13, no. 1. New York, Leeds music corp. [1945] 12 p. 31cm.

"Am-Rus edition."

MUSIC DIV.
1. Piano. I. Wolman, Joseph, ed.
N. Y. P. L. May 8, 1946

Wolman, Joseph, ed.
*MYD
Kabalevski, Dmitriĭ Borisovich, 1904-
...Variations for piano... Op. 40. New York, Leeds music corp. [c1947] Pl.no. L.189. 17 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Joseph Wolman."

MUSIC DIV.
1. Children's music (Piano). I. Wolman, Joseph, ed.
N. Y. P. L. March 13, 1950

Wolman, Joseph, ed.
*MYD
Shebalin, Vissarion Yakovlevich, 1902-
[Sonatinas, piano, op. 12]
Three sonatinas for piano. Ed. with special annotations by Joseph Wolman. New York, Leeds Music Corp., °1948.
28 p. 31 cm.

1. Sonatas (Piano) I. Wolman, Joseph, ed.
M23.S535 op. 12 49-17881*
Library of Congress [3] MUSIC DIV.

Wolman, Joseph, ed.
*MYD
Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Six children's pieces for piano, by Dmitri Shostakovich... New York [etc.] Leeds music corp. [1946] 11 p. 31cm. (Am-Rus edition)

"Edited with special annotations by Joseph Wolman."
CONTENTS.—March.—Waltz.—The bear.—A happy fairy tale.—A sad fairy tale.—The mechanical doll.

MUSIC DIV.
1. Children's music (Piano). I. Wolman, Joseph, ed.
N. Y. P. L. October 26, 1950

Wolman, Joseph, ed.
*MYD
SHUL'GIN, L. V.
Ten children's pieces for piano. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., 1946. 20 p. 31cm, (Am-Rus edition)

CONTENTS.—Cradle song.—Grandmother's story.—In the evening.—Meditation.—On a bicycle.—On the steppes.—Pioneer meeting.—Story.—To the sound of the accordion.—Turkmenian song.

1. Children's music (Piano). I. Wolman, Joseph, ed.
NN 2.59 p/ OC, I SL MUg, 1g, Ig (MUI 10, LC1, X1)

Wolman, Joseph, ed.
*MYD
WOLMAN, JOSEPH, ed.
Children's piano pieces by Soviet composers. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., c1946. 48 p. 31cm. (Am-Rus edition)

Compositions by Barvinsky, Drosdoff, Fehre, Gladovsky, Gnessine, Goedicke, Kabalevsky, Miaskovsky, Prokofieff, Rauchverger and Shishov.

1. Children's music (Piano). I. Wolman, Joseph, ed.
NN 7.57 d/ OC, I SL MUg, 1g, Ig (LC1, X1)

---

*MP box
Wolowitz, H.
In Gorten. ["Kum aher, mein shvester klayne." Song.] Words by A. Kaplan, music by H. Wolowitz. New York: J. P. Katz, cop. 1925. 3 p. f°. (Songs for young folks. no. 8.)

Transliterated Yiddish words; music for 1 voice with piano acc.
Caption-title.
Portrait on t.-p.
JUILLIARD FOUNDATION FUND
1. Title. 2 cards
MUSIC DIV.

---

*MP (Jewish)
WOLOWITZ, H.
Lider tzum zingen, far klein un grois. Songs for voice and piano. [New York, Metro music co., 1936] 32 p. port. 27cm.

Chiefly close score.
Words in transliterated Yiddish; Yiddish words printed as text, at end.

1. Songs, Yiddish.
NN 6.65 p/ OC SL MUg, 1g (MUS 14, LC1, X1)

---

*MP p.v.59, no.11
Wolowitz, H.
...The wind. [Der wint.] New York: J. P. Katz [, 1925]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
At head of title: ...Songs for young folks. no. 7. Words by L. Koppilowitz, music by H. Wolowitz.

1 card only. MUSIC DIV.

Wolpe, Stefan, 1902- Write on slip words underlined below and class mark —*MA
Bauer, Marion.
Stefan Wolpe.
(Modern music. New York, 1939. v.17, p.233-236.)

npo MUSIC DIV.
form 400b [viii-3-43 25m]

---

*MYD
WOLPE, STEFAN, 1902-
Early piece for piano (1924) New York, McGinnis & Marx, 1955. 10 p. 31cm.

1. Piano.
NN 7.57 j/ OC SL MUg, 1g (MUI 1, LC1, X1)

---

*MYD box
WOLPE, STEFAN, 1902-
Form IV: Broken sequences [for] piano. New York, C. F. Peters [c1970] 9 p. 30cm. (Edition Peters. no. 6462)

Duration: 4 min.

1. Piano.
NN R 5.71 w/ OC SL MUg, 1g (LC1, X1)

---

* MYD
WOLPE, STEFAN, 1902-
Cinq marches caracteristiques pour le piano, op. 10. Paris, Pro musica [c1937] 19 p. 35cm.

Ray Lev Collection
1. Marches (Piano). I. Title: Marches caracteristiques.
NN 9.60 g/ OC SL MUg, Ig. Ig MUA, I, I (MUI 1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Wolpe, Stefan, 1902-
Music, old and new, in Palestine.
(Modern music. New York, 1939. v. 16, p. [158-159])

Palestine.

Form 169c [viii-5-40 25m] Music Div.

M511 v.20,no.1

Wolpe, Stefan, 1902-
Passacaglia, for piano solo. [New York, 1946.
23 p. 28 cm. (New music; a quarterly publishing modern compositions, v. 20, no. 1)
Cover title.

1. Passacaglias (Piano) I. Series: New music, v. 20, no. 1.
M1.N55 vol. 20, no. 1 A 48-1366*
New York. Public Libr. for Library of Congress [3,†] MUSIC DIV.

---

*MYR

WOLPE, STEFAN, 1902-
Piece in two parts, for flute and piano [1960] New York, J. Marx Music Co. [c1969] score(12 p.) 31cm.

1. Flute and piano.
NN*R 9.70 1/2OC SL MUg, 1g (LC1, X1)

---

*MYR box

WOLPE, STEFAN, 1902-
Solo piece for trumpet. [Edited by Ronald Anderson] New York, J. Marx music co. [1968] 4 p. 31cm.

1. Trumpet.
NN R 1.69 d/11 OC SL MUg, 1g (LC1, X1)

---

*MYK

WOLPE, STEFAN, 1902-
Sonata for violin and piano [1949] New York, McGinnis & Marx [c1955] 1 v. 31cm.
Score (71 p.) and part.

1. Violin and piano.
NN 7.67 1/a OC SL MUg, 1g (LC1, X1)

---

*MR

WOLPE, STEFAN, 1902-
Two songs for alto and piano from The song of songs [1937] New York, Hargail music press [c1948] 16 p. 31cm.
With transliterated Hebrew words.
At head of title: The Palestinian songs of Stefan Wolpe.

1. Songs, Hebrew (U.S. composers). I. Bible O. T. Song of Solomon. VIII. Hebrew.
NN 1.60 1/, OC, I SL 1, I MUg. 1g, 1g (LC1, X1)

---

*MYD

WOLPE, STEFAN, 1902-
Two studies for piano (part two) [1948] New York, McGinnis & Marx, 1955. 7 p. 31cm.
CONTENTS.—Vivid and enraged.—Broad, with a feeling of profound intensities.

1. Piano.
NN 7.57 1/POC SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MO (Jewish)

Wolpe, Stefan, 1902- , arr.
Tel Aviv... Arranged by Stefan Wolpe. (In: [Rabinovitz, M.] ...Avatiach. [New York, c1939] 30½cm. p. 7-8.)
Folk songs of the new Palestine. ser. 1 [no.] 4: Songs in summertime.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes on the song, p. [3] of cover.
Includes the words of Lamidbar sung to the same melody.

1. Folk songs, Jewish—Palestine.
N. Y. P. L. MUSIC DIV. August 21, 1942

---

*MYD

WOLPE, STEFAN, 1902-
Zemach suite, for piano solo [1939-41] New York, Hargail music press [c1949] 20 p. 31cm. (Contemporary music series)
"Written for the dancer Benjamin Zemach."
CONTENTS.—Song.—Piece of embittered music.—Fugue a 3 (no. 1)—Fugue a 3 (no. 2)—Jubilation.—Complaint.—Con fuoco.

1. Suites (Piano). I. Title.
NN X 11.57 e/g OC SL MUg, 1g. 1g (MUA4, MUI8, LC1, X1)

---

*MYD

WOLPE, STEFAN, 1902-
Zemach suite; written for the dancer Benjamin Zemach. [1939?] 26 p. 35cm.
For piano.
Reproduced from ms.
CONTENTS.--Song.--Piece of embittered music.--Fugue à 3 (no. 1).--Fugue à 3 (no. 2).--Jubilation.--Complaint.--Dance in form of a chaconne.
Ray Lev Collection.

1. Suites (Piano) I. Title.
NN X 10.60 p/l OC SL MUg, 1g. 1g MUA, 1, I (MUI 8, LC1, X1)

Wolpe, Stefan, 1902- , arr.

Write on slip words underlined below and class mark— *MO (Jewish)

Gorochov.
Our baskets on our shoulders, Salenu al ktefenu. Melody: Gorochov. Arranged by Stefan Wolpe. (In: [Rabinovitz, M.] ...Avatiach. [New York, c1939] 30½cm. p. 5-6.)
Folk songs of the new Palestine. ser. 1 [no.] 4: Songs in summertime.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive note on the song, p. [3] of cover.

1. Wolpe, Stefan, arr. I. Songs, Hebrew.
N. Y. P. L. MUSIC DIV. August 25, 1942

---

*MX

Wolpert, Franz Alfons, 1917-
...Andante (Trauermusik) für 2 Violinen, Viola und Violoncello. Op. 8, Nr. 3. Wiesbaden, Breitkopf & Härtel G.m.b.H. [c1948] Pl.no. Wb.002. 1 v. 30cm. (Edition Breitkopf. Nr. 5943)
Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.—violins, viola and violoncello). Quartets. 2. Violin—Quartets (2
N. Y. P. L. MUSIC DIV. October 31, 1950

---

*MN C781 no. 11

WOLPERT, FRANZ ALFONS, 1917-
Banchetto musicale Nr. 1, op. 25; für 3 violinen, Bratsche, violoncello und Kontrabass, solo-violine (oder Flöte oder Oboe) ad lib. Wiesbaden, Breitkopf & Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae, 11)
(Continued)
NN R X 9.60 g/l OC (OS)I MUg, 1g, 1g, IIg (MUI 1, LC1, X1)

WOLPERT, FRANZ ALFONS, 1917- , Banchetto musicale Nr. 1, op. 25... (Card 2)
Breitkopf & Härtels Partitur-Bibliothek Nr. 3722.
For string orchestra.
Duration: 10 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.

---

*MI

WOLPERT, FRANZ ALFONS, 1917-
...Neue Harmonik; die Lehre von den Akkordtypen, (Kurz-Ausgabe). Regensburg, G. Bosse [1951] 48, 8 p. music. 21cm.

1. Harmony. 2. Harmony, 1901- . (In German)
NN R 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

---

*MP (German)

Wolpert, Franz Alfons, 1917-
Vier Lieder nach Gedichten des Hafis, für mittlere und hohe Stimme und Klavier. Wiesbaden, Breitkopf & Härtel [1948] 17 p. 32cm. (Edition Breitkopf 5964)
For one voice with piano accompaniment.
Concert finale for piano (6 measures) to Das
(Continued)
NN 3.55 a/ OC, I SL MUg, 1g, 2g, Ig (MU97, U1, LC1, X1)

Wolpert, Franz Alfons, 1917- . Vier Lieder nach Gedichten des Hafis... (Card 2)
verschlossene Paradies, slip inserted at end.
Contents.—Mondlied "Der Mond steigt auf."—Das olgenährte Lämplein "Ich bin ein armes, ölgenährtes Lämplein."—Die Nachtigall und die Rose.—Das verschlossene Paradies "O Hafis."

1. Songs, German. 2. Song cycles. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388.

**MYD

Wolpert, Franz Alfons, 1917-
[Sonata, piano, no. 1]
Erste sonate für klavier. Op. 21. Wilhelmshaven, O. H. Noetzel [1958]
23 p. 31cm.
Drexel Musical Fund

1. Piano.
NN 3.61 a// OC (OAFl) SL MUg, 1g (LC4, X1)

Wolquier, Nicolas.
See
Wollick, Nicolaus.

NN 5.57 OC PC MU LC

---

*MFSR (Africa)

Wolpowitz, Lily.
James and Kate Hyde and the development of music in Johannesburg up to the First World War. Pretoria, Van Schaik (J. L.), 1969.
[5], 103 p. illus. 23 cm. (South Africa. National Council for Social Research. Publication series, no. 31)
Bibliography: p. 103-105.
(Continued)
NN*R 5.71 d/z OC(1b*), 2b*, 3b* PC, 2, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

WOLPOWITZ, LILY. James and Kate Hyde and the development of music in Johannesburg... (Card 2)

1. Africa, South--Johannesburg. 2. Hyde, James, 1849-1939. 3. Hyde, Catherine Leipold, 1856-1935. 4. Music--Africa, South--Johannesburg.

*MO p.v.261

WOLSCHKE, MARTIN.
Der Weg zum Schul- und Jugendorchester; ein Arbeitsbuch. Mainz, Schott [c1952] 76 p. illus., music. 19cm. (Bausteine für Musikerziehung und Musikpflege. Schriftenreihe. B5)

1. School music--Germany. 2. School music--Bands and orchestras.
NN R 2.58 1/v OC(1bo) PC,1 SL MU,1,2 (LC1,X1)

Wolski, Wlodzimierz, 1825-82.
*MS

Moniuszko, Stanislaw, 1819-1872.
Галька. Опера въ четырехъ актахъ, переводъ Н. И. К. Музыка Ст. Монюшко... [Halka. Opera in four acts. Translated by N. I. K. Music by St. Moniuszko.] Moscow: P. Jurgenson [1882]. Publ. pl. no. 4670-4690. 244 p. 4°.

First performed in 2 acts in 1854; in 4 acts in 1858.
Libretto by W. Wolski.
Russian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Wolski, Wlodzimierz, 1825-82. 3. K., N. I., translator. 4. Title.
N. Y. P. L. October 1, 1918.

Wolski, Włodzimier, 1825-1882. Halka

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
[HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka, opera w 4 aktach do słów Włodzimierza Wolskiego przekład włoski Achillesa Bonoldiego. Wyciąg fortepianowy opracował Władysław Raczkowski. [Wyd. III. Kraków] Polskie wydawnictwo muzyczne [1952] 280 p. port. 35cm.

First performed in 2 acts in 1854 in Wilno, in
(Continued)
NN**R 11.55 g/ OC, I, II, III, VboS, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

MONIUSZKO, STANISŁAW, 1819-1872. [HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka.... (Card 2)

4 acts in 1858 in Warsaw.

1. Operas—Vocal scores. I. Wolski, Włodzimier, 1825-1882. Halka. II. Raczkowski, Władysław, arr. III. Bonoldi, Achille, tr. IV. Title. V. Raczkowski, Władysław. VI. Bonoldi, Achille.

---

*MZ
(Moniuszko)

Wolski, Wlodzimierz, 1825-1882.
Halka, opera in 4 acts by Stanislaw Moniuszko. [New York? cop. 1934] 6 l. 23cm.

Cover-title.
Libretto. English and Polish.
"Words by Wlodzimierz Wolski."

Cards in Public Catalogue
MUSIC DIV.

~~1. Drama, Polish. I. Title.~~ I. Libr. II. Moniuszko, S. Halka. I. Moniuszko, Stanislaw, 1819-1872. Halka
N. Y. P. L. March 4, 1936

Wolstenholme, William, 1865- Write on slip, class mark *MA name, vol., page and year of magazine.
Wells-Harrison, W.
Modern British music for violin and piano. X.-William Wolstenholme. Sonata in G major.
(The Strad. London, 1916. 4°. v.27, no.319, p.191-193.)

Music Div.

Wolstenholme, William, 1865- Write on slip, class mark *MA name, vol., page and year of magazine.

William Wolstenholme. Organist, pianist and composer. [Portrait.]

(Musical Standard. London, 1916. f°. v.8, no.193, p.189-190)

Music Div.

Wolstenholme, William, 1865-
Write on slip words underlined below and class mark— *MA

Wood, Frederic H.
William Wolstenholme.

(Musical times. London, 1931. v.72, p.797-799. port.)

MUSIC DIV.

Wolter, Paul.
*MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von... C. Ilzig... Potsdam: Bonness & Hachfeld [1909-10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

MUSIC DIV.
N. Y. P. L. November 12, 1920.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858- . 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843- . 9. Pasch, Oskar, 1844- . 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1920.

---

*MYR

Wolter, Willi, ed.

...Allerlei Volkslieder zum Singen und Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1936] 1 v. 30½cm. (Moeck's gelbe Musikhefte. Nr. 30.)

Score (32 p.): recorder I-II, and keyboard instrument and lute ad lib. Recorder I-II part. German words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Recorder—2 recorders—Collections. 2. Music for instruments or voices, 2-part—Collections. 3. Folk songs, German—Instrumental settings. I. Ser.
N. Y. P. L. March 21, 1938

---

*MYR

WOLTER, WILLI, ed.
Allerlei Volkslieder zum Singen und Spielen. Celle, H. Moeck [c1936] score (24 p.) 15 x 23cm. (Moeck's gelbe Musikhefte, Nr. 36)

Two part folk song arrangements for voices, recorders (or other melody instruments) or voice and recorder.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Folk songs, German. I. Series.
NN 4.61 s/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

*MX

Wolter, Willi, ed.

...Märsche und Tänze zum Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1937] 2 parts in 1 v. table. 30½cm. (Moeck's gelbe Musikhefte. Nr. 8.)

Score (32 p.): recorder I-II, keyboard instrument and lute. May be played by various instruments with keyboard or lute acc. Recorder I-II part.
Issued in 1936.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Recorder—Trios—Collections. 2. Lute—Trios—Collections. 3. Music for instruments, 3-part—Collections. 4. Marches—Trios—Collections. 5. Dances—Trios—Collections. I. Ser.
N. Y. P. L. July 1, 1937

---

*MYR

WOLTER, WILLI, ed.
Märsche und Tänze zum Spielen. Celle, H. Moeck [c1937] score (32 p.) 15 x 23cm. (Moeck's gelbe Musikhefte. Nr. 37)

For 1-2 recorders or other melody instruments.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Marches (2 flutes)--Collections. 4. Dances (2 recorders)--Collections. I. Series.
NN 4.61 m/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

---

*MEC
(Beethoven)

Wolters, Alfred, 1884-
Georg Kolbe's Beethoven-Denkmal; Ursprung, Werdegang und Vollendung, Sinn und Bedeutung eines monumentalen Kunstwerks unserer Zeit. Ein Deutungsversuch... Frankfurt am Main, W. Kramer, 1951. 72 p. plates. 24cm.

1. Kolbe, Georg, 1877- . 2. Beethoven, Ludwig van, 1770-1827. 3. Beethoven, Ludwig van—Museums, monuments, etc.
NN OC PC,1,2 SL A,1 MU,1,3 (LC1,X1)

Wolters, Gottfried, 1910- , ed.
*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CANONS]
Mozart-Kanons im Urtext, hrsg. von Gottfried Wolters. Wolfenbüttel, Möseler, 1956. 96 p. facsim. 22cm. (Finken-Bücherei 1/2)

Contains all of the canons, instrumental and vocal, with notes on the ms. sources, dates of composition, modern editions and bibliographies.
1. Canons--To 1800. 2. Rounds, catches and canons, German. 3. Mozart, Wolfgang Amadeus--Manuscripts. I. Wolters, Gottfried, 1910- , ed. II. Finken-Bücherei.
NN X 4.57 j/B OC, I (OSII) (OAP1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

Wolters, Gottfried, 1910-
*MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

---

*MKDL

WOLTERS, KLAUS.
Handbuch der Klavierliteratur [von] Klaus Wolters [und] Franzpeter Goebels. Zürich, Atlantis Verlag [c1967] 1 v. music. 22cm.

[Bd.] 1.
CONTENTS.--[Bd.] 1. Klaviermusik zu zwei Händen, von Wolters.
1. Piano music--Bibl. I. Goebels, Franzpeter, joint author. II. Goebels, Franzpeter.
NN R 7.68 e/A OC(1bo),I IIbo PC,1 SL MU,1 (LC1,X1)

Wolthers, Eltjen, fl. 1750.
Write on slip words underlined below and class mark— *MA

Eltjen Wolthers, gewezen klokkenist te Danyzig (1750-1751)

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.1-2.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MO-Amer.

Woltmann, Frederick, 1908-

Solitude... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.30-32.)

Piano conductor.

MUSIC DIV.

Woltz, Johann, Nova musices organicae tabulatura

Copy only words underlined & classmark— *MA

LOHET, SIMON.

20 fug z tabulatury organowej J. Woltza pt. Nova musices organicae tabulatura (1617 r.); transkrypcja i opracowanie Katarzyna Swaryczewska. [Warszawa] Panstwowy instytut sztuki, 1957. 39 p. 25cm. (Muzyka; kwartalnik, r. 2, nr. 3 (1957) Supplement)

(Continued)

NN R 3. 61 mA/OC, Ia, IIa (LC2a, X2a) OS MUgs, Igs, Igs, IIgs

2

LOHET, SIMON. 20 fug z tabulatury organowej J. Woltza pt. (Card 2)

For organ.

1. Fugues (Organ) I. Woltz, Johann. Nova musices organicae tabulatura. II. Swaryczewska, Katarzyna, ed.

WOLVERHAMPTON

For works about, see

ENGLAND--WOLVERHAMPTON

Music div.

---

*MFBR (U.S.)

WOLVERTON, BYRON ADAMS, 1934-

Keyboard music and musicians in the colonies and the United States of America before 1830. [Bloomington] 1966. vii, 495 l. illus. 29cm.

Thesis--Indiana.
Vita.
Bibliography, leaves [445]-458.

(Continued)

NN R 3.68 e/, OC(1b+) PC, 3 SL MU, 1, 2, 4, 5, 6, 7 (LC1, X1)

2

WOLVERTON, BYRON ADAMS, 1934- . Keyboard music and musicians in the colonies and the United States of America before 1830. (Card 2)

Musical examples (facsims.), leaves 461-495.

1. United States, Colonial. 2. United States, Post-Revolution, to 1830. 3. Music--U.S. 4. Harpsichord music--U.S. 5. Piano music--U.S. 6. Organ music--U.S. 7. Clavichord music--U.S.

Wolzogen, Elsa Laura von

See

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876-

NN 7.59 OC PC MU LC

Wolzogen, Ernst von.

See

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934.

OC PC E MU OC Cat.

N. Y. P. L. January 26, 1916.

MWE

Wolzogen und Neuhaus, Alfred, *freiherr* von, 1823-1883.

Ueber theater und musik. Historisch-kritische studien, von Alfred freiherrn von Wolzogen. Breslau, E. Trewendt, 1860.

vi p., 1 l., 330 p. 20½cm.

CONTENTS. — Deutsche bühnenzustände. — Die Pariser theater. — Das englische theater der gegenwart.—Die rettung des classischen repertoire's für das deutsche theater.—Ueber theater-kritik.—Musikalische leiden der gegenwart.—Zur musikfrage.—Die zukunftsmusik.—Die deutsche musik in Italien.—Der verfall der gesangskunst.—Adelheid Günther; ein künstlerbild der gegenwart.—Nadejda Bagdanoff und das moderne ballet.

1. Theater—Hist. 2. Music—Addresses, essays, lectures. I. Title.
I. Operas, 19th cent. JUILLIARD FOUNDATION FUND
[Full name: Karl August Alfred, freiherr von Wolzogen und Neuhaus]

5-23095 Revised

Library of Congress PN2185.W6 MUSIC DIV.

[r36b2]

---

*MEC (Devrient, W.)

Wolzogen und Neuhaus, Alfred, i. e. Karl August Alfred, *freiherr* von, 1823-1883.

Wilhelmine Schröder-Devrient. Ein beitrag zur geschichte des musikalischen dramas. Von Alfred freiherrn von Wolzogen. Leipzig, F. A. Brockhaus, 1863.

2 p. l., [vi]-xii, 351, [1] p. 19cm.

"Die von mir für 'Unsere zeit, jahrbuch zum Conversations-lexikon' (bd. 6, s. 81-101) gelieferte biographische skizze den freunden der verewigten künstlerin in breiterer ausführung vorzulegen, ist die absicht dieser blätter."—Pref.

JUILLIARD FOUNDATION FUND

1. Schröder-Devrient, Wilhelmine, 1804-1860. (Schröder) Cards in Public Catalogue

9-6765

Library of Congress ML420.S38W6 MUSIC DIV.

Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-83, editor.

*MGD p.v.2, no.2

Ponte, Lorenzo da, 1749-1838.

Don Juan. Oper von Mozart. Auf Grundlage der neuen Text-Uebersetzung von B. v. Gugler (nach dem Italienischen des Lorenzo da Ponte) neu scenirt und mit Erläuterungen versehen von Alfred Freiherrn von Wolzogen... Breslau: F. E. C. Leuckart, 1869. xxiv, 124 p. 12°.

Bühnen und Musikverlegern gegenüber Manuscript.

MUSIC DIV.

KREHBIEL COLLECTION

102276A. 1. Drama (Italian).—Translations into German. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Giovanni. 3. Gugler, J. Bernhard von, 1812-80, translator. 4. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-83, editor. 5. Title.

N. Y. P. L. May 8, 1924.

Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-1883, translator.

*MZ (Offenbach)

[Truinet, Charles Louis Étienne,] 1828-1899.

Die Rhein-Nixen. Grosse romantische Oper in drei Acten, von Nuitter [pseud.]. Deutsch bearbeitet von Freiherrn von Wolzogen. Musik von Jaques Offenbach. Wien: J. Löwenthal, 1864. 56 p. 16°.

Libretto. German words.

MUSIC DIV.

1. Drama, French—Translations into German. I. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-1883, translator. II. Title.

N. Y. P. L. June 12, 1931

---

*MP (German)

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876-

...Meine Lieder zur Laute... Leipzig: F. Hofmeister [cop. 1910]. Publ. pl. nos. 9208-9210. 3 v. in 1. port. (Bd. 3.) 4°.

Bd. 1 and 2 have German words with music for 1 voice with lute acc. Also some songs with French, English, or Scandinavian words. Bd. 3 has German words with music for 1 voice with lute, or guitar, or piano acc.

With autograph of composer.

Contents: Bd. 1. 41 deutsche Volkslieder. 9 Volkslieder des Auslandes. Bd. 2. 40 deutsche Volkslieder. 15. Volkslieder des Auslandes. Bd. 3. Zehn Lieder mit Laute (Gitarre) oder Klavierbegleitung eigener Komposition der Herausgeberin.

MUSIC DIV.

Songs, with guitar.

KREHBIEL COLLECTION.

150146A 1. Folk songs (German). 2. Folk songs. 3. Songs, with lute acc. 4. Songs, with guitar acc. 5. Title.

4 Songs, with lute — Collections

N. Y. P. L. May 26, 1924

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876-

*MP (Spanish)

MANÉN, JUAN, 1883-

[LIEDER, OP. A-4]

Fünf Lieder, Op. A-4. Nach Texten von Elsa Laura und Ernst von Wozogen. English version by Addie Funk. Paroles françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 29 p. 31cm.

For voice and piano.

(Continued)

NN 4.59 l/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS5, LC1, X1, Z2)

MANÉN, JUAN, 1883- . [LIEDER, OP. A-4] Fünf Lieder, Op. A-4. (Card 2)

Title and words in German, English and French.

CONTENTS. —Chopin. —Mitternacht. --Rosenbaum. —Lenz-Tageweis. —Reife.

1. Songs, German (Spanish composers). I. Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876- . II. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934.

Wolzogen und Neuhaus, Ernst Ludwig Freiherr von 1855-1934. Feuersnot.

*MS

Strauss, Richard, 1864-1949.

[Feuersnot. Vocal score]

...Feuersnot (Beltane fire). An opera in one act, the poem by Ernst von Wolzogen, the English text by William Wallace. Music by Richard Strauss. Op. 50. Vocal score...by Otto Singer... Berlin, A. Fürstner [1910] c1901, c1910. Pl.no. A.5963F. 203 p. 33cm.

English words.

MUSIC DIV.

488156. 1. Operas—Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Wallace, William, 1860-1940, tr. III. Singer, Otto, 1863-1931, arr.

N. Y. P. L. *Card revised* March 28, 1951

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot

*MS

STRAUSS, RICHARD, 1864-1949.

[FEUERSNOT. VOCAL SCORE. GERMAN]

Feuersnot. Ein Singgedicht in einem Akt von Ernst von Wolzogen. Op. 50. Klavierauszug, mit Text, von Otto Singer. Berlin, A. Fürstner, c1901. Pl. no. A. 5206 F. 201 p. 34cm.

1. Operas— Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Singer, Otto, 1863-1931, arranger. III. Title.

NN X 8.56 g/, OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z2)

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von. 1855-

*MSP

Strauss, Richard, 1864-

...Feuersnot. Ein Singgedicht in einem Akt, von Ernst von Wolzogen. Musik von Richard Strauss. Opus 50. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung des Gesangstextes und der scenischen Bemerkungen, von Otto Singer... Berlin: A. Fürstner, cop. 1901. Publ. pl. no. A. 5250 F. 106 p. f°.

Piano solo, with superlinear German words. MUSIC DIV.

HUNEKER COLLECTION.

32965A 1. Operas.—Piano. 2. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855- . 3. Singer, Otto, 1863- . 4. Title.

N. Y. P. L. November 15, 1921.

7*MZ (Strauss)

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-

...Feuersnot. Ein Singgedicht in einem Akt, von Ernst von Wolzogen. Musik von Richard Strauss... Berlin: A. Fürstner, cop. 1901. 47 p. 12°.

Libretto. German words.

Music div.

HUNEKER COLLECTION.

Librettos.
1. Drama (German). 2. Strauss, Richard, 1864- . 3. Title.

N. Y. P. L. November 25, 1921.

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot

*MG p.v.363

STRAUSS, RICHARD, 1864-1949.

[FEUERSNOT. LIBRETTO. GERMAN]

Feuersnot; ein Singgedicht von Ernst von Wolzogen. Musik von Richard Strauss. Berlin, A. Fürstner [c1901] 47 p. 19cm.

I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot.

NNR10.70 l/, OC, I (OAF1) PC, I SL MUy, Iy (MUL 1, LC1, X1)

NGL

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-

Der Kraft-Mayr. Ein humoristischer Musikanten-Roman. Dem Andenken Franz Liszts gewidmet, von Ernst von Wolzogen. Stuttgart: J. Engelhorn, 1897. 2 v. in 1. 12°. (Engelhorns allgemeine Romanbibliothek. Jahrg. 14. Bd. 1-2.)

Cards in Public Catalogue

Music div.

Liszt, Franz.
1. Fiction (German). 2. Musical novels (German). 3. Title.

N. Y. P. L. August 20, 1919.

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934

*MP (Spanish)

MANÉN, JUAN, 1883-

[LIEDER, OP. A-4]

Fünf Lieder, Op. A-4. Nach Texten von Elsa Laura und Ernst von Wozogen. English version by Addie Funk. Paroles françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 29 p. 31cm.

For voice and piano.

(Continued)

NN 4.59 l/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS5, LC1, X1, Z2)

MANÉN, JUAN, 1883- , [LIEDER, OP. A-4] Fünf Lieder, . Op. A-4. (Card 2)

Title and words in German, English and French.
CONTENTS.—Chopin.—Mitternacht.—Rosenbaum.—Lenz-Tageweis.—Reife.

1. Songs, German (Spanish composers). I. Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876- . II. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934.

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855- , translator. *MEC W33.6.W84

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
Guide through the music of R. Wagner's "The ring of the Nibelung" (Der Ring des Nibelungen), by Hans von Wolzogen; translated by Ernst von Wolzogen. Leipsic: F. Reinboth [ca. 1890]. 79 p. illus. (music.) 3. ed. 12°.

Music Div.

1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855- , translator.
N. Y. P. L. September 22, 1921.

---

*MG (Musik)

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
...E. T. A. Hoffmann der deutsche Geisterseher, von Hans von Wolzogen... Leipzig: C. F. W. Siegel [1922]. 152 p. facsims., front., plates, ports. 16°. (Die Musik. Sammlung illustrierter Einzeldarstellungen, [Bd.] 13/14.)

Bibliography, p. 143-146.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

112632A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Series.
N. Y. P. L. May 3, 1924.

---

*MEC W29.H6.1927

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
...E. T. A. Hoffmann und Richard Wagner; Harmonien und Parallelen, von Hans von Wolzogen. Grossenwörden (Nieder-Elbe): A. Rüsch[, 1927]. 94 p. 12°. (Deutsche Bücherei. Bd. 63.)

Cards in Public Catalog.
Music Dept
Beethoven Association Fund.

358954A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. July 5, 1928

---

*MEC W25.W7

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.
Erinnerungen an Richard Wagner... Neue, um das Doppelte vergrösserte Ausg. Leipzig, P. Reclam jun. [1892?] 77 p. 15cm.

1. Wagner, Richard, 1813-1883.
MUSIC DIV.

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- *MS

D'Albert, Eugen, 1864-
Flauto Solo; musikalisches Lustspiel in einem Aufzuge. Dichtung von Hans v. Wolzogen. Musik von Eugen D'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1905]. Publ. pl. no. 15870. 151 p. f°.

Vocal score. German words.
First performed in 1905.

Music Div.
139477A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- . 3. Pollak, Egon, 1879- . 4. Title.
N. Y. P. L. April 30, 1924.

---

*MGD
Wolzogen (Hans Paul von) und Neuhaus,
Führer durch die Musik zu Richard Wagner's Festspiel "Der Ring des Nibelungen"; ein thematischer Leitfaden. Neue Ausg. Leipzig: [1882.] 16°.

Wagner (Wilhelm Richard) - Criticism

Music Div.

---

*ME

Wolzogen und Neuhaus, Hans Paul freiherr von, 1848-1938.
Grossmeister deutscher musik ... Von Hans von Wolzogen. Mit den bildnissen der meister. Hannover, Dunkmann [1897- Bd.1-
v. ports. 32cm.

CONTENTS.—1. bd. Bach. Mozart. Beethoven. Weber.

1. Musicians, German. I. Title. 1. Bach, Johann Sebastian, 1685-1750 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Weber, Karl Maria, Freiherr von, 1786-1826.
Library of Congress ML390.W86 6—30970
Music Div. [a21c1]

---

*ME

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]
242 p. ports. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 30)

Juilliard Foundation Fund

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 5. Wagner, Richard, 1813-1883. 6. Musicians, German. I. Title. II. Ser.
Music Div.
Cards in Public Catalogue
Library of Congress ML390.W861 26-18524
[3]

---

*MEC W33.6.W84

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
Guide through the music of R. Wagner's "The ring of the Nibelung" (Der Ring des Nibelungen), by Hans von Wolzogen; translated by Ernst von Wolzogen. Leipsic: F. Reinboth [ca. 1890]. 79 p. illus. (music.) 3. ed. 12°.

Music Div.
Cards in Public Catalogue
1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855- , translator.
N. Y. P. L. September 22, 1921.

---

*MEC W33.6.W86

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Guide to the music of Richard Wagner's tetralogy: The ring of the Nibelung. A thematic key. By Hans von Wolzogen. Tr. from the German by Nathan Haskell Dole. New York, G. Schirmer, 1895.
122 p. illus. (music.) 18½cm.

Cover-title: Guide through the music of Richard Wagner's Nibelungen.

1. Wagner, Richard, 1813-1883: Der ring des Nibelungen. I. Dole, Nathan Haskell, 1852- tr.
Cards in Public Catalogue
Library of Congress MT100.W25W7 8—11678
Copyright 1895: 47349
Music Div.

---

*MEC W33.5.W8

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.
Guide through the musical motives of Richard Wagner's Tristan and Isolde. With a preface on the legend and the poem of Wagner's drama, by Hans von Wolzogen. Leipzig, F. Reinboth; New York, G. Schirmer, c1889. 47 p. illus. (music.) 19cm.

Music Div.
1. Wagner, Richard. Tristan. *Card revised*
N. Y. P. L. July 5, 1945

---

*MEC (Wolzogen)

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Lebensbilder, von Hans von Wolzogen. Regensburg, G. Bosse [1924]
116 p. ports. 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 52)

Juilliard Foundation Fund

1. Musicians — Correspondence, reminiscences, etc. I. Ser.
Library of Congress ML423.W88 27-7060
Cards in Public Catalog.
[2]
Music Div.

---

*M p.v.2

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
Poetische Lautsymbolik. Psychische Wirkungen der Sprachlaute aus R. Wagner's "Ring des Nibelungen," versuchsweise bestimmt von Hans von Wolzogen... Leipzig: F. Reinboth, 1897. 61 p. 3. ed., rev. 8°.

Cards in Public Catalog. Music Div

428714A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Alliteration. 3. Symbolism in music. 4. Title. 5. Phonetics.
N. Y. P. L. September 26, 1929

---

*MEC W32.W63

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.
Richard Wagner's Heldengestalten. Erläutert von Hans von Wolzogen. Mit 18 Portraitbildern nach Original-Photographien ... 2. Aufl. Leipzig, E. Schloemp [1886] x, 94 p. illus. 28cm.

Music Div.
27144. 1. Wagner, Richard, 1813-1883. Operas — Characters. 2. Wagner, Richard — Iconography
N. Y. P. L. *Card revised* June 29, 1945
Cards in Public Catalogue

---

*ZB-131
Film Reproduction

WOLZOGEN UND NEUHAUS, HANS PAUL, FREIHERR VON, 1848-1938.
Richard Wagner's Tristan und Isolde; ein Leitfaden durch Sage, Dichtung, und Musik für das deutsche Theaterpublikum, Leipzig, E. Schloemp, 1880. 16°. 47 p. music.

Film reproduction. Negative.

1. Wagner, Richard, 1813-1883. Tristan und Isolde.
NN R 7.83 f/3 OC PC, 1 SL MU, 1 (UM1, LC1, X1, MUF1)

---

*MEC W33.6.W8.1911

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
... Der ring des Nibelungen, ein thematischer leitfaden durch dichtung und musik, von Hans von Wolzogen. Neue stereotyp-aufl. 150.-160. tausend. Leipzig, G. Esseger [1911]
xii, 94 p. 20½cm. (Führer durch Richard Wagners musikdramen. v)
M. 1

Cards in Public Catalogue

153321A. 1. Wagner, Richard, 1813-1883: Der ring des Nibelungen. 12-7307
Library of Congress MT100.W2F9
———Copy 2.——— Music Div.
Copyright A—Foreign 4759

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- . Das Schloss der Herzen. *MSI

Sommer, Hans, 1837-1922.
...Tanz der Gnomen u. Siegeszug der Feen, aus Hans v. Wolzogens Zauberspiel "Das Schloss der Herzen"... [Op. 19] Leipzig: In Commission bei C. F. Leede [189-] Publ. pl. no. 34. 27 p. 34cm.

Full score.
Cover-title.
At head of title: ...Compositionen für Orchester. No. 1.

Music Div.
Juilliard Foundation Fund.
1. Orchestra—Full score. 2. Incidental music. I. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- . Das Schloss der Herzen.
N. Y. P. L. June 24, 1936

---

*MEC W32.W6

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.
Die Sprache in Richard Wagners Dichtungen. Von Hans von Wolzogen. 3. Aufl. Leipzig, F. Reinboth [1889] iv, 115 p. 20cm.

Music Div.
27141. 1. Wagner, Richard, 1813-1883 — poet. *Card revised*
N. Y. P. L. June 29, 1945

---

*MEC W33.8.W87

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
Thematic guide through the music of Parsifal. With a preface concerning the traditional material of the Wagnerian drama. By Hans von Wolzogen... Translation by J. H. Cornell. New York: G. Schirmer [cop. 1891]. 100 p. illus. (music.) 6. ed. 12°.

Cards in Public Catalogue
22333A
1. Wagner, Richard, 1813-83: Parsifal. 2. Cornell, John Henry, 1828-94, translator.
N. Y. P. L. August 25, 1921.

---

*MEC W33.8.W85

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.
Thematic guide through the music of Parsifal, with a preface upon the legendary material of the Wagnerian drama, by Hans von Wolzogen. Tr. by E. C. Carrick. Leipzig, F. Reinboth [etc., etc., 1894?] 77 p. 20cm.

Music Div.
1. Wagner, Richard. Parsifal. I. Carrick, E. C., tr. *Card revised*
N. Y. P. L. November 30, 1945

und Neuhaus,
Wolzogen, (Hans Paul von) *MGD p.v.l no.17
Thematischer Leitfaden durch die Musik des Parsifal, nebst einem Vorworte über den Sagenstoff des Wagner'schen Dramas.
Leipzig: Gebrüder Senf, 1882. 1 p.l., 82 p. 12°

Wagner (Wilhelm Richard): Parsifal

Music Div.
Music Dept.

---

*MEC
W33.8.W8.1882a

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Thematischer leitfaden durch die musik des Parsifal, nebst einem vorworte über den sagenstoff des Wagner'schen dramas, von Hans von Wolzogen. 4. aufl. Leipzig, Gebrüder Senf, 1882.

1 p. l., 82 p. 18½cm.

Advertising matter: p. 83–92.

*MEC
W33.8.W8.1882b 3.Aufl. Leipzig, Gebrueder Senf, 1882. 82 p.

1. Wagner, Richard—Parsifal.

12—25195

Cards in Public Catalogue

Library of Congress MT100.W81W68 MUSIC DIV.

[38b1] Revised

DREXEL 2483

und Neuhaus
Wolzogen, (Hans Paul von)
Thematischer Leitfaden durch die Musik zu Rich. Wagner's Festspiel der Ring des Nibelungen. *Leipzig: E. Schloemp*, 1876. 2. ed. 1 pl., 126 pp. 8°.

Wagner, Richard, 1813–1883: Der Ring des Nibelungen.

Music Div.

---

*MEC
W30.W7.1877

Wolzogen und Neuhaus, Hans Paul, *Freiherr* von, 1848–1938.
Die tragoedie in Bayreuth und ihr satyrspiel, von Hans von Wolzogen. Leipzig, E. Schloemp, 1877.

82, [2] p. 22cm.

1. Wagner, Richard—Performances—Bayreuth. 2. Wagner, Richard. Der Ring des Nibelungen. Cards in Public Catalogue

10—24816

Library of Congress ML410.W2W7 MUSIC DIV.

[a48b1]

Revised

---

und Neuhaus,
Wolzogen, (Hans von) *MGD
Die Tragödie in Bayreuth und ihr Satyrspiel; Erläuterungen zu Richard Wagner's Nibelungendrama ... 10. Aufl. Leipzig: [188-?] 12°

Wagner (Wilhelm Richard)—Criticism
~~Analysis~~.

Music Div.

---

*MEC
W31.W7

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Wagner und seine werke, ausgewählte aufsätze von Hans von Wolzogen. Regensburg, G. Bosse [1924]

267 p. illus. (music) 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 32)

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813–1883. I. Ser. MUSIC DIV.

Cards in Public Catalogue

Library of Congress ML410.W13W63 26–18525 Music Div.

[2]

---

*MEC
W31.W8

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–1938
Wagneriana. Gesammelte aufsätze über R. Wagner's werke, vom Ring bis zum Gral. Eine gedenkgabe für alte und neue Festspielgäste zum jahre 1888. Von Hans von Wolzogen. Leipzig, F. Freund, 1888,

vi p., 1 l., 263, [1] p. 22cm.

Cards in Public Catalogue

1. Wagner, Richard, 1813–1883. ~~I. Title.~~

9—8612

Library of Congress ML410.W13W5 MUSIC DIV.

[a34b1] Revised

Write on slip only words underlined and classmark — *MGA

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–1938.
Wagner's Siegfried.

(Waldersee, Paul, Graf von. Sammlung musikalischer Vorträge. 1879. Bd.1, no.2)

1. Wagner, Richard. Siegfried.

form 400c (viii-8-50 25m)

Music div.

---

*MGK

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Wohltäterin musik; gesichte und gedichte, von Hans von Wolzogen. Regensburg, G. Bosse [c1925]

242 p. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 31)

CONTENTS.—Vorspruch zu einer morgenmusik.—Hellmund und Hagidis.—Die auferstehung des gesanges.—Der Holdastern.—Der himmlische Bach.—Rokoko.—Viola d'amore, musikalisches lustspiel in einem aufzuge.—Flauto solo, musikalisches lustspiel in einem aufzuge; musik von Eugen d'Albert.

JUILLIARD FOUNDATION FUND;

~~2. Poetry—German.~~ 3. Librettos. (D'Albert, Eugen: Flauto solo)
1. ~~Music—Poetry.~~ I. D'Albert, Eugen, 1864–1932. II. Title.
II. Hellmund und Hagidis. IV. Der himmlische Bach.
V. Viola d'amore. VI. Flauto solo. III. Ser.

27–1533

Library of Congress ML3925.W64 MUSIC DIV.

[2] Cards in Public Catalogue

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , ed.

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1– (1878– COMPLETE RECORD OF VOLUMES WILL BE ... RECORD

[Chemnitz: E. Schmeitzner, etc., etc., 1878–19 24–25cm.
v. facsim., maps, plans, port.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen. *Revised*

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878–93; quarterly, 1894– (1894–1922, irregular).
Subtitle varies: 1878–82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884–93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894– Deutsche Zeitschrift im Geiste Richard Wagners...
Editor : 1878– Hans von Wolzogen.
1885–86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884–85, 1887.
1887– include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887–1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894– include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914–date); 1921– also include the Mitteilungen of other organizations.
Various nos. include separately paged suppl.
Includes music.

——— Statistische Beilage zu den Bayreuther Blättern.
1894/95–19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

[Bayreuth, 1895–19 24–25cm.
nos.
Bound with Jahrg. 18–35 (1895–1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878–1902... [Bayreuth, 1903] 24 p. 24cm.

Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. [Bayreuth, 1927] 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth [1932] 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , tr.
*MFC

Schuré, Édouard, 1841–
Das musikalische Drama. Von Edouard Schuré. Verdeutscht von Hans von Wolzogen. Autorisirte Ausgabe... Leipzig: F. Reinboth [introd. 1877]. 2 v. in 1. front. (port., v. 2), plate. 3. ed. 12°.

Contents: Theil 1. Die Musik und die Poesie in ihrer historischen Entwickelung. Theil 2. Richard Wagner, seine Werke und seine Idee.

MUSIC DIV.

KREHBIEL COLLECTION.

102312A. 1. Music.—History. 2. Poetry.—History. 3. Opera.—History. 4. Wagner, Richard, 1813–83. 5. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , translator. 6. Title.
N. Y. P. L. November 1, 1923.

Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848–1938, ed. Write on slip words underlined and class mark-

Wagner, Richard, 1813–1883. *MG
[Letters. (Wolzogen)]
... Wagner-brevier; hrsg. von Hans von Wolzogen, mit einer heliogravüre, drei vollbildern in tonätzung u. vier facsimiles. [Berlin] Bard, Marquardt et c° [1904]

2 p. l., 66 p., 1 l. front. (port.) 3 pl., 4 facsim. 16½cm. (*Half-title:* Die musik; sammlung illustrierter einzeldarstellungen, hrsg. von Richard Strauss. 3. bd.)

Series title also at head of t.-p.

I. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848–1938, ed. II. Title.

6—11416

Library of Congress ML410.W1A165

[a42b1] MUSIC DIV. Revised

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– editor. *MG

Wagner, Richard, 1813–1883.
... Sämtliche schriften und dichtungen. 5. aufl. Bd. 11–12. Leipzig, Breitkopf & Härtel [etc., 1911]

12 v. in 6 fold. pl. (incl. plans) 23cm.

Vol. 11 ed. by Hans von Wolzogen, v. 12 by Richard Sternfeld (v. 11 not signed; v. 12, Vorwort signed: Richard Sternfeld)

1. Music—Collected works. I. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848– ed. II. Sternfeld, Richard, 1858– ed.

11-27854

Library of Congress ML410.W1A124 MUSIC DIV.

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– ed. *MG

Wagner, Richard, 1813–1883.
... Sämtliche schriften und dichtungen. 6. aufl. ... Leipzig, Breitkopf & Härtel [etc., 1912–28]

15 v. in ? 6 fold. pl. (incl. plans) 23cm.

Vol. 11 ed. by Hans von Wolzogen, v. 12 by Richard Sternfeld (v. 11 not signed; v. 12, Vorwort signed: Richard Sternfeld)
Volks-Ausgabe

1. Music—Collected works. I. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848– ed. II. Sternfeld, Richard, 1858– ed.

11-27854

Library of Congress ML410.W1A124 MUSIC DIV.

Wolzogen und Neuhaus, Karl August Alfred, Freiherr von.
See
Wolzogen und Neuhaus, Alfred, Freiherr von, 1823–1883.

MUSIC DIV.

N. Y. P. L. May 13, 1924.

Woman 7-Plays

DeMille, William C.
Woman. [Incidental music.]

Music Div.

WOMAN—MUSICIANS
See
WOMEN IN MUSIC

MUSIC DIV.

The woman in black

MWES
(Montez, L.)

HOLDREDGE, HELEN (O'DONNELL)
The woman in black; the life of Lola Montez. New York, Putnam [1955] x, 309 p. illus., ports. 22cm.

Bibliography, p. 299-303.

1. Montez, Lola, 1818-1861. I. Title.

NN * R 6.56 l/, OC PC, 1, I   SL MU, 1, I (T2, LC1, X1)

The woman-hater

NCOF
+

REEGER, ALFRED.
[Der Weiberfeind. Libretto. English]
The woman-hater (Der Weiberfeind); operette in three acts, by Bernhard Buchbinder; music by Alfred Reeger. [n.p., 19--]
61 l. 37cm.

Typescript.
Cover-title.
Without music.

1. Musical comedies—Librettos. Der Weiberfeind. I. Buchbinder, Bernhard. Der Weiberfeind. II. Reeger, Alfred. The woman-hater. III. Title.

NN * * 10.54 OC (1bo) I, Ib, II   PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

---

*MR

Woman in sacred song. A library of hymns, religious poems, and sacred music by woman... Compiled and edited by E. M. Smith (Mrs. G. C. S.) With an introduction by Frances E. Willard. Boston: D. Lothrop & Co., [1885].
xxviii, 15-883 pp., 1pl. 8°.

Musicians, Women.
Hymns

MUSIC DIV.

The woman of Samaria.

*MRH

Bennett, Sir William Sterndale, 1816-1875.
[The woman of Samaria. Piano acc.]
The woman of Samaria, a sacred cantata, composed by William Sterndale Bennett. Boston, O. Ditson & co. [etc., etc., 1867?]
96 p. 26cm.

264816B. 1. Cantatas, Sacred— Keyboard acc. I. Title.
N. Y. P. L.   MUSIC DIV.   August 21, 1944

The woman of Samaria   *MZ

Bennett, Sir William Sterndale.
The woman of Samaria. A sacred cantata... music...by W.S.Bennett. Book of words. [London, 1885.] 8 p. sq.8°. (Sacred Harmonic Soc.)

Libretto; by composer.

MUSIC DIV.

The woman of Sychar

*MRH

Stoughton, Roy Spaulding, 1884-

The woman of Sychar; a sacred cantata for four-part chorus of mixed voices with soli and organ accompaniment. Music by R. S. Stoughton. Text from the Bible adapted and paraphrased by Frederick H. Martens. Boston [etc.] White-Smith music pub. co., c1923. Publ. pl. no. 15495. 42 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. The woman of Sychar. II. Title.
N. Y. P. L.   September 25, 1941

Woman with violin

*MEC
(Haendel)

HAENDEL, IDA, 1928-
Woman with violin; an autobiography. London, V. Gollancz, 1970. 334 p. illus., col. port. 24cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 8.70 l/OC (1b+) PC, 1, I   SL MU, I (LC1, X1)

A woman who knows what she wants

NCOF
+

STRAUS, OSCAR, 1870-1954.
[EINE FRAU, DIE WEISS, WAS SIE WILL. LIBRETTO. ENGLISH]
Mother of Pearl, a play with music in two acts, by Alfred Gruenwald; adapeted [sic] for the English stage by Sir Alen [sic] Herbert. Music by Oscar Straus. [London? 1933?] 63 l. 31cm.

Typescript.

(Continued)

NN * * X 1.56 d/, OC I, II, IIy, IIIy, IVy, Vy (T6, LC1, X1)   PC, I, II, III, IV, V MUy, Iy, Iy, SL

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 2)

"Produced [at the Gaiety theatre] in London [1933 by] C. W. Cochran, staring Mme. Delysia; in Vienna, Berlin, etc. [1932] starring Fritzi Massary; under the title: A woman who knows what she wants."

(Continued)

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 3)

1. Musical comedies—Librettos. Eine Frau, die weiss, was sie will. I. Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will. II. Herbert, Sir Alan Patrick, 1890- . Mother of Pearl. III. Title. IV. Title: A woman who knows what she wants. V. Title: Eine Frau, die weiss, was sie will.

---

*MRA

Woman's Board of Missions of the Interior.
The missionary hymnal. For the use of junior and juvenile missionary societies. Chicago: Woman's Board of Missions of the Interior, 1888. 150 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

73147A. 1. Hymns, Young people's. 2. Title.
N. Y. P. L.   Music div.   March 16, 1923.

Woman's Centennial Union.   7*MED

Mendelssohn Glee Club, New York.
Concert in aid of the Woman's Centennial Union, by the Mendelssohn Glee Club...April 7th, 1876... [Programme; typewritten copy. New York,] 1876. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.

1. Woman's Centennial Union. 2. Societies, U. S.—N. Y. 3. Programmes.
N. Y. P. L.   May 17, 1913.

Woman's Christian temperance union.

*MPWT - Amer.

Gordon, Anna Adams, 1853-1931, comp.

Marching songs for young crusaders... By Anna Adams Gordon. no. 1 [-3]. Evanston, Ill., National W. C. T. U. [1887-1916.] v. 16-18cm.

Close score, or with piano accompaniment.
No. 1, rev. ed., 1916.

MUSIC DIV.

1. Temperance—Songs and music. I. Woman's Christian temperance union.
N. Y. P. L.   August 28, 1946

---

*NBH p.v. 63 no. 2

Woman's Christian Temperance Union.
The red, white and blue songster for soldiers, sailors and marines. Florence, N. J.: National Woman's Christian Temperance Union [191-]. 47 p. 24°.

Cards in Public Catalogue

War songs—U.S.
1. Songs—Collections. 2. Title.
N. Y. P. L.   MUSIC DIV   September 5, 1918.

Woman's Christian temperance union.

*C p.v.4016

Colman, Julia, d. 1909.
Our cider entertainment. A concert exercise. With tableaux vivants. By Julia Colman. Enl. and rev. ed. New York: Published for the National woman's Christian temperance union, by the National temperance soc. and publ. house [189-?] 29 p. 17cm.

Includes music.

MUSIC DIV.

1. Cider. 2. Amusements. I. Woman's Christian temperance union.
N. Y. P. L.   February 16, 1944

Woman's College, Frederick, Md.
See
Hood College, Frederick, Md.

Music Div.

Classmark *MBD

Author Woman's Musical Club, Cincinnati

Title ... Concert of vocal compositions by Frank van der Stucken.

TEMPORARY CARD

Permanent card removed by [signature]

Date 9/7/[illegible]

form 101a [illegible]

Woman's national Christian temperance union.

See

Woman's Christian temperance union.

MUSIC DIV.

WOMEN

See also

SINGERS
WOMEN AND MUSIC
WOMEN AS MUSICIANS

and names of individual women.

Music Div.

WOMEN--BIBL.

*MFBR
(U. S.)

Galt, Martha Caroline.
Know your American music, a handbook by Martha Caroline Galt. [Augusta, Me., The Kennebec journal print shop] 1943. 72 p. 23cm.

CARNEGIE CORP. OF NEW YORK.

1. Music--United States--Bibl. 2. Women--Bibl. 3. United States--Bibl. I. Title.

NN R 9. 61 m/, OC PC1, 2, 3, I   SL MU1, 2, 3, I (LC1, X1)

Women -- to 1800

The following names of women composers before 1800 were the subjects of a lecture delivered before the American Musicological Society by Dr. Carleton Sprague Smith on April 1st, 1950.

Abrams, Harriet
Aleotti, Vittoria
Anna Amalia, Princess of Prussia
Assandra, Caterina

Badalla, Rosa Giacinta
Bembo, Antonia
Caccini, Francesca

Music Div.

(Card 2)

Calegari, Cornelia (Maria Caterina)
Cozzolani, Chiara Margarita
Genlis, Stéphanie-Félicité comtesse de.
Grimani, Maria Margherita
La Guerre, Élisabeth Claude (Jacquet) de
Lebrun, Franziska
Leonarda, Isabella
Maria Antonia Walpurgis
Meda, Bianca Maria
Paradis, Marie Therese
Raschenau, Marianna de

Music Div.

(Card 3)

Rossi, Camilla de
Rusca, Claudia Francesca
Strozzi, Barbara
Syrmen, Maddalena Lombardini de

Music Div.

Women

Write on slip, class mark *MA
name, vol., page and year of magazine.

Berger, Francesco.
Female pianists.
(Monthly Musical Record. London, 1917. 8°.
v.47, no.563, p.245-247.)

xPianists.

Music Div.

Women

** MG p.v.2, no.10

Bobillier, Marie, 1859-1918.
...La musique dans les couvents de femmes depuis le moyen âge jusqu'à nos jours... Paris: Bureau de la Schola cantorum [1898]. 18 p. illus. (music.) 4°.

Author's pseud., Michel Brenet, at head of title.
"Conférence prononcée le 22 janvier 1898."

MUSIC DIV

DREXEL MUSICAL FUND.

1. Church music, Catholic Church (Roman). 2 Nunneries.
3. Woman.—Musicians.
N. Y. P. L.

June 27, 1924

Women

Write on slip words underlined below
and class mark — *MA

Elson, Arthur.
Famous women in musical history.
(Musical Standard. v. 32, p. 89-91. London, 1909)

Music Div.

WOMEN

*ME

ELSON, ARTHUR, 1873-1940.
Woman's work in music; being an account of her influence on the art, in ancient as well as modern times; a summary of her musical compositions, in the different countries of the civilized world; and an estimate of their rank in comparison with those of men. Boston, L.C. Page, [1909, c1903] 268 p. front., plates, ports. 20cm. (Music lovers' series)

1. Woman--Musicians. 2. Women. 3. Women as musicians. I subs for 1913 ed.
NN R 3.63 f/OCs PCs, 1 SLs MUs, 2, 3 (LC1s, [1], X1)

Women.

Write on slip words underlined below
and class mark — *MA

Elson, A.
Women composers in Europe.
The Musician. v 10. p. 136-138. Boston, 1905.

Music Div.

Women

*ME

Elson, Louis Charles, 1848-
... Woman in music, by Louis C. Elson. New York, The University society inc., 1918. vi p., 1 l., 99 p. illus. (facsim., music) 4 port. (incl. front.) 18cm. (University series of musical miniatures)

MUSIC DIV.

Women

Write on slip, class mark *DA
name, vol., page and year of magazine.

Hughes, Rupert
Women composers. ports.
(Century Magazine, New York, 1898, 8°,
v. 55, N. S. 35, p. 768-779)
33

Music Div.

Women

Write on slip, class mark *MA
name, vol., page and year of magazine.

King, Mrs. A.T.
Women as composers.
(Musical Courier, New York, 1919. f°.
v.79, no.7, p.8-9).

Music Div.

Women

Write on slip only words underlined and classmark — *MA

Kruhm, August.
Musikalisch-schöpferische Frauen.
(Neue Musikzeitschrift, München, 1948, 1948, Juli, p.211-212.)

npc

MUSIC DIV.

Women.

*MKKA

Lahee, Henry Charles, 1856-
Famous violinists of to-day and yesterday, by Henry C. Lahee... Boston, The Page company [1916]
2 p. l., ix-x p., 2 l., 11-384 p. 10 port. (incl. front.) 17½cm. (*On verso of half-title:* Music lovers' series)

1. Violinists. 2. Paganini, Niccolò, 1782-1840. 3. Bull, Ole Bornemann, 1810-1880. 4. Joachim, Joseph, 1831-1907. I. Title.

00—5671

Library of Congress ML398.L18 MUSIC DIV.
[43k1]
Revised-

WOMEN

* ME

LECLERE, TRISTAN, 1874-
...Les femmes de théâtre du XVIIIe siècle. Paris: H. Piazza[, 1911] 126 p. plates, ports. (part col'd.) 30cm.

No. 295 of 300 copies printed.
Plates accompanied by guard sheets with descriptive letterpress.

1. Actors and acting. 2. Singers. 3. Dancers. 4. Singers--Iconography. 5. Dancers--Iconography. 6. Women. 7. France, 18th cent.
NN R X 1.5(8 g/ OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6, 7 (PRP 1, LC1, X1)

Women

*ME

[Lipsius, Ida Maria,] 1837-
Musikalische Studienköpfe, von La Mara [pseud.]. Leipzig: H. Schmidt & C. Günther [1878-82]. 5 v. front. (port., v. 4-5.) 12°.

Contents: Bd. 1. Romantiker. 5. ed., rev. 1879. Bd. 2. Ausländische Meister. 5. ed., rev. 1881. Bd. 3. Jüngstvergangenheit und Gegenwart. 5. ed., rev. 1878. Bd. 4. Classiker. 1880. Bd. 5. Die Frauen in Tonleben der Gegenwart. 1882.
Bd. 4, 5 pub. by Breitkopf & Härtel.

Music div.

1. Musicians. 2. Woman.—Musicians.
N. Y. P. L.

November 10, 1915.

Women

** MFG

Meyer, Kathi, 1892-
Der chorische Gesang der Frauen mit besonderer Bezugnahme seiner Betätigung auf geistlichen Gebiet. 1. Teil bis zur Zeit um 1800... Vorgelegt von Kathi Meyer... Mittenwald: A. Nemayer, 1917. vi, 151, xxxviii p. pl. 8°.

Dissertation, University of Leipzig.
Music, p. i-xxxviii at end.
Bibliographical footnotes.

Music Div.

79509A

DREXEL MUSICAL FUND.

1. Church music. 2. Choral music. 3 Women in music
N. Y. P. L.

January 26, 1923.

Women

Write on slip, class mark *MA
name, vol., page and year of magazine.

More women composers.
(Musical Courier. New York, 1919. f°.
v.79, n.13, p.7).

Music Div.

Women

*MG.

Phipson (T.L.)
Voice and violin; sketches, anecdotes, and reminiscences. London: Chatto & Windus, 1898. xvi, 226 pp. 12°.

Includes sketches of Antoinette Clavel, Brigitta Banti, Mlle Fréry and Marietta Alboni.

Music Div.

Women

Write on slip words underlined below
and class mark — RDTA

Rokseth, Yvonne.
Les femmes musiciennes du XIIe au XIVe siècle.
(Romania. Paris, 1935. Tome 61, p.464-480.)

MUSIC DIV.

Women

* MEC p.v.23

Roner, Anna.
Die Frau im Musikberuf, vom Leben und Schaffen Zürcher Musikerinnen; Skizzen für die Saffa gesammelt und herausgegeben von Anna Roner... Zürich: J. Frey, A.-G.[, pref. 1928.] 66 p. illus. (ports.) 8°.

Contents: Marcella Pregi. Mimi Scheiblauer. Else Verena. Suzanne Suter-Sapin. Luise Lobstein-Wirz. Elsa Fridöri. Margarete Haefer. Flora Pestalozzi-Hofer. Idalice Anrig-Denzler. Mascha von Monakow. Colette Wyss. Linda Bach. Melanie Kunze-Rihm. Magda Gelpke-Steuri. Anna Roner.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457483A. 1. Musicians, Swiss. 2. Woman—Musicians. 3. Title.
N. Y. P. L.

February 19, 1930

WOMEN

*ME

Rosés Lacoigne, Zulema.
Mujeres compositoras. [Buenos Aires] 1950.
271 p. 24cm.

562456B. 1. Woman—Musicians. 2. Musicians, Latin America. 3. Women. 4. Musicians, Latin-America.

NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

WOMEN

*ME

ROSÉS LACOIGNE, ZULEMA.
Mujeres compositoras. [Buenos Aires] 1950. 271 p. 24cm.

1. Woman--Musicians. 2. Musicians, Latin American. 3. Women.
NN R 4.64 a/5 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Women DREXEL 2409

Scudo, Paul, 1806-1864
L'art ancien et l'art moderne. Nouveaux mélanges de critique et de littérature musicales. *Paris: Garnier Frères*, 1854. viii, 387 pp. 12°.

Includes sketches of the singers Josephine Grassini, Celeste Coltellini, Faustina Bordoni, Caroline Duprez, Sophie Cruvelli, Regina Mingotti and Gertrud Mara; the violinist Teresa Milanollo and the dancer Fanni Cerrito.

Music Div.

Women

Write on slip words underlined below and class mark — *MA

Stieger, Franz.
Opernkomponistinnen.

(Die Musik. vol. 13, p. 270-272. Berlin, 1914.)

Music Div.

WOMEN

Copy only words underlined & classmark — *MA

Stookes, Sacha.
Some eighteenth-century women violinists. (IN: Monthly musical record. London. 22cm. v. 84, no. 953 (Jan., 1954) p. 14-17)

1. Violinists. 2. Women.

NN R 3.54 OI (MU)1,2 (LC3,X1)

WOMEN *ME

Sutro, Florence Edith (Clinton) 1865-1906.
Women in music and law. New York, Authors' Pub co., 1895. 48 p. ports. 12°.

1. Women.

Music Div.

Women *ME

Thurner (A.)
Les reines du chant. *Paris: A. Hennuyer*, 1883. 3 p.l., 335 pp., 1 l., 1 pl., 4 port. 12°.

Music Div.

WOMEN *ME

Towers, John, 1836-1922.
Woman in music, by John Towers. [Winchester, Va., c1897] 30 p. port. 21cm.

MUSIC DIV

1. Woman—Musicians.
N. Y. P. L.

Card revised February 7, 1952

Woman

Write on slip words underlined below and class mark — *MA

Tracey, James M.
Some of the worlds' greatest women pianists. Short, interesting biographies of great performers from Clara Schumann to the present day.

(The Etude. v.25, p. 773-774. Philadelphia, 1907)

Music Div.

Women

Write on slip words underlined below and class mark — *MA

Who's who among Famous woman musicians.

(Etude v.27, p. 446, 523. Philadelphia, 1909)

Music Div.

Women DREXEL 1263

Wiest (F.)
Kunst-und Lebens-Skizzen berühmter Sänger und Sängerinnen. Nach den französischen Quellen der Gebrüder Escudier. *Mainz: B. Schott's Söhne*, 1841. 191 pp., 10 port. 12°.

Music Div.

WOMEN *ME

Willhartitz, Adolph.
Some facts about woman in music. Los Angeles, Cal., Out West co., 1902. 16 p. 12°.

1. Women. 2. Women as musicians.

Music Div.

Women

Write on slip words underlined below and class mark — *MA

Winn, E. L.
Noted women violinists

(Musician. v. 8, no. 4, pp. 150-151. Philadelphia, 1903)

Violinists

MUSIC DIV.
Music Div.

Women *MR

Woman in sacred song. A library of hymns, religious poems, and sacred music by woman... Compiled and edited by E. M. Smith. (Mrs. G. C. S.) With an introduction by Frances E. Willard. Boston: D. Lothrop & Co., [1885].
xxviii, 15-983 pp., 1 pl. 8°.

Music Div.

Women

Write on slip words underlined below and class mark — *MA

Woman's page conducted by Miss S. C. Very.

(Musician. v.5, no. 10-12, v.6, no. 1-6, 11-12 Philadelphia, 1900-1901)

Music Div.

Women

Write on slip words underlined below and class mark — *MA

Women Composers

(Musical Courier. v. 47, no. 1. p. 19/20. New York, 1903)

Music Div.

Women *MAA

Women's string Orchestra Society of New York
Circular containing list of members & other information
Season 5 (1900/01) 2 p. c. (2 cop.) ob 32°.
" 7 (1903) 1 p. ob 32°.
In 4° envelope

XX

Music Div.

Women *MBD

Women's String Quartette.
[Portraits & testimonials] [New York, 189-?] 1pm. 24°.

In 4°. envelope.

Music Div.

Women—France

Write on slip words underlined below and class mark — *MA

Young French women winning honors.

(The Musical Leader. V.26 No. 6 p. 117. Chicago, 1913)

Boulanger, Lili

Music Div.

Women—Germany *MFRB (Germany)

Krille, Annemarie, 1899-
Beiträge zur Geschichte der Musikerziehung und Musikübung der deutschen Frau (von 1750 bis 1820)... von Annemarie Krille ... Berlin: Triltsch & Huther, 1938. 218 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Berlin, 1938.
Lebenslauf.
"Quellennachweis," p. 207–218.

MUSIC DIV.

17298B. 1. Woman—Musicians. I. Title.
N. Y. P. L. October 15, 1940

Women—Germany *ME

Morsch, Anna, 1841-1916.
Deutschlands Tonkünstlerinnen. Biographische Skizzen aus der Gegenwart. Gesammelt und hrsg. von Anna Morsch. Berlin, Stern & Ollendorff, 1893. 239 p. 21cm.

MUSIC DIV.

348988B. 1. Musicians, German. 2. Woman—Musicians.
N. Y. P. L. November 29, 1946

Women—Germany

Write on slip, class mark *MA name, vol., page and year of magazine.

Oehlerking, H.
Deutsche Tondichterinnen (Komponistinnen)
(Der Merker. Wien, 1917. 8°
v.8, no.14-15, p.501-508)

Music Div.

Women—Greece

Write on slip words underlined below and class mark — *MA

Female flutists of ancient Greece.

(Flutist. Asheville, 1929. v.10, p.39-41.)

Greece
Flute players

Music Div.

WOMEN--ITALY--BOLOGNA
Write on slip words underlined below and class mark— *MA

Frati, Lodovico.
Donne musiciste bolognesi.

(Rivista musicale italiana. Torino, 1930. 8°. v.37, p.387-400.)

Music in cities - Bologna.

MUS. DIV.

Write on slip, class mark name, vol., page and year of magazine.

Batcheller, Maude E.m v.11, no.15, p.21
Boyle, Mrs. C.A., v.11, no.11, p.21
Branscombe, Gena, v.11, no.5, p.23
Briggs, Cora S., v.10, no.14, p.15
Brown, Mrs. Henry Temple, v.10, no.9, p.15
Collins, Laura Sedgwick, v.11, no.22, p.19
Conant, Grace W., v.11, no.1, p.21
Dalton, Edith, v.11, no.9, p.21
Faucette, Nanka, v.10, no.20, p.15
Garnett, Louise A., v.11, no.14, p.21
Gaynor, Jessie L., v.11, no.2, p.21
Gillett, Minnie E. v.11, no.12, p.21

Women — Dictionaries
Write on slip only words underlined and classmark — *MA

Altmann, Wilhelm.
Nochmals; musikalisch-schöpferische Frauen.

(Neue Musikzeitschrift. München, 1948. 1948, Dez., p.362-367.)

npo
MUSIC DIV.

Women — Poland
Write on slip words underlined below and class mark— *MA

Simon, Alicia.
Polish women in music.

(Musical standard. London, 1931. 4°. N.S. v.37, p.250-251.)

Musicians, Polish.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.

Haines-Kuestor, Edith, v.11, no.19, p.21
Hall, Edythe Pruyn, v.11, no.3, p.21
Heyman, Katherine Ruth, v.10, no.19, p.15
Hill, Mildred J., v.11, no.18, p.21
Hopekirk, Helen, v.10, no.17, p.15
Jones, Abbie Gerrish, v.10, no.11, p.15
Knowlton, Fanny Snow, v.11, no.6, p.21
Korn, Clara A., v.10, no.8, p.15
Lang, Margaret Ruthven, v.10, no.6, p.15
Larkin, Etta, v.11, no.4, p.21
McCoy, Rose, v.11, no.10, p.21

Women — Dictionaries
*ME

Ebel (Otto)
Women composers; a biographical handbook of woman's work in music. Compiled by O. Ebel. Brooklyn, N.Y.: F. H. Chandler, [cop. 1902, 1 p.l., viii, 151 pp. 16°.

Music Div.

WOMEN--SWITZERLAND
*XML-223

RONER, ANNA.
Die Frau im Musikberuf, vom Leben und Schaffen Zürcher Musikerinnen; Skizzen für die Saffa gesammelt und hrsg. von Anna Roner... Zürich: J. Frey [pref. 1928] 66 p. ports. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15 cm. (NYPL FSN 14,860)

NN R 8.72 g/ OC; PCs, 2, 3s SL MUs, 1, 3s (MUF1, UM1, LC1s, X1s, Z A1)
(Continued)
a

Write on slip, class mark name, vol., page and year of magazine.

Maclean, Eleonore, v.10, no.24, p.19
Martinez, Isidora, v.10, no.22, p.17
Maxwell, Elsie, v.10, no.10, p.15
Meeks, Anna Connable, v.10, no.25, p.19
Owen, Anita, v.10, no.7, p.15
Read, Sarah Ferriss, v.10, no.26, p.21
Remick, Bertha, v.10, no.16, no.15
Runcie, Constance, v.10, no.15, p.15
Salter, Mary Turner, v.11, no.17, p.21
Sanford, Lucille Mandsley, v.11, no.20, p.19
Sheldon, Lillian Taitt, v.10, no.13, p.15
Strickland, Lily, v.10, no.23, p.41

Women — Dictionaries
* MEC p.v.24

Michaelis, Alfred, 1854–
Frauen als schaffende Tonkünstler. Ein biographisches Lexikon, von A. Michaelis... Leipzig: A. Michaelis, 1888. viii, 55 p. 12°.

457487A. 1. Woman—Musicians. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. February 19, 1930

RONER, ANNA. Die Frau im Musikberuf... (Card 2)

CONTENTS.--Marcella Pregi. Mimi Scheiblauer. Else Verena. Susanne Suter-Sapin. Luise Lobstein-Wirz. Elsa Fridöri. Margarete Haefer. Flora Pestalozzi-Hofer. Idalice Anrig-Denzler. Mascha von Monakow. Colette Wyss. Linda Bach. Melanie Kunze-Rihm. Magda Gelpke-Stengl. Anna Roner.

1. Women--Switzerland. 2. Woman--Musicians, Swiss. 3. Musicians, Swiss.
Hilliard Foundation Fund.

Write on slip, class mark name, vol., page and year of magazine.

Stults, Grace Mayhew, v.11, no.8, p.21
Ware, Harriet, v.11, no.21, p.19
Wassella, Grace, v.10, no.4, p.15
Waterhouse-Wilson, Lelia, v.11, no.13, p.21

Women — Dictionaries
*ME

Solenière, Eugène de, 1872-1904.
... La femme compositeur, par Eugène de Solenière. Avec quatre portraits hors texte par E. Couturier, Désiré Fortoul, Léon Lebègue, Marc Mouclier. Paris, La Critique, 1895.

56 p. 4 port. 25cm. (Critiques d'art)

"325 exemplaires. 25 exemplaires sur papier impérial du Japon, numérotés de 1 à 25. 300 exemplaires sur papier de luxe, numérotés 26 à 325." n° 262.
This copy not numbered.

1. Musicians, Women. I. Title.
HILLIARD FOUNDATION FUND.
19-11688
Library of Congress ML82.S65
MUSIC DIV.

Women — U.S.
*ME-Amer.

Barnes, Edwin Ninyon Chaloner, 1877–
American women in creative music: tuning in on American music, by Edwin N. C. Barnes. [Washington, D. C., Music education publications [1936]
cover-title, [1], 44 p. 20½cm.
Bibliography: p. 39-43.

1. Musicians, Women. 2. Musicians, American. I. Title. II. Title: Tuning in on American music.

Library of Congress ML82.B3A5 37-16362
——— Copy 2.
Copyright AA 225650 [4]d1] 927.8

Women are like that
*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Libretto. English & Italian]
... Così fan tutte. Women are like that. Music by W. A. Mozart, libretto by Lorenzo da Ponte, English version by Ruth and Thomas Martin. New York, G. Schirmer [c1951] 76 p. 25cm. (G. Schirmer's collection of opera librettos)

I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Title: Women are like that.
NN 3.53 OC, I PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

WOMEN--DISCOGRAPHY
*L

MÜLLER, HEDWIG, 1911-
Komponistinnen-Discographie [von] Hedwig M. von Asow. Berlin, 1962. [4] p. 21cm. (Veröffentlichungen des internationalen Musiker-Brief-Archivs)

1. Woman--Musicians--Discography. 2. Women--Discography.
NNR10.68 vA OC PC,1 SL MU,2 MUP,1 (LC1, X1)

Women — U.S.
Write on slip, class mark name, vol., page and year of magazine. *MA

Cowles, Charlotte.
American women in grand opera.

(Opera Magazine. New York, 1916. f°. v.3, no.1. p.10-13, 25-27.)

~~American music~~
Opera — U.S.
Music Div.

...Women characters in Richard Wagner. *M

Brink, Louise.
... Women characters in Richard Wagner, a study in "The ring of the Nibelung" by Louise Brink ... New York and Washington, Nervous and mental disease publishing company, 1924.
xv, 125 p. 24½cm. (Nervous and mental disease monograph series, no. 37)
Bibliography: p. 119-122.

183090A 1. Wagner, Richard. Der ring des Nibelungen. 2. Psychoanalysis. I. Title.
Library of Congress ML410.W15B9 24-19760
——— Copy 2. RC331.N3 no. 37
Copyright A 801140 [3]
MUSIC DIV.

Women in Freemasonry
See
ORDER OF THE EASTERN STAR

Women — U.S.
Write on slip, class mark name, vol., page and year of magazine. *MA

Women composers of America. New York, 1909-1910. Pors.

(Musical America. V.10(1909), no.4-26, v11 (1910), no.1-22.)
Contents:
Adams, Carrie B., v.10, no.18, p.15
Adams, Mrs. Crosby, v.11, no.7, p.21
Andreas, Eulalie, v.10, no.21, p.17
Ashford, Emma L., v.11, no.16, p.21
Barbour, Florence N., c.10, no.5, p.15

Musicians, U.S.
Music Div.

The women dandies
* MZ

FELIX, HUGO, 1866-1934.
[LES MERVEILLEUSES. LIBRETTO. ENGLISH]
The merveilleuses. [The women dandies] by Victorien Sardou, adapted for the English stage by Basil Hood; lyrics by Adrian Ross, music by Hugo Felix. London, Chappell, c1906. 44 p. 22cm.

I. Sardou, Victorien, 1831-1908. Les merveilleuses. II. Hood, Basil Charles Willett, 1864-1917, tr. III. Ross, Adrian. IV. Title. V. Title: The women dandies.
NN 2.82 g/ OC, I, II, III (OAP 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MU1, LC1, X1)

WOMEN--STUDY CLUBS
See
STUDY CLUBS

Music Div.

WOMEN AND MUSIC

Here are entered works on the relationship of women in general and music.

For women musicians, see
WOMEN

For the general subject of the musicianship of women, see
WOMEN AS MUSICIANS

WOMEN AND MUSIC.

*ME

Clarke, Cyril, ed.
The composer in love... London [etc.] P. Nevill [1951]
177 p. ports. 22cm.

1. Musicians. I. Title.
N. Y. P. L.

MUSIC DIV.
January 17, 1953

Women and music.

**MF

Drinker, Sophie Lewis (Hutchinson)
Music and women; the story of women in their relation to music. New York, Coward-McCann [1948]
xv, 323 p. illus., ports. 23 cm.
Bibliographical references in "Notes" (p. 299-312)

1. Women as musicians. I. Title.

DREXEL MUSICAL FUND

ML82.D7 1948 780.071 48-5215*

Library of Congress [12]

MUSIC DIV.

Women and music.

*MGA

Huneker, James Gibbons, 1860–1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904./2.

Huneker Collection

vii, 335 p. front. (port.) 20cm.

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

17952A

1. Music—Addresses, essays, lectures. I. Title.

4—6947

Library of Congress ML60.H93

~~Copy 2.~~

Music Div.

Copyright [a21g1]

Women and music.

*ZB-14
Film reproduction

Mensch, Ella i. e. Dorothea Flora Ella, 1859-
Richard Wagners frauengestalten. Von Ella Mensch ... 2. aufl. Stuttgart, Levy & Müller, 1886.
45 p. 22cm.

Film reproduction. Positive.

1. Wagner, Richard, 1813-1883. 2. Women in music. ~~Women in literature and art.~~

13-33634

Library of Congress ML410.W19M5

Music div.

Women and music.

*MF

Merz, Charles H. Karl
Music and culture. [p.157–167.] ...
Philadelphia: T. Presser [cop. 1890] 8°

Music Div.

Women and music

**MFG

Meyer, Kathi, 1892-
Der chorische Gesang der Frauen mit besonderer Bezugnahme seiner Betätigung auf geistlichen Gebiet. 1. Teil bis zur Zeit um 1800... Vorgelegt von Kathi Meyer... Mittenwald; A. Nemeyer, 1917. vi, 151, xxxviii p. pl. 8°.

Dissertation, University of Leipzig.
Music, p. i-xxxviii at end.
Bibliographical footnotes.

MUSIC DIV.

DREXEL MUSICAL FUND

Women and music.

*ME

Mottini, Guido Edoardo, 1884–
...La donna e la musica... Milano: A. Vallardi, [1931]. 294 p. illus. (music, ports.) 17½cm. ("Incontro alla vita.")

CONTENTS.—Prefazione.—Le ispiratrici e le compagne: Anna Maddalena Bach. Anna Maria Haydn, la Santippe. Costanza Mozart. Giulietta Guicciardi e Teresa di Brunswik. Carolina Weber. L'unico amore di Schubert. Clara Schumann. Fanny e Cecilia Mendelssohn. Le mogli di Rossini. Le muse di Bellini. Virginia Donizetti. I tre amori dolorosi di Chopin. Maria d'Agoult e Carolina Sayn-Wittgenstein. La tragedia amorosa di Berlioz. Matilde Wesendonck e Cosima Wagner. Giuseppina Verdi. Epilogo.—L'amore e la donna nell'espressione musicale: Da Monteverdi a Paisiello. Eleganze francesi nel settecento. Da Euridice a Zerlina. Il sorriso della

(Continued)

N. Y. P. L.

MUSIC DIV.
April 23, 1934

Mottini, Guido Edoardo, 1884– : ...La donna e la musica...
(Card 2)

donna nella tempesta beethoveniana. Weber, il cavalleresco, e Schubert, il musico dei fantasmi. Schumann, il passionale. Altri romantici. La donna nel melodramma romantico italiano. Wagner e la redenzione nell'amore. Gli ultimi romantici. Il verismo musicale.

JUILLIARD FOUNDATION FUND.

685485A. 1. Woman—Musicians. 2. Musicians. I. Title.
N. Y. P. L.

April 23, 1934

Women and music.

*MA

Please write on slip, name of journal or series, volume, page and year.

Savić (G.)
Berlioz und die Frauen.
(Die Musik. 3 Jahr, Heft 6, pp 415-423.

Leipzig, 1903)

Music Div.

Women and music.

** MEC
(Haydn)

Tenschert, Roland, 1894–
Frauen um Haydn, von Roland Tenschert. Wien, Donau-Verlag [c1947] 202 p. facsims., front., ports. 21cm.
"Literaturnachweis," p. 202.

Music Div.

DREXEL MUSICAL FUND.

449486B. 1. Haydn, Joseph, 1732–1809.
N. Y. P. L.

December 21, 1949

WOMEN AND MUSIC

*MFSB
(U.S.)

THOMPSON, HELEN MULFORD, 1908-
Handbook for symphony orchestra women's associations. [Consultants and editors: John S. Edwards, Irma Lazarus and Samuel R. Rosenbaum] Vienna, Va., American Symphony Orchestra League, c1963. 56 p. 23cm.

1. Music--Assoc. and org.--U.S. 2. Societies--U.S. 3. Women and music. I. American Symphony Orchestra League.
NN S. 64 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Women and Music

*ME

Upton, George Putnam, 1834–1919.
Woman in music. An essay. By George P. Upton ... Boston, J. R. Osgood and company, 1880.
145 p. front., ports. 19½cm.

Appendix: A list of the prominent female composers during the past three centuries, and ... a list of the dedications made to women: p. 139-145.

With bookplate of Charles Alexander Nelson.

1. Women as musicians. 2. Musicians, Women.

5—39332

Library of Congress ML82.U71

MUSIC DIV.

[38j1]

Women and music.

*ME

Upton, George Putnam, 1834–
Woman in music, by George P. Upton... Chicago: A. C. McClurg & Co., 1892. 8 p.l., (1)16–221 p., 2 pl., 28 port. 8°.

Special illustrated edition.
Appendix: Female composers, p. 209-211. Dedications, p. 211-218.
no. 191 of 375 copies printed.

Music div.

JULIAN EDWARDS COLL.

1. Women in Music ~~Woman—Musicians.~~
N. Y. P. L.

February 1, 1916.

Women and music.

*I.

Upton (George Putnam)
Woman in music. Chicago: A.C. McClurg and Co., 1899. 221 p. 6. ed. 16.

Music Div.

WOMEN AND MUSIC

Copy only words underlined & classmark— *MFG

WALLNER, BERTHA ANTONIA, 1876-
Kirchenmusik und Frauengesang. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 81-87).

Bibliography, p. 87.

1. Women and music. 2. Church music.
NN R 2. 53 OC OI MU, X 2 (LC3, X1)

Women and music.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Woman -- The potent influence in our musical life.

(Musical America. New York, 1910. f°. v.12, Oct. 8, p. 3-4. ports.)

Signed: C. A.

form 406a [11-13-34 25m]

Music Div.

Women and music.

Please write on slip, name of journal or series, volume, page and year.

*I

The woman who inspired Wagner: (Wilhelmine Schroeder Devrient.)
(Musician v. 8, no 9, pp 332-33

Philadelphia, 1903)

Music Div.

Women as musicians.

*MEC
(Holmès)

Barillon-Bauché, Paula.
... Augusta Holmès et la femme compositeur. Orné de 6 portraits et gravures. Paris, Fischbacher, 1912.
118 p. front., plates, ports. 19cm.
"Compositions ... d'Augusta Holmès": p. [115]-118.

361939A 1. Holmès, Augusta Mary Anne, 1847-1903. 2. Women as musicians.

Music Div.

15-8213

Library of Congress ML410.H745B3

WOMEN AS MUSICIANS

Copy only words underlined & classmark— *MAA

BERNHARDT, KARL FRITZ
Zur musikschöpferischen Emanzipation der Frau. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 55-58)

Bibliography. p. 58.

1. Women as musicians.
NN R 5. 61 m/K OI (MU) (LC2, X1)

Women as musicians

Write on slip words underlined below and class mark— *MA

Bloomfield-Zeisler, Fanny
Women in music.

(American Art Journal. v. 58. No. 1. p.1-3. New York, 1891.)

form 406b [1-15-34 25m]

Music Div.

Women as musicians.

Please write on slip name of journal or series, volume, page and year.

Daubresse (M.) *MA

La femme musicien d'orchestre (enquête)

(Le Guide musical, vol. 50, no. 31/32, pp. 571-577.

Paris, 1904.)

Music Div.

Women as musicians. *MA

Daubresse, Mathilde.

... Le musicien dans la société moderne (1914) Paris, Le Monde musical [1914]

2 p. l., 202 p. 19cm.

Stamped on t.-p., beneath imprint: Paris, Librairie Fischbacher.

"Les femmes musiciennes," p.75-93.

1. Music as a profession. 2. Musicians. I. Title.

Drexel Musical Fund — Music Div.

Library of Congress ML3795.D29 15-8244

Women as musicians.

*MAA

Drinker, Sophie H.

The participation of women in music. (National Federation of Music Clubs. Official bulletin Ithaca, N.Y., 1934. v.14, no.2 (Dec.1934), p.11-13.)

Music Div.

WOMEN AS MUSICIANS

*ME

ELSON, ARTHUR, 1873-1940.

Woman's work in music; being an account of her influence on the art, in ancient as well as modern times; a summary of her musical compositions, in the different countries of the civilized world; and an estimate of their rank in comparison with those of men. Boston, L.C. Page, [1908, c1903] 268 p. front., plates, ports. 20cm. (Music lovers' series)

1. Woman--Musicians. 2. Women. 3. Women as musicians. I subs for 1913 ed.

NN R 3.63 f/OC PCs, 1 SLs MUs, 2, 3 (LC1s, [I], X1)

Music Div.

Women as musicians. *ME

Elson, Louis Charles, 1848-

... Woman in music, by Louis C. Elson. New York, The University society inc., 1918.

vi p., 1 l., 99 p. illus. (facsim., music) 4 port. (incl. front.) 18cm. (University series of musical miniatures) $1.00

Contents.—I. Ancient influences.—II. The wives of composers—Beethoven and female inspiration.—III. Female inspiration—Schubert, Spohr and Weber.—IV. The affections of Chopin and Berlioz.—V. Eminent women active in music: musical queens.—VI. Female composers—Fanny Mendelssohn and Clara Schumann.—VII. Other European female composers.—VIII. Women composers of America.

1. Women as musicians. 2. Musicians, Women. I. Title.

Library of Congress ML82.E5 19-4582

——— Copy 2.

Copyright A 512577 [3] Music Div.

Women as musicians.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Etude (The) v. 19, no. 9 (Womans no.) *MA

Philadelphia, 1901. f°)

Music Div.

Women as musicians.

Please write on slip name of journal or series, volume, page and year.

Fay (A.) *MA

Women and music

(Music. v. 18, pp. 505-507.

Chicago, 1900)

Music Div.

XX

Women as musicians

Write on slip words underlined below and class mark — *MGA

Gilman, Lawrence, 1878-

Women and modern music.

(In his: Phases of modern music. New York, 1904. p.93-101.)

Music Div.

Women as musicians. DREXEL 2318

Gumprecht, Otto.

Neue musikalische Charakterbilder. Leipzig: H.Haessel, 1876. 3 p.l., 3-326 p., 1 l. 12°

Music Div.

Women as musicians. *MG

Gumprecht (O.)

Neue musikalische Charakterbilder.

Leipzig: 1876.

8°

"Die Frauen in der Musik," p.3-61.

Music Div.

[Wom]en as musicians.

Please write on slip, name of journal or series, volume, page and year.

Haddon (C.) *MA

Women and music

(Musical Courier. v. 47, no. 12, p. 24.

New York, 1903)

Music Div.

XX

Women as musicians.

*MKKM

Honeyman, William Crawford, 1845-1919.

... The secrets of violin playing, and, The humours of violin playing. By Wm. C. Honeyman... Edinburgh: E. Köhler & son [192-?] 94 p. illus. (incl. music.) 18cm.

2d. ed.

"Women as instrumentalists," p. 67-70.

236051B. 1. Violin—Instruction and study.

N. Y. P. L. Music Div. August 10, 1943

WOMEN AS MUSICIANS

Copy only words underlined & classmark — *MA

Köhler, Siegfried.

Die Frau als Komponistin in Vergangenheit und Gegenwart. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 3 (März, 1954) p. 4-9. illus.)

"Auszug aus dem in Vorbereitung befindlichen Buch 'Die Frau als Komponistin in Vergangenheit und Gegenwart'."

1. Women as musicians.

NN R 5.54 OI (MU)1 (LC2, X1)

Music Div.

Women as musicians.

Write on slip, class mark name, vol., page and year of mag.

*PA

Krebs, T. L.

Women as musicians

(Sewanee Review. Sewanee, Tenn., 1893 8°.

v.2, no.1, wh.no.5, p.76-87.)

Music Div.

XX

Women as musicians.

This is a magazine article. Write on slip name, year, vol., No., and page of journal.

Lacome (P.) *MA

Le principe féminin au théâtre.

(Rev. internat. de musique.

Paris, 1898. 8°. pp. 844-850)

Music Div.

Women as musicians. *MGA

Ladd, George Trumbull, 1842-

Why women cannot compose music, by George Trumbull Ladd. New Haven, Conn.: Yale Pub. Assoc., 1917. p.[789]-806. 8°.

Cover-title.

Repr.: Yale review. July 1917.

Music Div.

1. Woman.—Musicians. 2. Title.

N. Y. P. L. November 14, 1917.

Women as musicians.

*MKDA

Lahee, Henry Charles, 1856-

Famous pianists of to-day and yesterday, by Henry C. Lahee ... Boston, L. C. Page & company, 1901.

4 p. l., v-vi, 11-345 p. 10 port. (incl. front.) 17½cm. (Music lovers' series)

Second Copy

1. Pianists. I. Title.

Library of Congress ML397.L18 [42l1] 0-5757

Music Div. Revised—1942

Women as musicians

Write on slip words underlined below and class mark — *MGA

Michaelis, Alfred, 1854-

Frauen als Violinspieler. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p.57-61.)

Music Div.

Women as musicians.

Write on slip, class mark name, vol., page and year of magazine. *MA

Möller, Dr. Heinrich.

Can women compose?

(The Musical Observer, New York, 1917. f°.

v.15, no.5, p.9-10,

no.6, p.11-12.)

Music Div.

Women as musicians

**MGA

Morin, Léo Pol, d. 1941.

... Musique. [Montréal, Beauchemin, 1945.

3 p. l., [9]-440 p. front. (port.) 24½cm.

Contents.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

1. Music—Hist. & crit.

Drexel Musical Fund

Library of Congress ML160.M805 [2] 46-13411

Music Div. 780.9

Women as musicians.

Write on slip words underlined below and class mark — DESK Rm. 324

Morini, Erica.

Women as musicians.

(Who is who in music: a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.576-577.)

Music Div.

WOMEN AS MUSICIANS — Write on slip only words underlined and classmark: *MA

Panoff, Peter.
Welches Musikinstrument liegt der Frau?

(Neues Musikblatt. Mainz, 1940. 1940, März, p. 1. illus.)

Instruments.

npo

Women as musicians. — Write on slip words underlined below and class mark — *MA

Petrides, Frederique Joanne
On women conductors.

(American Music Lover. New York, 1936. v.2, no.3 (July, 1936), p.75-77)

Music Div.

Women as musicians. — Write on slip words underlined below and class mark — *MA

Petrides, Frederique Joanne
Outline of a prejudice.

(Musical Review. Brooklyn, 1935. v.4, no.6 (Sept.-Oct.1935), p.3,7)

Music Div.

Women as musicians. — Write on slip words underlined below and class mark — *MA

Petrides, Frederique Joanne
Some reflections on women musicians.

(American Music Lover. New York, 1936. v.1, no.10(Feb. 1936), p.291-294, 314-315)

Music Div.

Women as musicians. — Please write on slip, name of journal or series, volume, page and year. *MA

Pougin (A.)
Le violon, les femmes et le conservatoire.
(Le Menestrel. v.70, no.14, pp. 108-109.
Paris, 1904.)

Music Div.

Women as musicians. — Write on slip words underlined below and class mark — IAA

Quasten, Johannes.
The liturgical singing of women in Christian antiquity.

(Catholic historical rev. Lancaster, 1941. v.27, p.149-165.)

Church music, Ancient.
Congregational singing.

MUSIC DIV.

Women as musicians. — Write on slip, class mark name, vol., page and year of magazine. *MA

R., J.F.
Women as musical critics.

(Monthly Musical Record. London, 1895. 4°. v.25, no.291, p.49-50)

Music Div.

Woman as musicians — Write on slip only words underlined and classmark — *MA

Raabe, Peter.
Die Frau im musikalischen Leben.

(Zeit. für Musik. Regensburg, 1941. 1941, August, p.501-508. illus.)

npo — MUSIC DIV.

Women as musicians. — *MG p.v.4, no.9

Ritter, *Mrs.* Frances (Malone) (Raymond) 1830-1890.
Woman as a musician. An art-historical study, by Fanny Raymond Ritter. New York, E. Schuberth & co. [1876]
2 p. l., 18 p. 22½cm.
Read before the Centennial congress, in Philadelphia, of the Association for the advancement of woman, and published in the Woman's journal. Here printed with additions.

*MFH — London [1877] 15 p. 21cm.
Bound with her: Some famous songs. London [1878]

1. Women as musicians.

MUSIC DIV.

5-39333
Library of Congress ML85.R61 Card rev. 1961

Women as musicians. — Write on slip words underlined below and class mark — *MAA

Samaroff Stokowski, Olga, 1882-
Women in music.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.31-38.)

Au.cd.

MUSIC DIV.

Women as musicians. — *MF ++

[Scrap book containing clippings, typewritten letters etc. relating to the "National federation of women's musical clubs," etc. Women in music, etc. New York, 1903.] 62 ll. f°.

Gift of Henry W. Clinton, Esq.

Music Div.

Women as musicians *M

Seashore, Carl Emil, 1866-
In search of beauty in music, a scientific approach to musical esthetics, by Carl E. Seashore ... New York, The Ronald press company [1947]
xvi, 389 p. illus., diagrs. 22cm.

1. Music—Philosophy and esthetics. 2. Music—Psychology. I. Title.
ML3845.S398 780.1 47-3744
© 6May47; publisher; A12638.

MUSIC DIV.

Library of Congress [10]

Women as musicians — Write on slip words underlined below and class mark — *MA

Singing of women in church. Commentary on the decree of the Sacred Congregation of Rome.

(Catholic Choirmaster, Philadelphia, 1921, 4°
v. 7, no. 1, p. 16-20.)
v. 7, no. 2, p. 49-52.)

Church music — Catholic Church, Roman

MUSIC DIV.

Women as musicians. *MGA

Smyth, Ethel Mary, 1858-
Female pipings in Eden, by Ethel Smyth ... London: P. Davies, Ltd., 1933. viii, 296 p. front. (port.) 22½cm.

CONTENTS.—Female pipings in Eden.—Recollections of Brahms.—Where musical criticism goes astray.—Henry Brewster.—Double faults and others.—Delirious tempi in music.—The Battle of Omdurman.—Tragi-comedies of childhood.—Lilian Baylis.—A Sicilian reminiscence.—Emmeline Pankhurst (1858-1928).

MUSIC DIV.

701774A. 1. Music—Essays. 2. Woman—Musicians. 3. Brewster, Henry B., 1850-1908. 4. Pankhurst, Emmeline (Goulden), 1858?-1928. I. Title.
N. Y. P. L. April 26, 1934

Women as musicians. — Write on slip, class mark name, vol., page and year of magazine. *MAA

Stretton, Stephen S.
Women in relation to musical art.

(Musical Assoc., London. Proc. London, 1883. 8°. Session 9, 1882-1883, p.115-146.)

Discussion: p.132-139.
List of women composers, p.139-146.

MUSIC DIV.

Women as musicians. — Write on slip words underlined below and class mark — *MF

Sundstrom, Erba.
Women as conductors.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.756-757.)

MUSIC DIV.

Women as musicians. — This is a magazine article. Write on slip name, year, vol. no. and page of journal. *MF

Sutro (Mrs. T.)
Woman's work in music.
(The Vocalist. v.8, no.5, pp. 161-167.
New York, 1894.)

Music Div.

XX

Women as musicians. — Write on slip, class mark name, vol., page and year of magazine. *MA

Swinburne, J
Women and music

(Musical Standard, London, 1920, 8°
N.S., v. 15, no. 323, p.39,
no. 325, p.73,
no. 327, p.106-107)

Women as musicians. — Write on slip, class mark name, vol., page and year of magazine. *MAA

Swinburne, J.
Women and music.

(Musical Association. Proceedings. Leeds, 1921. 8°. 46 Season, 1919-20. p.21-34.)

Music Div.

Women as musicians. — Write on slip, class mark name, vol., page and year of magazine. *MA

Tessmer, Hans.
Die Frau als Komponistin.

(Der Merker. Wien, 1915. 8°. v.6, no.21, p.743-747.)

Music Div.

Women as musicians. — Write on slip, class mark name, vol., page and year of magazine. *MA

Verey, Joseph.
Women as musicians.

(Monthly Musical Record. London, 1885. 8°. v.15, no.177, p.196-197.)

Women as musicians — Write on slip words underlined below and class mark — *MA

White, William Braid.
A profitable musical calling for women.
(Etude music magazine. Philadelphia, 1942. 1942, Sept., p.585-586. port.)

Piano-Tuning.

npo

MUSIC DIV.

WOMEN AS MUSICIANS *ME

Willhartitz, Adolph.
Some facts about woman in music. Los Angeles, Cal., Out West co., 1902. 16 p. 12°.

1. Women. 2. Women as musicians.

Music Div.

Women as musicians. *MA

Woman as a violinist
(Musical Standard, v. 16, no. 412, pp. 328-29 London, 1901. f°.)

Violinists

MUSIC DIV.

Women as musicians. Please write on slip, name of journal or series, volume, page and ...

Woman composers; short list of woman composers, with titles of some of M.V. White's works.
(Musical leader and Concert-goer. v.6, no.5, pp.13.
Chicago, 1903)

Music Div.

XX

Women as musicians. *MA — This is a magazine article. Write on slip name, year, vol. No. and pages of journal.

Woman in music.
(Musical Standard, v.16, no.413, pp.336. London, 1901. f°)

Music Div.

Women as musicians. *MA

Women in music... v. 1- C July 1935 — LIST OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Orchestrette classique, 1935- 30½ - 32½cm.
v.

Monthly (irregular).
Editor : Sept., 1935- Mrs. Frederique Petrides.

1. Woman—Musicians. 2. Music—Per. and soc. publ. I. Petrides, Mrs. Frederique, ed. II. Orchestrette classique, New York.

N. Y. P. L. MUSIC DIV. June 23, 1936

Women as musicians. Please write on slip, name ...

Women as piano tuners *MA
(Music Trade Review. v.37, no.26, pp.22.
New York, 1903)

Music Div.

The women *MS-Amer.

PASATIERI, THOMAS.
[THE WOMEN. VOCAL SCORE. ENGLISH & GERMAN]
The women; chamber opera in one act. [German translation of the libretto by Robert K. Evans] Die Frauen; Kammeroper in einem Akt. [Deutsche Übersetzung von Robert K. Evans] Bryn Mawr, Pa., T. Presser [1970] 17 p. 31cm.

Duration: about 14 min.

1. Operas--Vocal scores. I. Title. II. Title: Die Frauen.
NN 7.70 w/∕ OC (OAF1) SL MUg, 1g, 1g, IIg MUA(4) (LC1, X1)

Women and radio music.

*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Women and radio music, by Peter W. Dykema... [New York: The Radio Institute of the Audible Arts, 1935] 6 l. 27cm.

"Books that lead to greater satisfactions," l. 5.

862631A. 1. Radio and music. I. Radio Institute of the Audible Arts, New York. II. Title.

N. Y. P. L. MUSIC DIV. November 16, 1936

---

*MA

Women in music... v. 1- date. C July 1935-date

New York: Orchestrette classique, 1935- date 30½ - 32½cm.
v. CURRENT

Monthly (irregular).
Editor : Sept., 1935- date Mrs. Frederique Petrides.

S

1. Woman—Musicians. 2. Music—Per. and soc. publ. I. Petrides, Mrs. Frederique, ed. II. Orchestrette classique, New York.
1. Women as musicians. 2. Periodicals as musicians

N. Y. P. L. MUSIC DIV. June 23, 1936 Cards in Public Catalogue

---

The women of Troy *MS

Gray, Cecil, 1895-1951.
[The women of Troy. English]

The women of Troy, translated and adapted from the original of Euripides and set to music by Cecil Gray. London, Chappell [1955]

score (332 p.) 31 cm.

Opera in one act, with prologue, 4 scenes and finale played continuously. Cf. Cecil Gray. Musical chairs. London, 1948. p. 314. Reproduction of composer's ms.

1. Operas—Full scores. 2. Autographs (Music)—Gray, C.—Facsimiles. I. Euripides. Troades. English. Gray. II. Title.

NN *X 4.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

"The women of Yuch."

*MP (English)

Bliss, Arthur, 1891-
"The women of Yueh;" five songs to the words of Li Po set by Arthur Bliss... Arrangement for voice and pianoforte by the composer... London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3903. 21 p. 30½cm.

English words.

1. Songs, English. I. Li Po, 705-762. II. Title.

N. Y. P. L. MUSIC DIV. June 3, 1942

The women in Wagner's life.

*MEC
W28.K22

Kapp, Julius, 1883-
... The women in Wagner's life; translated from the German by Hannah Waller. New York, A. A. Knopf, 1931.
xiii, 284, iv p., 1 l. plates, ports. 23½cm.

At head of title: By Julius Kapp.
"First edition."

1. Wagner, Richard, 1813-1883. 2. Waller, Hannah, tr. II. Title.
Translation of Richard Wagner und die Frauen.

Library of Congress ML410.W1K292 31-23300
——— Copy 2. MUSIC DIV.
Copyright A 42110 [5-3] 927.8

Women's association of the Minneapolis symphony orchestra.

See

Minneapolis Symphony Orchestra. Women's Association.

NN 10.59 08 PC MD LC

---

*XML-174

The WOMEN'S club collection; part songs and choruses. Philadelphia, T. Presser, c1908. score (79 p.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,820)
For 2-4 women's voices, with piano.

1. Choral music, Secular (Women)--Collections.
NN R 8.72 g/∕ OC SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1) (MUS17)

The women's order

*MP (German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER WEIBERORDEN]
Der Weiberorden; Kantate für Sopran, zwei Violinen und Basso continuo. Erstveröffentlichung hrsg. von Wolf Hobohm. Continuo-Einrichtung von Walter Heinz Bernstein. The women's order. English version by Magdalena Greiffenhagen. 1st ed. Leipzig, Deutscher Verlag für Musik [c1966] iv p., score (14 p.) 30cm.

(Continued)

NN 2.70 l/∕ OC, I, IIbo SL (OAF1) MUg, 1g, Ig, IIg, I?g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER WEIBERORDEN] Der Weiberorden... (Card 2)

The continuo is realized for harpsichord.
English and German words.
Edited from a copyist's ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hobohm, Wolf, ed. II. Hobohm, Wolf. III. Title. IV. Title: The women's order.

The wonder! An honest Yorkshireman (ballad opera)
See
Carey, Henry, d.1743.
The honest Yorkshireman.

MUSIC DIV.

Wonderbook no. 2.

*MKB

Ditson, Oliver, company, Boston.
...A guide book for buyers of band instruments, including descriptions and prices of clarinets, flutes, fifes, piccolos, saxophones, bassoons, drums, drummers' traps, music stands and everything necessary for the equipment of brass bands and drum and fife corps. Boston: O. Ditson co. [191-] 197 p. illus., port. 27½cm. (Its: Wonderbook no. 2.)

Cover-title: Ditson wonderbook no. 2. Band instruments.

58571B. 1. Musical instruments—Catalogues. I. Title: Ditson wonderbook no. 2. II. Title: Wonderbook no. 2.

N. Y. P. L. MUSIC DIV. November 29, 1940

The wonderful duck

*XML-186

JONAS, ÉMILE, 1827-1905.
[LE CANARD À TROIS BECS. LIBRETTO. ENGLISH & FRENCH]
Le canard à trois becs. The wonderful duck; an opera bouffe in three acts. Words by Jules Moinaux. New York, Evening post steam presses, 1876. 44 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,831)

I. Moinaux, Jules, 1825-1895. II. Title. III. Title: The wonderful duck. Le canard à trois becs.
NN R 8.72 g/∕ OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

The wonderful era of the great dance bands *MFM-Amer.

Walker, Leo.
The wonderful era of the great dance bands. Berkeley, Calif., Howell-North Books, 1964.
315 p. illus., ports. 29 cm.

1. Jazz bands. 2. Jazz musicians. 3. Jazz--Iconography. I. Title. II. Title: The great dance bands.
NN R 9.65 e/ OC(1b°) PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (DC1, LC1, X1)

The wonderful land of man *MS-Amer.

DALY, JOSEPH M.
[THE WONDERFUL LAND OF MAN. VOCAL SCORE. ENGLISH]
The wonderful land of man; a musical comedy, as produced by the Knights of Columbus theatricals. Lyrics by John L. Mogan; music by Joseph M. Daly. Boston, J.M. Daly [1907] 27 p. 31cm.

1.Operas, Amateur—Vocal scores. I. Mogan, John L. II. Knights of Columbus. III.Title.
NN 4.70 v/₄OC(Ibo),I, Ibo (OS)II (OAF1) SL MUg,Ig,Ig,IIg,IIIg MUA(4),I,II (LC1,X1)

Wonderful town *MZ

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.

"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome. 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- . My sister Eileen.
NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T 9, LC1, X1)

Wonderlich, Elvera, ed. Chorale collection... (Card 2)

1. Hymns—Lutheran churches. 2. Choral music, sacred—Collections. I. Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) II. Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales. III. Handel, Georg Friedrich, 1685-1759. Passion. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Chorales. V. Eastman school of music series.

The wonderful one-hoss shay *MTO

BRAND, MAX, 1896-
[THE WONDERFUL ONE-HOSS SHAY]
The wonderful one-hoss shay, after the poem by Oliver Wendell Holmes. For orchestra. New York, Associated music publishers [c1955, c1950] score(96 p.), 30cm.

Duration: about 11 min.

1. Orchestra. I. Holmes, Oliver Wendell, 1809-1894. The one hoss shay. II. Title.
NN 6.69 k/₄OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU11, LC1, X1)

Wonderful town NCOF *

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
"Wonderful town", a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. [New York, 1953] 65, 34 l. 29cm.

Typescript.
Produced February 25, 1953, at the Winter Garden, New York.
1. Musical comedies—Librettos. Wonderful town. I. Field, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. Wonderful town. IV. Green, Adolph. Wonderful town. V. Title.
NN** X 5.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy IIy, IIIy, IVy, Vy (T7, LC1, X1)

Wonders of musical instruments *MK

Bonner, Mary Graham, 1890-
Wonders of musical instruments. Illustrated by Carol Cobbledick. New York, Lantern Press [1963]
143 p. illus. 21 cm.

1. Music--Juvenile literature. 2. Children's books. 3. Instruments. I. Title.
NN R 10.64 a/₃ OC PC, I, I SL MU, 2, 3, I (LC1, XI)

DREXEL 4110

Wonderful (The) Paganini; or, London fiddling mad. A new comic song, the poetry by W. T. Moncrieff, the melody by one of the first composers of the day. *Boston: J. Ashton*, [18—]. sl. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Paganini (Nicolò)
Moncrieff, Wm. Thos.

Music Div.

The wonderful world of Cliff Richard *MEC (Richard)

FERRIER, BOB.
The wonderful world of Cliff Richard. London, P. Davies [1965] 246 p. illus. 21cm.

1. Richard, Cliff, 1940- I. Title.
NN R 4.65 p/₄OC PC, I, I SL MU, I, T, I, I (LC1, X1)

Wonders in the sun. NCF

D'Urfey, Thomas, 1653-1723.
Wonders in the sun, or, The kingdom of the birds; a comick opera. With great variety of songs in all kinds, set to musick by several of the most eminent masters of the age. Written by Mr. Durfey. London: J. Tonson, 1706. 3 p.l., 69(1) p. 8°.

In four acts.
Last leaf missing.

1. Drama (English). 2. Title. Music div.
N. Y. P. L. December 4, 1916.

Wonderful town *MYD-Amer.

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. ARR. FOR PIANO]
Piano selection [from] the new musical comedy Wonderful town, based on the play My sister Eileen, by Joseph A. Fields and Jerome Chodorov and the short stories by Ruth McKenney. Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green; book by Joseph A. Fields and Jerome Chodorov. New York, Chappell & G. Schirmer [c1953] 13 p. 31cm.
1. Piano—Arr. 2. Musical comedies. I. Title: Wonderful town.
NN 3.70 e/ (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1) OC

Wonderkinderen.

BIGOT, LOUIS CORNELIS THIBAULD, 1867- *ME
...Wonderkinderen. 's-Gravenhage: J. P. Kruseman [1938?] 104 p. facsim. (music), front., ports. 16cm. (De muziek. 7.)

JUILLIARD FOUNDATION FUND.

993129A. 1. Prodigies. 2. Children as musicians. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. May 12, 1939

The wonders of Wales.

NCO p.v.919
Songs, &c. in the new entertainment of Penmaenmawr; or, The wonders of Wales. With descriptive illustrations of the story, scenery & Sadlers' Wells. [London, 1794?] v, 7 p. 18cm.
Cropped.

MUSIC DIV.
227682B. 1. Pantomimes, English. 2. Songs, English. I. Title: Penmaenmawr. II. Title: The wonders of Wales.
N. Y. P. L. November 6, 1944

Wonderful town *MYD

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Wonderful town. Lyrics by Betty Comden & Adolph Green. Piano selection with lyrics. [Arranged for piano solo by Chris Langdon. London, New York, Chappell, c1955; c1953] 11 p. 28cm.

1. Piano--Arr. I. Comden, Betty. Wonderful town. II. Green, Adolph. Wonderful town. III. Title.
NN 4.70 e/₄ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Wonderland [operetta].

See

Herbert, Victor, 1859-1924.
Wonderland.

MUSIC DIV.

Wondrous love * MYA

Barber, Samuel, 1910-
Wondrous love; variations on a shape-note hymn, for organ. [Op. 34] New York, G. Schirmer [1959]
10 p. 31 cm.

Hymn, in shape-note notation, printed on verso of cover title.

1. Organ. I. Title.
NN 10.60 g/₃ OC SL MUg, Ig, Ig MUA, I, I (LC1, X1)

Wonderful town *MRH

Copy only words underlined & classmark— NBLA

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green; based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)

(Continued)
NN R X 6.59 g/₄ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys T, 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF 1s)

Wonderlich, Elvera, ed.

... Chorale collection, including 156 chorales by J. S. Bach, 22 Swedish chorales, and 20 Norwegian chorales, selected and edited by Elvera Wonderlich ... Rochester, N. Y., Eastman school of music of the University of Rochester, 1948.
3 p. l., 3, [4], 237 p. 27½ x 21½ᶜᵐ. (Eastman school of music publication no. 6)
Text reproduced from type-written copy; music reproduced from manuscript.
Words of Bach chorales with English translation; words of Swedish and Norwegian chorales in English only.
Bibliography: p. [4]
~~1. Hymns, German.~~ ~~2. Hymns, English.~~ ~~3. Lutheran church—Hymns.~~ I. Bach, Johann Sebastian, 1685-1750. ~~II. Title.~~ Chorales. III. Ser.
Library of Congress M2115.W8C5 41—23401
[42c1] Cards in Public Catalogue 783.6
MUSIC DIV.

...Wondrous love! +MRA

Root, George Frederick, 1820-1895, and C. C. Case.
...Wondrous love! A collection of songs and services for Sunday schools, by Geo. F. Root and C. C. Case. Cincinnati: J. Church Co., cop. 1885. iii, 4-192 p. ob. 24°.

p. 7-8, 11-12, 19-20 wanting.
Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Case, Charles Clinton, 1843- . jt. au. 3. Title.
N. Y. P. L. October 10, 1919.

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. LIBRETTO. ENGLISH] Wonderful town... (Card 2)
Condensation.
1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN
2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorov, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

Wonderlich, Elvera, ed. *MRH
Chorale collection, including 156 chorales by J.S. Bach, 4 chorales by K.H. Graun, 4 chorales by G.F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales. 3. ed. New York, Appleton-Century-Crofts. [1948] xiv,253 p. music. 29cm. (Eastman school of music series)

Score: 4 mixed voices. English words; most of the German chorales have also the original words.
(Continued)
NN**R X 3.55 j/ OC,I, II,III,IV (OS)V SL MUg,Ig, 2g,Ig,IIg,IIIg,IVg (U1, ..., X1)

Wondrous words of love *MRH

OTIS, PHILO ADAMS, 1846-1930.
[Wondrous words of love. Vocal score. English]
Wondrous words of love; a Christmas Cantata, for solo voices, chorus and organ. The words compiled and the music composed by Philo Adams Otis... Chicago, C.F. Summy co. [etc., etc.] c1909. Pl. no. C. F. S. co. 1173 (C. F. S. co. 753) 47 p. 26cm.

Henry Hadley Mem. Lib.
1. Christmas music—Cantatas. I. Title.
NN 1.63 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Wonnegger, Jean

See

Wonnegger, Johann Ludwig, fl.1550

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

form 195 (viii-10-61 80m)

1.13

Wonnegger, Johann Litavicus

See

Wonnegger, Johann Ludwig, fl.1550

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

form 195 (viii-10-61 80m)

.63

Wonnegger, Johann Ludwig, fl.1560

*XBK-196
Microcopy

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Musicae epitome sive Compendium ex Glareani Dodecachordo. Basileae [Per. Henricum Petri, 1557. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54.
3 cards. 8 x 13cm.

Microprint copy made from the original at Sibley Music Library, Eastman School of Music.

Collation of the original, as determined from the microcard: 7 p.l., 150 p., [1] l. illus., diagrs., music. 15cm.

The epitome is by J.L. Wonnegger.

(Continued)

NN 12.62 f/ OC, I, Ib PC, 1, I SL MU, 2, I (MUF1) R, 1, I (RD1, RI1, LC1, X1)

2

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Musicae epitome sive Compendim ex Glareani Dodecachordo. (Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Wonnegger, Johann Ludwig, fl. 1560.

Woo, Mrs. S.M.

See

Hu, Shu-an (Chou)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

form 195 (iii-20-63 80m)

**MYK
box

WOOD, fl. ca. 1680.
...Five short pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.]... London: Augener, Ltd. [,cop.1930.] Publ. pl. no. 16978. 3 parts. f°.

Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Trios—Two violins and violoncello.~~ I. Heseltine, Philip, 1894-1930, arranger.
1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass).

N. Y. P. L. February 25, 1932

Wood, A. Rawlinson.

NAFM

Hibbert, Francis Aidan, 1866-
A Christmas miracle play; together with an introductory note on the miracle play, and some suggestions for staging, by F. A. Hibbert... The music (vocal and instrumental) arranged by A. Rawlinson Wood... Manchester [Eng.]: The Faith Press, 1919. 20 p. front., illus. (incl. music), plan, pl. 4°.

MUSIC DIV.

Gt. Br.: England: Denstone.

4650A. 1. ~~Miracle plays (Modern)~~, Christmas plays. 2. Wood, A. Rawlinson. 3. Title.
N. Y. P. L. May 11, 1921

WOOD, ABRAHAM, 1752-1804

*MEC
(Wood, A.)

HELD, JERROLD FREDERIC.
A critical analysis of the music of an American colonial composer, Abraham Wood, together with an account of his life, and a brief history of religious music in New England from 1620 to 1770. New Brunswick, N.J., 1963. 187(?)l. 30cm.

Electrostatic reproduction of typescript.

(Continued)

NN S 6.71 b/ OC(1bo) PC, 1, 3 SL MU, 1, 2, 4g (LC1, X1)

2

HELD, JERROLD FREDERIC. A critical analysis of the music of an American colonial composer... (Card 2)

Electrostatic copy imperfect: pages cropped.
Thesis (M.A.)--Rutgers university.
The hymns, for SATB, leaves 107(?)-187(?)
Bibliography, leaves 103(?)-105(?)

1. Wood, Abraham, 1752-1804. 2. Hymns, U.S.--New England. 3. Hymns, American--Hist. and crit. 4. Hymns.

---

*MRA

Wood, Abraham, 1752-1804.
Divine songs, extracted from Mr. J. Hart's hymns, and set to musick in three and four parts. By Abraham Wood. Suitable to be sung in churches immediately before or after divine worship... Boston: I. Thomas and Co., 1789. 32 p. obl. 24°.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

515788A. 1. Hymns. I. Hart, Joseph, 1712?-1768. II. Title.
N. Y. P. L. March 7, 1931

---

*KGV
1800

Wood, Abraham, 1752-1804.
A funeral elegy on the death of General George Washington. Adapted to the 22d of February. By Abraham Wood. Boston: Printed by Thomas & Andrews, Jan. 1800. 8 p. ob. 4°.

With music.
"Sung on the 22d of February, 1800, at Northborough [Mass.] and many other places." — *cf.* Stillwell, Washington eulogies, no. 431. "Republished and sung at the time of General Harrison's death in 1840." — *cf.* Holmes, Wood genealogy, p. 28.
Edges untrimmed.

MUSIC DIV.

Cards in Public Catalogue

1. Washington, George. ~~Lopez~~ ~~U.S.—Obituaries, etc., 1800.~~
N. Y. P. L. March 29, 1918.

Wood, Abraham, 1752-1804, joint author

Mus. Res. - Amer.
*MRA

STONE, JOSEPH, 1758-1837.
The Columbian harmony. Containing the rules of psalmody: together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793]
viii p., score(112 p.) 14 x 25cm.

Metcalf: American psalmody, p. 46. Sabin 92083.

(Continued)

NN S 2.70 I/ OC, I SL MUg, Ig, IIg, IIg MUA(4) (MUR1) R, I, II (RD1, RI 1, LC1, X1, Z3)

2

STONE, JOSEPH, 1758-1837. The Columbian harmony. (Card 2)

For SATB.
Imperfect: t.p., and all before p. 1 wanting; supplied by electrostatic reproduction.

1. Hymns. I. Wood, Abraham, 1752-1804, joint author. II. Title.

Wood, Abraham, 1752-1804, jt. au.

*KD
1793

Stone, Joseph, 1758-1837,
The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793.] viii, 112 p. obl. 24°.

Metcalf: American psalmody, p. 46. Sabin 92083.
Music for 4 voices.
Bound at end are 3 l. of music in ms.; also p. 17-20, 41-48, 53-60 of The psalmodist's companion, probably by Jacob French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

466994A. 1. Hymns. I. Wood, Abraham, 1752-1804, jt. au. II. Title.
N. Y. P. L. July 2, 1930

---

*MHF

Wood, Alexander, 1879-
The physical basis of music. Cambridge: University Press, 1913. 4 p. l., 163(1) p., 1 diagr., 1 pl. 16°. (Cambridge manuals of science and literature.)
Biography, p. 161.

1. Acoustics and Physics. ~~2. Sound.~~ Music Dept.

---

* MHF

WOOD, ALEXANDER, 1879-1950.
The physics of music. Rev. by J. M. Bowsher. [6th ed.] London, Methuen [1962] xii, 258 p. illus. 21cm. (University paperbacks, 45)

Includes bibliography.

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- I. Bowsher, J.M., ed. II. Title. III. Bowsher, J.M.

NN 6.64 p/ OC, I, IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

---

*MP
+ box

[Wood, Alfred C.,] arranger.
Who killed Ta-ra-ra? Paraphrase on Who killed Cock Robin? By Richard Morton. Boston: White-Smith Music Pub.Co., cop. 1892. Publ.pl.no. 8674. 5 p. f°.

Song.
Illustrated t.-p.

1.Morton, Richard.

Song index

JUL 22 1929 MUSIC DIV.

Wood, Annie, translator.

*MEC
(Beethoven)

[Giannatasio del Rio, Fanny] 1790-1873.
An unrequited love: an episode in the life of Beethoven. (From the diary of a young lady.) By Ludwig Nohl. Tr. by Annie Wood. London, R. Bentley & son, 1876.
2 p. l., 250 p. 22½cm.
"Beethoven's grabgesang": p. 248-250.
Imperfect: T.-p. missing.

THE JULIAN EDWARDS COLLECTION

1. Beethoven, Ludwig van, 1770-1827. I. Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831-1885. II. Wood, Annie, tr.

MUSIC DIV.
6-4820* Cancel

Library of Congress ML410.B4G5 Revised - 1934

NACM
+
(Modern)

Wood, Anthony à, 1632-1695, compiler.
[Collection of black-letter ballads. London, ca. 1620-1688.] 2 v. illus. obl. 8° and 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 60.)

Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf of each volume: Library of Congress.
Reproduced from broadsides in Wood E 25, 401, 402, 416, 417, 276a, 276b in the Bodleian Library, Oxford.

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1930

Wood, Anthony à, 1632-1695, compiler: [Collection of black-letter ballads... (Card 2)

Collation of original, as represented by facsimile: Wood E 25: broadside 1-10, 10-153; Wood 401: alternate even broadsides 56-108; broadsides 109-110; alternate even broadsides 112-134, 2-24; broadsides 26-28, 28, 30; alternate even broadsides 32-36; broadsides 38-42, 44-45, [1]; alternate even broadsides 48-54, 136-204; Wood 402: every 4th broadside 3-31; broadside [1], 37, 39-40, 42, 46; every 4th broadside 48-80, 92-96; broadside 98; Wood 416: broadside 126, 128; Wood 417: broadside 180, 173; Wood 276a: broadside 548; Wood 276b: broadside 101-103. illus.
Imprint at end of each broadside.

496835-36A. 1. Ballads, English. ~~2. Broadsides, English—Facsimiles.~~ I. Oxford University. Bodleian Library. Mss. (Wood E 25, 401, 402, 416, 417, 276a, 276b.) II. Title. III. Ser.
N. Y. P. L. October 30, 1930

Wood, Antony à, 1632-1695

Write on slip, class mark name, vol., page and year of magazine. *MA

Armitt, Mary L.
Antony à Wood.

(Quarterly Musical Review. London. Vol.2, no.7 (Aug. 1886), p.129-139.)

form 400 (vii-22-37 25m) Music Div.

Wood, Barry G., joint author

*MNX-Amer.

CHRISTY, NICHOLAS P.
Gustav Mahler and his illnesses [by] Nicholas P. Christy and (by invitation), Beverly M. Christy and Barry G. Wood. [n.p., 1971?] 1 v. (unpaged) 28cm.

Typescript.
Includes bibliography.

(Continued)

NN S 5.71 e/oOC(1bo)I, II, I, II (LC1, MUR1, X1) IIbo, IVbo PC, 1, I, II SL MU, 1, 2

CHRISTY, NICHOLAS P. Gustav Mahler and his illnesses... (Card 2)

1. Mahler, Gustav--Health. I. Christy, Beverly M., joint author. II. Wood, Barry G., joint author. III. Christy, Beverly M. IV. Wood, Barry G.

---

*MKK

Wood, Benjamin, violinist.
L'art mystérieux du violon [par] Benjamin Wood. Paris, M. Senart, °1927.
117, [1] p. illus., diagrs. 27½cm.

Includes music.
"Traduction de Mr Pierre Rouillard."

4012494 1. Violin—Instruction and study. I. Rouillard, Pierre, tr. II. Title.
1. Violin playing
Library of Congress MT260.W7 28-7621
———— Copy 2.
Copyright A—Foreign 36494 Cards in Public Catalogue [2] MUSIC DIV.

---

*MI

Wood, Carl Paige, 1885-
The texture of music; a manual of elementary harmony, Book 1a [by] Carl Paige Wood ... Boston, R. G. Badger [°1931–
v. illus. (music) diagrs. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title. Cards in Public Catalogue
Library of Congress MT50.W89 31-34324
———— Copy 2.
Copyright A 46004 [3] MUSIC DIV. 781.3

---

*MP (U.S.)

WOOD, CARL PAIGE, 1885-
[WINTER WINDS. PIANO ACC.]
Winter winds, for women's voices and strings. Seattle, University of Washington press [c1953] 11 p. 28cm. (Washington (State). University. Press. Music series. no. 1)

For soprano, women's chorus (SSAA) and piano.
Words by Katherine Robinson.
First line: Sweeping down from vasty spaces.

1. Choral music, Secular(Women, 4 pt.)—Piano acc. I. Series. II. Robinson, Katherine
NN X 7.58 d/TOC, II, IIbo (OD)I (ED)I (OAFI) SL MUg, Ig, Ig, IIg (MUA4) (MUS2, Z1, LC1, X1)

WOOD, CHARLES, 1866-1926

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Woodward, Wood, and the Christmas carol. (IN: The catholic choirmaster. New York. 24cm. v. 39, no. 4(winter, 1953) p. 147-149)

1. Carols, English. 2. Woodward, George Ratcliffe 1848-1934. 3. Wood, Charles, 1866-1926.

NN R 4.56 1/4 OC. OI MU, 1, 2, 3 (LC4, X1)

Wood, Charles, 1866 – 1926 — Write on slip, name, year, vol., page of magazine and class mark— *MA

Walker, Ernest.
Charles Wood's string quartets.
(Monthly musical record. London, 1929. 4°. v.59, p.353-354.

form 168a [x1-7-15 11m] MUSIC DIV.

X MV (English)

Wood, Charles, 1866-
...The ballad of Dundee (W. E. Aytoun), for bass-solo, chorus and orchestra... Die Ballade von Dundee (Deutsche Übersetzung von L. Kirschbaum)... Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24724. vi, 67 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English and German words precede and accompany score.

139093A 1. Cantatas. 2. Keyboard acc. 2. Aytoun, William Edmondstoune, 1813-65. 3. Kirschbaum, Ludmilla, translator. 4. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 17, 1924

---

*MP box

Wood, Charles, 1866–1926.
...Blow, blow, thou winter wind, composed by Charles Wood ... London: Novello and co., ltd. [ca. 1931] 5 p. 26cm.

Score: S. A. T. B. and piano reduction. English words.
Words by Shakespeare.
Reprinted from plates of ca. 1890.
At head of title: The musical times. no. 563...

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. (Over) December 7, 1939

---

*MRC

Wood, Charles, 1866- , and G. R. Woodward, editors.
The Cambridge carol-book; being fifty-two songs for Christmas, Easter, and other seasons. Edited by Charles Wood and George Ratcliffe Woodward. London: Soc. for Promoting Christian Knowledge[, 1924]. iv, 64 p. 8°.

English words with music for 4 voices.

Cards in Public Catalogue

191461A. 1. Carols. 2. Woodward, George Ratcliffe, 1848- , jt. editor. 3. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 9, 1925

---

*MP (English)

Wood, Charles, 1866–1926.
Dirge for two veterans, the poem by Walt Whitman, set to music for bass solo, chorus and orchestra by Charles Wood... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3296. 19 p. 26cm.

Vocal score. English words.

Choral music, Secular—Mixed—4pt.—Keyboard acc.

1. Funerals—Music. 2. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819-1892: Leaves of grass. II. Title.
N. Y. P. L. MUSIC DIV. BISPHAM BEQUEST. October 2, 1934

---

*KLW

WOOD, CHARLES, 1866-1926.
Dirge for two veterans. The poem by Walt Whitman set to music for bass solo, chorus and orchestra by Charles Wood. Vocal score. London, New York and Toronto, Boosey & co., c1901. Pl. no. H. 3296. 19 p. 26cm.

With piano accompaniment.
First line: The last sunbeam lightly falls.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Funeral music—Choral music. 3. Civil war—U.S., 1861-1865—Songs. I. Whitman, Walt, 1819-1892. Dirge for two veterans.
NN R X 9.53 OC, I SL MUg, Ig, 2g, 3g, Ig R, 1 (MUS2, RI1, Z1, LC1, X1)

---

*KLW

WOOD, CHARLES, 1866-1926.
Ethiopia saluting the colours, song. The words by Walt Whitman, The music by Charles Wood. London, New York and Toronto, Boosey & co., c1898. Pl. no. H. 2180. 5 p. 36cm.

Edition "in A♭."
For low voice with piano accompaniment.
First line: "Who are you, dusky woman."

1. Songs, English. 2. Civil war—U.S., 1861-1865—Songs. I. Whitman, Walt, 1819-1892. Ethiopia saluting the colours.
NN R X 9.53 OC, I SL MUg, Ig, 2g, Ig R, 1 (MUS2, RI1, Z1, LC1, X1)

---

*MP box

Wood, Charles, 1866–1926.
...Full fathom five; a four-part song. The words written by Shakespeare. The music composed by Charles Wood. London: Novello and co., ltd. [etc., etc., 192–?] 4 p. 26cm. (Novello's part-song book. ⟨Second series.⟩ no. 604.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
"Copyright, 1891, by Novello, Ewer and co."

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. (Over) December 13, 1939

---

*MO (Irish)

Wood, Charles, 1866–1926, arr.
...Irish country-side songs... Written, edited, and arranged by Alfred Perceval Graves and Charles Wood. v. 1-2. London: Stainer and Bell, ltd. [c1914–1923] 2 v. 31cm.

Piano accompaniment.
CONTENTS.—v. 1. The sea singer. My Wicklow mountains. The enchanted valley. The high caul cap. The winding banks of Erne. Kate of Garnavilla.—v. 2. The invention of wine. My own lake of lakes. Lament for King Leary. The doom of Deirdre. I bridled my nag. Andy.

237747B. 1. Folk songs, Irish. 1931. II. Title. I. Graves, Alfred Perceval, 1846-
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. Cards in Public Catalogue August 25, 1943

---

*MO (Irish)

Wood (Charles) 1866–1926 –
Irish folk-songs, the words by A. P. Graves, the airs arranged by C. Wood. London: Boosey & Co., cop. 1897. 3 p.l., 138 p. 4°.

Folk Songs (Irish)
+ Graves (Alfred Perceval)

Gift of Mrs. H. Draper.
Music Div.

---

*MP box

Wood, Charles, 1866–1926.
...It was a lover; a four-part song. The words written by W. Shakespeare. The music composed by Charles Wood. London: Novello and co., ltd. [etc., etc., 192–?] 7 p. 26cm. (Novello's part-song book. ⟨Second series.⟩ no. 690.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
"Copyright, 1893, by Novello, Ewer and co."

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. (Over) December 7, 1939

---

*MRC

Wood, Charles, 1866- , and G. R. Woodward, editors.
An Italian carol book; being a selection of Laude spirituali of the XVIth and XVIIth centuries, edited by Charles Wood and George Ratcliffe Woodward. London: The Faith Press, Ltd., 1920. viii, 43 p. sq. 8°.

English words with music for 4 voices.

222235A

1. Carols. 2. Woodward, George Ratcliffe, 1848- , jt. editor. 2. Italian
N. Y. P. L. MUSIC DIV. July 1, 1921.

---

*KLW

WOOD, CHARLES, 1866-1926.
O captain! My captain! Song. The words by Walt Whitman. The music by Charles Wood. London, New York and Toronto, Boosey & co., c1899. Pl. no. (H. 2465) 7 p. 36cm.

With piano accompaniment.

1. Songs, English. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain!
NN R X 9.53 OC, I SL MUg, Ig, 2g, Ig R, 1 (MUS1, RI1, Z1, LC1, X1)

**MX

Wood, Charles, 1866–1926.
[Quintet. Wind. F maj.]
Quintet in F major for flute, oboe, clarinet, horn and bassoon, by Charles Wood... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.12479. 1 v. 32cm.

Parts.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. November 24, 1943

---

*MRD

Wood, Charles, 1866–1926.
...Short communion service in the polyphonic style, written for unaccompanied singing, chiefly in the Phrygian mode. By Charles Wood... London [etc.] The Faith press, ltd. [192–?] Publ.pl.no. F.P.8. 19 p. 26cm.

Score: SATB and organ reduction.
"Ninth thousand."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's Supper.
N. Y. P. L. MUSIC DIV. November 30, 1943

*MYK

Wood, Charles, 1866-1926.

...Sonata for violin and piano (key A) [by] Charles Wood... London, H. F. W. Deane and sons, The Year book press ltd. [c1927] 1 v. 31cm. (The Year book press series of instrumental music, ancient and modern. AM 21.)

Score (7 p.) and violin part.

1. Violin and piano—1800—
N. Y. P. L. MUSIC DIV. June 20, 1944

---

*MP (English)

Wood, Charles, 1866-1926.

...4 songs with pianoforte accompaniment, by Charles Wood... London: Augener & Co., [1892.] Publ. pl. no. 9476. 15 p. 29cm. (Augener's edition. no. 8954.)

CONTENTS.—An ancient love song (Anonymous).—Why so pale and wan, fond lover? (Sir J. Suckling).—How can the tree but waste and wither away (Lord Vaux).—Ah! Robin! Jolly Robin! (Sir T. Wyat).

1. Songs, English.— Irish composers.
N. Y. P. L. MUSIC DIV. July 5, 1934

** MX

Wood, Charles, 1866-1926.

Eight string quartets, by Charles Wood... With an introduction by Edward J. Dent... London: Oxford Univ. Press, cop. 1929. v. p. 4°.

Score.

MUSIC DIV. DREXEL MUSICAL FUND.

503463A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 23, 1930

---

*MRD

Wood, Charles, 1866-1926.

...Te Deum (based on the Ambrosian chant) and Benedictus, by Charles Wood... London [etc.], The Faith press, ltd. [c1923] Publ.pl.no. 448. 18 p. 25cm.

Score: SATB and organ. English words.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Benedictus Dominus. I. Song index (2).
N. Y. P. L. November 25, 1947

---

*MP box

Wood, Charles, 1866-1926.

...Under the greenwood tree [by] Charles Wood... London: Novello and co., ltd. [etc., etc., ca. 1934] Publ. pl. no. 7732. 7 p. 26cm. (Novello's octavo edition of two-part songs for female or boys' voices. no. 202.)

Score: soprano I-II and piano. English words.
Words by Shakespeare.
Reprinted from plates of ca. 1889.

Music Div. JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. (Over) December 12, 1939

Wood, Charles, 1866- jt. compiler.

*MRC

Woodward, George Ratcliffe, 1848- , and C. Wood, compilers.

The Cowley carol book, for Christmas, Easter, and Ascensiontide. Compiled and arranged by the Rev. G. R. Woodward... [Series 1-] 2. London: A. R. Mowbray & Co., 1902-19. 2 v. in 1. 8°.

English words with music for 4 voices. A few with accompanying Latin words. [Series 1,] rev. and enl. ed. Series 2, compiled and arranged by George Ratcliffe Woodward and Charles Wood.

Music div. JUILLIARD FOUNDATION FUND.

136391A. 1. Carols. 2. Wood, Charles, 1866- , jt. compiler. 3. Title.
N. Y. P. L. August 21, 1924

Wood Charles, 1866- jt. compiler. *MRC

Woodward, George Ratcliffe, 1848- , and C. Wood, compilers.

The Cowley carol book, for Christmas, Easter, and Ascensiontide. Series 2. Compiled and arranged by George Ratcliffe Woodward and Charles Wood. London: A. R. Mowbray & Co., Ltd., 1919. 1 v. 8°.

English words, with music for 4 voices. A few with accompanying Latin words.

JUILLIARD FOUNDATION FUND

Music Div.

1. Carols. 2. ~~Christmas (Music for).~~ 3. ~~Easter (Music for).~~ 4. Wood, Charles, 1866- , jt. compiler. 5. Title.
N. Y. P. L. May 7, 1920.

Wood, Christopher, pseud.

See

De Filippi, Amedeo, 1900-

MUSIC DIV.

RNR

Wood, Clement, 1888-

Poets' and songwriters' guide; the complete book of scansion for writers of poetry, verse, song lyrics and prose. New York, Valiant House [1948]

240 p. 24 cm.

On spine: The complete book of scansion.
Bibliography: p. 229-230.

1. Song writing and publishing 2. Title. II. Title: The complete book of scansion.

PE1505.W56 426.3 49-743*

Library of Congress [40d1] MUSIC DIV.

---

*MEC (Payne, J. H.)

Wood, Clarence Ashton.

Birthplace of John Howard Payne, author of "Home, sweet home." By Clarence Ashton Wood... Amityville, N. Y., 1948. 7 l. illus. (incl. facsims., port.) 28cm.

"Reprinted from the Long Island Forum."
No. 134 of 500 copies.
With autograph of author.

1. Payne, John Howard, 1791-1852. Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. August 9, 1949

Wood, Clement, 1888-

*MP box

Guion, David Wendel, 1895-

De Lawd's baptizin' (Brudda Sin-killer's sermon). Song for low voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1938]

First line: Whiter dan snow! Lawd.
Words by Clement Wood.

MUSIC DIV.

Printed for the Music Division

1. Negroes—Songs. 2. Songs, U. S. I. Wood, Clement, 1888- II. Song index (3).
N. Y. P. L. February 7, 1951

Wood, Clement, 1888-1950

*MP (U. S.) box

WOLFE, JACQUES, 1896-

Three Negro poems by Clement Wood. Set for medium or low voice and piano. New York, G. Schirmer [c1928] 1 v. 31cm.

[No. 2]
CONTENTS. -[2] De glory road.

1. Negroes, U.S. I. Wood, Clement, 1888-1950.
NN R 11. 65 s/OC, I SL MUg, Ig, Ig MUA (4), I (MUDI, MUSI, LC1, X1)

---

*ML

Wood, Clifton Holmes.

Vocal vigor in speech and song, by Clifton Holmes Wood; introduction by a pupil, R. G. L.; foreword by author. Worcester, Mass., C. Wood, 1937.

126 p. illus. (incl. music) 18cm.

"First edition."

Cards in Public Catalogue

1. Voice. ~~2. Singing and voice culture.~~ ~~3. Title.~~ 37-16790

Library of Congress MT820.W67V7

——— Copy 2. MUSIC DIV.

Copyright A 104982 [3] 784.93

Wood, Cyrus D., 1889-1942. Maytime.

*MS

Romberg, Sigmund, 1887-

[Maytime. Vocal score]

Maytime; a play with music in four acts. The book and lyrics by Rida Johnson Young and Cyrus Wood. The music by Sigmund Romberg... New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27863. 77 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., August 7th, 1917."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

262610B. 1. Musical comedies. 1926. Maytime. II. Wood, Cyrus. I. Young, Rida (Johnson), 1875- Maytime.
N. Y. P. L. April 9, 1946

Wood, Cyrus D., 1889-1942, joint author.

NCOF *

[Dowling, Eddie, 1891- , and C. Wood]

"Sally, Irene and Mary;" a musical comedy. [n. p., 1922?] 23 parts in 1 v. 28cm.

Typewritten, with sides for twenty-two characters.
Without the music by J. Fred Coots.
Produced at the Casino theatre, New York, Sept. 4, 1922.

(MU) ‡s

909834A. 1. Drama, American. I. Wood, Cyrus, jt. au. II. Title.
N. Y. P. L. September 16, 1938

Wood, Cyrus D., 1889-1942

Musical comedy Blushing bride

Romberg, Sigmund, 1887-

Mr. and Mrs. ... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: Don't you think this is exciting.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (2).
NN

Wood, Cyrus D., 1889-1942

Musical comedy Blushing bride

Romberg, Sigmund, 1887-

Rosy-posy... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: When the moon throws its spotlight.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (2).
NN

Wood, Daniel J., 1870-1919 M., B.

Write on slip, class mark *MA name, vol., page and year of magazine.

The late Dr. D. J. Wood.

(Musical Standard. London, 1919. 8°. v.60, no.920, p.555-556)

Music Div.

DREXEL 1131

Wood (DAVID D.)

A dictionary of musical terms; for the use of the blind. In the improved, combined letter. *Philadelphia: Nat. Assoc. for pub. lit. and mus. works for the blind*, 1869. 5 p.l., 114 ff. f°.

Dictionaries
Blind - Education in music

Music Div.

Wood, Cyrus D., 1889-1942

Musical comedy Blushing bride

Romberg, Sigmund, 1887-

Love's highway... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: Love is such a funny proposition.
Chorus: Love's a difficult highway.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (3).
NN

MUS. RES. —AMER.
* MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniment [for piano] by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.
"Two hundred and fifty copies." No. 16.

(Continued)

NN S X 6. 65 p/ OC, I SL MUg, Ig, 2, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z1)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS. — The white seal's lullaby (Kipling) — O mistress mine (Shakespeare) — Ariel's fairy song (Shakespeare) — Ariel's sea dirge (Shakespeare) — Sigh no more, ladies (Shakespeare) — A summer lullaby. — An Indian lullaby. — Ballade des dames du temps jadis (F. Villon) — Love, are love flies beyond recall (J. H. McCarthy) — Gunga Din (Kipling) — Little Erskine's baby song.

I. Songs, U. S. 2. Autographs (Signatures, etc.) — Wood, Erskine. I. Thompson, Randall, 1899- II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

Wood, Grant, 1892-1942

*MYR

BARON, MAURICE, 1889-

[American Gothic. Arr. for clarinet & piano]

American Gothic; an eclogue for clarinet in B♭ and piano (after Grant Wood's famous painting)... New York, M. Baron co. [c1944] 1 v. 31cm.

Score (8 p.) and clarinet part. Originally with orchestral accompaniment.

1. Clarinet and piano—Arr. 3. Wood, Grant, 1892-1942. II. Title.

NN OC SL MUg, lg, Ig, IIg (MUA4, LCl, XI)

Wood, Haydn, 1882-

Write on slip, class mark name, vol., page and year of magazine. *MA

Haydn Wood-A Biography.

(Musical Courier. New York, 1923. f°. Vol. LXXXVII. No. 6. p.15).

Wood, Haydn, 1882-

Write on slip words underlined below and class mark — *MA

Personalia: Haydn Wood.

(Musical opinion. London, 1937. v.60, p.699. port.)

Signed: H.B.

npc

MUSIC DIV.

Form 496c [i 12-43 25m]

---

*MS

Wood, Haydn, 1882-

[Cash on delivery. With piano]

...Cash on delivery. (Clovertown.) Musical farce in three acts. By Seymour Hicks. Lyrics by Hugh E. Wright, Davy Burnaby and James Heard. Music by Haydn Wood... London [etc.] Chappell & Co., Ltd., cop. 1917. Publ. pl. no. 26654. 88 p. 28cm.

Vocal score. English words.
Additional lyrics by K. E. Irving, D. Parsons and H. Simpson.

MUSIC DIV.

751221A. 1. Musical comedies ~~Operas, Comic—Vocal score.~~ (Over) I. Hicks, Edward Seymour, 1871- . Cash on delivery. II. Wright, Hugh E., 1879- . Cash on delivery. III. Burnaby, Davy, 1881- . Cash on delivery. IV. Heard, James. Cash on delivery.
N. Y. P. L. May 16, 1935

Wood, Haydn, 1882-
Clovertown.
See
Wood, Haydn, 1882-
Cash on delivery.

MUSIC DIV.

**MTO

Wood, Haydn, 1882-

...King Orry; rhapsody... London, Hawkes & son, ltd. [etc., etc., c1939] Publ. pl. no. B.&H.8199. 41 p. 35cm.

Full score.
Performance time: 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

267888B. 1. Orchestra—Score—1800- 2. Isle of Man. I. Title. II. Title: Orry, King.
N. Y. P. L. June 30, 1944

---

*MY

WOOD, HAYDN, 1882-

[PARIS. MONTMARTRE MARCH. ARR. FOR BAND]

Montmartre march, from the "Paris" suite. Arranged by Robert Hawkins. New York, Robbins music corp. [1958, c1935] 24 p. 31cm. (Modern concert series for band)

Condensed score; band.
Duration: about 3 3/4 min.

1. Marches (Band). 2. Band—Arr. I. Hawkins, Robert, arranger. II. Modern concert series for band. III. Title. IV. Hawkins, Robert.

NN X 5.59 a/OC, I, IVbo (OS) II (OAFI) SL MUg, Ig, 2g, Ig, IIIg (MUI, I, LCl, XI) [NSCM]

---

*MP (Children)

Wood, Haydn, 1882-

Play time; a cycle of nursery rhymes set to music by Haydn Wood... New York: Boosey & Co., cop. 1912. Publ. pl. no. 852. 60 p. f°.

With piano acc.
Contents: The spider and the fly (quartet). Sunshiny weather (contralto). The mountain and the squirrel (baritone). The frog's lament (duet: soprano and contralto). What became of them? (tenor). Fickle fortune (soprano). The owl and the pussy-cat (quartet).

MUSIC DIV.

1. Nursery songs. 2. Songs, English. 3. Title.
N. Y. P. L. December 30, 1929

Wood, Haydn, 1882- Tina.

*MS

Rubens, Paul Alfred, 1875-1917.

[Tina. With piano]

Tina; a musical play in three acts. By Paul A. Rubens and Harry Graham. Lyrics by Percy Greenbank, Paul A. Rubens, and Harry Graham. Music by Paul A. Rubens and Haydn Wood... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26172. 156 p. 28cm.

Vocal score. English words.
Additional lyrics by P. G. Paul.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

766239A. 1. Musical comedies. I. Wood, Haydn, 1882- . Tina. II. Rubens, Paul Alfred, 1875-1917, and H. Graham. Tina. III. Greenbank, Percy, 1878- . Tina. IV. Graham, Harry, 1874- . Tina.
N. Y. P. L. August 28, 1935

---

*MP Box

WOOD, HAYDN, 1882-

Roses of Picardy. Song. Words by Fred E. Weatherly. Music by Haydn Wood... New York, Chappell & co. inc. [c1916]

With piano accompaniment.
First line: She is watching by the poplars.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses. I. Weatherly, Frederic Edward, 1848-1929.

NN R 4.63 OC, I MUg, Ig, Ig (MUA) 2, 3, I (MUS2, LCl, XI)

Wood, Sir Henry Joseph, 1869-1944.

Write on slip words underlined below and class mark — *MA

Brian, Havergal.
The passing of Henry Wood.

(Musical opinion. London, 1944. 1944, Sept., p.377.)

npc

MUSIC DIV.

Form 496b [viii-3-43 25m]

Wood, Sir Henry Joseph, 1869-1944.

*MIC

Brook, Donald.

Conductors' gallery; biographical sketches of well-known orchestral conductors, including notes on the leading symphony orchestras, and a short biography of the late Sir Henry Wood, by Donald Brook. London, Rockliff, 1947.

xii, 188 p. front., plates, ports. 22ᶜᵐ.

"First published in 1945. ..second edition (revised) 1946 ...fourth impression, 1947."

1. Conductors (Music) 2. Wood, Sir Henry Joseph, 1869-1944. 3. Symphony orchestras—Gt. Brit. I. Title.

Harvard univ. Library for Library of Congress — A 45-4642 — ML402.B76 — [3] — MUSIC DIV. — 927.8

Wood, Sir Henry Joseph, 1869

Write on slip, class mark *MA name, vol., page and year of magazine.

Goodbody, Terence E.
Gramophone celebrities. Sir Henry J. Wood.

(Gramophone. London, 1925. 4°. v.2, p.326-327. port.pl. opposite p.272.)

Form 496 [viii-33-37 25m] MUSIC DIV.

Wood, Sir Henry Joseph, 1869-1944

*MEC (Wood)

Gt. Br. British broadcasting corporation.

Sir Henry Wood; fifty years of the Proms... London, The British broadcasting corporation [1944]

63, [1] p. illus., ports. 21ᶜᵐ.

Facsimile of program for Aug. 10, 1895 on p. [3] of cover.
"The BBC's tribute to Sir Henry Wood's life work for music, on the occasion of the jubilee year of the Promenade concerts and of his seventy-fifth birthday."

CONTENTS.—The story of the Proms, by W. W. Thompson.—London scene: 1895-1944, by Thomas Burke.—Seventy-five years young, by C. B. Rees.—He is a national institution, by Sir Arnold Bax.—We came to

(Continued on next card)

45-18609 [3] MUSIC DIV.

Gt. Br. British broadcasting corporation. Sir Henry Wood ... [1944] (Card 2)

CONTENTS—Continued.

work, not gossip, by Bernard Shore. — Teacher and friend, by Solomon.—The singer speaks, by George Baker.—The point of his stick, by Ralph Hill.—The growth of a theme, by Frank Dobson.—Queen's hall was my club, by C. E. M. Joad.—No opinion of a stick-wagging life, by James Agate.—When such works were new, by Sacheverell Sitwell.

1. Wood, Sir Henry Joseph, 1869-1944. 2. Music—England—London.

Library of Congress ML422.W66B7 45-18609 [3] 927.8

WOOD, SIR HENRY JOSEPH, 1869-1944

* MG p.v.263

GREAT BRITAIN. British broadcasting corporation.

The story of the Proms. [London, 1955]

16 p. illus. 18 cm.

1. CONCERTS—GT. BR.—ENG.—LONDON, 1895-1954
2. WOOD, SIR HENRY JOSEPH, 1869-1944
3. MUSIC—GT. BR.—ENG.—LONDON
4. ENGLAND—LONDON I. The Proms t. 1955

NN * R 12. 58 p/ ODt EDt PC, 1, 2, 3, I SL MU, 1, 2, 4.
I (LCl, X1)

Wood, Sir Henry Joseph, 1869-

*ME

Grew, Sydney.

Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

Wood, Henry Joseph, 1869-1944.

Write on slip words underlined below and class mark — *MA

Henry Joseph Wood.

(Musical times. London, 1944. 1944, Sept., p.265-268. illus.)

Signed: W.R.A.

npc MUSIC DIV.

Form 496b [viii-3-43 25m]

Wood, Sir Henry Joseph, 1869-

Write on slip, class mark *MA name, vol. page and year of magazine.

Mr. Henry J. Wood, organist, composer and conductor. port.

(Musical Observer, London, 1910, 12°, v. 1, p. 25-27.)

Music Div.

Wood, Sir Henry Joseph 1869-

Write on slip, name, year, vol., page of magazine and class mark — #DA

Muir, Augustus.
Sir Henry Wood -- The musician and the man.

(Strand mag. London, 1929. 8°. v.78, p.232-241. illus., ports.)

Form 496a [xii-1-32 25m] MUSIC DIV.

Wood, Sir Henry Joseph, 1869- *MEC

Newmarch, Rosa.

Henry J. Wood, by Rosa Newmarch. London & New York, J. Lane, 1904.

5 p. l., 100 p. 3 pl., 3 port. (incl. front.) 19cm. (*Half-title:* Living masters of music, ed. by Rosa Newmarch. I)

"A list of works performed by Henry J. Wood and the Queen's Hall orchestra for the first time in London or England. 1895-1903": p. [81]-100.

JULIAN EDWARDS COLLECTION

1. Wood, Henry J., 1870-

Library of Congress ML422.W87 5-4932 Music Dept.

Wood, Sir Henry Joseph, 1869- Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.

Sir Henry J. Wood as educator.

(Musical Standard, London, 1918. f°. v.12, no.291, p.158-159.)

Music Div.

WOOD, SIR HENRY JOSEPH, 1869-1944

*MEC (Wood, H.)

POUND, REGINALD.

Sir Henry Wood; a biography. London, Cassell [1969] x, 346 p. illus., ports. 22cm.

1. Wood, Sir Henry Joseph, 1869-1944.

NN R 5.70 e/& OC PC, 1 SL MU, 1 (LC1, X1)

Wood, Sir Henry Joseph, 1869- Write on slip words underlined below and class mark— *MA

Russell, Thomas A.
Sir Henry Wood.

(Musical opinion. London, 1938. 1938, July, p.864, 865.)

npo MUSIC DIV.

Wood, Sir Henry Joseph, 1869- Write on slip words underlined below and class mark— *MA

Sampson, George.
H.J.W.: Or, 'tis fifty years since.

(Music and letters. London, 1944. v.25, p.127-131.)

npo MUSIC DIV.

Wood, Sir Henry Joseph, 1869-1944 Write on slip words underlined below and class mark— *MA

Sharp, Geoffrey.
Henry Wood.

(Music review. London, 1944. v.5, p.261.)

npo MUSIC DIV.

Wood, Sir Henry Joseph, 1869-

* MEC

Smyth, Ethel Mary, 1858-

A final burning of boats, etc., by Ethel Smyth... London: Longmans, Green and Co., Ltd., 1928. v, 263 p. front. (port.) 8°.

Contents: Overture to this book. A final burning of boats. The curate. Henry Wood. Germany after the war. Augusta Holmes, pioneer. Catchwords and the beloved ignorantsia. Constance Lytton. 'Toche'. What matters most in life. On roughing it. An iron thesis on opera. A new departure in comic opera. Two comedies for music: (a) The boatswain's mate. (b) Entente cordiale.

MUSIC DIV.

369857A. 1. Musicians—Correspondence, reminiscences, etc. 2. Essays, English. 3. Drama, English. 4. Title.
N. Y. P. L. September 28, 1928

WOOD, SIR HENRY JOSEPH, 1869-1944

*MEC (Wood, H.)

Wood, Jessie, 1883-
The last years of Henry J. Wood. With a foreword by Sir Malcolm Sargent. London, Gollancz, 1954. 192 p. ports. 23cm.

1. Wood, Sir Henry Joseph, 1869-1944.

NN*R 4.55 a/ OC (1b*) PC, 1 SL MU, 2 (LC1, X1)

---

*MIB

Wood, Sir Henry Joseph, 1869-1944.
...About conducting; with a prefatory note by Hubert Foss. London, Sylvan press, 1945. 124 p. illus. 19cm.

MUSIC DIV.

354458B. 1. Conducting (Music).
N. Y. P. L. Cards in Public Catalogue September 30, 1946

---

*MLD

Wood, Sir Henry Joseph, 1869-
The gentle art of singing. In four volumes. By Henry J. Wood. v. 1-4. London: Oxford Univ. Press, cop. 1927. 4 v. front. (v. 1, port.) f°.

Music Dept
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

1. Singing—Study and teaching. 2. Title.
N. Y. P. L. June 13, 1928

Write on slip words underlined below and class mark— *DA

Wood, Sir Henry Joseph, 1869-
My life of music.

(Strand. London, 1938. 1938, Nov., p.34-44, ; Dec., p.225-233, 336-345. illus., ports.)

No subj. MUSIC DIV.

---

*MEC (Wood)

Wood, *Sir* Henry Joseph, 1869-

My life of music, by Henry J. Wood, with an introduction by Sir Hugh Allen. London, V. Gollancz, ltd., 1938.

405 p. front. (port.) illus. (music) 20cm.

"A list of the more important novelties produced by Sir Henry Wood from 1895 to the end of 1937": p. [457]-481.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Juilliard Foundation Fund

Library of Congress ML422.W86A2 39-5806
Copyright A ad int. 24567 [39c8] MUSIC DIV. 927.8

---

*MEC (Wood, H.J.)

Wood, *Sir* Henry Joseph, 1869-1944.

My life of music, with an introd. by Sir Hugh Allen. [1st cheap ed.] London, V. Gollancz [1946]

384 p. port., music. 20 cm.

"A list of the more important novelties produced ... from 1895 to ... 1937": p. 353-372.

~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~

ML422.W86A2 1946 927.8 A 48-1519*

Cards in Public Catalogue

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Wood, Sir Henry Joseph, 1869- , editor.

* MRH

Bach, Johann Sebastian, 1685-1750.
...Motet no. 6. Praise the Lord all ye heathen [by] J. S. Bach. London: Breitkopf & Härtel[, 1907?]. Publ. pl. no. 25891. 15 p. 4°.

Vocal score. English words.
"Edited by Henry J. Wood."
At head of title: Breitkopf & Härtel's choruses for female voices...

Music div.
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, with piano or organ accompaniment [Sacred]. 3. Wood, Sir Henry Joseph, 1870- , editor. 4. Title: Praise the Lord all ye heathen.
N. Y. P. L. December 5, 1937

Wood, Sir Henry Joseph, 1869-1944, arr. *MTO

[CLARKE, JEREMIAH, ca. 1670-1707]
[TRUMPET VOLUNTARY. ARR. FOR ORCHESTRA]
Trumpet voluntary, for orchestra [by] Henry Purcell. Orchestrated and arranged by Henry J. Wood. London New York, Chappell [c1945] score(12 p.) 31cm.

Erroneously attributed to Henry Purcell. Cf. Musical times, v. 94, no. 1327 (Sept. 1953), p. 401-403.

1. Orchestra--Arr. I. Wood, Sir Henry Joseph, 1869-1944, arr.

NN 9.69 k/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Wood, Sir Henry Joseph, 1869-

* MK

Hind, Harold Charles, 1894-

The orchestra and its instruments, with a preface by Sir Henry J. Wood, and "Orchestral instruments," by Edwin Evans. The compass and distinguishing features of each instrument. By Harold C. Hind... London: Hawkes & Son Ltd. [1936] 18 l. incl. table. illus. (part mounted, incl. music, plans.) 21 x 27½cm.

Music div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra and orchestral instruments. I. Wood, Sir Henry Joseph, 1870- . II. Evans, Edwin, 1874- .
N. Y. P. L. April 12, 1937

Wood, Sir Henry Joseph, 1869-1944, arr. * MTC

Purcell, Henry, 1658?-1695.

Suite in five movements for orchestra [by] Henry Purcell; arranged & orchestrated by Henry J. Wood... London: Murdoch, Murdoch & Co. [1936] Publ. pl. no. M. M. & Co. 668. 20 p. 35½cm.

Full score.
Performance: 11 minutes.
CONTENTS.—Prelude from Act 3 "Diocelsian."—Minuet from the tragedy "Distressed innocence."—Largo from the 5th sonate for strings in three parts.—Song of the birds [from the masque in "Timon of Athens"]—Vivace [from the 1st sonate for strings]

Music div.

1. Suites—Orchestra—To 1800. I. Wood, Sir Henry Joseph, 1870- , arr.
N. Y. P. L. April 12, 1937

---

*MP (English)

WOOD, HUGH.
[CHORUSES, OP. 7]
Three choruses [for] S.A.T.B., a cappella [op. 7] [London] Universal Edition; sole representative: T. Presser, Bryn Mawr, Pa. [c1967] score (3 nos. in 1 v.) 27cm.

CONTENTS.--The hawk in the rain (T. Hughes)--Sirens (J. Joyce)--All we (E. Muir)

1. Choral music, Secular (Mixed, 4 pts.)--Unacc.

NN 12.69 r/OC (OAF1) SL MUg, 1g (MUD3, LC1, X1)

---

*MYD

Wood, Hugh.
[Pieces, piano, op. 5]

3 piano pieces. [London] Universal Edition [1965]
18 p. 31 cm. (Universal Edition 12976)

1. Piano.

NN 6.66 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

---

*MX

Wood, Hugh.
[Quartet, strings, op. 4]

String quartet, op. 4. Wien, Universal Edition [1968]
miniature score (37 p.) port. 19 cm.

Analytical notes in English and German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN* 1.69 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

---

* MX

WOOD, HUGH.
[TRIO, FLUTE, VIOLA & PIANO]
Trio for flute, viola, and piano. London [Universal Edition, 1963] score (21 p.) and part (2 copies) 30cm. (Universal Edition 12945)

The part is for flute and viola in score.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola)

NN 10.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYM

WOOD, HUGH.
[VARIATIONS, VIOLA & PIANO]
Variations for viola and piano. [Viola part edited by Cecil Aronowitz. London] Universal edition [c1960] score (12 p.) and part. 31cm. (Universal Edition. 12911)

1. Viola and piano.
NN 12.70 d/# OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MR-Amer.

WOOD, JAMES.
Celestial spring; five songs of Solomon. New York, Galaxy music corp. [c1966] 14 p. 36cm. (Antiphon limited edition)

For voice and piano, with optional chorus (SATB)
CONTENTS.--Behold, you are beautiful.--The voice of my beloved.--Awake, o north wind.--Come, my
(Continued)
NN 6.68 e/& OC, I SL MUg, 1g, 2g, Ig, IIg
MUA(4), I (LC1, X1) 2

WOOD, JAMES. Celestial spring; five songs of Solomon. (Card 2)

beloved.--Set me as a seal.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title.

APB p.v.28

[Wood, Jarvis A]
My flag. [Philadelphia, 1914?] 10 l. illus. (part col.) 26cm.

Caption-title: The centennial of "The star-spangled banner."
"By way of explanation" signed: Jarvis A. Wood.
Includes words and melody of the Star-spangled banner.

MUSIC DIV
~~1. Flags—U.S.~~ 2. Song index (Star spangled banner) 3. Key, Francis Scott, 1780-1843. I. Title.
N. Y. P. L. September 17, 1947

Wood, Jay Hickory, d.1913. The sleeping beauty and the beast

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH]
The sleeping beauty and the beast; grand Christmas pantomime, by J. Hickory Wood & Arthur Collins. [Music composed, selected and arranged by J. M. Glover] London, J. Miles, 1900. 71 p. illus. 22cm.

At head of title: Theatre royal Drury lane.

(Continued)
NN 3.70 w/& OC, I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, Iy,
IIy, IIIy (MUL1, LC1, X1) 2

GLOVER, JAMES MACKEY, 1861-1931. [THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH] The sleeping beauty and the beast... (Card 2)

1. Pantomimes--Libretto. The sleeping beauty and the beast. 2. Pantomimes, English. I. Wood, Jay Hickory, d. 1913. The sleeping beauty and the beast. II. Collins, Arthur, 1863-1932. The sleeping beauty and the beast. III. Title.

Wood, Jay Hickery, d.1913

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; the children's pantomime, by Sir F. C. Burnand, J. Hickory Wood & Arthur Collins. Music composed, selected and arranged by J. M. Glover. London, J. Miles, 1909. 72 p. illus., music. 22cm.

At head of title: Theatre royal Drury Lane.
Adapted from Arabian nights.

(Continued)
NN 3.70 e/& OC, I, II, III, IV PC, 2, I, II, III, IV, V (OAF1)
SL MUy, 1y, IIy, IIIy, IVy, Vy (MUL1, LC1, X1) 2

GLOVER, JAMES MACKEY, 1861-1931. [ALADDIN. LIBRETTO. ENGLISH] Aladdin; the children's pantomime... (Card 2)

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Burnand, Sir Francis Cowley, 1836-1917. Aladdin. II. Wood, Jay Hickery, d. 1913. III. Collins, Arthur, 1863-1932. IV. Arabian nights. V. Title.

Wood, Jay Hickory, d. 1913.

*MS

Lehmann, Liza, 1862-1918.
[Sergeant Brue. Vocal score]
Sergeant Brue, a musical farce. Book by Owen Hall [pseud.] Lyrics by J. Hickory Wood. Music by Liza Lehmann... London, Hopwood & Crew, ltd. [etc., etc.] c1904. 172 p. 28cm.

MUSIC DIV.
439052B. 1. Musical comedies. I. Davis, James, 1853-1907. Sergeant Brue. II. Wood, Jay Hickory, d. 1913. III. Title.
N. Y. P. L. May 28, 1943

---

*MEC
(Wood, H.)

Wood, Jessie, 1883-
The last years of Henry J. Wood. With a foreword by Sir Malcolm Sargent. London, Gollancz, 1954. 192 p. ports. 23cm.

1. Wood, Sir Henry Joseph, 1869-1944.

NN*R 4.55 a/, OC (1b*) PC, 1 SL MU, 1
(LC1, X1)

Wood, Jimmy, pseud.

See

Friedrich, Victor, 1904-

JUL 7 1949 MUSIC DIV.

---

*MN

Wood (Mrs. John)
I loved him at first sight: song, words and music by Mrs. John Wood. sung... in the play of The three guardsmen. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.
In: Poillon's collection of music. v. 1.

Songs
Music Div.

D*MFG

Wood, Joseph, d. 1921.
Nonconformist church music, by Joseph Wood. London: The Lindsey Press, 1921. 87 p. illus. (music). 12°.

Card in Public Catalogue.

7C754A DREXEL MUSICAL FUND.
1. Church music.—History. 2. Title.
N. Y. P. L. January 10, 1923.

Wood, Lucille F., joint author

*MHD

Schubert, Inez.
The craft of music teaching in the elementary school, by Inez Schubert and Lucille Wood. Morristown, N. J., Silver Burdett Co. [1964]
viii, 248 p. illus., music. 28 cm.
Includes unacc. melodies, with words.
"Extra songs": p. 220-243.

1. School music--Instruction. I. Wood, Lucille F., joint author.
II. Wood, Lucille F.
NN 1.65 c/ OC(1b*), I, IIb* PC, 1, I SL MU, 1, I
(LC1, X1)

---

*MGR

WOOD, MELUSINE.
More historical dances, comprising the technical part of the elementary syllabus and the intermediate syllabus, the latter section including such dances as appertain but not previously described. With a foreword by Cyril Beaumont. Music arranged and in part composed by Elsie Palmer. London, Imperial society of teachers of dancing: publisher to the society: C. W. Beaumont, 1956. 159 p. music. 26cm.

(Continued)
NN R X 6.57 a/ OC, II, IIIb+ (OS)I PC, 1, 2, I, II SL MU, 1, 3, I,
II (LC1, X1, Y1)

WOOD, MELUSINE. More historical dances... (Card 2)

Includes directions for and piano arrangements of the dances.

1. Dancing. 2. Dancing, Social. 3. Dancing--Social dances. I. Imperial society of teachers of dancing, London. II. Palmer, Elsie K., arranger. III. Palmer, Elsie K.

---

*MGR

WOOD, MELUSINE.
Some historical dances (twelfth to nineteenth century); their manner of performance and their place in the social life of the time. With a foreword by Cyril Beaumont. London, Imperial society of teachers of dancing, 1952. 184 p. plates. 26cm.

Includes directions for and piano arrangement of the dances.
Bibliography, p. 176-178.
1. Dancing. 2. Dancing, Social. 3. Dancing—Social dances. I. Imperial society of teachers of dancing, London.

NN* R 8.54 OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 3g, I
(LC1, X1)

Wood, Michael

Classmark

Haskell, Arnold Lionel

Gala performance

TEMPORARY CARD
Permanent card removed by Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T S
form 11ts [s-1-64 24m]

---

*MWES
(Wood, P.)

Wood, Peggy, 1894-
Actors—and people; both sides of the footlights, by Peggy Wood. New York, London, D. Appleton and company, 1930.
4 p. l., 177, [1] p. front., 1 illus., ports. 21cm.

~~1. Actors—Correspondence, reminiscences, etc. 2. Theater—U. S.~~
2. Title.
Library of Congress PN2287.W6A3 1930 30-24531
~~Copy 2.~~
Copyright A 27477 [3-3] MUSIC DIV. 927.92

G-10
2599

Wood, Robert, 1908-
Victorian delights: designed by Brian Denyer. London, Evans Bros., 1967.
160 p. 244 facsims. (some col.). 32½ cm.

A selection of bills printed by John Proctor of Hartlepool.

1. Great Britain--Social life, 19th cent. 2. Posters, British. 3. Proctor, John. 4. England, 19th cent. I. Title.
NN*R 7.69 v/ OC, 3b+ PC, 1, 2, 3, I SL A, 2, 3, I MU, 4, 1
T (LC1, X1)

Wood, Robert E., joint author

* MK

Mandell, Muriel.
Make your own musical instruments, by Muriel Mandell and Robert E. Wood. Illus. by Margaret Krivak. New York, Sterling Pub. Co. [1957]
126 p. illus. 21 cm.

I. MUSICAL INSTRUMENTS--MANUFACTURE
2. INSTRUMENTS--CONSTRUCTION I. Wood, Robert E., joint author
II. Make your own musical instruments III. Wood, Robert E.

NN* R 8.58 g/ OC(b*)I, IIIb* PC, I, I, II SL MU, 2, I, II
(LC1, X1)

Classmark

Wood, Roger

3cDS

TEMPORARY CARD

Permanent card removed by D

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P

PR R * R RC S SP ST T S

Form 17ds [x-1-64 21m]

Wood, Roger, photographer. *MEC (Sullivan)—C

A D'Oyly Carte album; a pictorial record of the Gilbert and Sullivan operas. Foreword by Bridget D'Oyly Carte. London, A. and C. Black [1953] 66 p. illus., ports. 26cm.

1. D'Oyly Carte opera company. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911.

NN*R 8.54 OC PC,1,2, 3 SL MU,1,2,3 (LC1,X1)

Wood, Rowland. *MS

Slaughter Walter, 1860-1908.

Marjorie. A new English comic opera in 3 acts. Written by Lewis Clifton and Joseph J. Dilley. Music by Walter Slaughter. The pianoforte accompaniments arranged from the orchestral score by Rowland Wood. Vocal score, complete... London: Hopwood & Crew [1889?]. 2 p.l., 160 p. 4°.

First performed in 1889.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clifton, Lewis. 4. Dilley, Joseph J. 5. Wood, Rowland. 6. Title.

N. Y. P. L. July 21, 1917.

Wood (Rowland) See: *MS

Slaughter (Walter)

New (The) Corsican brothers musical extravaganza written by C. Raleigh, composed by W. Slaughter. The pianoforte accompaniment arranged from the orchestral score by R. Wood. London: J.B. Cramer, [189-?] 2p.l., 130pp. sq.4°.

Music div.

Wood, Samuel, 1760-1844.

Cries of New-York. New-York: S. Wood & sons [etc., etc.] 1822. 45 p. illus. 15 x 8cm. *KVE

"Reproduction [in facsimile] by Toby Rubovits inc., Chicago, Ill., U. S. A.—1936."—note, p. 44.

Title vignette.

Text printed on inside of back cover.

"With original woodcuts very possibly designed and engraved by Alexander Anderson."—*Halsey, R. V. Forgotten books of the American nursery. Boston, 1911, p. 180.*

879056A. 1. Street cries—U. S.—N. Y.—New York. I. Wood, Samuel, 1760-1844. MUSIC DIV.

N. Y. P. L. October 24, 1936

Wood, Samuel, 1760-1844. *KP (Harbor)

The cries of New York. New York, Printed and sold by the Harbor press, 1931.

4 p. l., 62 p., 1 l. illus. 16 x 9½cm.

Title vignette.

"With original woodcuts very possibly designed and engraved by Alexander Anderson."—R. V. Halsey, Forgotten books of the American nursery, 1911, p. 180.

"Early in the last century Samuel Wood published what has been called 'the first distinctly American picture book'—The cries of New-York ... All the twenty-six cries of the earliest known edition, 1808, and five others from that of 1814, are included in the Harbor press edition."—Printer's note.

1. Cries. 2. New York (City)—Cries. I. Wood, Samuel. II. Anderson, Alexander, 1775-1870, illus.

Library of Congress F128.37.C85 MUSIC DIV. 32-30050

[3] Revised copy 917.471

Wood, Sarah (Parker), 1939- ,joint author

*MFR

Arberg, Harold Walter, 1918-

Music curriculum guides, by Harold W. Arberg and Sarah P. Wood. [Washington] U. S. Dept. of Health, Education, and Welfare, Office of Education [1964]

vii, 48 p. 24 cm. (U. S. Office of Education. Bulletin 1964, no. 14)

"OE-33032."

1. School music—Bibl. 2. School music—Instruction—Bibl. I. Wood, Sarah (Parker), 1939- joint author.

NN*10.86 1/ OC(lb*), I PC, 1, I SL MU, 2, I (LC1, X1)

Wood, Stanley. Brittle silver — Copy only words underlined & classmark— IW

HUNT, W.F.

[BRITTLE SILVER. LIBRETTO. ENGLISH]

Brittle silver; Colorado's first original opera. The libretto as revised by the author, Mr. Wood. (IN: The Westerners, Denver posse. The Denver Westerners monthly roundup. Denver. 23cm. v. 14, no. 10 (Oct., 1958) 8 unnumbered pages (between p. 8 and p. 9))

Caption title.

I. Wood, Stanley. Brittle silver. II. Title.

NN R 4.62 g/ OC, b OI PCs, b, IIs MUys, Iys, IIys

(MUL 1s, LC3s, X1s)

Wood, Thomas, 1892- *MP (English)

Chanticleer, a tale for singing, the words derived from The nun's priest's tale of Geoffrey Chaucer by Nevill Coghill and set for voices alone. London, Stainer & Bell [1947]

score (x, 98 p.) 26 cm.

"For six soloists and mixed chorus in four parts (S. A. T. B.)"

"The time of performance is about 42 minutes."

DREXEL MUSICAL FUND

1. Cantatas, Secular—Unacc. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. II. Coghill, Nevill, 1899- III. Title. IV. Song index (1)

M1610.W65C5 48-16323*

Library of Congress [3] MUSIC DIV.

Wood, Thomas, 1892-1950. — Write on slip only words underlined and classmark — *MA

Coghill, Nevill.

Thomas Wood, 1892-1950.

(Music and letters. London, 1951. 1951, April, p. 125-130)

form 400c [viii-8-59 25m] npe EURO DIV.

Wood, Thomas, 1892- — Write on slip words underlined below and class mark — *MA

Howes, Frank.

The younger English composers. Thomas Wood.

(Monthly musical record. London, 1930. 4°. v.60, p. 195-196.)

form 400b [ii 12 31 25m] MUSIC DIV.

Wood, Thomas, 1892- *MH

...Music & boyhood; some suggestions on the possibilities of music in public, preparatory and other schools, by Thomas Wood... London: Oxford Univ. Press, 1925. 66 p. 12°. (Oxford musical essays.)

Appendix contains "programmes of organ recitals, a piano recital, a chamber concert, a carol service, and a lecture..."

200202A. 1. School music. 2. Concerts. 3. Title. 4. Ser. MUSIC DIV.

N. Y. P. L. September 17, 1925

Wood, Thomas, 1892-

Buck, Percy Carter, 1871- ,compiler. *MP (Gen.)

The Oxford song book, collected and arranged by Percy C. Buck... London: Oxford University Press, 1916-27. 2 v. 4°.

v.2 collected and arranged by Thomas Wood.

Music Div.

Music Div.

Wood, Ursula. The bridal day * MTC-Amer.

Carter, Elliot Cook, 1908-

[The Minotaur. Suite]

Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers [1956]

score (141 p.) 27 cm.

Duration: about 24 min.

1. SUITES (ORCHESTRA) 2. BALLETS (ORCHESTRA)—SUITES, ETC I. The Minotaur

NN* X 2.58 g/ OC (OAF I) SL MUg, lg, 2g, Ig (MUA 4, MU1 I, LC1, X1)

Wood, Ursula. The bridal day *MS

Vaughan Williams, Ralph, 1872-

[THE BRIDAL DAY. VOCAL SCORE. ENGLISH]

The bridal day, a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser, music by R. Vaughan Williams. Vocal score. London, Oxford University Press [1956]

72 p. 26 cm.

For narrator, baritone solo, and chorus (SATB); the acc., originally for 2 violins, viola, violoncello, contrabass, flute and piano, is here arr. for flute and piano.

1. MASKS 2. BALLETS, WITH VOICES—VOCAL SCORES I. Wood, Ursula. The bridal day II. Spenser, Edmund, 1552?-1599. III. The bridal day Epithalamion

NN * 2.58 p/ OC, I, II (OAF1) SL MUg, lg, 2g, IIg, IIIg (LC1, X1)

Wood, Ursula. The sons of light

**MP (English)

Vaughan Williams, Ralph, 1872-

[Sons of light. Vocal score. English]

...The sons of light; a cantata for chorus and orchestra... Poem by Ursula Wood... [London] Oxford univ. press [c1951] 49 p. 25cm.

Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.

NN 12.52 OC, I SL MUg, lg, 2g, IIg (LC1, X1)

Wood, Ursula. The sons of light

**MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.

[THE SONS OF LIGHT. VOCAL SCORE. ENGLISH]

The sons of light; a cantata for chorus and orchestra. Poem by Ursula Wood. Revised edition, 1957. [London] Oxford university press [1957, c1951] 49 p. 26cm.

Duration: 25 min.

Drexel Musical Fund

1. Cantatas, Secular—Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.

NN 12.60 s/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Wood, Ursula

*MP (English)

Finzi, Gerald, 1901-

...Muses and graces; unison song. Music by Gerald Finzi. Words by Ursula Wood. London, E. Arnold & co. [c1951] 6 p. 25cm. (Singing class music, ed. by Herbert Howells. no. 847)

For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.

(Continued)

NN R X 6.53 OCs, Is SLs MUgs, lgs, 2g, Igs

(MUS 2, U 1, LC1s, X1s)

Finzi, Gerald, 1901- ...Muses and graces... (Card 2)

First line: What have you to give.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. Tonic sol-fa. I. Wood, Ursula.

Wood, Ursula

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-

[SUN, MOON, STARS AND MAN. PIANO ACC.]

Sun, moon, stars and man, a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte. Poems by Ursula Wood. [London] Oxford university press [c1954] 18 p. 25cm.

For unison voices and piano.

"The music is based on sections of the cantata The sons of light."

(Continued)

NN X 1.57 a/s OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg.

IIIg (LC1, X1, Z1, MUS5)

VAUGHAN WILLIAMS, RALPH, 1872- . [SUN, MOON, STARS AND MAN. PIANO ACC.] Sun, moon, stars and man... (Card 2)

CONTENTS.—Hortes of the sun.—The rising of the moon.—The procession of the stars.—The song of the sons of light.

1. Choral music, Secular (Mixed, 1 pt.)—Piano acc. 2. Song cycles. I. Wood, Ursula. II. Vaughan Williams, Ralph, 1872- . The sons of light. III. Title.

*MFIB
(Gt.Br.

Wood, Walter, 1866-
The romance of regimental marches, by Walter Wood... London: W. Clowes and Sons, Ltd., 1932. viii, 86 p. front., plates (incl. music), port. 22cm.

Cards in Public Catalogue
650457A. 1. Marches, military. 2. Military music. I. Title.
N. Y. P. L. MUSIC DIV. July 22, 1933

DREXEL. 2061

Wood (William B.)
Personal recollections of the stage . . . during a period of 40 years. *Philadelphia: H. C. Baird*, 1855. 1 p.l., xiii-xxi, 23-477 pp. 12°.
port. missing.

2061
Music Div.

Wood, William Charles Henry, 1864- HWE

The King's book of Quebec. Ottawa, The Mortimer co., limited, 1911.
2 v. fronts., pl. (part col.) ports., fold. plan. 26 x 21^cm^.
Paged continuously; v. 1: 8 p. l., 166 p.; v. 2: 3 p. l., 167-288, (4) p.
Prepared by Dr. Doughty and Colonel Wood; preface by Lord Grey.
Memorial volume of the tercentenary celebrations of 1908, under direction of the National battlefields commission.
Includes music (v.2.).

1. Champlain tercentenary celebrations. 2. Quebec (City)—Hist. 3. Canada—Hist.—To 1763 (New France) I. Canada. National battlefields commission. II. Doughty, Arthur George, 1860- III. Wood, William Charles Henry, 1864- IV. Grey, Albert Henry George Grey, 4th earl, 1851-1917.
11—27438
Library of Congress F1026.K53
(a36b1)
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Wood, William D.,1861-
Story of earlier day in history of organ is told by a veteran.

(Diapason. Chicago,1942. 1942,Sept.1,p.14.)

Organ-U.S.
MUSIC DIV.
form 104b [1-12-42 25m]

---

*MP
Box

Wood, William Luton
...For love's sweet sake. New York, Luckhardt & Belder [c1901]

Song with piano accompaniment.
Words by Bryan Walter Proctor.
First Line: Awake! Soft dews will soon arise.

1. Songs, U. S. 2. Songs, Secular—1870-
I. Proctor, Bryan Walter.
NN 5.54 OC MG,1g (MUA)2,I (MUS 2,LCl,Xl) SL

---

*MG p.v.308

WOOD, ZETA V.
Tone production. [New York, 1929?] 31 p. port. 30cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN * * R X 5.63 s/ OC(lbo) PC,l SL MU,2 (LCl,Xl)

The wood dæmon.

NCO p.v.919

Lewis, Matthew Gregory, 1775-1818.
...The wood dæmon; or, "The clock has struck," a grand romantic melo drama, in three acts. Written by G. P. (sic) Lewis ...As it is performed at the Theatre Royal, Drury lane. London, J. Scales (1807) 34 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Michael Kelly.
A later version with music by Kelly and Matthew Peter King was performed in 1811 under title: One o'clock! Or, The knight and the wood dæmon.

227682B. 1. Pantomimes, English. I. Title.
N. Y. P. L. MUSIC DIV. April 18, 1944

Wood-Hill, Mabel.
See
Hill, Mabel Wood, 1891-

NOV 1 - 1940
MUSIC DIV.

Wood notes

*MX

STILL, WILLIAM GRANT, 1895-
Wood notes; suite inspired by poems of J. Mitchell Pilcher. For small orchestra. New York, Southern Music Publishing Co. [c1959] score (69 p.) 31cm

Duration: About 20 min.
CONTENTS. — Singing river. — Autumn night. — Moon dusk. — Whippoorwill's shoes.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Pilcher, Joseph Mitchell. II. Title.
NN 10.61 g/B OC SL MUg, lg, 2g, lg, Ilg (MUA 4, MUI 5, LCl, Xl)

The wood-nymphs.

*MYD

De Koven, Reginald, 1861-1920.
...The wood-nymphs (Les dryades); waltzes for piano. Op. 360... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 24184. 13 p. 35cm.

1. Waltzes. 1. Title.
MUSIC DIV.

Wood up quickstep

\# MV-Amer. box

HOLLOWAY, JOHN, b. ca. 1811-
Wood up quickstep (1835). Edited from the original ms. by Richard Franko Goldman. [New York] Beekman Music; sole distributor: T. Presser Co., Bryn Mawr, Pa. [c1961] score (4 p.) and 21 parts. 31cm. (Beekman series of early American band music)

Introductory material (2 p.) inserted.

(Continued)
NN R 5.64 g/ OC,I (OS)II SL MUg, lg, 2g, lg, IIIg MUA(4), I (MUI 1, LCl, Xl) [NSCM]
1/2

HOLLOWAY, JOHN, b. ca. 1811- . Wood up quickstep (1835). (Card 2)

1. Marches (Band). 2. Band. I. Goldman, Richard Franko, 1910- , ed. II. Beekman series of early American band music. III. Title.

Wood scenes

*MYD box

SCHUMANN, ROBERT, 1810-1856.
[WALDSCENEN. VOGEL ALS PROPHET]
The bird as prophet (Vogel als Prophet). Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis [Art publication society, c1915] 3 p., music (A-C, 4 p.) port. 36cm. (Progressive series)

(Continued)
NN R 10.66 r/ OC,I (OAFI) SL MUg, lg, lg, IIg, IIIg, IVg, Vg (MUI4, LCl, Xl)
1/2

SCHUMANN, ROBERT, 1810-1856. [WALDSCENEN. VOGEL ALS PROPHET] The bird as prophet... (Card 2)

"Selected edition."
For piano.
Gift of Leonard S. Saks.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Vogel als Prophet. IV. Title: Waldscenen. V. Title: Wood scenes.

Classmark

Wood Starr
Dances —

TEMPORARY CARD

Permanent card removed by D
Date

OC OD ED OS PC SL A AH
PR R * R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [a-3-44 24m]

WOOD WINDS
See
CHAMBER MUSIC
INSTRUMENTAL MUSIC, and the names of wind instruments, e.g. FLUTE
ORCHESTRA, WIND

Music div.

Wood,wire and quill

*MKF

ALBARDA, JAN H., 1910-
Wood, wire and quill; an introduction to the harpsichord. Toronto, Coach house press [c1968] 83 p. illus. 21 x 23cm.

Includes list of music.

1. Harpsichord. 2. Harpsichord--Construction. I. Title.
NN R 2.69 c/ OC(lb+) PC, l, 2, l SL MU, l, 2, l (LCl, Xl)

Woodberry, George Edward, 1855-

*MP
(U.S.)

Paine, John Knowles, 1839-1906.
Song of promise, for solo soprano, chorus, & orchestra. Words by George Edward Woodberry, composed by John Knowles Paine. Op. 43. For the Cincinnati Musical Festival of May, 1888. Cincinnati: J. Church Co. [cop. 1888.] Publ. pl. no. 5898. 97 p. 4°.

With autograph of the composer.
English words.
Vocal score.

Music div.
1. Cantatas. 2. Woodberry, George Edward, 1855- 3. Title.
N. Y. P. L. August 4, 1917.

DREXEL 2225.3

Woodbridge (William C.)
A lecture on vocal music as a branch of common education. Delivered in... Boston, August 24, 1830, before the American Institute of instruction. *Boston: Hilliard, Gray, Little & Wilkins*, 1831. 25 pp. 8°.
~~Ins. Musical tracts.~~

Instruction and study—U.S.
Singing
Education and music.
Music Div.

DREXEL 2225.4

Woodbridge (William C.)
On vocal music as a branch of common education. Communicated to the American Lyceum. (Ext.: Amer. Annals of Education and Instruction. v. 3, no. 5, May, 1833. pp. 193-212.)
~~Ins. Musical tracts.~~

Instruction and study—U.S.
Singing
Music Div.

Woodbridge, William Channing, 1794-1845.

Write on slip words underlined below and class mark— *MA

Sunderman, Lloyd Frederick.
The first champion of American public school music.

(Jour.of musicology. Greenfield,1941. v.3, p.173-178.)

form 104b [1-12-42 25m]
MUSIC DIV.

Woodbury, Isaac Baker, 1819-58, jt. editor. KMRA (Baker)

Baker, Benjamin Franklin, 1811-1889, and I. B. Woodbury, editors.
The Boston Musical Education Society's collection of church music; consisting of original psalm and hymn tunes, select pieces, chants, &c.; including compositions adapted to the service of the Protestant Episcopal Church. Edited by Benjamin F. Baker... and I. B. Woodbury... Boston: Saxton and Peirce, 1842. 304 p. 2. ed. ob. 12°.
Words with music for 4 voices.
Music Div.
DOANE COLLECTION.
1. Hymns. 2. Woodbury, Isaac Baker, 1819-58, jt. editor. 3. Boston Musical Education Society.
N. Y. P. L. July 15, 1920.

---

*MRA-Amer.
WOODBURY, ISAAC BAKER, 1819-1858.
The anthem dulcimer. Constituting a large and choice variety of new tunes, chants, anthems, motets, &c. from the best foreign and American composers, with all the old tunes in common use; together with a new and greatly improved elementary course, and a choice collection of original anthems, the whole comprising the most complete collection of sacred music ever published. By I.B.Woodbury. New York, F.J.Huntington [1856] score (352 p.) 27 x 25cm.
(Continued)
NN R 6.70 r/B OC SL MUg, lg. 2g, lg MUA(4) (LC1, X1)

WOODBURY, ISAAC BAKER, 1819-1858. The anthem dulcimer. (Card 2)
Chiefly for 4 voices, unacc., with the bass part figured.
1. Hymns. 2. Anthems--Collections. I. Title.

---

*MP (U.S.)
Woodbury, Isaac Baker, 1819-1858, and T. Hastings, compilers.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. By I. B. Woodbury, assisted by Thomas Hastings. New York: Huntington and Savage, 1850. 96 p. obl. 16°.
~~Choral music, Secular~~ Mixed—4pt.—Unacc.—Collections MUSIC DIV.
528413A. 1. Glees. 2. ~~Vocal music~~—Collections. I. Hastings, Thomas, 1784-1872, jt. compiler. II. Title.
N. Y. P. L. June 17, 1931

---

*MP (U.S.)
Woodbury, I[saac] B[aker], and T. Hastings.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. New York: F. J. Huntington, 1851. 96 p. obl. 16°.
Music Dept.
Choral music, Secular—Mixed—4pt.—Unacc.—Collections
1. ~~Partsongs~~. 2. Glees. 3. ~~Vocal music~~—Collections. 4. Hastings, Thomas, jt. au.
N. Y. P. L. January 8, 1914.

---

*MP (U.S.)
Woodbury, Isaac Baker, 1819-1858, compiler.
Cottage glees, comprising some of the choicest madrigals, quartettes, solos and opera choruses extant. By I. B. Woodbury... New York: F. J. Huntington [cop. 1853]. 112 p. [New ed.] ob. 16°.
Words with music for 4 voices.
Ditto ——— A second copy.
t.-p. mutilated.
Music Div.
1. Glees. 2. Title.
N. Y. P. L. December 16, 1919.

---

*MLD
Woodbury, Isaac Baker, 1819-1858.
The cultivation of the voice without a master. By Isaac B. Woodbury... New York: F. J. Huntington, 1853. 95(1) p. 8°.
MUSIC DIV.
1. Singing.
N. Y. P. L. September 24, 1920.

---

*MRA
Woodbury, Isaac Baker, 1819-1858.
The day-spring; or, Union collection of songs for the sanctuary. Compiled by Sylvester Main, from the already published works of the late I. B. Woodbury, as well as from much choice manuscript music found in his portfolio at his death. Together with copious contributions from the first living authors. New York: F. J. Huntington [cop. 1859]. 352 p. ob. 16°.
Words with music for 4 voices.
Cards in Public Catalogue
MUSIC DIV.
123463A. 1. Hymns. 2. Main, Sylvester, compiler. 3. Title.
N. Y. P. L. May 14, 1924.

---

*MRA
Woodbury (Isaac Baker)
The dulcimer; or, The New York collection of sacred music... new tunes; chants, anthems, motetts, &c., from the best foreign and American composers... all the old tunes in common use... a concise elementary course... New York: F. J. Huntington, [cop. 1850.] 352 pp. ob. 16°.
Music Div.
Sacred music—Miscell. Coll. Hymns

---

*MIB
Woodbury, Isaac Baker, 1819-1858.
The elements of musical composition and thorough-base: together with rules for arranging music for the full orchestra and military bands. By I. B. Woodbury ... Boston, C. H. Keith, 1844.
139, [1] p. 17½cm.
The "rules for arranging music" are mostly translated from Friedrich Schneider's "Elementarbuch der harmonie und tonsetzkunst". cf. p. [103]
Afterwards published under title "The self-instructor in musical composition and thorough bass".
1. Composition ~~(Music)~~. 3. Instrumentation and orchestration. ~~3. Schneider, Friedrich 1786-1853. Elementarbuch der harmonie.~~ 2. Thorough-bass.
Cards in Public Catalogue
Library of Congress MT40.W9 3-27049 MUSIC DIV.
[a33b1] 781.6

---

*MI
Woodbury, Isaac Baker, 1819-1858.
The elements of musical composition and thorough-base: together with rules for arranging music for full orchestra and military bands. By I. B. Woodbury. Boston: O. Ditson [ca. 1846]. 139 p. illus. (music) 12°.
Cards in Public Catalogue
MUSIC DIV.
64509A. 1. Composition ~~(Music)~~. 2. Thorough-bass. 3. Instrumentation and orchestration.
N. Y. P. L. November 8, 1922.

---

*MP (U.S.)
Woodbury, Isaac Baker, 1819-1858.
...Glees for the million. Selected, arranged, and composed by I. B. Woodbury... no. 1-2. Boston: H. W. Day [etc., etc., c1844. 2 v. in 1. 21 x 28cm.
Music for the most part for 4 mixed voices. English words. Paged continuously.
FORD COLLECTION
MUSIC DIV.
1. Choral music, Secular—Collections—Unacc. 2. Glees.
N. Y. P. L. Card revised November 8, 1943

---

*MRA
Woodbury, Isaac Baker, 1819-1858, editor.
The liber musicus: or, New York anthem book, and choirs' miscellany, comprising anthems, choruses, quartetts, trios, duets, songs, etc., adapted to the various occasions of public worship, the wants of choirs, select societies, and the social circle... By I. B. Woodbury... New York: Huntington and Savage, 1851. 223 (1) p. ob. 16°.
Words and music.
Music Div.
Choral music, Sacred—Mixed—Collections.
1. Anthems. 2. ~~Sacred music (Non-liturgical)~~—Collections. 3. Title.
N. Y. P. L. November 26, 1917.

DREXEL 4486
Woodbury (J. B.) and Mattison (H.)
The lute of Zion; a collection of sacred music, designed for the use of the Methodist Episcopal church... *New York: Carlton & Phillips*, [cop. 1853]. 347, (1) pp. ob. 16°.
PP. 337-340 wanting.
Mattison, H.
Hymns, Denominational—Methodist Episcopal Church, 1853
Music Div.
3. Choral music, Sacred—Collections—Unacc.

DREXEL 4229
Woodbury (Isaac Baker) and others.
The New England and Bay State glee book. A collection of glees, madrigals, and four part songs... adapted [by] I. B. Woodbury, A. N. and J. C. Johnson. *Boston: G P. Reed & Co.*, [1854]. 158 pp. ob. 16°.
Choral music—Collections.
1. ~~Vocal music.-Collections.~~ 2. Johnson, Artemas Nixon. 3. Johnson, J. C.
Music Div.

---

*MRA
Woodbury, Isaac Baker, 1819-1858, compiler.
The new lute of Zion: a collection of sacred music, designed for the use of congregations generally, but more especially the Methodist Episcopal Church. By I.B.Woodbury... New York: Nelson and Phillips [?1856]. xxxviii, [2]368 p. obl.16°.
Words with music for 4 voices.
Defective; p.229-230 lacking.
336425A.
MUSIC DIV.

DREXEL 3208
Woodbury (I. B.)
The self-instructor in musical composition and thorough bass... With a... translation of Schneider's... work on... the full orchestra and military band. *New York: W. Hall and Son*, 1849. 143 (1) pp. 18°.
Composition
Instrumentation and orchestration
Schneider, Johann C. F.
Music Div.

---

*MP (U.S.)
Woodbury, Isaac Baker, 1819-1858, compiler.
The musical drama of The settlement of Jamestown, selected from the most celebrated operas of Rossini, Bellini, Auber, and other celebrated masters... (In his: The song crown. New York [cop. 1856]. ob. 12°. p. [2]-82.)
Secular—Keyboard acc.
1. Cantatas, [?]. 2. Title: The settlement of Jamestown.
MUSIC DIV.
N. Y. P. L. January 3, 1920.

---

*MP (U.S)
Woodbury, Isaac Baker, 1819-1858, compiler.
The song crown: a collection of glees, quartettes, opera choruses, trios, solos, &c., &c., together with a complete musical drama... By Mr. Woodbury... New York: J. F. Huntington [cop. 1856]. 303(1) p. ob. 12°.
Words with music mostly for 4 voices.
Choral music, Secular—Mixed—Collections.
1. ~~Songs.—Collections.~~ 2. Title.
MUSIC DIV.
N. Y. P. L. [over] January 3, 1920.

---

*MP +box
Woodbury, Isaac Baker, 1819-1858.
Strike the harp gently... written, composed, and inscribed to the memory of departed friends, by I.B.Woodbury... [Song] New York: Firth, Pond & CO, cop. 1849. Publ.pl.no.362. 5 p. f°.
1 card only, Not access.
Music Library

---

*MP (School)
Woodbury, Isaac Baker, 1819-1858.
The whip-poor-will, a progressive course of instruction interspersed with vocal exercises for children, together with a collection of beautiful songs and glees for youth. To which is added the juvenile cantata of "The graces." By I. B. Woodbury... New York: F. J. Huntington [cop. 1853]. 128 p. ob. 24°.
Words with music for 1 to 4 voices, some with piano acc.
MUSIC DIV.
DOANE COLLECTION.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 29, 1920.

*MP (School)

Woodbury, Isaac Baker, 1819–1858.
...Woodbury's Youth's song book; arranged and adapted from the best sources, for schools, classes, and the social circle. By I. B. Woodbury... New York: F. J. Huntington [cop. 1847]. 112 p. rev. and enl. ed. ob. 24°.

Words with music for S. and A. with B.

Music div.
DOANE COLLECTION.

1. School music.—Song books.
N. Y. P. L.
October 3, 1919.

DREXEL 4227

Woodbury (Isaac Baker)
Woodbury's youth's song book; for schools, classes, and the social circle...arranged and adapted to the new system of musical notation, by Ernest von Heeringen. *New York: Huntington & Savage*, 1850. 48 pp. ob. 24°.

Children's music — Songs.

Heeringen, Ernest von
Music Div.

---

*MP (School)

WOODBURY, ISAAC BAKER, 1819-1858.
Youth's song book; arranged and adapted from the best sources for schools, classes and the social circle. By I. B. Woodbury. New York, Huntington & Savage, 1851. 110 p. 13 x 18cm.

Cover title.

1. School songbooks, U.S.
NN R 9.68 e/n OC SL MUg, 1g MUA(4) (LC1, X1)

Woodbury, Isaac Baker, 1819-1858
*MRA

BAKER, BENJAMIN FRANKLIN, 1811-1889.
The timbrel; a collection of sacred music, selected and arranged from the best European and American authors; together with numerous original compositions. By B.F. Baker and I.B. Woodbury. Boston, C.H. Peirce, 1848. score(324 p.) 16 x 25cm.

For SATB, some with figured bass.

1. Hymns. I. Woodbury, Isaac Baker, 1819-1858.
II. Title.
NN R 2.69 1/A OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Woodbury, Isaac Baker, 1819-1858, ed.
Drexel 192

The American monthly musical review, and choir singers' companion. Devoted to the elevation of church music, and to the progress of the art generally.
New York, Huntington & Savage [etc.] 1851-
v. 25½cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Includes music.
I. B. Woodbury, editor.
Continued as the Musical review and choral advocate.

1. Music—Period. I. Woodbury, Isaac Baker, 1819–1858, ed.
MUSIC DIV.
CA 5—2489 Unrev'd
Library of Congress

---

*ME

Woodbury, *Mrs.* L. H.
Memories of our musical mornings ... by Mrs. L. H. Woodbury. Louisville, Ky., The Bradley & Gilbert company, 1887.
53, [1] p. 25cm.
Biographical sketches of noted composers.

99388A 1. Musicians.
MUSIC DIV.
Library of Congress ML390.W88 Cards in pub. cat. 6-1209

The woodchuck
*MYR box

BACON, ERNST, 1898-
The woodchuck, for bassoon and piano. New York, Rongwen music, inc. [c1955] 1v. 32cm.

Score (4 p.) and part.

1. Bassoon and piano. I. Title.
NN R 12.56 a/b OC SL MUg, 1g, Ig (MUA4, MII 1, LC1, X1)

---

*MKKC

WOODCOCK, C.
Dictionary of contemporary violin and bow makers. By Cyril Woodcock. Standard ed. [1st ed. Brighton, Sussex, Eng., Amati pub., 1965] 96 p. 132 plates 25cm.

On spine: Contemporary violin makers, v.6.
Intended to be v. 6 of William Henley's Universal dictionary of violin and bow makers.
(Continued)
NN R 5.68 e/A OC, I PC, 1, I SL MU, 1, I (LC1, X1)
2

WOODCOCK, C. Dictionary of contemporary violin and bow makers. (Card 2)

1. Violin makers--Dictionaires. I. Henley, William. Universal dictionary of violin and bow makers.

Woodcock, C., ed.
*MEC (Stradivari)

HENLEY, WILLIAM.
Antonio Stradivari, master luthier, Cremona, Italy, 1644-1737; his life and instruments. [1st ed.] Rev. and edited by C. Woodcock. Brighton, Sussex, Eng., Amati Pub. ltd. [1961] 98 p. illus., facsims. 24cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Hist. 3. Violin.
I. Woodcock, C., ed. II. Woodcock, C.
NN R 7.64 a/g OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Woodcock, Edith, ed.
*MYF

GALUPPI, BALDASSARE, 1706-1785.
[SONATAS, HARPSICHORD. SELECTIONS]
Six sonatas for keyboard instruments, selected and edited by Edith Woodcock. London, Galliard; New York, Galaxy music corp. [1963] iii, 49 p. 31cm. (Augener edition no. 6628)

Cover title.
"Selected from a large number copied or collected on microfilm from
(Continued)
NN 3.64 e/g OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

GALUPPI, BALDASSARE, 1706-1785. [SONATAS, HARPSICHORD. SELECTIONS] Six sonatas for keyboard instruments... (Card 2)

various European libraries."
Bibliography, p. 49.
CONTENTS.--no. 1, A min.--no. 2, C min.--no. 3, B flat maj.--no. 4, C min.--no. 5, A maj.--no. 6, G min.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Woodcock, Edith, ed.
II. Woodcock, Edith.

---

*MX box

WOODCOCK, ROBERT.
Air and gavotte, from Concerto for two descant recorders with strings (no viola) and continuo (pianoforte or harpsichord). Edited and arranged by Edgar H. Hunt. London, Schott, c1940. score (5 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 16)
Caption title.
(Continued)
NN R 8.63 p/r OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

WOODCOCK, ROBERT. Air and gavotte... (Card 2)

For 2 recorders and realized general bass.

1. Concertos (2 flutes)--Piano acc. 2. Concertos Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

Write on slip words underlined below and class mark — *MYK

Woodcock, Robert.
Ayre...
(In: Moffat, A.E. Old English masters... London [1924?] p.8-9.)

Score: violin and piano.
From his XII concertos in eight parts, Walsh, ca.1729.

form 196b [1-13-12 25m]
MUSIC DIV.

Mus. Res. *MX

WOODCOCK, ROBERT.
XII concertos in eight parts, the first three for violins and one small flute; the second three for violins and two small flutes; the third three for violins & one German flute; and the three last for violins & one hoboy, the proper flute being nam'd to each concerto. Compos'ed by Robert Woodcock. London, Printed for and sold by I: Walsh, and Ioseph Hare [1726?] 1v. 35cm.
(Continued)
NN X4.56 a/r OC SL MUg, 1g, 2g (MURI, LC1, X1, Z3)

WOODCOCK, ROBERT. XII concertos in eight parts... (Card 2)

Parts for flute I-and-oboe, flute II, violin I, II, violin I ripieno, viola, violoncello and keyboard instrument (basso continuo)
Imperfect: flute II, viola and basso continuo parts wanting, supplied by photostatic reproduction.

1. Concerti grossi—To 1800 (Parts). 2. Orchestra—To 1800 (Parts).

---

*MX

Woodcock, Robert.
[Concertos. no. 2]
Concerto for flute (or recorder), violins, violoncello and harpsichord, by Robert Woodcock; ed. by Sydney Beck. Bass realization by Alfred Mann. [New York] The New York public library, 1940. Publ. pl. no. NN.64. 10 p. 37cm.

Score (black line print).
Edited from the printed parts of his XII concertos (Walsh, London) in The New York public library.—*cf. Pref.*

MUSIC DIV.
260375B. 1. Concerti grossi—Score—To 1800. 2. Concertos—Flute—Score—To 1800. 3. Flute and orchestra—Score—To 1800. I. Mann, Alfred, 1906– II. Beck, Sydney, ed. III. New York public library. Music division.
N. Y. P. L.
October 17, 1945

---

*MV box

Woodcocke, Clement, fl. 1550.
..."Hackney" for string orchestra [by] Clement Woodcocke ...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90828. 3 p. f°.

Arranged from composition for 5 viols, in British Museum, Add. Ms. 31390.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

Orchestra — Full score — Arr. — To 1800-
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Orchestra, String.~~ 2. Chamber music, 16th cent. 3. Viol. 4. ~~Tudor music.~~ I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. 4. England, 16th cent. — Music
February 29, 1932

---

*MYR

Woodcock, Robert.
[CONCERTOS. NO. 2. ARR. FOR RECORDER & PIANO]

Concerto no. 2, for descant recorder with piano reduction, edited by Walter Bergmann. London, Faber Music; New York, G. Schirmer [1968]
score (11 p.) and part. 29 cm. (Original music for recorders)
Acc. originally for string orchestra.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.
NN * 10.69 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Woodcraft League of America.
SOH

Seton, Ernest Thompson, 1860–
The woodcraft manual for boys; the seventeenth Birch bark roll, by Ernest Thompson Seton ... Pub. for the Woodcraft league of America, inc. ... Garden City, New York, Doubleday, Page & company, 1920.
xxiii, 441, [1] p. illus. (incl. music) 20cm.
Songs, p. 65-76.

27485A

1. Woodcraft league. I. Title.

Library of Congress HS3313.W65S45 1918 18-19591
Copyright A 506164
MUSIC DIV.

The woodcraft manual for boys. SOH

Seton, Ernest Thompson, 1860–

The woodcraft manual for boys; the seventeenth Birch bark roll, by Ernest Thompson Seton ... Pub. for the Woodcraft league of America, inc. ... Garden City, New York, Doubleday, Page & company, 1920.

xxvii, 441, [1] p. illus. (incl. music) 20cm.
Songs, p. 65–76.

27485 A

1. Woodcraft league. I. Title.

Library of Congress HS3313.W65S45 1918 18-19591
Copyright A 506164 MUSIC DIV.

The wooden prince.

Bartók, Béla, 1881– **MSP +

Der holzgeschnitzte Prinz; Tanzspiel in einem Akt von Béla Balázs. A fából faragott királyfi... The wooden prince... Musik von Béla Bartók. Op. 13. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6635. 70 p. f°.

Arranged for piano, 2 hands. Explanatory text in German, Hungarian, and English.

91079A MUSIC DIV.

1. Ballets.—Piano. 2. Balázs, Béla, 1884– . 3. Title. 4. Title: A fából faragott királyfi. 5. Title: The wooden prince.
DREXEL MUSICAL FUND.
N. Y. P. L. May 11, 1923.

---

*MFBB (England)

WOODFILL, WALTER L.

Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)

Appendices (p. 247-313): Appointment of London waits. — Entries relating to music, from household records. — Entries relating to music, from municipal records. — Towns employing waits. — The King's musick.

Bibliography, p. 315-361.

1. Musicians, English. 2. Music—Gt. Br.—Hist. and crit. 3. England, 16th-17th cent. 4. Waits—Gt. Br. —England. 5. Society and music—Gt. Br.—England. 6. King's musick. 7. Musicians company, London. I. Series. II. Title.
NN ** R X 11.53 OC (1bo) (OS) 6b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

Woodford, Doris (Humphrey).

See

Humphrey, Doris, 1895-

MUSIC DIV.

---

*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.

Azisa; three Oriental songs. The words by Frederick John Fraser; the music by Amy Woodforde-Finden. London, New York, Boosey, c1909. Pl.no.H.6053. 20 p. 31cm.

For voice and piano.
CONTENTS.--Her jewels.--Jealousy.--Take pity.

1. Songs, English. I. Fraser, Frederick John. II. Title.
NN 3.70 r/ OC, I SL MU, Ig, Ig, IIg (MUD1, LC1, X1)

---

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

A dream of Egypt; song-cycle, written by Charles Hanson Towne. Set to music by Amy Woodforde-Finden... New York [etc.], Boosey & co., c1910. Publ. pl. no. 470. 25 p. 31cm.

For low voice, with piano accompaniment.
CONTENTS.—Beside the lonely Nile.—Within the sphinx's solemn shade.—Pomegranate is your mouth.—I envy every circlet.—I wakened when the moon.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877– . A dream of Egypt. II. Title.
N. Y. P. L. Music Div. August 5, 1943

---

*MP (English)

Woodforde-Finden, Amy (Ward), d.1919.

The eyes of Firozée; two songs: Forlorn and The eyes of Firozée, the words suggested by a Persian romance, by Frederick John Fraser. The music by Amy Woodforde-Finden... New York; Boosey & Co., cop. 1914. Publ.pl.no. H.8552. 12 p. f°.

For high voice.

SEP 18 1929 MUSIC DIV.

---

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...Four Indian love lyrics from "The garden of Kama." By Laurence Hope [pseud.] set to music by Amy Woodforde-Finden ... New York: Boosey & C°., cop. 1903. Publ. pl. no. 379. 26 p. New ed. f°.

English words with music for 1 voice with piano acc.
For S. or T.
Contents: no. 1. The temple bells. no. 2. Less than the dust. no. 3. Kashmiri song. no. 4. Till I wake.

MUSIC DIV.

1. Songs (English). 2. Nicolson, Adela Florence (Cory), 1865–1904.
N. Y. P. L. May 1, 1923.

---

*MYD

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[INDIAN LOVE LYRICS. ARR. FOR PIANO]

Four Indian love lyrics; arranged for the pianoforte by the composer, Amy Woodforde-Finden. New York, Boosey, c1913. 13 p. 32cm.

Originally for voice and piano.

1. Piano--Arr. I. Title: Indian love lyrics.
NN 9.69 r/ OC (OAF1) SL MU, Ig, Ig (MU1 I, LC1, X1)

---

*MP English

Woodforde-Finden, Amy (Ward), d. 1919

...Five little Japanese songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... New York: Boosey & Co., cop. 1906. Publ. pl. no. 438. 2 p.l., 20 p. f°.

Edition for high voice.
English words accompany music, and also precede it.
Contents: Yo San. When the almond-blossoms fall. Little dove. I sometimes wonder. There are maidens in Japan.

Music div.

1. Songs (English). 2. Towne, Charles Hanson, 1877–
N. Y. P. L. April 30, 1919.

---

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...A lover in Damascus; a set of six songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... London: Boosey & Co., cop. 1904. Publ. pl. no. H. 4646. 26 p. 31cm.

For soprano or tenor. With piano acc.
"New edition, copyright 1905."
Autographed presentation copy from Charles Hanson Towne to J. G. Robin.
CONTENTS.—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us!

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. I. Towne, Charles Hanson, 1877– II. Title. 3. Manuscripts—Autographs—Signatures. Towne
N. Y. P. L. July 17, 1934

---

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

Three little Mexican songs founded on old Mexican airs. The words by Harold Simpson, the music by Amy Woodforde-Finden New York [etc.] Boosey & co., c1912. Publ. pl. no. 822. 16 p. 31cm.

With piano acc. English words.
CONTENTS.—Flower of my heart.—Serenade.—Invitation to the dance.

1. Songs, English. I. Simpson, Harold.
N. Y. P. L. MUSIC DIV. July 17, 1942
(over)

---

*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

The myrtles of Damascus; a set of 5 songs. The words by Charles Hanson Towne. New York, Boosey, c1918. 20 p. 31cm.

For high voice and piano.
CONTENTS.--The myrtles of Damascus.--After drought.--At nightfall.--I did not know.--L'envoi.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. II. Title.
NN 10.71 m/ OC, I SL MU, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

---

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...The myrtles of Damascus; a set of five songs. The words by Charles Hanson Towne; the music by Amy Woodforde-Finden... New York [etc., Boosey & co., c1918. Publ. pl. no. 2180. 20 p. 31cm.

Piano accompaniment.
CONTENTS.—The myrtles of Damascus.—After drought.—At nightfall.—I did not know.—L'envoi.

1. Songs, English. I. Towne, Charles Hanson, 1877– . The myrtles of Damascus. II. Title.
N. Y. P. L. Music Div. August 5, 1943
(over)

---

*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[ON JHELUM RIVER]

On Jhelum river; a Kashmiri love story, written by Frederick John Fraser. Set to music by Amy Woodforde-Finden. No.2. For soprano and baritone. New York, Boosey, c1906; c1905. 45 p. 32cm.

"Can be...given with stage effects."
Piano acc.

(Continued)
NN 3.70 r/ OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1) 2

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] On Jhelum river... (Card 2)

1. Scenas, etc., Secular (2 voices)--Keyboard acc. I. Fraser, Frederick John. On Jhelum river. II. Title.

---

*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[ON JHELUM RIVER]

Six songs from On Jhelum river. Written by Frederick John Fraser. The music by Amy Woodforde-Finden. No.1. Low voice. London, New York, Boosey, c1906. 31 p. 31cm.

The vocal numbers from On Jhelum river.

(Continued)
NN 3.70 r/ OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1) 2

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] Six songs from On Jhelum river. (Card 2)

For voice and piano; some were originally for 2 voices and piano.

1. Songs, English. I. Fraser, Frederick John. On Jhelum river. II. Title: On Jhelum river.

---

*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.

Stars of the desert; four more Indian love lyrics, by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. London, New York, Boosey, c1911. 27 p. 31cm.

For medium voice and piano.
1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. India's love lyrics. II. Title.
NN 3.70 v/ OC, I SL MU, Ig, Ig, IIg (LC1, X1) (MUD 1)

---

*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

Stars of the desert; four more Indian love lyrics by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. New York, Boosey, c1911. Pl. no. 567. 27 p. 31cm.

For high voice and piano.
CONTENTS.--Stars of the desert.--You are all that
(Continued)
NN 10.68 v/ OC, I SL MU, Ir, Ig, IIg (MUI 1, LC1, X1) (MUD1) 2

WOODFORDE-FINDEN, AMY (WARD), d. 1919. Stars of the desert... (Card 2)

is lovely.--The rice was under water.--Fate.

1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. II. Title.

Woodgate, Hubert Leslie.

See

Woodgate, Leslie, 1902-

MAY - - 1945

MUSIC DIV.

---

*MG p.v.219

Woodgate, Leslie, 1902–
The choral conductor. London, Ascherberg, Hopwood & Crew ₍1949₎ viii, 80 p. illus., music. 22cm.

"Works for chorus and orchestra," p. 52-56. "Selected British partsongs and folk-song arrangements," p. 57-62.

1. Conducting, Choral. 2. Choral music—Bibl. 3. Conducting (Music). 4. Handel, Georg Friedrich. Messiah.
NN 6.54 OC PC, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

** MRHI
+

Woodgate, Leslie, 1902-
...A hymn to the Virgin. Words anon (1300), for baritone solo, men's voices, strings, piano and organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano and organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td.₎, cop. 1923.₎ Publ. pl. no. S. & B. 2689. 35 p. f°. (Carnegie collection of British music.)

Full score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred—Full voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674. 6. Title. 2. Cantatas. 3. Choruses—Men's 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

** Mkn

Woodgate, Leslie, 1902-
...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano & organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano & organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td.₎, cop. 1923.₎ Publ. pl. no. S. & B. 2688. 23 p. 4°. (Carnegie collection of British music.)

Vocal score. English words precede and accompany score.

MUSIC DIV.

Keyboard acc.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred—voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674. 6. Title. 2. Cantatas. 3. Choruses—Men's 7. Title: The white island. 8. Ser.
N. Y. P. L. pt. Keyboard December 21, 1925.

---

*MG p.v.197

Woodgate, Leslie, 1902–
The chorus master, by Leslie Woodgate. London, Ascherberg, Hopwood & Crew, ltd. ₍1944₎

4 p. l., 41 p. illus. (music) diagrs. 21½^cm.

"First published in 1944."
"Phonetic pronunciation and translation of the mass in Latin": p. 30-41.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music —Instruction and study. ~~2. Choirs (Music)~~ ~~I. Title.~~

Cards in Public Catalogue

₍Full name: Hubert Leslie Woodgate₎

44-40000

Library of Congress MT875.W64 1944

₍2₎

MUSIC DIV. 784.96

---

*MP
(English)

WOODGATE, LESLIE, 1902- , ed.
The Penguin song book. [Harmondsworth] Penguin books [1954] 181 p. 13X20cm.

For voice and piano.

1. Songs, English--Collections. I. Title.

NN 1.57t/, OC SL MUg, 1g, Ig (LC1, X1)

Woodhouse, Arthur Sutherland Pigott. jt. au. STH

Kirkconnell, Watson, 1895–
The humanities in Canada ₍by₎ Watson Kirkconnell and A. S. P. Woodhouse. Ottawa, Humanities Research Council of Canada ₍1947₎

287 p. 24 cm.

"The report of a survey of 'the state of the humanities in Canada' begun in the autumn of 1944 by the Humanities Research Council of Canada, with the generous support of the Rockefeller Foundation, New York."

(Continued on next card)

A 47-5671°

₍4₎

MUSIC DIV.

Kirkconnell, Watson, 1895– The humanities in Canada
... ₍1947₎ (Card 2)

PARTIAL CONTENTS.—Appendix "B": 1. Music in Canadian higher education, by Arnold Walter. 2. Fine arts in Canadian higher education, by Robert Ayre. 3. Dramatic art in Canadian higher education, by Herman Voaden.—Appendix "C": Select bibliography on education, with special emphasis on higher education in Canada (p. 237-240)—Appendix "D": Condensed partial list of publications and work in progress, active scholars in the humanities in Canada, 1947 (p. 241-283)

1. Humanities. 2. Education, Higher. 3. Education—Canada. 4. Research—Bibl. I. Woodhouse, Arthur Sutherland Pigott, joint author. II. Title.

A 47-5671*

Yale Univ. Library
for Library of Congress ₍4₎

---

*MTK

Woodhouse, Charles, 1879-1939.

...Minuet and Trio [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1938] Pl. no. B.& H.8269. 12 p. 31cm. (Hawkes school series. no. 60)

Score: orchestra.
Duration: 4 minutes.

1. School music (Orchestra).
2. Minuets (Orchestra).

NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

---

*MTO

Woodhouse, Charles, 1879-1939.

...Scherzo (with interlude) ₍by₎ Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes ₍etc., etc., c1938₎ Pl.no. B.&H. 8270. 14 p. 31cm. (Boosey, Hawkes, Belwin domestic edition. 19)

Score: orchestra.
Composed for the Hawkes school series.
Duration: 6½ minutes.

1. School music (Orchestra).
NN R 5.53 OC SL MUg, 1g (LC1, X1)

---

*MTC

Woodhouse, Charles, 1879-1939.

Spring-tide (miniature overture) London, Boosey & Hawkes; sole distributors U.S.A.: Boosey, Hawkes, Belwin, New York [c1932] 11 p. 31cm. (Hawkes school series. no. 20)

Score: orchestra.
Written for the Nottingham musical festival 1932.
1. School music (Orchestra). 2. Overtures. I. Title.

NN 1.54 OC SL MUg, 1g, 2g, Ig (MUC1, U1, LC1, X1)

---

*MTK

Woodhouse, Charles, 1879-1939.

...A stately measure; minuet [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1937] Pl.no. B. & H.8268. 12 p. 31cm. (Hawkes school series. no. 48)

Score: orchestra.
Duration: 6 minutes.

1. School music (Orchestra).
2. Minuets (Orchestra). I. Title.

NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Woodhouse, Charles, 1879-1939, arr. *MTO

Friedemann, Carl, 1862–
Slavonic rhapsody no. 2... Op. 269. New York, Boosey & Hawkes ₍etc., etc., c1934₎ Pl.no. B.&H. 8142. 50 p. 31cm.

Score: orchestra.
"Arr. by Charles Woodhouse."
Duration: 8 minutes.

1. Orchestra. I. Woodhouse, Charles, 1879-1939, arr. II. Title.
NN R 5.53 OC, I SL MUg, 1g, IIg (LC1, X1)

Woodhouse, Charles, 1879-1939, ed

** MTC

Holst, Gustav Theodore, 1874-1934.

...Japanese suite... London, Hawkes & son ₍c1925₎ Publ. pl. no. H.&S.6303. 40 p. 35cm.

Full score.
"Written for the Japanese dancer Michio Ito, who supplied all the themes excepting that of the Marionette dance."
"Edited by Charles Woodhouse."
CONTENTS.— Prelude, Song of the fisherman. — I. Ceremonial dance. — II. Dance of the marionette.—Interlude, Song of the fisherman.—III. Dance under the cherry tree.—Finale, Dance of the wolves.

MUSIC DIV.

DREXEL MUSICAL FUND.

322010B. 1. Suites—Orchestra. I. Ito, Michio. II. Woodhouse, Charles, 1879-1939, ed. III. Title.
N. Y. P. L. July 12, 1946

---

*MFC

WOODHOUSE, FREDERICK.
...Opera for amateurs [by] Frederick Woodhouse. London, D. Dobson [1951] 93 p. 19cm. (The student's music library)

1. Opera. 2. Opera—Dramaturgy. 3. Operas, Amateur. 4. Opera—Dramaturgy.
NN OC (lbo) PC, 1, 2, 1 SL MU, 3, 4 T, 2 (LC1, X1)

---

*MG p.v. 326

WOODHOUSE, GEORGE.
From keyboard to music. London, Augener [1949] 54 p. illus., music. 22cm.

1. Piano--Instruction, 1901-
NN R 3.65 e/, OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

---

*MKDM

Woodhouse, George, 1877-
The artist at the piano (the art of musical interpretation). London, W. Reeves [1912] 51 p. illus., port., facsims. 22cm.

1. Piano—Instruction and study. 2. Piano music—Analysis, interpretation. 3. Piano—Instruction, 1901-
NN**R X 12.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

---

* MKD

Woodhouse, George, 1877–
Creative technique for artists in general and pianists in particular, by George Woodhouse... London: Kegan, Paul, Trench, Trubner & Co., Ltd., 1922. 54 p. 12°.

Cards in Public Catalogue

68084A. 1. Piano playing. 2. Title.
N. Y. P. L.

MUSIC DIV.
January 8, 1923.

Copy only words underlined & classmark— *MA

Woodhouse, George, 1877-1954.
How Leschetizky taught. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 220-226)

1. Leschetizky, Theodor, 1830-1915.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

---

*MG p.v. 254

WOODHOUSE, GEORGE, 1877-1954.
A realistic approach to piano playing. London, Augener [1953] 56 p. 22cm.

1. PIANO--INSTRUCTION, 1901-

NN** R X 8.57 v/, OC PC, 1 SL MU, 1 (LC1, X1)

---

*MG p.v.121

WOODIN, WILLIAM HARTMAN, 1868-1934.
Music, now more than ever. By Hon. William H. Woodin... Philadelphia: T. Presser co. [c1934] 10 p. illus. (port.) 16cm. (The Etude musical booklet library.)

CARNEGIE CORP. OF NEW YORK.

894893A. 1. Music—Essays.

Cards in Public Catalogue

N. Y. P. L.

MUSIC DIV.
June 23, 1937

*MP
(Children)

WOODIN, WILLIAM HARTMAN, 1868-1934.
Raggedy Ann's sunny songs. Words & drawings by Johnny Gruelle. New York, Miller music, inc. [c1930] 36 p. illus. 31cm.

For voice and piano, with tablature for ukulele.
"Simple instructions for the ukulele," p. 36.

1. Children's music--Songs, U.S. I. Gruelle, John B., 1880?-1938. Raggedy Ann's sunny songs. II. Title.
NN R X 3.58 a/ OC, I SL MUg. lg. lg. IIg (MUA4, LC1, X1, Z1)

Woodland [operetta].
See
Luders, Gustav, 1865-1913.
Woodland.

MUSIC DIV.

Woodland echoes

*MP
(U.S.)

STRAUB, SOLOMON W.
Woodland echoes; a choice collection of vocal music for all public schools, seminaries, academies and singing classes, containing a complete and progressive elementary course and a large collection of vocal music for schools, classes, concerts and the home, by S. W. Straub. Chicago, c1878. close score(160 p.) 15 x 21cm.

1. Songs, U.S.--Collections. I. Title.
NNR 6.69k/OC(1b*) SL MUg, 1g, lg MUA(4) (MUS100, LC1, X1)

Woodland sketches

Mus. Res.-Amer.
*MYD

MacDOWELL, EDWARD, 1861-1908.
[WOODLAND SKETCHES]
...Woodland sketches. New York, P. L. Jung [c1896]. [25] l. 33cm.

For piano.
No. 63 of 110 copies on Dutch hand made paper.
Cover, with colored illus. by Ruth Payne Burgess, bound in.
CONTENTS.—To a wild rose.—Will o' the wisp.—At an old trysting-place.—In Autumn.— From an Indian lodge.—To (Continued)

NN S 1.63 g/ OC SL MUg, MURI, LC1, X1) lg, lg MUA(4) (MUI 11, 2

MacDOWELL, EDWARD, 1861-1908. [WOODLAND SKETCHES] ...Woodland sketches. (Card 2)

a waterlily.—From Uncle Remus.—A deserted farm.—By a meadow brook.—Told at sunset.

1. Piano. I. Title.

Woodland sketches.

*MYD

MacDowell, Edward Alexander, 1861–1908.
Woodland sketches, by Edward MacDowell. [Op. 51.]... Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. P. L. J. 403a-h. 47 p. f°.

For piano.
"Copyright, 1896, by P. L. Jung."
Contents: 1. To a wild rose. 2. Will o' the wisp. 3. At an old trysting place. 4. In autumn. 5. From an Indian lodge. 6. To a water-lily. 7. From Uncle Remus. 8. A deserted farm. 9. By a meadow brook. 10. Told at sunset.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

May 7, 1921.

Woodland sketches

*MN p.v. 86

MacDOWELL, EDWARD, 1861-1908.
[WOODLAND SKETCHES]
Woodland sketches. Boston, A. P. Schmidt, c1924. 28 p. 31cm. (Edition Schmidt. no.47)

For piano.

1. Piano. I. Title.
NN R 6.70 l/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

---

*MKDC

WOODMAN, HENRY STAUNTON.
How to tune a piano; how to buy a used piano; how to keep your piano in good condition. [Ridgeway? N.J.] c1960. 56 p. illus. 22cm.

Bibliography, p. 56.

1. Tuning. 2. Piano--Tuning.
NN S 2.62 a/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

---

*MP
(U.S.)

WOODMAN, JONATHAN C., ed.
The musical casket: containing gems of vocal music for soprano and alto voices; compiled from the works of Mendelssohn, Verdi, Donizetti...and others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and...vocalising exercises. New York, Mason bros. [c1858] 15 x 23cm.
(Continued)

NN R X 5.59 l/ OC SL MUg, 1g. 2g, 3g, lg (LC1, X1)

WOODMAN, JONATHAN C., ed. The musical casket... (Card 2)

For 1-3 treble voices, partly with piano accompaniment. Several numbers for SAB.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Secular--Collections--Unacc. 3. Hymns. I. Title.

---

*MP
(U.S.)

Woodman, Jonathan C., editor.
The musical casket: containing gems of vocal music for soprano and alto voices, compiled from the works of Mendelssohn, Verdi...& others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and solfeggio and vocalising exercises. By Jonathan C. Woodman... New York: Mason Bros., 1863. 207(1) p. ob. 24°.

Words and music.

Music div.

1. Songs.—Collections. 2. Title.
N. Y. P. L.

November 27, 1917.

---

*MP p.v.56, no.30.

Woodman, Raymond Huntington, 1861-
... The day is gently sinking to a close... [A sacred evensong. Music by Rt. Rev. Christopher Wordsworth.. Music by] R. Huntington Woodman. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16151. 7 p. f°.

For low voice., in B♭.
At head of title: Choice sacred songs by famous composers...

132500A 1 card only Music Div.

---

*MP (U.S.)
box

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.
A disappointment [by] R. Huntington Woodman. Words by Kate Kellogg. For a high voice with piano accompaniment. New York, G. Schirmer [c1907] Pl. no. 19847. 5 p. 35cm.

At head of title: Three songs.

1. Songs, U.S.
NN R 9.69 k/ OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

---

*MP
(U.S.)

Woodman, Raymond Huntington, 1861–
...In San Nazaro; cycle of four songs for mezzo-soprano or baritone with piano accompaniment. Words by William Hervey Woods... New York: G. Schirmer[, cop. 1910]. Publ. pl. no. 21822. 19 p. f°.

Illustrated t.-p.
Contents: 1. "In San Nazaro's gardens." 2. "In San Nazaro's cloisters." 3. "The monks of San Nazaro." 4. "And in Nazaro's gardens."

MUSIC DIV

1. Songs, American. 2. Songs—Song cycles. 3. Woods, William Hervey, 1852- . 4. Title.
N. Y. P. L.

December 27, 1929

---

* MRH

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.
The message of the star; a Christmas cantata for church use, for soli and chorus, with organ accompaniment (quartet of strings ad libitum). The words compiled and written by Catharine W. Fowler. New York, G. Schirmer [c1904] Pl. no. 17250. v, 64 p. 27cm.

Score: solo voices (ATBar), mixed chorus (SATB) and organ.

1. Christmas music--Cantatas. I. Fowler, Catharine W. II. Title.
NN 7.57 c/ OC, I, Ibo SL MUg. lg, lg, IIg (MUA4, LC1, X1, Z1)

Woodman, Raymond Huntington, 1861- *MP / +box
Oh, blessed day; duet for soprano and tenor. Poem by Harold Flammer. Music by R. Huntington Woodman. [New York City:] H. Flammer, Inc., cop. 1917. Publ. pl. no. 112 c. 10 p. f°.

Caption-title.

1 card only.
Not access.

Music Div.

Woodman, Raymond Huntington, 1861- *MP / +box
...Two songs, with piano accompaniment... II. My heart is a lute... Words by Lady Lindsay. New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24023. 3 p. f°.

For high or medium voice.

no. I. Love goes a-hawking, lacking.

1 card only.
Not access.

Music Div.

---

* MRH

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.
[THE WAY OF PENITENCE. VOCAL SCORE. ENGLISH]
The way of penitence; a cantata for Lent or general use, for tenor and baritone soli and chorus, with organ accompaniment. The words compiled by Charles H. Oliphant. New York, G. Schirmer, c1903. Pl. no. 16596. 39 p. 27cm.

1. Lent. 2. Cantatas, Sacred--Keyboard acc. I. Oliphant, Charles H. II. Title.
NN 8.57 c/ OC, I, Ibo SL MUg. lg, 2g, lg, IIg (MUA4, LC1, X1)

Woodman, Raymond Huntington, 1861-1943, joint ed.

*MRA

IVES, CHARLES TAYLOR, 1864- , ed.
The institute hymnal; rev. and enl. Edited by Charles Taylor Ives and Raymond Huntington Woodman. [New York] H. W. Gray, 1921. close score (369 p.) 16 x 19cm.

1. Hymns. I. Woodman, Raymond Huntington, 1861-1943, joint ed. II. Title.
NN R 6.70 m/ OC, I SL MUg. lg. lg. IIg (LC1, X1)

Woodman, Raymond Huntington, 1861-1943, ed.

*MO (U.S.)
(College--Packer)

PACKER COLLEGIATE INSTITUTE, Brooklyn.
Associate alumnae.
Packer songs. Compiled and edited by Marion Loder Wagner and R. Huntington Woodman. Brooklyn [c1916] 161 p. 28cm.

"The words were written or the music composed by Packer girls, or by some member of the faculty."
1. College songs--Packer collegiate institute. I. Loder, Marion, ed. II. Woodman, Raymond Huntington, 1861-1943, ed.
NN R 12.68 e/ (OC)I, II OS(Ibo) SL MUg, lg, lg, IIg MUA(4)I, II (MUS100, LC1, X1)

The woodman

Mus. Res.
* MSI

Shield, William, 1748–1829.
[The woodman. Skeleton score. English]
The woodman, a comic opera, as performed...at the Theatre Royal Covent Garden, composed chiefly by Willm. Shield. The poetry by Mr. Bate Dudley... London, Printed by Longman & Broderip [1791] 97 p. illus. 24 x 33cm.

1. Operas, Comic—Full scores. I. Dudley, Sir Henry Bate, bart., 1745–1824. The woodman. II. Title.
NN 12.53 OC, I SL MUg, lg, lg, IIg (MURI, Z3, LC1, X1)

The woodman

Mus.Res.*MP box

[SHIELD, WILLIAM] 1748-1829.
[THE WOODMAN. O TELL ME MEMORY NO MORE]
O tell me memory no more. Sung by Mr. Incledon in The woodman. [Dublin, Published by Hime, ca.1795] [2] 32cm.

Caption title.
For voice und unfigured bass, with instrumental cues; words by Bate Dudley.
1. Songs, English. I. Title. II. Title: The woodman.
NN S 10.67 p/OC I (OAF1) SL MUg,Ig,Ig,IIg
(MUS1,MUR1,LC1,X1,Z3)

The woodman's hut [opera].
See
Horn, Charles Edward, 1786-1849.
The woodman's hut.

MUSIC DIV.

Woodrow, Ernest A.E., joint author *MFC

Sachs, Edwin O., 1870-1919.
Modern opera houses and theatres, by Edwin O. Sachs and Ernest A. E. Woodrow. [New York, B. Blom, 1968]
3 v. illus., plans. 34 cm.
Reprint of the 1896-98 ed.

The Otto Kinkeldey Memorial Coll
1. Opera houses. 2. Theatres. I. Woodrow, Ernest A.E., joint author. II. Woodrow, Ernest A.E.
NN*R 12.69 w/) OC, I, IIb* PC, 1, 2, I SL MU, 1, I/T, 1, 2, I
(LC1, X1, Z1)

Woodruff, Audrey Lee, joint author

APV (Mundell)

BARRY, RUBY MUNDELL.
The Mundell (Mundle) family, descendants of James Mundell and his wife, Margaret (Garrett) Mundell of New Castle county, Delaware, and Greene county, Pennsylvania. And the migrations of their children into Kentucky, Ohio, West Virginia, Indiana, Illinois, Iowa, Kansas and other Western states. Compiled by Ruby Mundell Barry and Audrey Lee Woodruff. [Kansas City, Mo.] 1968. 128 p. 28cm.
(Continued)
NN 12.70 e/ OC(Ibo)I, IIbo PC,1, I SL G, 1, I (LC1, X1) 2

BARRY, RUBY MUNDELL. The Mundell (Mundle) family... (Card 2)
Cover title.

1. Mundell family. I. Woodruff, Audrey Lee, joint author. II. Woodruff, Audrey Lee.

---

*MI

WOODRUFF, EDITH S.
Harmonic writing in the tonal idiom of the classic and romantic periods. Poughkeepsie, N.Y., 1948. xii, 142 p. music. 28cm.
Without the four-part chorales and harmonized folktunes.
1. Harmony. 2. Harmony, 1901-
NN 10.57 p//OC (Ibo) PC, 1 SL MU, 2 (LC1, X1, C1)

Woodruff (H. Estelle?) *MRD

Woodruff's comprehensive music course. New York: H. E. Woodruff, [1899.] 126 pp., il. 2 ed. 8°.

Music Div.

1. Manuals, textbooks, etc., English

Woodruff, Henry M. Boscabello

*MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H.B.S.Co. 795. 29cm.
(Continued)
NN X 8.58 m//ᵖ OC, I, II, III, IV, IVbo, VIIbo, VIIIbo (OS)V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUA 4, LC1, X1)
2

RAND, WALDRON HOLMES, 1876- . [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

APR (Ste. Genevieve Co., Mo.)

WOODRUFF, Mrs. HOWARD W.
Marriage records Ste. Genevieve county, Missouri, book "A," 1807-1827 & 1842-1866, compiled by Howard W. Woodruff. [Kansas City, Mo.] H. W. Woodruff [1970] 74 p. 28cm.

1. Sainte Genevieve county, Mo.--Geneal.
NN 11.70 m//OC PC,1 SL G,1 (LC1, X1)

---

*MGW

WOODS, DIANA.
Correct dance-room behaviour; a safe guide for avoiding mistakes in the dance room, by Diana Woods. London; Universal Publ. Ltd. [1936] 87 p. 16½cm.

CARNEGIE CORPORATION OF NEW YORK.

866988A. 1. Dancing, Social. I. Title.

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. March 11, 1937

---

*M

Woods, *Mrs.* Elizabeth (Robinson)
Music and meaning, by Elizabeth Robinson Woods. Cambridge, Mass., Harvard university press, 1932.
viii, [1] p., 2 l., 3-100, [1] p. 21cm.

1. Meaning (Psychology) 2. Esthetics. 3. Music—Philosophy and aesthetics. I. Title.
Cards in Public Catalogue
[Full name: Mrs. Elizabeth MacLaren (Robinson) Woods]
33-3617
Library of Congress BF778.W6
———— Copy 2. ML3856.W7
Copyright A 58958 [3] [159.9552000178] 153.1000178

Woods, Francis Cunningham, 1862- **MFSB (England)
Oxford university musical union.
Ten years of university music in Oxford, being a brief record of the proceedings of the Oxford university musical union during the years 1884-1894. Comp. in pursuance of the instructions of that club by P. C. Buck ... J. H. Mee ... F. C. Woods ... Oxford, W. R. Bowden [pref. 1894]
3 p. l., 224 p. front. (port.) 22½cm.
"Programmes of the music meetings, p. 58-195."
MUSIC DIV.
381632A 1. Music—Societies. 2. Music—England—Oxford. 1. Buck, Percy Carter, 1871- II. Mee, John Henry, 1852- III. Woods, Francis Cunningham, 1862- IV. Title.
Drexel Musical Fund 15-442
Library of Congress ML28.O9O9

Woods, Glenn Howard, 1875- On our way. *MP (School)
Educational policies commission.
On our way. Music. Washington: Educational policies commission, National education assoc. of the U. S., and the American assoc. of school administrators [c1940] 24 l. 15 x 23cm.
Vocal score. English words.
Music by Glenn H. Woods and others.

MUSIC DIV.
1. School music—Operettas. I. Woods, Glenn Howard, 1875-
On our way. II. Title.
N. Y. P. L. October 27, 1943

SSA

Woods, Glenn Howard, 1875-
Instrumental music and instrument study in the Oakland schools.
(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 863-868)

School music—U.S.
~~1. Instrumental music—Instruction and study—Elementary schools.~~ ~~2. Instrumental music—California—Instruction and study.~~ ~~3. Instrumental music—Instruction—Oakland, Cal.~~

E 16-849
Library, U. S. Bur. of Education
MUSIC DIV.

SSA

Woods, Glenn Howard, 1875-
Music as an aid to school enthusiasm.
(In National education association of the United States. Addresses and proceedings, 1919. p.295-298)

1. School music. I. Title.

Music Div.

Woods, William Hervey, 1852-

*MP (U.S.)

Woodman, Raymond Huntington, 1861–
...In San Nazaro; cycle of four songs for mezzo-soprano or baritone with piano accompaniment. Words by William Hervey Woods... New York: G. Schirmer [, cop. 1910]. Publ. pl. no. 21822. 19 p. f°.
Illustrated t.-p.
Contents: 1. "In San Nazaro's gardens." 2. "In San Nazaro's cloisters." 3. "The monks of San Nazaro." 4. "And in Nazaro's gardens."

English—U.S. composers.
MUSIC DIV.
1. Songs, ~~American~~. 2. Songs—Song cycles. 3. Woods, William Hervey, 1852- . 4. Title.
N. Y. P. L. December 27, 1929

---

*MHD

Woods, Glenn Howard, 1875-
Public school orchestras and bands, by Glenn H. Woods ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1920]
198 p. illus. (incl. music) diagrs. 20cm.
"List of books suggested for study." p. 195-196.

1. School and amateur orchestra—Hist. and crit.
School music—Bands and orchestras ~~Schools—Music in.~~
~~1. Orchestra and orchestral music.~~ 2. ~~Bands (Music)~~ 3. ~~Instrumental music—Instruction and study.~~ I. Title.
20-9484
Library of Congress MT810.W66
———— Copy 2.
Copyright A 570044 [3]
MUSIC DIV.

---

*MHD

Woods, Glenn Howard, 1875-
Report on music instruction in the public schools of Oakland, California. Compiled by Glenn H. Woods... Issued from the office of the Superintendent of Schools ... [Oakland, Calif.: Dept. of Public Instruction] 1917. 1 p.l., 6- 47 p. incl. chart, plates. 8°. (Bd. of Education. Bull. no.6.)

1. School music--U.S.--Cal.
MUSIC DIV.

Woods, Glenn Howard 1875- comp. STF

Oakland, *Cal.* *Board of education.*
Report on music instruction in the public schools of Oakland, California, comp. by Glenn H. Woods, director of music. Issued from the office of the superintendent of schools. A. C. Barker, superintendent of schools, Miss Annie F. Brown, president Board of education, March 16, 1917. [Oakland, Cal.] 1917. (Its: Bull. 1917, no. 6)
1 p. l., [5]-47 p. incl. illus., plates. 23½cm.

1. Music—Instruction [and study]—Oakland, Cal. 2. Oakland, Cal.—Public schools. I. Woods, Glenn H., comp.

E 18-623
Library, U. S. Bur. of Education
Music Div.

---

*MG p.v.127

WOODS, LEONARD, 1774-1854.
A discourse on sacred music delivered before the Essex musical association at their annual meeting, Boxford, September 10th, 1804. By Leonard Woods... Salem: Printed by J.Cushing. 1804. 16 p. 23½cm.

894890A. 1. Church music—Hist. and crit.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 23, 1937

Wood's minstrels' songs

*MPW-Amer.

Campbell, M C., 1817-1883, ed.

Wood's minstrels' songs, containing a selection of the most popular choruses, quartettes, glees, trios, duetts, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn. At Wood's minstrel hall... The whole revised and corrected by M. Campbell... New York: Dick & Fitzgerald [c1855] 74 p. illus. 15½cm.

Tunes indicated for most of the songs; five numbers with tunes.

SECOND COPY

THIRD COPY

MUSIC DIV.

1. Wit and humor, American— Collections. 2. Negro minstrels. I. Title.
N. Y. P. L. December 4, 1940

Wood's New plantation melodies.

*MPW-Amer.

Campbell, M C, 1817-1883, ed.

Wood's New plantation melodies, containing a selection of the most popular choruses, quartettes, glees, trios, duets, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn, at Wood's minstrel hall... The whole rev. and corr. by M. Campbell... New York, Dick & Fitzgerald [ca. 1855] iv, 66 p. illus. 15cm.

Words only.
Without covers.

MUSIC DIV.

301897B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title. II. Title: Plantation melodies.
N. Y. P. L. May 11, 1945

The woods so wilde

Write on slip words underlined below and class mark—

*MYD

Gibbons, Orlando, 1583-1625.

The woods so wilde... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 103-108.)

For piano or virginal.
No. 67 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. Fitzwilliam Museum. Cat. of music. p. 111.

MUSIC DIV.

689695A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1933

---

*KP
(General)

Woodside, James, 1895- ed.

... Seven centuries of solo-song (13th to 20th centuries) with an historical treatise on the evolution of the art song. An educational song collection... Compiled, arranged, translated, and edited by James Woodside... Boston, Mass., Boston music company [1942- 45]

[6 v. in 30]

At head of title: High voice.
Piano accompaniment.
Publisher's plate nos.: B. M. co. 10054,
Songs in languages other than English are accompanied by translations. A brief historical sketch precedes each song.
1. Songs—Collections. 2. Songs (H) 3. Title. 3. School music—Songbooks, etc.

Library of Congress M1619.W87S3 42—23406

MUSIC DIV.
[43c1] 784.81

Recat in: *ZB-1869

*MLD

Woodside, James, 1895-

Style in singing and song interpretation, by James Woodside... New York, N. Y., Haywood institute of universal song, °1931.

29 p. diagrs. 22½cm. (Universal song text-book)

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. 2. Expression. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Song interpretation.
1. Singing—Study and teaching. 2. Style. Interpretation.
Library of Congress MT820.W73 31-17003
Cards in Public Catalogue
Copy 2.
Copyright A 39216 [3] MUSIC DIV. 784.91

Woodside, James, 1895-1945, ed.

*MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]
The choristers; anthems, chorales and responses for unison, two-part (S.A.), or three-part (S.A.B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948, 44 p. 26cm.

(Continued)

NN 2.58 m/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 8g, Ifg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.
"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789."
1, Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2, Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3, Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4, Anthems, 5, Responses. I, Sandys, George, 1578-1644, A paraphrase upon the divine Psalms. II, Camidge, Matthew. III, Woodside, James, 1895-1945, ed. IV, Title.

Music Div.

WOODSON, THOMAS, FL. 1581-1605

Copy only words underlined & classmark— *MAA

MILLER, HUGH MILTON. 1908-
Forty wayes of 2 pts. in one of Tho[mas] Woodson.
(IN: American musicological society. Journal. Richmond. 21cm. v. 8, no. 1 (spring, 1955) p. 14-21. music)

Includes transcription of nos. 1, 3, 5, 8, 9 and 12 (p. 20-21).

1. Woodson, Thomas, fl. 1581-1605. 2. Canons--To 1800

NN R 2.57 j/ OC. Ib OI MU. X2g (LC3, X1)

Woodville, Anthony, 2d earl Rivers.
See
Rivers, Anthony Woodville, 2d earl, 1442?-1483.

DREXEL 955.

Woodward, , music seller, Cheltenham.
Catalogue of the stock of music of... Mr. Woodward... which will be sold by auction... April... 1854... [London, 1854]. 34 pp. 8°.

Bibliography-Catalogues

Music Div.

---

*MP
Box

Woodward, Agnes

Lullaby, Song for contralto. Words and music by Agnes Woodward. Cleveland, O., Rogers & Eastman [c1901]

With piano accompaniment.
1. Lullabies, U.S. 2. Songs, Secular—1870-
3. Lullabies.

NN 7.54 OC MUg, 1g (MUS)2, 3 (MUS 1, LC1, X1) SL

---

*MLD

Woodward, Agnes.
Whistling as an art; a method for the development of tone, technic and style, with many musical selections prepared for solo use, by Agnes Woodward... New York: Boston [etc.] C.Fischer, inc. [c1925] xiv, 115 p. illus. (music) 25cm.

——[c1938] xvii, 142 p. illus. (music), plates, port.
"Revised and augmented edition."
Publisher's plates no.25144-145.

MUSIC DIV.

1.Whistling. d.d.

Woodward, Anne
See
Douglas, Anne (Woodward)

NN 12.59 OC PC MU LC

Woodward (Aubertine)

See Forestier (Auber), pseudonym.

Music Div.

Mus.Res.-Amer.
*MRA

WOODWARD, CHARLES.
Ecclesiae harmonia; a selection of sacred music, by Charles Woodward. The second edition, improved & enlarged by the addition of upwards of 40 tunes, including anthems & pieces. Philada., Sold by W.W. Woodward corner of Chestnut & Second streets and by the Editor, no. 162 North 5th Street [1809] score(108 p.) 14 x 23cm.

For 3-4 voices, unacc.
1. Hymns. 2. Anthems-- Collections. I. Title.
NN S 5.70 1/ OC(Ibo) SL MUg, 1g, 2g, Ig MUA(4)
(MUR1, BI 1, LC1, X1)

Write on slip words underlined below and class mark—room 328

Woodward (Ethel D.

Here's to you van Vorst! old drinking song edited for the Holland society of New York... with pianoforte accompanim't by... E. D. Woodward. New York: The society, cop. 1887. 3 pp.

Bd. with: Holland Society of New York. Year book 1887-8 New York 1887-8 Music Div. 4°

1. Drinking songs.
song index

WOODWARD, GEORGE RATCLIFFE 1848-1934

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT. 1896-
Woodward, Wood, and the Christmas carol.
(IN: The catholic choirmaster. New York. 24cm. v. 39, no. 4(winter, 1953) p. 147-149)

1. Carols, English. 2. Woodward, George Ratcliffe 1848-1934.
3. Wood, Charles, 1866-1926.

NN R 4.56 j/ OC, OI MU. 1, 2, 3 (LC4, X1)

Woodward, George Ratcliffe, 1848-, jt editor.

*MRC

Wood, Charles, 1866- , and G. R. Woodward, editors.
The Cambridge carol-book; being fifty-two songs for Christmas, Easter, and other seasons. Edited by Charles Wood and George Ratcliffe Woodward. London: Soc. for Promoting Christian Knowledge, 1924. iv, 64 p. 8°.

English words with music for 4 voices.

MUSIC DIV.

191461A. 1. Carols. 2. Woodward, George Ratcliffe, 1848- , jt. editor. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 9, 1925

---

*MRC

Woodward, George Ratcliffe, 1848- , and C. Wood, compilers.
The Cowley carol book, for Christmas, Easter, and Ascensiontide. Compiled and arranged by the Rev. G. R. Woodward... [Series 1-] 2. London: A. R. Mowbray & Co., 1902-19. 2 v. in 1. 8°.

English words with music for 4 voices. A few with accompanying Latin words. [Series 1,] rev. and enl. ed. Series 2, compiled and arranged by George Ratcliffe Woodward and Charles Wood.

Cards in Public Catalogue Music div.

136391A. 1. Carols. 2. Wood, Charles, 1866- , jt. compiler. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 21, 1924

---

*MRC

Woodward, George Ratcliffe, 1848- , and C. Wood, compilers.
The Cowley carol book, for Christmas, Easter, and Ascensiontide. Series 2. Compiled and arranged by George Ratcliffe Woodward and Charles Wood. London: A. R. Mowbray & Co., Ltd., 1921. 1 v. 8°.

English words, with music for 4 voices. A few with accompanying Latin words.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Carols. 2. Christmas (Music for). 3. Easter (Music for). Wood, Charles, 1866- , jt. compiler. 3. Title.
N. Y. P. L. May 7, 1920.

Woodward, George Ratcliffe, 1848-, jt. editor.

*MRC

Wood, Charles, 1866- , and G. R. Woodward, editors.
An Italian carol book; being a selection of Laude spirituali of the XVIth and XVIIth centuries, edited by Charles Wood and George Ratcliffe Woodward. London: The Faith Press, Ltd., 1920. viii, 43 p. sq. 8°.

English words with music for 4 voices.

222225A

MUSIC DIV.

1. Carols. 2. Woodward, George Ratcliffe, 1848- , jt. editor.
N. Y. P. L. July 5, 1921.

Woodward, Matthew

NCOF

EYSLER, EDMUND, 1874-1949.
[WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH]
When two love (Lieutenant Gus); operetta in 2 acts. Original book by A. M. Willner & Robert Bodansky. American adaptation [in 3 acts] by Edgar Smith, lyrics Matt Woodward. [n.p., n.d.] 2, 45, 40, 18 l. 29cm.

Typescript.
"First performance in America, Nov. 10, 1916, 44th street theatre, New York."

(Continued)

NN X 1.60 1/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, 1, I, II, III, IV, V (LC1, X1)

EYSLER, EMUND, 1874-1949. [WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH] When two love... (Card 2)

Includes original cast.

1. Drama--Promptbooks and typescripts. I. Willner, Alfred Maria, 1858?-1929. Wenn zwei sich lieben. II. Bodanzky, Robert, 1879-1923. Wenn zwei sich lieben. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Woodward, Matthew. V. Title.

Woodward, Matthew.

*MS

Lehár, Ferenc, 1870–
Alone at last; operetta in three acts by Franz Lehár. Book by Edgar Smith, adapted from the German by A. M. Willner & Rob. Bodanzky, lyrics by Matthew Woodward & Joseph Herbert ... N. Y. City: Karczag Pub. Co., cop. 1915. 146 p. f°.

Vocal score. English words.
First performed in 1915.

318413A — Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Edgar McPhail, 1857– 4. Willner, A. M., 1866?– 5. Bodanzky, Robert. 6. Woodward, Matthew. 7. Herbert, Joseph. 8. Title.

N. Y. P. L. — July 16, 1929

Woodward, Matthew

*MS

Ziehrer, Carl Michael, 1843– , and J. Kern.
The kiss waltz; a Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith. Lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern... New York: T. B. Harms & Francis, Day & Hunter, cop. 1911. 2 p.l., 7-115 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Bodanzky, Robert. 4. Gruenbaum, Fritz, jt. librettist. 6. Woodward, Matthew. 7. Kern, Jerome, jt. composer. 3. Bodanzky, Robert. 5. Smith, Edgar, translator. Title.

N. Y. P. L. — July 10, 1915.

---

*MFM--Amer.

WOODWARD, WOODY.
Jazz americana; the story of jazz and all time jazz greats from Basin street to Carnegie hall. [Los Angeles] Trend books [1956] 128 p. illus., ports. 24cm. (Trend book. 131)

Cover title.
"Discography," p. 103-127.

1. Jazz. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Trend book.

NN 2.60 p/ OC (1bo) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4 (MUP)5 (MUA 4, LC1, X1) [S, NSCM]

Woodward's Musical Monthly.
v. 10 no.11-12. (Nov.-Dec. 1891)

*MA
SAMPLE FILE

New York, 1891.

Monthly.

Periodicals (Eng.), U.S. 2 cards. Not acc.

Music Div.

Woodwind ensemble method for teacher education

*MKR

Westphal, Frederick William, 1916-
Woodwind ensemble method for teacher education; class instruction in flute, oboe, clarinet, and bassoon. Dubuque, Iowa, W. C. Brown Co. Publishers [1961]

101 p. illus., music. 31 cm. (College instrumental technique series)

1. Instruments, Wind--Methods. 2. Instruments, Wind--Studies and exercises. I. Title. II. College instrumental technique series. III. Brown College instrumental technique series.

NN * 11.61 e/ OC(1b*) (OS)II, III SL MU, 1, 2, I (LC1, X1) [S, NSCM]

---

*MA

WOODWIND magazine. v.1-7, no.7; Nov. 1948-Apr. 1955. New York. 7 v. in 3. illus., music. 28-31cm.

Monthly (except July and Aug.)
Supersedes Woodwinds.
Cover title, Sept. 1950-Apr. 1955: Woodwind.
Edited by R. Lorr.
Ceased publication with Apr. 1955 issue?

(Continued)

NN * R 8.64 e/ (OC)I, IIb* OS, II PCs, 1, 2, I, II SL MUs, 3, 4, I, II (U1, LC1, X1) [C]

2

WOODWIND magazine. (Cont.)

1. Music--Per. and soc. publ. 2. Wind instruments. 3. Periodicals--U.S. 4. Instruments, Wind--Per. and soc. publ. I. Lorr, Ralph, ed. II. Title: Woodwind. III. Lorr, Ralph.

---

*MKR

WOODWIND MAGAZINE.
The Woodwind anthology; Rudo S. Globus, editor. New York, 1952. 94 p. illus. 28cm.

1. Wind instruments. 2. Instrumental music--Bibl. 3. Instruments, Wind. 4. Music--Essays. 5. Essays. I. Globus, Rudo S., ed. II. Globus, Rudo S.

NN ** R X 3.61 m/ (OC)I, IIbo OS PC, 1, 2, 4, I SL MU, 2, 3, 5, I (LC1, X1)

Woodwind news; a quarterly review.
See
The Ensemble news; a musical quarterly.

N. Y. P. L. — MUSIC DIV. — February 29, 1928

MUS. DIV.

WOODWIND world. v.2, no. 2-date; Mar. 1958-date
Mount Kisco, N.Y. v. illus., ports, music. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
Supersedes the Clarinet. (Not in the library.)

*MA

1. Wind instruments—Per. and soc. publ. 2. Instruments, Wind—Per. and soc. publ. 3. Periodicals—U.S. I. The Clarinet.

NN S 12.58 p/ OS, I PC, 1 MU, 2, 3 P (1), 1 (U1, LC1, X1)

---

*ZAN-*M77

WOODWINDS. v.1, no. 1-4, 6, v.2, no. 2; Dec. 1947-Mar., May, July, 1948
New York, Maestro music. v. illus. 42cm.
Microfilm (negative)
Superseded in Nov. 1948 by Woodwind magazine.

1. Music--Per. and soc. publ. 2. Wind instruments 3. Periodicals--U.S. 4. Instruments, Wind--Per. and soc. publ.

NN R 1.68 e/ OS CSR PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) [K]

Woodwing

*MA

WOODWIND magazine. v.1-7, no.7; Nov. 1948-Apr. 1955. New York. 7 v. in 3. illus., music. 28-31cm.

Monthly (except July and Aug.)
Supersedes Woodwinds.
Cover title, Sept. 1950-Apr. 1955: Woodwind.
Edited by R. Lorr.
Ceased publication with Apr. 1955 issue?

(Continued)

NN * R 8.64 e/ (OC)I, IIb* OS, II PCs, 1, 2, I, II SL MUs, 3, 4, I, II (U1, LC1, X1) [C]

2

WOODWIND magazine. (Cont.)

1. Music--Per. and soc. publ. 2. Wind instruments. 3. Periodicals--U.S. 4. Instruments, Wind--Per. and soc. publ. I. Lorr, Ralph, ed. II. Title: Woodwind. III. Lorr, Ralph.

---

*MFBL

WOODWORTH, GEORGE WALLACE.
The world of music. Cambridge, Mass., Belknap Press of Harvard University Press, 1964. 207 p. 22cm.

Includes bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
3. United States, 20th cent. I. Title.

NN R 8.64 e/ OC(1b*) PC, 1, I SL MU, 2, 3, I (LC1, X1)

WOODWORTH, SAMUEL, 1785-1842--BIBL.

Copy only words underlined & classmark-- * KP (Heartman)

WEGELIN, OSCAR, 1876-
A bibliographical list of the literary and dramatic productions and periodicals written and compiled by Samuel Woodworth, author of "The bucket." New Orleans, 1953. 19 p. 23cm. (Heartman's historical series, no. 78)

"200 copies printed."
1. Woodworth, Samuel, 1785-1842--Bibl. I. Series.

NN* R X 5.57 g/s OC (OS)I PC, 1, I (AH)I (MU)I R, 1, I (U1, LC1, X1)

---

*MO (U.S.) box

Woodworth, Samuel,
The meeting of the waters of Hudson and Erie. Written by S. Woodworth. Sung by Mr. Keene at the Grand Canal celebration. Respectfully dedicated to His Excellency DeWitt Clinton. [Song with piano acc.] New York: E. Riley, [cop. 1825] 3p. f°.

Songs, English—U.S. composers.

Gift of Mrs Reennon.

Erie canal.

Music Div.

DREXEL 4156

Woodworth (Samuel)
The meeting of the waters of Hudson & Erie. Written by S. Woodworth. Sung... at the grand canal celebration. *New York: E. Riley*, [1825]. 3 pp. f°.

In: Old songs for the piano forte.

1. Songs, English—U.S. composers.
2. Erie canal.

Music Div.

Woodworth, (Samuel) 17

NBHD

Melodies, duets, trios, songs and ballads;.. Together with metrical epistles, tales and recitations... New York, the Author, 1831-288pp. 5pl., 3ed. 16°.

1. Songs, ~~(text only)~~ ~~American~~ English—U.S. composers.

Music Div.

---

*KL

Woodworth, Samuel, 1785-1842.
The widow's son, or, Which is the traitor. A melo-drama, in three acts, as performed at the New-York Park theatre... By Samuel Woodworth... Music — by J. H. Swindells... New-York: Published at the Circulating library and dramatic repository, C. N. Baldwin, print., 1825. ix p., 1 l., (1)6-82 p. 16cm.

Sabin 105195. Wegelin, p. 81.
Without music.
With autograph of John McCullough.

MUSIC DIV.

44368B. ~~1. Drama, American.~~ ~~—Drama.~~ I. Title. ~~2. United States—Hist.—Revolution~~

N. Y. P. L. — August 28, 1940

Woodworth, Samuel, 1785-1842.

*MPW-Amer.

Dixon, George Washington, 1808?-1861.
Dixon's (the celebrated buffo singer) oddities. A glorious collection of nerve working, side cracking, care destroying, mouth tormenting songs; as sung by Mr. G. Dixon, at New-York, Philadelphia, Boston, Baltimore and New-Orleans theatres, with shouts of applause. Including the new national song, composed and sung on the day of the celebration of the French-Revolution; to which is added, the ode, written by Mr. S. Woodworth, for the same occasion. Ithaca, N. Y.: Mack, Andrus, & co., 1846. 36, 36, 36 p. 18cm.

Words only. (Continued)

N. Y. P. L. MUSIC DIV. January 8, 1941

Dixon, George Washington, 1808?-1861. Dixon's (the celebrated buffo singer)... (Card 2)

"The blackbird, being a choice collection of the most popular American, English, Irish, and Scotch songs." (36 p.)
"King's choice selection of English songs. Consisting of funny, droll, comical, serious, jovial, tragical, whimsical, laughable, sentimentale, quizzical, pathetical, curious, and humorous songs." (36 p. at end.)

68204B. 1. Ballads, American. 2. Songs, American—Collections. I. Woodworth, Samuel, 1785-1842. II. The Blackbird. III. King's choice selection of English songs.

N. Y. P. L. January 8, 1941

---

*MKK

Woof, Rowsby, 1883-
Technique and interpretation in violin-playing, by Rowsby Woof... New York: Longmans, Green & Co. [1920.] v, 7-103(1) p. illus. (music.) 12°.

1. Violin.—~~Instruction and study.~~ Playing.

N. Y. P. L. MUSIC DIV. October 28, 1920.

The wooing of Pelops

*MS

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op.31. Melodram o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Pelop's Brautwerbung. Melodrama in vier Akten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Ed Grün. Praze, F.A. Urbánek [1903?] Pl.no.U.519. 145 p. 29cm.

(Continued)

NN R 2.70 l/OC, I (OAFl) SL MUg, lg, lg, IIg, IIIg, IVg, Vg 8, I, II, V (LC1, X1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op. 31. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.

1. Melodramas--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Pelop's Brautwerbung. IV. Title: The wooing of Pelops. V. Title: Hippodamia.

Write on slip words underlined below and class mark— *MP (English)

A wooing song of a yeoman of Kent's son. From Melismata.

Score: S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 20-21.)

Write on slip words underlined below and class mark— *DA

Woolcott, A F.

A new waltz for the flute. Composed expressly for the Gentleman's magazine.

(Gentleman's magazine. Philadelphia, 1838. v.2, p.[414-415])

"By A.F.Woolcott, Philadelphia."

MUSIC DIV.

Woolcock, Samuel Negrete

See

Negrete, Samuel

NN 7.59 OC M/ LC

---

*MIC

WOOLDRIDGE, DAVID.
Conductor's world. London, Barrie and Rockliff [1970] xiv, 379 p. 21 plates, music. 24cm.

Discography: p. [346]-363.

1. Conducting. 2. Conductors. 3. Conducting (Music). 4. Conductors (Music).

NN R 7.70 l/OC(lbo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

---

*MM †

Wooldridge, Harry Ellis, 1845-1917, ed.
Early English harmony from the 10th to the 15th century, illustrated by facsimiles of mss. with a translation into modern musical notation; edited by H.E.Wooldridge... Prepared for the members of the Plainsong and Mediaeval Music Society. London; B. Quaritch, 1897-1913. 2 v. f°.

Title-page of v.2 reads: Early English harmony from the 11th to the 15th century...edited by Rev. H.V. Hughes... London; The Plainsong and Mediaeval Music Society, 1913.
Vol.1, no.7 of 350 copies printed.

(Continued) MUSIC DIV.

Wooldridge, Harry Ellis, 1845-1917, ed. Early English Harmony. 1897-1913. (Card 2)

Contents.—v.1. Facsimiles.—v.2. Transcriptions and notes.

1.Harmony. I.Hughes, Anselm, ed. II.Plainsong and Mediaeval Music Society. III.Title. 2.History and criticism, 1000-1450 [g]

---

*MF (Oxford)

Wooldridge, Harry Ellis, 1845-1917.
... The polyphonic period ... by H. E. Wooldridge ... Oxford, Clarendon press, 1901-05.
2 v. illus. (facsims.) 23cm. (The Oxford history of music, vol. I-II)
Contents.—pt. 1. Method of musical art, 330-1330.—pt. 2. Method of musical art, 1300-1600.

1. History and criticism, 1000-1450.
2. History and criticism, 1-1000.
2. " " " 1450-1600.

1. ~~Music~~—Hist. & crit.—General. I. Title. II. Ser.

Library of Congress Cards in Public Catalogue 6—1471 ML160.W8 a20d1) MUSIC DIV.

(over)

---

*MF (Oxford)

Wooldridge, Harry Ellis, 1845-1917.
...The polyphonic period... By H. E. Wooldridge... Second edition revised by Percy C. Buck... Part 1-2. London: Oxford Univ. Press, 1929-32. 2v. facsims. (music), illus. (music.) 8°. (The Oxford history of music. Second edition. v. 1-2.)

Contents: Part 1. Method of musical art, 330-1400. Part 2. Method of musical art, 1400-c.1600.

4. Hist. and crit, 1000-1450.
3. Hist. and crit, 1450-1600.

Cards in Public Catalog. MUSIC DIV.

1. ~~Music—Hist. Mediaeval~~ 1. Hist. and crit. 1-1000 2. Buck, Percy Carter, 1871- editor. 3. Title. 4. Ser.

N. Y. P. L. November 6, 1929

Wooldridge, Harry Ellis, 1845-1917, jt. editor.

*MRA

Bridges, Robert Seymour, 1844- , and H. E. Wooldridge, editors.
...The Yattendon hymnal, edited by Robert Bridges and H. Ellis Wooldridge. Ed: stereotyp... Oxford: B. H. Blackwell, 1905. 84 l. f°.

English words with music, mostly for 4 voices; some of the hymns have Latin words also.
At head of title: Hymns.

1. Hymns (Denominational).—Church of England. 2. Wooldridge, Harry Ellis, 1845-1917, jt. editor. 3. Title.

N. Y. P. L. MUSIC DIV. April 7, 1923.

Wooldridge, Harry Ellis, 1845-1917

*MO (English)

CHAPPELL, WILLIAM, 1809-1888.
Old English popular music. A new ed. with a pref. and notes, and the earlier examples entirely rev. by H. Ellis Wooldridge. New York, J. Brussel [c1961] 2 v. in 1. 26cm.

Photomechanical reprint of 1893 edition.
First published 1838-40 as "A collection of national English airs" which was afterwards expanded into his "Popular music of the olden time" (1859, 2 vols.) Part of the latter edition was published (Continued)

NN * R 4.64 a/ OC, I PC, 2, I SL MUg, 1, lg, 3, lg (LC1, X1) 2

CHAPPELL, WILLIAM, 1809-1888. Old English popular music. (Card 2)

under title "The ballad literature and popular music of the olden time."

1. Folk songs, English. 2. Songs, English--Hist. and crit. 3. Songs, English. I. Wooldridge, Harry Ellis, 1845-1917.

---

*MRH

Wooler, Alfred, 1867-
...The birth of Christ, by Alfred Wooler. Text, chiefly biblical. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 74176. 36 p. 4°.

Vocal score. English words.
At head of title: A cantata for Christmas for soli, chorus and organ.

2. Christmas—Cantatas.

1. Cantatas, (Sacred).—~~2. Christmas.~~ ~~—Music for.~~ Keyboard acc. 3. Title.

N. Y. P. L. MUSIC DIV. August 30, 1922.

---

*MP Box

Woolf, B. E.
...Go! Lovely rose... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
Poem by Edmund Waller.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses. I. Waller, Edmund.

NN 6.54 OC MUg,1g,Ig (MUA)2,3,I (MUS 1,LC1, X1) SL

---

*MP box

WOOLF, B. E.

...The love song of Har Dyal. Boston, Arthur P. Schmidt [c1894]

With piano accompaniment.
First line: Alone upon the housetop.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Love.

NN 1.56 p/ OC MUg, lg SL (MUA) 2, 3 (MUS 2, LC1, X1)

---

*MP BOX

WOOLF, B. E.
... The old old time... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
First line: All night I knelt at love's grave, alone.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Memories.

NN 7.54 OC MUg, lg (MUA)2, 3 (MUS 2, LC1, X1)

---

*MP Box

Woolf, B. E.
...Wing Tee Wee (a Chinese idyl)... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
First line: Oh, Wing Tee Wee, was a sweet Chinese.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Chinese, The.

NN 10.55 j/ OC MUg, lg (MUA)2,3 (MUS2,LC1, X1)

Woolf, Benjamin Edward, 1836-1901. The doctor of Alcantara. *MS

Eichberg, Julius, 1824–1893.
The doctor of Alcantara; opera bouffe. Libretto by Benj[a]. E. Woolf, music by Julius Eichberg... Boston: O. Ditson & Co., cop. 1862. Publ. pl. no. 21579. 10, (1)4–107 p. f°.

First performed in 1862.
English words accompany score, and also precede it.
Vocal score.

Music Dept.
DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Woolf, Benjamin Edward, 1836–1901. 3. Title.
N. Y. P. L. May 13, 1919.

NBL p.v.745

Woolf, Benjamin Edward, 1836–1901.
The doctor of Alcantara. Opera bouffe. In two acts. Libretto by Benjamin Edward Woolf. Music by Julius Eichberg. [n. p., 18—] 27 p. 19cm.

Without music.
First performed in 1862.

254803B. 1. Drama, American. 1. Title. (Over) MUSIC DIV.
Doctor of Alcantara. I. Eichberg, Julius 1824-1893. Librettos: Eichberg, J. Doctor of Alcantara
November 17, 1944

---

*MZ (Eichberg)

Woolf, Benjamin Edward, 1836–1901.
The doctor of Alcantara. Opera bouffe. In two acts. Libretto by Benjamin Edward Woolf. Music by Julius Eichberg. Boston [etc.] O. Ditson & co. [c1862] 27 p. 20cm.

Libretto. English words.

MUSIC DIV.
1. Drama, American. 1. Title. (Over) Librettos Eichberg, J. The doctor of Alcantara
N. Y. P. L. Doctor of Alcantara. Eichberg, J. 1824-1893. The doctor
January 27, 1941
Cards in Public Catalog

---

*MZ (Eichberg)

Woolf, Benjamin Edward, 1836–1901.
The doctor of Alcantara. Opera bouffe. In two acts. Libretto by Benjamin Edward Woolf. Music by Julius Eichberg. [New York, 1866?] 27 p. 12°.

Libretto.
English words.

SECOND COPY

Cards in Public Catalogue
Music Div.

1. Drama (American). 2. Eichberg, Julius, 1824–1893, composer. 3. Title.
N. Y. P. L. December 30, 1915

---

*MZ p.v.14,no.2

Woolf, Benjamin Edward, 1836-1901.
Pounce & Co.; or, Capital vs.labor. An original comic opera, in two acts. Libretto and music by Benjamin E.Woolf... Boston: Collier & Rice [,cop.1882]. 56 p. 12°.

Libretto. English words.

MUSIC DIV.
1 card only
Music Div.

Woolf, Benjamin Edward, 1836-1901, tr.

*MS

Bernicat, Firmin, 1841–1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.

(Continued)

N. Y. P. L. January 20, 1947

Bernicat, Firmin, 1841–1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)

Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.

Carnegie Corp. of New York.

371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853–1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836–1901, tr. III. Field, Roswell Martin, 1851–1919, tr. IV. Dubreuil, Ernest, 1833–1886. François les Bas Bleus. V. Humbert, Albert, 1835–1886. François les Bas-Bleus. VI. Burani, Paul, 1845–1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

Woolf, Benjamin Edward, 1836-1901.
See:

*MP box

Donaldson (William)
Off for Baltimore. Ethiopian melody. Words and music by Wm Donaldson. Arranged for the pianoforte by B.E. Woolf. [Voice with piano acc.] Boston: O. Ditson & Co., cop. 1852. 5 p. F°.

Gift of Miss Cornelia Prime.
Music Div.

Woolf, Benjamin Edward, 1836-1901, tr.

*MRA + box

Meyerbeer (Giacomo)
Oh sainted mother! Sainte Marie! Prayer, [soprano] from Meyerbeer's opera Le Pardon de Ploërmel, translated and adapted by Benjamin E. Woolf. [Piano acc. English and French text.] New York: Firth, Pond & Co., cop. 1859. 5 p. f°.

Music Div.

DREXEL 2786

Woolf (Edward) editor

See Albrechtsberger (Johann Georg) Albrechtsberger's elementary work on the science of music. Philadelphia, 1842. 8°.

Music Div.
2786

---

*PSQ p.v.3

Woolf, Henry.
The Purim tale; a story in rhyme, by Henry Woolf. Cincinnati, O.: Dept. of Synagogue and School Extension of the Union of Amer. Hebrew Congregations[, cop. 1929]. 23 p. 19½cm.

Words and music, mostly by author, of 6 incidental songs, p. 18–23.

MUSIC DIV.
705180A. 1. Incidental music 1. Purim-plays. I. Union of American Hebrew Congregations. Synagogue and School Extension Department.
N. Y. P. L. April 30, 1934

DREXEL 2999-3001

Woolhouse (W[esley] S[toker] Barker) 1809-1893.
Essay on musical intervals, harmonics, and the temperament of the musical scale, &c. *London: J. Souter*, 1835. xii, 84 pp. 12°.
—— Another copy.
—— Another copy.

1.Acoustics and physics.
2.Temperament
3.Harmonics

MUSIC DIV.

Woolhouse,Wesley Stoker Barker, 1809-1893,arr.

*MYL

SPOHR, LOUIS, 1784-1859.
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 113. ARR. FOR VIOLONCELLO & PIANO]
Duet concertante pour piano et violon, op. 113. Revu par W.S.B. Woolhouse [pour] piano & violoncello. London, Augener; New York, G. Schirmer [188-?] Pl. no. A. & Co. 408. 2 parts. 33cm.

1. Violoncello and piano--Arr. I. Woolhouse, Wesley Stoker Barker, 1809-1893, arr.
NN S 12.70 e/ℓ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Woolkock, Samuel Negrete.

See

Negrete, Samuel.

MUSIC DIV.
NOV 24 1937

---

*MEC Berlin

Woollcott, Alexander, 1887–
The story of Irving Berlin, by Alexander Woollcott... with 16 illustrations, portrait by Neysa McMein. New York & London, G. P. Putnam's sons, 1925.
viii, 237 p. front., plates, ports. 22½cm.
"Words and music by Irving Berlin" [1907-1924]: p. 225–237.

2. Berlin, Irving, 1888– I. Jazz music — Hist. & crit.
Library of Congress ML410.B499W6 25-9033
—— Copy 2. MUSIC DIV.
Copyright A 829057 [3-2]
208522A

9-MWES (Berlin, I.)

WOOLLCOTT, ALEXANDER, 1887-1943.
The story of Irving Berlin. Portrait by Neysa McMein. New York, G.P. Putnam, 1925. viii, 237 p. front., plates, ports. 23cm.

"Words and music by Irving Berlin": 1907-[1924] p. 225-237.

1. Berlin, Irving, 1888- 2. Biographies--Berlin, Irving.
NN R 6.64 p/ OC PC, 1 SL MU, 1 T, 2 (LC1, X1)

---

*MRD

Woollen, Russell, 1923–
[Mass, op. 38]
Mass for boys' voices; for unison treble voice and organ. [Op. 38] Cincinnati, Ohio, World Library of Sacred Music [1958]
score (22 p.) 28 cm.

1. MASSES--KEYBOARD ACC. 2. CHORAL MUSIC, SACRED(WOMEN, 1 PT.) --KEYBOARD ACC.
NN R X 1.59 1/ OC (OAF1) SL MUg, Ig, 2g (MUA4, LC1, X1)

---

*MRD-Amer.

Woollen, Russell, 1923–
Missa antiphonalis. For congregation, four part mixed chorus, and organ. Boston, McLaughlin & Reilly Co. [1962]
score (16 p.) 26 cm.

Duration: about 7 min., 20 sec.

1. Masses--Keyboard acc. I. Title.
NN 5.63 a/ OC SL MUg, Ig. Ig MUA (4) (LC1, X1)

---

*MRHI-Amer.

Woollen, Russell, 1923–
Psalm 135 [i. e. 136] Give thanks to the Lord for He is good; for unison or SATB, congregation, and organ, with brass, harp, and timpani ad lib. [English version by Mark Evans] Cincinnati, World Library of Sacred Music, °1964.
score (16 p.) 28 cm.
Cover title.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 1 pt.) --Keyboard acc. I. Bible. O.T. Psalms. CXXXVI. English. 1964.
NN* 6.66 g/ OC, I SL MUg, Ig, 2g, Ig MUA(4) (MUS1, LC1, X1)

---

*MYD

WOOLLEN, RUSSELL, 1923-
[SONATA, PIANO 4 HDS]
Sonata for piano duo [1950] Sonata para piano a 4 manos. Washington, Pan American union; sole selling agent: Peer international corp., New York [c1955] 42 p. 31cm.

1. Piano, 4 hands. I. Pan American union. t. 1955.
NN X 7.57 c/ OC(Ibo) (OD)It (ED)It SL MUg, Ig, Ig (MUA4, LC1, X1, Z1)

---

*MX

WOOLLEN, RUSSELL, 1923-
Triptych for brass choir, opus 34. 4 trumpets, 2 horns, 3 trombones, tuba. New York, C.F. Peters [c1960] score (11 p.) and 10 parts. 30cm. (Edition Peters. No. 6208)

Duration: about 9 min.

1. Chamber music, 20th cent. --Decets. 2. Trumpet in decets (4 trumpets, 2 horns, 3 trombones, tuba)
NN 7.61 m/ OC SL MUg, Ig, 2g (LC1, X1)

The woollen stocking

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE WOOLLEN STOCKING. OVERTURE]
The woollen stocking. New York, D. Müller[c1898] Pl. no. 449-34. 9 parts. 30cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays, 58)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 1/ MUA(4) (LC1, X1)

---

*MF

Woollett, Henry, 1864-
Histoire de la musique depuis l'antiquité jusqu'à nos jours...Préface de Bourgault-Ducoudray... Paris;Fischbacher, 1906-25. 4 v. 17cm.

Publisher varies.
Bibliography, v.1, p.489-491; v.2, p.435-445; v.3, p.[359]-364; v.4, p.[483]-486.

1. Hist. and crit.,Gen.

MUSIC DIV.

---

*MF

Woollett, Henry, 1864–
... Histoire de la musique depuis l'antiquité jusqu'à nos jours ... v.1–
(Nouv. éd. rev. et cor.) Préface de Bourgault-Ducoudray ... Paris, Le "Monde musical," °1913–
v. plates, ports., facsims. 17½cm.
Most of the plates are printed on both sides.
"Bibliographie": v. 1, p. [469]–471.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. Cards in Public Catalogue 14-624
Library of Congress ML160.W9 MUSIC DIV.
———— Copy 2.
Copyright A—Foreign 8949

---

*MYR +

Woollett, Henry, 1864-
...Pastorale pour flûte et piano... Paris: A. Leduc[, 1932]. Publ.pl.no.A.L.18017. 2 parts in 1 v. 34½cm.

Score and flute part.

CARNEGIE CORPORATION OF NEW YORK.

1.Flute and piano.

N. Y. P. L. June 7, 1934

---

*XML-372

WOOLLETT, HENRY, 1864-1936.
[QUARTET, STRINGS, B MIN.]
Quatuor en si mineur pour 2 violons, alto et violoncelle [par] H. Woollett. Paris, M. Senart, c1929. miniature score (64 p.) 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,982)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

Music Div.

---

*MEC (Lenormand)

Woollett, Henry, 1864–
Un mélodiste français, René Lenormand, par Henry Woollett. Paris: Librairie Fischbacher, 1930. 138 p. 8°.
"Œuvres de René Lenormand," p. [127]–138.

538721A. 1. Lenormand, René, 1846– MUSIC DIV.
N. Y. P. L. June 18, 1931

---

*MHB

Woollett, Henry, 1864–
Petit traité de prosodie à l'usage des compositeurs... Le Havre: P. Hurstel, 1903. 2 p.l., 97(1) p., 1 l. 8°.
At head of title: Édition de la Province. H. Woollett.

1. Musical metre and rhythm. 2.Composition.
N. Y. P. L. May 7, 1917

---

* ZB-207
Film Reproduction

WOOLLETT, HENRY, 1864-1936.
Pièces d'étude pour piano sur les mesures et les tonalités dites d'exception. Ouvrage augmenté de deux pièces de Paul Vidal et L. Wurmser. Paris, A. Leduc, c1910. Pl. no. A.L. 14,375. 69 p. 34cm.

Film reproduction. Negative.

1. Piano--Studies and exercises.
NN R 1.67 g/ OC SL MUg, 1g (MUF 1, UM 1, LC1, X1)

Woollett, Henry, 1864-1936 jt. au.

Write on slip words underlined and class mark— *MD

Pierné, Gabriel, 1863–1937.
Histoire de l'orchestration, par mm. Gabriel Pierné ... et Henry Woollett ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie., [v. 4] (1929) p. [2215]–2286, [2413]–2718. illus. (music))

1. Instrumentation and orchestration. 2. Music—Hist. & crit. 3. Orchestra and orchestral music. I. Woollett, Henry, 1864–1936, joint author.
[Full name: Henry Constant Gabriel Pierné]
A 44-2505
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[3]† MUSIC DIV.

---

*MEC
W32.W8

Woolley, Grange, 1903 –
... Richard Wagner et le symbolisme français; les rapports principaux entre le wagnérisme et l'évolution de l'idée symboliste. Paris, Les presses universitaires de France, 1931.
2 p. l., 180 p. 23cm.
"Préface" signed: L. G. W.
"Livres et articles généraux de critique et de théorie. Ouvrages généraux documentaires": p. [163]–171.
"Œuvres originales de symbolistes et de présymbolistes. Poésies et drames": p. [173]–174.
1. Wagner, Richard, 1813-1883. 2. Symbolism. 3. Symbolism in music. I. Title.
French
Cards in Public Catalog.
Title from N. Y. Pub. Libr. Printed by L. C. A 32-127
[3] MUSIC DIV.

Woolley, John Sims.

* MP box

Torrence, Ernest, 1878–1933.
Three songs of the Himalayas. The words by John Sims Woolley. The music by Ernest Torrence... London [etc.] Boosey & co., c1910. Publ. pl. no. H. 6431. 15 p. 31cm.
For 1 voice with piano acc. English words.
CONTENTS.—The cedar trees.—The purdah maid.—Himalayan wedding song.

MUSIC DIV
BISPHAM BEQUEST.
1. Songs, English. I. Woolley, John Sims.
N. Y. P. L. March 8, 1939

Woolley, L. Grange.
See
Woolley, Grange, 1903 –

Woolnoth, Marjorie.

*MGR

Porter, Evelyn.
Music through the dance; a handbook for teachers and students, showing how musical growth has been influenced by the dance throughout the ages, by Evelyn Porter... Dance examples by Marjorie Woolnoth. Greek dance by Ruby Ginner. London: B. T. Batsford, ltd. [1937] xii, 155 p. front., illus., plates. 23cm.
Includes music.
"Bibliography," p. 151.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
947071A. 1. Dance music. 2. Dancing—Hist. 3. Dancing—Instruction. 4. Musical form. I. Woolnoth, Marjorie. II. Ginner, Ruby, 1886– III. Title.
N. Y. P. L. June 10, 1938

Woolnoth, M.H.

*MGS (English)

Kimmins, G[race] T[hyrza].
The guild of play book of festival and dance, written by G. T. Kimmins, dances arranged by M. H. Woolnoth. With description and direction to dance music and costume. London: J. Curwen & Sons Ltd., 1907-12. 4 v. f°.
Title-page of part 3 reads: The guild of play book of national dances.
Title-page of part 4 reads: The guild of play book for little children...Written by G.T.Kimmins,dances arranged by M.H.Woolnoth. Music by R.Chanter...
Part 1, 3.ed.

~~1. Dances. 2. Folk dances.~~ 1. Singing Games. 2. Children's music — Songs. ~~4. Holidays. 5. Costumes. 6. Songs.~~
~~I.~~ Woolnoth, M. H. ~~II. Title.~~ 3. Festival music. Music Div.
N. Y. P. L. April 22, 1912

---

*MGS (Eng.) p.v.1, no.8

Woolnoth, Mary H., editor.
Playford's country dances... arranged by Mary H. Woolnoth, music harmonized by Richard J. C. Chanter... Plaine and easie rules for the dancing of country dances, with the tune to each dance. London: J. Curwen & Sons, Ltd., cop. 1913. Publ. pl. no. 5743. xvi, 25 p. incl. plates. f°.
Music for piano, with directions for the dances.
Plates printed on both sides.
Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Folk dances, Gt. Br.—England.~~ 2. Chanter, Richard J. C. 3. Playford, John, 1623-86?
N. Y. P. L. 1. Country dances — Piano March 10, 1924.

---

* MP p.v.61, no.21

Wootton, John J.
King Robert of Sicily. Poem by Henry W. Longfellow. Musical accompaniment by John J. Wootton... [New York:] E. S. Werner, cop. 1888. 15 p. f°. (Werner's musical recitations. [no.] 8.)
Musical recitation.
Caption-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. November 1, 1926

---

*MEC (Beethoven)—2

Worbs, Erich, 1893–
Beethoven; novellen und verse aus seinem mythos, von Erich Worbs. Regensburg, G. Bosse [°1928]
94 p. front. (port.) 18cm. (Half-title: Von deutscher musik. nr. 33)
Second copy

1. Beethoven, Ludwig van—Fiction. ~~2. Musical fiction.~~ ~~I. Title.~~ 28-2783
2. Fiction
Library of Congress ML3925.W63 MUSIC DIV.
Copyright A—Foreign 18964
[2] [833.91] 780.881

---

*MO (German)

WORBS, HANS CHRISTOPH, comp.
Das grosse Buch vom deutschen Volkslied. (Mit Illustrationen von Elfriede Weidenhaus. Hannover, Fackelträger-Verlag Schmidt-Küster, 1969. 381 p. with illus. and music. 24cm.

Unacc. melodies.

1.Folk songs, German.
NN*R 5.70 v/ OC SL MUg, 1g (MUS 100, LC1, X1)

---

*MFH

Worbs, Hans Christoph.
Der Schlager; Bestandsaufnahme, Analyse, Dokumentation, ein Leitfaden. Bremen, C. Schünemann [1963]
203 p. music. 19 cm.
"Autoren, Interpreten, Schlagertitel": p. [200]–200.
Bibliography: p. [201]–203.

(Continued)
NN R 7.67 1/ OC PC,1, 3,4,I SL MU,2,3y,4, 5,I (LC1,X1)
1.

WORBS, HANS CHRISTOPH. Der Schlager... (Card 2)

1. Songs--Hist. and crit. 20th cent. 2. Songs, 20th cent. 3. Songs--Collections, 20th cent. 4. Musicians. 5. Popular music. I. Title.

---

*MG p.v.269

Worbs, Hans Christoph.
Die Sinfonik Haydns. [Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 73 p. music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 1)
Bibliography, p. 57–[60]

1. Haydn, Joseph—Symphonies. 2. Haydn, Joseph. Symphonies. I. Series.
NN R X 8.59 OC(Ibo) (OD)I (ED)I PC,1,I SL MU,2,I (LC1,X1)

*MFC

Worbs, Hans Christoph.
Welterfolge der modernen Oper. (Mit 121 Abbildungen.) Berlin, Rembrandt Verlag (1967).
190 p. 20 cm.

Discography: p. 181-182. Bibliography: p. 183-187.

1. Operas, 20th cent. 2. Opera--Hist., Modern. 3. Operas--Iconography.
NN*R 4.68 a/, OC PC, 2 SL MU, 1, 3 (LC1, X1)

---

*MRD

Worcester, Rev. John.
Responsive readings and chants, compiled by Rev. J. Worcester. Boston, 1892. 2 p.l., 83 p. 12°.

Music Dept.

1. ~~Liturgy~~ 2. Chants. 3. Title.
N. Y. P. L. December 17, 1913.

---

*MG p.v.127

WORCESTER, SAMUEL, 1770-1821.
An address on sacred musick, delivered before the Middlesex musical society and the Handel society at Dartmouth college, at a joint meeting held at Concord, (N.H.) Sept. 19, 1810. By Samuel Worcester... Boston: Printed by Manning & Loring, 1811. 22 p. 24cm.

Bibliographical footnotes.

894890A. 1. Church music—Hist. and crit.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 23, 1937

Worcester, Samuel, 1770-1821: Christian psalmody. *MRA

[Worcester, Samuel,] 1770-1821.
Select harmony; the fourth part of Christian psalmody, consisting of a variety of tunes of approved excellence, suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: S. T. Armstrong, 1821. 79(1) p. 3. ed. 8°.

Words of first stanzas with music for 2, 3 or 4 voices.

MUSIC DIV.
1. Hymns. 2. Worcester, Samuel, 1770-1821: Christian psalmody. 3. Title.
N. Y. P. L. December 27, 1919.

---

*MRA

[Worcester, Samuel,] 1770-1821.
Select harmony; the fourth part of Christian psalmody, consisting of a variety of tunes of approved excellence, suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: S. T. Armstrong, 1821. 79(1) p. 3. ed. 8°.

Words of first stanzas with music for 2, 3 or 4 voices.

Cards in Public Catalogue
MUSIC DIV.
1. Hymns 2. Worcester, Samuel, 1770-1821: Christian psalmody. 3. Title.
N. Y. P. L. December 27, 1919.

Worcester, Samuel, 1770-1821, ed.

Watts, Isaac, 1674-1748. *MRA
Christian psalmody, in four parts; comprising Dr. Watts's Psalms abridged; Dr. Watts's Hymns abridged; select hymns from other authors; and select harmony: together with directions for musical expression. By Samuel Worcester... Boston: Printed and sold by Samuel T. Armstrong. 1815. vi, [9]-225, 47 p. 23cm.

Parts 1-3 without music.
"Select harmony: the fourth part of Christian psalmody, consisting of a variety of tunes...suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: Published by Samuel T. Armstrong. 1813. C. Norris & co. printers," 47 p. at end.
Imperfect: p. 5-6 mutilated.

MUSIC DIV.
475053-4. 1. Bible. O. T. Psalms. Metrical—Watts, 1815. 2. Hymns. I. Worcester, Samuel, 1770-1821, ed. II. Title.
N. Y. P. L. November 6, 1944

Worcester, Samuel, 1770-1821

* MRA

WATTS, ISAAC, 1674-1748.
The psalms, hymns and spiritual songs of Isaac Watts, to which are added select hymns from other authors, and directions for musical expression, by Samuel Worcester. New ed. The selection enl., and the indexes greatly improved, by Samuel M. Worcester. Boston, Crocker & Brewster, 1847. 36, [51]-776 p. 16cm.
Without music.
1. Hymns. 2. Bible. O. T. Psalms, Metrical--Watts, 1848. 3. Bible. O. T. Psalms, Metrical--Watts, 1848. I. Worcester, Samuel, 1770-1821. II. Worcester, Samuel Melanchthon, 1801-1866, ed.
NN R 7.66 p/, OC, I, II PC, 1, 2, I, II SL MUy, 1y, 3y, Iy IIy (LC1, X1)

---

*KF
1833

Worcester, Samuel Austin, 1798-1859, and E. Boudinot, comps.
Cherokee hymns compiled from several authors and revised. By S. A. Worcester & E. Boudinot ... 4th ed. New Echota[Ga.] J. F. Wheeler and J. Candy, printers, 1833.
46, [2] p. 12cm.
See: Sabin 12442. Pilling: Iroquoian languages, p. 172.
Title and imprint also in Cherokee, hymns in Cherokee, in syllabic characters.
Without music.

~~1. Hymns, Cherokee. I. Boudinot, Elias, d. 1839, joint comp.~~
1. Hymns—Indians, ~~N.A.~~ American—Cherokee.

28-19417
MUSIC DIV.
Library of Congress PM784.W6 1833 Revised 1935

---

* KF
1841

[Worcester, Samuel Austin, 1798-1859, and E. Boudinot, comps.]
Cherokee hymns. Compiled from several authors, and revised. Sixth edition with the addition of many new hymns... Park Hill [Okla.] Mission press, J. Candy, printer, 1841. 65 p., 1 l. 13cm.

Sabin 12442. Pilling: Iroquoian languages, p. 172.
Title-page in English and Cherokee, text in Cherokee, in syllabic characters.
Compiled by Samuel Austin Worcester and Elias Boudinot.
Without music.

MUSIC DIV.
~~1. American languages—Cherokee—Texts and translations. I. Boudinot, Elias, d. 1839, jt. comp. II. Title.~~ 1. Hymns—Indians, N.A.—Cherokee
N. Y. P. L. Revised August 31, 1937

---

*KF p.v.36

[Worcester, Samuel Austin, 1798-1859, and E. Boudinot, comps.]
Cherokee hymns. Compiled from several authors, and revised. 8th ed. ... Park Hill [Okl.] Mission press, E. Archer, printer, 1848.
68, [2] p. 15½cm.
See: Sabin 12442. Pilling: Iroquoian languages, p. 173.
Compiled by S. A. Worcester and E. Boudinot.
Title and imprint also in Cherokee, ~~Printed in Cherokee (Sequoyan) characters.~~ hymns in Cherokee, in syllabic characters.
Without music.

~~1. Hymns, Cherokee. I. Boudinot, Elias, d. 1839, joint comp. II. Title.~~ 1. Hymns—Indians, N.A.—Cherokee.

MUSIC DIV.
[36b1] 28-19419
Library of Congress PM784.W6 1854 Revised 1937

---

*KF
1854

[Worcester, Samuel Austin, 1798-1859, and E. Boudinot, comps.]
Cherokee hymns. Compiled from several authors, and revised. 9th ed. ... Park Hill, [Okl.] Mission press, E. Archer, printer, 1854.
69, [2] p. 12½cm. See: Sabin 12442. See: Pilling: Iroquoian languages, p. 172-173.
Compiled by S. A. Worcester and E. Boudinot.
Title and imprint also in Cherokee, hymns in Cherokee, in syllabic characters.
Without music.

EAMES INDIAN COLLECTION
1. Hymns, Indians, ~~N.A.~~ American—Cherokee. ~~I. Boudinot, Elias, d. 1839, joint comp. II. Title.~~

[36b1] 28-19419
MUSIC DIV.
Library of Congress PM784.W6 1854 Revised 1936

---

*KF
1866

[Worcester, Samuel Austin, 1798-1859, and E. Boudinot, comps.]
Cherokee hymn book. Compiled from several authors, and revised [by S.A. Worcester and E. Boudinot]... Philadelphia: Amer. Baptist Publ. Soc., 1866. 96 p. 13cm.
See: Sabin 12442. Pilling: Iroquoian languages, p. 173.
Title-page in English and Cherokee, hymns in Cherokee (in syllabic characters), with English titles.
One hymn with music.
Eames Indian Collection.
1. Hymns—Indians, N.A.—Cherokee.
MUSIC DIV.

Worcester, Samuel Austin, 1798-1859 supposed translator *MUS. RES. —AMER.

... The CHEROKEE singing book. Printed for the American board of commissioners for foreign missions. Boston, A. P. Kendrick, 1846. 96 p. 16 x 25cm.

Psalms and hymns in Cherokee (in syllabic characters) with music in score for 4 voices, preceded by rudiments of music (p. [3]-16) in Cherokee characters.
Title in Cherokee characters at head of title.
For authority for attribution of Cherokee translations to S. A. Worcester, cf. J. C. Pilling, Bibl. of the Iroquoian languages, p. 42, 174.
1. Hymns, Indian-American—Cherokee. 2. American languages—Cherokee—Texts and translations. I. American board of commissioners for foreign missions. II. Worcester, Samuel Austin, 1798-1859, supposed translator.
NN R 9.64 OC, II (OS) Is PCs, 1s, 2s, Is, II SLs AHs, 1s, 2s, Is, II MUgs, 1gs, Igs, IIg (MUA 4, LC1s, X1s)

Worcester, Samuel Melanchthon, 1801-1866, ed.

* MRA

WATTS, ISAAC, 1674-1748.
The psalms, hymns and spiritual songs of Isaac Watts, to which are added select hymns from other authors, and directions for musical expression, by Samuel Worcester. New ed. The selection enl., and the indexes greatly improved, by Samuel M. Worcester. Boston, Crocker & Brewster, 1847. 36, [51]-776 p. 16cm.
Without music.
1. Hymns. 2. Bible. O. T. Psalms, Metrical--Watts, 1848. 3. Bible. O. T. Psalms, Metrical--Watts, 1848. I. Worcester, Samuel, 1770-1821. II. Worcester, Samuel Melanchthon, 1801-1866, ed.
NN R 7.66 p/, OC, I, II PC, 1, 2, I, II SL MUy, 1y, 3y, Iy IIy (LC1, X1)

Worcester, Eng. Three choirs (Gloucester, Worcester, Hereford).

See

Three choirs (Gloucester, Worcester, Hereford).

MUSIC DIV.

WORCESTER, MASS.

See

UNITED STATES — MASS. — WORCESTER

MUSIC DIV.

---

*MCL

Worcester, Mass. Free public library.
... Finding-list of music. Worcester, Mass., The Blanchard press, 1906.
92 p. 23cm.

Classified (Dewey decimal)

~~1. Music—Bibl.—Catalogs. 2. Catalogs, Classified (Dewey decimal) I. Shaw, Robert Kendall, 1871-~~ 1. Libraries—U.S.—Mass—Worcester.

6—8144
Library of Congress ML136.W89 MUSIC DIV.
[36b1] Cards in Public Catalogue

Worcester art museum, Worcester, Mass. *MFRB (U.S.)

Morgan, Vincent.
Music in the secondary school; a study of musical education in private boys' schools in New England, by Vincent Morgan ... Worcester, Mass., The Trustees, Worcester art museum, 1940.
5 p. l., 71 p. 23½cm.
"This study ... was made as part of a regional program of art education in music carried on by the Worcester art museum and sponsored by the Carnegie corporation of New York."—Pref.

1. Music—Instruction and study—New England. I. Worcester art museum, Worcester, Mass. II. Title.

Library of Congress ML200.9.M57M8 40-10141
~~Copy 2.~~
Copyright [3] 780.72974

Worcester Beethoven society, Worcester, Mass.

See also

Worcester choral union, Worcester, Mass.

MUSIC DIV.

Worcester Beethoven society, Worcester, Mass. *MFG p.v.1, no.20

Barton, E. M., and others.
History of the Worcester Choral Union. With a brief reference to choral societies preceding this organization. Act of incorporation, by-laws, and list of officers and members. Worcester, Mass.: West & Lee Game & Prtg. Co., 1875. 29 p. 8°.

Music Div.

Worcester Cathedral

*MFBR (England)

Atkins, Ivor Algernon, 1869-
The early occupants of the office of organist and master of the choristers of the Cathedral Church of Christ and the Blessed Virgin Mary, Worcester, by Ivor Atkins. London: Printed for the Worcestershire Historical Soc., by M. Hughes and Clarke, 1918. vii(i), 78 p. 4°.

Music div.

1. Cathedrals, Gt. Br.: Eng.: Worcester. 2. Organists, Gt. Br.: Eng.: Worcester. 3. Choirs. 4. Church music.—History. 5. Worcestershire Historical Society.
N. Y. P. L. April 30, 1919.

Worcester cathedral, Worcester, Eng. Chapter library.

See

Worcester cathedral, Worcester, Eng. Library.

NN 1.59 OS PC MU LC

Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68)

*MG p.v. 338

DITTMER, LUTHER A.

Auszug aus The Worcester music-fragments. New York, Institute of mediaeval music [1956?] 31 p. facsims. 25cm.

Abstract of thesis—Basel, 1952.
Imprint stamped on t. p.

1. Music--Theory--Hist., Medieval. 2. Music--Manuscripts--Hist. and crit. 3. Theory--Hist., Medieval. 4. Manuscripts, 13th-14th cent. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Title: The Worcester music-fragments.

NN R 5.66 g/ OC (OS)I PC, I, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68)

*MN
I 41
no. 5

DITTMER, LUTHER A., ed.

Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p. 19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)

(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs Bs MUgs, 1s, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s)

3.

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.

The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.

The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.

Includes indexes to Worcester Add. 68, and Oxford (Bodleian) las. lit. d20.

(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68)

*MN
D615

DITTMER, LUTHER A., ed.

The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957. 74 p., 185 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in posession of the Worcester cathedral library.

(Continued)

NN S X 1.59 d/ OC, III, IVb* (OS)I, II (PC)I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments... (Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred—Collections—To 1600. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

Worcester choral union, Worcester, Mass.

See also

Worcester Beethoven society, Worcester, Mass.
and also
Worcester Mozart society, Worcester, Mass.

Worcester choral union, Worcester, Mass. *MFG p.v.1, no.20

Barton, E. M., and others.

History of the Worcester Choral Union. With a brief reference to choral societies preceding this organization. Act of incorporation, by-laws, and list of officers and members. Worcester, Mass.: West & Lee Game & Prtg. Co., 1875. 28 p. 8°.

Music Div.

---

*MFG p.v. 1 no. 20.

Worcester Choral Union

Barton (E. M.) and others.

History of the Worcester Choral Union. With a brief reference to choral societies preceding this organization. Act of incorporation, by-laws and list of officers and members. Worcester, Mass.: West & Lee Game & Prtg. Co., 1875. 28 pp. 8°.

Presentation copy of E. M. Barton. Signed with initials.

[illegible]

---

*KD

The Worcester collection of sacred harmony. In three parts. Containing, I. An introduction to the grounds of musick... II. A large number of celebrated psalm and hymn tunes... III. Select anthems, fughes, and favourite pieces of musick... The second edition, with large additions. Worcester, Massachusetts: Printed, typographically, by Isaiah Thomas, 1788. 2 p.l., 120 p. ob. 4°.

Evans 21193. Nichols: Bibliography of Worcester 143.
At head of title: Laus deo!
This edition is without the third part, which was issued separately.—*cf. Pref.*
With music.
In original boards.

Music Dept.

1. Hymns

~~1. Hymns. 2. Thomas, Isaiah, 1749-~~ ~~1831, editor.~~ 3. Laus deo!

Alexander Maitland Coll.

N. Y. P. L.

December 21, 1917.

---

*KD
1792

...The WORCESTER collection of sacred harmony. First and second parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm and hymn tunes... To which is added, an appendix... The whole compiled for the use of schools and singing societies... The fourth edition, with additions. Printed, typographically, at Boston, By Isaiah Thomas and Ebenezer

(Continued)

NN R 12.68 c/ OC, I, II PC, 1, I, II SL MUg, Ig, Ig, IIg R, 1, I, II (RD1, RI 2, LC1, X1)

...The WORCESTER collection of sacred harmony... 1792. (Card 2)

T. Andrews. Sold by them at Faust's statue, no. 45, Newbury Street; and by said Thomas in Worcester. Sold also by the booksellers in town and country. MDCCXCII. 2 p.l., 151(1) p. music. 14 x 23cm. (4°.)

Evans 24461. Metcalf: American psalmody, p. 53.
At head of title: Laus Deo!
Preface signed: Isaiah Thomas.

(Continued)

...The WORCESTER collection of sacred harmony... 1792. (Card 3)

First edition published 1786.
For 3-4 voices.
Imperfect: p. 151-[152] wanting, supplied in photocopy; p. 149-150 slightly mutilated.

1. Hymns. I. Thomas, Isaiah, 1749-1831, ed. II. Title: Laus Deo!

---

*KD

The Worcester collection of sacred harmony. In two parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm tunes... To which is added, an appendix. Containing a number of excellent psalm tunes, (several of which are entirely new) and other pieces of sacred vocal musick... The fifth edition, corrected and revised, with great additions. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews, 1794. 155(1) p. obl. 4°.

At head of title: Laus Deo!
First edition, 1786.

Music div.

1. Hymns. 2. Thomas, Isaiah, 1749-1831, editor. 3. Laus Deo.

N. Y. P. L.

November 23, 1918.

Mus. Res. -Amer.
*MRA

...The Worcester collection of sacred harmony. Containing, I. The rules of vocal music, in a concise and plain manner. II: A large and choice collection of psalm tunes, anthems, &c. proper for divine worship; many of which are entirely new. The whole compiled for the use of schools and singing societies... The seventh edition, altered, corrected and revised, with additions, by Oliver Holden... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews: sold by them; by said Thomas, in Worcester; by Thomas, Andrews & Penniman,

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L.

March 19, 1934

...The Worcester collection of sacred harmony... (Card 2)

Albany; by Thomas, Andrews & Butler, Baltimore; and by the booksellers in town and country.—Dec. 1800. viii, (1)10-143(1) p. 13½ x 22½cm. (16°.)

Metcalf: American psalmody, p. 53.
At head of title: Laus Deo!
English words; music for 3 and 4 voices.
First published in 1786.
Imperfect: t.-p. mutilated.

WESLEY WEYMAN COLL.

690701A. 1. Hymns. I. Holden, Oliver, 1765-1844, editor. II. Title: Laus Deo! 2. United States, Post-Revolution, to 1830 [g]

N. Y. P. L.

March 19, 1934

---

7 *MBD

Worcester County Musical Association, Worcester, Mass. Annual festivals... [Programmes] no. 16-[illegible] (1873 - [illegible])

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Worcester, Mass., 1873-[illegible] [illegible] v. ports. 8°.

No festival in 1918.

Conductor, 1867-97, Carl Zerrahn; 1898-1901, G. W. Chadwick; 1902-07, Wallace Goodrich; 1908-1921, Arthur Mees; [illegible]

Programme notes by Philip Hale (no. 35-36), W. M. Lancaster (no. 37-44), L. E. Ware (no. 45-48), A. M. Curry (no. 51-63), Arthur Mees (no. 51-63), W. E. Howe (no. 64-[illegible])

(Continued)

MUSIC DIV.

Cards in Public Catalog.

N. Y. P. L.

June 25, 1924

Worcester County Musical Association, Worcester, Mass. Annual festivals... (Continued)

*[illegible] ——— A second copy of no. 25, 40, 44, 47, 50-63. (1882-1921.) 15 v. in 4.

Binder's title: Arthur Mees programs. v. 21-24.

Title varies slightly.

ARTHUR MEES COLLECTION.

1. ~~Choral~~ Societies. 2. Programmes. 3. Zerrahn, Carl, 1826-1909. 4. Chadwick, George Whitfield, 1854- . 5. Goodrich, Wallace, 1871- . 6. Mees, Arthur, 1850-1923.

N. Y. P. L.

June 25, 1924

Bin. 24

Worcester County musical association, Worcester, Mass. Festival notes. v. 9 — date (April, 1941 — date)

Worcester, Mass., 1941 — date. 28 cm.

CURRENT

Monthly.

MUSIC DIV.

Worcester county musical association, Worcester, Mass. Music festival.

See its

Annual festivals... [Programmes]

MUSIC DIV.

AUG 25 1937

Worcester fragments

Copy only words underlined & classmark— *MA

Dittmer, L. A.
Binary rhythm, musical theory and the Worcester fragments. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [39]-57. music)

Bibliographical footnotes.

1. Theory—Hist., Medieval. 2. Meter and rhythm—Hist. 3. England, Middle Ages. I. Title: Worcester fragments.

NN R 9.54 OI (MU) 1,2,3,I (LC5,X1)

Worcester fragments

Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
The dating and the notation of the Worcester fragments. (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[5]-11)

Bibliographical footnotes.

1. Manuscripts, 13th-14th cent. 2. Notation, 13th-14th cent. I. Title: Worcester fragments.
NN R 5.59 l/Δ OI (MU)1, 2, I (LC4, X1)

The Worcester fragments

*MN
D615

DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957.
74 p., 185 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in posession of the Worcester cathedral library.

(Continued)

NN S X 1.59 d//OC, III, IVb* (OS)I, II (PC)I SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments...
(Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred—Collections—To 1800. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

Worcester mediæval harmony of the thirteenth and fourteenth centuries.

*MM (Plainsong)

Hughes, Anselm.
Worcester mediæval harmony of the thirteenth & fourteenth centuries. Transcribed, with general introduction, fifteen facsimiles, and notes, by Dom Anselm Hughes... With a preface by Sir Ivor Atkins... Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediæval Music Soc., 1928. x, 11–149 p. incl. front. (facsim.), illus. (music.) f°.

Music Div.

394662A. 1. Plainsong. 2. Mediaeval music. 3. Music—Hist., 13th-14th cent. 4. Facsimiles. 5. Plainsong and Mediæval Music Society, London. 6. Title.

January 21, 1929

Worcester Mozart and Beethoven choral union, Worcester, Mass.

See

Worcester choral union, Worcester, Mass.

Music Div.

MUSIC DIV.

Worcester Mozart society, Worcester, Mass.

See also

Worcester choral union, Worcester, Mass.

MUSIC DIV.

Worcester Mozart society, Worcester, Mass. *MFG p.v.1, no.20

Barton, E. M., and others.
History of the Worcester Choral Union. With a brief reference to choral societies preceding this organization. Act of incorporation, by-laws, and list of officers and members. Worcester, Mass.: West & Lee Game & Prtg. Co., 1875. 28 p. 8°.

Music Div.

Worcester music festival.

See

Worcester county musical association, Worcester, Mass.
Annual festivals... [Programmes]

Music Div.

APR 29 1938

The Worcester music-fragments

*MG p.v. 325

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. ₍Basel, 1955₎
31 p. facsims. (music) music. 25 cm.

Inaug.-Diss.—Basel.
Vita.

1. Oxford university. Bodleian library. Mss. (Latin liturgical D20). 2. Manuscripts, 13th-14th cent. 3. Manuscripts (Music)--Worcester fragments--Facsimiles. I. Title. II. Title: The Worcester music-fragments.
NN R 10.64 g/r OC PC, 1 SL MU, 1, 2, 3g, I, II (LC1, X1)

The Worcester music-fragments

*MG p.v. 338

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. New York, Institute of mediaeval music [1956?]
31 p. facsims. 25cm.

Abstract of thesis—Basel, 1952.
Imprint stamped on t.p.

1. Music--Theory--Hist., Medieval. 2. Music--Manuscripts--Hist. and crit. 3. Theory--Hist., Medieval. 4. Manuscripts, 13th-14th cent. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Title: The Worcester music-fragments.
NN R 5.66 g/r OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

The Worcester music manual. +MHD

Rice, Charles Irving, 1869-.
The Worcester music manual, for the use of supervisors and teachers in the public schools ₍by₎ Charles Irving Rice. Published by authority of the school committee of Worcester, Massachusetts. ₍Worcester, Mass., Commonwealth press₎ 1903.
iv, 3–103 p. 19½cm.

166352A 1. Music—Manuals, textbooks, etc. I. Title.

MUSIC DIV.
ARTHUR MEES COLL.

Library of Congress MT935.R49 3–27525

Copyright

Worcester Musical Convention.
See
Worcester County Musical Association, Worcester, Mass.

Worcester's patent hinged plate piano-fortes. [Description with illustration, opinions of the press etc.] New York, 1862. 8 pp. 8°. *MRB p.v.4, no.18

Music Div.

Van der Weyde Collection

Piano-Construction

Worcestershire Historical Society. *MFBR (England)

Atkins, Ivor Algernon, 1869–
The early occupants of the office of organist and master of the choristers of the Cathedral Church of Christ and the Blessed Virgin Mary, Worcester, by Ivor Atkins. London: Printed for the Worcestershire Historical Soc., by M. Hughes and Clarke, 1918. vii(i), 78 p. 4°.

Music div.

1. Cathedrals, Gt. Br.: Eng.: Worcester. 2. Organists, Gt. Br.: Eng.: Worcester. 3. Choirs. 4. Church music.—History. 5. Worcestershire Historical Society.
N. Y. P. L.

Music Div.

April 30, 1919.

The word of God

*MRH

Spross, Charles Gilbert, 1874-
The word of God; cantata for four solo voices and chorus. Text compiled by Rev. Francis B. Whitcome. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1911] Pl. no. 16506. 97 p. 27cm.

With piano accompaniment.

1. Cantatas, Sacred—Keyboard acc. I. Whitcome, Francis B. II. Title.
NN R 5.53 OC, I SL MU, 1, I, II (MUA 4, LC1, X1)

The word made flesh.

*MRH

Bornschein, Franz Carl, 1879–
₍The Word made flesh. Piano acc.₎
The Word made flesh; Christmas cantata for mixed voices with children's chorus and orchestra. Text from the Scriptures and hymnology. Music by Franz C. Bornschein. Boston, C. C. Birchard & co. ₍c1925₎ Publ. pl. no. 1119. 45 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. I. Title.
N. Y. P. L.

May 23, 1945

---

*MA

Word (A) from Mrs. A. K. Virgil to her many pupils and advocates. Motto: results tell.
v. 1² (Sept. 1900)

New York, 1900. f°.
1 v.

"Published quarterly... in the interests of the Virgil method of instruction in piano-forte"

1. Virgil piano school and school of public performance, New York.

Music Div.

Word painting in the Renaissance mass and mortet

Copy only words underlined & classmark— *MA

Guentner, Francis J
Word painting in the Renaissance mass and mortet. (IN: The Catholic choirmaster. New York. 24cm. v. 40, no.3 (Fall, 1954) p. 99-102. music)

1. Realism. 2. Program music. 3. Motets. 4. Masses, 16th cent. I. Title.

NN R 12.54 f/ OI (MU)1,2,3,4,I (LC6, X1)

Word and tone.

*MLD

Scott, Charles Kennedy, 1876–
Word and tone; an English method of vocal technique for solo singers and choralists, by Charles Kennedy Scott... London: J. M. Dent & Sons Ltd. ₍1933.₎ 2 v. illus. (incl. music.) 22cm.

"Bibliography," book 2, p. 195–197.
CONTENTS.—Book 1. Theoretical.—Book 2. Practical.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

705823–4A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title.
N. Y. P. L.

June 6, 1934

Write on slip, class mark name, vol., page and year of magazine. *MA

Worden, James, 1839-
Meredith-Morris, W.
Violin makers of to-day.
24. James Worden, Preston. [Port. and label.]

(Strad. London, 1901. v.12, no.133. p.11-12.)

Music Div.

F-11
149

Worden, Lester C
A living legacy; how to make a recording of your life story. [Los Angeles, 1964]
86 l. 28 cm.

1. Magnetic recorders and recording. t. 1964
NN* R 1.66 g/ OC(1b*) PC,1 SL MU,1 MUP,1
ST,1 (LC1,X1)

WORDLESS SONGS
See
VOCALISES

Music Div.

WORDS, THEMES FROM
See
THEMES FROM WORDS

MUSIC DIV.

Words of Isaiah *MR-Amer.

EARLS, PAUL, 1934-
[WORDS OF ISAIAH]
Words of Isaiah; a solo cantata for bass baritone and chamber orchestra. [1962?] score (52 p.) 37cm.

Reproduced from holograph.
Date at end: 9/62.
Duration: 14 min.
1.Scenas, etc.,Sacred (1 voice)--Orch. acc.
I.Title.
NN 4.70 v/OC (OAF1) SL MUg,1g,1g MUA(4)
(LC1,X1)

Words of Isaiah *MRH-Amer.

EARLS, PAUL, 1934-
[WORDS OF ISAIAH. VOCAL SCORE. ENGLISH]
Words of Isaiah; a solo cantata for bass baritone and chamber orchestra. [1962?] 19 p. 34cm.

Reproduced from holograph.
Composed 1962.
Duration: 14 min.
(Continued)
NN 4.70 v/OC,I (OAF1) SL MUg,1g,Ig,IIg
MUA(4) (LC1,X1) 2

EARLS, PAUL, 1934- [WORDS OF ISAIAH. VOCAL SCORE. ENGLISH] Words of Isaiah...
(Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Bible. O.T. Isaiah. Selections. English.1962.
II. Title.

WORDS AND MUSIC
See
LANGUAGE AND MUSIC

MUSIC DIV.

Words for music. *MFHB (England)

Clinton-Baddeley, Victor Clinton, 1900-
Words for music, by V. C. Clinton-Baddeley. Cambridge [Eng.] The University press, 1941.
xi, 167, [1] p. illus. (music) 20½ cm.

CONTENTS.—The dispute between music and poetry.—The poet's task.—The voice of authority.—The decline of song.—The poet and the theatre.—W. B. Yeats and the art of song.

1. Music and literature. 2. English poetry—Hist. & crit. 3. Songs, English—Hist. & crit. I. Title.
A 41-3005
Oberlin college. Library for Library of Congress ML2840.C63W6 MUSIC DIV.
[10] 784

Words to music *MFHB (England)

Duckles, Vincent Harris, 1913-
Words to music; papers on English seventeenth century song read at a Clark Library seminar, December 11, 1965, by Vincent Duckles and Franklin B. Zimmerman. With an introd. by Walter H. Rubsamen. Los Angeles, William Andrews Clark Memorial Library, University of California, 1967. 93 p. music. 23cm.
CONTENTS.—English song and the challenge of Italian monody, by V. Duckles.—Sound and sense in Purcell's single songs, by F. B. Zimmerman.
(Continued)
NN* 1.70 r/ OC,I (OD)It (ED)It PC, 2, 3, 4, I, II, III
SL MU, 1, 5, 6, I, II, III (LC1, X1) 2

DUCKLES, VINCENT HARRIS, 1913- , Words to music... (Card 2)

1. Songs, English. 2. Purcell, Henry--Songs. 3. Music and literature. 4. Songs, English, 17th cent. 5. Literature and music. 6. Purcell, Henry. Songs. I. Zimmerman, Franklin, joint author. II. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. III. Title. t.1967.

Words, music, and the church *MFGM

Routley, Erik.
Words, music, and the church. Nashville, Abingdon Press [1968]
224 p. music. 22 cm.

1. Church music—Protestant churches. 2. Church music, 20th cent. I. Title.
NN*R 11.69 w/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Wordsworth, W. A

9-NASY

[Clark, Samuel] 1810-1875.
[Catechisms by the Rev. T. Wilson, pseud.] [no. 3, 11, 15, 16, 19] [London: Darton & Clark, 1835?-47] 5 v. illus. (incl. music.) 14cm.
Title from advertisements.
CONTENTS.—
[no. 3] Third lessons on natural philosophy.

MUSIC DIV.
DARTON COLLECTION.
1. Textbooks. I. Wordsworth, W. A. II. Tegetmeier, William Bernhard, 1816-1912. III. Title.
N. Y. P. L. February 25, 1942

[Clark, Samuel] 1810-1875. [Catechisms by the Rev. T. Wilson, pseud.] (Card 2)

[no.11] A catechism of music, by W.A. Wordsworth.

[no.15] Catechism of astronomy for children.

[no.16] The catechism of botany. [Part 2.]

[Clark, Samuel] 1810-1875. [Catechisms by the Rev. T. Wilson, pseud.] (Card 3)

[no.19] A catechism of agricultural chemistry, by W.B. Tegetmeier.]

Wordsworth, William. *MP +Box

Maeder, J[ames] G[aspard]
Erin weeps forsaken. Irish ballad, written by Wordsworth, composed...by J. G. Maeder. New York: W. Hall & Son, cop. 1852. 7 p. f°.

1. Songs.—Irish. 2. Wordsworth, William. 3. Title. Music Dept.
N. Y. P. L. December 19, 1913.

Wordsworth, William, 1770-1850. The rainbow

*MX

Ives, Charles Edward, 1874-1954.
The rainbow; after the poem by William Wordsworth. For chamber orchestra. New York, Peer International Corp. [°1959]
score (8 p.) 31 cm.
Also performable as a setting of Wordsworth's poem, for medium voice and chamber orchestra.

1. Chamber orchestra. 2. Songs, with chamber orchestra. 3. Songs, American. I. Wordsworth, William, 1770-1850. The rainbow.
NN 2.60 g/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUA 4, MUD 1, MUI 1, MUS 1, LC1, X1)

Wordsworth, William, 1770-1850

*MP Box

BIRCH, ROBERT FAIRFAX.
It is a beauteous evening (Wordsworth). [Op. 14, no. 12] New York, J. Patelson music house [c1952]
Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular-1870- 3. Evening. I. Wordsworth, William, 1770-1850.
NN R 2.56 f/ OC (1bo) SL MUg, 1g, Ig (MUA)2,
3, I (MUS 1, LC1, X1)

Wordsworth, William, 1770-1850

*MP (English)

Finzi, Gerald, 1901-
[Intimations of immortality. Vocal score. English]
...Intimations of immortality; ode for tenor solo, mixed chorus and orchestra. The words by William Wordsworth, set to music by Gerald Finzi... London, Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1950] Pl.no. B.&H. 16915. 86 p. 26cm.
(Continued)
NN 12.52 OC,I SL MU,1, 2,I,II (LC1,X1)

Finzi, Gerald, 1901- . [Intimations of immortality. Vocal score. English] ...Intimations of immortality... (Card 2)

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Wordsworth, William, 1770-1850. II. Title.

Wordsworth, William, 1770-1850.

*MP box

Templeton, Alec, 1910-
...Hebridean song..., by Alec Templeton. New York, Sprague-Coleman [c1939]
With piano accompaniment.
First line: No nightingale did ever chant.
Words by Wordsworth.

MUSIC DIV
Printed for the Music Division
1. Songs, English—U. S. composers. I. Wordsworth, William, 1770-1850. II. Song index (2).
N. Y. P. L. May 28, 1947

**MP box

WORDSWORTH, WILLIAM, 1908-
The image, vocal setting for high voice to the poem by Richard Hughes. London, A. Lengnick [c1947] 5 p. 31cm.

For voice and piano.
First line: Dim the light in your faces.
Drexel Musical Fund.
1. Songs, English. I. Hughes, Richard Arthur Warren, 1900-
NN R 1.57 j/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

WORDSWORTH, WILLIAM, 1908- Write on slip only words underlined and classmark — *MA

Bayliss, Stanley.
William Wordsworth.

(Chesterian. London, 1950. 1950, April, p. 88-82)

npo MUSIC DIV.

Wordsworth, William, 1908- Write on slip only words underlined and classmark — *MA

Hamburger, Paul.
A note on William Wordsworth.

(Music survey. London, 1951. 1951, March, p. 172-176)

npo MUSIC DIV.

WORDSWORTH, WILLIAM, 1908- **MYD

Cheesecombe suite, for piano solo [1945] London, A. Lengnick [c1948] 14 p. 32cm.

"To my friends B.A., C.A., D.C.&G.E. whose initials provide the theme for these pieces."
CONTENTS. —Prelude. —Scherzo. —Nocturne. —Fughetta.

Drexel Musical Fund.

1. Suites (Piano). I. Title.
NN 7.57 c/ OC SL MUg, Ig, Ig (LC1, X1)

Wordsworth, William, 1908- **MYD
[Concerto, piano, D minor; arr.]

Concerto in D minor for pianoforte & orchestra. Arrangement by the composer for two pianofortes, four hands, comprising a compressed score of the orchestral acc. for use on a second piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris Co., Oakville, Ont. [1948]

score (55 p.) 31 cm.

1. Concertos (Piano)—Piano scores. DREXEL MUSICAL FUND

M1011.W9C6 48-16809*
Library of Congress [1] MUSIC DIV.

Wordsworth, William, 1908- *MRH

Hymn of dedication [op. 26, 1945] for S.A.T.B. with organ accompaniment. Words by G.K. Chesterton. London, A. Lengnick & co. [c1947] 19 p. 27cm.

Originally with orchestral accompaniment.
First line: O God of earth and altar.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Chesterton, Gilbert Keith, 1874-1936. II. Title: Hymn of dedication.
NN 11.54 a/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Wordsworth, William 1908- **MP (English)
[Lyrics]

Four lyrics for voice & string quartet. London, A. Lengnick; sole selling rights for Canada of F. Harris Co., Oakville, Ont. [1948]

score (20) p. and 4 parts. 31 cm.

CONTENTS.—Nocturne (William Drummond)—Weep you no more, sad fountains (Anonymous)—Serenade (Thomas Campion)—Sonnet (William Shakespeare)

DREXEL MUSICAL FUND

~~1. Songs (High voice) with instr. ensemble~~

M1613.3.W67F6 48-21947*
Library of Congress [1] MUSIC DIV.
(CONTINUED)

Wordsworth, William B 1908-
Continued.

Subjects.

1. Songs, with various instruments. 2. Songs, English. I. Drummond, William, 1585-1649. II. Campion, Thomas, 1567-1620. III. Shakespeare, William. Poems. Sonnets. IV. Song index (6).

WORDSWORTH, WILLIAM, 1908- *MX
[QUARTET, PIANO & STRINGS, OP. 36]
Piano quartet in D minor, op. 36. London, A. Lengnick [c1950] 1v. 32cm.

Score (51 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7.57 c/ OC (OAFI) SL MUg. Ig, 2g (LC1, X1)

WORDSWORTH, WILLIAM, 1908- **MX
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2, in B flat [1943] London, A. Lengnick [c1948] 47 p. 28cm.

Score.

Drexel Musical Fund.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/ OC (OAFI) SL MUg. Ig, 2g (LC1, X1)

WORDSWORTH, WILLIAM, 1908- *MR
[Sacred sonnets, op. 21]
Four sacred sonnets [1944] Words by John Donne... London, A. Lengnick & co. [c1946] 22 p. 32cm.

For low voice with piano accompaniment.
CONTENTS. —At the round earth's imagin'd corners. —Thou hast made me. —Batter my heart. —Death be not proud.

1. Sacred songs, English. I. Donne, John, 1573-1631. II. Title: Sacred sonnets.
NN 11.54 p/ OC, I SL MUg Ig, Ig, IIg (MUS4, LC1, X1)

WORDSWORTH, WILLIAM, 1908- *MYK
[SONATA, VIOLIN & PIANO]
Sonata in B minor for violin & piano [1944] London, A. Lengnick [c1946] 1v. 32cm.

Score (35 p.) and violin part.

1. Violin and piano.
NN 8.56 a/ OC SL MUg, Ig (LC1, X1, Z1)

Wordsworth, William, 1908- *MP (English)
[SONGS]
Three songs with pianoforte accompaniment [1935] London, A. Lengnick & co. [c1946] 10 p. 33cm.

Contents.—Red skies (S. Phillips)—Clouds "Down the blue night" (R. Brooke)—The wind "To the lean, clean land" (W. Gibson)
1. Songs, English. I. Phillips, Stephen, 1868-1915. II. Brooke, Rupert, 1887-1915. III. Gibson, Wilfrid, 1678-
NN 6.55 d/ OC SL MUg, Ig, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

Wordsworth, William, 1908- *MP (English)
[Songs, op. 7]
Four songs for high voice with pianoforte accompaniment. London, A. Lengnick & co. [c1947] 23 p. 32cm.

Contents.—The snowflake "See, now, this filigree" (W. de la Mare)—Full moon "One night as Dick lay half asleep" (W. de la Mare)—Night "That shining moon" (W. de la Mare)—Awake, my heart, to be loved (R. Bridges)
1. Songs, English. I. De La Mare, Walter John, 1873- II. Bridges, Robert Seymour, 1844-1930.
NN 11.54 a/ OC, I, II SL MUg, Ig, Ig, IIg (MUS7, LC1, X1)

WORDSWORTH, WILLIAM, 1908- *MTA
[SYMPHONY NO. 2]
Symphony no. 2 in D, op. 34. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1956] miniature score (205 p.) 19cm.

Duration: 38-40 min.

1. Symphonies.
NN 10.70 d/ OC (OAFI) SL MUg, Ig (LC1, X1)

MUSIC DIV

WORDSWORTH, WILLIAM, 1908- *MTA
[SYMPHONY NO. 3]
Symphony no. 3 in C, op. 48. London, A. Lengnick [c1956] miniature score (78 p.) 19cm.

Duration: about 28 min.

1. Symphonies.
NN 10.70 e/ OC (OAFI) SL MUg, Ig (LC1, X1)

WORDSWORTH, WILLIAM, 1908- **MX
[TRIO, STRINGS, OP. 25]
String trio in G minor [1945] London, A. Lengnick [c1947] 29 p. 26cm.

Score.

Drexel Musical Fund

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 7.57 d/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

WORGAN, JAMES, 1715-1753. Mus. Res. *MP (English)

Sappho's hymn to Venus. Set to music by Mr. James Worgan. [London, 1749] score (11 p.) 33cm.

Cantata for solo voice, 1-2 treble instruments and figured bass.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sappho. II. Title: Hymn to Venus.
NN S.3.62 e/ OC(1b)I SL MUg, Ig, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1, Z3)

Worgan, John, 1724-1790.

Madan, Martin, 1726-1790. *MRA

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. Madan; F. Giardini; W. B.; F. E.; J. B.; J. Worgan; I. B.; Dr. H.; C. Burney; M. Vento; I. W.; T. H.; C. Lockhart; W. L.; S. Arnold; and F. Alessandri.

217019B. 1. Hymns. I. Title. MUSIC DIV.
N.Y.P.L. July 31, 1943

Worgan, John, 1724-1790, editor. DREXEL. 5580

Dic. Scarlatti (Domenico)
Libro de XII sonatas modernas por clavicordio... London, s.a.p. 1752. f°.

Music Div. 5580

Work, Bertram G., compiler. *MP (U.S.)

Work, Henry Clay, 1832-1884.
Songs of Henry Clay Work, poet and composer... Compiled by Bertram G. Work... [New York: Press of J. J. Little & Ives Co., 1920.] 180 p. incl. facsims., front. (port.) f°.

Words with music for 1 voice with mixed chorus.
Contains facsims. of original t.-p. of the 39 songs.

MUSIC DIV.

1. Songs (American). 2. Work, Bertram G., compiler.
N.Y.P.L. February 15, 1921.

Worgan John, 1724-1790 Write on slip, name, year, vol., page of magazine and class mark — *MA

Memoir of the life and works of John Worgan, Mus.D.

(Quar. musical mag. and review. London, 1823. 8°. v.5, p.113-134.)

MUSIC DIV

---

*XML-166

WORK, FREDERICK JEROME, 1880-1942, ed.
Folk songs of the American Negro. [No. 2] Introduction by John W. Work, Jr. Nashville, Tenn. [c1907] close score (59, [5] p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,812)
Caption title: New jubilee songs.

1. Negroes--Songs.
NN R 9.72 g/OC SL MUg, Ig MUA (4) (MUF1, UM1, LC1, X1, Z41)

---

*MO (U.S.)

Work, Frederick Jerome, 1880-1942, editor.
Folk songs of the American Negro. Edited by Frederick J. Work... Introduction by John W. Work, jr... Nashville, Tenn. [introd. 1907.] 94 p. 8°.

Words with music for 4 voices.
Running title: New Jubilee songs.

Cards in Public Catalogue

166217A MUSIC DIV.

1. Negro songs. 2. Title: Jubilee songs, New.
N. Y. P. L. December 18, 1924

---

*MO (U. S.)

Work, Frederick Jerome, 1880-1942.
New Jubilee songs as sung by the Fisk Jubilee singers of Fisk University. Collected and harmonized by Frederick J. Work. Nashville, Tenn.: Fisk University [cop. 1902]. 48 p. 8°.

Words with music for 4 voices.

MUSIC DIV.
Cards in Public Catalogue

1. Negro songs. 2. Fisk University, Nashville. 3. Title: Jubilee songs, New.
N. Y. P. L. April 3, 1922.

WORK, HENRY CLAY, 1832-1884

Copy only words underlined & classmark-- *MAA

HILL, RICHARD SYNYER, 1901-
The mysterious chord of Henry Clay Work. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 10, no. 23 (Mar.-June, 1953) p. 211-225, 367-390)

1. Work, Henry Clay, 1832-1884.
NN R X 8.53 OC OI MU,I (LC2, XI)

---

*MP

Work (Henry Clay), 1832-1884.
"Come home, father!" Song with piano acc. Words and music by Henry C. Work. Chicago: Root & Cady, cop. 1864. 1 l., ill., nar. 4°.

Title
Temperance Songs. Music Div.

---

*MP + box

Work, Henry Clay, 1832-1884.
Grafted into the army... Words and music by Henry C. Work... Chicago: Root & Cady, cop.1862. Publ.pl.no. 250. 5 p. f°.

Song.
First line: "Our Jimmy has gone for to live in a tent."
t.-p. illustrated.

MUSIC DIV.

---

*MP + box

Work, Henry Clay, 1832-1884.
...Kingdom coming. Song and chorus, by Henry C. Work.. Chicago: Root & Cady, cop.1862. Publ.pl.no. 192. 5 p. f°.

First line: "Say, darkeys, hab you seen de massa."

MUSIC DIV.

Work, Henry Clay, 1832-1884 Kingdom coming

*MTK - Amer.

Davidson, Harold G.
Concert square dance for string orchestra, by Harold G. Davidson. An original setting of some old fiddler's tunes, featuring the Civil war song, "Kingdom coming"... Philadelphia: Elkan-Vogel co., inc. [c1935] 7 p. 30cm.

Score, including piano ad lib.

Music Div. Henry Hadley Mem. Lib.

1. Dances—Orchestra—1800— 2. Orchestra, String—Score.
I. Work, Henry Clay, 1832-1884. Kingdom coming.
N. Y. P. L. August 25, 1943

---

*MP box

Work, Henry Clay, 1832-1884.
...The lost letter; song & chorus. Words & music by Henry C.Work... Cleveland: S. Brainard's Sons, cop.1883. Publ.pl.no.15697. 5 p. f°.

English words; music for solo and chorus with piano acc.
First line: "In the post-office window was one broken pane."
Illustrated t.-p.

MUSIC DIV.

---

*MP (U.S.)

Work, Henry Clay, 1832-1884.
Marching through Georgia, written in honor of Sherman's famous march from "Atlanta to the sea"; written and composed by Henry C. Work, illustrated [by Charles Copeland] Boston, Ticknor and company, 1889.

[34] p. front. (port.) illus. 21 x 10cm.

"Drawn, engraved, and printed under the supervision of A.V.S. Anthony."

1. Title. Civil war--U.S. Songs etc.

Cards in Public Catalogue
Library of Congress M1640.M29 12-40419
Music Div
Copyright 1888: 28718 [(over)] [30c1]

---

*MP (U.S.)

Work, Henry Clay, 1832-1884.
Songs of Henry Clay Work, poet and composer... Compiled by Bertram G. Work... [New York: Press of J. J. Little & Ives Co., 1920.] 180 p. incl. facsims., front. (port.) f°.

Words with music for 1 voice with mixed chorus.
Contains facsims. of original t.-p. of the 39 songs.

English.— U.S. composers. MUSIC DIV.
1. Songs (American). 2. Civil War. 3. Work, Bertram G., compiler.
N. Y. P. L. February 15, 1921.

Work, Henry Clay, 1832-1884. Songs

MOF

ECKHARDT, GEORGE H
Pennsylvania clocks and clockmakers; an epic of early American science, industry, and craftsmanship. New York, Devin-Adair, 1955. xviii, 229 p. illus., facsims. 26cm.

"Grandfather's clock," and "Sequel to 'Grandfather's clock'," songs, words and music by Henry C. Work, p. 152-159.

1. Clocks and watches-- U. S. --Pennsylvania. 2. Clock and watch makers--U. S. --Pennsylvania. 3. Title-page-- Specimens. I. Work, Henry Clay, 1832-1884. Songs.
NN ** 1. 56 p/ OC PC, 1, 2 SL A, 1, 2 MU, 3, I (MUS 2, LC1, X1)

---

*MP + box

Work, Henry Clay, 1832-1884.
Wake Nicodemus. Song and chorus... Words and music by Henry Clay Work. Chicago:Root & Cady, cop.1864. Publ. pl.no.416-3. 5 p. f°.

First line: "Nicodemus, the slave, was of African birth."
t.-p.illustrated.

MUSIC DIV.

Work, Henry Clay, 1832-1884.

*MEC (Work)

Loper, Samuel Ward, 1834-1910.
The life of Henry Clay Work... Written for the Middlesex county historical society, by S. Ward Loper. [n. p., 1907?] 16, 8 p. 29cm.

Photostatic reproduction of typewritten copy.
Newspaper notices concerning the Henry Clay Work memorial in Middletown, Conn., dedicated Sept. 8, 1917, 8 p. at end.

MUSIC DIV.
362094B. 1. Work, Henry Clay, 1832-1884. I. Middlesex county historical society.
N. Y. P. L. September 24, 1947

---

*MYD

WORK, JOHN WESLEY, 1901-
Appalachia, three fiddle and game tunes, for piano solo. Providence, R.I., Axelrod publications [c1945] 11 p. 31cm.

CONTENTS. —Big bunch of roses. —Fisher's hornpipe. —Take me back.

1. Piano. I. Title.
NN 8.57 c/ OC SL MUg, Ig, Ig (MUA4, MUI4, LC1, XI)

---

*MO (U.S.) (Negro)

Work, John Wesley, 1901- ed.
American Negro songs; a comprehensive collection of 230 folk songs, religious and secular, with a foreword by John W. Work. New York, Howell, Soskin & co. [c1940]

1 p. l., [v]-vii p., 1 l., 259 p. 29cm.

With music.
Bibliography: p. 252-256.

1. Negro songs. I. Title. 1. Negroes—Songs etc. 2. Blues—Songs. 3. Work songs, Negro.

Library of Congress M1670.W93A5 41-584
Music Div.
——— Copy 2. Cards in Public Catalogue
Copyright [8] 784.756

HAER

Work, John Wesley, 1873-1926.
Folk song of the American Negro. New York, Negro Universities Press [1969]

131 p. illus., music, ports. 23 cm.

Reprint of the 1915 ed.

1. Folk lore--Negroes--U.S. 2. Negro-songs. I. Title.
I. Subs. for 1915 ed. Negro--songs
NN*RX 3.72 m/ OCs PCs, 1, 2s, Is SLs AHs, I, Is MUs, 2s,
Is (LC1s, [X]X1s)

---

*MYD

WORK, JOHN WESLEY, 1901-
Scuppernong [three pieces for country folk] for piano solo. Providence, R.I., Axelrod publications [c1951] 8 p. 31cm.

CONTENTS. —At a certain church. —Ring game. —Visitor from town.

1. Piano. I. Title.
NN 7.57 j/p OC SL MUg, Ig, Ig (MUA4, LC1, X1)

WORK, MUSIC AT.
See
INDUSTRY AND MUSIC

MUSIC DIV.

Work & sing.

*MO (U.S.) (General)

Siegmeister, Elie, 1909- ed. and arr.
Work & sing, a collection of the songs that built America, selected and arranged by Elie Siegmeister; a treasury of American work songs of yesterday and today... With commentary, annotations and a critical bibliography. Illustrated by Julian Brazelton. New York, W. R. Scott, inc. [1944]

96 p. illus. 22 x 25½cm.

With piano accompaniment.
"Other books about work songs": p. 95-96.

CARNEGIE CORPORATION OF NEW YORK

1. Work-songs. 2. Folk-songs—U. S. I. Title.

Library of Congress M1977.L3S4 44-40144
MUSIC DIV.
[20] 784.4973

WORK SONGS

See also

LUMBERMEN
MINERS
RAILWAYS
SEWING
SPINNING AND WEAVING

Music div.

WORK SONGS
*MFF
BÜCHER, KARL, 1847-1930.
Arbeit und Rhythmus. 6., verb. und erweiterte Aufl. Leipzig, E. Reinicke, 1924. xii, 497 p. 14 plates, music. 22cm.

Includes music (with words in original languages) of work songs of many peoples.
Bibliographical footnotes.
1. Rhythm—Psychology. 2. Meter and rhythm—Hist. 3. Work songs.
NN**R 10.56 d/ OC PC, 1, 3 SL MU, 2, 2, 3g (LC1, X1)

WORK SONGS
*MO (General)
FOWKE, EDITH, comp.
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.
For voice and piano.
Each song followed by historical and descriptive text.
Bibliography: p. 206.
(Continued)
NN 3.60 p/ OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 4g, 4, Ig, IIg, IIIg (LC1, X1) 2

FOWKE, EDITH, comp. Songs of work and freedom... (Card 2)

1. Work songs--Hist. and crit. 2. Work songs, U.S.--Hist. and crit. 3. Work songs. 4. Work songs, U.S. I. Glazer, Joe, joint comp. II. Bray, Kenneth, arr. III. Roosevelt University, Chicago. Labor education division. IV. Glazer, Joe. V. Bray, Kenneth.

Work songs.
Write on slip words underlined below and class mark — *MGA
Harrison, Sidney.
Tunes according to your trade. (In his: Musical box. New York, 1941. p. 205-212.)

Work songs
*MO (General)
Boni, Margaret Bradford, 1893- ed.
Fireside book of folk songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd; illus. by Alice and Martin Provensen. [New York] Simon and Schuster [1947]
323 p. col. illus. 29 cm.

1. Folk-songs. I. Lloyd, Norman, 1909- arr. II. Title.
M1627.B7F5 784.4 47-31480
Library of Congress [40] MUSIC DIV.

WORK SONGS
*MFF
BÜCHER, KARL, 1847-1930.
Arbeit und Rhythmus. 6., verb. und erweiterte Aufl. Leipzig, E. Reinicke, 1924. xii, 497 p. 14 plates, music. 22cm.

Includes music (with words in original languages) of work songs of many peoples.
Bibliographical footnotes.
1. Rhythm—Psychology. 2. Meter and rhythm—Hist. 3. Work songs.
NN**R 10.56 d/ OC PC, 1, 3 SL MU, 2, 3, 3g (LC1, X1)

WORK SONGS
* MP
Hugill, Stan.
Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. London, Routledge & K. Paul; New York, Dutton, 1961.
xviii, 609 p. illus. 26 cm.
Principally unacc. melodies.
Bibliography: p. 599-604.

1. Sea songs. 2. Work songs. I. Title.
NN*R 12.81 g/ OC(Ib*) PC, 1, 2, I SL E, 2 MUg, Ig, I, 2, I (LC1, X1)

WORK SONGS, BELGIAN-FRENCH
*MO (Belgian)
CLOSSON, ERNEST, 1870-1950, ed.
Chansons populaires des provinces belges. Anthologie, introduction, harmonisations et notes par Ernest Closson. Bruxelles, Schott frères [1905-ca. 1950] 2 v. 31cm.

For one voice with piano accompaniment. Words in the original languages. Title and introduction of v. 2 in French and Dutch. Dutch translation by Irène Bogaert.
1. Folk songs, Belgian-French. 2. Folk songs, Flemish. 3. Folk songs, Walloon. 4. Work songs, Belgian-French. I. Bogaert, Irène, tr. II. Bogaert, Irène.
NN R X 10.57 p/ OCs, I, IIb+ PC, 1, 2, 3, I SLs MUgs, 1gs, 2gs, 3gs, 4gs, Ig (LC1, X1)

WORK SONGS, CZECH
*QVZ
KARBUSICKÝ, VLADIMÍR.
Naše dělnická píseň. [1. vyd.] Praha, Orbis, 1953. 439 p. illus., music. 21cm. (Knihovna souborů lidové tvořivosti. sv. 25)

Includes tunes for some of the songs.

1. Labor--Songs and music, Czech. 2. Labor--Songs, Czech. 3. Work songs, Czech.
NN 8.59 m/ OC(Ibo) PC, 1, 3 SL MU, 2, 2g, 3g, 3, 1, 3 (LCE 1, LC1, X1)

WORK SONGS, CZECH
*QVZ
KARBUSICKÝ, VLADIMÍR.
Naše dělnická píseň. [1. vyd.] Praha, Orbis, 1953. 439 p. illus., music. 21cm. (Knihovna souborů lidové tvořivosti. sv. 25)

Includes tunes for some of the songs.

1. Labor--Songs and music, Czech. 2. Labor--Songs, Czech. 3. Work songs, Czech.
NN 8.59 m/ OC(Ibo) PC, 1, 3 SL MU, 2, 2g, 3, 3g, 1, 3 (LCE 1, LC1, X1)

WORK SONGS, DANISH
* MP (Danish)
SOCIALDEMOKRATISK FORBUND.
Sangbog for socialdemokratiske arbejdere. København, F.E. Bordings bogtrykkeri, 1886. 470, viii p. 14cm.

Words only; tunes indicated by title.
CONTENTS. --Socialdemokratiske sange. --Forenings-og haandværker-sange. --Humoristiske viser.
1. Songs, Danish--Collections, 19th cent. 2. Socialism--Songs, Danish. 3. Work songs, Danish. 4. Comic songs, Danish.
NN**R6.56 p/B OC PC, 1, 2 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

WORK SONGS, DUTCH
*MO (Netherlands)
Delft, Antonius Judocus Arianus Cornelis van 1890- ed.
Spin- en weversliedjes, oud & nieuw. Utrecht, Dekker & Van de Vegt, 1952. 130 p. illus., plates. 25cm.

Music of 4 songs, p. 124-125.
1. Work songs, Dutch. 2. Folk songs, Dutch. 3. Songs, Dutch—Collections. 4. Spinning and weaving.
NN*R X 8.53 OC PC, 1,2 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

Work songs, English.
*MGD p.v.1, no.13
Old-time trade songs. Ballads of the English weavers, mercers and tailors, etc.

Clipping from the Evening Post Aug. 20, 1904.
Includes words of a song by William Dunbar, 15th century.

Songs, English. [w]
MUSIC DIV.

WORK SONGS, ENGLISH
*MO (English)
MacColl, Ewan.
I'm a freeborn man, and other original radio ballads and songs of British workingmen, gypsies, prizefighters, teenagers, and contemporary songs of struggle and conscience, by Ewan MacColl and Peggy Seeger. New York, Oak Publications [1968]
104 p. illus. 26 cm.
"Most of the forty-two songs which make up this book were commissioned for radio and television programs, for documentary films, or for the living theatre."
(Continued)
NN* 1.69 v/ OC, I SL MUg, 1, Ig, IIg (LC1, X1) 2

MacCOLL, EWAN. I'm a freeborn man... (Card 2)

Unacc. melodies, in part adapted from traditional tunes; includes chord symbols.

1. Work songs, English. I. Seeger, Peggy. II. Title.

WORK SONGS, FINNISH
Copy only words underlined & classmark-- ZBA
VILKUNA, KUSTAA, 1902-
Volkstümliche Arbeitsfeste in Finnland. Helsinki, Suomalainen tiedeakatemia, 1963. 287 p. illus., map, music. 24cm. (Folklore fellows FF communications, v. 80, no. 191)

Bibliography, p. [269]-280.
"Lied und Takt erleichtern die Arbeit," p. [217]-238.

1. Festivals--Finland. 2. Work songs, Finnish--Hist. and crit. 3. Work songs, Finnish. I. Series.
NN 1.65 e/ OC (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

Work songs, French.
*MO (French)
Arma, Paul, ed.
... Chantons le travail ... Chants de métier ... Paris, Camping-plein air [1942] v.3 only.
1 v. illus. $15\frac{1}{2}\times12^{cm}$. (Collection du sextant)
Melodies unaccompanied. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Folk-songs, French. 2. Work-songs. I. Title.
45-44503 Revised
Library of Congress M1730.A74C55
[r46c2] MUSIC DIV.

WORK SONGS, FRENCH
*MO (French)
DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts, états, métiers et professions; contenant des chansons des meilleurs auteurs sur les acteurs, actrices, auteurs, avocats, bateliers,... Recueillies par Em. Debraux et Ch. Le Page. A Paris, Chez Roy-Terry, 1830. 299 p. illus. 15cm.
Words only. Tunes indicated by titles.
Cover title has imprint: Paris, Chez Terry, 1833.
(Continued)
NN R 5.60 s/ OC(1b)I, Ib PC, 1, 3, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1) 2

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts... (Card 2)

1. Songs, French--Collections, 19th cent. 2. Work songs, French. 3. Folk songs, French. I. Le Page, Charles, pseud., joint comp.

Work songs, German
*MO (German)
Schopp, Joseph.
Das deutsche arbeitslied, von Joseph Schopp. Heidelberg, C. Winter, 1935.
x, 376 p. 1 illus. $23\frac{1}{2}^{cm}$. (*Added t.-p.:* Germanische bibliothek ... II. abt.: Untersuchungen und texte. 38. bd.)
Includes music.
"Quellenangabe": p. 9-13.

1. Folk-songs, German. 2. Work-songs. I. Title.
35-17231
Library of Congress ML2780.S37D4 Music Div.
[3] 784.68331

WORK SONGS, GERMAN
C-11 1386
[Bethge, Ernst Heinrich] 1878- comp.
Deutsches Handwerk in Ehren; Vortragsbuch, von Will Reeg [pseud.] Vortragsdichtung ernster und heiterer Art; allerlei zum Vorlesen und Nachdenken; Lieder; dramatische Szenen; Spiele; musikalische Aufführungen; Themen und Stoffe zu Vorträgen und Ansprachen; chorische Dichtung. Mühlhausen i. Thür., G. Danner [1935]
192 p. 20 cm. (Deutsche Feierstunden, Heft 12)
Imperfect: t. p. wanting.
Includes music (unacc. melodies)
1. GERMAN LITERATURE--COLLECTIONS 2. LABOR--POETRY, GERMAN--COLLECTIONS
3. WORK SONGS, GERMAN I. Deutsche Feierstunden
II. Deutsches Handwerk in Ehren
NN 6.59 g/ OC, II (OS)I PC, 1, 2, II SL MUg, 3g, IIg (LC1, X1) [NSCM]

Work songs, German.

*MP (German)

Blumensaat, Georg.

Lieder von Werk und Arbeit, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 938. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Arbeit schlingt das Bruderband, Gedichte und Gedanken über Sinn und Wert der Arbeit zusammengestellt von Erich Scharff."
CONTENTS.—Mailied.—Arbeitslied.—Fabrikgang.—Jungarbeiterlied.—Tanz um den Maienbaum.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, with various instruments. 3. Work songs.
N. Y. P. L. July 31, 1936

Work songs, German.

*MP (German)

Blumensaat, Georg, ed.

Lieder von Zunft und Gesellen, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 941. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederhefte zu Mit Gunst, Meister und Gesellen, deutsches Handwerk in Dichtung und Sprechchor ₍und₎ Frischauf, ihr Handwerksleut! kleine Szenen für Lehrling, Gesell' und Meister, zusammengestellt von Franz Bauer."
CONTENTS.—Bergmannslied.—Schlosserlied.—Die Gesellenwoche.—So machen sie's!—Abschied der Handwerksgesellen.—Jeder ist wichtig für unsre Gemeinschaft.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Work songs.
N. Y. P. L. August 7, 1936

Work songs, German.

*MP (German)

Fischer, Hans, 1899- , and W. Herrmann, eds.

Schaffendes Volk; Lieder der Arbeiter, Bauern und Handwerker in ein- bis dreistimmigem Satz für Feierstunden im neuen Reich, herausgegeben von Hans Fischer und Willy Herrmann. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H., 1934. Publ. pl. no. V. 1974. 32 p. 19cm.

Songs for 1 to 3 voices unacc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German—Collections. 2. Work songs. I. Herrmann, Willy, 1868- , jt. ed.
N. Y. P. L. July 31, 1936

Write on slip words underlined and class mark —

*MO (German)

Gál, Hans, 1890-

...Die Leineweber; Volkslied. ₍Von₎ Hans Gál. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28496. 3 p. 25cm. (Kantorei. Nr. 11.)

Score: TTBB.
First line: Die Leineweber haben eine saubere Zunft.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Work songs, German. I. Song index (1). II. Ser.
N. Y. P. L. April 10, 1946

Work songs, German.

*MO (German)

Germany. Arbeitsdienstes, Reichsleitung des.

Singend wollen wir marschieren; Liederbuch des Reichsarbeitsdienstes. Im Auftrage des Reichsarbeitsführers herausgegeben von Thilo Scheller... 2. Auflage. Potsdam: L. Voggenreiter ₍1937₎ 210 p. 17½cm.

Tunes with German words.
"Musikalische Bearbeitung: Dietrich Steinbecker."

MUSIC DIV.

925949A. 1. Songs, National—Germany. I. Scheller, Thilo, ed. II. Steinbecker, Dietrich, ed. III. Title.
N. Y. P. L. January 28, 1938

WORK SONGS,GERMAN

* ZB-107
Film Reproduction

KNAB, ARMIN, 1881-1951.
[WERKFEIER. PIANO ACC.]
Werkfeier, sieben Lieder der Arbeit. Wolfenbüttel, G. Kallmeyer, 1940. 15 p. 25cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Werkfeierlied (H. Lersch)--Wir Werkleute all (H. Lersch)
(Continued)

NN R 8.82 p/ɜ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD5, MUS8, UM1, LC1, X1, MUF1)

2

KNAB, ARMIN, 1881-1951. [WERKFEIER. PIANO ACC.]
(Card 2)

Der Arbeit grosses Rad (G. Zemke)--Wanderlied der Jugend (H. Claudius)--Wir sind jung (J. Brand)--Unter die Sonne (A. Thieme)--Leuchte, scheine, goldne Sonne (H. Lersch)

1. Songs, German. 2. Song cycles. 3. Work songs, German. I. Title.

WORK SONGS,GERMAN

*MP (German)

KNORR, ERNST LOTHAR VON, 1896-

Lieder der Arbeit; für einstimmigen Gesang mit Klavier und Vorspielen. Hamburg, Hanseatische Verlaganstalt [c1937] 11 p. 22cm. (Lobeda-Spielhefte. Reihe B. Heft 3)

For voice and piano.
CONTENTS.--Wir schreiten, Kolonnen.--Schwinge, Hammer.--Pack zu.

1. Work songs, German. I. Series: Lobeda-Spielhefte.
NN 12.64 e/ɓOC (OS)I SL MUg, 1g (MUS3, LC1, X1)
[NSCM]

WORK SONGS,GERMAN

*MO (German)

Das LIED im Kampf geboren. Heft 1-
Leipzig, F. Hofmeister [1957]- no. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.
"Herausgegeben von der Kommission Arbeiterlied bei der Deutschen Akademie der Künste."
Each no. has also special title: Heft 1, Lieder der Revolution von 1848; etc., etc.

1. War songs, German--Collections. 2. Work songs, German. I. Deutsche Akademie der Künste, Berlin. Kommission Arbeiterlied.
NN 12.59 t/Ɓ OS, I, Ib+ PC, I, I SL MUg, Ig, Iy, 2g, 2y, I (UI, LCI, XI) [C]

WORK SONGS,GERMAN

*MO (German)

Das LIED im Kampf geboren. Heft 1-
Leipzig, F. Hofmeister [1957]- no. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.
"Herausgegeben von der Kommission Arbeiterlied bei der Deutschen Akademie der Künste."
Each no. has also special title: Heft 1, Lieder der Revolution von 1848; etc., etc.

1. War songs, German--Collections. 2. Work songs, German. I. Deutsche Akademie der Künste, Berlin. Kommission Arbeiterlied.
NN 12.59 t/Ɓ OS, I, Ib+ PC, I, I SL MUg, Ig, Iy, 2g, 2y, I (UI, LCI, XI) [C]

Work songs, German.

*MO (German)

Schopp, Joseph.

Das deutsche arbeitslied, von Joseph Schopp. Heidelberg, C. Winter, 1935.

x, 376 p. 1 illus. 23ᶜᵐ. (*Added t.-p.:* Germanische bibliothek ... II. abt.: Untersuchungen und texte. 38. bd.)

Includes music.
"Quellenangabe": p. 9-18.

1. Folk-songs, German. 2. Work-songs. I. Title.

Library of Congress ML3780.S37D4 35-17231
₍3₎ Music Div. 784.68331

Work songs, German

TB p.v.1358

SEIFFERT, HANS.
Hinter Webstuhl und Spulrad; Geschichtliches und Volkskundliches aus der Handweberei im Frankenwald, von Hans Seiffert. Helmbrechts: W. Saalfrank, 1934. 84 p. incl. tables. illus. (incl. facsim., music.) 23½cm.

1. Textile manufacture—Germany.

N. Y. P. L. MUSIC DIV. July 25, 1940

WORK SONGS,GERMAN--WESTPHALIA

E-11
8968

WICHERT-POLLMANN, URSULA.
Das Glasmacherhandwerk im östlichen Westfalen; eine volkskundliche Untersuchung. Münster, Aschendorff [1963] 184 p. illus., music. 25cm. (Landschaftsverband Westfalen-Lippe. Volkskundliche Kommission. Schriften. Heft 13)

"Lieder der Driburger Glasmacher," chiefly without music, p.[141]-156.
Bibliography, p. [159]-164.

1. Glass--Manufacture--Germany--Westphalia. 2. Glass workers--Germany--Westphalia. 3. Work songs, German--Westphalia. I. Series. t. 1963.
NN R 12.68 k/k OCs (OS)I PCs, 1s, 2s, I SLs Es, 2s (MU)3s, STs, 1ts (LC1s, X1s)

WORK SONGS,GREEK

L-10
6844
t. 1

MIHĂESCU, H.
The work-song with the Greeks and Romans. (IN: Revue d'histoire litteraire. Bucureşti. 24cm. t.1(1956) p. [107]-118).

Bibliographical footnotes.

1. Work songs, Greek. 2. Work songs, Latin.
NN 2.64 a/₁OI (MU)I, 2 (LC1, X1)

Work songs, Hungarian.

Write on slip only words underlined and classmark — *MA

Balogh, Joseph.
Saint Gerard of Csanad and the "Symphonia ungarorum".

(Music and letters. London,1948. 1948,Oct., p.356-365.)

Gerard,saint,bp.of Chonad,11.cent.
Hungary,Middle Ages.
History and criticism,1000-1450[w].

MUSIC DIV.

form 100c [vi-28-48 35m] npo

Work songs, Italian

Write on slip words underlined and class mark — *MA

Oddone, Elisabetta.
I canti del lavoro.

(Musica d'oggi. Milano,1940. Anno 22,num.11, p.291-296.)

Includes musical examples.

npo

[W]
form 100c [v-15-45 35m] MUSIC DIV.

Work songs, Jewish

*PTR

Abrams, William, 1894-

איך ניי און ניי. פון וויליאם אייבראמס. צייכענונגען: י. זעלדין. ארויסגעגעבן פון בערדיטשעווער ברענטש 4 אינטערנאציאנאלער ארבעטער ארדן.
₍New York₎ Berditshewer branch no. 4 of the International workers order ₍c1936₎ 223 p. 21½cm.

"Ich nei un nei" (words and music), p. 217-221.

Music Div.

868942A. 1. Fiction, Judeo-German. I. International workers order inc., New York City. Berditshewer branch no. 4. II. Title.
N. Y. P. L. (Over) February 13, 1943

Work songs, Jewish.

Write on slip words underlined below and class mark —

*MO (Jewish)

Postolski.

Day after day, Gam hayom. Melody: Postolski. Text: Levi Ben Amittai. Arranged by Darius Milhaud. (In: ₍Seira₎ ... Bring the bricks. ₍New York, c1938₎ 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1 ₍no.₎ 3: The builders.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ₍2₎ of cover.
Descriptive notes on the song, p. ₍3₎ of cover.

MUSIC DIV.

1. Songs, Hebrew. 2. Work songs, Jewish. I. Milhaud, Darius, 1892- , arr.
N. Y. P. L. August 25, 1943

Work songs, Jewish.

Write on slip words underlined below and class mark —

*MO (Jewish)

₍Seira₎

...Bring the bricks, Havu l'venim; arranged by Kurt Weill. Day after day, Gam hayom; arranged by Darius Milhaud... ₍New York₎ Hechalutz organization of America and Masada, Youth Zionist organization of America ₍c1938₎ 6 p. 30½cm. (Folk songs of the new Palestine. ser. 1 ₍no.₎ 3; The builders.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 27, 1943

₍Seira₎ ...Bring the bricks... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ₍2₎ of cover.
Melody of Bring the bricks by Seira; melody of Day after day by Postolski.
Descriptive notes on the songs, p. ₍3₎ of cover.
Cover-title.

1. Songs, Hebrew. 2. Work songs, Jewish. I. Weill, Kurt, 1900- , arr. II. Ser.
N. Y. P. L. August 27, 1943

WORK SONGS,LATIN

L-10
6844
t. 1

MIHĂESCU, H.
The work-song with the Greeks and Romans. (IN: Revue d'histoire litteraire. Bucureşti. 24cm. t.1(1956) p. [107]-118).

Bibliographical footnotes.

1. Work songs, Greek. 2. Work songs, Latin.
NN 2.64 a/₁OI (MU)I, 2 (LC1, X1)

Work songs, Negro

Write on slip words underlined below and class mark — #DS

Ortiz Oderigo, Nestor R.
El Negro norteamericano y sus cantos de labor.

(Sustancia: revista de cultura superior.
Tucuman, 1941. Año 2, p.552-560.)

Negroes-~~Songs [w]~~ Music

MUSIC DIV

form 1046 [iii-25-41 25m]

Work songs, Negro.

*MO(U.S.)
(Negro)

Work, John Wesley, 1901- *ed.*

American Negro songs; a comprehensive collection of 230 folk songs, religious and secular, with a foreword by John W. Work. New York, Howell, Soskin & co. [°1940]

1 p. l., [v]-vii p., 1 l., 259 p. 28cm.

With music.
Bibliography: p. 252-256.

1. Negro songs. I. Title.

41-554

Library of Congress M1670.W92A6 Music Div.

——— Copy 2.

Copyright [8] 784.756

WORK SONGS, NEGRO(INSTRUMENTAL SETTINGS)

*MTO — Amer.

Dawson, William Levi, 1899-

A Negro work song for orchestra. [New York, 1940?] 14 p. 38cm.

Full score. "Based on the...folk song Stewball."
Photocopy of the composer's (?) ms.
"Commissioned by the Columbia broadcasting system in 1940 for the American school of the air."

1. Orchestra. 2. Radio music (Orchestra). 3. Work songs, Negro (Instrumental settings). 4. Autographs (Music)—Dawson, W. L.—Facsimiles. I. Title. II. Title: Stewball.
NN 2.54 OC SL MUg, 1g, 2g 3g, 4g, Ig, IIg (MUA4, MUI 2, MUS2, LCI, XI)

Work songs, Provençal

*MO
(Provençal)

Pradère, René, ed.

...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Ghousi ... Toulouse: É.Privat, 1936. [v]-xv,140 p. front. (port.) 20 1/2 x 16cm.

Tunes with Provençal words.
Foreword, preface and notes on songs in French.

Music Div.

Pradère, René, ed. ...Le chant languedocien et pyrénéen à l'école;... (Card 2)

CONTENTS.-Noëls.-Chansons bouffonnes.-Romances.-Berceuses.-Ballades et chansons soldatesques.-Chansons de métiers.-Chansons à évolutions.

Work songs, Russian.

Ask at the desk for folder in clipping file, under the heading: WORK SONGS, RUSSIAN

Songs, Russian--Collecti

Music Div.

Work songs, Russian

*MP
(Children)

Preobrazhenski, N.

...Песни труда и революции для детей. [Songs of labor and revolution for children] Москва: Изд. Гос. мастерской Педагогического театра Наркомироса, 1924. Publ. pl. no. Д. 111 Б. 46 p. 26½cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Songs. 2. Work songs. 3. Political music—Russia. I. Gosudarstvennaya masterskaya pedagogicheskovo teatra, Moscow.

N. Y. P. L. March 20, 1940

WORK SONGS, SPANISH

*MO
(Spanish)

CORDOVA Y OÑA, SIXTO, compiler.
Cancionero popular de la provincia de santander, recogido en todos los pueblos, con constancia de más de medio siglo. Santander [Diputación provincial de Santander, 1948]-52. 3 v. illus., ports., music. 20cm.

Unaccompanied melodies.
Bibliography, v.1, p. 378.

(Continued)

NN** 12.55 a/ OC(1b) (OD) It (ED) It PC, 1, I SL MUg, 1g, 2g, 3g, I (LCI, XI)

CORDOVA Y OÑA, SIXTO, compiler. Cancionero popular de la provincia de santander... (Card 2)

CONTENTS.--Libro 1. Cancionero infantil español (es más nacional que regional). 2. ed.--Libro 2. Cantos de labores y de ronda.—Libro 3. Cantos romeros, marineros, de quintos, nupciales y de cuna.

1. Folk songs, Spanish—Santander. 2. Children's music—Songs, Spanish. 3. Work songs, Spanish. I. Santander, Spain (Province). Diputación provincial. t. 1948.

WORK SONGS, SWEDISH

D-11
4209
v. 2

REHNBERG, MATS.
Arbetets folkdiktning. (IN: Arbetaren i helg och söcken, kulturhistoriska studier. Stockholm. 25cm. [bd.] 2 (1944) p. [251]-340. illus.)

Bibliographical references included in "Noter," p. 334-340.
1. Work songs, Swedish--Hist. and crit. 2. Work songs, Swedish.
NN R 4.65 g/b OI (PC)1 (E)1 (MU)2 (LCI, XI)

WORK SONGS, U.S.--BIBL.

*MFFB
(U. S.)

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong... New York, Greenberg [1951] xxx, 1292 p. maps. 27cm.

MUSIC DIV.

586299B. 1. Folk lore—U. S.—Bibl. 2. Folk lore—Negroes—Bibl. 3. Folk lore, Indian-American—Bibl. 4. Folk songs, U. S.—Bibl. 5. Negro songs—Bibl. 6. Music, Indian-American—Bibl.
NN

WORK SONGS, U.S.

*MO
(General)

FOWKE, EDITH, comp.
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.

For voice and piano.
Each song followed by historical and descriptive text.
Bibliography: p. 206.

(Continued)

NN 3.60 p/l OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 3, 4g, 4, Ig, IIg, IIIg (LCI, XI)

2

FOWKE, EDITH, comp. Songs of work and freedom... (Card 2)

1. Work songs--Hist. and crit. 2. Work songs, U.S.--Hist. and crit. 3. Work songs. 4. Work songs, U.S. I. Glazer, Joe, joint comp. II. Bray, Kenneth, arr. III. Roosevelt University, Chicago. Labor education division. IV. Glazer, Joe. V. Bray, Kenneth.

WORK SONGS, U.S.

*MO
(General)

FOWKE, EDITH, comp.
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.

For voice and piano.
Each song followed by historical and descriptive text.
Bibliography: p. 206.

(Continued)

NN 3.60 p/l OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 3, 4g, 4, Ig, IIg, IIIg (LCI, X1)

2

FOWKE, EDITH, comp. Songs of work and freedom... (Card 2)

1. Work songs--Hist. and crit. 2. Work songs, U.S.--Hist. and crit. 3. Work songs. 4. Work songs, U.S. I. Glazer, Joe, joint comp. II. Bray, Kenneth, arr. III. Roosevelt University, Chicago. Labor education division. IV. Glazer, Joe. V. Bray, Kenneth.

WORK SONGS, U.S.

*MO (U.S.)
(General)

LOMAX, ALAN, 1915-
Hard hitting songs for hard-hit people; compiled by Alan Lomax. Notes on the songs by Woody Guthrie. Music transcribed and edited by Pete Seeger. New York, Oak publications [1967] 368 p. illus. 27cm.

Unaccompanied melodies.

(Continued)

NN R 4.67 r/a OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUE240, LC1, X1)

2

LOMAX, ALAN, 1915- Hard hitting songs for hard-hit people... (Card 2)

1. Work songs, U. S. 2. Folk songs, U. S. I. Guthrie, Woody, 1912- . II. Seeger, Peter, 1919- , ed.

Work songs, U.S.

NAFH p.v.366

Schell, Stanley.
Sweepers' growl; humorous musical drill, by Stanley Schell. New York, E. S. Werner & co., c1909. 7 p. 19cm.

Includes music.

MUSIC DIV.

1. Drills and marches, Children's. I. Title.

N. Y. P. L. November 9, 1949

Work songs, U.S.

VSC

Willard, *Mrs.* Harriet J.
... Familiar lessons for little girls on kitchen and dining-room work. For industrial schools and for homes. By Mrs. Harriet J. Willard. Chicago, G. Sherwood & company [°1880]

2 p. l., 7-63 p. 18cm. (*Her* Primers of domestic science, no. 1)

"Songs [with music]": p. [51]-63.

1. Domestic economy—Juvenile literature. I. Title. II. Title: Kitchen and dining room work.

7—28307

Library of Congress TX167.W69 vol. 1 Music Div.

Copyright 1880: 10150 [a38b1]

Work songs, U.S.

*MO (U.S.)
(General)

Siegmeister, Elie, 1909- *ed. and arr.*
Work & sing, a collection of the songs that built America, selected and arranged by Elie Siegmeister; a treasury of American work songs of yesterday and today ... With commentary, annotations and a critical bibliography. Illustrated by Julian Brazelton. New York, W. R. Scott, inc. [1944]

96 p. illus. 22 x 25½cm.

With piano accompaniment.
"Other books about work songs": p. 95-96.

CARNEGIE CORPORATION OF NEW YORK

1. Work-songs. 2. Folk-songs—U. S. I. Title.

44-40144

Library of Congress M1977.L3S4 MUSIC DIV.

[20] 784.4973

Work songs, U.S. — Pennsylvania.

*MO(U.S.)
(General)

Korson, George Gershon, 1899- *ed.*
Pennsylvania songs and legends. Philadelphia, Univ. of Pennsylvania Press, 1949.

474 p. illus. 25 cm.
Includes words and tunes of the songs.

1. Folk-songs, American—Pennsylvania. 2. Legends—Pennsylvania. 3. Folk-lore—Pennsylvania. I. Title.

ML3551.K85 784.49748 49-9849*

Library of Congress [25] MUSIC DIV.

WORK SONGS, VENEZUELAN *MO (Venezuelan)

Ramón y Rivera, Luis Felipe, 1913-
Cantos de trabajo del pueblo venezolano. Caracas, Fundación Eugenio Mendoza, 1955.

55 p. illus. 23 cm.

"Análisis musical" (p. [21]-52) contains music of 28 Venezuelan work-songs and street-cries (unacc. melodies)

1. Folk songs, Venezuelan. 2. Work songs, Venezuelan. 3. Street cries--Venezuela. I. Title.
NN * 5.57 j/ OC PC, 1, 1 SL MUlg, 1, 2g, 3g, Ig (LC1, X1)

WORK SONGS, WALLOON

Copy only words underlined & classmark— GBWH

PINON, ROGER.
La chanson des scieurs de long. (IN: Liége. Musée de la vie wallonne. Enquêtes du Musée de la vie wallonne. Liége. 23cm. Année 24, t. 4, no. 45-46 (jan.-juin, 1947) p. 316-320)

Includes music.

1. Work songs, Walloon. 2. Lumbermen--Belgium.

NN R 11.56 j/ OI (MU)1g, 2g (LC3, X1)

Workbook in harmonic compocition

* MI

Forte, Allen, *comp.*
Workbook in harmonic composition; a companion to Tonal harmony in concept and practice by Allen Forte. Compiled from authentic source materials by Allen Forte [and] Alfred B. Kuhn. New York, Holt, Rinehart and Winston [1963]

xi, 236 p. music. 28 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises. I. Kuhn, Alfred B., joint comp. II. Forte, Allen. Tonal harmony in concept and practice. III. Title. IV. Kuhn, Alfred B.
NN* 12.66 g/ L OC, I, II, IVb* PC, 1, I, II, III SL MU, 2, 3g, I, II, III (LC1, X1)

Workmen's circle. Educational department

* MP (Jewish)

WEINER, LAZAR, 1897- , comp.
Songs for chorus. [New York] Educational department of the Workmen's circle [c1938-40] score (2 v.) 27cm.

Mostly for SATB and piano; transliterated Yiddish words.
Cover title: Title also in Yiddish.

1. Choral music, Secular--Collections--Keyboard acc. I. Workmen's circle. Educational department.
NN 3.61 p/# OC (OS)I SL 1, I MUg, 1g, Ig (LC1, X1)

Workers' Educational Association *MGD

Howes, Frank Stewart, 1891-
Appreciation of music, by Frank Howes ... London, New York [etc.] Longmans, Green and co., 1928.

v, 90 p. illus. (music) 17cm. (*Half-title:* Workers' educational association outlines) $0.75

318382A 1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.H72 [3] 28-24320

MUSIC DIV.

Workers library publishers, inc., New York.

See

New century publishers, inc., New York.

SEP 6 - 1946 MUSIC DIV.

Workers' music association, London

*MG p.v.214

Greenwood, Jennifer.
Music for the club, by Jennifer Greenwood... London, Workers' music association ltd. [1945]
3 p. l., 44 p. 18cm.

"This book is only concerned with music for youth club members, between the important formative years of 14 and 18."—Foreword.
Bibliographies at end of most of the chapters.

1. Music—Assoc. and org. 2. Study clubs. I. Workers' music association, London.

NN*R 5.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Workers' music association, London.

Scattered

Keynote series of music books.
Book 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [1943- nos. illus. (music) 18cm.

Published by Workers' music association.
Cover-title: Book 1- Keynote series.

1. No subject. I. Workers' music association, London. II. Title: Keynote series.
N. Y. P. L. MUSIC D.

April 23, 1945

Workers' music association, London

* MO (Scottish)

MACCOLL, EWAN, ed.
Personal choice of Scottish folksongs and ballads. [London, Workers music association, ca. 1950] 71 p. 19cm.

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I Workers' music association, London II. Title.
NN 3.55 p/12 OC (OS) I PC 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MG p.v.214

Workers' music association, London.
A policy for music in post war Britain. [London] Workers' music association ltd., 1945.
23 p. illus. 19cm.

"Some national cultural institutions in Great Britain": p. 23.

1. Community music. 2. England, 20th cent. 3. Music—Gt. Br. 4. State and music—Gt. Br.

NN*R 5.53 OS PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

Workers' music association, London

* MO (English)

MacCOLL, EWAN, ed.
The shuttle and cage; industrial folk ballads edited by Ewan MacColl. [London] Workers' music association [1954] 29 p. 19cm.

With unaccompanied melodies.

1. Ballads, English. 2. Labor—Poetry and songs. 3. Labor—Songs, English. I. Workers' music association, London. II. Title.

NN 5.55 p/ OC (OS) I PC, 1, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

Workers' music association, London

Sear, H G *MG p.v.214
Talking of music, by H. G. Sear. London, Workers' music association ltd. [1944] 27, [1] p. 19cm.

1. Music—Social and economic aspects. 2. Society and music. 3. Labor. I. Workers' music association, London. II. Title.

NN*R 11.52 OC PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Workers' music association, London.

* MP (Bulgarian)

SONGS from Bulgaria. London, Workers' music assoc., 1955. score (23 p.) illus. 25cm.

For chorus, chiefly with piano accompaniment.
CONTENTS.--Play merrily, accordion (T. Popov)--The echo of our youth (P. Hadjiev)--The frontier guardsman (T. Popov)--Springtime blossom (folk song)--Red wine (P. Vladigerov)

1. Choral music, Secular--Collections. 2. Folk songs, Bulgarian. I. Workers' music association, London.
NN X 3.62 p/B OC (OS)I SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1)

---

*MEC (Bush, A.)

WORKERS' MUSIC ASSOCIATION. London.
Tribute to Alan Bush on his fiftieth birthday; a symposium. London [1950] 68 p. illus., port., facsims. 22cm.

"The compositions of Alan Bush," p. 65-68.
CONTENTS.--Foreword, by E. Clark.--Messages, by A. Jemnitz [and others]--The student, by J. Ireland.--The teacher, by H. Murrill.--"Close contact with the people", by R. Boughton.--A note on Alan Bush
(Continued)

NN ** Z 3.57 j/# (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

WORKERS' MUSIC ASSOCIATION. London. Tribute to Alan Bush on his fiftieth birthday... (Card 2)

and the English tradition, by W. Mellers.--"A genuinely progressive man," by H. Eisler.--Our president, by W. Sahnow.--The choral works, by E. H. Meyer.--The violin works, by M. Rostal.--The Nottingham symphony, by T. Russell.--The form of the Nottingham symphony, by D. Ellenberg.--Wat Tyler, by E. J. Dent.

1. Bush, Alan, 1900- I. Title.

Worker's music association, London. Scottish branch

*MO (Scottish)

MACCOLL, EWAN, ed.
Scotland sings; a collection of folk songs and ballads. [London?] Scottish branch of the Workers' music association [1953] 166 p. 18cm. (An Edie Miller publication)

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Worker's music association, London. Scottish branch. II. An Edie Miller memorial publication. III. Title.
NN** 11.54 g/v OC (OS)I, Ib+, II PC, 1, 2, I, III SL MUg, Ig, 2g, Ig, IIIg (U1, LC1, X1) [NSCM]

Workers' Music Club, New York.

See

Pierre Degeyter Music Club of New York City.

Music Div.

---

* MP (U. S.)

WORKERS MUSIC LEAGUE.
Red song book. New York, Workers library publishers, 1932. 32 p. 21cm.

For 1-4 voices unaccompanied.

1. Bolshevism--Songs, U. S. 2. Labor--Songs, U. S. I. Title.
NN X 10.59 m/P OS SL MUg, 1g, 2g, Ig (LC1, X1)

---

* MP (U.S.)

Workers Music League.

Workers song book. [no. 1-2] New York: Workers Music League, 1934-35 2 v. 26cm.

Music mostly for 1 voice with piano acc.; 4 songs for S. A. T. B.

1. Bolshevism—Songs.
N. Y. P. L. MUSIC DIV.

November 2, 1934

Workers' songs, old and new.

*MP (General)
~~*MGM~~

Friends of the Soviet Union. Australian section.
... Workers' songs, old and new. Melbourne district committee... [Carnegie, Australia: The Rosstown press print, 193-?]
4 l. 16½cm.

Words only.
Cover-title.
"The red flag," 1 leaf inserted.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L. MUSIC DIV.

October 3, 1941

"The workhouse ward."

NCOF +

[Gregory, Isabella Augusta (Persse), lady] 1859-1932.
"The workhouse ward." [New York? 191-?] 11 f. 27cm.

Typewritten, with ms. notes.
"Prompt copy as presented in vaudeville by Jos. Sparks & rehearsed by Lady Gregory." — *Ms. note on cover.*
Incidental music by John Sparks, 8 ms. l. at end.

947538A. 1. Drama, Irish. 2. Prompt-books. I. Title.
N. Y. P. L. MUSIC DIV.

April 19, 1939

The working man's pride *MP (U.S.)

Harris, Roy, 1898–
₍Folk fantasy for festivals. The working man's pride₎

Folk fantasy for festivals: 4. The working man's pride. For bass-baritone solo, speaker, male chorus, and piano. Traditional texts adapted by the composer. ₍New York₎ Associated Music Publishers, °1957.

score (48 p.) 31cm.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
I. Title: The working man's pride.

NN 12.60 p/ OC (OAF1) SL MUg, 1g, 1g MUA, I, I (MUS1) (LC1, X1)

NBO

Workman, Mary Christiana (Sheedy), 1859–
An American singer in Paris; a novel, by Mrs. Hanson Workman. Illustrated by Glen Tracy. Cincinnati: The Tribune Prtg. Co., 1908. 396 p. front., plates. 12°.

MUSIC DIV.

93924A. 1. Fiction (American). 2. Musical novels. 3. Tracy, Glen, illustrator. 4. Title.
N. Y. P. L. August 31, 1923.

Workman, William G.

*MRD—Amer.

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C.
The Gloria in excelsis tower dedication book; the order of services and events for Ascension day, May 7, 1964. Written and compiled by William G. Workman and Wayne Dirksen. [Washington, D.C.] 1964, 176 p. illus. 27cm.

"Music composed for and given to Washington cathedral in honor of the dedication": piano-vocal score (33-176 p.)

(Continued)

NN 8.68 p/–(OC)II, IIb*, III, IIIb*, IV OS, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II, III, IV (LC1, X1) 2

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C. The Gloria in excelsis tower dedication book... (Card 2)

Contains, instrumental and vocal works by Samuel Barber [and others]

1. Services--Protestant episcopal church in the U.S.A. 2. Ascension day. I. Protestant episcopal church in the U.S.A. Liturgy and ritual. II. Workman, William G. III. Dirksen, Wayne IV. Barber, Samuel, 1910-

---

Works progress administration.

See

United States. Works progress administration.

JUN 30 1944

Music Div.

Works projects administration.

See

United States. Works progress administration.

JUN 29 1944

Music Div.

---

* MFRB (U.S.)

WORKSHOP ON DEVELOPING TEACHING SKILLS IN MUSIC, CATHOLIC UNIVERSITY OF AMERICA, 1959.
Developing teaching skills in music; the proceedings of the Workshop on Developing Teaching Skills in Music, conducted at the Catholic University of America, June12 to 23, 1959. Edited by Richard H. Werder. Washington, Catholic University of America press, 1960, vi, 126 p. music, 22cm.
Includes bibliographical references

1. Music--Instruction and study. 2. Institution and study--U.S. 3. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed.
NN * 6.64 p/ (OC)I OS (1b) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Workshop in inter-American education, New York, 1945

*MFFB (Mexico)

TUCKMAN, WILLIAM.
Source materials for the correlation of Mexican music with our secondary school curriculum. Workshop in inter-American education, summer session, 1945, Teachers college, Columbia university, New York, N.Y. In cooperation with the Office of inter-American affairs. New York, Curriculum service bureau for international studies [1945] 69 p. illus., map, music, 23cm.

(Continued)

NN 1.65 e/ OC(Ibo) (OD)IIb (ED)IIb (OS)I, Ib PC, 1, 2, 4, I, II SL MU, 1, 3, 4, 4g, I, II (LC1, X1) 2

TUCKMAN, WILLIAM. Source materials for the correlation of Mexican music with our secondary school curriculum. (Card 2)

Includes unacc. melodies.
"Source materials," p. [53]-67.

1. School music--Outlines, syllabi, etc. 2. Music--Mexico. 3. Mexico. 4. Folk songs, Mexican. I. Workshop in inter-American education, New York, 1945. II. United States. Inter-American affairs office, t. 1945.

---

*MHB

WORKSHOP ON MUSIC ACTIVITIES IN THE ELEMENTARY SCHOOL, Catholic university of America, 1956.
Music activities in the elementary school; the proceedings of the Workshop on Music Activities in the Elementary School, conducted at the Catholic University of America, June 15 to June 26, 1956. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1957. v, 125 p. music. 22cm.

Includes bibliographical references.
1. School music--U.S. 2. School music--Instruction. I. Werder, Richard Harry, ed. II. Werder, Richard Harry.
NN 1.58 a/ (OC)I, IIb* OS(Ib) PC, I, I SL MU, I, 2, I (LC1, X1, C1, X1)

---

*MG p.v. 252

WORKSHOP ON MUSIC EDUCATION. Catholic university of America. 1953.
Music education; the proceedings of the Workshop on music education, conducted at the Catholic university of America from June 12 to June 23, 1953. Edited by John B. Paul. Washington, Catholic university of America press, 1954. vi, 155 p. 23cm.

Includes bibliographies.

(Continued)

NN *R 1.56 f/ (OC) I, IIb* OS (Ib) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

WORKSHOP ON MUSIC EDUCATION. Catholic university of America, 1953. Music education... (Card 2)

1. Music—Instruction and study. 2. Instruction and study—U.S. 3. Church music—Catholic church, Roman. I. Paul, John Benjamin, 1915- , ed. II. Paul, John Benjamin, 1915-

---

*MH

WORKSHOP ON MUSIC TEACHING TECHNIQUES, CATHOLIC UNIVERSITY OF AMERICA, 1958.
Music teaching techniques; the proceedings of the Workshop on Music Teaching Techniques, conducted at the Catholic University of America, June 13 to 24, 1958. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1959.
vii, 152 p. 22 cm.
Includes bibliographies.
1. School music--U.S. 2. Teachers. 3. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed.
NN * 9.59 a/ (OC)I OS(Ib) PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

---

*MH

WORKSHOP ON PROCEDURES AND TECHNIQUES OF MUSIC TEACHING. Catholic university of America, 1961.
Procedures and techniques of music teaching: proceedings of the workshop conducted June 16 to June 27, 1961. Edited by Richard H. Werder. Washington, Catholic university of America press. 1962. vii, 109 p. illus., music. 22cm.
1. Music--Instruction and study. 2. School music--U.S. 3. Church music--Catholic church, Roman. 4. Instruction and study--U.S. I. Werder, Richard Harry, ed.
NN 2.63 a/ (OC)I OS (Ib) PC, 1, 2, 3, I SL MU, 2, 3, 4, I (LC1, X1)

World book of modern ballet

Classmark

Martin, John Joseph
World book — — —

TEMPORARY CARD
Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

World centre for Jewish music in Palestine, Jerusalem

*MA

Musica Hebraica; founded by the World centre for Jewish music in Palestine. Publisher: Dr. Salli Levi. Editor: Hermann Swet. v. 1/2.

Jerusalem, 1938. 2 v. in 1. illus. (incl. music, ports.) 30½cm.

Title also in Hebrew; text chiefly in English and German with a section in Hebrew. No more published.

Music Div.

1. Music—Per. and soc. publ. 2. Music—Jews—Per. and soc. publ. I. Swet, Hermann, 1893- , ed. II. Levi, Salli. III. World centre for Jewish music in Palestine, Jerusalem.
N. Y. P. L. November 21, 1940

World congress of libraries and bibliography.

See

International congress of libraries and bibliography.

Music Div.

World congress of music libraries.

See

International congress of music libraries.

NN 6.55 OS PC MU LC

The world is discovered

*MX

Birtwistle, Harrison.

The world is discovered: 6 instrumental movements after Heinrich Isaak. ₍London₎ Universal Edition ₍1968₎

score (27 p.) 28 x 21 cm. (Universal Edition, 12087)

For 2 flutes, oboe, English horn, clarinet, basset horn or bass clarinet, 2 bassoons, 2 horns, harp, and guitar.
Duration: about 12 min.

1. Chamber music, 20th cent.--12 instruments. 2. Orchestra, Wind. I. Isaac, Heinrich, ca. 1450-1517. II. Title.
NN * 2.65 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

...World famous Christmas songs.

*MRC

Rittenhouse, George, 1877– , compiler.
...World famous Christmas songs; containing the best and the most popular songs of the Nativity, specially arranged for popular usage in community caroling, school, chorus, church and home. Compiled and edited by Reverend George Rittenhouse. New York: Robbins Music Corporation₍, 1929₎. 71 p. illus. f°.

English words; music for 1 to 4 voices, some with piano acc.

MUSIC DIV

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. December 18, 1929

World-famous music

*MCH (General)

FULD, JAMES J., 1916-
The book of world-famous music; classical, popular and folk. Foreword by William Lichtenwanger. New York, Crown publishers [1966] 564 p. 24cm.

1. Thematic indexes. 2. Music--Bibl. 3. Bibliography [Music] I. Title. II. Title: World-famous music. i. Subs. for *R-Music.
NN R 1.72 w/ OCs PCs, 2s, Is, IIs SL MUs, 1gs, 3s, Is, IIs (LC1s, [I], X1s) (OAF1s)

*Q p.v.884

World federation of democratic youth.
...Naprzód młodzieży świata; cztery lata działalności Światowej federacji młodzieży demokratycznej. Warszawa, "Książka i wiedza, 1950. 133 p. illus., music. 21cm. (Biblioteka młodzieżowa. Nr. 1)

Includes words and music of hymn "Naprzód młodzieży świata", p. 7-8.

AUTHOR CARD ONLY
NN 1. Youth—Assoc. and org.
MUSIC DIV.

World Festival and Congress of Negro Arts
see
World Festival of Negro Arts.

LIBRARY OF CONGRESS REFERENCE

Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

OS PC A MU T X 66-10472
10.70

World Festival of Negro Arts.1st,
Dakar,1966
MAM

COLLOQUE SUR L'ART NÈGRE, Dakar, 1966.
Colloque: Fonction et signification de l'art nègre dans la vie du peuple et pour le peuple (30 mars-8 avril). Paris, Présence africaine, 1967, 645 [10] p. 22cm.

On cover: Colloque sur l'Art negre.
At head of title: 1er Festival mondial des arts nègres, Dakar, 1-24 avril 1966.
"Organisé par la S. A. C. [Société africaine de culture] avec le concours (Continued)

NN* 10.70 m/(OC)III OS, I, II, A, 1, 2, 3, 4, I, II, III MU, I, II
IIb+ PC, 1, 2, 3, 4, 5, I, II, III SL T, 6, 7, 8, I, II, III (LC1, X1)

COLLOQUE SUR L'ART NÈGRE, Dakar, 1966. Colloque.
(Card 2)

de l'U.N.E.S.C.O."
Includes bibliographies.

1. Art, Negro. 2. Art, African. 3. Art, Primitive--Africa. 4. Art--Congresses, Internat., 1966. 5. Negro literature. 6. Theatre--Africa. 7. Cinema--Africa. 8. Television--Africa. I. World Festival of Negro Arts. 1st, Dakar, 1966. II. Société africaine de culture. III. Title: Fonction et signification de l'art nègre.

World folk songs
*MO
(General)

Marais, Josef, 1905- , comp. and arr.
World folk songs [by] Marais & Miranda. Illustrated by Diane and Leo Dillon. New York, Ballantine Books [1964]
224 p. illus. 18 cm.
With guitar or piano acc., in part with dulcimer acc.
"The mountain dulcimer," notes on how to build and play the dulcimer, p. 127-157.
Discography, p. 212-218.

1. Folk songs. 2. Dulcimer, Plucked. I. Marais, Miranda, joint comp. and arr. II. Title.
NN 9.65 e/ OC, I SL MU, 1g, 2, 1g, II (MUP1, LC1, X1)

World freedom bell
BIG

The STORY of the World freedom bell. [Minneapolis, N. L. Crabtree, 1952] 45 p. illus., map. 28cm.

1. Bells—Germany—Berlin. I. Title: World freedom bell.

NN R 3.53 OC PC, 1 SL MU, 1, I (LC1, X1)

The world of great composers
*ME

Ewen, David, 1907- ed.
The world of great composers. Englewood Cliffs, N. J., Prentice-Hall [1962]
576 p. 26 cm.
Includes bibliographies and lists of compositions.

1. Musicians. I. Title.
NN R 1.65 c/ OC PC, 1, I SL MU, 1, I (LC1, X1)

World history of the dance.
*MGR

Sachs, Curt, 1881-
World history of the dance, by Curt Sachs, translated by Bessie Schönberg. New York, W. W. Norton & company, inc. [°1937]
xii, 469 p. illus. (music) 32 pl. on 16 l. 26½cm.
"Published in Germany under the title 'Eine weltgeschichte des tanzes'."
"First edition."
"References": p. 451-456.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing—Hist. I. Schönberg, Bessie, tr. II. Title.
Library of Congress GV1601.S27 38-27011
——— Copy 2.
Music Div.
Copyright A 112541 [5-5] 793.309

World library and bibliographical congress.
See
International congress of libraries and bibliography.

Music Div.

The world of mime
* MGO p.v.26

CHOLERTON, JUDY.
The world of mime; an introduction. 1st ed. [Derby, Eng.] Association of American dancing [196 -?] 28 p. 13cm.

Cover title.

1. Pantomime. 2. Pantomimes. I. Title.

NNR 11.66 p/c OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

The world of the mind(Radio program)
*MG p.v.351

SEEGER, CHARLES LOUIS, 1886-
Musicology. [New York?] The World of the mind [1958] 5 p. 28cm.

Radio scrips.

1. Musicology. 2. Radio in education--Special subjects--Music. 3. Radio--Scripts. I. The world of the mind (Radio program).
NN R 9.66 a/c OC (OS)I, 1b+ PC, 1, 2, I SL MU, 1, I T, 3, I (LC1, X1)

The world of modern piano music
*MYD

AGAY, DENES, ed.
The world of modern piano music; easy, original pieces by contemporary composers. New York, Music corporation of America, c1965. 64 p. 31cm.

1. Piano--Collections. I. Title.
NN 3.66 1/ OC SL MU, 1g, I, (MUI 27, DC2, LC1, X1)

The world of music.
*ME

Brémont, Anna Elizabeth (Dunphy), comtesse de.
The world of music, by Anna, comtesse de Brémont. The great virtuosi... New York [etc.] Brentano's 1892. 257 p. 18½cm.

CONTENTS.—Ascher.—Ole Bull.—Buxtehude.—Clementi.—Chopin.—De Bériot.—Ernst.—Gottschalk.—Gung'l.—Herz.—Hummel.—Kalkbrenner.—Liszt.—Moscheles.—Paganini.—Spohr.—Tausig.—Thalberg.—Vieuxtemps.

897216A. 1. Musicians. I. Title.
N. Y. P. L.
MUSIC DIV.
August 27, 1937

The world of music.
*ME

Brémont, Anna Elizabeth (Dunphy), comtesse de.
The world of music, by Anna, comtesse de Brémont. The great singers... New York: Brentano's, 1902. 3 p.l., 227(1) p. 12°.

Contents: Braham. Billington. Catalani. Garcia. Giuglini. Grisi. Hayes. Lablache. Jenny Lind. Malibran. Mario. Parepa-Rosa. Pasta. Rubini. Ronconi. Schröder-Devrient. Sontag. Tietjens.

1. Singers. 2. Title. 3. Title: The great singers.
N. Y. P. L.
Music div.
July 28, 1917.

The world of music
*ME

BRÉMONT, ANNA ELIZABETH (DUNPHY), comtesse DE.
The world of music. The great composers. New York, Brentano, 1892. vii, 253 p. 20cm.

CONTENTS.--Auber.--Bach.--Beethoven--Chopin--Gluck--Handel--Haydn--Mendelssohn--Meyerbeer--Mozart.--Rossini--Schubert--Schumann--Wagner.

1. Musicians. I. Title.
NN **R 4.58 m// OC PC, 1, I SL MU, 1, I (LC1, X1)

The world of music.
*MHD

Hood, Marguerite Vivian.
The world of music; music procedures for consolidated and rural schools, by Marguerite V. Hood... Glenn Gildersleeve... [and] Helen S. Leavitt... Boston [etc.] Ginn and co. [c1937] 63 p. 30½cm.

Cover-title.
Printed in double columns.
"Selected songs from Singing days with piano accompaniments," 46 p. in pocket.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Schools—Music. 2. Children's songs. I. Gildersleeve, Glenn, jt. au. II. Leavitt, Helen Sewall, 1880- , jt. au. III. Title.
N. Y. P. L.
November 22, 1938

The world of music
*MGA

Ostransky, Leroy.
The world of music. Englewood Cliffs, N. J., Prentice-Hall [1969]
xii, 243 p. 22 cm.
Collection of essays on music by specialists in their own fields.

1. Essays. 2. Music--Essays. I. Title.
NN*R 4.70 e/ OC PC, 2, I SL MU, 1, I (LC1, X1)

The world of music
*MD

Saandved, Kjell Bloch, ed.
The world of music, a treasury for listener and viewer. Associate editors: R.H. Hill [and] K. Claussen. With about 2000 illustrations. London, Waverley book co. [1954] 2240 columns. illus., ports., music. 26cm.

1. Music—Dictionaries. 2. Dictionaries. I. Title.

NN*R X 6.55 j/ OC(1b) PC, 1, I SL MU, 2, I (LC1, X1)

The world of music
*MFBL

WOODWORTH, GEORGE WALLACE.
The world of music. Cambridge, Mass., Belknap Press of Harvard University Press, 1964. 207 p. 22cm.

Includes bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. United States, 20th cent. I. Title.
NN R 8.64 e/ OC(1b*) PC, 1, I SL MU, 2, 3, I (LC1, X1)

The world of music.
*MTO
Amer.

Righter, Charles Boardman.
The world of music: orchestra course. Conductor's score. By Charles B. Righter... Victor L. F. Rebmann... William D. Revelli... Orchestra arrangements by Adolf Schmid... Boston [etc.] Ginn and co. [1939] [312] p. 34½cm.

Various paging.
CONTENTS.—Preparatory studies: strings.—Preparatory studies: wind and percussion.—Unison string ensemble.—String orchestra.—Unison wind and percussion ensemble.—Wind and percussion ensemble.—Full orchestra (repertory).

MUSIC DIV.

104164B. 1. Orchestra—Exercises. 2. Orchestra—Score—Arr. 3. School music—Orchestra music. I. Rebmann, Victor Ludwig Fidelis, 1883- , jt. au. II. Revelli, William Donald, 1902- , jt. au. III. Schmid, Adolf, 1878- , arr. IV. Title.
N. Y. P. L.
July 10, 1941

---

*MA

WORLD music. v.1-2; 1949-52. Vienna.
2 v. in 1. illus., music. 34cm.

"An international musical anthology."
Edited by R. Brewster.

1. Music--Per. and soc. publ. 2. Periodicals--Austria, English.

NN 8.66 p/ OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

The world of music band course

*MKBM

Revelli, William Donald, 1902-

The world of music: band course. Conductor's score. By William D. Revelli... Victor L. F. Rebmann... Charles B. Righter... Band arrangements by G. E. Holmes... Boston [etc.] Ginn and co. [1939] 24, 36, 156, 125 p. 34½cm.

CONTENTS.—Preparatory studies.—Unison wind and percussion ensemble.—Full band.—Full band (repertory).

Music Div.

104163B. 1. Band—Exercises. 2. Band—Score—Arr. 3. School music—Band music. I. Rebmann, Victor Ludwig Fidelis, 1880- jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873- , arr. IV. Title.
N. Y. P. L. July 10, 1941

---

*MA

The WORLD of music; bulletin of the international music council. June, 1957-date
Paris. no. illus. 28-30cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1957-59; bimonthly, 1960-date
Issues for 1957-Jan. 1959 have consecutive numbering (no. 1-6); beginning May, 1959, numbered within the year; 1961-date also called v. 3-date.

(Continued)

NN R 8.64 p/ OSs, Is, IIs FCs, 1s, I, IIs SLs MUs, 2s, Is, IIs Ps (2s) 1s, Is, IIs (U1s, LC1s, X1s)

2

The WORLD of music... (Cont.)

Subtitle varies: June, 1957-Jan. 1959. Information bulletin of the International music council.
Text in English, 1957-Jan. 1959; in English, French and German, May, 1959-date

1. Music--Per. and soc. publ. 2. Periodicals--France, English. I. International music council. II. Title: The World of music; information bulletin.

The World of music; information bulletin

*MA

The WORLD of music; bulletin of the international music council. June, 1957-date
Paris. no. illus. 28-30cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1957-59; bimonthly, 1960-date
Issues for 1957-Jan. 1959 have consecutive numbering (no. 1-6); beginning May, 1959, numbered within the year; 1961-date also called v. 3-date.

(Continued)

NN R 8.64 p/ OSs, Is, IIs FCs, 1s, I, IIs SLs MUs, 2s, Is, IIs Ps (2s) 1s, Is, IIs (U1s, LC1s, X1s)

2

The WORLD of music... (Cont.)

Subtitle varies: June, 1957-Jan. 1959. Information bulletin of the International music council.
Text in English, 1957-Jan. 1959; in English, French and German, May, 1959-date

1. Music--Per. and soc. publ. 2. Periodicals--France, English. I. International music council. II. Title: The World of music; information bulletin.

Desk-Rm. 84

The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. illus. 26cm.

"Based on the world of music... edited by K.B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Bloch, ed. The world of music.

NNS 1.64 e/B OC, I PC, 1, 3 SL MU, 2, 3, I RC, 1, 3, I (LC1, X1)

---

*MD

The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. (1516 p.) illus. 26cm.

"Based on the world of music... edited by K.B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Block, ed. The world of music.

NN R 2.64 p/ OC, I PC, 1, 3 SL MU, 2, 3, I (LC1, X1)

World music bank

*MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
World music bank. 1957/58-
Charleston, W. Va. no. ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Orchestra and orchestral music--Per. and soc. publ. 2. Orchestra music--Bibl. 3. Periodicals--U.S. I. Title.

NN 7.59 t/ OS, I PC, I, I SL MU, 2, 3, I (U1, LC1, X1) [C]

DREXEL 604

World (The) of music. A new polyglot collection of sacred, secular, and instrumental harmony. v. 1. (1840). *Bellows Falls, Vt.*, 1840. 16 pm. 4°.
No. 6, 8, 16, 19-20 missing.

Music Div.

The world of opera

*MFC

Brockway, Wallace, 1905-
The world of opera; the story of its origins and the lore of its performance, by Wallace Brockway and Herbert Weinstock. [New York] Pantheon Books [1962]
viii, 728 p. 23 plates. 25 cm.
"Complete and drastic revision ... of the authors' earlier book, The opera: a history of its creation and performance, 1600-1941."—Dust jacket.

(Continued)

NN R 8.63 e/ OC, I PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

2

BROCKWAY, WALLACE, 1905- The world of opera... (Card 2)

"Annals of performance," p. [417]-638.

1. Opera--Hist. 2. Operas--Hist. 3. Opera--Dictionaries. 4. Operas--Dictionaries. I. Weinstock, Herbert, 1905- , joint author. II. Title.

The world of Paul Klee

*MTC

DIAMOND, DAVID, 1915-
The world of Paul Klee; for large orchestra. New York, Southern Music Pub. Co. [1961] miniature score (56 p.) 23cm.

Suite.
Duration: about 12 min.
CONTENTS.--Frame.--The dance of the grieving child.--The black prince.--Pastorale.--The twittering machine.

1. Suites (Orchestra) 2. Klee, Paul, 1879-1940. I. Title.

NN 3.62 p/B OC (OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MU15, LC1, X1)

A world of pleasure.

*MS

Romberg, Sigmund, 1887-
[A world of pleasure. Vocal score]
The Winter Garden company's annual fall production, A world of pleasure, in two acts and twelve scenes. The book and lyrics by Harold Atteridge. The music by Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ.pl.no. 26221. 114 p. 30cm.

MUSIC DIV.

472833B. 1. Musical comedies. 1938. A world of pleasure. II. Title: I. Atteridge, Harold Richard, 1886- A world of pleasure.
N. Y. P. L. June 13, 1949

The world of pop music and jazz

*MFM-Amer.

Miller, William Robert.
The world of pop music and jazz. Saint Louis, Concordia Pub. House [1965]
112 p. 18 cm. (The Christian encounters)
Bibliography: p. 109-110; discography: p. 110-112.

1. Jazz. 2. Music and morals. 3. Effects of music Moral and social. 4. Religion and music. I. The Christian encounters. II. Title.

NN II. 65 g/ OC (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II (LC1, X1) [NSCM]

A world requiem

*MRH

Foulds, John Herbert, 1880-
A world requiem, for soprano, contralto, tenor and baritone soli, small chorus of boys and youths, full chorus, orchestra and organ. [By] John Foulds. Opus 60... London: W. Paxton & Co., Ltd. [, cop. 1923.] Publ. pl. no. 15180. v, 156 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

Juilliard Foundation Fund.

1. Requiems, with orchestra—Vocal score. 2. Oratorios—Vocal score. 3. European war, 1914-1918. 4. Title.
N. Y. P. L. May 3, 1926

World library of sacred music, Cincinnati

*MA

NOTES and neums. no. [1]-
[Cincinnati] World library of sacred music, [195-?]-
no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music--Per. and soc. publ. 2. Periodicals--U.S. I. World library of sacred music, Cincinnati.

NN 4.63 p/ OS, I, Ib PC, 1, I SL MU, 1, 2, I (U1, LC1, X1) [C]

World sephardi federation.
Cultural dept.

*MO (Jewish)

ALGAZI, LÉON, 1890- , comp.
Chants sephardis, recueillis et notés par Léon Algazi. [London, World Sephardi Federation, c1958] xvi, 63 p. 29cm.

At head of title: Publications de La Fédération sépharadite mondiale, Département culturel.
Melodies with words in Hebrew (in part transliterated) Aramaic, Spanish, or Judeo-Spanish.

(Continued)

NN S X 10. 59 t/ OC (OS)Ib, II SL I, 2, I, Ib MUg, Ig, 2g, Ig (LC1, X1) [NSCM]

ALGAZI, LÉON, 1890- , comp. Chants sephardis... (Card 2)

CONTENTS.--Chants religieux.--Chants populaires judeo-espagnols.

1. Jewish music. 2. Folk songs, Judeo-Spanish. I. World sephardi federation. Cultural dept. II. World sephardi federation. Cultural dept. Publications.

World sephardi federation, Cultural dept.

*MRDG

JEWS. Liturgy and ritual. Spanish rite.
Liturgie sephardie; introduction, notes et participation au chant: O Camhy. London. Published by Vallentine, Mitchell, for the World Sephardi federation [c1959] xiv, 113 p. 29cm. (World sephardi federation. Cultural dept. Publication)

Melodies, with transliterated Hebrew words. Hebrew words printed as text.

(Continued)

NN R 11.65 e/ (OC)I OS, II SL II, II, II, III MUg, Ig, Ig, IIg (LC1, X1)

2

JEWS. Liturgy and ritual. Spanish rite. Liturgie sephardie... (Card 2)

With collaboration of Eliezer Abitan, Joseph Papo and Franz Reizenstein.

1. Synagogue music. I. Camhy, Ovadia, ed. II. World sephardi federation. Cultural dept. I. [main entry] Liturgy and ritual. Spanish rite.

Copy only words underlined & classmark-- *PXLB

The WORLD of the Sephardim [by] David de Sola Pool, Raphael Patai [and] Abraham Lopes Cardozo. New York, Herzl press, 1960. 71 p. 17cm. (Theodor Herzl institute, New York. Pamphlet no. 15)

Articles based on lectures given at the Herzl institute.
Includes unacc. melodies; Hebrew words (transliterated).
CONTENTS.--The world of the Sephardim, by D. de Sola Pool.--

(Continued)

NN X 4.61 s/ OC, I, II, III, IIIb (OS)IV PC, 1, I, II, III, IV J, 1, I, II, III, IV MU, 2, 2g, III (LC1, X1)

2

The WORLD of the Sephardim [by] David de Sola Pool... (Card 2)

Sephardi folklore, by R. Patai.--Music of the Sephardim, by A. L. Cardozo.

1. Sephardim. 2. Synagogue music. I. Pool, David de Sola, 1885- II. Patai, Raphael. III. Cardozo, Abraham Lopes. IV. Series.

---

the world of song

*MP (General)

Ditson, Oliver, company, Boston.

The world of song: a collection of popular songs, ballads, and duets, with an accompaniment for the piano-forte or reed organ. Boston: O. Ditson & co. [etc., etc.] c1876. 248 p. 29cm.

Chiefly for 1 voice with piano or harmonium acc. Some numbers with 4 part mixed chorus. English words.

12362B. 1. Songs—Collections. I. Title. MUSIC DIV.
N. Y. P. L. October 10, 1939

The world of soul

*MPHS (U.S.)

Shaw, Arnold, 1909-
The world of soul; Black America's contribution to the pop music scene. [1st ed.] New York, Cowles Book Co. [1970]
xiii, 306 p. ports. 22 cm.
Discography: p. 295-300.

(Continued)

NN*R 8.70 e/f OC PC, 4, 5, 1 SL AH, 5 MU, 1, 2, 3, 1 (LC1, X1)

2

SHAW, ARNOLD, 1909- The world of soul... (Card 2)

1. Songs, U. S., 20th cent. 2. Popular music. 3. Negroes --U.S. 4. Songs, U.S.--Hist. and crit., 20th cent. 5. Negro musicians. I. Title.

The world of tomorrow

*MP (U.S.)

James, Philip, 1890-

The world of tomorrow; a short cantata for mixed voices with organ accompaniment ad lib., the text by Velma Hitchcock, set to music by Philip James ... New York, N. Y., The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]
1 p. l., 20 p. 26½cm.
The words by Velma Hitchcock, revised by H. T. HENRY BAULEY MUSIC LIB.

1. Cantatas, Sacred—Vocal scores. I. Seeley, Velma (Hitchcock) 1900-1938. The world of tomorrow. II. Title.

Library of Congress M2022.J3W6 44-27617
[45c1] MUSIC DIV

The world treasury of grand opera

*MFC

Marek, George Richard, 1902- ed.
The world treasury of grand opera, its triumphs, trials, and great personalities. [1st ed.] New York, Harper [1957]
674 p. 25 cm.

1. OPERA 2. OPERAS 3. LITERATURE--MUSICAL ALLUSIONS
I. The world treasury of grand opera

NN*R 7.50 e/ OC PC, 1, 1 SL MU, 2, 3, 1 (LC1, X1)

The world of the virtuoso

*ME

PINCHERLE, MARC, 1888-
The world of the virtuoso. Translated from the French by Lucile H. Brockway. [1st ed.] New York, Norton [1963] 192 p. ports., facsims. 22cm.

Translation of Le monde des virtuoses.

1. Virtuosity in music. 2. Musicians. 3. Virtuosity. I. Title.

NN R 6.64 a/ OC PC, 1, 2, 1 SL MU, 2, 3, 1 (LC1, X1)

The world waltzes with Welk

*MYD

KRAMER, ALEXANDER MILTON, 1893- , comp.
The world waltzes with Welk; 24 waltzes from 24 countries. Compiled and ed. by Alex. M. Kramer. Arr. for piano and piano accordion by Albert Sirmay. New York, Leeds music corp., c1946. 48 p. 31cm.

1. Waltzes (Piano) 2. Waltzes (Accordion) I. Welk, Lawrence. II. Sirmay, Albert, 1880- , arr. III. Title.
NN X 11. 60 m/ OC, I, Ibo, II SL MUg, Ig, 2g, Ig, IIg, IIIg
(LC1, X1)

WORLD WAR, 1914-1918.
See
EUROPEAN WAR, 1914-1918.

Music Div.

WORLD WAR, 1939-1945
See also
UNITED NATIONS

Music div.

World war, 1939-1945.

Write on slip words underlined and class mark— *MA

L'affaire Ansermet.
(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil. aout, p.142-144.)

Ansermet, Ernest.

npc MUSIC DIV.

World war, 1939-1945

Write on slip words underlined below and class mark— MG p v

Bans. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.55-68.)
'Plans', p.62-68.

Nationalism and nationality.

npc MUSIC DIV.

World war, 1939-1945

Write on slip only words underlined and classmark— *MA

Chamfray, Claude.
Une enquête; y aura-t-il une musique de guerre?
(Revue musicale. Paris, 1939. 1939, déc., p.146-152.)

npc MUSIC DIV.

WORLD WAR, 1939-1945

Copy only words underlined & classmark— *TZZ

CLAXTON, BROOKE.
Operation sing-song ... results of war songs competition. (IN: The Legionary. Ottowa. 35cm. v. 34, no. 2 (July, 1959) p. 10-11)

List of "the most popular songs of World War I and World War II."

1. European war, 1914-1918. 2. World war, 1939-1945.
NN 8.60 s/ OI (MU)1, 2 (MUA4, LC3, X1)

World war, 1939-1945.

*Q p.v. 827

Danilevich, L.
Музыка на фронтах Великой Отечественной войны. Москва, Гос. музыкальное изд-во, 1948.
86 p. music. 22 cm.
Errata slip inserted.

1. Music—Russia. 2. World War, 1939-1945—Music and the war. I. Title.
Title transliterated: Muzyka na frontakh Velikoĭ Otechestvennoĭ voĭny.

ML300.5.D3 49-18382
Library of Congress [1] MUSIC DIV.

World war, 1939-1945.

Write on slip only words underlined and classmark— *MA

Dickinson, A. E. F.
"What do we want with music in war-time?"
(Musical times. London, 1940. 1940, Dec., p.479-481.)

npc MUSIC DIV.

World war, 1939-

Write on slip words underlined below and class mark— *MA

Gaul, Harvey.
...This war will certainly do things to music.
(Musical forecast. Pittsburgh, 1942. 1942, Jan., p.5, 16. port.)

D npc MUSIC DIV.

World war, 1939-

Write on slip words underlined below and class mark— *MA

Huth, Arno.
Europe today; a report from Switzerland.
(Modern music. New York, 1945. v.22, p.147-151.)

npc MUSIC DIV.

World war, 1939-

BZAC p.v.307

McLaren, Charles I
Eleven weeks in a Japanese police cell, by Chas. I. McLaren ... Foreword by the moderator-general of the Presbyterian church of Australia. Melbourne, S. John Bacon (Marshall, Morgan & Scott ltd.) [1943]
43, [1] p. illus. (group port.) 18cm.
Music: p. 35.
"Second edition, revised. Third impression."

1. World war, 1939- —Prisoners and prisons, Japanese. I. Title.

New York. Public library for Library of Congress A 45-665
[3] MUSIC DIV.

World war, 1939-

Write on slip words underlined below and class mark— *MAA

Mills, Helen Harrison.
Music abroad.
(Music clubs magazine. Ithaca, 1941. 1941, Nov.-Dec., p.13-14.)

D npc MUSIC DIV.

World war, 1939-

Write on slip words underlined below and class mark— *MAA

Mills, Helen Harrison.
United Nations.
(National federation of music clubs. Official bulletin. New York, 1942. v.21, no.5, p.13-14.)

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

Mize, J.T.H.
Today's war music.

(School musician. Chicago, 1942. v.13, no.7, p.14-18,25,38-39.)

Songs, U.S., 20th cent. [W]

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Mooser, R. Aloys.
Ruines et dévastations.

(Dissonances. Genève, 1943. Année 16, no.3-4, p.46-48.)

npc

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

Morton, Harlan W.
Will Beethoven stop Hitler?

(Etude music magazine. Phila., 1941. v.59, p.583,642. illus.)

Beethoven, Ludwig van. Symphony no.5

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MAA

Music and the war. [Addresses by George V. Denny, Hilda Yen, Liu Liang Mo, Stanley Bate, Juri Okov, Virgil Thompson]

(National federation of music clubs. Book of proc. Ithaca, 1943. v.5, p.95-114.)

npc

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

On artists and collaboration.

(Modern music. New York, 1944. v.22, p.3-11.)

Contents: A dangerous game, by Arnold Schönberg. Music and politics, by Darius Milhaud.-No judgment by proxy, by Vittorio Rieti.-Artists are citizens, by Bohuslav Martinu.

Politics and music.

npc

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *DA

Peaker, Charles.
La music aujourd'hui.

(Canadian review of music and art. Toronto, 1944. 1944, Oct.-Nov., p.25-30. Illus.)

Translation into English by the author, p.27-28.

npc

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

Peatman, John.
"Non-militant, sentimental...".

(Modern music. New York, 1943. v.20, p.152-156.)

War songs [w].

npc

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

Peyser, Herbert F.
Music blackout in Europe.

(Musical facts. Chicago, 1940. 1940, June, p.8-11.)

npc

MUSIC DIV.

D

WORLD WAR, 1939-1945

*MKX

PRICE, PERCIVAL.
Campanology, Europe 1945-47; a report on the condition of carillons on the continent of Europe as a result of the recent war, on the sequestration and melting down of bells by the central powers, and on research into the tonal qualities of bells made accessible by war-time dislodgment. Ann Arbor, University of Michigan press, 1948. vii, 161 p. 28cm.

1. Bells--Europe. 2. Carillon--Europe. 3. World war, 1939-1945--Music and the war. 4. World war, 1939-1945. 5. Chimes and chiming--Europe.

NN 10.60 a/ OC(Ibo) PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

Write on slip words underlined and class mark — *MA

A propos de l'affaire Furtwängler.

(Dissonances; rev. musicale indépendante. Genève, 1945. 1945, jan.-fév., p.3-7.)

Furtwängler, Wilhelm, 1886-

npc

MUSIC DIV.

WORLD WAR, 1939-1945

C-10
9274

Reed, John E.
Sing as we go; the story of the Kiwi concert party in the Middle East from 1941 to 1943. Wellington, A. H. and A. W. Reed [1944] 142 p. illus. 19cm. (Raupo books)

1. World war, 1939-1945—Music and the war. 2. World war, 1939-1945—Regt. hist.—New Zealand. 3. World war, 1939-1945.

NN R X 9.59 OC PC, 1, 2 SL MU, 3 (LC1, X1)

World war, 1939-
Write on slip words underlined below and class mark — *MA

Rhodes, Willard.
On the warpath, 1942.

(Modern music. New York, 1943. v.20, p.157-160.)

Indians, N.A.-Sioux [w].

npc

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

Rosenthal, Harold D.
August 1939— August 1940. A university student's musical experience during the first year of the war.

(Musical opinion. London, 1940. 1940, Nov., p.54-56.)

npc

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

Sessions, Roger.
Artists and this war.

(Modern music. New York, 1942. v.20, p.3-7.)

~~xxxxxx~~
Society and music

MUSIC DIV.

World war, 1939-
Write on slip words underlined below and class mark — *MA

Sessions, Roger, 1896-
No more business-as-usual.

(Modern music. New York, 1942. v.19, p.156-162.)

Au.cd.

MUSIC DIV.

---

*MHD

United service organizations, inc. National program committee.
Music, USO. [New York, 1943?] 37 p. 5 plans. 28cm.

Contents.--Group singing.--USO music committees.--Home hospitality.--Music appreciation and participation.--Musical instruments.--Special USO music resources.--Bibliography.

MUSIC DIV.

WORLD WAR, 1939-1945--CAMPAIGNS--FRANCE, 1939-1940

D-19
8524

Marot, Jean.
Abbeville 1940, avec la division cuirassée De Gaulle. Paris, G. Durassié, 1967.
206 p. plates. 21 cm.
Bibliography: p. [9]-12.

1. World war, 1939-1945--Regt. hist.--France.
2. World war, 1939-1945--Campaigns,--France, 1939-1940.

NN*R 4.70 v/4 OC PC, 1, 2 SL (LC1, X1)

WORLD WAR, 1939- --CAMPS
See
SOLDIERS AND SAILORS

MUSIC DIV.

WORLD WAR, 1939-1945--DISCOGRAPHY

*LCLN

Washington (State). University. *Phonoarchive.*
History in sound; a descriptive listing of the KIRO-CBS collection of broadcasts of the World War II years and after, in the Phonoarchive of the University of Washington, by Milo Ryan. Seattle, University of Washington Press, 1963.
xxv, 617 p. 28 cm.
Bibliography: p. 617

(Continued)

NN * R 9, 63 e/4 (OC)I, Ib* OD: ED: (OS)II PC, 1, 2, 3, 4, I, II
SL (E)2, I, II MU, 1, 5, I, II MUP, 1, 2, 3, 4, I, II (LC1, X1)

2

WASHINGTON (State). University. Phonoarchive.
History in sound... (Card 2)

1. World war, 1939-1945--Discography. 2. World politics, 1945- --Discography. 3. Radio broadcasting--News--Discography. 4. Phonotape--Catalogs. 5. Phonotapes--Catalogs. I. Ryan, Milo. II. KIRO (Radio station), Seattle. t. 1963.

World war, 1939-1945.

Write on slip only words underlined and class mark — NBL

Blitzstein, Marc, 1905-
[The Airborne. Libretto]
The Airborne [by] Marc Blitzstein. (In: Liss, Joseph. Radio's best plays. New York, 1947, p. 33-60.)

Fragments of music in full score, p. 55-60.

I. Title.
N.Y.P.L.

MUSIC DIV.

August 24, 1948

World war, 1939-1945.

*MP (English)

Britten, Benjamin, 1913-

...Ballad of heroes, for tenor (or soprano) solo, chorus and orchestra. Words by W. H. Auden and Randall Swingler. [Op. 14] Winthrop Rogers ed. London, Boosey & Hawkes ltd. [etc., etc., c1939] Publ. pl. no. H.15087. 38 p. 27cm.

Score: solo tenor, chorus and reduction of orchestra.
Performance time: 15 minutes.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Orch. acc. 2. World war, 1939- I. Auden, Wystan Hugh, 1907- II. Swingler, Randall. III. Title.
N. Y. P. L. November 30, 1943

World war, 1939-1945.

Write on slip only words underlined and classmark — HAER

Diamond, George Arthur.
Prisoner of war.

(New York folklore quarterly. Ithaca, 1949. 1949. Autumn, p. 177-196)

Includes words of several fliers' songs.

War songs, U.S. [y]
Aviation [y]

npe MUSIC DIV.

WORLD WAR,1939-1945

**MRA

FIVE war-time hymns. Words by G.W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.

Chiefly close score.
CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).

(Continued)

NN 5.64 f/ OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUDI, MUS5, LC1, X1)

2

FIVE war-time hymns. (Card 2)

DREXEL MUSICAL FUND

1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1953. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

---

WORLD WAR,1939-1945

*MTO— Amer.
++

HARRIS, ROY, 1898-

March in time of war. New York, c1943. 37 p. 44cm.

Reproduced from ms.
Score: orchestra.
"Unpublished... controlled by Mills music, inc., New York."--label on p. 1.

1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN X 8.57 d/ OC SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

WORLD WAR,1939-1945

*MS-Amer.

HAYNESS, OWEN.
[FIGURE IT OUT. VOCAL SCORE. ENGLISH]
Songs from Figure it out, a war bond musical show with original music. Libretto by John A. McGee. Washington, Education section, War finance division, U.S. treasury dept. [1944] [20] p. 26cm.

1. Musical comedies. 2. World war, 1939-1945. I. McGee, John A. Figure it out. II. United States. Treasury department. III. Title. t. 1944.
NN 6.70 c/ OC(1bo), I (OD)IIt (ED)IIt SL MUA(4), I, II(OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

World war, 1939-1945.

*MNZ-Amer.
++

Kubik, Gail, 1914-
[Memphis Belle]
Memphis Belle; episode for narrator and orchestra. Narration by Lester Koenig. Music by Gail Kubik. [Culver City, October 8, 1944] 177 p. 45cm.

Reproduced from autograph manuscript.
Full score, including narrator's script.
Stamped on t.-p.: Property of G. Schirmer, Inc., New York, not for sale.

MUSIC DIV.

414812B. 1. Moving pictures. 2. World war, 1939-1945. 3. Autographs—Music—Kubik, G.— Facsimiles. I. Koenig, Lester. Memphis Belle. II. Title.
N. Y. P. L. November 19, 1947

World war, 1939-

*MNZ-Amer.

Kubik, Gail, 1914-

21 miles. Documentary film produced by the British govt. Released for U. S. by O. W. I. film bureau. Music by Gail Kubik. (Released in the U. S. under name of Dover.) [New York, 1942] 22 [i. e. 23] p. 32cm.

Autograph manuscript, signed.
Condensed score.

MUSIC DIV.

1. Moving pictures. 2. World war, 1939- 3. Autographs—Music—Kubik, G. I. United States. War information office. Motion pictures bureau. II. Title. III. Title: Dover.
N. Y. P. L. February 28, 1944

World war, 1939-

*MSI-Amer.

Kubik, Gail, 1914-

The world at war. Documentary film in seven reels produced by Samuel Spewack for the United States government, Office of war information, 1942. Released nationally... September 18, 1942. Music score by Gail Kubik. [New York, 1942] 314 p. 39cm.

Full score, including narrator's script (mounted).
Reproduced from manuscript copy.

MUSIC DIV.

247411B. 1. Moving pictures. 2. World war, 1939- I. United States. War information office. Motion pictures bureau. II. Title.
N. Y. P. L. October 27, 1943

WORLD WAR,1939-1945

*MTK

MILHAUD, DARIUS, 1892-

...Two marches [1945]... New York, G. Schirmer [c1947] Pl. no. 41700 38 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 44)

Score: orchestra.
Duration: 5 1/2 min.
CONTENTS.—In memoriam [Pearl Harbor]—Gloria victoribus.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN 6.53 OC SL MUg, 1g, 2g, 3g (MUG1, MUI2, LC1, X1)

World war, 1939-

*MP (School)

Music educators national conference. Song writing project, National committee on.
New songs for schools at war. [Washington, 1943] 15 p. illus. 28cm.

Music.
"WFD-854."
Selected by the committee from songs written by students about war bonds and stamps.
"Published... by the Education section, War finance division, Treasury department, with the cooperation of the Music educators national conference."

Music Div.

1. No subject. I. United States. Treasury department.
N. Y. P. L. April 6, 1944

World war, 1939-1945.

*MP box

Myrow, Josef, 1910-

Ode to a marine (What makes a marine). Poem by Paul Mills. Music by Josef Myrow. New York, M. Witmark & sons [c1943]

Song with piano accompaniment.
First line: It isn't his set of blues.

MUSIC DIV. Printed for the Music Division

1. World war, 1939-1945. 2. United States marine corps. 3. Songs, U. S. I. Mills, Paul. II. Song index (2).
N. Y. P. L. October 28, 1948

WORLD WAR,1939-1945

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN]
На страже мира; оратория. Для солиста (меццо-сопрано), чтеца, смешанного хора, хора мальчиков и симфонического оркестра. Слова С. Маршака. Переложение для пения с сопровождением фортепиано. Москва, Гос. Муз. изд-во, 1952. 99 p. 30cm.
Oratorio for mezzo-soprano solo, speaking voice, mixed chorus, boys chorus and orchestra.

(Continued)

NN R 12.61 c/ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S,I,II (LC1,X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN] На страже мира... (Card 2)

Title transliterated: Na strazhe mira.

1. Oratorios--Vocal scores. 2. World war, 1939-1945. I. Marshak, Samuil Yakovlevich, 1887- II. Title. III. Title: On watch for peace.

WORLD WAR,1939-1945

*MTO—Amer.

SCHUMAN, WILLIAM, 1910-

Prayer in time of war. New York, G. Schirmer [c1950] 27 p. 27cm. (G. Schirmer's edition of study scores. No. 50.)

Miniature score: orchestra.
First performed in 1943 under the title "Prayer—1943."
Duration: about 15 min.

1. Orchestra. 2. World war, 1939-1945. I. Title.
NN 7.56 1/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

WORLD WAR,1939-1945

*MO (Greek)

Sphyroeras, Nikos Vl.
Ἀπεραθιτικα πολεμικα τραγουδια (1940-1944) Ἀθηνα, Ἐκδοση "Ναξιακου Μελλοντος," 1945 [i.e.1946] 55 p. 22cm.

Title transliterated: Aperathitika polemika tragoudia (1940-1944)

(Continued)

NN 12.59 s/s OC (1bo) PC,1,2,3
SL MUy,3y,4y,5y (LC1,X1)

Sphyroeras, Nikos Vl. Ἀπεραθιτικα πολεμικα τραγουδια (1940-1944) (Card 2)

1. Folk songs, Greek, Modern--Naxos
2. Songs, Greek, Modern
3. War songs, Greek, Modern--Collections
4. World war, 1939-1945
5. Folk songs, Greek, Modern

WORLD WAR,1939-1945.

*C-5 p.v. 169

United States. Army. 1139th engineer combat group. Unit history, 1 July 1944 to 8 May 1945. [Munich, 1945?] [40] p. illus., port., col. map. 30cm.
Includes roster.
"1139 Engineers song 'One-one-three-nine'" (unaccompanied melody with words), p. [29]

1. World war, 1939-1945—Regt. hist.—U.S.— 1139th engineer combat group. 2. World war, 1939-1945—Campaigns— Western Europe, 1944-1945. 3. World war, 1939-1945. i.1945.
NN** 5.54 OD1(1b+) ED1 PC,1,2 SL AH,1 (MU)3 (MUS,2 Z 1,LC1, X1)

WORLD WAR,1939-1945

** MP box

VAUGHAN WILLIAMS, RALPH, 1872-

A hymn of freedom, written in this time of war 1939. Words by G. W. Briggs. Music by R. Vaughan Williams. London, Oxford university press [c1939] [4] p. 21cm.

For one voice with piano accompaniment. Melody also in tonic sol-fa notation.
First line: O Thou whose righteous judgments stand.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. World war, 1939-1945. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Briggs, George Wallace, 1875-
NN R 1.64 OC,I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

WORLD WAR,1939-1945

* MO (U. S.) (General)

WALLRICH, WILLIAM.
Air force airs; songs and ballads of the United States Air force, World war one through Korea. [1. ed.] New York, Duell, Sloan and Pearce [c1957] xxii, 232 p. 18cm.

Words only. Tunes indicated.

1. War songs, American--Collections. 2. War songs, U. S. --Collections. 3. European war, 1914-1918. 4. World war, 1939-1945. 5. Korean war, 1950-1953.
NN R 8.59 m/ OC(1bo) PC,1 SL MUy, 2y, 3y, 4y, 5y (LC1, X1)

World war, 1939-1945—Children—Jews.

BZAC p.v.501

Ose. France.

...Les enfants de Buchenwald. Genève, 1946. 85 p. illus., music. 23cm.

"Le folklore de Buchenwald," words and music of 8 songs, p. 75-83.

MUSIC DIV.

1. World war, 1939-1945—Children—Jews. 2. World war, 1939-1945—Prisoners and prisons, German. 3. Buchenwald, Weimar, Germany (Concentration camp).
N. Y. P. L. July 11, 1948

World war, 1939-1945 – Drama.

*MZ

Rodgers, Richard, 1902–
[South Pacific. Libretto. English]

South Pacific; a musical play, music by Richard Rodgers; lyrics by Oscar Hammerstein, 2nd; book of Oscar Hammerstein, 2nd, and Joshua Logan; adapted from James A. Michener's Pulitzer prize-winning Tales of the South Pacific. New York, Random House [1949]
170 p. illus. 21 cm.

[1. Musical revues, comedies, etc.--Librettos] I. Hammerstein, Oscar, 1895– South Pacific. II. Logan, Joshua. South Pacific.
ML50.R67S7 1949a 782.6 49—11556*

MUSIC DIV.

Library of Congress [50f27]

WORLD WAR, 1939-1945—FREE AND RESISTANCE MOVEMENTS
BZAD (Luxemburg)

MERSCH, Luxemburg.
Mersch durant la guerre, 1940-1945, édité par l'Administration communale lors de l'inauguration du Monument aux morts, le 6 mai 1951. Mersch, F. Faber & fils [1951] 150 p. illus. music. 22cm.

Text in French and German.
"Letzeburger Deporte'ertelidd," words and music, p. 72-74.

1. World war, 1939-1945—Luxemburg—Mersch. 2. World war, 1939-1945—Resistance movements.

NN 12.52 OD ED PC, 1 SL MUg, 2g (MUS1, LC1, X1)

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS
* MP (Italian)

Nono, Luigi.
[IL CANTO SOSPESO. FULL SCORE. GERMAN & ITALIAN]

Il canto sospeso. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag (H. Scherchen) [°1957]
miniature score (88 p.) 23 cm.

Words selected by the composer from a collection of letters entitled "Lettere di condannati a morte della resistenza europea." (Turin, G. Einaudi, 1954)
Duration: 28 min.

1. Cantatas, Secular--Orch. acc. 2. World war, 1939-1945--Free and resistance movements. I. Title. II. Malvezzi, Piero, ed. Lettere di condannati a morte della resistenza europea.
NN 2.60 g/A' OC, II (OAF I) SL MUg, lg, 2g, lg, IIg (LC1, X1)

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS, FRENCH
*MO (French) box

Il court, il court, le Führer. [n.p., 1943?]
1 l. 19cm., mounted 28cm.

Parody of the popular French song "Il court, il court, le furet," with its traditional melody (unaccompanied)
Stamped at head of title: Specimen of British war literature supplied for record purposes only.
1. War songs, French. 2. World war, 1939-1945—Free and resistance movements, French.
3. Hitler, Adolf, 1889-1945.
NN R 2.53 OC SL MUg, 1g, 2g, 3g (MUS1, LC1, X1)

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS, ITALIAN
*MO (Italian)

ROMANO, TITO, ed.
Canti della resistenza italiana; raccolti ed annotati da Tito Romano e Giorgio Solza, con una introd. di Roberto Leydi, e 61 disegni di artisti italiani antifascisti eseguiti dal 1942 al 1945, scelti e presentati da Mario de Micheli, le trascrizioni musicali sono di Mario Codignola. Milano, Collana del Gallo grande, 1960. 295 p. illus. 23cm. (Collana dello Gallo grande)

(Continued)

NN R 6.61 e/s OC, I, IIbo, IIIbo PC, 1, 2, 3, I SL MUy, 1y, 2y, 3y, 3g, Iy (LC1, X1) 2

ROMANO, TITO, ed. Canti della resistenza italiana...
(Card 2)

Words, with melodies for some of the songs.
Phonodisc, issued with the above, in *LMX. 34

1. Songs, Italian--Collections. 2. War songs, Italian--Collections.
3. World war, 1939-1945--Free and resistance movements, Italian.
I. Solza, Giorgio, joint ed. II. Solza, Giorgio. III. Romano, Tito.

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS, ITALIAN
*MO (Italian)

ROMANO, TITO, ed.
Canti della resistenza italiana; raccolti ed annotati da Tito Romano e Giorgio Solza, con una introd. di Roberto Leydi, e 61 disegni di artisti italiani antifascisti eseguiti dal 1942 al 1945, scelti e presentati da Mario de Micheli, le trascrizioni musicali sono di Mario Codignola. Milano, Collana del Gallo grande, 1960. 295 p. illus. 23cm. (Collana dello Gallo grande)

(Continued)

NN R 6.61 e/s OC, I, IIbo, IIIbo PC, 1, 2, 3, I SL MUy, 1y, 2y, 3y, 3g, Iy (LC1, X1) 2

ROMANO, TITO, ed. Canti della resistenza italiana...
(Card 2)

Words, with melodies for some of the songs.
Phonodisc, issued with the above, in *LMX. 34

1. Songs, Italian--Collections. 2. War songs, Italian--Collections.
3. World war, 1939-1945--Free and resistance movements, Italian.
I. Solza, Giorgio, joint ed. II. Solza, Giorgio. III. Romano, Tito.

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS, ITALIAN
*MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 4]
IV.: sinfonia, "In onore della resistenza" (1950) per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (109 p.) 19cm.

Duration: 24 min.

1. Symphonies. 2. World war, 1939-1945--Free and resistance movements, Italian. I. Title: In onore della resistenza.
NN X 1.61 a/ OC (OAFI) SL MUg, lg, 2g, lg (MU1 l, LC1, X1)

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS, POLISH
* MP (Polish)

PIEŚNI walki podziemnej, 1939-1945. Kraków, Polskie wydawn. muzyczne [1947] 3 v. in 1. 30cm.

For voice and piano.
CONTENTS.--zesz. 1. Muzyka: W. Lutosławski.--zesz. 2. Muzyka: J. Ekier.--zesz. 3. Muzyka: A. Panufnik.

1. World war, 1939-1945--Free and resistance movements, Polish
2. Songs, Polish--Collections. I. Lutosławski, Witold, 1913-
NN 12.64 p/ OC, I SL MUg, lg, 2g, lg S, 1, 2, 1 (LC1, X1)

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS, YUGOSLAV
* MO (Yugoslav)

[SIMONITI, R.]
Naša pesem; izdala Kulturna grupa X. udarne ljubljanske brigade. Vis, 1944. 39 p. port. 24cm.

Photostat reproduction of the presentation copy to Ana Traven from the Slovenski partizani.
With music for 1 or 2 voices, noted down or composed by R. Simoniti, S. Samec and V. Golob. Letter notation for guitar accompaniment.
NN 4.58 p// OC, II, IIboS, III, IVb+ S PC, 1, 3, I, II, III SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, Z1) (OS)I

[SIMONITI, R.] Naša pesem... (Card 2)

1. Songs, Political—Yugoslavia. 2. Political music—Yugoslavia.
3. World war, 1939-1945—Free and resistance movements, Yugoslav.
4. War songs, Yugoslav. I. Deseta udarna ljubljanska brigada.
II. Golob, Vlado. III. Samec, Smiljan. IV. Simoniti, R.

WORLD WAR, 1939-1945--FREE AND RESISTANCE MOVEMENTS, INDIC.
BGN

SONGS-Azad Hind fauj. Delhi, Rajkamal publications [n.d.]
24 p. port. 19cm.

Cover-title.
Words only (in Romanized Urdu)

1. Hindustani literature--Poetry. 2. India. 3. World war, 1939-1945--Free and resistance movements, Indic. 4. World war, 1939-1945—India.

NN ** 3.54 OC (1b) PC, 1 SL MUy, 2y, 3y, 4y O, 1 (LC1, X1)

WORLD WAR, 1939-1945--AFRICA, NORTH
*ZB-95 Film Reproduction

SCHULTZE, NORBERT, 1911-
Panzer rollen in Afrika vor, für Akkordeon. Leipzig, H. C. Sikorski [c1941] 3 p. 32cm.

Film reproduction. Negative.
With words.
1. War songs, German. 2. World war, 1939-1945--Africa, North.
3. Marches (Accordion). 4. Accordion.
NN R X 4.62 a/ OC SL MUg, lg, 2g, 3g, 4g (MUFI, MUI 1, LC1, UMI, X1)

WORLD WAR, 1939-1945--AFRICA, NORTH
*ZB-95 Film Reproduction

SCHULTZE, NORBERT, 1911-
Panzer rollen in Afrika vor; [Marschlied] für Gesang und Klavier. Worte eines unbekannten Soldaten. Leipzig, H. C. Sikorski [c1941] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Über die Schelde, die Maas und den Rhein.
1. Marching songs, German. 2. War songs, German.
3. World war, 1939-1945--Africa, North.
NN R X 4.62 a/ OC SL MUg, lg, 2g, 3g (MUFI, MUS2, UMI, LC1, X1)

WORLD WAR, 1939-1945--AFRICA, NORTH.
*ZB-95 Film Reproduction

SCHULTZE, NORBERT, 1911-
Unser Rommel; Marschlied [für] Gesang und Klavier. Leipzig, H. C. Sikorski [c1942] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Wir sind das deutsche Afrikakorps.
1. Marching songs, German. 2. War songs, German. 3. World war, 1939-1945--Africa, North.
NN R 4.62 a/ OC SL MUg, lg, 2g, 3g (MUFI, UMI, LC1, X1, MUS2)

WORLD WAR, 1939-1945--AUSTRIA
*MG p. v. 336

GRABER, FELIX, comp.
Unser Lied; zusammengestellt für das "Junge Österreich." [London] Verlag Jugend voran, 1944. 48 p. illus., music, 19cm.

Includes unacc. melodies for a few songs.

1. Folk songs, German--Austria. 2. War songs, Austrian--Collections.
3. World war, 1939-1945--Austria. I. Young Austria (Gt. Br.) II. Graber, Felix.
NN R 6.66 r/ OC, IIbo (OS)I PC, 1, 2, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Belgium — Write on slip words underlined below and class mark — #MA

Brogniez, Jules.
Resistance in Belgium.

(Modern music. New York, 1945. v.22, p.75-79.)

Belgium, 20th cent.

MUSIC DIV.

form 466b [viii-2-13 25m] npc

World war, 1939-1945 — Belgium.
BZAD + (Belgium)

Héros et martyrs, 1940–45; les fusillés. Bruxelles, J. Rozez [1947?] 562 p. illus. 33cm.

Various authors.
"Nous sommes prêts..." words and music, p. [279-280]

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

423407B. 1. World war, 1939-1945—Belgium.
N. Y. P. L. January 28, 1949

World war, 1939-1945 – Belgium.
NKV

Robert, Victor.
...L'âme des chasseurs ardennais; roman. Wemmel [etc.] P. Draps [1946] 206 p. 21cm.

"La marche des évadés," words and music, p. 188-190.

388834B. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV
August 12, 1947

WORLD WAR, 1939-1945--BELGIUM
8-10 1885

VERMAELEN, CONSTANT.
En l'an quarante. Dessins de J. Gosse. Couillet, Maison d'éditions, [1946] 120 p. illus., port. 23cm.

Includes melodies of 2 songs: Exode "Je marche sans répit," and Chant des forestiers "La pelle et la cognée."

1. World, war, 1939-1945--Belgium. 2. World war, 1939-1945--Poetry.
3. Poetry, Belgian-French. 4. French language--Dialects--Picardy.
NN* X 2.57 t/s OC (1b) PC, 2, 3, 4 SL MUg, 1g (MUS4, LC1, X1)

World war, 1939- —Croatia.   Write on slip words underlined below and class mark — *QEKA

Goranin, Lujo.
Partizanka.
(In: Hrvatski narodni kalendar. 1944. Pittsburgh, 1944. p. 122-123.)
Words and music.
First line: Dodji, Sunce, sa Istoka.

MUSIC DIV.

Political music-- Croatia.

form 400b [viii 15-44 25m]

WORLD WAR, 1939-1945--CUBA   *MP box

GRANT, DICK.
Braden's victory hymn triumphant. Words and music by Dr. Dick Grant. Harmonized by Federico Kramer. Habana, D. Grant [c1942] [4] p. port. 32cm.
For one voice with piano accompaniment.
First line: Onward allied soldiers.
Inspired by Spruille Braden's address, Havana, Nov. 11, 1942.
Composer's autographed presentation copy to N. M. Butler.
1. War songs, Cuban. 2. World war, 1939-1945—Cuba. 3. Autographs (Signatures, etc.) --Grant, D. I. Braden, Spruille, 1894- II. Kramer, Federico.
NN 1.54 OC (1bo), I, II, IIbo SL MUg, 1g, 2g, 3, 1g (MUA4, MUS2, MUC2, RAP1, LC1, X1)

WORLD WAR, 1939-1945--CZECHO-SLOVAKIA--LIDICE   *MTO

Martinů, Bohuslav, 1890-
...Lidice... [Praha, Melantrich [1946] Pl.no. M.276. 19 p. 34cm.
Full score.
"Memorial to Lidice" composed in 1943.

MUSIC DIV.

437394B. 1. Orchestra. 2. World war, 1939-1945—Czecho-Slovakia—Lidice. I. Title.
N. Y. P. L. February 14, 1952

World war, 1939-1945—Denmark   *MTO

Tarp, Svend Erik, 1908-
..."Pro defunctis," for Orkester... København, Skandinavisk Musikforlag [1946] Publ.pl.no. S.M.5392. 1 v. 31cm.
Score (8 p.) and parts.
Performance time: 4½ minutes.

MUSIC DIV.

410515B. 1. Orchestra—Scores. 2. World war, 1939-1945—Denmark I. Title.
N. Y. P. L. April 6, 1948

World war, 1939-1945—France.   Write on slip only words underlined and classmark — *MA

Clercx, Suzanne.
Lettre ouverte... au Professeur B--, de l'Université de H-- (Allemagne).
(Contrepoints. Paris, 1946. no. 5, p. 3-6.)

Au. cd.
npc
form 400c [x 3-47 25m]   MUSIC DIV.

World war, 1939-1945—France.   Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
La propagande allemande et la musique.
(Contrepoints. Paris, 1946. no. 1, p. 82-97.)

Au. cd.
npc
form 400c [x 3-47 25m]   MUSIC DIV.

World war, 1939-1945—France.   Write on slip only words underlined and classmark — *MA

Ribeyre, Charles.
Musiques d'hier et musique de demain.
(Revue musicale. Paris, 1947. 1947, fév., p. 66-78.)

France, 20th cent.

form 400c [x 3-47 25m]   npc   MUSIC DIV.

World war, 1939- —France.   BZAA F8147p no.97

Ce qu'on chante à Paris.
(France. Comité francais de la libération nationale. Information, Bureau d', New Delhi. Brochures. no. 97.)
"Nous reproduisons ici deux des chansons, composées par les ouvriers parisiens et chantées dans les usines métallurgiques, en défi aux Allemands."
Words and music of: Monsieur Hitler, and Le grrrand Hitler. Words of: Frère Jacques ("l'Angleterre") and Gue rre-éclair.

National music—France. (Over)   MUSIC DIV.

WORLD WAR, 1939-1945--FRANCE   *MP (French)

Jolivet, André, 1905-
Les trois complaintes du soldat [1940] Paris, Durand [c1942] 26 p. 33cm.
For one voice with piano accompaniment.
"Tiré de cet ouvrage cent exemplaires sur papier de luxe numérotés de 1 à 100." This copy unnumbered.
Contents.—La complainte du soldat vaincu "Me (Continued)
NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUS 7, LC1, X1)

Jolivet, André, 1905- Les trois complaintes du soldat... (Card 2)
voici donc sans armes."—La complainte du pont de Gien "Et voici le soldat sur la route."—La complainte à Dieu "Mon Dieu, c'est plein des larmes."

1. Songs, French. 2. Song cycles. 3. World war, 1939-1945—France. I. Title.

World war, 1939-1945— France.   Write on slip words underlined below and class mark — DOL

Marly, Anna.
"Ami, entends tu le vol noir des corbeaux."
(In: Gleizal, F. J. I. Paris à l'aube de 1946. Copenhague, 1946. p. 102-103.)
For one voice with piano accompaniment.
"Paroles de M. Druon & J. Kessel."
"Chant du Maquis."

MUSIC DIV.

form 400b [x-12-28 25m]

WORLD WAR, 1939-1945--FRANCE   **MYD

Searle, Humphrey, 1915-
Vigil (France 1940-1944) For pianoforte solo. Op. 3. London, A. Lengnick & co. [c1949] 5 p. 32cm.

Drexel Musical Fund.

1. Piano. 2. World war, 1939-1945—France. I. Title: Vigil. II. Title: France 1940-1944.
NN 11.54 m/p OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

WORLD WAR, 1939-1945--FRANCE   * MS

Tomasi, Henri, 1901-
[Le silence de la mer. Vocal score. French]
Le silence de la mer; drama lyrique en un acte pour baryton solo et orchestre. D'après le récit de Vercors [pseud.] Partition [pour] chant et piano. Paris, Choudens [1960]
45 p. 32 cm.
1. Operas--Vocal scores. 2. World war, 1939-1945--France. I. Bruller, Jean, 1902- Le silence de la mer. II. Title.
NN 5.61 p/, OC, I, II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

World war, 1939-1945—Germany.   BZAT

Grand, Anselm Josef, 1912-
"Turm A ohne neuigkeit!" Erleben und bekenntnis eines Österreichers; ein komponist, maler und schriftsteller schildert das KZ. Wien-Leipzig, L. Doblinger (B. Herzmansky) k. g. [1946]
183, [1] p. plates (1 col.) port., plans, facsims. 21cm.
At head of title: Anselm J. Grand.
1. Dachau (Concentration camp) I. Title.
DD253.G63   47-19699
© 1Dec46; 1c 5Mar47; Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF5805.

Library of Congress [3]   MUSIC DIV.

WORLD WAR, 1939-1945--GERMANY   C-11 3986

GREBE, KARL.
Militärmusik. [Textzeichnungen von Gerhard M. Hotop] München, P. List [c1958] 205 p. illus. 20cm.

1. World war, 1939-1945--Music and the war. 2. World war, 1939-1945--Personal narratives, German. 3. World war, 1939-1945--Germany.
NN R 2.60 1/POC(1bo) PC, 1, 2 SL MU, 3 (PRI1, LC1, X1)

World war, 1939- —Germany   Write on slip words underlined below and class mark — *MA

The Nazis draft music for total war.
(Modern music. New York, 1941. v. 19, p. 16-20.)

Title.
Germany, 20th cent.

form 400b [iii-23-41 25m]   MUSIC DIV.

World war, 1939-1945—Germany   Write on slip only words underlined and classmark — *MA

Waldmann, Guido.
Musik i ruinbyer.
(Dansk musiktidsskrift. København, 1949. årg. 24, no. 1, p. 18-20; continued in subsequent numbers.)

Germany, 20th cent.
form 400c [vi-29-43 25m]   npc   MUSIC DIV.

WORLD WAR, 1939-1945--GERMANY   C-10 555

BARTHEL, MAX, 1893-
Ins Feld ziehn die Soldaten; neue Soldatenlieder und Gedichte. Mit einer Notenbeilage. [Bayreuth] Gauverlag Bayreuth [1943] 85 p. 20cm. (Die Kleine Glockenbücherei. Bd. 16)
"Notenbeilage," (unaccompanied melodies) of 14 songs (29 p.) issued in pocket.
1. WORLD WAR, 1939-1945--POETRY 2. WAR SONGS, GERMAN 3. WORLD WAR, 1939-1945--GERMANY I. Ins Feld ziehn die Soldaten
NN R 8.58 a/3 OCs PCs, 1s, 2s, 1s SLs MUgs, 3gs, 1gs (LC1s, X1s)

WORLD WAR, 1939-1945--GERMANY   *MP (German)

BIEBL, FRANZ.
Die Rekruten, eine Soldatenkantate nach Gedichten von Werner Jökel, für 1 stimmigen (Mannschafts-) Chor und Instrumente [1940] Potsdam, L. Voggenreiter [1940?] score (20 p.) 32cm.
For unison men's chorus, flutes, trumpets and strings.
Duration: 23 min.
1. Cantatas, Secular--Instr. acc. 2. World war, 1939-1945--Germany. I. Title.
NN 11.64 e/J OC SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

World war, 1939-1945—Germany   *MO (German)

Clewing, Carl, 1884- ed.
Liederbuch der Luftwaffe, herausgegeben von Carl Clewing in gemeinschaft mit Hans Felix Husadel. Klavier-ausgabe gesetzt und mit vorspielen versehen von Hermann Heiss. 2. aufl. Berlin-Lichterfelde, C. F. Vieweg [194-]
50, [2] p. illus. 30½cm.
"Eine auswahl der lieder der melodieausgabe."
For voice and piano.
1. War songs, German. 2. World war, 1939-1945—Songs and music, German. 3. Germany. Luftwaffe—Songs and music. I. Husadel, Hans Felix, joint ed. II. Heiss, Hermann, 1897- III. Title.
M1734.C5L5   47-39061
MUSIC DIV.
Library of Congress [1]

WORLD WAR, 1939-1945--GERMANY   *ZB-89 Film Reproduction

Kletsch, Ludwig, ed.
Das neue Soldatenliederbuch für Akkordeon ab 8 und 12 Bass; vielgesungene Lieder unserer Wehrmacht. Leicht gesetzt von Ludwig Kletsch und Willi Draths. Mainz, B. Schott's Söhne [1942?] Pl. no. B.S.S. 36200. 77 p. 18cm. (Edition Schott 3577)
Film reproduction. Negative.
For accordion, with superlinear words and letter notation for guitar.

1. War songs, German—Collections. 2. World war, 1939-1945—Germany. 3. Accordion—Collections. I. Draths, Willi, jt. ed. II. Title. III. Kletsch, Ludwig. IV. Draths, Willi.
NN R 7.62 OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

WORLD WAR, 1939-1945--GERMANY

*ZB-118
Film Reproduction

LIEDER unserer Zeit. Berlin, A. Bennefeld [1940] c1935-40] 39 p. 31cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Heimatlied (N. Dostal).--Gute Nacht, Mutterl (W. Bochmann).--Erika! (H. Niel)--Wenn ich gross bin, liebe Mutter (H. de Groot).--Schön blüh'n die Heckenrosen (F. Gliessmer)--Edelweiss (H. Niel).--
(Continued)

NN R 3.63 p/ OC SL MUg, lg, 2g (MUF1, MUS13, LC1, UM1, X1)

2

LIEDER unserer Zeit. (Card 2)

Schön ist's bei den Soldaten (D. Olivieri).--Heimat (H. Strecker).--Vier Mädchen auf der Bank (O. Konradt).--Kameraden auf See (R. Küssel).--Sie hiess Marie (Wiga-Gabriel).--Wenn sie die Trommel rühren (P. Kreuder).--Schön ist das Soldatenleben (H. Krome).

1. Songs, German--Collections, 20th cent. 2. World war, 1939-1945--Germany.

WORLD WAR, 1939-1945--GERMANY

*Z-811
Film Reproduction

Looks, Hans, ed.
Jahrgang 24, Arbeitsmänner im Kriegsjahr 1942; Bearbeitung, Hans Looks und Hans Fischer. Berlin, F. Eher Nachf., 1943.
80 p. plates. 27 cm.
Film reproduction. Negative.
"Wenn wir zur Arbeit zogen," song (2 voices), verso of last plate.

1. World war, 1939-1945--Engineering and construction. 2. Army, German--Labor battalions. 3. World war, 1939-1945--Germany. I. Fischer, Hans, joint ed. t. 1943.
NN R 12.59 l/ OC, I PC, 1, 2, I SL MUg, 3g (MUS1) ST, It, I (UM1, LC1, X1)

WORLD WAR, 1939-1945--GERMANY

*MYZ

MÜLLER, REINHARD, 1898- , ed.

16 neue Soldatenlieder, für Piano-Akkordeon, 12-120 Bässe. Leipzig, N. Simrock [pref. 1940] Pl.no. 15325. 16 p. 31cm.

Electrostatic reproduction, The New York public library.
For accordion, with superlinear words.
"Die schönsten Lieder aus der Sammlung des Grossdeutschen Rundfunks 'Das Lied der Front,' herausgegeben von Alfred Ingemar Berndt."
(Continued)
NN 4.66 a/ OC, 1 SL MUg, lg, 2g, 3g, Ig, Ig (MU1 16, MUS32, LC1, X1) [i]

2

MÜLLER, REINHARD, 1898- , ed. 16 neue Soldatenlieder... (Card 2)

1. Accordion. 2. War songs, German. 3. World war, 1939-1945--Germany. I. Berndt, Alfred Ingemar, 1905- , ed. Das Lied der Front. II. Title: Neue Soldatenlieder. i. Sechzehn.

WORLD WAR, 1939-1945--GERMANY

*MP
box

SCHMIDT, HERMANN, musician.

Weichsel und Warthe, Marsch der Deutschen in Polen, Nach einer Weise von Eugen Naumann, Text von Heinrich Gutberlet. Berlin, R. Birnbach [c1939] 3p. 34cm.

For piano. The Trio with superlinear German words; first line: Was dich auch bedrohe.
1. World war, 1939-1945--Germany. 2. War songs, German. 3. Marches (Piano). I. Naumann, Eugen, 1877- II. Gutberlet, Heinrich. III. Title.
NN R 11.58 m/ OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, MU1 1, Z1)

WORLD WAR, 1939-1945--GERMANY

*ZB-87
Film Reproduction

Singende klingende Front. [Eine Auswahl an der Front entstandener Soldatenlieder aus dem Polen-Frankreich- und Russland-Feldzug, 1939-1941] Chemnitz, Sa., A. Philipp [1941] 1 v. 15cm.

Film reproduction. Negative.
Bd. 1.
Chiefly unacc. melodies.

1. War songs, German. 2. World war, 1939-1945--Germany.
NN R 7.62 OC SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

World war, 1939-1945 — Great Britain

Write on slip only words underlined and classmark — *MA

Carritt, R. Graham.
Music for the troops.

(Monthly musical record. London, 1941. v.71, p.80-81.)

npc MUSIC DIV.

World war, 1939-1945 — Great Britain.

BZAC p.v.478
+

Lindsay, Jack, 1900-
... British achievement in art and music, by Jack Lindsay ... London, The Pilot press ltd [1945]
36 p. illus. (part col., incl. ports.) 21½cm. (Achievement books; general editor: Noel Carrington)
Text on p. [2] and [3] of cover.

1. World war, 1939-1945—Art and the war. 2. World war, 1939-1945—Music and the war. 3. World war, 1939-1945—Gt. Brit. I. Title.

45-10183
Library of Congress D810.E8L5 MUSIC DIV.
[3] 940.53187

World war, 1939-1945 — Gt. Br.

*MEC
(Percival, W.)

Percival, Winifred (Dixon)
Not only music, signora! With a foreword by T. Edmund Harvey. Altrincham [Eng.] J. Sherratt [1947]
207 p. illus., ports. 19 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. World War, 1939-1945—Prisoners and prisons, British. I. Title.

ML417.P44A3 940.5477 48-20675*
Library of Congress [1] MUSIC DIV.

World war, 1939- Gt. Br.

Write on slip words underlined below and class mark — *MA

Wells, R.Ansell.
Perspective.

(Musical opinion. London, 1940. 1940, Feb., p.201-202.)

England.

npc MUSIC DIV.

World war, 1939- Gt. Br. England.

Write on slip words underlined below and class mark — DA

Evans, Edwin.
La vie musicale en Angleterre pendant la guerre.

(France libre. London, 1945. v.9, p.196-200.)

England, 20th cent.

MUSIC DIV. npc

World war, 1939-1945 — Gt. Br. England.

Write on slip only words underlined and classmark — *MA

Hurst, Andrey.
Hudební život v Anglii za války.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.4, p.104-108. illus.)

Sla.D.: Music-Gt.Br.-- England.
M.D.: England, 20th cent.

MUSIC DIV. npc

World war, 1939- Gt. Br. England.

Write on slip words underlined below and class mark — *MA

The last from James C. Robertson.

(Gramophone. London, 1942. v.20, p.171.)

Robertson, James C., 19 - 14?-1941.

MUSIC DIV. npc

WORLD WAR, 1939-1945--GT.BR.--ENGLAND

*MP
(English)

BRITTEN, BENJAMIN, 1913-

Advance democracy; chorus for mixed voices. Words by Randall Swingler. London, Boosey & Hawkes [1958?] c1939. score (12 p.) 27cm. (Winthrop Rogers edition)

Caption title.
For SSAATTBB.
(Continued)
NN 7.64 g/ OC, I (OS)II SL MUg, lg, 2g, Ig (MUD 1, MUS 2, LC1, X1) [NSCM]

BRITTEN, BENJAMIN, 1913- . Advance democracy ... (Card 2)

First line: Across the darkened city.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. World war, 1939-1945--Gt. Br.--England. I. Swingler, Randall. II. Winthrop Rogers edition.

World war, 1939-1945--Gt. Br. England.

World War II
Ser. 1

Coward, Noel Pierce, 1899-

London pride. Lyric & music by Noel Coward. New York, Chappell & co. inc. [c1941]

First line: London pride has been handed down to us.

* MUSIC DIV.
1. World war, 1939-1945—Gt. Br.—England. 2. Songs, English. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

WORLD WAR, 1939-1945--GT.BR.--ENG.--LONDON

*MYD

RICHARDSON, CLIVE.
[LONDON FANTASIA. ARR. FOR PIANO]
London fantasia; a musical picture of the battle of Britain. Pianoforte solo [transcribed from the original score by Henry Geehl] New York, Chappell [c1945] 16 p. 30cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt.Br.--Eng.--London. I. Geehl, Henry Ernest, 1881- , arr. II. Title.
NN 10.69 r/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MU1 1, LC1, X1)

WORLD WAR, 1939-1945--GT.BR.--ENG.--LONDON

*MYD
box

RICHARDSON, CLIVE.
[LONDON FANTASIA. THEME. ARR. FOR PIANO]
Theme from London Fantasia; a musical picture of the battle of Britain. Pianoforte solo. New York, Chappell [c1946] 8 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London. I. Title: London fantasia.
NN R 10.69 v/ OC(Ibo) (OAF1) SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

World war, 1939-1945 - Gt. Br.-Jersey.

Write on slip words underlined and class mark — *MA

Herivel, Leonard.
Music in Jersey under the Nazis.
(Musical times. London, 1945. v.86, p.378-379.)

Jersey.

npc MUSIC DIV.

WORLD WAR, 1939-1945--INDIA

BGN

SONGS-Azad Hind fauj. Delhi, Rajkamal publications [n.d.] 24 p. port. 19cm.

Cover-title.
Words only (in Romanized Urdu)

1. Hindustani literature--Poetry. 2. India. 3. World war, 1939-1945--Free and resistance movements, India. 4. World war, 1939-1945--India.

NN * * 3.54 OC (1b) PC, 1 SL MUy, 2y, 3y, 4y O, 1 (LC1, X1)

World war, 1939-1945 — Japan. Write on slip only words underlined and classmark — *MA

Loo, Vincent.
Muziek in een Japansch gevangenkamp.

(Mensch en melodie. Utrecht, 1946. v. 1, p. 391-392.)

Japan.

npc

form 144a [iv 3 41 25m] MUSIC DIV.

WORLD WAR, 1939-1945--JEWS

*MP (Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York: Itzchok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.
NN 5.64 a/s OC, I, Ibo SL J, 3, I, Ibo MUg, lg, 2g, 4g, Ig (MUS6, LC1, X1)

WORLD WAR, 1939-1945--JEWS

*MP (Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York: Itzchok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).--Zog nit Keinmol (Hymn of the partisan).

(Continued)

NN 8.64 e/sOC, I, Ibo SL J, 3, I, Ibo MUg, lg, 2g, 4g, Ig (MUS6, LC1, X1)

d.d. 2

WEINER, LAZAR, 1897- , arr. Songs of the concentration camps... (Card 2)

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.

World war, 1939-1945 — Luxemburg.

BZAC p.v.533

Rock, Henri.
...KZ Dora; bre'f vun engem "Brongem" vun Esch iwer d'Zeit vum 10. Mé 1940 bis 14. Juni 1945. Esch-Uelzecht, H. Ney-Eicher, 1946. 94 p. illus. 21cm.

Includes music.

MUSIC DIV.

1. World war, 1939-1945—Prisons and prisoners, German. 2. World war, 1939-1945—Personal narratives, Luxemburgian.
N. Y. P. L. May 4, 1949

---

*MP (Netherlands)

Coenraad, Carel, arr.
Nederlandsche spotliedjes en zeemansliedjes, van Rombout ₍pseud.₎ gezongen door Leo Fuld en Onno Liebert voor de Nederlandsche omroep in Amerika gedurende het oorlogsjaar 1942, met teekeningen van Oscar Fabres, Hendrik W. van Loon, Joep Nicolas, Albert Orbaan, Jo Spier. De zangteksten voor deze liedjes werden verzameld of gecomponeerd door den auteur. De muzikale bewerking is van Carel Coenraad. New York, N. Y., Verkrijgbaar bij van Riemsdijck book service ₍1943₎

43, ₍1₎ p. illus. 25cm.
On cover: Vrijheids liedjes ...
Music reproduced from manuscript copy.
1. Songs, Dutch. 2. World war, 1939- —Songs and music, Dutch. I. Rombout, pseud.
Library of Congress M1754.C6 44-22019
₍2₎ MUSIC DIV.

WORLD WAR, 1939-1945--NETHERLANDS

*MP (Netherlands)

LIER, BERTUS VAN, 1906-
5 mei: zij; voor gemengd koor, jongenskoor en orkest. Tekst gedicht door K.H.R. de Josselin de Jong. [Amsterdam, Donemus, c1962] miniature score (57 p.) 25cm.

For SATB, boy's chorus (unison) and orchestra.

(Continued)

NN 10.63 I/s OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MU1D1) (MUS1) (LC1, X1)

2

LIER, BERTUS VAN, 1906- . 5 mei: zij... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. 2. National music--Netherlands. 3. World war, 1939-1945--Netherlands. I. Josselin de Jong, Kitty Henriette Rodolpha de, 1903- . II. Title: Fijf mei: zij.

World war, 1939-1945 — Norway. Write on slip only words underlined and classmark — *MA

Dolhaes, Wolfgang.
Deutsche Musik in Norwegen.

(Zeit. für Musik. Regensburg, 1941. 1941, Juli, p. 444-446.)

Norway. 20th cent.

npc

form 144a [iv 3 41 25m] MUSIC DIV.

World war, 1939-1945 — Norway. Write on slip only words underlined and classmark — *MA

Dolhaes, Wolfgang.
Musikalische Truppenbetreuung in Norwegen.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Juni, p. 390-392.)

Norway, 20th cent.

npc

form 144a [iv 3 41 25m] MUSIC DIV.

World war, 1939-1945 — Norway.

*MFBR (Norway)

Hurum, Hans Jørgen, 1906-
...Musikken under okkupasjonen. Oslo, H. Aschehoug & co., 1946. 206 p. 23cm.

MUSIC DIV.

363437B. 1. Music—Norway. 2. World war, 1939-1945—Music and the war.
N. Y. P. L. September 17, 1947

World war, 1939-1945 — Poland. Write on slip words underlined and class mark — *QPA

Regamey, Konstanty.
Muzyka polska pod okupacją niemiecką.

(Horizonty. Fribourg, 1946. 1946, stycz., p. 16-19. continued in subsequent numbers. illus.)

MUSIC DIV.

Poland, 20th cent.
World war, 1939-1945- Music and the war.

npc

form 144a [iv 12 46 25m]

World war, 1939-1945 — Poland.

*MO (Polish)

Barański, J arr.
Jak to na wojence ładnie! Zbiór polskich pieśni żołnierskich i patrjotycznych w łatwym układzie fortepianowym J. Barańskiego. Glasgow, Księżnica polska ₍1943₎

2 p. l., 83 p. ₍3₎ l. 18½cm.
Arranged for piano solo, with superlinear words.
"Drugie wydanie."

Beethoven Assoc. Fund

1. War-songs, Polish. 2. World war, 1939-1945—Songs and music, Polish. I. Title.
A 46-1226
New York. Public library for Library of Congress ₍3₎ MUSIC DIV.

WORLD WAR, 1939-1945--POLAND

*Q p.v.1498

BIELATOWICZ, JAN, ed.
Monte Cassino; w dziesięciolecie bitwy. Opracował Jan Bielatowicz. Redaktor Zofia Kasprzycka. [Komitet Redakcyjny: Zygmunt Bohusz-Szyszko et al.] Londyn, NakŁ. Stowarzyszenia polskich kombatantów, 1954. ix, 65 p. illus., map. 25cm.

"Czerwone maki na Monte Cassino; pieśń marszowa. Słowa: Feliks Konarski-Refren; muzyka: Alfred Schütz" (for voice and piano), p. [57]-[58]

(Continued)

NN *R 1.58 l/ OC, II Ibo SL (MU) lg, 3g, Ig (MUS1; II (LCE1, LC1, X1) (OS) II, IIb PC, 1, 2, 3, II Monte Cassino) S, 1, 2, 3, II

BIELATOWICZ, JAN, ed. Monte Cassino... (Card 2)

Bibliography, p. 59-63.

1. Monte Cassino (Benedictine abbey)--Siege, 1944. 2. World war, 1939-1945--Regimental histories--Poland--2. Korpus. 3. Poland. Armia. 2. Korpus. 4. World war, 1939-1945--Poland. I. Schütz, Alfred. Czerwone maki na Monte Cassino. II. Stowarzyszenie polskich kombatantów. III. Schütz, Alfred.

World war, 1939-1945 — Poland.

*Q p.v.641

Kowalski, Adam, 1896-
... Kierunek: Wisla! Wiersze i pieśni 1939-1942, układ chóralny Adama Harasowskiego. Glasgow, Książnica polska, 1943.

64 p. illus. 24½cm. ₍Biblioteczka Zespółu literackiego "Odwet" 1. Samodz. brygady strzelców. 2₎

At head of title: Zespół literacki "Odwet."
"Pieśni, w układzie na chór męski" (with accompaniment): p. ₍47₎-60.

1. World war, 1939- —Poetry. 2. World war, 1939- —Songs and music, Polish. I. Harasowski, Adam. II. Zespół literacki "Odwet." III. Title.
A 44-5341
New York. Public library for Library of Congress D745.7.P6K6
₍2₎† MUSIC DIV.

World war, 1939-1945 — Poland

*MO (Polish) box

Hemar, Marian, 1901-
... Karpacka brygada ... London, M. I. Kolin (publishers) ltd. ₍c1943₎

5 p. 31cm.
Song with piano accompaniment.
At head of title: Słowa i muzyka: Marian Hemar.
Complete text of poem: p. ₍2₎

1. World war, 1939- —Songs and music, Polish. 2. War-songs, Polish. I. Title.
A 44-545
New York. Public library for Library of Congress ₍2₎
MUSIC DIV.

World war, 1939- — Poland.

*MO (Polish)

Pieśni zbrojne. Warszawa, 1943. 38 p. 18 x 30cm.

With music (unaccompanied melodies).
Photostatic reproduction on 20 leaves.
CONTENTS.—Część 1. Pierś nasza w skałę obrócona! Europa. Naprzód do boju żołnierze! Pogrzeb. Dług! A za twoje bracie trudy. Piosenka! Ju-ha-ha! Wezwanie.—Część 2. Szturmówka. Uderzenie. Oto gładka droga! Brzezina. Do broni! Lecz to nic. Największy pan na ziemi. Nad nami śpiew. Serce w Tornistrze!

1. War songs, Polish—Collections.
N. Y. P. L. MUSIC DIV. November 22, 1944

WORLD WAR, 1939-1945—POLAND

BZAD (Poland)

Unter Sigrune und Adler. Krakau, Buchverlag Ost ₍1940₎ 106 p. illus. 20cm. (Kleine Krakauer Bücherei, Bd. 1)

Essays, drawings, and songs for 1-4 unacc. voices (p. ₍89₎-101) contributed by members of the Schutzstaffel and police of the German Generalgouvernement in Poland in the "Kultureller Wettbewerb 1940."

1. World war, 1939-1945—Campaigns—Poland. 2. World war, 1939-1945—Personal narratives, German—Collections. I. Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel.
NN*R 6.54 OC (OS) I PC, 1, 2, I SL MUg, 3g, Ig S, 1, I (LC1, X1)
3. World war, 1939-1945--Poland

WORLD WAR, 1939-1945--RUSSIA

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В годы великой Отечественной войны; воспоминания, материалы [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1959. 178 [2] p. illus., ports. 23cm.
Added t.p. and table of contents in English. English title: In the years of the Great Patriotic war; reminiscences, materials.

(Continued)

NN R 5.61 c/OC, I SL MU, 2, 4, I S, 1, 3, 5, I, II (LCR1, LC1, X1)

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed. В годы Великой Отечественной войны... (Card 2)

"Список произведений, созданных ленинградскими композиторами за годы Великой Отечественной войны (1941-1945)," p. 175-[179]
Title transliterated: V gody Velikoĭ Otechestvennoĭ voĭny.

1. Music--Russia--Leningrad. 2. Russia--Leningrad. 3. World war, 1939-1945--Music and the war. 4. World war, 1939-1945--Russia. 5. Leningrad--Siege, 1941-1944. I. Gusin, I.L., ed. II. Title.

WORLD WAR,1939-1945--RUSSIA.

Write on slip only words underlined and classmark: #MA

Bush, Alan Dudley, 1900-
Soviet music in war-time.

(Penguin music magazine. Harmondsworth, 1946, no. 1, p. 35-40)

au.cd.

npc

MUSIC DIV.

World war, 1939- _Russia.

*MFBR (Russia)

Lederer, Sidonie K.
Soviet wartime music, by Sidonie K. Lederer... New York, Russian war relief, inc. [1944] 17 l., 2 l. 28cm.

Reproduced from typewritten copy.
National anthem composed by Maj. Gen. Alexandrov (tune with English words), leaf 2 at end.

MUSIC DIV.

1. Music—Russia. 2. Songs, National—Russia. I. Russian war relief, inc. II. Title.
N. Y. P. L. April 23, 1945

World war, 1939-1945 — Russia

Write on slip only words underlined and classmark — #MA

Nestěv, J.
Sovětská hudba za války.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.1, p.16-21.)

M.D.: Russia, 1917-
Sla.D.: Music-Russia, 1917-

npc

MUSIC DIV.

World war, 1939- — Russia.

Write on slip words underlined below and class mark — GLA

Pavlov, K.
Music and the patriotic war.

(Voks bull. Moscow, 1942. 1942, no.7-8, p.44-49.)

Russia, 1917-

npc

MUSIC DIV.

WORLD WAR,1939-1945--RUSSIA

*MO (Russian) box

ALEKSANDROV, ALEKSANDR VASIL'EVICH, 1884-1946.

Our sacred war. Music: A. V. Alexandrov; adaptation: D. J. Grunes; Russian lyrics: V. Lebedev-Kumach; English setting: Paula Stone. [New York] Russian-American music publishers [c1944] 3 p. and part. 31cm.

For voice and piano; voice part with Russian words laid in.

1. World war, 1939-1945--Russia. 2. War songs, Russian.
NN R 7.70 l/_cOC SL MUg, 1g (MUD1, LC1, X1) S, 2

WORLD WAR,1939-1945--RUSSIA

*MO (Russian) box

LISTOV, KONSTANTIN YAKOVLEVICH, 1900-

Makhorochka. Music: K. Listov; adaptation: D. J. Grunes; lyrics: M. Ruderman; English setting: Paula Stone. New York, Russian-American music publishers [c1943] 3 p. and part. 31cm.

For voice and piano; voice part with Russian words laid in.

1. World war, 1939-1945--Russia. 2. Tobacco--Songs, Russian. 3. War songs, Russian.
NN R 7.70 l/_cOC SL MUg, 1g, 2g (MUD1, LC1, X1) S, 3

WORLD WAR,1939-1945--RUSSIA

*MX

PANUFNIK, ANDRZEJ, 1914-

Epitaph for the victims of Katyń. 25th anniversary of Katyń horror. [London, Boosey & Hawkes] 1968. score (10 p.) 35cm.

Reproduced from holograph.
For chamber orchestra.
Composed 1967.
Duration: about 7 min., 30 sec.

1. Chamber orchestra. 2. World war, 1939-1945--Russia. I. Title.
NN 12.69 v/L OC SL MUg, 1g, 2g, 1g (LC1, X1)

World war, 1939-1945— Russia.

*MYD box

Reisfeld, Bert, 1906-

...Stalingrad; a tone poem by Bert Reisfeld. New York, Mutual music soc., inc. [1942] Publ. pl. no. M.152. 5 p. 31cm.

For piano.
At head of title: Standard edition.

MUSIC

1. Piano. 2. World war, 1939-1945—Russia. I. Title.
N. Y. P. L. October 23, 1946

---

*MP (Russian)

Sirmay, Albert, 1880- arr.
[New songs the Soviets sing]
Ten new songs the Soviets sing; English lyrics by Harold J. Rome; transcribed by Dr. Albert Sirmay. New York, N. Y., Am-Rus music corporation [1943]

35 p. 30½cm.

For solo voice with piano accompaniment.

1. World war, 1939- —Songs and music, Russian. 2. Songs, Russian. I. Rome, Harold Jacob, 1908- tr.

44-14592

Library of Congress M1756.S65N4 1943

[2] MUSIC DIV.

Sirmay, Albert, 1880- arr. [New songs the Soviets sing]
(Card 2)

CONTENTS.—Our boys.—Our generals.—Roads.—Song of the Baltic fleet.—Song of farewell.—Song of revenge.—Song of the sea.—The girl that waits for me.—The shy sweetheart.—The two friends.

Beethoven Assoc. Fund

N. Y. P. L. April 30, 1946

WORLD WAR,1939-1945--RUSSIA--UKRAINE

* MP box

Nejedlý, Vít.

...Přísaha Ukrajinky [1942]... Praha, Orbis [c1950] Pl.no. EO 51. 10 p. 31cm. (Socialistické písně. 8)

For one voice with piano accompaniment. Arranged by Jiří Berkovec.
Ukrainian and Bohemian words. Bohemian translation by Josef Urban. First line: Ukrajino ty má.

MUSIC DIV.

1. World war, 1939-1945—Russia—Ukraine (8) 2. National music—Russia—Ukraine (8) 3. Songs, Ukrainian. I. Berkovec, Jiří, arr. II. Song index (2).
NN

World war, 1939- — Russia—Ukraine.

* MO (Ukrainian) box

Kolomiyets', A.

...Партизанська пісня [Partisans' song], для мішаного хору в супроводі фортепіано. Слова А. Малишка. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 8 Н. 4 p. 30cm.

Score: SATB and piano. Ukrainian words.

MUSIC DIV.

1. War songs, Ukrainian. I. Malyshko, Andrii. II. Title: Partyzans'ka pisnya.
N. Y. P. L. June 5, 1944

WORLD WAR, 1939-1945--SINGAPORE

* MP (Australian)

TULLIPAN, RAY.

Changi souvenir song book; a selection of musical numbers created by Ray Tullipan and Slim De Grey at Changi and presented to the thousands of Allied prisoners of war by The AIF (Eight [sic] Division) concert party. Advance ed. Narromine, New South Wales, C. Whitelocke [194-] [40] p. ports. 35cm.

For voice and piano; includes chord symbols for plectral instrument.
(Continued)

NN 7.64 p/_bOC (1bo) I, Ib SL (OD)It (ED)It MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

2

TULLIPAN, RAY. Changi souvenir song book...
(Card 2)

1. Songs, English (Australian composers) 2. World war, 1939-1945--Singapore I. De Grey, Slim. II. Australia. Army. A.I.F., 1939-1947. III. Title. t, 194-.

World war, 1939-1945 — Switzerland. BZAT

Polen und die Schweiz, ihre Beziehungen im Laufe der Jahrhunderte und während des zweiten Weltkrieges. [Redaktion: Bohdan Garliński] Solothurn, Pro Polonia [1945]
125 p. illus., ports., map, music. 28 cm.
"Literaturnachweis": p. 82.

CONTENTS.—Die polnisch-schweizerischen Beziehungen im Laufe der Jahrhunderte, von Alfons Bronarski.—Fünf Jahre in der Schweiz, von Bohdan Garliński.

1. Poland. Armia. 2. Dywizja Strzelców. 2. World War, 1939-1945—Regimental histories—Poland—2. Dywizja Strzelców. 3. Concentration camps—Switzerland. 4. Poland—Relations (general) with Switzerland. 5. Switzerland—Relations (general) with Poland. I. Komitee "Pro Polonia," Solothurn. II. Garliński, Bohdan. III. Bronarski, Alfons.

D765.P63 A F 48-2725*

Michigan. Univ. Library for Library of Congress [2]† MUSIC DIV.

World war, 1939- — Trinidad.

* MO (West Indian)

Quevedo, Raymond, comp.
Victory calypsoes; popular compositions by the leading calypso artists of Trinidad, B. W. I. Comp. and ed. by Raymond Quevedo (Atilla). Port-of-Spain, Trinidad pub. co., ltd. [1944] 31 p. illus. (ports.) 22cm.

Words only.
On cover: Souvenir V edition.

MUSIC DIV.

1. Negro songs—Trinidad. 2. Folk songs, Trinidad. I. Title.
N. Y. P. L. June 14, 1945

World war, 1939- — U.S.

Write on slip words underlined below and class mark — #MAA

Burrows, Raymond.
School music in the war effort.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsvurgh, 1944. 1944, p.93-98.)

School music-U.S.

npc

MUSIC DIV.

World war, 1939-1945 — U.S.

Write on slip only words underlined and classmark — #MAA

Futterman, Harry.
Letter from Harry Futterman of the Armed forces master records, inc.

(Music library assoc. Notes. Washington, 1944. v.1, no.2, p.3-9.)

Au. cd.

npc

MUSIC DIV.

WORLD WAR,1939-1945--U.S.

* M

HELBIG, OTTO H.
A history of music in the U.S. armed forces during World war II. Philadelphia, M.W. Lads [1966]
247 p. illus. 26cm.

1. World war, 1939-1945--Music and the war.
2. World war, 1939-1945--U.S.

NN R 4.67 p/L OC(1bo) PC,1 SL MU, 2(LC1,X1)

World war, 1939- — U.S.

Write on slip words underlined below and class mark — #MAA

Hughes, Edwin.
War reactions on music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.58-65.)

npc

MUSIC DIV.

World war, 1939-1945 — U.S.

Write on slip only words underlined and classmark — #MAA

Kendall, Raymond.
Ensamble music for the armed forces.

(Music library assoc. Notes. Washington, 1944, v.1, no.2, p.27-28.)

npc

MUSIC DIV.

World war, 1934 — U.S.

Write on slip words underlined below and class mark— *MA

Kendall, Raymond.
Music for the armed services.
(Musical quar. New York, 1945. v.31, p.141-156.)

Soldiers and sailors.

npc

form 190c [vii-8-13 25m] MUSIC DIV.

World war, 1939–1945 — U.S.

Write on slip words underlined and class mark— *MA

Ward, Robert.
Composers in uniform.
(Modern music. New York, 1946. v.23, no.2, p.108-110.)

Musicians, U.S.

npc

form 190c [v-15-15 25m] MUSIC DIV.

WORLD WAR, 1939-1945--U.S.

*MP box

ALMANAC SINGERS.
Sign of the times; five ballads of the Almanac singers. N.Y.C. [i.e. New York] New theatre league [194-] [8] p. 29cm.

Words and music (unaccompanied melodies) written or arranged by the Almanac singers.

CONTENTS.—Franklin, Oh, Franklin.—Ballad of October 16 "It was on a Saturday night" [with piano]—Get out and stay out "We hear the same old speeches."—Plow under "Remember when the AAA."—Billy boy "Will you go to war, Billy boy?"

1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. World war, 1939-1945—U.S. 4. Roosevelt, Franklin Delano, 32d pres. U.S. I. Title.
NN R 8.54 OC PC, 1, I SL MUg, 2g, 3g, 4g, Ig (MUA 4, MUS 9, LC1, X1)

World War II Ser. 1

Coward, Noel Pierce, 1899–

Could you please oblige us with a Bren gun? Words and music by Noel Coward. [London] Chappell [c1941]

First line: Colonel Montmorency who was in Calcutta in ninety two.
Portrait of Noel Coward on t.-p.

MUSIC DIV.
Printed for the Music Division

1. World war, 1939–1945—U. S. 2. Songs, English. I. Song index (2).
N. Y. P. L. May 28, 1947

World war, 1939–1945 — U.S.

World War II Ser. 1

Fordyce, Edward W.

Old glory; or, Three cheers for the Red, white and blue. Words and music by Edward W. Fordyce. Brooklyn, E. W. Fordyce [c1942]

First line: I love my flag, Old glory.
Chorus: Hurrah, hurrah, hurrah.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S.
I. Song index (3).
N. Y. P. L. May 28, 1947

World war 1939–1945 — U.S.

World War II Ser. 1

Geraen, Viola.

For American freedom. Words by Simon Balicer. Music by Viola Geraen. New York, S. Balicer, c1941.

First line: Let's close our ranks.
Chorus: Regardless of color, creed or race.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Balicer, Simon. II. Song index (3).
N. Y. P. L. May 28, 1947

World war, 1939– — U.S.

*MO (U. S.) (General)

Highlander folk school, Monteagle, Tenn.

Songs: labor, folk, war. Monteagle, Tenn., Highlander folk school [1944] 54 f. 28cm.

With tunes.
Reproduced from typewritten copy.
Compiled by Waldemar Hille; edited by Zilphia Horton.

MUSIC DIV.

289933B. 1. Labor—Poetry and songs. 2. War songs. 3. United nations (1942–)—Songs and music. I. Hille, Waldemar, comp. II. Horton, Zilphia, ed.
N. Y. P. L. February 8, 1945

World war, 1939–1945 — U.S.

*MP (U. S.)

Knoller, Jacob.

...Song of the victory workers, by Jacob Knoller... New York, c1944. 2 l. 34cm.

For bass voice with piano accompaniment.
First line: The hammer rattles, the auger hums.
Black-line print from autograph manuscript.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. World war, 1939– —U. S. 3. Autographs—Music—Knoller, J.—Facsimiles.
N. Y. P. L. November 30, 1945

WORLD WAR, 1939-1945--U.S.

*MRH—Amer.

Kubik, Gail, 1914-

Litany [1943-45] and Prayer [1945, by] Gail Kubik. For men's chorus, brass and percussion... New York, Southern music pub. co. [c1953] 34 p. 29cm.

Score: chorus (TB), drums and piano reduction of accompaniment.

(Continued)

NN 6.55 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUS4, LC1, X1)

Kubik, Gail, 1914- . Litany [1943-45] and Prayer [1945, by] Gail Kubik. (Card 2)

First lines: O God the Father of heaven. Almighty God, of whose righteous will.
"With two alternate texts for the Litany adapted by the composer from the Episcopal Book of common prayer: A service of intercession for the War, and A supplication for deliverance from sin and guidance in the ways of peace."

1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Litanies. 3. Prayers. 4. World war, 1939-1945—U.S. I. Kubik, Gail, 1914- Prayer.

Write on slip words underlined and class mark—

NCOH

McHugh, Vincent, 1904–
Song for American union; speech by Vincent McHugh, music by Harold J. Rome. [New York, 194–?] 12 l., 10 p. 27cm. [Writers' war board. War scripts, no. 19]

Radio script.

MUSIC DIV.

1. World war, 1939–1945—Drama. 2. Drama, Radio, American. I. Title. II. Ser.
N. Y. P. L. April 23, 1946

World war 1939–1945 — U.S.

World War II Ser. 1

Meacham, F W.

...American patrol march. Lyric by Albert Gamse. Music by F. W. Meacham. New York, E. B. Marks music corp. [c1941]

First line: Sing to the glory of the mighty land we love.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Gamse, Albert, 1901– . II. Song index (2).
N. Y. P. L. May 28, 1947

World war 1939–1945 — U.S.

World War II Ser. 1

Padwa, Vladimir.

This is the day. Lyric by Alfred Kreymborg. Music by Vladimir Padwa. New York, E. B. Marks music corp. [c1943]

First line: Consecrate an older grave.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. 2. World war, 1939–1945—U. S. I. Kreymborg, Alfred, 1883– . II. Song index (2).
N. Y. P. L. May 28, 1947

WORLD WAR, 1939-1945--U.S.

*MO (U. S.) (General)

PEAT, FRANK E , comp.

...Legion airs; songs of "Over there" and "Over here" in World wars 1 and 2. Compiled by Frank E. Peat, ed. by Lee Orean Smith... New York, L. Feist, c1949. 144 p. 27cm.

With piano accompaniment.
Rev. ed. World war 1 collection first published in 1932.

1. War songs, American—Collections. 2. War songs, U. S.—Collections. 3. European war, 1914-1918. 4. World war, 1939-1945—U. S. I. Smith, Lee Orean, 1874-1942, ed. II. Title.
NN 3.53 OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUA 6 LC1, X1)

World war 1939–1945 — U.S.

*MO (U.S.) (General)-

[Posselt, Erich] 1892- ed.

G. I. songs, written, composed and/or collected by the men in the service; edited by Edgar A. Palmer [pseud.] illustrated by Richard A. Loederer and Kurt Werth. New York, Sheridan house [1944]

253 p. incl. illus., plates. 24½cm.

Includes music (chiefly unaccompanied melodies, and arrangements by Paul Eisler) Some of the songs have tunes indicated by title.

1. World war, 1939- —Songs and music, American. 2. War-songs, American. I. Eisler, Paul, 1878- arr. II. Title.

44-6136 Revised

Library of Congress M1648.P
[r45d²14] MUSIC DIV. 784.71073

World war, 1939–1945 — U.S.

World War II Ser. 1

Robinson, Earl.

The house I live in. Words by Lewis Allan. Music by Earl Robinson. New York, Chappell & co. inc. [c1942]

First line: What is America to me.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Allan, Lewis. II. Song index (2).
N. Y. P. L. May 28, 1947

World war, 1939–1945 — U.S.

World War II Ser. 1

Schubert, Hugh W.

Old glory we salute. Words by A. Beane. Music by Hugh W. Schubert. New York, W. Blake music publishers [c1940]

First line: All hail our stately banner.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Beane, Albert Lindley. II. Song index (2).
N. Y. P. L. May 28, 1947

WORLD WAR, 1939-1945--U.S.

*MP (U.S.)

SINGER, LOUIS C., 1912-
[THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH]
The great assembly line; America unfolding her might. A modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by Hy Zaret. Music by Lou Singer. New York, Leeds music corp., c1943. 38 p. 27cm.

"First introduced...by the Treasury star parade."

(Continued)

NN 3.70 r/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4)I, II (LC1, X1)

2

SINGER, LOUIS C., 1912- . [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH] The great assembly line... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. World war, 1939-1945--U.S. I. Zaret, Hy, 1907- . The great assembly line. II. Treasury star parade (Radio program) III. Title. IV. Title: America unfolding her might.

World war, 1939–1945 — U.S.

World War II Ser. 1

Spangler, Harry.

"Unity"... Words and music by Harry Spangler. New York, G. Murray [c1942]

First line: The flag of our Union.
Chorus: The Star spangled banner will forever wave.

MUSIC DIV.
Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Song index (3).
N. Y. P. L. May 28, 1947

World war, 1939–1945 — U.S.

BZAC p.v.570 +

United States. Army. 12th armored division.
12th armored division. [Atlanta, 1943?] 1 v. illus. 31cm.

"Pictorial record of the first year with the 12th armored division."
"Compiled by Public relations office, 12th armd. division."
"Hellcats' battle march," words and music, p. [3] of cover.

No authored. subj only. [g]

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. World war, 1939–1945—Regt. hist.—U. S.—12th armored division.
N. Y. P. L. April 27, 1949

World war, 1939-1945 — U.S.

BZAP +

United States. Army. 536th anti-aircraft artillery battalion.
536th AAA AW battalion (M)... 1942 — 1944. [Baton Rouge, 1947] 107 p. illus. 31cm.

"Copyright...by the 536th AAA (AW) battalion."
Includes rosters and text of songs (p. 104-106).

MUSIC DIV. J. S. BILLINGS MEM. COLL.

474805B. 1. World war, 1939-1945—Regt. hist.—U. S.—536th anti-aircraft artillery battalion. 2. World war, 1939-1945—Artillery. 3. World war, 1939-1945—Aerial operations—Africa. 4. World war, 1939-1945—Aerial operations—Italy.
N. Y. P. L. April 20, 1949

World war 1939-1945 — U.S.

BZAP

United States. Army. 701st tank battalion.
701st tank battalion. March, 1943, Camp Campbell, Kentucky —June, 1945, Gotha, Germany. [Nuremberg, 1946?] 238 p. illus. 25cm.

Edited by Edward C. Hassett and a staff made up of representatives of each company of the battalion.
Includes roster.
Songs (words only), p. 218-220.

446464B. 1. World war, 1939-1945—Regt. hist.—701st tank battalion. 2. World war, 1939-1945—Campaigns—Western Europe. I. Hassett, Edward C.
N. Y. P. L. June 28, 1948

BZAN +

U. S. *Army Air Forces. 390th Bombardment Group.*
The story of the 390th Bombardment Group (H) [New York] Priv. print. [1947]

472 p. illus. (part col.) ports., maps (part col.) 33cm.
"Maj. Albert E. Milliken, editor-in-chief."—p. 442.
"390th songs": p. [230-240]

MUSIC DIV. BILLINGS MEM. COLL.

1. World War, 1939-1945—Aerial operations, American. 2. World War, 1939-1945—Campaigns—Western. I. Milliken, Albert E., 1909- ed.

D790.A535 390th 940.544 47-24998*

© The Story of the 390th Bombardment Group, inc., New York; 1Jul47; A14115.

Library of Congress [3] MUSIC ...

World war 1939-1945 — U.S.

*MSI

U. S. *Army service forces. Special service division.*
... About face! Prepared by Headquarters, Army service forces, Special services division, ASF. [Washington, U. S. Govt. print. off., 1944]

cover-title, 1 p. l., 50, 107 p., 109-170 numb. l. illus. 26½ x 21cm.
~~At head of title: Soldier shows (Blueprint special...)~~
NYPL Record Copy (music parts in ...)
Reproduced from type-written and manuscript copy.
Libretto and production hints (56 p.) followed by violin-conductor score, piano-conductor score and parts, paged continuously.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. World war, 1939- —Songs and music, American. I. Title.

Library of Congress M1500.U5A2 44-41409 MUSIC DIV. [7] 782.8

World war, 1939-1945 — U.S.

*MSI

U. S. *Army service forces. Special services division.*
"Hi, Yank!" A soldier shows "blueprint special." Music and lyrics by Pvt. Frank Loesser, Lt. Alex North, Lt. Jack Hill and Sgt. Jesse Berkman; sketches by Pvt. Arnold Auerbach, Lt. Bob Eastright, Lt. Jack Hill [and others] ... Costume and scenery designs by Lt. Robert T. Stevenson and Sgt. Al Hamilton, drawn by T/4 Edward E. Wolf. Dances by Pvt. Jose Limon. Cover and other drawings by Sgt. George Baker. [Washington] Headquarters, Army service forces, Special services division, ASF [1944?]

[174] p. ~~and 13 plates~~ illus. (On cover: Blueprint special no. 2)

(Continued on next card) *

45-35473
[10] Music Div.

U. S. *Army service forces. Special services division.*
"Hi, Yank!" A soldier shows "blueprint special" ... [1944?] (Card 2)

Reproduced from type-written and manuscript copy.
Various pagings.
Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Librettos. I. Loesser, Frank, 1910- Hi, Yank! II. Auerbach, Arnold. Hi, Yank! III. Title.

45-35473
Library of Congress * M1500.U6H5 [10] 782.8

World war, 1939-1945 — U.S.

*MSI

United States. Army service forces. Special services division.
...OK, USA! A soldier shows "blueprint special." A guide book in music and comedy. [Washington, War dept., 1945. 1 v. illus. 27cm. (Blueprint special. no. 3.)

Various paging.
Also numbered as War department pamphlet no. 28-12A.
Script, costumes, scenery, conductor's score, vocal lead and 14 instrumental parts.

MUSIC DIV.
1. Musical comedies. [g] 2. World war, 1939-1945—U.S. [g] I. Ser.
N. Y. P. L. December 30, 1947

World war, 1939-1945 — U.S.

NBL p.v.828

U. S. *Treasury dept.* ~~*War finance division.*~~
War bond plays, and other dramatic material for use in connection with war finance promotion. [Washington, U. S. Govt. print. off., 1943]

2 p. l., 89, [1] p., 1 l. incl. illus., diagrs. 28cm.
"The Women's section of the War finance division offers this collection of plays."—p. 1.
Includes song with music, "It's the little things that count!" (p. 28-29)

1. Amateur theatricals. I. Title.

Library of Congress PN6120.H5U58 44-40509 MUSIC DIV [4] 812.5082

WORLD WAR, 1939-1945--U.S.

*MP (U.S.)

WAR songs of World war II. [New York, T.W. Allen, v.d.] 10 pieces in 1 v. 32cm.

Binder's title.
Chiefly for voice and piano, with chord symbols.
CONTENTS.--American anthems, by N. Waterman.--In memoriam, by D. Wolf.--Here we go! by W.R. Stevens.--America, we're on our way, by W.E. Breuder.--The corps (West Point song) by W.F. Harling.--First call, by W. Doster.--Good-bye 'till breakfast, by B. Hofmann.--Sons of freedom, (Continued)

NN R 1.71 b/OC SL MUg, 1g, 2B MUA(4) (MUS 10, LC1, X1)
2

WAR songs of World war II. (Card 2)

by D. Richberg.--Out of the night, by D. Wolf.--Fight for the red, white and blue! by T. O'Mara.

1. Songs, U.S.--Collections. 2. World war, 1939-1945--U.S.

World war 1939-1945 — U.S.

World War II Ser. 1

Wolfe, Jacques, 1896-
Fighting man. Song for medium voice and piano, by Jacques Wolfe. New York, G. Schirmer, inc. [c1942]

First line: Eagles and infantry.

MUSIC DIV. Printed for the Music Division
1. Songs, English—U.S. composers. 2. World war, 1939-1945—U.S. I. Song index (2).
N. Y. P. L. May 28, 1947

World war, 1939-1945 — U.S.

World War II Ser. 1

Wolfe, Jacques, 1896-
They live forever. Song for voice and piano. Jacques Wolfe, composer. Margaret Bristol, poet. William Heaslip, artist. New York, G. Schirmer, inc. [c1942]

First line: Though their bodies lie 'neath a jungle tree.

MUSIC DIV. Printed for the Music Division
1. Songs, English—U.S. composers. 2. World war, 1939-1945—U.S. I. Bristol, Margaret. II. Song index (2).
N. Y. P. L. May 28, 1947

World war, 1939-1945 — U.S.

*MO (U.S.) (General)

Yank; the army newspaper.
Yanks from Yank; all soldier song manual. Yanked and supervised by "Morale minutes"... [New York, 1942] 11, 19 p. illus. 27cm.

With the music, 19 p.
"The first in a series of limited-space entertainments." No more published.

MUSIC DIV.
1. War songs, American. 2. World war, 1939-1945—Poetry. I. Morale minutes. II. Title.
N. Y. P. L. January 13, 1949

World war, 1939-1945 — U.S.

World War II Ser. 1

Young, Leslie.
Old glory on parade. By Leslie Young. Cincinnati, The M. Schwarz music co. [c1942]

First line: Hats off to Old glory.
Chorus: Here she comes, hear the drums.

MUSIC DIV. Printed for the Music Division
1. National music—U.S. 2. World war, 1939-1945—U.S. I. Song index (3).
N. Y. P. L. May 28, 1947

World wide hosannas

*MRA-Amer.

GEIBEL, ADAM, 1855-1933.
World wide hosannas, adapted for Sunday schools and devotional meetings. Edited by Adam Geibel and R. Frank Lehman. Philadelphia, Geibel & Lehmann, c1904. close score (1 v., unpaged) 23cm.

1. Hymns. I. Lehman, R. Frank, joint ed. II. Title.
NN R 12.69 w/OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

World-wide record collectors' directory

*L

HOLLYWOOD PREMIUM RECORD GUIDE.
World-wide record collectors' directory. [Hollywood, Calif.] v. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"'Blue Book' of the world's collectors."

1. Phonograph records--Collections--Direct. 2. Phonograph records--Collections, Private--Direct. 3. Collectors. I. Title.
NN 7.60 m/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1)
[C]

ZAE p.v.503

World Wide Revival Prayer Movement.
The half can never be told. Atlantic City, N. J.: The World Wide Revival Prayer Movement [, cop. 1927] 96 p. illus. (facsims.) 19cm.

Foreword signed: Grace W. Woods.
Words and music of a hymn, by Helen Howarth Lemmel, p. 14-15.

MUSIC DIV.
725324A. 1. Revivals, Religious. I. Woods, Grace W., editor. II. Title.
Hymns, American
Hymns, Occasional—Revivals.
N. Y. P. L. September 21, 1934

---

*MP (U.S.)

The WORLD'S best famous poems & stories. New York, F. Harding [193-?] [16] p. 31cm.

Chiefly without music.
Includes unacc. melody for Face on the barroom floor, by E. Lester.

1. Songs, U.S.--Collections.
NN 5.69 1/ OC SL MUy, 1y (MUS 36, LC1, X1)

NMX W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society [1897]

4v. fronts., illus., plates, ports. 30cm.
On cover: The world's best music. Vocal I-IV, incl. index. Instrumental I-IV, incl. index.

(Continued on next card)

[43r42d2] 0—1818 MUSIC DIV

The World's best music ... [1897] (Card 2)

Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs—Collections. 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers...

Library of Congress M1.W914 0—1818 [43r42d2] 784.8

---

*XML-158

The WORLD'S collection of patriotic songs and airs of the different nations. Vocal and instrumental music. Boston, O. Ditson, c1903. 94 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,804)
For voice and piano. Original and English words.

1. National music.
NN R 8.72 n/ OCs SL MUg, 1gs (MUF1) (UM1, LC1s, X1s, ZA1)

World's Columbian exposition, Chicago, 1893.

See

Chicago. World's Columbian exposition, 1893.

N... 1 2 1942. MUSIC DIV.

The world's encyclopaedia of recorded music — Desk-Rm. 84

CLOUGH, FRANCIS F., compiler.

The world's encyclopædia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April 1950 to May-June," p. 725-890.

—— Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U.S.A., London records [1953-57] 2 v. 26cm.

(Continued)

NN S 10.57 p/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 2s, Is, IIs (LC1s, X1s)

CLOUGH, FRANCIS F., compiler. The world's encyclopædia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)

[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

The world's encyclopaedia of recorded music

* R-Phone

CLOUGH, FRANCIS F., comp.

The world's encyclopaedia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick & Jackson [1952] xvi, 890 p. 25cm.

"First supplement, April 1950 to May-June, 1951," p. 725-890.

--- ---Supplement. London, Sidgwick and Jackson in association with the Decca record co., and in the U.S.A., London records [1953-57] 2 v. 26cm.

Supplement 2-3 (1951-1955)

1. Phonograph records--Selected lists. I. Cuming, G.J., joint comp. II. Title.

NN S 4.66 g/ OC, I SL MU, I, I, II MUP, I, I, II (LC1, X1)

The world's encyclopaedia of recorded music — * L

CLOUGH, FRANCIS F., compiler.

The world's encyclopædia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April, 1950 to May-June, 1951," p. 725-890.

—— Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U.S.A., London records [1953-57] 2 v. 26cm.

(Continued)

NN S 10.57 p/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 2s, Is, IIs (LC1s, X1s)

CLOUGH, FRANCIS F., compiler. The world's encyclopædia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)

[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

The world's end. *MRH

Raff, Joseph Joachim, 1822-1882.

The world's end; the judgement; the new world. An oratorio after the words of the Holy Scripture especially selected by Joachim Raff. Op. 212. Vocal score. English translation by Mrs. John P. Morgan... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16284. 1 p.l., ii, 143 p. 4°.

English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Morgan, Geraldine (Woods), translator. 3. Title.
N. Y. P. L. August 8, 1917.

World's Fair, Chicago, 1893.

See

Chicago. World's Columbian Exposition, 1893.

MUSIC DIV.

---

*XML-164

The WORLD'S fair collection of patriotic songs and airs of the different nations. Vocal and instrumental music. Boston, O. Ditson, c1893. 91 p. 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,810)

For chorus and piano; some for piano alone.

1. National music. 2. Exhibitions--U.S.--Ill.--Chicago, 1893.

NN R 9.72 g/ OC SL MUg, Ig, 2g (MUF1, MUS100, UM1, LC1, X1, Z A1)

World's Fair polka — *MYD box

Wallace, William Vincent, 1814-1865.

...World's Fair polka... composed by Wm. Vincent Wallace. Piano solo... New York: W. Hall & Son, cop. 1851. Publ. pl. no. 1025. 5 p. f°.

Illustrated t.-p.

1. Title

APR 4 1930 MUSIC DIV.

---

*MP (U.S.)

WORLD'S fair song and chorus collection. Boston, O. Ditson, 1892. 144 p. 33cm.

For voice and piano; chiefly with refrains for 4-part chorus.

1. Songs, U.S.--Collections. 2. Choral music, Secular--Collections. I. Chicago. World's Columbian exposition, 1893.

NN R 8.72 b/ OCs SLs MUgs, Igs, 2gs, Ig (MUA 2s, MUS 44s, LC1s, X1s)

World's fair suite. *MYD-Amer.

GROFÉ, FERDE, 1892-
[WORLD'S FAIR SUITE. ARR. FOR PIANO]

World's fair suite. [Piano arrangement by John Lane] New York, Robbins [c1964] 48 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Fairs--U.S.--N.Y.--New York. I. Title.

NN 1.70 c/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1, MU1 1)

---

*MO (U.S.) (College)

The world's greatest collection of college songs; one or more songs from every large college, 114 songs — 106 colleges... The songs can be used for piano, violin, saxaphone [sic], guitar, mandolin, tenor banjo, ukelele and harmonica... [Chicago: M. M. Cole Pub. Co., 1930. 203 p. f°.

Cover-title: M. M. Cole edition of Collegiate song book.
Label of Marks, New York, pasted on cover.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520571A. 1. College songs. I. Title: Collegiate song book.
N. Y. P. L. April 27, 1931

---

*MYR

The world's greatest cornet solos, by Levy, Hartmann, Arban and other great composers. Boston: O. Ditson Co., cop. 1907. 80 p. 32 cm.

Contains 31 compositions arranged for cornet by J.B. Arban, J.S. Cox, E. Demare, D. Godfrey, J. Hartmann, J. Legendre and J. Levy.

714530A. 1. Cornet—Collections.

MUSIC DIV.

---

*MK p.v.2, no.16

The world's greatest organ [in the Wanamaker Store, Philadelphia. Philadelphia: J. Wanamaker, cop. 1917.] 24 p. illus., plates. 12°.

2 cards only

1. Organs--Philadelphia--Wanamaker.

MUSIC DIV.

Worlds of music

*MFBR (U.S.)

SMITH, CECIL MICHENER, 1906-
Worlds of music... Philadelphia [etc.] J. B. Lippincott co. [1952] 328 p. 22cm.

1. Music—U. S. 2. United States, 20th cent. 3. Music as a profession—U. S. 4. Concerts—Management—U. S. I. Title.

NN R 1.53 OC PC, 1, I SL MU, 2, 3, 4, I MUA, 2, 3, 4, I (LC1, X1)

World's Peace Jubilee and International Musical Festival, Boston, 1872- *MP (General)

Music to be performed at the World's Peace Jubilee and International Musical Festival, in Boston, June, 1872. Boston: O. Ditson and Co., cop. 1872 177 p. 4°.

Songs, arias and choruses, with piano acc.

—— ——Second copy.

—— ——Appendix. Boston: O. Ditson and co., c1872. 35 p. 25 1/2cm.

1. Festivals—U.S.—Mass.—Boston. 2. ~~Athems~~—Collection. 3. ~~Hymns~~— Pacifism. 4. Choral music, Sacred—Collections--Keyboard acc.

MUSIC DIV.
N. Y. P. L. January 13, 1911.

---

*MP (U.S.)

World's Peace Jubilee and International Musical Festival, Boston, 1872.

Selections for World's Peace Jubilee of 1872. Boston: O. Ditson & Co., [1872.] 31 p. 8°.

Songs, arias and choruses, with piano acc.
Cover-title.

MUSIC DIV.

1. Festivals—U. S.—Mass.—Boston.
N. Y. P. L. June 30, 1927

World's Peace Jubilee and International Musical Festival, Boston, 1872. *MA

Jubilee days. An illustrated daily record of the humorous features of the World's peace jubilee. With illustrations by Augustus Hoppin, engraved by the Chemical engraving company. no. 1-16; June 17-July 4, 1872. Boston, J. R. Osgood & company, 1872.

2 p. l., 68 p. illus., pl. 39cm. daily except Sunday.

T. B. Aldrich, W. D. Howells, editors.

Drexel 771

—— A second copy of no. 1-11, 13-16.

1. Boston. World's peace jubilee and international musical festival. I. Aldrich, Thomas Bailey, 1836-1907, ed. II. Howells, William Dean, 1837- ed. III. Hoppin, Augustus, 1828-1896.

13—12834

Library of Congress ML37.B7P42 MUSIC DIV.

---

*ZB-376

WORLD'S PEACE JUBILEE AND INTERNATIONAL MUSICAL FESTIVAL, Boston, 1872.

Music to be performed at the World's peace jubilee and international musical festival, in Boston, June, 1872. Boston, O. Ditson, c1872. score (177, 35 p.)

Microfilm.

For SATB with keyboard accompaniment.

1. Anthems--Collections. 2. Peace. 3. Choral music, Sacred--Collections--Keyboard acc.

NN R 11.72 m/ OSs SL MUg, Igs, 2gs, 3gs (MUF1, UM1, LC1, X1)

---

*MRA

World's Student Christian Federation.

Hymnal for use at the conference of the World's Student Christian Federation, Lake Mohonk, New York, June 2-8, 1913. [Philadelphia: Presbyterian Board of Publ. and Sabbath-school Work, 1913.] 1 p.l., (1)6-96 p. 12°.

Words with music for 4 voices.

1. Hymns
N. Y. P. L. Music div. February 27, 1930.

☆ MN

Worley (D. B.)
Corroli's serenade. [Solo, with chorus]. Boston: O. Ditson, [1857.] 5 pp. f°.
In: Paillon's collection of music, v. 4.

Songs, English.

Music Div.

Worle, A., Translator. *MKD

Kleinmichel, Richard, 1846-1901.
New complete piano school for beginners, by Richard Kleinmichel. English by A. Worle. [v.] 1... Wien: Universal-Edition Aktiengesellschaft, cop. 1910. Publ. pl. nos. U. E. 1700, 1768, 1769, 1770. 139 p. f°.

Cover-title: Universal-Edition, no. 1700. Kleinmichel elementary piano school. No more published.

1. Piano methods. 2. Worle, A., translator.
N. Y. P. L. MUSIC DIV. January 12, 1930.

☆ MN

Worley (D. B.)
New England for the Union. Song, chorus, sung by the Wood birds. Boston: O. Ditson & Co., [18—]. 5 pp. f°.
In: Paillon's collection of music, v. 4.

United States — New England (g)
Civil war — Music.

Music Div.

Write on slip words underlined below and class mark — *MA

The worm — and its destruction.

Salzedo, S. L.
The worm —and its destruction.

(Strad. London, 1942. v.53, p.83-84.)

Violin/Construction.

MUSIC DIV

---

*MSP

Wormser, André, 1851-1926.
[L'enfant prodigue. Piano solo.]
L'enfant prodigue; pantomime en 3 actes, de Michel Carré fils. Musique de André Wormser... Paris: E. Biardot[, 1890?]. Publ. pl. no. E. B. 1. 192 p. illus. 29cm.

Arranged for piano with superlinear explanatory text in French.
"Représentée pour la 1re fois au Cercle funambulesque le 14 juin 1890 et au théâtre des Bouffes parisiens le 21 juin 1890."

——— ———209 p.

MUSIC DIV
BISPHAM BEQUEST.
701851A. 1. Pantomimes (Opér) ~~Ballets~~. L'enfant prodigue. I. Carré, Michel, 1865— :
N. Y. P. L. August 6, 1934

Wormser, André, 1851-1926 L'étoile.

NKP

Aderer, Adolphe Jean Baptiste, 1855-1923, and C. de Roddaz.
L'étoile; ballet pantomime en deux actes, de Adolphe Aderer & Camille de Roddaz; chorégraphie de J. Hansen, musique de André Wormser. Paris: C. Lévy, 1897. 35 p. 12°.

Without music.

MUSIC DIV.
1. ~~Drama, French.~~ I. Roddaz, Camille de, jt. au. ~~II. Hansen, Joseph. II. Title.~~ Ballets
N. Y. P. L. October 26, 1931

---

*MYR

Wormser, André, 1851-1926.
...Fantaisie, thème et variations pour cornet à pistons ou trompette avec accompagnement de piano... Paris: A. Leduc [c1937] Publ. pl. no. A. L. 19661. 1 v. 34½cm.

Score (13 p.): cornet and piano. Cornet part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cornet and piano.
N. Y. P. L. August 30, 1938

---

*MYK

Wormser, André, 1851-1926.
...Suite tsigane pour violon et orchestre, par André Wormser. Op. 8... Paris: E. Biardot [ca. 1900] Publ. pl. no. E.B. 65. 1 v. 35cm.

Score (27 p.): violin and piano. Violin part.
Stamped below imprint: R. & M. Lion & cie. ... Paris.
CONTENTS.—Csárdas.—Au bord du Danube.—Danse slovaque.

MUSIC DIV.
1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano.
N. Y. P. L. March 1, 1939

Wormser, André, 1851-1926, arr.

*MS

Villate y Montes, Gaspar, 1851-1891.
[Baldassarre. Vocal score,]
Baldassarre; opera in quattro atti. Parole di C. D'Ormeville, musica del maestro Gaspar Villate. Canto e piano, riduzione di A. Wormser. Madrid, Zozaya [1889?] Pl.no. Z.1500.Z. 337 p. front. (port.) 27cm.

Italian words.
"Prima rappresentazione al Teatro real di Madrid, decembre 1884."

MUSIC DIV.
507068B. 1. Operas—Vocal scores. I. Ormeville, Carlo d', 1842-1924. Baldassarre. II. Wormser, André, 1851-1926, arr.
N. Y. P. L. December 22, 1930

---

*MYO

Wormser, David, 1850-1920.

[Songs and instrumental works arranged for the zither by D. Wormser] [v. p., ca. 1890-ca. 1910] 47 no. 27 1/2-31cm.

Imprint varies.
Most numbers from the collections: Classical and modern gems transcribed for the zither, Universal favorites for the zither, and Popular vocal and instrumental music for zither.

1. Zither—Arr.

MUSIC DIV.

Wormser, David, 1850-1920.

*MYO

[Zither compositions and transcriptions; a miscellaneous collection from the library of David Wormser] [v. p., ca. 1880-ca. 1910] 16 v. 13 1/2-34 1/2cm.

Imprint varies.
For contents by individual composer or arranger see v. 1.

1. Zither. 2. Zither—Arr. I. Wormser, David, 1850-1920.

MUSIC DIV

---

*MAA

Wormser Liederkranz.
...Festbuch zur 50 jährigen Jubelfeier des Wormser Liederkranz am 15. und 16. August, 1925... Worms: H. Fischer, 1925. 25 p. incl. ports. 22½cm.

At head of title: Motto: Im Liede stark, deutsch bis ins Mark! 1875-1925.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music—~~Assoc. and org.—Germany—Worms. 2. Programmes. Societies
N. Y. P. L. September 12, 1933

Mus. Res. *MP (English)

WORNUM, ROBERT, 1780-1852.

The deep distress of Lodi's fair; a pathetic ballad, and sequel to The maid of Lodi, with an accompaniment for the piano forte or harp. Written & composed by R. Wornum, Junr. London, Published by Riley [ca. 1800] 3p. 32cm.

(Continued)
NN S II. 61 m/ OC(Ib) SL MUg, Ig, 2g (MUD 1, MUS 2, MUR 1; LCl, Xl, Z3) 2

WORNUM, ROBERT, 1780-1852. The deep distress of Lodi's fair... (Card 2)

Caption title.
First line: Attend thou pearling stream.

1. Songs, English. 2. Songs, with harp.

3-MCZ
C58.W9

Worobiow, Nikolaj.
...M. K. Ciurlionis, der litauische Maler und Musiker. Kaunas [etc.] Buchhandlung Pribačis, 1938. x, 95 p. plates. 23½cm.

"Notenanhang," p. [87]-93.

——— ...Bildbeigabe... 1 col'd pl. 30cm.

MUSIC DIV.
993117A. 1. Čiurlionis, Mikolajus Konstantas, 1875-1911. ~~2. Paintings—Lithuanian.~~
N. Y. P. L. August 17, 1939

Woronczak, Jerzy, ed.

*MO (Polish)

BOGURODZICA.
Bogurodzica. Opracował Jerzy Woronczak; wstęp językoznawczy: Ewa Ostrowska; opracowanie muzykologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)
On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.

(Continued)
NN R 10. 63 p/ OC (Ib) I, II (OS)II PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III 2

BOGURODZICA. Bogurodzica. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-438, in pocket)
Translation of the song and part of text in Latin.
Includes bibliographies.

1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk, Warsaw. Instytut badan literackich.

Woronczak, Jerzy, ed.

*MN
A658
v.12

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal.
Missale plenarium, Bibl. Capit. gnesnensis, Ms. 149. Edited by Krzysztof Biegański and Jerzy Woronczak. [Warsaw, Warsaw university press, c1970] 1 v. 34cm. (Antiquitates musicae in Polonia. v. 12)

[Pt. 2]

(Continued)
NN 2. 72 e/ (OC), II, III, Vbo OS, I, IV PC, 1, II, III, IV MUg, 2g, Ig, IIg, IIIg, IVg S, 1, II, III, IV (LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Missale plenarium... (Card 2)

Latin text; in part with neumatic notation.
CONTENTS.--[Pt. 2] Facsimile.

1. Manuscripts, Latin--Facsimiles. 2. Manuscripts (Music)--Facsimiles. I. Series. II. Biegański, Krzysztof, ed. III. Woronczak, Jerzy, ed. IV. Breslau. Biblioteca kapituina. Mss. (149) V. Biegański, Krzysztof.

---

*MR

WORONOFF, WLADIMIR, 1903-

Annas et le lepreux; récit dramatique pour voix grave et piano. Version française de Jacques et Marcelle Duchesne-Guillemin d'après le texte original espagnol de Gabriel Miró. Extrait de Personnages de la Passion du seigneur. Bruxelles, CeBeDeM [c1968] 34 p. 31cm.

(Continued)
NN 4. 69 d/ OC, I SL MUg, Ig, IIg (MUDI) (LC1, X1) 2

WORONOFF, WLADIMIR, 1903- . Annas et le lepreux... (Card 2)

For voices and piano.
Duration: about 16 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Miró Ferrer, Gabriel, 1879-1930. Estampas de la Pasión. II. Title.

*MYD

Woronoff, Wladimir, 1903-

Azerbaidjan, inventions autour d'un scheme azerbaidjanais pour piano. ₍Bruxelles, CeBeDeM, °1956₎

14 p. 36 cm.

Duration: 9 min.

1. Piano. I. Title.
NN 8.65 e/ OC SL MUg, Ig. Ig (MUI1, LC1, X1)

---

*MYA

Woronoff, Wladimir, 1903-
₍Genèse. Selections₎

Les trois jours, pour orgue, du ballet Genèse. Texte de Jean Villers. Brussels, CeBeDeM, °1964.

18 p. 31 cm.

Duration: about 16 min.
Contains the 1st, 3d, and 7th movements of the composer's ballet "imaginaire," each preceded by a poem.

(Continued)
NN* 11.67 a/ OC (OAF1) SL MUg, Ig, 2g,
Ig, IIg, IIIg (MUI 2, LC1, X1, DC2)

2

WORONOFF, WLADIMIR, 1903- . [GENESE. SELECTIONS] Les trois jours... (Card 2)

1. Ballets (Organ)--Suites etc. 2. Organ--Arr. I. Villers, Jean de. II. Title. III. Title: Genèse.

---

*MN
N511 v. 23, no. 3

WORONOFF, WLADIMIR, 1903-

Sonnet pour Dallapiccola. [New York, New music edition corp., 1950] 10, [1] p. 30cm. (New music. v. 23, no. 3)

For piano.
"Autobiography." p. [11]

1. Piano. 2. Dallapiccola, Luigi, 1904- I. Ser. II. Title.
NN 10.55 p/ OC PC MUg, Ig, 2g, IIg (U1, LC1, Z1, X1)SL

---

*MYA
box

Woronoff, Wladimir, 1903-

Souvenir de Chatelet, pour orgue. Brussels, CeBeDeM, °1967.

5 p. 31 cm.

Duration: about 6 min.

1. Organ. I. Title.
NN*R 2.69 v/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

---

*MW

Woronoff, Wladimir, 1903-

Strophes concertantes, pour piano et orchestre. Bruxelles, CeBeDeM ₍1965₎

condensed score (40 p.) 31 cm.

Duration: about 17 min.

1. Piano and orchestra. I. Title.
NN 9.65 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Worotnikov, A.

*MS

Rebikov, Vladimir Ivanovich, 1866-

...Thea. Musikalisch-psychologisches Drama in 4 Bildern. (Text — das symbolische Poem von A. Worotnikoff.) Von Wl. Rebikoff. (Deutsch von L. Esbeer.) Op. 34. Klavierauszug... Moskau: P. Jurgenson₍, 1907₎. Publ. pl. nos. 32131–32134. 83 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

1. Operas—Piano and voice. 2. Worotnikov, A. 3. Esbeer, Lina, translator. 4. Title.
N. Y. P. L. MUSIC DIV. May 26, 1926

---

*MP
(U. S.)

WORRELL, LOLA CARRIER.

Love lyrics. Denver, Colo., L.C. Worrell, c1908. 19 p. 32cm.

For voice and piano.
CONTENTS.--Waiting.--Absence.--Eternal love.--In a garden.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.69 w/ OC(1b*) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

---

*MRA-Amer.

WORSHIP and hymns for all occasions. Philadelphia, Westminster Press [1968] 320 p. 23cm.

With music.

1. Hymns.
NN *R 9.69 t/ OC SL MUg, Ig MUA(4) (LC1, X1)

Worship in music.

*MFG

Hughes, Edwin Holt, bp., 1866–

...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan ₍and others₎... New York: The Abingdon Press₍, cop. 1929₎. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16–23, 1927. — *cf. Introd.*

Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. MCCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1930

Hughes, Edwin Holt, bp., 1866– : ...Worship in music...
(Continued)

worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877– . II. Lutkin, Peter Christian, 1858– . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881– . V. Harrington, Karl Pomeroy, 1861– . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

---

*MRA

Worship in the school-room. A manual of devotion, intended especially for the school... By W. T. Wylie Springfield, 1866. 8°.

Music Div.

Worship in song.

*MRA

₍Parker, Caroline Bird₎ *ed.*

Worship in song. New York, London, D. Appleton-Century company incorporated ₍°1942₎

xiii, ₍282₎, 44 p. 22½ᶜᵐ.

The Star spangled banner on p. ₍2₎ of cover and front fly-leaf.
"Foreword" signed: C. B. Parker, editor.
Close score: 4 mixed voices.

1. Hymns, English. I. Title.

42-15828

Library of Congress M2117.P23W6
₍3₎ MUSIC DIV. 783.9

Worship song with accompanying tunes.

*MRA

Horder, William Garrett, editor.

Worship song with accompanying tunes; edited by W. Garrett Horder... London: Novello and Co., Ltd.₍, pref. 1905.₎ xxxii, 924 p. 12°.

Words with music for 4 voices.

358592A. 1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. July 5, 1938

Worship and wisdom

*PKS

JEWS. Liturgy and ritual. Occasional prayers.

Worship and wisdom; a selection of prayers and readings for school assemblies, compiled and edited by Joseph Rabbinowitz. Foreword by Israel Brodie. London, Soncino press [1955] 119 p. 18cm.

Some of the prayers in Hebrew with English translation.
Music of 12 hymns (unaccompanied melodies) with transliterated Hebrew words, p. [101]-119.

1. Jewish literature-- Collections. 2. Hymns, Jewish. 3. Hymns. I. Rabbinowitz, Joseph, 1892- , ed. II. Title. i. Liturgy.
NN **RX 4.56 p/ (OC)I OS PC, 1, 2, I, II SL Ji, 1i, 3i, Ii, IIi MUg, 2g, IIg (LC1, X1)

Worshipful Company of Musicians, London.
See
Musicians' Company, London.

N. Y. P. L. MUSIC DIV. October 27, 1930

Worshipful Guild of Violin-Makers of Markneukirchen.
See
Saiteninstrumentenmacher-Innung, Markneukirchen.

N. Y. P. L. MUSIC DIV. December 5, 1938

Worshipper's assistant

*ZB-225

HOWE, SOLOMON, 1750-1835.

Worshipper's assistant, etc. [Northampton, Mass., Printed by Andrew Wright for the author, 1799] 32 p.

Microfilm.
Hymn tunes for 4 voices in score.
Imperfect: all before p.[7] wanting; caption title from p.[7].
Target title: Worshipper's assistant. 2d ed.? Northampton? 1816?

(Continued)
NN R 9.68 l/ OC SL MUg, Ig, Ig, IIg MUA(4) (MUF1) R, I, II (RD1, RI 1, LC1, X1, UM1)

2

HOWE, SOLOMON, 1750-1835. Worshipper's assistant, etc. (Card 2)

Preceded on film by 3 unnumbered p. of text and 8 p. of music (hymn tunes for 4 voices in score) from another work with caption title: A useful selection of tunes for schools and churches.

1. Hymns. I. Title. II. Title: A useful selection of tunes for schools and churches.

Worster, Alexander W.I.
See
Worster, W.J.Alexander.

MUSIC DIV.

NCOF p.v.262
+

Worsing, Edith.

₍Count for one night. Libretto. English₎

"Count for one night;" popular musical play...by Edith Worsing and C. A. Kallerup. ₍n. p., n. d.₎ 29cm.

Typescript.

1. Musical comedies—Librettos. I. Kallerup, C. A., jt. au. II. Title. Count for one night.
NN 2.53 OC, I PC, I, II SL MUy, Iy, Iy, IIy T. I, II (LC1, X1)

Worster, William John Alexander, 1882-1929, tr.

*MSP

Sibelius, Jean, 1865-

...Scaramouche. Pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann... English translation by Alexander W. I. Worster... Partition piano seul par Otto Olsen. La musique par Jean Sibelius. Op. 71. København: W. Hansen, cop. 1919. Publ. pl. no. 15827. 73 p. front. (port.) f°.

For piano. Explanatory text in German and English.
At head of title: Wilhelm Hansen edition.
"Edited and revised by Julia A. Burt."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

525630A. 1. Pantomimes, Finnish. I. Knudsen, Poul. II. Mann, Mathilde, 1859-1925, translator. III. Worster, W. J. Alexander, translator. IV. Olsen, Otto, 1882- , arranger. V. Burt, Julia A., editor. VI. Title.
N. Y. P. L. June 17, 1931

---

*MFCB (Italy)

WORSTHORNE, SIMON TOWNELEY.

Venetian opera in the seventeenth century. Oxford, Clarendon press, 1954. vii, 194 p. plates, fold. map, music. 29cm.

Bibliography, p. [183]-187.

1. Opera—Italy—Venice. 2. Operas—Italy—Venice. 3. Nolfi, Vincenzo, . Il Bellerofonte. 4. Sacrati, Francesco Paolo , d. 1650 . Il Bellerofonte. I. Title: Bellerofonte.
NN* R 8.54 OC(1b), 4b PC, 1, 3 SL MU, 2, 3, 4, 1 (Z1, LC1, X1)

Das Wort zum Lied

*MP (General)

LERCHE, JULIUS.

Das Wort zum Lied; 1800 der beliebtesten Konzertlieder im Texte. Eine Textprogramm-Sammlung für Hörer der Funkkonzerte, Konzertbesucher u. Grammophonfreunde. Berlin, E. Bote & G. Bock [1928] 288 p. (p. 275-288 advertisements) 23cm.

Words only. In German, either original or translation.
"Duette," p. 267.

1. Songs—Collections. 2. Songs, German—Collections. 3. Vocal duos, Secular—Collections. I. Title: Das Wort zum Lied.
NN * R 6.56 1/6 OC(1bo) PC, 1, 2, 1 SL MUy, 1y, 2y, 3y, 1y (LC1, X1)

Worte

*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WORTE. PIANO ACC.]

Worte; für zwei Frauensprechstimmen und kleines Streicherensemble. Nach Texten von Hans Arp. Wilhelmshaven, Heinrichshofen's Verlag [1962] score (24 p.) 31cm.

For 2 women's voices (sung in inflected speech) and piano; acc. originally for string orchestra.

1. Vocal duos, Secular (Women)—Keyboard acc. 2. Melodramas. I. Arp, Hans, 1887- . II. Title.
NN 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Die Worte des Erlæsers am Kreuze

Mus. Res. *MRHI

Haydn, Joseph, 1732-1809.

Die Worte des Erlœsers am Kreuze, in Musik gesezt von Joseph Haydn. Leipzig, Breitkopf & Härtel [1801] Publ. pl. no. Haydn 7 W. 112 p. 27 x 37cm.

Full score. German and Italian words. German words by van Swieten, Italian translation by Carpani.
See: Larsen: Die Haydn-Überlieferung, p. 146, 314.

MUSIC DIV.

466837B. 1. Oratorios—Full scores. 2. Jesus Christ. I. Carpani, Giuseppe, 1752-1825, tr. II. Swieten, Gottfried, baron van, 1734-1803. III. Title. IV. Title: Die sieben Worte des Heylandes am Kreuze.
N. Y. P. L. May 10, 1949

Die Worte des Erlösers am Kreuze.

*MRH

Haydn, Franz Joseph, 1732-1809.

Die Worte des Erlösers am Kreuze; Oratorium von Joseph Haydn. Klavierauszug. Leipzig: Breitkopf & Härtel [1860] Publ. pl. no. 10088. 61 p. New ed., rev. f°.

Vocal score. German and Italian.
First performed in 1794.
"Haydn introduced solos and choruses to the biblical text, arranged in German by the Baron von Swieten, and in Italian by Carpani." — *Champlin's Cyclop. of music and musicians.*

1. Oratorios.—Vocal score. 2. Swieten, Gottfried, baron van, 1734-1803. 3. Carpani, Giuseppe, 1752-1825. 4. Title.
N. Y. P. L. April 6, 1922.

Die Worte des Glaubens

*MP (German)

HAAS, JOSEPH, 1879-
[DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN]

Schiller-Hymne: Die Worte des Glaubens. Für Bariton-Solo, gemischten Chor und Orchester. Opus 107. Klavierauszug. Mainz, B. Schott's Söhne [c1958] 24 p. 31cm. (Edition Schott. 4771)

For baritone, chorus (SATB) and piano. Originally with orchestra.
Duration: about 12 min.

(Continued)

NN X 12.58 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUG1, MUS2, LC1, X1)

HAAS, JOSEPH, 1879- . [DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN] Schiller-Hymne: Die Worte des Glaubens. (Card 2)

"Uraufführung am 20. Oktober 1957 zum 350jährigen Stadtjubiläum in Mannheim."

1. Cantatas, Secular—Keyboard acc. I. Schiller, J.C.F. von. II. Title: Die Worte des Glaubens. III. Title.

Worte ohne Lieder eines alten Musikanten

NFY

Keldorfer, Victor, 1873-

...Worte ohne Lieder eines alten Musikanten; ernste und scherzhafte Ein- und Ausfälle. Wien, Amandus-Edition, 1947. 251 p. illus. 21cm.

418152B. I. Title.

NN

MUSIC DIV.

Worte zur Musik

*MGA

GULDA, FRIEDRICH, 1930-

Worte zur Musik. [München, R. Piper, 1971] 125 p. 19cm. (Serie Piper, 11)

1. Essays. 2. Music--Essays. I. Serie Piper. II. Title.
NN R 11.71 w/ OC (OS)I PC, 2, II SL MU, 1, II (LC1, X1)
[SID, NSCM]

---

*MO (German)

Wortelmann, Fritz, editor.

Alte Landsknechtslieder, herausgegeben von Fritz Wortelmann. Mit Lautenbegleitung versehen von Emil Hegel. Buchschmuck von Herbert Schimkowitz. Wien: Gerlach & Wiedling, [1931]. 134 p. incl. plates. illus. 18½cm.

Tunes with German words; with lute tablature.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

572064A. 1. War songs, German. 2. Folk songs, German. I. Hegel, Emil. II. Schimkowitz, Herbert, illustrator. III. Title.
N. Y. P. L. August 11, 1933

---

*MP box

WORTH, AMY.

Madrigal. Poem by Ethelyn Hartwich. New York, Galaxy music corp. [c1952]

Song with piano accompaniment.
First line: Who says that flow'rs do not sing?

1. Songs, U.S. 2. Songs, Secular—1870- . I. Hartwich, Ethelyn.
NN R 1.58 p/ OC SL MUg, 1g (MUA) 2, 1 (MUS 2, LC1, X1)

---

*MP box

WORTH, AMY.

Sheep that go over the hill. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
Words by Josephine Daskam Bacon.
First line: As soon as the fire burns red and low.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Sheep. I. Bacon, Josephine Dodge (Daskam), 1876- .
NN R 4.58 g/ OC SL MUg, 1g, 1g (MUA) 2, 3, 1 (MUS 2, LC1, X1)

---

*MP (U.S.)

Worth, John W.

In a gondola. The poem by Robert Browning set to music for soprano and tenor soloist by J. W. Worth. New York: H. W. Gray Co. [1912] 2 p.l., 39 p. 4°.

Secular—Keyboard acc.

Music Dept.

1. Cantatas. 2. Browning, Robert. 3. Title.
N. Y. P. L. May 20, 1914.

Wortham (B. H.) DREXEL 4700

Unison service in G. Te Deum and Benedictus. 4 l.

(In: Choir (The). Anthems, songs, etc... London, 1868-69. 4°. No. 139.)

Te Deum
Benedictus

Music Div.

---

*MGA

Wortham, Hugh Evelyn, 1884-

A musical Odyssey, by H. E. Wortham ... London, Methuen & co. ltd. [1924] vi, 199, [1] p. 19½cm.

"These essays have appeared in the Morning post and Outlook."

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

352613A 1. Music—Addresses, essays, lectures. I. Title.

MUSIC DIV

Library of Congress ML60.W83 25—25115
[a26c1]

Worthing art development scheme, Worthing, Eng.

*MGR

Guthrie, John, of Flansham Sussex.

Historical dances for the theatre; the pavan and the minuet. Worthing, Sussex, Published under the Worthing Art Development Scheme by Aldridge Bros., 1950. 79 p. illus. 25cm.

"Music": p. [65]-77.
Bibliography: p. 79.

567916B. 1. Minuet. 2. Pavan. 3. Minuets. 4. Pavans. I. Worthing art development scheme, Worthing, Eng. II. Title.
NN*R 1.54 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I, II (LC1, X1)

Worthington, Mabel Parker, 1912- joint author

D-12 1471

HODGART, M. J. C.

Song in the works of James Joyce, by Matthew J.C. Hodgart and Mabel P. Worthington. New York, Published for Temple University Publications by Columbia University Press, 1959. vi, 217 p. 23cm.

"Bibliography and discography", p. [212]-217.

1. Joyce, James, 1882-1941. 2. Music and literature. 3. Literature—Musical allusions. I. Worthington, Mabel Parker, 1912- joint author. II. Title.
NN R 9.65 s/ OCs, I, IIb PC, 1, 2, I, II SL MU, 1, 3s, I, IIs (LC1s, X1s)

Worthington, Robert Alfred, jt. au.

*ML

Evetts, Edgar T., and R. A. Worthington.

The mechanics of singing, by Edgar T. Evetts...and Robert A. Worthington... With three radiographs and twelve illustrations. London: J. M. Dent and Sons, Ltd., 1928. xvi, 133 p. diagrs., illus. (music), 3 pl. 12°.

MUSIC DIV

Carnegie Corporation of New York

JUILLIARD FOUNDATION FUND.

8850814 1. Singing—Study and teaching. 2. Voice—Culture. 3. Worthington, Robert Alfred, jt. au. 4. Title.
N. Y. P. L. September 19, 1929

Worthy.

*MR + box

Rozhdestvenski, P. I.

Достойно есть. Греческаго роспѣва, пер. П. И. Рождественскаго. [С. Петербургъ: Г. Шмидтъ, n. d.] Publ. pl. no. M. 891 П. 5-8 p. 4°.

Caption-title.
Church Slavonic words; music for 4 mixed voices.

Dostoino

Music div.

1. Greek Orthodox Church—Music 2. Title: Dostoino yest'. 3. Title: Worthy.
N. Y. P. L. August 11, 1936

---

*MEC (Gluck)

Wortsmann, Stephan, 1891-

Die deutsche Glück-Literatur... Von Dr. Wortsmann. Nürnberg: C. Koch, 1914. 121 p. 8°.

Published also as a dissertation, Leipzig.

MUSIC DIV.

120098A

KREBHIEL COLLECTION.

1. Gluck, Christoph Willibald, Ritter von, 1714-87.—Bibliography.
N. Y. P. L. December 29, 1933.

Worsischek, Johann Hugo.

See

Voříšek, Jan Hugo, 1791-1825.

NN 11.52 OC PC MU LC

---

*MRD

WOSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP. 38]
Sechs Offertorien, für gemischten Chor und Orgel. Op.3b. Wien, New York, Universal-Edition, c1923. 25 p. 29cm. (Universal-Edition. No. 5616)

Score: SATB and organ.
CONTENTS.—Angelus Domini (SSATB and organ)—Confirma hoc Deus.—Intonuit.—Ave Maria.—In virtute tua, Domine.—Gloria et honore.
(Continued)

NN X 6.56 d/// OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

WOSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP. 38] Sechs Offertorien.. (Card 2)

1. Offertories. 2. Choral music, Sacred (Mixed, 4pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.

Wöss, Josef Venantius von, 1863-1943, ed

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 4]
Symphonie IV Es dur (Romantische). Neu revidiert von Josef V. Wöss. [In] E flat major (Romantic). Newly revised by [Josef V. Wöss] Wien, Wiener Philharmonischer Verlag [1927?] Pl. no. U. E. 3596, W. Ph. V. 197 miniature score (232 p.) port. 19cm. (Philharmonia. Partituren. No. 197)

(Continued)

NN 6.70 e/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

BRUCKNER, ANTON, 1824-1896. [SYMPHONY NO. 4]
Symphonie IV Es dur (Romantische). (Card 2)

Title also in French.
Editor's pref. in German, English and French.

1. Symphonies. I. Wöss, Josef Venantius von, 1863-1943, ed.

Wöss, Josef Venantius von, 1863-1943, ed.

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 8]
Symphonie VIII C moll. Neu revidiert von Josef V. Wöss, 1927. Newly revised by [Josef V. Wöss, 1927. Wien, Wiener Philharmonischer Verlag [pref. 1927] 224 p. port. 19cm. (Philharmonia Partituren, No. 212)

Editor's pref. in German, English and French.
1. Symphonies. I. Wöss, Josef Venantius von, 1863-1943, ed.
NN 6.70 e/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Wöss, Josef Venantius von 1863-1943, ed.

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9]
Symphonie no. 9 ré mineur. Nouvelle revision par Josef V. Wöss, 1927. Newly revised by [Josef V. Wöss, 1927] Wien, Universal-Edition [1927?] Pl. no. U. E. 931 W. Ph. V. 218. miniature score (195 p.) front. 19cm. (Philharmonia Partituren. No. 218)

Editor's pref. in German, English and French.
1. Symphonies. I. Wöss, Josef Venantius von 1863-1943, ed.
NN 6.70 e/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

NGB p.v.243, no.7

Wossidlo, Richard, 1859-
Buernhochtiet; Volksstück in sechs Bildern nach niederdeutschen Volksüberlieferungen zusammengestellt, von Richard Wossidlo. [Rostock: C. Hinstorff, 1926.] 83 p. front. 8°.

Incidental songs, dances, marches, etc., arranged from folk music, p. 73-83.

Music div.

1. Drama, German. 2. German language—Dialects—Mecklenburg. 3. Title.
N. Y. P. L. June 15, 1927

---

*MEC
(Goldmark)— C

Wossidlo, Walther, 1862-
Carl Goldmark, Das Heimchen am Herd. Leipzig, Rühle & Wendling [1901] 24 p. music. 18cm. (His: Opern-Bibliothek. No. 69)

1. Goldmark, Carl. Das Heimchen am Herd.
2. Goldmark, Carl, 1830-1915. Das Heimchen am Herd. I. Title: Das Heimchen am Herd.
NN 1.54 OC PC,2,I SL MU,1,I (LC1,X1)

---

*MEC
(Humperdinck)— C

Wossidlo, Walther, 1862-
Engelbert Humperdinck, Hänsel und Gretel. Leipzig, Rühle & Wendling [1899] 16 p. music. 18cm. (His:Opern-Bibliothek. No.12)

1. Humperdinck, Engelbert. Hänsel und Gretel.
2. Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. I. Title: Hänsel und Gretel.
NN## 3.54 OC PC,2, I MU,1,I (LC1,X1) SL

---

*MEC
(Cornelius)— C

Wossidlo, Walther, 1862-
Peter Cornelius, Der Barbier von Bagdad. Leipzig, Rühle & Wendling [1900] 24 p. music. 18cm. (His: Opern-Bibliothek. No. 62)

1. Cornelius, Peter. Der Barbier von Bagdad.
2. Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. I. Title: Der Barbier von Bagdad.
NN** 1.54 OC PC,2,I SL MU,1,I (LC1,X1)

Wotan's Abschied von Brünnhilde und Feuerzauber *MTE

Wagner, Richard, 1813-1883.
Wotan's Abschied von Brünnhilde und Feuerzauber, aus dem Musik-Drama Die Walküre, von R. Wagner... Für Orchester allein. Partitur... Mainz: B. Schott's Söhne [189–?]. Publ. pl. no. 22390, 24489. 1 p.l., 67 p. f°.

Full score.

Music div.

1. Orchestra (Full). 2. Title. 3. Title: Feuerzauber.
N. Y. P. L. July 19, 1917.

WOTIAK

See

VOTIAKS

Music Div.

---

*MCL

[Wotquenne, Alfred,] 1867-
Katalog einer wertvollen Bibliothek von Musikbüchern des XV. bis XVIII. Jahrhunderts. Versteigerung... 2. und...den 3. April 1913...durch C. G. Boerner. Leipzig: C. G. Boerner, 1913. 140 p. illus. (incl. facsims., music, ports.), tables. 8°.

Cover-title: Auktion CXIV. Kostbare Musikbücher...

Cards in Public Catalog. Music Div.

587983A. 1. Music—Bibl. Libraries, private. Wotquenne. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 7, 1933

---

*MC

Wotquenne, Alfred, 1867-
...Table alphabétique des morceaux mesurés contenus dans les œuvres dramatiques de Zeno, Metastasio et Goldoni. Leipzig: Breitkopf & Härtel, 1905. viii, 77 p. 4°.

Cards in Public Catalogue Music Div.

26953A. 1. Zeno, Apostolo, 1668-1750.—Bibliography. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.—Bibliography. 3. Goldoni, Carlo, 1707-93.—Bibliography.
N. Y. P. L. January 6, 1922.

---

*MCH
(Bach, C. P. E.)

WOTQUENNE, ALFRED, 1867-1939.
Thematisches Verzeichnis der Werke von Carl Philipp Emanuel Bach (1714-1788) unveränderter Nachdr. der 1. Aufl. Wiesbaden, Breitkopf & Härtel, 1964. 109 p. 27cm.

First published 1905.

1. Bach, Carl Philipp Emanuel-- Bibl.--Thematic indexes.
I. Subs. for 1905.
NN R 10.64 e/// OCs PCs,1 SLs MUs, Is (LC1s, [I], X1s)

Wotquenne, Alfred, 1867- : Thematisches Verzeichnis der Werke von Chr. W. v. Gluck (1714-1787)... (Cont'd)

suppléments au Catalogue thématique... Traduction française par Ludwig Frankenstein. Leipzig: Gebrüder Reinecke, 1911. vi, 20 p. 4°.

Bound with above.

JUILLIARD FOUNDATION FUND.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787. 2. Liebeskind, Josef, 1866-1916, translator. 3. Frankenstein, Ludwig, 1868- translator.
N. Y. P. L. September 27, 1927

---

*MCH
(Gluck)

Wotquenne, Alfred, 1867-
Thematisches Verzeichnis der Werke von Chr. W. v. Gluck (1714-1787), hrsg. von Alfred Wotquenne... Deutsche Ubersetzung von Josef Liebeskind. Leipzig: Breitkopf & Härtel, 1904. viii-xi, 249 p. front. (port.) 4°.

—— Ergänzungen und Nachträge zu dem Thematischen Verzeichnis der Werke von Chr. W. von Gluck, von Alfred Wotquenne, herausgegeben von Josef Liebeskind. Compléments et
(Continued)

Cards in Public Catalogue
Music d...
N. Y. P. L. September 27, 1927

---

*MCL

Wotquenne (Alfred) compiler

See Conservatoire Royal de Musique de Bruxelles
Catalogue de la bibliothèque du Conservatoire... Bruxelles, 1898-1901. 2v. 1908-1x. 4°
—— Annexe I. Libretti d'opéras et d'oratories italiens du xviie siècle. 1901. 1x.

Music Div.

Wotquenne, Alfred, 1867-1939, joint ed.

* MP
(French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français; morceaux d'étude & de concours pour les conservatoires et les écoles de musique. Recueillis et annotés par F.-A. Gevaert. [Continue par Alfred Wotquenne.] Paris, H. Lemoine [191-?] [20] v. 30cm. (Edition nationale française)

Title from [v. 2].
(Continued)

NN R 9.66 p/ OC, I (OS)II SL MUg, 1g, Ig, IIIg (LC1, X1)
[NSCM] 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français... (Card 2)

Le chant classique.
For voice and piano: [v. 1-3] and [10-14] are for soprano; [v. 4] and [15], for contralto; [v. 5-7] and [16-17] for tenor; [v. 8-9] for baritone; [v. 18-20] for bass.

1. Songs, French. I. Wotquenne, Alfred, 1867-1939, joint ed.
II. Le chant classique. III. Title.

*MGD (Musical)

Wotton, Tom S.
...Berlioz; four works, by Tom S. Wotton. London: Oxford Univ. Press, 1929. 52 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 21.])

Contents: Episode in the life of an artist; Fantastic symphony, Op. 14. Overture to 'Benvenuto Cellini,' Op. 23. 'The captive,' Op. 12; reverie for mezzo-soprano or contralto and orchestra. Overture to 'The corsair,' Op. 21.

Cards in pub. cat.

1. Berlioz, Hector, 1803-1869. 2. Ser. 3. ~~Analyses—Berlioz.~~
N. Y. P. L. MUSIC DIV. February 3, 1930

---

*MD

Wotton, Tom S.
A dictionary of foreign musical terms and handbook of orchestral instruments. Leipzig: Breitkopf & Härtel, 1907. vi p., 1 l., 226 p. 8°.

3. Instruments.

1. Dictionaries. 2. Manuals. ~~Music~~ instruments.
N. Y. P. L. Music Dept. February 29, 1912

---

*MEC (Berlioz)

WOTTON, TOM S.
Hector Berlioz, by Tom S. Wotton. London: Oxford Univ. Press, 1935. x, 224 p. 22½cm.

"Bibliography," p. [208]-211.

CARNEGIE CORPORATION OF NEW YORK.

776094A. 1. Berlioz, Hector, 1803-1869.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 14, 1935

The wounded hussar. *KL

Hutton, Joseph, 1787-1828.
The wounded hussar, or, Rightful heir: a musical afterpiece. In two acts, as performed at the New theatre, Philadelphia. By Joseph Hutton... Philadelphia: Printed by Thomas T. Stiles, no. 17, Walnut-street. 1809.
24 p. 16cm.
Without the music.

Music Div.

Wouters, Adolphe François, 1849-1924, editor. *MYD box

Blow, John, 1648-1708.
...Trois pièces en Ut. Prélude. Paris: Édition M. Senart & Cie.[, ca. 1912.] Publ. pl. no. M. S. & Cie. 653. 5 p. f°.

At head of title: Répertoire du Conservatoire royal de Bruxelles. Musique classique, no. 653. Nouvelle édition revue, doigtée et annotée par Adolphe F. Wouters ... Oeuvres originales...

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Preludes. 2. Harpsichord. I. Wouters, Adolphe François, 1849-1924, editor.
N. Y. P. L. February 16, 1932

Wouters, Adolphe François, 1849-1924, ed. *MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
La parodie, sonate, Op. 43. Neu revidierte Ausgabe von A. Wouters. Mainz, B. Schott's Söhne [c1913] 15 p. 34cm. (Edition Schott 01546, 01547)

For piano.

1. Piano. I. Wouters, Adolphe François, 1849-1924, ed. II. Title.
NN 12.59 l/(OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Wouters, Adolphe François, 1849-1924, editor. *MYF box

Marcello, Benedetto, 1686-1739.
...Pièce pour le clavecin. Nouvelle édition: revue, doigtée et annotée par Adolphe F. Wouters... Paris: M. Senart & Cie[, ca. 1915]. Publ. pl. no. M. S. & Cie 664. 3 p. f°. (Musique classique.)

For harpsichord or piano solo.
His: Sonata in Sol minore per cimbalo od organo, 2nd movement, "Presto." Caption-title.
At head of title: Répertoire des conservatoires royaux de Bruxelles et d'Anvers.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Wouters, Adolphe François, 1849-1924, editor.
N. Y. P. L. July 5, 1932

---

*C-3 p.v.640

Wouters, D
De moord te Raamsdonk, vaderlands tooneel- en zangspel. Geillustreerd met knipsels van Mejuffrouw M. Zijl. Groningen, P. Noordhoff, 1952. 47 p. illus. 21cm. "Een komische parodie op... vele moordliederen."

1. Drama, Dutch. 2. Ballads, Dutch and Flemish. I. Title.
NN* 7.53 OC PC,1, 2,I SL MU,Iy PRI 1,LC1,X1)

Wouters, François Adolphe.
See
Wouters, Adolphe François, 1849-1924.

MUSIC DIV.

---

*MFPB (Netherlands)

WOUTERS, JOS, ed.
Fifteen years Donemus; conversations with Dutch composers. Gespräche mit niederländischen Komponisten, 1947-1962. [Editors: Jos Wouters and André Jurres. Translators: Ian F. Finlay, English, and Elisabeth Meier-Plaut, German. Amsterdam, Donemus Foundation, 1964] 94 p. music, ports. 21cm.

1. Music--Publishing--Netherlands, 20th cent. 2. Publishers and publishing--Netherlands (Donemus) 3. Musicians, Netherlands. I. Jurres, André, 1912- , joint ed. II. Donemus.
NN R 12.68 c/(OC, I (OS)II (LC1, X1) PC, 1, 3, I, II SL MU, 2, 3, I, II

---

*MI

Wouters, Jos.
Harmonische verschijningsvormen in de muziek van de XIIIe tot de XVIe eeuw; een bijdrage tot de kennis van de eerste ontwikkelingsphasen der harmonie. [Amsterdam? 1954] 218 p. music. 25cm.

Academisch proefschrift—Amsterdam.
Summary also in German and English.
(Continued)

NN** 10.55 j/r OC(1b) PC,1,2 SL MU,2,3 (LC1,X1)

Wouters, Jos. Harmonische verschijningsvormen in de muziek van de XIIIe tot de XVIe eeuw... (Card 2)

"Stellingen" (2 l.) inserted.
Bibliography, p. 205-212.

1. Music--Theory--Hist., Medieval. 2. Harmony—Hist. 3. Theory--Hist., Medieval.
NN** 10.55 j/r OC(1b) PC,1,2 SL MU,2,3 (LC1, X1)

Woven words *MP (Polish)

Lutosławski, Witold, 1913-
[Paroles tissées]
Paroles tissées (Woven words); quatre tapisseries pour la Chatelaine de Vergi. London, W. Chester [1967] score (40 p.) 37 cm. (Edition Wilhelm Hansen, no. 4121)

For tenor, strings, harp, piano, and percussion.

Words by Jean François Chabrun.
Duration: 16 min.
(Continued)

NN * 12.68 l/(OC, I (OAF1) (MUD1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg

---

LUTOSŁAWSKI, WITOLD, 1913- [PAROLES TISSÉES] Paroles tissées (Woven words)... (Card 2)

1. Songs, French--Polish composers. 2. Song cycles. 3. Songs, with chamber orchestra. I. Chabrun, J.F. II. Title. III. Title: Woven words

---

Wovon die Menschen leben *MS

MARTINŮ, BOHUSLAV, 1890-
[WHAT MEN LIVE BY. VOCAL SCORE. ENGLISH & GERMAN]
What men live by. Wovon die Menschen leben. Opera-pastoral in one act adapted from Leo Tolstoi. Deutsche Übertragung von Ernst Roth. London, New York, Hawkes & son; selling agents: Boosey & Hawkes [c1953] 80 p. 33cm.

1. Operas—Vocal scores. I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. What men live by. II. Roth, Ernest, 1896- , tr. III. Title: What men live by. IV. Title: Wovon die Menschen leben.
NN 3.56 p/v OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

WOYRSCH, FELIX.
DA JESU AUF ERDEN GING Write on slip only words underlined and classmark: *MA

Uraufführung, Hamburg, Caecilien-Verein.

(Allgemeine Musik-Zeitung. Berlin, 1917. v.44, p.214)

form 1004 [iii-21 5l 25m] Music div.

---

*MTA

Woyrsch, Felix von, 1860-
Drei Böcklin-Phantasien. Three fantasies after Böcklin. Trois fantaisies d'après Böcklin. Für Orchester, von Felix Woyrsch. Op. 53... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. nos. Part. B. 2187-2189. 3 v. in 1. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Contents: Nr. 1. Die Toteninsel. Nr. 2. Der Eremit. Nr. 3. Im Spiel der Wellen.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Title: Boecklin-Phantasien, Drei.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 21, 1925

---

*MP * (German)

Woyrsch, Felix von, 1860-
Drei Lieder für eine Baritonstimme mit Begleitung des Pianoforte, componirt von Felix von Woyrsch. Op. 3... Hamburg [etc.], A. Cranz, 1884. Publ. pl. no. 36399. 11 p. 34cm.

For 1 voice with piano acc. German and English words.
Contents.—Lied des Narren aus Shakespeare's "Was ihr wollt."—O säh' ich auf der Haide dort im Sturme dich (Burns).—In ein Album (von Lord Byron).

(Over) MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night. II. Burns, Robert, 1759-1796. O wert thou in the cauld blast. III. Byron, George Gordon Noël Byron, Lines written in an album, at Malta.
N. Y. P. L.

Woyrsch, Felix, 1860-1944.
Hamlet. Overture.
See
Woyrsch, Felix, 1860-1944.
Ouverture zu Shakespeares Hamlet. Op. 56.

Music div.

---

*MTC

Woyrsch, Felix von, 1860-
Ouverture zu Shakespeares Hamlet für grosses Orchester, von Felix Woyrsch. Op. 56... Leipzig: F. E. C. Leuckart [cop. 1913]. Publ. pl. no. F.E.C.L. 7057. 51 p. 34cm.

Full score.

-1944- MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title: Hamlet. II. Shakespeare, William. Plays. Hamlet.
N. Y. P. L. (Over) June 8, 1936

---

*MRH

Woyrsch, Felix von, 1860-
Passions-Oratorium, nach Worten der Heiligen Schrift für gemischten Chor, Soli, Orchester und Orgel ad lib. von Felix Woyrsch. Op. 45... Klavierauszug...bearbeitet von Herm. Gärtner... The English version by John Bernhoff. Quedlinburg: C. F. Vieweg, cop. 1899. Publ. pl. no. V. 355. 208 p. 4°.

German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Gaertner, Hermann. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. April 20, 1917.

*MX

WOYRSCH, FELIX, 1860-1944.
[QUINTET, PIANO & STRINGS, OP. 66]
Quintett, c moll, für Klavier, 2 Violinen, Viola und Violoncell, Op. 66. Berlin, N. Simrock [c1927] 1 v. 31cm. (Edition Simrock, Nr. 807)

Score (52 p.) and 4 parts.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 7.57 p/B OC(OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

WOYRSCH, FELIX, 1860-1944.
[QUARTET, STRINGS, OP. 64]
Streich-Quartett, Es dur, Op. 64. String quartet, E flat major. Berlin, N. Simrock [c1929] 44 p. 19cm. (Edition Simrock, No. 1133)

Miniature score.
"Copyright 1929 assigned to Associated music publishers."

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.56 a/c OC SL MUg, 1g, 2g (LC1, X1, Z1)

---

*MTA

Woyrsch, Felix von, 1860-
...Zweite Symphonie (C=dur) für grosses Orchester. Op. 60. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1927.] Publ. pl. no. 14887. 150 p. f°.

Full score.

MUSIC DIV.
379177A
1. Orchestra, Full—Symphonies.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 4, 1927

---

*MTC

Woyrsch, Felix von, 1860-
Symphonischer Prolog zu Dantes "Divina commedia" für grosses Orchester, von Felix von Woyrsch. Op. 40. Partitur... Leipzig: M. Oberdörffer [1892]. Publ. pl. no. M. O. 1232. 87 p. 4°.

Full score.

MUSIC DIV.
175087A
1. Orchestra, Full—Overtures.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Dante Alighieri. Divina commedia.
January 21, 1925

---

*MTA

Woyrsch, Felix von, 1860-
[Symphony, Op. 52]
Symphonie (C moll) für grosses Orchester, von Felix Woyrsch. Op. 52... Leipzig: C. F. Kahnt Nachfolger, cop. 1908. Publ. pl. no. 5385. 139 p. 33cm.

Full score.

MUSIC DIV.
819176A. 1. Symphonies—Full score.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 29, 1936

---

*MP (Ger.)

Woyrsch, Felix von, 1860-
...Totentanz; ein Mysterium für Solostimmen, Chor, und Orchester, von Felix Woyrsch. Op. 51. Clavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1905]. Publ. pl. no. F. E. C. L. 5952. iv, 3-222 p. 4°.

English version by Julia v. Bose.
German and English.
Vocal score.

Music div.
1. Oratorios.—Piano and voice.
2. Bose, Julia von, translator.
3. Title.
N. Y. P. L.
July 21, 1917.

Woyrsch, Felix, 1860-1944, ed.

*MRD
box

CASINI, GIOVANNI MARIA, ca. 1670-ca. 1715.

Agnus Dei, bearb. von Felix Woyrsch. Berlin-Gross Lichterfelde, C.F. Vieweg [1954?] Pl. no. V.982. score (5 p.) and 4 parts. 27cm. (Geistliche Chorgesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors, no. 3)

For unacc. chorus (SATB).
1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Woyrsch, Felix, 1860-1944, ed. II. Geistliche Chorgesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors.
NN R 7.60 l/c OC, I (OS)II SL MUg, 1g, 2g, Ig (LC1, X1)[NSCM]

---

*MX

WOYTOWICZ, BOLESŁAW, 1899-
[QUARTET, STRINGS]
Kwartet smyczkowy. Partytura. Quatuor à cordes. Partition. Kraków, Polskie wydawn. muzyczne, c1947. 60 p. 21cm.

Score.
Duration: 23 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

WOYTOWICZ, BOLESŁAW, 1899-
[QUARTET, STRINGS, NO. 2]
II kwartet smyczkowy, na 2 skrzypiec, altowkę i wiolonczelę [1953] [Cracow] Polskie wydawn. muzyczne [1956] xxxvii, 77 p. port. 21cm. (Biblioteka małych partytur, nr. 16)

Miniature score.
Bibliographical notices by Bogusław Schäffer in Polish, Russian, German, French and English, p. iii-xxxvii.
(Continued)
NN X 1.58 g/ OC(lb+S) (OAF1) SL MUg, 1g, 2g (LC1, X1).

WOYTOWICZ, BOLESŁAW, 1899- . [QUARTET, STRINGS, NO. 2] II kwartet smyczkowy... (Card 2)

Duration: 32 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

---

*MW
**

Woytowicz, Bolesław, 1899-
[Symphony, no. 3]
III [i. e. Terza] sinfonia, piano concertante. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965]
score (81 p.) 42 cm.
For piano and orchestra.
Duration: 15 min.
1. Symphonies (Piano and orchestra). 2. Piano and orchestra.
NN* 6.66 g/c OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

Woytowicz, Bolesław, 1899- ed.

*MYD

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[ALBUM POUR ENFANTS]
Album dla młodzieży na fortepian, op. 39. Przejrzał i opracował Bolesław Woytowicz. 2. wyd. [Kraków] Polskie wydawn. muzyczne [1956] 41 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 112)

1. Children's music (Piano). I. Woytowicz, Bolesław, 1899- , ed.
NN X 4.61 a/c OC, I (OAF1) MUg, 1g, Ig (LCEI, LC1, X1) SL

WOYTOWICZ, STEFANIA

*Q p.v. 8108

KAŃSKI, JÓZEF.
Stefania Woytowicz. [1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 25 p. ports. 21cm.

At head of title: Józef Kański, tekst, Zbigniew Łagocki, fotografie.

1. Woytowicz, Stefania. I. Łagocki, Zbigniew.
NN R 5.66 g/ OC(lb*)I, Ibo (LC1, X1) PC, 1, I SL MU, 1, I S, 1, I

---

*MEC
(Szymanowski)

WOZNIAK, MARY AMELIA, sister.
Life and musical activities of Karol Szymanowski, 1882-1937. Washington, 1957. 137 l. port., map, music 28cm.

Thesis--Catholic University of America.
"A complete list of compositions," leaves 121-128. "Some available recordings," leaves 129-130.
Bibliography, leaves 134-137.
1. Szymanowski, Karol, 1883-1937. 2. Szymanowski, Karol--Bibl. 3. Szymanowski, Karol--Discography.
NN X 8.58 a/J OC(lb) PC, I SL MU, 1, 2 MUP, 3 (LC1, X1, Z1, Y1)

Wozzeck

*MZ

Berg, Alban, 1885-1935.
[Wozzeck. Libretto. French]

Wozzeck; texte de l'opéra d'après le drame de Georg Büchner, traduction par Pierre Jean Jouve. Monaco, Éditions du Rocher [1964]
72 p. 19 cm.

I. Büchner, Georg, 1813-1837. Wozzeck. II. Title.
NN * 1.67 l/c OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUL 1, LC1, X1)

Wozzeck von Alban Berg

*MEC
(Berg)-C

Forneberg, Erich.
Wozzeck von Alban Berg. Berlin, R. Lienau [1963]
87 p. ports., music. 21 cm. (Die Oper; Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule)
Includes bibliographies and discography.

1. Berg, Alban. Wozzeck. I. Title.
NN 7.65 l/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Wradatsch, Bruno. Das Amorettenhaus

*MZ

ASCHER, LEO, 1880-1942.
[DAS AMORETTENHAUS. LIBRETTO. GERMAN]
Das Amorettenhaus; Operette in drei Akten von Bruno Hardt [pseud.], Waldberg und Max Steiner-Kaiser. Musik von Leo Ascher. Wien, Wiener Operetten-Verlag [c1926] 22 p. 19cm.

I. Wradatsch, Bruno. Das Amorettenhaus. II. Waldberg, Heinrich, Freiherr von, 1863- Das Amorettenhaus. III. Steiner-Kaiser, Max. Das Amorettenhaus. IV. Title.
NN 9.70 d/*OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Wradatsch, Bruno. Auf der grünen Wiese

*MS

BENEŠ, JÁRA, 1897-1949.
[NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jára Beneš... Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.

(Continued)
NN R 1.68 e/NOCs, Is, IIs, IIIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs Ss (LC1s, [1], X1s)

2

BENEŠ, JÁRA, 1897-1949. [NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN] Auf der grünen Wiese... (Card 2)

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
Original title: Na tý louce zelený.
1. Operas, Comic--Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Köller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený. i. subs. for [Auf der grünen Wiese. Vocal score...

Wradatsch, Bruno. Eine entzückende Frau.

*MS

Heuberger, Richard, 1850-1914.
[Eine entzückende Frau. Vocal score]
Eine entzückende Frau, Operette in 3 Akten von Bruno Hardt-Warden und Rudolf Zindler (nach der Operette "Ihre Exzellenz" von Victor Léon [pseud.] und Heinrich Waldberg). Musik von Richard Heuberger... Berlin, J. Weinberger [c1940] Pl.no. J.W.2685. 192 p. 31cm.

"Musikalische Neueinrichtung von Karl Stäker."
Earlier version performed in 1899 in Vienna under title: Ihre Exzellenz.

MUSIC DIV.
397743B. 1. Operas, Comic—Vocal scores. I. Wradatsch, Bruno. Eine entzückende Frau. II. Zindler, Rudolf. Eine entzückende Frau. III. Hirschfeld, Victor, 1860-1940. Ihre Exzellenz. IV. Stäker, Karl.
N. Y. P. L.
January 27, 1950

Wradatsch, Bruno. Fredigundis.

*MS

Schmidt, Franz, 1874-
[Fredigundis. Vocal score]
Fredigundis; Oper in drei Aufzügen nach Felix Dahn, von Bruno Warden und I. M. Welleminsky. Musik von Franz Schmidt. Vollständiger Klavierauszug mit Text und Regiebemerkungen vom Komponisten... Leipzig [etc.] J. Weinberger, c1922. Publ. pl. no. J. W. 2290. 246 p. 30½cm.

German words.
First performed in 1922 in Berlin.

MUSIC DIV.
201378B. 1. Operas—Vocal score. 1912. Fredigundis. II. Wradatsch, Bruno, 1882-1942. I. Dahn, Felix Ludwig Sophus, 1834- Fredigundis. III. Welleminsky, Ignaz Michael, 1882-1942. Fredigundis.
N. Y. P. L.
January 11, 1943

Wradatsch, Bruno. Hochzeit in Hollywood.

*MS

Straus, Oscar, 1870-

...Hochzeit in Hollywood; Operette, in vier Bildern von Leopold Jacobson und Bruno Hardt... Musik von Oscar Straus ... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1929. Publ. pl. no. D.6630. 144 p. 30cm.

Vocal score, with instrumental cues. German words.
"Klavierauszug eingerichtet von Joe Smilovici."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249605B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Hochzeit in Hollywood. II. Wradatsch, Bruno. Hochzeit in Hollywood. III. Smilovici, Joe, arr.
N. Y. P. L. December 15, 1943

Wradatsch, Bruno. Li-I-Lan.

*MS
+

Bartels, Wolfgang von, 1883-1938.
[Li-I-Lan. Vocal score]
Li-I-Lan; eine chinesische Liebeslegende in fünf Bildern von Bruno Warden und I. M. Welleminsky. Musik von Wolfgang von Bartels... München [etc.] Drei Masken-Verlag G.m.b.H., c1916. Publ. pl. no. D.M.V. 297. 223 p. 33cm.

German words.

MUSIC DIV.

53484B. 1. Operas—Vocal score. I. Wradatsch, Bruno. Li-I-Lan.
N. Y. P. L. April 16, 1940

Wradatsch, Bruno. Der liebe Augustin

*MZ

RIXNER, JOSEF.
[Der liebe Augustin. Libretto. German]
Der liebe Augustin; Operette in drei Akten, von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Josef Rixner. Berlin, Bühnen- und Musikverlage Dr. Sikorski, c1942. 39 p. 19cm.

"Textbuch der Gesänge."

I. Wradatsch, Bruno. Der liebe Augustin. II. Köller, Rudolf. Der liebe Augustin. III. Title.
NN** X 9.53 OC(lbo), I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

Wradatsch. Bruno. Micarême

*MZ

BRANDTS-BUYS, JAN, 1868-1933.
[Micarême. Libretto. German]
Micarême, Oper in einem Akt. Text von Bruno Warden [pseud.] u. I. M. Welleminsky. Musik von Jan Brandts-Buys. Wien, Universal-Edition, c1920. 23 p. 20cm.

I. Welleminsky, Ignaz Michael, 1882-1942. Micarême. II. Wradatsch, Bruno. Micarême. III. Title.
NN R 12.54 g/r OCs, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Wradatsch, Bruno. Die Schneider von Schönau.

*MS
+

Brandts-Buys, Jan, 1868-1933.
[Die Schneider von Schönau. Vocal score]
Die Schneider von Schönau; komische Oper in drei Akten. Text von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Jan Brandts-Buys. Vollständiger Klavier-Auszug mit Text vom Komponisten... Mainz [etc.] B. Schott's Söhne [c1916] Publ. pl. no. 30301. 204 p. 33cm.

German words.

Music Div.

53687B. 1. Operas, Comic—Vocal score. I. Wradatsch, Bruno. Die Schneider von Schönau. II. Welleminsky, J. M. Die Schneider von Schönau.
N. Y. P. L. June 10, 1940

Wradatsch, Bruno. Die Schneider von Schönau

* MZ

BRANDTS-BUYS, JAN, 1868-1933.
[DIE SCHNEIDER VON SCHÖNAU. LIBRETTO. GERMAN]
Die Schneider von Schönau; Oper in drei Akten. Text von Bruno Warden [pseud.] und J. M. Welleminsky. Mainz, B. Schott [c1916] 64 p. 20cm.

I. Wradatsch, Bruno. Die Schneider von Schönau. II. Welleminsky, Ignaz Michael, 1882-1942. Die Schneide von Schönau. III. Title.
NN X 12.58 d//OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Wradatsch, Bruno. Der Tanz ins Glück

*MS

STOLZ, ROBERT, 1882-
[DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH]
Whirled into happiness; a musical farce in 3 acts. Adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden [pseud.] Lyrics by Harry Graham. London, Ascherberg, Hopwood & Crew [c1922; c1921] 115 p. 28cm.

(Continued)
NN 5.70 r/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

STOLZ, ROBERT, 1882- . [DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH] Whirled into happiness... (Card 2)

At head of title: The George Edwards production.

1. Musical comedies. I. Graham, Harry, 1874-1936. Whirled into happiness. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title. V. Title: Der Tanz ins Glück.

Wradatsch, Bruno. Der Tanz ins Glück

NCOF p.v.348
+

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden [pseud.] music by Robert Stolz. Literal translation. [New York, 19—] 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original.
This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.

(Continued)

NN**R X 1.58 / OC, I, II, III, IV PC, I, II, III, IV, V, VI, VII SL MU, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

Stolz, Robert, 1882- . [Der Tanz ins Glück. Libretto. English] The dance into happiness... 19—] (Card 2)

Cover-title: "Whirl into happiness"... (corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. I. Atteridge, Harold Richard, 1886-1938, tr. Der Tanz ins Glück. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882- . Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: Whirled into happiness.

Wradatsch, Bruno. Der Tanz ins Glück

NCOF p.v. 348
+

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
"Whirled into happiness." [Adapted by Harry Graham from the original of Robert Bodanzky and Bruno Hardt-Warden [pseud.] lyrics by Harry Graham; music by Robert Stolz] Act 1 [New York, M.F. Folsom, 1922?] 40 l. 31cm.

Typescript.

(Continued)

NN**R X 11.55 j/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] "Whirled into happiness." (Card 2)

Imperfect: all after act 1 wanting.
Produced at the Lyric theatre, London, in 1922.

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Graham, Harry, 1874-1936. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title: Whirled into happiness.

Wradatsch, Bruno. Die Todestarantella

*MS

BITTNER, JULIUS, 1874-1939.
[Die Todestarantella. Vocal score. German]
La tarantelle de la mort (Todestarantella) Mimodrama von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Julius Bittner... Wien, Universal-Edition, c1920. 63 p. 29cm. (Universal-Edition. No. 6435)

Arranged for piano, with superlinear descriptive text. The vocal numbers for solo voice with piano.

1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Wradatsch, Bruno. Die Todestarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todestarantella. III. Title: La tarantelle de la mort. IV. Title: Die Todestarantella.
NN 11.54 g/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Wradatsch, Bruno: Die Todes-Tarantella

*MZ

Bittner, Julius, 1874-1939.
[Die Todes-Tarantella. Libretto. German]
La tarantelle de la mort (Die Todes-Tarantella); Mimodrama in sieben Szenen von Bruno Warden [pseud.] und J.M. Welleminsky. Musik von Julius Bittner. Wien, Universal-Edition [1920] 24 p. 21cm.

1. Pantomimes--Librettos. Die Todes-Tarantella. I. Wradatsch, Bruno. Die Todes-Tarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todes-Tarantella. III. Title. IV. Die Todes-Tarantella.
NN R 12.54 m/ OCs, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Wradatsch, Bruno. Über alles siegt die Liebe

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, ein Singspiel nach Gutzkows "Zopf und Schwert" in sechs Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1939. 111 p. 31cm.

Publisher's plate no. W. O. V. 245.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 11.54 g/ OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

Wradatsch, Bruno. Über alles siegt die Liebe

*MS

NICK, EDMUND, 1891-
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe. Operette nach Gutzkows "Zopf und Schwert" in sieben Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1941. 152 p. 31cm.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 9.56 j/ OCs, Is, II SLs MUg, Igs, 2gs, Igs, IIg, IIIg (LC1, X1)

Wradatsch, Bruno. La Vallière.

*MS
+

Oberleithner, Max von, 1868-1935.
[La Vallière. Vocal score]
La Vallière; Oper in fünf Bildern. Text von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... München [etc.] Drei Masken Verlag G.m.b.H. [c1914] Publ. pl. no. D.M.V. 292. 192 p. 33cm.

German words.

MUSIC DIV.

53688B. 1. Operas—Vocal score. 2. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644-1710. I. Wradatsch, Bruno. La Vallière. II. Welleminsky, J. M. La Vallière. III. Hynais, Cyrill, arr.
N. Y. P. L. July 15, 1940

---

*ZB-311

WRAGG, J., fl. 1800.

Progressive duetts, for two German flutes. Extracted from the celebrated book of instructions by J. Wragg. Philadelphia, J.G. Klemm [ca. 1824] Pl. no. 104. score (21-52 p.) 33cm.

Microfilm.
At head of title: No.

(Continued)
NN R 4.72 e/ OC SL MUg, Ig, 2g (MUF1, UM1, DC2, LC1, X1)

2

WRAGG, J., fl. 1800. Progressive duetts, for two German flutes. (Card 2)

Composed by J. Wragg.
A re-issue of p. 21-52 of his Improved flute preceptor, with a separate t.p.--cf. Wolfe, Richard. Secular music in America, 1801-1825. New York, 1964.

1. Dances (2 flutes) 2. Flute--Studies and exercises.

---

*MKREM
+

Wragg, J., fl. 1800.
Wragg's improved flute preceptor, or the whole art of playing the German flute, rendered perfectly easy to every capacity, on principles entirely new... To which are added, a set of progressive lessons, sixty four original duets, progressively arranged in the most useful keys, each of which is preceded by an easy prelude, and an explanatory note, by which the pupil is enabled to proceed by progressive steps, from the easiest to the most difficult key.

(Continued)

MUSIC DIV.
N. Y. P. L. January 28, 1918

Wragg, J., fl. 1800: Wragg's improved flute preceptor... (Continued)

To which are also added, a set of ariettes, a pleasing collection of Scottish and other airs, a set of preludes in the various keys, & ample instructions for an eight key'd flute: by the author. Op. 6... London: Clementi, Collard and Collard [181-?] 2 p.l., 73 p. Charts. f°.

Title begins: Eighteenth edition of...
1. ed., 1806.

1. Flute.—Methods.
N. Y. P. L. January 28, 1918

Wragg, J., fl.1800. *MKRBM
...Wragg's improved flute preceptor, or the whole art of playing the German flute, rendered prefectly easy to every capacity, on principles entirely new...To which are added, a set of progressive lessons, sixty four original duets, progressively arranged in the most useful keys, each of which is preceded by an easy prelude, and an explanatory note, by which the pupil is enabled to proceed by progressive steps from the easiest to the most difficult key. To which

1.Flute—Methods. MUSIC DIV.

Wragg, J., fl.1800. Improved flute preceptor... (Continued)

are also added, a set of ariettes, a pleasing collection of Scottish and other airs, a set of preludes in the various keys, & ample instructions for an eight key'd flute; by the author. Op.6... London: Clementi, Collard, Davis & Collard [,introd.1818]. 73 p. tables. f°.

Title begins: Sixteenth edition of... 1.ed., 1806.

---

*MP box

Wragg, Russel, 1899-

...Distance... New York, Sprague-Coleman ₍c1939₎

With piano accompaniment.
First line: From my house to your house.
At head of title: Russel Wragg. Three songs.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. June 6, 1947

---

*MP box

WRAGG, RUSSEL, 1899-

Hearth song. Poem by Robert Underwood Johnson. Music by Russel Wragg. New York, R. L. Huntzinger, inc. [c1936]

With piano accompaniment.
First line: When November's night comes down.

1. Songs, U. S. 2. Songs, Secular—1870- I. Johnson, Robert Underwood, 1853-1937.
NN R 4. 53 OC, I MU, Ig, Ig (MUA)2 (MUS2, LC1, X1)

---

*MP box

Wragg, Russel, 1899-

...Lament for lovers... New York, Sprague-Coleman ₍c1939₎

With piano accompaniment.
First line: Love is a sickness full of woes.
At head of title: Russel Wragg. Three songs.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. June 6, 1947

---

*MEC (Burnham)

WRAGG, RUSSEL, 1899-

Portrait over my shoulder, personal recollections of a piano virtuoso, surreptitiously gleaned by the author. [Limited ed.] Charleston, S. C., Walker, Evans and Cogswell, 1952. ix, 136 p. illus., ports. 24cm.

Recollections of Thuel Burnham.

1. Burnham, Thuel, 1884- . I. Title.
NN*R X 6.53 OC, Ib* PC, I, I SL MU, I, I (LC1, X1)

---

*MP box

Wragg, Russel, 1899-

...Song for spring. New York, Sprague-Coleman ₍c1938₎

With piano accompaniment.
First line: Spring is tuning the strings of her earthen lyre.
At head of title: Russel Wragg. Three songs.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. June 6, 1947

Wranitzky, Anton

See

Vranický, Antonín, 1761-1820.

NN 7.59 OC MU LC

WRANITZKY, PAUL. SYMPHONY, D MAJ. (QUODLIBET)

Copy only words underlined & classmark— *MA

LA RUE, JAN.
A "Hail and farewell" Quodlibet symphony. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July, 1956) p. 250-259)

Bibliographical footnotes.

1. Wranitzky, Paul. Symphony, D maj. (Quodlibet).
NN R 2. 58 e/√OC. OI MU, I (LC2, X1)

DREXEL. 4859.6

Wranitzky (Paul), 1756-1808.
Aus Oberon, König der Elfen... [Songs arranged for piano and voice.]...
Berlin: Rellstab, [17-?]. 2 l., 73-78 pp.
(Sammlung vorzüglicher Gesänge aus Opern... 5. Heft.)

~~Bd. with: Ditters von Dittersdorf (Karl). Sinfonie... aus dem Röthen Käppchen. Berlin [179-?] 1 Opera. Selections.~~

Music Div.

Wranitzky, Paul, 1756-1808: Oberon, König der Elfen

NGBW p.v.11

Giesecke, Karl Ludwig, Ritter von, 1761?-1833.
Oberon, König der Elfen. Eine romantisch-komische Oper in drey Aufzügen, nach Wielands Oberon. Von Johann Georg Karl Giesecke. Die Musik ist von Herrn Paul Wranitzky... Für das kaiserl. königl. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 57 p. 12°.

Without music.

MUSIC DIV.

611287A. 1. No subject. I. Wieland, Christoph Martin, 1733-1813: Oberon. II. Title.
N. Y. P. L. November 16, 1932

Wranitzky, Paul, 1756-1808. Das Waldmädchen, Russe par Jarnovich

Mus. Res. * MYD
B49. V. 1797. 2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations pour le clavecin ou piano forte sur la danse russe dansée par Mlle Cassentini dans le ballet: das Waldmädchen, composées... par Louis van Beethoven. No. 4... A Vienne, Chez Artaria et comp. [1797] Pl.no. 696. 14 p. 24 x 34cm.

First edition.

1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen, Russe par Jarnovich. II. Title: Das Waldmädchen. I. [Title] Douze.
NN S 12. 66 p/ OC, I (OAF1) SL B MUg, Ig, Ig, IIg (MUI1, MUR1, LC1, X1 [i])

Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich

Mus. Res. *MYD
B49. V. 1798

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations pour le piano forte sur la Danse russe dansée par Mlle Cassentini dans le ballet das Waldmädchen. Composées par L. v. Beethoven. No. V. ... À Bonn, Chéz N. Simrock [ca. 1798] Pl. no. 55. 11 p. 25 x 33cm.

Beethoven Association Fund.

1. Piano. I. Wranitzky, Paul, 1756-1808, Das Waldmädchen, Russe par Jarnovich. I. Douze.
NN S 3. 66 t/ OC1, I (OAF2) MUR1) SL B MUg, Ig, Ig (MU I 1, LC1, X1

Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations sur l'air russe, pour le pianoforte. Composées par L. van Beethoven. No. 5. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 144. 9 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 9 [i. e. 22]"
Title corrected in manuscript from: VI variations sur l'air Nel cor più non mi sento.

(Continued)
NN R 10. 70 e/ OC1, I, II (OAF1) X1) SL MUg, Ig, Ig (DC2, LC1, [I] 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ] XII variations sur l'air russe, pour le pianoforte. (Card 2)

The theme is from the ballet by Wranitzky.
Kinsky, no. 71.

1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. II. Beethoven, Ludwig van, 1770-1827. Six variations sur l'air Nel cor più non mi sento. I. [Title] Douze.

Wranitzky, Paul, 1756-1808. Das Waldmadchen. Russe par Jarnovich

*MYD
B49.V.183-.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMADCHEN, RUSSISCHER TANZ]
Variations # 5. [n.p., 183-?] Pl. no. 55
11 p. 27 x 34cm.

Title in ms.
On t.p.: Oeuvres complettes(pour le piano)
For piano.
Kinsky no. 71.

(Continued)
NN 9.68 e/ OC,I (OAF2) X1) SL B MUg,Ig,I (LC1, 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ] Variations # 5. (Card 2)

The theme is by P. Wranitzky.

1.Piano. I. Wranitzky, Paul, 1756-1808, Das Waldmädchen, Russes par Jarnovich.

---

*MEC
W32.W9

Wrassiwanopulos-Braschowanoff, Georg, 1870-
Richard Wagner und die Antike. Ein Beitrag zur kunstphilosophischen Weltanschauung Richard Wagners...von George Wrassiwanopulos-Braschowanoff... Bayreuth, 1905. 94 p. 25cm.

Inaugural-Dissertation — Erlangen, 1905.
Lebenslauf.
"Literatur," p. [5]

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, Greek influence.
N. Y. P. L. Cards in Public Catalogue Card revised April 9, 1946

A wreath of Christmas carols and poems.

*MRC

ANDREWS, WILLIAM, 1848-1908, editor.
A wreath of Christmas carols and poems, chosen and edited with notes by William Andrews. Hull: J.R. Tutin[, pref. 1906]. 63 p. 17½cm.

Words only.

1. Christmas—Poetry, songs, hymns, etc. I. Title.

MUSIC DIV.
N. Y. P. L. June 23, 1933

A wreath of encore songs

*MP (U. S.)

COMPORT, ANGELINA.
A wreath of encore songs. Words and music by Angelina Comport. New York, Tipaldi [c1912] 1 v.(various pagings). 31cm.

For voice and piano.
CONTENTS.--The mother's lullaby.--The beauty rose.--Water lilies.--Wild flowers.--The rule of three.--The oriental love song.--The song of the sea.

1. Songs, U. S. I. Title.
NN 5. 69 k/ OC(1bo) SL MUg, Ig, I MUA(4) (LC1, X1)

---

*ZB-197
Film Reproduction

The WREATH of freedom; or, Patriot's song book, being a collection of songs in favour of public liberty. Newcastle upon Tyne, J. Marshall, 1820. 40 p. 18cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Political music—Gt. Br.—England. 18th cent. I. Title: Patriot's song book. 2. Songs, Political—Gt. Br.,
NN R 9. 66 r/ OC, I PC, 2, I X1) SL MUy, Iy, Iy (MUF 1, UM1, LC1,

*MP (General)

The wreath of gems: a collection of the most popular songs, ballads and duets, with an accompaniment for the piano-forte. Boston: O. Ditson & Co., cop. 1868. 200 p. 4°.

Music div.

162734A. 1. Songs—Collections.
N. Y. P. L. December 9, 1924

Wreath of Mary *MRA

SISTERS OF NOTRE DAME DE NAMUR.
Wreath of Mary; companion to May chimes. A collection of hymns to the Blessed Virgin, compiled and arranged by the Sisters of Notre Dame. Boston, O. Ditson [c1883] score(70 p.) 30cm.

For women's voices and piano.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Women)--Collections. 3. Mary, Virgin. I. Title.
NN 9.69 w/OS SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Wreath of praise *MRA-Amer.

HULL, ASA.
Wreath of praise; a collection of choice original hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, D. W. Knowles, 1879. close score (159 p.) 15 x 19cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/ OC SL MUg, 1g, 2g, 1g MUA (LC1, X1)

The wreath of school songs *MP (School)

WHITE, EDWARD L.
The wreath of school songs. Consisting of songs, hymns and chants, with appropriate music, designed for the use of common schools, seminaries, &c., &c.; to which are added the elements of vocal music, arranged according to the Pestalozzian system of instruction; with numerous exercises intended to supersede in part the necessity of the black-board. By Edward L. White & J. Edgar Gould. Boston, B. B. Mussey, 1848. close score(232 p.) 13 x 18cm.

1. School songbooks, U.S. I. Gould, John Edgar, 1822-1875, joint author. II. Title.
NN R 9.69 k/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

The wreath of song. *MP (U.S.)

Petersilea, Franz, d. 1878.

The wreath of song; vocal compositions for one or more voices. The words selected from the best English & American authors. The music composed and arranged with an accompaniment for the piano forte by Franz Petersilea... Boston, G. P. Reed, c1844. [77] p. 34cm.

Each song paged separately.

(Continued)

Music div.

N. Y. P. L. December 11, 1946

Petersilea, Franz, d. 1878. The wreath of song... (Card 2)

Contents.—The better land (Mrs. Hemans)—If thou'lt be mine (T. Moore)—The silvery snow (Mrs. Hemans)—Thou art gone (Bishop Heber)—She stood by the altar (Thomas Power)—Unfading beauty.—Lights & shades (Mrs. Hemans)—The broken hearted (Dr. Coates)—The stranger's heart (Mrs. Hemans)—The bridal song (Mrs. Hemans)—May day (P. Pindar)—The three homes (Mrs. Hemans)—Fairy times (Mrs. G. C. Wilde)—Song of emigration (Mrs. Hemans)—The father's return (Mrs. Weisbecker)—Song of the fisher's wife (Mrs. Hemans)—My home! (Mrs. Hemans)—The birth of Christ (Bishop Heber)

350998B. 1. Songs, English—U. S. composers. I. Title. II. Song index (19).
N. Y. P. L. December 11, 1946

The wreck of the Hesperus, *MP (English)

Anderton, Thomas, 1836-1903.
...The wreck of the Hesperus; cantata. Music by Thomas Anderton, poem by Henry Wadsworth Longfellow, edited by Hollis Dann... New York: Amer. Book Co. [cop. 1911.] 53 p. 8°. (Standard musical library.)

Vocal score. English words.

1. Cantatas. 2. Dann, Hollis Ellsworth, 1861– , editor. 3. Longfellow, Henry Wadsworth, 1807-82. 4. Title.
N. Y. P. L. February 18, 1922.

The wreck of the Hesperus... *MP (English)

Anderton, Thomas, 1836-1903.
The wreck of the Hesperus; cantata for mixed voices, by Thomas Anderton... Cincinnati, O.: The Willis Music Co. [1906.] Publ. pl. no. 703. 32 p. 4°.

Vocal score. English words.
Words by Longfellow.
Cover-title.

Music div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. November 29, 1921.

Wreck (The) of the Hesperus * MRH

Anderton, Thomas.
The wreck of the Hesperus; cantata. Music by T. Anderton, Poem by H. W. Longfellow. Edited by H. Dann. New York: American Book Company [1911]. 53 p. 8°. (Standard musical library)

Music Dept.
Music Div.

...The wreck of the Hesperus. *MP (English)

Dunkley, Ferdinand Luis, 1869–
The wreck of the Hesperus; a ballad for chorus and orchestra, the poetry by H. W. Longfellow, the music composed by Ferdinand Dunkley... London: Novello, Ewer and Co., cop. 1893. 23 p. 4°.

Vocal score. English words.

Music div.

Juilliard Foundation Fund.
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

...The wreck of the Hesperus. *MP (English)

MacCunn, Hamish, 1868-1916.
...The wreck of the Hesperus; poem by Longfellow, set to music for chorus and orchestra, by Hamish MacCunn. London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12168. 32 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music div.

Juilliard Foundation Fund.
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

...The wreck of the Hesperus. *MP (U.S.)

Mills, Charles Henry, 1873–
...The wreck of the Hesperus; cantata for mixed voices. Text by Henry Wadsworth Longfellow, music by C. H. Mills. Boston: C. C. Birchard & Co. [cop. 1917.] 35 p. 4°.

Vocal score. English words.
Cover-title.
At head of title: Laurel edition.

Music div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. March 9, 1922.

... The wreck of the Hesperus. *MP p.v.60, no.4

Wareing, Herbert Walter, 1857–
...The wreck of the Hesperus; poem by Longfellow, set to music for soprano, tenor, and bass soli, chorus and orchestra, by Herbert Wareing... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 10081. 41 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

Juilliard Foundation Fund.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 10, 1925

The wreck of the "Julie Plante."
See
O'Hara, Geoffrey.
[Songs.]

Music div.

The wreckers [opera]
see
Smyth, Ethel Mary, 1858.
The wreckers.

Music div.

Wren, Percival Christopher. Beau geste. *MYD + box

Riesenfeld, Hugo, 1879–
Selected themes from Beau geste, composed & compiled by Hugo Riesenfeld... New York: Robbins-Engel, Inc., [1927.] Publ. pl. no. S. H. 328. 5 p. f°.

t.-p. illustrated.

Music div.

1. Moving picture music. 2. Wren, Percival Christopher: Beau geste. 3. Title: Beau geste.
N. Y. P. L. July 11, 1927

Wren, Percival Christopher, 1885-1941. *MSP-Amer.
Beau Geste

RIESENFELD, HUGO, 1879-1939.
[BEAU GESTE]
Music score of Beau Geste, compiled and synchronized by Hugo Riesenfeld. New York, Robbins-Engel, c1927. piano-conductor score (140 p.) 31cm.

Music for a motion picture based on the novel by P.C. Wren.

1. Motion pictures, Silent. I. Wren, Percival Christopher, 1885-1941. Beau Geste. II. Beau Geste (Moving picture)
NN 11.69 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

---

*KP (Cuala)

The wren boys. [Dublin, Printed and published by the Cuala press, 193–?] 4 l. col. illus. 21cm.

"Words and music taken down from groups of boys singing this traditional rhyme, from house to house, on Saint Stephen's day."
Illustration by Jack B. Yeats.
First line: The wren — the wren — the king of all birds.

1. Folk songs, Irish.
NN R 4.65 OC PC SL MUg, Ig R (MUS2, PR1 I, RI I, RS1, LC1, X1)

Wrench, Mollie Louise (Gibbs) Stanley-
See
Stanley-Wrench, Mollie Louise (Gibbs).

Music Div.

Wrench, Mrs. Stanley.
See
Stanley-Wrench, Mollie Louise (Gibbs).

Music Div.

Wrenshall (William) DREXEL 4736

The collect, for Quinquagesima Sunday, for 4 voices, with an accompaniment for the organ or piano forte. London: the author, [18--]. 1 p.l., 7 pp. 8°.

Bd. with: Walmisley (T. F.) Six anthems... London, [18--]. 8°.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Anthems 4736

Music Div.

Wrenshall (William)

See Arber (Daniel François Esprit). Col- lect for the 21st. Sunday after Trinity... Liverpool, [18--]. f°.

A736 Music Div.

---

*MFS

WRIGHT, Al.
Bands of the world [by] Al G. Wright and Stanley Newcomb. Evanston, Ill., The Instrumentalist co. [c1970] viii,112 p. illus. 32cm.

1. Band. 2. Bands (Music) I. Newcomb, Stanley, joint author. II. Newcomb, Stanley.
NN R 6.71 e/z OC, I, IIbo PC, 2, I SL MU, 1, I (LC1, X1)

---

*MKBM

Wright, Al.
Marching band fundamentals. New York, C. Fischer [1963]
xviii, 263 p. illus., 19 plates, diagrs., music. 24 cm.

1. Bands (Music). 2. Marching. 3. Band. 4. Band--Drum majoring. I. Title.
NN R 11.64 a/$_{t}$OC(lb*) PC, 1, 2 SL MU, 3, 4, I (LC1, X1)

Wright, Brenda
See
Wright, Belinda, 1929-

OC OD ED OS PC SL A AM E PR R RC S SP ST T/8 G JMP MR MS MUP O P
Form 168 [xii-22-63 50m]

Wright, Denis S. The white rider.
Write on slip, class mark name, vol., page and year of magazine. *MA

Chatterton, Julia.
"The white rider" and its writer.
(Musical standard. London, 1927. 4°. New series, v.30, July-Dec., p.107.)

Form 444 [xii-22-37 25m] MUSIC DIV.

---

*MKBM

Wright, Denis.
The complete bandmaster. Oxford, Pergamon Press; New York, Macmillan [1963]
183 p. illus. 20 cm. (The Commonwealth and international library of science, technology, engineering and liberal studies, 164. Music division, v. 1)
Includes bibliographies.

1. Bands (Music). 2. Band--Instruction and organization. I. Commonwealth and international library of science, technology, engineering and liberal studies. II. Commonwealth and international library of science, technology, engineering and liberal studies. Music division. III. Title.
NN 3.65 a/$_{t}$OC(lb*) (OS)I, II PC, I, III SL MU, 2, III (LC1, X1) [5, NSCM]

Wright, Edith Armstrong, 1906-

*MFBR (U.S.)

Dichter, Harry.
Early American sheet music, its lure and its lore, 1768-1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 32 facsim. (incl. music) on 16 l. 26½cm.
Half-title not included in numbered paging.
"Famous American musical firsts": p. xxv-xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249-257.
Bibliography: p. 259.
Second Copy
1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906- III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music.
Library of Congress ML112.D58E3 41-7807 [25] MUSIC DIV. 781.971

---

*MGTM

Wright, Edna A.
Music for exercises in ballet dancing, arranged by Edna A. Wright... Hollywood, Cal.: Chapelle & Co., [1930]. 34 p. f°.
Cover-title.

Ballet—Instruction. MUSIC DIV.
1. Dancing. 2. Dances. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 25, 1931

Write on slip words underlined and class mark— SSA

Wright, Frances.
... Song source material for the activity curriculum, by Frances Wright ... and Laverna L. Lossing ... New York city, Bureau of publications, Teachers college, Columbia university, 1932.
cover-title, x, 86 p. 23cm. (Columbia university. Teachers college. Teachers' lesson unit series. no. 41)
"Second edition."

1. Songs—Bibliography. I. Lossing, Laverna L., joint author. II. Title. 2. Songs—Bibl. 3. School music—Songbooks, etc.—Bibl.
U. S. Off. of educ. Library for Library of Congress LB1027.C7 no. 41 [ML128.S8W8] E 33—22 MUSIC DIV.
[a40d1]

---

*MHD

Wright, Frank, 1865-1939.
Musical examinations; how to study for them, by Frank Wright ... New York: The H. W. Gray co., 1921. v, 40 p. illus. (music.) 23cm.
A plan of music study in preparation for the examinations of the American guild of organists.—*cf.* Foreword.

Cards in Public Cat. MUSIC DIV.
40119B. 1. Music—Examinations, questions, etc. 2. Organ—Instruction and study. I. American guild of organists. I. Examinations—U.S.
N. Y. P. L. August 23, 1940

MAH

Wright, Frederick Adam, 1869-
The arts in Greece; three essays by F. A. Wright. London, New York [etc.] Longmans, Green and co., 1923.
viii, 111 p. 22½cm. $2.00
CONTENTS.—The dance.—Music.—Painting.

MUSIC DIV.
1. Dancing—Greece. 2. Music, Greek and Roman. 3. Painting, Greek. I. Title. 2. Greece.
104705A Library of Congress DF78.W7 23-8055 [2]

Wright, Frederick Adam, 1869- ,tr.

*MP (English)

Berkeley, Lennox, 1903-
Three Greek songs for medium voice. Music by Lennox Berkeley. London, J. & W. Chester [c1953] 8 p. 32cm.
With piano accompaniment.
English translation by F.A. Wright.
(Continued)
NN 3.55 j/$_{t}$ OC, Ib, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS 7, LC1, X1)

Berkeley, Lennox, 1903- Three Greek songs for medium voice. (Card 2)

Contents.—Epitaph of Timas "Behold the dust of Timas dead" (Sappho)—Spring song "Now swallows build" (Antipater)—To Aster "Thou gazest on the stars" (Plato).

1. Songs, English. I. Antipater, of Sidon, fl. 108-100 B.C. II. Plato. III. Sappho. IV. Wright, Frederick Adam, 1869- ,tr.

Wright (George) DREXEL 4132

"Country commissions". [Song]... words... by G. Wright. The music... by J. Parry. London: Cramer, Addison & Beale, [18--]. 1 p.l., 8 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London. [18--]. f°.

4132 Music Div.

Wright, George Frederick, 1838-1921, tr.

*MRD

Chaikovski, Piotr Ilyich, 1840-1893.
Liturgy of St. John Chrysostom, set to four-part choral music for mixed voices. Composed by P. Tchaikovsky. Words translated and adjusted to music by G. Frederick Wright. Op. 41... Moscow: P. Jurgenson, [1905]. Publ. pl. no. 30613. 53 p. 4°.
Vocal score. English words.

MUSIC DIV.
195305A KREHBIEL COLLECTION.
1. Greek Orthodox Church—Music for. 2. Chrysostom, John, Saint, d. 407. 3. Wright, George Frederick, 1838-1921, translator.
N. Y. P. L. May 27, 1925

Wright, Hugh E. , 1879- . Cash on delivery.

*MS

Wood, Haydn, 1882-
[Cash on delivery. With piano]
...Cash on delivery. (Clovertown.) Musical farce in three acts. By Seymour Hicks. Lyrics by Hugh E. Wright, Davy Burnaby and James Heard. Music by Haydn Wood... London [etc.] Chappell & Co., Ltd., cop. 1917. Publ. pl. no. 26654. 88 p. 28cm.
Vocal score. English words.
Additional lyrics by K. E. Irving, D. Parsons and H. Simpson.

MUSIC DIV.
751221A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871- . Cash on delivery. II. Wright, Hugh E., 1879- . Cash on delivery. III. Burnaby, Davy, 1881- . Cash on delivery. IV. Heard, James. Cash on delivery.
N. Y. P. L. May 16, 1935

Wright, Mrs John.

*MKD

Williams, John M , 1884-
...Child's first music book, by John M. Williams. A modern and practical instruction book for children. With rhymes by Nina V. Wright and Mrs. John Wright. (Revised edition.) New York: G. Schirmer, inc. [c1923] Publ. pl. no. 29511. xvi, 41 p. illus. 30½cm. (Schirmer's scholastic series. v. 79.)
For piano.

MUSIC DIV.
1. Piano—Methods. 2. Children's music—Piano. I. Wright, Nina V. II. Wright, Mrs. John.
N. Y. P. L. December 7, 1939

Wright, Katharine, d. 1929.

*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustave Kobbé ... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons, [1919].
xix, 883 p. front., illus. (music) plates. 21cm. $5.00
p. 257-288 repeated after p. 288
Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbé's death, supplied by Katharine Wright. *cf.* Foreword.
With bookplate of Edward A. Dudley.
1. Opera—Stories, plots, etc. I. Wright, Katharine. II. Title.
Library of Congress MT95.K52 20—1028
——— Copy 2.
Copyright A 559419 [32a3] MUSIC DIV.

Wright, Katharine, d. 1929

KOBBÉ, GUSTAV, 1857-1918. *MGN

The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons [1928]
xix, 891 p. front., illus. (music) plates. 21cm.
Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbe's death, supplied by Katharine Wright. cf. Foreword.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Title.
NN* R 12.58 g/$_{t}$ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (LCIs, XIs)

Wright, Katharine, d. 1929.

*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 410 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with sixty-three portraits in costume and scenes from opera. London: G. P. Putnam's Sons, [1933]. xx, 955 p. front., illus. (music), ports. 23cm.
Completed after the author's death by K. Wright and F. Bonavia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
705825A. 1. Opera—Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Bonavia, Ferruccio, 1877- III. Title.
N. Y. P. L. June 13, 1934

Wright, Katharine d. 1929, editor.

*MEC

Shalyapin, Fiodor Ivanovich, 1873-
Pages from my life; an autobiography, by Feodor Ivanovitch Chaliapine (authorized translation by H. M. Buck). Revised, enlarged and edited by Katharine Wright. New York: Harper & Brothers, 1927. 345 p. front., plates, ports. 8°.

Music F.
342013A. 1. Musicians—Correspondence, reminiscences, etc. 2. Buck, H. M., translator. 3. Wright, Katharine, editor. 4. Title.
N. Y. P. L. April 7, 1928

*MYK
box

WRIGHT, KENNETH A.

Contentment. For violin and piano. London, Schott; New-York, Associated music publ. [195-? c1938] score (3 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 5. 64 e/B OC(1bo) SL MUg, 1g, 1g (MUI1, LC1, X1)

---

*MN
(Wa-wan)

Wright (Louise Drake) See:

Four songs: A woman's last word, and Ici bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright. Newton center: Wa-Wan Press, 1903. 1p.l.,18pp. f°. (Wa-Wan series of American compositions. v. 2, [no. 15.] [Autumn quarter;] Part 1: September)

With introductory note by A. Farwell.

Words to 1. Song, R. Browning. 2. S. Rudhomme, 3. W. B. Yeats, 4. R. C. Rogers.

Music Div.

NAC p.v.259

Wright, Malcolm Gilmore, 1898?-1937.

The rôle of the auditive sense in Baudelaire's works ... [by] Malcom [!] Gilmore Wright. Philadelphia, 1929.

78 p. 23cm.

Thesis (PH. D.)—University of Pennsylvania, 1929.

1. Baudelaire, Charles Pierre, 1821-1867. I. Title. ~~M. Title: The auditive sense in Baudelaire's works.~~

Library of Congress PQ2191.Z5W7 1929 29-28825

Univ. of Pennsylvania Libr. [4]

~~Copy 2.~~

MUSIC DIV.

Wright, Nina V.

*MKD

Williams, John M , 1884-

...Child's first music book, by John M. Williams. A modern and practical instruction book for children. With rhymes by Nina V. Wright and Mrs. John Wright. (Revised edition.) New York: G. Schirmer, inc. [c1923] Publ. pl. no. 29511. xvi, 41 p. illus. 30½cm. (Schirmer's scholastic series. v. 79.)

For piano.

1. Piano—Methods. 2. Children's music—Piano. I. Wright, Nina V. II. Wright, Mrs. John.

MUSIC DIV.

N. Y. P. L. December 7, 1939

WRIGHT, NORMAN SÖRENG, 1905-

*MG p.v. 307

KUNKLE, ROY N.

Words of music [the choir of the First Methodist church of Hollywood, Dr. Norman Söreng Wright, organist-director, by] Roy N. Kunkle [and] Smith Bacon [1. ed. Hollywood, 1951] [30] p. illus., ports. 24cm.

1. Choirs. 2. Choirs--U.S.--Cal.--Hollywood. 3. Wright, Norman Söreng, 1905- I. Bacon, Smith, joint author.
NN * RXI. 63 f/J OC(1bo)3b, I, Ib PC, 1, I SL MU, 2, 3, I (LC1, X1)

---

*MP
box

Wright, Norman Söring.

...An inscription by the sea... [Los Angeles, Delkas music pub. co., c1945]

First line: No dust have I to cover me.
Words by Edwin Arlington Robinson.
At head of title: Voice and piano. Norman Soreng Wright.

MUSIC DIV.
MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Robinson, Edwin Arlington, 1869-1935. II. Song index (2).

N. Y. P. L. May 28, 1947

---

*MP
box

Wright, Norman Söring.

...When lilacs last in the dooryard bloomed... [Los Angeles, Delkas music pub. co., c1945]

Words by Walt Whitman.
At head of title: Voice and piano. Norman Soreng Wright.
President Lincoln's burial hymn.

MUSIC DIV.
MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. 2. Funerals. 3. Lincoln, Abraham, 16th pres. U. S. I. Whitman, Walt, 1819-1892. II. Song index (1).

N. Y. P. L. May 28, 1947

---

*MKK

WRIGHT, PRESTON F.

Wright's violin data. Baltimore: P. F. Wright, cop. 1923. 41 f. incl. diagrs., tables. 17½cm.

Blue line reproduction of ms.

CARNEGIE CORPORATION OF NEW YORK.

814181A. 1. Violin—Construction.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue April 29, 1936

IDS

Wright, Richardson Little, 1887-

Hawkers & walkers in early America, strolling peddlers, preachers, lawyers, doctors, players, and others, from the beginning to the civil war, by Richardson Wright... with 68 illustrations from old sources. Philadelphia, J. B. Lippincott company, 1927.

317 (1) p. front., illus., plates, ports., facsims. 22 1-2 cm.
Bibliography: p. 275-289

NCOF
*

WRIGHT, ROBERT, 1914-

[KEAN. LIBRETTO. ENGLISH]

Kean. Lyrics and music by Robert Wright and George Forrest, book by Peter Stone, based on the comedy by Jean-Paul Sartre, adapted from the play by Alexandre Dumas. New York [Studio duplicating service] 1961. 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN 5. 64 e/B OC, I, II, III, Vbo (OAF1) PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy T, 3, 4, I, II, III, IV (LC1, X1)

2

WRIGHT, ROBERT, 1914- [KEAN. LIBRETTO. ENGLISH] Kean. (Card 2)

Produced at the Broadway theatre, New York, Nov. 2, 1961.

1. Musical comedies--Librettos. Kean. 2. Kean, Edmund, 1787-1833--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Kean, Edmund. I. Forrest, George, 1915- . Kean. II. Stone, Peter. Kean. III. Dumas, Alexandre, the elder. Plays. Kean. IV. Title. V. Stone, Peter.

---

*MS

WRIGHT, ROBERT, 1914-

[KISMET. VOCAL SCORE. ENGLISH]

Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.

(Continued)

NN 3. 57 p/ OC, I, II, III, IV, V, VII (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUA4, LC1, X1)

WRIGHT, ROBERT, 1914- [KISMET. VOCAL SCORE. ENGLISH] Kismet... (Card 2)

1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles. Kismet. III. Davis, Luther. Kismet. IV. Knoblock, Edward, 1874-1945. Kismet. V. Singer, Louis C., 1911- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

---

*MZ

WRIGHT, ROBERT, 1914-

[Kismet. Libretto. English]

Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) New York, Random house [1954] xiv, 174 p. illus. 21cm.

1. Musical comedies--Librettos. Kismet. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles. Kismet. III. Davis, Luther. Kismet. IV. Title: Kismet. V. Knoblock, Edward, 1874-1945. VI. Lederer, Charles.

NN R 12. 54 g/ OC, I, II, III, V, VIbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 7, LC1, X1)

---

*MS

WRIGHT, ROBERT, 1914-

[SONG OF NORWAY. VOCAL SCORE. ENGLISH]

Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.

1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6. 57 j/P OC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

---

*MZ

WRIGHT, ROBERT, 1914-

[SONG OF NORWAY. LIBRETTO. ENGLISH]

Song of Norway, an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran. London, Chappell, c1951. iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.

NN R 4. 61 p/ OC, I, II, III, IV (OAF1) PC, 1, I, II, III, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (LC1a, X1s)

2

WRIGHT, ROBERT, 1914- [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup, 1843-1907--Drama. 2. Grieg, Edvard Hagerup, 1843-1907. I. Forrest, George, 1915- . Song of Norway. II. Lazarus, Milton. III. Curran, Homer. IV. Grieg, Edvard Hagerup, 1843-1907. V. Title.

---

*MZ

WRIGHT, ROBERT, 1914-

[SONG OF NORWAY. LIBRETTO. ENGLISH]

Song of Norway; an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus from a play by Homer Curran. London, New York, Chappell, c1951. iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.

(Continued)

NN 2. 59 1/B OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

WRIGHT, ROBERT, 1914- [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup--Drama. 2. Grieg, Edvard Hagerup, 1843-1907--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George, 1915- . Song of Norway. IV. Title.

Wright, Robert, 1914-

*MS

VILLA-LOBOS, HEITOR, 1887-1959.

[MAGDALENA. VOCAL SCORE. ENGLISH]

Magdalena. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. Los Angeles, Magdalena company [1948?] 287 p. 31cm.

(Continued)

NNS 3. 71 d/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. VOCAL SCORE. ENGLISH] Magdalena. (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Brennan, Frederick Hazlitt, 1901- Magdalena. II. Curran, Homer. Magdalena. III. Wright, Robert, 1914- IV. Forrest, George, 1915- V. Title.

Wright, Robert, 1914- *MP (Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. SELECTIONS]
Six featured songs [from] Magdalena; a musical adventure. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. New York, Villa-Lobos music corp. [c1948] 20 p. 31cm.

For voice and piano.

(Continued)

NN 9.69 k/ OC, I, II (OAP1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 2, LC1, X1) 2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. SELECTIONS] Six featured songs [from] Magdalena... (Card 2)

CONTENTS. --My bus and I. --The emerald song. --Bon soir Paris. --Food for thought. --Magdalena. --The singing tree.

1. Songs, English (Brazilian composers). 2. Musical comedies. I. Wright, Robert, 1914- . II. Forrest, George, 1915- . III. Title: Magdalena.

---

*MO (Swedish)

Wright, Robert L. ed.
Swedish emigrant ballads, by Robert L. Wright. Lincoln, University of Nebraska Press [1965]

xii, 209 p. 24 cm.
Swedish and English.
"Appendix: Melodies" (p. [187]-207)
Bibliography: p. 23-36.

1. Ballads, Swedish. 2. Ballads, U.S. I. Wright, Robert L. II. Title.

NN R 9.66 g/ OC, Ib* PC, I, 2 SL MUy, Iy, 2y, IIy (LC1, X1)

---

*MK

Wright, Rowland.
Dictionnaire des instruments de musique; étude de lexicologie, par Rowland Wright. London, Battley brothers limited, 1941.

ix, 192, [1]-xiv p., 1 l. 24½cm.
"Catalogue raisonné des ouvrages consultés": p. [1]-xiv.

~~1. Musical instruments—Dictionaries.~~ *Instruments—Dictionaries.* I. Title.

Cards in Public Catalogue A 44-2135

New York. Public library for Library of Congress [2] MUSIC DIV.

---

*MYA-Amer.

Wright, Searle.
Introduction, passacaglia, and fugue, for organ. New York, H. W. Gray Co. [1962]

24 p. 32 cm.

1. Passacaglias (Organ). 2. Fugues (Organ).
NN 1.63 g/ OC SL MUg, Ig. 2g MUA(4) (LC1, X1)

NASH

WRIGHT, STEPHEN.
The boy kings; a play in three episodes, by Stephen Wright ... London [etc.] G.G.Harrap & Co. Ltd. [1935] 63 p. plates. 18cm.

Incidental songs, p. 61-62.

MUSIC DIV.

832090A. ~~1. Juvenile literature—Drama, English. 2. Edward V, king of England, 1470-1483.~~ I. Title.

N. Y. P. L. April 7, 1936

---

*MYD box

WRIGHT, T. H.
Le retour de Brighton, a new divertimento, for the piano forte. In which is introduced the admired pic nic dance, The recovery. London, Phipps [1811?] 7 p. 33cm.

Imperfect: p. 3-4 mutilated.

1. Piano. I. Title. II. Title: The recovery.
NN R 6.64 a/ OC(Ib) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

---

*MRH box

Wright, Thomas, 16th cent.
...Nesciens Mater; motet for four men's voices on the plainsong for Christmas and the Circumcision, by Thomas Wright... (British museum, Add. Mss. 17802-5) ... London, J. & W. Chester [c1927] Pl. no. J.W.C. 8742. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 8)

Score: TTBB and piano reduction. Latin words, with English translation.

(Continued)

NN R 1.53 OC SL MUG, Ig, 2g, 3g, 4g (MUS1: Nesciens Mater. LC1, X1)

Wright, Thomas, 16th cent. ...Nesciens Mater. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)—To 1600. 2. Christmas—Motets. 3. Jesus Christ—Circumcision. 4. Mary, Virgin. I. Ser.

NCK

Wright, Thomas, 1810-1877, ed.
Songs and carols from a manuscript in the British museum of the fifteenth century. Ed. by Thomas Wright ... London, Printed by T. Richards, 1856.

8, 119 p. 19½cm. (Warton club. Publications. [4])

~~*With* Halliwell-Phillips, J. O., ed. Early English miscellanies. London, 1855.~~ Without music.

Complete edition of the Sloane ms. no. 2593, as a companion to the volume printed for the Percy society, "Songs and carols, now first printed from a manuscript of the fifteenth century." 1847. *cf.* Pref.

~~1. English ballads and songs.~~ I. British museum. Mss. (Sloane 2593) II. Title.
1. Songs, English — Collections. 15th cent. [y]
2. Carols. English [y].

15-4049 MUSIC DIV.

Library of Congress [850i] PR1120.W3

NCE (Percy)

[Wright, Thomas] 1810-1877, ed.
Specimens of old Christmas carols, selected from manuscripts and printed books. London, Printed for the Percy society by C. Richards, 1841.

vii, 80 p. 19½cm. (added t.-p.: Percy society Early English poetry... vol.iv.)

Music div.

*MRC A second copy. Added t.-p. lacking. Cogswell.

1. Carols, English.

Classmark

WRIGHT, WALTER
TAP—

TEMPORARY CARD
Permanent card removed by D Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 114a [x-3-64 24m]

Write on slip words underlined below and class mark— TIA

Wright, Waugh

Waugh Wright.

(Scottish musical mag. Edinburgh, 1930. 8°. v.11, p.97-99. port.)

form 100b [x-30-31 25m]

---

*MKD

Wright, William C.
The golden monitor. For the piano-forte and cabinet organ, designed as a thorough, practical text-book ... By William C. Wright ... Augusta, Ga., New Haven, Conn. [etc.] W. C. Wright, 1890.

ix, 10-142 p. illus. (music) 17½cm.

Piano playing. Harmonium — Methods
~~1. Pianoforte—Instruction and study.~~ 2. ~~Organ—Instruction and study.~~ I. Title.

MUSIC DIV.

8-25251†

Library of Congress MT220.W95 (Copyright 1890: 843)

DREXEL. 3482

Wright (William C.)
The piano-forte manual; designed as a complete piano-forte primer . . . and . . . thorough rudimental text book . . . *New York: S. T. Gordon*, 1867. 84 pp. 16°.

Piano playing

Music Div.

WRIGHT, WILLIAM LYNDON, 1891-1922

* MEC (Wright)

DRAPER, JOHN WILLIAM, 1893-
William Lyndon Wright; a memoir, by John W. Draper. New York City, The Andiron Club, 1923. 32 p. front. (port) 8°.

Printed at the Rudge Press, Mt. Vernon, N.Y.

1. Wright, William Lyndon, 1891-1922. I. Andiron club of New York City.

NN R 9.61 p/B OC (OS)I PC1, 1, I SL MU, I, I (RS1, LC1, X1)

---

*MRC box

Wright, William Lyndon, 1891-1922.
Away in a manger. [Words by] Martin Luther. [Music by] Wm. Lyndon Wright. Autograph ms. [191-?] 1 l. 4°.

English words with music for 1 voice with piano acc.

Music div.

1. Carols, American. 2. ~~Manuscripts.~~ Piano. 3. Luther, Martin, 1483-1546. 4. Title.

N. Y. P. L. August 9, 1924

Wrighte, Thomas.
See
Wright, Thomas, 16th cent.

AUG 25 1952 MUSIC DIV.

☆ MN

Wrighton (W. ? T.?)
The dearest spot on earth. [Vocal solo with piano accompaniment.] *New York: W. A. Pond & Co.*, [18—] 5 pp. f°.

In: Poillon's collection of music, v. 8.

Songs, English.

Music Div.

☆ MN (Poillon 2)

Wrighton (W. T.)
Her bright smile [haunts me still.] Ballad. Words by J. E. Carpenter. Music by . . . Wrighton. [*New York: S. T. Gordon*, 1863.] 5 pp. f°.

In: Poillon's collection of music, v. 8.

Songs, English.

Music Div.

---

*MP box

Wrightson, Herbert James, 1869-
Drake's drum; Home-coming; two songs, by Herbert J. Wrightson... New York; Composers' Music Corporation [, cop. 1924]. Publ. pl. nos. 831-832. 2 v. f°.

For medium voice.

1 card. MUSIC DIV.

*MP +box

Wrightson, Herbert James, 1869-
Four songs for baritone... New York City: Composers' Music Corporation [cop.1920-21]. Publ.pl.nos.C.M.C.274,275, 277. 3 v. f°.

Words with music for 1 voice with piano acc.
Contents: The cup of death.
The widening sea.
O, that we two were maying.
[no.3], My ship's coming in," lacking. 1 card only Not access.

MUSIC DIV.

---

*MP +box

Wrightson, Herbert James, 1869-
...Four songs for medium voice... New York: Composers' Music Corporation [1921]. Publ.pl.no.C.M.C. 276. 1v. f°.

Contents:
My ship's coming in.

[no.1,2,4] lacking. 1 card only Not access.

MUSIC DIV.

---

*MHD

Wrightson, Herbert James, 1869–
Elements of the theory of music, by Herbert J. Wrightson. Boston, New York [etc.] The B. F. Wood music co.; [etc., etc., °1921]
iii, 51 p. illus. (music) 23½cm. $1.00

Cards in Public Catalogue

1. ~~Music—Manuals, text-books, etc.~~ 2. ~~Music—Theory.~~ Music Div.
310152A
Library of Congress MT6.W95 Elementary works, U.S. 21-2603
——Copy 2.
Copyright A 608226 [3]

DZAX

Writers' congress, *University of California at Los Angeles*, 1943.
Writers' congress; the proceedings of the conference held in October 1943 under the sponsorship of the Hollywood writers' mobilization and the University of California. Published in coöperation with the Writers' congress continuations committee of the Hollywood writers' mobilization. Berkeley and Los Angeles, University of California press, 1944.
xx, 663 p. incl. front. (facsim.) 23cm.

1. Authors.—2. World war, 1939– —Addresses, sermons, etc.— I. Hollywood writers' mobilization. II. California. University. University at Los Angeles. 1. NO SUBJECT

California. Univ. Libr. for Library of Congress [12] A 44-8435

MUSIC DIV.

Writing the popular song. *MIB

Wickes, E. M.
Writing the popular song, by E. M. Wickes... Introduction by Harry Von Tilzer... Springfield, Mass.: Home Correspondence School [1916]. 2 p.l., (i)viii–xix p., 1 l., 181 p. 12°. (The writer's library.)
"Popular-song publishers"; "Music printers"; "High-class-song publishers," p. 171–173.

344534A Music div.

1. Songs.—Writing of. 2. Composition (Music). 3. Von Tilzer, Harry. 4. Title.
N. Y. P. L. December 5, 1916.

Written in friendship. NCZ

[Kenyon, Charles Frederick,] 1879–1926.
Written in friendship; a book of reminiscences, by Gerald Cumberland [pseud.]... London: G. Richards, Ltd., 1923. 308 p. 8°.

—— —— New York: Brentano's [c1924]

MUSIC Div.

1. Authors, English. 2. Musicians—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. February 13, 1929

Wrobel, Feliks. Korowody wiejskie. no.4

*MIB

WROBEL, FELIKS.
Partytura na tle współczesnej techniki orkiestracyjnej. [Cracow] Polskie wydawnictwo muzyczne [c1954]
351 p. illus., facsims., music. 35cm.

—— ——Dodatek. Korowody wiejskie [IV. 1940. Cracow] Polskie wydawnictwo muzyczne [1954] 40 p. 35cm.
Score: orchestra.

(Continued)

NN R 5.56 g/ OC(lbos), I S, I, 2, 3, I, II (LC1, X1) PC, I, 2, 3, I SL MU, 4, 5, 6, Ig, IIg

---

WROBEL, FELIKS. Partytura na tle współczesnej techniki orkiestracyjnej. (Card 2)

I. Instrumentation and orchestration. 2. Musical notation. 3. Music printing. 4. Instrumentation and orchestration, 1901- . (In Polish). 5. Notation, 20th cent. 6. Printing—Specimens. I. Wrobel, Feliks. Korowody wiejskie. no. 4. II. Title: Korowody wiejskie.

---

*MIB

WROBEL, FELIKS.
Partytura na tle współczesnej techniki orkiestracyjnej. [Cracow] Polskie wydawnictwo muzyczne [c1954]
351 p. illus., facsims., music. 35cm.

—— ——Dodatek. Korowody wiejskie [IV. 1940. Cracow] Polskie wydawnictwo muzyczne [1954] 40 p. 35cm.
Score: orchestra.

(Continued)

NN R 5.56 g/ OC(lbos), I S, I, 2, 3, I, II (LC1, X1) PC, I, 2, 3, I SL ~~MU~~, 4, 5, 6, Ig, IIg

---

WROBEL, FELIKS. Partytura na tle współczesnej techniki orkiestracyjnej. (Card 2)

I. Instrumentation and orchestration. 2. Musical notation. 3. Music printing. 4. Instrumentation and orchestration, 1901- . (In Polish). 5. Notation, 20th cent. 6. Printing—Specimens. I. Wrobel, Feliks. Korowody wiejskie. no. 4. II. Title: Korowody wiejskie.

Copy only words underlined & Classmark-- *MN 232 zesz. 8

Wronowicz, Maciej, *fl.* 1680–1684.
[Works, vocal. Selections]
Koncerty wokalno-instrumentalne. [Opracował Z. M. Szweykowski. Bas cyfrowany zrealizował K. Mrowiec. [Kraków] Polskie Wydawn. Muzyczne [1965]
xviii p., score (70 p.) facsims. 25 cm. (Źródła do historii muzyki polskiej, zesz. 8)
For 1-4 voices and 1-4 stringed instruments, with figured bass

(Continued)

NN*R 5. 71 e/s OC(Ib*)I (S)I (LC1, X1) (OS)I (OAF1) MUs, Ig, Ig, IIg

2

WRONOWICZ, MACIEJ, fl. 1680-1684. [WORKS, VOCAL. SELECTIONS] Koncerty wokalno-instrumentalne. (Card 2)

realized for organ; Latin words.
Pref. in Polish, with summaries in English, French, German, and Russian.
CONTENTS.—De profundis.—Laudate Dominum.— In dulci jubilo.—Lauda Sion.

1. Choral music, Sacred--Collections--Instr. acc. I. Series. II. Szweykowski, Zygmunt Marian, ed.

Wroński, Adam: Bogata wdowa. *QPK p.v. 36 no 1
See:
Kołodziej, Piotr.
Bogata wdowa; obrazek wiejski ze śpiewami w 2 aktach. Z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1912. 69(3), 15 p. 16°. (Naród sobie! 35.)

MUSICAL DIVISION

1. Drama (Polish). 2. Music (Polish). 3. Wroński, Adam.
N. Y. P. L. September 19, 1913.

Wroński, Adam: Chata za wsią. *QPK
See:
Galasiewicz, J[an] K., and Z. Mellerowa.
Chata za wsią. Dramat ludowy w 5 aktach ze śpiewami i tańcami. Muzyka Zygmunta Noskowskiego. [Na fortepian opracował Adam Wroński.] (Rzecz wzięta z powieści J. I. Kraszewskiego.) Posen: A. Cybulski, 1912. 164 p., 2 l., 136 p. 16°. (Naród sobie! 103.)

Music Div.

1. Drama (Polish). 2. Mellerowa, Zofja, jt. au. 3. Noskowski, Zygmunt. 4. Wroński, Adam. 5. Kraszewski, Józef Ignacy.
N. Y. P. L. February 26, 1913.

Wroński, Adam. *QPK p.v. 30 no 4

Słowaczyński, And[rzej].
Chłopiec studukatowy, czyli Zaklęta księżniczka na Ordynackiem. Fraszka ze śpiewami. [Music by Ad. Wroński.] Posen: A. Cybulski, 1907. 53(3), 23 p. 3. ed. 16°. (Naród sobie! 23.)

No author card.

MUSICAL DIVISION

1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam: Cyrulik ze Zwierzyńca. *QPK p.v. 34 no 4

Dębicki, Bronisław.
Cyrulik ze Zwierzyńca; obrazek ludowy ze śpiewami w 1 akcie. Z muzyką Ad[ama] Wrońskiego. Posen: A. Cybulski, 1912. 59(5), 15 p. 2. ed. 16°. (Naród sobie! 33.)

MUSICAL DIVISION

1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wronski (Adam) composer Czartowska ława. *QPK
See
Galasiewicz (Jan) K
Czartowska ława. Dramat lud. w 4 aktach. Z muzyką A. Wrońskiego. "Poznań": A. Cybulski, 1908. 233 p., 48 p. of music. 2. ed. 16°. (Naród sobie! No. 102.)

Music Div.

Wroński, Adam. Dziesięć marek. *QPK p.v. 34 no 2

Kołodziej, Piotr.
10,000 marek; komedya w dwóch aktach. Muzyka Adama Wrońskiego. Posen: A. Cybulski, 1911. 72, 8 p. 16°. (Naród sobie! 30.)

No author card.

MUSICAL DIVISION

1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam: Fatalna szafa. *QPK p.v. 35 no 1

Tłoczyński, Apolinary.
Fatalna szafa; krotochwila w 1 akcie z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1912. 48, 11 p. 16°. (Naród sobie! 37.)

No author card.

Music Dept.

1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam: Posag w kominie. *QPK p.v. 34 no 5

Górski, Józef.
Posag w kominie; komedya w 2 aktach z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1912. 78(2), 11 p. 3. ed. 16°. (Naród sobie! 34.)

MUSICAL DIVISION

1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam: Przybłęda. *QPK p.v. 34 no 1

Ziołek, Hizop.
Przybłęda; obrazek z życia ludu ruskiego ze śpiewami w 2 aktach z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1910. 78(2), 19 p. 16°. (Naród sobie! 29.)

No author card.

MUSICAL DIVISION

1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam, composer: *QPK

Robert i Bertrand; czyli, Dwaj złodzieje. Krotochwila w 4 aktach ze śpiewami, przerobiona przez Władysława L. Anczyca, z muzyką [Kazimierza Hofmana i Adama Wrońskiego]. Poznań: A. Cybulski, 1914. 159(1), 84 p. 16°. (Naród sobie! 106.)

Music Div.

1. Drama (Polish). 2. Anczyc, Władysław Ludwik, 1824-83, editor. 3. Hofman, Kazimierz, 1842- , composer. 4. Wroński, Adam, composer.
N. Y. P. L. March 20, 1915.

Wroński, Adam: Sieroce wiano *QPK. p.v. 34 no 3

Domnik, Franciszek G.

Sieroce wiano, czyli Wójt z Grotkowic; sztuka ludowa w 2 odsłonach ze śpiewami i tańcami. Muzyka Adama Wrońskiego. Posen: A. Cybulski, 1911. 64, 15 p. 16°. (Naród sobie! 31.)

Music DIVISION

1. ~~Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam, composer: *QPK p.v. 30 no. 3

Tajemnice starego miasta.

Kucz, Karol, 1815-1892.

Tajemnice starego miasta. Krotochwila ze śpiewkami w 1 akcie. Muzyka Adama Wrońskiego. Poznań: A. Cybulski, 1910. 64, 12 p. 2. ed. 16°. (Naród sobie! 28.)

Contains music.

Music Dept

1. ~~Drama (Polish)~~. 2. Wroński, Adam, composer. 3. Title.
N. Y. P. L. November 3, 1915.

Wroński, Adam: Ulicznik Warszawski *QPK p.v. 30 no 1

Wieniarski, A[ntoni].

Ulicznik Warszawski; krotochwila w 1 akcie ze śpiewami i tańcami. Muzyka Adama Wrońskiego. Posen: A. Cybulski, 1909. 53(3), 4 p. 2. ed. 16°. (Naród sobie! 27.)

No author card.

Musical Division

~~1. Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam: Wesele na Prądniku *QPK p.v. 30 no 6

Ładnowski, Al[eksander].

Wesele na Prądniku; obrazek ludowy. Muzyka Ad[ama] Wrońskiego. Posen: A. Cybulski, 1909. 49(7), 12 p. 2. ed. 16°. (Naród sobie! 26.)

No author card.

Musical Division

~~1. Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Wroński, Adam: Wybory do rady miejskiej *QPK p.v. 35 no 2

Skorupka, count.

Wybory do rady miejskiej; komedya w 1 akcie ze śpiewami. Muzyka Adama Wrońskiego. Posen: A. Cybulski, 1911. 75(1) p., 2 l., 19 p. 16°. (Naród sobie! 36.)

No author card.

Musical Division

~~1. Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. July 11, 1913.

Wroński, Adam: Za nic żydowskie swaty. *QPK p.v. 35 no. 6

Bobowski, Feliks.

Za nic żydowskie swaty; komedya w jednym akcie ze śpiewami. Z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1907. 89(3), 19 p. 16°. (Naród sobie! 55.)

Musical Division

~~1. Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

---

*ML

Wronski, Thaddeus.

The singer and his art, by Thaddeus Wronski; including articles on anatomy and vocal hygiene by John F. Levbarg, M. D. New York [etc.] D. Appleton and company, 1921.

xx p., 2 l., 3-265, [1] p. incl. illus., pl., facsim. 21cm.

CONTENTS.—I. The voice.—II. Acting and mimicry.—III. "Make-up."

Cards in Public Catalogue

37736A 1. Singing ~~and voice culture.~~ 2. Actors and Acting. — ~~Make-up, Theatrical.~~ I. Levbarg, John F. II. Title.

22—1956

Library of Congress MT820.W96

~~—— Copy 2.~~ Carnegie Corporation of New York

MUSIC DIV.

Copyright A 653387 [a22d3]

DREXEL 2221.11

Wroth (Warwick R.)

The choral service: a sermon preached in the cathedral church, Canterbury ... June 13. 1865, being the annual festival of parochial choirs ... *London: Church Press Co., (ltd)*, 1866. 18 pp. 12°.

~~Inc Musical tracts~~

Music Div.

Services - Hist. and crit. - Sermons

---

*MKDL

Wührer, Friedrich, 1900-

Meisterwerke der Klaviermusik. Wilhelmshaven, Locarno u. Amsterdam, Heinrichshofen (1966)

190 p. 22 cm.

1. Piano music--Analysis, interpretation.
NN * R 6.67 1/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Wührer, Friedrich, 1900- ,arr. *MYD box

SCHMIDT, FRANZ, 1814-1939.

[QUINTET, PIANO LEFT HAND, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, A MAJ. INTERMEZZO. ARR. FOR PIANO 2 HDS.]

Intermezzo; Fassung für Klavier zu zwei Händen von Friedrich Wührer. Wien, Doblinger [c1969] 8 p. 30cm.

Originally for piano, left hand.

1. Piano--Arr. I. Wührer, Friedrich, 1900- , arr.
NN R 6.70 l/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Wührer, Friedrich, 1900- ,arr. *MYD

SCHMIDT, FRANZ, 1874-1939.

[TOCCATA, PIANO LEFT HAND. ARR. FOR PIANO 2 HDS.]

Toccata; Fassung für Klavier zu zwei Händen von Friedrich Wührer. Wien, Doblinger [c1969] 12 p. 30cm.

1. Piano--Arr. I. Wührer, Friedrich, 1900- , arr.
I. Subs. for S-, F-, 1814-1939.
NN R 10.71 d/ OCs, I (OAF1) SLs MUg, lgs, lgs (LC1s, [I], X1s)

Wünsch, Walther, 1908- ,ed.

*MFF

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Graz, Austria, 1964.

Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anläßlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W. Wünsch. München, R. Trofenik, 1966. xiii, 167 p. illus. 25cm. (Südosteuropa-Schriften. Bd. 7)

1. Folk songs, Balkan. 2. Dancing--Balkan peninsula. 3. Instruments, Balkan. I. Wünsch, Walther, 1908- , ed.
NN R9.67 p/ (OC)I OS PC,1,2,I SL MU,1,3,I S,1,2,I (DC2,LC1,X1)

Wüerst, Richard Ferdinand, 1824-1881. *MA

Write on slip, class mark name, vol., page and year of magazine.

Richard Wüerst. [Sketch of his life.]

(Monthly Musical Record. London, 1881. 8°. v.11, p.209-210.)

Music Div.

form 000 [r-00-00 000]

Wueerst, Richard. *MHD

Elementary theory of music and the treatment of chords. Translated into English by M. Butler. Boston: The Boston Music Co., cop. 1893. 5. ed. 57 p. 8°.

Music Div.

1. Theory—Elementary works, U.S. 2. Harmony. 3. Butler, Maynard, translator.
N. Y. P. L. February 14, 1912.

---

*MI

Wüerst, Richard Ferdinand, 1824-1881.

Elementary theory of music, and the treatment of chords, by Richard Wüerst ... Tr. into English by Maynard Butler. 6th ed. Boston, Mass., The Boston music co., °1893.

57 p. 22½cm. Mus.(Granite)

Cards in Public Catalogue

310157A 1. Harmony. I. Butler, Maynard, tr.

MUSIC DIV.

Library of Congress MT7.W96 7—39575

Copyright 1893: 31505 [s21c1]

---

*MYK

Wüerst, Richard Ferdinand, 1824-1881.

[Russische Suite. Op. 81. Arr. for vln & pf.]

... Russian suite for string orchestra with violin obligato, by Richard Wüerst. Op. 81 ... For violin and pianoforte by Fr. Hermann ... London: Augener & co. [ca. 1885] Publ. pl. no. 6226. 1 v. 30cm. (Augener's edition. no. 7501.)

Score (23 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano. I. Hermann, Friedrich, 1828-1907, arr. II. Title: Russische Suite.
N. Y. P. L. September 2, 1938

Wülcken, Anna Magdalena.

See

Bach, Anna Magdalena (Wülken), 1700-1760.

NN 10.57 OC PC MU LC

WÜLLNER, FRANZ, 1832-1902

* MEC (Wüllner)

KÄMPER, DIETRICH.

Franz Wüllner; Leben, Wirken und kompositorisches Schaffen. Köln, Arno Volk-Verlag, 1963. 170 p. port., facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 55)

Includes lists of works.
Bibliography, p. 160-166.

1. Wüllner, Franz, 1832-1902. I. Series.
NN 4.64 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Wuellner, Franz, 1832-1902. *MGA

Klauwell, Otto, 1851-

Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne, 1906. 2 p.l., 254 p. 8°.

Franz Wüllner. p.236-245.

Music Div.

WUELLNER, FRANZ, 1832-1902

*XML-217

PRIEGER, ERICH, 1849-1913.

Franz Wuellner; ein Nachruf. Erweiterter Abdruck aus der "Bonner Zeitung," Nr. 217, vom 14. September 1902. [Bonn, C. Georgi, n.d.] 10 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 856)

1. Wuellner, Franz, 1832-1902. Julliard Foundation Fund.
NN R 8.72 g/ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

Wüllner, Franz, 1832-1902 Write on slip only words underlined and classmark — *MA

Wüllner, Josepha.
Johannes Brahms in seiner Lebensfreundschaft. mit Franz Wüllner.

(Musik. Berlin, 1942. 1942, März, p. 192-197.)

Brahms, Johannes, 1833-1897.

form 404a [iv 2-41 25m] MUSIC DIV.

---

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe [1–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

Contents: Stufe 1. Akkordübungen. Stimmbildung. Stufe 2. Kanons. Mehrstimmige, der früheren Ausgabe entnommene Übungen. Ausschnitte aus Chorwerken für Sopran und Alt, sowie für Tenor und Bass. Stufe 3. Partitur: Ausgabe A in den alten Schlüsseln; Ausgabe B in den modernen Schlüsseln [Latin, German, Italian, or French words; music for 3 to 12 voices]. Contains compositions by: Aichinger, Anerio, Arcadelt, J. S. Bach, Bai, J. Bennet, Brahms, Jobst vom Brant, Certon, Després, Donati, Dowland, Dufay, Eccard, M. Franck, Friderici, G. Gabrieli, Gastoldi, H. C. Haiden, A.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. January 12, 1933

Wüllner, Franz, 1832–1902: ...Chorübungen... (Card 2)

Hammerschmidt, J. Handl, H. L. von Hassler, F. J. Haydn, Ingegneri, H. Isaac, Jannequin, Lasso, Lechner, Lotti, J. B. de Lully, Marenzio, Morley, W. A. Mozart, W. M. Mylius, Okeghem, Othmayr, Palestrina, Perez, Perti, Pitoni, Praetorius, Rosenmüller, F. Roussel, T. Sartorius, Scandelli, A. Scarlatti, Schein, L. Schröter, Schütz, Senfl, Sermisy, Sweelinck, Vallotti, Vecchi, Victoria, and Wert.

Choral music – Exercises and studies
Vallotti, Francesco Antonio, 1697-1780. Wert, Giaches de, 1536-1596.
Vecchi, Orazio, ca. 1550-1605.
Victoria, Tomás Luis de, ca. 1540-ca. 1613.
CARNEGIE CORPORATION OF NEW YORK.
633929A. 1. Singing—~~Study and teaching.~~ Exercises. ~~2. Voice.~~ 3. Choral music. I. Schwickerath, Eberhard, 1856– editor. 4. Choral music; Unaccompanied 5. Choral music, Unaccompanied – Sacred 6. Madrigals – Collections.

N. Y. P. L. January 12, 1933

---

*MO (German)

Wüllner, Franz, 1832–1902, arr.

...Deutsche Volkslieder für vierstimmigen Chor, bearbeitet von Franz Wüllner. Heft . Berlin: Ries & Erler [etc., etc.,] Publ. pl. no.
no. 27cm.

Open score: S. A. T. B. German words.

MUSIC DIV.

1. Folk songs, German. 2. Choral music, Secular – Mixed – 4 pt. – [illegible]

N. Y. P. L. Cards in Public Catalogue October 14, 1940

Wuellner, Franz, *MP (German)
Didone abbandonata. Concert, Arie für eine Singstimme mit Begleitung des Orchesters componirt von F. Wüllner. Op. 36. Auszug mit Orchester.
Offenbach a/M: Joh. André, [18--] 54 p. 8°.

Songs with orchestra.

Music Div.
transfer from Circ. [illegible]

---

*MRHI

Wüllner, Franz, 1832-1902.
Der hundert sieben und zwanzigste Psalm für Chor, Solostimmen, Orchester und Orgel (ad lib.). Componirt von F. Wüllner. Op. 40. Partitur. Leipzig: R. Forberg, [18--] 58 p. f°.

Cantatas, Sacred – Orch. acc.
Bible. O.T. Psalms. CXXVII. German

Music Div.

Wüllner, Franz, 1832-1902. Letters, Strauss

*MEC (Strauss)-L.

STRAUSS, RICHARD, 1864-1949.
[LETTERS, WÜLLNER]
Richard Strauss und Franz Wüllner im Briefwechsel. Hrsg. von Dietrich Kämper. Köln, Arno Volk-Verlag, 1963. viii, 55 p. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 51)

1. Musicians--Correspondence, reminiscences, etc. I. Wüllner, Franz, 1832-1902. II. Wüllner, Franz, 1832-1902. Letters, Strauss. III. Kämper, Dietrich, ed. IV. Series.
NN 4.64 e/ OC, I, III (OS)IV PC, 1, I, III, IV SL MU, II, III, IV (LC1, X1)

---

*MP (German)

Wüllner, Franz, 1832–1902.

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Franz Wüllner. Op. 2... Leipzig: C. F. Kahnt Nachfolger [1857] Publ. pl. no. 412. 17 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Meine Liebe, mien' Lieb' ist ein Segelschiff. Aus dem "Münchhausen" von Immermann.—Lieb' um Liebe. Aus Göthe's "Westöstlichem Divan."—Komm herbei, komm herbei, Tod. Aus Shakespeare's "Was ihr wollt."—Lied. Von H. Lingg. —Wenn etwas leise in dir spricht. Von H. Lingg.—Ich hab' dich geliebt. Von R. Reinick.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German. I. Immermann, Karl Leberecht, 1796–1840. Münchhausen. II. Goethe, Johann Wolfgang von. West-östlicher Divan. III. Shakespeare, William. Plays. Twelfth night. IV. Lingg, Hermann, Ritter von, 1820–1905. V. Reinick, Robert, 1805–1852.

N. Y. P. L. December 22, 1936

Write on slip words underlined below and class mark — *MP (German)

Wüllner, Franz, 1832-1902.

Nachtgruss von Eichendorff. Für Sopran, Alt, Tenor und Bass komponirt von F. Wüllner.

Open score: S.A.T.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 103-105.)

MUSIC DIV.

form 104b [viii-4-35 25m]

---

*MRH

Wuellner, Franz, 1832–1902.
Stabat Mater, duplici choro octo vocibus concinendum, auctore Francisco Wüllner. Opus auctoris XLV. Partitio cum vocibus separatis. Lipsiis: Breitkopf & Härtel [ca. 1886]. Publ. pl. no. 16773. 40 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek. Geistliche Gesangwerke.)

Latin words; music for double chorus.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Stabat Mater.
N. Y. P. L. August 27, 1926

---

*MLD

Wuellner, Franz, 1832–1902.
Treatise on choral singing, by Dr. Franz Wüllner... English copyright edition by Albert Spengel. Leipzig: T. Ackermann, 1882. 86 p. 4°.

Cards in Public Catalogue

Music Dept.

254292A
1. Singing—Study and teaching. 2. Choirs [Music]. 3. Spengel, Albert.
N. Y. P. L. July 13, 1926

Wüllner, Franz, 1832-1902, ed

*MNB

Bach, Johann Sebastian, 1685–1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 48. facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1–2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1–2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

MUSIC DIV.

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.—*cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix–xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.
[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sich darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal.—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., B♭ maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' ⌊3 settings⌋ An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ ⌊2 settings⌋ Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier ⌊2 settings⌋ Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben ⌊2 settings⌋ Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über... Vom Himmel hoch.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—⌊Thematic index (p. lvii–lxii)⌋

⌊Jahrg. 41⌋ Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

⌊Jahrg. 42⌋ Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata ⌊D min.⌋ Suite ⌊E maj.⌋ Adagio ⌊G maj.⌋ Sonata ⌊A min., C maj.⌋ Fuga ⌊B♭ maj., B♭ maj.⌋ XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge ⌊A min.⌋ Fantasie und Fuge ⌊D min.⌋ Fantasie ⌊G min.⌋ Concerto e Fuga ⌊C min.⌋ Fugato ⌊E min.⌋ Fuga ⌊E min., G maj., A min., A min.⌋ Praeludium ⌊B min.⌋ Suite ⌊B♭ maj.⌋

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 35)

Andante ⌊G min.⌋ Scherzo ⌊D min.⌋ Sarabanda con Partite ⌊C maj.⌋ Passacaglia ⌊D min.⌋—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—⌊Thematic index (p. xxxvii–xxxix)⌋

⌊Jahrg. 43, Bd. 1⌋ Kammermusik, Bd. 8: Drei Sonaten ⌊flute and figured bass, C maj., E min., E maj.⌋—Sonate ⌊violin and figured bass, E min.⌋—Fuga ⌊violin and figured bass⌋—Sonate ⌊2 harpsichords, F maj.⌋—Concert...nach Antonio Vivaldi ⌊4 harpsichords with 2 violins, viola and continuo⌋—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt ⌊4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10⌋

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 36)

⌊Jahrg. 43, Bd. 2⌋ Musikstücke in den Notenbüchern der Anna Magdalena Bach ⌊1722, 1725⌋

⌊Jahrg. 44⌋ Handschrift in zeitlich geordneten Nachbildungen ⌊142 facsimiles⌋

⌊Jahrg. 45, Bd. 1⌋ Clavierwerke ⌊und⌋ Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten ⌊English suites⌋ Sechs kleine Suiten ⌊French suites⌋—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge ⌊lute or harpsichord, E♭ maj.⌋ Suite ⌊lute, E min.⌋ Suite ⌊melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.⌋ Sonata ⌊A min.⌋ Vier Inventionen ⌊violin and figured bass⌋ Ouverture ⌊violin I–II, viola and unfigured bass⌋ Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert ⌊A min.⌋ II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

⌊Jahrg. 45, Bd. 2⌋ Passionsmusik nach dem Evangelisten Lucas.

⌊Jahrg. 46⌋ Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 38)

⌊Jahrg. 47⌋ Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in v.

Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. ⌊Cadenza. Piano. (Bach Concerto D min.)⌋ Cadence... Paris ⌊1872⌋ 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 40)

*ZB 18–29

FILM REPRODUCTION

Film reproduction. 35mm. Position II. Reduction 14. Positive.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

Card revised

N. Y. P. L. August 10, 1945

Wuellner, Franz, 1832-1902.

*MEC (Brahms)-L

Brahms, Johannes, 1833–1897, ~~and F. Wuellner.~~

Johannes Brahms im briefwechsel mit Franz Wüllner, hrsg. von Ernst Wolff. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., 1922.

194 p. illus. (music) 20½cm. (*Half-title:* Johannes Brahms briefwechsel, xv)

"Verzeichnis der im druck erschienenen werke von Franz Wüllner": p. 192–194.

JUILLIARD FOUNDATION FUND.

~~Second~~ I. I. Wüllner, Franz, 1832–1902. II. Wolff, Ernst, 1861– ed.

Library of Congress ML410.B8A32 bd xv Music Dept 24–759

⌊2⌋

Wüllner, Franz, 1832-1902

*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[OBERON. LIBRETTO. FRENCH]

Obéron; ou, Le cor magique. Opéra romantique et féérique en trois actes et onze tableaux. Adaptation française de Maurice Kufferath et Henri Cain d'après le poème original de J.R. Planché. Version nouvelle de Henri Wernert. Musique de C.M. Weber. Musique des récitatifs de Fr. Wüllner. Révision musicale de Henri Büsser. [Paris, Librairie Théâtrale [1954]

51 p. 19cm.

(Continued)

NN X 1.58 a/p OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL I, LCI, XI, ZI)

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [OBERON. LIBRETTO. FRENCH] Obéron... (Card 2)

"Représenté pour la première fois le 12 février 1954 au Théâtre National de l'Opéra."

"Copyright... by Éditions Billaudot."

I. Cain, Henri, 1857-1937. Obéron. II. Planché, James Robinson, 1796-1880. Oberon. III. Kufferath, Maurice, 1852-1919. Obéron. IV. Wüllner, Franz, 1832-1902. V. Title: Oberon.

NN X 1.58 a/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MULI, LCI, XI, ZI)

Wuellner, Ludwig, 1858- Write on slip, class mark name, vol., page and year of magazine. *MA

Biehle, Herbert.
Ludwig Wüllner.

(Musik. Stuttgart, 1927. 4°. Jahrg. 19. p. 337-340. port. opp. p. 325)

form 400 [ii-1-27 25m]

WÜLLNER, LUDWIG, 1858-1938

NMP

JACOBSEN, REINDERT, 1876-1962.

Kaleidoscoop. Rotterdam, W. L. & J. Brusse, 1954. 208 p. 20cm.

CONTENTS.—Uit oude jaargangen van "onze kunst".—Ludwig Wüllner, in memoriam.—Delfshaven voor vijftig jaar.—Mythen van de toekomst.—Het probleem der renaissance.—Leonardo da Vinci.—Winterreise,

(Continued)

NN R 5.67 r/L OCs PCs, 1s SLs (MU)2s (LCls, Xls[i])

2

JACOBSEN, REINDERT, 1876-1962. Kaleidoscoop. (Card 2)

Erasmi alumnis.—The Brontës Web of childhood.—Portretten van Erasmus.—Op een dertigste April.

1. Essays, Dutch. 2. Wüllner, Ludwig, 1858-1938. i. subs. for J-, R.

Wuellner, Ludwig, 1858-

AN (Wuellner)

Ludwig, Franz, 1889–

Ludwig Wüllner; sein Leben und seine Kunst, von Franz Ludwig. Mit vierzehn Beiträgen zeitgenössischer Persönlichkeiten. Leipzig: E. Weibezahl, 1931. xxxii, 252 p. front., plates, ports. 8°. (Biographien deutscher Schauspieler.)

"Verzeichnis aller Lieder die Ludwig Wüllner...gesungen hat," p. 233–250.

511617A. 1. Wuellner, Ludwig, 1858– .

N. Y. P. L. MUSIC DIV February 13, 1931

Das Wülzburg-Tanzheft.

*MGS (German)

Jülg, Hermann, comp. and ed.

Das Wülzburg-Tanzheft; oberösterreichische Volkstänze (neue Folge). Tanzweisen, mit Tanzbeschreibungen versehen, gesammelt und herausgegeben von Hermann Jülg. Kassel: Bärenreiter-Verlag ⌊pref. 1932⌋ 28 p. 15½ x 23cm. ⌊Deutsche Volkstänze.⌋

Tunes for violin or clarinet with directions for the dances. Part for violin II in pocket.

"Tanzfiguren von Karl Hayd."—*p. ⌊4⌋ of cover.*

"Bärenreiter Ausgabe 605."

"Literatur," p. 26.

CARNEGIE CORPORATION OF NEW YORK

1. Folk dances—Austria. I. Title. II. Ser.

N. Y. P. L. Music Div. November 20, 1939

Wuembach, Wilhelm Koehler-
See
Koehler, Wilhelm, 1858-

MUSIC DIV.

WÜNNENBERG, EBERHARD, 1813-1877

Copy only words underlined & classmark— *MFBR (Germany)

GÖLLER, GOTTFRIED.

Das Rechnungsbuch des Holzblasinstrumentenmachers Eberhard Wünnenberg, 1813-1877. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte, Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 71-85)

1. Wünnenberg, Eberhard, 1813-1877. 2. Instruments, German.

NN 5.64 e/J (OC)1b+ OI (MU)I, 2 (LC1, X1)

Classmark

Wuensch, Ernst.

Musik, — — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

form 174a [s-5-54 25m]

DREXEL 3583

Wuensch (J. D.)
Practische Schule für die lange Harmonika mit 10 Tasten. *Leipzig: der Verfasser*, [1858]. 15 pp. 4°.

Glass harmonica — Methods

MUSIC DIV.

---

*MO
Serbo-Croatian

WÜNSCH, WALTHER, 1908-
Der Brautzug des Banović Michael; ein episches Fragment. Zum Vortrag des serbokroatischen Volksepos. Stuttgart, Ichthys-Verlag [c1958] 111 p. illus. 22cm.

"Der Brautzug des Banović Michael gesungen von Tanasije Vučić, Verdeutschung vor Gerhardt Gesemann, Übertragung von Walther Wünsch," (music in the Becking 2-line system of notation; Serbo-Croatian and German words) p. 55-101.

(Continued)

NN 12.64 c/b OC PC, 1, I SL MUs, 1s, 2s, 3, Is S, 1, I (LC1, X1) 2

WÜNSCH, WALTHER, 1908- Der Brautzug des Banović Michael... (Card 2)

Bibliographical references included in Anmerkungen, p. 42-45.

1. Ballads, Serbo-Croatian. 2. Notation--Systems--Specimens. 3. Instruments, Serbo-Croatian. I. Title.

---

*MG p.v.67

Wünsch, Walther. 1908-
Die Geigentechnik der südslawischen Guslaren, von Dr. Walther Wünsch. Brünn [etc.] R. M. Rohrer, 1934. 60 p. incl. diagr., table. illus. (incl. music.) 24½cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 5.)

"Literaturverzeichnis," p. 57.

*MG p.v.85
A Second Copy
Carnegie Corporation of New York

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804359A. 1. Gusla—Hist. and crit. I. Title. II. Ser.
N.Y.P.L. April 2, 1936

Write on slip words underlined below and class mark—
RAA

Wünsch, Walther, 1908-
...Heldensänger in Südosteuropa, von Dr. Walther Wünsch. Leipzig: In Kommission bei O. Harrassowitz, 1937. 40 p. chart, illus. (music), plates. 23½cm. (Berlin. Universität. Institut für Lautforschung. Arbeiten. Nr. 4.)

"Literaturverzeichnis," p. 32-33.

MUSIC DIV.

1. Ballads, Serbo-Croatian—Hist. and crit. 2. Ballads, Bulgarian—Hist. and crit. I. Ser. 3. Folk songs, Serbo-Croatian. 4. Folk songs, Bulgarian.
N.Y.P.L. [illegible] 1938

Wünsch, Walther, 1908- ,ed.

*MFBR
(Balkan peninsula)

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN R 11.71 w/OC, I, II 4, I, II, III S, 1, 2, 3, I, II, III (OS)II PC, 1, 2, 3, I, II, III SL MU, (LC1, X1) 2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

Wünsch, Walther, 1908- ,ed.

L-10
6939
Bd. 7

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Gratz, Austria, 1964.
Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anlässlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W. Wünsch. München, R. Trofenik, 1966. xiii, 167 p. illus. 25cm. (Südosteuropa-Schriften, Bd. 7)

(Continued)

NN R 11.66 t/ (OC)II OS, I 2, I, II (DC2, LC1, X1) PC, 1, 2, I, II MU, 1, 2, 3, II S, 1, 2

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Gratz, Austria, 1964. Volksmusik Südosteuropas... (Card 2)

1. Folk songs, Balkan. 2. Dancing--Balkan peninsula. 3. Instruments, Balkan. I. Series. II. Wünsch, Walther, 1908- ,ed.

Würtemberg. Landesbibliothek. Stuttgart. (Stuttgart)
*MCL

Halm, August, 1869-1929.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03]
58 p. 25cm. (Monatshefte für musikgeschichte 1902-08, Beilage)

1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Stuttgart. Landesbibliothek. II. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.S8H2 [r30b2] 5-22929 Revised
MUSIC DIV.

---

*ZB-79
Film Reproduction

WÜRTEMBERG. Landesbibliothek, Stuttgart.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03] 58 p. 25cm. (Monatshefte für musikgeschichte 1902-[-3] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/f (OC)I ODt EDt I, II (MUF1, UM1, LC1, X1) (OS)II PC, 4, I, II SL MU, 1, 2, 3, 2

WÜRTEMBERG. Landesbibliothek, Stuttgart. Katalog über die musik-codices des 16. und 17 jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. (Card 2)

1. Libraries--Germany--Stuttgart. 2. Manuscripts--Collections--Germany--Stuttgart. 3. Bibliography (Music) 16th-17th cent. 4. Music--Manuscripts--Bibl.--Catalogs. I. Halm, August, 1869-1929. II. Monatshefte für musikgeschichte. Supplement. t. 1902.

Würtemberg. Landesbibliothek, Stuttgart.
NFR

Weingartner liederhandschrift.
Die Weingartner liederhandschrift in nachbildung, mit begleitwort von prof. dr. Karl Löffler ... Stuttgart, Omnitypie ges. nachf. L. Zechnall, 1927.
1 p. l., 10 p. facsim.: 1 p. l., 313 (i. e. 295) p. col. illus. 24½ cm.
Illuminated manuscript (ca. 1300) now in the Landesbibliothek, Stuttgart (H. B. XIII, poet. germ. 1)
Without music.
The original included several successive blank pages not here reproduced. In paging the facsimile, the editor indicated the missing leaves by omissions in the numbering. On recto of preliminary leaf (blank) owner's name "Marx Schulthaisen zuo Costantz gehörig" with the addition by another hand "donavit bibliothecae Weingartensi."
1. Minnesingers. 2. German poetry—Middle High German. 3. Manuscripts, German—Facsimiles. 4. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Löffler, Karl, 1875-1935, ed.

Library of Congress Z115.W42 [a40d1] 29-23143
MUSIC DIV.

WÜRTEMBERG. LANDESBIBLIOTHEK, STUTTGART. MSS. (COD. BREV. 160)

Copy only words underlined & classmark— *MA

Irtenkauf, Wolfgang, 1928-
Das neuerworbene Weingartner Tropar der Stuttgarter Landesbibliothek (Cod. brev. 160); Beschreibung und Hinweise. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [280]-295)

Bibliographical footnotes.
1. Würtemberg. Landesbibliothek, Stuttgart. Mss. (Cod. brev. 160) 2. Manuscripts, Medieval. 3. Tropes. I. Title: Weingartner Tropar.

NN ** R 5.55 s/c OO OI MU, X, 2, 3, I (LC5, X1)
MUSIC DIV.

Würtemberg. Landesbibliothek, Stuttgart. Mss. (HB, XIII, 1)

See

Weingartner Liederhandschrift.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Würtemberg. Landesgeschichte, Kommission für. Darsellung aus der Württembergischen Geschichte, Bd. 36

Copy only words underlined & classmark— EMN

REICHERT, GEORG.
Erasmus Widmann (1572-1634); Leben, Wirken und Werke eines württembergisch-fränkischen Musikers. Stuttgart, Kommissionsverlag W. Kohlhammer, 1951. ix, 124 p., music (15 p.) illus., facsim. 25cm. (Württemberg. Landesgeschichte, Kommission für. Darstellung aus der württembergischen Geschichte. Bd. 36)

Bibliographical footnotes.

1. Widmann, Erasmus, 1572-1634. I. Series.

NN ** X 12.53 OC (lbo) (OD) I (ED) I PC, 1, I MU, 1, 2 (U1, LC1, X1)

Würtemberg. Landesgeschichte, Kommission für

NFL

STEIFF, KARL.
Geschichtliche Lieder und Sprüche Württembergs. Im Auftrage der Württembergischen Kommission für Landesgeschichte gesammelt und unter Mitwirkung von Gerhard Mehring hrsg. von Karl Steiff. Stuttgart, W. Kohlhammer, 1902 [i. e. 1899-1903] 4 pts. in 1 v. 24cm.

Lfg. 1-4.
Title from cover of Lfg. 3; label mounted on cover gives volume numbering incorrectly as Lfg. 1-5.
Imprint date and volume numbering supplied from Kayser, Vollständiges Bücher Lexikon. Bd. 32, 34.
1. Folk songs, German—Würtemberg. 2. Würtemberg—Hist.—Poetry. I. Mehring, Gerhard. II. Würtemberg. Landesgeschichte, Kommission für. t. 1899.

NN**R X 1.55 g/ OC(lbo) I, lbo (OD)It (ED)It PC, 1, 2, I, II SL MUy, 1y, 1y, IIy (LC1, X1)

Württemberg state theatre, Stuttgart.

See

Stuttgart. Württembergische Staatstheater.

NN 11.58 OS PC MU T LC

Württembergische Staatsoper, Stuttgart.

See

Stuttgart. Württembergische Staatsoper.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Die württembergischen Sonaten.

*MN
Nagel 21-22

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. (Württemberg) Wq. 49, no. 1-6.]
...Die württembergischen Sonaten C. Ph. Em. Bachs...für Klavier... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1928. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 21-22.)

His: Sei sonate per cembalo. Opera II^da^. Norimberga: G. U. Haffner, 1744,—cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 9.

MUSIC DIV.

1. Sonatas—Piano. I. Steglich, Rudolf, 1886- , editor. II. Title. III. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N.Y.P.L. August 29, 1934

Wuerttembergischer Bachfond, Stuttgart.
See
Wuerttembergischer Bachverein, Stuttgart.

MUSIC DIV.

N.Y.P.L. December 13, 1938

Wurttembergischer Bachverein, Stuttgart.

*MGD

Voigt, Woldemar, 1850-1928?
Die Kirchenkantaten Johann Sebastian Bachs; ein Führer bei ihrem Studium und ein Berater für ihre Aufführung, von Prof. Dr. Woldemar Voigt. Herausgegeben vom Württembergischen Bachverein (E. V.). Zweite, unveränderte Auflage. Leipzig: Breitkopf & Härtel, 1928. 176 p. illus. (music.) 8°.

"Alphabetisches Verzeichnis der besprochenen Kirchenkantaten von J. S. Bach," p. 173-176.

Music Dept

384523A. 1. Bach, Johann Sebastian, 1685-1750—Cantatas. 2. Cantata. 3. Wuerttembergischer Bachverein, Stuttgart.
N. Y. P. L. December 20, 1928

Wuerttemburg state opera house, Stuttgart.

See

Stuttgart. Württembergische Staatsoper.

OC OD ED OS PC SL A MU MUP O P PCP PR R
All DC EC J MP MR MS *R RC S SP ST T 8 CSR

---

*MEC (Fränzl, I.)-C

WÜRTZ, ROLAND.
Ignaz Fränzl; ein Beitrag zur Musikgeschichte der Stadt Mannheim. Mainz, B. Schott's Söhne [1970] 114 p. illus., ports., facsims., music. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. nr. 12)

Edition Schott. 6252.

NN 6. 71 w/s OC(1bo)(OS)I PC, 1, 3, I SL G, 3 MU, 1, 2, I (LC1, X1)

WÜRTZ, ROLAND. Ignaz Fränzl; ein Beitrag zur Musikgeschichte der Stadt Mannheim. (Card 2)

"Die vorliegende Arbeit wurde von der Philosophischen Fakultät der Johannes Gutenberg Universität, Mainz, 1969 als Dissertation angenommen."
"Thematisches Verzeichnis," p. 72-104.
"Familientafel," p. 105-107.
Bibliography, p. 108-110.

(Continued)

1. Fränzl, Ignaz, 1736-1811. 2. Fränzl, Ignaz--Bibl.--Thematic indexes. 3. Fränzl family. I. Series.

Würz, Anton, 1903-

*MGN

Zentner, Wilhelm, 1893-
Reclams Opern- und Operettenführer, hrsg. von Wilhelm Zentner und Anton Würz. 15. und 4. Aufl., völlig neu bearb. und erweitert. Stuttgart [1952] 2 v. in 1. 15cm. (Reclams Universal-Bibliothek)

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Würz, Anton. II. Title.

NN OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Würz, Anton, 1903-, ed.

*MZ

MILLÖCKER, KARL, 1842-1899
[GASPARONE. LIBRETTO. GERMAN]
Gasparone; Operette in drei Aufzügen. Dichtung von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam, jun. [1960] 94 p. 16cm. (Universal-Bibliothek Nr. 7815)

I. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone. III. Würz, Anton, 1903, ed. IV. Title.

NN 2. 66 p/B OC (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Würz, Anton, 1903, ed.

*MZ

STRAUSS, JOHANN, 1825-1899.
[EINE NACHT IN VENEDIG. LIBRETTO. GERMAN]
Eine Nacht in Venedig; komische Oper in drei Akten. Dichtung, mit freier Benützung einer französischen Grundidee, von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam jun. [1959] 78 p. 16cm. (Universal-Bibliothek. Nr. 7752)

I. Walzel, Camillo, 1829-1895. Eine Nacht in Venedig. II. Genée, Richard, 1823-1895. Eine Nacht in Venedig. III. Würz, Anton, 1903, ed. IV. Title.

NN 2. 66 p/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

**MGD

Wuerz, Richard, 1885- , ed.
Max Reger; eine Sammlung von Studien aus dem Kreise seiner persönlichen Schüler, hrsg. von Richard Würz. Heft 1-4. München: O. Halbreiter [cop. 1920-23]. 4 v. illus. (music.) 8°.

Contents: Hft. 1. Regers Harmonik von Dr. Hermann Grabner. Heft 2. Regers Persönlichkeit... von Richard Würz... Josef Haas... H. Unger. Heft 3. Regers Chorwerke von Hugo Holle. Heft 4. Reger und die Orgel, von Hermann Keller.

Music Div.

DREXEL MUSICAL FUND.

1. Reger, Max, 1873-1916. 2. Grabner, Hermann.
N. Y. P. L. January 29, 1923

Würz, Richard, 1885-

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Richard Würz.

(Neue Musikzeitschrift. München, 1950. 1950, Jan., p. 20-21)

npc

Music Div

Würzburg, Germany. Staatskonservatorium der Musik.

See

Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

Würzburg, Germany. Universität. Akademisches Musikinstitut.

See

Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

Würzburg, Germany. Universität. Gesellschaft zur Förderung der Wissenschaften.

*MG p.v.83

Kaul, Oskar, 1885-
Zur Musikgeschichte der ehem. Reichsstadt Schweinfurt, von Oskar Kaul. Würzburg: C. J. Becker Universitäts-Druckerei, 1935. 72 p. 23½cm.

"Die Veröffentlichung der vorliegenden Arbeit wurde dadurch ermöglicht, dass die 'Gesellschaft zur Förderung der Wissenschaften bei der Universität Würzburg' einen beträchtlichen Druckkosten-Zuschuss leistete."
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. Music—Hist.—Germany—Schweinfurt. I. Würzburg, Germany. Universität. Gesellschaft zur Förderung der Wissenschaften.
N. Y. P. L. January 6, 1937

Würzburg, Germany. Universität. Musikinstitut.

See

Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

Würzburg, Germany. Verein für bayerische Volkskunde und Mundartforschung.

See

Verein für bayerische Volkskunde und Mundartforschung, Würzburg, Germany.

JUL 17 1941

Music Div

---

*MG p.v.21

Wuest, Karl.
Ueber das Chordirigieren; ein Beitrag zur Pflege des deutschen Liedes, von Karl Wüst; mit Notenbeispielen, Zeichnungen und einem Anhang: Vier Chorsolfeggien für 4stimmigen Männerchor. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., [1928.] 27 p. diagrs., illus. (music.) 8°.

Cover-title.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493921A. 1. Conducting music. 2. Choral music—Instruction and study.
N. Y. P. L. September 16, 1930

Classmark

Wüst, Paul
Kleines —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E C J MP MR MS MU O P

---

*MN P962 v.16

Wuest, Paul, 16th cent.
Pleni sunt coeli.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Without words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.271.)

MUSIC DIV.

---

*ZB-207
Film Reproduction

WÜST, PHILIPP, 1894-
[QUINTET, PIANO & STRINGS, G MAJ.]
Quintett in G-dur für 2 Violinen, Viola, Cello, Klavier. Leipzig, Im Selbstverlag [19--] score (79 p.) 34cm.

Film reproduction. Negative.
Stamped above imprint: Jetzt Verlag von F.E.C. Leuckart in Leipzig.

1. Chamber music, 20th cent.--Quintets. 2. Piano in chamber music, 20th cent.--Quintets (Piano, 2 violins, viola, violoncello).

NN R 1.67 p/L OC (1b) (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Wüst, Wilhelm, jt. editor.

Write on slip words underlined below and class mark—

*MO (German)

Heeger, Fritz, and W. Wüst, editors.
Pfälzische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des deutschen Volksliedarchivs und der Pfälzischen Gesellschaft zur Förderung der Wissenschaften, von Fritz Heeger und Wilhelm Wüst. Bilder von Friedrich Jossé. Speyer am Rhein: Pfälzische Gesellschaft zur Förderung der Wissenschaften, 1929. 128 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 15.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1933

Wüst, Wilhelm, joint comp.

*MO (German)

HEEGER, GEORGE, 1857-1915, comp.
Pfälzische Volkslieder, mit ihren Singweisen, gesammelt von Georg Heeger und Wilhelm Wüst. Neubearbeitet und in einem Bande herausgegeben in Verbindung mit Friedrich Heeger von Joseph Müller-Blattau. Mainz, B. Schott's Söhne, 1963. 240 p. ports. 24cm. (Pfälzische Gesellschaft zur Förderung der Wissenschaften. Veröffentlichungen. Bd. 44)

Unaccompanied melodies.

1. Folk songs, German--Palatinate. I. Wüst, Wilhelm, joint comp. II. Series.

NN 11. 64 e/L OC, I (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

Die wüste Insel

*ZB-160
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[L'ISOLA DISABITATA. LIBRETTO. GERMAN]
Die wüste Insel (L'isola disabitata); Singspiel in einem Akt nach Metastasio. Wien, Wallishausser [n.d.] 21 p. 18cm.

Film reproduction. Negative.

I. Metastasio, Pietro Antonio Domenico Buonavventura. L'isola disabitata. II. Title.

NN S 8, 64 g/L OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Heeger, Fritz, and W. Wüst, editors: Pfälzische Volkslieder mit Bildern und Weisen... (Card 2)

"Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND.

661426A. 1. Folk songs, German—Palatinate. I. Wüst, Wilhelm, jt. editor. II. Kickstat, Paul. III. Jossé, Friedrich, illustrator. IV. Deutsches Volksliedarchiv. V. Pfälzische Gesellschaft zur Förderung der Wissenschaften. VI. Ser.
N. Y. P. L. September 29, 1933

Wüst, Wilhelm, jt. ed. *MO (German)

Heeger, Georg, 1857-1915, ed. ~~ed.~~ w. Wuest, editors

Volkslieder aus der Rheinpfalz. Mit singweisen aus dem volksmunde gesammelt. Im auftrage des Vereins für bayerische volkskunde hrsg. von dr. Georg Heeger und Wilh. Wüst... Kaiserslautern, Hof-buchdr. H. Kayser, 1909

2v. 24cm.

Lettered: Pfälzische volkslieder.
"Verzeichnis der in abgekürzter form angeführten werke": v. 1, p. [xiii]-xv. Tunes only.

NFL
A second copy
1. Folk-songs, German—Palatinate. I. Wüst, Wilhelm, joint ed. II. Verein für bayerische volkskunde und mundartforschung, Würzburg. III. Title. IV. Title: Pfälzische volkslieder.

JUILLIARD FOUNDATION FUND. 10-5060

Library of Congress M1736.H45
[a24d1]

Wüstenbild

*MTO

Godard, Benjamin, 1849-1895.
[Symphonie orientale, op. 84. Les éléphants]
Symphonie orientale. No. 1. Wüstenbild (Les éléphants) [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190-?] Pl.no. A.2479 F. 12 p. 34cm.

Full score.
Plate number of the 1884 edition of the complete work.
Poem "Les éléphants," by Leconte de Lisle, with German translation, p. [1]

MUSIC DIV.

466550B. 1. Orchestra. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title: Wüstenbild. III. Title: Les éléphants.
NN

Der Wüstling

*MS

Stravinski, Igor, 1882-
[The rake's progress. Vocal score. English & German]
The rake's progress (Der Wüstling); an opera in 3 acts... A fable by W. H. Auden and Chester Kallman. Deutsche Übersetzung von Fritz Schröder. Vocal score by... Leopold Spinner. London, New York, Boosey & Hawkes [c1951] 240 p. 31cm.

1. Operas—Vocal scores. I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Spinner, Leopold, arranger. IV. Title. V. Title: Der Wüstling.
NN 9.53 OC, I, II, III SL S, I, IV (LC1, X1) MUg, Ig, IIg, IIIg, IVg, Vg

---

Wüthrich, Lukas Heinrich, ed.

3-MDTC

MAIER, MICHAEL, 1568?-1622.
Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... authore Michaele Majero. Oppenheimii, Ex typographiae Hieronymi Galleri, Sumptibus Joh. Theodori de Bry, 1618. [Kassel, Bärenreiter, 1964] facsim. (214 p. illus., port.); 15, [3] p. 21cm.

(Continued)

NN S.12.68 e/, OC, I, II PC, 1, 5g, II, III PR, 1, 2, I, II, III ST, Is, 2, 3, 4, I, II, III SL A, 1, 2, I MU, II (LC1, X1) 3

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 2)

In Latin; poetry in German and Latin, with musical settings in 3-part canon.
"Faksimile-Druck der Oppenheimer Originalausgabe von 1618 mit 52 Stichen von Matthaeus Merian d.Ä."
Edited by L. H. Wüthrich.
Published also with title: Secretioris naturae secretorum scrutinium chymicum.

(Continued)

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 3)

Bibliography: p. [18] (2nd pagination)

1. Alchemy--Symbols. 2. Emblem books. 3. Epigrams, German, Neo-Latin. 4. Epigrams, Latin, Neo-Latin. 5. Rounds, catches and canons, Latin. I. Merian, Matthaeus, 1593-1650, illus. II. Wüthrich, Lukas Heinrich, ed. III. Title. t. 1618.

---

*MKDM

WUHRER, ANDE.
Popular piano for pleasure; a modern course in popular piano playing, by Ande Wuhrer, with Enid Bloome. New York, MCA music, c1968 [i.e. 1968-70] 2 v. 31cm.

Book 2-3.

1. Piano--Methods (Jazz). I. Bloome, Enid. II. Title.
NN R 8.72 b/, OCs, Is SLs MUs, Is, IIs (LCIs, XIs)

Wulf, Clement Ignatius.

See

Alberic, father, 1881-

MUSIC DIV.

---

*MFBR (Germany)

WULF, JOSEF, ed.
Musik im Dritten Reich; eine Dokumentation [Gütersloh] S. Mohn [1963] 446 p. illus., ports., facsims, 24cm. ([HIS: Kunst und Kultur im Dritten Reich, Bd. 2])

Bibliographical footnotes.

1. Germany, 20th cent. 2. Music--Germany, 20th cent.
NN R 4.68 r/c OCs PCs, Ss SLs MUs, Is (LCIs, XIs)

Wulf-Thurner, Helene, translator

*MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
...Balletti a tre voci, di Giovanni Giacomo Gastoldi (mit italienisch-deutschem Text); herausgegeben von W. Hermann ... Köln am Rhein: P. J. Tonger[, cop. 1927]. Publ. pl. no. P. J. T. 7921a-b. 3 v. in 1. 4°.

Italian and German words; music for 3 women's voices, or for 2 women's and 1 man's.
At head of title: Alte deutsche und italienische Madrigale, herausgegeben von W. Herrmann.
"Die Übertragung ins Deutsche bzw. die freien Nachdichtungen stammen von Helene Wulf-Thurner und Rita Thurner..."

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Gastoldi, Giovanni Giacomo, ca. 1556-1622: ...Balletti a tre voci ... (Card 2)

Contents: Heft 1. Il ballerino. La cortigiana. Lo spensierato. Lo sdegnato. Il Tedesco. Heft 2. Il prigioniero. Il luchesino. L'humorista. Il felice. Il curioso. Heft 3. Il risentito. Il tormentato. Il constante. Il fortunato. L'invaghito.

JUILLIARD FOUNDATION FUND.

1. Madrigals. I. Herrmann, Willy, 1868- , editor. II. Wulf-Thurner, Helene, translator. III. Thurner, Rita, translator. IV. Title.
N. Y. P. L. February 16, 1932

Wulfenia-Blüten

Write on slip words underlined below and class mark —

*MO (German)

Liebleitner, Karl.
...Wulfenia-Blüten; einige fünfzig Lieder und Jodler aus Kärnten im Volke gesammelt von Karl Liebleitner. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1932. Publ. pl. no. U. E. 9999. 51 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 6.)

German dialect words; songs for 1 or 2 voices unacc.
Publisher's plate number on verso of t.-p. only.

MUSIC DIV.

1. Folk songs, German. I. Title. II. Ser.
N. Y. P. L. April 10, 1936

DREXEL 3496

Wulff (Fr.)
Music as a science and as an art. An instruction book on a new plan in which melody and harmony is treated of in a natural and comprehensive manner... With a practical... method for piano playing... *Philadelphia*, 1858. 1 p.l., 67 (1) p. 4°.

Piano—Methods

Music Div.

Wulff, Gustaf. ZAE p.v. 334, no. 2

Fant, Erik Michael, 1754-1817.
...Historiola hymnorum ecclesiae Svecanae. Quam... praeside Mag. Erico M. Fant...p. p. Gustavus Wulff... Upsaliae: Litteris J. F. Edman[, 1798]. 16 p. sq. 12°.

Dissertation, Upsala, 1798.

MUSIC DIV.

1. Hymns, Swedish—Hist. 2. Wulff, Gustaf.
N. Y. P. L. March 8, 1927

Write on slip words underlined below and class mark- *EH

Wulff, Kurt, 1881-
... "Musik" und "freude" im chinesischen, von K. Wulff. København, Levin & Munksgaard, Ejnar Munksgaard, 1935.
39 p. 24½cm. (Det Kgl. Danske videnskabernes selskab. Historisk-filologiske meddelelser. xxi, 2)

1. Chinese language—Words—History. I. Title.

A C 35-1330

Title from Columbia Library of Congress Univ. [AS281.D214 xxi, 2]
[3] MUSIC DIV.

---

*MS

Wulffius, Arthur.
Gabina; Musikdrama in 3 Aufzügen. Dichtung von Robert Overweg, Musik von Arthur Wulffius. Klavierauszug mit Text ... Leipzig: Leipziger Bühnenverlag E. Schultz [cop. 1914]. Publ. pl. no. L. 88 B. 195 p. 4°.

Vocal score. German words.
"Klavierauszug von B. S. Harder."

MUSIC DIV.

139394A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Overweg, Robert, 1877- . 3. Harder, B. S. 4. Title.
N. Y. P. L. April 10, 1924.

Copy only words underlined & Classmark-- *MG

WULFHORST, ULRICH.
Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. Kassel, New York, Bärenreiter, 1967. 2 v. 18 plates, map. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 2)

Includes genealogical tables.
CONTENTS.--T.1. Leben und Werk.--T.2. Die Quellen.

(Continued)

NN 8.68 l/, OC (1bo)1bo (OS)I PC, 1, 2, I MU, 1, 2, 3, I (LC1, X1) 2

WULFHORST, ULRICH. Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. (Card 2)

1. Möller, Johann Patroclus, 1698-1772. 2. Organ--Construction. 3. Organ--Germany--Westphalia. I. Series.

Wulfstan, saint, bp. of Worcester, 1008?-1095

Copy only words underlined & classmark— ZHH

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.
The portiforium of Saint Wulstan; Corpus Christi College, Cambridge, MS. 391. Edited by Dom Anselm Hughes. [London] 1958-60. 2 v. facsims., music. 23cm. (Henry Bradshaw society, London. [Publications] v. 89-90)

Pre-conquest antiphons from the Portiforium of Saint Wulstan (12 p. at end) has special t. p.

(Continued)

NN R 6.62 a/, (OC)IIs, IVs OSs, Is, IIIs PCs, Is, 2, Is, IIs, IIIs, IVs MU, I, Ig, II, III, IV (LCIs, XIs) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. The portiforium of Saint Wulstan... (Card 2)

Plainsong notation.

1. Breviary. 2. Antiphons. I. Series. II. Hughes, Anselm, father, 1889- ed. III. Cambridge university. Corpus Christi college. Library. Mss. 391. IV. Wulfstan, saint, bp. of Worcester, 1008?-1095.

WULME-HUDSON, GEORGE, 1869-1952
Write on slip only words underlined and classmark: *MA

Read, John R. W.
George Wulme-Hudson.

(Strad. London, 1952. 1952, March, p. 326. illus.)

mpo

MUSIC DIV.

Wulsin, Lucien. * MG p. v. 234
Dwight Hamilton Baldwin (1821-1899) and the Baldwin piano. New York, The Newcomen Society in North America, 1953.
32 p. illus., port. 28 cm.

1. Baldwin, Dwight Hamilton, 1821-1899. 2. Baldwin piano company. 3. Baldwin company, Cincinnati. I. Newcomen society for the study of the history of engineering and technology. American branch.
NN * XR OC(1bo)1b* (OS)2b, I PC, 1, 2, 3, I SL 1b, 1, 2, 3, I (LC1, X1)

Wulstan, David, ed. * MN E115 no. 3

Gibbons, Orlando, 1583-1625.
[VERSE ANTHEMS. SELECTIONS]
Verse anthems. Transcribed and edited by David Wulstan. London, Published for the British Academy: Stainer and Bell [1964]
xi p., score (231 p.) 26 cm. (Early English church music, 8)

For 5-8 voices with organ. Some of the anthems were originally with string acc.

(Continued)
NN 3.65 g/J OC, II, IIIb* (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GIBBONS, ORLANDO, 1583-1625. [VERSE ANTHEMS. SELECTIONS] Verse anthems. (Card 2)

Sources: p. 211-213. Critical commentary: p. 215-226.

1. Athems. 2. Choral music, Sacred--1600-. I. Series. II. Wulstan, David, ed. III. Wulstan, David.

Wummer, John
Write on slip, class mark name, vol., page and year of magazine. *MA

Holloway, Norman J.
John Wummer.

(Flutist. Asheville, N.C., 1926. 4°. v.7, p.146-147. port.)

MUSIC DIV.

Wummer, John, ed. *MYR box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Melody for flute and piano; op. 35, no. 1. [Edited with special annotations by John Wummer] New York, Leeds music [c1946] score (8 p.) and part. 31cm. (Am-Rus edition)

1. Flute and piano--Arr. I. Wummer, John, ed.
NN R 2.60 a/C OC, I SL MUg. Ig, Ig (LC1, X1, MU1 I)

Wummer, John, ed. *MYR box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Waltz for flute and piano; op. 35, no. 2 [Edited with special annotations by John Wummer] New York, Leeds music [c1946] score (9 p.) and part. 31cm. (Am-Rus edition)

1. Flute and piano. 2. Waltzes (Flute and piano). I. Wummer, John, ed.
NN R 2.60 a/C OC, I SL MUg. Ig, 2g, Ig (LC1, X1)

Wummer, John, ed. *MYR

PLATONOV, VASILIĬ.
[STUDIES, FLUTE. SELECTIONS]
20 studies for flute solo [by] Platonov. [Edited by John] Wummer. New York, International music co. [1970] 21 p. 31cm.

1. Flute--Studies and exercises. I. Wummer, John, ed.
NN 4.71 d/C OC(1b+), I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Das Wunder *MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]
Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.

With superlinear descriptive text.
Cover-title: The miracle. Das Wunder, Pantomimenspiel in 3 Bildern.

(Continued)
NN 7.55 p/C OC, I, II, III SL MUg, Ig, Ig, IIg, IVg, Vg, VIg (LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

First performed in 1911 in London.

1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1881-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

Das Wunder der Heliane (Opera)
See
Korngold, Erich Wolfgang, 1897-
Das Wunder der Heliane.

MUSIC DIV.

Das Wunder der Heliane *MZ

KORNGOLD, ERICH WOLFGANG, 1897-
[DAS WUNDER DER HELIANE. LIBRETTO. GERMAN]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltnekers) von Hans Müller. Musik von Erich Wolfgang Korngold. Op. 20 Textbuch. Mainz, Schott [c1927] 61 p. 20cm.

I. Müller, Hans, 1882-1950. Das Wunder der Heliane. II. Kaltneker, Hans. III. Title.

NN * * X 2.57 j/C OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Das Wunder Karajan * MEC (Karajan)

Löbl, Karl, 1930-
Das Wunder Karajan. (Bayreuth) Hestia-Verlag (1965)
105 p. with illus. 28 cm.

1. Karajan, Herbert von. I. Title.

NN* R 3.67 g/S OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Der wunderbare Mandarin [opera]
see
Bartók, Béla, 1881-
Der wunderbare Mandarin.

MUSIC DIV.

Das Wunderglöckchen *MG p. v. 284

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA CLOCHETTE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Das Wunderglöckchen; oder Luzifer als Page, in 3 Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.

Libretto by E.G.M. Théaulon de Lambert.

I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette. II. Title: Das Wunderglöckchen.
NN R X 3.61 c/C OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Wunderer, Alexander, 1877- , jt. au. *MHF

Meyer, Stefan, 1872-1949.
Grundlagen der Instrumentenkunde für Musikanten und Dilettanten, von Stefan Meyer... und Alexander Wunderer... Wien, Universal-Edition, c1950.
iv, 219 p. illus. 24cm.

1. Music—Acoustics and physics. 2. Musical instruments. I. Wunderer, Alexander, 1877- , jt. au.

NN* MUSIC DIV.

WUNDERER, ALEXANDER, 1877- * MYM
[SONATA, VIOLA & PIANO, OP. 21]
Sonate für Viola und Klavier, Op. 21. Wien, L. Doblinger (B. Herzmansky) [c1953] score (24 p.) 31cm.

1. Viola and piano.
NN 8.64 g/C OC (OAF I) SL MUg, Ig (LC1, X1)

WUNDERER, ALEXANDER, 1877- * MYD
Zinkenbacher-Variationen, für Klavier, Op. 26. Wien, L. Doblinger (B. Herzmansky) [c1952] 16 p. 31cm.

For piano.

1. Piano. I. Title.
NN 8.64 g/C OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

Wunderhorn-Lieder * MP (German)

HESSENBERG, KURT, 1908-
[WUNDERHORN-LIEDER. PIANO ACC.]
Wunderhorn-Lieder, für Sopran und Klavier, Op. 15. Wien, Universal-Edition [1943, c1942] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11325-6)

For soprano and piano.
Words from Des Knaben Wunderhorn, compiled by L. Achim von Arnim and C. M. Brentano.

(Continued)
NN 1.58 p/C OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS14, LC1, X1, Z1)

HESSENBERG, KURT, 1908- . [WUNDERHORN-LIEDER. PIANO ACC.] Wunderhorn-Lieder... (Card 2)

CONTENTS.—Heft 1. Morgenlied. Abschied. Amor. Mein Schatz ist von Adel. Der verschwundene Stern. Mein Vater hat gesagt. Klage.—Heft 2. Ach, wenn ich doch ein Täublein wär'. Ablösung. An den Storch. Mein Hinkelchen. Die Magd an der Wiege. Der Musikant.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn.

Wunderhorn-Lieder *MP (German)

KNAB, ARMIN, 1881-1951.
Wunderhorn-Lieder, für eine Singstimme mit Klavier. Leipzig, Breitkopf & Härtel [1946, c1921] 47 p. 32cm. (Edition Breitkopf. Nr. 5195)

For one voice with piano accompaniment.

(Continued)
NN 3.56 d/V OC SL MUg. Ig, 2g, Ig (MUS13, UI, LC1, X1)

KNAB, ARMIN, 1881-1951. Wunderhorn-Lieder...
(Card 2)

CONTENTS.--Der tote Knabe.--Es fiel ein Reif.--Brautgesang.--Schürz dich Gretlein.--Aria zu einer Nachtmusik vor der Brautkammer.--Abschiedszeichen.--Die Rose.--Reweige.--Maria und der Schiffer.--Inschrift.--Zugvögel.--Der Maria Geburt.

1. Songs, German. 2. Song cycles. I. Title: Wunderhorn-Lieder.

Wunderhorn Lieder

*MP
(German)

ZIPP, FRIEDRICH.
[WUNDERHORN LIEDER]
Wunderhorn Lieder; acht Lieder für mittlere Singstimme und Klavier, nach Gedichten aus Des Knaben Wunderhorn. Werk 5. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1964] 15 p. 31cm.

CONTENTS--Pfauenart--Wassernot--An einen Boten--Das Rautensträuchelein--Jäger Wohlgemut--Hüt du dich-
(Continued)

NN 12.67 p/J OC,I Ig,IIg,IIIg (MUS8,LCl, (OAFl) SL MUg,lg,2g, Xl)

ZIPP, FRIEDRICH. [WUNDERHORN LIEDER] Wunderhorn Lieder... (Card 2)

--Rosmarin--Frau Nachtigall.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn

---

*ZB-240

WUNDERLICH, CHARLES EDWARD, 1931-
A history and bibliography of early American musical periodicals, 1782-1852. [Ann Arbor, Mich., c1962] xi, 783 l. facsims.

Microfilm.
Thesis--University of Michigan.
Bibliography: leaves 288-303.

1. Periodicals--U.S.--Hist. and crit. 2. Periodicals--U.S.--Bibl. 3. Journalism, Musical--Hist. and crit. 4. Music--Per. and soc. publ.--Bibl.
NN R 1.69 e/L OC(lbo) PC,3,4 SL MU,1,2 (UMl,LCl,Xl)(MUFl)

---

*MEC
(Wunderlich)

Wunderlich, Ernest Henry Charles, 1859-
All my yesterdays, a mosaic of music and manufacturing, by Ernest Wunderlich, with foreword by Neville Cardus. Sydney, London, Angus & Robertson ltd., 1945.

5 p. l., 108, [4] p. 22cm.

I. Title. 1. NO SUBJECT

45-21174
Library of Congress CT2808.W8A3 MUSIC DIV.
[2] 923.894

---

*MG p.v.155

Wunderlich, Friedrich.
Der Geigenbogen, seine Geschichte, Herstellung und Behandlung; praktische Winke für alle Fachkreise, von Friedrich Wunderlich. Leipzig: J. Schuberth & Co., 1936. 31 p. 17cm.

"Der italienische Geigenton, von Fr. Wunderlich," 4 l. inserted.

Music Div.
CARNEGIE CORP. OF NEW YORK.

~~1. Violin.~~ I. Title. 1. Bow
N. Y. P. L.
Cards in Public Catalogue August 28, 1940

---

*MIB

Wunderlich, G.
Anleitung zur Instrumentirung von Chorälen, Arien und Chören. Ein unentbehrliches Hülfsbüchlein für Kantoren und Dirigenten von Gesang- und Musikchören auf dem Lande, sowie für alle die, denen die Leitung des Gesanges beim öffentlichen Gottesdienste und die Aufführung von Kirchenmusiken obliegt. Von Wunderlich... Leipzig: C. Merseburger, 1876. vi, 80 p. illus. (music.) 18½cm.

Cards in Public Catalogue
1. Instrumentation and orchestration. Music Div.
N. Y. P. L. March 2, 1937

Wunderlich,Max Julius

*MP
(German)

Popovici, Anton.

4 Hymnen in griechischen Tonarten. Worte von Max Julius Wunderlich. Wien, Europäischer Verlag [1954?] 8 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.--Oh, wunderbar ist unsrer Liebe Morgen "Geliebter, als brausender Frühlings-sturm."--Ich
(Continued)

NN 1.56 j/L OC,I,Ibo SL MUg,lg,2g,Ig,IIg (MUS9,LCl,Xl,Zl)

Popovici, Anton. 4 Hymnen in griechischen Tonarten. (Card 2)

fühle mich ganz geborgen "Liebster, ein wohlumhegter Lorbeerhain."--Hero und Leander "Liebster, musst du gehen?--Opferfreude "Geliebter, an der Küste."

1. Songs, German. 2. Song cycles. I. Wunderlich, Max Julius. II. Title: Hymnen in griechischen Tonarten.

Wunderlich, Robert E.,ed.

*MRA

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1628. SELECTIONS]
Ten more Psalms from the Becker Psalter, 1628. Edited and translated by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1968] close score (16 p.) 26cm.

For SATB.
The words are English translations of Becker's metrical German version.
(Continued)
NN 12.69 r/L OC,I,II,III,IVbo (OAFl) SL MUg,lg,2g,Ig,IIg, IIIg (LCl,Xl)

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1628. SELECTIONS] Ten more Psalms from the Becker Psalter, 1628... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Wunderlich, Robert E., ed. II. Bible. O.T. Psalms. Selections. English. 1968. III. Becker, Cornelius, 1561-1604. IV. Wunderlich, Robert E.

Die Wunderschalmei

*MSI

Veress, Sándor, 1907-
[The Magic Flute]
Die Wunderschalmei. Csodafurulya. The magic flute... Music for a ballet... Wien, Universal-Edition, c1947. 111 p. 35cm. (Universal-Edition 11620)

Score: orchestra.
Duration: 18 min.
Contents.--Shepherds dance.--Fairy dance.--Recitativo.--Rondo.-- Finale.
(Continued)
NN 12.54 e/L OC SL MUg,lg,2g,Ig,IIg,IIg, IIIg (EOI 5,U 1,LCl,Xl)

Veress, Sándor, 1907- . [The Magic Flute] Die Wunderschalmei... (Card 2)

1. Ballets (Orchestra). 2. Meter and rhythm. I. Title: Die Wunderschalmei. II. Title: Csodafurulya. III. Title: The magic flute.

Das Wundertheater

*MS

Henze, Hans Werner, 1926-
[DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN]
Das Wundertheater; Oper in einem Akt nach einem Intermezzo von Miguel Cervantes. 1964. Deutsche Übersetzung von Adolf Friedrich Graf von Schack. Klavierauszug von Hans Göhre. The miracle theatre; opera in one act after an intermezzo of Miguel Cervantes. English
(Continued)
NN * 7.67 l/L OC,I SL (OAFl) MUg,lg,Ig,IIg, IIIg (LCl,Xl)

HENZE, HANS WERNER, 1926- . [DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN] Das Wundertheater... (Card 2)

translation by Wesley Balk. Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965]
80 p. 31 cm. (Edition Schott, 5672)

1. Operas--Vocal scores. I. Cervantes. Entremés del retablo de las maravillas. II. Title. III. Title: The miracle theatre.

Das Wunderwasser.

See

Grisar, Albert, 1808-1869.
L'eau merveilleuse.

MUSIC DIV.

Wunsch, Hermann — Don Juans Sohn

Write on slip, class mark name, vol., page and year of magazine. *MA

Wunsch, Hermann.
Hermann Wunsch: Don Juans Sohn.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 448-450.)

Music.

form 406 [vii-22-27 25m] MUSIC DIV.

---

*MTC

Wunsch, Hermann, 1884-

Fest auf Monbijou; Suite in fünf Sätzen für kleines Orchester, von Hermann Wunsch. Op. 50. Leipzig: E. Eulenburg [1933] Publ. pl. no. E. E. 5481. 46 p. 27½cm.

Full score.
Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.
CONTENTS.--Intrada.--Sarabande.--Menuett.--Gavotte.--Halali.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites--Orchestra. I. Title.
N. Y. P. L. May 6, 1935

---

*MW

Wunsch, Hermann, 1884-

Kammerkonzert für Klavier und kleines Orchester [von] Hermann Wunsch. Opus 22. Bei dem Wettbewerbe des Verlages 1925 mit einem Preise ausgezeichnet. Mainz: B. Schott's Söhne [cop. 1925] Publ. pl. no. 31323. 89 p. 19cm.

Miniature full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
813737A. 1. Piano and orchestra--1900- 2. Concertos--Piano--Full score.1900-
N. Y. P. L. May 12, 1936

---

*MTC

Wunsch, Hermann, 1884-

Kleine Lustspiel-Suite für Orchester, von Hermann Wunsch. [Op. 37.] Leipzig: E. Eulenburg [1930] Publ. pl. no. E. E. 5372. 40 p. 27½cm.

Full score.
Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.
CONTENTS.--Heldische Fabel.--Rührszene.--Intrigenspiel.--Finale <Happy end>.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites--Orchestra.
N. Y. P. L. May 8, 1935

---

*ZB-93
Film Reproduction

Wunsch, Hermann, 1884-1954.

Die kleine Passion, für Sopran- oder Tenor-Solo, kleinen gemischten Chor oder Soloquartett, und drei Einzelinstrumente; Werk 56. Heidelberg, W. Müller [194-?] Pl. no. W.1043 M. score (16 p.) 27cm.

Film reproduction. Negative.
For soprano or tenor solo and small mixed chorus or solo quartet, with oboe, clarinet and bassoon. Words partly in German; partly in Latin.

1. Passion music. 2. Cantatas, Sacred--Instr. acc.
NN R X 8.62 OC SL MUg,1g,2g (MUFl,UMl,LCl,Xl)

*MRD

Wunsch, Hermann, 1884–
[Masses. Op. 36. With piano.]
...Messe für Männerchor, Soli (Sopran, Alt, Tenor, Bass) und Orchester (Orgel ad libitum), komponiert von Hermann Wunsch. Op. 36... Leipzig: Gebrüder Hug & Co., cop. 1930. Publ. pl. no. G. H. 7231. 55 p. 27cm.

Vocal score, with instrumental cues. Latin words.
At head of title: Preisgekrönt im Franz Schubert-Preisausschreiben.

701852A. 1. Masses, with orchestra —Vocal score.
N. Y. P. L.
Music Div.
July 5, 1934

---

*MRD
box

Wunsch, Hermann, 1884–

...Missa a cappella für gemischten Chor... Op. 39. Leipzig: F. E. C. Leuckart [1931] Publ. pl. no. F. E. C. L. 9204. 15 p. 32cm.

Open score: S. A. T. B. Latin words.

1. Masses—Unacc.
N. Y. P. L.
Music Div.
August 15, 1938

---

*MV
+

Wunsch, Hermann, 1884–

...Serenade (Marsch — Lied — Menuett — Polonaise — Marsch) für Streichorchester (2 Violinen, Viola, Violoncello; 2 Flöten u. Bass ad lib.). [Op. 41]... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28520. 16 p. 31cm. (Das Musik-Kränzlein. Nr. 3.)

Full score.

1. Orchestra, String—Full score. I. Ser.
N. Y. P. L.
Carnegie Corporation of New York.
Music Div.
April 7, 1936

Wunsch, Walther, 1908- , ed. E-13
7905

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN*R 4.70 w/L OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL
MU, 4, I, II, III S, 1, 2, 3, I, II, III (LC1, X1) 2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

---

*MX-AMER.

WUORINEN, CHARLES.

Movement for wind quintet (flute, oboe, B♭ clarinet, horn in F, bassoon) Bryn Mawr, Pa., Merion Music; sole representative: Theodore Presser Co., 1963. score (8 p.) and 5 parts. 31cm.

Duration: about 3 min., 40 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.64 f/s OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

WUORINEN, CHARLES.
[TRIO, STRINGS]
Trio, violin, viola, violoncello. New York, C.F. Peters [1971] score (48 p.) 29cm. (Edition Peters, no. 66382)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 11.71 e/g OC (OAP1) SL MUg, 1g, 2g (MUA2, LC1, X1)

---

*MYD-Amer.

WUORINEN, CHARLES.
[VARIATIONS, PIANO]
Piano variations. New York, McGinnis & Marx [c1966] 17 p. 31cm.

1. Piano.
NN 7.70 e/A OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

WUPPERTAL

For works about, see

GERMANY--WUPPERTAL

Music div.

---

*MCL

WUPPERTAL, Germany. Stadtbibliothek.
Musikalien-Bestand der Stadtbibliothek. Wuppertal, 1960. 117 p. 20cm.

1. Music--Bibl. 2. Libraries--Germany--Wuppertal. t. 1960
NN 3.65 a/g ODt(1b*) EDt PC, 1 SL MU, 2 (LC1, X1)

---

*MKI

Wurfbain, F L
Over violen; praatjes en wenken. Lochem, De Tijdstroom [1949?] 129, [1] p. 21cm.

"Literatuur," p. [130]

524206B. 1. Stringed instruments, Bowed. 2. Instruments, Stringed, Bowed.

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Wurlitzer, Rudolph, company.

For publications after June 3, 1957, see

Wurlitzer company.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 35a [vii-18-65 20m]

---

*MKYC

WURLITZER, Rudolph, company.
Directions for the care & operation of the military band organ, equipped with the single long roll tracker frame. North Tonawanda, N.Y., [n.d. Vestal, N.Y., Vestal press, 1967?] folder ([6] p.) 22cm.

Facsimile ed.

1. Organ, Mechanical.
NN 11.68 1/ OS PC, 1 SL MU, 1 (LC1, X1)

---

*MKYC

WURLITZER, RUDOLPH, COMPANY.
Directions for the operation and care of the Wurlitzer harp. Cincinnati [192-? Vestal, N.Y., Vestal press, 1967?] [16 p.] illus. 22 x 28cm.

Facsimile ed.

1. Instruments, Mechanical. 2. Musical instruments, Mechanical. 3. Harp.
NN 5.68 a/J OS PC, 2,3 SL MU, 1, 3 (LC1, X1)

---

*MGI

Wurlitzer, Rudolph, company.
Masterpieces of the great violin makers. New York, R. Wurlitzer Co. [c1917] 63 f. mounted plates. 22cm.

1. Violin--~~Bibl.~~ Catalogs.

Music div.

---

*MG p. v. 367

WURLITZER, RUDOLPH, COMPANY.
Military band organs for skating rinks, carousselles, fairs, amusement parks and outdoor advertising. North Tonawanda, N. Y. [1929] Vestal, N.Y., Vestal press [1967?] 23 p. illus. 22cm.

Facsimile ed.

1. Organ, Mechanical.
NN R 3.71 m/s OS PC, 1 SL MU, 1 (LC1, X1)

---

*XML-576

WURLITZER, RUDOLPH, COMPANY.
Rare bows for violin, viola, violoncello, by makers of the eighteenth and nineteenth centuries. Wurlitzer collection. New York, The Rudolph Wurlitzer co. [c1931] 48 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 032)
Published "as a supplement to Part I and Part II of our catalogue of Rare violins, violas and violoncellos."
1. Bows. 2. Violin--Catalogs. 3. Viola--Catalogs. 4. Violoncello--Catalogs.
NN R 4.72 e/μ OS PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (MUF1, UM1, LC1, X1, ZA1)

---

*MKK

WURLITZER, RUDOLPH, COMPANY.
Rare violins, violas, violoncellos of the seventeenth, eighteenth and nineteenth centuries of the Wurlitzer Collection. New York, The Rudolph Wurlitzer co. [1931] 1 v. illus., plates. 28cm.

Pt. 1.

1. Violin--Catalogs. 2. Viola--Catalogs. 3. Violoncello--Catalogs.
NN R 1.67 r/μ OSt PC, 1, 2, 3 SLt MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

---

*LCD

Wurlitzer, Rudolph, company.
[Record catalogue] [Cincinnati, O., 1933-35] 3 no. 23cm.

Paged continuously.
"Arranged alphabetically by composer. Compiled by Lena F. Morrow. Edited by Frederick Yeiser."
Contents.—A-Gulon.

Cards in Public Catalogue

1. Phonograph records—Catalogues. I. Morrow, Lena F., comp. II. Yeiser, Frederick, ed.
N. Y. P. L.
Music Div.
October 6, 1938

---

*MKK

Wurlitzer, Rudolph, Company.
Wurlitzer collection of rare violins, violas, bows of the 17th, 18th and 19th centuries. New York: The R. Wurlitzer Co., 1925. 94 p. col'd plates (incl. front.). 4°.

Cards in Public Catalogue

2 * 8GIL A

1. Violin. 2. Violin makers. 3. Violin—Values
N. Y. P. L.
Music Div.
January 27, 1927

Wurlitzer Rudolph company

MUS. DIV.

WURLITZER field and factory. Feb./Mar. 1963-date DeKalb, Ill., Wurlitzer co. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*MA

1. Organ, Electronic--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Wurlitzer, Rudolph company.

NN S 11.63 p/ OS. I PC, 1, 2, 4, I E, 4, I MU, 1, 2, 3, 4, I P (2) 1, 2, 4, I (U1, LC1, X1)

*MKA

WURLITZER, RUDOLPH, COMPANY.
The Wurlitzer Hope-Jones unit-orchestra. [Cincinnati, 1916. Vestal, N. Y., Vestal press, 1964] [65] p. illus. 29cm.

Facsimile ed.

1. Organ, Electronic.
NN 5.68 r/p OS PC, 1 SL MU, 1 (LC1, X1)

---

*XML-774

WURLITZER, RUDOLPH, COMPANY.
Wurlitzer music for theatres; one-man orchestras for theatres of seating capacities of 250 to 750 or more. [North Tonawanda, N.Y., 1924] Vestal, N.Y., Vestal press, 1967?] 12 p. illus. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,629)
At head of title: Supplementary catalog.
Facsimile ed.

1. Organ, Mechanical. 2. Motion pictures. 3. Moving-pictures--Musical accompaniment.
NN R 10.72 g/ OS PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1)

---

*MKAC

WURLITZER, RUDOLPH, COMPANY.
Wurlitzer theatre pipe organ fact book. Vestal, N.Y., Vestal press [196-?] [20] p. 22 x 28cm.

"Recent developments of organ building"; a lecture delivered by Robert Hope-Jones, Aug. 6, 1910; p.[15]-[19]

1. Organ--Construction. 2. Organ--Registration. I. Hope-Jones, Robert, 1859-1914.
NN 8.68 l/(OC)I OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

Wurlitzer,Rudolph,company

*LA

WURLITZER'S record notes.
Cincinnati, Rudolph Wurlitzer co, v.
23-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued Sept. 1932-Nov. 1933 without title.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Wurlitzer, Rudolph, company.
NN 3.66 l/w OSt, It PCt, It, It SL MUt, It, It MUP, 2, I (Ult, LC1t, X1t) [C]

Wurlitzer company.

For publications before June 4, 1957, see

Wurlitzer, Rudolph, company.

OC OD ED OS PC SL A AH DC E GB J MP MR MS
MU MUP O P PCF PR R R RC RS SP ST T 8

form 166a [ii-13-56 25m]

MUS. DIV.

WURLITZER field and factory. Feb./Mar. 1963-date
DeKalb, Ill., Wurlitzer co. v.
illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly)

*MA

1. Organ, Electronic--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Wurlitzer, Rudolph, company.
NN S 11.63 p/ OS, I PC, 1, 2, 4, I 2, 4, I MU, 1, 2, 3, 4, I P (2) 1, 2, 4, I (U1, LC1, X1)

---

*LA

WURLITZER'S record notes.
Cincinnati, Rudolph Wurlitzer co. v.
23-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued Sept. 1932-Nov. 1933 without title.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Wurlitzer, Rudolph, company.
NN 3.66 l/w OSt, It PCt, It, It SL MUt, It, It MUP, 2, I (Ult, LC1t, X1t) [C]

Wurlitzer's record notes. #LA

(Cont.)

V.	nr		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	2.-10	1932 1933	June-Apr.	2/23/66					(rare)
2	1-10	1933 1933	May-Apr.	2/25/66			3/3/65	4/20/66	2 bind.
3	1-5	1934 1934	May-Jan.	2/23/66					

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 228f [ii-12-45 31m]

Warmb, Michael

Write on slip words underlined below and class mark — #MA

Fellerer, K.G.
Ein Freisinger Mensuralkodex aus dem Jahre 1707 von Michael Wurmb.

(Zeitschrift für Musikwissenschaft. Leipzig,1926 Jahrg.8,p.361-370.)

Manuscripts,18th cent.

form 1046 [ii-15-41 25m] MUSIC DIV.

---

*MYD

WURMSER, LUCIEN.
[PIECES, PIANO]
Trois pièces pour piano. Paris, Éditions musicales transatlantiques [c1966] 3 v. in 1 28cm.

CONTENTS.--Elégie.--Interlude.--Air de ballet.

1. Piano.
NN 1.68 p/ OC(1bo) (OAP1) SL MU, 1g
(MUI3,LC1,X1)

Wurst, F

*MN
M922 no.7

...Altpreussische Kriegslieder. Für vier Männerstimmen (Nr. 1, 2 u. 3 ohne Begleitung, Nr. 4, 5, 6 u. 7 auch mit Begleitung) bearb. von Carl te Peerdt... Leipzig [etc.] Breitkopf & Härtel [1896] Publ. pl. no. 21538. 15 p. 34cm. (Musik am preussischen Hofe.... Nr. 7.)

For four-part men's chorus, nos. 4-7 with accompaniment of band instruments.
CONTENTS.—Siegeslied nach der Schlacht bei Lowositz, den 1. Oktober 1756; Siegeslied nach der Schlacht bei Prag, den 6. Mai 1757, von J. W. L. Gleim.—An die Preussen beim Ausmarsch 1790.—Kriegerlied, 1801.—Im Lager (um 1800) (2 settings);

(Continued)

N. Y. P. L. MUSIC DIV. November 24, 1944

...Altpreussische Kriegslieder... (Card 2)

Vor einer Schlacht (um 1800), von P. I. von Thonus.—Allgemeines Dankgebet der Sieger (1824) aus dem Tongemälde "Die Schlacht," von M. L. F. Wurst.

Carnegie Corp. of New York.

1. Choral music, Secular—Men—Collections. 2. War songs, German. I. Gleim, Johann Wilhelm Ludwig, 1719-1803. II. Thonus, P. J. von. III. Wurst, M. L. F. IV. Peerdt, Carl te, arr. V. Ser.

N. Y. P. L. November 24, 1944

Wurts, William Lawrence Ross, d. 1948. *MEC

Florian Oborski. A memoir. By William L. R. Wurts. Paterson, N. J.: The Press Prtg. and Pub. Co., 1893. 121 p. front. (port.) 12°.

Cards in Public Catalogue

2. United States 1 N J - Paterson

105469A. 1. Oborski, Florian, 1839-92. Music Div.
2. Music in cities--Paterson, N.J. January 13, 1924.

Wurz,Anton, 1903- , ed.

*MEC

BEETHOVEN, LUDWIG VAN, 1770-1827. (Beethoven)-L
[LETTERS, GENERAL (WURZ)]
Ludwig van Beethoven in Briefen und Lebensdokumenten. Ausgewählt und erläutert von Anton Würz und Reinhold Schimkat. Einführung von Richard Benz. Stuttgart, P. Reclam Jun. [1961]
223 p. illus., facsims, music. 16 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Würz, Anton, 1903- , ed. II. Schimkat, Reinhold, ed. III. Schimkat, Reinhold.
NN R L65 g/ OC, I, II, MU, I, II (LC1, X1) IIIb* (OAF I) PC, I, I, II SL

DREXEL 1470-71

Wurzbach, Constantin, Ritter von Tannenberg, 1818-1893.
Joseph Haydn und sein Bruder Michael. Zwei bio-bibliographische Künstler Skizzen... Wien: Kaiserlich-königlichen Hof- und Staatsdruckerei, 1861. 48 pp. 8°.

——— Another copy.

Haydn (Franz Joseph) - Biography
Haydn (Johann Michael)
Title

Music Div.

DREXEL 1584

Wurzbach, Constantin, Ritter von Tannenberg, 1818-1893.
Mozart-Buch. Wien: Wallishausser, 1869. 5 p.l., 295 pp., 61. 8°.

Mozart.-Bib.
~~Mozart's~~
Mozart (Johann Chrysostom Wolfgang Amadeus)

Music Div.

Wurzbach-Tannenberg, Constantin, Ritter von.
See
Wurzbach, Constantin, Ritter von Tannenberg, 1818-1893.

Music Div.

Wust, Paul.
See
Wuest, Paul, 16th cent.

JUL 7 1944

MUSIC L

E-10
578

WUSTMANN, ERICH.
Klingende Wildnis; Erlebnisse in Lappland. Mit 77 Aufnahmen und 19 Notenbeispielen. Eisenach, E.Röth [1956] 141 p. illus., music. 24cm. (Das Gesicht der Völker)

"Phonogramm-Aufnahmen," themes of 16 songs, etc., p. 137-140.

1. Lapps. 2. Lapland—Descr. and trav. 3. Lapland. I. Title.
NN* R 10.56 a/s OC PC, 1, 2, I SL MU, 3, 3g (LC1, X1)

NFK

WUSTMANN, GUSTAV, 1844-1910, ed.
Als der Grossvater die Grossmutter nahm. Ein Liederbuch für altmodische Leute. [4., verm. Aufl.] Leipzig, Insel-Verlag [Vorwort 1905] xvi, 662 p. 19cm.

1. Songs, German—Collections, 18th-19th cent. I. Title.
NN ** R 10.54 OC, I PC, 1, I SL MU, 1y, Iy (LC1, X1)

Wustmann, Rudolph, 1872-

Write on slip words underlined below and class mark — #MA

Buhle, Edw.
Die Rokokolieder von R. Wustmann.

(International Music Soc. Zeitschrift, Leipzig,1910-11. 8°. Jahrg.12,p.161-165.)

Music.

form 1046 [ii-15-31 25m] MUSIC DIV.

*MEC (Bach) C

Wustmann, Rudolf, 1872– , editor.
Joh. Seb. Bachs Kantatentexte im Auftrage der Neuen Bachgesellschaft, hrsg. von Rudolf Wustmann. Leipzig: Breitkopf & Härtel, 1913. xxxi, 298 p. 8°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 14¹.)

Cards in Public Catalogue

Music div.

63269A. 1. Bach, Johann Sebastian, 1685–1750. 2. Cantatas. 3. Series.
N. Y. P. L. April 7, 1923.

Wustmann, Rudolf, 1872– , ed.
Joh. Seb. Bachs Kantatentexte

*MEC (Bach)–C

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. TEXTS. GERMAN]
Sämtliche Kantatentexte. Unter Mitbenutzung von Rudolf Wustmanns Ausgabe der Bachschen Kirchenkantatentexte, hrsg. von Werner Neumann. Leipzig, Breitkopf und Härtel, 1956. xxiv, 634 p. 22cm.

1. Cantatas, Sacred. I. Neumann, Werner, ed. II. Wustmann, Rudolf, 1872- , ed. Joh. Seb. Bachs Kantatentexte.
NN R 5.57 g// OC, I, II (OAF 1) PC, I, II X MUy, Iy, IIy (LC1, X1)

Write on slip words underlined below and class mark—

*C

Wustmann, Rudolf, 1872-
Individualismus als musikgeschichtlicher Begriff.

(In: Studium Lipsiense. Berlin, 1909. 4°. p.214-224.)

1 History and crit. Gene[ral]
I. Title

Music Div.

Wustmann, Rudolf, 1872-1916, ed.

*MEC (Bach)-C

Bach, Johann Sebastian, 1685-1750.
[Cantatas. Texts. German]

Geistliche und weltliche Kantatentexte. [Hrsg.] nach Rudolf Wustmann. Neuausg. Wiesbaden, Breitkopf u. Härtel, 1967.

448 p. 22 cm.

1. Cantatas, Sacred--Librettos. 2. Cantatas, Secular--Librettos. I. Wustmann, Rudolf, 1872-1916, ed.
NN R 10.69 r/ OC, I (OAF1) PC, I SL MUy, Iy, 2y, Iy (LC1, X1)

Wustmann, Rudolf, 1872-1916

*MFBR (Germany)

MUSIKGESCHICHTE Leipzigs. Leipzig, F. Kistner & C. F. W. Siegel, 1909-41. 3 v. illus., ports., facsims., music. 25cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

Half-title: Geschichte des geistigen Lebens in Leipzig.
Vol. 3 has special t.p. with title: Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert.
Vol. 1 published by Teubner, Leipzig.

(Continued)

NN 3.60 p/ OC, I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

MUSIKGESCHICHTE Leipzigs. (Card 2)

Includes bibliographies.
CONTENTS.--Bd. 1. Bis zur Mitte des 17. Jahrhunderts, von R. Wustmann.--Bd. 2. Von 1650 bis 1723, von A. Schering.--Bd. 3. Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800), von A. Schering.

1. Music--Germany--Leipzig. 2. Germany--Leipzig. 3. Bach, Johann Sebastian--Germany--Leipzig. 4. Hiller, Johann Adam, 1728-1804. I. Wustmann, Rudolf, 1872-1916. II. Schering, Arnold, 1877- III. Schering, Arnold, 1877- , Johann Sebastian Bach und das Musikleben Leipzigs. IV. Ser.

Wustrow, A F ,

*MRD

See
Cherubini, (Maria Luigi Carlo Zenobio Salvatore)
Requiem à quatre voix et à grand orchestre. Partition, and separate music for voices: soprano, alto, tenore, basso. Par L. Cherubini... avec un arrangement pour le piano forte fait par A. F. Wustrow. C-minor. Bonn: N. Simrock, [1816] 5 pts. F°.

Music Div.

transfer from Circ. Dept.

Wustrow, A F , arranger

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; romantische Oper in 3 Akten mit leichter Pianoforte-Begleitung von Wustrow, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug... Berlin: Schlesinger[, 1827]. Publ. pl. no. 1438. 140 p. 25½ x 34cm.

Vocal score. German words.
First performed in 1826.
Libretto by J. R. Planché drawn from Sotheby's English translation of the German poem by Wieland, which was based on the old French romance "Huon de Bordeaux." Translation of libretto into German by Theodor Hell, pseud. of K. G. T. Winkler.

Music Div.

639962A. 1. Operas—Piano and voice. I. Planché, James Robinson, 1796–1880. II. Wieland, Christoph Martin, 1733–1813: Oberon. III. Sotheby, William, 1757–1833. IV. Winkler, Karl Gottfried Theodor, 1775–1856, translator. V. Wustrow, A. F., arranger. VI. Title.
N. Y. P. L. June 2, 1933

Die Wuth über den verlornen Groschen

*MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO. OP. 129]
Die Wuth über den verlornen Groschen, ausgetobt in einer Caprice. [Vienna? ca. 1795] viii p. 25 x 31cm.

Photostatic reproduction of autograph manuscript in the possession of Mrs. Eugene Allen Noble, of Providence, R.I. The title is not in Beethoven's hand. Page viii contains sketches for a symphonic movement.
See: Hartzmann (Musical quarterly, v.32, p. 171-195).

(Continued)

NN S 4.66 a/ OC SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO A CAPRICCIO. OP. 129] Die Wuth über verlornen Groschen... (Card 2)

1. Autographs (Music)--Beethoven, L.v.--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Sketches (Noble). II. Title. III. Title: Rage over the lost penny.

Wuthering heights

*MS

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. VOCAL SCORE. ENGLISH]
Wuthering heights; a musical drama in a prologue and three acts. Vocal score by the composer. Dramatization and text by the composer after the novel by Emily Brontë. [New York] Boosey and Hawkes [c1961] 286 p. 31cm.

1. Operas--Vocal scores. I. Brontë, Emily Jane, 1818-1848. Wuthering heights. II. Title.
NN 12.61 g// OC, I (OAF 1) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, X1)

Wuthering Heights

*MZ-Amer.

HERRMANN, BERNARD, 1911-
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering Heights; a lyric drama in four acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. [n.p.] c1951. 55 l. 28cm.

1. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 3.69 k/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Wuthering Heights

*MZ-Amer.

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering Heights; a musical drama in a prologue and 3 acts. Dramatization and text by the composer, after the novel by Emily Brontë. [New York?] Boosey and Hawkes [c1958] 62 p. 22cm.

1. Brontë, Emily Jane, 1818-1848. Wuthering Heights. II. Title.
NN 6.68 p/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy MUA(4), I (MUL 1, LC1, X1)

Wuthering Heights

*MZ

Floyd, Carlisle.
[Wuthering Heights. Libretto. English]

Wuthering Heights; a musical drama in a prologue and 3 acts. Dramatization and text by the composer, after the novel by Emily Brontë. [Rev. version. n. p.] Boosey and Hawkes [1959]

60 p. 22 cm.
Cover title.

I. Brontë, Emily Jane, 1818-1848. Wuthering Heights. II. Title.
NN 8.60 m/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Wuthering Heights

*MZ-Amer.

Herrmann, Bernard, 1911-
[Wuthering Heights. Libretto. English & German]

Wuthering Heights; opera in 4 acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. Deutsche Übersetzung von Mosco Carner. London, Novello [1965]

60 p. 22 cm.

I. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 5.66 g/ OC, I, II PC, I, II, III (OAF 1) SL MUy, Iy, IIy, IIIy MUA(4)I, II (MUL 1, LC1, X1)

---

*MI

Wuthmann, Ludwig.
...Leitfaden der Harmonie- und Generalbass-Lehre, zum Gebrauch an Konservatorien, Musikschulen, Seminarien, sowie zum Selbstunterricht für alle, die sich in möglichst kurzer Frist mit dem Wesen der Harmonien und des Generalbasses vertraut machen wollen, von L. Wuthmann... Hannover: L. Oertel[, pref. 1891]. 76 p. diagrs., illus. (music.) 4°. (Louis Oertel's Musik-Bibliothek. Bd. 12.)

Cards in Public Catalogue

Music Div.

325969A. 1. Harmony. 2. Thorough-bass.
N. Y. P. L. September 29, 1927

Wuttke, Erich, 1892- . Psalm 126

E-10 697

GOLLWITZER, HELMUT, ed.
und bringen ihre Garben, aus russischer Kriegsgefangenschaft hrsg. von Helmut Gollwitzer, Josef Krahe [und] Karl Rauch. Stuttgart, Kreuz-Verlag [1956] 286 p. illus., music. 25cm.

"Psalm 126, vers 1-3," music for mixed chorus (SATB) unaccompanied, by Erich Wuttke, p. [249-251]

(Continued)

NN**R 8.56 g/ OC, I, II, III, (MU)IIIg S, I, I, II IIIb, IVbo PC, I, 2, I, II SL (LC1, X1, Y1)

GOLLWITZER, HELMUT, ed. und bringen ihre Garben ... (Card 2)

1. World war, 1939-1945—Prisoners and prisons, Russian. 2. World war, 1939-1945—Personal narratives, German. I. Krahe, Josef, joint ed. II. Rauch, Karl, 1897- , joint ed. III. Wuttke, Erich, 1892- . Psalm 126. IV. Krahe, Josef.

---

*MEC (Grillparzer)

Wutzky, Anna Charlotte, 1890-
Grillparzer und die Musik. Regensburg, G. Bosse [1940] 125 p. ports. 18cm. (Von deutscher Musik. Bd. 23)

"Verzeichnis der angeführten Gedichte und Prosaschriften von Grillparzer," p. 121-122.

1. Grillparzer, Franz, 1791-1872. 2. Music and literature. 3. Weber, Karl Maria, Freiherr von. Songs. 4. Beethoven, Ludwig van—Grillparzer. 5. Beethoven, Ludwig van. Songs. 6. Schubert, Franz. Songs.
NN 6.54 OC PC, 1, 2 SL MU, 1, 3, 4, 5, 6 (U1, LC1, X1)

---

*Z-944 Film Reproduction

Wutzky, Anna Charlotte, 1890-
... Moritz von Schwind, geschichte einer Schubert-freundschaft. Wien, W. Frick [1945]

77, [1] p. 1 l. front. (port.) plates. 18 cm. (Wiener bücherei, bd. 37)

Film reproduction, Negative.

I. Schwind, Moritz, Ritter von, 1804-1871. 2. Schubert, Franz--Schwind. 3. Schubert, Franz, 1797-1828.
NN*R 1.61 g/ OC PC, 1, 3 SL A, 1 MU, 2 (UM1, LC1, X1)

NGL

Wutzky, Anna Charlotte, 1890-
... Pepita, die spanische tänzerin, roman aus dem alten Berlin. Mit bildschmuck von Hans Wildermann. Regensburg, G. Bosse, 1936.

339 p. col. front., col. plates. 19cm. (Half-title: Musikalische romane und novellen, bd. 3)

I. Title. Dancers—Fiction
Library of Congress ML3925.W9P43 37-23767
Copyright A—Foreign 35551 MUSIC DIV.
[3] [883.91] 780.881

*MX

Wuytack, Jos

Boléro, pour instruments à percussion. Instrumentarium Orff. Paris, Éditions musicales A. Leduc ,1968,

score (20 p.) 28 x 31 cm.

For percussion and recorders.

1. Children's music (Band and orchestra)

NN* 7, 70 e/t OC SL MUg, lg (DC2, LC1, X1)

---

*MX

WUYTACK, JOS.

Colores; six pièces pour instruments à percussion et flûtes à bec. Instrumentarium Orff. Six pieces for percussion instruments and recorders. Orff instrumentarium. Paris, A. Leduc [c1968] score (16 p.) 21 x 27cm.

Title also in German.

Duration: 8 min., 10 sec.

1. Children's music (Band and orchestra) I. Title.

NN 6, 70 e/t OC(1b*) SL MUg, lg, lg (MU1 1, LC1, X1)

Copy only words underlined & classmark— NKM

WYART, JANINE.

La polka des poupées; saynète surprise pour fillettes de 8 à 12 ans. Paris, Éditions Fleurus [1950] 15 p. illus. 18cm. (Collection Feu et flamme. 23)

Cover title.

Includes music. p. 13.

1. Juvenile literature--Drama, French. 2. Children's plays (In French) I. Series. II. Title

NN ** 4. 56 s/t OC(1bo) (OS) I PC. I, I, II MUg. 2g. IIg (U1, LC1, X1)

Wyatt, Alfred John, 1858- , tr.

*MP (U.S.)

Hanson, Howard, 1896-

,Lament for Beowulf. Piano acc.,

The lament for Beowulf, from the Anglo-Saxon epic. Translation by William Morris and A. J. Wyatt. For chorus of mixed voices and orchestra ,by, Howard Hanson. Opus 25. Boston: C. C. Birchard & co. ,c1925, 44 p. 27cm.

Score: SATB and piano.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

226175B. 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Beowulf. II. Morris, William, 1834–1896, tr. III. Wyatt, Alfred John, 1858- , tr. IV. Title.

N. Y. P. L. August 16, 1943

Wyatt (Edward Gerald Penfold) 1869- *MM

St. Gregory and the Gregorian music. London: Sprague & Co., 1904. 40 p., 8 pl. 8°. (Plainsong & Mediaeval Music Society.)

1 Gregory the Great, pope

2 Plainsong

Gift of the Society.

Music Div.

Wyatt (Edward Gerald Penfold) 1869- *MM p.v. 1 no. 8

See:

Norris (E. J.) & Wyatt (E. G. P.)

A plea for retaining the Gregorian chant in the recitation of the Psalter & Canticles of the church. Wantage: Imprinted at the Convent of S. Mary, 1909. 13 p. 12°. (Plainsong & Mediaeval Music Society.)

Music Dept.

Wyatt (Edward Gerald Penfold), 1869-, translator. * MM

See:

Wagner (Peter)

Introduction to the Gregorian melodies. A hand book of plainsong. Second edition, translated by Agnes Orme and E. G. P. Wyatt. Pt. 1

London: The Plainsong & Mediaeval Music Soc. ,190-, 1v. 8°

Pt. 1. Origin and development of the forms of the liturgical chant up to the end of the Middle Ages.

Music Div.

Write on slip only words underlined and classmark - YEA

Wyatt, Ruth Fox.

... Improvability of pitch discrimination, by Ruth F. Wyatt ... Evanston, Ill., The American psychological association, inc. ,1945,

v, 58 p. illus., diagrs. 25½cm. (Psychological monographs; J. F. Dashiell, editor. Vol. 58, no. 2, whole no. 267, 1945)

Bibliography: p. 57–58.

~~1. Musical pitch. 2. Music~~—Psychology. ~~I. Title.~~

1. Pitch. I. Ser.

46-1667

Library of Congress BF1.P8 vol. 58, no. 2 MUSIC DIV.

,10, (150.82) 152.287422

WYATT, SIR THOMAS, 1503?-1542 Copy only words underlined & classmark— * MA

MUMFORD, IVY L.

Musical settings to the poems of Sir Thomas Wyatt. (IN: Music and letters. London. 25cm. v. 37, no. 4 (Oct. 1956) p. 315-322. music)

1. Wyatt, Sir Thomas, 1503?-1542. 2. Songs, English, 16th cent.

NN R 3. 58 m/t OI (MU) 1, 2 (LC3, X1)

WYATT, SIR THOMAS, 1503?-1542 Copy only words underlined & classmark— NCA

MUMFORD, IVY L.

Sir Thomas Wyatt's verse and Italian musical sources. (IN: English miscellany. Rome. 23cm. no. 14 (1963) p. [9]-26. illus.)

Bibliographical footnotes.

1. Wyatt, Sir Thomas, 1503?-1542.

NN 12. 64 e/t OI (PC) 1 (MU) 1 (LC1, X1)

Wyatt, Sir Thomas, 1503?-1542

**MP (English)

Goossens, Eugène, 1893-

[Songs, op. 26]

Three songs with accompaniment for string quartet. (Op. 26) London, Chester, c1922. 1 v. 32cm.

Parts for violin I, II, viola and violoncello, each with the solo mezzo soprano scored in.

Contents.—The appeal "And wilt thou leave me thus" (Sir Thomas Wyatt)—Melancholy "Hence all you vain (Continued)

NN 1.54 OC SL MUg, 1g, 2g, Ig, IIg, ~~IIIg~~ (MUS 6, LC1, X1)

Goossens, Eugène, 1893- [Songs, op. 26] Three songs... (Card 2)

delights" (John Fletcher)—Philomel "As it fell upon a day" (Richard Barnefield)

Drexel Musical Fund

1. Songs, English. 2. Songs, with various instruments. I. Barnfield, Richard, 1574-1627. II. Fletcher, John, 1579-1625. III. Wyatt, Sir Thomas, 1503?-1542.

Wyatt, Sir Thomas, 1503?-1542

*MP-U.S. box

HOAG, CHARLES.

Three songs to words by Thomas Wyatt. [Northampton, Mass., New Valley Music Press, c1982] 9 p. 31cm.

For voice and piano.

CONTENTS. —Words. —What menys thys. —Love's snare.

1. Songs, U.S. I. Wyatt, Sir Thomas, 1503?-1542.

NN R 5. 64 a/s OC(1b*), I SL MUg, lg, Ig MUA (4)I (MUD1, LC1, MUS3, X1)

Wyatt-Smith, Blanche Fanny, d. 1922 , Tr. *MRH

Guilmant, Alexandre, 1837–1911.

Balthazar (Belshazzar); scène lyrique, sacred cantata, pour soli, chœurs, et orchestre. Poésie de Édouard Guinand, English version by B. F. Wyatt-Smith. Musique de Alex. Guilmant. Op: 51. Partition piano et chant... Paris: Schott, 1883. Publ. pl. no. A. G. 28. 2 p.l., 81 p. 4°.

French and English.

Vocal score.

MUSIC DI.

1. Oratorios.—Piano and voice. 2. Guinand, Édouard, 1838- 3. Wyatt-Smith, Blanche Fanny, translator. 4. Title. 5. Title: Belshazzar.

N. Y. P. L. July 17, 1917.

D'Wybermühli.

* MO (Swiss)

Grunder, Karl, 1880–

...D'Wybermühli, Volksliederspiel in drei Bildern von Karl Grunder. In Musik gesetzt von W. S. Huber. Bern: C. Künzi-Locher, 1933. 2 v. in 1. 19½cm. (Sammlung schweizerischer Theaterstücke. Nr. 22.)

German dialect words.

Vol. 2 contains incidental songs, some with and some without accompaniment.

CONTENTS.—,v. 1, Textheft.—,v. 2, Liederheft.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland. I. Title. II. Ser.

N. Y. P. L. May 26, 1936

Wybicki, Józef, 1747-1822.

*MO (Polish)

Polish national anthem. Jeszcze Polska nie zginęła. ,London, Atlantis publishing co., ltd., °1943,

,8, p. 27½cm.

"Words by J. Wybicki (1797) English translation by P. Sobolewski (1860)"

One voice with piano accompaniment. Polish and English words.

"The story of the Polish national anthem": p. ,2,

CARNEGIE CORPORATION OF NEW YORK

1. National songs, Polish. I. Wybicki, Józef, 1747–1822. II. Sobolewski, Paul, 1816–1884, tr.

New York. Public library for Library of Congress ,2, A 44-5528

MUSIC DIV.

#MP (Children)

Wyckoff, Marjorie Elaine (Morrison) 1915– arr.

Christmas carols, arranged by Marjorie Wyckoff; pictures by Corinne Malvern. New York, Simon and Schuster ,1946,

41, ,1, p. illus. (part col.) 20 x 17cm. (On cover: The Little golden library, 26)

With piano accompaniment.

1. Carols. ~~I. Malvern, Corinne, 1905– illus. II. Title.~~

2. Children's music—Songs.

M2191.C5W9 47-346

© 29Nov46; Simon & Schuster, inc., New York, Artists & writers guild, inc., New York; A9014.

Cards in Public Catalogue

Library of Congress ,10, MUSIC DIV.

---

* MLD

WYCKOFF, OLIVE (McCOLGAN)

Why do you want to sing? A handbook on voice training for teachers and students. [1. ed.] New York, Exposition press [1955] 40 p. 21cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901-

NN ** R 6. 56 p/r OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Scattered

WYDAWNICTWO dawnej muzyki polskiej.

[Kraków, etc.] Polskie wydawn. muzyczne [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Title also in French: Éditions de l'ancienne musique polonaise (in early numbers as: Publications de la musique ancienne polonaise).

Published 1928-32 by Stowarzyszenie miłośników dawnej muzyki w Warszawie (also as: Société des amis de la musique ancienne à Varsovie); (Continued)

NN R 5. 59 g/t (OC)Is, II OSs, IIIs, IVs, V, VI SLs MU, Is, II, IIIs, IVs, V, VI (U1s, LCE 1, LC1s, X1s) [A, C]

2

WYDAWNICTWO dawnej muzyki polskiej. (Cont.)

1933-38, by Towarzystwo wydawnicze muzyki polskiej.

Editors: 1928-51, A. Chybinski; 1953- H. Feicht.

I. Chybinski, Adolf, 1880-1952, ed. II. Feicht, Hieronim, 1894- , ed. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie. IV. Towarzystwo wydawnicze muzyki polskiej. V. Title: Éditions de l'ancienne musique polonaise. VI. Title: Publications de la musique ancienne polonaise.

..Wydawnictow dawnej muzyki polskiej. (cont'd

Contents:

*MX [no.] 1. Szarzyński, S.S. Sonata a due violini e basso pro organo. [1928].

*MRHI + [no.] 2. Mielczewski, Marcin. "Deus in nomine tuo". [1928]

*MRH + [no.] 3. Rozycki, Jacek. ...Hymni ecclesiastici.. [1928]

*MRHI + [no.] 4. Pękiel, Bartłomiej. "Audite mortales". [1928]

NN MU

Wydawnictwo dawnej muzyki polskiej. (Cont'd)
*MR
+ [no.] 5. Szarzynski,S.S. "Pariendo non gravaris". [1928?]
*MX
+ [no.] 6. Mielczewski,Marcin. Canzona a 3. [1929?]
*MRD
+ [no.] 7. Gorczycki,G.G. Missa Paschalis. [1929?]
*MX
+ [no.] 8. "Duma". "Duma" na 4 instrumenty. [1929]

Wydawnictwo dawnej muzyki polskiej. (Cont'd)
*MRH
+ [no.] 9. Szamotul,W.z. "In Te Domine speravi". [1930]

(Stowarzyszenie miłośników dawnej muzyki w Warszawie. Wydawnictwo ...) cont'd.
*MRH I
no.10. Szarzynski,S.S. "Jesu spes mea". 1931
*MX
no.11. Jarzebski,A. ..."Tamburitta" a tre voci. 1933
*MRH
+ [no.] 12. Zielenski,M. "Vox in rama". [1933]
*MR
+ [no.] 13. Damian,P. "Veni consolator". [1933]

Wydawnictwo dawnej muzyki polskiej. (Cont'd)
*MRHI
+ [no.] 14. Gorczycki,G.G. "Illuxit sol" motetto de martyribus. [1934]
*MX
+ [no.] 15. Jarzebski,Adam. "Nova casa" concerto a 3. [c1936]
*MRH
+ [no.] 16. Rózycki,Jacek. "Magnificemus in cantico". [1937]
*MRD
+ [no.] 17. Pękiel,Bartłomiej. Missa pulcherrima. 1938.

Wydawnictwo dawnej muzyki polskiej. 20 *MYA

JAN Z LUBLINA, fl. 1540.
36 tańców z tabulatury organowej Jana z Lublina (ca 1540) (Na klawesyn lub fortepian) 36 danses tirées de la tablature de l'orgue par Jean de Lublin (Pour clavecin ou piano) Wydał z rękopisu i opracował Adolf Chybiński. [Cracow] Polskie wydawn. muzyczne [c1948] 35 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 20)
(Continued)
NN R 4.64 a/J OC, I (OS)II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, X1)

JAN Z LUBLINA, fl. 1540. 36 tańców z tabulatury organowej Jana z Lublina... (Card 2)
Transcribed from the ms Tabulatura Joannis de Lyublin...1540 in the library of the Polish academy of science, Cracow.

1. Organ--Collections--To 1800. 2. Dances (Organ)--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Harpsichord--Collections. I. Chybiński, Adolf, 1880-1952, ed. II. Series.

Wydawnictwo dawnej muzyki polskiej,22 *MYO
POLONOS DE POLLAC, SIG., 16th-17th cent.
[COLLECTION, LUTE]
Preludia, fantazje i tańce na lutnię. Préludes, fantaisies et danses pour le luth. Według druków z. 1603-1617 wydała i opracowała Maria Szczepańska. [Kraków] Polskie wydawn. Muzyczne [1951] 40 p. 33cm. (Wydawnictwo dawnej muzyki polskiej, 22)
Introductory material in French and Polish.

1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ,ed. II. Series.
NN X 6.59 m/J OC, I (OS)II (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCl, X1)

Wydawnictwo dawnej muzyki polskiej. 23 *MYO
DŁUGORAJ, WOJCIECH, 16th-17th cent.
[COLLECTION, LUTE]
Fantazje i wilanele na lutnię. Fantaisies et villanelles pour le luth. Według druku z. 1603 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 10 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 23)
First published in J.B. Besard's Thesaurus harmonicus (Cologne, 1603).
(Continued)
NN X 6.59 I/J OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LCl, X1)

DŁUGORAJ, WOJCIECH, 16th-17th cent. [COLLECTION, LUTE] Fantazje i wilanele na lutnię. (Card 2)
In modern notation.

1. Villanellas. 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.

Wydawnictwo dawnej muzyki polskiej. 24 *MYO
DIOMEDES, CATONE, 16th-17th cent.
[COLLECTION, LUTE]
Preludia, fantazje, tańce i madrygały na lutnię. Préludes, fantaisies, danses et madrigaux pour le luth. Według druków z lat 1600-1615 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 52 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 24)
In modern notation.
1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.
NN X 7.59 a/J OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg (LCl, X1)

Wydawnictwo dawnej muzyki polskiej, 25 * MRHI
SZARZYŃSKI, STANISŁAW SYLWESTER.
Ave Regina; antyfona a canto solo, 2 violini, violino III ad placitum, viola di basso ad placitum e basso continuo, 1709. Według rękopisu wydali i opracowali Zygmunt Szweykowski i Bronisław Rutkowski. Partytura. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953] score (20 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej, 25)
The figured bass is realized for organ.
Introductory material in French, Latin and Polish.
(Continued)
NN X 6.59 p/J OC, I, II (OS)III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCl, X1) (MUS1)

SZARZYŃSKI STANISŁAW SYLWESTER. Ad hymnos ad cantus... (Card 2)
Introductory material in Polish and French.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Series.

Wydawnictwo dawnej muzyki polskiej. 26 * MRHI
SZARZYŃSKI, STANISŁAW SYLWESTER.
Ad hymnos ad cantus; motetto pieno a 2 canti, alto, tenore, basso, 2 violini, viola alta, viola tenore, viola bassa ad maius organum e basso d'organo. Opracował i do druku przygotował Zygmunt Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski. Partytura. [Kraków] Polskie wydawn muzyczne [1954] 36 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 26)
Score: canto I-II, alto, tenore, basso, violin I-II, viola I-II, violoncello, double bass and organ (realized figured bass). Latin words.
(Continued)
NN X 6.59 p/J OC, I, II (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, X1) (MUS1)

SZARZYŃSKI, STANISŁAW SYLWESTER. Ave Regina... (Card 2)

1. Antiphons--Mary, Virgin. 2. Sacred songs, with chamber ensemble. 3. Sacred songs, Latin (Polish composers) I. Szweykowski, Zygmunt, 1894- , ed. II. Rutkowski, Bronisław, ed. III. Series.

Wydawnictwo dawnej muzyki polskiej. 27 * MX
JARZĘBSKI, ADAM, d. 1662.
[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata; concerto a 3; 2 violini, violoncello e basso continuo (cembalo). Według rękopisu z. 1627 opracowała i do druku przygotowała Maria Szczepańska, bas cyfrowany zrealizował i Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1955] 34cm. (Wydawnictwo dawnej muzyki polskiej, 27)
Score: Violin I-II, violoncello and harpsichord (realized figured bass).
(Continued)
NN X 6.59 p/J OC, I, II (OS)III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS4, LCl, X1)

JARZĘBSKI, ADAM, d. 1662. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA] Bentrovata,... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Kuncewiczowa, Marja (Szczepańska) 1897- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Series. IV. Title.

Wydawnictwo dawnej muzyki polskiej. 28 *MRH
SZAMOTULSKI, WACŁAW, ca. 1520-1572.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. Z pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1956] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 28)
Score: SATB. Polish words.
(Continued)
NN X 6.59 a/J OC, I, II, IV (OS)III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS4, LCl, X1)

SZAMOTULSKI, WACŁAW, ca. 1520-1572. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 2)
Introductory material in Polish, Russian, French, German and English.
CONTENTS.--Kryste, dniu naszej światłości.--Modlitwa, gdy dziatki spać idą.--Pieśń o narodzeniu Pańskim.--Powszednia spowiedź.--Psalm I.--Psalm LXXXV.--Psalm CXVI.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Szweykowski, Zygmunt, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1956.

Wydawnictwo dawnej muzyki polskiej.29 * MX
MIELCZEWSKI, MARCIN, d. 1651.
Canzona a 2; doi violini e basso. Z rękopisu opracował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski, głosy skrzypcowe opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej, 29)
Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.
(Continued)
NN X 6.59 p/J OC, I, II, III (OS)IV SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, X1)

MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2... (Card 2)
Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

Wydawnictwo dawnejmuzyki polskiej. 30 *MYO
PĘKIEL, BARTŁOMIEJ, d. 1670.
[COLLECTION, LUTE]
40 utworów na lutnię. Według rękopisu z XVII wieku opracowała i wydała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1955] 40 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 30)
Edited from the manuscript (Mus. 4022) in "la Bibliothèque Municipale de Gdańsk."
Introductory material in French and Polish.
1. Lute--to 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.
NN X 6.59 m/J OC, I (OS)II (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUI L (LCl, X1)

Wydawnictwo dawnej muzyki
polskiej.31 * MRD
ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Domus mea; communio ad cantum organi per quattuor voces. Z pierwodruku opracowała do wydania Maria Szczepańska, bas opracował Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1956] 18 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 31)

Score: SATB and organ (realized basso continuo).
No. 33 of his Communiones totius anni (Venice, 1611).
Introductory material in Polish, Russian, French, German and English.
(Continued)

NN X 6.59 p/‖ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Domus mea...
(Card 2)

1. Communions. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series.

Wydawnictwo dawnej muzyki
polskiej.32 * MX
JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]

Sentinella; concerto a 3, 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956] score (24 p.) and 3 parts. (Wydawnictwo dawnej muzyki polskiej, 32)

Edited from ms. no. 111 in the Library of the city of Breslau.
(Continued)

NN X 6.59 p/‖ OC, I, II (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU11, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella... (Card 2)

Unfigured bass realized for organ.
Originally for 3 unspecified instruments and continuo.
Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Quartets. 2. Organ in quartets (Organ, 3 violins) I. Kuncewiczowa Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Title. IV. Series.

Wydawnictwo dawnej muzyki
polskiej. 33 * MRD
SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rekopisu z 1578 roku przygotował do wydania Zygmunt M. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcza opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 33)

Score: SATB (or TTBB) with reduction for piano or organ.
(Continued)

NN X 6.59 p/‖ OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium
"Dies est laetitiae"... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 3. Choral music, Sacred (Men, 4 pt.)—To 1600. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

Wydawnictwo dawenej muzyki polskiej. 34
*MRH

BAZYLIK, CYPRIAN, d.ca. 1600.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)
(Continued)

NN X 7.59 c/‖ OC(1bo)I, II, IV, Vb*S (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d.ca.1600. [COLLECTION, VOCAL] Pieśni an 4 głosowy chór a cappella.
(Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--PsalmCXXIX.
(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella.
(Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

Wydawnictwo dawnej muzyki polskiej. 35
* MRD
LEOPOLITA, MARCIN, d. ca. 1589

Missa paschalis, na 5 głosowy chór mieszany a cappella. Missa paschalis, pour choeur à cinq voix a cappella. [Według fragmentów rękopisw z XVII w. oraz wydania z roku 1889 przygotował Hieronim Feicht; znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. Muzyczne [c1957] score (80 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 35)
(Continued)

NN X 6.59 g/‖ OC(Ib+S)I, II (OS)III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

LEOPOLITA, MARCIN, d. ca. 1589. Missa paschalis
... (Card 2)

For SATTB with reduction for piano or organ.
Introductory material in English, French, German, Polish and Russian.

1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Easter music--Masses. I. Feicht, Hieronim, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series.

Wydawnictwo dawnej muzyki polskiej.36
* MRD
ZIELEŃSKI, MIKOŁAJI, fl. 1611.

Exiit sermo inter fratres. Si consurrexistis cum Christo. Communiones per baritono solo cum organo. [a pierwodruku z roku 1611 wydała Maria Szczepanska, znakami wykonawczymi opatrzył Bronisław Romaniszyn] [Kraków] Polskie wydawn. muzyczne [c1957] 22 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 36)

Nos. 3 and 5 of his Communiones totius anni (Venice, 1611).
Introductory material in English, French, German, Polish and Russian.
(Continued)

NN X 6.59 p/‖ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS2)

ZIELENSKI, MIKOLAJI, FL. 1611. Exiit sermo inter
fratres. (Card 2)

1. Communions. 2. Sacred songs, Latin (Polish composers) I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Romaniszyn, Bronisław, ed. III. Series.

Wydawnictwo dawnej muzyki
polskiej. 37 * MRHI
GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.

Laetatus sum, concerto à 9; canto, alto, tenore, basso, 2 violini, 2 clarini e basso pro organo [Według rękopisu z 1730 r. przygotował do wydania Wendelin Świerczek, bas cyfrowany opracował Feliks Rączkowski] [Kraków] Polskie wydawn. muzyczne [c1958] 21 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 37)

Score: SATB, violin I-II, clarinet I-II and organ (realized figured bass).
(Continued)

NN X 6.59 g/‖ OC, II, III, IVbo, Vbo (OS)I SL MUg, Ig, Ig, IIg, IIIg (MUS I, LC1, X1)

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
Laetatus sum, concerto à 9... (Card 2)

Introductory material in English, French, German, Latin, Polish and Russian.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Świerczek, Wendelin, ed. III. Rączkowski, Feliks, arranger. IV. Świerczek, Wendelin. V. Rączkowski, Feliks.

Wydawnictwo dawnej muzyki polskiej. 38
* MRD
MIELCZEWSKI, MARCIN, d. 1651

Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 38)
(Continued)

NN X 6.59 g/‖ OC, II, III, IV: Vbo, VIbo (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine...
concerto a 3... (Card 2)

For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

Wydawnictwo dawnej muzyki polskiej. 39
* MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]

Canzoni a quattro voci con basso continuo [Według rękopisu z 1627 r. przygotowała do wydania Maria Szczepańska, bas cyfrowany opracował Kazimierz Sikorski, głosy instrumentów smyczkowych opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. Muzyczne [c1958] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 39)
(Continued)

NN R 5.65 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]
Canzoni a quattro voci con basso continuo...
(Card 2)

Score: 4 unspecified instruments and continuo realized for organ or harpsichord or piano (39 p.) and parts for violin I, II, viola and violoncello.
Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ 2 violins, viola, violoncello)--To 1800 3. Instrumental music, 5 part--To 1800. I. Series. II. Kuncewiczowa, Marja (Szczepańska), 1897- , ed.

Wydawnictwo dawnej muzyki polskiej.40
* MRDI
LILIUS, FRANCISZEK, d. 1657.

Iubilate Deo omnis terra; Motetto a 11; due canti, alto, tenore, basso, due violini, viola alta, due tromboni, fagotto, con basso continuo, [Przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Jan Jargon] [Kraków] Polskie wydawn. muzyczne [c1959] score (25 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej. 40)
(Continued)

NN X 11.64 g/6 OC(IbMGG) (OS)I SL MUg, Ig, 2g, 3g, Ig (MUS I, LC1, X1)

LILIUS, FRANCISZEK, d. 1657. Iubilate Deo
omnis terra... (Card 2)

For canto I-II, alto, tenore, basso, 2 violins, viola, 2 trombones, bassoon and organ (realized figured bass).
Introductory material in Polish, English, French, German and Russian.
"The manuscript of the work now published, formerly in the Królewiec (Königsberg) university library with the signature Ms 24815 Gh, was destroyed during the last war."
1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Series.

Wydawnictwo dawnej muzyki polskiej.41

*MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Iustus ut palma florebit; Offertorium per septem voces et organum. [Według pierwodruku z 1611 roku przygotował do wydania Zdzisław Jachimacki, wstępem opatrzył Zygmunt M. Szweykowski, interpretację wykonawczą opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1960] score (15 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 41)

(Continued)

NN X 11.64 e/$_{4}$ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

2

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Iustus ut palma florebit... (Card 2)

For double chorus (SSAT and TBB) and organ.
No. 5 of his Offertoria totius anni (Venice, 1611)
Introductory material in Polish, English, French, German and Russian.

1. Offertories. 2. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. I. Series.

Wydawnictwo dawnej muzyki polskiej,42

*MRDI

MIELCZEWSKI, MARCIN, d. 1651.

Vesperae Dominicales; a otto voci e tre strumenti con basso continuo. [Według rekopisów z 17. wieku przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany zrealizował Kazimierz Sikorski. Kraków] Polskie Wydawn. Muzyczne [c1962] score (97 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 42)

(Continued)

NN 4.64 l/$_{5}$ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MIELCZEWSKI, MARCIN, d. 1651. Vesperae Dominicales... (Card 2)

For solo voices (SSAATTBB) 2 violins, and bassoon, with realization of the figured bass for organ.
Critical notes in Polish, English, French, German, and Russian.

1. Vocal octets, Sacred (Mixed)--Instr. acc. 2. Vespers. I. Series. II. Szweykowski, Zygmunt Marian, ed.

Wydawnictwo dawnej muzyki polskiej. 43

* MYA

ROHACZEWSKI, ANDRZEJ, fl. 1630.

Canzon a 4 per organo o quattro stromenti. [Według rękopisu z pierwszej połowy XVII wieku przygotował do wydania Adam Sutkowski, bas opracował Kazimierz Sikorski] [Kraków] Polskie wydawn, muzyczne [c1960] score (8 p.) and 4 parts. facsim. 34cm. (Wydawnictwo dawnej muzyki polskiej, 43)

For organ or 4 unspecified instruments (with organ acc. composed by

(Continued)

NN X 11.64 g/$_{4}$ OC(Ib*) (OS)I SL MUg, Ig, 2g, 3g, Ig (LCl, XI)

2

ROHACZEWSKI, ANDRZEJ, fl. 1630. Canzon a 4 per organo o quattro stromenti. (Card 2)

K. Sikorski) Includes score for both versions.
Introductory material in Polish, English, French, German and Russian.
Edited from a tablature collection belonging to the Theological Seminary at Pelplin.

1. Organ--To 1800. 2. Instrumental music, 4-part--To 1800. 3. Chamber music, 17th cent.--Quartets. I. Series.

Wydawnictwo dawnej muzyki polskiej,44

*MRH

Różycki, Jacek, d. ca. 1700.

Exsultemus omnes; concerto a 3, doi soprani e basso con basso continuo. [Według rękopisu z roku 1674 przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany opracował Karol Mrowiec. Warszawa] Polskie Wydawn. Muzyczne [°1960]

score (21 p.) facsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 44)

Edited from copyist's ms. (book 31 of ms. no. 5272 in the Biblioteka Jagiellonska at Krakow)

For SSB and continuo; the figured bass is realized for organ.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Series.

NN 12.64 c/$_{5}$ OC (OS)I SL MUg, 1g, Ig (MUS1, LC1, X1)

Wydawnictwo dawnej muzyki polskiej. 50

*MRDI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Veni Sancte Spiritus; concerto a 3. Canto solo e due violini con basso continuo. [Według rękopisu z roku 1697 przygotował do wydania Wendelin Świerczek. Bas cyfrowany zrealizował Kazimierz Sikorski. Interpretację wykonawczą opracował Tadeusz Ochlewski. Warszawa] Polskie Wydawn. Muzyczne [1963] score (19 p. facsims.) and 4 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej, 50)

(Continued)

NN 4.64 e/$_{\beta}$ OC, II (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SZARZYNSKI, STANISLAW SYLWESTER. Veni Sancte Spiritus... (Card 2)

For soprano, 2 violins, and figured bass realized for organ; includes part for violoncello.

1. Sacred songs, Latin (Polish composers). 2. Sacred songs, with chamber ensemble. 3. Veni Sancte Spiritus. I. Series. II. Swierczek, Wendelin, ed.

Wydawnictwo dawnej muzyki polskiej,51

*MX

Jarzębski, Adam, d. 1652.

[Canzoni è concerti a due, tre è quattro voci cum basso continuo. No. 1-4]

Concerti a 2, 1; due voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wykonawczo opracował Tadeusz Ochlewski. Kraków] Polskie Wydawn. Muzyczne [1964]

score (21 p.) and 3 parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 51)

(Continued)

NN 5.65 e/$_{5}$ OC (OS)I (OAF1) SL MUg. 1g. 2g. 3g. Ig (LC1. X1)

2

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 1-4] Concerti a 2, I... (Card 2)

Edited from ms. no. 111 in the Library of the city of Breslau.

For 2 melody instruments (identified on the parts as flute (violin and viola, flute (oboe) and bassoon, oboe (flute) and bassoon, and 2 bassoons, respectively) and unfigured bass realized for harpsichord or organ; includes part for violoncello.

Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. I. Series.

Wydawnictwo dawnej muzyki polskiej.52

*MRD

PĘKIEL, BARTŁOMIEJ, d. 1670.

2 Patrem, per chorum quattuor vocum. [Według rękopisów z lat 1661 i 1663 przygotował do wydania Hieronim Feicht. Wykonawczo opracował Stanisław Wiechowicz. Kraków] Polskie wydawn. muzyczne [c1963] score (19 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 52)

(Continued)

NN 5.65 a/$_{\beta}$ OCI (OS)I SL MUg. 1g, 2g, 3g, Ig (LC1, X1)

2

PĘKIEL, BARTŁOMIEJ, d. 1670. 2 Patrem, per chorum quattuor vocum. (Card 2)

For ATTB.
Pref. in Polish, English, German, French and Russian.
Score for Patrem na rotuły, for SATB (5 p.) inserted.
CONTENTS.--Patrem na rotuły.--Patrem rotulatum.

1. Credo. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. I. Title: Duo Patrem.

Wydawnictwo dawnej muzyki polskiej,59

*MX

JARZEBSKI, ADAM, d. 1652.

[Canzoni è concerti a due, tre quattro voci cum basso continuo. Selections]

Concerti a 3; tre voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]

score (48 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 59)

(Continued)

NN 1.67 1/$_{4}$ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, XI)

2

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE QUATTRO VOCI CUM BASSO CONTINUO. SELECTIONS] Concerti a 3... (Card 2)

For 3 unspecified instruments, with realisation of the unfigured bass for organ or harpsichord.

Edited from no. 15, 17, 19, 20, and 23, of ms. 111 in the Library of the city of Breslau.

Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th century--Trios. 2. Instrumental music, 3-part--To 1800. I. Series.

Wydeville, Anthony 2d earl Rivers.
See
Rivers, Anthony Woodville, 2d earl, 1442?-1483.

Music Div.

WYETH, JOHN, 1770-1858

Copy only words underlined & classmark — *MAA

Lowens, Irving.

John Wyeth's Repository of sacred music, part second: A northern precursor of southern folk hymnody. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 114-131. illus., music)

1. Wyeth, John, 1770-1858. 2. Hymns, U.S. 3. Folk songs, U.S.

NN R 5.53 OIs (MU)Xs, 2,3s (LCls, XIs)

---

* MRA-Amer.

Wyeth, John, 1770-1858.

Repository of sacred music, part second. With a new introd. to the Da Capo ed. by Irving Lowens. New York, Da Capo Press, 1964.

xvi p. port., facsim.; score (132 p.) 17 x 26 cm.

"An unabridged republication of the second edition (1820) originally published by John Wyeth at Harrisburg, Pennsylvania."

For 2-4 voices. Shape-note notation.

1. Hymns. 2. Shape-note music. I. Lowens, Irving, 1916- . II. Title.

NN R 6.65 g/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUF 1, LCl, XI)

---

*MRA

WYETH, JOHN, 1770-1858.

Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science. For the use of Christian churches, of every denomination, singing-schools and private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth... Harrisburgh, Penn., Printed by John Wyeth, 1820. 2 v. 14 x 25cm.

Music for 2-4 voices unaccompanied.

(Continued)

NN S 10.59 a/$_{\beta}$ OC SL MUg. Ig. 2g (MUA4, LCl, XI)

WYETH, JOHN, 1770-1858. Wyeth's repository of sacred music. (Card 2)

[Part 1] 5. ed.; part 2, 2. ed.

[Part 1] imperfect; p. 3-10, 123-131 wanting; title page and p. 13-14 mutilated.

Subtitle of part 2: Original and selected from the most eminent...

1. Hymns. 2. Shape-note music.

---

* MRA

Wyeth, John, 1770-1858.

Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools & private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth... Harrisburg, Penn.: Printed by J. Wyeth, 1823. 131 p. 5. ed. obl. 24°.

English words; music for 4 voices.

Cards in Public Catalogue

304681A. 1. Hymns. 2. Shape-note music.
N. Y. P. L.

Music Div.
July 1, 1937

Wyeth, John, 1770-1858. *MRA
Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools and private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth. Stereotype edition, enlarged and improved. Harrisburg, Penn.: Printed by J. Wyeth, 1826. xv, 16-144 p. 13½ x 22½cm.

English words; music for 4 voices.

Cards in Public Catalogue

669094A. 1. Hymns. 2. ... music. MUSIC DIV.
N. Y. P. L. October 24, 1933

WYK, ARNOLD VAN, 1916-
MCY
Nienaber, Petrus Johannes, 1910- , ed.
Skone kunste in Afrika...[deur] P. J. Nienaber. Deel 1- Johannesburg, Afrikaanse pers-boekhandel, 1951- v. illus. 25cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Contributions by various authors.

1. Art, South African. 2. Music —Africa, South. MUSIC DIV.
N. Y. P. L. January 17, 1952

---

*MYD
WYK, ARNOLD VAN, 1916-
Pastorale e capriccio, for piano solo. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York[c1956] 19 p. 31cm.
"Revised, 1955."
Duration: 9 min., 30 sec.

1. Piano.
NN 8.69 k/ OC SL MUg, 1g (LC1, X1)

Wyk Louw, Nicolaas Petrus van, 1906- .
Asterion
*MZ
Badings, Henk, 1907-
[Asterion. Libretto. Afrikaans]
Asterion; libretto vir 'n radiofoniese opera [deur] N. P. van Wyk Louw. [1. uitg.] Kaapstad, Human & Rousseau, 1965.
69 p. 23 cm.
Music by Badings; written for radio.
(Continued)
NN*R 4.68 a/ OC, I (OAF1) PC, 2, I, II
SL MUy, 1y, Iy, IIy (MUL 1, LC1, X1) 2

BADINGS, HENK, 1907- . [ASTERION. LIBRETTO. AFRIKAANS] Asterion... (Card 2)

1. Radio operas, Afrikaans. 2. Drama, Radio, Afrikaans. I. Wyk Louw, Nicolaas Petrus van, 1906- . Asterion. II. Title.

---

*MX--Amer.
WYKES, ROBERT.
Concerto for eleven instruments [1956]. [1956?] 83 p. 34cm.
Score: flute, oboe, clarinet, trumpet, trombone, horn, violin I-II, viola, violoncello and double bass.
Reproduced from manuscript.
1. Concertos (Chamber orchestra). 2. Chamber music, 20th cent.--11 instruments.
NN X 2.59 1/ OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1)

---

*MYR
WYKES, ROBERT.
Sonata for flute and piano [1955] [1956?] 20 p. 35cm.
Score: reproduced from composer's ms.
1. Flute and piano. 2. Autographs (Music)--Wykes, R.--Facsimiles.
NN X 5.59 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

C-11
745
WYL, WILHELM.
Maitage in Oberammergau. Eine artistische Pilgerfahrt. Mit dem zum ersten Male veröffentlichten Texte des Passionsdrama's drei Proben aus Dedler's Passionsmusik und den Bildnissen der Hauptdarsteller. Zürich, C. Schmidt, 1880. 2 pts. in 1 v. illus., music, plan. 19cm.

1. Passion plays--Germany--Oberammergau. 2. Passion music. I. Dedler, Rochus, 1779-1822. Passions- musik. Selections.
NN R 4.59 t/ OC(1b*)1b PC, 1 SL MUg, 2g, 1g (LC1, X1)

IB
Wyld, Lionel D.
Low bridge! Folklore and the Erie Canal. [Syracuse, N. Y.] Syracuse University Press, 1962.
212 p. illus. 22 cm.
Includes bibliography.

1. Canals--U. S.--N. Y.--Erie. 2. Folk lore--U. S.--New York. 3. Erie canal
NN *R 8.62 p/ OC (1b*) PC, 1, 2 SL AH, 1, 2 MUy, 3y (LC1, X1)

---

*M
Wylde (Henry) 1822-1890
The evolution of the beautiful in sound. A treatise in two sections... Manchester, [Eng.]: J. Heywood, 1888. x, 232 p., 1 l. 8°.

Philosophy and esthetics Music Div.

---

*M1
Wylde Henry, 1822-1890.
Harmony and the science of music. In two books. London: J. Williams [190-]. 2 v. 8°.

1. Harmony. 2. Theory. Music Dep
N. Y. P. L. April 17, 1913.

---

*M1
Wylde, Henry, 1822-1890.
Music in its art-mysteries, by Henry Wylde... London: L. Booth, 1867. vii, 157 p. 8°.
Cover-title: Essays on music.
Contents: On form in musical composition. On taste in music. On conventionalism in music. Music in its art-mission. The music and influence of the ancient scalds and bards. Minstrels and troubadours. Concluding remarks on "minstrels."

Cards in Public Catalogue Music div.

1. Music.—Philosophy and esthetics. JULIAN EDWARDS COLL. 2. Title.
N. Y. P. L. February 1, 1916.

Wylde, Mrs. Henry, tr.
*MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. LIBRETTO. ENGLISH]
Le maçon (The mason); a comic opera in three acts. Libretto adapted and translated from the French by Mrs. Henry Wylde. London, A.S. Mallett, 1879. 38 p. 21cm.
Libretto by Scribe and Delavigne.
(Continued)
NN R 6.61 a/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. [LE MAÇON. LIBRETTO. ENGLISH] Le maçon (The mason)... (Card 2)

1. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Delavigne, Germain, 1790-1868. Le maçon. III. Wylde, Mrs. Henry, tr. IV. Title.

WYLER, MICHAEL. *LE
A glimpse at the past; an illustrated history of some early record companies that made jazz history. [London,] Jazz publications, 1957. 32 p. illus. 25cm. (Jazz publications, no. 1)

1. Phonograph records--Recording companies. 2. Phonograph records. 3. Recording companies. I. Jazz publications.
NN 1.63 g/ OC(1bo) (OS)I PC, 2 SL MU, 1 MUP, 3 (LC1, X1) [C, NSCM]

---

* MEC
(Bach, C. P. E.)-C
Wyler, Robert.
Form- und Stiluntersuchungen zum ersten Satz der Klaviersonaten Carl Philipp Emanuel Bachs. Biel, Graphische Anstalt Schüler, 1960.
150 p. illus., music. 24 cm.
Bibliography: p. 150.

1. Bach, Carl Philipp Emanuel, Sonatas, Keyboard.
NN* 3.62 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Wylie, Elinor (Hoyt), 1885-1928. The Venetian glass nephew
*MNZ-Amer.
BONNER, EUGENE, 1889-
[THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH]
The Venetian glass nephew. [1931?] 128 p. 34cm.
Photocopy (positive) of holograph; with numerous corrections and additions in pencil.
An opera based on the novel of Elinor Wylie; dramatized by Ruth Hale.
Program of the performance at the Vanderbilt theatre, New York, Feb., 1931, inserted.
(Continued)
NN 1.61 a/ OC, II, III (OAF1) SL MUg, Ig, 2g, IIg, IIIg
IIIg MUA, I, 2, I, II, III (MUR1, LC1, X1) 2

BONNER, EUGENE, 1889- . [THE VENETIAN GLASS NEPHEW. VOCAL SCORE. ENGLISH] The Venetian glass nephew. (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E.--Facsimiles. I. Title. II. Wylie, Elinor (Hoyt), 1885-1928. The Venetian glass nephew. III. Hale, Ruth. The Venetian glass nephew.

Wylie, Elinor (Hoyt), 1885-1928
*MP (English)
BLISS, Sir ARTHUR, 1891-
[AMERICAN POEMS]
Seven American poems set to music for low voice by Arthur Bliss [1940] London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [1947, c1942] 15 p. 33cm.
With piano accompaniment.
CONTENTS. — Gone again is summer (E. St. V. Millay)— Siege "This I do" (E. St. V. Millay)— Feast "I drank from ev'ry vine"
(Continued)
NN 8.55 g/ OC, I, II SL MUg, Ig, IIg (MUS12, Z1, LC1, X1)

BLISS, Sir ARTHUR, 1891- . Seven American poems set to music for low voice... (Card 2)

(E. St. V. Millay)—Little elegy "Withouten you" (E. Wylie)— Rain comes down (E. St. V. Millay)— Fair Annet's song "One thing comes" (E. Wylie)— Being young and green (E. St. V. Millay)

1. Songs, English. I. Millay, Edna St. Vincent, 1892-1950. II. Wylie Elinor (Hoyt), 1885-1928.

Wylie, Elinor (Hoyt), 1885-1928
*MP (U.S.)
Levy, Marvin David.
[One person]
One person, for alto and orchestra. Poem by Elinor Wylie. [New York] Boosey and Hawkes [1967]
28 p. 31 cm.
For voice and piano; acc. originally for orchestra.
English and German words; also printed as text on p. [3]-[4]
Duration: about 10 min.
(Continued)
NN* 4.68 p/ OC, I (OAF1) SL MUg, Ig, Ig,
IIg MUA(4), I (MUD1) LC1, X1) 2

LEVY, MARVIN DAVID. [One person] One person, for alto and orchestra. (Card 2)

1. Scenas, etc., Secular (1 voice)--Piano acc. I. Wylie, Elinor (Hoyt), 1885-1928. II. Title.

Wylie, Evan McLeod, 1916-

*MEC (Jackson)

JACKSON, MAHALIA.
Movin' on up. With Evan McLeod Wylie. [1st ed.] New York, Hawthorn Books [1966]
212, [7] p. illus., ports. 24 cm.
Discography: p. [215]-[218]-[219]
1. Musicians—Correspondence, reminiscences, etc. I. Wylie, Evan McLeod, 1916- II. Title.
NN*R 5.68 v/k OC, I, Ib* PC, 1, I, II SL MU, I, II (LC1, X1)

Wylie, Lauri. Shanghai.

*MS

Witmark, Isidore, 1869-
[Shanghai. Vocal score]
... Shanghai. Book & lyrics by Isidore Witmark & Wm. Cary Duncan. English version by Lauri Wylie. Music by Isidore Witmark. Additional lyrics & music by Adrian Ross [pseud.] & Howard Carr. Staged by William J. Wilson. London: West's, cop. 1918. Publ. pl. no. W. & Co. 2373. 72 p. 31½cm.
English words.
(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1936

Witmark, Isidore, 1869- [Shanghai. Vocal score]... (Card 2)
"First performed August 28th, 1918 at the Theatre royal."
Additional lyrics by O. Asche, H. B. Smith, and C. N. Douglas. Music for Somehow I've a hankerin' by G. Torrens.
Cover-title.
Carnegie Corporation of New York.
788790A. 1. Musical comedies. I. Duncan, William Cary, 1874- Shanghai. II. Wylie, Lauri. Shanghai. III. Ropes, Arthur Reed, 1859-1933. Shanghai. IV. Carr, Howard, 1880- Shanghai.
N. Y. P. L. February 7, 1936

---

*MRA

Wylie, W T , arr. and comp.
Hymns for daily use. Compiled and arranged by Rev. W. T. Wylie and James A. Beaver.... New York: J. Ross & co. [c1871] 126 p. 12cm.
Tunes, or tunes indicated; English words.
MUSIC DIV.
1. Hymns. I. Beaver, James Addams, 1837-1914, jt. arr. and comp.
N. Y. P. L. Cards in Public Catalogue October 25, 1939

---

*MRA

Wylie (W. T.)
Worship in the school-room. A manual of devotion... Springfield, Mass.: W. J. Holland, 1866. 128 pp. 8°.
Music Div.
Hymns, College and school Gift of Rev. D. Stuart Dodge.

G-10
293

WYLLY, HAROLD CARMICHAEL, 1858-1932.
XVth (The King's) hussars, 1759 to 1913. London, Caxton pub. co., 1914. x, 564 p. illus., ports., maps (1 fold.) 31cm.
Songs with music: 'Twas in quarters we lay and When our trumpets to battle; and Regimental march for piano, p. 536-543.
1. Army, British--Regt. hist. --15th/19th King's royal hussars. 2. Military uniforms, British. 3. Military music--Gt. Br.
NN R X 12. 57 a/ OC PC, 1, 2 SL MUg, 3g (MUS2, LC1, X1, Z1)

---

*ZB-367

WYLY, JAMES, 1937-
The pre-romantic Spanish organ: its structure, literature and use in performance. Kansas City, Mo., 1964 [c1967] iv, xi, 337 l. illus. music.
Microfilm.
Thesis--University of Missouri.
Bibliography: leaves [328]-337.
1. Organ--Spain. 2. Organ music--Spain. 3. Organ--Hist.--Spain.
NN R 10.72 g/OC(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

---

*MYD

Wyman, Addison P , 1832-1872.
Vagues argentines (Silvery waves). Rêverie pour le piano par A. P. Wyman. Bruxelles, Schott frères [etc., etc., 1870] Pl.no. S.F.1366. 11 p. 33cm.
1. Piano. I. Title. II. Title: Silvery waves. MUSIC DIV.
N. Y. P. L.

---

*MKII

Wyman, Addison P 1832-1872.
Wyman's piano text book: containing a complete system of musical notation ... together with rules for fingering the scales; practical hints to the pupil ... &c., &c. By Addison P. Wyman. New York, W. A. Pond & co., 1872.
83 p. illus. 16½cm.
Cards in Public Catalogue
1. Pianoforte—Instruction and study. playing.
Library of Congress MT224.W98 8-25274†
(Copyright 1872: 2214) Music div.

---

*MRA

Wyman, C. M., compiler.
The palm. A collection of sacred music, for choirs, singing schools and conventions. By C. M. Wyman. Chicago: Root & Cady [cop. 1870]. 400 p. 16°.
Words with music for 4 voices.
Cards in Public Catalogue
Music Div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. November 14, 1919.

Wyman, Francis.

*MP (Eng.)

Severn, Thomas Henry, 1801-1881.
...The spirit of the shell; serenata, the poetry by Francis Wyman, composed by Thomas Henry Severn... London: Addison & Hodson [185-?]. 2 p.l., vii, 86 p. f°.
t.-p. illustrated.
English words accompany score and also precede it.
With autograph of composer.
Vocal score.
Music Dept.
1. Cantatas. 2. Wyman, Francis. 3. Title.
N. Y. P. L. March 28, 1919.

Write on slip words underlined below and class mark- HBA

Wyman, Leland Clifton, 1897-
... Navaho classification of their song ceremonials, by Leland C. Wyman and Clyde Kluckhohn. Menasha, Wis., American anthropological association [1938]
38 p. 24 cm. (~~Memoirs of the~~ American anthropological association. Memoirs, no. 50)
Running title: Navaho song ceremonials.
~~1. Indians of North America—Music. 2. Navaho Indians—Religion and mythology. 3. Indians of North America—Medicine.~~ I. *Kluckhohn, Clyde, joint author. ~~II. Title: Navaho song ceremonials.~~
1. Indians — Navaho.
Library of Congress GN2.A22 no. 50 38-23008
[10] (572.06273) 781.71

Wyman, Leland Clifton, 1897- jt. au.

Write on slip words underlined and class mark- HBA

Kluckhohn, Clyde, 1905-
... An introduction to Navaho chant practice, with an account of the behaviors observed in four chants, by Clyde Kluckhohn and Leland C. Wyman. Menasha, Wis., American anthropological association [1940]
204 p. x pl. on 5 l. 24 cm. (Memoirs of the American anthropological association, no. 53, 1940)
At head of title: Supplement to American anthropologist, vol. 42, no. 2, pt. 2.
"List of references": p. 203-204.
1. Indians of North America—Music. 2. Navaho Indians—Religion and mythology. 3. Indians of North America—Medicine. I. Wyman, Leland Clifton, 1897- joint author. II. Title. III. Title: Navaho chant practice.
[Full name: Clyde Kay Kluckhohn]
Library of Congress GN2.A22 no. 53 42-2722
[15] (572.06273) [290.7] 970.62 MUSIC DIV.

---

*MGSB

Wyman, Lilla Viles.
Let's dance, a primer of dance technique, by Lilla Viles Wyman ... [Boston, Wyman school of dancecraft, 1933]
cover-title, 2 p. l., 3-91 p. illus., port. 22 cm.
Includes music.
~~1. Dancing.~~ I. Title.
1. Dancing
Library of Congress GV1751.W9 33-13973
—— Copy 2. MUSIC DIV.
Copyright AA 120893 [3] 793.3

---

*MO (U.S.) (General)

Wyman, Loraine, compiler.
Twenty Kentucky mountain songs. The words collected by Loraine Wyman, the melodies collected and piano accompaniments added by Howard Brockway. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73480. 114 p. f°.
Words and music for 1 voice with piano acc.
t.-p. illustrated.
Cards in Public Catalogue
Music Div.
173609A
Juilliard Foundation Fund.
1. Folk songs, U. S.: Kentucky. 2. Brockway, Howard A., 1870-
N. Y. P. L. July 2, 1924

---

*MO (U.S.) (General)

WYMAN, LORAINE, editor.
Lonesome tunes; folk songs from the Kentucky mountains, the words collected and edited by Loraine Wyman, the pianoforte accompaniment by Howard Brockway. New York, H.W. Gray [c1916] 102 p. illus. 32cm.
For voice and piano.
1. Folk songs, U.S.--Kentucky. I. Brockway, Harold A., 1870-1951. II. Title.
NN R 7.71 c/c OC1, Is SL MUg, Igs, IIgs MUA(2s), Is (LC1s, X1s)

---

*MEC (Menuhin)

Wymer, Norman.
Yehudi Menuhin. London, Phoenix House [1961]
107 p. ports. 19cm. (The Living biographies series)
1. Menuhin, Yehudi, 1917-
NN R 10.62 a/ OC PC, 1 SL MU, 1 (LC1, X1)

NCOF

WYMETAL, WILLIAM.
Stage guide for Martha, opera in three acts by F. von Flotow. Adaptation by Richard Lert; English libretto by Vicki Baum and Ann Ronell. Based on the production staged for the Chicago opera company, December 7, 1940. [New York] G. Schirmer, 1941. 76 p. 31cm.
1. Drama--Promptbooks and typescripts. I. Flotow, Friedrich, Freiherr von, 1812-1883. Martha. II. Title: Martha.
NN R 2.64 p/ OC (1bo) I (OAF1) PC, 1 SL MU, I T, 1, I, II (LC1, X1)

---

*MFCB (England)

WYNDHAM, HENRY SAXE, 1867-1940.
The annals of Covent Garden theatre from 1732 to 1897. London, Chatto & Windus, 1906. 2v. illus., ports., facsims. 23cm.
Krehbiel Collection
1. Operas--Gt.Br.--Eng.-- London.
NN R 10.66 a/ OC PC, 1 SL MUs, Is (LC1, X1)

---

*MEC (Sullivan)

Wyndham, Henry Saxe, 1867-
Arthur Seymour Sullivan...by Henry Saxe Wyndham... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. xiii, 285 p. front. (port.), illus. (music), tables. 12°. (Masters of music.)
"Chronological list of compositions and principal events in Arthur Sullivan's life," p. 257-279.
Cards in Public Catalogue
MUSIC DIV.
269525A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Ser.
N. Y. P. L. December 1, 1926

*MEC
Sull.

Wyndham, Henry Saxe, 1867 -
... Arthur Sullivan, by H. Saxe Wyndham; with a chapter by Ernest Ford. London, G. Bell & sons, 1903.
MWES
SECOND COPY 5 p. l., 79, (1) p. 2 pl., 3 port. (incl. front.) 3 facsim. 16cm. (Bell's miniature series of musicians)
"Chronological list of compositions": p. 52-79.
Cards in Public Catalogs
1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Ford, Ernest, 1860-
3. Series
Music div.
Library of Congress ML410.S95W9 5-40989

---

*MEC
(Manns)

Wyndham, Henry Saxe, 1867-
August Manns and the Saturday concerts: a memoir and a retrospect. By H. Saxe Wyndham ... London and Felling-on-Tyne, New York, The Walter Scott publishing co., ltd., 1909.
xv, (1), 243, (1) p. front., double pl., ports. 19cm.
Errata slip inserted.
CARNEGIE CORPORATION OF NEW YORK
1. Manns, Sir August, friedrich 1825-1907. 2. Music—England—London.
2. England — London Cards in Public Catalogues
Library of Congress ML422.M16W9 24-6364
Copy 2. MUSIC DIV.

Wyndham, Henry Saxe, 1867-1940.
*MFCB
(England)

London. Covent Garden theatre.
Royal opera and Imperial Russian ballet; containing the plots of the operas & ballets & biographical sketches with portraits of the singers and dancers. The letterpress by H. Saxe Wyndham ... Coronation season Covent Garden. London: J. Long, 1911. 92 p. ports. 25cm.

229630B. 1. Ballet, Russian. I. Wyndham, Henry Saxe, 1867-1940.
N. Y. P. L. August 25, 1943

Wyndham, Henry Saxe editor. 1867-
See.
*ME

Who's who in music; a biographical record of contemporary musicians, compiled and edited by H. S. Wyndham and G. L'Epine. London: Sir I. Pitman & Sons, Ltd., 1913. xx, 294 p., 1 l. 12°.
Music Dept.
1. Musicians. 2. Wyndham, Henry Saxe, editor. 2. L'Epine, Geoffrey, editor.
N. Y. P. L. September 11, 1913.

Wyndham, Henry Saxe editor. 1867-
*ME

Who's who in music; a biographical record of contemporary musicians; compiled and edited by H. Saxe Wyndham...and Geoffrey L'Epine. London: Sir I. Pitman Sons, Ltd., 1915. xxii, 391 (1) p. 2. ed., rev. and enl. 12°.
Music Dept.
1. Musicians. 2. Wyndham, Henry Saxe, editor. 3. L'Epine, Geoffrey, jt. editor.
N. Y. P. L. August 3, 1915.

MWES
(Montez, L.)

Wyndham, Horace, 1875-
The magnificent Montez; from courtesan to convert, by Horace Wyndham... London: Hutchinson & Co. 1935. 288 p. front., plates, ports. 24cm.
Bibliography included in preface.
MUSIC DIV.
789732A. 1. Montez, Lola, 1818-1861. I. Title
N. Y. P. L. December 10, 1935

D-11
6743

WYNDHAM, LEE.
Dance to my measure. New York, J. Messner, inc. [1958] 188 p. illus. 21cm. (A romance for young moderns)

1. Dancing--Fiction. I. A romance for young moderns.

NN R 4.59 g/OC (OS)I PC,1 SL MU,1 (LC1,X1) [NSCM]

E-11
5530

WYNDHAM, LEE, ed.
Dancers, dancers, dancers. New York, F. Watts [1961] 208 p. 25cm. (The Terrific triple title series)

1. Dancing--Fiction. 2. Fiction, American--Collections. 3. Dance--Fiction. I. Title.
NN R 5.62 m/// OC PC,1,2 SL MU,1 T,3,1(LC1,X1)

Classmark

Wyndham, Lee

3 cd's
TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PO SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 114a [s-8-64 24m]

Wyneken, Gustav, 1875- , ed.
**MH

Halm, August, 1869-1929.
...Von zwei Kulturen der Musik. 3. Aufl. ... Stuttgart, E. Klett [1947] xliv,253 p. music. 21cm.

"Herausgeber: Dr. Gustav Wyneken."

DREXEL MUSICAL FUND
513784B. 1. Music—Theory, 1901- I. Wyneken, Gustav, 1875- , ed.
NN MUSIC DIV.

---

*MYK

WYNER, YEHUDI.
Concert duo, for violin and piano (in 2 movements). New York, Associated Music Publishers [1968] score (38 p.) and part. 31 cm.

1. Violin and piano.
NN* 5.69 v/l OC SL MU, lg (LC1, X1)

---

* MYK

WYNER, YEHUDI.
Duo- piano & violin. score (22 p.) 32 cm.
Reproduced from holograph; with additions and corrections in pencil.
At end, in pencil: 1955-1956, Roma.

1. Suites (Violin and piano) 2. Violin and piano. 3. Autographs (Music) --Wyner, Y.--Facsimiles.
NN 7.61 p/s OC SL MU, lg, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

---

*MRDG-Amer.

WYNER, YEHUDI.
Friday evening service, for cantor (tenor), four part chorus of mixed voices and organ. New York, Associated music publishers [c1965] 75 p. 27cm.
Words in Hebrew, transliterated.

1. Synagogue music--Sabbath services.
NN 3.66 a/C OC (OAF) SL I,1 MU, lg MUA(4) (LC1, X1)

---

*MYD-Amer.

WYNER, YEHUDI.
Partita for piano [1952] [New York, American composers' alliance, c1957] [17] p. 35cm. (Composers facsimile edition)

CONTENTS.--Overture--Aria--Allemande--Minuet--Gigue.
1. Suites (Piano). 2. Autographs (Music)--Wyner, Y.--Facsimiles.
NN R 2.60 1/ OC SL MU,1g,2g MUA(4) (MUI 5, LC1,X1)

---

*MYD-Amer.

WYNER, YEHUDI.
Sonata per pianoforte [1954] 20 p. 37cm.
Reproduced from the composer's manuscript.

1. Piano. 2. Autographs (Music)--Wyner, Y.--Facsimiles.
NN R 2.68 1/ OC SL MU, lg, 2g MUA(4) (LC1, X1)

---

*MN
P962 v.16

Wyngaerde, Antonius, d.1499.
Ego dormio, et cor meum vigilat.
Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
At head of title: ...Antonius à Vinea.
(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.200-202.)
Song index
MUSIC DIV.

Wyngate, Valérie
NBM

Longfellow, Henry Wadsworth, 1807-1882.
Dramatized scenes from Longfellow's "Hiawatha," by Valérie Wyngate, with music by Norman O'Neill. London: K. Paul, Trench, Trubner & Co., 1916. 95(1) p. 8°.
Includes music.
Music div.
1. Drama (American). 2. Wyngate, Valérie. 3. O'Neill, Norman, 1875-
4. Title: Hiawatha.
N. Y. P. L. December 11, 1916.

Write on slip words underlined below and class mark—
Drexel 1143

WYNN, Sir JOHN, bart., 1553-1626.
The history of the Gwedir family, by Sir John Wynne... (In: Barrington, D. Miscellanies. London, 1781. 27cm. p. 343-432. geneal. table, port.)
Half-title.

1. Gwedir family.
MUSIC DIV.
Revised.
N. Y. P. L. September 12, 1934

D-12
3856

WYNNE, BARRY.
The empty coffin: the story of Alain Romans. London, Souvenir press, 1959. 196 p. 12 plates(incl. ports.) 23cm.

1. Romans, Alain, 1905- . 2. World war, 1939-1945--Free and resistance movements, French. 3. World war, 1939-1945--Prisoners and prisons, German. I. Title.
NN R 4.60 m//OC(IbBNB)Ib+ PC, 1, 2, 3, I SL MU, 1, I (LC1, X1)

---

*MEC
(Goosens)

WYNNE, BARRY.
Music in the wind; the story of Léon Goosens and his triumph over a shattering accident. [London] Souvenir press [c1967] vii,119 p. illus. 23cm.

1. Goosens, Léon, 1896- I. Title.
NN R 3.68 p/A OC PC,1, I SL MU,1,I (LC1,X1)

Wynne, C. Preston. Amorelle.
*MS

Serpette, Gaston, 1846-1904.
[Amorelle. With piano]
Amorelle, (Cuvée reservée, 1810.) Comic opera in three acts. Libretto by Barton White. Lyrics by Ernest Boyd-Jones. Music by Gaston Serpette... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1904. 153 p. 28cm.
Vocal score. English words.
Additional lyrics by C. Preston Wynne.
Music Div.
749330A. 1. Operas, Comic—Vocal score. I. White, Barton. Amorelle. II. Boyd-Jones, Ernest, 1870?-1904. Amorelle. III. Wynne, C. Preston. Amorelle.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 8, 1935

*MYD

WYNNE, DAVID.
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano [1956] Cardiff, University of Wales press [c1962] 23 p. 28cm.

Duration: about 11 min.

1. Piano.
NN 6.63 p/ OC (Ibo) (OAF1) SL MUg, 1g (LC1, X1)

---

*MBA

Wyoming. University. Music division.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Form 288 [III-1-45 5a]

---

*MGD

Wyrick, Ambrose, 1891–
Music and its relation to business, complete lecture of Ambrose Wyrick ... with preface by publisher. Chicago, Ill., M. Bernard [°1927]

3–126 p. incl. front., illus., ports. 19½cm.
Contains music.
Advertising matter, p.125-126.
Author's autograph

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Analysis, interpretation, appreciation.~~ ~~I. Title.~~
I. Appreciation.

Library of Congress ML63.W9 28-3843
Cards in Public Catalogue
Copyright A 1018586 [2] MUSIC DIV.

---

*MG p.v.108

WYSHAM, HENRY CLAY.
The evolution of the Boehm flute. An essay on the development of the "reed primeval" to the perfect system of Theobald Boehm. By Henry Clay Wysham... [Elkhart, Ind.: C.G.Conn, cop. 1898] 11 ports. (incl. front.) 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

863128A. 1. Flute.—2. Boehm, Theobald, 1794–1881.
Hist. and crit.
I. Flute—Players
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. November 17, 1936

---

*MFSB
(Switzerland)

[Wyss, August]
125 Jahre Harmonie-Musikgesellschaft Fulenbach, 1820–1945. [Solothurn, pref. 1946] 87 p. illus., ports. 21cm.

"Vorwort" signed: August Wyss.
Bibliography, p. 4.

Cards in Public Catalogue
1. Harmonie-Musikgesellschaft Fulenbach, Switzerland.
MUSIC DIV.
NYPL

---

*MLD

WYSS, COLETTE.
Ce que chanter veut dire; initiation a l'art du chant. Préf. de Georges Duhamel. Paris, A. Leduc [1961] 41 p. illus. 29cm.

1. Singing--Methods, 1901- (In French). I. Title.
NN 4.64 a/ OC(Ib) SL MU, I, I (LC1, X1)

Write on slip words underlined and class mark— *MA

[Wyss, Georg von] 1816–1893.
... Biographie von Nicolo Paganini. Zürich, Gedruckt bei C. Kull [1846]

20 p. front. (port.) 28½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. 34)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1846.
By Georg v. Wyss. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Paganini, Niccolò, 1782–1840.

44-39476
Library of Congress ML5.N48 no. 34
[2]
MUSIC DIV.

---

*MO
(Swiss)

Wyss (Johann Rudolf)
Texte zu der Sammlung von Schweizer-Kühreihen und Volksliedern. 4te ... Ausg. Bern: 1826. 16°
(Words only)
Another title-page in French; text partly in French.

2
Music Div.
1. Folk songs, Swiss-German.

---

*MO
(Swiss)

[Wyss, Johann Rudolf,] 1781–1830, editor.
Sammlung von Schweizer-Kühreihen und Volksliedern. Receuil [sic] de Ranz de [sic] vaches et chansons nationales de la Suisse. Bern: J. J. Burgdorfer, 1818. 3 p.l., (i)vi–xxiv, 136 p. 3. ed., rev. and enl. ob. 8°.

t.-p. illustrated.
Added t.-p. and cover-title in French only.
1. ed. with title: Acht Schweizer-Kühreihen mit Musik und Text, was edited by Sigismond Wagner; published in 1805.. 2. ed. with title: Sammlung von Schweizer-Kühreihen und alten Volksliedern...edited by G. J. Kuhn, was published

(Continued) Cards in pub. cat.

MUSIC DIV.
N. Y. P. L. May 17, 1920.

[Wyss, Johann Rudolf,] 1781–1830, editor: Sammlung von Schweizer-Kühreihen und Volksliedern. (Continued)

in 1812. 3. ed. is edited by J. R. Wyss, who signs the preface.—*cf. Avant-propos de la troisième édition.*
Words in German-Swiss dialect with music for 1 voice with piano acc. 5 songs have French-Swiss dialect with French translation.

1. Folk-songs (Swiss). 2. Title. 3. Title: Recueil de ranz des vaches. nationales de la Suisse.
4. Title: Ranz des vaches et chansons
N. Y. P. L. May 17, 1920.

Wyssotzki, Mikhail Timofeyevich.
See
Vysotski, Mikhail Timofeyevich, 1791?-1837.

MUSIC DIV.
JUN 18 1938

---

*MYA-Amer.
box

WYTON, ALEC.
Flourish for organ. Bryn Mawr, Pa., T. Presser [1970] 6 p. 23 x 31cm.

1. Organ.
NN R 11.70 e/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

---

*MX

Wyttenbach, Jürg.
Divisions, für Klavier und neun Solo-Streicher (1964) Mainz, Ars Viva Verlag [1965]
miniature score (24 p.) 28 cm. (Edition Ars Viva; 73)

For piano, 4 violins, 2 violas, 2 violoncellos, and double bass.
Duration: about 10 min.

1. Chamber music, 20th cent.--Decets. 2. Piano and string orchestra.
3. Piano in decets. I. Title.
NN 5.66 g/ OC(Ib*) SL MUg, 1g, 2g, 3g, Ig
(MUI 1, LC1, X1)

---

*MYD

WYTTENBACH, JÜRG.
Nachspiel in drei Teilen für zwei Klaviere. Mainz, Ars Viva Verlag [1969] 15 p. 31cm. (Edition AV. 87)

1. Piano (2 pianos)
NN 2.70 v/ OC SL MUg, 1g (LC1, X1)

---

*MX

Wyttenbach, Jürg.
[SÄTZE, OBOE, HARP & PIANO]
Drei Sätze für Oboe, Harfe und Klavier. Mainz, Ars Viva Verlag [1967]
score (16 p.) 31 cm. (Edition Ars Viva; 27)

1. Chamber music, 20th cent.--Trios.
2. Piano in trios (Piano, harp, oboe)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MP
(German)

Wyttenbach, Jürg.
[SUTIL UND LAAR]
Sutil und Laar; 10 Scherzlieder für gemischten Chor und Klavier vierhändig nach Gedichten von Hans Peter Matter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1966.
score (39 p.) 30 cm. (Edition Schott, 5675)

For chorus and piano, 4 hands.
English translation printed as text on p. [4]–[5]

(Continued)
NN * 2.68 c/ OC, I, IIb (OAF1) SL MUg, 1g, Ig, IIg
(MUD1, LC1, X1)
2

WYTTENBACH, JÜRG. [SUTIL UND LAAR] Sutil und Laar. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Matter, Hans Peter. Sutil und Laar. II. Title. III. Matter, Hans Peter.

---

*QUA

Wytwycky, Wasyl.
Michael O. Hayvoronsky; life and work. New York, 1954. 205 p. illus., ports., music. 26cm.

Added t.-p. in Ukrainian.
Text in Ukrainian with a summary in English.
Bibliography, p. 189-[199]

1. Haïvorons'kyĭ, Mykhaĭlo O , 1892-1949.

NN ** X 3.55 s/ OC(1b) PC, 1 SL MU, 1 S(1b), 1
(LC1, X1)

Wytwycky, Wasyl', ed.
*ZQ-445.

В дорогу; пластовий співаник [Зібрали і зредагували В. Витвицький та ін.] Авґсбурґ, "Молоде життя", 1949. 192 p. 15cm.

Microfilm.
Added t.p. in English: On the journey; song book of the Ukrainian scouts.
An article on Ukrainian music, in Ukrainian and English, p.173-186.

(Continued)
NN 2.70 c/ OC, I SL MUg. 1g, 2g, Ig S, 1, 2, I (UM1, LC1, X1)
1

В дорогу... (Card 2)

Chiefly for 1-4 voices, unacc.; includes some instrumental music.
Title romanized: V dorohu.

1. Songs, Ukrainian. 2. Folk songs, Ukrainian. I. Wytwycky, Wasyl', ed.

Wyzewa, Isabelle de.
See
Wyzewska, Isabelle, 1895-

Music Div.

Write on slip only words underlined and classmark — #DM

Wyzewa, Teodor de, 1862-1917.
à propos du centenaire de la mort de Joseph Haydn. (La crise romantique de la vie de Joseph Haydn)

(Revue des deux mondes. Paris, 1909. 15 juin, p. 935-946)

Haydn, Joseph--Festivals, performances, etc.

MUSIC DIV.

form 100c [viii-8-38 25m]

---

*MRHI +

Loeffler, Charles Martin Tornov, 1861–
... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation [°1929]

6 p. l., 95 p. 34½cm.
Full score.
At head of title: Charles Martin Lœffler.
"Limited to 200 copies." no. 24
"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28–30, 1925."—Prelim. leaf 3.

(Continued on next card)

29–23901

[3]

MUSIC DIV.

Loeffler, Charles Martin Tornov, 1861– ... Canticum Fratris Solis ... [°1929] (Card 2)

Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jorgensen (prelim. leaves 4–5)
Author's autograph.

I. Francesco d'Assisi, Saint, 1182–1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851– tr. IV. Wyzewa, Teodor de, 1862–1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.

29–23901

Library of Congress M1613.3.L7

———— Copy 2. ——

Copyright E pub. 10445 [3]

---

*MGD

Wyzewa, Teodor de, 1862-1917
Beethoven et Wagner: essais d'histoire et de critique musicales. Paris: Perrin et Cie., 1898. 4 p.l., (1)4-260 p., 2 l. 12°.

*MEC(Beethoven)
—— —— Nouvelle édition... 1921. xv,382 p. front., plates,ports.

Music Dept

1. Beethoven, Ludwig van. 2. Wagner, Richard, 1817-82.
N. Y. P. L. October 4, 1913.

Write on slip only words underlined and classmark — #DM

Wyzewa, Teodor de, 1862-1917.
La jeunesse de Mozart.

(Revue des deux mondes. Paris, 1904-1905. t.20, p.543-580; t.24, p.185-224; t.30, p.646-681.)

Mozart, Wolfgang Amadeus.

npc

form 100c [ix-2-41 25m] MUSIC DIV.

---

*MEC (Mozart)

Wyzewa, Teodor de, 1862–1917.
... W.-A. Mozart: sa vie musicale et son œuvre, de l'enfance à la pleine maturité ... Essai de biographie critique, suivi d'un nouveau catalogue chronologique de l'œuvre complète du maître ... Paris, Desclée, de Brouwer et cie [1912–46]

5 v. fronts. (v. 1–2, 4–5) illus. (music) ports., facsims. (incl. music) 25½ cm.
Vol.1-2 published by Perrin et cie.
At head of title, v. 1–2: T. de Wyzewa et G. de Saint-Foix; v. 3–5: G. de Saint-Foix.
"Bibliographie sommaire": v. 3, p. [425]; v. 4, p. [390]; v. 5, p. [365]

(Continued on next card) MUSIC DIV.

37—6280

[50r49h1]

Revized

Wyzewa, Teodor de, 1862–1917. ... W.-A. Mozart: sa vie musicale et son œuvre ... [1937–46] (Card 2)

"Concordance du nouveau classement des œuvres de Mozart avec leur classement dans le catalogue de Kœchel": v. 2, p. 451-455; v. 5, p. [341]–343.

Contents.—I. L'enfant prodige. 1756–1773.—II. Le jeune maître. 1773–1777.—III. Le grand voyage. L'installation à Vienne. 1777–1784.—IV. L'épanouissement: Figaro, Don Juan, et les grandes symphonies. 1784–1788.—V. Les dernières années. 1789–1791.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Thematic catalogs. I. Saint-Foix, Georges Poullain, comte de, 1874– joint author.

Cards in Public Catalogue

ML410.M9W99 1937 927.8 37—6280

Library of Congress [50r49h1]

---

*MEC W27.F4

Wyzewska, Isabelle, 1895–
... La Revue wagnérienne; essai sur l'interprétation esthétique de Wagner en France ... Paris, Perrin, 1934.

3 p.l., [9]-217 p., 1 l. 19cm.
Thesis (PH. D.)—Columbia university, 1934.
"Vita" slip pasted on p.[220]
"Bibliographie": p. [208]–217.

1. Revue wagnérienne. 2. Wagner, Richard, 1813–1883. – France.

Cards in Public Catalogue

34–37295

MUSIC DIV.

Library of Congress ML410.W12F78
Columbia Univ. Libr. [2] 780.81

---

*KF 1842

[Wzokhilain, Peter Paul.
Hymn book in the Abnaki language St. Francis dialect. St. Francois du Lac, Quebec, 1842?] 20 l. 15cm.

See: Pilling: Algonquian languages, p.1-2.
Printed on one side of leaf on opposite pages.
Without music. Tunes indicated in English.
"Indian hymn book presented to David A. Wells by Peter Paul Sunkerhin [i.e. Wzokhilain] St. Francis, Lower Canada, April 17, 1842."—ms. note on recto of first leaf.

1.Hymns—Indians, N.A.—Abnaki.

MUSIC DIV.

X-mal Rembrandt (Burlesque)

See

Zádor, Eugen, 1894-
X-mal Rembrandt.

Music Div.

X.Y.Z., pseud. of T. Faucon.

See

Faucon, T.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 103 [xi-15-48 15m]

X-Y-Z der muziek.

*MD

Höweler, Caspar.
Sommets de la musique, par C. Höweler, avec la collaboration de Mtre. Poustochkine. Version française de R. Harteel. Gand, Éditions Daphné [etc., etc., c1949] 1010 col. illus. 22cm.

In double columns.
Originally published under title: X-Y-Z der muziek.

MUSIC DIV.

495955B. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
I. Poustochkine, C. II. Title. III. Title: X-Y-Z der muziek.
N. Y. P. L. January 17, 1953

X-Y-Z der muziek

*MD

HÖWELER, CASPER, 1897-
X-Y-Z der muziek. Met medewerking van E. Bruning, Emiel Hullebroeck, C. Poustochkine. 7. druk. Utrecht, W. de Haan [1946] 868 columns. ports. 22cm.

Indentical with the 4. ed. —cf. Voorwoord.
" Muziekvoorbeelden, " 24 p. in pocket.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Dutch). I. Title.
NN R 7.67 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Xaintonge, Louise Geneviève Gillot de.

See

Sainctonge, Louise Geneviève Gillot de, 1650-1718.

JAN 20 1940 MUSIC DIV.

NKM p.v.397, no.13

Xam, pseud.
...Jusqu'au bout... y à baisse! Revue locale en un acte et un prologue, de Xam.... [Havre?] Imprimerie de L'union [1921?]. 16 p. 8°.

Cover-title.
Includes advertising matter.

MUSIC DIV.

~~1. Drama (French). 2. Title.~~
N. Y. P. L. September 8, 1922.

D-10
9453

XAMMAR, LUIS FABIO, 1911-1947.
Obras completas. [Lima] Ediciones de la Dirección de educación artística y extensión cultural [1949] 1 v. port., music. 22cm.

[Tomo] 1.
"Compilacion de Jose Alfredo Hernandez."
Includes musical settings (one voice and piano) by Carlos Sanchez Málaga of the poems Medrosamente ibas and Te seguiré.

(Continued)

NN 4.58 g/POC, I (OD)IIt (ED)IIt PC, 1, I, II SL MUg,
IIIg (MUS 2, LC1, X1)

2

XAMMAR, LUIS FABIO, 1911-1947. Obras completas. (Card 2)

1. Peruvian literature--Collected works. I. Hernández, José Alfredo, 1910- . II. Peru. Educación artística y extensión cultural, Dirección de. III. Sánchez Málaga, Carlos, 1904- . Songs. t. 1949.

Xammar, Luis Fabio.

*MP box

Sánchez Málaga, Carlos, 1904–
...Dos lieder. [Lima, Peru, 1941] 8 l. 24½cm. (Cuadernos de cocodrilo.)

For 1 voice with piano acc.
"Versos de Luis Fabio Xammar."
Contents.—Medrosamente ibas. — Te seguiré.

MUSIC DIV.

1. Songs, Spanish—Peruvian composers. I. Xammar, Luis Fabio.
II. Cuadernos de cocodrilo.
N. Y. P. L. September 4, 1942

Xammar Jurado, Luis Fabio

See

Xammar, Luis Fabio, 1911-

Xanrof, Léon, pseud.

See

Fourneau, Léon, 1867-

DEC 8 - 1947 MUSIC DIV.

Xantho chez les courtisanes

#MSI

Leroux, Xavier, 1863-1919.

Xantho chez les courtisanes, musique de scène fait pour la comédie de Jacques Richepin... Paris, Choudens, c1910. 168 p. 32cm.

Score: orchestra.
"Représentée pour la première fois, le 17 mars 1910, aux Bouffes-Parisiens."

(Continued)

NN 6.55 f/ OC, I SL MUg, 1g, 2g, Ig,
~~IIg~~ (LC1, X1)

Lerous, Xavier, 1863-1919. Xantho chez les courtisanes... (Card 2)

1. Incidental music. 2. Orchestra. I. Richepin, Jacques, 1880-1946. Xantho chez les courtisanes. II. Title: Xantho chez les courtisanes.

---

*MGW
M

XAVIER CUGAT'S mambo-land; a folio of the favorite mambos so successfully recorded by him. New York, E.B. Marks [c1953] 31 p. 31cm.

For piano, with chord symbols.

1. Mambos (Piano) I. Cugat, Xavier, 1900-
NN 4.61 p/ OC, I SL MUg, Ig, Ig (LC1, X1)

---

*MEC
(Nicastro)

Xavier de Salas, M.
Oscar Nicastro y su arte excepcional, por M. Xavier de Salas. Santiago, Talleres S. Vicente, 1939.
2 p. l., [7]-78 p., 1 l. front., port. 18½cm.
"Obras para violoncelo originales de O. Nicastro": p. 77-78.

1. Nicastro, Oscar.
Library of Congress — Card in Public Catalogue — ML418.X28N5 — 41-14565 Provisional
——— Copy 2. — MUSIC DIV. 927.8

Xavière [opera].
See
Dubois, Théodore, 1837-1924. Xavière.

MUSIC DIV.

NM

Xavier de Fourvières, Rodolphe Rieux, in religion, 1853-
Lou brès de l'enfant Jèsu; pastorale en trois actes et en vers. Marsiho: Emprimarié marsiheso, 1894. 136 p., 4 l. 12°.
Author's name at head of title.
Leaves at end contain music.
With author's autograph.

1. Christmas—Plays. 2. Pastorals. — MUSIC DIV.
JANVIER COLLECTION.
1. Jesus Christ in drama. 2. Drama (Provençal).—Modern. 3. Title.
N. Y. P. L. December 1, 1916.

XENAKIS,YANNIS

*MEC
(Xenakis)

Bois, Mario.
Iannis Xenakis, the man and his music; a conversation with the composer and a description of his works, by Mario Bois. London, Boosey & Hawkes Music Publishers, 1967.
40 p. illus. 27 cm.
"Chronological list of works": p. 25-39. "Bibliography of the writings of Xenakis": p. 39-40.

1. Xenakis, Yannis.
NN* 7.69 w/ OC(1b*) PC, 1 SL MU, I (LC1, X1)

---

*MX

XENAKIS, YANNIS.
Achorripsis, für Orchester. Berlin, Bote & Bock, 1958.
score (47 p.) 23 cm.
Duration: about 7 min.

1. Chamber orchestra.
NN* 7.70 a/ OC SL MUg, Ig (LC1, X1)

---

*MX
++

Xenakis, Yannis.
Akrata (1964-65) for 16 wind instruments, by Iannis Xenakis. London, New York, Boosey & Hawkes, 1968.
score (12 p.) 45 cm.
Reproduced from holograph.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
For piccolo, oboe, 3 clarinets, 3 bassoons, 2 horns, 3 trumpets, 2 trombones, and tuba.
Duration: about 12 min.

1. Chamber music, 20th cent.--16 instruments.
I. Title.
NN* 2.69 v/ OC SL MUg, Ig, Ig (LC1, X1)

---

*MX

Xenakis, Yannis.
Eonta. London, New York, Boosey & Hawkes, 1967.
score (78 p.) 36 cm.
For 2 trumpets, 3 trombones, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, 3 trombones). I. Title.
NN* 5.68 1/ OC(1b*) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

---

*MTO
+++

XENAKIS, YANNIS.
Metastaseis B, 1953/54. London, New York, Boosey & Hawkes [c1967] score (18 p.) 52cm.

For orchestra.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 5.68 p/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

---

*MX

XENAKIS, YANNIS.
[MORSIMA-AMORSIMA]
Morsima-amorsima; ST/4-1, 030762. Quatuor pour violon, violoncelle, contrebasse et piano. London, New York, Boosey & Hawkes [c1967] score (26 p.) 36cm. and 4 parts. 32cm.

Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, violoncello, double bass) I. Title.
NN 1.69 d/ OC (OAP1) SL MUg, Ig, 2g, Ig (MUI 1)(LC1, X1)

---

*MYL

XENAKIS, YANNIS.
Nomos A (1966); Violoncello solo. London, New York, Boosey & Hawkes [c1967] 8 p. 27 x 38cm.

Reproduced from holograph.
Duration: about 15 min.

1. Violoncello. 2. Autographs (Music)--Xenakis, Y.--Facsimiles. I. Title.
NN* 1.69 k/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

---

*MTO
+++

Xenakis, Yannis.
Pithoprakta. London, New York, Boosey & Hawkes, 1967.
score (40 p.) 55 cm.
For orchestra.
Duration: about 10 min.

1. Orchestra. I. Title.
NN* 5.68 1/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

---

*MP
++
(Greek)

XENAKIS, YANNIS.
[POLLA TA DINA. FULL SCORE. GREEK]
Polla ta dina. München, Edition Modern [c1962] score (21 p.) 42cm.

For unison chorus and orchestra. Greek words (romanized).
(Continued)
NN 12.67 a/ OC(1bo), I (OAP1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)
2

XENAKIS, YANNIS. [POLLA TA DINA. FULL SCORE. GREEK] Polla ta dina. (Card 2)
Text from Antigone, by Sophocles, lines 332-367.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc. I. Sophocles. Antigone. II. Title.

---

*MTO
+++

XENAKIS, YANNIS.
Polytope [by] Iannis Xenakis. [London, New York] Boosey & Hawkes [c1969] score (10 p.) 58cm.

For 4 identical orchestras.
Duration: About 6 min.

1. Orchestra.
NN 11.70 d/ OC SL MUg. Ig (LC1, X1)

---

*MTO
+++

XENAKIS, YANNIS
Polytope. London, New York, Boosey & Hawkes [1969] score (10 p.) 58cm.

For 4 orchestras, each composed of piccolo, clarinet piccolo, contrabass clarinet, contrabassoon, trumpet, trombone, percussion, 4 violins, and 4 violoncellos.
Duration: 6 min.
Reproduced from holograph.
1. Orchestra. I. Title.
NN* 1.71 d/ OC SL MUg, Ig. Ig (LC1, X1)

Xenakis, Yannis.
ST/4-1, 030762. See his
MORSIMA-AMORSIMA.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1816

---

*MX
box

XENAKIS, YANNIS.
ST/4-1, 080262; string quartet [by] Iannis Xenakis. [n.p., Boosey & Hawkes, c1967] 4 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chance, Music of.
NN R 11.68 e/ OC SL MUg, Ig, 2g, 3g, (LC1, X1)

---

*MX

Xenakis, Yannis.
ST 4-1,080262; string quartet, by Iannis Xenakis. London, New York, Boosey & Hawkes, 1967.
score (26 p.) 38 cm.
"ST/4 is a version for four strings of the work ST/10 for 10 instruments." The title is an abbreviation of: Stochastic music, 1st work for 4 instruments, 8 Feb. 1962 (The date the work was calculated by the IBM 7090)
(Continued)
NN* 6.69 e/ OC SL MUg, Ig, 2g, 3g (LC1, X1)
2

XENAKIS, YANNIS. ST/4-1, 080262...(Card 2)
Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chance, Music of.

*MX

Xenakis, Yannis.

ST/10-1,080262, for 10 instruments ,by, Iannis Xenakis. London, New York, Boosey & Hawkes ,1967,

score (12 p.) 18 cm.

The title is an abbreviation of: Stochastic music, 1st work for 10 instruments, 8 Feb. 1962 (The date the work was calculated by the IBM 7090)

For 2 clarinets, 2 horns, harp, percussion, 2 violins, viola, and violoncello.

Reproduced from holograph.

Duration: about 12 min.

(Continued)

NN* 8.68 p/, OC SL MUg, Ig, 2g (LC1, X1) 2

XENAKIS, YANNIS. ST/10-1,080262... (Card 2)

3. Chamber music, 20th cent.--Decets. 2. Chance, Music of.

---

*MTO +++

XENAKIS, YANNIS.

ST/48-1,240162. Pour 48 instruments. London, New York, Boosey & Hawkes [c1967] score(16 p.) 52cm.

Duration: about 11 min.

1. Orchestra. 2. Chance, Music of.

NN 5.68 p/, OC SL MUg, Ig, 2g (MU1, LC1, X1)

---

*MV

XENAKIS, YANNIS.

Syrmos. London, New York, Boosey & Hawkes ,1968,

score (65 p.) 22 x 28 cm.

For string orchestra.

Duration: about 15 min.

1. Orchestra, String. I. Title.

NN* 1.69 v/, OC SL MUg, Ig, Ig (LC1, X1) (MU1 1)

Xenia [opera].

See

Savine, Alexander, pseud.
Xenia.

MUSIC DIV.

La Xénophone.

*MYF box

Bach, Carl Philipp Emanuel, 1714-1788.

[La Xénophon. Wq. 117.]

...La Xénophone... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15707 (12318). 3 p. 35cm. (Superior edition. [no.] 1865.)

For harpsichord or piano.

First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761. — *cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*

Composed in C♯ major. This edition enharmonically changed to D♭ major.

"Edited, revised and fingered by Joseph Henius."

(Continued)

N. Y. P. L. MUSIC DIV. August 23, 1934

Bach, Carl Philipp Emanuel, 1714-1788: [La Xénophon. Wq. 117.] ...La Xénophone... (Card 2)

"A second part of this piece in C♯ minor entitled 'La sybille' has been omitted."

At head of title: ...The early sonata forms and other pieces' by the French, Italian and German composers of the 17th and 18th centuries.

1. Harpsichord. 2. Piano. II. Title.

JUILLIARD FOUNDATION FUND.
I. Henius, Joseph, d. 1912, editor.

N. Y. P. L. August 23, 1934

Xerse

Copy only words underlined & classmark-- *MZ

CAVALLI, FRANCESCO, 1602-1676.
[XERSE. LIBRETTO. ITALIAN]

Xerse [di] Nicolò [sic] Minato. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[579]-762. facsim.)

Facsim. of 1695 t.p.

1. Librettos--To 1800. I. Minato, Niccolò, conte, 17th cent. Xerse. II. Title.

NN R 12.59 t/ OC, I OI (OAFI) PC, I, II MUy, Iy, IIy, IIIy (LC4, X1)

Xerxes

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. SELECTIONS]

Xerxes; Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper für 2 Violinen, Viola, Violoncello und Klavier (Generalbass)[Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1956] score (23 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 35)

Includes Italian words for the arias.

1. Orchestra--To 1800. 2. Orchestra--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Title.

NN X 4.60 a/OC, II (OS)I (OAFI) SL MUG, Ig, 2g, Ig, IIIg. IIIg (LC1, X1)

Ximenes, Eduardo, 1852-1932, ed.

*MEC ++ (Verdi)

L'ILLUSTRAZIONE ITALIANA.

Verdi e il Falstaff. Numero speciale della illustrazione italiana. Milano, Frat. Treves [1893] 28 p. illus., col. pates, ports., facsims. 43cm.

Cover-title.

"Compilatori: Ed. Ximenes, R. Barbiera, A. Tedeschi." — p. 28.

CONTENTS. — Verdi e il Falstaff, di R. Barbiera. — Il primo annuncio del Falstaff. — Il Falstaff dello Shakespeare nella critica. — Una fonte italiana del Falstaff di Shakespeare. — Roncole, di A. Montalti. — I librettisti di Verdi. — I primi amici di Verdi. — La culla e la tomba di (Continued)

NN** X 10.54 OC, I, IIb* PC, I, 2, I MU, I, 2, I (T2, LC1, X1)

L'ILLUSTRAZIONE ITALIANA. Verdi e il Falstaff. (Card 2)

Shakespeare. — Verdi fotografato. — Verdi in villa, di G. Giacosa. — L'allestimento scenico. —Come scrive e come prova Verdi, di G. Ricordi. — Il libretto, gli interpreti, la musica, di A. Tedeschi.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Falstaff. I. Ximenes, Eduardo, 1852-1932, ed. II. Ximenes, Eduardo, 1852-1932.

XIMÉNEZ DE CISNEROS, FRANCISCO, CARDINAL, 1436?-1517

Copy only words underlined & Classmark-- *MGA

ANGLÈS, HIGINI, 1888-

Early Spanish musical culture and Cardinal Cisneros's Hymnal of 1515, by Higinio Anglès. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.13-16. illus., facsim.)

1. Ximénez de Cisneros, Francisco, cardinal, 1436?-1517.

NN S 9.66 I/e OC OI MU, I (LC1, X1)

Xitria

*MS-Amer.

POTTER, EDWARD TUCKERMAN, 1831-1904.
[XITRIA. VOCAL SCORE. ENGLISH]

Excerpts from Xitria; a lyric drama in five acts and two entr'actes with preludia and postludia religiosa and forming the Xitrian suite. New York, Novello, Ewer [c1899] 5 v. 27cm.

Vols. [2-5] lack t.p.

In part reproduced from ms.

(Continued)

NN R 9.70 e/, OC (OAFI) SL MUg, Ig, Ig MUA(4) (LC1, X1) 2

POTTER, EDWARD TUCKERMAN, 1831-1904.
[XITRIA. VOCAL SCORE. ENGLISH] Excerpts from Xitria... (Card 2)

Acc. for harmonium and piano.

CONTENTS. --[v.1] Excerpts from Xitria. --[v.2] Act I. --[v.3] Act II. --[v.4] Act III. --[v.5] Act IV.

1. Operas--Vocal scores. I. Title: Xitria.

Mus. Res. -Amer. *MZ

The XLANTIES; or Forty thieves. A musical, satirical & quizzical burlesque, in two acts, by the C. A. P. & co. Introducing numerous original songs, dances, peculiarities & locales. As performed at Sanford's opera house. Philadelphia, M'Laughlin brothers' steam-power printing office, 1857. 43 p. 23cm.

(Continued)

NN 4.61 g&/ OC(Ib)I, Ib, III (OS)II, IIb PC, I, I, II, III SL MUIy, 2y, Iy, IIy, IIIy (MUR I, LCI, X1) 2

The XLANTIES; or Forty thieves. (Card 2)

Without the music.

Copyright by Thomas H. Elliott.

1. Negro minstrels. 2. Negro minstrels--Operettas. I. Elliott, Thomas H. II. C. A. P. & company. III. Title: Forty thieves.

Xochipilli

*MX

CHÁVEZ, CARLOS, 1899-
[XOCHIPILLI MACUILXOCHITL]

Xochipilli; an imagined Aztec music for piccolo, flute, E flat clarinet, trombone and six percussion players. New York, Mills music [c1964] score (20 p.) and 10 parts. 31cm.

1. Chamber music, 20th cent.--Decets. 2. Piccolo, flute, clarinet, trombone and percussion. 3. Percussion. I. Title: Xochipilli macuilxochitl.

NN R 2.67 r/, OCs (OAFI) SLs MUgs, Igs, 2gs, 3gs, Igs (MUIIs, LCIs, X1s)

XYLOPHONE

See also

MARIMBA
ZANZA

Music div.

Xylophone—

Write on slip words underlined below and class mark— QOA +

Boone, Olga.
Les xylophones du Congo belge.

(Tervueren, Belgium. Musée du Congo belge. Annales. Ethnographie et anthropologie. Bruxelles, 1930. Ser. 3, tome 3, no. 2, p. 73-144. illus., plates.)

Instruments—
African tribes-Congo, Belgian.

form 100b [x1-14-24 25m] MUSIC DIV.

Xylophone.

*MKW +

Boone, Olga.

...Les xylophones du Congo belge, par O. Boone... Tervueren (Belgique), 1936. (69)-144 p. incl. tables. illus., col'd maps. 38½cm. (Annales du Musée du Congo belge. Ethnographie. sér. 3. Notes analytiques sur les collections du Musée du Congo belge. tome 3, fasc. 2.)

Cover imprint: Bruxelles: En vente chez Van Campenhout, libraire.

Plates are numbered X-XIV.

"Bibliographie," p. [139]-144.

MUSIC DIV.

998934A. 1. Musical instruments. I. Title. African tribes—Congo, Belgian.

N. Y. P. L. January 23, 1940

Xylophone.

*MKVM

Fischer, Carl, Inc., New York.

Carl Fischer's new and revised edition of celebrated tutors. Side drum, xylophone, tympanies, and castanets. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1833-100, 2463-106. 2 p.l., 86 p., 1 l. illus. 4°.

At head of title: The only correct edition.

Binder's title; Tutor for the side drum, etc.

Music div.

1. Drum.—Methods. 2. Xylophone. 3. Kettledrum. 4. Castanets.

N. Y. P. L. February 10, 1916.

XYLOPHONE *MKW

JONES, A. M.

Africa and Indonesia; the evidence of the xylophone and other musical and cultural factors, by A. M. Jones. Leiden, E. J. Brill, 1964.

viii, 248 p. illus., maps, tables. 25 cm.

Bibliography: p. [239]-245.

1. Musical instruments, African tribes. 2. Musical instruments, Indonesian. 3. Instruments, African tribes. 4. Instruments, Indonesian. 5. Xylophone. 6. Ethnomusicology.

NN R 9.65 g/ OC PC, 1, 2, 5, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

Xylophone. Write on slip class mark EMS name, vol., page and year of magazine.

Maes, Jos.

Xylophones du Congo belge. illus. (Revue congolaise. Bruxelles, 1913. 8°. Année 3, p. 116-123.)

Music Dept.

XYLOPHONE Copy only words underlined & Classmark-- *MGA

SCHAEFFNER, ANDRÉ.

L'orgue de barbarie de Rameau. (In: Mélanges d'histoire et d'esthétique musicales. Paris, 1955. 26cm. t. 2, p. 135-150. plate)

Includes bibliography.

1. Xylophone. 2. Rameau, Jean Philippe, 1683-1764.

NN S. 71 w/ OI (MU)1, 2 (LC1, X1)

XYLOPHONE *MKVM

SHIVAS, ANDREW A.

The art of tympanist and drummer. Foreword by Willan Swainson. London, D. Dobson [1957] 72 p. illus., music. 19cm. (The student's music library)

"The xylophone and glockenspiel," p. 64-69.

1. Drum--Instruction. 2. Kettledrum. 3. Kettledrums. 4. Xylophone.

NN R 7.57 j/s OC(1bo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1, Y1)

Write on slip words underlined below and class mark — BLW

Tracey, Hugh T.

Três dias com os Bà-Chope. (Moçambique; documentário trimestral. Lourenço Marques, 1940. 1940, out.-dez., p. 23-54. plates.)

Mbila.
African tribes-Manica, — Portuguese East Africa.
Instruments, African.

form 499b [11-25-41 25m] MUSIC DIV.

Xylophone. *MKWM

Ville, Paul de.

Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076-42, and others. 3 p.l., 136 p. illus. f°.

At head of title: The world's edition.

Music div.

1. Drum.—Methods. 2. Kettledrum. 3. Xylophone. 4. Cymbals. 5. Bells. 6. Triangle. 7. Tambourine.
N. Y. P. L. February 18, 1916.

Xylophone. *MKWM +

Ville, Paul de.

Universal method for the xylophone, by Paul de Ville... New York: C. Fischer [cop. 1907]. Publ. pl. nos. 10109-90, and others. 8 p.l., (1)16-105 p. illus. f°.

At head of title: The world's edition.

Music div.

1. Xylophone.
N. Y. P. L. February 14, 1916.

Xylophone. *MKWM +

...White's new method for the side drum, xylophone, and tympani. Boston: J. White [cop. 1880]. Publ. pl. no. 1,004. 63(1) p. illus. f°.

Cover-title.
At head of title: 3094.

1. Drum.—Methods. 2. Kettledrum. 3. Xylophone.
N. Y. P. L. May 19, 1920.

XYLOPHONE *MX

KORDA, VIKTOR.

[STÜCKE, FLUTE, XYLOPHONE & PERCUSSION]
Drei Stücke für Sopranflöte, Xylophon und Schlagwerk. Wien, Doblinger [c1970] score (11 p.) 30cm.

1. Flute, xylophone and percussion. 2. Percussion. 3. Xylophone.

NN 9.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

XYLOPHONE--CATALOGS Mus. Res-Amer. *MC1

DEAGAN (J.C.) INC.

Deagan bells, xylophones and marimbas. [Chicago, 191- ?] 48 p. illus. 9 x 18cm.

At head of title: Catalogue W.

1. Musical instruments--Catalogues. 2. Bells--Catalogs. 3. Xylophone--Catalogs. 4. Marimba--Catalogs.

NN S 10.68 p/ OS (1b+) PC, 1 SL MU, 2, 3, 4 (MUR1, LC1, X1)

XYLOPHONE--METHODS *MKWM

SEELE, OTTO.

Schule für Xylophon, Tubaphon und Vibraphon, auch zum Selbstunterricht geeignet. Self instructor... [15. verb. und erweiterten Aufl.] Frankfurt-Main, W. Zimmermann [Vorwort 1933] Pl. no. Z. 2143. 39 p. 28cm. (Zimmermann-Schule. Nr. 173)

Explanatory text in German and English.

1. Xylophone--Methods.

NN X 9.58 g/ OC(1bo) SL MU, 1 (LC1, X1)

Xylophone — Methods Mus. Res *MKWM

[Troili, Giuseppe]

Modo facile di suonare il sistro nomato il timpano, ricoretto, e ristampato con l'aggiunta di Giuseppe Paradosi [pseud.] ... Bologna, Per li Peri, 1695. [Milano, Bollettino bibliografico musicale, 1933]

1 p. l., facsim. ([14] p.) 17½cm. (Added t.-p.: Collezione di trattati e musiche antiche edite in facsimile)

Illustration of instrument on t.-p. For description *cf.* Catalogo della Bibl. del Liceo mus. di Bologna, v. 1, p. 118 and 339.
Added t.-p., with author's pseud., Giuseppe Paradossi, at head of title. Music in tablature.

1. Xylophone. I. Title. 46-34479

Library of Congress MT719.T76 1695 a [2] MUSIC DIV.

XYLOPHONE, BELLS AND STRING ORCHESTRA * MW

GASLINI, GIORGIO, 1929-

[LOGARITHMOS. NO. 3]

Logarithmos, n. 3, per archi, xilofono e campane. Partitura. Milano, Suvini Zerboni [c1957] score (52 p.) 33 cm.

For xylophone, bells, string quartet and string orchestra. Duration: 11 min.

1. Xylophone, bells and string orchestra. I. Title.

NN X 5.60 g/ OC(1b) (OAF 1) SL MUg, 1g, Ig (LC1, MU1 1, X1)

XYLOPHONE AND DOUBLE BASS *MYT-Amer. box

SYDEMAN, WILLIAM.

[DUO, XYLOPHONE & DOUBLE BASS]
Duo for xylophone and double bass. [New York, C.F. Peters, 1969] 2 scores (6 p. each) 30cm. (American music awards series)

Edition Peters. no. 66297.
Duration: about 5 min.

1. Xylophone and double bass.

NN R 9.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

XYLOPHONE AND PIANO--ARR. *MYT-Amer.

Hovhaness, Alan, 1911-

[FANTASY ON JAPANESE WOOD PRINTS; ARR. FOR XYLOPHONE & PIANO]
Fantasy on Japanese wood prints, for xylophone and orchestra [by] Alan Hovhaness. Piano reduction by Hans Spialek. New York, C. F. Peters Corp. [c1965]

score (28 p.) and part. 30 cm. (Edition Peters. No. 66023a)

Duration: 15 min.

1. Xylophone and piano--Arr. I. Title.

NN * 3.69 1/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

XYLOPHONE IN QUINTETS *MX

Nelhybel, Vaclav, 1919-

Quintetto concertante; for trumpet, trombone, violin, xylophone & piano [by] V. Nelhybel. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]

score (27 p.) and 4 parts. 31 cm.

NN* 4.68 a/ OC SL (Continued) MUg, 1g, 2g, 3g (LC1, X1)

2

NELHYBEL, VACLAV, 1919- . Quintetto concertante... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, trombone, xylophone, violin). 3. Xylophone in quintets.

XYLOPHONE IN SEPTETS * MX

MAYUZUMI, TOSHIRO.

Microcosmos [for] clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano. New York, C.F. Peters, c1957. miniature score (18 p.) port. 20cm. (Edition Peters, no. 6332)

Duration: 13 min.

1. Clavioline. 2. Musical saw in septets. 3. Xylophone in septets. 4. Percussion. 5. Piano in septets (Piano, clavioline, guitar, musical saw, percussion, vibraphones, xylophone). I. Title.

NN R 5.65 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Y, pseud.

See

Ullrich, Hermann, 1888-

NN 5.57 OC PC MU LC

Y así se pasa la vida *ZB-87 Film Reproduction

BARRERA, TOMAS, 1870-

[Y ASÍ SE PASA LA VIDA. LIBRETTO. SPANISH]
Y así se pasa la vida; revista en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro Martín el día 17 de setiembre de 1918. Madrid, R. Velasco, impresor, 1918. 43 p. 21cm.

Film reproduction. Negative.

I. Fernández de la Puente, Manuel. Y así se pasa la vida. II. Pascual Frutos, Luis. Y así se pasa la vida. III. Title.

NN R 4.62 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Y.C.U.F.

See

Yiddisher kultur farband "YKUF".

Y.K.U.F.

See

Yiddisher kultur farband "YKUF".

MUSIC DIV.

Y.L.

See

Helsingfors. Universitet. Ylioppilaskunnan laulajat.

MUSIC DIV.

Y.M. & Y.W.H.A. of Washington Heights, New York.

See

Young men's & women's Hebrew association of Washington Heights, New York.

DEC 29 1937

MUSIC DIV.

Y no es noche de dormir

*Z-132
Film Reproduction

CASERO Y BARRANCO, ANTONIO, 1874-1936.
...Y no es noche de dormir; sainete en un acto en prosa y verso, [por] Antonio Casero [y] Alejandro Larrubiera. Música de J. Valverde (hijo) y J. Serrano. Madrid, R. Velasco, 1905. 40 p. 8°. (Soc. de autores españoles.)

Film reproduction. Positive.

(Continued)

NN 9.56 d/ OCs, Is, IIs, IIIs PC, 1s, Is, IIs, IIIs, IVs SLs MUys, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1s, X1s)

Y.S.O.

For corporate body referred to by these initials, see

Yorkshire symphony orchestra.

NN 8.56 OS MU LC

Y de la niña

*Z-132
Film Reproduction

NAVARRO GONZALVO, EDUARDO, 1847-1902.
Y de la niña. ¿Qué? Juguete cómico-lírico en un acto y en verso. Música de J. Valverde (hijo) Madrid, R. Velasco, 1896. 36 p. 8°. (El teatro)

Film reproduction. Positive.

1. Drama, Spanish. I. Valverde y San Juan, Joaquín, 1875-1918. Y de la niña, Que? II. Title.
NN R 9.56 s/ OCs, Is PC, I, Is, IIs MUy, Iy, IIy (MUl, ly, IIy (UM1, LC1, X1)

Y tri thelynor

*MFBR
(Wales)

Williams, John Lloyd.
Y tri thelynor, arloeswyr cerddorol Cymru yn y ddeunawfed ganrif, gan J. Lloyd Williams. Llundain, Cwmni cymraeg Foyle, cyf. [1945]

vi, [7]-139 (i. e. 144) p. front., plates, port., facsim. (music) 19cm.

Life and works of John Parry, Evan Williams and Edward Jones. "Bardd y brenin."
Errata slip inserted.

1. Parry, John, d. 1782. 2. Williams, Evan, fl. 1742. 3. Jones, Edward, "Bardd y brenin," 1752-1824. I. Title.

46-19250

Library of Congress ML390.P3W5 [3]

MUSIC DIV.

Ya pican!

* Z-132
Film Reproduction

PRIETO, ENRIQUE.
¡ Ya pican! ¡Ya pican! Sainete comico-lirico en un acto y en verso, original de Enrique Prieto y Joaquín Barberá. Musica de R. Chapí. Madrid, M. P. Montoya y Ca. 1885. 32 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.
1. Drama, Spanish. I. Chapí y Lorente, Ruperto, 1851-1909. Ya pican! II. Title. III. Barberá, Joaquín. Ya pican.
NN R 12.56 g/ OCs, Is, IIIs PC, I, Is, IIs, IIIs MUy, Iy, IIy, IIIy (MUL 1, LC1s, X1s)

Ya soy propietario

*Z-132
Film Reproduction

NAVARRO GONZALVO, EDUARDO, 1847-1902.
¡ Ya soy propietario! Zarzuela en un acto y en prosa. Música de J. Jimenez. Madrid, J. Rodriguez, 1887. 31 p. 12°. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Jimenez, J. Ya soy propietario. I. Jiménez, Jerónimo, 1854-1923. Ya soy propietario! II. Title.

NN R 9.56 j/ OCs, I PC, Is, IIs MUy, Iy, Iy, IIy (UM1, LC1, X1)

Yaacov, Gabriel Ben-

See

Jacobsohn, Gabriel, 1923-1948.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [ix-28-39 5m]

HOLST, IMOGEN, 1907- , ed. A yacre of land...
(Card 2)

"We have given the date, place of collection, and the names of the singers of each song."

1. Folk songs, English. I. Vaughan Williams, Ursula, joint ed. II. Vaughan Williams, Ralph, 1872-1958. III. Title.

A yacre of land

*MO
(English)

Holst, Imogen, 1907- *ed.*
A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams. Edited by Imogen Holst and Ursula Vaughan Williams. Arr. for unison voices and piano or for unacc. part-singing. Full ed. London, Oxford University Press [1961]

close score (19 p.) 26 cm.

(Continued)

NN 8.62 m/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS 16, LC1, X1)

2

Yaddo

IEM
(Yaddo)

[Trask, Kate (Nichols)] 1853-1922.
Yaddo. [Boston] Privately printed, 1923. ix, 214 p. 22cm.

"Foreword" signed: Katrina Trask.

1. Yaddo, Saratoga Springs, N. Y. 2. United States--N. Y.--Yaddo. I. Title.
NN OC, I PC, 1, I SL O, 1, I MU, 2, 1 (LC1, X1)

YADDO, N. Y.

For works about, see

UNITED STATES--N.Y.--YADDO

MUSIC DIV.

Yafil, Edmond Nathan, editor.

*MO
(Arabian)

Répertoire de musique arabe et maure. Recueillie par Edmond-Nathan Yafil... Sous la direction de Jules Rouanet... no. 1-29
Alger, [190-?-27] 29 v. in 2. F°.

Schiff Collection.

For contents see main card.

1. Arabic music.

Music Div.
MUSIC DIV.

---

*MG p.v.220

Yagolin, Boris Savel'yevich, 1888-
Die Musik in der Sowjetunion. Berlin, Verlag der Sowjetischen Militärverwaltung in Deutschland, 1946. 51 p. illus., ports. 21cm.

1. Music--Russia. 2. Russia, 1917-

NN R 4.53 OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Yagolim, Boris Savel'yevich, joint author

*QDZ

USPENSKAYA, S.L.
Советская литература о музыке; библиографический указатель за 1957 год. Москва, Сов. композитор, 1959. 181 p. 22cm.

At head of title: С. Успенская и В. Яголим.
Title romanized: Sovetskaya literatura o muzyke.

1. Music--Bibl. 2. Bibliography, Russian (Music) 3. Bibliography (Music) I. Yagolim, Boris Savel'yevich, joint author. II. Yagolim, Boris Savel'yevich.
NN R 12.68 c/ OC, I, IIb+ SL MU, 2, 3, I S, 1, I, IIb+ (LCR1, LC1, X1)

Yahnke, Hugo.

See

Mansfeldt, Hugo, 1844-1931.

MUSIC DIV.

---

*QEB
(PUSHKIN, A.)

YAKOVLEV, VASILIĬ VASIL'YEVICH, 1880-
Пушкин и музыка. 2. изд. Москва, Музгиз, 1957. 262 p. ports. music 15cm.

Bibliographical references included in "Примечание", p. 215-[252]

1. Pushkin, Aleksandr Sergeyevich, 1799-1837

NN R 2.59. SL MU, 1 S, 1 (LC1, X1)

Pushkin i muzyka

---

*MYR

YAKHNINA, YE.

Концерт для гобоя и фортепиано. [Concerto for oboe and piano] Москва, Гос. муз. изд-во, 1954. 29cm.
Score, oboe and piano (27 p.) and oboe part.
1. Concertos (oboe)--Piano acc.
NN R 6.58. SL MUg, 1g S (LC1, X1, Y1)

---

*QDZ p.v.8, no.1

Yakovlev, Vasiliĭ V.
А. Н. Скрябин. Предисловие А. Б. Гольденвейзера. Москва: Государственное издательство, 1925. 98 p. music, port., pl. 12°.

Музей имени Скрябина в Москве. p. 61-74.

Bibliography, p. 81-98.

MUSIC DIV.

1. Skryabin, Aleksandr Nikolayevich, 1871-1915. 2. Goldenweiser, Aleksandr Borisovich, 1875-
N. Y. P. L. March 30, 1926

*QEB
Yakovlev, Vasilii Yakovlevich, 1880- , ed. (Chaikovski)
Дни и годы П. И. Чайковского; летопись жизни и творчества. Составили Э. Зайденшнур, В. Киселев, А. Орлова, Н. Шеманин. Под редакцией В. Яковлева. Москва [etc.] Музгиз, 1940. 740 p. illus. (incl. facsims.), ports. 27cm.

On verso of t.-p.: Труды Дома-музея П. И. Чайковского в Клину.
"Список источников"... p. 610-[614]
"Нотография и библиография произведений П. И. Чайковского. Составил Н. Шеманин," p. [653]-[739]

MUSIC DIV.

140959B. I. Chaikovski, Piotr Il'ich, 1840-1893. ~~I. Zaidenshnur, Evelina Yefimovna. II. Kiseliev, V. A. III. Orlova, A. A. IV. Shemanin, N. M. V. Klin, Russia (City). Dom-muzei P. I. Chaikovskovo.~~
N. Y. P. L. Dni i October 14, 1941

---

*QCC p.v.1177
Yakovlev, Vasilii Vasil'yevich, 1880-
...Н.Д. Кашкин. Москва [etc.] Музгиз, 1950. 59 p. port. 17cm. (Замечательные русские музыканты)

1. Kashkin, Nikolai Dmitriyevich, 1839-1921.

NN Music Div.
N.D.

---

*QDZ p.v. 89
Yakovlev, Vasilii Vasil'yevich, 1880-
...П.А. Хохлов. Москва [etc.] Музгиз, 1950. 47 p. illus. 17cm. (Замечательные русские музыканты)

1. Khokhlov, Pavel Akinfiyevich, 1854-1919.

NN Music Div.
P.A.

Yakovlev, Vasilii Vasil'yevich, 1880- , ed.
*MGA
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
Музыкально-критические статьи. [Вступ. статья и пояснения В.В. Яковлева] Москва, Гос.муз. изд-во, 1953. 436 p. port. 23cm.

Title romanized: Muzykal'no-kriticheskiye stat'i.

1. Music--Essays. 2. Essays. I. Yakovlev, Vasilii Vasil'yevich, 1880- , ed.
NN R 7.68 c/ OC,I SL MU, 2,1 S,1,I (LCR1,LC1,X1)

Yakovlev, Vasilii Vasil'yevich, 1880- , ed.
*QDZ
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
Музыкально-критические статьи. [Вступ. статья и пояснения В.В. Яковлева] Москва, Гос. муз. изд-во, 1953. 436 p. port. 23cm.

Title romanized: Muzykal'no-kriticheskiye stat'i.

1. Music--Essays. 2. Essays.
I. Yakovlev, Vasilii Vasil'yevich, 1880- , ed.
NN R 7.68 c/ OC,I SL MU, 2,1 S,1,I (LCR1,LC1,X1)

Ya'kub ibn Ishak ibn Şubbāh, Abū Yūsuf, al-Kindī.
See
al-Kindī, d. ca. 873.

MUSIC DIV.

Shishov, Ivan Petrovich, 1888- ... ...Zehn Volkslieder... (Card 2)

Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

Yakuts
*MO (Russian)
Shishov, Ivan Petrovich, 1888-
...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1- Moskau: Staatsmusikverlag R.S.F.S.R., 1932. Publ.pl.no. M. 12916 T. v. 32 1/2cm.

Buriat, Yakut, Oirat, Orochone, Shor Tungusian.

Yakuts
Write on slip, name, year, vol., page of magazine and class mark — *MA
Rogal-Levitsky, Dm.
Yakut folk songs.

(Gamut. New York, 1929. 8°. v.2, Mar.-Apr., p.33-37.)

form 104a [ii-1-18 25m] MUSIC DIV.

Yakymenko, Fedir Stepanovych.
See
Akimenko, Fiodor Stepanovich, 1876-1945.

NN 4.55 OC MU S LC

Yakymenko, Yakiv.
See
Akimenko, Yakov Stepanovich, 1883-1921.

NOV 17 1939 MUSIC DIV.

---

*QGA p.v.72
[Yakymovych, Hnat] 1821-1878.
Роксоляна. Опера історична в 3-ьох діях, з прольогом. Музика Дениса Січинського. Перемишль: з друк. "Уділової" І. Лазора, 1909. 76 p. 15½cm.

(Over)
MUSIC DIV.
~~1. Drama, Ukrainian.~~ I. Sichyns'kyi, Denys, 1865-1909. ~~II. Title.~~
N. Y. P. L. I. Librettos. Sichynskyi, D. Roksolyana. June 19, 1936

Yale, Charles H.
*MP (U.S.)
CHAS. H. YALE's Twelve temptations songster and fund of information for amateurs. Philadelphia, M.D. Swisher, c1896. 1 v. (various pagings) 30cm.

For voice and piano.
Music by various composers; lyrics by C.H. Yale.

1. Songs, U.S. 2. Musical comedies. I. Yale, Charles H., songster. II. Title: Twelve temptations songster. I. [title] Charles
NN3.70 m/ OC, I, Ibo SL (MUD 1, MUS 4) (LC1, [I], XI) MUg, 1g, 2g, IIg MUA(4), I

MUSIC DIV.

---

*MG p.v. 302
YALE, ELSIE DUNCAN.
The glory of the cross, a story pageant for Easter, by Elsie Duncan Yale ... Philadelphia, Pa., Hall-Mack company; Chicago, Ill., National music co., [1931]
cover-title, 7, [1] p. 21½cm.

Includes music (standard hymns in close score).

1. Drama, American. 2. Easter--Drama. 3. Easter plays--U.S. I. Title.
NN17.62 g/ OC PC, 1, 2, I SL MUg, 3g, Ig (LC1, X1)

The Yale carol book
*MRC
Bozyan, Hagop Frank, 1899- ed.
The Yale carol book. Rev. ed. edited by H. Frank Bozyan & Sidney Lovett. [New Haven] Yale University Press, 1950. [64] p. 25cm.

Principally close score: SATB.

559336B. 1. Carols. I. Lovett, Sidney, 1890- ed. II. Title.

NN R 12.52 OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Yale College.
See
Yale University.

MUSIC DIV.
N. Y. P. L. June 11, 1920.

Yale song-book. *MO (U.S.) College
Goodale, George Frank, compiler and editor.
The new Yale song-book; a collection of songs in use by the glee club and students of Yale University, compiled and edited by G. Frank Goodale... New York: G. Schirmer [cop. 1918]. 3 p.l., 181 p. fold. front., illus., plates. 4°.

Words with music for 4 voices.

MUSIC DIV.
1. College songs (American). 2. Title. 3. Title: Yale song-book.
N. Y. P. L. January 5, 1920.

---

*MO (U.S.) College
The Yale song book; compiled from "Yale songs," "Yale glees" and "Yale melodies." New York: G. Schirmer, 1906. v, 129 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.
172215A
1. College songs. - Yale KREHBIEL COLLECTION
N. Y. P. L. June 25, 1924

Yale songs. *MO U.S. (College)
Kellogg, Francis Bartlett, 1855- , and T. G. Shepard, compilers and editors.
Yale songs. A collection of songs in use by the glee club and students of Yale College, compiled and edited by Francis B. Kellogg...and Thomas G. Shepard... New Haven, Conn.: T. G. Shepard, 1889. 136 p. enl. ed. 4°.

Words with music for 4 voices.

Music Dept.
255609 A Yale
1. College songs. 2. Shepard, Thomas Griffin, 1848-1905, jt. au.
3. Title.
N. Y. P. L. July 29, 1926

Scattered
Yale studies in the history of music.
v. 1
COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS
New Haven, Yale univ. press, 1947 / v. illus. 24cm.

Editor: v. 1 , Leo Schrade.

Music Div.
I. Schrade, Leo, 1903- , ed.
N. Y. P. L. Cards in Public Catalogue October 26, 1950

Yale studies in the history of music. (Cont'd)
Contents.
*MEC (Mattheson)
v.1. Cannon, B. C. Johann Mattheson; spectator in music. 1947.

Yale studies in the history of music [v.2] *MFBE

Waite, William G

The rhythm of twelfth-century polyphony, its theory and practice. New Haven, Yale university press, 1954. x,141 p.,music (254 p.) 28cm. (Yale studies in the history of music [v.2])

The music is transcribed from the facsim. of Leonin's Magnus liber in J.H Baxter's An old St. Andrew's music book (London, 1931)

Bibliography, p. 129-133.

(Continued)

NN * R X 3.55 d/c OC (Ibo)II (OS)I PC,1,I,II SL MU,1,Ig,2,3,I,IIg (U1,Z1,LC1,X1)

Waite, William G. The rhythm of twelfth-century polyphony... (Card 2)

1. Organum. 2. Notation, Medieval. 3. Meter and rhythm--Hist. I. Series. II. Leoninus, 12th cent. Magnus liber organi.

Yale studies in the history of music,3

* MEC (Frye)

Kenney, Sylvia W.

Walter Frye and the contenance angloise [by] Sylvia W. Kenney. New Haven, Yale University Press, 1964 [°1965]

xxv, 227 p. illus., music. 24 cm. (Yale studies in the history of music, 3)

Bibliography: p. [201]-218.

1. Frye, Walter, 15th cent. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1450-1600. 4. Music--Gt. Br.--Hist. and crit. 5. England, Middle Ages. I. Series.

NN R 9.65 g/J OC (OS)I PC, 1,2,4,I SL MU,1,3,5,I (LC1,X1)

Yale studies in the history of music,4

*MEC (Schumann)

Plantinga, Leon B.

Schumann as critic, by Leon B. Plantinga. New Haven, Yale University Press, 1967.

xiii, 354 p. facsims., music. 25 cm. (Yale studies in the history of music, 4)

Bibliography: p. 335-342.

1. Schumann, Robert, 1810-1856. 2. Criticism. 3. Music--Criticism. I. Series.

NN * R 3.68 1/ OC(1b*) (OS)I PC,1,3,I SL MU,1, 2,I (LC1,X1)

Yale studies in the history of music. [no.] 5

*MKA

DOUGLASS, FENNER.

The language of the classical French organ; a musical tradition before 1800. New Haven, Yale university press, 1969. xi, 235 p. illus., map, music. 25cm. (Yale studies in the history of music. [no.] 5)

Bibliography: p. [223]-229.

1. Organ--France. 2. Organ, 17th-18th cent. 3. Organ--Registration. 4. Organ--Hist.--France. I. Series.

NN R 5.70 m/ OC(1bo) (OS)I PC, 4,I SLMU,1,2,3,I (LC1, X1)

---

*MO(U.S.) (College-Yale)

YALE UNIVERSITY.

Carmina yalensia; a collection of Yale college songs, with music and piano-forte accompaniment, compiled by Ferd. V.D. Garretson. Enl. ed., with popular new songs, arranged by J.O. Heald and S.T. Dutton. New York, Taintor bros. [1873] 118 p. 26cm.

Partly for voice and piano, partly in close score.

1. College songs--Yale. I. Garretson, Ferdinand Van Derveer, ed. II. Heald, J.O. III. Dutton, Samuel Train, 1849-1919. IV. Garretson, Ferdinand Van Derveer.

NN R 5.69 k/ (OC)I, II, IIbo, III, IVbo OS SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II, III (LC1, X1)

D-16 50

YALE UNIVERSITY.

Yale songs and miscellany. [New Haven, 1857-62] various pieces in 1 v. illus. 21cm.

Binder's title.

1. College songs--Yale.

NN R 5.65 e/ OS PC, 1 SL MUg, Iy (LC1, X1)

---

*MK p.v. 1 no. 10

Yale University

Yale's musical collection. Valuable old instruments presented by Morris Steinert--How they were discovered in Bavarian garrets--The romance of a violin. New York? 1900? [5] pp. 12°

Newspaper clipping mounted in pm. form.

Instruments--Collections

Music Dept.

---

* MK

Yale University. *Art Gallery.*

Musical instruments at Yale; a selection of Western instruments from the 15th to 20th centuries. Catalogue by Sibyl Marcuse. Exhibition directed by Stanton L. Catlin; Feb. 19-Mar. 27, 1960. [New Haven, 1960]

[47] p. illus. 18 cm.

"Sponsored by the Friends of Music at Yale and the Yale University Art Gallery Associates."

1. Musical instruments--Exhibitions--U.S.--Conn.--New Haven. 2. Instruments--Exhibitions--U.S.--Conn.--New Haven. 3. Instruments--Iconography. I. Marcuse, Sibyl.

NN R 2.65 g/J (OC)I, Ib* OS PC,1,I SL MU,2,3,I (LC1, X1)

Yale University.Elizabethan club * MP (U.S.)

PORTER, QUINCY, 1897-

Three Elizabethan songs, composed for the Elizabethan club of Yale university. [New Haven] Pub. for the Elizabethan club by Yale university press, 1961. 18 p. 32cm.

Written as part of a masque, "The wedding of Gloriana," to celebrate the four hundredth anniversary of the coronation of Queen Elizabeth I.

(Continued)

NN R 5.61 g/ OC (OS)I SL MUg, Ig, Ig, IIg MUA, I, I, II (MUD 2, MUG1, MUS3, MUW 1, LC1, X1) 2

PORTER, QUINCY, 1897- . Three Elizabethan songs ... (Card 2)

For voice and piano; originally with flute, oboe, bassoon, two violins, viola, violoncello and double bass.

CONTENTS. — The God of love. — When I was fair and young (Queen Elizabeth). — Spring (Shakespeare)

1. Songs, U.S. I. Yale University. Elizabethan club. II. Title: The wedding of Gloriana.

Yale university. Graduate school .Music, Dept. of.

See also

Yale university. Music, School of.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 155 [tc-30-80 5m]

Yale university.Graduate school. Music,Dept.of

*MN C703

COLLEGIUM musicum.

[New Haven] Dept. of music, Graduate school, Yale university.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Superseded by Collegium musicum: Yale university.

I. Yale university. Graduate school. Music, Dept. of.

NN R 3.71 b/ OSs, Is SLs MUgs, Igs (U1s, LC1s, X1s) [A, C]

Yale university. Graduate school. Music,Dept. of

*MN C705

COLLEGIUM musicum: Yale university. Madison, Wis., A-R editions.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Called Second series in continuation of the Collegium musicum, which it supersedes.

Prepared by the Department of music, Graduate school, Yale university.

I. Yale university. Graduate school. Music, Dept. of.

NN R 3.71 b/ OS, I CSR SL MUg, Ig (U1, LC1, X1) B [A, C]

Yale university. Library.

*RS-NFGF

Yale university. *Library. William A. Speck collection of Goetheana.*

Goethe's works ... a catalogue compiled by members of the Yale university library staff; edited, arranged and supplied with literary notes and preceded by an introduction and a biographical sketch of William A. Speck by Carl Frederick Schreiber ... curator of the collection ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1940- vol. 1-

v. col. front. (port.) col. plates, facsims. (part fold., part mounted, incl. music) 31cm.

Half-title: The William A. Speck collection of Goetheana in the Yale university library.

(Continued on next card)

40-33006

[5]

MUSIC DIV.

Yale university. *Library. William A. Speck collection of Goetheana.* Goethe's works ... 1940. (Card 2)

"Music to poems: Appendix I: Index of first lines. Appendix II: Index of composers": v. 1, p. 220-233.

"A partial list of works consulted in cataloging the music": v. 1, p. 235-239.

1. Goethe, Johann Wolfgang von--Bibl. 2. Goethe, Johann Wolfgang von--Music. 3. Speck, William Alfred, 1864-1928. I. Schreiber, Carl Frederick, 1886- ed. II. Yale university. Library.

Library of Congress Z8350.Y18 40-33006

Copy 2.

Copyright [5] 012

---

*RS-NFGF

Yale university. *Library. William A. Speck collection of Goetheana.*

Goethe's works ... a catalogue compiled by members of the Yale university library staff; edited, arranged and supplied with literary notes and preceded by an introduction and a biographical sketch of William A. Speck by Carl Frederick Schreiber ... curator of the collection ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1940- vol. 1-

v. col. front. (port.) col. plates, facsims. (part fold., part mounted, incl. music) 31cm.

Half-title: The William A. Speck collection of Goetheana in the Yale university library.

(Continued on next card)

40-33006

[5]

MUSIC DIV.

Yale university. *Library. William A. Speck collection of Goetheana.* Goethe's works ... 1940. (Card 2)

"Music to poems: Appendix I: Index of first lines. Appendix II: Index of composers": v. 1, p. 220-233.

"A partial list of works consulted in cataloging the music": v. 1, p. 235-239.

1. Goethe, Johann Wolfgang von--Bibl. ~~2. Goethe, Johann Wolfgang von--Music.~~ 3. Speck, William Alfred, 1864-1928. I. Schreiber, Carl Frederick, 1886- ed. II. Yale university. Library.

Library of Congress Z8350.Y18 40-33006

~~Copy 2.~~

Copyright [5] 012

M-10 2135

YALE UNIVERSITY. Library. William A. Speck collection of Goetheana.

Goethe's works; a catalogue compiled by members of the Yale university library staff. Edited, arranged and supplied with literary notes and preceded by an introd. and a biographical sketch of William A. Speck by Carl Frederick Schreiber. New Haven, Yale university press, 1940. col. illus.,port.,facsims. (part fold.,part mounted) 32cm.

(Continued)

NN R 4.68 v/ (OC)I,II OS PC,1,I,II SL MU,1,I, II (LC1,X1) 2

YALE UNIVERSITY. Library. William A. Speck collection of Goetheana. Goethe's works... (Card 2)

[Vol. 1]

CONTENTS.--[v. 1] With the exception of Faust.

1. Goethe, Johann Wolfgang von--Bibl. I. Speck, William Alfred, d. 1928. II. Schreiber, Carl Frederick, 1886- ,ed.

Yale university. Louis Stern memorial fund. NEMB

Pope, John Collins.

The rhythm of Beowulf; an interpretation of the normal and hypermetric verse-forms in Old English poetry, by John Collins Pope ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.

x, 386 p. incl. tables. 24½cm.

"Errata" slip inserted.

Specimens (with musical notation): Selections from Beowulf, Cædmon's hymn, Judith, The dream of the rood: p. [164]-228.

"Published on the Louis Stern memorial fund."

1. Beowulf. 2. Anglo-Saxon language--Versification. I. Title.

Library of Congress PR1588.P6 42-2647

[3] MUSIC DIV. 829.3

Yale university. Louis Stern memorial fund.
*MEC (Beethoven)
Schrade, Leo, 1903–
Beethoven in France; the growth of an idea (by) Leo Schrade ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.
xi p., 2 l., (3)–271 p. 24cm.
"Published on the Louis Stern memorial fund."
"Notes" (bibliographical) : p. (253)–266.
1. Beethoven, Ludwig van, 1770–1827. 2. Music—France—Hist. & crit. 3. France—Intellectual life. I. Yale university. Louis Stern memorial fund.
Yale univ. Library for Library of Congress ML410.B4S33 A 42–3661 MUSIC DIV.
(42i4) 780.81

Yale university. Music, School of.
See also
Yale university. Graduate school, Music, Dept. of.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8
Form 166 [bs-35-56 5m]

Yale University. Music, School of.
*MI
Baumgartner, Hope Leroy.
... Notes on the courses in harmony and free counterpoint, by H. Leroy Baumgartner ... (New Haven, Whitlock's, inc.) °1934.
1 p. l., 86 numb. l. 27½cm.
At head of title: Yale university. School of music.
Mimeographed.
CARNEGIE CORPORATION OF NEW YORK
1. Harmony. 2. Counterpoint. I. Yale university. School of music. II. Title.
Library of Congress MT50.B348N6 34–37287
——— Copy 2. MUSIC DIV.
Copyright AA 157902 (3) 781.3

Yale university. Music, school of.
*MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 166 [iii-1-43 5m] MUSIC DIV.

YALE UNIVERSITY. Music, School of.
*MK
Check-list of Western instruments in the Collection of musical instruments; by Sibyl Marcuse. New Haven, Yale university, 1958. 1 v. 23cm.
Pt. 1.
CONTENTS.—1. Keyboard instruments.
1. Musical instruments--Collections. 2. Instruments--Collections--U. S.--Conn.--New Haven. I. Marcuse, Sibyl.
NN 7.65 a/(OC)I, Ib* OS PC, I, I SL MU, 2, I (LC1, X1)

Yale University. Music, School of
*MA
JOURNAL of music theory. v. 1-date; Mar. 1957-date New Haven, Conn. v. music. 23cm.
CURRENT IN MUSIC DIVISION
Semiannual.
Published by the Yale School of music.
1. MUSIC--PER. AND SOC. PUBL. 2. PERIODICALS--U. S. 3. THEORY--PER. AND SOC. PUBL. I. Yale University. Music, School of.
NN R 6.59 a/// OSs, Is PCs, Is, Is SL MUs, 2s, 3s, Is P(1), I, I (UIs, LCls, Xls)

Yale University. Music, School of.
*MFB
Simonds, Bruce, and H. Smith.
... Outlines of musical history; development of music through Beethoven, arranged by Bruce Simonds and Hugh Smith. (New Haven, Conn., Whitlock's book store, inc.) °1932.
2 p. l., 86 numb. l. 27½cm.
At head of title: Yale university. School of music.
Mimeographed.
"Outside reading" at end of each chapter.
1. Music—Hist. & crit.—Outlines, syllabi, etc. I. *Smith, Hugh, 1890– joint author. II. Yale university. School of music. III. Title.
(Full name: Bruce Tibbals Simonds)
Library of Congress ML161.S5 ca 33–14 Unrev'd
——— Copy 2. MUSIC DIV.
Copyright AA 110246 780.9

Yale university. Music School of.
*MEC (Stoeckel)
Smith, David Stanley, 1877–
Gustave J. Stoeckel, Yale pioneer in music, by David Stanley Smith ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.
2 p. l., 31, (1) p. front. (port.) 24cm.
"List of original compositions by Dr. Stoeckel": p. 25–27.
1. Stoeckel, Gustave Jacob, 1819–1907. 2. Music—Connecticut—New Haven. 3. Yale university. School of music.
Library of Congress ML410.S8835 40–6958 MUSIC DIV.
——— Copy 2.
Copyright A 132472 (4) 927.8

Yale university. Music, School of.
*MG p.v. 59
Yale University. Yale Alumni Association of Fairfield County, Conn.
Report of the Committee ... on the School of Musical Science and Art at Yale. ... New Haven, 1889. 8°.
MUSIC DIV.

---

*MEC (Ives)
YALE UNIVERSITY. Music, School of. Library.
A temporary mimeographed catalogue of the music manuscripts and related materials of Charles Edward Ives, 1874-1954, given to the Library of the Yale school of music September 1955. Compiled by John Kirkpatrick in 1954-60. [New Haven] 1960. xxxv, 279 l. 29cm.
No. 40 of 114 copies.
1. Ives, Charles Edward, 1874-1954--Bibl. I. Kirkpatrick, John, 1905-
NNR1. 61 m/// (OC)I, Ib+ OS(Ib+) PC, I, I SL MU, I, I (LC1, X1, Z1)

---

*MBA
Yale university. Norfolk music school.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 166 [v-19-43 5m] MUSIC DIV.

---

*MG p.v. 59
Yale University. Yale Alumni Association of Fairfield County, Conn.
Report of the Committee ... on the School of Musical Science and Art at Yale. ... New Haven, 1889. 8°.
Universities — U.S.: Conn.: New Haven
Cards in Public Catalog Music Div.

Yalta
*MNZ (Stillman, M.)
STILLMAN, MITYA, 1893-1936.
Yalta; a sketch on Tartar themes [by] Stillman. [1931] 36cm.
Holograph, in ink.
For orchestra.
1. Autographs (Music)--Stillman, M. 2. Orchestra. I. Title.
NN 12.69 r/A OC SL MUg, Ig. 2g, Ig (MU1, MUR1, LC1, X1)

Yamada, Genichirō, arr.
*MP box
YAMASE, SHŌIN.
Shin-neu; Japanese koto music. Melody composed by S. Yamase, written by G. Yamada. [Words by S. Nakamura] Tokyo, Jiujiya [1897] 13 p. illus. 27cm.
For voice and koto; words in Japanese characters and Romanized.
1. Songs, Japanese. 2. Songs, with koto. I. Yamada, Genichirō, arr.
NN R 3.65 e/A OC(1b)I, Ib SL MUg, Ig, 2g, Ib (MUD1, MUS1, LC1, X1)

---

*MP (Japanese)
YAMADA, KŌSÇAK, 1886-
A cycle of five Japanese love-songs, for high or medium voice, with piano accompaniment, by Kōsçak Yamada. English texts arranged by George Harris and Theo. Baker. New York, G. Schirmer [c1919] 19 p. 31cm.
Japanese romanized and English words.
1. Songs, Japanese. 2. Song cycles.
NN 7.69 k/A OC SL MUg, Ig. 2g O, I (LC1, X1)

---

*MP box
YAMADA, KŌSÇAK, 1886-
... The bell of Dojoji. No. 1. By Koscak Yamada. New York, Composers' music corp. [c1919]
Song with piano accompaniment.
First line: Anchin the monk.
Poem by Frederick H. Martens.
At head of title: Legendary poems of old Japan.
1. Songs, U. S. 2. Songs, Secular—1870– 3. Bells. 4. Japan. I. Martens, Frederick Herman, 1874–1932.
NN 4.53 OC, I MUg, Ig (MUA) 2, 3, 4, I (MUS2, LC1, X1)

---

*MO (Japanese)
Yamada, Kōsçak, 1886–
Japanese folk songs for voice & piano, the music transcribed from the original version & modernized by Kōsçak Yamada. English version after the composer's literal translation by Frederick H. Martens... (Book 1.) New York: C. Fischer, cop. 1919. Publ. pl. no. 21304. 1v. illus. f°.
English and Japanese words with music for 1 voice with piano acc.
Contents: (Book 1.) Counting song (Kazoe-uta). 2. Imayo (Buddhist chant). 3. Flower song (Ume wa saitaka). 4. Fisherman's song (Oki no kamone ni). 5. Hukagawa (Song of the pleasure-seekers). 6. Cradle song (Komori-uta).
Cards in Public Catalogue Music Div.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Japanese. 2. Martens, Frederick Herman, 1874– translator.
N. Y. P. L. April 27, 1923

---

*MYD p.v.56, no.35
(Yamada, Koşçak,) 1886–
Japanese silhouettes. (New York: Composers' Music Corporation, cop. 1919.) Publ. pl. no. C. M. C. 142–145. 6 l. front. (port.), illus. 4°.
t.-p. illustrated.
For piano.
1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 29, 1920.

---

*MP box
Yamada, Kōsçak, 1886–
The legendary poems of old Japan... By Koscak Yamada. New York: Composers' Music Corporation (cop. 1919). Publ. pl. no. C. M. C. 139. 2 parts. f°.
Two songs.
English words with music for 1 voice with piano acc.
Contents: no. 1. The bell of Dojoji. no. 2. Song of the dancer of Yedo.
MUSIC DIV.
1. Songs (Japanese). 2. Title.
N. Y. P. L. May 29, 1920.

---

*MYD box
Yamada, Kōsçak, 1886–
...Three old Japanese art dances, for piano solo, with a prefatory note by Frederick H. Martens... New York: C. Fischer, cop. 1919. Publ. pl. no. 21272. 11 p. f°.
Contents: 1. Crane and tortoise (Tsuru kame). 2. Four seasons in Kyoto (Kyo no shiki). 3. Song of the plovers (Chidori no kyoku).
MUSIC DIV.
2. Dances—Piano, 600–
JUILLIARD FOUNDATION FUND.
1. Dances, Japanese. I. Title.
N. Y. P. L. April 24, 1931

---

*MYD p.v.56, no.36
Yamada, Koşçak, 1886–
Petits poèmes. no. I. Minori no Namida. no. II. A night song. no. III. A dream tale. By Koscak Yamada. New York: Composers' Music Corporation (cop. 1919). Publ. pl. no. C. M. C. 135, 136, 140. 7 p. f°.
For piano.
MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. May 29, 1920.

*MYD p.v.56,no.34

Yamada, Koscak, 1886-
Deux poèmes à Cranford. no. I. Après-midi au-desous des arbres. no. II. Le saule pleurant. By Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 133. 7 p. f°.

For piano.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 29, 1920.

---

*MYD p.v.56,no.37

Yamada, Koscak, 1886-
Les poèmes à Scriabin. no. I. Poème-nocturne "passione." no. II. Une nuit inoubliable à Moscou, by Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 132, 134. 7 p. f°.

For piano.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 28, 1920.

---

*MYD

YAMADA, KÔSÇAK, 1886-
Rokudan (Koto music) Transcribed for piano by Kôsçak Yamadá. Tokyo, Jujiya Gakkiten [1930] 8 p. col. illus. 31cm.

1. Piano--Arr. I. Title.

NN R X 6.56 d/p OC SL MUg, 1g, 1g (MU11, LC1, X1)

---

*MYD p.v.56,no.38

Yamada, Koscak, 1886-
Theme and variations for piano, by Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 131. 13 p. 4°.

1. Piano.
N. Y. P. L. MUSIC DIV. May 28, 1920.

XMP
† Box

Yamada, Kōsçak, 1886-
Usagi (The rabbit), by Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 141. 6 p. f°.

A song.
English words with music for 1 voice with piano acc.

1. Songs (Japanese). ~~2. Title.~~
N. Y. P. L. MUSIC DIV. May 29, 1920.

Yamada, Koscak, 1886-
See also
[Japanese music; 18 miscellaneous compositions for piano solo, violin, and violin and piano, by Koscak Yamada, R. Sawada, and others.]

DEC 11 1928 MUSIC DIV.

Yamada, Koscak, 1886- *MBD
First orchestral concert by Koscak Yamada under the auspices of The Japan Society. Carnegie Hall, Wednesday evening, October 16, 1918. [Programme, book of notes, clippings, reviews, port.]

x Japan. ~~Music in.~~ 2 cards. Not acc. Mus. Div.
Music Div.

Yamaguchi, Osamu

*MK

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan.
Catalogue, Museum of musical instruments, Musashino academiae musicae. On the fortieth anniversary of the Institute. [Catalogists: Shun-ichi Kikuchi and Osamu Yamaguchi] Tokyo [Musashino academiae musicae] 1969. 1 v. illus. 21cm.

Vol. 1.
(Continued)

NN 4.71 w/z (OC)I, Ibo, II, IIbo OS PC, 3, 4, I, II SL MU, 1, 2, I, II O, 4, I, II (LC1, X1)
2

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan. Catalogue, Museum of musical instruments, Musashino academiae musicae. (Card 2)

Title also in Japanese.
Text in Japanese and English.

1. Instruments--Collections--Japan. 2. Instruments, Japanese. 3. Musical instruments--Collections. 4. Musical instruments, Japanese. I. Kikuchi, Shun'ichi. II. Yamaguchi, Osamu.

---

*XML-58

YAMANOUCHI, SEIHIN.
A new theory on the mode; the Oriental mode construction of the compass of a fifth, and the monism. 1 March, 1951. Tokyo [1951?] viii, 59 p. music. 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 312)
"Extract."

1. Music, Oriental. 2. Oriental music. 3. Modes (Music) 4. Modes.
NN R 7.72 b/p OC PC, 1, 3 SL MU, 2, 4 (MUFI) O, 1, 3 (UMI, LC1, X1, ZA1)

---

*MYK

YAMAMOTO, SIGEJI.
[SONATA, VIOLIN & PIANO]
Sonata pour violon et piano. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.

1. Violin and piano.
NN 3.71 b/OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

---

*MN
Y15

YAMANOUCHI, SEIHIN, compiler.
The music of the Ryūkyūs (Okinawa). Transcribed by Seihin Yamanouchi. Tōkyō, 1950. 1 v. ports., facsims. 27cm.

Vol. 1.
Original Ryūkyū notation, and transcription in staff notation. The songs have Japanese and transliterated Japanese words.
Title also in Japanese.

1. Ryūkyū islands. 2. Songs, with samisen. 3. Dancing--Ryūkyū islands.
NN X 8.55 p/j OC SL B MUg, 1g, 2g, 3g (LC1, X1, Z1)

---

*ZB-213
Film Reproduction

YAMANOUCHI, SEIHIN.
A new theory on the mode: extract. The oriental mode construction of the compass of a fifth and the monism. Tokyo, 1951. 59 p. illus. 27cm.

Film reproduction. Negative.

1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales.
NN R 10.67 r/r OC PC, 1, 2 SL MU, 3, 4 (MUF1, UM1, LC1, X1)

---

*MP
(Ryūkyū)

YAMANOUCHI, SEIHIN.

"Ryukyu melodies." Yamauchi Seishin's [sic] compositions & rearrangements. [n.p., n.d.] 34 p. 31cm. (Special edition, no. 1)

Eighteen songs in tablature, with Japanese words. Nos. 14-18 also in staff notation.
1. Ryūkyū islands. 2. Music--Ryūkyū islands.
NN X 5.55 g/r OC(1b) SL MUg, 1g, O, 2 (LC1, X1)

---

*MP
box

YAMASE, SHŌIN.

Shin-nen; Japanese koto music. Melody composed by S. Yamase, written by G. Yamada, [Words by S. Nakamura] Tokyo, Jiujiya [1897] 13 p. illus. 27cm.

For voice and koto; words in Japanese characters and Romanized.

1. Songs, Japanese. 2. Songs, with koto. I. Yamada, Genichirō, arr.
NN R 3.65 c/r OC(1b)I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Yamauchi, Seishin.

See

Yamanouchi, Seihin.

NN 8.55 OC MU O LC

Yamekraw

*MTO-Amer.

JOHNSON, JAMES PRICE, 1894-1955.
[YAMEKRAW. ARR. FOR ORCHESTRA]
Yamekraw; a Negro rhapsody by James P. (Jimmy) Johnson. Orchestral arrangement by Wm. Grant Still. [New York, Alfred, c1928] 12 parts 31cm.

Title from part for piano.
Originally for piano.

1. Orchestra--Arr. I. Still, William Grant, 1895- arr. II. Title.
NN 3.69 d/p OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI1) (LC1, X1)

Yamekraw.

*MYD

Johnson, James P.
Yamekraw; negro rhapsody, by James P. Johnson... New York: P. Bradford, Inc., cop. 1927. 26 p. 31cm.

For piano.
Cover-title.

1. Piano. 2. Jazz music—Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 28, 1934

Yampilov, Bau Bazarovich, 1916-

*QDZ p.v.40

[Tsydenzhapov, Gombo Tz.]
...Баир; музыкальная драма в четырех актах. Москва [etc.] Гос. издат. "Искусство," 1940. 81 p. incl. ports. plates. 21½cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г.
Head- and tailpieces.

(Continued)

N. Y. P. L. MUSIC DIV. December 16, 1941

[Tsydenzhapov, Gombo Tz.] ...Баир... (Continued)

"Музыка Б. Б. Ямпилова и П. М. Берлинского. Текст А. Шадаева и Г. Цыденжапова... Поэтическая редакция В. Луговского," p. [5].
"'Баир' и его авторы" signed Г. Александров.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Berlinski, P. M., 1900- . II. Shadayev, A. I., jt. au. III. Yampilov, Bau Bazarovich, 1916- . IV. Lugovskoi, Vladimir Aleksandrovich, 1901- , ed. V. Union of Soviet Socialist Republics. Komitet po delam iskusstv. VI. Title: Bair.
N. Y. P. L. December 16, 1941

Yampol'ski, A.I., ed.

**MW

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra [1943] Moscow, State music publishers, 1946. 125 p. 29cm.

Score, violin and orchestra. Violin part edited by A. Yampolsky.
Title also in Russian.

Drexel Musical Fund.
1. Concertos (Violin). I. Yampol'ski, A. I., ed.

NN X 4.57 p/r OC, I, Ib SL MUg, 1g, I/r (S)Ib (LC1, X1, Z1)

*Q p.v. 2280

YAMPOL'SKI, I.
Давид Ойстрах. Москва, Музыка, 1964.
130 p. facsims., ports. 20 cm.

"Музыкальнуе произведения в редакции Д. Ойстраха": p. 124-₍125₎
"Статьи Д. Ойстраха, опубликованные в периодической печати": p. 126-₍128₎
Bibliographical footnotes.

(Continued)
NN * 4.68 1/ OC SL MU, 1 S,1 (LCR1,LC1,X1)
2

YAMPOL'SKI, I.
(Card 2)

Title romanized: David Oĭstrakh.

1. Oĭstrakh, David.

---

*Q p.v 1745

YAMPOL'SKI, I.
Генрик Венявский. Москва, Музгиз, 1955.
39 p. port. 17cm.
Includes bibliographies.

1. Wieniawski, Henri, 1835-1860.

NN 8.58. SL MU,1 S,1 (LC1,X1,Y1)

Genrik Venyavsnii

---

*QDZ

YAMPOL'SKI, I.
Никколо Паганини; жизнь и творчество. Москва, Гос. муз. изд-во, 1961. 378 p. illus., ports., facsims., music. 23cm.
"Список сочинений," p. 323-[338]
Includes bibliographies.
Title transliterated: Nikkolo Paganini.

1.Paganini, Nicolò, 1782-1840.
NN R 9.61 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

---

*MKKM

YAMPOL'SKI, I.
The principles of violin fingering ₍by₎ I. M. Yampolsky; preface by David Oistrakh, translated by Alan Lumsden. London, Oxford U. P., 1967.
129 p. illus. (music). 25½ cm.

Translation of Основы скрипичной аппликатуры (romanized: Osnovy skripichnoĭ applikatury)

1. Violin--Instruction, 1901-
NN 11.67 a/ OC PC,1 SL MU,1 (LC1,X1)

---

*QDZ

Yampol'ski, I.
...Русское скрипичное искусство; очерки и материалы. [т.] 1 Москва, Музгиз, 1951-
/v illus 23cm.

Includes music
Bibliographies included

1. Violin. 2. Violin music. 3. Violinists.

NN 1.53 SL MU,1,2,3 S,1,2,3 (LC1,X1)

Rus...

Yampol'ski,I.
*QDZ

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Ответственный редактор Г.В. Келдыш; составители В.С. Штейнпресс и И.М. Ямпольский. Москва, Гос. науч. изд-во "Вольшая советская энциклопедия", 1959. 326 p. illus., ports., music. 27cm.
Title romanized: Entziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Keldysh, Yuriĭ Vsevolodovich, ed. II.Shteinpress, B.S. III. Yampol'ski, I.
NN*R 9.69 c/ OC,I,II,III SL MU,2,I,II,III S.1,I,II,III (LCR1,LC1,X1)

Yampol'ski,I.
*QAC

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Авторы-составители В.С. Штейнпресс и И.М. Ямпольский. 2. изд., испр. и доп. Москва, "Сов. энциклопедия", 1966. 631 p. illus., ports., music. 127cm.

Title romanized: Entziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russia) I.Shteinpress, B.S. II. Yampol'ski,I.
NN R 1.72 c/ OC,I,II SL MU,2,I,II S.1,I,II (LC1, X1)

Yampol'ski,I.,joint author
*MD

SHTEĬNPRESS, B.S.
Энциклопедический музыкальный словарь. Авторы-составители В.С. Штейнпресс и И.М. Ямпольский. 2.изд., испр. и доп. Москва, "Советская энциклопедия", 1966. 631 p. illus., ports., music. 27cm.
Title romanized: Entziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Yampol'ski, I., joint author.
NN R 7.68 c/ OC,I SL MU,2,I S,1,I (LCR1,LC1,X1)

Yampol'ski,I.,joint author
*R-SLAV.DIV.

SHTEĬNPRESS, B.S.
Энциклопедический музыкальный словарь. Авторы-составители В.С. Штейнпресс и И.М. Ямпольский. 2. изд., испр. и доп. Москва, "Советская энциклопедия", 1966. 631 p. illus., ports., music. 27cm.
Title transliterated: Entziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries(Russian) II Yampol'ski,I., joint author.
NN R 4.67 c/ OC(1bo)I SL MU,2,I S(1bo)1,I (LCR1, LC1,X1)

Yampol'ski,Isaak Grigor'yevich, 1902- ,ed.
** MYK

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.
₍Concerto, violin, op. 61. Arr. for violin & piano₎
...Concerto...for violin and orchestra... Adopted ₍sic₎ for violin and piano. Op. 61. Moscov ₍etc.₎ State music publishers, 1946. Pl.no. M.18133G. 1 v. 30cm.

Score (39 p.) and violin part.
"Edited by I. Yampolsky."

MUSIC DIV.
DREXEL MUSICAL FUND

438935B. 1. Violin and piano—Arr. 2. Concertos (Violin)—Piano acc. I. Yampol'ski, Isaak Grigor'yevich, 1902- , ed.
NN

Yampolsky, A.I.

See

Yampol'ski, A.I.

NN 11.57 OC MU LC

---

*QEB
(CHAĬKOVSKI,P.)
YAMSHCHIKOVA, MARGARITA VLADIMIROVNA(ROKOTOVA), 1972-
Чайковский в Москве. [Москва] Московский рабочий, 1951. 302 p. illus. 20cm.
At head of title: Ал. Алтаев [pseud.] Л. Ямщикова.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Yamshchikova, L.

NN R 6.56. SL MU,1 Ss,1,I (LC1,X1)

---

*QDZ

YAMSHCHIKOVA, MARGARITA VLADIMIROVNA (ROKOTOVA), 1872-
М.И. Глинка. Москва, Гос. изд-во детской лит-ры Министерства просвещения РСФСР, 1947. 263 p. illus., port, facsim. 22cm.

At head of title author's pseud.: Ал.Алтаев.
Title transliterated: M.I. Glinka.

1. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 11.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Yanashek, Leosh

See

Janáček, Leoš, 1854-1928

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
6.63 form 186 [viii-16-61 30m]

---

*MYD

Yancey, Jim.
5 boogie woogie and blues piano solos as played by Jim Yancey ... New York, Leeds music corp., c1943. 24 p. 30cm.

"Transcribed from the original versions."
Biographical sketch of the composer, p. ₍2₎ of cover.
CONTENTS.—Pianotations ₍by Frank Paparelli₎—East St. Louis blues.—Slow and easy blues.—State street special.—Yancey stomp.—Mellow blues.

1. Boogie woogie. 2. Jazz—Piano. 3. Blues ₍Songs₎
N. Y. P. L. MUSIC DIV. June 28, 1944

Yanchuk, N. N.

*QCT

Speranski, Mikhail Nestorovich, 1863- , editor.
Былины, подъ редакціей съ вводными статьями и примѣчаніями М. Сперанскаго. Томъ 1-2. Москва: Изд. М. и С. Сабашниковыхъ, 1916-19 2 v. facsims., plates, ports. 8°. (Русская устная словесность. Томъ 1-2.)

Contains music.
О музыкѣ былинъ въ связи съ исторіей ихъ изученія. (Статья Янчука.) Томъ 2, p. 527-554.
Томъ 1. Былины. Томъ 2. Былины. Историческія пѣсни.

1. Folk songs Russian). 2. Yanchuk, N. A. 3. Series.
N. Y. P. L. Music Div. March 12, 1923

C-14
246

Yanes, Leoncio, 1908-
Donde canta el tocoloro; ₍versos₎ Santa Clara, Universidad Central de las Villas, 1963.
122 p. 20 cm. (Biblioteca folklórica)
"Investigaciones folklóricas."
Without music.

1. Folk songs, Cuban. I. Title.
NN*R 8.69 v/ OC(1b*) PC,1,I SL MU,1 (LC1,X1)

Yanez,Zita,tr.
*MP
(Catalan)

Thomas, Juan Maria, 1896-
...L'intim recer. El intimo refugio ₍1943₎ Poesias de Miquel Forteza Pinya, version castellana de Zita Yañez. ₍Mallorca₎ Capella classica, 1945. 32 p. 31cm.

For one voice with piano accompaniment. Spanish and Catalan words.
CONTENTS.—La voz del silencio.—Alrededores de Madrid.—Oración.—Coral para implorar la lluvia.—Final de danza.—Elegía.—Romántica.—La mendiga.

1. Songs, Catalan. I. Forteza Pinya, Miquel. II. Yanez, Zita, tr.
NN R 10.56 /B OCs,Is,IIs SLs MUgs,ls,Igs,IIgs (MUS8s,LC1s,X1s)

Yang,Gladys,tr.
* MZ

[CH'ING TING CHU]
The fisherman's revenge; a Peking opera. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign languages press, 1956. 53 p. illus. 20cm.

Libretto.
Translation of Ta yü sha chia.
"A brief introduction to Peking opera" by Ma Yen-hsiang, p. 3-[8].
1. Operas--China. 2. Chinese literature--Drama--Translations into English. I. Yang, H. Y. II. Yang, Gladys, tr. III. Title. IV. Title: Ta yü sha chia.
NN R X 10. 60 g/ OC(lb)I, II, III, IV PC, I, II, III, IV SL M'Oy, I, Iy, IIy, IIIy, IVy O, 2, I, II, III, IV (LC1, X1, MUL I)

Yang,Gladys,tr.
* MZ

CHU, SU-CHÊN.
[FIFTEEN STRINGS OF CASH. LIBRETTO. ENGLISH]
Fifteen strings of cash; a Kunchu opera. Original libretto by Chu-Su-chen, rev. by Chou Chuan-ying, Wang Chuan-sung, Chu Kuoliang and other members of the Chekiang Kunchu Opera Co.; final version by Chen Sze. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign Languages Press, 1957. 84 p. illus. 20cm.

1. Chinese literature—Drama. I. Yang, H.Y., tr. II. Yang, Gladys, tr. III. Chou, Chuan-ying, ed. IV. Title. V. Chou, Chuan-ying.
NN R X 4, 58 p/ OC (1b)I, II, III, IIIy, IVy O, 1, I, II, III, IV (LC1, X1, C1) Vbo PC, I, II, III, IV SL MUy, Iy, IIy,

Yang, Gladys, tr. *MZ

HO, CHING-CHIH.
The white-haired girl; an opera in five acts, by Ho Ching-chih and Ting Ni. [Translated by Yang Hsien-yi and Gladys Yang. 1.ed.] Peking, Foreign languages press, 1954. xvi, 97, [9] p. illus. 22cm.

Music for 3 of the songs, p. [101]-[105]

1. Chinese literature--Drama--Translations into English. 2. Drama, English--Translations from Chinese. 3. Chinese literature--Drama. 4. Operas--China. I. Ting, Ni, joint author. II. Yang, H.Y., tr. III. Yang, Gladys, tr. IV. Title.
NN 6.61 e/POC, I, II, III PC, 1, 2, I, II, III, IV SL MUy, 4, Iy, IIy, IIIy, IVy O, 3, I, II, III, IV (MU1, LC1, X1)

Yang, H.Y. *MZ

[CH'ING TING CHU]
The fisherman's revenge; a Peking opera. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign languages press, 1956. 53 p. illus. 20cm.

Libretto.
Translation of Ta yü sha chia.
"A brief introduction to Peking opera" by Ma Yen-hsiang, p. 3-[8].

1. Operas--China. 2. Chinese literature--Drama--Translations into English. I. Yang, H.Y. II. Yang, Gladys, tr. III. Title. IV. Title: Ta yü sha chia.
NN R X 10, 60 g/ OC (lb)I, II, III, IV PC, I, II, III, IV SL M'Oy, I, Iy, IIy, IIIy, IVy O, 2, I, II, III, IV (LC1, X1, MU1 I)

Yang, H.Y., tr. *MZ

CHU, SU-CHÊN.
[FIFTEEN STRINGS OF CASH. LIBRETTO. ENGLISH]
Fifteen strings of cash; a Kunchu opera. Original libretto by Chu-Su-chen, rev. by Chou Chuan-ying, Wang Chuan-sung, Chu Kuoliang and other members of the Chekiang Kunchu Opera Co.; final version by Chen Sze. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign Languages Press, 1957. 84 p. illus. 20cm.

1. Chinese literature—Drama. I. Yang, H.Y., tr. II. Yang, Gladys, tr. III. Chou, Chuan-ying, ed. IV. Title. V. Chou, Chuan-ying.
NN R X 4, 58 p/OC (lb)I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy O, 1, I, II, III, IV (LC1, X1, C1)

Yang, H.Y., tr. *MZ

HO, CHING-CHIH.
The white-haired girl; an opera in five acts, by Ho Ching-chih and Ting Ni. [Translated by Yang Hsien-yi and Gladys Yang. 1.ed.] Peking, Foreign languages press, 1954. xvi, 97, [9] p. illus. 22cm.

Music for 3 of the songs, p. [101]-[105]

1. Chinese literature--Drama--Translations into English. 2. Drama, English--Translations from Chinese. 3. Chinese literature--Drama. 4. Operas--China. I. Ting, Ni, joint author. II. Yang, H.Y., tr. III. Yang, Gladys, tr. IV. Title.
NN 6.61 e/POC, I, II, III PC, 1, 2, I, II, III, IV SL MUy, 4, Iy, IIy, IIIy, IVy O, 3, I, II, III, IV (MU1, LC1, X1)

Yang, Hsia.

See

Hsia, Yang.

NN 11.58 OC PC A M/ O T LC

Yang, Yin-liu. *OVL

Chung-kuo yin-yüeh shih kang. [Outline history of Chinese music.] Peking, Yin-yüeh ch'u-pan she, 1955. [10], 342 p. illus. (music) 21cm.

楊蔭瀏
中國音樂
史綱

1. Chinese literature—Music. 2. Music, Chinese. 3. China.
NN 10.55 d/ (OC1bo) SL MU, 3 O, 1, 2 (LC1, X1, Z1)

Yanich, Woislav, jt. au. *MKD

Burgess, Francis, 1879- , and W. Yanich.
The music of the Serbian liturgy, arranged for the English rite by Francis Burgess and Voyeslav Yanitch ... London: G. Schirmer Ltd. [191-?] 32 p. 4°.

Cover-title.
"Stephen Mokranjac...harmonized the melodies and left them in the form in which they are given in this English adaptation." — *Foreword.*
English words and music.

1. Sacred music (Liturgical).—Music. 2. Greek Orthodox Church, Serbia. 3. Yanich, Woislav, jt. au. 4. Mokranjac, Stevan. 5. Title: Serbian liturgy, The music of the.
N. Y. P. L. November 16, 1918.

Yaniewicz, Felix.

See

Janiewicz, Feliks, 1762-1848.

MUSIC DIV.

Yank; the army newspaper. *MO (U.S.) (General)

Yanks from Yank; all soldier song manual. Yanked and supervised by "Morale minutes"... New York, 1942. 11, 19 p. illus. 27cm.

With the music, 19 p.
"The first in a series of limited-space entertainments." No more published.

1. War songs, American. 2. World war, 1939-1945—Poetry. I. Morale minutes. II. Title.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue January 13, 1949

Yankee ballerina. NBO

Pelus, Marie Jeanne, 1920-
Yankee ballerina, a story of a young American ballet dancer, by Marie-Jeanne; with photographs of the author and of outstanding ballets. New York, Dodd, Mead & company, 1941.
5 p. l., 234 p. plates, ports. 21cm. (Career books)
Illustrated lining-papers.

1. Ballet. I. Title. 41-19967
Library of Congress GV1785.P4A3
[10] 927.983

Yankee chronology. *KL

Dunlap, William, 1766-1839.
Yankee chronology; or, Huzza for the Constitution! A musical interlude, in one act. To which are added, the patriotic songs of The freedom of the seas, and Yankee tars. By W. Dunlap, esq. New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery. Dec.—1812.
16 p. 14cm.
Without music.

1. Constitution (Frigate) 2. U. S.—Hist.—War of 1812—Poetry. I. Title.
Library of Congress Music room 3-12496
E364.D92
[a20e1]

The Yankee consul [opera].

See

Robyn, Alfred G , 1860-
The Yankee consul.

MUSIC DIV.

Yankee diva *MEC (Nordica)

GLACKENS, IRA, 1907-
Yankee diva; Lillian Nordica and the golden days of opera. With Lillian Nordica's Hints to singers. New York, Coleridge Press [1963] xiv, 366 p. illus., ports. 24cm.

Bibliography: p. 275-277. Discography: p. 292-300.

1. Nordica, Lillian, 1859-1914. I. Title. II. Title: Hints to singers.
NN R 6.64 a/ OC PC, I, I, II SL MU, I, I, II (LC1, X1)

YANKEE DOODLE *MFFB (U.S.)

DAMON, SAMUEL FOSTER, 1893-
Yankee Doodle. [Provindence, R.I., Brown university, 1959] 12 p. facsims.(incl.music). 32cm.

An account of various versions of the song, with facsim. of a music-sheet issued in London, ca.1775.

1. Yankee Doodle. I. Yankee Doodle.
NN 6.68 v/ OC PC, 1 SL MU, 1, Ig, Iy (LC1, X1)

YANKEE DOODLE *MX-Amer.

NYGREN, RUSSELL, arr.
Yankee doodle on tour; novelty flute trio, arranged by Russell Nygren. New York, Robbins [c1953] score (11 p.) 31cm.

With optional piano acc.

1. Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. 3. Yankee doodle. I. Title. II. Nygren, Russell.
NN 4.70 v/ OC, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4) (MU1 1, LC1, X1)

YANKEE DOODLE *MTO-Amer.

Thomson, Virgil, 1896-
[Tuesday in November. Fugue and chorale on Yankee Doodle]
Fugue and chorale on Yankee Doodle (from Tuesday in November, film by John Houseman and Nicolas Ray). New York, G. Schirmer, [c1967]
score (20 p.) 31 cm.
For orchestra.
Duration: about 4 min.

1. Fugues (Orchestra). 2. Yankee Doodle.
NN* 1.69 v/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

Yankee Doodle. *MP (U.S.)

Yankee Doodle, by Richard Schackburg. Woodcuts by Ed Emberley. Notes by Barbara Emberley. Englewood Cliffs, N. J., Prentice-Hall [1965]
[33] p. col. illus. 21 x 27 cm.
"Original words sung by the English are generally attributed to Dr. Richard Schackburg."—p. [30]
Arrangement by Charity Bailey for voice and piano, with chord symbols: p. [31]

1. Songs, U.S.
NN * R 8.67 1/ OC SL MUg, 1g (LC1, X1)

Yankee Doodle *MYD

BRAGGIOTTI, MARIO.
Variations on Yankee Doodle; for two pianos, four hands, in the manner of Bach, Beethoven, Chopin, Debussy and Gershwin. New York, G. Schirmer [c1950, c1949] 1 v. 30cm.

Two scores, piano I-II (36 p. each)

1. Piano (2 pianos). 2. Parodies (2 pianos). I. Title: Yankee Doodle.
NN 2.57 p/ OC (1bo) SL MUg, 1g, 2g, I/ (MUA 4, LC1, X1)

Yankee Doodle *MFFB (U.S.)

DAMON, SAMUEL FOSTER, 1893-
Yankee Doodle. [Provindence, R.I., Brown university, 1959] 12 p. facsims.(incl.music). 32cm.

An account of various versions of the song, with facsim. of a music-sheet issued in London, ca.1775.

1. Yankee Doodle. I. Yankee Doodle.
NN 6.68 v/ OC PC, 1 SL MU, 1, Ig, Iy (LC1, X1)

Yankee Doodle *MFFB (U.S.)

DAMON, SAMUEL FOSTER, 1893-
Yankee Doodle. [Provindence, R.I., Brown university, 1959] 12 p. facsims.(incl.music). 32cm.

An account of various versions of the song, with facsim. of a music-sheet issued in London, ca.1775.

1. Yankee Doodle. I. Yankee Doodle.
NN 6.68 v/ OC PC, 1 SL MU, 1, Ig, Iy (LC1, X1)

Yankee Doodle *MTO-Amer.

GOULD, MORTON, 1913-
Yankee doodle; setting for orchestra. New York, Mills music [c1946] condensed score (14 p.) 31cm.

Duration: 3 min.

1. Orchestra. 2. National music, U. S. (Instrumental settings) I. Yankee doodle.
NN 7.71 b/ OC, I SL MUg, 1g, 2g, Ig MUA(2), I (LC1, X1)

Yankee Doodle

* MYD

HORR, PETER, b. 1800

Variations pour piano-forté, avec accompagnement de flûte ad lib., sur l'air favori Américain: Yanke Doodle. Oeuvre 7. Edition d'après le manuscrit original. Offenbach, J. André [1827?] Pl. no. 5070. score (11 p.) 33cm.

1. Piano. 2. Flute and piano. I. Title: Yankee Doodle.
NN X 3.61 s// OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Yankee Doodle.

* MV – Amer.

Long, Newell H.

...Yankee Doodle; symphonic variations [by] Newell H. Long... Chicago, Rubank, inc. [c1942] 12 p. 31cm. (Rubank symphonic band library. no. 13.)

Condensed score: band.
Performance time: 5½ minutes.

1. Band—Score—1800- I. Title.
N. Y. P. L. MUSIC DIV. August 31, 1944

Yankee Doodle.
See:

*MYD +box

Mason, Daniel Gregory.

Variations on Yankee Doodle, in the styles of various composers; for pianoforte. Leipzig: Breitkopf & Hartel [191–]. 13 p. f°.

1. Piano. 2. National music, U. S. 3. Yankee Doodle.
N. Y. P. L. Music Dept. March 14, 1913.

Yankee Doodle.

* MYD

Rubinstein, Anton Grigoryevich, 1829–1894.

...Variations sur l'air "Yankee Doodle"... New York: G. Schirmer[, cop. 1873]. Publ. pl. no. 1512. 41 p. f°.

At head of title: Selected compositions for the piano by Anton Rubinstein...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations. I. Yankee Doodle.
N. Y. P. L. December 16, 1931

Yankee doodle.

* MYK

Vieuxtemps, Henri, 1820–1881.

Yankee doodle; caprice burlesque pour violon avec accompagnement de piano, par H. Vieuxtemps. Opus 17... Leipzig: C. F. Peters[, 1891]. Publ. pl. no. 732. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.
On cover: Edition Peters. No. 2572.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Yankee doodle.
N. Y. P. L. December 16, 1931

---

* KVB (Ballads)

[Yankee Doodle] [v. p., 175-?–1875] 16 pieces. 17–49cm.

Sabin 105958–105966.
A collection of versions, mostly photostatic reproductions of early broadsides, with variant titles, of the song Yankee Doodle.

1. Songs, American.
N. Y. P. L. MUSIC DIV. May 24, 1939
Song index

7-Plays

Yankee Doodle detective.

Orchestra parts.

1. Incidental music.

MUSIC DIV.

Yankee doodle-doo

*MP (U.S.)

Vernon, Grenville, *comp.*

Yankee doodle-doo; a collection of songs of the early American stage, compiled with an introduction & notes by Grenville Vernon. New York, Payson & Clarke ltd. [°1927]

MWED 165 p. plates, port., facsims. 27cm.

SECOND COPY With music (unaccompanied melodies)
"First printing."

JUILLIARD FOUNDATION FUND
MUSIC DIV.

347433A 1. Songs, English. 2. Ballads, American. I. Title. 27-24726

Library of Congress ML1711.V8
~~Copy 2.~~
Copyright A 1018192 [3]

The Yankee Doodle method.

*MKRBM

McGeary, Robert E.

The Yankee Doodle method; simplified self instructor for fife...[by] Robert E. McGeary... Corona, Long Island [N. Y., cop. 1920]. 36, 47 p. diagrs., illus. ob. 32°.

Cover-title.

1. Fife.—Methods. 2. Title.
N. Y. P. L. MUSIC DIV. September 1, 1921.

Yankee doodle on tour

*MX-Amer.

NYGREN, RUSSELL, arr.

Yankee doodle on tour; novelty flute trio, arranged by Russell Nygren. New York, Robbins [c1953] score (11 p.) 31cm.

With optional piano acc.

1. Flute in trios (3 flutes)—Arr. 2. Piano in quartets (Piano, 3 flutes)—Arr. 3. Yankee doodle. I. Title. II. Nygren, Russell.
NN 4.70 v// OC, IIbo SL MUg, 1g, 2g, 3g, Ig
MUA(4) (MUI 1, LC1, X1)

The Yankee girl

NCOF +

HEIN, SILVIO, 1879-1928.
[THE YANKEE GIRL. LIBRETTO. ENGLISH]

The Yankee girl; book and lyrics by George V. Hobart. [New York, 1910?] 3 pieces. 28cm.

Typescript of 2 versions of act 1 and an unidentified fragment.
Title changed in ms. from The girl in gray on 1 version; title of other version changed to The gay divorcée.
Produced at the Herald Square theatre, New York, Feb. 10, 1910.

(Continued)

NN X 5.63 p/b OC, I PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy
IVy T, 2, I, II, III, IV (LC1, X1)

HEIN, SILVIO, 1879-1928 [THE YANKEE GIRL. LIBRETTO. ENGLISH] The Yankee girl... (Card 2)

1. Musical comedies--Librettos. The Yankee girl. 2. Drama--Promptbooks and typescripts. I. Hobart, George Vere, 1867-1928. The Yankee girl. II. Title. III. Title: The girl in gray. IV. Title: The gay divorcée.

The Yankee prince.

For music see
Cohan, George Michael, 1878-

MUSIC DIV.

Reserve
Poetry Coll.

The Yankee's return from camp. [Song. New York, 1845.] Broadside. 8.

Ford Collection
MUSIC DIV.

1. Broadside, U.S. I. Title: Yankee's return from camp.

---

*MEC (Fauré)

Yankélévich, Vladimir.

... Gabriel Fauré et ses mélodies. Avec 172 citations musicales dans le texte ... Paris, Plon [1938]

2 p. l., 250 p., 2 l. illus. (music) 19cm.

On cover: 8. mille.
At head of title: Vladimir Jankélévitch.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK

1. Fauré, Gabriel Urbain, 1845-1924. 38-35331

Library of Congress ML410.F27J34 MUSIC DIV.
[3] 927.8

---

*MEC (Debussy)

Yankelevich, Vladimir.

Debussy et le mystère [par] Vladimir Jankélévitch. Neuchâtel, Éditions de le Baconnière, 1949. 152 p. music. 19cm. (Être et penser, 28)

MUSIC DIV.

591335B. 1. Debussey, Claude, 1862-1918.

---

*MEC (Fauré)—C

Yankelevich, Vladimir.

Gabriel Fauré; ses mélodies, son esthétique. Nouv. éd. rev. et augm. Paris, Plon [1951, c1938] iv, 348 p. plate, music. 19cm.

1. Fauré, Gabriel Urbain, 1845-1924.

NN 7.53 OC PC, 1 SL MU, 1 (LC1, X1)

---

* MEC (Ravel)

Yankelevich, Vladimir.

Maurice Ravel, par Vladimir Jankélévitch... Paris: Editions Rieder, 1939. 130 p. illus. (music), 16 pl. (incl. facsims., ports.) on 8 l. 20cm. [Maîtres de la musique ancienne et moderne. v. 18]

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

4399B. 1. Ravel, Maurice, 1875-1937. I. Ser.
N. Y. P. L. August 16, 1939

---

*MEC (Ravel)

YANKELEVICH, VLADIMIR.

Maurice Ravel in Selbstzeugnissen und Bilddokumenten dargestellt. [Aus dem Französischen übertragen von Willi Reich. Hamburg] Rowohlt [1958] 167 p. illus., ports., music. 19cm. (Rowohlts Monographien)

List of compositions, p. 162-165.
Bibliography, p. 165-167.

1. Ravel, Maurice, 1875-1937.
NN 9.59 c/ OC PC, 1 SL (LC1, X1) MU, 1

---

*M

YANKELEVICH, VLADIMIR

Le nocturne: Fauré; Chopin et la nuit; Satie et le matin. Paris, A. Michel [1957]

220 p. 19 cm.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. MUSICAL FORM 3. CHOPIN, FRÉDÉRIC, 1810-1849 4. FAURÉ, GABRIEL URBAIN, 1845-1924 5. SATIE, ERIK, 1866-1925 6. PHILOSOPHY AND AESTHETICS 7. FORM I. Le nocturne

NN ** 7.58 a/ OC PC, 1, 2, 3, 4, 5, 1 MU, 3, 4, 5, 6, 7, I (LC1, X1) SL

---

* MEC (Ravel)

YANKELEVICH, VLADIMIR.

Ravel [par] Vladimir Jankélévitch. [Paris] Éditions du Seuil [1956] 191 p. illus., ports., music. 18cm. (Solfèges, 3)

Discography, p. 188-191.
Bibliography, p. 191.

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice, 1875-1937--Discography. I. Series.
NN * X 3.59 p/j OC (OSM PC, 1, Z1) 1 SL MU, 1, I MUP, 2 (LC1, X1,

*MEC
(Ravel)

YANKELEVICH, VLADIMIR.
Ravel. Translated by Margaret Crosland.
New York, Grove Press [c1959] 192 p. illus., ports., music.
18cm.. (Evergreen profile book 3)

Bibliography; p, 192. Discogrphy: p. 190-191.

1. Ravel, Maurice, 1875-1937.
NN R 7.63 e/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*M

YANKELEVICH, VLADIMIR.
La rhapsodie; verve et improvisation musicale.
Avec 70 exemples musicaux. Paris, Flammarion [1955]
251 p. illus. 22cm. (Bibliothèque d'esthétique)

1. Music—Philosophy and aesthetics. 2. Improvisation (Music)
3. Philosophy and aesthetics. 4. Improvisation. 5. Liszt, Franz, 1811-
1886. 6. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
7. Albeniz, Isaac, 1860-1909. 8. Sévérac, Déodat de, 1873-
1921.
NN * 6, 56 j/ OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (U1, LC1, X1)

Yanki San *MS
SPAULDING, V. M.
[YANKI SAN. VOCAL SCORE. ENGLISH]
Yanki San, operetta. Words and lyrics by M. L.
Harding. Music by V. M. and C. R. Spaulding.
Cincinnati, Willis music co. [c1919] 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Spaulding, C. R. Yanki San.
II. Harding, Minna L. Yanki San. III. Title. IV. Spaulding, C. R.
V. Harding, Minna L.
NN 4 59 m/ OC(Ib*)I, II, IIIb*, IVb* (OAF I) SL MUg, Ig, Ig,
IIg, IIIg (MUA4, LC I, X1)

---

*QEB
(Shalyapin, F.)

Yankovski, Moiseĭ Osipovich, 1898-
...Ф. И. Шаляпин. Москва, Гос. музык. издат.,
1951 125 p. plates, ports. 17cm. (Мастера
Большого театра)

Bibliography, p. [127]

1. Shalyapin, Fiodor Ivanovich, 1873-1938.

NN Music Div.

---

*Q p.v.1189

Yankovski, Moiseĭ Osipovich, 1898-
Н.И. Забела-Врубель. Москва, Музгиз, 1953.
141 p. ports. 17cm. (Замечательные русские
исполнители)

1. Zabela, Nadezhda Ivanovna, 1868-1913. 2. Rimski-
Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 7.54. (OC)1b SL MU,1,2 S,1,1b,2 (LC1,X1)

---

*QDZ

Yankovski, Moiseĭ Osipovich, 1898-
...L'opérette; les origines et le développement de ce genre en Europe et en URSS. Leningrad [etc.] Édition "L'art," 1937. 456 p.
illus. (incl. facsims., ports.) 23cm.

Text in Russian.
Russian t.-p.: Оперетта.
"Библиография," p. [444]-446.

MUSIC DIV.
934175A. ~~1. Operetta—Hist.~~ ~~2. Operetta—Russia.~~ I. Title:
Operetta. 1 Operas, Comic – Hist. and crit. 2 Operas, Comic – Hist. and crit. – Russia
N. Y. P. L. March 21, 1938

---

*QEB
(Rimski-Korsakov, N.)

Yankovski, Moiseĭ Osipovich, 1898-
...Римский-Корсаков и революция 1905 года.
Москва [etc.] Музгиз, 1950. 130 p. illus.,
ports. 23cm.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-
1908. 2. Russia--Hist.--Revolution of 1905.

NN 4.53. (OC1b*) SL MU,1 S(1b*),1,2 (LC1,X1)

---

*QDZ

YANKOVSKI, MOISEĬ OSIPOVICH.
Шаляпин и русская оперная культура. Ленинград,
"Искусство", 1947. 222 p. ports. 23cm.
Bibliography, p.[219]
Title romanized: Shalyapin i russkaya opernaya kul'tura.

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN R 7.68 c/ OC SL S,1 MU,1 (LCR1,LC1,X1)

---

*QDZ

YANKOVSKI, MOISEI OSIPOVICH, 1898-
Советский театр оперетты; очерк истории. Ленинград,
"Искусство", 1962. 486 p. illus., plates, ports.
22cm.

On verso of t.p.: Ленинградский Государственный
институт театра, мущыки и кинематографии.
Bibliographical footnotes.
Title transliterated: Sovetski teatr operetty.
1. Operetta--Russia. 2. Operas, Comic--Russia.
NN R 1.65 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Yankovski, Moiseĭ Osipovich, 1898- , ed.

*QEB
(Yershov)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ; статьи, воспоминания, письма.
[Составители С.В. Акимова-Ершова и Е.Е. Шведе. Общая ред. и вступ. статья М.О. Янковского.
Ленинград, Искусство, 1966] 397 p. illus., music,
ports. 21cm.
Bibliographical references included in "Примечания",
p. 383-[392]
Title romanized: Ivan Vasil'yevich Yershov.
(Continued)
NN*R 11.67 c/ OC, 1b*, I, II, IIb*, III SL MU, 1, I, II, III
S, 1, 2b*, I, II, IIb*, III (LCR1, LC1, X1)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ... (Card 2)

1. Yershov, Ivan Vasil'yevich, 1867-1943. I. Akimova-Yershova,
Sofiya Vladimirovna, 1887- . II. Shvede, Yelizaveta Yevgenevna, 1894- . III. Yankovski, Moiseĭ Osipovich, 1898- ed.

Yankovski, Moisei Osipovich, 1898- , ed.

*MFBR
(Russia)

РУССКАЯ музыкальная литература. [Общая ред. Э.Л. Фрид
и М.О. Янковского] Москва, Гос. музыкальное изд-
во, 1957-59. 2 v. ports., music. 23cm.
Вып. 1,3.
"Допущено... в качестве учебного пособия для музыкальных
училищ".
Title romanized: Russkaya muzykal'naya literatura.
1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried,
E.L., ed. II. Yankovski, Moisei Osipovich, 1898-
ed.
NN R 8.68 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s, 3s, Is,
IIs (LCR1s, LC1s, X1s)

Yankovski, Moiseĭ Osipovich, 1898- , ed.
*QDZ

РУССКАЯ музыкальная литература. [Общая ред. Э.Л. Фрид
и М.О. Янковского.] Москва, Гос. музыкальное
изд-во, 1957-59. 3 v. ports., music. 23cm.
Вып. 1-3.
"Допущено... в качестве учебного пособия для музыкальных
училищ."
Вып. 2.: Общая редакция Э.Л. Фрид.
Title romanized: Russkaya muzykal'naya literatura.
1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried,
E.L., ed. II. Yankovski, Moiseĭ Osipovich, 1898- ed.
NN R 11.67 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s,
3s, Is, IIs (LCR1s, LC1s, X1s)

Yanks from Yank.

*MO (U.S.)
(General)

Yank; the army newspaper.
Yanks from Yank; all soldier song manual. Yanked and supervised by "Morale minutes"... [New York, 1942] 11, 19 p.
illus. 27cm.

With the music, 19 p.
"The first in a series of limited-space entertainments." No more published.

MUSIC DIV.
1. War songs, American. 2. World war, 1939-1945—Poetry. I. Morale
minutes. II. Title.
N. Y. P. L. January 12, 1949

---

*MX-Amer.

Yannatos, James.
[Epigrams]

Five epigrams, for string quartet. New York, Associated Music Publishers [1966]
miniature score (12 p.) 19 cm. and 4 parts. 31 cm.
Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets
(2 violins, viola, violoncello). I. Title: Epigrams.
NN 2.67 g/ OC SL (OAF 1) MUg, Ig, 2g, Ig
MUA(4) (MUI 1, LC1, X1)

---

*MX
+

YANNATOS, JAMES.
[QUARTET, STRINGS]
Quartet. [1960] score (23 p.) 40cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets
(2 violins, viola, violoncello). 3. Autographs (Music)--Yannatos, J.--
Facsimiles.
NN 4.61 g/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2,
3 (LC1, X1)

---

*MTA

YANNATOS, JAMES.
[SYMPHONY NO. 1]
Symphony no. 1. [1958?] score (118 p.) 38cm.

1. Symphonies.
NN 7.61 p/5 OC(1bo) (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

---

*MYK

YANNAY, YEHUDA, 1937-
[FRAGMENTS, VIOLIN & PIANO]
Two fragments for violin and piano. Champaign,
Ill., Media press, c1970. 2 scores (8 p. each) issued in portfolio. 37cm. (Media press. Ser. I: Music for small groups)

Caption title.

1. Violin and piano.
NN 8.71 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

---

*MYD
box

YANNAY, YEHUDA, 1937-
[MUSIC FOR PIANO]
Music for piano. Tel Aviv, Israel Music Institute
[1965] 9 p. 31cm.

Title also in Hebrew.
Preface in Hebrew and English.
Duration: about 4 min.
1. Piano.
NN R 3.66 r/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Yannidēs, Elisaios.

See

Giannidēs, Elisaios, 1865-

OCT 16 1940 MUSIC DIV.

Yannopoulos, Dino. R.S.V.P.

*MS

OFFENBACH, JACQUES, 1819-1880.
[R. S. V. P. Vocal score. English & French]
R. S. V. P.; or, A musicale at Mr. Cauliflower's. By Jacques Offenbach.
Adaptation and translation by Dino Yannopoulos. New York, G.
Schirmer [c1951, c1949] Pl. no. 42367. 88 p. 27cm.

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Yannopoulos, Dino. R. S. V. P.
II. Title. III. Title: A musicale at Mr. Cauliflower's.

NN OC, I SL MU, I, I, II, III (LC1, X1)

*MYK
box

Yan'shinov, Nikolai Alekseyevich.

...Семь скрипичных этюдов для правой и левой рук и развития интонации в 1-й позиции. Соч. 1. [Seven violin etudes for the right and left hand and for the development of intonation in the 1st position. Op. 1] Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. M. 10251 Г. 9 p. 36cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Exercises and studies.
N. Y. P. L. August 15, 1936

Classmark

YANTCHEVSKY, N.D.
Apollon en ———

TEMPORARY CARD

Permanent card removed by
Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-2-64 5m]

Yao-chang, pseud.

See

Chiang, K'uei, 1155-1229

NN 12.59 OC MU LC

YAP ISLAND

See

CAROLINE ISLANDS

Music Div.

YAQUI INDIANS

See

INDIANS, MEXICAN—YAQUI

Music Div.

Yāqūt al-Mustaʿṣimī.

See

Yāḳūt al-Mustaʿṣimī, d.1298.

NOV 10 1939

MUSIC DIV.

Yarborough, Lavinia Williams.

See

Williams, Lavinia.

NN 8.57 OC PC MU LC

Yardbird originals

*MYD-Amer.

PARKER, CHARLIE, 1920-1955.

Yardbird originals, for all instruments. Solos, with piano accomp. playable in unison with any combination of instruments. Arranged by Stan Applebaum. New York, C. Colin [c1960] 33 p. 28cm.

1. Piano(Jazz). I. Title.
NN 7, 69 k/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

---

*MPHB
(U. S.)

YARDEINI, MORDECAI.

50 years of Yiddish song in America. Written and edited by Mordecai S. Yardeini. Editorial board: R. Youkelson [and others]. New York, Jewish music alliance, 1964. 79 p.; 236 p. illus. 27cm.

Added t. p., in Yiddish.
In Yiddish, with additional material in English.

1. Songs, Yiddish. 2. Folk songs, Yiddish.
NN R 2. 67 r/L OC PC, 1, 2 SL J, 1, 2 MU, 1, 2 (LC1, X1)

---

*PVO

YARDEINI, MORDECAI, ed.

Yiddish poets in song. Editor: Mordecai Yardeini and an editorial board. New York, Jewish Music Alliance, 1968. 348 p. ports. 27cm.

Added t. p. in Yiddish.
For 1-4 voices, with or without piano acc.
Words mainly in romanized Yiddish, with some songs in romanized
(Continued)

NN*R 9. 71 m/ OC PC, 1 SL J, 2 MUg, 3g (LC1, X1)

2.

YARDEINI, MORDECAI, ed. Yiddish poets in song.
(Card 2)

Hebrew or in English; words also printed as text (Yiddish or Hebrew with romanization) before each song.

PARTIAL CONTENTS. --Yiddish songs. --Israeli songs. --English songs.

1. Songs, Jewish--Collections. 2. Songs--Collections. 3. Songs, Yiddish --Collections.
NN*R 9. 71 m/ OC PC, 1 SL J, 2 MUg, 3g (LC1, X1)

YARDLEY, WILLIAM, 1849-1900

*XML-152

REECE, ROBERT, 1838-1891.

Herne the hunted! Pantomimic-burlesque by R. Reece & W. Yardley. London, Williams [1881] 48 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,798)
Libretto. Musical source of each song cited.

1. Burlesques--Librettos. Herne the hunted. 2. Pantomimes--Librettos. Herne the hunted. 3. Pantomimes, English. I. Yardley, William, 1849-1900. Herne the hunted. II. Title.
NN R 8. 72 n/ OC, 1 PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (MUF1, MUL1)

Yardley, William, 1849 -1900: La veillée des noces.

* MS

Toulmouche, Frédéric, 1850–1909.

[La veillée des noces. With piano.]

The wedding eve; a comic opera in three acts. Music by Frédéric Toulmouche. The English libretto (founded on the French of Messrs. A. Bisson and Bureau-Jattiot) by William Yardley. Adapted lyrics by Frank Latimer. Original lyrics by W. Yardley ... London: Hopwood & Crew [, ca. 1890]. 203 p. 28cm.

First performed in 1888, Paris.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736321A. 1. Operas, Comic—Piano and voice. I. Bisson, Alexandre Charles Auguste, 1848–1912, and others: La veillée des noces. II. Yardley, William, 1849?–1900: La veillée des noces. III. Latimer, Frank: La veillée des noces.
N. Y. P. L. February 5, 1935

Yardley, William, 1849-1900

*XML-152

REECE, ROBERT, 1838-1891.

Herne the hunted! Pantomimic-burlesque by R. Reece & W. Yardley. London, Williams [1881] 48 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,798)
Libretto. Musical source of each song cited.

1. Burlesques--Librettos. Herne the hunted. 2. Pantomimes--Librettos. Herne the hunted. 3. Pantomimes, English. I. Yardley, William, 1849-1900. Herne the hunted. II. Title.
NN R 8. 72 n/ OC, 1 PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (MUF1, MUL1)

---

*MTC

YARDUMIAN, RICHARD, 1917-
[ARMENIAN SUITE]

Armenian suite, for orchestra. Philadelphia, Elkan-Vogel [c1955] score (42 p.). 27cm.

Duration: 16 min.
CONTENTS.--Introduction.--Song.--Lullaby.--Dance 1.--Interlude.--Dance 2.--Finale.

1. Suites (Orchestra). I. Title.
NN 5. 69 k/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

---

*MV-Amer.

YARDUMIAN, RICHARD, 1917-
[CANTUS ANIMAE ET CORDIS. ARR. FOR STRING ORCHESTRA]

Cantus animae et cordis, for string orchestra. Philadelphia, Elkan-Vogel Co. [1966] score (15 p.) 31cm.

Originally for string quartet.
Duration: 15 min.

1. Orchestra, String. I. Title.
NN 9.67 g/ OC (OAF 1) SL MUg, 1g, Ig MIA(4) (MUI 1, LC1, X1)

---

* MYD

YARDUMIAN, RICHARD, 1917-

Chromatic sonata, for piano solo. Philadelphia, Elkan-Vogel [c1947] 30 p. 31cm.

1. Piano.
NN 3. 57 g/p OC(lbo) SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

---

*MRD-Amer.

YARDUMIAN, RICHARD, 1917-
[MASS, COME, CREATOR SPIRIT. VOCAL SCORE. ENGLISH]

Mass, Come, creator spirit (Veni, creator spiritus) Philadelphia, Elkan-Vogel [c1969] 80 p. 31cm.

For SATB and piano; are originally for orchestra.
Duration: 42 min.

1. Masses--Keyboard acc.
NN 6. 70 d/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

* MYK
box

YARDUMIAN, RICHARD, 1917-

Monologue, for violin solo. Philadelphia, Elkan-Vogel [c1949] 5 p. 31cm.

1. Violin. I. Title.
NN R 3. 56 p/ OC SL MUg, 1g, Ig (MUA 4, MUI.1, LC1, X1)

---

* MYD
box

YARDUMIAN, RICHARD, 1917-

Prelude and chorale, for piano solo. Philadelphia, Elkan-Vogel [c1949] 5 p. 31cm.

1. Piano.
NN R 3. 57 p/ OC SL MUg, 1g (MUA 4, MUI.1, LC1, X1)

---

* MTA-Amer.

Yardumian, Richard, 1917-
[Symphony, no. 1]

Symphony no. 1, 1950. Rev. 1961. Philadelphia, Elkan-Vogel Co. [1962] score (101 p.) 31 cm.

1. Symphonies.
NN 12. 62 g/, OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

*MO
(Russian)
YARKOV, PIOTR GLEBOVICH, 1875-1945.
Русские народные песни Подмосковья собранные... П.Г. Ярковым с 1890 по 1930. Музыкальные записи ру русского народного хора П.Г. Яркова А.В. Рудневой. Ред. и предисловие Е.В. Гиппиуса. Москва, Гос. муз. изд-во, 1951. 143 p. ports. 27cm.
For 4 voices unacc.
Title transliterated: Russkiye narodnyye pesni Podmoskov'ya.
1. Folk songs, Russian--Moscow.
NN R 9.64 c/ OC(1b) SL MUg,1g S(1b)1 (LC1,X1)

Yarnall, Francis. The conversion
*MRH
MATTHEWS, HARRY ALEXANDER, 1879-
[The conversion. Vocal score. English]
...The conversion; a church cantata, for soli and chorus of mixed voices with organ accompaniment (and string instruments, two horns, two trumpets, and timpani, ad lib.) for general use, or on saints days and other festival occasions. Words selected by Rev. Francis Yarnall. The music by Harry Alexander Matthews... New York, G. Schirmer [etc., etc., 1910] Pl. no. 21077. viii, 55 p. 26cm.
Duration: About 40 min.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. 2. Paul, Saint, apostle. I. Yarnall, Francis. The conversion. II. Title.
NN 2.53 OC,I,Ib SL MUg,1g, 2g,Ig,IIg (MUA4,LC1,X1)

Mus. Res.
*MYF
Yarnold, Benjamin, 18th cent.
[Overtures, harpsichord
Six overtures for the harpsichord or piano forte, compos'd by B: Yarnold. London, Printed for the author, and sold for him, by Mr. Staf Smith, by T. Straight [ca. 1780] 30 p. 31cm.
MUSIC DIV.
504500B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Overtures (Piano)—To 1800.
N. Y. P. L. January 20, 1950

Yaron, A.L.
* MP
(Jewish)
DONIACH, SHULA, 1905-
Rhymes from Carmel, by A.L. Yaron. Set to music by Shula Doniach, for two or three voices and piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1953] score (2 v. in 1) 25cm.
Title in Hebrew and English; Hebrew, transliterated Hebrew and English words.
(Continued)
NN 4.65 g/ OC,I,Ibo SL J,I,II MUg,1g,2g,Ig,IIg (MUS 12,LC1,X1)
2

DONIACH, SHULA, 1905- . Rhymes from Carmel...
(Card 2)
The piano acc. is optional.
CONTENTS.—v. 1. Why? Lullaby. Three nanny goats. The copy book. Butterfly. Set the door a swinging.—v. 2. Round. Sleepy eyes. The quarrel. Our brother. On the water. Three uncles.
1. Choral music, Secular (Mixed, 2 pt.)--Unacc. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Yaron, A.L. II. Title.

*QDK
YARON, GRIGORIĬ MARKOVICH, 1893-
О любимом жанре. Москва, Искусство, 1960.
258 p. illus. 23 cm.
Title transliterated: O lyubimom zhanre.
1. Operas, Comic--Russia. 2. Musical shows--Russia. I. Title.
NN * R 6.61 e/OC(1b) SL MU, I,I S,I,I T,2 (LCR1,LC1,X1)

*MP
(Jewish)
YARON, IZHAR.
[SONGS. SELECTIONS]
Rinot; songs and dances, songs for voice and piano, songs for choir. Edited by Shlomo Kaplan. [Tel-Aviv] Education and culture centre of the General Federation of Labour--Histadrut [1965] 92 p. port. 25cm. (The Nissimov music library no. 158)
(Continued)
NN R 10.67 e/ OC(1b*) (OAF 1) SL J,1,2,I MUg 1g,2g,3g,4g Ig (DC2, LC1,X1)
2

YARON, IZHAR. [SONGS. SELECTIONS] Rinot...
(Card 2)
Title also in Hebrew.
Hebrew and Hebrew (romanized) words.
1. Songs, Hebrew. 2. Dances, Israeli. 3. Choral music, Sacred--1600- 4. Choral music, Secular --1600- I. Title.

*MP
box
Yartin, Paul.
Roundelay. Song for high or medium voice and piano. By Paul Yartin. New York, G. Schirmer inc. [c1941]
First line: Sleepy waters flow along.
Words by Gladys Yartin-von Sarossy.
Printed for the Music Division.
1. Songs, U. S. I. Yartin-von Sarossy, Gladys. II. Song index (2).
NN MUSIC DIV.

Yartin-von Sarossy, Gladys
*MP
box
Yartin, Paul.
Roundelay. Song for high or medium voice and piano. By Paul Yartin. New York, G. Schirmer inc. [c1941]
First line: Sleepy waters flow along.
Words by Gladys Yartin-von Sarossy.
Printed for the Music Division.
1. Songs, U. S. I. Yartin-von Sarossy, Gladys. II. Song index (2).
NN MUSIC DIV.

* MFCB
(Russia)
YARUSTOVSKI, B.
Die Dramaturgie der klassischen russischen Oper; die Arbeit der klassischen russischen Komponisten an der Oper [Ins Deutsche übertragen von Ruth Elisabeth Riedt] Berlin, Henschelverlag, 1957. 664 p. music. 20cm.
Bibliographical footnotes.
1. Opera—Russia. 2. Opera—Dramaturgy. 3. Operas—Russia. 4. Operas—Dramaturgy.
NN R 11.57 p/ OC PC,1,2 SL MU,3,4 S,1,2 (T5,LC1,X1,Y1)

*MFCB
(Russia)
YARUSTOVSKI, B.
Драматургия русской оперной классики; работа русских композиторов-классиков над оперой. Москва, Гос. музыкальное изд-во, 1953. 400 p. music. 23cm.
Bibliographical footnotes.
Title romanized: Dramaturgiya russkoĭ opernoĭ klassiki.
1. Opera--Dramaturgy. 2. Opera--Russia. 3. Operas--Dramatur turgy. 4. Operas--Russia.
NN R 8.68 c/ OC SL MU, 3,4 S,1,2 (LCR1,LC1,X1)

*QEB
(Stravinski)
YARUSTOVSKI, B.
Игорь Стравинский; краткий очерк жизни и творчества. 2. изд. Москва, Музыка, 1964. 286[2] p. illus., plates, port., facsim., music. 21cm.
"Список произведений И.Стравинского": p.284-[287]
Bibliographical footnotes.
Title transliterated: Igor' Stravinski.
1. Stravinski, Igor', 1882-
NN R 6.66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

*MEC
(Stravinski)
YARUSTOVSKI, B.
Игорь Стравинский; краткий очерк жизни и творчества. 2. изд. Москва, Музыка, 1964. 286[2] p. illus.,
"Список произведений И.Стравинского": p.284-[287]
Bibliographical footnotes.
Title transliterated: Igor' Stravinski.
1. Stravinski, Igor', 1892-
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

*MEC
(Stravinski)
YARUSTOVSKI, B.
Igor Strawinsky, von Boris Jarustowski. (Aus dem Russischen übertragen von Urte Härtwig) Berlin, Henschelverlag, 1966.
212 p. with music, several leaves of illus. 22 cm.
Translation of Игорь Стравинский, краткий очерк жизни и творчества (romanized: Igor' Stravinskiĭ, kratkiĭ ocherk zhizni i tvorchestva)
Bibliographical references included in "Anmerkungen" (p. 193-[201])
"Werkverzeichnis": p. 202-[205]
1. Stravinski, Igor, 1882-
NN * R 3.68 r/ OC PC,1 SL MU,1 S,1 (LC1,X1)

*QDZ
Yarustovski, B.
...Оперная драматургия Чайковского. Москва, Гос. муз.издат., 1947. Москва [etc.] Музгиз, 1947. 240 p. 22cm.
Includes music.
461560B. 1. Chaĭkovski, Modest Il'ich, 1850-1916. 2. Opera---Dramaturgy.
DEC 27 1948 MUSIC DIV.

*MG p.v. 268
YARUSTOVSKI, B.
Zur Ästhetik der klassischen russischen Oper [Übers. und mit Anmerkungen versehen von Ruth Brückner. Dresden, Verlag der Kunst, 1954] 76 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 1)
From HIS: Die Dramaturgie der russischen Opernklassik.
1. Opera--Russia. 2. Operas--Russia. I. Series.
NN R X 4.59 c/OC (OD)I (ED)I PC,1,I SL MU,2,I T,1,I (LC1,X1)

Yaşar, Ümit.
see
Oğuzcan, Ümit Yaşar.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*QGA
YASHCHENKO, LEOPOL'D, ed.
Буковинські народні пісні. Київ, Вид-во Академії наук Укр. РСР, 1963. 677 p. 18cm.
Chiefly unacc. melodies for 1-3 voices.
Title transliterated: Bukovyns'ki narodni pisni.
1. Folk songs, Ukrainian. I. Title.
NN R 9.64 c/ OC SL MUg, 1g S,1,I (LCR1,LC1,X1)

*Q p.v.2066
YASHCHENKO, LEOPOL'D.
Григорій Гурійович Верьовка; нарис про життя і творчість. Київ, "Мистецтво", 1963. 62[2] p. illus., ports., music. 21cm.
"Твори Г.Г. Верьови", p.51-[63]
Title transliterated: Hryhoriĭ Huriĭovych Ver'ovka.
1. Ver'ovka, Hryhoriĭ Huriĭovych, 1895-
NN R 9.65 c/ OC,1b+ SL MU,1 S,1,1b+ (LCR1,LC1,X1)

Copy only words underlined
& Classmark-- *QGAA
YASHCHENKO, LEOPOL'D.
Пам'яті митця. (IN: Mystetztvo. Kyyiv. 30cm. Rik 11, ch.6 (1964) p.28. port.)
Title romanized: Pam'yati myttzya.
1. Ver'ovka, Hryhoriĭ Huriĭovych, 1895-1964.
NN 3.68 c/ OC OI MU,1 S,1 (LC1,X1)

Yashchenko, Leopol'd, comp.

*MO
(Ukrainian)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Українські народні романси. [Упорядкування, передмова та примітки Л.Ященка. Відповідальний редактор М.М. Гордійчук] Київ, Вид-во Академії наук Укр.РСР, 1961. 411 p. music. 18cm.

Unacc. melodies for 1 - 2 voices.
Title transliterated: Ukrayins'ki narodni romansy.

(Continued)

NN*R 3.63 c/$_5$ (OC)I,II, IIIbo OS SL MUg,1g,IIg,
IIg S,1,I,II (LCR1,LC1, X1)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Українськи народні романси. (Card 2)

1. Folk songs, Ukrainian. I. Yashchenko, Leopol'd, comp. II. Hordiĭchuk, Mykola Maksymovych, ed. III. Yashchenko, Leopol'd.

---

*MW

Yashiro, Akio, 1929-
[Concerto, piano]

Concerto, pour piano et orchestre. [Tokyo, Ongaku no Tomo Sha Corp., °1968]
score (122 p.) 31 cm. (Ongaku no Tomo edition)

Duration: 27 min.

1. Concertos (Piano), 2. Piano and orchestra.
I. Ongaku no tomo edition.
NN * 5. 71 m/$_6$ OC (OS)I (OAF 1) SL MUg, 1g, 2g
(LC1, X1) [NSCM]

---

*MX

YASHIRO, AKIO, 1929-
[QUARTET, STRINGS]
Quatuor a cordes. [Tokyo] Ongaku no tomo edition [c1962] score (32 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 e/$_3$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

YASHIRO, AKIO, 1929-
[SONATA, PIANO]
Sonate pour piano. [Tokyo] Ongaku no tomo edition [c1962] 25 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/$_6$ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

Yashiro, Akio, 1929-
[Sonata, piano & 2 flutes]

Sonate pour 2 flûtes et piano. [Tokyo, Ongaku no Tomo Sha, °1962]
score (29 p.) and part. 31 cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)
NN * 5. 71 m/$_6$ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

---

*MTA

YASHIRO, AKIO, 1929-
[SYMPHONY]
Symphonie pour grand orchestre. [Tokyo] Ongaku no tomo edition [c1959] 103 p. 31cm. (The Galaxy of contemporary Japanese music)

Duration: about 35 min.

1. Symphonies.
NN 2.71 e/$_3$ OC (OAF1) SL MUg, 1g (LC1, X1)

The yashmak [musical comedy]
See
Lambelet, Napoleon, 1867?-
The yashmak

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Yasser, Joseph, 1893-
The future of tonality.

(Modern music. New York, 1930. 1930, Nov-Dec., suppl., p.1-24. illus.)

Tonality.

npc

MUSIC DIV.

form 406c [viii-3-42 25m]

Write on slip words underlined below and class mark — *MA

Yasser, Joseph, 1893-
Gretchaninoff's "Heterodox" compositions.

(Musical quar. New York, 1942. v.28, p.309-317.)

Grechaninov, Aleksandr Tikhonovich, 1864-

MUSIC DIV.

form 406c [i-12-42 25m]

Write on slip only words underlined and classmark — *PBD

Yasser, Joseph, 1893-
Jewish composer, look within!

(Menorah jour. New York, 1946. v.34, no.1, p.109-115.)

Jews.
J.D.: Music.

npc

MUSIC DIV.

form 406c [iv-3-47 25m]

Copy only words underlined & classmark — *MAA

Yasser, Joseph, 1893-
A letter from Arnold Schoenberg. (IN: American musicological society. Journal Princeton. 24cm. v. 6, no. 1 (spring, 1953) p. 53-62. facsim., music)

1. Twelve-tone system. I. Schönberg, Arnold, 1874-1951. Letter, Yasser.

NN R X 5.54 OC, I OI MU, 1, I (LC3, X1)

Write on slip words underlined below and class mark — *MA

Yasser, Joseph, 1893-
Mediaeval quartal harmony: a plea for restoration.

(Musical quar. New York, 1937-38. v.23, p.170-197; 333-366; v.24, p.351-385.)

Harmony.--Hist.
Theory, Medieval.
Chant (Plain, Gregorian, etc.)
Intervals and scales.

npc

MUSIC DIV. only

form 406c [1-12-42 25m]

---

*MI

YASSER, JOSEPH, 1893-
Mediaeval quartal harmony; a plea for restoration. New York, American library of musicology, 1938. 103 p. music. 24cm.

Originally published in the Musical quarterly in three installments, April and July 1937, and July 1938.

1. Harmony--Hist. 2. Chant (Plain, Gregorian, etc.). 3. Musical intervals and scales. 4. Music--Theory--Hist., Medieval. 5. Intervals and scales, to 1800. 6. Theory--Hist., Medieval. I. American library of musicology, inc., New York.
NN**1.58 m/$_4$ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, 6, 1 (LC1, X1)

Write on slip only words underlined and classmark — *PBD

Yasser, Joseph, 1893-
References to Hebrew music in Russian medieval ballads, by Joseph Yasser. (In: Jewish social studies. New York, 1949. 1949, January, p. 21-48.)

1. Music—Jews. 2. Ballads, Russian—Hist. and crit.

Jews—Music.

N. Y. P. L.

MUSIC DIV.

May 6, 1949

Write on slip only words underlined and classmark — *MA

Yasser, Joseph, 1893-
Progressive tendencies in Rachmaninoff's music.

(Musicology. New York, 1948. v.2, no.1, p.1-22. illus.; music.)

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

npc

MUSIC DIV.

form 406c [vi-23-48 25m]

Write on slip only words underlined and classmark: *MA

Yasser, Joseph, 1893-
The supra-diatonic scale as an organic basis for the music of the future.

(Pro-musica. New York, 1929. v.7, no.3-4, p.8-34. diagrs., illus.; music)

Intervals and scales, 1901-
History and criticism, 1900-

Music div.

---

*MI

Yasser, Joseph, 1893-
A theory of evolving tonality, by Joseph Yasser. New York, American library of musicology, 1932.

x, 381 p. illus. (incl. music) diagrs. 25½cm. (*Half-title:* American library of musicology. Contemporary series: v. 1)

A Second Copy

CARNEGIE CORPORATION OF NEW YORK

1. Tonality. 2. Musical intervals and scales. I. Title. II. See Cards in Public Catalogue.

Library of Congress ML3811.Y2T4 32-23907

—— Copy 2.

Copyright A 55109 [3] MUSIC DIV. 781.22

Yasser, Joseph, 1893- , ed.

* MFBR
(Jewish)

JEWISH MUSIC COUNCIL.
Bibliography of books and articles on Jewish music. New York. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Prepared by Joseph Yasser, chairman of Research committee."

Title varies: 1946-47, Bibliography of articles and books on Jewish music.

"Includes only the items available in English."

(Continued)

NN R 10. 57 g/$_6$ (OC)I OS, II PC, 1, 3, I, II SL 1, 2, 3, I, II
MU, 3, 4, I, II (U1, LC1, X1) [C]

JEWISH MUSIC COUNCIL. Bibliography of books and articles on Jewish music. (Cont.)

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jews in music--Bibl. 4. Jewish music--Bibl. I. Yasser, Joseph, 1893- , ed. II. Jewish music council. Bibliography of articles and books on Jewish music.

Yasser, Joseph, 1893-

* MEC
(Saminsky)

Paoli, Domenico de.
...Lazare Saminsky, composer and civic worker, by Domenico de Paoli, Leigh Henry, Leonide Sabaneyeff, Joseph Yasser [and] Léon Vallas. New York: Bloch Pub. Co., 1930. 65 p. front. (port.), illus. (music.) 8°. (Eminent composers of Hebrew music.)

"Works of Lazare Saminsky," p. 62-65.

*PVO
--- ---Second copy.

MUSIC DIV.

509904A. 1. Saminsky, Lazare, 1883- . I. Henry, Leigh. II. Sabaneyev, Leonid Leonidovich, 1881- . III. Yasser, Joseph. IV. Vallas, Léon, 1879- .
N. Y. P. L.

April 18, 1931

*MKI

YASTIMAN, SEMSI.
Sazdan bilgiler. Istanbul, S. Yastiman, 1959.
46 p. illus. 25cm.

1. Musical instruments, Turkish. 2. Instruments, Turkish.
NN R 7.66 r/ OC(1bo) PC, 1 SL MU, 2 O, 1 (LC1, X1)

---

*MEC
(Rimski-Korsakov)

YASTREBTZEV, VASILIĬ VASIL'YEVICH. 1865-1934.
Воспоминания, 1886-1908. Под ред. А.В. Оссовского. [Ленинград, Гос. муз. изд-во, 1959-1960] 2 v. port., music. 23cm.
Bibliographical references included in "Примечания", v.1, p.489-[526]; v.2, p. 535-578.
Title romanized: Vospominaniya.
CONTENTS.--T.1. 1886-1897--T.2. 1898-1908.
1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. I. Ossovski, Aleksandr Vasil'yevich, 1871-1957, ed.
NN R 12.71 c/ OC SL MU, 1 S, 1, I (LC1, X1)

Copy only words underlined & classmark-- *MF

YATES, FRANCES AMELIA.
Dramatic religious processions in Paris in the late sixteenth century. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [215]-270. 20 plates (incl. 43 figs.))

1. Processions--France--Paris.
NN R 3.61 e/ OI PC, 1 MU, 1 (LC2, X1)

---

*EOI
Y32

Yates, Frances Amelia.
The French academies of the sixteenth century. London, Warburg Institute, Univ. of London, 1947.
xii, 376 p. 29 plates (incl. ports., map) music. 25 cm. (Studies of the Warburg Institute, v. 15)
Bibliographical footnotes.

France, 16th cent. 2. Ballets, French [w]
1. ~~France—Learned institutions and societies. 2. Renaissance—France. I. Title.~~ (Series: London. University. Warburg Institute. Studies, v. 15) 3. Baif, Jean Antoine, 1532-1589.
A 48-5340*
Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

---

*ZB-218

YATES, HADLEY, 1911-
A history of the cadence in polyphonic vocal music through the fifteenth century, by Hadley Yates. [Bloomington] 1962. xiii, 261 l. music, tables.

Microfilm.
Thesis--Indiana University.
Vita.
(Continued)
NN*R 6.68 e/R OC(1b+) PC, 2 SL MU, 1, 3, 4 (UM1, LC1, X1) (MUF1)
2

YATES, HADLEY, 1911- A history of the cadence in polyphonic vocal music through the fifteenth century... (Card 2)

Bibliography: leaves 252-257.

1. Cadence. 2. Choral music--Hist. and crit. 3. Choral music, Medieval. 4. Choral music, 15th cent.

---

*MKC

Yates, Peter, 1909-
An amateur at the keyboard; being an invitation to the keyboard and its pleasures, a discussion and brief history of its literature, and advice how one may serve the community as accompanist, maker of programs, critic, or by encouraging the public music, written for the amateur, or lover of music. New York, Pantheon Books [1964].
300 p. 22 cm.
Bibliography, p. [275]-287.
(Continued)
NN R 1.65 c/ OC(1b*) PC, 3, 4, 1 SL MU, 1, 2, 3, 1 (LC1, X1)

YATES, PETER, 1909- An amateur at the keyboard... (Card 2)

1. Instruments, Keyboard--Instruction. 2. Amateurs. 3. Community music. 4. Piano--Instruction, 1901- I. Title.

---

* MFBL

Yates, Peter, 1909-
Twentieth century music; its evolution from the end of the harmonic era into the present era of sound. New York, Pantheon Books [1967]
xv, 367 p. 22 cm.
Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
NN*R 9.67 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Yates, Richard, 1863-
Meredith-Morris, W.
Violin makers of to-day.
27. R. Yates, Ardwick. [Port. and label.]
(Strad. London, 1901. v.12, no.138. p.170-171.)

Music Div.

Yatman, Charles Henry, jt. ed. *MRA

Fitzgerald, James Newbery, bishop, 1837-1907, and others, editors.
Ocean Grove songs, edited by Bishop J. N. Fitzgerald... Rev. Chas. H. Yatman... Tali Esen Morgan, musical director... Ocean Grove, N. J.: Ocean Grove Assoc. [c1896] 164 p. 12°.
Words with music for 4 voices.
—— —— [1900?] 62 p.

Music Div.
1. Hymns (Occasional).—Revivals. 2. Yatman, Charles H., jt. editor. 3. Morgan, Tali Esen, 1858- , jt. editor. 4. Title.
N. Y. P. L. May 1, 1920.

Yattendon 4-part chants.

*MRA

Chants for the psalter. Yattendon. Oxford: Privately printed by Horace Hart, at the Clarendon Press, 1897. 21 l. f°.
Music for 4 voices, without words.
Half-title reads: Yattendon 4-part chants.
"This chant-book is photo-lithographed from a fair copy...in use at SS. Peter and Paul's, Yattendon..."

Music Div.
Juilliard Foundation Fund.
250232A. 1. Chants. 2. Psalter. 3. Title: Yattendon 4-part chants.
N. Y. P. L. September 28, 1926

The Yattendon hymnal.

*MRA

Bridges, Robert Seymour, 1844- , and H. E. Wooldridge, editors.
...The Yattendon hymnal, edited by Robert Bridges and H. Ellis Wooldridge. Ed: stereotyp... Oxford: B. H. Blackwell, 1905. 84 l. f°.
English words with music, mostly for 4 voices; some of the hymns have Latin words also.
At head of title: Hymns.

MUSIC DIV.
1. Hymns (Denominational).—Church of England. 2. Wooldridge, Harry Ellis, 1845-1917, jt. editor. 3. Title.
N. Y. P. L. April 7, 1923.

**MYK

Yatzevich, Yuriĭ
[Concerto, violin, A min. Arr for violin & piano]
...Второй концерт (a-moll) [1937]. Для скрипки с оркестром. Переложение автора для скрипки и фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. 1 v. Pl.no. M.18391г. 29cm.

Score (31 p.) and violin part.

DREXEL MUSICAL FUND.
1. Concertos (Violin)--Piano acc.
NN 5.53. (OC1bo) SL MUg, 1g S(1bo) (LC1, X1)

---

*QDZ

YAVORSKI, BOLESLAV LEOPOL'DOVICH, 1877-1942.
В. Яворский. Воспоминания, статьи и письма. Под общей ред. Д. Шостаковича [Составление и редакция И.С. Рабиновича] Москва, Музыка, 1964. 1 v. illus., port., music. 21cm.
By various authors.
Title transliterated: B. Yavorski.

1. Musicians--Correspondence, reminiscences, etc. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , ed.
NN R 7.65 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

Yavorsky, Boleslav Leopol'dovich, 1877-1942, ed

**MTA

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[Symphony, D min.]
... Symphony (d-moll) [no. 3, 1884]... Ed. by B. Yavorsky. Moscow [etc.] State music publishers, 1947. Pl. no. M. 18221G. 223 p. 30cm.

Score: orchestra.

DREXEL MUSICAL FUND
1. Symphonies. I. Yavorsky, Boleslav Leopol'dovich, 1877-1942, ed.
NN 3.53 OC, I SL MUg, 1g, Ig S, I (LC1, X1)

Yavorski, Boleslav Leopol'dovich, 1877- jt. au.

*MO
(Russian)

Protopopov, S., and B. L. Yavorski.
...Сборник пяти народных песен, изложенных для смешанного хора. [Collection of five folk songs, arranged for mixed chorus.] Москва: Гос. издат. Музыкальный сектор, 1928. Publ. pl. no. G. M. 5964 I. M. 19 p. 4°.
Russian words; music for 4 mixed voices.

MUSIC DIV.
1. Folk songs, Russian. 2. Choruses, Unaccompanied. I. Yavorski, Boleslav Leopol'dovich, 1877- , jt. au.
N. Y. P. L. May 13, 1931

---

e Ap. v. 33, no. 11

Yavorski, Yu. A.
Великорусскія пѣсни въ старинныхъ карпаторусскихъ записяхъ. С.-Петербургъ: Тип. Императорской Академіи Наукъ, 1912. 84 p. 8°.
Bibliographical footnotes.

Music
1. Folk songs (Russian).
N. Y. P. L. June 20, 1923.

---

*QGA

Yavorski, Yulian Andreyevich, 1873-
...Matériaux pour l'histoire de l'ancienne littérature en vers en Russie subcarpathique. Avec l'appendice de l'étude: L'artiste-scribe carpathorusse Jean Youhassévitch et ses ouvrages de graphique et de dessin et de 22 fac-simile de ses manuscrits. Prague, 1934. 345 p. 12 facsims. 23½cm. (Bibliothèque de la Commission pour l'étude scientifique de la Slovaquie et de la Russie subcarpathique près l'Institut slave de Prague. no. 8.)
Added t.-p. in Russian: ...Матеріалы для исторіи старинной песенной литературы в Подкарпатской Руси...
(Continued)
N. Y. P. L. MUSIC DIV. May 28, 1940

Yavorski, Yulian Andreyevich 1873- ...Matériaux pour l'histoire de l'ancienne littérature en vers... (Continued)
Cover-title in Russian and Bohemian.
Text in Russian.
"Использованная литература," p. 342-345.

46495B. 1. Folk songs, Ukrainian. 2. Folk songs, Ukrainian—Bibl. ~~3. Poetry, Religious, Ukrainian—Ukrainian—Bibl.~~ I. Yuhasevych, Ioann, 1741-1814. ~~4. Poetry, Religious,~~ II. Ser.
N. Y. P. L. May 28, 1940

YAW, ELLEN BEACH, 1869-1947

Copy only words underlined & classmark-- * LA

ALTAMARINO, ANTONIO.
Ellen Beach Yaw, biographical notes and discography. (IN: Record Collector. Ipswich. 18cm. v. 10, no. 7 (Dec, 1955) p. [149]-160. port.)

Discography, p. 153-160.

1. Yaw, Ellen Beach, 1869-1947. 2. Yaw, Ellen Beach--Discography.
NN R 3.58 e/ (OC)1b OI (MU)1 (MUP)2 (LC3, X1)

Yaw, Ellen Beach

Write on slip, name, year, vol., page of magazine and class mark — *MA

Ellen Beach Yaw's romance reads like a novel.
(Musical America. New York, 1908. f°. v.7, March 14, p.3. illus., ports.)

Signed: Lee.

MUSIC DIV.

form 464a [ii-11-24 25m]

---

*MYD box

Yaw, Ralph.
Three swings and out, by Ralph Yaw and Cab Calloway. New York, Exclusive publications, inc. [c1938] 3 p. 30cm.

For piano.

MUSIC DIV.

1. Jazz—Piano. 2. Swing music. I. Calloway, Cab, 1907- II. Title.
N. Y. P. L. May 21, 1946

Yazovitzkaya, E., joint author

*QDZ

VERTKOV K.A.
Атлас музыкальных инструментов народов СССР. К. Вертков, Г. Благодатов, Э. Язовицкая. Москва, Гос. музыкальное изд-во, 1963. 273[3] p. illus., facsims. music. 30cm.

"Нотное приложение", p. 153-248.
Bibliography. p.270-[272]
Title transliterated: Atlas muzykal'nykh instrumentov narodov SSSR.

(Continued)

NN R 2.86 c/ OC,I,IIb*,III, S,I,IIb*,III,IVb*,V (LCR1, IVb* SL MU, 2,I,III,V LC1,X1) 2.

VERTKOV, K.A. Атлас музыкальных инструментов... (Card 2)

1. Musical instruments, Russian. 2. Instruments, Russian. I. Blagodatov, Georgii Ivanovich, joint author. II. Blagodatov, Georgii Ivanovich. III. Yazovitskaya, E., joint author. IV. Yazovitzkaya, E. V. Title.

---

*MEC (Caruso)

YBARRA, THOMAS RUSSELL, 1880-
Caruso; the man of Naples and the voice of gold. [1st ed.] New York, Harcourt, Brace [1953] 315 p. illus., ports. on lining papers. 22cm.

Bibliography, p. [313]-315.

1. Caruso, Enrico, 1873-1921.

NN*R 4.54 OC PC,1 SL MU,1 (LC1, X1)

---

*MEC (Verdi)

Ybarra, Thomas Russell, 1880-
Verdi, miracle man of opera. [1. ed] New York, Harcourt, Brace [1955] 312 p. 21cm.

"List of operas and other principal musical works," p. 309-310.
Bibliography, p. 311-312.

1. Verdi, Giuseppe, 1813-1901.

NN ** R 6.55 s/ OC PC,1 SL MU,1 (LC1,X1)

Yduns Aebler
See
Enna, August, 1860-
Yduns Aebler. [opera]

---

*MO (U.S.) (General)

Ye A. E. F. hymnal; a collection of the doughboy lyrics that smoothed the road from Hoboken to the Rhine. Drawings by Henry Mayers, France, 1919. [4. ed.] [Brooklyn, H. Mayers, c1919] [16] p. illus. 30cm.

Unaccompanied melodies; or melodies indicated by title.
Contents.—Darling, I am coming back.—I wanna

(Continued)

NN 3.54 OC PC,1 SL MUg,2g,3g (MUA 4, MUS 22, LC1,X1)

Ye A. E. F. hymnal... (Card 2)

go home.—N'everything "We've got a dinky stove."—Those ancient knights.—The battle of Paris "As I sit on my bunk."—Beside a Belgian water tank.—Battle hymn of the S. O. S. "And when they ask us."—Mother take down your service flag.—Kaiser Bill "The doggone Kaiser."—Bombed "We were bombed last night."—Just behind the battle, Mother.—Hinkey-dinkey parlez-voo "Oh mademoiselle from Marmentiers."—A.E.F. miserere "Its's a hard life."—Scratch "Private Buck was a-readin'."—For her lover far away "Round her neck she wore a yellow ribbon."
1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. European war, 1914-1918.

Ye banks and braes o'bonnie Doon

*MNB

GRAINGER, PERCY ALDRIDGE, 1882- arranger.
Ye banks and braes o' bonnie Doon Scottish folk song set for school or amateur orchestra or school ensembles of string and wind instruments (with or without harmonium or organ) London, Schott & co. [c1937] 3 p. 32cm. (HIS: British folk-music settings. nr. 31)

Score.

(Continued)

NN X 12.55 g/4 OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
Ye banks and braes o' bonnie Doon... (Card 2)

"List of 25 possible combinations," p. [2] of cover.

1. Folk songs, Scottish (Instrumental settings). 2. School music (Orchestra). I. Title: Ye banks and braes o' bonnie Doon.

---

*MP (General)

Ye CENTENNIAL; a quire booke for folke old and younge made by ye compiler. Boston, O. Ditson, c1875. score (96 p.) 17 x 25cm.

For 4 mixed voices, unacc.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Hymns.
NN R 5.70 c/4 OC SL MUg, 1g, 2g, 3g (MUS36, LC1, X1)

...Ye olde Englyshe pastymes.

*MGS (English)

Galpin, Francis William, 1858-
...Ye olde Englyshe pastymes; old English dances and rustic sports with incidental music of the period, written and compiled by Rev. F. W. Galpin... The pianoforte accompaniments by Hamilton Clarke... London: Novello and Co., Ltd., cop. 1894. vii, 26 p. plates. 4°. (Novello's school music.)

English words; music for piano and violin, or other instruments. Voice part in staff and tonic sol-fa notation.

MUSIC DIV.
Juilliard Foundation Fund.

1. Dances, English. 2. Clarke, James Hamilton Smee, 1840-1912. 3. Title.
N. Y. P. L. August 21, 1928

Ye gentle muses

Mus. Res. *MP box

GLEE, 4 voc. (Ye gentle muses) [Glee, 3 voc. (When Venus in the sweet Idalian shade)] Oxford, H. Hardy [ca. 1800] score (4 p.) 32cm.

Caption title.
Unaccompanied.
1. Vocal quartets, Secular (Mixed)--Unacc. 2. Vocal trios, Secular (Mixed)--Unacc. 3. Glees. I. Title: Ye gentle muses. II. Title: When Venus in the sweet Idalian shade.
NN R 10.67 t/4 OC,I,II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, MUR1, LC1, X1, Z3)

Music Div.

"Ye good fellows all."

Drexel 6003, no.19

...Bumpers 'Squire Jones [, "Ye good fellows all", A drinking song. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1745?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Drinking songs, English. 3. Title: "Ye good fellows all." 4. Title: The agreeable amusement.
N. Y. P. L. April 30, 1927

Ye shall be my people.

NBL p.v.954

Eastman, Fred, 1886-
Ye shall be my people; a pageant of brotherhood, by Fred Eastman. Music selected by C. Harold Einecke. Boston, [etc., c1944] 23 p. illus. 19cm. (Baker's plays.)

Without music.

MUSIC DIV.

1. Miracle plays, Modern—U. S. I. Title.
N. Y. P. L. March 13, 1948

---

*MS - Amer.

Yeamans, Laurel Everett, 1890-1937.
[In Robot land. Vocal score]
...In Robot land; an operetta in two acts for men's voices. Book, lyrics, and music by L. E. Yeamans... Philadelphia: T. Presser co., c1942. vi, 7-87 p. 27cm.

Performance time: 90 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

226390B. 1. Operas, Comic—Vocal score.
N. Y. P. L. (Over) August 16, 1943

---

*MAD (U.S.)

The Year in American music. 1946/47-
New York, Allen, Towne & Heath [c]947-

v. 24 cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Editor: 1946/47- Julius Bloom.

Cards in Public Catalogue

SS 1. ~~Music~~—Almanacs, yearbooks, etc. I. Bloom, Julius, 1912- ed. 2. U.S.—Almanacs, yearbooks etc. 3. Musicians, U.S. 4. Orchestra—U.S. 5. Phonograph records—Discography. 6. U.S.
ML13.Y4 780.973 48-1002*
Library of Congress [48f10]

MUSIC DIV.

A year from Monday

*MGA

Cage, John. 1912-
A year from Monday; new lectures and writings. [1st ed.] Middletown, Conn., Wesleyan University Press [1967] x, 167 p. 25 cm.

1. Essays. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 3.68 a/4 OC PC, 2,I SL MU,1,I (LC1,X1)

The year 1905

*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 11]
Symphony no. 11; the year 1905. Op. 103. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes; New York, Leeds music corp. [c1958] miniature score (328 p.) 19cm.

Title in English and Italian.
Duration: 57 min.

1. Symphonies. I. Title: The year 1905.
NN 2.60 t/4 OC (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)

1917 rik.

*MYD +

Kostenko, Valentyn, 1895-
...1917 рік, романтична симфонія для великого симфонічного оркестру [sic] фортепіяновий переклад... [The year 1917, romantic symphony for orchestra, arranged for piano. Op. 9] [Харків] Державне видавництво України [1927] Publ. pl. no. 96. 32 p. 35½cm.

Contents.—Після лютого.—Влітку.—Після жовтня.

MUSIC DIV.
Carnegie Corp. of New York.

1. Symphonies—Arr. for piano. I. Title: 1917 rik.
N. Y. P. L. April 13, 1938

A year of opera at the Castle Square Theatre.

*MG p.v.28

Boston. Castle Square Theatre.
A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers and a record of the casts of characters of the various operas produced, together with a short story of each. Boston: C. E. French, 1896. 150 p. illus. (ports.) 19½cm.

Advertising matter interspersed.

803922A. 1. Opera—U. S.—Mass.— Boston. I. Title.
N. Y. P. L. MUSIC DIV. March 17, 1936

MAA & 3-MAA

Yearbook of the arts in Canada...
1928/29 –

[Toronto: The Macmillan Co., 1929-35 8°.
v. illus. (incl. ports.)

1928/29 is first issue published; no issues 1929/30-35.
Editor : 1928/29-35, B. Brooker.

1. Art, Canadian—Yearbooks. 2. Stage—Canada. I. Brooker, Bertram, editor.
N. Y. P. L. MUSIC DIV. July 6, 1931

Yearbook for Inter-American musical research *MA

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research.
6- ; 1970-
Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/$_5$ (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2, 3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (U1, LC1, X1) [C, I]

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research.
(Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research.
(Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

Yearbook of jazz *MFM-Amer.

NOBLE, PETER, 1917-
Yearbook of jazz; an illustrated "who's who" of jazz personalities. London, Citizen press [1945]
99 p. ports. 18cm.

Cover title: Illustrated who's who in jazz.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title. II. Title: Illustrated who's who in jazz.
NN 1.62 m/$_0$ OC (OS)I, II PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II MUP, 3, I, II (LC1, X1)

The Yearbook of the music world
Desk-Rm. 84

JAHRBUCH der Musikwelt. The Yearbook of the music world. Jahrg. 1; 1949/50. Bayreuth, J. Steeger.
1 v. illus., ports. 22cm.

Edited by H. Barth.
Covers the period from 1945 to 1948.
Title also in French and Spanish.
No more published?--cf. Who's who in Germany. Munich, 1956, p. 51, under Barth.

(Continued)

NN R 5.60 l/I (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, 1, II (U1, LC1, X1) [C, I]

1/2

JAHRBUCH der Musikwelt. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. Barth, Herbert, ed. II. The Yearbook of the music world.

MAE +

The Year book of oriental art and culture.
1924/25

London: E. Benn, Ltd., 1925. f°.
2 v. illus. (incl. music), plates.

Editor: 1924/25, Arthur Waley.
1924/25 in two v.: v. 1: Text; v. 2: Plates.

1924/25 last issue published.

1. Art, Oriental. 2. Music, Oriental.
N. Y. P. L. MUSIC DIV. August 13, 1926

Yearbook of popular music. *MFM--Amer.

Miller, Paul Eduard, 1903-
Miller's Yearbook of popular music [by] Paul Eduard Miller. Chicago, PEM publications, 1943.
2 p. l., vii-viii p., 2 l., 3-195 p. ports. 21^{cm}.

Published 1930 under title: Down beat's yearbook of swing.

CONTENTS.—Biographies.—How to listen to hot music.—Record valuations.

1. Jazz music. 2. Musicians. 3. Phonograph records. I. Title: Yearbook of popular music.
Library of Congress ML102.S9315 1943 43-8494
[10] MUSIC DIV. 780.973

The Year book press music series *MYA

A LITTLE organ book, in memory of Hubert Parry. London, A. & C. Black; Boston, C. C. Birchard [c1924]
45 p. 28cm. (The Year book press music series)

Music by C. Hubert H. Parry, C. V. Stanford, A. Herbert Brewer, Alan Gray, Charles Macpherson, Ivor Atkins, Frank Bridge, Harold E. Darke, Charles Wood, Walter G. Alcock, G. Thalben Ball, H. G. Ley and Walford Davies.

1. Organ--Collections. 2. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. I. The Year book press music series.
NN 3.57 p/$_1$ OC (OS)I SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

Yearbook of rhythm and games *MGSB

STEVE, FANNIE M.
Yearbook of rhythm and games. Guided rhythmic activity, kindergarten, grades 1, 2, 3. [Madison, Wis.] c1941-42. 2 v. illus. 28cm.

Yearbook 2-3.
At head of title: Wisconsin school of the air.
Dances and singing games, with directions; music for piano, with interlinear words.
"Originated by WHA, Madison. Re-broadcast by WLBL, Stevens Pt."

(Continued)

NN 3.65 a/$_2$ OC(lb*)(OD)I, Ib (ED)Ib PC, 2, 4, I, II, III SL MU, 1g, 3, I, II, III (DC1, LC1, X1)

2

STEVE, FANNIE M. Yearbook of rhythm and games.
(Card 2)

1. Singing games. 2. Games, Singing, U.S. 3. Children's music--Kindergarten, etc. 4. Kindergarten--Music. I. Wisconsin. School of the air. II. Title. III. Title: Rhythm and games. t. 1941

YEARBOOKS

See

ALMANACS, YEARBOOKS, ETC.

Also the subdivision YEARBOOKS under special subjects, e.g.

BALLET—YEARBOOKS

Music div.

Yearning. *MYD box

Crist, Bainbridge, 1883-

...Yearning... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23313. 7 p. 30cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 3, 1950

Yearning *MTO box

Crist, Bainbridge, 1883-

Yearning...[by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24334. 2-5 p. 31cm.

Piano conductor.

1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. MUSIC DIV. May 3, 1950

Yearnings *MYZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Yearnings; reverie. [189-?] 17 parts. 35cm.
Manuscript, in ink.
For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/$_1$ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, MUR 1, LC1, X1)

Years of the modern *MP (U.S.)

Dello Joio, Norman, 1913-
[YEARS OF THE MODERN. VOCAL SCORE. ENGLISH]
Years of the modern; for mixed chorus, brass, and percussion. Text adapted from the poem by Walt Whitman. New York, Marks Music Corp. [1968]
48 p. 27 cm.

Duration: 15 min., 45 sec.

(Continued)

NN * 10.68 l/$_4$ OC, I (OAF1) SL MUg, 1g, 1g, 1g MU(4), I (MUD1, LC1, X1)

2

DELLO JOIO, NORMAN, 1913- [YEARS OF THE MODERN. VOCAL SCORE. ENGLISH] Year of the modern... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. Years of the modern. II. Title.

---

*MA

Year's music (The); 1896-99, being a concise record of British and foreign musical events, productions, appearances, criticisms, memoranda, etc.
London: J. S. Virtue & Co., 1896-99 4 v. 12°

Discontinued with 1899 issue.
Periodicals - Gt. Britain - England.
Festivals

Music Div.

The years that were

*MEC (Beck)

BECK, JAMES M.
The years that were. [New York] Pageant press [1965] vii, 284 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 1.66 a/$_1$ OC (lbo) PC, 1, 1 SL MU, 1 (LC1, X1)

*MAD
(Gt. Br.)

The Year's work in music. 1947/48– [COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST]

London [etc.] Longmans, Green [1948– illus. 24cm.

Published for the British council.

8.Great Britain,20th cent. 3.England,20th cent.

1. ~~Music~~—Almanacs, yearbooks, etc. ~~2. Music~~—Gt. Br. I. Great Britain. British council.
NN *
Music Div.

DREXEL 3654

Yearsley (JAMES)
On throat deafness and the pathological connexions of the throat, nose and ear. *London: J. Churchill*, 1853. iv, 79 pp. 12°.

1. Deafness
2. Hearing

MUSIC DIV.
Music Div.

Yeatman,Robert Julian. 1066 and all that

*MS

REYNOLDS, ALFRED, 1884-
[1066 and all that. Vocal score. English]
1066 and all that; a musical comedy of English history. Book and lyrics by Reginald Arkell. Music by Alfred Reynolds. Based on the memorable history of the same name by W.C. Sellar and R. J. Yeatman. London, Ascherberg, Hopwood & Crew[c1938] Pl. no. A. H. & C. ltd. 11373-v.s. iv, 109 p. 28cm.

"Originally presented... Birmingham... 22nd. December, 1934, and... London... 25th April, 1935."

(Continued)

NN 3.53 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (T2, LCl, Xl)

REYNOLDS, ALFRED, 1884- . [1066 and all that. Vocal score. English]... (Card 2)

1. Musical comedies. 2. Great Britain—Drama. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.

Yeatman,Robert Julian.1066 and all that

*MZ

REYNOLDS, ALFRED, 1884-
[1066 AND ALL THAT. LIBRETTO. ENGLISH]
1066 - and all that; a musical comedy based on that memorable history by Sellar and Yeatman. Book and lyrics by Reginald Arkell; music by Alfred Reynolds. London, S. French [c1935] 72 p. plates. 25cm. (French's acting edition. no. 1066)

1. Musical comedies. Librettos. 1066- and all that. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all.that. IV. Title.
NN 12.69 kAOC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Yeats,Jack Butler,1871-1957,illus.

*KP
+
(Cuala)

A BROADSIDE (New Series), no. 1-2, 5, 9, 11-12; Jan.-Feb., May, Sept., Nov.-Dec. 1935
Dublin, Cuala Press. no. col. illus. 30cm.

"Published monthly at the Cuala Press," in an edition of "300 copies only."

Editors: W. B. Yeats and F. R. Higgins; musical editor: Arthur Duff.

(Continued)

NN R 9.72 m/I (OC)I, II, III, IVbo, V OS CSR PC, I, I, II, III, V SL MUy, Ig, Iy, Iy, IIy, IIIy, Vy R, I, I, II, III, V (PRW2, RI 1, RS1, RZ1, U1, LC1, X1)

A BROADSIDE (New Series).... (Cont.)

Issues for 1935 also pub. as a bound vol.: Broadsides, a collection of old and new songs. 1935.--Cf. Wade: Yeats, 55.
Each no. contains words and music of 2 ballads or songs.
Hand-colored woodcuts by J.B. Yeats, Victor Brown and others.
Not issued in 1936.
Ceased publication with 1937.

1. Ballads, Irish. I. Yeats, William Butler, 1865-1939, ed. II. Higgins, Frederick Robert, 1896-1941, ed. III. Duff, Arthur, ed. IV. Duff, Arthur. V. Yeats, Jack Butler, 1871-1957, illus.

Yeats, William Butler, 1865–1939. NCG
...The collected works in verse and prose of William Butler Yeats. Stratford-on-Avon: Imprinted at the Shakespeare head press, 1908. 8 v. fronts. (ports., v. 1, 3, 5, 7.) 23cm.

Music included in v. 3.
"A bibliography of the writings of William Butler Yeats, by Allan Wade," v. 8, p. [197]–287.
CONTENTS.—v. 1. Poems lyrical and narrative.—v. 2. The king's threshold. On Baile's strand. Deidre. Shadowy waters.—v. 3. The Countess Cathleen. The land of heart's desire. The unicorn from the stars.—v. 4. The hour-glass. Cathleen ni Houlihan. The golden helmet. The Irish dramatic movement.—v. 5. The Celtic twilight and stories of Red Hanrahan.—v. 6. Ideas of good and evil.—v. 7. The secret rose. Rosa alchemica. The tables of the law. The adoration of the Magi. John Sherman, and Dhoya.—v. 8. Discoveries. Edmund Spenser. Poetry and tradition, and other essays.

MUSIC DIV.

166758-65B. ~~1. Irish literature—~~ ~~Collected works. I. Wade, Allan.~~
N. Y. P. L. 1. Incidental music(g). I. Title: The Countess Cathleen. II. The land of heart's desire. III. The unicorn from the stars. Title. April 9, 1943

Yeats, William Butler, 1865- . Crossways. Down by the salley gardens.

*MP
+
(English)

Ireland, John, 1879–

...Songs, sacred and profane, with piano accompaniment... London: Schott & Co. Ltd. [etc., etc., 1934] Publ. pl. no. B. S. S 34077. 26 p. 30cm.

English words; songs for 1 voice with piano acc.
CONTENTS.—The advent (A. Meynell).—Hymn for a child (S. T. Warner).—My fair (A. Meynell).—The salley gardens (W. B. Yeats).—The soldier's return; The scapegoat (S. T. Warner).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English.
N. Y. P. L. September 17, 1935

Yeats, William Butler, 1865- . The curlew

*MN
(Wa-wan)

Three songs: The curlew, recitation with piano accompaniment, by Lawrence Gilman [poem by W.B. Yeates]...
(Wa-wan series of American compositions. v.3 [no.21].)

Music Div.

Yeats, William Butler, 1865- . A dream of death.

*MN
(Wa-wan)

Dream (A) of death (Recitation with piano accompaniment) by L. Gilman. For pianoforte: Two Verlaine moods by H. F. Gilbert. Newton Center, Mass.: Wa-Wan Press, 1903. 1 p.l., 11 pp. f°. (Wa-Wan Series of American compositions. v.2. [Autumn quarter], Part II. September.)
Words to the recitation by W. B. Yeats

Music Div.

Yeats, William Butler, 1865- . Faery song.

*MN
(Wa-wan)

Gilbert, Henry F.
Four songs. Faery song, by H. F. Gilbert & words from W. B. Yeates' "The land of heart's desire"...
(Wa-wan series of American compositions. v.4, no. 29.)

Music Div.

Yeats, William Butler, 1865- . The heart of a woman

*MN
(Wa-wan)

Four Songs. A woman's last word, and Tei bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright. Newton Center: Wa-Wan Press, 1903. 1 p.l., 11 pp. f°. (Wa-Wan series of American compositions. v.2. [Autumn quarter], Part I. September.)
With introductory note by A. Farwell.
Words of 1st song, R. Browning; 2, 3. R. Brudhommes, 3. W. B. Yeats, 4. R. C. Rogers.

Music Div.

Yeats,William Butler,1865-1939.
The lake isle of Innisfree

*MP
box

BRAUN, RUTH FISHER
The lake isle of Innisfree. [n.d.] [4] p. 30cm.
For voice and piano.
Reproduced from ms.
Words by William Butler Yeats.
First line: I will arise and go now.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular 1865-1939. The lake isle of Innisfree. I. Yeats, William Butler,
NN X 10.60 m/I OC, I SL MUg, Ig, Ig MUA, 2, I (MUD I, MUS 2, LC1, X1)

Yeats, William Butler, 1865- . Loves' pilgrimage

*MP
(English)

Austin, Frederic, 1872–
Love's pilgrimage; three songs for medium voice and pianoforte (string quartet accompaniment, ad. lib.). Poems by W. B. Yeats, Ernest Dowson and D. G. Rossetti. Music by Frederic Austin... London: Enoch & Sons[, cop. 1920]. Publ. pl. no. E. & S. 5376–5378. 35 p. f°. (The Enoch art song library.)

Contents: 1. Ædh wishes for the cloths of heaven. 2. Terre promise. 3. Parted presence.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. 2. Songs, with various instruments. I. Yeats, William Butler, 1865- . II. Dowson, Ernest Christopher, 1867–1900. III. Rossetti, Dante Gabriel, 1828–1882. IV. Title.
N. Y. P. L. June 29, 1931

NCR

Yeats, William Butler, 1865–
Four plays for dancers, by W. B. Yeats. New York: The Macmillan Co., 1921. xi, 138 p. front., illus. (incl. music.) 12°.

Illustrations by Edmond Dulac.
"Music for 'At the hawk's well,' by Edmond Dulac," p. 89–101.
"Music for 'The dreaming of the bones,' by Walter Morse Rummel," p. 109–125.
Contents: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary. Notes.

--- NCR --- Second copy.

33464A. 1. Masks (plays) ~~(Irish).~~ 2. Dulac, Edmund, 1882– ~~, illustrator.~~ 3. Rummel, Walter Morse. 4. Title. ~~5. Title: At the hawk's well.~~ 6. Title: The only jealousy of Emer. ~~7. Title: The dreaming of the bones. 8. Title: Calvary.~~
N. Y. P. L. January 14, 1922.

NCR

Yeats, William Butler, 1865–
Plays and controversies, by W. B. Yeats. London: Macmillan and Co., Ltd., 1923. ix, 461 p. front. (port.), music, plates. 12°.

Music for At the hawk's well, by Edmund Dulac and for The dreaming of the bones, by Walter Morse Rummel.
Contents: The Irish dramatic movement. The Countess Cathleen. The land of heart's desire. Four plays for dancers: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary.

MUSIC DIV.

1. Dulac, Edmund. 2. Rummel, Walter Morse.
129871A. ~~1. Drama (Irish). 2. Drama (Irish)—History and criticism, 20th century.~~
N. Y. P. L. June 5, 1924

NCR

Yeats, William Butler, 1865–
Plays in prose and verse, written for an Irish theatre, and generally with the help of a friend, by W. B. Yeats. London: Macmillan and Co., Ltd., 1922. ix, 447 p. illus. (music.) 12°.

Illustrated end-papers.
"Music for plays," p. 433–447.
Collaborator, Lady Gregory.
Contents: Preface. Cathleen ni Houlihan. The pot of broth. The hour-glass (in prose). The king's threshold. On Baile's Strand. The shadowy waters (stage version). Deirdre. The unicorn from the stars. The green helmet. The hour-glass (in verse). The player queen. Notes. Music for plays.

MUSIC DIV.

Incidental music.
81671A. 1. ~~Drama (Irish).~~ 2. ~~Gregory, Isabella Augusta (Persse), lady, 1859–~~.
N. Y. P. L. April 24, 1923.

Yeats,William Butler,1865-1939.
Purgatory

*MS

Crosse, Gordon.
[PURGATORY. VOCAL SCORE. ENGLISH & GERMAN]
Purgatory; opera in 1 act, op. 18. Play by W. B. Yeats. German translation by Ernst Roth. London, Oxford University Press [1968]
75 p. 28 cm.
Duration: 35–40 min.

1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN* 8.70 r/I OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Yeats, William Butler, 1865-1939.Purgatory

* MS

WEISGALL, HUGO, 1912-
[PURGATORY. VOCAL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler. Yeats. [Piano reduction by Ben Weber] Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, °1959.
54 p. 31 cm.
Duration: about 35 min.

1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Weber, Ben, 1916- , arr. III. Title.
NN R 7.62 g/I OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

Yeats,William Butler,1865-1939.Purgatory

* MSI - Amer.

WEISGALL, HUGO, 1912-
[PURGATORY. FULL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler Yeats. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1959. 107 p. 28cm.

Duration: about 35 min.

1. Operas--Full scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN 5.63 p/b OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

NCR

Yeats, William Butler, 1865-

Wheels and butterflies, by W. B. Yeats. London, Macmillan and co., limited, 1934.

ix, 181, (1) p. 19½cm.

Plays.

CONTENTS.—The words upon the window-pane.—Fighting the waves.—The resurrection.—The cat and the moon.—Music to Fighting the waves, by George Antheil (p. 161-181)

1. Antheil, George, 1900- ~~II. Title.~~ I. Incidental music.

Library of Congress PR5904.W35 1934 35—578

MUSIC DIV.

Copyright D pub. 32419 (33d3) 822.91

Yeats, William Butler, 1865- ; The wind among the reeds.

*MP (U. S.)

Loeffler, Charles Martin Tornov, 1861-

...The wind among the reeds; two poems by W. B. Yeats, set to music for voice and piano, by Ch. M. Lœffler... New York: G. Schirmer, cop. 1908. Publ. pl. no. 20641. 19 p. f°.

English words precede and accompany music; music for 1 voice with piano acc. *Contents:* The hosting of the Sidhe. The host of the air.

MUSIC DIV.

1. Songs, American. I. Yeats, William Butler, 1865- : The wind among the reeds. II. Title.

N. Y. P. L. February 1, 1933

Yeats, William Butler, 1865-1939.
Words for music, perhaps

*MN
N511
v. 24, no. 1

BERGER, ARTHUR, 1912-

Three poems of Yeats, from Words for music, perhaps [1940]. [New York, 1950] score (13 p.) 28cm. (New music. v. 24, no. 1)

For voice, flute, clarinet and violoncello.

CONTENTS.—Crazy Jane on the day of judgement.—His confidence.—

(Continued)

NN R X 9.60 g/P OC, I (OS)II MUg, lg, 2g, lg, llg (MUA 4, MUD 1, MUS 3, LC1, X1) 2

BERGER, ARTHUR, 1912- , Three poems of Yeats... (Card 2)

Girl's song.

1. Songs, U. S. 2. Songs, with flute, clarinet and violoncello. I. Yeats, William Butler, 1865-1939. Words for music, perhaps. II. Series.

Yeats, William Butler, 1865-1939

*MP (English)

Berkeley, Lennox, 1903-

[Colonus' praise. Vocal score. English]

...Colonus' praise, W. B. Yeats. For chorus and orchestra [by] Lennox Berkeley. [London? British broadcasting corp.? ca. 1950] Pl. no. B.B.C.109. 19 p. 31cm.

With reduction of orchestral accompaniment.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Yeats, William Butler, 1865-1939. II. Title.

NN 9.53 OC, I SL MUg, lg, lg, llg (LC1, X1)

Yeats, William Butler, 1865-1939, ed.

*KP (Cuala)

A BROADSIDE (New Series), no. 1-2, 6, 9, 11-12; Jan.-Feb., May, Sept., Nov.-Dec. 1935 Dublin, Cuala Press. no. col. illus. 30cm.

"Published monthly at the Cuala Press," in an edition of "300 copies only."

Editors: W. B. Yeats and F. R. Higgins; musical editor: Arthur Duff.

(Continued)

NN R 9.72 m/J (OC)I, II, III, IVbo, V OS CSR PC, I, I, II, IIy, V SL MUy, lg, Iy, Iy, IIy, IIIy, Vy R, I, I, II, III, V (PRW2, RI 1, RS1, RZ1, UI, LC1, X1) 2

A BROADSIDE (New Series).... (Cont.)

Issues for 1935 also pub. as a bound vol.: Broadsides, a collection of old and new songs. 1935.—Cf. Wade: Yeats, 85.

Each no. contains words and music of 2 ballads or songs.

Hand-colored woodcuts by J. B. Yeats, Victor Brown and others.

Not issued in 1936.

Ceased publication with 1937.

1. Ballads, Irish. I. Yeats, William Butler, 1865-1939, ed. II. Higgins, Frederick Robert, 1896-1941, ed. III. Duff, Arthur, ed. IV. Duff, Arthur. V. Yeats, Jack Butler, 1871-1957, illus.

Yeats, William Butler, 1865-1939.

*MP box

Clarke, Rebecca, 1886-

...Shy one. Song with piano... Words by W. B. Yeats... New York [etc.] Boosey & Hawkes, inc. [194-?] Publ. pl. no. W.R.ltd.2847. 5 p. 31cm. (Winthrop Rogers edition.)

For low voice.

"Copyright 1920 by Winthrop Rogers ltd."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Songs, English. I. Yeats, William Butler, 1865-1939.

N. Y. P. L. August 23, 1944

Yeats, William Butler, 1865-1939

*MS

EGK, WERNER, 1901-

[IRISCHE LEGENDE. VOCAL SCORE. GERMAN]

Irische Legende, Oper in fünf Bildern. Text und Musik von Werner Egk. Klavierauszug von Hans Rückert. Mainz, B. Schott's Söhne [c1955] 379 p. 30cm. (Edition Schott 4321)

Based on "Countess Cathleen O'Shea", published by W. B. Yeats in his "Irish fairy and folk tales," and on Yeats' play "Countess Cathleen."

(Continued)

NN 10.56 d/ OC, I, II, IVbo SL MUg, lg, lg, IIg, IIIg (LC1, X1, Z1)

EGK, WERNER, 1901- [IRISCHE LEGENDE. VOCAL SCORE. GERMAN] Irische Legende... (Card 2)

1. Operas—Vocal scores. I. Rückert, Hans, arranger. II. Yeats, William Butler, 1865-1939. III. Title. IV. Rückert, Hans.

Yeats, William Butler, 1865-1939.

*MP box

Homer, Sidney, 1864-

...The fiddler of Dooney. Op. 20. Song with piano accompaniment. Poem by William Butler Yeats. New York, G. Schirmer [etc., etc., c1909]

First line: When I play on my fiddle in Dooney.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Yeats, William Butler, 1865-1939. II. Song index (2).

N. Y. P. L. December 19, 1947

Yeats, William Butler, 1865-1939

*MP box

Housman, Rosalie, 1890-1949.

The angels are stooping. For Frances from Rosalie Housman. [Words by] Wm. B. Yeats.

Photostatic reproduction of autograph manuscript, dated: Xmas 1935.

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Yeats, William Butler, 1865-1939. II. Song index (1).

N. Y. P. L. April 17, 1951

Yeats, William Butler, 1865-1939.

*MP box

Housman, Rosalie, 1890-1949.

Song of the old mother. Poem [by] Wm. Butler Yeats. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.

Song with piano accompaniment.

First line: I rise in the dawn.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Yeats, William Butler, 1865-1939. II. Song index (2).

N. Y. P. L. April 17, 1951

Yeats, William Butler, 1865-1939

*MZ

KALOMIRIS, MANOLIS, 1883-

[THE HAUNTED WATERS. LIBRETTO. ENGLISH]

The shadowy waters. Music by Manolis Kalomiris. Based on the poem by W. B. Yeats. [London] The British broadcasting corp. [1953?] 15 p. 20cm.

Cover-title.

"Translated into Greek by Veta Pezopoulos, retranslated into English by Geoffrey Dunn."

"First performance... by the National Opera of Greece at Athens on 4 January 1951."

I. Yeats, William Butler, 1865-1939. II. British broadcasting corporation.

NN** X 5.55 p/ OC, I (OS) II PC, I, II SL MUy, ly, IIy (LC1, X1, Z1)

Yeats, William Butler, 1865-1939

*MP (U. S.)

Loeffler, Charles Martin Tornov, 1861-1935.

...Five Irish fantasies for voice and orchestra... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36880. 104 p. 2 facsims. 22cm. (G. Schirmer's edition of study scores... no. 14.)

Miniature full score.

Words of no. 1-4 by W. B. Yeats; no. 5 by W. Heffernan.

CONTENTS.—The hosting of the sidhe (Ceol-shee).—The host of the air (Suantraige).—The fiddler of Dooney (Geantraige).—Ballad of the foxhunter (Goltraige).—Caitilin ni Uallachain.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

270204B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Loeffler, C. M. T.—Facsimiles. I. Yeats, William Butler, 1865-1939. II. Heffernan, William, ca. 1720-1803.

N. Y. P. L. October 3, 1944

Yeats, William Butler, 1865-1939

*MP (U. S.)

Rieti, Vittorio, 1898-

Two songs between two waltzes. Words by W. B. Yeats. New York, General Music Pub. Co. [1964]

19 p. 31 cm.

The waltzes are also for voice and piano.

CONTENTS.—The fiddler of Dooney (a waltz)—When you are old (a barcarolle)—Maid Quiet (a madrigal)—Brown penny (another waltz)

1. Songs, U.S. I. Yeats, William Butler, 1865-1939.

NN 1.65 g/5 OC, I SL MUg, lg, R MUA(4)I (MUD 1, MUS5, LC1, X1)

Yeats, William Butler, 1865-1939.

**MP box

SHAW, MARTIN FALLAS, 1875-

The land of hearts desire... [London, Curwen; New York, Schirmer sole agents for U. S. A., c1917] 3 p. 31cm.

For one voice with piano accompaniment.

Words by W. B. Yeats. First line: The wind blows out of the gates.

DREXEL MUSICAL FUND

1. Songs, English. I. Yeats, William Butler, 1865-1939.

NN R 1.64 OC, I SL MUg, lg, lg (MUS 2, LC1, X1)

Yeats, William Butler, 1865-1939

*MP (U. S.) box

WEIGEL, EUGENE.

Four songs for women's voices. [Poems by W. B. Yeats] South Hadley, Mass., The Valley music press [c1950] score (8 p.) 31cm.

For SSA, unacc.

CONTENTS.—To an isle in the water.—A drinking song.—A cradle song.—To a squirrel at Kyle-na-no.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Yeats, William Butler, 1865-1939.

NN R 6.71 b/OC, I SL MUg, lg, lg MUA(2), I (LC1, X1)

Yedda [Ballet]

See

Métra, Olivier, 1830-1889.
Yedda.

MUSIC DIV.

Yedinstvo (Moving picture)

*MP (Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

[Yedinstvo. Poėma o trude]

Поэма о труде, из музыки к кинофильму "Единство." Слова С. Кирсанова. Москва, Музыкальный фонд СССР, 1956. score (26 p.) 29cm.

Excerpt from the film.

For chorus (SAATBB) and orchestra.

Title romanized: Poėma o trude.

1. Motion pictures. Yedinstvo. 2. Choral music, Secular (Mixed, 6 pt.)—Orch. acc. I. Yedinstvo (Moving picture)

NN* 8.71 c/ OC, I (OAF1) SL MUg, lg, 2g, lg S (LC1, X1)

Yedlichka, Aloiz Vyacheslavovich.

See

Jedlička, Alois.

MUSIC DIV.

N. Y. P. L. June 30, 1936

Yefremenkov, A., arr.
In the storm
*MS
KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[In the Storm. Vocal score. Russian]
В бурю. Опера в четырех действиях, шести картинах
Либретто А.Файко и Н. Вирты. [Переложение для пения
и фортепиано А.Ефременкова] [In the storm. Opera in
4 acts, six scenes] Libretto by A. Faĭko and N. Virta. Arranged for voice and piano by A Yefremenkova]
[Москва] Музгиз, 1954. M. 23752 Г. 349 p. 30cm.
Title transliterated: V buryu.
Continued
(OC)IVbo
NN R 12.57 ASL MUg,1g, Ig,IIg,IIIg, VIg
S,I,II,III,IVbo,V (LC1,X1,C1,Y1)

KHRENNIKOV, T.N. [In the storm. Vocal score Russian]
V buryu.

1. Operas--Vocal scores. I Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II Virta, Nikolaĭ Yevgen'yevich, 1906- In the storm III. Yefremenkov, A., arr In the storm. IV Yefremenkov, A V. Title: V buryu. VI Title: In the storm.

Yefremov, I.S., ed.
* QDZ
Театральный Ленинград; справочник. [Составитель М. Г.
Нейман. Под общей ред. И. С. Ефремова. Ленинград,]
Лениздат, 1957.
452 p. illus. 23 cm.
Title transliterated: Teatral'nyĭ Leningrad.
CONTENTS.—Репертуар. Планы театров, концертных залов, домов культуры, летних театров. Расценка мест. Адреса. Телефоны. Пути сообщения.
1. Theatres--Russia--Leningrad--Direct. 2. Amusements--Russia--Leningrad--Direct. 3. Stage--Russia--Leningrad. 4. Music--Russia--Leningrad. 5. Russia--Leningrad. I. Neĭman, M.G., comp. II. Yefremov, I.S., ed. III. Neĭman, M.G. IV. Yefremov, I.S.
NN* R 3.60 g/ OC, I, II, IIIb* IVb, SL MU, 5, 1, II S, 1, 2, 3, 4, I, II (LCR 1, LC1, X1)

Das yeger horn
Write on slip words underlined below and class mark — *MFB
...Instrumentalsatz "Das yeger horn", für 3 Instrumente (um 1480).
Three-part music. Modern clef notation.
(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.43)
Instrumental music, 3-part—To 1800 Music Div.
Chamber music, 15th cent.—Trios.
Title. Das yeger horn.

Yegorava, Lyubov' Nikolayevna
See
Egorova, Lubov, 1880-
NN 7.53 OC MU S T LC

*QDZ
Yegorov, A
...Теория и практика работы с хором. Ленинград [etc.] Музгиз, 1951. 231 p. music. 23cm.
Musical supplements, 5 plates at end.
1. Choral singing. 2. Singing--Study and teaching.
NN 5.53. (OC1bo) SL MU,1 S(1bo),2 (LC1,X1)

Yegorov,A ,ed.
*MYD
Arenski, Anton Stepanovich, 1861-1906.
[Collection, piano (Yegorov)]
...Избранные произведения для фортепиано. т. 2.
Москва [etc.] Гос. муз. изд-во, 1950. Pl. no.
M.20577г. 1 v. 30cm.
DREXEL MUSICAL FUND.
1. Piano. I. Yegorov, A , ed.
NN 5.53. (OC1b) SL MUg,1g,Ig S(1b) (LC1,X1)

YEHUDI MENUHIN SCHOOL, STOKE D'ABERNON, ENG.
*MFRB (England)
FENBY, ERIC, 1906-
Menuhin's house of music: an impression of the Yehudi Menuhin School at Stoke d'Abernon Surrey; text by Eric Fenby, photographs by Nicholas Fisk; foreword by Yehudi Menuhin. London, Icon, 1969.
140 p. illus. (on lining papers) ports. 26cm.
1. Yehudi Menuhin school, Stoke d'Abernon, Eng. I. Fisk, Nicholas, illus. II. Title. III. Fisk, Nicholas.
NN*R 1.71 e/ OC, I, IIIb* PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Yeiser, Frederick, ed.
*LCD
Wurlitzer, Rudolph, company.
[Record catalogue, [Cincinnati, O., 1933-34]
3 no. 23cm.
Paged continuously.
"Arranged alphabetically by composer. Compiled by Lena F. Morrow. Edited by Frederick Yeiser."
CONTENTS.—A-Guion.
1. Phonograph records—Catalogues. I. Morrow, Lena F., comp. II. Yeiser, Frederick, ed. MUSIC DIV.
N. Y. P. L. October 6, 1936

Write on slip words underlined and class mark— *MD
Yekta, Raouf, *bey*.
... La musique turque, par Raouf Yekta bey ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie., v. 5, (1922) p. [2945]-3064 incl. illus. (incl. music) tables, diagrs.)
At head of title: Turquie.
Bibliographical foot-notes.
1. Music—Turkey—Hist. & crit. 2. Music, Turkish. 3. Musical instruments, Turkish.
Newberry library for Library of Congress A 44-2437
ML100.E5 pt. 1, vol. 5
[3] MUSIC DIV.

*MEC (Yelagin)
Yelagin, Juriĭ Borisovich.
Taming of the arts; translated from the Russian by Nicholas Wreden. [1st ed.] New York, Dutton, 1951.
333 p. 21 cm.
1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. 3. Theater—Russia. I. Title.
1. Russia, 1917-
ML418.J5A32 780.947 51-9222
Cards in Public Catalogue
Library of Congress [25] MUSIC DIV.

*QDZ
Yelagin, Yuriĭ Borisovich.
Укрощение искусств. Нью-Йорк, Изд-во им. Чехова, 1952. 434 p. 21cm.
1. Music--Russia. 2. Russia. 3. Stage--Russia, 20th cent. 4. Art and state--Russia. I. Title: Ukroshcheniye iskusstv.
NN R 11.55. SL MU,2 Ss,1s,3s,4s,I (T2,LC1,X1)

*QM
YELATOV, VIKTOR IVANOVICH.
Ладовые основы белорусской народной музыки [Ред.
В.И. Беляев] Минск, "Наука и техника", 1964.
214[2] p. music. 21cm.
Bibliography: p. 211-[215]
Title transliterated: Ladovyye osnovy belorusskoĭ narodnoĭ muzyki.
1. Music--Russia--White Russia. 2.Russia--White Russia.
NN R 7.65 c/ OC(1b) SL S(1b1) (LCR1.LC1,X1) MU.2

*ODK
Yelizarova, N A.
...Театры Шереметевых. Под редакцией проф.
В.А.Филиппова. Москва, Останкинский дворец-
музей,1944. 519 p. illus. 29cm.
At head of title: Управление по делам искусств Мосгорисполкома.
"Библиографический указатель,"p.500-503.
3731738. 1. Stage---Russia, 18th cent. 2.
(Cont'd)
50-75318 MUSIC DIV.

Yelizarova, N A.
...Театры Шереметевых. card 2.
Music---Russia--Hist. 3. Serfdom---Russia. 4. Sheremetev family. I. Filippov, Vladimir Aleksandrovich, 1889- , ed. II. Ostankino, U.S.S.R. Dvoretz-muzeĭ. III. Moscow (City). Gorodskoĭ ispolnitel'nyĭ komitet. Upravleniye po delam iskusstv.

*ZQ-267
Film Reproduction
YELKHOVSKI, S.YE., comp.
Коробейник; новый народный песенник. [Составлен...
С.Е. Елховским et al. Иваново-Вознесенск] "Основа,"
1927. 159 p. 17cm.
Film reproduction. Negative.
Words only; some tunes indicated by title.
Title transliterated: Korobeĭnik.
1.Poetry, Russian--Collections. 2. Songs, Russian--Collections. I. Title. II.Yelkhovski, S.Ye.
NN R 3.62 c/ OC,IIb+ SL S,1,2,I MUy,2y,Iy
(U1,UM1,LCR1,LC1,X1)

NCOI
YELLEN, SHERMAN.
A cry of angels; a new teleplay. Produced and directed by George Schaefer. Telecast December 15, 1963. New York, Compass productions, 1963.
2, 84, 30 l. 29cm.
Television script.
At head of title: Hallmark hall of fame.
(Continued)
NN 5.64 g/ OC(1bo) (OS)I PC,1,2,I,II SL MU,2,I,II
T,3,4,I,II (LC1,X1)
2

YELLEN, SHERMAN. A cry of angels... (Card 2)
Includes cast and production credits.
1. Drama, Television, American. 2. Handel, Georg Friedrich, 1685-1759--Drama. 3. Television--Scripts. 4. Drama--Historical characters--Handel, George Friedrich. I. Hallmark hall of fame (Television program). II. Title.

YELLIN, THELMA (BENTWICH), 1895-1959
*MEC (Yellin)
Bentwich, Margery.
Thelma Yellin; pioneer musician. Jerusalem, R. Mass, 1964.
151 p. illus., ports. 22 cm.
1. Yellin, Thelma (Bentwich) 1895-1959.
NN * R 10.66 l/ OC PC,1 SL MU,1 (LC1,X1)

The yellow hair'd laddie
Mus.Res. *MYD
BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 13, No. 4]
A favorite concerto for the harpsichord or piano-forte. With the Yellow-hair'd laddie. By J.C. Bach. No.4. Op. 13... London, Printed & sold at A. Bland & Weller's [179-?] 11 p. 30cm.
Part for harpsichord (or piano) only, including a reduction of the orchestral interludes.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: The yellow hair'd laddie.
NN 4.61 c/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUI, MURI, LCI, XI, Z5)

The yellow jacket.
NCOF
Hazelton, George Cochrane, 1868-1921.
The yellow jacket; a Chinese play done in a Chinese manner, in three acts, by George C. Hazelton and Benrimo ... Music by William Furst ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1939.
117 p.; [6] p. (music) plates, plans. 18½cm. (On cover: French's standard library edition)
Prompt-book.
1. Benrimo, Joseph Henry. 1871-1942, joint author. II. Furst, William. III. Title.
Library of Congress PS3515.A982Y4 1939 42-25013
[2] MUSIC DIV. 12.5

Yellow haired laddie

Mus. Res. *MYD

CORRI, DOMENICO, 1746-1825.

The favorite dance of La Belle Catherine. Adapted with variations (in which is introduced the favorite air of the Yellow hair'd laddie) for the harpsichord or piano forte, by Domenico Corri... London, Printed for Birchall & Andrews [ca. 1785] 4 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: La Belle Catherine. II. Title: Yellow haired laddie.

NN S 2.62 a/ OC SL MUg, lg, 2g, Ig, IIg (MUI2, LC1, X1, Z 3, MURI)

Yellow leaves *MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950. [YELLOW LEAVES]

Vergilbte Blätter; sieben Bagatellen für Klavier. Op. 31. Moskau, Staats musikverlag, 1931. 17 p. 32cm. (Universal Edition. No. 9285)

Title also in Russian.

1. Piano. I. Title. II. Title: Yellow leaves.

NN II. 69 I/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Yellow river cantata

*XML-208

HSU, HSING-HAI, 1907-

[YELLOW RIVER CANTATA. VOCAL SCORE. ENGLISH]

Yellow river cantata. Text by Kwang Wei-yuan. Adapted for American use by Wallingford Riegger. New York, Leeds music corp., c1946. 48 p. illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,848)

For narrator, chorus (SATB) and piano.

1. Cantatas, Secular. 2. Melodramas--Keyboard acc. 3. China. I. Kwang, Wei-yuan. Yellow river cantata. II. Riegger, Wallingford, 1885-1961. III. Title. IV. Kwang, Wei-yuan

NN R 8.72 g/ OC(1b+), I, IVbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1) O, I, II (UM1, LC1, X1, Z A1)

---

*MP (English)

YELLOW submarine, starring Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen, c1968. 55 p. illus.(part.col.) 28cm.

At head of title: The Beatles.

Incidental music by George Martin, arr. for piano; songs by the Beatles, for voice and piano, with chord symbols.

Fold. illus. in pocket.

(Continued)

NN S 11.71 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 11, LC1, X1)

2

YELLOW submarine... (Card 2)

1. Songs, English. 2. Motion pictures. Yellow submarine. I. Martin, George. II. The Beatles.

Yellowstone National Park.

*MP (U.S.)

YELLOWSTONE PARK LODGE AND CAMPS COMPANY.

Songs of the Yellowstone Park lodges. Yellowstone Park, Wyo.: The Yellowstone Park Lodge and Camps Co. [192-] 43 p. 20½cm.

Words only. Tunes indicated for some of the songs.

1. Songs, American—Collections.

MUSIC DIV.

N. Y. P. L. February 19, 1936

---

*MP (U.S.)

YELLOWSTONE PARK LODGE AND CAMPS COMPANY.

Songs of the Yellowstone Park lodges. Yellowstone Park, Wyo.: The Yellowstone Park Lodge and Camps Co. [192-] 43 p. 20½cm.

Words only. Tunes indicated for some of the songs.

~~1. Songs, American—Collections.~~ 1. Songs, English—U.S. composers.

~~2. United States—Wyom—Yellowstone~~ Park.

2. Yellowstone National Park.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 19, 1936

Yellowstone Park suite

*MYD

SLONIMSKY, NICOLAS, 1894-

Yellowstone Park suite, for piano solo [1950] Providence, R.I., Axelrod publications [c1951] 17 p. 31cm.

Duration: 7 min.

MOVEMENTS. --Continental divide. --Black bears. --Paint-pot basin. --Fumaroles and solfataras. --Clepsydra. --Roaring mountain. --Old Faithful.

1. Suites (Piano). I. Title.

NN 9.57 c/ OC SL MUg, Ig, Ig (MUA4, MUI8, LC1, X1)

---

*Q.G.F. p.v.15, n. 2

Yemetz, Vasyl'.

Кобза та кобзарі; з бібліографічним додатком З. Кузелі... Берлін: Видавництво "Українське Слово," 1923. 111 p. illus. (incl. ports.) 16°. (Бібліотека Українського слова." ч. 34.)

Music Div.

~~1. Folk songs (Ukrainian).~~ 2. Kobza. 3. Kuzelya, Zenon.

N. Y. P. L. March 10, 1923.

---

*MO (Slavic) + box

Yenko, Davorin.

The Serbian national anthem. Composer, Davorin Yenko. n. p. [1917?] 2 l. 12°.

Caption-title.

Words by Jovan Giorgevich; translated by Elizabeth Christich.

Repr.: London Times.

English words and music.

Cards in Public Catalogue

Music div.

National music

1. Songs (National), (Serbia.) 2. Giorgevich, Jovan. 3. Christich, Elizabeth, translator. 4. Patriotic songs.

N. Y. P. L. December 14, 1917.

Yeomans, Ian, joint author

* MFM-AMER.

BERG, IVAN.

Trad; an a to z who's who of the British traditional jazz scene, by Ivan Berg and Ian Yeomans. Additional material by Nick Brittan. Foreword by Bill Carey. London, New York, W. Foulsham [1962] 80 p. illus., ports. 20cm.

1. Jazz musicians--Gt. Br. 2. Jazz musicians. I. Yeomans, Ian, joint author. II. Yeomans, Ian.

NN 12.62 g/ OC(Ibo)I, IIbo PC, 2, I SL MU, I, (LC1, X1)

The yeomen of the guard

*ZB-267

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[THE YEOMEN OF THE GUARD. FULL SCORE. ENGLISH]

The yeomen of the guard; or, The merryman and his maid, by W. S. Gilbert and Arthur Sullivan. [New York, 1888] 673 p.

Microfilm

Ms. copy by Hermann Greiner.

1. Operas, Comic--Full scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeomen of the guard. II. Title.

NN R 10.71 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1) (UM1, LC1, X1)

The yeomen of the guard

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]

The yeomen of the guard; or, The merryman and his maid. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W.A. Pound [192-] 183 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeoman of the guard. II. Title.

NN R X 6.58 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark —

* QCB

Yepifanii Premudryi, iyeremonakh, d. ca. 1420.

Житіе преподобнаго и богоноснаго отца нашего Сергія Чудотворца и похвальное ему слово, написанныя ученикомъ его Епифаніемъ Премудрымъ въ XVвѣкѣ. Печатаются по Троицкимъ спискамъ XVI вѣка, съ разночтеніями изъ Синодальнаго списка Макарьевскихъ Четьи-Миней, съ присоединеніемъ стихиръ Преподобному Сергію по напѣву, именуемому "Трезвонъ," положенныхъ на церковныя линейныя ноты въ началѣ XVIII столѣтія. Сообщилъ Архимандритъ Леонидъ. С.-Петербургъ [тип. В. Балашева] 1885. xxviii,

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1936

Yepifanii Premudryi, iyeremonakh, d. ca. 1420. Житіе... (Continued)

167 p., 14 l. plate. 30½cm. (Obshchestvo lyubitelei drevnei pis'mennosti, Leningrad. Памятники древней письменности и искусства. вып. 58.)

Music, 14 l., at end.

*QVN

—— —— Second copy.

With bookplate of Grand Duke Vladimir Aleksandrovich.

171253A. 1. Sergii Radonezhski, Saint, ca. 1314-1392? 2. Church music—Eastern Orthodox church, Russian. ~~I. Leonid, name in religion of Lev Aleksandrovich Kavelin, archimandrite, 1822-1891.~~ II. Ser.

N. Y. P. L. June 12, 1936

Yeraz

* MYK box

HOVHANESS, ALAN, 1911-

Yeraz (The dream), for solo violin (unaccompanied) New York, Mills music [c1948] [3] p. 31cm.

1. Violin. I. Title: Yeraz. II. Title: The Dream.

NN R II. 56 g/ OC SL MUg, Ig, Ig, IIg (MUA 4, MUI 2, LC1, X1)

---

*MFH9 (U. S.)

YERBURY, GRACE HELEN.

Styles and schools of art-song in America, 1720-1850. [Bloomington] 1953. xviii, 423 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

Thesis--Indiana university.

Includes music.

Bibliography, leaves, 346-361.

1. Songs, U.S., 18th-19th cent. 2. Songs, American.

NN R 8.70 I/OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Yerby, Frank, 1916- .

*MP (U. S.)

REIF, PAUL, 1910-

The fishes & the poet's hands. [Text by] Frank Yerby. [New York, Seesaw music corp., 1970] 13 p. 36cm.

For voice and piano.

CONTENTS.--They say that when they burned young Shelley's

(Continued)

NN 1.71 b/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1)

2

REIF, PAUL, 1910- . The fishes & the poet's hands. (Card 2)

corpse.--Now all the hungry, broken men.--You see this is ironical and light.

1. Songs, U.S. 2. Song cycles. 3. Shelley, Percy Bysshe, 1792-1822. I. Yerby, Frank, 1916- . II. Title.

Yermakov, A.

*MP (Russian)

Serp... Серп и молот. (Для баса или баритона) Слова А. Ермакова. Музыка *.* [Sickle and hammer. (For bass or barytone.) Words by A. Yermakov. Music by *.*] Москва: Гос. музык. издат., 1921. Publ. pl. no. G. M. 1930 I. M. 5 p. f°.

At head of title: Агит-репертуар Музо Главполитпросвета.

Russian words with music for 1 voice and piano acc.

Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Yermakov, A. 3. *.*. 4. Title: Serp i molot.

N. Y. P. L. April 2, 1926

YERMOLOVA, MARIYA NIKOLAYEVNA, 1853-1938

Copy only words underlined & classmark— *QCA

Mel'gunova-Stepanova, P.

М.Н. Ермолова. (Отрывки из воспоминаний моей матери) (IN: Возрожденіе. Paris. 24cm 1953, тетрадь 29 (сент.-окт.) p. 84 88)

1. Yermolova, Mariya Nikolayevna, 1853-1928.

NN R 5.55. (MU)1 (S)1 (LC2, X1)

D-10
2812

YERNAUX, E.
Folklore Wallon par E. Yernaux et F. Flevet. Ed. intégrale réservée aux adultes. [Charleroi?] 1956. 398 p. illus. 22cm.

"Le vieux carillon de Montignies-sur-Sambres," baptismal music (carillon melodies), p. 12-14.
1. Folk lore, Walloon. 2. Folk songs, Walloon. 3. Carillon. I. Flevet, F., joint author. II. Flevet, F.
NN **X 4.57 d/ OC(1bo)I, Ibo PC, 1, I SL MUy, 2y, 3g, I (LC1, X1, Y1)

Classmark

YERRINGTON, BEVERLY H
SOCIAL DANCE

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E C J MP MB MS MU O P
PR R *R RC S SP ST T 8
form 171a [x-3-44 24m]

YERSHOV, IVAN VASIL'YEVICH, 1867-1943

*QEB
(Yershov)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ; статьи, воспоминания, письма. [Составители С.В. Акимова-Ершова и Е.Е. Шведе. Общая ред. и вступ. статья М.О. Янковского. Ленинград, Искусство, 1966] 397 p. illus., music, ports. 21cm.
Bibliographical references included in "Примечания", p. 383-[392]
Title romanized: Ivan Vasil'yevich Yershov.
(Continued)
NN*R 11.67 c/ OC, 1b*, I, II IIb*, III SL MU, I, II, III S, 1, 2b*, I, II IIb*, III (LCR1, LC1, X1)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ... (Card 2)

1. Yershov, Ivan Vasil'yevich, 1867-1943. I. Akimova-Yershova, Sofiya Vladimirovna, 1887- . II. Shvede, Yelizaveta Yevgen'evna, 1894- . III. Yankovski, Moiseĭ Osipovich, 1898- ed.

Yershov, Piotr Pavlovich, 1815-1869.

*MSP

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ, или Царь-дѣвица, волшебный балетъ въ 4-хъ дѣйствiяхъ, арранжированный для фортепiано въ двѣ руки. Музыка Цезаря Пуни. [The humpbacked horse; or, The Czar-maiden, a magic ballet in 4 acts...Music by Cesare Pugni Москва, А.Гутхейль[etc.,etc.,ca.1870] Publ. pl.no.A 4953 G. 124 p. 35cm.
(Continued)
MUSIC DIV.
SEP 24 1945

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ. Card 2.
Arranged for piano, 2 hands.
First performed in St.Petersburg in 1864.
312140B. 1. Ballets—Piano. I. Yershov, Piotr Pavlovich, 1815-1869. II. Title; The humpbacked horse. III. Title: The Czar-maiden. IV. Title: Koniok gorbunok.

Yes, uncle

*MS

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey; music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.
(Continued)
NN II.69 l/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancy, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

Yesaulov, Andreĭ Petrovich

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneĭski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.
(Continued)
MUSIC DIV.
N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyi, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

Yesenin, Sergeĭ Aleksandrovich, 1895-1925.

*MYD

Gnesin, Mikhail Fabianovich, 1883-

...1905-1917, symphonisches Monument für grosses Orchester mit einem Schlusschor (S. Jessenin) (Deutsch von D. Ussow). Op. 40. Für Klavier 4-händig übertragen von M. Bichter. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7037 Г. 55 p. 35½cm.

Arranged for piano, 4 hands.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Yesenin, Sergeĭ Aleksandrovich, 1895-1925. II. Bikhter, Mikhail Alekseyevich, arr. III. Title.
N. Y. P. L. July 1, 1938

Yesenin, Sergeĭ Aleksandrovich, 1895-1925.

*MP
box

Shebalin, Vissarion Yakovlevich.

...Drei Gedichte von S. Jessenin...für 1 Singstimme und Klavier. Op. 9, [Nr.] 1 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9772 ; U. E. 9234 no. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."
CONTENTS.—Die Kuh.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Yesenin, Sergeĭ Aleksandrovich, 1895-1925.
N. Y. P. L. December 9, 1937

Yeshiva university, New York. Cantorial training institute

*MRDG

Nulman, Moshe, ed.
Sabbath chants; for the cantor and for congregational singing. [New York, Cantorial Training Institute, Community Service Division, Yeshiva University [c1958]
55 p. 27 cm.
Unacc. melodies; Hebrew words (transliterated)

1. Synagogue music. 2. Cantillation. I. Yeshiva university, New York. Cantorial training institute. II. Nulman, Moshe.
NN 8.60 m/ OC, IIb* (OS)I, Ib SL J, 1, 2, I MUg, Ig, 2g, I (LC1, X1) (MUS I)

Yesipova, Anna Nikolayevna, 1851-1914

Write on slip words underlined below and class mark— *DR

Annette Essipoff.

(Gazeta musical. Lisbon, 1884. 1884, junho 15, p.33-34. illus.)

npo
form 100b [1-18-42 25m]
MUSIC DIV.

Yetta

*MS

LECOCQ, CHARLES, 1832-1918.
[YETTA. VOCAL SCORE. FRENCH]
Yetta; opéra comique en 3 actes de Fernand Beissier. Musique de Ch. Lecocq. Paris, Choudens, c1903. Pl. no. A.C. 12861. 186 p. 28cm.

1. Operas, Comic—Vocal scores. I. Beissier, Fernand, 1858-1936. Yetta. II. Title.
NN R 5.71 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Yevangelichesko-lyuteranskaya tserkov'. Lithuania.
See
HYMNS, DENOMINATIONAL—LUTHERAN CHURCH IN LITHUANIA

MUSIC DIV.

Yevgeniyev, A.

*MS

Verstovski, Alekseĭ Nikolayevich, 1799-1862.
Аскольдова могила; романтическая опера въ четырехъ дѣйствiяхъ. Стихи Загоскина. Музыка А. Верстовскаго, арранжированная для пѣнiя съ фортепiано О. Дютшемъ и А. Евгенiевымъ. [Askold's grave; a romantic opera in 4 acts. Verses by Zagoskin. Music by A. Verstovski, arranged for voice with piano accompaniment by O. Duetsch, and A. Yevgeniyev.] Москва: П. Юргенсонъ[, 187-?]. Publ. pl. no. 4145. 227 p. 4°.

Vocal score. Russian words.
First performed in 1835.

Music div.
473384A.
1. Operas—Piano and voice. 2. Zagoskin, Mikhail Nikolayevich, 1789-1852. 3. Duetsch, Otton Ivanovich, 1825-1863. 4. Yevgeniyev, A. 5. Title: Askol'dova mogila. 6. Title: Askold's grave.
N. Y. P. L. February 5, 1930

Yevgen'yeva, A.P., ed.

*QCT

DANILOV, KIRSHA.
Древние российские стихотворения собранные Киршею Даниловым. Изд. подготовили А.П. Евгеньева и Б.Н. Путилов. Москва, Изд-во Академии наук СССР, 1958. 665 p. music. 23cm. (Literaturnyye pamyatniki)

Title transliterated: Drevniye rossiĭskiye stikhotvoreniya.
1. Folk songs, Russian. 2. Ballads, Russian. I. Yevgen'yeva, A.P., ed. II. Yevgen'yeva, A.P.
NN R 6.61 c/ OC, I, IIbo SL MUy, 1y, Iy S, 1, 2, I (LCR1, LC1, X1)

Yevseyev, Sergeĭ Vasil'yevich, 1894- , joint author

*QDZ

DUBOVSKI, I.I.
Учебник гармонии. Изд. 4. Москва, Музгиз, 1956. 434 p. music. 22cm.
At head of title: И.И. Дубовский, С.В. Евсеев, И.В. Способин и В.В. Соколов (в первой части)
Bibliography, p.[436]

1. Harmony. 2. Harmony, 1901- (In Russian). I. Yevseyev, Sergeĭ Vasil'yevich, 1894- , joint author. II. Sposobin, I.V., joint author.
NN R 3.57. (OC1bo) SL MU, 2, I, II S(1bo)1, I, II (LC1, X1)

---

*MX
box

Yevseyev, Sergeĭ Vasil'yevich, 1894-

...Kavatine...für Klavierquintett. Op. 19. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11452 Г.; U. E. 9749. 1 v. 36½cm.

Score (13 p.): violin I-II, viola and violoncello. 4 parts.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- .
N. Y. P. L. June 30, 1938

---

*ZB-330

YEVSEYEV, SERGEĬ VASIL'YEVICH, 1894-1956.

Dithyrambe für eine Singstimme (Bariton), Violine, Cello und Klavier [von] S. Jewsseiew, op. 10. [Deutsch von D. Ussow] Moskau, Musiksektion d. Staatsverlages; New York, Universal Edition, 1927. score (23 p.) and 2 parts. 36cm.

(Continued)
NN R 5.72 b/ OC SL MUg, Ig (MUF I, UMI, LC1, X1) 2

YEVSEYEV, SERGEĬ VASIL'YEVICH, 1894-1956.
Dithyrambe für eine Singstimme (Bariton)... (Card 2)

Microfilm.
Title also in Russian.
Russian and German words.

1. Scenas, etc., Secular (1 voice)--Instr. acc.

a

---

*Q p.v. 2337

YEVSEYEV, SERGEĬ VASIL'YEVICH, 1894-1956.
Русские народные песни в обработке А.Лядова. Под ред. В.В. Будрина. Москва, Музыка, 1965. 89[3] p. music. 22cm. (V pomoshch' pedagogu-muzykantu)

Bibliography: p.[91]
Title romanized: Russkiye narodnyye pesni.

1. Lyadov, Anatoliĭ Konstantinovich, 1855-1914. 2. Folk-songs, Russian--Hist. and crit. I. V pomoshch pedagogu-muzykantu.

NN*R 4.69 c/ OC (OS)I SL MU,1,2 S,1,2 (LCR1,LC1, X1) [NSCM]

Yevtushenko, Yevgenii Aleksandrovich, 1933-

*MP (Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN]
The execution of Stepan Razin; poem for bass, chorus and symphony orchestra. Op.119. Words by E. Yevtushenko. Arranged for singing and piano. Moscow, State publishers, Music, 1966. 51 p. 29cm.

Added t.p. in Russian.

(Continued)
NN 5.70 v/ OC,I (OAF1) SL MUg,1g,Ig,IIg S,I (LC1,X1,Z1) (MUD1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN] The execution of Stepan Razin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Cantatas, Secular--Keyboard acc. I. Yevtushenko, Yevgenii Aleksandrovich, 1933- . II. Title.

Yevtushenko, Yevgenii Aleksandrovich, 1933-

*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 13]
Symphony no. 13 for bass solo, male chorus and orchestra [by] Dmitri Shostakovich, op. 113. Words by Evgeny Yevtushenko. [Willowdale, Ont., Leeds music (Canada) 1970] score (223 p.) 25cm.

Romanized Russian words.
Duration: 56 min.
1. Choral symphonies--Full scores. 2. Symphonies. I. Yevtushenko, Yevgeniĭ Aleksandrovich, 1933-
NN 10.70 m/J OC,I (OAF1) SL MUg,1g,2g,Ig S,I (LC1,X1)

---

*QCA

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Изданiе Дирекцiя императорскихъ театровъ. [Annual of the Imperial theaters. Published by the Administration of the Imperial theaters.] Сезонъ 1890/91-1918/19.
С.-Петербургъ (= Петроград), 1892-1920 (cover: 1922). 26 v. in 36. illus., plates (part. col.)
(Cont'd)

MUSIC DIV.
JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 2

ports. 25-29cm.

Annual, 1890/91-1907/08, 1915, 1918/19; 7 fasc. a year, 1909, 1911-1914; 8 fasc. in 1910.
Publication suspended 1916-1917/18.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 3

1891/92-1897/98 also called годъ 2-8; 1902/03-1907/08 also called Вып. 13-18.
1918/19 has title: Ежегодник петроградских государственных театров.
Separately paged supplements: 1893/94-1897/98, 1899/900-1900/01, 1902/03, 3 v. each; 1901/02, 6 v.;
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 4

1903/04-1905/06, 1911/12, 1 v. each.
Edited at different times by A. Ye. Molchanov, S. P. Dyagilev, among others.
Index to illustrations, 1890/91-1907/08, in 1910, fasc. 8, p. 1-XXXI at end.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 5

*MA *MGZA
-- -- Second set Lack 1907/08, 1918/19
1902/03-1915 lettered on spine: Annual of the Imperial theaters.
Some covers lacking; supplied in photostat.
-- -- Second copy, 1891/92.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 6

1. Ballet--Per. and soc. publ. 2. Opera--Per. and soc. publ. ~~3. Stage--Per. and soc. publ.~~ I. Dyagilev, Sergeĭ Pavlovich, 1872-1929, ed. II. Molchanov, Anatoliĭ Yevgrafovich, 1856-1921, ed. III. Russia. Direktziya imperatorskikh teatrov. ~~IV. Title: Yezhegodnik petrogradskikh gosudarstvennykh teatrov.~~
V. Annual of the Imperial theaters.

Card revised.

JUL 27 1951

Ygouw, O.
...3 pièces impressives pour piano. I. Sur Paul Claudel. II. Sur Maeterlinck. III. Sur Bernard Shaw. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4733. 16 p. f°.

Music div.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.
July 3, 1923.

Yiddish folk songs.

*MO (Jewish)

Schack, Sarah Pitkowsky, compiler.
Yiddish folk songs; 50 songs for voice and piano, collected by Sarah Pitkowsky Schack, piano arrangement by Ethel Silberman Cohen... New York: Block Pub. Co., 1924. 104 p. f°.

Yiddish words both in Hebrew alphabet and in transliteration.

MUSIC D^N
JUILLIARD FOUNDATION FUND.

187619A. 1. Folk songs, Jewish. 2. Cohen, Ethel Silberman. 3. Title.
N. Y. P. L.
June 9, 1925

Yiddish kultur farband "YKUF".
See
Yiddisher kultur farband "YKUF".

Yiddisher kultur farband. "YKUF". U.S.

*MO (Jewish)

Kotylansky, Chaim.
Folks-gezangen, as interpreted by Chaim Kotylansky; a collection of Chassidic songs and chants, Yiddish-Ukrainian folk songs and "shteiger-lieder." Prefaces, introductions, explanatory notes in Yiddish and English, and free translations into English by Chaim Kotylansky. Piano arrangements by Dan Michaud, A. Pressman and H. Russotto. Los Angeles, Chaim Kotylansky book committee [etc., 1944] 152 p. front. (port.) 31cm.

MUSIC DIV.

317526B. 1. Folk songs, Jewish. I. Michaud, Dan, arr. II. Pressman, A., arr. III. Russotto, H. A., arr. IV. Chaim Kotylansky book committee, Los Angeles, Calif. V. Yiddisher kultur farband.
N. Y. P. L.
September 12, 1945

Yin, Cheng-tsung, arr.

*MP (Chinese)

CHUNG YANG YÜEH T'UAN.
[THE RED LANTERN. SELECTIONS]
Piano music The red lantern, with Peking Opera singing; selected songs. Jointly created by the revolutionary literary and art fighters of the Central Philharmonic Society and the China Peking Opera Troupe. Piano music by Yin Cheng-tsung. [n.p.] Chinese Literature, 1968. 32 p. 31cm.

(Continued)
NN* 12.70 m/(OC)II, III, IVb* OS,I (OAF2) SL MUg,1g,Ig, IIg, IIIg O, I, II, III (LC1, X1)

2

CHUNG YANG YÜEH T'UAN. [THE RED LANTERN. SELECTIONS] Piano music The red lantern ... (Card 2)

Opera.
For voice and piano; acc. originally for instrumental ensemble.
Chinese words with romanization; English translation follows each song.
Explanatory notes: p. 31-32.
CONTENTS.--I am filled with courage and strength.--My spirit storms the sky.--Hatred in my heart sprouts a hundredfold.

1. Songs, Chinese. I. Peking opera. The red lantern. Selections. II. Yin, Cheng-tsung, arr. III. Title: The red lantern. IV. Yin, Cheng-tsung.

Yiskor

*MW

Ben-Haim, Paul, 1897-
Evocation ("Yiskor") [1942] Poem for violin and orchestra. Op. 32... [Tel-Aviv] Israeli music publications, c1950. 44 p. 38cm.

Score.
Duration: 18 min.

1. Symphonic poems. 2. Violin and orchestra. I. Title. II. Title: Yiskor.
NN 9.53 OC SL J, 1, 2, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Yiskor

*MW

Partos, Oedoen, 1907-
...Yiskor (In memoriam) [1946]... Solo viola and string orchestra... Tel-Aviv, Israeli music publications [c1951] 16 p. 23cm. (Study scores of orchestral works and chamber music. 1)

Score.
Duration: 10 minutes.

1. Viola and string orchestra. I. Title.
NN 4.53 OC SL J, I MUg, 1g, Ig (LC1, X1)

Yiskor

*MYM

Partos, Oedoen, 1907-
[Yiskor. Arr. for viola & piano]
...Yiskor (In memoriam) viola (or violin or violoncello) and piano. Tel-Aviv, Israeli music publications; New York, Hargail music press [etc., etc., c1949] 1 v. 33cm.

(Continued)
NN 12.52 OC SL J MU,1,2,3,I (LC1,X1)

Partos, Oedoen, 1907- [Yiskor, Arr. for viola & piano]... (Card 2)

Score, viola and piano (12p.) and parts for violin, viola and violoncello.

1. Viola and piano—Arr. 2. Violin and piano-Arr. 3. Violoncello and piano — Arr. I. Title.

Ylioppilaskunnan laulajat, Helsingfors.
See
Helsingfors. Universitet. Ylioppilaskunnan laulajat.

MUSIC DIV.

Ymbert, Jean Gilbert, 1786-1846, jt. au. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
L'intérieur d'un bureau, ou, La chanson, comédie en un acte, mêlée de vaudevilles, par MM. Scribe, Imbert et Varner; représentée, pour la première fois ... le 25 février 1823.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [243]-299)

I. Ymbert, Jean Gilbert, 1786-1846, joint author. II. Varner, Antoine François, 1789-1854, joint author. III. Title.

CA 12-481 Unrev'd
Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

Ymbert, Jean Gilbert, 1786-1846. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le solliciteur, ou l'Art d'obtenir des places, comédie en un acte, mêlée de vaudevilles par m. Scribe et M***. Représentée, pour la première fois, sur le Théatre des variétés, le 7 avril 1817.
(*In* Fin du répertoire du théâtre français. Paris, 1824. 17cm. v. 35, p. [79]-225)
By Scribe and one or more collaborators, variously asserted to be J. G. Ymbert, A. F. Varner, J. H. Dupin, and C. O. Delestre-Poirson. *cf.* Quérard, La France littéraire, and Supercheries littéraires dévoilées; Michaud, Biog. universelle, etc.
I. Ymbert, Jean Gilbert, 1786-1846. II. Varner, Antoine François, 1780-1854. III. Dupin, Jean Henri, 1791-1887. IV. Delestre-Poirson, Charles Gaspard, 1790-1859. V. M***.

7-5528
Library of Congress PQ2425.S6 1818 MUSIC DIV.
[a37b1]

Ymbert (Theodore) comp. Les deux cadis. NKM p.v.118 Astor!
See
Gille (Philippe-Emil.-François) and Furpille (E.)
Les deux cadis. Opéra comique en un acte. Paroles de MM. Ph. Gille et E. Furpille. Musique de T. Ymbert. Paris: M. Lévy Frères, 1861. 33 p. 12°.

In: NKM p.v.118, no.3.

Music Div.

Yn cheshaght gailckagh, Douglas, Isle of Man
See
Manx Society, Douglas, Isle of Man.

MUSIC DIV.

Ynnsprugg
C-12
7822
HOLZMANN, HERMANN.
Ynnsprugg- ich muess dich lassen; Künstler-Novelle um die Entstehung des Liedes. Das Grabmal des Kaisers; Sonett-Zyklus zu den Statuen in der Hofkirche zu Innsbruck. [Zeichnungen: Oswald Haller] Innsbruck, Universitätsverlag Wagner [1959] 95 p. illus. 20cm.

1. Isaac, Heinrich, ca. 1450-1517--Fiction 2. Fiction (in German).
3. Sonnets, German. I. Title. II. Title: Das Grabmal des Kaisers.

NN R 6.65 p/ OC PC, 1, 2, 3, I, II SL MU, 1, 2, I (PRI, LC1, X1)

Yo pescador
*MEC (Muños)
MUÑOZ, FRANCISCO LUIS.
Yo pescador ...; croniquillas autobiográficas de un insecto, cuasi-semi-ex-músico de tierras australes colombianas [por] Don Pancho [pseud.]. Medellín, Bedout [1962] 281 p. port. 17cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN 11.64 c/ OC PC, 1, I SL MU, I (LC1, X1)

MUSIC DIV.

---

*MRD +box
Yoakley, John.
... Te Deum laudamus in E flat, by John Yoakley. Cincinnati: J. Church & Co. [cop. 1883.] Publ. pl. no. 3979. 19 p. f°.

With organ acc.

1. Te Deums.
2 cards only. Not access.
Music Div.

YODELING
Copy only words underlined & classmark- *MAA
BIBERAUER, JOSEF.
Drei Jodler von der nördlichen Grenze des Jodlerbereiches in Niederösterreich. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 98-99. music)

Includes music of Der Eisenachsler, Häldulje and Trihola.

1. Yodeling.
NN R 7.59 l/ OI (MU) (MUS3, LC3, X1)

YODELING
Copy only words underlined & classmark- * MAA
BRAILOIU, CONSTANTIN
A propos du jodel. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 69-75)

1. Yodeling. I. Series.

NN R 12.53 (OS) I (MU) I (LC2, X1)

YODELING
*MG p.v. 279
BUCHER, MAGNUS E., 1927-
Anyone can yodel. (Ed. II) Denver, Big Mountain press [c1956] 20 p. illus., music. 22cm.

Includes music (voice and piano, with yodels) of 6 Alpine songs with English words.

1. Yodeling.
NN R 5.60 s/ OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Yodeling. Write on slip only words underlined and classmark- *MD
Gassmann, A. L.
Unser Alpen-Jodelgesang.

(Musica aeterna. Zürich, 1948. Bd. 2, p. 303-319. illus.)

Includes music.

MUSIC DIV.
npc

Yodeling
*MO (Swiss)
Gassmann, Alfred Leonz, 1877-
Zur Tonpsychologie des Schweizer Volksliedes, von A. L. Gassmann. Mit 63 erläuternden Notenbeispielen. Zürich: Hug & Cie. [1936] 141 p. illus. (music.) 22½cm.
"Ein klassisches Beispiel vom Werden eines echten Volksliedes," p. [99]-122.

MUSIC DIV.
Carnegie Corp. of New York.
911814A. 1. Folk songs, Swiss. I. Title.
N. Y. P. L. March 2, 1938

Yodeling Write on slip words underlined below and class mark- *MAA
Hornbostel, E. M. v.
Die Entstehung des Jodelns.

(In: Schweizerische Musikforschende Gesellschaft. Bericht... Leipzig, 1925. p. 203-210.)

MUSIC DIV.

Yodeling Write on slip words underlined below and class mark- PSL
Sozadrowsky, H.
Nationaler Gesang bei den Alpenbewohnern.

(Schweizer Alpenclub. Jahrbuch. Bern, 1864. Jahrg. 1, p. 504-526.)

Yodeling.

MUSIC DIV.

Yodeling
*MFF
Sichardt, Wolfgang.
...Der alpenländische Jodler und der Ursprung des Jodelns. Berlin: D. Hahnefeld, 1939. x, 185 p. incl. tables. illus. (map, music), pl. 23cm. (Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft. Bd. 2.)

"Schrifttum," p. 176-182.

33725B. 1. Yodeling. I. Title. II. Ser.
N. Y. P. L. Music Div. July 31, 1940

Yodeling Write on slip words underlined below and class mark-
*MO (German)
Eberhard, Otto, musician, comp. and ed.

...Salzburgische Bauernlieder; im Pinzgau aus dem Volksmunde aufgezeichnet von Otto Eberhard. Herausgegeben von Dr. Curt Rotter. Wien: Universal-Edition A. G. [etc., etc.] 1933. x, 72 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 7.)

Tunes with German dialect words.
At head of title: ...Arbeitsausschuss für Salzburg. Bd. 1.

MUSIC DIV.
1. Folk songs, German—Austria—Salzburg. I. Rotter, Curt, 1881- ed. II. Title. III. Ser.
N. Y. P. L. September 29, 1936

YODELING
E-11
6807
GIELGE, HANS.
Liebe, schöne Bergheimat; Gedichte, Lieder, Jodler und Zeichnungen. Wien, Europäischer Verlag [c1962] 96 p. illus., music. 25cm.

Includes melodies of songs and yodels.

1. Songs, German. 2. Yodeling. 3. Austria--Poetry.

NN R 3.63 p/ OC PC, 3 SL MU, 1g, 2g (PRI, LC1, X1)

Yodeling Write on slip words underlined below and class mark-
*MO (German)
Gielge, Hans, comp.
...Rund um Aussee; Volkslieder, Jodler und Rufe aus dem steiermärkischen Salzkammergut gesammelt von Hans Gielge. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1935. Publ. pl. no. U. E. 10661. viii, 59 p. illus. 18cm. (Österreichisches Volksliedunternehmen, Kleine Quellenausgabe. Bd. 8.)

German dialect words; songs for 1 to 3 voices unacc.
Publisher's plate number on verso of 1 to 3 l.-p. only.

1. Folk songs, German—Austria. I. Title. II. Ser.
N. Y. P. L. May 25, 1936

Yodeling
*MO (German)
Kelbetz, Fritz, and O. Lawatsch, eds.

Steirerlieder; 42 echte Volkslieder und Jodler aus der grünen Mark. Herausgegeben von Fritz Kelbetz und Otto Lawatsch. Potsdam: L. Voggenreiter [1935] 62 p. illus. 17½cm.

German dialect words; tunes for 1 and 2 voices unacc.
"Quellenverzeichnis," p. 60-61.

MUSIC DIV.
Carnegie Corporation of New York.
822038A. 1. Folk songs, German—Austria—Styria. I. Lawatsch, Otto, jt. ed. II. Title.
N. Y. P. L. May 26, 1936

Yodeling.
*MO (German)
Kiem, Paul, *comp.*

Lieder und jodler aus Oberbayern, gesammelt von Kiem Pauli [*pseud.*], mit bildern von Thomas Baumgärtner. München, G. D. W. Callwey [1938]
95 p. col. plates. 20cm.
One- and two-part songs, unaccompanied.
"Eine auswahl der singbarsten lieder und jodler aus dem ... grossen werk: 'Sammlung Oberbayrischer volkslieder, herausgeg. von Kiem Pauli'."—p. 95.

1. Folk-songs, Low German. I. Baumgartner, Thomas, illus. II. Title.

39-7570
Library of Congress M1736.K47L5 MUSIC DIV.
Copyright A—Foreign 30027 784.4943
[3]

Yodeling.

Write on slip words underlined below and class mark— *MO (German)

Liebleitner, Karl.

...Wulfenia-Blüten; einige fünfzig Lieder und Jodler aus Kärnten im Volke gesammelt von Karl Liebleitner. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1932. Publ. pl. no. U. E. 9999. 51 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 6.)

German dialect words; songs for 1 or 2 voices unacc. Publisher's plate number on verso of t.-p. only.

1. Folk songs, German. I. Title. II. Ser.

N. Y. P. L. April 10, 1936

YODELING

*MO (German)

POMMER, HELMUTH, 1883- , ed.

Jodler des deutschen Alpenvolkes; in planmässiger Folge hrsg. von Helmuth Pommer. Frankfurt a. Main, W. Zimmermann [1936] 44 p. 14x19cm. (Schulen für den Selbstunterricht)

For 1-5 voices; German dialect words.

1. Folk songs, German--Austria. 2.Yodeling. I. Series: Schulen für den Selbstunterricht.

NN 5.59 c/ OC (OS)I SL MUg,1g,2g (LC1,X1) [NSCM]

YODELING

*MO (Swiss)

SCHMALZ, OSKAR Fr., ed.

Aus der Heimat; 18 Volks- und Jodellieder aus der Sammlung Bi üs im Bärnerland, gesammelt und hrsg. von Oskar Fr. Schmalz. Bearb. für eine Singstimme mit Klavierbegleitung von J. Rudolf Krenger. Bern, R. Müller-Gyr Söhne, 1920. 25 p. 31cm.

For voice and piano.

1. Folk songs, Swiss. 2. Yodeling. I. Krenger, J. Rudolf, arr. II. Schmalz, Oskar Fr. III. Krenger, J. Rudolf. IV. Title. V. Title: Bi üs im Bärnerland.

NN 12.68 e/ OC, I, IIbo, IIIbo SL MUg, 1g, 2g, 1g IVg, Vg (MUS30, LC1, X1)

Yodeling

*MO (U.S.) (General)

MANOLOFF, NICK, arr.

Elmore Vincent's lumber jack songs, with yodel arrangements. Chicago, M. M. Cole [c1932] 64 p. 30cm.

At head of title: The Northwest shanty boy.

For voice and piano, with guitar chords.

1. Folk songs, U.S. 2. Lumbermen--U.S. 3. Yodeling. I. Vincent, Elmore.

NN 6.69 k/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS35, LC1, X1)

---

*MFFB (U.S.)

YODER, DONALD HERBERT.

Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xl, 528 p. ports., maps, facsims. 24cm.

Includes unaccompanied melodies.

Bibliography, p. 483-498.

1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.--Pennsylvania. 4. Hymns, American--Hist. and crit. I. Pennsylvania folklife society.

NN R 10.61 e/ OC (OS)I PC, 2, 4, I (AH)I MU, 1, 1g, 2, 2g, 3, 3g, I (LC1, X1) SL

Yoder, Donald Herbert, jt. ed.

*MO (U.S.) (General)

Boyer, Walter E ed.

Songs along the Mahantongo; Pennsylvania Dutch folksongs, gathered & edited by Walter E. Boyer, Albert F. Buffington and Don Yoder. Lancaster, Pennsylvania Dutch Folklore Center [1951]

231 p. illus., music. 24 cm.

The songs are without acc. Bibliography: p. 225-228.

1. Folk-songs, American—Pennsylvania. 2. Folk-songs, Pennsylvania German. I. Title.

ML3555.B6 784.49748 51-4911

Library of Congress [10] MUSIC DIV.

---

*MRA

YOGANANDA, PARAMHANSA, 1893-1952.

Cosmic chants; spiritualized songs. Words and music by Paramhansa Yogananda. Los Angeles, Self-realization pub. house, 1943 [c1938] 60 p. 27cm.

Unacc. melodies.

1. Hymns--Self-realization fellowship. I. Self-realization fellowship. II. Title.

NN X 11.60 g/ OC (OS)I SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

---

*MRA

Yoder, Joseph Warren, 1872-

Amische lieder, written and compiled by Joseph W. Yoder ... Huntingdon, Pa., The Yoder publishing company [1942]

xl, 114 p. illus. 23½cm.

Shape-note notation. Melodies unaccompanied.

Beethoven Assoc. Fund

~~1. Mennonites—Hymns. 2. Hymns, German.~~ ~~3. Title.~~

1. Hymns, Denominational—Mennonite church. 2. Shape-note music. Cards to Public Catalogue

Library of Congress M2131.M4Y73 42-13482 MUSIC DIV.

[42d2] Revised. 783.9

AN (Yoder, R.)

Yoder, Joseph Warren, 1872-

Rosanna of the Amish, by Joseph W. Yoder ... illustrated by George Daubenspeck. Huntingdon, Pa., The Yoder publishing company, 1940.

ix p., 1 l., 310 p. incl. front., illus. 20cm.

Illustrated lining-papers.

Includes two Amish hymns with music (unaccompanied melodies)

"All the episodes ... are based on fact. Every name ... is the real name of the person mentioned."—Pref.

"Second printing, December, 1940."

~~1. Yoder, Mrs. Rosanna (McGonegal) 2. Mennonites in Pennsylvania.~~

I. Title. 1. Hymns, Denominational—Mennonite church. 2. (sic) 41-1744

Library of Congress BX8143.Y6Y6 MUSIC DIV.

[41d2] 289.7748

---

*MV

YODER, PAUL.

Mountain majesty, overture. Full band score. New York, Belwin [c1947] 24 p. 31cm. (Belwin band series. no. 165)

1. Overtures (Band). 2. Band. I. Title.

NN 2.58 e/ OC(1bo) SL MUg, 1g 2g, 1g (MUA4, MUI1, LC1, X1)

Yoder, Paul M

C-12 9893

Four hundred years with the Ausbund, by Paul M. Yoder [and others] Scottdale, Pa., Herald Press [1964]

48 p. facsims. 20 cm.

Includes the words of selected hymns from the Ausbund. Bibliography: p. 15-17.

1. Ausbund. I. Yoder, Paul M.

NN* R 1.66 g/ OC, I, Ib* PC, 1, I SL MU, 1, I (LC1, X1)

---

*OAC p.v.335

Yönetken, Halil Bedi.

...Diskotek kilavuzu. Yazan Halil Bedi Yönetken. Ankara, Milli egitim besimevi, 1947. 70 p. table. 19cm. (Okullarda bulundurulacak klâsik müzik pläklari kilavuzu)

MUSIC DIV.

Discography.

~~1. Phonograph records—Selected lists. 2. Turkish literature—Music.~~

NN

Classmark *MRA

(N) YOGAHANDA, PARAMHANSA, 1893-1952

Cosmic chants.

5th ED 1963

TEMPORARY CARD

Permanent card removed by TW.

Date 9-27-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P

PR R *R RC S SP ST T 8

Should Read YOGANANDA

Y..., M...

NAFR (Yoke)

Locke, Robinson, 1856-1920.

The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 2 v. f°.

N. Y. P. L. Music div. April 9, 1923

Yokohama maid [operetta].

See

Penn, Arthur A., 1880-
Yokohama maid.

MUSIC DIV.

YOKUTS INDIANS

See

INDIANS, N.A.--MARIPOSAN

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Yolande [opera]

see

Chaikovskii, Piotr Ilyich, 1840-1893.
Yolande.

MUSIC DIV.

Yolande

*MS

MAGNARD, ALBÉRIC, 1865-1914.

[YOLANDE. VOCAL SCORE. FRENCH]

Yolande; drame en musique en un acte. Paris, Choudens, c1892. Pl. no. A.C. 8914. 111 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Title.

NN S 5.70 m/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Yolimba

*MS

KILLMAYER, WILHELM.

[YOLIMBA. VOCAL SCORE. GERMAN]

Yolimba; oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

170 p. 30 cm. (Edition Schott. 5208)

1. Operas--Vocal scores. I. Dorst, Tankred. Yolimba. II. Title. III. Title: Die Grenzen der Magie.

NN 5.66 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Yolimba

*MG p.v.365

Killmayer, Wilhelm.

[Yolimba. Libretto. German]

Yolimba, oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

31 p. 20 cm.

I. Dorst, Tankred Yolimba. Grenzen der Magie. II. Title. III. Title: Die

NN*R 4.71 d/ OC, I PC, I, IIIy (LC1, MUL 1, X1) II, III SL (OAF1) MUy, Iy, IIy.

Yolland, Edgar, translator.

*MO (Hungarian)

Demény, Dezső, 1871- , compiler.

100 magyar nóta, 100 ungarische Lieder, 100 Hungarian songs. Desiderius Demény. Deutsche Übersetzungen von Adalbert Heidelberg. English translated by Edgar Yolland [and] Mary Busch. Budapest: Rózsavölgyi & Co., cop. 1929. Publ. pl. no. R. & T. 4930. 104 p. f°.

Hungarian, German and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520572A. 1. Folk songs, Hungarian. I. Heidelberg, Adalbert, translator. II. Yolland, Edgar, translator. III. Busch, Marie, translator. IV. Title.

N. Y. P. L. April 30, 1931

YOM KIPPUR
See
ATONEMENT DAY

Music Div.

Yon, Pietro Alessandro, 1886- **MRD
...Mass for the dead and absolution; for three male voices (or soprano, alto and baritone with tenor ad lib.) and organ, composed by Pietro A. Yon... New York: J. Fischer & Bro., cop. 1917. Publ. pl. no. J. F. & B. 4350. 36 p. 4°.
Vocal score. Latin words.
Cover-title reads: Missa et absolutio pro defunctis...
MUSIC DIV. DREXEL MUSICAL FUND.
1. Requiems.— Keyboard acc.
N. Y. P. L. September 21, 1925

YON, PIETRO ALESSANDRO, 1886-1943. * MKAM
Organ pedal technique [incorporating the fundamental principles of brilliant pedal playing] New York, J. Fischer [c1944] 1 v. (unpaged). 31cm. (Fischer edition, no. 8034)
1. Organ--Studies and exercises. 2. Organ--Pedaling.
NN X 7.58 m/✓ OC SL MUg. lg. 2 (LC1, X1)

Yomawha.
* PBM p.v.296
Young men's & women's Hebrew association of Washington Heights, New York.
Yomawha; camp songster. [N[ew] Y[ork] c[ity]] Y. M. & W. H. A. of Wash. Hts., 1934. 13 f. 28cm.
Cover-title.
Reproduced from typewritten copy.
Without music.
MUSIC DIV.
1. Songs, American—Collections. 2. Songs, Jewish—Collections. I. Title.
N. Y. P. L. May 9, 1938

YON, PIETRO ALESSANDRO, 1886-1943. * MRD
[MASS, "LITTLE FLOWER"]
Mass in honor of the "Little Flower" [for S. A. or T. B. New York] J. Fischer, c1931. 23 p. 28cm.
Score: SA and organ.
1. Masses--Keyboard acc.
NN 5.58 g/P OC (OAFI) SL MUg. lg (MUA 4, LC1, X1)

Yon, Pietro Alessandro, 1886- * MRH
...Il trionfo di S. Patrizio. The triumph of St. Patrick. Oratorio. Liriche di... Armando Romano. English adaptation by Louis Forgione... New York [etc.] G. Ricordi & co., inc., c1934. Publ. pl. no. N. Y. 933. 183 p. 27cm.
Vocal score. Italian and English words.
Publisher's plate number on p. 1 only.
MUSIC DIV. HENRY HADLEY MEM. LIB.
37453B. 1. Oratorios—Vocal score. I. Romano, Armando. II. trionfo di S. Patrizio. II. Forgione, Louis, tr. III. Title. IV. Title: The triumph of St. Patrick.
N. Y. P. L. September 19, 1941

Yon, Mario C., joint author
* MGK
HAMMANN, VERA B.
The heavens heard him; a novel based on the life of Pietro Yon, 1886-1943. By Vera B. Hammann and Mario C. Yon. Foreword by Giovanni Martinelli. New York, Exposition press [c1963] 192 p. 21cm.
(An Exposition-Banner book)
1. Yon, Pietro Alexander--Fiction. 2. Fiction. I. Yon, Mario C., joint author. II. Yon, Mario C. III. Title.
NN R 6.65 g/ OC(Ibo)I. IIbo PC, 1, I, III SL MU, 1, 2, I, III (LC1, X1)

Yon, Pietro Alessandro, 1886- * MRD
[Masses. (Regina Pacis) Keyboard acc.]
...Missa "Regina Pacis" in honor of St. Vincent Ferrer... New York: J. Fischer & Bro. [cop. 1920] Publ. pl. no. J. F. & B. 4715. 29 p. 27½cm.
Score: S. A. T. B. and organ.
"The present arrangement of this mass, for S. A. T. B., may also be sung by soprano, tenor I. tenor II. (or baritone) and bass.
At head of title: Fischer edition. Masses. Fifth series.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Masses—Keyboard acc.
N. Y. P. L. September 22, 1936

Yon, Pietro Alessandro, 1886-... Write on slip, class mark *MA name, vol., page and year of magazine.
"Concerto Gregoriano"
Milligan, Harold Vincent
Concerto Gregoriano, for organ and orchestra, by Pietro Yon.
(Diapason, Chicago, 1920, f°
v. 11, no. 6, p. 10)
Music Div.

YON, PIETRO ALEXANDER--FICTION
* MGK
HAMMANN, VERA B.
The heavens heard him; a novel based on the life of Pietro Yon, 1886-1943. By Vera B. Hammann and Mario C. Yon. Foreword by Giovanni Martinelli. New York, Exposition press [c1963] 192 p. 21cm.
(An Exposition-Banner book)
1. Yon, Pietro Alexander--Fiction. 2. Fiction. I. Yon, Mario C., joint author. II. Yon, Mario C. III. Title.
NN R 6.65 g/ OC(Ibo)I. IIbo PC, 1, I, III SL MU, 1, 2, I, III (LC1, X1)

Yon, Pietro Alessandro, 1886- ** MRD
...Missa "Dilectus meus mihi, et ego illi," for two-part chorus of male voices, composed by Pietro Aless. Yon... New York: J. Fischer & Bro., cop. 1908. Publ. pl. no. J. F. & B. 3154. 32 p. 4°.
Vocal score. Latin words.
With autograph of composer.
MUSIC DIV. DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. August 26, 1925

Yonge, Nicholas, d. 1619, ed.
*MP (Italian)
Palestrina, Giovanni Pierluigi da, 1525?-1594.
... Madrigals for four mixed voices, by G. P. da Palestrina. With contemporary English translations. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945] 12 p. 26½cm.
At head of title: Mysica transalpina. Beethoven Assoc. Fund
Publisher's plate no.: M. P. 58.
Words in English and Italian. English translation taken from Mvsica transalpina, edited by Nicholas Yonge.
CONTENTS.—Ballata by Petrarch on the death of Madonna Laura (Amor, quando fioria)—Canzon by Pietro Bembi (Gioia m'abond' al cor)
1. Part-songs—To 1800. I. David, Hans Theodore, 1902- ed. II. Yonge, Nicholas, d. 1619, ed. III. Title.
46-18108
Library of Congress M1584.P [2]
MUSIC DIV.

Yon, Pietro Alessandro, 1886- *MYA
...Concerto gregoriano for organ and orchestra... Organ and piano. Organ as in the original. The piano part arranged by the composer... New York: J. Fischer & Bro. [cop. 1920.] Publ. pl. no. J. F. & B. 4725. 56 p. front. (port.) f°.
Organ and piano in score.
82753A
MUSIC DIV.
1. Concertos.—Organ and orchestra. 2. Organ and piano.—Arr.
N. Y. P. L. — Piano acc. February 21, 1923

Yon, Pietro Alessandro, 1886- ** MRD
...Missa in G in honor of the blessed Jeanne d'Arc, for four-part chorus (S. T. B. B.)... New York: G. Schirmer, [cop. 1910.] Publ. pl. no. 21840. 52 p. 4°.
Vocal score.
At head of title: Schirmer's octavo edition. Liturgical Catholic church music... Compositions by Pietro Alessandro Yon...
MUSIC DIV. DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. August 14, 1925

Yonge, Sir William, d. 1755
*MZ p.v.8
BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.
An alteration of Brome's play, by Roome, Yonge and Concanen. —cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.
1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 9.59 a/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

Yon, Pietro Alessandro, 1886-
*MR / +box
..Gesù bambino (The Infant Jesus). [Song. Words by] Frederick H. Martens, Italian version by Pietro A. Yon. [Music by] Pietro A. Yon. [New York: J. Fischer & Bro., cop. 1917. Publ. pl. no. J. F. & B. 4452. 8 p. f°.
Edition for high voice, in G.
Caption-title.
1 card only
Not access.
MUSIC DIV.

Yon, Pietro Alessandro, 1886- ** MRD
...Missa "Hosanna Filio David" for three mixed voices... Composed by Pietro Alessandro Yon... New York City: G. Ricordi & Co., cop. 1912. Publ. pl. no. 114135. 49 p. 4°.
*MRD
—— —— Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV. DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment. 2. Title: "Hosanna Filio David."
N. Y. P. L. August 10, 1925

Yonge, Sir William, d. 1755
Drexel 5671.4
BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.
An alteration of Brome's play, by Roome, Yonge and Concanen. —cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.
(Continued)
NN R 9.59 a/ OC, I, II, III SL SL(Drexel 5674.2)
SL (Drexel 5676.1) MUg, Ig, Ig. IIg, IIIg (LC1, X1, Z3)

Yon, Pietro Alessandro, 1886-1943.
*MP box
...Inconstancy... New York, G. Schirmer inc. [c1941]
Song with piano accompaniment.
First line: I treasured close a fragrant flow'r,
Words by Jessie R. Gresham.
——Edition for low voice.
Printed for the Music Division.
1. Songs, U. S. I. Gresham, Jessie R.
II. Song index (2).
NN MUSIC DIV.

Yon, Pietro Alessandro, 1886- *MRH box
Our paschal joy; Easter anthem. Text by D. H. Decker. Music by Pietro A. Yon... New York: J. Fischer & bro. [1942] 8 p. 26cm. (Fischer edition. 7833.)
Score: solo voice, SATB and organ.
First line: The church of God lifts high her voice.
—— —— Edition for solo voice, TTBB and organ. (Fischer edition. 7834.)
MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed music, Sacred—Men—4 pt.—Keyboard acc. 2. Choral board acc. 3. Easter—Anthems. I. Decker, D. H.
N. Y. P. L. (Over) November 16, 1943

BROME, RICHARD, d. 1652? The jovial crew.
(Card 2)
Drexel 5674.2 Second copy.
Drexel 5676.1 Third copy.
1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

Yonge, Sir William, d. 1755

* ZB-62
Film Reproduction

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

Film reproduction. Positive.
An alteration of Brome's play by Roome, Yonge and Concanen. — cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 12.59 OC,I,II,III SL MUg,Ig,Ig,IIg,IIIg (UM1,LC1,X1, MUF1)

Yonge, Sir William, d. 1755

Mus. Res.
* MG p.v.1

Brome, Richard, d. 1652?

The jovial crew; a comic opera. Distinguishing also the variations of the theatre. As performed in three acts, at the Theatre-royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. 50 p. 19cm. (Bell's edition)

An alteration of Brome's play by Roome, Yonge and Concanen.—cf. Baker. Biographia dramatica; Dictionary of national biography.

1. Ballad operas. The jovial crew. I. Title. II. Roome, Edward, d. 1729. III. Yonge, Sir William, d. 1755. IV. Concanen, Matthew, 1701-1749.
NN R 3.64 OC,II,III,IV PC,I,II,III,IV SL MUy,Iy,Iy,IIy, IIIy,IVy (LC1,X1)

Yonge, Sir William, d.1755

Mus. Res.
* MZ

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome. London, Printed for Harrison and co., 1780. 17 p. 22cm.
An alteration of Brome's play by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
(Continued)

NN S 10.62 p/ OC I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy IIIy (MUR1, LC1, X1)

BROME, RICHARD, d. 1652? The jovial crew.
(Card 2)

Libretto.

1. Ballad operas. The jovial crew. I. Roome, Edward d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

Yonge, Sir William, d. 1755.

Write on slip words underlined and class mark —
NCOA

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Harrison and co., 1780. 17 p. front. 22cm. (Theatrical magazine. v. 4.)

An alteration of Brome's play, by Roome, Yonge and Concanen. — cf. Baker. *Biographia dramatica; Dictionary of national biography.*

244648B. 1. Drama, English. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749. IV. Ser.
N. Y. P. L.
MUSIC DIV.
January 9, 1945

---

*MFRB
(U.S.)

Yont, Rose.
The value of music in education, by Rose Yont... Boston: R. G. Badger [cop. 1916]. 5 p.l., 355 p. incl. tables. 8°.
[publ. 1920].
First published under title: Status and value of music in education.
Bibliography, p. 317-346.

Cards in Public Catalogue
MUSIC DIV.

1. Music.—Education, ~~U. S.~~ 2. School music—U.S. 3. ~~Students~~ Universities ~~and colleges~~ U.S.—Music in.
N. Y. P. L.
May 19, 1920.
For date of pub: see Publisher's Weekly, Feb. 28, 1920

Yordan, Philip. Danny boy

NCO.F

JURMAN, WALTER.
[WINDY CITY. LIBRETTO. ENGLISH]
Windy city; a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York?] c1945. 62, 51 l. 28cm.

Typescript.
Title changed from Danny boy.
(Continued)

NN 5.64 g/ OC(Ibo)I, II, V, VI SL MUy, Iy, Iy, IIy, IIIy, VI (OAF 1) PC, I, II, III, IV, V, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)
2

JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH]
Windy city... (Card 2)

In ms. on t. p.: Early version.

1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S. I. Webster, Paul Francis, 1907- . II. Yordan, Philip, . Windy city. III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy. VI. Yordan, Philip. Danny boy.

Yordan, Philip, . Windy city

NCO.F

JURMAN, WALTER.
[WINDY CITY. LIBRETTO. ENGLISH]
Windy city; a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York?] c1945. 62, 51 l. 28cm.

Typescript.
Title changed from Danny boy.
(Continued)

NN 5.64 g/ OC(Ibo)I, II, V, VI SL MUy, Iy, Iy, IIy, IIIy, VI (OAF 1) PC, I, II, III, IV, V, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)
2

JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH]
Windy city... (Card 2)

In ms. on t. p.: Early version.

1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S. I. Webster, Paul Francis, 1907- . II. Yordan, Philip, . Windy city. III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy. VI. Yordan, Philip. Danny boy.

BTZI

York, Dorothea, *ed.*
Mud and stars; an anthology of world war songs and poetry, edited by Dorothea York. Australian chapter by Arthur Boughton. New York, H. Holt and company [°1931]
xxv, 301 p. 21cm.
Includes music.
"First printing."
Bibliography: p. 287-290.

~~1. European war, 1914-1918—Songs and music. 2. European war, 1914-1918—Poetry. I. *Boughton, Arthur. II. Title.~~ 1. War songs. 2. European war, 1914-1918.

Library of Congress PR1227.Y6 31—24054
~~Copy 2.~~ M1627.Y62M8 MUSIC DIV.
Copyright A 41547 [31d5] [940.491] 821.9108

---

*TRB
(U.S.)

Yont, Rose.
Status and value of music in education, by Rose Yont... Lincoln, Neb.: Woodruff Press, 1916. xiii, 355 p. 8°.

Thesis, Univ. of Nebraska.
Vita, p. v-vi.
Bibliography, p. 317-346.

Cards in Public Catalogue
Music div.

1. ~~Music.~~—Education, U. S. 2. Schools—Music ~~in~~ — U.S. 3. Universities (Music in).
N. Y. P. L.
May 20, 1916.

---

* MI

York, Francis Lodowick, 1861-
... Counterpoint simplified [a text-book in simple strict counterpoint] By Francis L. York ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907]
viii, 149 p. 20½cm. (The music students library)

93968A. 1. Counterpoint. I. ~~Title.~~ 2. Series.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
Cards in Public Catalogue

Library of Congress MT55.Y6 8—1124
Copyright A 193504

York, Francis Lodowick, 1861.

* MI

Harmony simplified by Francis L. York... Boston: O. Ditson Co., [1909.] 140 p. illus. (music.) 4. ed., rev. and enl. 8°. (Music students library.)

At head of title: A practical introduction to composition.

Cards in Public Catalogue

298633A. 1. Harmony. 2. Ser.
N. Y. P. L.
MUSIC DIV.
May 31, 1927

SSD

York, George M., and others.
Just yells; a guide for cheer leaders, by George M. York, H. H. Clark and others. Syracuse, The Willis N. Bugbee company [°1927]
124 p. plates, port. 18½cm.
Music: p. 114-117.
"Space for new yells": p. 122-124.

Music div.

346563A. ~~1. Cheers.~~ ~~I. Clark, Harry Hammer, joint author. II. Title. III. Title: Yells. IV. Title: Cheer leaders, A guide for.~~

Library of Congress LB3635.Y6 27-6412
Copyright A 963996 [s27d3]

---

* MG p.v.15

York, T. C.
How long does it play? A guide for conductors, compiled by T. C. York, with a note by Hubert J. Foss. London: Oxford Univ. Press, 1929. 43 p. 16°.

Cards in pub. cat.
2. Performance time
1. Orchestra music—Bibl. and crit.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
493720A. ~~1. Orchestra and orchestral music.~~ 2. Orchestra ~~and orchestral~~ music—Bibl. I. Title.
N. Y. P. L.
September 12, 1930

York choral society, York, Eng.

Write on slip only words underlined and classmark — 3-MQA

Rose, Reginald.
The history of the York musical society and the York choral society.

(York Georgian society. Occasional paper. York, 1948. no. 4. p. 1-23. illus.)

York musical society, York, Eng.

form 446c [ii-4-48 25m]
MUSIC DIV.

---

* MP
(English)

YORK HOUSE CATCH CLUB, Bath, Eng.
A selection of catches, glees, &c., for the use of the members of the Bath York-house catch-club; arranged under the names of the respective composers of the music. Bath, Printed by R. Cruttwell, 1804. xiv, 178 p. 17cm.
For 3-5 voices.
Words only.

1. Glees. 2. Rounds, catches and canons, English.
NN R 3.62 p/ OS SL MUy, 1y, 2y (LC1, X1)

The York masses

Copy only words underlined & classmark — *MA

Baillie, Hugh.
The York masses, by Hugh Baillie and Philippe Oboussier. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 19-30. illus.)

1. Manuscripts, 15th-16th cent. 2. Masses, 15th-16th cent. I. Title.

NN 3.54 OI (MU)1, 2, I (LC1, X1)

DREXEL 2595.4

York Minster.
Full anthems, and verse anthems, as they are ordered by the Dean and Chapter, to be sung in the Cathedral and Metropolitical Church of St. Peters in York, collected by Thomas Wanless. *York: T. Baxter*, 1703. 1 p.l., 60 pp., 4l. 12°. (nar. 32°.)

Wanless, Thomas
Anthems.

Music Div.

York minster.

* MGM

Mason, William, 1724-1797, editor.
A collection of those portions of the psalms of David, Bible and liturgy, which have been set to music, and sung as anthems in the cathedral church of York; to which is prefixed A critical and historical essay on cathedral music. Written by... William Mason... London: Hatchard & Sons, 1854. 2 p.l., (i)iv-xxxv, 184 p. [New ed.] 16°.

Words only.
First published in 1782.
"A chronological series of the composers whose names appear in this book..." p. [175-184.

music d.

1. Anthems. 2. Church music. 3. York minster.
N. Y. P. L.
November 23, 1930.

York minster

*MFON

Mason, William, 1724–1797, editor.
A copious collection of those portions of the psalms of David, Bible, and liturgy, which have been set to music, and sung as anthems in the cathedral and collegiate churches of England. Arranged in chronological order, according to the times in which the several musical composers lived, and published for the use of the church of York, under the direction of William Mason... By whom is prefixed, A critical and historical essay on cathedral music. York: A. Ward, 1782. lii, 172 p. incl. chart. [New ed.] 16°.

MUSIC DIV.
KREHBIEL COLLECTION.
102856A. 1. Anthems. 2. Church music, Church of England. 3. York minster.
N. Y. P. L. October 24, 1923.

York musical society, York, Eng.

Write on slip only words underlined and classmark — 3-MQA

Rose, Reginald.
The history of the York musical society and the York choral society.
(York Georgian society. Occasional paper. York, 1948. no. 4, p. 1-23. illus.)

York choral society, York, Eng.

form 100c [xi-1-48 25m] MUSIC DIV.

York plays

*MRHI

Tavener, John.
Cain and Abel; a dramatic canata [sic] London, J. & W. Chester [°1967]
score (48 p.) 28 cm.
Reproduced from holograph.
For soprano, contralto, tenor, baritone, and orchestra; all soloists alternate between being narrator and character.
Text, partly in Latin, partly in English, drawn from the York cycle of mystery plays and the Vulgate.
Duration: 22 min.

1. Cantatas, Sacred--Orch. acc. I. York plays. II. Title.
NN * 3.89 l/ OC(1b*)I SL MUg, lg, Ig, IIg (LC1, X1)

The York waltz.

*MYD box

Dale, Joseph, 1750–1821.
The York waltz, for the piano forte or harp, composed by J. Dale. London: The author [ca. 1805] 3 p. 31½cm.
Caption-title.

MUSIC DIV.
1. Piano—To 1800. 2. Harp—To 1800. 3. Waltzes—Piano. I. Title.
N. Y. P. L. September 11, 1942

Yorke, Arabella,

Classmark

the art of lydia ——

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-5-64 25m]

---

*MFBH

YORKE-LONG, ALAN, 1924-1952.
Music at court; four eighteenth century studies. Pref. by Patrick Trevor-Roper. Introd. by Edward Dent. London, Weidenfeld and Nicolson [1954] xviii, 158 p. illus., ports. 22cm.

CONTENTS.—The duchy of Parma.—Charles Eugene of Württemberg.—Maria Antonia of Saxony.—Frederick the Great of Prussia.

1. Chapels. Music. 2. History and criticism, 1750-1800. 3. Italy—Parma. 4. Charles Eugene, duke of Württemberg, 1728-1793. 5. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 6. Frederick II, the Great, king of Prussia, 1712-1786.
NN ** R 1.55 p/+ OC (1b)+I PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

YORKSHIRE
For works about, see
ENGLAND—YORKSHIRE

Music Div.

DREXEL 741

York[shire] Musical Festival.
A description of the grand musical festival held in the city of York, September . . . 1823; with the words of the selections for the whole of the performances . . . York: H. Cobb, 1823. xviii, 1 l., 100 pp., 4 pl. 8°.

Festivals—Gt. Br.—Eng.—York

MUSIC DIV

---

*MA

The Yorkshire musician. A journal devoted chiefly to Yorkshire music and musicians.
v. 1, 3 (Aug. 1886-July 1887, Aug. 1888-July 1889)
Stanningley [Eng.] J. W. Birdsall, 1887-89. 2 v. 28cm.

Monthly.
Includes music
Editor: Aug. 1886-July 1889 Arthur Pearson.
Ceased publication with v. 4 (1889). cf. The Times. London. Tercentenary hand-list of English & Welsh newspapers... London, 1920, p. 279.

Periodicals—Gt. Br.—Eng.—Yorkshire
1. Music—Per. and soc. publ. I. Pearson, Arthur, 1866— ed.
N. Y. P. L. MUSIC DIV. June 16, 1948

The Yorkshire symphony orchestra.

Write on slip only words underlined and classmark — *MA

Potts, Joseph E.
The Yorkshire symphony orchestra.
(Musical opinion. London, 1949. 1949, Oct., p. 7-9.)

npc

form 100c [xi 23-48 25m] MUSIC DIV.

The Yorkshire symphony orchestra.

Write on slip only words underlined and classmark — *MA

Potts, Joseph E.
The Yorkshire symphony orchestra.
(Musical times. London, 1951. 1951, May, p. 209-211. illus.)

npc

form 100c [viii-5-50 25m] MUSIC DIV.

YORKSHIRE SYMPHONY ORCHESTRA

Copy only words underlined & classmark-- *MA

POTTS, JOSEPH E.
The Yorkshire symphony orchestra; a post mortem. (IN: The Musical Times. London. 25cm. v. 97, no. 1357-1358 (Mar.-Apr., 1956) p. 132-133, 188-189)

1. Yorkshire symphony orchestra.
NN R 12.56 p/+ OS (MU)1 (LC2, X1)

---

*MG p.v. 70

Yorkville Männerchor, New York.
1856–1906. Fest-Souvenir zum Goldenen Jubiläum. [Von Chas. D. Korth.]
New York: 1906. 52 p. 1 port., 8 pl. 8°.

Gift of the Society.

Societies—U. S.—N. Y.—New York
I. Korth, Charles D.

Music Div.
Cards in Public Catalog.

YORUBA
See
AFRICAN TRIBES—YORUBA

Music Div.

Yoshinori Matsuyama.
See
Matsuyama, Yoshinori.

MUSIC DIV.
N. Y. P. L. September 30, 1935

Yoshitomo, pseud.
See
Zimmer, Carl, 1869-1935.

Music div.

Yugoslavia Savet za nauku i kulturu

Classmark

Jankovic, Ljubica S
Folk dances

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-5-64 25m]

---

*MYK + box

Yost, Gaylord, 1888-
Two American sketches for violin and piano, by Gaylord Yost... Op. 3. American rhapsody... New York: C. Fischer [cop. 1910]. Publ. pl. no. 13592-6. 2 parts. f°.

Violin and piano in score and violin part.
GIFT OF MISS MAUD POWELL

op. 2, Novellette, lacking.
1 card only
Not access.

MUSIC DIV.

---

*MYK + box

Yost, Gaylord, 1888-
... Compositions for violin and piano: Prelude. Song and dance. New York: Composers' Music Corporation [1922]. Publ. pl. nos. 568-569. 4 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not access.

Music Div.

---

*MKKM

YOST, GAYLORD, 1888-
The Spivakovsky way of bowing for violinists and violists. Pittsburgh, Volkwein, 1949. 25 p. illus. 28cm.

1. Bow. 2. Violin--Instruction--Hand. 3. Violin--Instruction, 1901- I. Spivakovsky, Tossy, 1907-
NN 9.60 g/+ OC, 1 PC, 3, 1 SL MU, 1, 2, 1 (LC1, X1)

---

*MX

Yost, Michel, 1754-1786.
[TRIO, FLUTE, VIOLIN & VIOLA, NO. 1. ARR. FOR 2 CLARINETS & BASSOON]
Trio, F-Dur, für 2 Klarinetten und Fagott. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (10 p.) and 3 parts. 31 cm. (Edition Schott, 5753)
For 2 clarinets and bassoon.

1. Clarinet in trios (2 clarinets, bassoon)--Arr.
NN* I. 69 v/OC(1b*) (OAFI) SL MUg, lg (LC1, X1)

You are free...
Musical comedy
Apple blossoms
Kreisler, Fritz, 1875-
You are free... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]
First line: Free as the birds in the air.
Chorus: Love is just a game.
From the operetta "Apple blossoms."
Song index
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

You can enjoy music.
*MGD
Kaufmann, ~~Mrs.~~ Helen (Loeb)
You can enjoy music [by] Helen L. Kaufmann. New York, Reynal & Hitchcock [°1940]
xi, 324 p. 20cm.
"Books you will want to read": p. 299-309.
"Recommended recordings": p. 310-317.
1. Music—Analysis, interpretation, appreciation. I. Title.
[Full name: Mrs. Helen Babette (Loeb) Kaufmann]
40—30323
Library of Congress MT6.K288U6
——— Copy 2. MUSIC DIV.
Copyright [40f5] 781

You and music
*MGD
Darnton, Christian, 1905-
...You and music, by Christian Darnton. Harmondsworth, Middlesex, Eng. [and] New York, Penguin books ltd. [1940] 159 p. 18cm. (Pelican books. A68.)
"Suggested gramophone records," p. 150-154.
"Chronological graph-chart of European art-music," mounted on inside back cover.
Music Div.
281233B. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. December 12, 1944

You never know
*MS-Amer.
KOUTZEN, BORIS, 1901-
[YOU NEVER KNOW. VOCAL SCORE. ENGLISH]
You never know; comic opera in one act. Words and music by Boris Koutzen. New York, General music pub. co., c1960. 51 p. 31cm.
1. Operas, Comic--Vocal scores. I. Title.
NN 8.64 a/bOC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1)

You and the orchestra
*MK
Macphail, Ian Shaw.
...You and the orchestra; a pocket guide, overture by John Barbirolli, coda by Scott Goddard. London, Macdonald and Evans [1947] xv, 114 p. illus., music. 17cm.
499468B. 1. Orchestra and orchestral music. 2. Orchestra—Appreciation. I. Title.
NN OC PC, 1, I SL MU, 2, I (LC1, X1)

You two stay here, the rest come with me
*MS-Amer.
RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [1970?] 1 v. (various pagings) 31cm.
Reproduced from ms.
Unacc. melodies; in part with chord symbols.
(Continued)
NN 3.71 b/cOC(1bo), I, II, IVbo, IIIs (MUA(2), I, II (LC1, X1) Vbo (OAF1) SL MUg, 1g, 1g, IIg, 1

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH] You two stay here, the rest come with me. (Card 2)
1. Musical comedies. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

You two stay here, the rest come with me
NCOF
+
RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [Calgary, Alta., 1970] 1 v. (various pagings) 29cm.
(Continued)
NN 4.71 m/c OC, I, II, IVbo, Iy, IIy, IIIy T, I, II, III (LC1, X1) Vbo PC, I, II, III SL MUy, Iy, 2

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH] You two stay here, the rest come with me... (Card 2)
Typescript.
Includes dialogue revisions and some stage directions.
Produced at Theatre Calgary, Calgary, Alta., Jan. 8, 1970.
1. Musical comedies--Librettos. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

You've got to be smart
NCOF
+
LA FARGE, CHRISTOPHER, 1897-
You've got to be smart, a musical comedy; book and lyrics by Christopher La Farge and Stephen Vincent Benét. [New York, Authors' typing and mimeograph service, 19--] 80, 50 l. 30cm.
Libretto. Probably no music was ever written.
Typescript.
1. Musical comedies--Librettos. You've got to be smart. I. Benét, Stephen Vincent, 1898-1943. You've got to be smart. II. Title.
NN**2.58 m/, OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1, Z1)

You-You [operetta].
See
Alix, Victor,
You-You.
MUSIC DIV.

---

*MGW
Youens's dance album. Words and music. London: G. Routledge and sons, 1873. 128 p. 12½cm.
"Dance music," p. 49-127.
Cards in Public Catalogue MUSIC Div.
Carnegie Corp. of New York.
948424A. 1. Dancing—Instruction. 2. Dancing, Social, 19th cent. 3. Dances, 19th cent.—Collections.
N. Y. P. L. July 28, 1938

Yoúferoff, Serge.
See
Yuferov, Sergyei Vladimirovich, 1865-
Music Div.
N. Y. P. L. November 4, 1931.

---

*MEO
Youff, Ulv, *pseud.*
Ulven, written during retirement in Switzerland by Ulv Youff. London, Chapman & Dodd, ltd., 1923.
163, [1] p. front. (mounted port.) 19cm.
Cards in Public Catalogue
MUSIC DIV.
532257A
1. Title. [No subject.]
Library of Congress ML417.Y69 23-12652
——— Copy 2. PR6047.O45U4 1923
Copyright A ad int. 5296 [2]

Youhassévitch, Jean.
See
Yuhasevych, Ioann, 1741-1814.
APR 23 1940 MUSIC DIV.

** MN
(Fellowes)
Youll, Henry, fl. 1608.
...Canzonets to three voices (published in 1608)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2475. xvi, 109 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 28.)
With piano reduction.
Contains reprint of original t.-p.
Canzonets (Partsongs)
137165A
1. Madrigals. 2. Series.
N. Y. P. L.
DREXEL MUSICAL FUND.
February 29, 1924.

Write on slip words underlined below and class mark — *MP (English)
Youll, Henry, fl. 1608.
"Pipe, shepherds, pipe!" From "Canzonets to three voyces," London, 1608.
Open score: S.S.T. English words.
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1909. 29 cm. v. 9, p. 18-19.)
Music Div.

You'll find, if in fame's latter page
*MP
box
ENGLISH cooks; or, Britannia, the queen of the ocean. London, Clementi [180-?] [2] p. 32cm.
Caption title.
For voice and unfigured bass.
First line: You'll find, if in fame's latter page.
1. Songs, English. I. Title: Britannia, the queen of the ocean. II. Title: You'll find, if in fame's latter page.
NN R 10.67 c/g OC, I, II SL MUg, 1g, 1g, IIg (MUS3, LC1, X1)

---

*MP (U.S.)
box
YOUMANS, VINCENT, 1898-1946.
[GREAT DAY. WITHOUT A SONG]
Without a song. Words by William Rose and Edward Eliscu. [New ed.] New York, Miller music [c1932] 5 p. 32cm.
Edition for high voice.
1. Songs, U.S.
NN R 12.69 v/j OC (OAF1) SL MUg, 1g MUA(4) (MUD 3, LC1, X1)

Youmans, Vincent, 1898-1946. Great day. Without a song
*MW
WASSERMAN, HERMAN.
Paraphrase for piano and orchestra on Vincent Youmans' Without a song. [n.d.] score (10 p.) 34cm.
Condensed score.
Reproduced from ms.
Ray Lev Collection
1. Piano and orchestra. I. Youmans, Vincent, 1898-1946. Great day. Without a song. II. Title: Without a song.
NN X 10.60 a/j OC, I SL (MUI 1, LC1, X1) MUg, 1g, 1g, IIg MUA, I, I, II

---

*MYD-Amer.
YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs. London, Chappell, c1927. 13 p. 28cm. (A Chappell publication)
1. Piano--Arr. 2. Musical comedies. I. Title.
NN 5.70 r/bOC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

*MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs] London, Chappell; New York, Harms [195-?; c1927] 13 p. 28cm.

1. Piano--Arr. 2. Musical comedies. 3. Motion pictures. Hit the deck. I. Hit the deck (Moving picture)
NN 1.70 t/(OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig MUA(4), I (LC1, XI)

NCOF

YOUMANS, VINCENT, 1898-1946.
[OH! PLEASE. LIBRETTO. ENGLISH]
Oh! Please, libretto, [by] Anne Caldwell and Otto Harbach; founded on a story by Maurice Hennequin and Pierre Veber. [n.p., 1926?] 35,23 l. 29cm.

Typescript.
Prompt-book.
Produced at the Fulton theatre, New York, Dec. 17, 1926, starring Beatrice Lillie.
(Continued)
NN ** 9.57 g/(OC, I, II, III, IV (OAFI) PC, I, II, III, IV, VI SL MUy, Iy, IIy, IIIy, IVy, VIy (T 9, LC1, XI)

---

*MRA

Young, Agnes, 1868-1927, comp.
... Dánta Dé, idir sean agus nuadh. Úna ní Ogáin do bhailigh iad, idir focla agus fuinn. Riobard Ó Duibhir do chuir comhsheinm orgáin leó. [Baile átha Cliath:] Ar na fhoillu do mhuinntir C. S. Ó Fallamhain, Teo., i gcomar le hOifig an tSoláthair, 1928. 12, 147 p. 8°.

Irish words; music for 4 voices. Hymns no. 92-101, without music.
Printed by Colm O'Loughlin, At the Sign of the Three Candles.

415656A. 1. Hymns, Irish. 2. Irish [Gaelic] —literature—Texts and translations. 3. O'Dwyer, Robert, 1860— arranger. 4. Title.
Cards in pub. cat
N. Y. P. L. MUSIC DIV. March 18, 1930

---

*MS

Youmans, Vinçent, 1898-1946.
[No, No, Nanette. Vocal score. English]
No, No, Nanette, a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. Music by Vincent Youmans... London, Chappell & co.; New York, Harms, c1925. 104 p. 29cm.

At head of title: The Palace theatre, London.
(Continued)
NN 10.55 s. OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, T2, LC1, X1, Z1)

YOUMANS, VINCENT, 1898-1946. [OH! PLEASE. LIBRETTO. ENGLISH] Oh! Please, libretto... (Card 2)

1. Musical comedies--Librettos. Oh! please. 2. Prompt-books. I. Caldwell, Anne, 1867-1936. Oh! please. II. Harbach, Otto, 1873- Oh! please. III. Hennequin, Maurice, 1863-1926. IV. Veber, Pierre Eugène, 1869- . V. Lillie, Beatrice, 1898- . VI. Title.

---

*MGN

Young (Alexander Bell Filson)
The "Wagner stories told by Filson Young. New York: McClure, Phillips & Co., 1907. 3 p.l., iii, 3 l., 3-304 p. 8°.

Wagner (Wilhelm Richard)
Music Div.

Youmans, Vincent, 1898-1946. [No, No, Nanette. Vocal score. English] No, No, Nanette... (Card 2)

1. Musical comedies. I. Harbach, Otto, 1873- . No, No, Nanette. II. Mandel, Frank, 1884- . No, No, Nanette. III. Caesar, Irving, 1895- . IV. Title: No, No, Nanette.

Youmans, Vincent, 1898-1946.
WITHOUT A SONG. see his
GREAT DAY. WITHOUT A SONG.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 181b

---

*MRI

Young, Alfred, 1831-1900.
The office of vespers: containing the order of the vesper service; the Gregorian psalm tones harmonized, with the psalms for all vespers during the year pointed for chanting. By Rev. Alfred Young. New York: Catholic Publ. House, 1869. 36 p. 8°.

Latin words with music.

1. Vespers. 2. Plainsong.
N. Y. P. L. Music div. July 17, 1917.

---

*MS-Amer.

YOUMANS, VINCENT, 1898-1946.
[NO, NO, NANETTE. VOCAL SCORE. ENGLISH]
No, no, Nanette; a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. New York, Harms [c1925] 1 v. (various pagings) 32cm.

Made-up volume of printed music and manuscript, in ink.
Musical numbers only.
1. Musical comedies. I. Harbach, Otto, 1873-1963. No, no, Nanette. II. Caesar, Irving, 1895- . No, no, Nanette. III. Title.
NN 6.71 b/(OC, I, II (OAFI) MUg, Ig, IIg, IIIg (MUA2, LC1, X1) SL

Young, Alexander Bell Filson.
See
Young, Filson, 1876-1938.

NN 10.59 OC PCs A AH MU ST T LC

Young (Anne)
See Gunn (Mrs. Anne [Young])

Music Div.

7-Plays

Youmans, Vincent, 1898-

No, no, Nanette.

Orchestra parts.

1. Incidental music. Musical comedies.
MUSIC DIV.

Young, Alison, joint author
D-20 7362

LOWBURY, EDWARD.
Thomas Campion; poet, composer, physician, by Edward Lowbury, Timothy Salter and Alison Young. London, Chatto & Windus, 1970. viii, 195 p. illus., facsims., music. 23cm.

Bibliography, p. 185-186.

1. Campion Thomas, 1567-1620. I. Salter, Timothy, joint author. II. Young, Alison, joint author. III. Salter, Timothy. IV. Young, Alison.
NN R 7.71 e/c OC(1bo), I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

---

*MO (U.S.)
(College—General)

Young, Barnard Abraham, ed.
... Officially approved songs of the American women's colleges; first official collection of representative songs from the most prominent women's colleges, compiled and edited by Barnard A. Young. Boston, Mass., Intercollegiate music league, inc.; New York, Amsco music sales co., inc., authorized exclusive agent, °1938.
108 p. 30½ x 23cm. ("Everybody's favorite series", no. 19)
Piano accompaniment.

1. Students' songs. I. Title: Songs of the American women's colleges. 1. College songs.
Cards in Public Catalogue
Library of Congress M1952.Y68S6 38-15037
[3] MUSIC DIV. 784.622

Youmans, Vincent, 1898- No, no, Nanette

NCOF *

Mandel, Frank, 1884-
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.
(Continued)
N. Y. P. L. MUSIC DIV. March 31, 1942

NCR

Young, Andrew John, 1885-
Nicodemus; a mystery, by Andrew Young; with incidental music by Imogen Holst. London, J. Cape [1937]
4 p. l., 11-100 p. 20cm.
"First published 1937."

1. Nicodemus (Biblical character)—Drama. I. Holst, Imogen. II. Title. Miracle plays, Modern — Gt.Br.
[Full name: Andrew John Young]
Library of Congress PR6047.O48N5 1937 38-23390
[3] 822.91 MUSIC DIV.

---

*MO (U.S.)
(College—General)

Young, Barnard Abraham, ed.
...Songs of the American colleges: United States, Alaska, Hawaii and Canada; officially approved alma mater, football and pep songs. Arrangements by Michel Whitehill. Boston, Intercollegiate music league; authorized exclusive agent: Amsco music sales co., New York, c1938. 255 p. 31cm. ("Everybody's favorite series." no. 20)

With piano accompaniment and chord symbols for guitar.
NN 1.54 OC, II (OS) I, Ib* PC, 1, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, U 1, LC1, X1)

Mandel, Frank, 1884- . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto, 1873- , jt. au. II. Caesar, Irving, 1895- . III. Nyitray, Emil, 1882?-1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L. March 31, 1942

---

*MRA

Young, Agnes, 1868-1927, comp.
... Dánta Dé; hymns to God, ancient and modern. Collected, both words and music, by Úna ní Ógáin. Arranged for the organ by Robert O'Dwyer. Dublin: [Printed by Colm O'Loughlin,] At the Sign of the Three Candles, 1928. 63 p. 8°.

English translation of the Irish hymns.
Without music.

1. Hymns, Irish. 2. Irish [Gaelic] literature—Texts and translations. 3. Title.
Cards in pub. cat
N. Y. P. L. MUSIC DIV. April 16, 1930

Young, Barnard Abraham, ed. ...Songs of the American colleges... (Card 2)

1. College songs. 2. Songs with guitar—Collections. I. Intercollegiate music league, inc., Boston. II. Whitehill, Michel, arr.

YOUNG, BRIGHAM, 1801-1877

*MZ

KASTLE, LEONARD.
[DESERET. LIBRETTO. ENGLISH]
Deseret; an opera in three acts. Libretto by Anne Howard Bailey. [New York, 1960] c1959. [12] p. music. 29cm.

"Reprinted from Musical America, December 1960 issue."

1. Young, Brigham, 1801-1877--Drama. 2. Young, Brigham, 1801-1877. I. Bailey, Ann Howard Deseret. II. Title.
NN 5.64 g/ OC(Ibo)I (OAF 1) PC,1,I,II SL MUy, 2y,Iy,IIy (MUL 1,LC1,X1)

* * *

*ZB-132
Film Reproduction

Young, Clyde William, 1919–
The keyboard tablatures of Bernhard Schmid, father and son. Urbana, Ill., 1957. ix, 535 l. facsims., music.

Film reproduction. Positive.
Thesis—University of Illinois.
Vita.
Bibliography, leaves 442–425.
"Music examples", selected works for organ, transcribed into modern notation, leaves [476]–535.

1. Schmid, Bernhard, 1520–1592? 2. Schmid, Bernhard, d. 1625?
NN R 5.64 OC(1b*)2b PC,1,2 SL MU,1,2 (UM1,LC1,X1)

* * *

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Chinatown (Humoresque de concert) for the pianoforte. London: J. & W. Chester, Ltd. [etc., cop. 1925] Publ. pl. no. J.W.C. 2125. 7 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. May 12, 1936

* * *

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Kracovienne for pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1927] Publ. pl. no. J.W.C. 2137. 8 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Cracoviennes—Piano.

N. Y. P. L. April 28, 1936

* * *

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Prelude in D minor for the pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1927] Publ. pl. no. J.W.C. 2140. 4 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.

MUSIC DIV.

N. Y. P. L. May 12, 1936

* * *

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Rigaudon (Sailors' hornpipe) for the pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1925] Publ. pl. no. J.W.C. 2126. 8 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Rigaudons—Piano.

MUSIC DIV.

N. Y. P. L. April 28, 1936

* * *

Young, Douglas, 1913-

*MP
box

Cheslock, Louis, 1899–
Last lauch. Poem by Douglas Young. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The minister said it would dee.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Young, Douglas, 1913– II. Song index (2).
N. Y. P. L. November 20, 1950

* * *

Young, E. Alexander.

*MKXC

Heywood, Sir Arthur Percival, bart., 1849–
Bell towers and bell hanging; an appeal to architects. By Sir A. P. Heywood, bart. With contributions by E. H. Lewis, E. A. Young, and others, and an appendix. London: published with the sanction of the Central Council of Ringers, by Longmans, Green and Co., 1914. 4 p.l., 183(1) p., 2 pl. 12°.

Music Div.

1. Bells (Church). 2. Lewis, Edwin H. 3. Young, E. Alexander. 4. Title.
N. Y. P. L. November 6, 1914.

* * *

Young, Edward, 1683-1765. The complaint

*MP
(English)

Billington, Thomas, ca. 1754–1832.

Young's Night thoughts, selected and set to music by Thomas Billington... London, Printed for the author and to be had at his house [179–?] 85 p. 36cm.

Cantata for solo voices and choruses, the solo parts with accompaniment of keyboard instrument (figured bass) or harp; overtures in close score.
"Mr. Billington has made a considerable enlargement of airs & duetts in his new edition of Young's Night thoughts."
"List of the author's works," p. [1]
CONTENTS.—Part 1. On life, death and immortality.—Part 2. Philander.—Part 3. Narcissa.

MUSIC DIV.

349196B. 1. Cantatas, Secular—Instr. acc. I. Young, Edward, 1683–1765. The complaint. II. Title.
N. Y. P. L. November 26, 1946

* * *

*MFG

Young, Edward, 1800–1890.
The harp of God: twelve letters on liturgical music, its import, history, present state, and reformation. By the Rev. Edward Young... London: J. Nisbet and Co., 1861. viii, 192 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

DOANE COLLECTION.

1. Church music.—History. 2. Title.
N. Y. P. L. May 29, 1920.

* * *

*MGA

Young (Filson)
Mastersingers: appreciations of music and musicians, with an essay on Hector Berlioz. London: W. Reeves, [pref. 1901]. 4 p.l. 202 pp. 8°.

Essays
Berlioz (Hector)
Title.

Music Div.

* * *

*MGA

Young, Filson, 1876–
Mastersingers, by Filson Young. 2d American, from the 5th English ed. New York, H. Holt and company [1911]
vii l.13 p., 2 l., 3-215, [1] p. front. (port.) 20½cm.

Printed in Great Britain.

CONTENTS.—The Pastoral symphony.—Tristan und Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tchaikovsky's Sixth symphony.—The music of the cafés.—The composer in England.—The old cathedral organists.—Charles Hallé.—The spirit of the piano.—An Irish musician [Charles Villiers Stanford]—Hector Berlioz.—Postscript.

WESLEY WEYMAN COLL.

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~ 2. Berlioz, Hector, 1803–1869. I. Title. 3. Hallé, Sir Charles, 1819-1895.
[Full name: Alexander Bell Filson Young]

Cards in Public Catalogue

11—35891

Library of Congress ML60.Y722

MUSIC DIV.

[r19a27f1]

* * *

*MGA

Young, Filson i. e. Alexander Bell Filson, 1876–
More mastersingers; studies in the art of music, by Filson Young. New York, H. Holt and company [1911]
285, [1] p. incl. front. 20½cm.

Contents: Memories of a cathedral. The place of music in modern life. The musician as composer. The musician as interpreter. The musician as hearer. The art of the conductor. The music of the salon. The old age of Richard Wagner. The two Westminsters. Debussy.

1. Music.-Essays. I. Title

11-35883

Library of Congress ML60.Y73

MUSIC DIV.

* * *

*MGN

Young, Filson, 1876–
The Wagner stories, told by Filson Young. New York, McClure, Phillips & co., 1907.
2 p. l., iii, 304 p. 19½cm.

1. Wagner, Richard, 1813-1883. ~~Stories of operas.~~ 2 Operas—Stories, plots, etc. I. Title.
[Full name: Alexander Bell Filson Young]

Cards in Public Catalogue

7—40808

Library of Congress MT100.W2Y7

Copyright A 175890 [20e1]

Music Div.

* * *

*ML

Young, Gerard Mackworth, 1884–
What happens in singing; a short manual of vocal mechanics and technique. With a foreword by Astra Desmond and illus. by John Messenger. London, Newman Neame, 1953. 125 p. illus. 22cm.

Bibliography, p. 121-122.

1. Voice. 2. Singing—Study and teaching. 3. Voice, 1901- . 4. Singing—Instruction.
NN*R 3.54 OC PC,1,2 SL MU,3,4 (LC1,X1)

* * *

*MYA

YOUNG, GORDON.

Organ voluntaries; eleven short solos for church or recital, with Hammond registration. Bryn Mawr, Pa., T. Presser, c1968. 24 p. 31cm.

1. Organ. 2. Electronic organ--Music (Hammond registration).
NN 2.69 k/OC SL MUg, Ig, 2g (LC1, X1)

* * *

*MP
box

YOUNG, GORDON.

A prayer for this house. Poem by Louis Untermeyer. New York, Galaxy music corp. [c1951]

Song with piano accompaniment.
First line: May nothing evil cross this door.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Prayers. I. Untermeyer, Louis, 1885-
NN R 3.60 m/ OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS2, LC1, X1)

* * *

*MP
box

YOUNG, GORDON.

Requiescat. New York, Galaxy music corp. [c1954] 5 p. 30cm.

Song with piano accompaniment.
Words by Oscar Wilde.
First line: Tread lightly, she is near.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Death. I. Wilde, Oscar, 1854-1900.
NN R 3.60 g/ OC(Ib) SL MUg, Ig, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

* * *

*MP
box

YOUNG, GORDON.

There will be other summers. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
Poem by Kay Russell.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Russell, Kay.
NN R 3.60 I/ OC, Ibo SL MUg, Ig (MUA)2, I (MUS1, LC1, X1)

* * *

*MRA

Young (J. B.)
English and Latin hymns; or Harmonies to part 1 of the Roman Hymnal. New York and Cincinnati: [1884.] 8°.

Music Div.

Hymns, Denominational — Catholic Church, Roman, 1884

* * *

Young, James of Kentucky, jt. editor.

*MPWT-Amer.

Leonard, Silas W., and J. Young.
The national temperance songster: edited and published by Silas W. Leonard...and Rev. James Young... Louisville, Ky.: Morton & Griswold, 1854. 256 p. 16°.

Numeral notation.

MUSIC DIV.
BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Young, James, of Kentucky, jt. editor.
N. Y. P. L. June 18, 1917.

NCOF p.v.202

Young, James Arthur.
The Chinck; a dramatic episode in one act, by James Arthur Young and Pierre de Reeder. With incidental music by Pierre de Reeder. New York [c1920] 8 f. 28cm.
Prompt-book; typewritten.
Original title: What would you do?

3. NO SUBJECT
1. Drama, American. I. Reeder, Pierre de, jt. au. II. Title. III. Title: What would you do?
MUSIC DIV.
N. Y. P. L. December 8, 1947

C-12 9812
YOUNG, LA MONTE, ed.
An anthology of chance operations... By George Brecht [and others. Bronx, N.Y., L. Young & J. MacLow, c1963] 1 v. (unpaged) illus. 20x23cm.
With music by John Cage and others.
Part of material laid in.
1. American literature--Collections. 2. Chance, Music of. I. Title.
NN R 5.66 g/ OC PC, 1, I SL MUg, 2g, Ig MUA(4) (LC1, X1)

Young, Lucia
*MGSB box
SHARMAN, CECIL.
Fairy story game-songs. Words and actions by Lucia Young. London, Novello; New York, H.W. Gray, sole agents for the U.S.A. [c1927] 9 p. 26cm. (Novello's school songs. Book 308)
At head of title: Set II.
For voice and piano, with tonic sol-fa notation. Includes directions for actions.
CONTENTS.--Hansel and Gretel.--The golden goose.--The sleeping beauty.--Beauty and the beast.
1. Singing games. I. Young, Lucia. II. Novello's school songs. NN R 11.64 c/ OC(1bo)I (OS)II SL MUg, 1g, Ig, IIg (MUS5, MUD1, LC1, X1) [NSCM]

Young, Jane Agnes Emily,
See
Young, Agnes, 1868-1927.
Music Div.

Mus. Res.-Amer. *MYZ
YOUNG, LA MONTE.
[Collection of compositions. New York: 1959-60]
12 items. 9-28cm.
CONTENTS.--Vision.--Poem for chairs, tables, benches, etc.--Composition 1960, no. 2-6, 9-10, 13, 15.--Piano piece for David Tudor no. 1-3.--Piano piece for Terry Riley no. 1.
NN S 2.63 e/ OC(1bo) SL MUg MUA (4) (MUR1, LC1, X1)

Young, Mary, ca. 1745-1799
See
Barthélemon, Maria (Young), ca. 1745-1799.
APR 7 1947
Music Div.

*MRA
Young, John Freeman, bp., 1820-1885, comp.
Great hymns of the church. Compiled by the late Right Reverend John Freeman Young ... New York, J. Pott & company, 1887.
xvii, 461 p. 28½ x 20½cm.
Edited by J. H. Hopkins.
"The peculiar feature of this work—its giving the hymn in its original language as well as in an English version, and with the music besides—will make it of peculiar ... value."—Pref.
~~1. Hymns. 1. Hopkins, John Henry, 1820-1891, ed. II. Title.~~
Hymns—Collections.
Library of Congress M2125.Y6 3—12148
MUSIC DIV.
Cards in Public Catalogue [a36b1]

World War II Ser. 1
Young, Leslie.
Old glory on parade. By Leslie Young. Cincinnati, The M. Schwarz music co. [c1942]
First line: Hats off to Old glory.
Chorus: Here she comes, hear the drums.
MUSIC DIV.
1. National music—U. S. 2. World war, 1939-1945—U. S. I. Song index (3).
Printed for the Music Division
N. Y. P. L. May 28, 1947

DREXEL 3002
Young, Matthew, 1750 - 1800
An inquiry into the principal phænomena of sounds and musical strings. Dublin: J. Hill, 1784. 2 p.l., 203 pp., 2 pl. 8°.
——— Another copy.
——— Another copy.
Acoustics and physics
Aeolian harp
Sound.
Music Div.

DREXEL 4501
Young (J. Freeman)
Hymns for children, compiled and set to appropriate music. By J. F. Young. Juvenile series. Pt. 1. New York: D. Dana, jr., 1860. 2. ed. 48 pp. sq. 8°.
Leaflet entitled: The Roman soldier and the children of Jerusalem is inserted at end.
Hymns, Juvenile.
Music Div.

YOUNG, LESTER WILLIS, 1909-
*MEC (Young)
BURKHARDT, WERNER.
Lester Young; ein Porträt, von Werner Burkhardt und Joachim Gerth. Wetzlar, Pegasus Verlag [1959] 48 p. illus. 19cm. (Jazz Bücherei, 2)
Discography, p. 48.
1. Young, Lester Willis, 1909- . I. Gerth, Joachim, joint author. II. Series. III. Gerth, Joachim.
NN *R X 2.64 e/ OC, Ib*, I, IIb* (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1)

*MF
YOUNG, PATRICIA DON.
Great performers. New York, H. Z. Walck, 1967.
71 p. illus., ports. 22 cm. (The Young reader's guides to music)
CONTENTS.—Nicolò Paganini.—Franz Liszt.—Enrico Caruso.—Anna Pavlova.—Arturo Toscanini.
1. Musicians--Juvenile literature. 2. Children's books. I. Title.
NN * R 1.69 d/ OC PC, 1, I SL MU, 2, I (DC2, LC1, X1)

Young, John Matthew Wilson, 1822-97
Canticles
Bible. Old Testament. Psalms. English. 1887.
The psalter as used in Lincoln Cathedral, pointed and marked for chanting, with directions for chanting, by John M. W. Young ... London: Novello, Ewer and Co. [pref. 1887.] iv p., 1 l., 3-176 p. 2. ed. 12°.
Bound with: The canticles, pointed for Anglican chants. Lincoln, 1886.
Music Div.
1. Psalter. 2. Lincoln Cathedral. 3. Young, John Matthew Wilson, 1822-97.
N. Y. P. L. October 17, 1917.

YOUNG, LESTER WILLIS, 1909-
*MEC (Young)
FRANCHINI, VITTORIO.
Lester Young, [Milano] Ricordi [c1961]
91, [5] p. ports. 19cm. (Kings of jazz)
In Italian.
Discography, p. 71-[92]
1. Young, Lester Willis, 1909- 2. Young, Lester Willis, 1909- --Discography.
NN 11.64 c/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Young, Percy Marshall, 1912- . Biographical dictionary of composers
*MF
YOUNG, PERCY MARSHALL, 1912-
A critical dictionary of composers and their music. London, D. Dobson [1954] 381 p. 23cm.
Published also with title: Biographical dictionary of composers.
1. Musicians—Dictionaries. 2. Music—Analysis, interpretation, appreciation. 3. Appreciation. I. Young, Percy Marshall, 1912- Biographical dictionary of composers.
NN*R X 6.56 g/ OC, I PC, 1s, 2, I SLs MUs, 2s, 3, I (LCIs, X1s)

*MFBR (England)
Young, Kenneth, 1916-
Music's great days in the spas and watering-places. London, Macmillan, 1968.
228 p. 16 plates, illus., facsims., geneal. tables, ports. 23 cm.
Illus. on lining papers.
Bibliography: p. [219]
1. Great Britain--England. 2. Music--Gt. Br.--England.
NN*R 1.70 c/ OC PC, 2 SL MU, 1 (LC1, X1)

YOUNG, LESTER WILLIS, 1909- --DISCOGRAPHY
*MEC (Young)
FRANCHINI, VITTORIO.
Lester Young, [Milano] Ricordi [c1961]
91, [5] p. ports. 19cm. (Kings of jazz)
In Italian.
Discography, p. 71-[92]
1. Young, Lester Willis, 1909- 2. Young, Lester Willis, 1909- --Discography.
NN 11.64 c/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

*MFH
Young, Percy Marshall, 1912-
The choral tradition; an historical and analytical survey from the sixteenth century to the present day. London, Hutchinson [1962]
371 p. illus. 24 cm.
Includes bibliographies.
1. Choral music. 2. Choral music--Analysis. I. Title.
NN R 6.63 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

*MX-Amer.
YOUNG, LA MONTE, ed.
An anthology of chance operations... By George Brecht [and others. Bronx, N.Y., L. Young & J. MacLow, c1963] 1 v. (unpaged) illus. 20 x 23cm.
With music by John Cage and others.
Part of material laid in.
1. American literature--Collections. 2. Chance, Music of. I. Title.
NN 8.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA (4) (LC1, X1)

*MGM
Young, Lucia, compiler and translator.
German lyrics for English singers: selected from German lieder and translated into new English versions by Lucia Young. London: Oxford Univ. Press, 1928. 78 p. 12°.
Contains words of songs set to music by Bach, Beethoven, Brahms, Humperdinck, Schubert, Schumann, R. Strauss and H. Wolf.
Cards in Public Catalogue
MUSIC DIV.
Songs—German—Collections.
379066A. ~~1. Poetry, German—~~ ~~Collections.~~ 2. Title.
N. Y. P. L. 3. Songs—Texts only. 3. Songs, German—Collections, translated, texts December 3, 1928

*MF
YOUNG, PERCY MARSHALL, 1912-
The concert tradition from the Middle Ages to the twentieth century. London, R. and K. Paul [c1965] x, 278 p. illus. 23cm.
Bibliography, p. 262-266.
1. Concerts.
NN R 2.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

*MFI

Young, Percy Marshall, 1912-
Concerto ,by, Percy M. Young. With eleven drawings by Milein Cosman. Boston, Crescendo Publishers ,1968,
168 p. illus. 21 cm. (Phoenix music guides, 1)
"Index of works and recordings": p. 155-162.

1. Concerto. 2. Concertos. 3. Concertos--Discography.
NN*R 3.71 d/L OC PC, 1 SL MU, 2, 3 (LC1, X1)

---

*MEC (Haydn)

YOUNG, PERCY MARSHALL, 1912-
Haydn [by] Percy M. Young. [Illus. by Richard Shirley Smith] London, E. Benn; New York, D. White [1969] 78 p. illus., ports., music. 23cm. (HIS: Masters of music)

1. Children's books. 2. Music--Juvenile literature.
NN R 7.70 m/L OC PC, 2 SL MU, 1 (LC1, X1)

**MEC (Handel)--C

Young, Percy Marshall, 1912-
The oratorios of Handel. London, D. Dobson ,1949,
244 p. illus., ports., music. 22 cm.

Drexel Musical fund.
1. Handel, Georg Friedrich, 1685-1759. Oratorios. I. Title.

ML410.H13Y63 783.3 50-4579
Library of Congress ,3, MUSIC DIV.

---

*ME

YOUNG, PERCY MARSHALL, 1912-
A critical dictionary of composers and their music. London, D. Dobson [1954] 381 p. 23cm.

Published also with title: Biographical dictionary of composers.

1. Musicians--Dictionaries. 2. Music--Analysis, interpretation, appreciation. 3. Appreciation. I. Young, Percy Marshall, 1912- Biographical dictionary of composers.
NN*R X 6.56 g/b OCs, 1 PCs, 1s, 2s, 1 SLs MUs, 2s, 3s, I (LC1s, X1s)

---

*MFBR (Gt. Br.)

Young, Percy Marshall. 1912-
A history of British music ,by, Percy M. Young. London, Benn, 1967.
xi, 641 p. illus. (music). 24 cm.
Bibliographical footnotes.

1. Great Britain. 2. England. 3. Music--Gt. Br.--Hist. and crit.
NN*R 4.69 v/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

---

*MFBR (England)

Young, Percy Marshall, 1912-
Pageant of England's music, by Percy M. Young ... Cambridge ,Eng., W. Heffer & sons, limited ,1939,
x, 166 p. illus. (music) plates, ports., facsims. (music) 22^{cm}.
"First published 1939."

1. Music—England—Hist. & crit. I. Title.
England. Composers, English.
MUSIC DIV. 40-8056
Library of Congress ML286.Y58P2
,3, Cards in Public Catalogue 780.942

---

*MEC (Dvořák)

YOUNG, PERCY MARSHALL, 1912-
Dvořák [by] Percy M. Young. [Illus. by Paul Newland] London, E. Benn; New York, D. White [1970] 80 p. illus., music. 23cm. (HIS: Masters of music)

1. Dvořák, Antonín, 1841-1904.
NN R 4.71 e/L OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

---

*MEC (Mendelssohn-Bartholdy)

Young, Percy Marshall, 1912-
Introduction to the music of Mendelssohn. London, D. Dobson ,1949,
95, ,8, p. music. 18 cm.
Bibliography: p. ,87,

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
ML410.M5Y6 780.81 50-55022
Library of Congress ,1, MUSIC DIV.

---

*MEC (Schubert)

YOUNG, PERCY MARSHALL, 1912-
Schubert [by] Percy M. Young. [Illustrations by Paul Newland] London, E. Benn; New York, D. White [c1970] 80 p. illus., music. 23cm. (HIS: Masters of music)

1. Schubert, Franz, 1797-1828.
NN R 4.71 m/L OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC (Elgar)

YOUNG, PERCY MARSHALL, 1912-
Elgar, O.M.; a study of a musician. London, Collins, 1955. 447 p. illus., port., facsims., music. 22cm.

"Index of works," p. 402-425. Bibliography, p. 426-428.

1. Elgar, Sir Edward, 1857-1934.
NN**R 7.56 d/L OC PC, 1 SL MU, 1 (LC1, X1)

Young, Percy Marshall, 1912-
Masters of music.

This is an author series. See individual titles under the author. e.g.

Stravinsky.

OC OD EDOS PC A AH EG J SSPST T 8 MP MR MU MUP O PR R*R

---

*MEC (Stravinsky)

YOUNG, PERCY MARSHALL, 1912-
Stravinsky [by] Percy M. Young. [Illus. by Richard Shirley Smith.] London, E. Benn; New York, D. White [1969] 79 p. illus., ports., music. 23cm. (HIS: Masters of music)

1. Children's books. 2. Music--Juvenile literature.
NN R 7.70 m/L OC PC, 2 SL MU, 1 S, 2 (DC2, LC1, X1)

---

*MW

YOUNG, PERCY MARSHALL, 1912-
[FUGAL CONCERTO]
Fugal concerto, G minor [by] Percy M. Young. [London, Hinrichsen edition, c1954] score (60 p.) 31cm. (Hinrichsen edition. no. 205)

For piano and string orchestra.

1. Concertos (Piano) 2. Piano and string orchestra. 3. Fugues (Piano and string orchestra)
NN 11.71 e/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MEC (Handel)—C

YOUNG, PERCY MARSHALL, 1912-
...Messiah; a study in interpretation. London, D. Dobson [1951] 72 p. music. 19cm. (Student's music library)

1. Handel, Georg Friedrich, Messiah. 2. Handel, Georg Friedrich, 1685-1759. Messiah.
NN R 2.53 OC PC, 2 SL MU, 1 (LC1, X1)

---

*MEC (Vaughan Williams)

Young, Percy Marshall, 1912-
Vaughan Williams. London, D. Dobson, 1953. 239 p. illus., ports., facsims., music. 23cm. (Contemporary composers)
"English folk-songs (abridged from a lecture) by R. Vaughan Williams," p. 200-217.
"Music of R. Vaughan Williams," p. 218-227.
"List of recorded works," p. 228-231.
1. Vaughan Williams, Ralph, 1872- 2. Folk songs, English. 3. Vaughan Williams, Ralph—Bibl.—Discography. I. Vaughan Williams, Ralph, 1872- English folk songs.
NN R 11.53 OC, I PC, 1, I SL MU, 1, 2, 3, I (MUP)3 (U I, LC1, X1)

---

*MGA

Young, Percy Marshall, 1912-
Great ideas in music ,by, Percy M. Young. London, Maxwell ,1967,
211 p. illus. (incl. music). 22½ cm. (Great ideas series, no. 2)

"Recommended recordings": p. 203-205.
Bibliography: p. 199-201.
1. Essays. 2. Music--Essays. I. Great ideas series. II. Title.
NN*R 3.70 v/L OC (OS) PC, 2, [SID, NSCM] II SL MU, 1, II (LC1, X1)

---

*M

YOUNG, PERCY MARSHALL, 1912-
Music. London, New York, T. Nelson [1963] x, 182 p. illus. 19cm.

1. Appreciation. 2. Music.
NN R 4.63 f/L OC PC, 2 SL MU, 1 (LC1, X1)

---

*MIC

YOUNG, PERCY MARSHALL, 1912-
World conductors [by] Percy M. Young. London, New York, Abelard-Schuman [1966] 159 p. illus. (incl. music), 8 plates (incl. ports.), facsim., diagr. 23cm.

Bibliography, p. 154.
"Suggested recordings," p. 155-156.

1. Conductors (Music). 2. Conducting (Music). 3. Conductors. 4. Conducting.
NN*R 1.67 p/L OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

---

*MLD

YOUNG, PERCY MARSHALL, 1912-
A handbook of choral technique. London, D. Dobson [1953] 72 p. illus. 20cm. (The Student's music library)

1. Choral singing. 2. Conducting, Choral 3. Choral music.
NN R 6.65 p/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

---

*MIB

Young, Percy Marshall, 1912-
Musical composition for pleasure. London, Hutchinson ,1961,
166 p. illus. 22 cm.
Includes bibliographies.

1. Composition (Music) 2. Composition, 1901-
NN*R 9.62 m/L OC PC, 1 SL MU, 2 (LC1, X1)

---

*MEC (Kodály)

YOUNG, PERCY MARSHALL, 1912-
Zoltán Kodály; a Hungarian musician. London, E. Benn [1964] xvi, 231 p. illus., music. 23cm.

Bibliography, p. 208-211.
Index of works and recordings, p. 212-222.

1. Kodály, Zoltán, 1882- 2. Kodály, Zoltán, 1882- --Discography.
NN R 9.64 a/L OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Young, Percy Marshall, 1912- ,ed.

*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS]
Nine Shakespeare songs, edited by Percy Young. London, Chappell [c1963] score (36 p.) facsim. 28cm.

The accompaniments are for various combinations of flute (or recorder), violins, viola and general bass realized for piano (or harpsichord).
CONTENTS.--As you like it: Under the greenwood tree. Blow, blow, thou winter wind.--Love's labour lost: The cuckoo song.
(Continued)

NN 2.64 p/b OC, I, III (OAF1) SL MUg, Ig, 2g, IIg, IIIg (MUD1, MUS9, MUW9, LC1, X1) d.d. 2

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONGS. SELECTIONS] Nine Shakespeare songs... (Card 2)

The owl.--Twelfth night: Come away, death.--The merchant of Venice. Tell me where is fancy bred?--The tempest: Come unto these yellow sands. Ariel's song.--Dirge in Cymbeline.

1. Songs, English. 2. Songs, with chamber ensemble. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Young, Percy Marshall, 1912- ,ed.

Young, Percy Marshall, 1912- ,ed.

*MGA

ELGAR, Sir EDWARD, 1857-1934.
A future for English music, and other lectures. Edited by Percy M. Young. Foreword by Anthony Lewis. London, D. Dobson [1968] xx, 291 p. illus., ports, facsims, music. 22cm.

1. Essays. 2. England. 3. Analyses. 4. Music—Essays. I. Young, Percy Marshall, 1912- ed.
NN R 9.68 e/4 OC, I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Young, Percy Marshall, 1912- ,ed.

*MEC
(Elgar)—L

ELGAR, Sir EDWARD, 1857-1934.
[LETTERS, GENERAL (YOUNG)]
Letters of Edward Elgar and other writings, selected edited and annotated by Percy M. Young. London, G. Bles [1956] xxiii, 371 p. illus., ports., facsims. 23cm.

"Letters from G. Bernard Shaw to Elgar," p. 323-337.
"Biographical index of correspondents," p. 339-353.
"Index of works," p. 355-361.
(Continued)

NN R 6.57 a/b OC, I, III PC, I, I, III SL MU, I, II (LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [LETTERS, GENERAL (YOUNG)] Letters of Edward Elgar and other writings. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Young, Percy Marshall, 1912- , ed. II. Shaw, Bernard, 1856-1950. Letters, Elgar. III. Shaw, Bernard, 1856-1950.

Young, Percy Marshall, 1912- ,ed.

*MEC
(Elgar)--L

ELGAR, Sir EDWARD, 1857-1934.
[LETTERS, JAEGER]
Letters to Nimrod; Edward Elgar to August Jaeger, 1897-1908. Edited and annotated by Percy M. Young. London, D. Dobson [1965] xix, 298 p. illus., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Young, Percy Marshall, 1912- ,ed. II. Jaeger, August Johannes, 1860-1909. III. Title.
NN R 11.65 a/ OC, I, II (OAF1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Young, Percy Marshall, 1912-

*MYD
box

ELGAR, Sir EDWARD, 1857-1934.

Sarabande and bourrée. Arr. by Robert Elkin. London, Elkin; New York, Galaxy music corp. [c1958] 7 p. 32cm. (Elkin piano duet series)

"Arranged from the suite for strings made by Percy M. Young from the material which Elgar intended using in an opera, The Spanish lady."

1. Sarabandes (Piano, 4 hands). 2. Bourrees (Piano, 4 hands) 3. Piano, 4 hands--Arr. I. Elkin piano duet series. II. Elgar, Sir Edward, 1857-1934. The Spanish lady. III. Elkin, Robert, arr. IV. Young, Percy Marshall, 1912-
NN R 12.69 k/c OC, II, III, IV (OS)I SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM]

Young, Percy Marshall, 1912-arr.

*MP
(Children)

HAREWOOD, MARIA DONATA (STEIN) LASCELLES, countess of, ed.
Classical songs for children, edited by the Countess of Harewood and Ronald Duncan. Arrangements by Percy Young. [London] A. Blond [c1964] 263 p. illus. 27cm.

Contains songs and arias by European composers from the 16th to 20th century.
1. Children's music--Songs. I. Duncan, Ronald Frederick Henry, 1914- joint ed. II. Young, Percy Marshall, 1912- arr.
NN R 4.69 v/4 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Young, Percy Marshall, 1912- , ,ed.

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[BICINIA HUNGARICA]
Bicinia hungarica. English words and annotations by Percy M. Young. London, New York, Boosey & Hawkes [1962] score (4 v. in 2) 26cm. (HIS: Choral method)

Two-part songs for equal voices.
1. Choral music, Secular (Women, 2 pt.)--Unacc. 2. Choral singing--Exercises. I. Young, Percy Marshall, 1912- , ed. II. Title.
NN 12.63 g/b OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Young, Percy. Marshall, 1912- ,ed.

*MP
(Hungarian)

Kodály, Zoltán, 1882-
[Tricinia]

Tricinia; 29 progressive three-part songs (S. S. A. or T. B. B.) Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [c1954, c1964]
score (44 p.) 26 cm. (His Choral method)
Without words.

(Continued)
NN 11.65 I/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

KODALY, ZOLTÁN, 1882- , [TRICINIA] Tricinia... (Card 2)

1. Vocal collections, Secular--Unacc. 2. Choral singing--Exercises. 3. Sight-singing. I. Young, Percy, Marshall, 1912- ed. II. Title.

Young, Percy Marshall, 1912- ,ed.

*MP
(Hungarian)

Kodály, Zoltán, 1882-
[Two-part singing exercises (66)]

66 two-part exercises. Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [°1964]
score (48 p.) 26 cm. (His Choral method)

1. Choral singing--Exercises. 2. Sight-singing. I. Young, Percy Marshall, 1912- , ed.
NN 11.65 I/J OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

Young, Rida (Johnson), 1875-1926. The dream girl

NCOF
+

Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
The dream girl; a musical romance. Music by Victor Herbert, book by Rida Johnson Young & Harold Atteridge. [n.p., n.d.] 32, 63 l. 29cm.

Prompt-book.
Produced 20 Aug. 1924 at the Ambassador theatre, in New York.
(Continued)

NN** 6.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 6, LC1, X1)

Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] The dream girl... (Card 2)

1. Musical comedies—Librettos. The dream girl. 2. Prompt-books. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

Young, Rita (Johnson), 1875-1926. The dream girl

NCOF
+

[Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
"The dream girl" [Book by Rida Johnson Young and Harold Atteridge. Music by Victor Herbert. New York? 1924] 35, 32, 34 l. 28cm.

Typescript.
Without music.
On cover in ms.: Revised version, Aug. 1, 1924.
(Continued)

NN** X 3.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)

[Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] "The dream girl"... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. I. Young, Rita (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

Young, Rida (Johnson), 1875-1926
The dream girl

NCOF
+

HERBERT, VICTOR, 1859-1924.
[THE DREAM GIRL. LIBRETTO. ENGLISH]
The dream girl; a musical romance. Music by Victor Herbert; book by Rida Johnson Young and Harold Atteridge. [New York? 1924?] 33, 62 l. 29cm.

Typescript.
Promptbook.
Revised text inserted.
Adapted from The road to yesterday, by Beulah M. Dix and Evelyn G. Sutherland.
(Continued)

NN** 2.58 p//OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

HERBERT, VICTOR, 1859-1924. [THE DREAM GIRL. LIBRETTO. ENGLISH] The dream girl... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. 2. Promptbooks. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Dix, Beulah Marie, 1876- The road to yesterday. IV. Sutherland, Evelyn Greenleaf (Baker), 1855-1908. V. Title: The dream girl.

Young, Rida (Johnson), 1875-1926. His little widows.

*MS
+

Schroeder, William, musician.

"His little widows." Book and lyrics by Rida Johnson Young and Wm. Carey Duncan. Music by William Schroeder. English libretto by F. Firth Shephard... London: Keith, Prowse & Co., Ltd. [cop. 1919] 89 p. 31cm.

Vocal score. English words.
Two numbers by H. Sullivan-Brooke. Additional lyrics by E. Blore.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

768186A. 1. Musical comedies. I. Young, Rida (Johnson), 1875-1926. His little widows. II. Duncan, William Cary. His little widows. III. Shephard, Firth, 1891- . His little widows.
N. Y. P. L. August 26, 1935

Young, Rida Johnson, 1875-1926. Maytime.

*MS

Romberg, Sigmund, 1887-
[Maytime. Vocal score]
Maytime; a play with music in four acts. The book and lyrics by Rida Johnson Young and Cyrus Wood. The music by Sigmund Romberg... New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27863. 77 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., August 7th, 1917."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

262610B. 1. Musical comedies. I. Young, Rida (Johnson), 1875-1926. Maytime. II. Wood, Cyrus.
N. Y. P. L. April 9, 1946

Young, Rida (Johnson), 1875-1926.

*MP
box

Herbert, Victor, 1859-1924.

Molly. An Irish love song. Lyric by Rida Johnson Young. Music by Victor Herbert. New York [etc.] M. Witmark & sons [c1919]

With piano accompaniment.
First line: Oh, Molly dear, the spring is here.
——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Young, Rida (Johnson), 1875-1926. II. Song index (2).
N. Y. P. L. December 10, 1947

Young, Rida (Johnson), 1875-1926.

*MS

Herbert, Victor, 1859-
...Naughty Marietta; a comic opera... Book and lyrics by Rida Johnson Young. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1910. 195 p. 4°.

Vocal score. English words.
First performed in 1910.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Young, Rida Johnson. 4. Title.
N. Y. P. L. November 23, 1930.

Young, Rida (Johnson) 1875-1926. Sometime.

*MS

Friml, Rudolf, 1881-
[Some time. Vocal score]
Some time; a musical romance in two acts. The music by Rudolf Friml. The book and lyrics by Rida Johnson Young... New York, G. Schirmer, inc. [c1919] Publ. pl. no. 28773. 75 p. 30cm.

"Produced for the first time at the Globe theatre, Atlantic City, New Jersey, August 26th, 1918."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
325065B. 1. Musical comedies. I. Young, Rida (Johnson), 1875-1926. Some time.
N. Y. P. L. April 9, 1946

Young, Rida (Johnson), 1875-1926.

*MS

Romberg, Sigmund, 1887-
Her soldier-boy. Selections,
Vocal gems from "Her soldier-boy," a modern musical comedy as presented by the Messrs. Shubert. The lyrics by Rida Johnson Young. The music by Sigmund Romberg, with additional numbers by Clifton Crawford and Augustus Barratt... New York [etc.] G. Schirmer [c1916] Pl.no. 27394. 56 p. 30cm.

Vocal score.
Cover title.

MUSIC DIV.

510039B. 1. Musical comedies. I. Young, Rida (Johnson), 1875-1926. II. Crawford, Clifton. III. Barratt, Augustus.
N. Y. P. L. August 19, 1910

Young, Robert, pseud.
See
Payne, Pierre Stephen Robert, 1911-

NN 2.53 OCs PCs AH Es MB Os *R Ss T MU LC1

Young, Robert H., joint author

*MFGH

WIENANDT, E.A.
The anthem in England and America, by Elwyn A. Wienandt and Robert H. Young. New York, Free press [1970] xiii,495 p. 9 plates,music. 25cm.

Bibliography: p.[460]-470.

1.Anthems. 2. Church music--Gt.Br.--England. 3.Church music--U.S. 4.Church music--Gt.Br. I.Young, Robert H., joint author. II.Young,Robert H.
NN R 7.70 v/OC,I,IIbo PC,1,3,4,I SL MU,1,2, 3,I (LC1,X1)

Copy only words underlined & classmark-- HAER

YOUNG, RUSSELL SCOTT.
Vieilles chansons de la Nouvelle-France. Illustrations de William Cudahy. Québec, Presses universitaires Laval, 1956. 129 p. illus. 25cm. (Les Archives de folklore, 7)

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Series. II. Title.
NN 5.63 f/ OC(1bo) (OS)I PC, 1, I, II (AH)I MUg, 1g, IIg (MUS4I, LC1, X1)

Young, Stanley Spencer, translator.

*MP box

Goossens, Eugène, 1893-
Deux mélodies. I. Chanson de Fortunio. II. Chanson de Barberine. Paroles de Alfred de Musset. Pour soprano ou tenor. Two songs. I. Chanson de Fortunio, English version by Stanley Spencer Young. II. Chanson de Barberine, English version by Mowbray Marras... Musique de Eugène Goossens. Op. 10... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 3733. 1 p.l., 8 p. f°. (Chester library.)

On cover: Chester series, no. 3.
French and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Musset, Alfred de, 1810-57. 3. Young, Stanley Spencer, translator. 4. Marras, Mowbray, translator.
N. Y. P. L. April 27, 1920.

Young, Thomas Campbell, 1893- jt au.

*MHD

NEWTON, L G , and T.C.YOUNG.
The book of the school orchestra, by L.G.Newton and T. Campbell Young. London: Oxford univ. press, 1936. xii, 159 p. incl. diagrs., table. front., illus. (music.) 19cm.

"List of suitable pieces—graded," p. [154]-155.

CARNEGIE CORP. OF NEW YORK.

881702A. 1. School—music. 2. Orchestra and orchestral music. I. Young, T. Campbell, jt.au.
MUSIC DIV.
N. Y. P. L. April 19, 1937

---

*MK

YOUNG, THOMAS CAMPBELL, 1893-
The making of musical instruments, by T.Campbell Young. London [etc.] Oxford univ. press, 1939. xviii, 190 p. front., illus., plate. 20cm.

5040B. 1. Musical instruments—Manufacture. I. Title.
MUSIC DIV.
N. Y. P. L. July 17, 1939

Young, Victor, 1889-

*ML

Taylor, Bernard U.
Group voice, by Bernard U. Taylor ... musical examples by Victor Young. New York, G. Schirmer, inc. [°1936]
2 p. l., 43 p. 24½cm.

On cover: A systematic course in singing for use in group instruction.
"Supplementary song material recommended for first-year vocal students": p. 42-43.

1. Singing and voice culture. I. Young, Victor. II. Title.
Library of Congress MT825.T24G7 36—14712
——— Copy 2.
Copyright AA 204202 [3] 784.94

NCOF

YOUNG, VICTOR, 1900-
[A LA CARTE. LIBRETTO. ENGLISH]
A la carte; a new intimate musical revue. Music by Victor Young. Lyrics by Edward Heyman. Sketches by Hal Fimburg & Ernst Matray. [Hollywood, 1949]
1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes ground and lighting plots, and cast,

(Continued)

NN 10.62 a/OC, I (OAFI) PC, I, II SL MU, Iy, Iy, IIy T, 2, I, II (LC1, X1) 2

YOUNG, VICTOR, 1900- [A LA CARTE. LIBRETTO. ENGLISH] A la carte... (Card 2)

The libretto as produced at El Capitan theater, Nov. 16, 1949, with ms. revisions as produced in New York, 1950, by Olson and Johnson.

1. Musical comedies--Librettos. A la carte. 2. Drama--Promptbooks and typescripts. I. Heyman, Edward, 1907- . A la carte. II. Title.

---

*MYD-Amer.

YOUNG, VICTOR, 1900-1956.
[AROUND THE WORLD IN 80 DAYS. SELECTIONS. ARR. FOR PIANO]
Piano selection from the film Around the world in 80 days. [Arranged by Felton Rapley] London, Chappell [c1957] 11 p. 28cm.

Based on the novel by Jules Verne.

1. Piano--Arr. 2. Motion pictures. Around the world in 80 days. I. Around the world in 80 days (Moving picture) II. Verne, Jules, 1828-1905. Around the world in 80 days.
NN 1.70 r/OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

---

*MP box

Young, Victor, 1900-
I met you. ["I've just a little secret."] Song. Words and music by Victor Young... New York; Waterson, Berlin & Snyder Co. [, cop. 1920.] Publ.pl.no.1087. 5 p. f°.

1 card.

MUSIC DIV.

---

*MP box

Young, Victor, 1900-

Red rosey bush. Appalachian folk-song with piano accompaniment. By Victor Young. New York, C. Fischer [c1940]

First line: Wish I was a red rosey bush

MUSIC DIV.

1. Songs, U. S. I. Song index (2). Printed for the Music Division
N. Y. P. L. November 20, 1950

DREXEL 4390

Young (W. S.)
Sol-fa selections from the Union tune book, consisting of psalm-tunes... translated into the tonic sol-fa notation, by W. S. Young. With . . . introductory . . : lessons by . . . J. Curwen, and an appendix of anthems, chants, &c. *London: Sunday-school Union*, [18—]. xx, 87 l. ob. 32°.

Hymns
Tonic sol-fa music
Sacred music

NBM

Young, Waldemar, d. 1938.
Birds of Rhiannon, a grove play; book by Waldemar Young, music by Edward Harris. San Francisco, The Bohemian club, 1930.
viii, 90 p., 1 l. 20½cm. (Bohemian Club. San Francisco. Grove play. [no. 29.])
"Issued in an edition of fifteen-hundred copies."
"The twenty-ninth grove play of the Bohemian club ... presented ... August 2, 1930."

I. Harris, Edward. II. Bohemian club, San Francisco. III. Title.
I. Harris, Edward. Birds of Rhiannon. No subject.
Library of Congress PS3547.O67B5 1930 30-22065
——— Copy 2.
Copyright D pub. 228 [3] MUSIC DIV 812.5

NBM

Young, Waldemar, d. 1938.
The golden feather; a Grove play, by Waldemar Young. Music composed by Uda Waldrop. San Francisco, Bohemian club, 1939. 63 p. 21cm. (Grove play of the Bohemian club. 38)

In verse.
"The music," p. [65-69]

MUSIC DIV.

I.Waldrop,Uda.The golden feather.
524713B. 1. Drama, American. III. Title. II. Ser.
II.Bohemian club,San Francisco.Grove Play
N. Y. P. L. May 14, 1951

Young, Walter, 1745-1814 Mus. Res. *MO (Scottish)

MacDonald, Patrick, 1729-1824, ed.

A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC,I,II SL MUg,1g, 2g,3g,4g,5g,Ig,IIg (MUR1,LC1,X1,Z3)

MacDonald, Patrick, 1729-1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass; the dances for a melody instrument, unaccompanied.
Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—cf. *Scott. Fasti ecclesiae Scoticanae. new ed. p. 94-95.*
Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collections—To 1800. 4. Country dances (1 instrument). 5. Bagpipe—Collections—To 1800. I. MacDonald, Joseph, 1739-1762, joint ed. II. Young, Walter, 1745-1814.

---

*MYA

Young, Walter E.
Thirty organ pieces for use in Christian Science churches; edited by W. E. Young. Boston: O. Ditson Co., 1914. 2 p.l., 155 p. f°.

Music Dept.

1. Organ. 2. Church of Christ.—Scientist.
N. Y. P. L. July 18, 1914.

*MX
Young, William, d. 1672.
[Sonatas. no. 1. 2 vln, vlc. & piano.]
...Sonata no. I in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 81.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 1. 2 vln, vlc. & piano.] ... Sonata no. I in [D minor]... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 2. 2 vln, vlc. & piano.]
...Sonata no. II in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 82.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 2. 2 vln, vlc. & piano.] ... Sonata no. II in [D minor]... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 3. 2 vln, vlc. & piano.]
...Sonata no. III in G minor for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 83.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 3. 2 vln, vlc. & piano.] ... Sonata no. III in G minor... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
YOUNG, WILLIAM, d. 1672.
[SONATE a 3, 4 e 5. SELECTIONS]
19 [i. e. Neunzehn] Tanzsätze für 2 Violinen, Gambe (Cello) und Basso Continuo. [Hrsg. von Gustav Leonhardt. Wien] Universal Edition [°1962]

score (35 p.) 31 cm. (Universal Edition, Nr. 13097)

Unfigured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Viola da gamba in quartets--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800.
NN 12.65 g/ OC (OAF 1) SI. MUg, 1g, 2g, 3g, 4g (DC 2, LC1, X1)

---

*MX
Young, William, d. 1672.
[Sonatas. no. 4. 3 vln, vlc. & piano.]
...Sonata no. IV in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 84.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 4. 3 vln, vlc. & piano.] ... Sonata no. IV in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 5. 3 vln, vlc. & piano.]
...Sonata no. V in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 85.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 5. 3 vln, vlc. & piano.] ...Sonata no. V in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 6. 3 vln, vlc. & piano.]
...Sonata no. VI in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 86.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 6. 3 vln, vlc. & piano.] ...Sonata no. VI in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 7. 3 vln, vlc. & piano.]
...Sonata no. VII in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 87.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 7. 3 vln, vlc. & piano.] ... Sonata no. VII in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 8. 3 vln, vlc. & piano.]
...Sonata no. VIII in G for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 5 p. 31½cm. (Oxford orchestral series. no. O. 88.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 8. 3 vln, vlc. & piano.] ...Sonata no. VIII in G... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 9. 3 vln, vlc. & piano.]
...Sonata no. IX in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 89.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 9. 3 vln, vlc. & piano.] ...Sonata no. IX in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

---

*MX
Young, William, d. 1672.
[Sonatas. no. 10. 3 vln, vlc. & piano.]
...Sonata no. X in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 90.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 10. 3 vln, vlc. & piano.] ...Sonata no. X in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

*MX

Young, William, d. 1672.
[Sonatas. no. 11. 4 vln, vlc. & piano.]
...Sonata no. XI in A minor for four violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 8 p. 31cm. (Oxford orchestral series. no. O.19.)

Score (including realized figured bass).
Originally composed for 4 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets. 3. Sonatas—Sextets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. 4. Violin with Sextets — 17th century
April 20, 1934

---

*MX

Young, William, d. 1672.
[Suites. 2 vln, vlc. & piano. no.1-4.]
...Suite no. I-[IV] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 v. in 1. 31cm. (Oxford orchestral series. no. O. 92–95.)

Score (including realized figured bass).
Contains the 19 dances, composed for 2 violins and viola da gamba with basso continuo, from his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 23, 1934

Young, William, d. 1672: ...Suite no. I-[IV] for two violins...
(Card 2)

Wagner, 1653; and 6 ayres, composed for 2 trebles and bass, from a manuscript partbook of the 18th or late 17th century in the Bodleian Museum.
Cover-title.

JUILLIARD FOUNDATION FUND.

4. Dances — Quartets — To 1800
1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Dances, 17th cent. 5. Suites—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L.
April 23, 1934

Young, William, d. 1672

Write on slip, name, year, vol., page of magazine and class mark — *MA

Whittaker, W. G.
William Young.

(Gamut. New York, 1929. 8°. v.2, Jly.-Aug., p.19-23.)

Music.

MUSIC DIV.
form 486a [vi-1-28 25m]

Young, William, d. 1672.

Write on slip words underlined below and class mark — *MOA

Whittaker, William Gillies, 1876-
William Young.

(In his: Collected essays. London, 1940. 23cm. p. 90-98. illus. (music.))

Includes a list of his works.

MUSIC D.
form 486b [vi-11-26 25m]

NCO p.v.494, no.11

Young, Winifred.
Clouds and sunshine; a fairy play, by Winifred Young. Music by B. Mansell Ramsey. Manchester: Co-operative Union, Ltd., 1922. 27 p. 8°.

Words and music of incidental songs, p. 17-27.

Ramsey, B. Mansell.
1. Drama (English). 2. Title.
MUSIC DIV.
N. Y. P. L.
September 8, 1923

Young family.

Write on slip words underlined below and class mark — *MA

Sands, Mollie.
Some English musical clans.

(Monthly musical record. London, 1943. 1943, Oct. p.179-183.)

Knyvett family.
Musicians, English.

npo
MUSIC DIV.
form 486b [1-12-14 25m]

Young America

*MP
(Children)

Mortelmans, Lodewijk, 1868-
[Young America. Vocal score. English]
Young America; a cantata for children's voices. Music by Lodewijk Mortelmans... Reading, Pa., D. H. van der Stucken [c1924] 90 p. 27cm.

"Americanized translation by Frank V. van der Stucken" from the Flemish text of Niko Gunzburg.

(Continued)
NN 12.52 OC, I, II SL MUg, 1g, 2, 3, Ig, IIg, IIIg (LC1, X1)

Mortelmans, Lodewijk, 1868- . [Young America...
(Card 2)

Presentation copy to Ward Stephens from F.V. van der Stucken.

1. Children's music—Cantatas. 2. United States. 3. Autographs (Signatures, etc.)—Van der Stucken, F. V. I. Gunzburg, Niko, 1882- . II. Van der Stucken, Frank Valentin, 1858-1929, tr. III. Title.

Young Austria (Gt. Br.)

*MG p. v. 336

GRABER, FELIX, comp.
Unser Lied; zusammengestellt für das "Junge Osterreich." [London] Verlag Jugend voran, 1944. 48 p. illus., music. 19cm.

Includes unacc. melodies for a few songs.

1. Folk songs, German--Austria. 2. War songs, Austrian--Collections. 3. World war, 1939-1945--Austria. I. Young Austria (Gt. Br.) II. Graber, Felix.
NN R 6. 66 r/ OC, IIbo (OS)I PC, 1, 2, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Young Canada sings

*MO
(Canadian)

CANADA. Travel and exchange division.
Young Canada sings. Le jeune Canada chante. [Ottawa, Travel and exchange division, Secretary of State, c1968] 78 p. 22cm.

Partly unacc. melodies, with chord symbols; partly song texts. French-Canadian songs include also English texts.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. I. Title. II. Title: Le jeune Canada chante. t. 1968.
NN 10. 71 e/ ODt EDt SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (MUS2T) (LC1, X1)

The young choir.

*MP
(School)

Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Saxton, 1841. xxv, 36–144 p. [8. ed.] obl. 48°.

Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.

MUSIC DIV.

322775A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L.
September 29, 1927

The young choir.

*MP
(School)

Bradbury, William Batchelder, 1816–1868, and C. W. Sanders.
The young choir. Adapted to the use of juvenile singing schools, Sabbath schools, primary classes, etc. By William B. Bradbury and Charles W. Sanders. New York: Dayton and Newman, 1842. xxv, 26–144 p. [17. ed.] obl. 48°.

Words with music for 3 and 4 voices.
Cover-title reads: The young choir; or, School singing book.

MUSIC DIV.

322774A. 1. School music—Song books, etc. 2. Sanders, Charles Walton, 1805–1889, jt. au. 3. Title.
N. Y. P. L.
September 29, 1927

Young composers project.

see

Contemporary music project for creativity in music education.

OC OD ED PC SL A MU MUP O P PCP PR R
AH DC E G I MP MR MS *R RC S SP ST T S CSH
form 486b

The young Cosima

NCW

Richardson, Henry Handel, pseud. of Henrietta Richardson Robertson.
The young Cosima, by Henry Handel Richardson [pseud.] London [etc.] W. Heinemann ltd. [1939] 340 p. 20cm.

"Sources and authorities," p. 339-340.

MUSIC DIV.

47837B. 1. Wagner, Cosima (Liszt), 1837-1930—Fiction. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. 4. Fiction, English. I. Title.
N. Y. P. L.
April 10, 1940

The young Cosima

D-15
6234

RICHARDSON, HENRY HANDEL, pseud. of HENRIETTA RICHARDSON ROBERTSON, 1870-1946.
The young Cosima; a novel. New York, W. W. Norton [c1939] 390 p. 22cm.

Bibliography, p. 389-390.

1. Wagner, Cosima (Liszt), 1837-1930--Fiction. 2. Wagner, Richard, 1813-1883--Fiction. 3. Fiction. I. Title.
NN R 11. 64 c/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Young England [light opera]

See

Clutsam, George H , 1867-
Young England

MUSIC DIV.

Young folk song book

*MO (U.S.)
(General)

ROBINSON, EARL, 1910- , arr.
Young folk song book, with musical arrangements and notes by Earl Robinson. Introduction by Pete Seeger. New York, Simon and Schuster, 1963. 112 p. illus. 29cm.

Chiefly for voice and piano, with letter notation for guitar.

1. Folk songs, U.S. I. Title.
NN 8. 64 e/ OC SL MUg, 1g, Ig MUA (4) (MUS30, LC1, X1)

...Young folks from home.

*MP
+box

Griffiths, H. Craven.
...Young folks' from home; companion to "Old folks at home." Written & composed expressly for & sung by Christy's minstrels, by H. Craven Griffiths... New York: S. C. Jollie, cop. 1852. 5 p. f°.

Music for 1 voice and chorus with piano acc.
At head of title: Griffiths' edition...

MUSIC DIV.

1. Negro minstrels. 2. Songs, American. 3. Foster, Stephen Collins, 1826-1864: "Old folks at home." 4. Title.
N. Y. P. L.
May 28, 1928

Young folks' picture-history of music.

*MFB

Cooke, James Francis, 1875-
Young folks' picture-history of music, by James Francis Cooke. With "cut out" pictures to be pasted in each chapter. Philadelphia: T. Presser Co., cop. 1925. 82 p. 8°.

"Cut out" pictures in pocket inside back cover.
Blank music paper at end.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

381222A. 1. Music—Hist. 2. Title.
N. Y. P. L.
December 19, 1928

The young guard

*MS

MEĬTUS, YULIĬ, 1903-
[THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Молодая гвардия; опера в 4 действиях, 7 картинах. Либретто А. Малышко, по одноименному роману А. Фадеева. Перевод с украинского М. Исаковского. Переложение для пения с фортепиано автора. Москва, Музгиз, 1956. 307 p. 30cm.

Added t.p. in Ukrainian.
Title transliterated: Molodaya gvardiya.

(Continued)
NN R 3.62 c/ OC, I, II (OAP1) SL MUg, 1g, Ig, IIIg I/Ig S, I, II, III (LC1, X1)

2

MEITUS, YULIĬ, 1903- . [THE YOUNG GUARD. VOCAL SCORE. RUSSIAN & UKRAINIAN] Молодая гвардия... (Card 2)

1. Operas--Vocal scores. I. Malyshko, AndriĬ, 1912- Molodaya gvardiya. II. Fadeyev, Aleksandr Aleksandrovich, 1901-1956. Molodaya gvardiya. III. Title. IV. Title: The young guard.

The young guard (Moving picture)

*MSI

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906- [THE YOUNG GUARD. SELECTIONS] Фрагменты из музыки к кинофильму "Молодая гвардия" для большого симфонического оркестра. Москва, Гос. муз. изд-во, 1954. (score)104 p. 30cm.

For orchestra.
Title transliterated: Fragmenty iz muzyki k kinofil'mu "Molodaya gvardiya".
1. Motion pictures. The young guard. I. The young guard (Moving picture)
NN R 9.64 c/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig S (LC1, X1)

The young hussar [opera]

see

Kelly, Michael, 1762-1826.
The young hussar.

MUSIC DIV.

Young Judaea.

*MO (Jewish)

The Judæan songster ₍by₎ Shalom Altman. ₍New York city: Young Judaea, inc., c1934₎ 130 p. illus. 23cm.

Tunes with Hebrew, Judeo-German or English words.
CONTENTS.—Succos.—Simchas Torah.—Chanukah.—Purim.—Chamisho osor.—Pesach.—Lag b'omer.—Shovuos.—Zmiros and liturgical.—Yiddish songs.—Chassidic songs.—Palestinian songs (old and new).

883124A. 1. Folk songs, Jewish. I. Altman, Shalom, ed. II. Young Judaea.
N. Y. P. L. November 17, 1937

Young Judaea of Canada, Federation of.

See

Zionist organization. Canada. Federation of Young Judaea.

SEP 17 1940 J.D.

MUSIC DIV.

The young king and the shepherdess. *MP (Ger)

Vogrich, Max Wilhelm Karl, 1852-1916.
The young king and the shepherdess (Der junge König und die Schäferin); cantata for soli and chorus with accompaniment of piano or orchestra, by Max Vogrich. Vocal score... New-York, G. Schirmer, ₍cop. 1890₎. Publ. pl. no. 8794. 1 p.l., 60 p. 4°.

At head of title: G. Schirmer's edition, no. 288.
Text by Uhland, with English version by Nathan Haskell Dole.
English and German.
Vocal score.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Dole, Nathan Haskell, 1852- , translator. 4. Title. 5. Title: Der junge König und die Schäferin.
N. Y. P. L. June 7, 1917.

The young ladies' choir. *MRA

Root, George Frederick, 1820-1895.
The young ladies' choir; a collection of sacred music, arranged in one, two and three parts, for ladies' voices, with an accompaniment for the piano forte. Designed for the use of the seminary and social circle. Composed and arranged by George F. Root... New York: Leavitt, Trow & Co., 1846. 128 p. ob. 16°.

MUSIC DIV. DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 3, 1919.

...The young ladies' vocal class-book. *MP (School)

Webb, George James, 1803-1887.
...The young ladies' vocal class-book; for the use of female seminaries and music classes: consisting of systematic instructions for forming and training the voice, and suitable vocalizing exercises and solfeggios; together with a collection of songs, for one, two, three and four voices. Composed, selected and arranged, with piano-forte accompaniment...by George James Webb... Boston: Jenks & Palmer, 1843. xxii, (1)24-152 p. 2. ed. 4°.

At head of title: Published under the sanction of the Boston Academy of Music.

MUSIC DIV. DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 5, 1920.

...The young ladies' vocal class-book. *MP (School)

Webb, George James, 1803-1887.
...The young ladies' vocal class-book; for the use of female seminaries and music classes: consisting of systematic instructions for forming and training the voice, and suitable vocalizing exercises and solfeggios; together with a collection of songs, for one, two, three and four voices. Composed, selected, and arranged with piano-forte accompaniment...by George James Webb. Boston: G. P. Reed & Co., 1853. viii, xxii, (1)24-152 p. New ed., rev. 4°.

On cover: Published under the sanction of the Boston Academy of Music.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 5, 1920.

A young lady

Mus. Res. *MN p.v.6

MARCH for the piano forte or pedal harp, arranged for a military band. Composed (at 10 years old) and with the greatest respect dedicated to Mrs. Hodges, by a young lady. London, Printed by Broderip & Wilkinson [180-?] score (4 p.) 33cm.

1. Marches (Band)--Arr. 2. Band--Arr. I. A young lady.
NN R 6.61 m/ OC(Ib)I SL MUg, Ig, 2g, Ig (LC1, X1, Z1, MUR 1)

A young lady

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

The rose had been washd; a favorite song sung in the nobility's concerts by Mr. Harrison. Composed by Mr. Webbe. The words by a young lady [or rather, W. Cowper]... London, Printed by J. Bland [ca. 1786] score (4) p. 31cm.

(Continued)

NN S II.61 m/ OC, I, II SL MUS I, MUR I, LC1, X1, Z3) MUg, Ig, 2g, IIg (MUD I,

2

WEBBE, SAMUEL, 1740-1816. The rose had been washd... (Card 2)

Caption title.
For voice, 2 flutes, 2 violins, viola and harpsichord.
No. 4 of works ₍c₎omposed by Mr. Webbe and printed and sold by Bland.
Imperfect: p.[3-4] mutilated.

1. Songs, English. 2. Songs, with chamber ensemble. I. Cowper, William, 1731-1800. II. A young lady.

Young masters of music. *ME

Roberts, *Mrs.* Mary Newlin.
Young masters of music, by Mary Newlin Roberts; illustrated by Rowland Wheelright. New York, Thomas Y. Crowell company ₍°1931₎

ix p., 2 l., 3-307, ₍1₎ p. col. front., col. plates. 22½cm.

JUILLIARD FOUNDATION FUND

1. Musicians. 2. Children as musicians. 3. Biography—Juvenile literature. 4. Children—Biog. I. Title.

Library of Congress ML3930.R65 31—23033
———— Copy 2.
Copyright A 41580 ₍3₎ MUSIC DIV. 927.8

Young man with a horn. NBO

Baker, *Mrs.* Dorothy.
Young man with a horn, by Dorothy Baker. ₍Boston₎ Houghton Mifflin company, 1938.

4 p. l., 243 p. 21cm. (A Houghton Mifflin literary fellowship book.)

I. Title.

Library of Congress PZ3.B17005Yo 38—13334
———— Copy 2.
Copyright A 117902 ₍38d3₎ MUSIC DIV.

Young men's Christian associations

*MPW-Amer.

CAMP songs. [Art work by Juan Acevedo and Jimmy Trout. Y.M.C.A. ed. Berkeley, Calif., Songs 'n' things, c1938] 56 p. illus. 18cm.

Indication of some tunes by title.

1. Songsters. 2. Camps--Songs. I. Young men's Christian associations.
NN 5.69 k/J OC (OS)I SL MUy, ly, 2y, Iy (LC1, X1)

Young men's Christian associations. *MO (General)

Canciones de campamentos de las Asociaciones cristianas de jovenes. Editado por el Instituto tecnico de la Federación Sud Americana de las Asociaciones cristianas de jovenes, Montevideo. ₍Montevideo, 1931₎ viii, 51 f. 20 x 26½cm.

Tunes for 1 to 3 voices. Spanish words.
Preface signed: Rose M. Summers.
Text and t.-p. reproduced from typewritten copy; cover printed.

Cards in Public Catalogue MUSIC DIV.

909807A. 1. Folk songs—Collections. I. Summers, Rose M., comp. II. Young men's Christian associations. South America. Federación Sud Americana de las Asociaciones cristianas de jovenes. Uruguay. Instituto tecnico, Montevideo. III. Title.
N. Y. P. L. October 29, 193

Young men's Christian associations. *MRA

Songs of devotion for Christian associations: a collection of psalms, hymns, and spiritual songs, with music, for church service, prayer and conference meetings, religious conventions, and family worship: also adapted for use in schools, colleges, and institutions of punishment and discipline. W. H. Doane, editor... New York: Biglow & Main ₍1870₎ 288 p. 18cm.

Close score: S. A. T. B.

MUSIC DIV.

949890A. 1. Hymns. I. Doane, William Howard, 1832-1915, ed. II. Title.
N. Y. P. L. Cards in Public Catalogue September 2, 1938

Young men's Christian association. Argentine Republic. Asociación cristiana de jóvenes

*MFBR (Argentina)

SCHIUMA, ORESTE, 1881-
Cien años de música argentina: precursores, fundadores, contemporáneos, directores, concertistas, escritores. Buenos Aires, Asociación cristiana de jovenes, 1956. 379 p. 23cm.

1. Music--Argentine Republic. 2. Musicians, Argentine. 3. Argentine Republic. I. Young men's Christian associations. Argentine Republic. Asociación cristiana de jóvenes.
NN 3.61 e/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

---

*MRA-Amer.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS. Boston.
The soldiers' hymn-book, with tunes. Boston [186-?] 128 p. 11cm.

Words, with tunes indicated: p.[3]-77; tunes in close score: p.[81]-127.

1. Hymns. I. Title.
NN S 4.70 v/J OS SL MUg, 1g, Ig MUA(4) (LC1, X1)

Young Men's Christian Associations. — International Committee. *MRA

Association hymn book for use in meetings for men, compiled by a special committee representing the Young Men's Christian Associations of North America. New York: Young Men's Christian Assoc. Press, 1907. 104 l. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

1. Hymns. Music div.
N. Y. P. L. January 14, 1920.

Young Men's Christian Associations. International Committee.

*MRA

Barbour, Clarence Augustus, 1867- , editor.
Fellowship hymns, edited by Clarence A. Barbour. New York: Young Men's Christian Assoc. Press, 1910. 148 l., 33 p. 8°.

Words with music for 4 voices.
"Copyright, 1910, by the International Committee of Young Men's Christian Associations."
"Scripture readings," p. 1-24 at end.
Hymn, "Young men in Christ, the Lord" inserted at end.

MUSIC DIV.

419928A. 1. Hymns. 2. Young Men's Christian Associations. International Committee. 3. Title.
N. Y. P. L. August 26, 1929

*MRA

Young men's Christian associations. *International committee.*

The service song book, prepared for the men of the army and navy by the International committee of Young men's Christian associations, edited by Clarence A. Barbour...New York, Association press [°1917]

232 p. 18½cm.

With music.

3.ed.

1. Hymns, English.—~~2. Songs, English.~~ I. Barbour, Clarence Augustus, 1867–1937, ed. II. Title. [Soldiers and sailors' hymns]

Library of Congress M2198.Y4B25 40-25917 MUSIC DIV. [2] 783.9

---

*MO(U.S.) (General)

Young men's Christian associations. *Bureau of libraries and periodicals.*

Popular songs of the A. E. F., compiled for use in the huts of the Y. M. C. A. by the Bureau of libraries and periodicals. Paris, F. Salabert, 1918.

1 p. l., [5]–80 p. 35 x 27½cm.

"This book is not for sale by the trade."
Piano accompaniment.

1. War songs, [U.S.] American. 2. European war, 1914–1918. ~~Songs and music.~~ ~~3. Music, Popular (Songs, etc.)—U. S.~~ ~~I. Title.~~

Cards in Public Catalogue 42-43310

Library of Congress M1646.Y MUSIC DIV. [2] 784.71073

Young men's Christian associations. National board. United service organizations, inc.

See

United service organizations, inc.

MUSIC DIV.

Young Men's Christian Associations. National War Work Council.- Music Bureau.

*MIB

Bartholomew, Marshall.

Military singing; a short drill in fundamental principles for the training of song leaders in the army, navy and marines. Edited by Marshall M. Bartholomew. [New York:] Music Committee of the National War Work Council, Young Men's Christian Associations of the U. S. [cop. 1918.] 24 p. front., illus. (incl. diagrs.) 12°.

1. Conducting ~~(Music)~~. 2. Title. 3. Young Men's Christian Associations. National War Work Council.—Music Bureau.
N. Y. P. L. October 13, 1922.

Young men's Christian associations. South America. Federación Sud Americana de las Asociaciones cristianas de jovenes. Uruguay. Instituto tecnico Montevideo

*MO (General)

Young men's Christian associations.

Canciones de campamentos de las Asociaciones cristianas de jovenes. Editado por el Instituto tecnico de la Federación Sud Americana de las Asociaciones cristianas de jovenes, Montevideo. [Montevideo, 1931] viii, 51 f. 20 x 26½cm.

Tunes for 1 to 3 voices. Spanish words.
Preface signed: Rose M. Summers.
Text and t.-p. reproduced from typewritten copy; cover printed.

Music Div.

909807A. 1. Folk songs—Collections. I. Summers, Rose M., comp. II. Young men's Christian associations. South America. Federación Sud Americana de las Asociaciones cristianas de jovenes. Uruguay. Instituto tecnico, Montevideo. III. Title.
N. Y. P. L. October 29, 193[?]

Young men's Christian associations. Toronto

MUS. DIV.

SING and string. [Summer? 1961]-date
Toronto. no. illus., music. 22cm.

CURRENT IN MUSIC DIVISION
Irregular?
Issued by the Folk song dept. of the Centre for adult education of the North Toronto YMCA.

*MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. I. Young men's Christian associations. Toronto.
NN S 4.65 p/ OS, I PC, 1, I MU, 1, 2, I P (2) 1, I (U1, LC1, X1)

Young men's Christian associations. Uruguay. Instituto tecnico, Montevideo.

See

Young men's Christian associations. South America Federación Sud Americana de las Asociaciones de jovenes. Uruguay. Instituto tecnico, Montevideo.

MUSIC DIV.

Young Men's Mutual Improvement Association. ZZIMM

Stephens, Evan, compiler.

Y. M. M. I. A. and missionary hymn and tune book. A collection of hymns and songs set to music, adapted especially for use of mutual improvement associations and missionaries in their religious services and their social entertainments. Compiled and arranged by Prof. E. Stephens... Salt Lake City: G. Q. Cannon & Sons Co., 1899. iv, (1)6–72 p. ob. 32°.

Berrian Coll. Music div.

1. Hymns (Denominational).—Mormon Church. 2. Young Men's Mutual Improvement Association.
N. Y. P. L. November 5, 1917.

Young men's progress club, Benton, Ky.

*MRA

[Walker, William] 1809–1875.

The southern harmony songbook ... Reproduced, with an introduction by the Federal writers' project of Kentucky, Works progress administration; sponsored by the Young men's progress club, Benton, Kentucky. New York, N. Y., Hastings house, 1939.

11 p. l. (incl. front., illus.) facsim.: xxxii, 306 p. 15 x 23cm. (American guide series)

A reproduction of the 1854 edition. Original title: The southern harmony, and musical companion: containing a choice collection of tunes,

(Continued on next card)

39-27487 [6] MUSIC DIV.

[Walker, William] 1809–1875. The southern harmony songbook ... 1939. (Card 2)

hymns, psalms, odes, and anthems; selected from the most eminent authors in the United States ... also, an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners, by William Walker ... New ed., thoroughly rev. and much enl. Philadelphia, E. W. Miller [1854]
Music in four-shape notation.
The introduction contains an account of the annual festival known as "Benton's big singing".

1. Hymns, English. 2. Sight-singing. 3. Solmization. 4. Music—Kentucky—Benton. I. Federal writers' project. Kentucky. II. Young men's progress club, Benton, Ky. III. Title.

39—27487

Library of Congress M2117.W1835 1939
——— ~~Copy 2.~~
Copyright A 128938 [39g7] 783.9

---

*PBM p.v.296

Young men's & women's Hebrew association of Washington Heights, New York.

Yomawha; camp songster. [N[ew] Y[ork] c[ity] Y. M. & W. H. A. of Wash. Hts., 1934. 13 f. 28cm.

Cover-title.
Reproduced from typewritten copy.
Without music.

MUSIC DIV.

1. Songs, American—Collections. 2. Songs, Jewish—Collections. I. Title.
N. Y. P. L. May 9, 1938

---

*MBA

Young men's and young women's Hebrew association. New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [x-10-43 1m] Music Div.

---

*MGZA +

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION, New York.

Creative teaching of dance to children. Annual conference. [Record] [1st]- ; [1954?]-
New York. no. 28-38cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1954 has title: Record of conference on creative teaching of dance to children.

1. Dancing—Children's dances. I. Title. II. Title: Conference on creative teaching of dance to children, Record of.
NN 8.58 d/ OS, I, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C]

Young men's and young women's Hebrew association, New York. Creative teaching of dance to children. Annual conference. [Record] (Cont.) *MGZA +

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1]	[1954?]		AUG 19 58				10-23-58	
							10-23-58	
3	1956		AUG 19 58			MR	10-23-58	
[4]	1957						6/29/65	
5	1958						6/29/65	
6	1959						6/29/65	

LIBRARY HAS:

Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U
form 338a [xi-6-57 35m]

Young men's and young women's Hebrew association, New York. Creative teaching of dance to children. Annual conference. [Record] (Cont.) *MGZA +

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
8	1963					MR	6/29/65	
9	1964						6/29/65	

LIBRARY HAS:

Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCDS U
form 338a [x-22-64 35m]

Young men's and young women's Hebrew association, New York. School of music

MUS. DIV.

KEYNOTE. v.15, no.3-date; June, 1959-date
New York. v. 27cm.

CURRENT IN MUSIC DIVISION
Three no. a year.
Official publication of the School of music, Young men's and young women's Hebrew association, New York.

*MBA

1. Young men's and young women's Hebrew association, New York. School of music.
NN S 2.60 1/ OS, I, Ib+ PC, I MU, I P(1), I (U1, LC1, X1)

The young Milord *MG p.v.365

Henze, Hans Werner, 1926–
[Der junge Lord. Libretto. English]

The young Milord; comic opera in 2 acts, by Ingeborg Bachmann, from a fable in The Sheik of Alexandria and his slaves, by Wilhelm Hauff. Music by Hans Werner Henze. English version by Eugenie [i. e. Eugene] Walter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
47 p. 20 cm.

(Continued)

NN*R 6.70 d/z OC, I, II (OAFI) PC, I, II, III SL
MUy, Iy, IIy, IIIy (MUL 1, LC1, X1) 2.

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. ENGLISH] The young Milord... (Card 2)

I. Bachmann, Ingeborg. 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

---

*MA

The Young music lover.
v. 1[1] (Nov., 1931)

New York: Young Music Lover, Inc., 1931. 30½cm.
v. illus. (incl. music, ports.)

Monthly (except June - Sept.).
Editor : Nov., 1931 , C. Lund.
Suspended publication after Nov., 1931.

MUSIC DIV.
Cards in Public Catalogue

1. Music—Per. and soc. publ. 2. Children—Music for—Per. and soc. publ. I. Lund, Charlotte, 1880- , editor.
N. Y. P. L. June 24, 1933

The young musician *MYD

Loomis, Harvey Worthington, 1865–

The young musician, by Harvey Worthington Loomis. Opus 81... Four hands... New York: M. Witmark & Sons [cop. 1909]. Publ. pl. no. M. W. & Sons 8629. 25 p. f°.

Cover-title.
Piano duets.
Contents: Choose your partners. Even song. In the apple tree. On the raft. Under the hawthorn. Wild flowers.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. September 9, 1918.

---

*MA

The Young musician; a magazine for all young students who love and make music.
v. 7[1-12] 8[1]-date (April-Sept., 1941, Jan., 1942-date)

London: Stainer & Bell, ltd., 1941-date. 25cm.
v. illus. CURRENT

Monthly.
Editor : April, 1941-date, M. E. Gwen Dodds.

Cards in Public Catalogue MUSIC DIV.

1. Music—~~Per. and soc. publ.~~ Periodicals—Gr. Br.—England. ~~2. Children—Music for.~~ 2. Children's music—Per. and soc. publ.
N. Y. P. L. August 16, 1943

Young people's church of the air
(Radio program)

*MRA

CRAWFORD, RUTH D., comp.
Pinebrook melodies, compiled by Ruth D. Crawford and Percy B. Crawford. Philadelphia, c1941.
1 v. (unpaged) 21cm.

181 hymns in close score.
On cover: Young people's church of the air.

I. Hymns, Revival. I. Crawford, Percy B., joint comp. II. Title. III. Young people's church of the air (Radio program). IV. Crawford, Ruth D.
NN 10.59 g/P OC, I, IVbo (OS)II, IIIb+ SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

The young students piano course

*MKD

Earhart, Will, 1871– , and others.
The young students piano course; a standard text for class teaching, by Dr. Will Earhart... Dr. Charles N. Boyd... [and] Miss Mary MacNair... [Book 1–] Boston: O. Ditson Co., cop. 1929– . Publ. pl. no. 76580 v. f°.

——— ——— Teachers' manual... Boston: O. Ditson Co., cop. 1930. 54 p. 8°.

Bound with above.

MUSIC DIV.

1. Piano—Methods. 2. Children—Music for. I. Boyd, Charles Newell, 1875– , jt. au. II. MacNair, Mary, jt. au. III. Title.
N. Y. P. L. July 27, 1931

Young Women's Christian Associations. U.S. National Board

*MOS (Slavic)

Geary, Marjorie Crane.
Slavic folk-dances, compiled by Marjorie Crane Geary. New York: The National Board of the Young Womens Christian Associations, cop. 1924. 48 p. illus. 4°.

Music for piano, with directions for the dances.
Imprint on cover reads: The Womans Press.
Contains Czech, Moravian, Slovak, Silesian, Serbian, Russian, and Ukrainian dances.

MUSIC DIV.

1. Folk dances, Slavonic. I. Young Women's Christian Associations. U. S. National Board. II. Title.
N. Y. P. L. March 19, 1931

Young people's classics [for piano].

*MYD

v.1... Boston:O.Ditson Co.,cop. 1886. 128 p. f°.

M.D.

v.2, lacking.

1 card only.
Not access.

Music Div.

---

*MPWT - Amer.

Young temperance volunteers of Boston.
The Young volunteer campaign melodist. Designed for the use of the Young temperance volunteers. Rev. ed. Boston, Pub. for the Executive committee, by J. M. Usher, 1867. 36 p. 15cm.

Words only; tunes indicated by title.

Songsters - To 1870 GT 2. Temperance [?] MUSIC DIV.
1. Temperance—Songs and music. I. Title.
N. Y. P. L. June 14, 1945
Cards in Public Catalogue

---

*MP (General)

Young Women's Christian Associations. U. S. National Board.
The song book of the Y. W. C. A., compiled by Imogene B. Ireland (and the Music Committee of the National Board of the Young Womens Christian Associations)... New York: The Womans Press, cop. 1926. 157 p. 4°.

Music for 1 to 4 voices, many songs with piano acc.

2. Grace (at meals).

Cards in Public Catalogue

MUSIC DIV
JUILLIARD FOUNDATION FUND.

496583A. 1. Songs—Collections. I. Ireland, Imogene B., compiler.
N. Y. P. L. April 12, 1931

Young people's concerts

*MGD

BERNSTEIN, LEONARD, 1918-
Young people's concerts, for reading and listening. New York, Simon and Schuster, 1962. 91 p. 29cm.

On cover: Advance uncorrected proofs.

1. Music--Juvenile literature. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Appreciation. I. Title.
NN 6.64 e/& OC PC, 1, 2, I SL MU, 3, 4, I (LCl, Xl)

The young vocalist.

*MP (School)

Russell, Benjamin A.

The young vocalist; a new and choice collection of secular and sacred music, original and selected, accompanied with suitable poetry, mostly composed and translated expressly for this work. For the use of schools, singing classes, Sabbath schools, juvenile concerts, teachers' institutes, school celebrations, &c. By Charles W. Sanders and B. A. Russell. Rochester: Sage and brother [c1847] 144 p. 11½ x 18½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Young Women's Christian Associations.

*MG p.v.35

LAWSON, ELIZABETH, Y.W.C.A. worker.
Music in the Young Women's Christian Association; a guide to program planning [by] Elizabeth Lawson... New York, N.Y.: The Womans Press [cop. 1934] 104 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

804014A. 1. Music—Instruction and study. 2. Young Women's Christian Associations.

MUSIC DIV.
N. Y. P. L. December 4, 1935

---

*MRA

Young (The) people's hymnal...no. 2. by J. Atkins, D.D., and W.J. Kirkpatrick. Nashville, Tenn., 1901. 8°.

Music Div.

Russell, Benjamin A. The young vocalist... (Card 2)

For 2 to 4 voices, some with instrumental acc. English words.
"Words... selected and composed by C. W. Sanders... music arranged under the supervision of B. A. Russell."—Pref.
"Elements of vocal music," p. 3–20.

986295A. 1. School music—Song-books, etc., U. S. I. Sanders, Charles Walton, 1805–1889. The young vocalist. II. Title.
N. Y. P. L. October 27, 1941

Young Zionist actions committee, New York

*MP (Jewish)

Silbermintz, Seymour, ed.
...Songs of Israel... New York, Young Zionist actions committee [c1949] 168 p. illus. 23cm.

Unaccompanied melodies.

1. Songs, Jewish—Collections. 2. Israel [g]
I. Young Zionist actions committee, New York.

MUSIC DIV.
NN

The young person's guide to the orchestra.

**MTO

Britten, Benjamin, 1913–

...The young person's guide to the orchestra, variations and fugue on a theme of Purcell. Op. 34... London [etc.] Hawkes & son, ltd. [c1947] Pl. no. B.&H. 15958. 69 p. 36cm.

Full score, and spoken commentary by Eric Crozier.
"Duration with spoken commentary approx. 19 minutes...without commentary approx. 17 minutes."

MUSIC DIV.
DREXEL MUSICAL FUND.

525734B. 1. Orchestra. I. Crozier, Eric. II. Purcell, Henry, 1658?–1695. III. Title.
N. Y. P. L. September 15, 1950

The Young volunteer campaign melodist.

*MPWT - Amer.

Young temperance volunteers of Boston.
The Young volunteer campaign melodist. Designed for the use of the Young temperance volunteers. Rev. ed. Boston, Pub. for the Executive committee, by J. M. Usher, 1867. 36 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.
1. Temperance—Songs and music. I. Title.
N. Y. P. L. June 14, 1945

---

*ZB-180
Film Reproduction

YOUNGS, ISAAC NEWTON.
A short abridgement of the rules of music. With lessons for exercise, and a few observations; for new beginners. By Isaac N. Young. Printed at New Lebanon [N.Y.] 1843. 40 p. 13x21cm.

Film reproduction. Positive.
The music is in letter notation.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Shakers--Music. 4. Shakers. 5. Notation, 19th cent.
NN R 8.65 r/, OC PC, 1, 3 SL MU, 2, 4, 5 (UM1, LC1, X1, MUF1)

The young pioneers.

*MYD box

Copland, Aaron, 1900–

The young pioneers [by] Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ.pl.no. 27348. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883– , ed. II. Freed, Isadore, 1900– , ed. III. Title.
N. Y. P. L. September 24, 1947

---

*MBD

Young Women's Christian Ass'n Hall.
Grand concert in commemoration of the 200th anniversary of the birth of the Swedish Scientist Prof. Carl von Linné. Given by the Swedish Gustavus Adolphus Church on saturday Eve. May 18th.
[New York 1907] 1 l. 12°.

Buttolph Collection.

Music Div.

---

*MHD

[Youngs, Isaac Newton]
A short abridgment of the rules of music. With lessons for exercise, and a few observations. For new beginners. Printed at New-Lebanon; 1843. Reprinted 1846.

40 p. 12½ x 20½cm.
Introduction signed: Isaac N. Youngs.
Phonetic notation.

1. Elementary works

1. Music—~~Manuals, text-books, etc.~~ Instruction and study. 2. Shakers—Music. 3. ~~Musical~~ notation. I. Title.

17-22461

Library of Congress MT7.Y6

The young singer...

*MP (School)

Locke, Elisha, and others, compilers.
The young singer... A collection of school music, original and selected, compiled (at the request of the Board of Trustees,) for the Cincinnati public schools, by Messrs. Locke, Aiken, Mason, and Baldwin... Cincinnati: Wilson, Hinkle & Co., cop. 1860. 2 v. obl. 24°.

Words and music for 4 voices.

MUSIC DIV.

1. School music—Song books, etc. 2. Aiken, Charles, 1818-1882, jt. compiler. 3. Mason, Luther Whiting, 1828-1896, jt. compiler. 4. Baldwin, D. H., jt. compiler. 5. Title.
N. Y. P. L. July 14, 1926

---

*MRA

Young Women's Christian Associations. U. S.
The association hymnal. Young Women's Christian Associations of the United States of America. New York, N. Y.: The Womans Press, cop. 1924. v, 132 p. 8°.

Words with music for 4 voices.
"Responses and prayers," p. 113–132.
"Published by The Century Company."

Cards in Public Catalogue

MUSIC DIV.
1. Hymns. 2. Title.
N. Y. P. L. March 13, 1929

Young's Night thoughts.

*MP (English)

Billington, Thomas, ca. 1754–1832.

Young's Night thoughts, selected and set to music by Thomas Billington... London, Printed for the author and to be had at his house [179–?] 85 p. 36cm.

Cantata for solo voices and choruses, the solo parts with accompaniment of keyboard instrument (figured bass) or harp; overtures in close score.
"Mr. Billington has made a considerable enlargement of airs & duetts in his new edition of Young's Night thoughts."
"List of the author's works," p. [1]
CONTENTS.—Part 1. On life, death and immortality.—Part 2. Philander.—Part 3. Narcissa.

MUSIC DIV.

349196B. 1. Cantatas, Secular—Instr. acc. I. Young, Edward, 1683–1765. The complaint. II. Title.
N. Y. P. L. November 26, 1946

*ZAN-*M58
Film Reproduction
YOUNG'S vocal and instrumental musical miscellany. no.1-8. Philadelphia [1793-95] 8 no. on 1 reel.

Film reproduction. Positive.
"A collection of the most approved songs, duets, catches and glees, adapted for the voice, piano forte, violin and German flute."

1. Songs, English--U.S.-- Collections, 18th cent.
NN R 5.66 a/₁ OS SL MUg, Ig (U1, UM1, LC1, X1) [K]

DREXEL 3062.1

Youngson (A)
Musical Compass; or, Transposition made easy . . .
Aberdeen: The Inventor ? n. d. Broadside. f°.

Harmony
Transposition

Music Div.

Your career in music.
*MGF
Johnson, Harriett.
Your career in music, by Harriett Johnson ... in collaboration with Vocational guidance research, Evelyn Steele, director ... New York, E. P. Dutton & company, inc., 1944.
3 p. l., 9-319 p. plates, ports. 21cm.
"First edition."
Bibliography: p. 302-305.

CARNEGIE CORPORATION OF NEW YORK

1. Music as a profession. 2. Vocational guidance research. 3. Title.

Library of Congress ML3795.J6 44-8024
⌐25⌐ MUSIC DIV. 780.973

Your child's music
*MHD
Coleman, *Mrs.* Satis Narrona (Barton) 1878–
Your child's music, by Satis N. Coleman. New York, The John Day company ⌐1939⌐
4 p. l., 3-180 p. front., illus. (music) diagr. 19½cm.
"First published March, 1939."

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Child study. I. Title.
Library of Congress MT740.C655Y6 39-27308
———— Copy 2. ————
Copyright A 126830 ⌐18⌐ MUSIC DIV. 780.7

---

*XML-689
YOUR favorite songs; words and music not found in any other collection. Enl. ed. Springfield, Illinois state register [1919] close score (128 p.) 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,964)
Cover title.
On cover: c1916.

1. Songs--Collections.
NN R 5.73 b/₂ OC₂ SL MUg, Ig (MUF 1, UM1, LC1₂, X1₂, ZA1)

---

*ZAN-112
"Your hit parade" (Radio program).
Hit songs on "Your hit parade" program. April 20, 1935–
[New York] 1935– v. 14 x 22cm.
Film reproduction. 35mm. Reduction 12. Positive.
Weekly programs on single mimeographed sheets.
Songs "listed in the order of their ranking."
April 20, 1935 - May 2, 1942, are reissues (28cm.), comprising from 4 to 6 programs on a sheet.
Two nos. for Aug. 21, 1943 were issued, one listing 9 songs, the other 10 songs.
Two issues for Dec. 23, 1944. The issue listing as the first number "Don't fence me in" is the revised sheet.
Title varies: April 20, 1935 - May 2, 1942, Your hit parade.
May 9, 1942– Hit songs on "Your hit parade" program (with variations).

1. Songs, American—Bibl. I. Title.
2. Radio – Programmes.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 23, 1948

Your horoscope in music
* MYD
BERGMAN, DEWEY, 1899-
Your horoscope in music. New York, Chappell [c1952] 24 p. 31cm.

For piano.
CONTENTS. — Aries. — Taurus. — Gemini. — Cancer. Leo. — Virgo. — Libra. — Scorpio. — Sagittarius — Capricorn. — Pisces. — Aquarius.

1. Piano. I. Title.
NN 1.58 p/₁ OC SL MUg, Ig (MUA 4, MUI 13, LC1, X1)

Your music.
v.1– (Dec. 1945–)
New York, 1945– 20 cm.
CURRENT
Monthly.

MUSIC DIV.

Your music and you
*MGD
Palmer, King.
Your music and you... London, W. Paxton & co. [1946] vi, 7-93 p. illus. 18cm.

Bibliography, p. 88.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation.

NN

Your need of music.
* MG p.v.12
Miessner, W. Otto.
Your need of music; an address, by W. Otto Miessner, delivered to and printed by request of the Canadian Bureau for the Advancement of Music, Toronto, Ontario, Dominion of Canada, November eighteenth, MCMXXVI. Milwaukee, Wis.: Miessner Institute of Music, ⌐1926⌐. 69 p. front. (port.) 8°.

Music Dept
403810A. 1. Music. 2. Title.
N. Y. P. L. March 16, 1929

Your own thing
*MS-Amer.
HESTER, HAL.
[YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing; complete vocal score. Music and lyrics by Hal Hester and Danny Apolinar. [A new rock musical suggested by Twelfth night. Book by Donald Driver. n. p.] National general music pub. co.; sole selling agent: L. Shayne [c1968] 44 p. 31cm.

(Continued)
NN 6.71 d/₂ OC (Ib*) I, II, MUg, Ig, IIg, IVg, Vg X1) III, VIb*, VIIbo (OAF1) SL MUA(2), I, II, IV (MUWI, LC1, 2.

HESTER, HAL. [YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing... (Card 2)

1. Musical comedies. I. Apolinar, Danny. Your own thing. II. Driver, Donald. Your own thing. III. Shakespeare, William. Plays. Twelfth night. IV. Shakespeare, William. Twelfth night. V. Title. VI. Apolinar, Danny. VII. Driver, Donald.

Your performance of Messiah
*MEC
(Handel)-C
GRAVES, RICHARD MASSIE, 1880-
Your performance of Messiah; a guide for the amateur conductor. With a foreword by Sir Adrian Boult. London, Novello ⌐1962⌐
48 p. illus. 22 cm.

1. Handel, Georg Friedrich. Messiah. I. Title.
NN R 3.65 e/₂ OC PC, 1, I SL MU, 1, I (LC1, X1)

Your portals raise.
*MRHI
Weismann, Julius, 1879–
... Kantate: Macht hoch die Tür (Worte von Georg Weissel). Für Sopransolo, Chor und Orchester (oder Orgel), ⌐von⌐ Julius Weismann. Op. 34. Cantata: Your portals raise. (English words by Fanny C. ⌐sic⌐ Copeland)... Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1911. Publ. pl. no. T. & J. 41. 50 p. f°.

Full score. German and English.

MUSIC DIV
181667A
1. Cantatas, Sacred. 2. Weissel, Georg. 3. Copeland, Fanny S., translator. 4. Title: Macht hoch die Tür. 5. Title: Your portals raise.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 24, 1925

Your voice and you
*MLD
Rogers, *Mrs.* Clara Kathleen (Barnett) 1844–
Your voice and you (what the singer should do) a practical application of psychology to singing, by Clara Kathleen Rogers (Clara Doria) ... Boston, Oliver Ditson company; ⌐etc., etc., °1925⌐
4 p. l., 125 p. 19½cm.

JUILLIARD FOUNDATION FUND
HARRASSOWITZ 304759A
1. Singing and voice culture. I. Title.
Library of Congress MT820.R76 25-5194
Copyright A 823148 ⌐2⌐ MUSIC DIV.

You're in the army now
NCOF p.v.424
RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now [a musical comedy in two acts] Book by R. H. Burnside, lyrics by H. Raymond and Michael Ferneaux. Music by Gitz Rice and others. [New York, c1941] 59, 62 l. 30cm.

Typescript.
An adaptation of Sergeant Kitty produced in 1904, with music by A. Baldwin Sloane.
(Continued)
NN R 6.60 1/₂ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) 2

RICE, GITZ, 1891-1947. [PRIVATE PATSY. LIBRETTO. ENGLISH] Private Patsy... (Card 2)

1. Musical comedies--Librettos. Private Patsy. 2. Musical shows--U.S. I. Burnside, R. H. Sergeant Kitty. II. Burnside, R.H. Private Patsy. III. Title. IV. Title: You're in the army now.

You're a good man, Charlie Brown
*MZ-Amer.
Gesner, Clark.
[You're a good man, Charlie Brown. Libretto. English]
You're a good man, Charlie Brown; based on the comic strip Peanuts by Charles M. Schulz. Music and lyrics by Clark Gesner. New York, Random House ⌐1967⌐
88 p. photos. 22 cm.
Musical comedy.
Book by the composer and others.
(Continued)
NN * R 11.68 d/₂ OC(Ib*)I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1) 2

GESNER, CLARK. [YOU'RE A GOOD MAN, CHARLIE BROWN. LIBRETTO. ENGLISH] You're a good man, Charlie Brown...(Card 2)

1. Musical comedies--Librettos. I. Schulz, Charles Monroe, 1922- Peanuts. II. Title. You're a good man, Charlie Brown.

You're in love (Operetta)
See
Friml, Rudolf, 1881-
You're in love.

MUSIC DIV.

You're only human once.
*MEC (Moore, G.)
Moore, Grace, 1901–
... You're only human once. Garden City, N. Y., Doubleday, Doran & co., inc., 1944.
6 p. l., 275 p. 21cm.
"First edition."

1. Singers. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML420.M57A3 44-2958
⌐20⌐ MUSIC DIV. 927.8

*MP
box

Youse, Glad Robinson.

This would I keep. Music by Glad Robinson Youse. Poem by Grace Noll Crowell. New York, Sprague-Coleman, inc. [c1943]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (1).

N. Y. P. L. May 28, 1947

YOUSKEVITCH, IGOR

Classmark

Cohen, Selma Jeanne
Prince Igor —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 1144 [1-2-44 31m]

Youssoupoff, Nicolas, prince.
See
Yusupov, Nikolaĭ Borisovich, knyaz', 1827–1891.

MUSIC DIV.

N. Y. P. L. August 20, 1923.

YOUTH
See Also

AMATEURS
JEUNESSES MUSICALES

SCHOOL MUSIC
YOUTH MOVEMENT

and subjects beginning with the word CHILDREN'S, e.g. CHILDREN'S SINGING

Music div.

YOUTH

*ZAN-*M12
Film Reproduction

CLAVE; voz de la juventud musical uruguaya. no. 5-date; set. 1952-date
Montevideo. no. illus., ports. 25cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Irregular.
No. 5-26 called Año 1-4.

1. Music--Per. and soc. publ. 2. Periodicals--Uruguay. 3. Children's music--Per. and soc. publ. 4. Youth.
NN R 1.62 m/$_8$ OSs PCs, ls SL MUs, 2s, 3s, 4s Pt(2s), ls (Uls, LCls, Xls, UM l)

YOUTH

* M

KLAUSMEIER, FRIEDRICH.
Jugend und Musik im technischen Zeitalter; eine repräsentative Befragung in einer westdeutschen Grossstadt. Bonn, H. Bouvier, 1963. 308 p. 23cm.

"Literaturverzeichnis," p. [300]-308.

1. Music--Social and economic aspects. 2. Society and music--Germany. 3. Technology and music. 4. History and criticism, 1900- (In German). 5. Youth. I. Title.
NN 9.63 g/ OC(lbo) PC,1 SL MU,2,3,4,5,I (LCl,Xl)

YOUTH

C-13
9501

Savary, Louis M.
The kingdom of downtown; finding teenagers in their music [by] Louis M. Savary. New York, Paulist Press [1967]

vi, 138 p. illus. 18 cm. (Deus books)

1. Youth--U. S. 2. Music--Social and economic aspects. 3. Society and music. 4. Youth. I. Title.
NN*R 5.69 v/l OC(lb*) PC,1, 2,I SL E,1,2 MU,3,4,I (LCl, Xl)

Youth

*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]
Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur, sv. 32)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/$_g$OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, MUI2, UM1, LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí...
(Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon.
Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

Youth

*MTC

JIRÁK, KARL BOLESLAV, 1891-
[YOUTH]
Mládí; symfonická předehra. Youth; symphonic overture. Op. 43. [Praha] Melantrich [1946] score (70 p.) 34cm.

Title also in Russian.

1. Overtures. I. Title. II. Title: Youth.
NN R 4.68 c/$_l$ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Youth

Write on slip words underlined below and class mark- NASH

Lord, Daniel Aloysius, 1888-
Mother of youth; a musical masque, by Daniel A. Lord... St. Louis, Mo.: The Queen's Work Press [, cop. 1930]. 68 p. 18cm. (The Queen's Work dramatic series, [no. 21.])
"This masque has also been produced under the titles: The pageant of youth, and Youth."
"Musical setting" indicated.

MUSIC DIV.

Youth

*ZB-92
Film Reproduction

NOVÁK, VÍTĚZSLAV, 1870-1949.
[YOUTH]
Mládí. Youth. Drobné klavírní skladby. Piano à 2 ms. Op. 55 (1920) Prstoklady Josef Jiránek. Praha, Hudební matice umělecké besedy, 1921. 2 v. (55 p) 31cm.

Film reproduction. Negative.
Twenty-one pieces for piano.
Title and caption titles in Czech, English, French and German.

Drexel Musical Fund

1. Piano. I. Title. II. Title: Youth.
NN R 6.62 e/f OCs (OAF1s) SL MUgs, 1gs, Igs, IIgs (MUF1, MUI2, UM1, LC1s, X1s)

Youth club choirs

*MG p.v.235

Coleman, Henry, 1888-
Youth club choirs... London [etc.] Oxford univ. press, 1950. x,107 p. music. 19cm.

1. Singing, Children's. 2. Choral singing. I. Title.

NN R 5.53 OC PC,1, I SL MU,1,2,I (LC1, X1)

Youth concerto

* MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
"Youth" concerto no. 3 for piano and orchestra, op. 50. [1952] Reduction for two pianos by the composer. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1955. 1 v. 60 p. 31cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc. I. Fredericks, Michael, ed. II. Title: Youth concerto. III. Fredericks, Michael.

NN X 6.56 p/B OC, I, IIIbo SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z1)

Youth, love, and folly

Mus. Res.
*MZ

KELLY, MICHAEL, 1762-1826.
[YOUTH, LOVE AND FOLLY. LIBRETTO. ENGLISH]
Songs, duetts, trios, &c. in the new comic opera, called Youth, love, & folly. As performed at the Theatre-Royal, Drury-Lane. The overture and music by Mr. Kelly. London, Printed and published by Barker and son, 1805. 18 p. 22cm.

1. Librettos--1800-1830. I. Title: Youth, love, and folly.
NN S 3.61 m/$_w$ OC (OAF 1) PC, I SL MUy, 1y, Iy (MUR 1, LC1, X1)

Youth, love, and folly [comic opera]

see

Kelly, Michael, 1764?-1826.
Youth, love, and folly.

MUSIC DIV.

Music Div.

Youth movement — Austria.

BZAA
F863

Freie oesterreichische Jugend; Monatsschrift des Free Austrian youth committee. Jahrgang 1–2 (Dez. 1941 – Dez. 1942/Jan. 1943). New York, 1941–43. 2 v. illus. 28cm.

Jahrg. 1 complete in 1 no., Dez. 1941. Jahrg. 2, Nr. 1 (Jan. 1942) incorrectly called Jahrg. 1, Nr. 2; other irregularities in numbering and in dating.
Jahrg. 1 lacks subtitle.
Includes music.
Superseded by Jugend im Kampf (later The Young Austro American; see that entry).

Music Div.

1. World war, 1939- —Free movements, Austrian. 2. Youth—Austria. 3. Austrians in the U. S.—Per. and soc. publ. I. Austro American youth council.

N. Y. P. L. January 8, 1945

YOUTH MOVEMENT--CZECHOSLOVAKIA

*XML-446

KOŠŤÁL, ARNOŠT.
Pojďte s námi; zpěvník české mládeže. [1. vyd.] Praha, Péčí Kulturního odboru ústředí Svazu české mládeže vydala Mladá fronta [1947]. 71 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,223)
Melodies, with chord symbols for accordeon.
Cover subtitle: Písně radosti.

1. Songs--Collections, 20th Cent. 2. Youth movement--Czechoslovakia. I. Košťál, Arnošt.
NN R 5.72 b/$_2$ OC, Ibo SL MUg, 1g, 2g S, 1, 2 (UMI, LCl, Xl, ZAl)

YOUTH MOVEMENT--GERMANY

Copy only words underlined & classmark— *MA

Ehmann, Wilhelm, 1904-
Im Spannungsfeld der Singbewegung. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 7 (Juli, 1954) p.273-279. ports.)

1. Youth movement—Germany. 2. Children's singing—Germany.

NN R X 11.54 c/e OC OI MU,X,2 (LC3, X1)

YOUTH MOVEMENT--GERMANY

Copy only words underlined & classmark— *MA

Hamel, Fred, 1903-
Jugend und Musik. (IN: Musica [Cassel]. Kassel. 25cm Jahrg. 8, Heft 7 (Juli, 1954) p.[271]-273. illus.)

1. Youth movement—Germany. 2. Children's music—Germany.

NN R X 11.54 c/e OC OI MU,X,2 (LC3, X1)

Youth movement — Germany.

*MHD
(Musikantengilde)

Hoeckner, Hilmar, editor.
Jugendmusik im Landerziehungsheim; bearbeitet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. 48 p. diagrs., illus. (music.) 8°. (Die Musikantengilde. Werkschriften. Heft 1.)

Bibliographical footnotes.
Contents: REUSCH, F. Zum Geleit. HÖCKNER, H. Vorwort. ANDREESEN, A. Die Musik in der Erziehung des Menschen. HÖCKNER, H. Der Arbeitsplan. Musikleben und Musikarbeit in den einzelnen Heimen: 1. BÜTSCHLI, X. Unterstufe.

(Continued)

MUSIC DIV.

N. Y. P. L. February 3, 1930

Hoeckner, Hilmar, editor: Jugendmusik im Landerziehungsheim ... (Card 2)

2. PFANNENSTIEL, E. Mittelstufe. 3. HÖCKNER, H. Oberstufe. PFANNENSTIEL, E. Anhang: Zur Methodik. Instrumentalpflege im Anfang. Notenbeilage.

453204A. 1. School music—Germany. 2. Title. 3. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 3, 1930

Germany

*MFBR (Germany)

Hoeckner, Hilmar.
Die Musik in der deutschen Jugendbewegung; Entwicklungsgeschichtlich dargestellt von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1927. viii, 214 p. 8°.

Bibliographical footnotes.
"August Halm und die Musik in der Freien Schulgemeinde Wickersdorf," p.63-94.

Music Dept.
JUILLIARD FOUNDATION FUND.
387811A. 1. Youth movement—Germany. 2. Title.
N. Y. P. L.
February 1, 1929

Germany.

*MHD (Musikantengilde)

Joede, Fritz, 1887-
Musikdienst am Volk; ein Querschnitt in Dokumenten, herausgegeben unter Mitwirkung von Georg Götsch, Herman Reichenbach und Fritz Reusch, durch Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1927. 133 p. 8°. (Die Musikantengilde. Werkschriften. Heft 3.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
453204A. 1. School music—Germany. 2. Music—Conservatories, etc.—Germany. 3. Title. 4. Ser.
N. Y. P. L.
February 4, 1930

YOUTH MOVEMENT--GERMANY

*MFHB (Germany)

Jöde, Ulf.
Die Entwicklung des Liedsatzes in der deutschen Jugendmusikbewegung. Wolfenbüttel, Zürich, Möseler (1969).
382 p. 24 cm.
Issued also as thesis, Hamburg.
Bibliography: p. 314-332.

1. Songs, German, 20th cent. 2. Songs, German--Hist. and crit., 20th cent. 3. Youth movement--Germany
NN*R 5.70 r/\ OC(1b*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Youth movement, Germany

Write on slip, class mark name, vol., page and year of magazine.

#MAA

Moser, Hans Joachim
Die musikalische Jugendbewegung
in: Reichsschulmusikwoche VII. (München) Schulmusikalische Zeitdokumente.
Leipzig: Quelle & Meyer, 1929, p.52-63.

Music Div.
ok June 19, 1929

YOUTH MOVEMENT--GERMANY

Copy only words underlined & classmark— *MA

WIORA, WALTER.
Junge Musik und europäisches Volkslied. (IN: Musica (Cassel). Kassel. 25cm. Jahrg 8. Heft 7 (Juli, 1954) p. 282-285. illus.)

1. Folk songs in education--Germany. 2. Youth movement--Germany. 3. Children's singing--Germany.

NN R X 12.54 p/\ OC OI MU, 1, 2, 3 (LC4, X1)

YOUTH MOVEMENT--GERMANY

E-12
1159

ZIEMER, GERHARD.
Wandervogel und Freideutsche Jugend [von] Gerhard Ziemer [und] Hans Wolf. Im Auftrage der Vereinigung Jugendburg Ludwigstein. [Bad Godesberg] Voggenreiter [1961] 550 p. illus., ports. 25cm.

Includes unacc. melodies for several songs.

(Continued)
NN R 9.64 e/\ OC(1b*)I PC, 1, 2, I, II SL E, 1, 2, I, II (MU)I, (LC1, X1)

ZIEMER, GERHARD. Wandervogel und Freideutsche Jugend... (Card 2)

1. Youth movement--Germany. 2. Wandervogel, deutscher Bund für Jugendwanderungen. I. Wolf, Hans, joint author. II. Title: Freideutsche Jugend.

Youth movement – Russia

*MP box

Boguslavs'kyĭ, K.
12 комсомольських пісень. К. Богуславський. [12 comsomol songs.] [Харків:] Державне видавництво України, [192-?]. 13 p. 4°.

MUSIC DIV.
1. Russia—Hist., 1917—Poetry and songs.
N. Y. P. L.
January 21, 1932

Youth symphony

**MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891]
Symphony, d-moll [Youth] [Moscow] State music publishers, 1947. 58 p. 30cm.

Score.
Edited by Pavel Lamm from the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.
Without the Scherzo.

(Continued)
NN 12.56 j/\ OC, I SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1, Z1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891] Symphony, d-moll [Youth]... (Card 2)

Not to be confused with his Symphony no. 1 in D min. composed in 1894. --cf. [pref.]
Title also in Russian.

Drexel Musical Fund.

1. Symphonies. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
II. Title: Youth symphony.

Youth triumphant

*MTC – Amer.

Hadley, Henry Kimball, 1871-1937.
...Youth triumphant; overture [by] Henry Hadley... New York [etc., etc.] C. Fischer inc. [c1931] Publ. pl. no. 25960. 14 p. 30½cm.

Conductor score.
Performance: about 7 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Score—1800- . 2. Band—Score—1800- . I. Title.
N. Y. P. L.
September 15, 1942

Youth of the world.

*MP (U.S.)

Branscombe, Gena, 1881-
Youth of the world; a cycle for chorus of women's voices, by Gena Branscombe... New York, N. Y.: M. Witmark & sons [c1932] Publ. pl. no. M.W. & sons 19282. 37 p. 25½cm. [Witmark educational publications. no. 2581]

Score: S. S. A. and piano. One number for soprano solo and S. S. A. English words. Words by the composer.
CONTENTS.—Airmen.—Maples.—Youth of the world.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Song cycles. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Title.
N. Y. P. L.
March 26, 1940

Youthful rapture

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano, to which may be added any or all of the following: flute, B^b trumpet or B^b saxophone or B^b clarinet, E^b horn or E^b alto saxophone, Glockenspiel, harp, violin II, viola, cello II, double bass [1901, 1929] London, Schott & co.: New York, G. Schirmer [c1930] 15 p. 32cm. (Edition Schott. No. 2103)

(Continued)
NN X 12.55 g/\ OC SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (MUI 2, U1, LC1, X1, Z1)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE] Youthful rapture. (Card 2)

Score.

1. Chamber music, 20th cent. — Quartets. 2. Harmonium in quartets (Harmonium, piano, violin, violoncello). 3. Organ in quartets (Organ, piano, violin, violoncello). 4. Violoncello and chamber orchestra. I. Title. II. Title: Rausch der Jugend.

Youthful rapture

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano. [1901] London, Schott & co.; New York, G. Schirmer [c1930] 7 p. 32cm. (Edition Schott. No. 2105)

Score: violoncello and piano.

(Continued)
NN X 12.55 g/\ OC SL MUg, 1g, 1g, IIg (U1, LC1, X1, Z1, MUI 2)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO] Youthful rapture. (Card 2)

1. Violoncello and piano—Arr. I. Title. II. Title: Rausch der Jugend.

Youthful suite

*MNB

Grainger, Percy Aldridge, 1882-
Youthful suite, for orchestra [1899-1901] London, Schott & co. [c1950] [98] p. 31cm.
Score.
Duration: 22 min., 30 se.
MOVEMENTS.--Northern march.—Rustic dance.—Norse dirge.—Eastern intermezzo.—English waltz.
1. Suites (Orchestra). I. Title.

NN X 12.55 j/\ OC SL MUg, 1g, 1g (MUI 6, LC1, X1)

Youthful suite

*MYD

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL SUITE. ENGLISH WALTZ. ARR. FOR 2 PIANOS]
English waltz (1899-1943) (Last movement of "Youthful suite" for orchestra. Arranged for 2 pianos, 4 hands by the composer (Feb. 26-27, 1947) London, Schott, c1947. 1 v. 32cm.

Two scores, piano I-II (18 p. each)
1. Waltzes (2 pianos). 2. Piano (2 pianos)--Arr. I. Title. II. Title: Youthful suite.

NN 3.57 j/\ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 2, LC1, X1)

YOUTH'S DELIGHT ON THE FLAGELET

Copy only words underlined & classmark— *MA

GODMAN, STANLEY.
Greeting's 'Pleasant companion for the flagelet.' (IN: Monthly musical record. London. 22cm. v. 86, no. 973 (Jan.-Feb. 1956) p. 20-26)

1. Greeting, Thomas. The pleasant companion. 2. Youth's delight on the flagelet.
NN R 2.57 g/\ (OC)2b OI (MU)1, 2 (LC3, X1)

Youth's friends association

SB p.v. 1887

Smit, Johan J.
Are you really in love. [New York, Priv. published to benefit the Youth's friends association, c1952. 61 [2] p. illus. 28cm.

Music (p.[52-63]) for one voice and piano: Abiding love; the triumph of love; Longing, by J.J. Smit. Bridal march and song "From our hearts", by Hubert Cuypers.

(Continued)
NN** X 12.55 j/\ OC (1bo) (OS)I, Ib+ PC, 1, 2, I SL E, 2, I MUg, 3g, I (MUA4, MUS5, LC1, X1)

Smit, Johan J. Are you really in love.
(Card 2)

1. Love. 2. Marriage. 3. Songs, U.S. I. Youth's friends association.

The youth's galaxy.

RNPF

Oldfellow, Obadiah, pseud.?, ed.
The youth's galaxy. By Obadiah Oldfellow (pseud.?) New York: E. H. Fletcher, 1854. 214 p. incl. plates. illus. 20cm.

Illustrated t.-p.
At foot of p. 214 "End of vol. 1." No more published?
Includes four songs with music by Lowell Mason.

31731B. 1. Reading books. I. Title.
N. Y. P. L.
MUSIC DIV.
March 20, 1940

Yovanovitch, Milan.
See
Bratza, Yovanovitch, 1904-

JUN 21 1940
MUSIC DIV.

Yparraguirre, José Maria.
See
Iparraguirre, José Maria, 1820-1881.

MUSIC DIV.
N. Y. P. L.
August 9, 1923.

---

*MPIB
(Netherlands)

YPEREN, ROCUS VAN.
De Nederlandse militaire muziek. Tekeningen: F. J. H. Th. Smits; Bussum, Van Dishoeck (Van Holkeman & Warendorg, 1966,
144 p., 18 p. of photos. 21cm. (De Geschiedenis van de Nederlandse armee)

1. Military music--Netherlands. I. De Geschiedenis van de Nederlandse armee.
NN* R 1.68 a/,OC (OS)I PC,1 SL MU,1 (LC1,X1)
(NSCM)

Yperen, Rocus van, arr.

*MV
(box)

KHACHATURYAN, ARAM IL'ICH, 1904-
(MASQUERADE. WALTZ. ARR. FOR BAND)
Waltz, from the incidental music to Lermontov's play Masquerade. Arr. for military band by Rocus van Yperen. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes, London, New York, 1954, c1947. 8 p. 31cm. (Boosey & Hawkes Q.M.B. edition, no. 193)
(Continued)
NN R 5.60 l/l OCs, I (OAF1) SLs MUg1, 1g1, 2g1, 1g1 (MUI1s, LC1s, X1s)
2

KHACHATURYAN, ARAM IL'ICH, 1904-
(MASQUERADE. WALTZ. ARR. FOR BAND) Waltz...
(Card 2)

Condensed score. Originally for orchestra.
Caption title.

1. Band--Arr. 2. Waltzes (Band). I. Yperen, Rocus van, arr.

---

*MYD
+Box

Ypsilanti, galop by F.B. Helmsmüller [piano]
New York: C. Breusing, cop. 1860. 5 pp. f°.
(Terpsichorean gems... no. 2.)

Music Div.

Yradier, Sebastian, d. 1865. El arreglito.

Write on slip only words underlined and classmark — *MA

Wackernagel, Peter.
Die Handschrift.

(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 11-12, p. 320-322. illus., music.)

After 1935 use *ZAN-*M 7

Form 100c [vi 29-36 25m]
npc
MUSIC DIV.

---

*MP
box

YRADIER, SEBASTIAN, d. 1865.
Ay chiquita; chanson espagnole no. 1 du maestro Yradier. Paroles françaises de Paul Bernard. Pour baryton ou contralto. Paris, Heugel [1860?] Pl. no. H. 2800. [3] p. 35cm.

Caption title.
On cover: Chansons espagnoles del maestro Yradier.
(Continued)
NN R 4.71 e/COC SL MU,1g (LC1, X1)
2

YRADIER, SEBASTIAN, d. 1865. Ay chiquita; chanson espagnole no. 1 du maestro Yradier.
(Card 2)

For voice and piano; French words. Spanish words printed with unacc. melody (1 leaf, laid in)

1. Songs, Spanish.

---

*MP p.v.50, no.38

Yradier, Sebastian, d.1865.
...Bolero del olé. Duo espagnol. Paroles de Monsieur Rodriguez. Musique du Chevalier de Yradier. [Mayence: B. Schott's Söhne, ca.1857] Publ.pl.no. 14656.8. 9 p. f°. (L'écho d'Espagne. no.8.)

Spanish words with music for 2 voices with piano acc.
Caption-title.
t.-p. reads: Collection de chansons espagnoles.

8887A. 1 card only.

---

*MP
+box

Yradier, Sebastian, d.1865.
La calesera; cancion andaluza con acompañamiento, compuista...por Mtro. Yradier. Madrid. [n.p., n.d.] 2 l. f°.

Ms., paper. Second half of 19th century.
Spanish words with music for 1 voice with piano acc.

1 card only
Not access
MUSIC DIV.

---

*MP p.v.50, no.9

Yradier, Sebastian, d.1865.
...La calesera. Paroles françaises de Tagliafico. Chanson espagnole del maëstro Yradier. Mainz: B. Schott's Söhne [ca.1870]. Publ.pl.no.20169. 5 p., 1 l. f°. (Fleurs d'Espagne, no.2.)

French and Italian words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Collection de chansons espagnoles For S.
8887A. 1 card only

---

*MP
(Spanish)

Yradier, Sebastian, d. 1865.
Chansons espagnoles del maëstro Yradier (avec double texte espagnol et français). Traduction de MM. Paul Bernard et D. Tagliafico... Paris: H. Heugel (ca. 1880). Publ. pl. no. H. 5585. 205 p. 4°.

French and Spanish words with music for 1 voice with piano acc. Two of the songs are for 2 voices.

147634A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Spanish). 2. Bernard, Paul, translator. 3. Tagliafico, D., translator.
N. Y. P. L.
July 16, 1924

---

*MP
box

YRADIER, SEBASTIAN, d. 1865.
La colasa; canción madrileña. Poesía del Ascona. Habana, Edelmann [184-?] 4 p. 34cm.

Caption title.
For voice and piano.
First line: De mí nombre ya el mundo.

1. Songs, Spanish.
NN R 2.63 f/ OC SL MUS, 1g (MUS2, LC1, X1, MUID)

---

*MP
+ box

Yradier, Sebastian, d.1865.
La colombe. (La paloma.) (The dove)... New York: G. Schirmer [cop. 1877]. Publ.pl.no.1937. 5 p. f°.

French and English words with music for 1 voice with piano acc.

1 card only.
Not access.
MUSIC DIV.

---

*MP
(Spanish)

YRADIER, SEBASTIAN, d. 1865.
(FLEURS D'ESPAGNE, COLLECTION 2)
Fleurs d'Espagne, 2. collection; chansons espagnoles par Yradier. Paroles françaises. Mayence, Les fils de B. Schott [1870?] Pl.no.20171/20188 6 nos. 31cm.

No. 4, 6, 10, 12, 22, 25.
For voice and piano; French words. Some songs include also Spanish words.
Most songs include also a voice part.
1. Songs, Spanish. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg. 1g. 1g (LC1, X1)

---

*MP p.v.50, no.21

Yradier, Sebastian, d.1865.
La gitana mexicaine. Paroles françaises de Tagliafico. Musique del maëstro Yradier. Mainz: B. Schott's Söhne [ca.1870]. Publ.pl.no.20178. 7 p. f°. (Fleurs d'Espagne. no.11.)

French and Spanish words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Collection de chansons espagnoles
GIFT OF NAHAN FRANKO
8887A 1 card only.
MUSIC DIV.

---

*MP p.v.50, no.11

Yradier, Sebastian, d.1865.
...Jota de los toreros. Duo espagnol. Paroles de Monsieur Guardiosa. Musique du Chevalier de Yradier. [Mayence: Les fils de B. Schott, ca.1857.] Publ.pl.no.14656.6. 7 p. f°. (L'écho d'Espagne. no.6.)

Spanish words with music for 2 voices with piano acc.
Caption-title.

8887A. 1 card only.
MUSIC DIV.

Yradier (Sebastian) d.1865 DREXEL 4303
Lost forever. (Aÿ chiquita) Spanish melody by Yradier. New York: G. Schirmer, cop. 1866. 5 pp. f°.

Span. & Eng. words.
In: DREXEL 4303, no.28

1. Songs, Spanish.
2. Title: Aÿ chiquita.
Music Div.

*ZB-331

YRADIER, SEBASTIAN, d. 1865.

La manola; chanson madrilène, arrangée par le mtro. Yradier. Paroles françaises de Tagliafico. [Paris] Heugel [186-?] Pl. no. H.3150. 3 p. and part. 35cm.

Microfilm.
Caption title.
On cover: Chansons espagnoles.
For baritone or contralto and piano; French words. Part for voice includes Spanish words.
1. Songs, Spanish.
NN R 6.72 m/ OC SL MUg. lg (MUFl, UMl, LCl, Xl)

---

*MP box

YRADIER, SEBASTIAN, d. 1865.

Maria Dolores; tango compuesto sobre un ayre habanero. [Letra del Sr. Rodriguez] Madrid [185-?] Pl. no. H. 5 p. 33cm.

For voice and piano.
"Tango americano."
First line: La Havana se vaá perder la culpa tiene el dinero.
1. Songs, Spanish.
NN R 9.63 p/ OC SL MUg. lg (MUD1, MUS2, LC1, X1)

Yradier, Sebastian, d.1865. *MP +box
...Maria Dolorès; (chanson havanaise... Mayence: Les fils de B.Schott [ca.1870]. Publ.pl.no.20172. 2 p.l.,3 p. f°.

French and Spanish words.
At head of title: Fleurs d'Espagne. Deuxième collection; chanson espagnoles, par le chevalier de Yradier... no.5...

1 card only.
Not access.
Music Div.

---

*MYD + box

Yradier, Sebastian, d.1865.
La paloma (The dove); transcription [for piano]. Music by Yradier; transcribed by Trehde. [Boston: O.Ditson Co., 1882?] Publ.pl.no. 49138. 9 p. f°.

Caption-title; t.-p. reads: Flores de España para piano y canto...

Music Div.

---

*MP +box

Yradier, Sebastian, d. 1865.
La paloma (The dove), by S. Yradier. English version by Henry G. Chapman. [New York: G. Schirmer, cop. 1907. Publ. pl. no. 19685. 11 p. f°.

Caption-title.
Cover-title: Songs by modern composers...
Spanish and English words with music for 1 voice with piano acc.

Music Div. M.D

1. Songs (Spanish). 2. Chapman, Henry Grafton, 1860-1913, translator. 3. Title.
N.Y.P.L. June 2, 1920.

---

*MP

Yradier, Sebastian, d. 1865.
La paloma; canción americana as sung by the Xavistowski sisters in the burlesque of Robin Hood, by Yradier. Boston: White & Goullaud [187-?]. Publ. pl. no. 244. 5 p. f°.

Spanish words with music.

1. Songs (Spanish). 2. Title.
N.Y.P.L. Music Dept. February 23, 1918.

---

*MP box

YRADIER, SEBASTIAN, d. 1865.
[LA PERLA DE TRIANA]
La perle de Triana; sérénade andalouse. [Traduit de Tagliafico] Mayence, Les fils de B. Schott. Pl. no. 20173. 2, 3 p. 35cm. (HIS: Fleurs d'espagne, 2. collection, no. 6)

For voice and piano.
Spanish words printed with unacc. melody: p. 2, 1st group.
1. Songs, Spanish.
NN R 5.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MP p.v.50,no.39

Yradier, Sebastian, d.1865.
Plus d'amour. (No quiero amores.) Jota aragonaise. Paroles françaises de Tagliafico. Musique de maëstro Yradier. [Mayence: B.Schott's Söhne, ca.1870.] Publ. pl.no.20165. 5 p. f°. (Fleurs d'Espagne, no.19.)

French and Italian words with music for 1 voice with piano acc.
Caption-title.
t.-p.reads: Collection de chansons espagnoles

8887A 1 card only.
Music Div.

---

*MP p.v.50,no.16

Yradier, Sebastian, d.1865.
...La poderosa. Chanson espagnole. Paroles et musique du Chevalier de Yradier... [Mayence: B.Schott's Söhne, ca.1857.] Publ.pl.no.14656.4. 5 p. f°. (L'echo d'Espagne. no.4.)

Spanish words with music for 1 voice with piano acc.
Caption-title.
t.-p.reads: Collection de chansons espagnoles
GIFT OF NAHAN FRANKO

8887A. 1 card only.
Music Div.

---

*MP box

YRADIER, SEBASTIAN, d. 1865.

La rubia de los luceros; canción habanera para canto y piano. Letra y música del maestro Yradier. Barcelona. A. Vidal y Roger [191-?] Pl. no. V.H.y R. 1053. 9 p. 35cm.

For voice and piano.

1. Songs, Spanish. 2. Habaneras, Vocal.
NNR6.70 1/ OC SL MUg, 1g. 2g (LC1, X1, DC2)

---

*MP (Spanish)

YRADIER, SEBASTIAN, d. 1865.
[SONGS. SELECTIONS]
Fleurs d'Espagne; album 1864. Chansons espagnoles chantées par Mesdames Malibran, Viardot [et al]. Pour chant et piano avec texte français et espagnol. Paroles françaises de Tagliafico & P. Bernard. Paris, Heugel [1864?] Pl. no. H. 3041/3121. 11 no. in 1 v. 35cm.

(Continued)
NN 7.61 OC (OAF1) SL MUg, 1g. lg (MUS11, LC1, X1)
2

YRADIER, SEBASTIAN, d. 1865. [SONGS. SELECTIONS]
Fleurs d'Espagne... (Card 2)

No. 15-25.
For voice and piano; French words. No. 21 with French and Spanish words.
Later edition published with title: Chansons espagnoles.
CONTENTS.--15. La mantilla di Tira.--16. Qui m'aime me suive.--17. La rosa.--18. La déclaration.--19. Plus d'amour.--20. La Manola.--21. Lola.--22. Morena.--23. Le regard de ma blonde.--24. Fête des toreros.--25. La robe azur.
1. Songs, Spanish. I. Title.

Yráyzoz, Fiacro.

*MS

Vives, Amadeo, 1871-1933.
[Abreme la puerta. Vocal score]
¡Abreme la puerta! — Opereta en un acto. Letra de D. Fiacro Yrayzoz. Música del mtro. A. Vives... Madrid [etc.] S. a. Casa Dotésio [c1910] Publ. pl. no. 41943-41951. 66 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

982702A. 1. Operas, Comic—Vocal score. I. Yráyzoz, Fiacro.
N.Y.P.L. MUSIC DIV. March 1, 1939

Yráyzoz, Fiacro. El manton de Manila *MSP

CHUECA, FEDERICO, 1846-1908.
[EL MANTON DE MANILA. PIANO SOLO]
El manton de Manila. Letra de Fiacro Yráyzoz; música del maestro F. Chueca. Reducción por M. Brull. [n. p.] Edicion Herres [1898?] 1 v. (various pagings) 32cm.

Zarzuela.
With superlinear words.
1. Zarzuelas--Piano solo. I. Yráyzoz, Fiacro. El manton de Manila. II. Title.
NN S 7.69 v/ OC, I (OAF1) SL MUg, lg, lg, Ilg (LC1, X1)

---

*MZ p.v.11, no.8

Yráyzoz, Fiacro.
La mujer del molinero; zarzuela en un acto y en prosa, original de Fiacro Yráyzoz, música del maestro Don Jerónimo Jiménez. Estrenada en el Teatro de Apolo la noche del 11 de marzo de 1893. Madrid: R. Velasco, 1893. 47 p. 2. ed. 12°.

Libretto. Spanish words.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
1. ~~Drama, Spanish.~~ 2. Title. 3. Jiménez Jeronimo, 1854-
N.Y.P.L. October 15, 1925

Yráyzoz, Fiacro. De vuelta del vivero

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[DE VUELTA DEL VIVERO. VOCAL SCORE. SPANISH]
De vuelta del vivero; zarzuela en un acto y tres cuadros. Letra de Fiacro Yráyzoz; música de G. Giménez; reduccion para canto y piano por M. Brull. [Bilbao. Sociedad anonima Casa Dotésio, ca. 1910] Pl. no. C.B. 7657-7663. 83 p. 35cm.

Caption title.
On cover: Música para piano.
1. Zarzuelas--Vocal scores. I. Yráyzoz, Fiacro. De vuelta del vivero. II. Title.
NN S 6.69 k/ OC, I (OAF1) SL MUg, lg, lg, Ilg (LC1, X1)

Yriarte, Tomás de.
See
Iriarte y Oropesa, Tomás de, 1750-1791.

Music Div.

Yriptyque

*MYD

EDEL, YIZHAK, 1896-

Triptyque, for piano. Tel Aviv, Israel music institute [c1966] 14 p. 30cm.

Title also in Hebrew.
Text in Hebrew and English.
Duration: about 10 min.
1. Piano. I. Title.
NN 7.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Yrvid, Richard, pseud.
See
Ivry, Richard, marquis d'.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Ysac, Heinrich.
See
Isaac, Heinrich, ca. 1450-1517.

N.Y.P.L. MUSIC DIV. November 29, 1921.

---

*MYD

Ysasi, And.
...Balladen. Op. 36. Für Klavier. Budapest: Rózsavölgyi & Co., cop. 1927. Publ. pl. no. 9321. 27 p. f°.

Contents: I. Trauernde Wanderer. II. Alter Seemann's Erzählung. III. Der König und der Hoffnarr.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano.
N.Y.P.L. April 24, 1931

*MEC
(Franck)—C
YSAŸE, ANTOINE, 1894-
César Franck et son époque. Bruxelles, Éditions Libraírie, 1942. 73 p. illus., ports. 19cm.

No. 165 of 500 copies printed.
"Causeries données à l'occasion d'un cycle de concerts organisés durant la saison 1941-42 par la Société Eugène Ysaÿe."
1. Franck, César, 1822-1890. 2. Programs. I. Société Eugène Ysaÿe.

NN * * 12.56 j/& OC (OS)I. Ib PC, 1, I SL MU, I, 2, I (LC1, X1)

---

*MEC
(Ysaye,E.)
Ysaÿe, Antoine, 1894-
Eugène Ysaÿe, sa vie, son oeuvre, son influence; d'après les documents recueillis par son fils. Préf. de Yehudi Menuhin. Bruxelles, Éditions L'Écran du monde [1948]
550 p. illus., ports., facsims. 22 cm.
"Essai bibliographique": p. 491-495. "Essai iconographique": p. 497-498. "Liste d'élèves d'Eugène Ysaÿe": p. 499-502.

1. Ysaÿe, Eugène, 1858-1931.
ML418.Y8Y7 927.8 48-26156*
Library of Congress [1] MUSIC DIV.

---

*MEC
(Ysaye)
Ysaÿe, Antoine, 1894-
Ysaÿe, his life, work and influence by Antoine Ysaÿe and Bertram Ratcliffe. With a pref. by Yehudi Menuhin. London, W. Heinemann [1947]
xi, 250 p. plate, ports. 22 cm.
"The published works of Ysaÿe": p. 244-245.

1. Ysaÿe, Eugène, 1858-1931. I. Ratcliffe, Bertram, joint author.
Cards in Public Catalogue
ML418.Y8Y8 927.8 48-16633*
Library of Congress [48b1] MUSIC DIV.

Ysaÿe, Eugène, 1858-1931.
See also
Société Eugène Ysaÿe.

NN 12.56 OC PC MU LC

Ysaÿe, Eugène, 1858-1931.
*MEC
(Ysaÿe)
Christen, Ernest.
Ysaÿe. Préf. de Jaques-Dalcroze. Genève, Éditions Labor et fides [1946]
228 p. ports., 2 facsims. 22 cm.

1. Ysaye, Eugène, 1858-1931.
ML418.Y8C5 927.8 A 48-1895*
Harvard Univ. Library for Library of Congress [3] MUSIC DIV.

Ysaÿe, Eugène, 1858-1931.
Write on slip only words underlined and classmark — *MGA
Dukas, Paul.
Les séances du Quatuor Ysaye.
(In his: Ecrits de Paul Dukas. Paris, 1948. p.31-37.)

npc
MUSIC DIV.

Ysaye, Eugene, 1858-
Write on slip, class mark name, vol., page and year of magazine — SST
Finck, Henry Theophilus, 1854-
Masters of the violin. New York: Mentor Assoc., 1916. 11(1) p., 6 port. illus. 4°. (Mentor. v. 4, no. 5.)
*MKKA (Finck) A second copy.

1. Ysaye, Eugene, 1858- 2. Joachim, Joseph, 1831-1907. 4. Bull, Ole Bornemann, 1810-80. 5. Paganini, Nicolo, 1784-1840. 6. Kreisler, Fritz, 1875- Powell, Maud, 1868- 3.
N. Y. P. L. Music Dept. May 26, 1916.

YSAŸE, EUGÈNE, 1858-1931
Copy only words underlined & classmark— *MA
GUADAGNINO, LUIGI MARIA.
Ricordo di Eugene Ysaÿe. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 10, fasc. 1-2 (1956) p. 57-61)

1. Ysaÿe, Eugène, 1858-1931.
NN R 4.58 g/& OI (MU) (LC2, X1)

YSAŸE, EUGENE, 1858-1931
Copy only words underlined & classmark— *MA
GUADAGNINO, LUIGI MARIA.
Violino di Ysaÿe. (IN: La Scala. Milano. n. 33 (luglio-ag., 1952) p. 58-60. port., facsims.)

1. Ysaÿe, Eugène, 1858-1931.
NN R 4.53 OI (MU) (LC2, X1)

YSAŸE, EUGÈNE, 1858-1931
Copy only words underlined & classmark— *MA
HESS, HAROLD CLYDE.
Ysaye's bowing. (IN: Violins and Violinists. Evanston, Ill. 22cm. v. 19, no. 4, whole no. 154 (July-Aug. 1958) p. 153, 169. illus., port.)

1. Ysaÿe, Eugène, 1858-1931. 2. Violin—Instruction, 1901-
NN R 5.59 1/& OI (MU) 1, 2 (LC3, X1)

Ysaÿe, Eugène, 1858-1931.
Write on slip only words underlined and classmark — *MA
Jaques-Dalcroze, Emile.
Eugène Ysaye; quelques notes et souvenirs.
(Revue musicale. Paris, 1939. 1939, jan.-fév., p.29-38.)

npc

Ysaÿe, Eugène, 1858-1931.
Write on slip words underlined below and class mark — GBA
Kochnitzky, Léon.
Eugène Ysaye.
(Belgium. New York, 1942. v.3, p.158-159. illus.)

npc
MUSIC DIV.

Ysaÿe, Eugène, 1858-1931.
*MKKA
Lahee, Henry Charles, 1856-
Famous violinists of to-day and yesterday, by Henry C. Lahee... Boston, The Page company [1916]
2 p. l., ix-x p., 2 l., 11-384 p. 10 port. (incl. front.) 17½cm. (On verso of half-title: Music lovers' series)

1. Violinists. 2. Paganini, Niccolò, 1782-1840. 3. Bull, Ole Bornemann, 1810-1880. 4. Joachim, Joseph, 1831-1907. I. Title.
Library of Congress ML398.L18 [48k1] 99-5871 MUSIC DIV. Revised

---

Ysaÿe, Eugène, 1858-
Write on slip words underlined below and class mark— *MA
Montagu-Nathan, M.
Eugène Ysaye; some personal reminiscences.
(Musical times. London, 1931. v.72, p.593-595.)

MUSIC DIV.

Ysaÿe, Eugène, 1858-1931.
Write on slip only words underlined and classmark — *MA
Montagu-Nathan, M.
A street named Ysaye.
(Strad. London, 1950. 1950, Nov., p. 236-238. illus.)

npc
MUSIC DIV.

Ysaÿe, Eugène, 1858-1931.
*MEC
(Ysaÿe)
Quitin, José.
... Eugène Ysaye, étude biographique et critique. Bruxelles, New York [etc.] Bosworth & co., [1938.
ix, 54 p. ports. 17cm.

1. Ysaye, Eugène, 1858-1931. JUILLIARD FOUNDATION FUND 40-5422
Library of Congress ML418.Y8Q5
[2] Music Div. 927.8

Ysaÿe, Eugène, 1858—
*MKK
Pincherle, Marc, 1891-
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillot. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.
N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon...
(Continued)
oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

370632A JUILLIARD FOUNDATION FUND.
1. Violin—Hist. 2. Violinists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

Ysaÿe, Eugène, 1858-1931.
*EM.A171
t. 26
Rasse, François.
Eugène Ysaÿe.
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1944. t. 26, p. 85-115)

npc
MUSIC DIV.

YSAŸE, EUGÈNE, 1858-1931
*MEC
(Ysaye, E.)
Ysaÿe, Antoine, 1894-
Eugène Ysaÿe, sa vie, son oeuvre, son influence; d'après les documents recueillis par son fils. Préf. de Yehudi Menuhin. Bruxelles, Éditions L'Écran du monde [1948]
550 p. illus., ports., facsims. 22 cm.
"Essai bibliographique": p. 491-495. "Essai iconographique": p. 497-498. "Liste d'élèves d'Eugène Ysaÿe": p. 499-502.

1. Ysaÿe, Eugène, 1858-1931.
ML418.Y8Y7 927.8 48-26156*
Library of Congress MUSIC DIV.

Ysaÿe, Eugène, 1858-1931.
*MEC
(Ysaye)
Ysaÿe, Antoine, 1894-
Ysaÿe, his life, work and influence by Antoine Ysaÿe and Bertram Ratcliffe. With a pref. by Yehudi Menuhin. London, W. Heinemann [1947]
xi, 250 p. plate, ports. 22 cm.
"The published works of Ysaÿe": p. 244-245.

1. Ysaÿe, Eugène, 1858-1931. I. Ratcliffe, Bertram, joint author.
ML418.Y8Y8 927.8 48-16633*
Library of Congress [48b1] MUSIC DIV.

Ysaye, Eugene, 1858-1931.
Write on slip words underlined below and class mark— #DA

Ysaye (An impertinence)
(Dome. London, 1900. N.s.v.7, p.84-86.)
Signed; Israfel.

npo MUSIC DIV.

form 1046 [viii-8-48 25m]

---

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[AU ROUET. ARR. FOR VIOLIN & PIANO]
Au rouet; 2. poème pour violon et orchestre. Op. 13. Violon et piano. New York, C. Fischer, c1921.
score (19 p.) and part. 34cm.

Microfilm.

1. Violin and piano--Arr. I. Title.
NN R 5.72 b/$_{/}$OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MUI 1, UMI, LC1, X1)

---

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[BERCEUSE, VIOLIN & CHAMBER ORCHESTRA, OP. 20. ARR. FOR VIOLIN & PIANO]
Berceuse pour violon et orchestre de cordes, flute et 2 cors. Op. 20. Pour violon et piano. New York, C. Fischer, c1921. score (4 p.) and part. 34cm.

Microfilm.
Originally for violin, string orchestra, flute and 2 horns.

1. Violin and piano--Arr. 2. Lullabies, Instrumental.
NN R 5.72 b/$_{/}$OC (OAF 1) SL MUg, Ig, 2g (MUF 1, UMI, LC1, X1)

---

* MYK

YSAŸE, EUGÈNE, 1858-1931.
[Chant d'hiver, op. 15. Arr. for violin & piano]
Chant d'hiver, 3ème poème pour violon et orchestre réduit. Op. 15. London, Enoch & sons; New York, Boosey & co., c1902. Pl. no. E. &C. 4880. 1 v. 31cm.

Score (15 p.) and violin part.

1. Violin and piano—Arr. I. Title.
NN 1.54 OC SL MUg, Ig, Ig (LC1, X1)

---

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[EXTASE. ARR. FOR VIOLIN & PIANO]
Extase: 4. poème pour violon et orchestre. Op. 21. Violon et piano. New York, C. Fischer, c1921. score (14 p.) and part. 35cm.

Microfilm.

1. Violin and piano--Arr. I. Title.
NN R 5.72 b/$_{/}$OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MUI 1, UMI, LC1, X1)

---

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[MÉDITATION, VIOLONCELLO & ORCHESTRA, OP. 16. ARR. FOR VIOLONCELLO & PIANO]
Méditation pour violoncelle et orchestre. Op. 16. Violoncelle et piano. Bruxelles, Schott frères, c1921. score (18 p.) and part. 34cm.

Microfilm.

1. Violoncello & piano--Arr. I. Title.
NN R 5.72 b/$_{/}$OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MUI 1, UMI, LC1, X1)

---

*MYK

YSAŸE, EUGÈNE, 1858-1931.
Paganini variations, op. posth. Arranged by Jacques Ysaÿe. [London] Boosey & Hawkes [c1960]
score (16 p.) and part. 31cm.

For violin and piano.

1. Violin and piano. I. Ysaÿe, Jacques, ed. II. Paganini, Nicolo, 1784-1840. Capriccio, op. 1, no. 24.
NN 9.62 e/$_{/}$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MYK

YSAŸE, EUGÈNE, 1858-1931.
[RÊVE D'ENFANT. ARR. FOR VIOLIN & PIANO]
Rêve d'enfant. Op. 14. Pour violon avec accompagnement d'orchestre réduit ou de piano. London, Enoch & sons; New York, G. Ricordi & co., c1901.
Pl. no. E. & C. 4798. 1 v. 32cm.

Score (7 p.) and violin part.

1. Violin and piano—Arr. I. Title.
NN 3.56 p/$_{/}$ OC SL MUg, Ig, Ig (MUI 1, LC1, X1, Z1)

---

*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[SERENADE, VIOLONCELLO & ORCHESTRA, OP. 22. ARR. FOR VIOLONCELLO & PIANO]
Sérénade pour violoncelle et orchestre. Op. 22. Violoncelle et piano. New York, C. Fischer, c1921. score (11 p.) and part. 34cm.

Microfilm.

1. Violoncello and piano--Arr.
NN R 5.72 b/$_{/}$OC (OAF 1) SL MUg, Ig (MUF 1, UMI, LC1, X1)

---

*MYL box

YSAŸE, EUGÈNE, 1858-1931.
[SONATA, VIOLONCELLO, OP. 28]
Sonata pour violoncelle seul, op. 28. Nouvelle éd., revue par Pierre Fournier. Bruxelles, Schott frères [c1964] 7 p. 31cm.

1. Violoncello. I. Fournier, Pierre, ed.
NN R 12.67 e/OC I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MYK

YSAŸE, EUGÈNE, 1858-1931.
[SONATAS, VIOLIN, OP. 27]
Six sonates pour violon seul, op. 27. Bruxelles, Schott frères, c1924. 51 p. 34cm.

1. Violin.
NN 9.69 v/$_{/}$ OC (OAF1) SL MUg, Ig (LC1, X1)

Ysaÿe, Jacques, ed.

*MYK

YSAŸE, EUGÈNE, 1858-1931.
Paganini variations, op. posth. Arranged by Jacques Ysaÿe. [London] Boosey & Hawkes [c1960]
score (16 p.) and part. 31cm.

For violin and piano.

1. Violin and piano. I. Ysaÿe, Jacques, ed. II. Paganini, Nicolo, 1784-1840. Capriccio, op. 1, no. 24.
NN 9.62 e/$_{/}$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

* MX

YSAŸE, THÉOPHILE, 1865-1918.
[QUINTET, PIANO & STRINGS, OP. 5]
Quintette, pour 2 violons, alto, violoncelle et piano. Paris, M. Senart, c1926. 1 v. 35cm.

Score (87 p.) and 4 parts.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 7.67 c/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

---

*MYD

Ysaÿe, Théophile, 1865-1918.
...Variations pour deux pianos, par Théo. Ysaÿe. Op. 10... Bruxelles, Schott frères [etc., etc., 1917] Publ. pl. no. S.F.5603. 1 v. 34cm.

Two scores (each 37 p.) for piano I-II.

1. Piano—2 pianos, 4 hands— 1800—
N. Y. P. L. MUSIC DIV. August 28, 1944

Ysaye, Theo, 1865-1918
Write on slip, class mark *MA name, vol., page and year of magazine.

Obit: Died. 1918.
(Der Merker. Wien, 1918. v.9, no.9, p.339).

Music Div.

form 0 [x-11-40 ...]

YSENBURG FAMILY
See
ISENBURG FAMILY

Music div.

Yüan, Yüan, 1764-1849.

*OVE

Bough, Hon-Can.
The Tsung Chow bell of the Emperor Ch'eng Wang, 1109 B. C., by Hon-Can Bough... The history of the early Chow dynasty as given by the Emperor Ch'eng Wang (1115-1079 B. C.) in the inscription of the Tsung Chow bell... New York: G. P. Putnam's Sons, 1931. (6,) 133 f. incl. facsims., col'd front. illus. (incl. maps, ports.) 4°.

no. 41 of 300 copies printed, all plates destroyed.
With autograph of the author.
Printed on one side only of leaves folded in Japanese fashion.

(Continued)

N. Y. P. L. MUSIC DIV. November 5, 1931

Bough, Hon-Can: The Tsung Chow bell... (Card 2)

"Photographic reproductions of ancient Chinese historical records. Exhibit 1 to 15," and "Photostatic pages of Yüan Yüan's book," f. 93-111. "A complete chronology of China from antiquity to the present time — in Chinese and English," f. 113-127.

551189A. 1. Bells—China. 2. Bells—Inscriptions—China. 3. Inscriptions—China. 4. Musical instruments, Chinese. 5. China—Hist., B. C. 12th - 11th cent. 6. China—Archaeology. 7. Chronology, Chinese. I. Ch'eng Wang, B. C. 1128-1078. II. Yüan, Yüan, 1764-1849.
N. Y. P. L. November 5, 1931

---

* OQC

YÜAN-CH'AO PI-SHIH.
Meng-ku pi-shih. [Secret history of the Mongols] Peking, Chung-hua shu-chü, 1956. 276 p. 21cm.

策達木丁
蘇隆編譯
謝再善譯
蒙古秘史

1. Mongolian literature--Hist. 2. Chinese literature--Hist. I. Title: Meng-ku pi-shih.
NN 5, 5, 7 c/$_{/}$ SL Ø, 1, 2, I (LC1, X1, Z1)

---

*MYR

YUASA, JŌJI.
Interpenetration for 2 flutes. Tokyo, Ongaku-no-tomo sha [c1966] score (11 p.) 26cm. (Contemporary Japanese music series, 47)

Ongaku no tomo edition.
Title also in Japanese.

1. Flute (2 flutes). I. Contemporary Japanese music series.
NN 1.71 b/zOC(1b*) (OS)I SL, MUg, 1g (LC1, X1) (NSCM)

Yubileinyĭ marsh

*MTK

IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH, 1859-1935.
[JUBILEE MARCH]
Юбилейный марш для большого симфонического оркестра. Партитура. Москва, Музгиз, 1938. score (54 p.) 30cm.

For orchestra.
Title transliterated: Yubileĭnyĭ marsh.

1. Marches (Orchestra) 2. Orchestra. I. Title. II. Title: Jubilee march.
NN 11.60 c/$_{/}$OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Yucatan symphony orchestra, Mérida, Mexico.

See

Orquesta sinfonica de Yucatán, Mérida, Mexico.

SEP 30 1940 Music Div.

YUCHI INDIANS

See

INDIANS, N.A.—YUCHI

Music Div.

---

*MYK

YUDAKOV, SOLOMON ALEKSANDROVICH, 1916-
[ORIENTAL POEM]
Oriental poem, for violin and piano [by] S. Yudakov. [Москва, "Сов. композитор", 1970] score (15 p.) and part. 29cm.

Title also in Russian.

1. Violin and piano. I. Title.
NN 11.71 w/OC(1b*) (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Yudin, G., arr.

*MTA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SYMPHONY NO. 9]
Девятая симфония, ре минор (неоконченная). Инструментовка Г. Юдина. Партитура. Москва, Гос. муз. изд-во, 1952. score(56 p.) 29cm.

For orchestra.
Orchestrated from the composer's piano sketches by G. Yudin.
Title transliterated: Devyataya simfoniya.
1. Symphonies. I. Yudin, G., arr. II. Yudin, G.
NN 12.64 c/ OC, IIbo (OAF1) SL MUg, 1g, I/ S, IIbo (LC1, X1)

---

*MP box

Yudin, Mikhail Alekseyevich, 1893-

Колышется красный рис [The red rice is waving] для голоса с фортепиано. Музыка М. Юдина. Текст А. Гидаша. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12967Г. 6 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

Music Div.
Carnegie Corporation of New York.

1. Songs, Russian. I. Hidas, Antal.
N. Y. P. L. December 14, 1934

---

*MYD box

Yudina, Yelena Alekseyevna.

...Дагестанским детям, сборник пьес на мотивы дагестанских народных песен в 4 и в 2 руки. [To the children of Dagestan; collection of piano pieces on the airs of Dagestan folk songs, for 4 and 2 hands] Махач-Кала: Дагестанский государственный музыкальный техникум, 1927. Publ. pl. no. Зак. 736. 15 p. 31cm.

Publishers plate number on p. 15 only.

Music Div.
Carnegie Corp. of New York.

1. Children's music—Piano. 2. Children's music—Piano, 4 hands.
I. Title: Dagestanskim detyam.
N. Y. P. L. August 9, 1938

---

*MYD *box

Yuferov, Sergyei Vladimirovich, 1865-

...Fileuse, in G-major. Op. 1, no. 6. New York: G. Schirmer [cop. 1894]. Publ. pl. no. 11974. 7 p. f°.

At head of title: Compositions for piano by Russian composers...
"Edited and fingered by Max Vogrich."

Music Div.
Huneker Collection.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor.
N. Y. P. L. November 9, 1921.

---

*MS

YUFEROV, SERGEĬ VLADIMIROVICH, 1865-
[MYRRHA. VOCAL SCORE. FRENCH & RUSSIAN]
Myrrha, opéra en quatre actes. Drame et musique par Serge Youferoff. St. Petersbourg, W. Bessel [1891?] Pl. no. C. 10. xxxvi, 200 p. 33cm.

Added t. p. in Russian.
French and Russian libretto also printed as text, p. i-xxxvi.

1. Operas--Vocal scores. I. Title.
NN 2.57 l/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MTA

Yuferov, Sergeĭ Vladimirovich, 1865-

...Symphoniette pour orchestre. Op. 29. Mainz [etc.], B. Schott's Söhne [1911] Publ.pl.no. 28828. 59 p. 28cm.

Full score.

435099B. 1. Symphonies—Scores.
N. Y. P. L. Music Div. June 3, 1940

Yugusevich, Ioann.

See

Yuhasevych, Ioann, 1741-1814.

APR 23 1940 Music Div.

---

*MGA

Yugoslav-American Seminar on Music, *Sveti Stefan, 1968.*
Yugoslav American Seminar on Music, Sv. Stefan, Yugoslavia, 6-14 July 1968. [Belgrade, Union of Yugoslav Composers, 1968]
411 p. 24 cm.

1. Congresses, Internat., 1968. 2. United States. 3. Yugoslavia. 4. Music--Congresses, Internat., 1968. 5. Music--United States. 6. Music--Yugoslavia.
NN* 12.70 r/J OS PC, 4, 5, 6 SL MU, 1, 2, 3 S, 4, 6 (LC1, X1)

YUGOSLAVIA

See also

BOSNIA-HERZEGOVINA
BULGARIA
CROATIA
FOLK SONGS, YUGOSLAV
SERBIA
SLOVENIA

Music div.

YUGOSLAVIA

* MFBR (Yugoslavia)

ANDREIS, JOSIP, 1909- , ed.
Historijski razvoj muzičke kulture u Jugoslaviji. Napsali Josip Andreis, Dragotin Cvetko, Stana Đurić-Klajn. Zagreb, Školska knj., 1962.

724 p. illus., ports., facsims., music. 24 cm.
Includes bibliographies.

1. Music--Yugoslavia--Hist. and crit. 2. Musicians, Yugoslav. 3. Yugoslavia.
NN R 4.65 g/ OC(1b*) PC, 1, 2 SL MU, 2, 3 RC, 2 S, 1, 2 (LC1, X1)

YUGOSLAVIA

* MFBR (Yugoslavia)

ANDREIS, JOSIP, 1909- , ed.
Yugoslav music. [Editors: Josip Andreis and Slavko Zlatić. Translated by Karla Kunc] Beograd, Edition Jugoslavija [1959] 158 p. illus., ports. 21cm.

"Publishing activity," p. 75-82.

1. Yugoslavia. 2. Music--Yugoslavia. 3. Musicians, Yugoslav. I. Zlatić, Slavko, 1910- , joint ed. II. Andreis, Josip, 1909- III. Zlatić, Slavko, 1910-
NN 1.62 g/ OC, I, IIb+, IIIb+ PC, 2, 3, I SL MU, I, 3, I S, 2, 3, I (LC1, X1, Z1)

Yugoslavia

Write on slip words underlined below and class mark — MAM

Brown, Alec, 1900-
Yugoslav music. (In his: Essays on national art in Yugoslav music. London, 1944. p. 38-48.)

Includes tunes and words of 10 songs.

Folk songs, Yugoslav [g]

R npc Music Div.

form 400b [viii-3-43 25m]

Yugoslavia

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dobronić, Antun.
La musica Jugoslava.

(Pianoforte. Torino, 1926. 8°. Anno 7, p. 293-302.)

form 400a [ii-12-26 25m] Music Div.

Yugoslavia

Write on slip only words underlined and classmark — *MA

Fleischmann, Hugo R.
Contemporary Jugoslav music.

(Monthly musical review. London, 1939. v. 69, p. 164-167.)

form 400a [iv-3-27 25m] npc Music Div.

Yugoslavia

Write on slip words underlined below and class mark — *QA

Gavazzi, Milovan.
Preglad karakteristika pučke muzike južnih Slavena.

(Lud słowiański... Kraków, 1932. Tom 3, zeszyt 1, dział B, p. B45-B61.)

form 400b [iii-16-33 25m] Music Div.

YUGOSLAVIA

Copy only words underlined & classmark— *MA

GRAF, MILAN.
Jugoslawisches Musikleben. (IN: Das Orchester. Mainz. 30cm. Jahrg. 9, Heft 3 (1961) p. 84-85. illus.)

1. Yugoslavia.
NN R 12.61 m/ OI (MU) (LC2, X1)

YUGOSLAVIA

*QKK

KONJOVIĆ, PETAR.
Огледи о музици. Београд, 1965. 263 p. 19cm. (Srpska književna zadruga, kolo 58, knjiga 392)

Bibliographical footnotes.
Title romanized: Ogledi o muzici.

1. Music--Yugoslavia. 2. Yugoslavia.
NN R 5.69 c/ OC SL MU, 2 S, 1 (LC1, X1)

YUGOSLAVIA

Write on slip words underlined and classmark— *MA

MARINKOVIC, LUJA.
Musik zwischen Triglav und Dojransee; Jugoslawien in der Musik. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 9 (Sept., 1952). p. 486-489. ports.)

1. Yugoslavia. 2. Music—Yugoslavia.
NN R 12.52 OI (MU) (S)2 (LC1, X1)

YUGOSLAVIA
Copy only words underlined & classmark-- *MA

STRAUSS, HARALD.
Jugoslawische Musik der Gegenwart. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 12, Heft 4 (April 1958) p. 201-203)

1. Yugoslavia.
NN R 6.59 p/ OI (MU)/ (LC2, X1)

Yugoslavia
Write on slip words underlined below and class mark-- *QKKA

Vlahović, Mitar S.
Über Gusle und Guslespieler im Gebiet von Pirot.
(Belgrade. Etnografski muzej. Beograd,1936. Tome 11,p.142-160. illus.,map.)
Text in Russian; summary in German.
Gusla.

MUSIC DIV.

YUGOSLAVIA
*QKK

VUČKOVIĆ, VOJISLAV, 1910-1942.
Студије, есеји, критике. [Ред. Властимир Перичић] Београд, "Нолит", 1968. xi,693 p. illus., ports., facsims., music. 25cm.
On spine: 1.
Bibliographical footnotes.
Title romanized: Studije, eseji, kritike.
(Continued)
NN R 8.70 c/ OC,I SL MU,3,4,I S,1,2,I (LC1,X1)

VUČKOVIĆ, VOJISLAV, 1910-1942. Студије, есеји, критике. (Card 2)

1. Music--Hist. and crit., 20th cent. 2. Music--Yugoslavia. 3. History and criticism in Serbian, 1968. 4. Yugoslavia. I. Peričić, Vlastimir, ed.

Yugoslavia
Write on slip only words underlined and classmark -- *MA

Weldon, George.
Impressions of music in Jugoslavia.
(Tempo. London, 1950. 1950, Spring, p. 30-31)

npc
MUSIC DIV.

YUGOSLAVIA
*MGA

Yugoslav-American Seminar on Music, Sveti Stefan, 1968.
Yugoslav American Seminar on Music, Sv. Stefan, Yugoslavia, 6-14 July 1968. ¡Belgrade, Union of Yugoslav Composers, 1968¡
611 p. 24 cm.

1. Congresses, Internat., 1968. 2. United States, 3. Yugoslavia. 4. Music--Congresses, Internat., 1968. 5. Music--United States. 6. Music--Yugoslavia.
NN* 12.70 s// OS PC,4,5,6 SL MU,1,2,3 S,4,6 (LC1, X1)

Yugoslavia
GNI +

American-Yugoslav reflector. v. 1, no. 1-11 (March, 1939-Jan., 1940). Gary, Ind.: Christopher printing and publishing co., 1939-40. 1 v. illus. (incl. ports.) 31cm.
Monthly.
Includes music.
No more published.

1. Slavs, South, in the U.S. 2. Yugoslavia—Per. and soc. publ.
MUSIC DIV.
N. Y. P. L. August 8, 1941

YUGOSLAVIA
*MYK

GRBIĆ, ŽIVORAD, ed.
Échelle d'or. Rédigé par Živorad Grbić [Illustrations: Aleksej Jošić] [Belgrade, Edition Prosveta] 1946-47. 2 v. illus. 35cm.

Cahier 1-2.
Score: violin and piano (59, 66 p.), and part.
Title also in Russian and Serbian.
"Rédaction de l'Institut de musicologie de l'Académie de musique à Belgrade."
(Continued)
NN R 5.58 a/] OC, IIbos (OS)I, Ib SL MUg, Ig, Ig, Ig, IIg (LC1, X1)

GRBIĆ, ŽIVORAD, ed. Echelle d'or. (Card 2)

CONTENTS.--Cahier 1. 30 pièces faciles de compositeurs yougoslaves pour enfants et commençants.--Cahier 2. 30 pièces faciles de compositeurs yougoslaves...

1. Children's music (Violin and piano)--Collections. 2. Yugoslavia. I. Muzichka akademija, Belgrade. Muzikoloshki institut. II. Title. III. Grbic, Zivorad.

YUGOSLAVIA
*MYD

LÜCK, RUDOLF, ed.
Neue jugoslawische Klaviermusik, mit Werken von B. Bjelinski [et al.] Contemporary Yugoslavian piano music, with works by [B. Bjelinski and others] Köln, H. Gerig [c1966] 2 v. in 1. 31cm. (Edition Gerig. HG 551-552)

1. Piano--Collections. 2. Yugoslavia. I. Lück, Rudolf.
NN 1.70 e/, OC, Ibo SI MUg, Ig, 2g (LC1, X1)

Yugoslavia
*MYD + box

Roždalovski, Josif.
Сељачки радови. Proste vježbe članova za III. pokrajinski slet Jug. sok. saveza u Sarajeva na vidovdan 1924. Саставио: Мирослав Војиновић. Музика Јосифа Рожђаловског... ¡Sarajevo: Соколска жупа, 1924.¡ 6 p. f°.
Seljacki

1. Piano. 2. Vojinović, Miroslav.
N. Y. P. L.
Music div. August 15, 1928

Yugoslavia--20th century
Write on slip words underlined below and class mark-- *MA

Orgocheviтch, Zl.
La jeune musique yougoslave.
(Revue musicale. Paris,1931. 4°. Année 12, p.335-339, continued.)

MUSIC DIV.

Yugoslavia -- Belgrade
Write on slip only words underlined and classmark -- *MA

Bandur, Jovan.
Hudba v Belehradě po osvobození.
(Tempo;hudební měsíčník. Praze,1946. v.19, no.2-3,p.40-46.)

Music-Yugoslavia-Belgra de.
2-51 oD
npc
MUSIC DIV.

Yugoslavia. Bibliografski institut, Belgrade.
See
Bibliografski institut, Belgrade.

N* 11.57 OD PC MU P S LC

Yugoslavia. Cultural relations with foreign countries, Commission for.
See
Yugoslavia. Komisija za kulturne veze sa inostranstvom.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Yugoslavia. Komisija za kulturne veze sa inostranstvom. (Cont.) (Card 2)

Its: Some Yugoslav novelists, 5 ¡1963?¡ p.¡2¡ (Committee for foreign cultural relations)
LC' 58/62* (x-ref. from Committee for foreign cultural relations)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S

Yugoslavia. Relations culturelles avec l'étranger, Commission pour les.
See
Yugoslavia. Komisija za kulturne veze sa inostranstvom.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Yugoslavia Savet za nauku i Kulturu
*MGS (Yugoslav)

Janković, Ljubica S.
Folk dances; ¡volumes¡ i-vi; summary. Collected and described by Ljubica S. Janković and Danica S. Janković. Belgrade ¡Council of Science and Culture of the Govt. of the F. P. R. of Yugoslavia, 1951¡
61 p. 24 cm.

1. Dancing--Yugoslavia. I. Janković, Danica S., joint author. II. Yugoslavia Savet za nauku i Kulturu. t. 1951. I. Yugoslavia. Nauku.
NN*X 8, 59 t/I OC, I (OD)IbI (ED)IbI PC, I, I, II SL MU, I, I, II S, I, I, II (LC1, X1)

Yugoslavia. Science and culture, Council of.
See
Yugoslavia. Savet za nauku i kulturu.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

YUGOSLAVIA--STAT.
*MYD
847.068.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 6. ARR. FOR PIANO 4 HDS.]
Sixième sinfonie (Sinfonie pastorale) oeuv. 68 de Louis V. Beethoven, arrangée pour le piano-forte a quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [183-?] Pl. no. 5788. 55 p. 24 x 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 11.70 e/c OC, I (OAF1) B SL MUg, 1g, Ig (LC1, X1)

YUGOSLAVIA--ZAGREB
Copy only words underlined & Classmark-- *QKKA

MUDOVSKY, ZORAN.
Razvoj muzičke kulture u Zagrebu od XI do konca XVII stoljeća. (IN: Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Rad. Zagreb. 24cm. knj. 351 (1969) p. 5-61. plates (23 figs., (facsims., music)))

"Odjel za muzičku umjetnost knj. II."
Summary in German.
Bibliographical footnotes.
1. Music--Yugoslavia--Zagreb. 2. Yugoslavia--Zagreb.
NN 10.70 e/C OI (PC)1 (MU)1 (S)1 (LC1, X1)

Juhasevych, Ioann, 1741-1814.

*QGA

Yavorski, Yulian Andreyevich, 1873-
...Matériaux pour l'histoire de l'ancienne littérature en vers en Russie subcarpathique. Avec l'appendice de l'étude: L'artiste-scribe carpathorusse Jean Youhassévitch et ses ouvrages de graphique et de dessin et de 22 fac-simile de ses manuscrits. Prague, 1934. 345 p. 12 facsims. 23½cm. (Bibliothèque de la Commission pour l'étude scientifique de la Slovaquie et de la Russie subcarpathique près l'Institut slave de Prague. no. 8.)

Added t.-p. in Russian: ...Материалы для истории старинной песенной литературы в Подкарпатской Руси...

(Continued)

N. Y. P. L. MUSIC DIV. May 28, 1940

Yavorski, Yulian Andreyevich, 1873- ...Matériaux pour l'histoire de l'ancienne littérature en vers... (Continued)

Cover-title in Russian and Bohemian.
Text in Russian.
"Использованная литература," p. 342–345.

46495B. 1. Folk songs, Ukrainian. 2. Folk songs, Ukrainian—Bibl. 3. Poetry, Religious, Ukrainian—Collections. 4. Poetry, Religious, Ukrainian—Bibl. I. Yuhasevych, Ioann, 1741-1814. II. Ser.

N. Y. P. L. May 28, 1940

Lvov, I.

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneĭski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. MUSIC DIV. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.

N. Y. P. L. April 18, 1940

YUMAN INDIANS

See

INDIANS, N.A.—YUMAN

Music Div.

° MV

Yun, Isang.

Colloïdes sonores. Für Streichorchester. Berlin, Bote & Bock [1964]

miniature score (69 p.) 23 cm.

For string orchestra.
Duration: 16 min.
MOVEMENTS.—Hogung.—Gomungo.—Yanggum.

1. Orchestra, String. I. Title.
NN 1.65 g/c OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

---

*MTO

YUN, ISANG.

Fluktuationen [für Orchester] Berlin, Bote & Bock [1969] score (49 p.) 28cm.

Duration: 13 min.

1. Orchestra.
NN* 1.70 v/AOC SL MUg, 1g (LC1, X1)

---

*MYR

YUN, ISANG.

Garak; [(für] Flöte und Klavier, 1963. Berlin, Bote & Bock [c1964] score (11 p.) and part. 32cm.

For flute and piano.

1. Flute and piano. I. Title.
NN 9.69 w/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MYK

Yun, Isang.

Gasa (1963) Violine und Klavier. Berlin, Bote & Bock [1965]

score (17 p.) 31 cm.

For violin and piano.

1. Violin and piano. I. Title: Gasa.
NN * 6.66 1/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MX

YUN, ISANG.

Images für Flöte, Oboe, Violine und Violoncello. Berlin, Bote & Bock [c1969] miniature score (37 p.) 23cm. and 4 parts, 31cm.

Duration: about 20 min.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, violin, violoncello) I. Title.
NN 6.70 v/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

---

*MX

YUN, ISANG.

Images, für Flöte, Oboe, Violine, und Violoncello. Berlin, Bote & Bock [1969] score (37 p.) 23cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, violoncello) I. Title.
NN* 8.70 w/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

---

* MX

Yun, Isang.

Loyang, für Kammerensemble. Berlin, Bote & Bock [°1964]

miniature score (31 p.) 28 cm.

For flute, oboe, clarinet, bassoon, percussion (4 players), harp, violin, and violoncello.
Duration: 15 min.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 6.66 g/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

* MX

YUN, ISANG.

Musik für sieben Instrumente; Flöte, Oboe, Klarinette, Fagott, Horn, Violine und Violoncello. Berlin, Bote & Bock [c1960] miniature score (35 p.) 23cm.

For flute, oboe, clarinet, bassoon, horn, violin, and violoncello.
Duration: about 12 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, violoncello). 3. Suites (Septets).
NN 8.64 g/B OC(lb*) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MYL
box

YUN, ISANG.

Nore [für] Violoncello und Klavier. Berlin, Bote & Bock [1968] score (7 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN*R 2.70 r/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MTO

YUN, ISANG.

Orchesterstück Bara. Berlin, Bote & Bock [1963] miniature score (96 p.) 23cm.

Duration: about 11 min.

1. Orchestra. I. Title. II. Title: Bara.
NN 4.65 e/c OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

---

* MX

YUN, ISANG.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. Berlin, Bote & Bock [c1962] miniature score (44 p.) 23cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 p/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MTO

Yun, Isang.

Réak, für Orchester. [1966] Berlin, Bote & Bock [°1966]

score (38 p.) 28 cm.
Duration: about 13 min.

1. Orchestra. I. Title.
NN * 2.68 1/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MYR

YUN, ISANG.

Riul [für] Klarinette und Klavier. Berlin, Bote & Bock [c1969] score (21 p.) and part. 31cm.

Duration: about 14 min.

1. Clarinets and piano. I. Title.
NN 6.70 d/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

(F)
*MYF
box

Yun, Isang.

Shao Yang Yin, für Cembalo. Berlin, Bote & Bock [1968]

8 p. 31 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * R 12.68 1/c OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

---

*MTO

Yun, Isang.

Symphonische Szene. Berlin, Bote & Bock [1963]

miniature score (71 p.) 23 cm.
Duration: about 14 min.

1. Orchestra.
NN* 7.70 v/c OC SL MUg, 1g (LC1, X1)

---

*MS

YUN, ISANG.
[DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN]
Der Traum des Liu-Tung; Oper in einem Vorspiel, vier Traumbildern und einem Nachspiel nach einem altchinesischen Lehrstück des Ma Chi-Yuan (14. Jahrhundert) in der Übersetzung von Hans Rudelsberger. Operfassung von Winfried Bauernfeind. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 165 p. 31cm.

(Continued)

NN 3.70 r/A OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

YUN, ISANG. [DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN] Der Traum des Liu-Tung... (Card 2)

Added t.p.: Träume.

One of two operas with collective title: Träume.

1. Operas--Vocal scores. I. Ma Chih-yuan, 13th cent. II. Bauernfeind, Winfried. III. Title. IV. Title: Träume.

---

*MYA

YUN, ISANG.

Tuyaux sonores, für Orgel, 1967. Interpretationsvorschläge der graphischen Notation und Bericht über eine Realisation von Gerd Zacher. Berlin, Bote & Bock [1968]

15 p. 34 cm.

Diagrammatic notation appears under ordinary notation.

1. Organ. I. Title.
NN 3.69 l/ OC SL MUg. Ig, Ig (LC1, X1)

---

*MS

YUN, ISANG.
[DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN]
Die Witwe des Schmetterlings; Oper in drei Bildern (einem Akt) nach einer chinesischen Novelle des 16. Jahrhunderts von Harald Kunz. Klavierauszug von Wolfgang Gayler. Berlin, Bote & Bock [1969? c1968] 166 p. 31cm.

One of two operas with collective title: Träume.

(Continued)
NN 2.70 r/COC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1)

YUN, ISANG. [DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN] Die Witwe des Schmetterlings... (Card 2)

Duration: about 52 min.

1. Operas--Vocal scores. I. Gayler, Wolfgang, arr. II. Kunz, Harald. Die Witwe des Schmetterlings. III. Gayler, Wolfgang. IV. Title. V. Title: Träume.

Yunus Emre

*MP
(Turkish)

SAYGUN, AHMED ADNAN, 1907-
[YUNUS EMRE. VOCAL SCORE. ENGLISH, FRENCH, GERMAN & TURKISH]
Yunus Emre; oratorio in 3 parts [by] A. Adnan Saygun. [op.26] For soloists, mixed chorus and large orchestra. New York, Southern music pub.co. [1968] 179 p. 31cm.

"Text selected from Yunus Emre's poems by the composer."
Duration: about 1 hour, 15 min.

1. Oratorios--Vocal scores. I. Yunus Emre, 14th cent. II. Title.
NN 7.69 h/ OC, I (OAF1) SL MUg, Ig, Ig, IIg O, I, II (LC1, X1)

Yunus Emre, 14th cent.

*MP
(Turkish)

SAYGUN, AHMED ADNAN, 1907-
[YUNUS EMRE. VOCAL SCORE. ENGLISH, FRENCH, GERMAN & TURKISH]
Yunus Emre; oratorio in 3 parts [by] A. Adnan Saygun. [op.26] For soloists, mixed chorus and large orchestra. New York, Southern music pub.co. [1968] 179 p. 31cm.

"Text selected from Yunus Emre's poems by the composer."
Duration: about 1 hour, 15 min.

1. Oratorios--Vocal scores. I. Yunus Emre, 14th cent. II. Title.
NN 7.69 h/ OC, I (OAF1) SL MUg, Ig, Ig, IIg O, I, II (LC1, X1)

NPVQ

Yupanqui, Atahualpa.
Aires indios. Ilus. de Humberto Frangella. Montevideo, Editorial Letras [1947]
115 p. illus. 23 cm.
Includes words and music of two songs.

1. Title. *I. Lullabies, Uruguayan. cg.*

A 51-709

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

---

* C-3 p.v.1225

Yupanqui, Atahualpa.
Aires indios. Buenos Aires, Ediciones Nordus [1954] 139 p. 21cm.

"Canción de cuna india," words and music, p. 115-117.

1. Argentine literature—Misc. 2. Indians, American, in literature, Argentine. 3. Lullabies, Indian-American. I. Title.
NN**X 9.57 OC PC,1,2,I SL AI1,2,I MU,3g(MUS1,LC1,X1)

---

* MK

Yupho, Dhanit.
Thai musical instruments. Translated from the Thai by David Morton. [Bangkok, Printed by S. Phorn. 1960]

104 p. illus. 28 cm.

1. Musical instruments, Siamese. 2. Instruments, Siamese.
NN* R 1.63 g/ OC PC,1 SL MU,2 O,1 (LC1, X1)

---

* QEB
(Agrenev-Slavyanski)

Yurkevich, Mikhail Vasil'yevich.
Д. А. Славянскій въ его четверть-вѣковой художественной и политической дѣятельности. (Съ портретомъ). По документальнымъ даннымъ изслѣдовалъ и обработалъ М. В. Юркевичъ. Съ письмомъ О. Ѳ. Миллера къ М. И. Семевскому, съ предисловіемъ С. Ѳ. Шарапова и съ доартистическими воспоминаніями А. В. Савельева. Москва: типо-лит. т-ва И. Н. Кушнеревъ и Ко., 1889. xxii, 671 [i. e. 673] p. port. 23½cm.

With bookplate of Grand Duke Vladimir Aleksandrovich.

MUSIC DIV.

594142A. 1. Agrenev-Slavyanski, Dmitrii Aleksandrovich, 1836-1908.
N. Y. P. L. September 16, 1935

---

*MTA

YUROVSKI, V.
[EUGÉNIE GRANDET]
Eugénie Grandet; nouvelle symphonique pour grand orchestre symphonique [par] V. Yurovsky. Moscou, Compositeur soviétique, 1970. score (137 p.) 29cm.

Based on the novel by Balzac.
CONTENTS.--Jour du printemps (introduction)--Eugénie.--Scène lyrique.--Charles.--Dans le jardin. Le départ de Charles.
(Continued)
NN 11.71 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

YUROVSKI, V. [EUGÉNIE GRANDET] Eugénie Grandet... (Card 2)

--La rue en Noël.--Grandet maudit Eugénie.--Les adieu (finale).

1. Symphonic poems. I. Balzac, Honoré de, 1799-1850. Eugénie Grandet. II. Title.

**MTC

Yurovski, V
[Scarlet sails, suite no. 1]
...Алые паруса; первая сюита из балета "Алые паруса" для большого оркестра. [1941-42. Op. 12 bis] Москва [etc.] Гос. муз. изд-во, 1948. 134 p. Pl. no. M.17989r. 33cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra). I. Title: Alyye parusa. II. Title: Scarlet sails.
NN 5.53. (OC1bo) SL MUg, 1g, 2g, IIg S(1bo), I (LC1, X1)

---

*MTA

YUROVSKI, V.
[SONGS OF THE NORTH]
Северные песни для большого симфонического оркестра. Соч.45. Партитура. Москва, Гос. муз. изд-во, 1956. score(108 p.) 29cm.

For orchestra.
Title transliterated: Severnyye pesni.
CONTENTS.--Тайга.--В тундре.--Якутский танец.--Песнь о реке Лене.--Детвора.--Состязание.

1. Orchestra. I. Title. II. Title: Songs of the north.
NN 12.64 c/ OC SL MUg. 1g, Ig, IIg S,I (MU12, LC1, X1)

---

*MSI

YUROVSKI, V.
[ZOYA. FULL SCORE. RUSSIAN]
Зоя; музыкально-драматическая поэма для чтеца, сопрано соло, хора и симфонического оркестра. Стихи М. Алигер. Партитура. Москва, Гос. муз. изд-во, 1952. 164 p. 31cm.

Title romanized: Zoya.

1. Operas--Full scores. 2. Opera. I. Aliger, Margarita I. II. Title.
NN R 1.73 c/ OC,I SL MUg. 1g, Ig, IIg S, 1, 2, I, II (LC1, X1)

Yur'yan, A.

See

Jurjāns, Andrejs, 1856-1922.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 166 [xl-18-60 16m]

---

*MP
(School)

Yur'yan, Pavel Andreyevich, 1866-

Пѣсни для среднихъ учебныхъ заведеній [Songs for the secondary schools] Составилъ Павелъ Юрьянъ... Рига, П. Юрьянъ, 1903. v, 162 p. 19cm.

With music.

1. School music--Song books, etc., Russian (g)

MUSIC DIV.

JUL 18 1951

---

*QY

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. [Tekstus paruošė A. Mockus Melodijas paruošė J. Čiurlionytė. Dailininkas M. Bulaka. 1. leid. Vilnius] Valstybinė grožinės literatūros leidykla [1954] 3 v. ports. 23cm.

Tomas 1-3 (Dainos 1-1569)
Unacc. melodies.

(Continued)
NN R 9.61 m/ OCs, Is, IIs PCs, Is, Is, IIs SLs MUgs, Igs, Igs, IIgs Ss, Is, Is, IIs (LCE Is, LCIs, XIs)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. (Card 2)

Tomas 3: "Melodijas paruošė J. Čiurlionytė ir V. Paltanavičius."
Text is facsimile of first ed. with facing modern transcription.

1. Folk songs, Lithuanian. I. Čiurlionytė, Jadvyga, 1899- , comp. II. Paltanavičius, V., comp.

---

* MU
(Lithuanian)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos svotbinės dainos. Užrašytos Antano Juškos ir išleistos Jono Juškos. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 2 v. facsims. 23cm.

With music (unaccompanied melodies).
New ed., including his Svotbine reda (1880) and Lietuvių liaudies melodijos (1900).
Introductory notices by Z. Slaviūnas.

(Continued)
NN R X 11.57 v/ OC, I, II, IIbo PC, 1, 2, I, II SL MUg, 1, 1g, 3, 3g, Ig S, 1, 2, I, II (LC1, X1)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviskos svotbines dainos.... (Card 2)

1. FOLK SONGS, LITHUANIAN 2. WEDDING SONGS, LITHUANIAN
3. WEDDING MUSIC--SONGS, LITHUANIAN
I. Yushkevich, Ivan Vasil'yevich, 1815-1886 II. Slaviūnas, Z.

Yushkevich, Anton Vasil'yevich, 1817-1880. MUS. RES. *MO (Lithuanian)

Melodje ludowe litowskie, zebrane przez... ks. A. Juszkiewicza, opracowywane przez... O. Kolberga i... I. Kopernickiego, ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoin de Courtenay. Część 1- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętności w Krakowie)

*QY SECOND COPY

-Text & title also in German

MUSIC DIV.

---

*MO

Yushkevich, Ivan Vasil'yevich, 1815-1886 (Lithuanian)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.

Lietuviškos svotbinės dainos. Užrašytos Antano Juškos ir išleistos Jono Juškos. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 2 v. facsims. 23cm.

With music (unaccompanied melodies).

New ed., including his Svotbine reda (1880) and Lietuvių liaudies melodijos (1900).

Introudctory notices by Z. Slaviūnas.

(Continued)

NN R X 11. 57 v/ OC, I, II, IIbo 3, 3g, 1g S, 1, 2, I, II (LC1, X1) PC, 1, 2, I, II SL MUg, 1, 1g.

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviskos svotbines dainos.... (Card 2)

1. FOLK SONGS, LITHUANIAN 2. WEDDING SONGS, LITHUANIAN 3. WEDDING MUSIC--SONGS, LITHUANIAN I. Yushkevich, Ivan Vasil'yevich, 1815-1886 II. Slaviūnas, Z.

Yuste, antonio Pérez

see

Pérez Yuste, antonio

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xiii-14-61 30m]

---

*MFG

Yusupov, Nikolai Borisovich, knyaz', 1827-1891.

Histoire de la musique en Russie. Premère partie: Musique sacrée, suivie d'un choix de morceaux de chants d'église anciens & modernes, par le prince N. Youssoupoff... Paris: Saint-Jorre, 1862. 123, 35 p. diagr., illus. (incl. music.) 4°.

No more published.
Bookplate of James E. Matthew.
Bibliography, p. 33-34.

Cards in Public Catalogue

Music div.
JUILLIARD FOUNDATION FUND.

447722A. 1. Church music—Russia. 2. Church music—Eastern Orthodox Church, Russian.
N. Y. P. L. December 19, 1929

---

*MKKC

[Yusupov, Nikolai Borisovich, knyaz'], 1827-1891.

Luthomonographie, historique et raisonnée... Francfort S/M.: C. Jügel [1856]. viii, 66 p. facsims., 4 pl. 8°.

Added t.-p.: Essai sur l'histoire du violon et sur les ouvrages des anciens luthiers célèbres du temps de la renaissance, par un amateur...

BOEKELMAN COLLECTION.

3526 A second copy.

MUSIC DIV.

1. Violin. 2. Violin-makers. 3. Un amateur. 4. Title.
N. Y. P. L. August 16, 1923.

Yutang, Lin.

See

Lin, Yu-t'ang, 1395-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 186a [xii-16-53 15m]

---

*MYD

YUYAMA, AKIRA, 1932-

Children's land, for small hands, no octaves. [10 piano pieces for children. Tokyo, Ongaku no tomo sha, c1967] 46 p. 30cm.

Title also in Japanese.

1. Children's music (Piano). I. Title.
NN 8.71 w/ OC(1b+) SL MUg. 1g, 1g (MUI 1, LC1, X1)

Yuzelyunas, Yulyus Aleksandro, 1916-

see

Juzeliūnas, Julius, 1916-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Yuzuru

*MX-Amer.

GOTTLIEB, JACK.

Twilight crane (Yuzuru); fantasy for woodwind quintet. New York, G. Schirmer [1963] score (20 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Yuzuru.
NN 1.64 e/ OC(1bo) SL MUg, LC1, X1) 1g, 2g, 1g, 1g MUA (4) (MUI2,

---

*MEC (Yvain)

YVAIN, MAURICE, 1891-

Ma belle opérette. [Paris] La Table ronde (1962) 272 p. 21cm. (Quelques pas en arrière)

1. Musicians--Correspondence reminiscences, etc. 2. Stage--France--20th cent.

NN 8.64 p/ OC PC, 1 SL MU T, 2 (LC1, X1)

---

*MS

Yvain, Maurice., 1891-

[La dame en décolleté. Vocal score]

La dame en décolleté; comédie musicale en 3 actes de Yves Mirande et Lucien Boyer. Musique de Maurice Yvain... Paris: F. Salabert, c1923. Publ. pl. no. E. A. S. 2798. 189 p. 32cm.

French words.
"Représentée pour la première fois au théâtre des Bouffes-Parisiens...1923."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

242353B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . La dame en décolleté. II. Boyer, Lucien, d. 1942. La dame en décolleté.
N. Y. P. L. (Over) August 23, 1943

Yvain, Maurice 1891- . Elle est à vous

NKP

[Bourdonneau, André,] 1874-

...Elle est à vous; opérette en 3 actes. Musique de Maurice Yvain. Brochure complète... Paris: Éditions F. Salabert, cop. 1929. 187 p. 12°.

Without music.
Author's pseud., André Barde, at head of title.

MUSIC DIV.

487471A. 1. Drama, French. Libretto. I. Title.
N. Y. P. L. August 11, 1930

---

*MS

Yvain, Maurice. 1891-

[Ta bouche. Vocal score]

Ta bouche; opérette en trois actes. Livret de Yves Mirande. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] F. Salabert, c1922. Publ. pl. no. E. A. S. 2168. 172 p. 31cm.

French words.
First performed in 1922 in Paris.

MUSIC DIV.

124500B. 1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Ta bouche. II. Willemetz, Albert, 1883- . Ta bouche.
N. Y. P. L. (Over) January 26, 1943

---

*MS

Yvain, Maurice. 1891-

[Là-haut! Vocal score]

Là-haut! Opérette-bouffe en 3 actes et 4 tableaux. Livret de Yves Mirande et Gustave Quinson. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] Éditions F. Salabert, c1923. Publ. pl. no. E. A. S. 2494. 203 p. 31cm.

French words.
First performed in 1923 in Paris.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Là-haut! II. Quinson, Gustave. Là-haut! III. Willemetz, Albert, 1883- Là-haut!
N. Y. P. L. (Over) February 9, 1943

---

*MS

Yvain, Maurice. 1891-

[Pas sur la bouche. Vocal score]

Pas sur la bouche; opérette en 3 actes. Livret de André Barde [pseud.] Musique de Maurice Yvain... Paris: F. Salabert, c1925. Publ. pl. no. E. A. S. 3417. 186 p. 32cm.

French words.
"Représentée pour la première fois au théâtre des Nouveautés, à Paris...1925."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

242352B. 1. Operas, Comic—Vocal score. I. Bourdonneau, André, 1874- . Pas sur la bouche.
N. Y. P. L. (Over) August 30, 1943

Yve-Plessis, Robert, jt. au.

*MGYB (Deschamps)

Capon, Gaston, 1867- , and R. Yve-Plessis.

Paris galant au dix-huitième-siècle; fille d'opéra, vendeuse d'amour; histoire de Mlle. Deschamps (1730-1764) racontée d'après des notes de police et des documents inédits, par G. Capon et R. Yve-Plessis; ouvrage orné de quatre planches en couleurs, d'un plan et de deux facsimile. Paris: Plessis, 1906. Author's autograph.

2 p. l., 257, [1] p. 4 pl. (2 col.) plan, 2 facsim. 23½cm.

Music Div.

Yve-Plessis, Robert. Sancho.

*MS

Jaques-Dalcroze, Émile, 1865-

[Sancho Panza. Vocal score]

Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poème de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de... Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain...G. Sandré... L. Neuhoff... Genève: A. Henn [etc., etc.] c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865- [Sancho Panza. Vocal score]
Sancho... (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859-1909, arr. IV. Sandré, Gustave, 1843-1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

NKM p.V.328 no.5

Yveline, Jacques.

C'est tout cuit! Revue-opérette en deux actes de M. Jacques Yveline; musique nouvelle et arrangements par M. A. Bourlet, danses réglées par M. Fred Litlecas, costumes de Pascaud, décors nouveaux de M. E. Poitevin... [Rouen:] L'Echo de Rouen [1917]. 31(1) p. port. 8°.

Cards in Public Catalogue

Bourlet, A.

MUSIC DIV.

1. Drama—(French). 2. Title.
N. Y. P. L. February 23, 1918.

Yveline, Jacques. L'élixir de maître Éloi. *MS

GEORGE, GEORGES.

[L'ÉLIXIR DE MAÎTRE ÉLOI. VOCAL SCORE. FRENCH]

L'élixir de maître Éloi; opéra-comique galant en un acte. Paroles de Jacques Yveline. Paris, C. Joubert, c1922. 74 p. 27cm.

1. Operas, Comic--Vocal scores. I. Yveline, Jacques. L'élixir de maître Éloi.
NN 6.70 r/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

NKM p.v.397, no.14

Yveline, Jacques.
...L'élixir de Maitre Eloi; opéra-comique galant en un acte. Musique de M. Georges George... Paris: C. Joubert, 1921. 36 p. diagr. 8°.

George, Georges.
1. Drama (French). 2. Title.
N.Y.P.L. September 8, 1922.

MWES
(Guilbert, Y.)

YVETTE GUILBERT en caricatures. Soirée du réveillon 24 décembre 1932.
[Paris, 1932] [16] p. (incl. cover, chiefly ports.) 29cm.

1. Guilbert, Yvette, 1865-1944.
NN 11.64 p/B OC PC,1 SL MU,1 T,1 (LC1,X1)

---

*MBA

Yvette Guilbert's school of the theatre, New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.
form 116

---

*NAC p.v.1431

Yvon, Jacques, poet.
Mon bon plaisir; chosettes à dire et à chanter avec une présentation et trois musiques de Zimmermann. Paris, Lyre chansonnière [1943] 49 p. music. 19cm.

1. Songs, French. I. Zimmermann, Marcel. II. Title.
NN 6.54 OC PC,1,II SL MUg, Ig,IIg,IIg (MUS1,LC1,X1)

Yvonne *MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[YVONNE. VOCAL SCORE. FRENCH]
Yvonne; drame lyrique en 3 actes. Poème de E. Scribe; musique de A. Limnander. Paris, Choudens [1859?] Pl.no.A.C,751. 207 p. 28cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Yvonne. II. Title.
NN R 6.71 b/OC,I (OAF1) SL MUg, Ig, IIg, IIg (LC1,X1)

MWES
(Printemps, Y.)

YVONNE PRINTEMPS; ou, L'impromptu de Neuilly; quatre actes précédés d'un prologue, suivis d'essais et d'extraits de presse. Paris, La Table ronde [1953] 196 p. ports. 22cm.

By various authors.
"Liste chronologique des pièces jouées; Films; Discographie," p. 186-[192]

1. Printemps, Yvonne.
NN** X 4.54 OC PC,1 SL MU,1 (TS,LC1,X1)

Yvonne en visite

*MR D
1 box

Albéniz, Isaac, 1860-1909.
Yvonne en visite. I. La révérence. II. Joyeuse rencontre et quelques pénibles événements. (Extrait de L'album pour enfants, petits et grands.) [Par] I. Albeniz. Paris: "Édition mutuelle," cop. 1909. Publ. pl. no. E. 3123. M. 9 p. f°.

Cover-title.

1. Piano. 2. Title.
N.Y.P.L. Music div. July 24, 1919.

DREXEL. 2181,11

Yzo( )
Lettre sur celle de J. J. Rousseau, citoyen de Genève, sur la musique. [Paris] 1753. 24 p. 12°.
No. 4 in a vol. of pams., binder's title: Lettres sur la musique, t. 2.

Guerre des Bouffons 2181
Opera, France.-- History
Music Div.

Z., D.
See
Dezède, Nicolas, ca.1740-1792.

MUSIC DIV.

Z.,E.,ed. *QVH

HLAHOL. Společenský sp̌evník český. Sestavili: E.Z. a Jos. R. Vilímek. 2. znovu zpracované a rozmnožené vyd. V Praze, Ve Slovanskem knihkupectví, 1863. 368 p. 17cm.

1. Songs, Czech--Collections. I. Z.,E., ed. II. Vilímek, Josef Richard, 1835-1911, ed.
NN**R 1.56 s/OC,I,II,IIb PC,1,I,II SL MUy,Iy,IIy,IIy (LC1,X1)

Z.,I.S.C.R.

*MYA

Manuductio ad organum, das ist: Kurtz, gründlich- und leichter Unterricht zu der Edlen Schlag-Kunst / denen Incipienten zu Nutz, den Lehr-Meistern zu Uberhebung nicht jedem Scholaren solche insonderheit schreiben zu dörffen, bestehend in 32. Stück, auf Ansuchung in Druck gegeben von I. S. C. R. Z. Augspurg: J. J. Lotters seel. Erben, 1748. 47 p. obl. 16°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
414339A. 1. Organ. 2. Z., I. S. C. R. 3. I. S. C. R. Z. 4. J. S. C. R. Z.
N.Y.P.L. July 5, 1929

Z dětského světa

*MH p.v. 55

BENDL, KAREL, 1838-1897.
Z dětského světa, Hudební obrázky pro piano na 4 ruce. V Praze, F. A. Urbánek [ca. 1885?] Pl. no. U.167. 1 v. illus. 35cm.

Seš. 1.
CONTENTS.--Seš. 1. Dětský popěvek. Píseň sirotkova ze školy. Panenka tančí.
1. Children's music (Piano 4 hands).
I. Title.
NN R 7.68 e/ OC SL MUg, Ig,Ik (MU1 5) S (DC2, LC1,X1)

---

*MA

Z dziejow muzyki polskiej.
Bydgoszcz, v. illus. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by Bydgoskie towarzystwo naukowe and Filharmonia pomorska im. Paderewskiego.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Music--Poland. 4. Poland. I. Bydgoskie towarzystwo naukowe. II. Filharmonia pomorska im. Paderewskiego.
NN 3.72 m/, OS,I,II,IIb+ CSR PC,1,3,I,II SL MU,2,4,I, II S,3,I,II (U1,LC1,X1) [C,I]

---

*MFBR
(Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd.1. Kraków] Polskie wydawnictwo muzyczne [1958] 1 v. facsims. (incl. music) 28cm.

[Tom] 1.
Each volume has also a special t.p.
Includes bibliographies.

(Continued)
NN R 6.59 t/ OC,I,II,III PC,1, 3,I,II,III SL MU, 2,3,4,5,6,I,II, III S,1,3,I,II,III (LC1,X1,LCE1)

Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska. Pod redakcja Z.M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Łobaczewska, Stefania, 1888- , ed. III. Strumiłło, Tadeusz, ed.

Z hlubokosti

*MH p.v. 58

PÍCHA, FRANTIŠEK, 1893-
[Z HLUBOKOSTI. PIANO ACC.]
Z hlubokosti, op. 17. Tři písně pro střední hlas a orkestr na slova Antonína Sovy. Klavírní úprava skladatelova. Aus der Tiefe. Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. 14 p. 32cm.

(Continued)
NN R 7.68 e/ OC,I (OAF1) SL MUg, Ig,2g, Ig,IIg,IIIg (MU1) S (LC1,X1) 2

PÍCHA, FRANTIŠEK, 1893- [Z HLUBOKOSTI. PIANO ACC.] Z hlubokosti, op. 17. (Card 2)

For medium voice and piano; originally with orchestra.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. II. Title. III. Title: Aus der Tiefe.

Z hor

*MV p.v. 60

FIBICH, ZDENĚK, 1850-1900.
[FROM THE MOUNTAINS]
Z hor; klavírní skladby, op.29. 5. vyd. Aus den Bergen. V Praze, F.A. Urbánek [ca.1887] Pl. no.U.399. 19 p. 32cm.

Suite for piano.
Inspired by poems by J. Vrchlický [pseud.]
1. Suites (Piano). 2. Frida, Emil Bohuslav, 1853-1912. I. Title. II. Title: Aus den Bergen. III. Title: From the mountains.
NN R 7.68 l/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S (LC1, X1, MU1 3)

Z jabkenické myslivny

*QVZ

ČAPKOVÁ, BĚLA.
Z jabkenické myslivny. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 112 p. illus., facsims., geneal. table, ports. 21cm.

1. Smetana, Bedřich, 1824-1884. I. Title.
NN* R 1.69 k/ OC(1b*) PC, 1, I SL MU, I, 1S, 1, I (LC1, X1)

Z mého života

*ZAN-*M22
Film Reproduction
sv. 10

SMETANA, BEDŘICH, 1824-1884.
[FROM MY LIFE]
Kvartet "Z mého života," pro dvoje housle, violu a violoncello, 1876. Praha, Hudební matice umělecké besedy, 1946. miniature score (82 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 10)

Film Reproduction. Negative.

(Continued)
NN R 12.63 f/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (MUF1, MUI2, UM1, LC1, X1) 2

SMETANA, BEDŘICH, 1824-1884. [FROM MY LIFE] Kvartet "Z mého života," pro dvoje housle, violu a violoncello, 1876. (Card 2)

For 2 violins, viola and violoncello.
Duration: 30 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Title: Z mého života.

Z minulých dob

*ZB-163
Film Reproduction

NEDBAL, OSKAR, 1874-1930.

Aus vergangener Zeit; kleine Suite für Clavier, Op. 13. Z minulých dob. Berlin, N. Simrock, c1897. Pl. no. 10852 11 p. 35cm.

Film reproduction. Negative.
For piano.
1. Suites (Piano). I. Title. II. Title: Z minulých dob.
NN R X 11.64 g/f OC SL MUg, lg, IIg, IIIg (MUF 1, MUI 3, UM 1, LC1, X1)

Z Moravy

*MX
box

Podešva, Jaromír.

Z Moravy, dvě instruktivně přednesové skladbičky pro smyčcové kvarteto. Praha, Státní hudební vydavatelství, 1963.

score (11 p.) and 4 parts. 31 cm. (Houslový repertoár)

String quartets.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Houslový repertoár. II. Title.
NN R 7.66 1/f OC (OS)I SL MUg, lg, 2g, IIg (MUI 1, LC1, X1) (MCA)

Z mrtvého domu

*MSI

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN]

Aus einem Totenhaus. Z mrtvého domu. Oper in 3 Akten nach F.M. Dostojewskis Aufzeichnungen aus einem Totenhaus, von Leoš Janáček, op. posth. Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek; musikalische Einrichtung von Břetislav Bakala. Wien, Universal Edition, c1930. 395 p. 35cm. (Universal Edition. No. 8235)
(Continued)
NNS 12.71 d/l OC, I (OAFI) SL MUg, lg, IIg, IIIg S, I, II, III (LC1, X1, Z1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. FULL SCORE. CZECH & GERMAN] Aus einem Totenhaus. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. II. Title. III. Title: Z mrtvého domu.

Z mrtvého domu

*MS

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]

Z mrtvého domu; opera ve třech jednáních, dle F.M. Dostojevského "Zápisky z mrtvého domu." Op. posth. Aus einem Totenhaus, Oper in drei Akten nach F.M. Dostojewskis "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala. Wien, Universal Edition [c1930] 136 p. 31cm. (Universal-Edition. Nr. 8221)
(Continued)
NN 2.57 t/ OC, I, II, III, IV, VIIIbo (OAFI) SL MUg, lg, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu... (Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav, 1897- , arranger. II. Brod, Max, 1884- , tr. III. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. IV. Zitek, O , ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

Z.N.P.

For corporate body referred to by these initials, see

Zwiazek narodowy Polski w polnocnej Ameryce.

MUSIC DIV.

Z nového světa

*MTA

Dvořák, Antonín, 1841-1904.

Aus der neuen Welt. "Z nového světa." Symphonie (No. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10139. 79 p. f°.

Full score.

MUSIC DIV.

347373A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies. 2. Title. 3. Title: Z nového světa.
N. Y. P. L. December 16, 1927

Z nového světa

*MYD

Dvořák, Antonín, 1841-1904.

Aus der neuen Welt. "Z nového světa." Symphonie (N°. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Clavier Auszug zu vier Händen... Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10275. 71 p. f°.

Arranged for piano, 4 hands.

Music Div.

BOEKELMAN COLLECTION.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Title. 4. Title: "Z nového světa."
N. Y. P. L. May 14, 1919.

Z pohádky do pohádky

*ZB-312

NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]

Z pohádky do pohádky; taneční báchorka o 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F.A. Urbánek, c1909. Pl. no. U. 1507. 131 p. 30cm.

Microfilm.
(Continued)
NN R 3.72 m/ OC, I (OAFI) SL MUg, lg, IIg, IIIg, IVg S (MUFI, MUI 3, UMI, DC2, LC1, X1)

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

Ballet.
With superlinear descriptive text in Czech and German.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: Von Märchen zu Märchen. IV. Title: From tale to tale.

Z pohádky do pohádky

*MSP

NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]

Z pohádky do pohádky; taneční báchorka o 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F.A. Urbánek, c1909. 131 p. 31cm.

Ballet.
With instructions for dancing in Czech and German.
(Continued)
NN S. 70 c/ OC, I (OAFI) SL MUg, lg, IIg, IIIg (DC2, LC1, X1, Z1)

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: From tale to tale.

Z warsztatu wirtuoza

*OPZ

Huberman, Bronisław, 1882-1947.

Z warsztatu wirtuoza. Tłum. Krystyna Wesołowska. Katowice, 1984.

51 p. ports. 21 cm. (Państwowa Wyższa Szkoła Muzyczna w Katowicach. Lektorat języka niemieckiego. Przekłady Koła Naukowego, nr. 5. Zeszyt naukowy)

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* 1.70 t/k OC PC, 1, I SL MU, 1 S, 1, I (LC1, X1)

За рубежом ... За рубежом; сборник статей советских композиторов и музыковедов. Москва, Музгиз, 1953. 194 p. music. 21cm. (Советская музыкальная критика)

*QDZ

1. Travels. 2. Music--Hist. and crit., 20th cent.
NN R 9.54. SL MU/1 S,2 (LC1, X19

---

*MHD

Zaal, Herman.
Muzikaal journaal... Zwolle, W.E.J. Tjeenk Willink, 1952. 185 p. facsim., illus., music, ports. 24cm.

"Leer- en leesboek voor muziekonderricht en schoolgebruik."

1. Music--Instruction and study. 2. Instruction and study--Netherlands. 3. Theory, 1901- . Dutch.
NN OC PC, 1 SL MU, 2, 3 (LC1, X1)

Zaar Boris (Play)

See

Kalinnikov, Vasilii Sergeyevich, 1866-1901.
Zaar Boris.

MUSIC DIV.

Zabaleta, Conrado del Campo y, 1879-1953.

see

Campo, Conrado del, 1879-1953.

OC/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R R RC S SP ST T S CSR
Form 183b

Zabalza, Dámaso.
See
Zabalza y Olaso, Dámaso, 1833-1894.

MUSIC DIV.

N. Y. P. L. June 26, 1933.

---

*MO (Spanish) + box

Zabalza y Olaso, Dámaso, 1833-1894.

...En los Pirineos; canto popular, estudio para piano, por D. Zabalza. Op: 51... Madrid: A. Romero [188-?] Publ. pl. no. A. R. 1517. 8 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Folk songs (Spanish). 2. Piano. 3. Title.
N. Y. P. L. August 10, 1933.

---

*MYH

ZABEL, ALBERT HENRICH, 1835-1910.

Concert étude no. 1[-3] from Three concert études for the harp, by Albert Zabel. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 3 nos. in 1 v. 31cm.

1. Harp.
NN 9.71 w/ OC SL MUg, lg (LC1, X1)

*MIB

Zabel, Albert Heinrich, 1835-1910.
... Ein wort an die herren komponisten über die praktische verwendung der harfe im orchester, verfasst von Albert Zabel ... 2. verm. und verb. aufl. Leipzig [etc.] J. H. Zimmermann [190-?]
48 p. illus. (incl. music) 22cm.
First edition published 1899.
JUILLIARD FOUNDATION FUND.
1. Harp.
Cards in Public Catalogue 23-4250
Library of Congress MT70.Z23 MUSIC DIV.

---

*MEC (Rubinstein)

Zabel, Eugen, 1851-1924
Anton Rubinstein. Ein Künstlerleben. Leipzig: B. Senff, 1892. 3 p.l., 287(1) p., 1 port. 12°.
Music Dept.
1. Rubinstein, Anton Grigoryevich.
N. Y. P. L. June 29, 1912.

---

*MEC p.v.19, no.9

Zabel, Eugen, 1851-1924.
Hans von Bülow; Gedenkblätter aus seinen letzten Lebensjahren, von Eugen Zabel... Hamburg: L. Gräfe und Sillem, 1894. 56 p. illus. (facsim.) 8°.
Portrait on cover.
Autograph of Gustav Dannreuther.
Cards in Public Catalog.
Music div.
ARTHUR MEES COLLECTION.
1. Buelow, Hans Guido von, 1830-1894.
N. Y. P. L. July 30, 1928

ZABELA, NADEZHDA IVANOVNA, 1868-1913
*Q p.v.1189

Yankovski, Moisei Osipovich, 1898-
Н.И. Забела-Врубель. Москва, Музгиз, 1953.
141 p. ports. 17cm. (Замечательные русские исполнители)

1. Zabela, Nadezhda Ivanovna, 1868-1913. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
NN 7.54. (OC)1b SL MU,1,2 S,1,1b,2 (LC1,X1)

Zabela, Nadezhda Ivanovna Vrubel-
See
Zabela, Nadezhda Ivanovna, 1868-1913.

NN 8.54 OC MU S LC

Zabela-Vrubel, Nadezhda Ivanovna.
See
Zabela, Nadezhda Ivanovna, 1868-1913.

NN 8.54 OC MU S LC

C-11
3631

Zabilka, Gladys, 1917-
Customs and culture of Okinawa. Rev. [i. e. 2d] ed. [Tokyo, Rutland, Vt.] Bridgeway Press [1959]
200 p. illus. 19 cm.
"Native songs" (melodies and words): p. [171]-200.

1. Okinawa.
NN* R1.60 m/OC(1b*) PC,1 SL MU,1b O,1 (LC1,X1)

---

*KPC

Zabriskie, George A.
Stephen Collins Foster, July 4, 1826-January 13, 1864, song writer, by George A. Zabriskie. Ormond Beach, Fla., "The Doldrums," 1941. 19 l. incl. col. port. col. illus. 22cm.
With facsimile autograph of Stephen C. Foster.
Issued as his Christmas greeting for 1941. This copy presented to Lucy Embury Hubbell.
54R0503. 1. Foster, Stephen Collins, 1826-1864. 2. Christmas cards.
NN R 6.54 OC (1bo) PC, 1 SL MU, 1, 2 R, 1 (RA2, RAP1, RI 1, RX1, LC1, X1)

Zacara, Antonio
See
Zachara, Antonius, 15th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
767 Form 186a [ii-28-66 25m]

Zacara da Teramo, Antonio
See
Zachara, Antonius, 15th cent.

1. Zacara.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
767 Form 186a [ii-28-66 25m]

Zaccaria, Cesare de.
See
Zacharia, Cesare de, 16th cent.

FEB 1 1946
MUSIC DIV.

Zaccarile, Caesar de.
See
Zacharia, Cesare de, 16th cent.

MAR 1 1946 MUSIC DIV.

Zacco, Teodoro.
See:
*MO (Italy)
[Berti, Antonio.]
Le voci del popolo. [Canti popolari di A. Berti; scritti sui temi di musica popolare, raccolti da T. Zacco.] Padova: [Tipografia Crescini,] 1842. 3 p.l., (1)10-147 p., 2 l., 63 p. 4°.
Music Dept.
1. Folk Songs (Popular), Italian. 2. Zacco, Teodoro. 3. Title.
N. Y. P. L. September 20, 1912.

Zacconi, Ermete, 1857-1948.
Letters, Annunzio
Copy only words underlined & classmark— *MA
ANNUNZIO, GABRIELE D', 1863-1938.
Lettere inedite di d'Annunzio a Zacconi, a cura di Arnaldo Marchetti. (IN: La Scala. Milano. 32cm. n. 129-130 (ag.-sett. 1960) p. 49-55. illus., port., facsims.)

1. Zacconi, Ermete, 1857-1948. Letters, Annunzio.
NN R 8.62 g/p OC, I OI PC MU, I (LC2, X1, Z3)

Zacconi, Giulio Cesare.
See
Zacconi, Lodovico, name in religion of Giulio Cesare Zacconi, 1555-1627.

MUSIC DIV

DREXEL 3291

Zacconi (Lodovico) name in religion of Giulio Cesare Zacconi 1555-1627.
Prattica di musica utile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili . . . *Venetia: G. Polo*, 1592. 6 p. l., 218 ff. 12°. (4°.)
ff. 214-215 wanting.
Counterpoint
Theory
Instruments
Music Div.

---

*ZB-146
Film Reproduction
ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627.
Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili. Divisa in qvattro libri ne i qvali si tratta delle cantilene ordinarie, de tempi de prolationi, de proportioni, de tuoni, et della conuenienza de tutti gli istrumenti musicali. S'insegna a cantar tvtte le (Continued)
NN R 12.63 g/b OC PC,1 SL MU,2 R,1 (MUF1, RD1, RI1, UM1, LC1, X1) 3

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente... (Card 2)

composizioni antiche, si dichiara tutta la Messa del Palestina titolo Lomè Armè, con altre cose d'importanza & dilettevole. Vltimamente s'insegna il modo di fiorir una parte con vaghi & moderni accenti. Venetia, Appresso Bartolomeo Carampello, 1596. 218 l. illus., music. 29cm.
(Continued)

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente... (Card 3)
Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

---

*XBK-136
Microcopy
ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627.
Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili. Divisa in qvattro libri ne i qvali si tratta delle cantilene ordinarie, de tempi de prolationi, de proportioni, de tuoni, et della conuenienza de tutti gli istrumenti musicali. S'insegna a cantar tvtta le composizioni antiche, si dichiara tutta la Messa del
(Continued)
NN R X 6.61 a/ OC PC,1 SL MU,2 (MUF1, LC1, X1) 3

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente... (Card 2)

Palestina titolo Lomè Armè, con altre cose d'importanza & dilettevole. Vltimamente s'insegna il modo di fiorir una parte con vaghi & moderni accenti. Venetia, B. Carampello, 1956. [Rochester, N.Y. University of Rochester press, 1954] 18 cards. 8 x 13cm.
(Continued)

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente... (Card 3)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 218 l. illus., music. 29 cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

---

*ZB-150
Film Reproduction

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627.
Prattica di Mvsica seconda parte. Diuisa, e distinta in quattro libri. Ne quali primieramente si tratta de gl'elementi musicali; cioè de primi principij come necessarij alla tessitura ò formatione delle compositioni armoniali. De contrapunti semplici, & artificiosi da farsi in cartella & alla mente sopra cantifermi: e poi mostrandosi come si (Continued)

NN R 10.64 e/ OC PC, 1 SL MU, 2 (UM1, LC1, X1)

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di Mvsica seconda parte. (Card 2)

faccino i contrapunti doppij d'obligo, e con consequenti si mostra finalmente come si contessino più fughe sopra i predetti canti fermi, & ordischino cantilene à due, tre, quattro, e più voci... Venetia, Appresso Alessandro Vincenti, 1622. 283 p. music.

Film reproduction. Positive.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1760.

Write on slip words underlined below and class mark — *MA

Chrysander, Friedrich.
Lodovico Zacconi als Lehrer des Kunstgesanges.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891-1894. Bd. 7, p. 337-396; Bd. 9, p. 249-310; Bd. 10, p. 531-547.)

form 100b [xl-10-38 25m]

Write on slip words underlined below and class mark — *MA

Chrysander, Friedrich.
Lodovico Zacconi als Lehrer des Kunstgesanges

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 337-340.)

1. Singing--Hist.
2. Embellishment.

form 100b [xl-10-36 25m] MUSIC DIV

Zacconi, Lodovico name in religion of Giulio Cesare Zacconi, 1555-1627.

*MEC (Zacconi)

Vatielli, Francesco, 1877-
... Un musicista pesarese nel secolo xvi [Lodovico Zacconi] Pesaro, Stab. tip. A. Nobili, 1904.
29 p. $20\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND

1. Zacconi, Lodovico, monastic name of Giulio Cesare, 1555-1627.

Library of Congress ML423.Z14V 6-45742
MUSIC DIV.

ZACH, JAN, 1699-1773

*MEC (Zach)

Komma, Karl Michael, 1913-
... Johann Zach und die tschechischen Musiker im deutschen Umbruch des 18. Jahrhunderts, von Karl Michael Komma. Kassel: Bärenreiter-Verlag, 1938. 124 p. facsim., illus. (music.) 25cm. (Studien zur Heidelberger Musikwissenschaft... Bd. 7.)

"Die Hauptsätze der Zachschen Sinfonien," p. 110-111; "Thematisches Verzeichnis der Werke Johann Zachs," p. [113]-124; "Verzeichnis des tschechischen Schrifttums," p. [125]

52311B. 1. Zach, Johann, 1699-1773. 2. Music—Bohemia. I. Ser.
N. Y. P. L. Music Div. May 17, 1940

---

*MN
Nagel 165

ZACH, JAN, 1699-1773.
Konzert für Cembalo mit Begleitung von Streichorchester; hrsg. von Adam Bernhard Gottron. Kassel, Nagels Verlag; New York, Ass. music publishers [1947] score (23 p.) 30cm. (Nagels Musik-Archiv. 165)
Edited from ms. 23419/11 of the Prussian state library.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra. I. Gottron, Adam, 1889- , ed. II. Series.
NN R X 1.61 s/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MN
M821
no. 43

ZACH, JAN, 1699-1773.
[SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. Praha, Státní nak. krásné literatury, hudby a umění, 1960. xli p., score (42 p.) and 4 parts port. 31cm. (Musica antiqua bohemica. 43)

Prefatory notes in Czech, German and English by J. Racek and J. Pohanka. (Continued)
NN R 6.63 f/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ZACH, JAN, 1699-1773. [SYMPHONIES, STRING QUARTET] Cinque sinfonie d'archi per due violini, viola e basso. (Card 2)

"Can be performed either by a string quartet or by a small string orchestra, the violoncello part being doubled by the double bass."
Edited from ms. (mus. 3889) in the former grand ducal library in Darmstadt.

1. Chamber music 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

**MN
H823
no. 145

ZACH, JAN, 1699-1773
[SYMPHONIES, 2 VIOLINS & CONTINUO]
Zwei Sinfonien, für zwei Geigen und Basso continuo. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag [°1956]
score (16 p.) and 3 parts. 20 cm. (Hortus musicus, 145)
Unfigured bass realised for harpsichord; includes part for violoncello.

(Continued)
NN 12.60 m/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

ZACH, JAN, 1699-1773. [SYMPHONIES, 2 VIOLINS & CONTINUO] Zwei Sinfonien... (Card 2)

"Die beiden Werke befanden sich unter Mus 3727/I (259) und Mus 3727/IX (267) auf der Darmstädter Landesbibliothek."
CONTENTS.--Nr. 1, G-dur.--Nr. 2, D-dur.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Gottron, Adam, 1889- , ed. II. Series.

---

*MN
M821
no. 9

ZACH, JAN, 1699-1773.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triová sonáta pro dvoje housle a violoncello. Revise Antonín Němec, Revisi smyčcových nástrojů provedli Spytihněv Šorm, Jindřich Kott a Ladislav Zika. Praha, Orbis, 1951. score (12 p.) and 3 parts. 31cm. (Musica antiqua bohemica, 9)
(Continued)
NN R 9.60 b/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

ZACH, JAN, 1699-1773. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Triová sonáta pro dvoje housle a violoncello. (Card 2)

For 2 violins and figured bass; violoncello part included.
Introductory material in Czech, French and Russian.
Cover title: Sonata a tre stromenti per due violini e basso.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). I. Series. II. Němec, Antonín, ed.

Zachar, Otakar, ed.

*ZB-312

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.
Pivovars ké písně na Slova Ot. Zachara, pro solový hlas s prův. klavíru. Praha, Nákl. O. Zachara, 1906. Pl. no. 248. 24 p. 30cm.

Microfilm.
For voice and piano.

1. Drinking songs, Czech. I. Zachar, Otakar, ed.
NN R 3.72 m/ OC, I SL MUg, 1g, I (MUS 10) S (MUDI, MU FI, UMI, LCI, XI)

**MN
DTÖ 61

Zachara, Antonius, 14th-15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

"Trienter codices, Auswahl 5"

Music div.

Zachara, Antonius, 14th-15th cent.

*MN
G415

GHISI, FEDERICO, 1901- , ed.
Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n. p., 1946?] 23 p. 26cm.

"Supplement [to] a study... by Prof. Ghisi, published in... Vol. I, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."
Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)
1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.
NN 3.53 OC, I, II, III (OS)IV SL MU, 1g, 2g, 3, 4, I, II, III, IV (LCI, XI)

Zachara, Antonius, 15th cent. Un fior gentil

*MG p. v. 346

PLAMENAC, DRAGAN, 1895-
New light on Codex Faenza 117. [Utrecht? 1952?] 310-317, [9] p. facsims. 23cm.

Cover-title.
"Overdruk uit Congresbericht, I. G. Mw., Utrecht, 1952."
Musical examples in modern notation (p. [1-9]) including Un fior gentil by Antonius Zachara.
(Continued)
NN R X 7.66 r/ OC, I, Ib PC, 4, II SL MU, 1, 2, 3, Ig, II (MUI I: Un fior gentil) (LCI, XI, ZI)

PLAMENAC, DRAGAN, 1895- New light on Codex Faenza 117. (Card 2)

1. Manuscripts, 14th-15th cent. 2. History and criticism, 1000-1450. 3. Organ music, 14th-15th cent. 4. Music--Manuscripts--Hist. and crit. I. Zachara, Antonius, 15th cent. Un fior gentil. II. Title: Codex Faenza 117.

---

*MYD

Zachara, Franciszek.
[Concerto, piano, no. 1. Piano acc.]
... Concerto no. 1 in E major for pianoforte and orchestra; orchestra accompaniment arranged for second piano ... Chicago, Gamble hinged music co. [1938]
cover-title, 72 p. $30\frac{1}{2}$cm. HENRY HADLEY MEM. LIB.
Publisher's plate no.: 1316.

1. Concertos (Piano)—Piano acc.

Library of Congress M1011.Z3 op. 30 [2] 44-33247
MUSIC DIV.

Zachara de Teramo, Antonius

See

Zachara, Antonius, 15th cent.

1. Zachara.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 135a [ix-33-45 25m]

*MKKM

Zacharewitsch, Michael.
The ladder to Paganini's profound mastery; technique. [London?] c1952.
95 p. 32cm.

"Twenty minutes special exercises," p. 4-10.

1. Violin—Studies and exercises.
I. Title: Paganini's profound mastery.

NN 3.55 f/4 OC(1bo) SL MUG, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Zacharia, Cesare de, 16th cent.

...Confitebor, VII. Ton, 4 st. Weihnachten I,2; II,2. Osten II,2. Peter u. Paul I,2. Bekenner (Bischof) I,2; II,2. [Von] Caes. de Zachariis. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 14.)

Score: antiphonal chant (Gregorian melody and SATB).
"Ps. 110."

form 144b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Zacharia, Cesare de, 16th cent.

...De profundis, IV. Ton, 4 st. Weihnachten II,4. [Von] C. de Zachariis. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 54.)

Score: antiphonal chant (Gregorian melody and ATBarB).
"Ps. 129."

form 144b [iii-25-41 25m] MUSIC DIV.

Zacharia, Cesare de, 16th cent. DREXEL 4325

Deus in adjutorium. [4 voices] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus I, v. 3, pp. 68-70.)

Choral music, Sacred – Mixed – 4 pt. – Unacc.

Music Div.

Write on slip words underlined below and class mark — *MRH

Zacharia, Cesare de, 16th cent.

...In exitu, VIII. Ton, 4 st. Ostern 5. [Von] Caes. de Zachariis. Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 41.)

Score: antiphonal chant (Gregorian melody and SATB).
"Ps. 113."

form 144b [iii-25-41 25m] MUSIC DIV.

Zacharia, Cesare de, 16th cent. DREXEL 4325

Intonationes cum psalmodiis omnium tonorum. [4 voices] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 12-47.)

Vespers.
Falsobordone

Music Div.

Write on slip words underlined below and class mark — *MRH

Zacharia, Cesare de, 16th cent.

...Laudate pueri, IV. Ton, 4 st. Erscheinung des Herrn I,4. Dreifaltigkeitsfest I, 4; II,4. Marienfeste I,2; II,2. [Von] Caes. de Zachariis. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 23.)

Score: antiphonal chant (Gregorian melody and SATB).
"Ps. 112."

form 144b [iii-25-41 25m]

DREXEL 3483

Zachariae (Eduard)
Das Kunstpedal an Klavier-Instrumenten . . . [*Wien: J. Heinmann & Sohn*], 1874. 23 pp. 8°.

Organ (S)
Piano (L)
Piano – Pedaling

Music Div.

Zachariae, Friedrich Wilhelm, 1726-1777. *MP (German)

Fleischer, Friedrich Gottlob, 1722–1806.
Oden und Lieder mit Melodien, nebst [zwei] Cantate[n]: Der Podagrist [und, Der Bergmann]. In die Music gesetzt von Friedrich Gottlob Fleischer. [Theil 1–]2. Braunschweig: Verlegt von S. L. Schroeders Erben, 1756–57. 2 v. in 1. 22 x 36½cm.

Music for harpsichord or piano with interlinear German words. Cantata, Der Bergmann, in Theil 2 has acc. for violin, harpsichord or piano, and violoncello.
"Gedruckt zu Leipzig bey Joh. Gottl. Imman. Breitkopf."

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1933

Fleischer, Friedrich Gottlob, 1722–1806: Oden und Lieder mit Melodien... (Card 2)

Bookplate of Christian Ernst Graf zu Stolberg.
[Theil 1] contains 24 songs with words by von Kleist, Zachariae, Schlegel, Uz, Lessing, von Hagedorn, and a solo cantata, Der Podagrist; Theil 2 contains 24 songs with words by Gleim, von Gemmingen, Lessing, Ebert, Zachariae, Fuchs, and a solo cantata, Der Bergmann, by Zachariae.

JUILLIARD FOUNDATION FUND.

592495A. 1. Songs, German. 2. Cantatas, Solo. I. Zachariae, Friedrich Wilhelm, 1726–1777. II. Title. III. Title: Der Podagrist. IV. Title: Der Bergmann.

N. Y. P. L. December 28, 1933

Zachariae, Friedrich Wilhelm, 1726-1777.
Die Tageszeiten *MP (German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten: Kantate für Sopran, Alt (Mezzosopran), Tenor, Bass (Bariton), gemischten Chor und kleines Orchester (2 Flöten, 2 Oboen, Fagott, Streicher, Cembalo) Dichtung von Friedrich Wilhelm Zachariae. Hrsg. von Anton Heilmann. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1934. 46 p. 35cm.

(Continued)

NN 8.69 w/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Zachariae, Friedrich Wilhelm, 1726-1777. Die Tageszeiten. II. Title.

Classmark

ZACHARIAE, GERHARD 1923
Ballett.

TEMPORARY CARD

Permanent card removed by D

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 35m]

Zacharias, Louis

*MP (Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Gesang und Klavier. Four songs. Op. A-10 [1911. English version, Addie Funk] Wien, New York, Universal-Edition [c1923] 23 p. 32cm. (Universal-Edition. No. 3129)

For one voice with piano accompaniment.

(Continued)

NN X 4.56 s/A OC, I, II, IIbo, (MUS13, U1, LC1, X1, Z4) III SL MUg, Ig, Ig, IIg, IIIg

---

MANÉN, JUAN, 1883- . [LIEDER, OP. A-10]
Vier Lieder... (Card 2)

CONTENTS. --Schimmernder, flimmernder Schmetterling. Glittering, fluttering butterfly (M. von Schuch)--Serenade "Meine Lok-ken sind reich." "My ringlets are thine" (M. von Schuch)--Der Totenkranz. "Ich lege einen Totenkranz dir." Mother's grave. "A wreath of roses I have wound" (L. Zacharias)--Prinzesschen "Wie hausten wild." Little Princess "What pranks" (L. Zacharias)

1. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis. III. Funk, Addie, d. 1936, tr.

Zacharias, Louis *MP (Spanish)

MANÉN, JUAN, 1883-
[LIEDER, OP. A-10]
Vier Lieder, Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by , Addie Funk. Paroles Françaises par Pierre Laclau. Gesang und Klavier. Neuausgabe. Wien, Universal-Edition, c1941. 23 p. 31cm. (Universal-Edition, Nr. 3129)

(Continued)

NN 4.59 m/A OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (MUS 4, LC1, X1, Z2)

MANEN, JUAN, 1883- . [LIEDER, OP. A-10] Vier Lieder, Op. A-10... (Card 2)

For voice and piano.
Title and words in German, English and French.
CONTENTS. --Schimmernder, flimmernder Schmetterling (Margarethe von Schuch)--Serenade (Margarethe von Schuch)--Der Totenkranz (Louis Zacharias)--Prinzesschen (Louis Zacharias)

1. Songs, German (Spanish composers). I. Schuch-Mankiewicz, Margarethe, 1881- . II. Zacharias, Louis.

Zacharias de Teramo

See

Zachara, Antonius, 15th cent.

1. Zacharias.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

247 form 103a [iv-23-66 20m]

Zachariassen, Sybrand

*MKA

ORGELBYGGE och orgelspel. Med inledning av Gotthard Nygren. [Lund] C. W. K. Gleerup [1955] 64 p. illus. 21cm.

CONTENTS. --Inledning. --Orgelns arkitektur, av P. G. Andersen. --Aktuella orgelbyggnadsfrågor, av S. Zachariassen. --Nyorientering inom orgelspelet, af F. Viderø. --Planschförteckning.
1. Organ. 2. Organ--Construction. I. Andersen, Poul Gerhard. II. Viderø, Finn, 1906- . III. Zachariassen, Sybrand.

NN *X 1.56 f/A OC, I, Ibo, II, III SL MU, 1, 2, I, II, III II, IIb*, III, IIIbo PC, 1, 2, I, (LC1, X1)

Zacharie ( ) fils DREXEL. 5821

Malibran, Maria Felicità (Garcia), 1808-1836.
Sommeil (Le) Romance.
Paroles de Mr. Zacharie, fils. Musique de Signorina Garcia... New York, [18--] 2 p. f°.

1827

Music Div.

Zacharie de Teramo

See

Zachara, Antonius, 15th cent.

1. Zacharie.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

247 form 103a [iv-23-66 20m]

Zachary, Frank ed. *MPM-AMER.

JAZZWAYS; edited by George S. Rosenthal and Frank Zachary, in collaboration with Frederic Ramsey and Rudi Blesh. New York, Greenberg [c1946, c1947] 109 p. illus., ports. 29cm.

"Discollecting," including list of collector's items, p. 88-94.

1. Jazz. 2. Jazz--Bibl.--Discography. 3. United States--La.--New Orleans. 4. Goodman, Benny, 1909- I. Rosenthal, George S., ed. II. Zachary, Frank, ed. III. Rosenthal, George S. IV. Zachary, Frank.

NN R 10.54 p/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II MUP, 2 (MUA 4, LC1, X1)

---

*MYR

Zachert, Walter, 1886-
[Sonatinas, recorder & piano, op. 83]

... Zwei sonatinen für blockflöte in C und klavier. Potsdam, L. Voggenreiter [1944?]

20 p. and pt. 29½cm.

~~1. Sonatas (Recorder and piano)~~ 1. Recorder and harpsichord. [illegible]

M242.Z15 op. 83 A F 47-4322

Princeton univ. Library for Library of Congress [2] MUSIC DIV.

Zachau, Friedrich Wilhelm

See

Zachow, Friedrich Wilhelm, 1663-1721.

Music div.

Zachert, Walter, 1886- , ed. *MX

Rossini, Gioacchino Antonio, 1792-1868.
[Quartets. Strings. no. 1-5. Arr. for wind]
Sechs Quartette. Six quatuors. Six quartets. Für Flöte, Klarinette, Horn und Fagott, von Gioacchino Rossini... Neu-Ausgabe nach F. Berr von... Walter Zachert. Heft 1-2. Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34383-B. S. S. 34384. 8 parts in 1 v. 31cm. (Edition Schott. No. 3164-3165.)

Parts only: flute, clarinet, horn and bassoon.

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1937

Rossini, Gioacchino Antonio, 1792-1868. [Quartets. Strings. no. 1-5. Arr. for wind] Sechs Quartette... (Card 2)

No. 1-5 are his string quartets published by Ricordi, Milan, ca. 1825, and no. 6 is his wind quartet published by G. Cipriani, Florence, ca. 1824; the whole collected and arranged for wind instruments by Berr and published by Schott's Söhne in 1829.

Carnegie Corp. of New York.

874189A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. I. Berr, Frédéric, 1794-1838, arr. II. Zachert, Walter, 1886- , ed.

N. Y. P. L. April 30, 1937

Zachow, Friedrich Wilhelm, 1663-1721. Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, A. Eaglefield.
Forerunners. I.- Purcell and Zachau.

(Monthly musical record. London. 1922. 8°. v. 52, no. 614, p. 29-30.)

Purcell, Henry, 1658-1695.

Music Div.

Zachow, Friedrich Wilhelm, 1663-1721. Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, A. Eaglefield.
Handel's master: F. W. Zachau.

(Monthly Musical Record. London, 1915. 8°. v.45, no.539. p.311-312.)

Music Div.

ZACHOW, FRIEDRICH WILHELM, 1663-1712 *MEC (Zachow)

THOMAS, GÜNTER.
Friedrich Wilhelm Zachow. Regensburg, G. Bosse, 1966. 321 p. music. 25cm. (Kölner Beiträge zur Musikforschung. Bd. 38)

List of works, p. [231]-278; bibliography, p. [279]-295.
"Drei bisher unbekannte Stücke für Tasteninstrumente," (music), p. [303]-307.

1. Zachow, Friedrich Wilhelm, 1663-1712. I. Series.

NN 9.66 a/c OC(Ibo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MN
DdT 21-22

Zachow, Friedrich Wilhelm, 1663-1712.
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.

xiv, 375 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)

Contents.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

~~1-5. Music—Collections. [1. Choral music—Early—Sacred] [2. Masses—Early: Scores] [3. Chamber music—Early—Trios] [4. Organ—Early] [5. Pianoforte—2 hands—Early]~~ I. Seiffert, Max, 1868- ed. 1. Cantatas, Sacred—Orch. acc. 2. Masses—Keyboard acc. 3. Choral music, sacred—1800. 4. Chamber music, 17th cent.—Trios. 5. Flute—Trios. [illegible] 8. Organ—To 1800. 9. Chorale preludes—Organ. I. Se[r.]

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 21/22]

[3] MUSIC DIV.

---

*MN
D390
Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKÖPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 21/22)

(Continued)

NN R X 6.60 s/I OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1)

2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Misa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

---

* MX

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS, ORGAN. SELECTIONS. ARR. FOR 2 VIOLINS & VIOLONCELLO]
Zwei Stücke für zwei Violinen und Violoncello, bearb und hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, C. F. Vieweg [1928?] Pl.no. V.1803. score (6 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

CONTENTS.--Präludium und Fuge.--Choralbearbeitung "Allein Gott in der Höh' sei Ehr'".

1. Violin in trios (2 violins, violoncello)--Arr. I. Lenzewski, Gustav, 1857-1928, ed.

NN X 4.61 p/I OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

Copy only words underlined & classmark— *MYA

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[Collection, organ (Hennefield)]
Prelude and fugue no. 4 in G major... no. 5 in G major. O God, who lookest down from heaven. O Lord, we poor sinners. All glory be to God on high. When Adam fell. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31 cm. (Masterpieces of organ music. Folio 8)

At head of title: Friedrich Wilhelm Zachau.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Ser.

NN R 2.54 OC MUg, 1g, 2g (MUI 4, U1, LC1, X1)

---

*LN
Nagel 95

Zachow, Friedrich Wilhelm, 1663-1712.

Choralbearbeitung "In dulci jubilo."

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 5.)

MUSIC DIV.

Write on slip words underlined below and class mark— ** MN

Zachow, Friedrich Wilhelm, 1663-1712.
..."Herr, wenn ich nur Dich habe," für Soli, Chor, Orchester, Harfe, Cembalo und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27884. 22 p. f°. (Organum. Reihe 1, Nr. 5.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 21, 1931

---

*LN
Nagel 95

Zachow, Friedrich Wilhelm, 1663-1712.

Choralpartita "Nun komm der Heiden Heiland."

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 6-7.)

Music Div.

Write on slip words underlined below and class mark— ** MN (Organum)

Zachow, Friedrich Wilhelm, 1663-1712.
...Drei Fugen. 1. Fuge... 2. Praeludium und Fuge... 3. Fantasie... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28384. 13 p. f°. (Organum. Reihe 4, Nr. 16.)

For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Fugues. 2. Organ—Preludes. I. Ser.
N. Y. P. L. March 23, 1932

Write on slip words underlined below and class mark— ** MN

Zachow, Friedrich Wilhelm, 1663-1712.
...Kammertrio für Flöte (Oboe), Fagott und Generalbass ... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28369. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 25.)

Score, including realization of basso continuo, and 2 wind parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios. [illegible] Trios. [illegible] Trios. I. [illegible]

I. DREXEL MUSICAL FUND.

~~1. Flute, bassoon and basso continuo. 2. Harpsichord, flute, bassoon and violoncello. 3. Trios—Piano, flute and bassoon. 4. Trios—Piano, oboe, and bassoon. 5. Oboe, bassoon and basso continuo. 6. Bassoon.~~ I. Ser.

N. Y. P. L. September 29, 1931

Zachrisio (Cesare de)

See Zaccari (Cesare de)

Zack, Victor, 1854- jt. editor

* MO (German)

Kienzl, Wilhelm, 1857- , and V. Zack, editors.
Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialektwörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1931

Kienzl, Wilhelm, 1857- , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.
Illustrated t.-p.
Contents: 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

Juilliard Foundation Fund.

526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854- , jt. editor. II. Pommer, Josef, 1845-1918. III. Rieter, Josef, 1862- IV. Title.
N. Y. P. L. June 17, 1931

*MO (German)
(Oesterreichisches)

Zack, Viktor, 1854– , compiler.
...Volkslieder und Jodler aus dem obersteirischen Murgebiet; gesammelt und herausgegeben von Viktor Zack. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 93 p. illus. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 4.)

German words with tunes.
At head of title: Arbeitsausschutz für Steiermark, Band 1.

Cards in Public Catalogue

MUSIC DIV.
1. Folk songs, German—Austria. 2. Ser.
N. Y. P. L. November 17, 1927

---

*MEC
W33. 7Z8

ZADEMACK, FRANZ, , ed.
Die Meistersinger von Nürnberg; Richard Wagners Dichtung und ihre Quellen, hrg. von Franz Zademack. Berlin, Dom-Verlag [1921] 334 p. illus., port., facsim. 18cm. (Der Domschatz. Bd. 5)

CONTENTS. — Hans Sachs, von Ludwig Franz Deinhardstein. — Salvator Rosa, von Ludwig Franz Deinhardstein. — Die Meistersinger von Nürnberg, von Richard Wagner. — Auszüge Wagners aus Wagenseils Buch Von der Meistersinger holdseligen Kunst. . .

(Continued)
NN R 1. 53 OC (1b) I, II, III PC, 1, I, II, III, IV, V SL MU, 1, I, II, III, IV, V (LC1, X1)

ZADEMACK, FRANZ, , ed. Die Meistersinger von Nürnberg... (Card 2)

1. Wagner, Richard. Die Meistersinger von Nürnberg. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. II. Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs. III. Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa. IV. Title: Hans Sachs. V. Title: Salvator Rosa.

---

*LYD
+ box

Zadich, Cobelly.
Grande walse pour le piano-forte, composée par Cobelly Zadich. Hambourg: A.Cranz [,ca.1831]. 3 p. obl.4°.

Music Div.

---

*LYD
+ box

[Zadich, Cobelly.]
Neueste Hamburger Mode=Taenze, enthaltend Hamburger Schnellsegler für's Pianoforte. Liv. 1- ... Hamburg: A.Cranz [,ca.1831]. v. obl.4°.

Music Div.

Zadock the priest.

*MRH

Bach, Johann Sebastian, 1685–1750.
...A strong castle is our Lord, (Ein' feste Burg.) A sacred cantata, composed by J. S. Bach; and Zadock the priest, by Handel. Cincinnati: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., cop. 1879. 41 p. 4°.

Vocal score. English words.
At head of title: 1880. Festival edition.

Music Div.
1. Cantatas (Sacred). 2. Choruses, with orchestra.—Vocal score. 3. Handel, Georg Friedrich, 1685–1759. 4. Title. 5. Title: Ein' feste Burg. 6. Title: Zadock the priest.
N. Y. P. L. November 23, 1920.

Zador, Eugen, 1894- ; Write on slip, name, year, vol., page of magazine and class mark— *MA
Die Insel der Toten

Stolz, Ernst.
Zador: "Die Insel der Toten".

(Allgemeine Musikzeitung. Berlin, 1929, f°. Jahrg.56, p.8.)

Form 400a [viii-10-28 25m] MUSIC DIV.

---

*MTO

Zádor, Eugen, 1894–
[Aria and allegro, orchestra]

Aria and allegro, for strings and brass [by] Eugene Zador. [New York] MCA Music [1967]

miniature score (52 p.) 23 cm.
Duration: about 9 min.

1. Orchestra
NN* 1.68 p/ OC SL (OAF1) MUg, 1g (LC1, X1)

---

*MYR

Zádor, Eugen, 1894–
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto, for trombone and orchestra [by] Eugene Zador. Reduction for trombone and piano by the composer. [New York] MCA Music [°1967]

score (24 p.) and part. 31 cm. (MCA solo series)
Duration: about 14 min.

1. Concertos (Trombone)--Piano acc. I. MCA solo series.
NN* 1. 70 e/ OC (OS) (OAF1) SL MUg, 1g (LC1, X1) (NSCM)

---

*MTO

Zádor, Eugen, 1894–
[Contrasts, orchestra]

Five contrasts for orchestra, by Eugene Zador. Zürich, Edition Eulenburg [1964]

Miniature score (78 p.) 27cm. (Edition Eulenburg, no. 1325)
Reproduced from MS.
Duration: about 20 min.
CONTENTS.--Introduction.--Autumn pastorale.--Phantasy.--Scherzo rustico.--Finale. Fugue.

1. Orchestra. I. Title: Contrasts.
NN 1.66 l/ OC (OAF1) SL MUg, 1g, 1g (MUI 4, LC1, X1)

---

*MV

ZÁDOR, EUGEN, 1894-
[DIVERTIMENTO, STRING ORCHESTRA]
Divertimento for string orchestra, by Eugene Zádor. London, E. Eulenburg; New York, Eulenburg miniature scores [c1956] miniature score (46 p.) 19cm. (Edition Eulenburg. no. 1301)

1. Suites (String orchestra) 2. Orchestra, String.
NN 7. 70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MTO

ZÁDOR, EUGEN, 1894-

Fugue fantasia for full orchestra [by] Eugene Zador. Zürich, Edition Eulenburg [c1960] score (49 p.) 27cm. (Edition Eulenburg. No. 1312)

1. Fugues (Orchestra)
NN 1. 70 d/ OC SL MUg, 1g (LC1, X1)

---

*MTO

ZÁDOR, EUGEN, 1894-
[RHAPSODY, ORCHESTRA, 1931]
Rhapsodie für grosses Orchester. Wien, Universal-Edition, 1931. score (89 p.) 38cm.

Duration: about 20 min.

1. Orchestra.
NN R 2.66p / OCs (OAF1) SLs MUgs, 1gs (LC1s, X1s)

---

*MTO

ZÁDOR, EUGEN, 1894-
[RHAPSODY, ORCHESTRA, 1962]
Rhapsody for orchestra. Zürich, Edition Eulenburg [c1962] miniature score (67 p.) 26cm. (Edition Eulenburg. No. 1319)

1. Orchestra.
NN 2. 66 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
+

ZÁDOR, EUGEN, 1894–

...Sinfonia technica... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U.E. 10 397. 114 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

713696A. 1. Symphonies—Full score.

MUSIC DIV.
N. Y. P. L. June 7, 1934

---

*MX

ZÁDOR, EUGEN, 1894-
[SUITE, WIND INSTRUMENTS]
Suite for brass instruments [by] Eugene Zador. Zürich, Edition Eulenburg [c1961] score (22 p.) 27cm. (Edition Eulenburg. No. 1315)

For 4 horns, 4 trumpets, 3 trombones and tuba.
Duration: about 12 min.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments)
NN 7. 70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MTA

Zádor, Eugen, 1894–

...Tanzsymphonie für grosses Orchester von Eugen Zádor ... Leipzig: E. Eulenburg [1937] Publ. pl. no. E. E. 3696. 173 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 524.)

Miniature full score.
"Uraufführung am 8. Februar 1937 im Philharmonischen Konzert zu Budapest."
Performance: 20 minutes.

MUSIC DIV.
144727B. 1. Symphonies—Score—1800– I. Title.
N. Y. P. L. December 8, 1941

---

*MTO

ZÁDOR, EUGEN, 1894-
[UNGARISCHES CAPRICCIO]
Ungarisches Capriccio für Orchester. London, E. Eulenburg; New York, Eulenburg miniature scores [c1936] miniature score (56 p.) 19cm. (Edition Eulenburg. no. 880)

1. Orchestra. I. Title.
NN 7, 70 l/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

** MS

Zádor, Eugen, 1894–
[X-mal Rembrandt. Vocal score]
X-mal Rembrandt, Opernburleske in einem Akt, von K. Palffy-Waniek. Musik von Eugen Zádor. Klavierauszug mit Text vom Komponisten. Wien [etc.] Universal-Edition A. G., c1930. Pl.no. U.E.9795. 130 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
497323B. 1. Burlesques—Vocal scores. 2. Rembrandt van Rijn, 1606–1669. I. Palffy-Waniek, Kamilla, 1885– . X-mal Rembrandt.
N. Y. P. L. (Over) November 9, 1949

Zadora, Michael von, 1882- , arranger.

* MS

Busoni, Ferruccio Benvenuto, 1866–1924.
Doktor Faust. Dichtung und Musik von Ferruccio Busoni; ergänzt und herausgegeben von Philipp Jarnach. Klavierauszug mit Text von Egon Petri und Michael von Zadora... Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. 29212. 319 p. f°.

Vocal score. German words.
Concluding scene, founded on Busoni's materials, was completed by Philipp Jarnach after Busoni's death, and the work first performed in Dresden, May 21, 1925.
On cover: Edition Breitkopf Nr. 5289.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Operas—Piano and voice. 2. Jarnach, Philipp, 1892– , editor. 3. Zadora, Michael von, 1882– , arranger. 4. Petri, Egon, 1881– , 5. Title.
N. Y. P. L. February 28, 1929

Zadora, Michael von, 1882– . *MYD
+ box

Schumann, Robert Alexander, 1810-1856.
[Songs. Arr. for piano (Zadora)]
Fuenf Lieder, von Robert Schumann... Für Klavier gesetzt von Michael Zadora... Berlin: E. Bote & G. Bock [cop. 1916]. Publ. pl. no. B. & B. 18654. 11 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
Contents: Hör ich ein Liedchen klingen. Und wüssten's die Blumen, die kleinen. Marienwürmchen. Der Nussbaum. Die Rose, die Lilie, die Taube.

MUSIC DIV.
1. Piano. 2. Zadora, Michael von, 1882– .
N. Y. P. L. September 10, 1924

NGBW p.v.42

Zaecherl, von.
Der Leib-Kosack. Eine ländlich-komische Oper in zwey Aufzügen. Von Herrn von Zächerl. Die Musik ist von Herrn Fridrich Satzenhofen. Für das k. auch k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 67 p. 12°.

Without music.

MUSIC DIV.

611877A. I. Librettos. I. Title. II. Satzenhofen, Friedrich.
N. Y. P. L. November 12, 1932

Zaertliche und scherzhafte Lieder aus galanter Zeit.
*MP (German)

Glossy, Blanka, and R. Haas, editors.
Zaertliche und scherzhafte Lieder aus galanter Zeit, herausgegeben von Blanka Glossy und Robert Haas. Wien: E. Strache, pref. 1925. ix, 72 p. plates. obl. 8°.

German words; music for 1 voice with piano acc.
Biographical list of composers, p. 65–68.
t.-p. illustrated.
Contains compositions by: J. André, K. P. E. Bach, J. C. F. Bach, Beethoven, G. Benda, F. V. Buttstedt, F. K. Freystädtler, K. Friberth, Gluck, J. V. Görner, K. H.

(Continued)

MUSIC DIV.
N. Y. P. L. April 25, 1929

Glossy, Blanka, and R. Haas, editors: Zaertliche und scherzhafte Lieder aus galanter Zeit.... (Card 2.)

Graun, Haydn, A. B. V. Herbing, K. G. Hering, J. A. Hiller, H. Hubatschek, L. Kozeluch, C. G. Krause, N. Freiherr v. Krufft, A. Mariottini, Mozart, C. G. Neefe, W. Pohl, J. F. Reichardt, C. Rheineck, J. M. Ruprecht, J. A. P. Schulz, J. A. Steffan and G. P. Telemann.

JUILLIARD FOUNDATION FUND.

405930A. 1. Songs, German—Collections. 2. Haas, Robert Maria, 1886– , jt. editor. 3. Title.
N. Y. P. L. April 25, 1929

Zaffira, Giuseppe: Biondina.
*MP (French)

Gounod, Charles François, 1818–1893.

...Biondina; a musical novel in twelve chapters. The Italian poem by Giuseppe Zaffira. English prose translation by Mrs. Weldon. Music by Charles Gounod... London: Weekes & Co., ca. 1874. xiv, 72 p. 27cm.

Music for 1 voice with piano acc.; English and Italian words accompany score; English, Italian and French precede it.
At head of title: Composed for, dedicated to, and sung by Georgina Weldon.
Includes prologue and 11 of the 40 sonnets comprising the poem Biondina. The music to the twelfth sonnet and the epilogue was not completed by Gounod.

MUSIC DIV.
BISPHAM BEQUEST.

700991A. 1. Songs, French. 2. Songs—Song cycles. I. Zaffira, Giuseppe: Biondina. II. Weldon, Georgina (Treherne), 1837–1914, translator.
N. Y. P. L. May 11, 1934

Zaffira, Giuseppe, Translator
*MS +

Balfe, Michael William, 1808–1870.
Il talismano, (The talisman), a grand opera in three acts... The original English libretto by Arthur Matthison, the Italian translation by Signor G. Zaffira, the music composed by M. W. Balfe... London: Duff & Stewart [187–?]. Publ. pl. no. D & S. 3611–3638. 2 p.l., ii, (1)4–8, 290 p. f°.

"Pro-em, and memoir of M. W. Balfe," signed Charles Lamb Kenney.
Libretto founded on Scott's The talisman.
First produced in 1874.
English and Italian.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Matthison, Arthur, 1826–83. 3. Scott, Sir Walter, bart., 1771–1832: The talisman. 4. Zaffira, Giuseppe, translator. 5. Kenney, Charles Lamb, 1821–81. 6. Title.
N. Y. P. L. April 13, 1916.

Zaffira, Giuseppe, tr.
*MZ (Bizet)

Cormon, E. and Carré, M.
Leila, or Les pêcheurs de perles. An opera in three acts. The Italian translation by A. Zanardini. The English translation by G. Zaffira. The music by Georges Bizet. [London] J. Miles & Co. [1887?]

Music Div.

Zaffira, Giuseppe.
*MZ (Wallace)

Fitzball, Edward, 1792–1873.
Maritana, opera in three acts, with new recitatives by T. Mattei, written by E. Fitzball — Italian version by Sigr. Zaffira. Music composed by V. Wallace... New York: F. Rullman [188–?]. 23, 6 p. 4°.

Music Div.

1. Librettos. 2. Wallace, Vincent, composer. 3. Mattei, Tito. 4. Zaffira. 5. Title.
N. Y. P. L. September 30, 1913.

Zaffira (Giuseppe) translator
*MZ (Gounod)

See Carré (Michel) Mirella, an opera... music by... Gounod... [Libretto] London, [1887?] sq. 8°

Eng. & text...

Music Div.

Zaffira, Giuseppe
*MP + box

Mattei, Tito, 1841–1914.
...Odi tu?... Marinaresca per contralto o baritono di Tito Mattei. Milano: G. Ricordi & C., ca. 1874. Publ. pl. no. 43263. 9 p. f°.

Italian words; music for 1 voice with piano acc.
"Parole di G. Zaffira."
t.-p. illustrated.

MUSIC DIV.

1. Songs, Italian. 2. Zaffira, Giuseppe. 3. Title.
N. Y. P. L. July 1, 1927

Zaffira, Giuseppe, tr.
*MSI +

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Iphigénie en Aulide. Full score]
Iphigénie en Aulide, tragédie-opéra en trois actes; musique de Gluck, poëme de du Roullet; texte allemand de P. Cornelius; texte italien de G. Zaffira; publiée par Melle F. Pelletan et B. Damcke. Paris, Leipzig, [printed, 1873?] port. f°.

Full score.

MUSIC DIV.

Zaffira, Giuseppe, translator.
*MS

Gounod, Charles François, 1818–1893.
Romeo e Giulietta; opéra dei Sig^ri J. Barbier e M. Carré, versione italiana di G. Zaffira, musica di C^o Gounod. Spartito di canto e piano. Arrangée par H. Salomon. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1410. 2 p.l., 271 p. 4°.

First performed in 1867.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Shakespeare, William: Romeo and Juliet. 5. Zaffira, Giuseppe, translator. 6. Salomon, Hector, 1838–1906. 7. Title.
N. Y. P. L. December 8, 1919.

Zaffira (Giuseppe) translator

See Matthison (Arthur) Il talismano, [an opera]... music by... Balfe... [Libretto] London [1874?] sq. 8°

Music Div.

Zaffira, Giuseppe, translator.
*MS

Thomas, Ambroise, 1811–1896.
...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–429 p. 4°.

t.-p., illustrated.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal...Augusto Bazille."
Italian and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 11, 1919.

Zaffira, Giuseppe, translator.
*MS

Thomas, Ambroise, 1811–1896.
...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–397, 2, 10, 6 p. 4°.
Vocal Score Italian and French
t.-p. illustrated.
At head of title: Théâtre impérial de l'Opéra comique.
"Annexe" 1–3, containing 3 additional arias, last 18 p.
First performed in 1866.

(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Thomas, Ambroise, 1811–1896: ...Mignon; opéra en trois actes ... (Continued)

Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal Sig^r. Augusto Bazille."
Italian and French.
Vocal score.
*MS
--- --- A second copy.
English translation in ms. of a large part of the libretto.

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 21, 1920.

ZAFRED, MARIO, 1922-

Write on slip only words underlined and classmark: #MA

Viozzi, Giulio.
Mario Zafred.

(Diapason. Milano, 1951. 1951, ott.-nov., p. 14-16)

form 190d [11-22-51 25m] npo MUSIC DIV.

*MP (Italian)

ZAFRED, MARIO, 1922-

Canti di Novembre, per canto e pianoforte. Sette poesie di Eugenio Montale, da "Ossi di seppia" e da "Le occasioni." Milano, New York, G. Ricordi, 1955. 22 p. 32cm.

For voice and piano.

(Continued)

NN X 7.60 m/// OC, I SL MUg, lg, lg (MUD 1, MUS8, LC1, X1) 2

ZAFRED, MARIO, 1922- . Canti di Novembre...
(Card 2)

CONTENTS.--Corno inglese.--Non recidere, forbice.--Lo sai; debbo riperderti.--Forse un mattino andando.--Mia vita, a te non chiedo.--Cigola la carrucola del pozzo.--Non chiederci la parola.

1. Songs, Italian. I. Montale, Eugenio, 1896-

Zafred, Mario, 1922-
CANTO DEL CARSO See his
SYMPHONY NO.3

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 124 [xi-15-66 15m]

*MYH

ZAFRED, MARIO, 1922-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto per arpa e orchestra [1955] Riduzione per arpa e pianoforte. [Milano] Ricordi [c1956]
48 p. 32cm.

Score.
Duration: 21 min.

1. Concertos (Harp)—Piano acc.
NN 11.58 d/// OC (OAF1) SL MUg, lg (MU1 1, LC1, X1)

*MYD

Zafred, Mario, 1922-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti di Adelchi Amisano. [Milano, New York] Ricordi [1960]

score (42 p.) 32 cm.

1. Concertos (Piano)--Piano acc. I. Amisano, Adelchi, arr. II. Amisano, Adelchi.
NN 3.61 a/// OC, I, IIbo SL (OAF1) MUg, lg, lg (LC1, X1)

*MYM

ZAFRED, MARIO, 1922-
[ELEGIA IN TRE TEMPI. ARR. FOR VIOLA & PIANO]
Elegia in tre tempi, per viola e orchestra. Riduzione per viola e pianoforte dell'autore. [Milano] Ricordi [c1966] score (44 p.) and part 35cm.

1. Viola and piano--Arr. I. Title.
NN 4.66 l/c OC (OAF1) SL MUg, lg, lg (LC1, X1, MU1 1)

---

*MP
(Italian)

ZAFRED, MARIO, 1922-
[EPITAPHE EN FORME DE BALLADE, ORCH. ACC]
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant â être pendu avec eux). Per baritono e piccola orchestra. [Milano] Ricordi [1967] score (81 p.) 34cm.

French words.
Duration: about 13 min.
(Continued)
NN 8.67 g/OC,I (OAF 1) SL MUg,lg,Ig, IIg (MUD1,LC1,X1)
2

ZAFRED, MARIO, 1922- . [EPITAPHE EN FORME DE BALLADE, ORCH. ACC.] . Epitaphe en forme de ballade... (Card 2)

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

---

*MP
(Italian)

ZAFRED, MARIO, 1922-
[EPITAPHE EN FORME DE BALLADE, PIANO ACC.]
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant â être pendu avec eux). Per baritono e piccolo orchestra. Riduzione per voce e pianoforte. [Milano] Ricordi [1967] 28 p. 34cm.

French words.
(Continued)
NN 8.67 g/OC,I (OAF1) SL MUg,lg,Ig,IIg (MUD 1,LC1,X1)
2

ZAFRED, MARIO, 1922- . [EPITAPHE EN FORME DE BALLADE, PIANO ACC.] Epitaphe en forme de ballade... (Card 2)

Duration: about 13 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

---

*MW
++

ZAFRED, MARIO, 1922-
[INVENTIONS, VIOLIN, VIOLA & ORCHESTRA]
Invenzioni, per violino, viola e orchestra. [Milano] Ricordi, 1966. score (106 p.) 45cm.

Composed 1966.
Duration: about 20 min.

1. Violin, viola and orchestra. I. Title.
NN 11.66 p/c OC (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

---

* MX

ZAFRED, MARIO, 1922-
[INVENTIONS, VIOLIN, VIOLA & ORCHESTRA. ARR. FOR VIOLIN, VIOLA & PIANO]
Invenzioni, per violino, viola e orchestra; 1966. Riduzione per violino, viola e pianoforte. [Milano] Ricordi [1966] score (45 p.) and 2 parts. 34cm.
Duration: about 20 min.
1. Piano in trios (Piano, violin, viola)--Arr. I. Title.
NN* 5.67 p/A OC SL (OAF1) MUg,lg,Ig (MUI1,LC1,X1)

---

*MW
++

ZAFRED, MARIO, 1922-
Metamorfosi, per pianoforte e orchestra. [Milano] Ricordi [c1964] score (117 p.) 46cm.

1. Piano and orchestra. I. Title.
NN 10.65 a/c OC SL MUg, lg, lg (LC1, MU1 1, X1)

---

*MYD

ZAFRED, MARIO, 1922-
[METAMORFOSI. ARR. FOR 2 PIANOS]
Metamorfosi, per pianoforte e orchestra. Riduzione per due pianoforti dell'autore. ₍Milano₎ Ricordi ₍°1964₎
score (58 p.) 34 cm.
Originally for piano and orchestra.
Duration: about 20 min.
MOVEMENTS.--1. Sostenuto-Allegro giusto.--2. Largo e disteso.--3. Lento-Allegro vivo.

1. Suites (Piano and orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

---

*MTC

ZAFRED, MARIO, 1922-
Ouverture sinfonica per orchestra. [Milano, New York] G. Ricordi [c1958] score (42 p.) 27cm.

Duration: 5 min., 30 sec.

1. Overtures.
NN 7.70 d/c OC SL MUg, lg (LC1, X1)

---

*MTA

ZAFRED, MARIO, 1922-
[SINFONIA BREVE]
Sinofonia breve, per archi. [Milano] Ricordi [c1956] miniature score (34 p.) 19cm.

Duration: about 15 min.

1. Symphonies (String orchestra).
NN* 1.59 l/c OC (OAF1) SL MUg, lg (LC1, X1, MUI1)

---

* MTA

Zafred, Mario, 1922-
₍Sinfonietta, orchestra₎

Sinfonietta (1953) per piccola orchestra. ₍Milano₎ Ricordi ₍°1957₎
miniature score (47 p.) 19 cm.
Reproduced from composer's ms.
Duration: about 18 min.

1. Symphonies. 2. Autographs (Music)-- Zafred, M.--Facsimiles.
NN X 1.61 g/. OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

---

*MYD

ZAFRED, MARIO, 1922-
[SONATA, PIANO, NO. 3]
IIIa. sonata per pianoforte. [Milano] Ricordi [1953] 23 p. 32cm.

1. Piano.
NN X 11.60 c/OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD

Zafred, Mario, 1922-
₍Sonata, piano, no. 4₎

IV ₍i. e. Quattro₎ sonata per pianoforte. Milano, Edizioni Curci ₍1964₎
17 p. 32 cm.

1. Piano.
NN 1.66 l/ OC (OAF1) SL MUg, lg (LC1, X1)

---

* MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 3]
Terza sinfonia (Canto del carso) per orchestra ₍1949₎ Partitura. Milano, Edizioni Suvini Zerboni [c1953] score (43 p.) 35cm.

Photocopy of holograph.

1. Autographs (Music)--Zafred, M.--Facsimiles. 2. Symphonies. I. Title: Canto del carso.
NN X 5.60 g/c OC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

---

*MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 4]
IV. sinfonia, "In onore della resistenza" (1950) per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (109 p.) 19cm.

Duration: 24 min.

1. Symphonies. 2. World war, 1939-1945--Free and resistance movements, Italian. I. Title: In onore della resistenza.
NN X 1.61 a/c OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

---

*MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 6]
VI. sinfonia, 1958, per orchestra. [Milano, New York] Ricordi [1960] score (151 p.) 27cm.

1. Symphonies. I. [Title] Sesto.
NN 7.70 v/c OC1 (OAF1) SL MUg, lg (LC1, X1)

---

*MTA

Zafred, Mario. 1922-
₍Symphony, no. 7₎

VII. ₍i. e. Settima₎ sinfonia (1969) per orchestra. ₍Milano₎ Ricordi ₍°1969₎ score (152 p.) 27cm.

Duration: about 23 min.

1. Symphonies.
NN * 6.71 m/a OC (OAF 1) SL MUg, lg (LC1, X1)

---

*MX

ZAFRED, MARIO, 1922-
[TRIO, PIANO & STRINGS, NO. 3]

III. ₍i. e. Terzo₎ trio (1955) Per violino, violoncello e pianoforte. ₍Milano₎ Ricordi ₍°1957₎ score (52 p.) and 2 parts. 27cm.

The score is a photocopy of holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, violin, violoncello) 3. Autographs (Music)--Zafred, M.--Facsimiles.
NN X 4.60 m/c OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

---

*MW
++

Zafred, Mario, 1922-
₍Variazioni concertanti, piano & orchestra₎

Variazioni concertanti, per pianoforte e orchestra, su l'introduzione dell'op. 111 de Beethoven (1964) ₍Milano₎ Ricordi ₍1965₎
score (109 p.) 46 cm.

(Continued)
NN* 6.67 g/ OC,I (OAF 1) SL MUg, lg, Ig (LC1,X1)
2

ZAFRED, MARIO, 1922- . [VARIAZIONI CONCERTANTI, PIANO & ORCHESTRA] . Variazioni concertanti... (Card 2)

Theme based on the introduction to Beethoven's Sonata for piano in C minor, op. 111.
Duration: about 20 min.

1. Piano and orchestra. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 111.

ZAFRED, MARIO, 1922- *MYD
[VARIAZIONI CONCERTANTI, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Variazioni concertanti, per pianoforte e orchestra su l'Introduzione dell' op. 111 di Beethoven. Riduzione per 2 pianoforti dell'autore. [Milano] Ricordi [1965] score (48 p.) 34cm.

Duration: about 20 min.

1. Concertos (Piano)--Piano acc. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 111.
NN 6.67 g/-OC,I (OAF 1) SL MUg,lg,Ig (LC1,X1)

El Zagalillo
*ZB-193
Film Reproduction

LÓPEZ DEBESA, ZACARÍAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El Zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original. Libro de Enrique Casal y Mariano Tirado. Estrenada en el Teatro Novedades el día 17 de febrero de 1917. Madrid [Sociedad de autores españoles] 1917. 35 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Casal, Enrique. El Zagalillo. II. Tirado Fernández, M. El Zagalillo. III. Title.
NN R 8.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

El zagalillo
*XML-536

LÓPEZ DEBESA, ZACARIAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original libro de Enrique Casal y Mariano Tirado. Madrid, R.Velasco, impr., 1917. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,992)
"Estrenada en el Teatro Novedades el día 17 de febrero de 1917."

1. Zarzuelas--Librettos. I. Casal, Enrique. El zagalillo. II. Tirado Fernandez, M. El zagalillo. III. Title.
NN R 8.72 g/ OC(1b), II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

Zagiba, František

See

Zagiba, Franz, 1912-

Music div.

---

*MEC
(Chopin)

Zagiba, Franz, 1912-
Chopin und Wien. Wien, H. Bauer, 1951. 157 p. illus.,ports.,facsims. 21cm.

"Die Wiener Chopin-Gesellschaft... gibt mit dieser Arbeit die ersten Ergebnisse ihrer programmässigen Tätigkeit auf dem Gebiete der Chopin-Forschung bekannt." Book jacket.
Bibliography, p. 149-150.

1. Chopin, Frédéric-- 2. Austria--Vienna. 3. Austria--Vienna. I. Österreichische Chopin-Gesellschaft.
NN*R 11.54 t/ OC (OS) I,Ib PC,1,2 SL MU,1,2,I S),I (LC1,X1)

Zagiba, Franz, 1912- *QT
...Dejiny slovenskej hudby od najstarších čias až do reformácie. Geschichte der slowakischen Musik von der ältesten Zeit bis zur Reformation. Bratislava, Slovenská akadémia vied a umení, 1943. 133 p. 26cm. (Spisy Slovenskej akadémie vied a umení. sv. 4)

Summary in German.

1. Music--Slovakia. 2. Slovakia. I. Ser.
NN R 3.53 OC PC,1 SL MU,2 S,1 (LC1,X1)

Copy only words underlined & classmark-- *MFG

ZAGIBA, FRANZ, 1912-
Die deutsche und slawische Choraltradition als Verbindungsglied zwischen West- und Südosteuropa. (IN: Kirchenmusikalisches Jahrbuch. Köln, 21cm. Jahrg. 37 (1953) p. 33-43)

Bibliographical footnotes.

1. Hymns, German. 2. Hymns, Slavonic.
NN X 1.57 g/ OC OI MU,1,2 (LC3,X1)

Write on slip only words underlined and classmark: BTA

Zagiba, Franz, 1912-
Geschichte der slowakischen Musik von den frühesten Zeiten bis zur Gegenwart.

(Leipziger Vierteljahrsschrift für Südosteuropa. Leipzig, 1940. Jahrg. 4, p.272-296. plates)

Bibliography, p. 296.

Slovakia Music div.

---

*MEC
(Bella)

ZAGIBA, FRANZ, 1912-
Johann L. Bella (1843-1936) und das Wiener Musikleben. Wien, Verlag des Notringes der wissenschaftlichen Verbände Österreichs, 1955. 80 p. music. 25cm.

1. Bella, Ján Levoslav, 1843-1936. 2. Music--Austria--Vienna. 3. Austria--Vienna.
NN *12.56 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

---

*MEC
(Chaikovski)

Zagiba, Franz, 1912-
Tschaikovskij, Leben und Werk. Zürich, Amalthea-Verlag 1953, 455 p. illus., ports. 20cm.

Bibliography, p. 445-453.

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN 7.54 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Zagler, A.R., arr.
*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera. [Arr. by A.R. Zagler] New York, S. Schenker, c1917. 53 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Zagler, A.R., arr. II. Title. III. Zagler, A.R.
NN 2.60 m/ OC, I, IIIbo (OAF 1) SL I, II MUg, lg, IIg, IIIg (MUS 1, LC1, X1)

Zagmuk
*MTC

KREIN, ALEKSANDR ABRAMOVICH, 1883-
[ZAGMUK. SUITE]
Suite de l'opéra Zagmuk, pour grand orchestre [par] Alexandre Krein. Moscou, Éditions musicales de l'URRS, 1937. score(43 p.) 31cm.

Title also in Russian.
CONTENTS.--Introduction au 5. tableau.--Danse des odalisques.

1. Suites (Orchestra). I. Title: Zagmuk.
NN 6.71 w/OC (OAF1) SL MUg, 1g, Ig (MUS 1, LC1, X1)

Zagornyĭ,N.N.,ed.
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[Collection, Piano (Zagornyĭ)]
Полное собрание фортепианных сочинений. [Ред., вступ. статья и комментарии Н.Н. Загорного] [Complete works for piano. Edited, with introduction and commentary by N.N. Zagornyĭ] Ленинград, Музгиз, 1952. 442 p. port 30cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

1. Piano. 2. Piano, 4 hands. I. Zagornyĭ, N.N., ed. II. Zagornyĭ, N.N.
NN R 4.58. (OC)IIbo SL MUg, 1g, 2g, Ig S, I, IIbo (LC1, X1, C1, Y1)
(OC) II bo

Zagornyĭ,N.N.,ed.
*MP
(RUSSIAN)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[Songs (Zagornyi)]
Полное собрание романсов и песен для одного голоса с фортепиано [Ред., вступ. статья и комментарии Н.Н. Загорного] [Complete collection of songs for one voice with piano accompaniment. Edited and with introduction and commentary by N.N Zagornyĭ] Ленинград, Музгиз, 1955 351 p 30cm.

1 Songs, Russian--Collections. 2 Songs--Collections. 3 Songs, Russian I. Zagornyĭ, N.N., ed.
NN R 12 57 SL MUg, 3g, Ig S, 1, 2, I (LC1, X1, C1, Y1)

Zagorsky, Simon.
See
Zagorski, Semion Osipovich.

N. Y. P. L. Music div. April 28, 1922.

Zagortchinov, Stoyan, 1889-
See
Zagorchinov, Stoyan Pavlov, 1889-

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Zagorchinov, Stoyan Pavlov, 1889-
*MS

PIPKOV, LYUBOMIR.
[MOMCHIL. VOCAL SCORE. BULGARIAN]
Momtchil; opéra heroïque en trois actes, six tableaux. Livret de Christo Radevsky d'après le roman de Stoyan Zagortchinov, Jour dernier. Sofia, Éditions d'état "Science et arts," 1957. 323 p. port. 33cm.

Added t.p. in Bulgarian.

(Continued)

NN R 3.72 e/ OCs, Is, II (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs Ss, Is, II, IIIs (LC1s, X1s)

PIPKOV, LYUBOMIR. [MOMCHIL. VOCAL SCORE, BULGARIAN]
Momtchil... (Card 2)

Includes synopsis of libretto in Bulgarian and French.

1. Operas--Vocal scores. I. Radevski, Khristo. Momchil. II. Zagorchinov, Stoyan Pavlov, 1889- III. Title. i. subs. for Zagortchinov, S-P-, 1889-

---

Zagoskin, Mikhail Nikolayevich, 1789-1852

*MS

Verstovski, Aleksei Nikolayevich, 1799-1862.
Аскольдова могила; романтическая опера въ четырехъ дѣйствіяхъ. Стихи Загоскина. Музыка А. Верстовскаго, аранжированная для пѣнія съ фортепіано О. Дютшемъ и А. Евгеніевымъ. [Askold's grave; a romantic opera in 4 acts. Verses by Zagoskin. Music by A. Verstovski, arranged for voice with piano accompaniment by O. Duetsch, and A. Yevgeniyev.] Москва: П. Юргенсонъ, [187-?]. Publ. pl. no. 4145. 227 p. 4°.

Vocal score. Russian words.
First performed in 1835.

Music div.

473384A
1. Operas--Piano and voice. 2. Zagoskin, Mikhail Nikolayevich, 1789-1852. 3. Duetsch, Otton Ivanovich, 1825-1863. 4. Yevgeniyev, A. 5. Title: Askol'dova mogila. 6. Title: Askold's grave.
N. Y. P. L. February 5, 1930

Zagreb, Yugoslavia. Akademija znanosti i umjetnosti.

See

Jugoslavenska akademija znanosti i umjetnosti, Zagreb.

OS A E S ST MU PC

Zagreb,Yugoslavia. Cecilijino društvo.

See

Cecilijino društvo u Zagrebu.

Music Div.
MAR 3 1937

Zagreb, Yugoslavia. Cirilo-Metodov kor.
See
Cirilo-Metodov kor u Zagrebu.

FEB 25 1939 MUSIC DIV

---

*QKK

ZAGREB, Yugoslavia. Hrvatsko narodno kazalište. Sto godina opere 1870/71-1970/71. [Glavni i odgovorni urednik: Pavao Cindrić. Zagreb, Hrvatsko narodno kazalište, 1971. [193] p. illus., ports., facsims. 31cm.

1. Opera--Yugoslavia--Zagreb. 2. Opera--Yugoslavia--Zagreb. I. Cindrić, Pavao, ed. II. Title.
NN*R 11.71 w/(OC)I OS PC, 2, I, II SL MU, 1, I S, 2, I, II
T, 2, I, II (LC1, X1)

Zagreb, Yugoslavia. Institut za narodnu umjetnost.
See
Institut za narodnu umjetnost, Zagreb, Yugoslavia.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

form 133a [ui-15-48 16m]

Zagreb, Yugoslavia. Jugoslavenska akademija znanosti i umjetnosti.
See
Jugoslavenska akademija znanosti i umjetnosti, Zagreb.

NN 5.54 OS PC E M S ST LC

Zagreb, Yugoslavia. Verband der jüdischen Kantoren im Königreiche Jugoslavien.
See
Verband der jüdischen Kantoren im Königreiche Jugoslavien.

S.D. MUSIC DIV

Zagreb, Yugoslavia. Univerzitet "Mladost". **MO (Croatian)

Dobronić, Anton.
...Jugoslavenske pučke popijevke; Chants populaires yougoslaves (muski zborovi — choeurs d'hommes). Op. 4... Zagreb: "Mladost," 1920. Publ. pl. no. M. 1. 34 p. 4°. (Jugoslavenska pučko-muzička bibliotheka. Svezak 1.)
Croatian words; music for 4 men's voices.

MUSIC DIV.

238044A. 1. Folk songs, Croatian. 2. Agram. Sveučilište. "Mladost." 3. Title. 4. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. July 14, 1926

---

*QDZ

Zagurski, Boris Ivanovich.
М. И. Глинка. 2. изд., испр. и доп. Ленинград, Гос. музыкальное изд-во, 1948.
172, [2] p. illus., ports., music. 19 cm.
"Основные даты жизни и творчества М. И. Глинки": p. 168-[171]
"Автобиографические материалы": p. 172-[173]

1. Glinka, Mikhail Ivanovich, 1804-1857.
Title transliterated: M. I. Glinka.
ML410.G46Z3 1948 49-18385*
Library of Congress [3] MUSIC DIV.

Zagwijn, Henri, ente-
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Henri Zagwijn.
(Mens en melodie, Utrecht, 1948. 1948, Sept., p.263-268. illus., music.)

form 109c [ui-23-48 25m] npc MUSIC DIV.

ZAGWIJN, HENRI, 1878-1954

Copy only words underlined & classmark— *MA

Paap, Wouter.
Henri Zagwijn. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 11(Nov., 1954) p. 349-351. port., music)

1. Zagwijn, Henri, 1878-1954.
NN R 2.55 s/ OI (MU) (LC2, X1)

---

*MYH

Zagwijn, Henri, 1878-
...Ballade per arpa solo. Amsterdam, Donemus [c1949] 7 p. 35cm.
For harp.

1. Harp.
NN OC SL MU, 1 (LC1, X1)

---

*MW

Zagwijn, Henri, 1878-
[Concerto, harp]
...Concerto [1948] per arpa e orchestra. Amsterdam, Donemus, c1948. 63 p. 23cm.
Miniature score: harp and orchestra.

1. Concertos (Harp). 2. Harp and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

---

*MEC (Debussy)

Zagwijn, Henri, 1878-
... Debussy. 's-Gravenhage, J. P. Kruseman [1940] 97, [1] p., 1 l. front., plates, ports., facsims. 18½cm. (De Muziek, xx)
"Literatuur": leaf at end.

1. *Debussy, Claude, 1862-1918.
Cards in Public Catalogue
Library of Congress ML410.D28Z3 46-33411
[2] MUSIC DIV.

---

*MW

ZAGWIJN, HENRI, 1878-1954.
Elegia e capriccio, per arpa e orchestra [1950] Amsterdam, Donemus, c1950. 1 l., 58 p. 23cm.
Miniature score: harp and orchestra.
Duration: 15 min.

1. Harp and orchestra. I. Title.
NN 8.56 I/OC SL MUg, 1g, Ig (MU 2, LC1, X1)

---

*MX

ZAGWIJN, HENRI, 1878-1954.
"Giuoco," voor blokfluit-kwartet [1954. Amsterdam, Donemus, c1956] 3 p. 23cm.
Score: soprano, alto, tenor and bass recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders). I. Title.
NN 3.59 I/OC SL MUg, 1g, 2g, Ig (LC1, X1)

---

*M

Zagwijn, Henri, 1878-
...De muziek in het licht der anthroposophie; met 12 gekleurde figuren. Rotterdam: Van Esso & Co., 1925. 111 p. col'd diagrs. 8°.

Cards in Public Catalogue Music div.
357486A. 1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. June 13, 1928

---

*MX

ZAGWIJN, HENRI, 1878-1954.
[PASTORALE, FLUTE, OBOE & PIANO, 1937]
Pastorale, voor fluit, hobo en piano. [Amsterdam, Donemus, c1946] 1 v. 36cm.
Score (9 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 12.58 I/ OC (OAF1) SL MUg, 1g, 2g (MU1, LC1, X1)

---

*MYR

ZAGWIJN, HENRI, 1878-1954.
[SONATA, FLUTE & HARPSICHORD]
Sonata per flauto e cembalo. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [196-?] score (29 p.) and part. 35cm.

1. Harpsichord and flute. 2. Flute and piano.
NN 9.71 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Zagwijn, Henri, 1878-1954
[TRIO, FLUTE, OBOE & CLARINET
Trio no. 2 [1949] per flauto, oboe e clarinetto. Amsterdam, Donemus; New York, C.F. Peters corp. [c1949] 15 p. 24cm.
Miniature score

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 2.55 j/ OC SL MUg, 1g, 2g (Z1, LC1, X1)

---

*MX

ZAGWIJN, HENRI, 1878-1954.
[TRIO, FLUTE, OBOE & CLARINET, NO. 1]
Trio no. 1, voor fluit, hobo en clarinet [1944] Amsterdam, Donemus [c1947] 9 p. 23cm.
Score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 3.59 t/ OC (OAF1) SL MUg, 2g (LC1, X1)

---

*MYX

ZAGWIJN, HENRI, 1878-1954.
Vesper, voor carillon [1952] Amsterdam, Donemus [c1956] 4 p. 35cm.

1. Carillon. I. Title.
NN 1.59 a/ OC SL MUg, 1g, Ig (MU 1, LC1, X1)

Zagwijn, Henri, 1878- *MD

Keller, Gerard, 1861- and P. Kruseman, editors.
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.
5 p. l., 960 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.
"Litteratuur-opgave": p. [ix]

1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887- joint ed. II. Dresden, Sem, 1881- III. Hutschenruijter, Wouter, 1859- IV. *Landré, Willem, 1874- V. Voormolen, Alexander, 1895- VI. Zagwijn, Henri, 1878- VII. Title.
Library of Congress ML100.K29 33-10045
[2] MUSIC ed. 780.3

Copy only words underlined
& Classmark--*QGAA

ZAHAÏKEVYCH, M.
Багатий засів. (IN: Mystetztvo. Kyyiv. 30cm.
Rik 13, ch.6 (1965) p.8-10. port.)
Title romanized: Bahatyi zasiv.

1. Skoryk, Myroslav.
NN 4.68 c/ OC,1bo OI MU,1 S,1,1bo (LC1,X1)

---

*Q p.v. 2171

ZAHAÏKEVICH M.
"Кавказ" кантата-симфонія С.Людкевича. Київ,
"Мистецтво", 1964 24 p music. 17cm.
(Lyubytelyam muzyky)
Title transliterated: "Kavkaz", kantata-symfoniya.

1. Lyudkevych, Stanislav Filippovich.

NN R 11.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

---

*QGA

ZAHAÏKEVICH, M.
Музичне життя Західної України другої половини XIXст.
Київ, Вид-во Академії наук Укр. РСР, 1960. 189[3] p.
ports., music. 21cm.
At head of title: Академія наук Української РСР.
Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 188-[190]
Title transliterated: Muzychne zhyttya Zakhidnoyi
Ukrayiny druhoyi polovyny XIX st.
(Continued)
NN R 6.63 c/*OC (OS)I SL MU,2,3,I S,1,2,I
(LCR1,LC1,X1)
2

ZAHAÏKEVICH, M. Музичне життя Західної України...
(Card 2)

1. Music--Russia--Ukraine. 2. Musicians, Ukrainian.
3. Russia--Ukraine. I. Akademiya nauk U.S.R.R.,Kiev.
Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Zahaikevych,M.,ed.

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Микола Лисенко борець за народність і реализм у
мистецтві. [Відповідальний ред. М.П.Загайкевич].
Київ, "Наукова думка", 1965. 220[4] p. port.,
facsims., music. 21cm.
Contributions by various authors.
Bibliography p.200-[221]
Title transliterated: Mykola Lysenko.
1.Lysenko,Mykola Vytalyiyevych, 1842-1912. I.Zahaïkevych, M., ed.
NN R 1.66 c/ (OC)I OS SL MU,1,I S,1,I(LCR1,LC1,X1)

Zahaïkevych,M.,ed.

*QGA

МИКОЛА ЛИСЕНКО -- борець за народність і реалізм у
мистецтві [Відп. ред. М.П. Загайкевич]. Київ,
"Наукова думка", 1965. 220(4) p. port.,music. 21cm.
At head of title: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
By various authors.
Bibliography, p.200-[221]
Title romanized: Mykola Lysenko.
1. Lysenko,Mykola Vitaliiovych, 1848-1912. I.Zahaïkevych,M.,ed.
NN R 3.71 c/ OC,I SL S,1,I MU,1,I (LC1,X1)

---

*MHF

Zahm, John Augustine, 1851-1921.
Sound and music, by the Rev. J. A. Zahm ... Chicago,
A. C. McClurg and company, 1892.
452 p. incl. front., illus. 23cm.

KREHBIEL COLLECTION

Music Div.
101867A 1. Sound. 2. ~~Music~~—Acoustics and physics. 4—4445
Library of Congress ML3805.Z19
——— Copy 2. QC225.Z2 Cards in pub. cat.
534 [a21e1] Vwa

Zahme Xenien

*MYK

JELINEK, HANNS, 1901-
[ZAHME XENIEN]
Zehn zahme Xenien, für Geige und Klavier, op. 32.
[München] Edition Modern [c1960] score (11 p.) 31cm.

For violin and piano.
Based on Goethe.

1. Violin and piano. I. Goethe, Johann Wolfgang von. Xenien.
II. Title: Zahme Xenien.
NN 9.71 m/J OC,I (OAFI) SL MUg, lg, Ig, IIg (MUI 1, LCI, XI)

Zahn, C., poet.

*MP
box

Wilhelm, Karl Friedrich, 1815-1873.
Champagner Lied, von C. Zahn, für 4 Männerstimmen componirt...von Carl Wilhelm. Op. 2... Mainz: B. Schott's Söhne [ca. 1841]. Publ. pl. no. 5340. 5 parts in 1 v. 4°.
With autograph of Geo. J. Webb.
German words.
Score and 4 parts.

Music Div.

DOANE COLLECTION.
1. Vocal music.—Quartets (Men's voices). 2. Songs (German).
3. Zahn, C., poet. 4. Title.
N. Y. P. L. November 20, 1919.

Zahn,Ernst,1867-

* MP
(German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[DAHEIM]
"Daheim," fünf Gesänge nach Gedichten von Ernst Zahn; für eine mittlere Stimme und Klavier, Op. 59. Wien, Universal-Edition [c1916] 19 p. 31cm. (Universal-Edition. Nr. 5810)

For voice and piano.
CONTENTS. — Der gute Tag. — Lautenspiel. — Die Welt ist wolkenfinster. -- Dass du mich liebst. — Heimliche Stunde.
1. Songs, German. I. Zahn, Ernst, 1867- . II. Title.
NN 8.57 g/p OC,I (OAF I) SL MUg, lg, Ig, IIg (LCI, XI, YI,
MUS 6)

---

*MRA

Zahn, Johannes, 1817-1895.
Die geistlichen Lieder der Brüder in Böhmen, Mähren und Polen in einer Auswahl, für eine Singstimme mit Begleitung des Harmoniums oder des Klaviers, eingerichtet von Johannes Zahn. Nürnberg: G. Löhe, 1875. vi, 64 p. 4°.
German words with music in 4-part harmony.

MUSIC DIV.

109259A JUILLIARD FOUNDATION FUND.
1. Hymns, Denominational.—Moravian Brethren, 1817. 2. Title.
N. Y. P. L. October 11, 1923.

322

Zahn (Johannes) 1817-1895
Die Melodien der deutschen evangelischen Kirchenlieder...
Gütersloh: 1889-93.
6v. 8°

1. Church music — Lutheran churches.

Music Div.

---

*MRA

ZAHN, JOHANNES, 1817-1895.
Die Melodien der deutschen evangelischen Kirchenlieder, aus den Quellen geschöpft und mitgeteilt von Johannes Zahn. Hildesheim, G. Olms Verlagsbuchhandlung, 1963. 6 v. 24cm.
"Reprografischer Nachdruck der Ausgabe Gütersloh 1889."
CONTENTS. —1. bd. Zweizeilige bis fünfzeilige melodien. —2. bd. Sechszeilige melodien. —3.bd. Die siebenzeiligen und die jambischen achtzeiligen melodien. —4. bd. Die melodien von den achtzeiligen trochäischen bis zu den zehnzeiligen inkl. enthaltend. —5.bd. Die
(Continued)
NN R 3.66 a/N OC SL MUg, lg (LC1,X1)
2

ZAHN, JOHANNES, 1817-1895. Die Melodien der deutschen evangelischen Kirchenlieder...
(Card 2)

übrigen melodien von den elfzeiligen an, nebst Anhang und Nachlese, sowie das Chronologische verzeichnis der erfinder von melodien [mit biographischen notizen] und das Alphabetische register der melodien. —6. bd. Chronologisches verzeichnis der benutzten gesang- , melodien- und choralbücher, und die letzten nachträge.

1. Hymns--Lutheran churches.

Zahn,Johannes,1817-1895. Die melodien der deutschen evangelischen Kirchenlieder *MRA
Hammerbacher, Johannes, , arr.
...Bayerisches Posaunen-Choralbuch; 160 Choralweisen nach Zahn sum neubearb. Gesangbuch für die Evangelisch-lutherische Kirche in Bayern... 2. verm. und verb. Aufl. ... München, Neubau-Verlag, 1946. 198 p. 19cm.
Tune-book for 4-5 trombones, without words.

MUSIC DIV.
532042B. 1. Hymns—Evangelisch-lutherische Kirche in Bayern r. d. Rh. 2. Trombone (4 trombones)—Arr. I. Zahn, Johannes, 1817-1895. Die melodien der deutschen evangelischen Kirchenlieder. II. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch zur gottesdienstlichen Gebrauch. III. Title.
NN

DREXEL. 4533

Zahn (Johannes) 1817-1895

See Tucher (C.K.G. v.) [and others],
Die Melodien des deutschen evangelischen Kirchen-Gesangbuchs.
Stuttgart, 1854. obl. 12°.

4533 Music Div.

Zahonero, José, 1853-

*MS

Busca de Sagastizabal, Ignacio.
La canción de la gitana; ó, El principe D. Blas. Zarzuela infantil para niños y niñas, letra de José Zahonero, música de I. Busca de Sagastizabal... Madrid: Soc. anónima Casa Dotesio [cop. 1910]. Publ. pl. no. 41818. 36 p. f°.
Vocal score. Spanish words.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Zahonero, José, 1853- . 4. Title.
N. Y. P. L. October 10, 1922.

Zahonero, José, 1853- .

*MS

Taboada Steger, Joaquín.
...Canuto sonsonete; ó, El vals de las rosas. Juguete comicolirico en un acto y dos cuadros. Letra de José Zahonero, música del Mtro. J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. no. 41145. 4, 8, 8, 4 p. f°.
Vocal score. Spanish words.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Children.—Music for.
3. Zahonero, José, 1853- 4. Title.
N. Y. P. L. October 20, 1922.

Zaiczek-Blankenau, Julius.
See
Zajiček-Blankenau, Julius, 1877-

MUSIC DIV.
N. Y. P. L. February 15, 1921.

Zaïde [opera].
See
Mozart, W. A. 1756-1791.
Zaïde.

MUSIC DIV.

Zaira la rinnegata [opera].
See
Esparza, Antonio, 1833-1886.
Rinnegata.

MUSIC DIV.

Zaire

*MS

LA NUX, PAUL VÉRONGE DE, b. 1853.
[ZAÏRE. VOCAL SCORE. FRENCH]
Zaïre; opéra en 2 actes d'après la tragédie de Voltaire. Poème d'Edouard Blau & Louis Besson. Musique de P.V. de La Nux. Partition pour chant et piano. Paris, Choudens [1890] 255 p. illus. 28cm.

"Académie nationale de musique...Paris, 28 mai 1890."

(Continued)

NN 10.69 w/o OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

LA NUX, PAUL VÉRONGE DE, b. 1853. [ZAÏRE. VOCAL SCORE. FRENCH] Zaïre... (Card 2)

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Zaïre. II. Besson, Louis. Zaïre. III. Voltaire, François Marie Arouet de, 1694-1778. Zaïre. IV. Title.

Zaïs (Ballet)

See

Rameau, Jean Philippe, 1683-1764.
Zaïs.

Music Div.

ZAJC, IVAN, 1832-1914

* QKK

PETTAN, HUBERT.
Popis skladbi Ivana Zajca. Prilog građi o Ivanu Zajcu. Zagreb, 1956. 488 p. ports., facsims. 24cm.

On p. [2]: Jugoslavenska akademija znanosti i umjetnosti, Odjel za muzičku umjetnost.
Includes bibliographies.

1. Zajc, Ivan, 1832-1914. 2. Zajc, Ivan--Bibl. I. Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Odjel za muzičku umjetnost.
NN R 12.57 g/b OC(IboS)Ib+S (OS)I, Ib+S PC, 1, 2, I SL MU, I, 2, I S, 1, 2, I (LCE 1, LC1, X1, C1, Y1)

Zajaitski, S.

See

Zayaitski, Sergeĭ Sergeyevich, 1893-1930.

Music Div.

ZAJC, IVAN--BIBL.

* QKK

PETTAN, HUBERT.
Popis skladbi Ivana Zajca. Prilog građi o Ivanu Zajcu. Zagreb, 1956. 488 p. ports., facsims. 24cm.

On p. [2]: Jugoslavenska akademija znanosti i umjetnosti, Odjel za muzičku umjetnost.
Includes bibliographies.

1. Zajc, Ivan, 1832-1914. 2. Zajc, Ivan--Bibl. I. Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Odjel za muzičku umjetnost.
NN R 12.57 g/b OC(IboS)Ib+S (OS)I, Ib+S PC, 1, 2, I SL MU, I, 2, I S, 1, 2, I (LCE 1, LC1, X1, C1, Y1)

Zajc, Ivan, 1832-1914. Mannschaft an Bord

* MYD
box

STRAUSS, EDUARD, 1835-1916.

Quadrille nach Motiven der Operette: Mannschaft an Bord von G. von Zaytz, für das Pianoforte. Op. 7. Wien, C.A. Spina [ca. 1868] Pl. no. C.S. 18, 096. 7 p. 34cm.

1. Quadrilles (Piano). I. Zajc, Ivan, 1832-1914. Mannschaft an Bord.
NN R 1.63 g/ OC, I SL MUg, Ig, Ig (LC1, X1)

Zajczek-Blankenau, Julius, 1877-

** MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

Drexel Musical Fund

Music Div.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Zajic, Florian, 1853-1926. Cadenzas

* MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (ZAJIC)]
Cadenz zum Concert für Violine von Johannes Brahms (Op. 77) mit Begleitung von Violoncell, Bass und Pauken ad. lib., von Florian Zajic. Berlin, N. Simrock, c1905. Pl. no. 12040. 3 p. 34cm.

1. Cadenzas (Violin). I. Zajic, Florian, 1853-1926. Cadenzas.
NN R 5.60 g/ OC, I, Ib SL MUg, Ig, Ig (LC1, X1, Z1)

Zajic, Giovanni

See

Zajc, Ivan, 1832-1914

OC OD ED OS PC SL A AH E G J MP MR MS MD MUP O P
PR R *R RC S SP ST T 8

form 155 [iii-28-65 30m]

---

*MS

Zajiček-Blankenau, Julius, 1877-
[Ferdinand und Luise. Vocal score]
Ferdinand und Luise; vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau... Wien: M. Krämer's Nachfolger, c1914. Publ. pl. no. M. K. N. 3092. 208 p. 30cm.

German words.
First performed in 1914 in Stuttgart.
Composer's autographed presentation copy, with corrections and additions in his hand.

Music Div.

182199B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zajiček-Blankenau, J. I. Schiller, J. C. F. von: Kabale und Liebe. II. Koppits, August: Ferdinand und Luise.
N. Y. P. L. September 11, 1942

(Over)

---

* MS

Zajiček-Blankenau, Julius, 1877-
[Der junge Helmbrecht. Vocal score. German]
...Der junge Helmbrecht; Oper in einem Vorspiel und drei Akten von E. A. Rheinhardt. Musik von Julius Zaiczek-Blankenau... Wien [etc.] Universal-Edition, c1921. Pl.no. U.E. 6475. 301 p. 31cm.

First performed in 1906 in Gratz.

5808811B. 1. Operas—Vocal scores. I. Rheinhardt, Emil Alphons, 1889-
1945. Der junge Helmbrecht. II. Title.
NN 4.53 OC SL MUg, Ig, Ig, IIg (LC1, Z1, X1)

Zajiček-Blankenau, Julius, 1877-

* MZ
(Zajiček)

Koppits, August.
Ferdinand und Luise. Vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau. Zweite, geänderte Ausgabe. Wien: M. Krämer's Nachfolger [ca. 1918]. 62 p. 8°.

Libretto. German words.

Music Div.

1. Drama (German). 2. Zajiček-Blankenau, Julius, 1877-
3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Title.
N. Y. P. L. February 21, 1921.

Zak, Franz, ed.

*ZB-169
Film Reproduction

Vockner, Josef
Musik; musikalische Erkenntnis eines Musikenthusiasten. Ein Nachschlagbuch mit eingehenden Erläuterungen, Begriffsbestimmungen und Kurzbiographien für alle Freunde der Musik. Wien, Doblinger, 1947.

188 p. 25 cm.
Film reproduction. Negative.
Editor's name, Franz Zak, at head of title.

1. Music--Analysis, appreciation. 2. Musical form. 3. Musicians. 4. Appreciation. 5. Form. I. Zak, Franz, ed. II. Zak, Franz.
NN * R 11.64 c/s OC(1b+)I, IIb* PC, 1, 2, 3, I SL MU, 3, 4, 5, I (UM1, LC1, X1, MUF1)

---

*QGA

ЗАКАРПАТСЬКІ пісні та коломийки. [Упорядкували М.М. Кречко та П.В. Лінтур. Ужгород, "Карпати", 1965. 340 p. illus., music. 21cm
Title transliterated: Zakarpats'ki pisni ta kolomyĭky.

1. Folk songs, Ukrainian. I. Krechko, Mykhaĭlo, M., ed. II. Lintur, P.V., ed. III, Krechko, Mykhailo M. ed. IV. Lintur, P.V.
NN R 2.67 c/ OC, I, II, IIIb+, IVbo SL MU, 1, I, II S, 1, I, II, IIIb+, IVbo (LCR1, LC1, X1)

ZAKHAROV, ROSTISLAV VLADIMIROVICH. *QDZ
Искусство балетмейстера. Москва, Искусство, 1954. 427 p. illus. music. 23cm.

1. Ballet, Russian. 2. Dancing--Choreography. 3. Ballet--Instruction.
NN R 2.56. SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

ZAKHAROV, VLADIMIR GRIGOR'YEVICH, 1901-

*QEB
(ZAKHAROV, V.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Б.Г. Захаров; творческий путь. Москва, Музгиз, 1954. 264 p. port. 21cm.
Music, p. 238-[260]
"Список сочинений", p. 261-264.
1. Zakharov, Vladimir Grigor'yevich, 1901-
NN R 1.57. SL MU, 1 S, 1 (LC1, X1)

Zakin, Alexander, 1903-

*LRX
1208

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, VIOLIN & CLAVIER, S.1020. PHONODISC]
Sonata in G minor for violin and piano. Columbia ML4862. [1954] 1/2 s. 12 in. 33.3 rpm. (Matrix XLP12217)

Isaac Stern, violin; Alexander Zakin, piano.

I. Stern, Isaac, 1920- II. Zakin, Alexander, 1903-
NN ** R 6.57 j/ OC, I, II (OAP1) SL MUP, I, II (CD1, LC1, X1)

Zakład narodowy imienia Ossolińskich *QO

Chopin, Frédéric, 1810-1849.
...Wybór listów, opracował Zdzisław Jachimecki... Wrocław, Wyd. Zakładu narodowego imienia Ossolińskich [1949] liii, 216 p. illus. 18cm. (Biblioteka narodowa. ser. I, nr. 131)

"Bibliografia," p. lii-liii.

1. Musicians—Correspondence, reminiscences, etc. I. Jachimecki, Zdzisław, 1882- , ed. II. Zakład narodowy imienia Ossolińskich. III. Chopin, Frédéric, 1810-1849. Letters, general. Polish (Jachimecki)
NN R 4.53 OC, I (OS)II PC, 1, I, II SL MU, 1, II, III S, 1, I, II (LC1, X1)

Copy only words underlined
& classmark-- *QPA

ZAKRZEWSKI, BOGDAN.
Slaska pieśń ludowa w zbiorach z okresu romantyzmu. [1.wyd.] Wroclaw [Zaklad narodowy im Ossolińskich] 1962. 38 p. ports., facsims. 25cm.
(Wroclawskie towarzystwo naukowe. Prace. ser. A. nr. 85)

Includes unaccompanied melodies.
Summary in German.

1. Folk songs, Polish--Silesia. I. Series.
NN 1.65 e/ OC(1b*) (OS)I PC, 1, I MU, 1 S, 1, I (LC1, X1)

Zālamane, M., ed.

* QYN

SARĪKOJUMU dejas [Redaktore M. Zālamane]
Riga, Latvijas valsts izdevniecība, 1954. 322 p. illus., music. 25cm.

Title-page and text in Lettish and Russian.
With music and directions for the dances.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances--Instruction. 3. Dancing—Latvia. I. Zālamane, M., ed. II. Zālamane, M.
NN ** RX 9.55 p/ OC, I, IIb PC, 1, 3, I SL MUg, 2g, 3g, Ig S, 1, 3, I (LCB 1, LC1, X1)

Zalaor [opera].
See
Zumsteeg, Johann Rudolf, 1760-1802.
Zalaor.

MUSIC DIV.

Žalčiu karalienė [opera]
see
Petrauskas, Mikas.
Žalčiu karalienė.

MUSIC DIV.

---

*QGA

ZALES'KYĬ, OSYP.
Мала українська музична енциклопедія. Опрацював Осип Залеський. Мюнхен, "Дніпрова хвиля", 1971.
125 p. music. 18cm.

Added t. in German, French and English.
Title romanized: Mala ukrayins'ka muzychna entzyklopediya.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Ukrainian) I. Title.
NN 5.73 c/ OC(1bo) SL MU.2 S(1bo)1,I (LC1,X1)

---

*MO
(Polish)

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed.
Pieśni polskie i ruskie ludu galicyjskiego; z muzyka instrumentowana przez Karola Lipińskiego. Zebrał i wydał Wacław z Oleska [pseud.] We Lwowie, Nakł. Fr. Pillera, 1833. liv, 516 [13] p. 23cm.

Polish or Ukrainian words.

(Continued)
NN R 10.66 r/w OCs, I PCs, Is, 2s, Is SLs MUys, Iys, Igs, 2ys, 2gs, Iys Ss, Is, 2s, Is (LCIs, XIs [1])

2

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed. Pieśni polskie i ruskie ludu galicyjskiego... (Card 2)

--- ---Muzyka. Do śpiewu i na fortepian ułożył Karol Lipiński. We Lwowie, Nakł. Fr. Pillera, 1833. 183 p. 24cm.
For voice and piano; Polish or Ukrainian words.

1. Folk songs, Polish--Galicia. 2. Folk songs, Ukrainian--Galicia. I. Lipiński, Karl Joseph, 1790-1861, arr. i. subs. for Z-, Wacław

---

Zālīte, Milda Zīverte-
See
Zīverte-Zālīte, Milda.

MUSIC DIV.

FEB -1 1958

---

*QYN p.v.49

Zālītis, Atis, 1900- , ed.
Jurjānu Andrejs. Sarakstījis Atis Zālītis. Ar Jēkaba Graubiņa apcerējumu par Jurjānu Andreja skaņdarbiem. Rīgā: Izdevusi "Jurjānu Andreja fonda komiteja," 1928. 186 p. facsims., front., illus. (incl. music), plates, ports. 8°.

MUSIC DIV.

503084A. 1. Jurjan, Andreas, 1856-1922.
N. Y. P. L. November 17, 1930

Zallinger, Meinhard, arranger.

** MS

Grosz, Wilhelm, 1894–
...Sganarell; Opera buffa in einem Aufzug, frei nach Molière von Robert Konta. Musik von Wilhelm Grosz. Op. 14. Klavierauszug mit Text von Meinhard Zallinger und Arthur Willner. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7790. 203 p. f°.

Vocal score. German words.
First performed in 1925.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622–1673: Sganarelle. 4. Konta, Robert, 1880– . 5. Zallinger, Meinhard, arranger. 6. Willner, Arthur, 1881– , jt. arranger. 7. Title.
N. Y. P. L. July 24, 1929

Zallinger, Meinhard, 1897- , ed.

* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. FULL SCORE. GERMAN]
Die Zauberflöte; Oper in 2 Aufzügen. Nach dem in der Deutschen Staatsbibliothek in Berlin befindlichen Autograph hrsg. von Meinhard von Zallinger. Leipzig, Edition Peters [1957] score (234 p.) 34cm. (Edition Peters, Nr. 4698)

Libretto by Emanuel Schikaneder.

1. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. II. Zallinger, Meinhard, 1897- , ed.
NN 12.63 p/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Zallinger, Meinhard, 1897- , arr

** MS

Paumgartner, Bernhard, 1887–
[Die Höhle von Salamanca. Vocal score]
...Die Höhle von Salamanca; Opera buffa in einem Akt nach dem gleichnamigen Zwischenspiel des Cervantes, von Bernhard Paumgartner. Klavierauszug von Meinhard Zallinger... Wien, Wiener philharmonischer Verlag A.G., 1923. Publ. pl. no. W.Ph.V.403. 187 p. 33cm.

First performed in 1923 in Dresden.

MUSIC DIV.

261158B. 1. Operas, Comic—Vocal score. I. Cervantes Saavedra, Miguel de. La cueva de Salamanca. II. Zallinger, Meinhard, 1897– arr.
N. Y. P. L. July 13, 1944

Zallinger, Meinhard, 1897- , arranger.

** MP
(Italien)

Respighi, Ottorino, 1879–
La primavera. Frühling. Poema lirico per soli, coro, orchestra ed organo di... Ottorino Respighi. Poema di... Constant Zarian, prima parte di "Sirvard, figlia della terra"... Deutsche Übertragung von R. St. Hoffmann. Partizione per canto e pianoforte da... Meinhard Zallinger. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7204. 92 p. f°.

Vocal score. Italian and German.

Music div.

DREXEL MUSICAL FUND.

430941A. 1. Cantatas. 2. Zarian, Constant: Sirvard, figlia della terra. 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Zallinger, Meinhard, arranger. 5. Title. 6. Title: Fruehling.
N. Y. P. L. October 3, 1929

Zallinger, Meinhard, 1897- , arr.

*MSP

SCHREKER, FRANZ, 1878-1934.
[DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO]
Spanisches Fest; Tanzspiel in einem Akt, frei nach Oskar Wildes Novelle "Der Geburtstag der Infantin." Klavier-Auszug zu zwei Händen von Meinhard Zallinger. Wien, Universal-Edition, c1926. 28 p. 31cm. (Universal-Edition. No. 2345)

With superlinear descriptive text.

(Continued)
NN R 1.67 s/L OCs, I (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LCIs, XIs, Z3s[1])

2

SCHREKER, FRANZ, 1878-1934. [DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO] Spanisches Fest... (Card 2)

"Diese Ausgabe stellt die Bühnenfassung der Suite 'Der Geburtstag der Infantin' dar. Die Musik dieses Tanzspiels ist mit der Musik der Suite identisch."

1. Ballets (Piano). 2. Piano--Arr. I. Zallinger, Meinhard, 1897- , arr. II. Wilde, Oscar, 1854-1900. The birthday of the infanta. III. Title: Spanische Fest. IV. Title: Der Geburtstag der Infantin. i. subs. for m.e., 1878-1938.

Zallinger, Meinhard, 1897 - arr.

*MYD

Schreker, Franz, 1878–1934.
[Der Geburtstag der Infantin. Suite. Arr. for piano]
...Suite, nach Oskar Wildes Novelle, "Der Geburtstag der Infantin" (für grosses Orchester) von Franz Schreker. Klavierauszug zu zwei Händen von Meinhard Zallinger. Wien [etc.] Universal-Edition A.-G., c1924. Publ. pl. no. U.E.2546. 26 p. 30cm.

Contents.—Reigen.—Aufzug und Kampfspiel.—Die Marionetten.—Menuett der Tänzerknaben.—Die Tänze des Zwerges.—Mit dem Wind im Frühling.—In blauen Sandalen über das Korn.—Im roten Gewand im Herbst.—Die Rose der Infantin.—Nachklang.

MUSIC DIV.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Wilde, Oscar, 1854–1900. The birthday of the infanta. II. Zallinger, Meinhard, 1897- . arr.
N. Y. P. L. April 23, 1946

Zallinger, Meinhard, 1897- , arr.

* MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN]
Peter Schmoll, komische Oper in zwei Akten. Neue Textgestaltung (nach einer Idee von Rolf Lauckner) [von] Willy Werner Göttig. Musikalische Einrichtung und Klavierauszug [von] Meinhard von Zallinger. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] 187 p. 28cm. (Edition Peters. Nr. 4834)

(Continued)
NN 2.66 g/> OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN] Peter Schmoll, komische Oper in zwei Akten. (Card 2)

Original text by J. Türk, founded on a novel by C.G. Kramer. Cf. Loewenberg. Annals of opera.
Duration: about 1 hour, 45 min.

1. Operas--Vocal scores. I. Göttig, Willy Werner, Peter Schmoll und seine Nachbarn. II. Lauckner, Rolf, 1887-1954. III. Zallinger, Meinhard, 1897- , arr. IV. Göttig, Willy Werner. V. Title.

Žalm zeme Podkarpatskej

*MP
(Slovak)

SUCHOŇ, EUGEN, 1908-
[Psalm des Karpathenlandes. German & Slovak]
Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester na slová Jaroslava Zatloukala. Op. 12. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1958, °1940] score(198 p.) 34cm.

(Continued)
NN * 7.66 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

SUCHOŇ, EUGEN, 1908- . PSALM DES KARPATHENLANDES. GERMAN & SLOVAK] Žalm zeme Podkarpatskej... (Card 2)

For mixed chorus (SATB) tenor solo, and orchestra.

1. Cantatas, Secular--Orch. acc. I. Zatloukal, Jaroslav, 1906- . Žalm zeme Podkarpatskej. II. Title. III. Psalm des Karpathenlandes.

---

*MRDG

ZALMANOFF, SAMUEL, ed.
Sefer hanigunim; book of Chasidic songs. Brooklyn, Nichoach, c1948. 63, 147 p. 28cm.

Added t.p., prefatory material and words in Hebrew.
Includes melodies without words.

1. Hasidism. 2. Sacred songs, Hebrew--Collections. I. Title.
II. Zalmanoff, Samuel.
NN 4.61 e// OC, IIbo SL J, 1, 2, I, IIbo MUg, Ig, 2g, Ig (LC1, X1)

---

*MO
(Jewish)

ZALUDKOWSKI, ELIAS, 1890-1943.
Five folk-songs, by E. Zaludkovsky. [New York?] the Composer; sole agent: J.P. Katz, New York [c1926] 11 p. 31cm.

Title also in Yiddish.
For voice and piano; romanized Yiddish and Yiddish words.

(Continued)
NN 7.70 v/ OC SL J, 1 MU, Ig (MUD 4, LC1, X1)

2

ZALUDKOWSKI, ELIAS, 1890-1943. Five folk-songs... (Card 2)

CONTENTS.--Weit in mitten yam (I. Segalowitz)--Shir hashirim (A. Reisen)--Mies is die erd (A. Reisen)--Farzweiflung (M. Rosenfeld)--Noch'n oren (M. Goldmann).

1. Folk songs, Yiddish.

Zaludkowski, Elias, 1890- *PKM

Jews. *Liturgy and ritual. Sabbath prayers.*

רנה ותפלה לליל שבת The Friday evening late service, arranged by Goodman A. Rose ... and music by Elias Zaludkowski ... Pittsburgh, 5701–1940.

xiii ⌊i. e. vii⌋, 114 p. 19cm.

Error in paging: p. vii numbered xiii.
"Suggested themes for lectures for the Friday evening late service."
"Printed by the Jewish publication society of America, Philadelphia."

I. Rose, Goodman Alkum, 1890– II. Zaludkowski, Elias, 1890– III. Title: The Friday evening late service.

Library of Congress M2186.Z35F7 41-10510
——— Copy 2. MUSIC DIV.
Copyright ⌊2⌋ 783:296

Zamacois, Joaquín, 1894- *MI
Tratado de armonía. Barcelona, Editorial Labor [1945-48] 3 v. 19cm. (Colección Labor, no. 416-417, 430-431, 436-438. Sección 5: Música)

Includes bibliographies.

1. Harmony, 2. Harmony, 1901- (In Spanish).

NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

Zamacoïs, Miguel, 1866- , tr. *MS

Hahn, Reynaldo, 1874–
⌊Le marchand de Venise. Vocal score⌋
Le marchand de Venise; opéra en 3 actes et 5 tableaux d'après la comédje de Shakespeare. Adaptatiom ⌊sic⌋ en vers de Miguel Zamacoïs, musique de Reynaldo Hahn... Paris: Heugel ⌊cop. 1935⌋ Publ. pl. no. H. 30898. 432 p. 28½cm.

French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra, le 25 mars 1935."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
883647A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The merchant of Venice. II. Zamacoïs, Miguel, 1866– , tr.
N. Y. P. L. June 16, 1937

ZAMACUECAS #MP box

White, José, 1837-1918?
Celebre zamacueca...para piano, por White. no. 1-2. Lima, C.F. Niemeyer [n.d.] Pl. nos 331, N. 3122. 2 nos. f°.

Spanish words with music for 1 voice (or violin) with piano acc.

1. Zamacuecas.

Music Div.

ZAMACUECAS

*MFFB (Chile)

Acevedo Hernández, Antonio, 1886-
La cueca; orígenes, historia y antología. Santiago, Chile, Nascimento, 1953. 434 p. 20cm.

Bibliography, p. [432]-434.

1. Zamacueca. 2. Zamacuecas.

NN** X 10.53 OC PC, 1 SL MU,2,2y (LC1,X1)

ZAMACUECAS

*MFFB (Chile)

Acevedo Hernández, Antonio, 1886-
La cueca; orígenes, historia y antología. Santiago, Chile, Nascimento, 1953. 434 p. 20cm.

Bibliography, p. [432]-434.

1. Zamacueca. 2. Zamacuecas.

NN** X 10.53 OC PC, 1 SL MU,2,2y (LC1,X1)

Zamacuecas. *MGS (Chilean)

Garrido, Pablo, 1905–
... Biografía de la cueca. Santiago de Chile, Ediciones Ercilla, 1943.

2 p. l., ⌊7⌋–133 p., 1 l. illus. 21cm. (*Half-title:* Colección Cóndor)

"Tus amores, cueca; repertorio de Juan M. Sepúlveda V., arreglo y anotaciones de Pablo Garrido" (words and music): p. ⌊124⌋–⌊125⌋

1. Cueca (Dance)

Library of Congress GV1639.G37 44-18406
⌊2⌋ MUSIC DIV. 793.31

ZAMACUECAS

*MGS (Chilean)

Rodrígues Arancibia, Eskiel.
La cueca chilena; coreografía y significado de esta danza. [Santiago de Chile, Tall. Gráf. Casa Nac. del Niño, 1950] 82,[2] p. illus., music. 26cm.

Bibliography: p. [83]

575844B. 1. Zamacueca. 2. Zamacuecas.

NN*R 12.52 OC PC,1 SL MU,2 (LC1,Z1,X1)

Zamacuecas.

#MFFB (Chile)

Santiago de Chile. Universidad de Chile. *Instituto de extensión musical.*
Chile. ⌊Santiago⌋ Instituto de extensión musical, Universidad de Chile, 1943.

cover-title, 53 p. illus. 22½ x 28½cm.

Includes a program of Chilean folk music presented at the Teatro municipal, 1943, with program notes, musical examples (unaccompanied melodies) and brief essays on folk music.

1. Concerts—Programs. 2. Folk-songs, Chilean. 3. Folk music—Chile.

Library of Congress ML44.S3C5 45-17793
⌊3⌋ MUSIC DIV. 780.72983

SANTIAGO DE CHILE. Universidad de Chile. Escuelas de temporada. Departamento de. Desarrollo de Chile... (Card 2)

CONTENTS. —v. 1. La conquista del territorio y la utilización de la tierra durante la primera mitad del siglo XX, por H. Fuenzalida Villegas. Evolución social, por F. Walker Linares. Movimiento social obrero, por J.C. Jobet. Evolución femenina, por A. Labarca Hubertson. La previsión social en Chile, por J. Bustos Acevedo. Chile en su aspecto agrícola, por F. Rojas Huneeus. La industria chilena en la primera mitad del siglo XX, por W. Müller Hesse. Desarrollo de la minería chilena en la primera mitad del siglo XX, por J. Ruiz Bourgeois. El

(Continued)

SANTIAGO DE CHILE. Universidad de Chile. Escuelas de temporada. Departamento de. Desarrollo de Chile... (Card 3)

comercio en los últimos 50 años, por H. Horst. Finanzas y sistema monetario, por E.L. Marshall. —v. 2. La poesía chilena en la primera mitad del siglo XX, por H. del Solar. La novela chilena en medio siglo, por E. Montenegro. El ensayo en Chile en el siglo XX, por R. A. Latcham. El Teatro chileno a travéś de cincuenta años, 1900-1950, por Z. Brncic. La música chilena en los primeros cincuenta años del siglo XX, por E. Pereira Salas. La filosofía en Chile en la primera mitad del siglo XX, por E. Molina. Del sentido de la muerte y del sentido de la vida, por E. Molina

(Continued)

SANTIAGO DE CHILE. Universidad de Chile. Escuelas de temporada. Departamento de. Desarrollo de Chile... (Card 4)

1. Chile—Civilization, 20th cent. 2. Chilean literature—Hist. and crit., 20th cent. 3. Economic history—Chile. 4. Chile—Soc. condit. 5. Stage—Chile. 6. Chile, 20th cent. I. Ediciones de la Universidad de Chile. II. Title.

Zamacuecas. Write on slip only words underlined and classmark — #MA

Vega, Carlos.
La forma de la Cueca chilena.

(Revista musical chilena, Santiago,1947, 1947, mayo-junio,p.7-21;julio-agosto,p.15-45. illus. music.)

npo

form 144a [iv-3-41 25m] MUSIC DIV.

ZAMACUECAS

*MGS (Chilean)

Vega, Carlos, 1898-
La forma de la cueca chilena. ⌊Santiago de Chile⌋ Instituto de Investigaciones Musicales ⌊1947?⌋ 46 p. music. 24cm. (Universidad de Chile. Instituto de Investigaciones Musicales. Colección de ensayos, no. 2)

599453B. 1. Zamacueca. 2. Zamacuecas.
NN*R 1.54 OC PC, 1 SL MU,1 (LC1, X1)

ZAMACUECAS

*MP (Argentina)

AGUIRRE, JULIAN, 1868-1924.

... Cueca, canción argentina para canto y piano, Op. 61. Buenos Aires, Ricordi Americana, 1941. Pl. no. B. A. 8176. 7 p. 32cm.

For one voice with piano accompaniment.
Words by Leopoldo Lugones. First line: Lunita delgada y clara.

1. Songs, Spanish (Argentine composers). 2. Zamacuecas. I. Lugones, Leopoldo, 1874-1938.

NN OC,1 SL MUg, 1g, 2g, 1g. (MUC2, MUS2, LC1, X1)

Zamacuecas—Piano *MYD +box

Bailes nacionales, para el piano. no. 1,2,5,8. Hamburgo: E. Niemeyer [n.d.] 4 nos. f°.

For piano.
Contents: no. 1. Samacueca (Chile).
no. 2. Pa popular, samacueca.
no. 5. Samacueca de Lima.
no. 8. Zamacueca, dansa chilena (José White).

Gift of Dr.B.Robinson

MUSIC D...

Zamacuecas—Piano *MYD +box

Orrego, M. A.
La arpista chilena. Zamacueca para piano, por M. A. Orrego. no. 1,3. Lima: C. F. Niemeyer, n.d. Publ. pl. nos. 328, 3141. 2 nos. f°.

For piano.

Gift of Dr. B. Robinson.
MUSIC DIV.

Zamacuecas—Piano *MP +box

White, José Silvestre de los Dolores, 1837-
Celebre zamacueca...para piano, por White. no.1-2. Lima: C. F. Niemeyer [n.d.] Publ.pl. nos. 331, N.3122. 2 nos. f°.

Spanish words with music for 1 voice (or violin) with piano acc.

GIFT OF DR. B. ROBINSON.
MUSIC DIV.

Zamacuecas—Trios. *MX

Fraser, Norman.
...Cueca for two violins and piano. London: J. & W. Chester, ltd. ⌊etc., etc., c1927⌋ Publ. pl. no. J. W. C. 236. 1 v. 33½cm. (On cover: Chester library.)

Score (6 p.), violin I-II parts.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—1800– 3. Zamacuecas—Trios.
N. Y. P. L. June 17, 1942

---

*MYD

Zamana, Gianfranco.
⌊Sonata, piano⌋

Sonata, per pianoforte. Padova, Edizioni G. Zanibon ⌊1966⌋

23 p. 34 cm. (Il Bucranio, n. 4727)

1. Piano.
NN* 4.68 v/L OC(1b*) (OAF1) SL MUg,1g (LC1,X1)

Zamara, Alfred, composer. NGB, p. 152 (no. 7)
See:
Waldberg, Heinrich von, and F. Ujhely.
Die vertauschte Braut. Operette in 3 Akten mit teilweiser Benützung einer französischen Idee. Musik von A. Zamara. Leipzig: J. Weinberger, 1911. 1 p.l., 148 p. 4°.

Hectograph copy. Headline reads: Soufflier- und Regiebuch.

Music Dept.
1. Drama (German). 2. Ujhely, Felix, jt. au. 3. Zamara, Alfred. 4. Title.
N. Y. P. L. January 7, 1913.

Zamara, Alfred Maria Viktor, 1863-
Der Goldschmied von Toledo

*ZB-93
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.

Der Goldschmied von Toledo; Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns von Carl Georg Zwerenz. Musik von Jacques Offenbach; musikalische Bearbeitung von Julius Stern und Alfred Zamara. Leipzig, Universal-Edition, c1919. 281 p. 31cm. (Universal Edition. Nr. 6180)

(Continued)

NN R 4. 62 s//P OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (UM1, LC1, X1, MUF1) 2

OFFENBACH, JACQUES, 1819-1880. Der Goldschmied von Toledo... (Card 2)

Film reproduction. Negative.
Vocal score of a pasticcio made up from Der schwarze Korsar and other unfamiliar Offenbach works by Stern and Zamara. The libretto is based on Hoffmann's Das Fraulein von Scuderi. --cf. Grove, 5th ed.

1. Operas, Comic--Vocal scores. I. Stern, Julius, 1858-1912. Der Goldschmied von Toledo. II. Zamara, Alfred Maria Viktor, 1863- . Der Goldschmied von Toledo. III. Zwerenz, Karl Georg, 1874- . Der Goldschmied von Toledo. IV. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Das Fraulein von Scuderi. V. Title.

Zamara, Alfred Maria Viktor, 1863- jt. editor. 7 *MZ
(Offenbach)

Zwerenz, Karl Georg, 1874-
Der Goldschmied von Toledo; romantische Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns, von Karl Georg Zwerenz. Musik von Jacques Offenbach, musikalische Bearbeitung von Julius Stern und Alfred Zamara. Wien: Universal-Edition A.-G. [cop. 1919.] 82 p. 8°.

Libretto. German words.
Die Musik...entstammt dem reichhaltigen Nachlasse Offenbachs."

MUSIC DIV.

1. Drama (German). 2. Offenbach, Jacques, 1819-80. 3. Hoffmann, Ernst Theodor Wilhelm, 1776-1822: Das Fräulein von Scuderi. 4. Stern, Julius, 1858-1912, editor. 5. Zamara, Alfred Maria Viktor, 1863- , jt. editor. 6. Title.
N. Y. P. L. January 10, 1921.

La zambra

* C-3 p.v.512

Ortiz de Villajos, Candido G
...Gitanos de Granada (la zambra)... Granada, Editorial Andalucia, 1949. 102 p. plates, music. 22cm.

1. Gipsies—Spain—Granada. 2. Dancing—Spain—Granada. 3. Dancing, Gipsy. I. Title: La zambra.
NN R 5.53 OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

ZAMBAS

See

SAMBAS

Music div.

ZAMBESI RIVER AND VALLEY

See

AFRICAN TRIBES—ZAMBESI

Music Div.

Zambianchi, G. Caino

*MS

LATTUADA, FELICE, 1882-
[CAINO. VOCAL SCORE. ITALIAN]
Caino; tragedia lirica in un atto di F. Lattuada e G. Zambianchi, dal "Caino" di Byron. Milano, Casa musicale Sonzogno di Pietro Ostrali; [c1957] 88 p. 31cm.

1. Operas--Vocal scores. I. Zambianchi, G. Caino. II. Bryon, George Gordon Noël Byron, baron, 1788-1824. Cain. III. Title. IV. Zambianchi, G.
NN X 2. 60 s/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

* MG p.v.53

Zambiasi, Giulio.
...Sullo svolgimento storico-critico dei principii e criteri seguiti nel dare base scientifica alla musica, comunicazione del dott. Giulio Zambiasi... Roma: Tip. della R. Accademia dei lincei, 1905. 18 p. illus. (incl. music.) 24½cm.

On cover: Atti del Congresso internationale di scienze storiche. (Roma, 1903.)
Estratto dal vol. VIII.—Sezione IV: Storia dell'arte musicale e drammatica.

Cards in Public Catalogue

MUSIC DIV.

804356A. 1. ~~Music~~—Theory.
N. Y. P. L. April 2, 1936

Zamboanga *MTO-Amer.
MAGANINI, QUINTO, 1897-

Zamboanga (a South sea island bacchanale) New York, C. Fischer [c1939] 22 p. 31cm. (Fischer concert edition for orchestra)

Score: orchestra.
Composer's autographed presentation copy to Mr. Judson.
Duration: about 6 1/2 min.

1. Autographs (Signatures, etc.)--Maganini, Q. 2. Orchestra. I. Title.
NN X 3. 58 a/ OC SL MUg, 1, 2g, Ig (MUA4, MUI 1, LC1, X1)

---

*MP
(German)

ZAMBONA, H.G.

Kanzonetten und Arie für Gesang und Klaviertrio. Frankfurt a. M., W. Zimmermann[c1960] score (40 p.) 31cm.
For soprano, violin, violoncello and piano.
CONTENTS.--Wenn dich, den Liebe stets umfängt--Was also ist es.--Man sagt, die Welt sei wandelbar.--Was lieben ist.-- Wir (Continued)
NN 11.61 c/B OC(1bo) SL (MUS7, LC1, X1) MUg, 1g, 2g 2

ZAMBONA, H.G.

Kanzonetten und Arie... (Card 2)

lassen uns zu gern verleiten.--Denn wahre Liebe ist wie ein Gedicht.--Wärest du Pan.

1. Songs, German. 2. Songs, with chamber ensemble.

NPW

Zambrana y Valdes, Ramón, 1817-1866.
Soliloquios, por Ramón Zambrana. Habana: "La Intrepida," 1865. 152 p. 8°.

MUSIC DIV.

85329A. ~~1. Poetry. 2. Poetry (Cuban).—History and criticism.~~ 3. Title.
N. Y. P. L. 1. Poetry and music. June 26, 1923.

---

*MTO-Amer.

ZAMECNIK, J.S., 1872-1953.
[WORKS, ORCHESTRA. SELECTIONS]
Sam Fox concert orchestral folio, no. 1. [A volume of original high class compositions especially adapted to concert, theatre, moving picture & hotel orchestras. By J.S. Zamecnik] New York, S. Fox, c1917. piano-conductor score(51 p.) 31cm.

1. Orchestra.
NN 1.70 1/a OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Zamecnik, J.S., 1872-1953. Betrayal

*MYD-Amer.

DE FRANCESCO, L. E., 1888-
[BETRAYAL. SELECTIONS]
Original compositions from Betrayal. [by L. de Francesco and J.S. Zamecnik] Cleveland S. Fox, c1929. 32 p. 31cm.
Motion picture music.
For piano; originally for orchestra.
1. Piano--Arr. 2. Motion pictures. Betrayal. I. Zamecnik, J.S., 1872-1953. Betrayal. II. Betrayal (Moving picture)
NN 12. 69 v/J OC(IbASCAP), I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

---

*MYD-Amer.

ZAMECNIK, J.S. 1872-
Fox march folio for the piano. Cleveland, S. Fox pub. co., c1921. 1 v. 31cm.

Vol. 1.

1. Marches (Piano) I. Title.
NN 8. 69 w/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

NCOF p. v. 411
+

ZAMECNIK, J. S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R. H. Burnside & C. V. Kerr; music by John Zamescnik [sic] & others. [New York, n. d.] 46, 40 l. 31cm.

Typescript.
1. Musical comedies--Librettos. The girl I love. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 2. 59 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

NCOF p. v. 411
+

ZAMECNIK, J. S., 1872-
[THE GIRL I LOVE. LIBRETTO ENGLISH]
[The girl I love; musical comedy in 2 acts, by R. H. Burnside and C. V. Kerr; music by John Zamecnik and others, [New York, n. d.] 1 v. (various pagings) 35cm.

Typescript.
Includes 2 versions of act 2.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U. S. I. Burnside, R. H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 4. 59 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

NCOF p.v.411
+

ZAMECNIK, J. S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R. H. Burnside and C. V, Kerr; music by John Zamecnik and others, New York, n, d,] 56, 24 l, 28cm.

Typescript.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U. S. I. Burnside, R. H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love, III. Title.
NN R X 5, 59 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

---

* MYR-Amer.
box

ZAMECNIK, J. S., 1872-1953.

Heart o' dreams [by] J. S. Zamecnik. Cleveland, S. Fox, c1921. score (5 p.) 31cm.

Caption title.
For unspecified solo instrument and piano.

1. Instrumental music, 2-part. I. Title.
NN R 4.71 m/ OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

---

*MP
Box

ZAMECNIK, J. S., 1872-

Indian dawn. Song with violin and cello obbligato. Poem by Charles O. Roos. Music by J. S. Zamecnik. Cleveland, S. Fox pub. co. [c1924]

Score for voice and piano and violin part.

(Continued)
NN R 2. 56 f/ OC SL MUg, 1g (MUA) 2, 3, 1 (MUS 2, LC1, X1)

ZAMECNIK, J. S., 1872- . Indian dawn. (Card 2)

First line: Dawn wind sighs.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Dawn. I. Roos, Charles O.

Zamecnik, J S , 1872-
*MV-Amer.

1776; descriptive scenes of the American war of independence. Cleveland, Sam Fox pub. co., c1936. 15 p. 31cm. (Fox concert repertoire for band. no. 8)

Condensed score: band.

1. Band. 2. American Revolution.

NN 12.53 OC SL MUg, U 1,LC1,X1) 1g,2g (MUA 4.MUI 1,

---

*MYD-Amer.

ZAMECNIK, J.S., 1872-1953.
[REDSKIN. SELECTIONS]
Original compositions from Redskin. [by] J. S. Zamecnik and L. De Francesco] Cleveland, S. Fox [c1929] 26 p. 31cm.

Motion picture music.
For piano; originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Redskin. I. De Francesco, L. E., 1888- Redskin. II. Redskin (Moving picture)
NN 12.69 v/₄OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

---

*MYD-Amer.

ZAMECNIK, J.S., 1872-1953.
Sam Fox moving picture music, by J.S. Zamecnik. New York, S. Fox, c1913-14. 2 v. 31cm.

Vol. 2-3.
For piano.

1. Motion pictures, Silent. I. Title.
NN 5.71 e/₄ OC, I SL MUg, 1g, Ig MUA(2) (LC1, X1)

Zamenhof, Ludwik, 1859-1917. La espero
*MP (Polish)

Koszewski, Andrzej.
[LA ESPERO]
La espero, por du korusoj miksitaj. The hope, for 2 mixed voice choirs. Words by Ludwik Zamenhof. ₍Wyd. 1. Warszawa₎ Polskie Wydawn. Muzyczne ₍1965₎
score (40 p.) 30 cm.

Words in Esperanto; translations in English, German, and Polish on p. ₍2₎-₍3₎

NN * 7.66 1/₄ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUDI, LC1, X1)
(Continued)
2

KOSZEWSKI, ANDRZEJ. [LA ESPERO] La espero...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Zamenhof, Ludwik, 1859-1917. La espero. II. Title. III. Title: The hope.

---

*MFBC

ZAMINER, FRIEDER.
Der vatikanische Organum-Traktat (Ottob. lat. 3025); Organum-Praxis der frühen Notre Dame-Schule und ihrer Vorstufen. Tutzing, H. Schneider, 1959. 203 p. facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 2)

Includes text of the original manuscript in facsimile and transcription.
Bibliography, p. 165-166.

NN R X 6.61 e//ᴮOC(ibo) (OS)I (LC1, X1) PC, 1, 4, 6, I SL MU, 1, 2, 3, 4, 5, I
(Continued)
2

ZAMINER, FRIEDER. Der vatikanische Organum-Traktat(Ottob. lat. 3025)... (Card 2)

1. Organum. 2. Manuscripts (Books)--Facsimiles. 3. Manuscripts (Music)--Facsimiles. 4. Vatican. Biblioteca vaticana. Mss. (Ottob. lat. 3025). 5. Theory, to 1600. 6. Music--Theory, to 1500. I. Series.

Zamminer (Friedrich Georg Karl) 1817-1858.
*MK

Die Musik und die musikalischen Instrumente in ihrer Beziehung zu den Gesetzen der Akustik.
Giessen: 1855.
il., diagr. 8°

Instruments.
Acoustics

Music Div.

Zaminer, Frieder, joint author
*MFBE

EGGEBRECHT, HANS HEINRICH, 1919-
Ad organum faciendum; Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit [von] Hans Heinrich Eggebrecht [und] Frieder Zaminer. Mainz, B. Schott's Söhne, 1970. 239 p. facsims., music. 28cm. (Neue Studien zur Musikwissenschaft. Bd. 3)

Bibliography, p. 11-12.

1. Organum. 2. Manuscripts, Medieval. I. Series. II. Zaminer, Frieder, joint author.
NN R 7.71 d/₂ OC, II (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Zamora, Gaspar Zavala y.
See
Zavala y Zamora, Gaspar, fl. 1790.

OC PC AH I

N. Y. P. L. March 18, 1919.

Zamora, Manuel Nájera
See
Nájera Zamora, Manuel

OC OD ED OS PC SL A AH E PR R *RC S SP ST T 8
G J MP MR MS MU MUP O P
form 155 [sii-10-31 25m]

Zamora Castellanos, Pedro, 1879-
VWZ

Nuestros cuarteles, por el general de division e ingeniero Pedro Zamora Castellanos... Guatemala, C. A.₍ Impreso en la Tipografia nacional₎, 1932. 419 p. illus. (incl. maps, ports.) 26cm.

Music of regimental march (p. 96-98) and a patriotic song by Fabian Rodrigues (p. 253-256).

I. ... Fabian.
685159A. 1. Army, Guatemalan.
N. Y. P. L. MUSIC DIV.
March 6, 1934

---

*MKK

Zampa, Giovanni.
... Violini antichi (storia e tecnica della liuteria) Lavoro compilato sulle migliori e più recenti opere straniere ed italiane (Hill, Haweis, Hart, Lütgendorff, Wasielewsky ecc) Sassuolo, P. Paoli, 1909.

v p., 1 l., 246 p., 1 l. illus. 22¹ᶜᵐ.

1. Violin. 2. Violin makers.
JUILLIARD FOUNDATION FUND
Cards in Public Catalog. 13-13607
MUSIC DIV.
Library of Congress ML802.Z23

Zampa, Pietro.
*MZ (zampa)

Patria; dramma lirico in quattro atti. Parole e musica di Pietro Zampa. Busto Arsizio: A. Pianezza, 1929. 55 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV
December 10, 1930

Zampa (Opera) See

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa.

Music Div.

OC OD ED OS PC SL A AH E PR R *RC S SP ST T 8
G J MP MR MS MU MUP O P
form 153 [sii-6-34 10m]

Zampa
*MZ

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA, LIBRETTO, ENGLISH]
Zampa; or, The marble bride. A grand opera, in three acts. New York, Herald print., 1852. 32 p. 19cm.

Libretto by Mélesville (pseud, of A.H.J. Duveyrier)

I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa. II. Title.
NN ** 2.65 e/₆ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUI, LC1, X1)

---

*MEC (Zampi)

Zampi, Eugenio, 1841-1860.
Frammenti di prose e poesie del giovane pianista Eugenio Zampi...con l'aggiunta della sua vita e prose e versi in sua memoria di vari letterati, suoi amici. Roma: Tipografia delle scienze, 1861. iv, 139 p. 12°.

Contents: Prefazione. Cenni biografici, di Giuseppe Caterbi. Iscrizioni funeree, di Gaetano Giucci. Prose e poesie, di Eugenio Zampi. Maria, racconto. Pensieri. Giudizi musicali. Poesie. In morte di Eugenio Zampi, alcuni amici.

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.
515787A. 1. Italian literature—Essays and misc. 1. Essays
N. Y. P. L. February 20, 1931

ZAMPIERI, DOMENICO, CALLED DOMENICHINO, 1581-1641
L-10
1902
v. 7

DISERTORI, BENVENUTO.
Il Domenichino, trascrittore di musica e musicologo. (IN: Quadrivium. Bologna. 24cm. [v.]7 (1966) p. [57]-78. 2 plates, facsim. (music))

Includes bibliographical footnotes.

1. Zampieri, Domenico, called Domenichino, 1581-1641.
NN R 3.69 k/₁OI (PC)I (MU)I (LC1, X1)

Zampieri, Nicolà.
See
Sampieri, Nicolà.

N. Y. P. L. MUSIC DIV.
March 11, 1919.

ZAMPOGNA

See

BAGPIPE

Music Div.

Write on slip words underlined below and class mark— *MA

Zamponi, Gioseppe:
Ulisse nell'Isola di Circe.

Haas, Robert.
Gioseppe Zamponis Ulisse nell' Isola di Circe.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.385-405.)

Music.

form 406b [1-31-33 25m] MUSIC DIV.

*MRDG

ZAMRU lo; congregational melodies, prayers, zemirot, hymns, v. 1-
[New York, 1955- v. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Cantors assembly of America.
On cover: Title also in Hebrew characters.
For cantor and choir.

1. Synagogue music--U.S. I. Cantors assembly of America. II. Title: Congregational melodies.
NN R 9. 71 e/c OSt, It, IIt CSR, II SLt It, It, It, IIt MUt, Igt, Igt, IIgt (UIt, LCIt, XIt) [C]

Zamru lo;congregational melodies,prayers,zemirot, hymns. (Cont.)

CONTENTS.

v.1. Friday evening service,compiled and edited by M. Nathanson. [1955]

OC OD ED OS PC SL A AH E C MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Zamudio, Juan Mario

See

Zamudio Durán, Juan Mario

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

---

*ZH-180
Film Reproduction

ZAMUDIO DURÁN, JUAN MARIO.
Apuntes del carnaval [de] Oruro. Oruro, Bolivia, Impr. y papelería "Los Andes" [distribuidor Los Amigos del libro, Cochabamba, 1962] 1 v. (unpaged) illus. 22cm.

Film reproduction. Positive.

1. Carnival--Bolivia--Oruro.
NN R 7.66 r/c OC(lb) PC, 1 SL AH, 1 MU, 1 (UMI, LCI, XI)

Zamyatin, Yevgeniĭ Ivanovich, 1884-1937. The flea

*MTC

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-
[THE FLEA. SUITE]
Блоха; шутейная сюита для оркестра (по повести Н.С. Лескова "Левша") [Op.8] Эпиграфы Евг. Замятина. Партитура. Москва, Гос. муз. изд-во, 1935.
score(100 p.) 31cm.

Suite for orchestra from the incidental music to Zamyatin's play.

(Continued)
NN 12.64 c/ OC, II, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, II, IV (LCI, XI) 2

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889- [THE FLEA. SUITE] Блоха... (Card 2)

Title transliterated: Blokha.

1. Suites (Orchestra) 2. Incidental music. I. Title: The flea. II. Zamyatin, Yevgeniĭ Ivanovich, 1884-1937. The flea. III. Title. IV. Leskov, Nikolaĭ Semionovich, 1831-1895. The left-hander.

Zan, Luigi.

*MP
+box

Radi, Candido.
...La note del Redentor; canzoneta popolar veneziana, parole de Luigi Zan (Gigi Zaneto), musica de Candido Radi... Venezia: E. Brocco, [1892?]. Publ. pl. no. 233. 5 p. f°.

Italian words; music for 1 voice with piano acc.

Music Div.
1. Songs, Italian. 2. Zan, Luigi. 3. Title.
N. Y. P. L. July 1, 1927

Zanardini, Angelo, 1820-1893. Dejanice

**MS

CATALANI, ALFREDO, 1854-1893.
[DEJANICE. VOCAL SCORE. ITALIAN]
Dejanice, dramma lirico in quattro atti di A. Zanardini. Canto e pianoforte riduzione dell'autore. Nuova ed. Milano, New York, G. Ricordi, c1920. 261 p. 28cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Zanardini, Angelo, 1820-1893. Dejanice. II. Title.
NN 1.58 e//OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Zanardini (Angelo) trans.

7*MZ
(Massenet)

See:
Dennery (Adolphe Phillipe, called), Gallet (Louis) and Blau (Edouard)
Il Cid, opera-ballo in quattro atti e otto quadri... musica de G. Massenet. Tradizione italiana di A. Zanardini. Milano: E. Sonzogno, 1889. 48p. 8°

Music Div.

Zanardini, Angelo, 1820-1893.
Il duca d'Alba

*MG p.v. 382

DONIZETTI, GAETANO, 1797-1848.
[IL DUCA D'ALBA. LIBRETTO. ITALIAN]
Il duca d'Alba; opera in tre atti. Testo di Eugenio Scribe. Musica di Gaetano Donizetti. Versione ritmica di A. Zanardini. [Milano] Ricordi [1959] 57 p. 16 cm.

1. Scribe, Augustin Eugène, 1791-1861. Il duca d'Alba. II. Zanardini, Angelo, 1820-1893. Il duca d'Alba. III. Title.
NN R 10.70 w/z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MU1)

Zanardini, Angelo, 1820-93: Il figliuol prodigo *MS

Ponchielli, Amilcare, 1834-1886.
Il figliuol prodigo; melodramma in quattro atti di A. Zanardini, musica di Amilcare Ponchielli. Prima rappresentazione, Milano, Teatro alla Scala, 26 dicembre 1880. Opera completa, riduzione di Michele Saladino. Canto e pianoforte... Milano: G. Ricordi & C. [1880?] Publ. pl. no. 46764. 2 p.l., 346 p. 4°.

Dedication at head of title.
On cover: Edizione popolare.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820-93. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. December 4, 1918.

Zanardini, Angelo, 1820-1893.
Hérodiade

MUS. RES.
*MS1

MASSENET, JULES, 1842-1912.
[HÉRODIADE. FULL SCORE. FRENCH]
Hérodiade; opéra en 4 actes. Poème de Zanardini, Paul Milliet et Henri Grémont [pseud. of G. Hartmann. Paris, G. Hartmann, 1882?] Pl. no. G.H. 1175 222; 259 p. 35cm.
Caption title.
Founded on a story by Flaubert.

(Continued)
NN S 1.67 1/1 OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUR 1, LC1, X1) 2

MASSENET, JULES, 1842-1912. [HÉRODIADE. FULL SCORE. FRENCH] Hérodiade; opéra en 4 actes. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Zanardini, Angelo, 1820-1893. Hérodiade. II. Milliet, Paul, 1849?- Hérodiade. III. Hartmann, Georges, d. 1900. Hérodiade. IV. Title.

Zanardini, Angelo, 1820-1893. Hérodiade

*MS

MASSENET, JULES, 1842-1912.
[HÉRODIADE. VOCAL SCORE. FRENCH]
Hérodiade; opéra en 3 actes & 5 tableaux de P. Milliet, H. Grémont [pseud. et] A. Zanardini. Musique de J. Massenet. Paris, G. Hartmann [1882?] Pl. no. G.H. 1190. 341 p. 28cm.

1. Operas--Vocal scores. I. Milliet, Paul, 1849?- Hérodiade. II. Hartmann, Georges, d. 1900. Hérodiade. III. Zanardini, Angelo, 1820-1893. Hérodiade.
NN R 2.71 e/c OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, (LC1, X1)

Zanardini, Angelo, 1820-1893: Hérodiade

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
Hérodiade; opéra en 4 actes & 7 tableaux de M. M. P. Milliet, H. Grémont [pseud.], A. Zanardini. Musique de J. Massenet. Partition pour chant & piano... Paris: Heugel & Cie., [1921?] Publ. pl. nos. H. et Cie. 7544, 7742, G. H. 1190. iii, 355 p. 4°.

Vocal score. French and English.
"Représenté pour la première fois au Théâtre de la Monnaie à Bruxelles, le 19 décembre 1881."
Reprinted in most part from the plates of G. Hartmann, 1881, and copyrighted by Heugel, 1909.

Music Div.
259072A
Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?- 3. Hartmann, Georges, d. 1900. 4. Zanardini, Angelo, 1820-1893. 5. Title.
N. Y. P. L. September 3, 1926

Zanardini, Angelo, 1820-1893. Hérodiade.

*MZ
(Massenet)

Milliet, Paul, 1849?
Herodias; opera in five acts. French words by M. M. P. Milliet, H. Grémont [pseud.], and A. Zanardini. Music by J. Massenet. New York: C. E. Burden, [c1909. 43 p. 25½cm.

Libretto. French and English words.

Music Div.
1. Drama, French. I. Hartmann, Georges, d. 1900. Hérodiade. II. Zanardini, Angelo, 1820-1893. Hérodiade. III. Title.
N. Y. P. L. March 31, 1943

Zanardini, Angelo, 1820-93: Isora di Provenza

** MS

Mancinelli, Luigi, 1848-1921.
...Isora di Provenza; dramma romantico in tre atti di A. Zanardini... Musica di Luigi Mancinelli. Rappresentato per la prima volta al Teatro comunale di Bologna, il 2 ottobre 1884. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri... Milano: Ricordi [1885]. Publ. pl. no. 49522. 304 p. 4°.

Vocal score. Italian words.

Music Div.
129204A
Drexel Musical Fund.
1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820-93. 3. Chiusuri, Carlo. 4. Title.
N. Y. P. L. March 10, 1924.

Zanardini, Angelo, 1820-93: Loreley

*MS

Catalani, Alfredo, 1854-1893.
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini, musica di Alfredo Catalani. Prima rappresentazione: Torino, Teatro Regio, 16 febbraio 1890. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1891?] Publ. pl. no. 54916. 2 p.l., 3-277 p. 4°.

Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842- 3. Zanardini, Angelo, 1820-93. 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 4, 1918.

Zanardini, Angelo, 1820-1893. Loreley

*MZ

CATALANI, ALFREDO, 1854-1893.
[LORELEY. SYNOPSIS. ENGLISH]
Loreley; a story in three acts. Music by Alfredo Catalini [sic]. [n.p., n.d.] 8p. 25cm.

The libretto is an altered version by A. Zanardini of C. d'Ormeville's Elda.--Cf. Loewenberg. Annals of opera.

1. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN R 11.65 e/b OCt, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Zanardini, Angelo, 1820-93, jt. au. Loreley

*MZ
(Catalani)

Ormeville, Carlo d', 1842- , and A. Zanardini.
Loreley; a romantic opera in three acts by Carlo d'Ormeville and A. Zanardini, English version by Alfred Kalisch, music by A. Catalani... London: G. Ricordi & Co., cop. 1907. 2 p.l., (1)5-34 (really 61) p. 8°.

Paged in duplicate.
Italian and English.
Libretto.

Music Dept.
1. Drama (Italian). 2. Zanardini, Angelo, 1820-93, jt. au. 3. Catalani, Alfredo, 1854-93. 4. Kalisch, Alfred, 1863- , translator. 5. Title.
N. Y. P. L. May 3, 1919.

Zanardini, Angelo, 1820-1893. Loreley

*MZ

Catalani, Alfredo, 1854-1893.
Loreley. Libretto. Italian.
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini. Musica di Alfredo Catalani. Milano, G. Ricordi & c. [1917] 46 p. 20cm.

First performed in 1890 in Torino.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Zanardini, Angelo, 1820-1893. Loreley

Catalani, Alfred, 1854-1893. *MZ

Loreley. Libretto. English & Italian.

Loreley; a romantic opera in three acts, by Carlo D'Ormeville and A. Zanardini. English version by Alfred Kalisch. Music by A. Catalani... New York, F. Rullman, c1907. 43 p. 25cm.

Music Div.

1. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Kalisch, Alfred, 1863-1933, tr. IV. Title.
NN

Zanardini, Angelo, 1820-93, jt. au. Loreley *MZ (Catalani)

Ormeville, Carlo d', 1842- , and A. Zanardini.

Loreley; a romantic opera in three acts by Carlo d'Ormeville and A. Zanardini. Music by A. Catalani. New York: F. Rullman, Inc. [1918?] 12 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Condensation, by unnamed editor, of the libretto with extended quotations from it.

Music Div.

1. Drama (Italian). 2. Zanardini, Angelo, 1820-93, jt. au. 3. Catalani, Alfredo, 1854-93. 4. Title.
N. Y. P. L. May 14, 1919.

Zanardini (Angelo):
See:
Ricordi (Giulio). *MP box

[Il Mandolino]. Serenatelle spagnuole per canto e pianoforte di J. Burgmein [pseud. of Giulio Ricordi]. Parole italiane di A. Zanardini. Parole francesi di P. Solanges. Parole spagnuole di A. Arnao. [Voice with piano acc. — Separate music with French text No. 1, with Spanish text No. 1 & 2. (Soprano and Mezzo-Sopr.)]

Milano: Ricordi, [18—] 7, 2, 2, 2 p. f°.

Music Div.

Zanardini (Angelo) See: *MZ (Bizet)

Cormon, Eugene 1811-1803, and Carré (M.): I pescatori di perle

I pescatori di perle. Opera in tre atti. Musica di G. Bizet. Traduzione italiana di A. Zanardini. Milano: E. Sonzogno, [1889.] 46 p. 8°

Music Div. Music Div.

Zanardini, Angelo, 1820-1893. *MZ p.v.24

Salammbô, dramma lirico in quattro atti di A. Zanardini; musica di Nicolò Massa. Teatro alla Scala, carnevale-quaresima 1885-86, impresa Fratelli Corti. Milano: R. Stab. Ricordi, [1886]. 39 p. 19½cm.

Libretto. Italian words.

Cards in Public Catalogue Music Div.
J. S. BILLINGS MEM. COLL.

667968A. ~~1. Drama, Italian.~~ I. Title. I. Librettos.
N. Y. P. L. 2. Massa, Nicolo, 1854-1894: Salammbo. October 4, 1933

Zanardini, Angelo, 1820-1893, translator.

Cormon, Eugène, 1811-1903, and M. Carré. *MZ p.v.24

I pescatori di perle; opera in tre atti, di E. Cormon e M. Carré, musica di Giorgio Bizet, traduzione italiana di A. Zanardini. Milano: E. Sonzogno, [1885]. 46 p. 20½cm.

Libretto. Italian words.

J. S. BILLINGS MEM. COLL.

667968A. 1. Drama, French—Translations into Italian. I. Carré, Michel, 1819-1872, jt. au. II. Zanardini, Angelo, 1820-1893, translator. III. Title.
N. Y. P. L. October 6, 1933

Zanardini, Angelo, 1820-1893. *MO (Italian)

Gialdini, Gialdino, 1843-1919, and G. Ricordi, compilers.

Eco della Lombardia; 50 canti popolari lombardi, raccolti e trascritti da G. Gialdini e Giulio Ricordi. Con interpretazione italiana di L. Pullè, A. Zanardini, ecc... Milano: G. Ricordi & C. [1880.] Publ. pl. no. 46961. 107 p. 4°.

Italian words with music for 1 voice with piano acc.

159653A Music Div.
Juilliard Foundation Fund.

1. Folk songs (Italian), Lombardy. 2. Ricordi, Giulio, 1840-1912, jt. compiler. 3. Pulle, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. 4. Zanardini, Angelo, 1820-1893. 5. Title.
N. Y. P. L. October 21, 1924

Zanardini (Angelo) trans. *MO (Italian)

See: Gialdini (G.) and Ricordi (G.). Eco della Lombardia... Milano, [1891]. 4°

Music Div.

Zanardini, Angelo, 1820-93, trans.:

Thomas, Arthur Goring, 1850-1892. *MS

... Esmeralda; opera in quattro atti. Parole di Theo. Marzial e A. Randegger, musica di A. Goring Thomas. Opera completa per canto e pianoforte. Parole italiane e tedesche. (Traduzione italiana di A. Zanardini)... Milano: Ricordi [1885]. Publ. pl. no. 49256. 358 p. 4°.

Vocal score. Italian and German.
First performed in 1883.

Music Div

130970A KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850- . 3. Randegger, Alberto, 1832-1911. 4. Zanardini, Angelo, 1820-93, translator. 5. Title.
N. Y. P. L. May 2, 1934.

Zanazzo, Giggi.
See
Zanazzo, Luigi, 1860-1911.

(OC) (PC) ~~XI~~

N. Y. P. L. February 28, 1934.

Zanazzo (Luigi) joint author: Ghetanaccio 7 *MZ (Zuccani)

See:
Sabbatini (Francesco) and Zanazzo (Luigi)

Ghetanaccio. Operetta storica in 3 atti. Musica del Maestro Giovanni Zuccani. Roma: Tip. Economica, 1891. 12 p. 8°.

Music Div.

Zanazzo, Luigi, 1860-1911.
Pippetto ha ffatto sega *Z-581
Film Reproduction

PASCUCCI, CESARE.
[PIPPETTO HA FFATTO SEGA. LIBRETTO. ITALIAN]
Pippetto ha ffatto sega; operetta comica in 3 atti [di] Giggi Zanazzo. Roma, Cerroni e Solaro, 1887. 99 p. 17cm.

Film reproduction. Positive.

1. Zanazzo, Luigi, 1860-1911. Pippetto ha ffatto sega. II. Title.
NN R X 6.69 t/4 OC(Ibo)I (OAF) PC, I, II SL MUy, Iy, IIy (MUL, LCl, XI)

ZANDE

See

AFRICAN TRIBES--AZANDE

Music div

Zanden, Henri van der.
See
Van der Zanden, Henri, 1874-1949.

Music Div.

N. Y. P. L. March 21, 1937

Zander, Ernst. *MGD

Führer durch die weltliche Chorliteratur mit Orchester. Teil 1. Berlin: Deutscher Arbeiter-Sängerbund, 1930. 179 p. table. 21½cm.

No more published.

Contents.—Teil I. Oratorien und grosse Chorwerke.

Cards in Public Catalogue Music Div.
Carnegie Corporation of New York.

601204A. 1. Choral music. [W] 2. Analyses ~~—Analysis, interpretation, appreciation.~~ I. Title.
N. Y. P. L. October 3, 1934

DREXEL 8484

Zander (Friedrich)

Ueber Mendelssohn's Walpurgisnacht. *Königsberg: W. Koch*, 1862. 47 pp. 8°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix) - Criticism Ballads (compositions) - Literature of.

ZANDONAI, RICCARDO, 1883-1944

*MEC (Zandonai)

Bonajuti Tarquini, Vittoria.

...Riccardo Zandonai; nel ricordo dei suoi intimi. Milano, G. Ricordi & c., 1951. 283 p. facsims., illus., ports. 24cm.

Bibliography, p. 281-283.

1. Zandonai, Riccardo, 1883-1944.

NN Music Div.

Zandonai, Riccardo, 1883- Write on slip, name, year, vol., page of magazine and class mark— *MA

: Conchita

Bertrand, Paul.

La femme et le Pantin (Conchita), opera en quatre actes...

(Menestrel, Paris, 1929, f°. Année 91, p. 119-120.)

form 404a [viii-16-34 25m] Music Div.

ZANDONAI, RICCARDO, 1883-1944

Copy only words underlined & classmark— *MA

DAMERINI, ADELMO.

Tempo di Zandonai. (IN: La Scala. Milano. 33cm. no. 45 (ag., 1953) p. 38-39. port.)

1. Zandonai, Riccardo, 1883-1944.

NN R 11.53 OI (MU)X (LC2, XI)

ZANDONAI, RICCARDO

Copy only words underlined & classmark *MA

Mariani, Renato

Ritorno dei Cavalieri dei Ekebù. (IN: La Scala. Milano. n. 36 (nov., 1952). p. 59-61. illus.)

1. Zandonai, Riccardo. I cavalieri di Ekebù.

NN R 6.53 OI (MU)X (LC2, XI)

ZANDONAI, RICCARDO, 1883-1944

Copy only words underlined & classmark— *MA

TONI, ALCEO.

Riccardo Zandonai dieci anni dopo. (IN: La Scala. Milano. 32cm. n. 59 (ott., 1954) p. 9-12, 86-87. port.)

French, English and German summaries, p. 86-87.

1. Zandonai, Riccardo, 1883-1944.

NN R 2.58 e/g OI (MU)X (LC2, XI)

Zandonai, Riccardo, 1883- : Conchita

Write on slip, name, year, vol., page of magazine and class mark— *MA

Mercutio,
"Conchita" de Zandonaf.

(Lyrica. Paris,1929. f°. Année 8,p.1355-1356.)

form 106a [viii-10-34 25m] MUSIC DIV.

Zandonai, Riccardo, 1883- Farsa amorosa

Write on slip words underlined below and class mark— *MGA

I sorrisi della "Farsa amorosa". (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma,1939. p.268-276.)

D form 106b [viii 15 38 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Zandonai, Riccardo
Francesca da Rimini.
Martens, Frederick H.
Zandonai's "Francesca" and other novelties of the opera season 1916-17. [Portraits.]

(Musical Observer, New York, 1916. f°. v.14, no.4. p.50-51.)

Music Div.

---

*MFC p.v. 4.

Zandonai, Riccardo, 1883-
"Francesca da Rimini."

Newspaper clippings.

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Zandonai, Riccardo. 1883-
"Giulietta e Romeo".
Gatti, Guido M.
Zandonai's "Giulietta e Romeo" has successful premiere in Rome. ill. port.

(Musical courier. New York, 1922. f°. v. 84, no. 12, p. 5.)

Music Div.

Zandonai, Riccardo, 1883- Giuletta e Romeo

Write on slip words underlined below and class mark— *MGA

Zandonai e "Giulietta e Romeo" (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma,1939. p.258-267.)

D form 106b [viii 15 38 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Zandonai, Riccardo,
1883-
"Melenis."
Trevor, Claude,
"Melenis," by Zandonai. [Story of opera.]

(Monthly Musical Record. London, 1912. 8°. v.42, no.501, p.232.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Zandonai, Riccardo, 1883-.
"La Via della Finestra".
Albertis, Ugo d'.
Pesaro is scene of triumphant world première of Riccardo Zandonai's "La Via della Finestra.

(Musical America. New York, 1919. f°. v.30, no.18, p.36).

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Zandonai, Riccardo, 1883-
"Via della finestra"
Trevor, Claude.
Great succes of a new opera.

(Musical Standard. London, 1919. 8°. N.S. v.14, no.316, p.121)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Zandonai, Riccardo, 1883-.
"La Via della Finestra".
Zandonai's "La Via della Finestra".

(Musical Courier. New York, 1919. f°. v.79, no9, p.26).

Music Div.

Zandonai, Riccardo, 1883-

Write on slip words underlined below and class mark— *MA

Rensis, Raffaello de.
Zandonai.

(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, April, p.83-93. port.)

List of works p.91-93.

form 106b [x-30-31 25m] MUSIC DIV.

Zandonai, Riccardo, 1883-

Write on slip words underlined below and class mark— *MA

Riccardo Zandonai.

(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, Dec., p.5-21.)

List of works p.19-21.

form 106b [x-30-31 25m]

Zandonai, Riccardo, 1883- : Giuliano

Write on slip, class mark name, vol., page and year of magazine. *MA

Procida, Antonino.
Le novità al teatro San Carlo: Giuliano, di Riccardo Zandonai.

(Musica d'oggi. Milano, 1928. 8°. Anno 10, p.52-55.)

form 400 [vii-22-27 25m] MUSIC DIV.

---

*MS

Zandonai, Riccardo, 1883–

I cavalieri di Ekebù; dramma lirico in 4 atti e 5 quadri. Libretto di Arturo Rossato da "La leggenda di Gösta Berling" di Selma Lagerlöf, musica di Riccardo Zandonai. Canto e pianoforte, riduzione di Maffeo Zanon... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119775. 467 p. port. 4°.

Vocal score. Italian words.
Added t.-p.

Music div.

JUILLIARD FOUNDATION FUND.

387841A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882- . 3. Lagerlöf, Selma Ottiliana Lovisa, 1858- : Gösta Berlings saga. 4. Zanon, Maffeo. 5. Title.
N. Y. P. L. June 15, 1925

---

*MZ

ZANDONAI, RICCARDO, 1883-1944.
[I CAVALIERI DI EKEBÙ, LIBRETTO, ITALIAN]
I cavalieri di Ekebù; dramma lirico in quattro atti da "La leggenda di Gösta Berling" di Selma Lagerlöf. Musica di Riccardo Zandonai... Milano, G. Ricordi [1933, c1925] 55 p. 20cm.

At head of title: Arturo Rossato.

(Continued)

NN* * R 5.59 g/ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIy (LCls, Xls, Zls)

ZANDONAI, RICCARDO, 1883-1944. [I CAVALIERI DI EKEBÙ, LIBRETTO, ITALIAN] I cavalieri di Ekebù... (Card 2)

I. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. Gösta Berlings saga II. Rossato, Arturo, 1882- . I cavalieri di Ekebù III. I cavalieri di Ekebù

---

*MP +box

Zandonai, Riccardo, 1883–

La cinquecento e nove; inno popolare. Versi di G. Adami, musica di R. Zandonai... Torino: Soc. An. Fiat, 1925. 7 p. f°.

Italian words; music for 1 voice with piano acc.
"Supplemento alla Rivista Fiat, maggio-giugno 1925."

MUSIC DIV.

1. Songs, Italian. 2. Locomotion—Music of. 3. Adami, Giuseppe, 1878– . 4. Title.
N. Y. P. L. May 25, 1926

---

*MTC

Zandonai, Riccardo, 1883–

"Colombina;" ouverture per orchestra sopra un tema popolare veneziano, di Riccardo Zandonai... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123731. 71 p. 20cm.

Miniature full score.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

895495A. 1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. August 25, 1937

D*MYK

Zandonai, Riccardo, 1883–

Concerto romantico per violino e orchestra, di Riccardo Zandonai. Riduzione per violino e pianoforte dell' autore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118239. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

804210

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. January 16, 1923.

---

*MSL

Zandonai, Riccardo, 1883–

Conchita; opera in cinque quadri (da "La femme et le pantin" di Pierre Louys). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai. Prima rappresentazione: Milano — Teatro dal Verme — 14 ottobre, 1911... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118460. 577 p. 8°.

Full score. Italian and German.

Music Div.

DREXEL MUSICAL FUND.

21654A. 1. Operas.—Full score. 2. Louys, Pierre, 1870- : La femme et le pantin. 3. Vaucaire, Maurice, 1863- . 4. Zangarini, Carlo. 5. Title.
N. Y. P. L. October 28, 1921.

---

*MS

Zandonai, Riccardo, 1883–

Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113740. 254 p. 4°.

Vocal score. Italian words.
First performed in 1911.

MUSIC DIV.

169927A

1. Operas—Piano and voice. 2. Louys, Pierre, 1870- : La femme et le pantin. 3. Vaucaire, Maurice, 1863- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857- . 6. Title.
N. Y. P. L. November 10, 1924

*MZ

Zandonai, Riccardo.
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di P. Louÿs). Adattamento scenico di M. Vaucaire e C. Zangarini. Musica di R. Zandonai... Opera completa per canto e pianoforte, riduzione di C. Carignani. Milano: G. Ricordi & C. [1912.] 2 p.l., 247 p., 1 port [new ed.] 4°.

1. Operas.—Piano and voice. 2. Louÿs, Pierre. 3. Vaucaire, Maurice. 4. Zangarini, Carlo. 5. Carignani, Carlo. 6. Title.
N. Y. P. L. February 10, 1913.

Zandonai, Riccardo, 1883- : Conchita *MZ (Zandonai)

Vaucaire, Maurice, 1863- , and C. Zangarini.
Conchita; opera in four acts (from "La femme et le pantin," by Pierre Louÿs). Italian libretto by Maurizio Vaucaire & Carlo Zangarini, English version by R. H. Elkin, music by Riccardo Zandonai... New York: G. Ricordi & Co., cop. 1912. 4 p.l., (1)4–50 p. 8°.

Double paging.
Italian and English.
Libretto.

Music div.
1. Drama (French). 2. Louys, Pierre, 1870- : La femme et le pantin. 3. Zangarini, Carlo, jt. au. 4. Elkin, R. H., translator. 5. Zandonai, Riccardo, 1883- . 6. Title.
N. Y. P. L. October 15, 1917.

Zandonai, Riccardo, 1883- : Conchita. 7 *MZ (Zandonai)

Vaucaire, Maurice, 1863- , and [C. Zangarini].
La femme et le pantin (Conchita); opéra en quatre actes et six tableaux tiré de "Le femme et le pantin" de Pierre Louÿs, par Maurice Vaucaire. Musique de Riccardo Zandonaï. Théatre national de l'Opéra-comique... Milan: G. Ricordi & Cie.[, cop. 1928.] 70 p. 12°.

Libretto. French words.
Original Italian libretto by Vaucaire and Zangarini with title Conchita.

Music Dept
1. Drama, Italian—Translations into French. 2. Zangarini, Carlo, jt. au. 3. Louÿs, Pierre, 1870–1925: La femme et le pantin. 4. Title. 5. Title: Conchita.
N. Y. P. L. March 12, 1930

Zandonai, Riccardo, 1883-
La femme et le pantin.

See

Zandonai, Riccardo, 1883-
Conchita.

Music Div.

---

*MSI

Zandonai, Riccardo, 1883–1944.
[Francesca da Rimini. Full score]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi per la musica di Riccardo Zandonai... Milano [etc.] G. Ricordi & c. [c1926] Publ. pl. no. 119489. 571 p. 23cm.

Miniature full score.
First performed in 1914 in Turin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
300466B. 1. Operas—Full score. 2. Francesca da Rimini, d. ca. 1285. I. Annunzio, Gabriele d', 1863–1938. Francesca da Rimini. II. Ricordi, Tito, 1865–1933. Francesca da Rimini.
N. Y. P. L. May 11, 1945

---

*MS

Zandonai, Riccardo, 1883–
Francesca da Rimini; tragedia di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Prima rappresentazione: Torino...19 febbraio, 1914... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115450. 3 p.l., 331 p., front. (port.) New ed. 4°.

Italian words.
Vocal score.

Music div
1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863- . 3. Ricordi, Tito. 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. December 28, 1916.

---

*MS

ZANDONAI, RICCARDO, 1883-1944.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi. Milano, New-York, G. Ricordi, c1914- 337 p. 28cm.

1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863- 1938. Francesca da Rimini. II. Ricordi, Tito, 1865-1933. Francesca da Rimini.
NNR 2.71 d/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Zandonai, Riccardo, 1883- : Francesca da Rimini *MZ (Zandonai)

Annunzio, Gabriele d', 1863–
Francesca da Rimini; tragedy in four acts, by Gabriele d'Annunzio, libretto adapted by Tito Ricordi. Music by Riccardo Zandonai. The English text...from Arthur Symons' translation ... New York: G. Riccordi & Co., cop. 1914. 95 p. 8°.

Italian and English.
Libretto.

Music div.
1. ~~Drama (Italian)~~. 2. Zandonai, Riccardo, 1883- . 3. Ricordi, Tito. 4. Symons, Arthur, 1865- , translator. 5. Title.
N. Y. P. L. December 29, 1916.

** MS

Zandonai, Riccardo, 1883–
Giuliano; un prologo, due atti, un epilogo, di Arturo Rossato. Musica di Riccardo Zandonai. Riduzione per canto e pianoforte ... Milano: G. Ricordi e C.[, 1928.] Publ. pl. no. 120658. 246 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1928.
Added t.-p.

Music div.
DREXEL MUSICAL FUND.
390648A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882- . 3. Title.
N. Y. P. L. January 2, 1929

Zandonai, Riccardo, 1883- : Giuliano 7 *MZ (Zandonai)

Rossato, Arturo, 1882–
Giuliano; un prologo, due atti, un epilogo, di Arturo Rossato. Musica di Riccardo Zandonai... Milano: G. Ricordi e C.[, 1928.] 63 p. 12°.

Libretto. Italian words.

Music div.
1. Drama, Italian. 2. Title.
N. Y. P. L. January 21, 1929

---

*MS

Zandonai, Riccardo, 1883–
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; tragedia in tre atti. Libretto di Arturo Rossato. Musica di Riccardo Zandonai... Opera completa per canto e pianoforte. Riduzione di Ferruccio Calusio... Milano [etc.] G. Ricordi & c. [1922] Publ. pl. no. 118771. 363 p. 28cm.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1936
(Over)

Zandonai, Riccardo, 1883– . [Giulietta e Romeo. Vocal score]
Giulietta e Romeo... (Card 2)

Italian words.
First performed in 1922 in Rome.
Libretto based on Shakespeare's Romeo and Juliet.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.
841711A 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zandonai. I. Calusio, Ferruccio, arr. II. Rossato, Arturo, 1882- . Giulietta e Romeo. III. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. September 29, 1936

Zandonai, Ricardo, 1883- Giulietta e Romeo NNC p.v.160, no.7

Rossato, Arturo, 1882-
Giulietta e Romeo; tragedia in tre atti; libretto di Arturo Rossato; musica di Riccardo Zandonai. Milano; G.Ricordi & C. [1922.] 74 p. 12°.

Without music.

*MG p.v.114
Second copy.

Carnegie Corporation of New York.

Music Div.

---

*XML-184

ZANDONAI, RICARDO, 1883-1944.
[GIULIETTA E ROMEO. LIBRETTO. ITALIAN]
Giulietta e Romeo; tragedia in tre atti [di] Arturo Rossato. Musica di Riccardo Zandonai. Milano, New York, G.Ricordi, c1929. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,765)

I. Rossato, Arturo, 1882- . Giulietta e Romeo.
NN R 8.72 g/µ OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

---

* MTK

ZANDONAI, RICCARDO, 1883-1944.
[GIULIETTA E ROMEO. DANZA DEL TORCHIO E CAVALCATA]
Danza del torchio e cavalcata; episodio sinfonico per orchestra, da Giulietta e Romeo. [1922. Milano] Ricordi [1957, c1922] 83 p. 19cm.

Miniature score.
Duration: 14 min.

1. Dances (Orchestra) I. Title.
NN 1.50 p/ OC (OAF1) SL MUg, Ig, Ig (MUW1, LC1, X1, Z1)

Il grillo sul farolare

* MS

Zandonai, Riccardo, 1883–
Le grillon du foyer; comédie musicale en trois actes (d'après le conte de Ch. Dickens) par César Hanau, musique de Riccardo Zandonai. Version française de Maurice Vaucaire. Opéra complet pour chant et piano, réduit par Ugo Solazzi... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 113200. 223 p. 4°.

Vocal score. French words.
First performed in 1908.

170924A
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Dickens, Charles, 1812-1870: The cricket on the hearth. 4. Hanau, Cesare. 5. Vaucaire, Maurice, 1863- , translator. 6. Solazzi, Ugo. 7. Title.
N. Y. P. L. October 31, 1924

Zandonai, Riccardo, 1883-
Le grillon du foyer.

See

Zandonai, Riccardo, 1883-
Il grillo sul farolare.

Music Div.

Write on slip words underlined below and class mark — ZLH

Zandonai, Riccardo, 1883-1944.

Padre che hai del Pescator l'anello.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[73]-[76])

Reproduced from autograph manuscript.
For one voice with organ accompaniment.

1. Autographs (Music)—Zandonai, R.—Facsimiles.

MUSIC DIV.

---

*XML-207

ZANDONAI, RICCARDO, 1883-1944.
[UNA PARTITA. LIBRETTO. ITALIAN]
Una partita; dramma in un atto di Arturo Rossato. Musica di Riccardo Zandonai. Milano, New York, G.Ricordi, 1933. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,847)

I. Rossato, Arturo, 1882- . Una partita. II. Title.
NN R 8.72 g/µ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

---

* MTA

Zandonai, Riccardo, 1883–

Quadri di Segantini; poema sinfonico, di Riccardo Zandonai. L'aratura. Idillio. Ritorno al paese natio. Meriggio... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122327. 121 p. 4 pl. 20½cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
714529A. 1. Orchestra—Full score—1800- I. Segantini, Giovanni, 1858–1899.
N. Y. P. L. August 6, 1934

D * MW

Zandonai, Riccardo, 1883–
Serenata medioevale per violoncello solista, due corni, arpa ed archi di Riccardo Zandonai. Partitura... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113805. 19 p. f°.

Full score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos~~.—Violoncello and orchestra.
N. Y. P. L. January 15, 1923.

*MW

ZANDONAI, RICCARDO, 1883-1944.
Serenata medioevale per violoncello solista, due corni, arpa ed archi. Milano, New York, G. Ricordi [c1912] miniature score (19 p.) 21cm.

For violoncello and orchestra.

1. Violoncello and orchestra. I. Title.
NN S. 70 r/L OC SL MU, 1g, 1g (MU1 1, LC1, X1)

---

*MS

Zandonai, Riccardo, 1883–
La via della finestra; commedia giocosa in tre atti di Giuseppe Adami, musica di Riccardo Zandonai. Canto e pianoforte riduzione dell' autore... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117460. 4 p.l., 217 p. front. (port.) 4°.

First performed in 1919.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Title.
N. Y. P. L. MUSIC DIV. May 28, 1920.

Zandonai, Riccardo, 1883-
La via della finestra NNO p.v.148, no.1

Adami, Giuseppe.
La via della finestra; commedia giocosa in tre atti, di Giuseppe Adami, musica di Riccardo Zandonai. Milano: G. Ricordi & C. [cop. 1919.] 48 p. 12°.

Without music.

1. Drama (Italian). 2. Title.
N. Y. P. L. MUSIC DIV. May 2, 1931.

Zandonai, Riccardo, 1883-1944
*MG p.v.276.

Bologna, Italy (City). Teatro comunale.
A Riccardo Zandonai. Trento Teatro sociale, ottobre 1952. [Bologna, 1952. 31 p. illus. port. 24cm.

By various authors.

1. Zandonai, Riccardo, 1883-1944.
NN**R 3.60 OS(1b) PC,1 SL MU,1 (LC1,X1)

---

*MEC
(Capocci)

ZANDOTTI, CESARE.
...Gaetano Capocci e la musica sacra. Roma: Tipografia poliglotta della S.c. de propaganda fide, 1898. 18 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Capocci, Gaetano, 1811-1898. Cards in Public Catalogue.
N. Y. P. L. MUSIC DIV. December 6, 1933

Zandt, Herm, S.J., joint author

* MKA

Kriek, P. H.
Organum novum; orgelbeweging in Nederland sedert 1945 [door] P. H. Kriek en Herm. S. J. Zandt. [Sneek, "De Motor," 1964] 135 p. illus. 23 cm.

1. Organ--Netherlands. 2. Organ--Hist.--Netherlands. I. Zandt, Herm. S.J., joint author. II. Zandt, Herm. S.J.
NN* 3.67 g/ OC(lb*)I, IIb* PC,2,I SL MU,1,I (LC1,X1)

Zandvoort, R.W., ed.

*R-Rm. 84

BRUGGENCATE, KAREL TEN, 1849-
Engels woordenboek [door] K. ten Bruggencate [en] A. Broers. Twede deel: Nederlands-Engels. 14. uitg. bewerkt door P.J.H.O. Schut en R.W. Zandvoort. Groningen, J.B. Wolters, 1957. 1075 p. 20cm.

"In overeenstemming gebracht met de nieuwe spellingvoorschriften."

I. Broers, Abel, 1867- , joint author. II. Schut, P.J.H.O., ed. III. Zandvoort, R.W., ed.
NN S 10.58 a/OC, I, II, III SL MU, I, II, III (LC1, X1)

ZANELLA, AMILCARE, 1873-1949

*MEC
(Zanella)

Dioli, Arrigo.
La vita e l'arte di Amilcare Zanella [di] Arrigo Dioli [e] Maria Fernanda Nobili. Con pref. di Giuseppe Lipparini. Bergamo, Edizioni Orobiche [1941] 352 p. illus., ports., facsims. 20cm.

"Elenco cronologico delle composizioni," p.[345]-352.

1. Zanella, Amilcare, 1873-1949. I. Nobili, Maria Fernanda, joint author. II. Nobili, Maria Fernanda.
NN**Z 10.54 OC(1bo)I, IIbo PC,1,I SL MU,1,I (LC1,X1)

D * MW

Zanella, Amilcare, 1873–
...Fantasia e grande fugato sinfonico a quattro soggetti per orchestra e pianoforte. Op. 25. ...Partitura per orchestra... Torino: M. Capra, cop. 1903. Publ. pl. no. M. 488 C. 113 p. 4°.

Full score.
At head of title: Edizione Marcello Capra. n. 488.

DREXEL MUSICAL FUND.

21551 A
1. ~~Concertos.~~—Piano and orchestra.
N. Y. P. L. MUSIC DIV. August 13, 1931.

D * MYD

Zanella, Amilcare, 1873–
...Due poemetti per pianoforte di Amilcare Zanella. Op. 65... Milano: G. Ricordi & C., cop. 1919. Publ. pl. nos. 117488–117489. 2 v. in 1. f°.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. MUSIC DIV. October 18, 1922.

---

* MYK

Zanella, Amilcare, 1873–
...Poemetto in 2 tempi per violino e pianoforte. Op. 76... Bologna: F. Bongiovanni, [1925.] Publ. pl. no. F. 990 B. 2 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. August 25, 1933

D * MX

Zanella, Amilcare, 1873–
...Quartetto in La maggiore per due violini, viola e violoncello, di Amilcare Zanella. Op. 62. Partitura... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 115947. 52 p. f°.

Score.

78257A
1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, both cent. — Quartets.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. January 15, 1923.

D * MX

Zanella, Amilcare, 1873–
Quintetto per due violini, viola, violoncello e pianoforte, di Amilcare Zanella. Op 64. Partitura. Parti staccate... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117042. 88 p. 8°.

Score.
D*MX Four string parts. Publ.pl.no. 117043.

81303A
DREXEL MUSICAL FUND.
1. Quintets.—Piano, two violins, viola and violoncello.
2. Chamber music, both cent. — Quintets
N. Y. P. L. MUSIC DIV. January 15, 1923.

---

* MS

Zanella, Amilcare, 1873–
...La sulamita; opera in tre atti. Di Antonio Lega. Riduzione per canto e pianoforte di Guido Farinelli... Milano: Casa musicale Sonzogno, [cop. 1929.] Publ. pl. no. M. 2658 S. 182 p. f°.

Vocal score. Italian words.
First performed in 1926.

DREXEL MUSICAL FUND.

505282A. 1. Operas—Piano and voice. I. Lega, Antonio, 1885– . II. Farinelli, Guido, arranger. III. Title.
N. Y. P. L. MUSIC DIV. January 9, 1931

Zanelli, Amilcare 1873 —

Write on slip, name, year, vol., page of magazine and class mark — *MA

Isola, G. dell'.
Amilcare Zanella.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no.1, p.1-9.)

Bibliography, p.6-9.

MUSIC DIV.
form 404a [11-7-28 25m]

Zanelli, G Pasolini
See
Pasolini Zanelli, G

MUSIC DIV.

Zanelli Morales, Renato
See
Zanelli, Renato, 1892-1935

NN 9.53 OC MU LC

Zanen, P., Letter, Wagenaar

Copy only words underlined & classmark— *MA

ZANEN, P.
Een brief van Johan Wagenaar over humor in de muziek. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, no. 9 (Sept., 1957) p. 268-270. port.)

1. Wit and humor. I. Wagenaar, Johann, 1862-1941. Letters, Zanen. II. Zanen, P., Letter, Wagenaar.
NN S 12.57 e/OC(1bo) OI (MU) 1, I, II (LC3, X1)

Classmark

ZANER, Lillian
creative dance —

TEMPORARY CARD
Permanent card removed by Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-1-44 84m]

Zaneto, Gigi.
See
Zan, Luigi.

N. Y. P. L. MUSIC DIV. June 9, 1922

Zanetta [opera comique].
See
Auber, Daniel François Esprit, 1782-1871.
Zanetta.

MUSIC DIV.

Zanettini, Antonio
See
Giannettini, Antonio, d.1721.

NN 2.60 OC PC MU LC

Zanetti, Francesco.
See
Zannetti, Francesco, 1740-1790.

Music div.

---

*MX
box

Zanetti, Gasparo, fl. 1645.

...Danses à quatre parties; extraites de "Il scholaro" (1645) ... Paris: M. Senart & Cie.[, ca. 1914.] Publ. pl. no. M. S. et Cie. 3120. 5 parts. f°.

Violin I, II and III (or violin I and II and viola), and violoncello (basso continuo) with piano reduction, in score. Four string parts.

Composed for 4 string or other parts. Extracted from his: Il scolaro per imparare a suonare di violini ed altri stromenti...arie, passi e mezzi, saltarelli, gagliarde, zoppe, balleti, alemane, e correnti, accompagnate con tutte le quattro parti, cioè. canto, alto, tenore, et basso... Milano: Per Carlo Comagno, 1645.

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1932

Zanetti, Gasparo, fl. 1645: ...Danses à quatre parties... (Card 2)

At head of title: Édition populaire française. Musique de chambre. École ancienne.

"Révision par J. Peyrot et J. Rebufat."

Contents: 1. La mantouana. 2. Gagliarda di Santino detto la Muzza. 3. Alemana. 4. Corrente. 5. Il canario. 6. Passo e mezzo. 7. Saltarelle. 8. Todescha. 9. La bergamasca.

3. Dances — Quartets — To 1800
1. Quartets—Three violins and violoncello ([redacted]). 2. Quartets—Two violins, viola and violoncello ([redacted]). 3. Dances, 17th cent. I. Peyrot, J., editor. II. Rebufat, J., editor.
4. Chamber music, 17th cent.—Quartets.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 16, 1932

Zanetti, Girolamo Francesco, 1713-1782. Sofonisba *MS

PAËR, FERDINANDO, 1771-1839.
[SOFONISBA. VOCAL SCORE. FRENCH & GERMAN]
Sofonisbe; Opera en II actes, arrangé pour le piano-forte par C.F. Ebers. Bonn, N. Simrock [1809] Pl. no. 656 153 p. 26 x 34cm.

Libretto by D. Rossetti, based on work by G.F. Zanetti. --cf. Loewenberg.

1. Operas--Vocal scores. I. Ebers, Carl Friedrich 1770-1836, arranger. II. Rossetti, Domenico, 1774-1842. Sofonisba. III. Title. IV. Zanetti, Girolamo Francesco, 1713-1782. Sofonisba.
NN R 5. 61 m/POC, I, II, IV (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

---

*MO
(Italian)

Zanetti, Lorenzo, compiler.

Canti popolari della Svizzera Italiana, raccolti da Lorenzo Zanetti. Armonizzati da Friedrich Niggli. Adattazioni tedesche di E. Piguet, O. Weibel... Berna: Mueller & Schade, 1930. Publ. pl. no. M. & S. 295. 67 p. obl. 24°.

Arranged for piano with superlinear Italian and German words.

Cards in Public Catalog.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

535770A. 1. Folk songs, Italian. 2. Folk songs, Swiss. I. Niggli, Friedrich, 1875– , arranger. II. Piguet, Edgar, translator. III. Weibel, Oskar, translator. IV. Title.
N. Y. P. L. July 22, 1931

Zannettini, Antonio
See
Giannettini, Antonio, d.1721.

NN 2.60 OC PC MU LC

Zanetto, Peregrino (or, Pelegrino) Micholis di ca.1520-160-? *MA
Write on slip, class mark name, vol., page and year of magazine.

Piper, Towry.
Zanetto. ill.
(The Strad, London, 1917. 4°, v.27, no.321, p.265-267.)

Music Div.
Form on [illegible]

Zanetto (Opera)
See
Mascagni, Pietro, 1863-1945.
Zanetto.

Music Div.

---

*MFHB
(Italy)

Zanfagna, Marcello, ed.

Napoli: parole e musica. Napoli, Edizioni Via radio [196-]
143 p. illus., facsims., ports. 23 cm.

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. I. Title.
NN * R 1.68 1/4 OC PC, 1,3,I SL MU, 1,2,I (LC1, X1)

ZANFONIA
See
HURDY-GURDY

Music div.

Zangarini, Carlo, 1874- . Le astuzie di Bertoldo * MS

FERRARI TRECATE, LUIGI, 1884-
[LE ASTUZIE DI BERTOLDO. VOCAL SCORE. ITALIAN]
Le astuzie di Bertoldo; tre atti in quattro quadri, di Carlo Zangarini e Ostilio Lucarini. Riduzione per canto e pianoforte dell' autore. Parma, E. Carboni, 1935. 237 p. ports. 33cm.

Composer's autographed presentation copy to Dr. Globnik.

1. Autographs (Signatures, etc.)--Ferrari Trecate, L. 2. Operas--Vocal scores. I. Zangarini, Carlo, 1874- . Le astuzie di Bertoldo. II. Lucarini, Ostilio, 1888- . Le astuzie di Bertoldo. III. Title.
NN R X 3.61 B/ OC, I, II (OAF I) SL MUg, I, 2g, Ig, IIg, IIIg (LC1, X1)

Zangarini, Carlo, 1874– : Conchita *MSI

Zandonai, Riccardo, 1883–

Conchita; opera in cinque quadri (da "La femme et le pantin" di Pierre Louys). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai. Prima rappresentazione: Milano — Teatro dal Verme — 14 ottobre, 1911... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118460. 577 p. 8°.

Full score. Italian and German.

Music div.
DREXEL MUSICAL FUND.

21654A. 1. Operas.—Full score. 2. Louys, Pierre, 1870– : La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Title.
N. Y. P. L. October 28, 1921.

Zangarini, Carlo, 1874– : Conchita * MS

Zandonai, Riccardo, 1883–

Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113740. 254 p. 4°.

Vocal score. Italian words.
First performed in 1911.

169927A
MUSIC DIV.

1. Operas—Piano and voice. 2. Louys, Pierre, 1870– . La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L. November 10, 1924

Zangarini, Carlo, 1874–: Conchita *MS
see:

Zandonai, Riccardo.

Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di P. Louÿs). Adattamento scenico di M. Vaucaire e C. Zangarini. Musica di R. Zandonai... Opera completa per canto e pianoforte, riduzione di C. Carignani. Milano: G. Ricordi & C. [1912.] 2 p.l., 247 p., 1 port. [new ed.] 4°.

Music Dept

1. Operas.—Piano and voice. 2. Louÿs, Pierre. 3. Vaucaire, Maurice. 4. Zangarini, Carlo. 5. Carignani, Carlo. 6. Title.
N. Y. P. L. February 10, 1913.

Zangarini, Carlo, 1874–, jt. au: Conchita *MZ
Zandonai

Vaucaire, Maurice, 1863– , and C. Zangarini.

Conchita; opera in four acts (from "La femme et le pantin," by Pierre Louÿs). Italian libretto by Maurizio Vaucaire & Carlo Zangarini, English version by R. H. Elkin, music by Riccardo Zandonai... New York: G. Ricordi & Co., cop. 1912. 4 p.l., (1)4–50 p. 8°.

Double paging.
Italian and English.
Libretto.

Music div.

1. Drama (French). 2. Louys, Pierre, 1870– : La femme et le pantin. 3. Zangarini, Carlo, jt. au. 4. Elkin, R. H., translator. 5. Zandonai, Riccardo, 1883– . 6. Title.
N. Y. P. L. October 15, 1917.

Zangarini, Carlo, jt. au.: 1874– Conchita 7*MZ
(Zandonai)

Vaucaire, Maurice, 1863– , and [C. Zangarini].

La femme et le pantin (Conchita); opéra en quatre actes et six tableaux tiré de "Le femme et le pantin" de Pierre Louÿs, par Maurice Vaucaire. Musique de Riccardo Zandonaï. Théatre national de l'Opéra-comique... Milan: G. Ricordi & Cie.[, cop. 1928.] 70 p. 12°.

Libretto. French words.
Original Italian libretto by Vaucaire and Zangarini with title Conchita.

Music Dept

1. Drama, Italian—Translations into French. 2. Zangarini, Carlo, jt. au. 3. Louÿs, Pierre, 1870–1925: La femme et le pantin. 4. Title. 5. Title: Conchita.
N. Y. P. L. March 12, 1930

Zangarini, Carlo, 1874–: La fanciulla del West *MSI

Puccini, Giacomo, 1858–1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Partitura d'orchestra... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 119711. 440 p. 8°.

Full score. Italian words.
First performed in 1910.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

515019A. 1. Operas—Full score. I. Belasco, David, 1859– : The girl of the golden West. II. Civinini, Guelfo, 1873– . III. Zangarini, Carlo. IV. Title.
N. Y. P. L. April 30, 1931

Zangarini, Carlo, 1874:– *MS

Puccini, Giacomo, 1858– La fanciulla del West

The girl of the golden West. (La fanciulla del West). An opera in three acts. (From the drama by David Belasco). Italian libretto by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score... New York: Boosey & Co., cop. 1910. Publ. pl. no. 113483. 4 p.l., 338 p., 1 fac., front. (port.) 4°.

English and Italian.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Civinini, Guelfo, 1873– . 3. Zangarini, Carlo. 4. Elkin, R. H., translator. 5. Carignani, Carlo. 6. Belasco, David, 1859– : The girl of the golden West. 7. Title.
N. Y. P. L. May 15, 1916.

Zangarini, Carlo, 1874–: La fanciulla del West *MS

Puccini, Giacomo, 1858–1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113300. 333 p. front. (port.) 4°.

Vocal score. Italian words.
First performed in 1910.

190329A
Music div.
KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Belasco, David, 1859– : The girl of the golden West. 3. Civinini, Guelfo, 1873. 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L. May 13, 1925

Zangarini, Carlo, 1874–: La fanciulla del West *MS

Puccini, Giacomo, 1858–1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113300. 338 p. front. (port.) new ed. 4°.

Vocal score. Italian words.
First performed in 1910.

236013A
MUSIC DIV.

1. Operas—Piano and voice. 2. Belasco, David, 1859– . The girl of the golden West. 3. Civinini, Guelfo, 1873– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L. January 19, 1926

Zangarini, Carlo, 1874- : La fanciulla del West

*MSP

Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa riduzione di Carlo Carignani... Pianoforte solo... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113400. 163 p. front. (port.) 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

MUSIC DIV.

166293A

1. Operas—Piano. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. November 10, 1924

Zangarini, Carlo, 1874- . La fanciulla del West

*MZ

PUCCINI, GIACOMO, 1858-1924.
[LA FANCIULLA DEL WEST. LIBRETTO. ENGLISH]
La fanciulla del West. The girl of the golden West; founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R.H. Elkin. New York, G. Ricordi [19--] 1 v. 23cm.

On cover: Metropolitan opera association, inc. Metropolitan opera libretto.
I. Zangarini, Carlo, 1874- . La fanciulla del West.
II. Civinini, Guelfo, 1873- . La fanciulla del West.
NN R 10. 66 r/A OCs, I, II (OAFIs) PCs, I, II SLs MUys, IIy, IIy (MULs, LCIs, XIs)

Zangarini, Carlo, 1874- , jt. au.

*MZ (Puccini)

Civinini, Guelfo, 1873-
La fanciulla del West (The girl of the golden West). Founded on the drama of David Belasco by C. Zangarini and G. Civinini. English version by R. H. Elkin... Music composed by Giacomo Puccini. New York: Boosey & co., c1910. 113 p. 23½cm.

Libretto. Italian and English words.
Order of authors' names reversed in some editions.

MUSIC DIV.

1. Drama, Italian. I. Zangarini, Carlo, 1874- , jt. au. II. Belasco, David, 1859-1931. The girl of the golden West. III. Elkin, Rosie Helen, 1865- , tr. IV. Title.
N. Y. P. L. March 25, 1940

---

*MZ (Puccini)

Zangarini, Carlo, 1874- and Civinini, G.
La Fanciulla del West. (The Girl of the Golden West). Founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R.H. Elkin. Music composed by Giacomo Puccini.
New York: Boosey & Co., cop. 1910. 113 p. 8°.

Puccini, Giacomo
Belasco, David
Elkin, R.H. translator
Libretto (Title) (by composer)

Zangarini, Carlo, 1874- jt.au.

NKI p.v. 221, no. 2.

Civinini, Guelfo, 1873-
La fille du Far-West; opéra en trois actes (tiré du drame de D. Belasco) par G. Civinini et C. Zangarini. Adaptation française de M. Vaucaire; musique de G. Puccini. Paris: G. Ricordi et Cie., 1912. 2 p.l., 11, 121 p. 12°.

Libretto. French words.

MUSIC DIV.

Zangarini, Carlo, 1874- : I Gioielli della Madonna

*MS

Wolf-Ferrari, Ermanno, 1876-
The jewels of the Madonna (I gioielli della Madonna); opera in three acts on Neapolitan life. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golisciani.) English version by Claude Aveling. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23167. viii, 316 p. f°.

Vocal score. Italian and English.
First performed in 1911.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico, 1848-1918. 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L. March 10, 1914.

Zangarini, Carlo, 1874- : See: I Gioielli della Madonna

Wolf-Ferrari, Ermanno.
Der Schmuck der Madonna (I Giojelli della Madonna). Oper in 3 Akten aus dem neapolitanischen Volksleben. Handlung und Musik von E. Wolf-Ferrari. Verse von C. Zangarini und E. Golisciani. Deutsch von H. Liebstoeckl. Klavierauszug mit deutschem und italienischem Text. Leipzig: J. Weinberger, 1911. 316 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico. 4. Title.
N. Y. P. L. August 30, 1913.

Zangarini, Carlo, 1874- : [I] Gioielli della Madonna *MZ

Zangarini, Carlo, and E. Golisciani. (Wolf-Ferrari)
The jewels of the Madonna; opera in three acts, on Neapolitan life, by Ermanno Wolf-Ferrari. Verse by C. Zangarini and E. Golisciani. English version by Claude Aveling. New York: G. Schirmer [cop. 1912]. vi p., 1 l., 7-60 p. 4°. (G. Schirmer's collection of opera-librettos.)

Italian and English text.

Music Dept.

1. Librettos. 2. Golisciani, Enrico, 1876- , composer. 4. Aveling, Claude, 1869- , translator. 5. Title.
jt. au. 3. Wolf-Ferrari, Ermanno,
N. Y. P. L. March 30, 1915.

Zangarini, Carlo, 1874- . Rosiera

*MS

Gnecchi, Vittorio, 1876-
[Rosiera. Vocal score]
Rosiera (Die Rosenkönigin). Tragisches Idyll in drei Aufzügen, von Carlo Zangarini; Deutsch von Richard Batka und Hans Schilling-Ziemssen. Musik von Vittorio Gnecchi... München: Drei Masken-Verlag G.m.b.H. [c1912] Publ. pl. no. D. M.-V. 140. 190 p. 33cm.

German words.
First performed in 1927 in Gera.

MUSIC DIV.

180945B. 1. Operas—Vocal score. I. Zangarini, Carlo, 1874- . Rosiera. II. Batka, Richard, 1868-1922, tr. III. Schilling-Ziemssen, Hans, 1869- , tr.
N. Y. P. L. June 15, 1942

Zangarini, Carlo, 1874- : La rosiera

*MS

Gnecchi, Vittorio, 1876-
La rosiera; idillio tragico in tre atti di Carlo Zangarini (da "On ne badine pas avec l'amour" di A. Musset), musica di Vittorio Gnecchi. Opera completa per canto e pianoforte. Riduzione di Alberto d'Erasmo... Milano: G. Ricordi & C., cop. 1910. 316 p. 4°.

Vocal score. Italian words.

166293A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Musset, Alfred de, 1810-57: On ne badine pas avec l'amour. 4. Erasmo, Alberto d', 1874- . 5. Title.
N. Y. P. L. December 6, 1924

---

7 *MZ (Zecchi)

Zangarini, Carlo, 1874-
Saltarello; dramma lirico in tre atti di Carlo Zangarini. Musica di Amleto Zecchi. Bologna: P. Neri, 1910. 62 p. 12°.

Libretto. Italian words.

MUSIC DIV.

Librettos.
1. Drama (Italian). 2. Zecchi, Amleto, 1877- . 3. Title.
N. Y. P. L. August 14, 1923.

Zangarini, Carlo, 1874- . L'ultimo dei Moicani.

*MS - Amer.

Allen, Paul Hastings, 1882-
[L'ultimo dei Moicani. Vocal score]
L'ultimo dei Moicani (dal racconto omonimo di F. Cooper); tragedia lirica in tre atti di Carlo Zangarini. Musica di Paul Allen. Prima rappresentazione: Firenze, Politeama fiorentino, 24 febbraio 1916... Milano [etc.] G. Ricordi & c., c1916. Publ. pl. no. 116738. 296 p. 27½cm.

Italian words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

122976B. 1. Operas—Vocal score. I. Cooper, James Fenimore, 1789-1851. The last of the Mohicans. II. Zangarini, Carlo, 1874- . L'ultimo dei Moicani.
N. Y. P. L. December 12, 1941

Zangarini, Carlo, 1874- , tr.

*MG p.v. 333

CHERUBINI, LUIGI, 1760-1842.
[MÉDÉE. LIBRETTO. ITALIAN]
Medea; tragedia in tre atti. Testo di F.B. Hoffmann. Prima versione italiana di Carlo Zangarini. [Milano] Ricordi [1954] 48 p. 14cm.

1. Hoffman, François Benoît, 1760-1828. Médée.
II. Zangarini, Carlo, 1874- , tr. III. Title.
NN R 7.66 1/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LCI, XI)

Zangarini, Carlo, 1874- , tr

*MS

Ganne, Louis, 1862-1923.
[Hans, le joueur de flûte. Vocal score. Italian]
Hans, il suonatore di flauto; opera comica in tre atti di M. Vaucaire e G. Mitchell. Traduzione italiana di Carlo Zangarini. Musica di Luigi Ganne... Milano [etc.] G. Ricordi & c.; New York, Boosey & co. [1908, c1907. Pl. no. 112130. 231 p. port. 27cm.

1. Operas, Comic—Vocal scores. I. Vaucaire, Maurice, 1863- . Hans, le joueur de flûte. II. Mitchell, Georges, pseud. Hans, le joueur de flûte. III. Zangarini, Carlo, 1874- , tr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LCI, XI)

Zange, Nikolaus.
See
Zangius, Nicolaus, d.1619?

DEC 30 1939

MUSIC DIV.

ZANGER, JOHANNES

Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim, 1889-
Johannes Zanger's Praecepta.

(Musica disciplina. Cambridge, 1951. v. 5, p. 195-201. illus.; music)

au. cd.

npc

Write on slip words underlined and classmark: Mus. Res. *MN

Zangius, Nicolaus, d. 1619?

Angelus ad pastores ait, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 12 of each vol.)

Music Div.

** MN
DTÖ 87

Zangius, Nicolaus, d. 1619?
[Collection, vocal (Sachs)]
...Geistliche und weltliche Gesänge, bearb. von Hans Sachs. Textrevision von Anton Pfalz. Wien, Österreichischer Bundesverlag, 1951. xxiv, 89 p. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 87)
His: Cantiones sacrae, Vienna, 1612; and, Ander Theil deutscher Lieder, Vienna, 1611.

CONTENTS.

Geistliche Gesänge (six-part music for voices and optional instruments): Quaerite primum regnum Dei.—Ad Te levavi animam meam.—Sancta Trinitas.—Domine, Deus

(Continued)

NN 1.53 OC, I, II MUg, Ig, 2g. 3g, Ig, IIg (LCI, ZI, XI)

Zangius, Nicolaus, d. 1619? [Collection, vocal (Sachs)], ...Geistliche und weltliche Gesänge... (Card 2)

meus.—Domine, non est exaltatum cor meum.—Tota pulchra es.—Tulerunt Dominum meum.—Cantate Domino.—Angelus ad pastores ait.—Recordare, Domine.—Transeunte Domino.—Exultate, iusti in Domino.—Pulchra premens.—Rorate coeli desuper.—Jesu, dulcis memoria.—Congratulamini nunc omnes.—In labore requies.—Magnificat I. toni. —Ego flos campi.—Pater noster.—Weltliche Gesänge (3 voices): Ein sehr cortesisch Fräulein.—Das Feuer eingefangen.—Mit seufftzen und mit klagen.—Wo sich ein Krieg erheben thut.—Die Witz in Liebessachen.—Viel treiben Pracht.—Gross Thorheit man begehen thut.—Mancher Gesell.—Mancher Discurs thut fallen für.—O Venus Kind Amor.—Ein Dama schön.—Mancher Vasall Cupidinis.—Ey seind mir das nicht Possen.

(Continued)

Zangius, Nicolaus, d. 1619? [Collection, vocal (Sachs)], ...Geistliche und weltliche Gesänge... (Card 3)

—Ist das auch disputierens werth.—Kein schöner Sach gefunden.—Mein Seel ohn Witz nun gäntzlich ist.—Anfechtung und Bekümmernuss.—Gleich wie der König Pygmalion.

DREXEL MUSICAL FUND

1. Choral music, Sacred—1600-1800. 2. Choral music, Secular—1600- . 3. Instrumental or vocal music, 6-part—To 1800. I. Sachs, Hans, ed. II. Pfalz, Anton, ed. III. Ser.

---

*MN
Lose 184

Zangius, Nicolaus, d.1619?

Congratulamini nunc omnes [von] Nikolaus Zangius (1612).

Five-part music in open score. Latin or German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 184.)

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Christmas—Choral music.

Music Div.

*MN
Lose 172

Zangius, Nicolaus, d.1619?

Duoke dich, Hänsel [von] Nikolaus Zangius...(aus "Schöne newe ausserlesene weltliche Lieder," 1594).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 172 [p.13])

1.Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zangius, Nicolaus, d. 1619?

Hierusalem gaude, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 8 of each vol.)

Music Div.

Write on slip words underlined below and class mark— *MPBR (Germany)

Zangius, Nicolaus, d.1619?

Hinweg mit jhr.

(In: Sachs, C. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.258.)

Score: suprema vox, media vox, infima vox.

Music Div.

---

*MN
Lose 226

Zangius, Nicolaus, d.1619?

Der Kölner Markt [von] Nikolaus Zangius...(aus "Kurtzweilige newe teutsche weltliche Lieder," 1603).

Four-part music in open score. German words. First line: Ich ging einmal spazieren. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 226 [p.12-16])

1.Choral music, Secular—Mixed—4 pt.—Unacc.

Music Div.

---

*MN
Lose 166

Zangius, Nicolaus, d.1619?

Mir gliebt im grünen Maien.

Three-part music in open score. German words. "Nr.5 aus: "Schöne, newe, ausserlesene weltliche Lieder" Berlin 1621."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 166 [p.8])

1.Choral music, Secular—Men—3 pt.—Unacc.

Music Div.

---

*MN
Lose 194

Zangius, Nicolaus, d.1619?

Mir gliebt im grünen Maien [von] Nicolaus Zangius... (aus "Schöne newe ausserlesene weltliche Lieder," 1594).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 194 [p.15-16])

1.Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

Write on slip words underlined below and class mark— *MPBR (Germany)

Zangius, Nicolaus, d.1619?

Mytter ich wil ein ding han.

(In: Sachs, Curt. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.259.)

Score: suprema vox, media vox, infima vox.

Music Div

---

*MN
Lose 221

Zangius, Nicolaus, d.1619?

Pip up, Spelemann! [Von] Nicolaus Zangius...(aus "Schöne newe ausserlesene weltliche Lieder," 1622).

Three-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 221 [p.14-16])

1.Choral music, Secular—Mixed—3 pt.—Unacc.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zangius, Nicolaus, d. 1619?

Querite primum regnum Dei, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 43 of each vol.)

Music Div.

---

*MN
Lose 136

Zangius, Nicolaus, d.1619?

Die Sommerlust im Walde [von] Nicolaus Zangius, aus; "Schöne newe auserlesene, weltliche Lieder mit 3 u. 4 Stimmen..." Berlin 1621.

Open score; S.S.A.T. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1928?] 24cm. Nr. 136 [p.1])

1.Choral music, Secular—Mixed—4 pt.—Unacc.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zangius, Nicolaus, d. 1619?

Surrexit Christus spes mea, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 9 of each vol.)

Write on slip words underlined in red
Mus. Res.
*MRH

Zangius, Nicolaus, d. 1619?

Veni sancte spiritus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 49 of each vol.)

Music Div.

Los zangolotinos

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS ZANGOLOTINOS. VOCAL SCORE. SPANISH]
Los zangolotinos; juguete cómico-lírico en un acto. Letra de J. Jackson Veyán; música del mtro. Caballero. Madrid, Sociedad anónima Casa Dotesio [ca. 1890] Pl.no. Z.1478.Z-Z.1491.Z. 37 p. 33cm.

Caption title.

1. Operas, Comic--Vocal scores. I. Jackson Veyán, José, 1852-1935. Los zangolotinos. II. Title.
NN S 7.69 v/4 OC,I (OAFI) SL MUg, lg, lg, IIg (LCl, XI)

Zanibon, Giacomo M.

* MP
(Italian)

RAVANELLO, ORESTE, 1871-1938.

"Dall'aurora al tramonto;" quattro cori per voci virili, op. 123. Versi di Giacomo M. Zanibon. Padova, G. Zanibon [1921?] Pl.no. G. 1181z.-G.1184z. 4 v. in 1. 34cm. (Edizioni Zanibon)

For chorus (TTBB) and piano; no. 2, with English horn, ad lib; no. 4, with oboe, ad lib.

CONTENTS.--1. A sera.--2 Nebbia.--3. Caccia selvaggia.--4. Egloga.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Zanibon, Giacomo M. II. Title.
NN 11.60 p/ OC, I, Ibo SL MUg, lg, lg, IIg (MUDI, LCl, XI) (MUS5)

---

* MKKC

ZANIER, FERRUCCIO.
Il violino; principi tecnici costruttivi. 3. ed. Genova, Tip. Opera SS. Vergine di Pompei, 1959. 166 p. illus. (part col.) 22cm.

1. Violin--Construction.
NN 7.61 g/ OC(IbBNI) PC,I SL MU,I (LCl, XI)

---

*MX-Amer.

Zaninelli, Luigi.

Dance variations, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1962]
score (19 p.) and parts. 28 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 6 min.

CONTENTS.—Theme.—Duet.—Waltz.—Polka.—March.

(Continued)
NN 12.62 e/ OC SL MUg, 1g, 2g, 3g, lg MUA (4) (MUI1, LCl, X1)

ZANINELLI, LUIGI. Dance variations, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Dances (Quintets). I. Title.

---

* MX- Amer.
box

ZANINELLI, LUIGI.

Designs, for brass quintet. [n.p.] Templeton pub. co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa.[1953] score (6 p.) and 7 parts. 28cm.

For 2 trumpets, 2 trombones (or horn and trombone) and bass trombone (euphonium or tuba).
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, trombone, baritone). 4. Trumpet in quintets (2 trumpets, 2 trombones, tuba). I. Title.
NN R 5.64 p/s OC SL MUg, 1g, 2g, 3g, 4g, lg MUA (1) (MUI1, LCl, X1)

ZANINELLI, Luigi

Classmark

Chilkovsky, Nadia
Three Rs — — — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

Zaninus de Perega de Padua

See

Bisan, Zanin, 1473?-1554.

NN 3.53 OC PC MU LC

De zangminnende kindervriend.

* MP
(School)

Schellenbach, W

De zangminnende kindervriend; of, School-liederen voor drie stemmen, op muzijk gebragt door W. Schellenbach... Utrecht: J. G. Andriessen, 1835. 43 p. 19cm.

Dutch words.
Open score: S. S. A.

1. School music—Songbooks, etc. I. Title.
N. Y. P. L.
MUSIC DIV
May 17, 1940

Zanie [operetta]

see

Danks, Hart Pease, 1834-1908.
Zanie.

MUSIC DIV.

---

*MYR
box

ZANKE, HERMAN, 1904-

...Idée musicale, Flöte und Klavier. Op. 12. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11581. 2 parts. 31cm.

Flute and piano in score, and flute part.

JUILLIARD FOUNDATION FUND.

1. Flute and piano. I. Title.

MUSIC DIV.
N. Y. P. L. July 19, 1935

---

*MYR
+

Zanke, Herman, 1904-
[Suites. Flute and piano. Op. 7]
...Suite. Opus 7. Für Flöte und Klavier... Berlin: R. Birnbach [cop. 1933] Publ. pl. no. R. B. 2573. 2 parts in 1 v. 31cm.

Score and flute part.
CONTENTS.—Präludium.—Menuett.—Elegie.—Lustiges Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. Suites—Flute and piano.
N. Y. P. L. June 6, 1935

---

*MYK p.v.3,no.8

Zannetti, Francesco, 1740-1790.
Six sonatas for two violins and a bass. Composed by Sigr.F.Zannetti. Opera terza. London:Printed for, and sold by R:Bremner [,1770?]. 1 part. f°.

Violin I part cnly.

JUILLIARD FOUNDATION FUND

359734A

MUSIC DIV.

Mus.Res.
*MYR

Zannetti, Francesco, 1740-1790.
[Solos, flute & continuo]
Six solos for a German-flute or violin with a thorough bass for the harpsichord, compos'd by Sig^r Fran^co Zanetti. London, Printed for Henry Thorowgood [1764?] 20 p. 31cm.

Score: flute and figured bass.
With autograph of Alfred Moffat.

478339B. 1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Autographs (Signatures, etc.)—Moffat, A.
MUSIC DIV.

---

*MX
+

Zannetti, Francesco, 1740-1790.
[Sonatas. 2 violins & piano.]
Six sonatas for two violins with a thorough bass for the harpsichord, composed by Sig^r Zanetti. London: Printed for & sold by A. Hummell [ca. 1770] 3 parts. 31cm.

Parts only (violin I-II and figured bass).
In box.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
824618A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L. July 9, 1936

---

*MEC
(Rossini)

Zanolini, Antonio.
Biografia di Gioachino Rossini scritta da Antonio Zanolini. Bologna, N. Zanichelli, 1875.

3 p. l., [iii]-vi p., 1 l., 298 p., 1 l. front. (port.) facsim. 22½cm.
"Catalogo cronologico delle opere di Rossini, p.[225-28.]

JUILLIARD FOUNDATION FUND

1. Rossini, Gioacchino Antonio, 1792-1868.

Cards in Public Catalog. 13-33542
MUSIC DIV.
Library of Congress ML410.R8Z2

---

*MEC
(Facco)

Zanolli, Uberto.
Giacomo Facco, maestro de reyes; introducción a la vida y la obra del gran músico véneto de 1700. [México, D. F.] Editorial Don Bosco [1965]

270 p. illus., facsims., music, ports. 23 cm.
Bibliography: p. 269-270.

1. Facco, Jaime, fl. 1720.
NN 4.66 g/s OC(1b*) PC,1 SL MU,1 (LC1, X1)

---

*MP
(Italian)

Zanon, Maffeo, 1882- , ed.

Twelve arias by old Italian masters; ed. from the original scores by Maffeo Zanon... Boston, The Boston music co. [etc., etc., c1915] Publ. pl. no. B.M.co.4565 (B.M.co.4566–B.M.co.4577). 2 v. in 1. 31cm (Boston music company edition. no. 214.)

For medium voice with piano accompaniment. Italian and German words.

(Continued)

MUSIC DIV
N. Y. P. L. November 22, 1946

Zanon, Maffeo, ed. Twelve arias by old Italian masters... (Card 2)

CONTENTS.—v. 1. E pur io (Giuseppe Amadori). Per non penar (Emanuele Astorga). Più non pensar (Emanuele Astorga). Un guardo volgi a me (Benedetto Marcello). Quella barbara catena (Francesco Ciampi). Compatite, signor from the opera "Il filosofo di campagna" (Baldassare Galuppi)—v. 2. Dite ch'ogni momento (G. B. Pergolesi). Giammai provai from the opera "La donna Vana" (Nicolo Piccinni). S'inganna chi crede from the opera "Medoro" (Giuseppe Sarti). Lo so che pria mi moro (Pancrazio Aniello). La vezzosa pastorella (Domenico Bruni). Se meritar potessi (Domenico Bruni).

237259B. 1. Songs, Italian—Collections, 17th - 18th cent. I. Song index (12).
Card revised
N. Y. P. L. November 22, 1946

---

*MP
(Italian)

Zanon, Maffeo, 1882- , ed.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
559094A. ~~1. Operas—Selections—Vocal score.~~ ~~2. Songs, arias, etc., with orchestra—~~
2. Songs, Italian — Collections.
N. Y. P. L. December 14, 1931

---

*MP
(Italian)

ZANON, MAFFEO, 1882- , comp.
36 arie italiane di 36 diversi autori dei secoli XVII e XVIII, per canto e pianoforte. Scelta, revisione ed elaborazione de Maffeo Zanon; versione ritmica inglese di Geoffrey Dunn. Testo italiano e inglese. [Milano] Ricordi [c1959] 174 p. 32cm.

For voice and piano; Italian and English words.

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections.
NN 11.60 c/ OC SL MU, 1, 2 (LC1, X1)

---

*MP
(Italian)

ZANON, MAFFEO, 1882- , ed.
12 arie italiane dei secoli XVII. e XVIII. per canto e pianoforte; scelta, revisione ed elaborazione di Maffeo Zanon. Deutsche Uebersetzungen von Carl Stueber. English translations by Geoffrey Dunn. Milano, New York, G. Ricordi, 1953. 47 p. 27cm.

For voice and piano; Italian, German and English words.

(Continued)
NN 6.64 e/s OC SL MUg, 1g, 2g (MUS36, LC1, X1)

2

ZANON, MAFFEO, 1882- , ed. 12 arie italiane dei secoli XVII. e XVIII. (Card 2)

CONTENTS.--Aniello, P.: Ah, che non ho più lagrime.--Cesarini, C.: Un dì la bella Clori.--Cesti, M.A.: Vieni omai, deh, vieni.--Chelleri, F.: Quel d'amore è un certo male.--Ciampi, V.: Se mi portate affetto.--Gaffi, B.: Si può rimirar.--Galuppi, B.: E pena troppo barbara.--Giardini, F.: Voi, amanti, che vedete.--Pasquini, B.: O pargoletto arciero.--Rossi, L.: Dove mi spingi, Amor.--Sarri, D.: Tace il labro e geme il core.--Vinci, L.: Fa così lodoletta che fuggì.

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections.

D*MP
(Italian)

Zanon, Maffeo, 1882- , ed.
Canzoniere veneziano settecentesco (50 canzoni da battello) a una voce con accompagnamento di pianoforte; scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., 1922. Publ. pl. nos. 118621–118625. 5 v. in 1. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.
70914A DREXEL MUSICAL FUND.
1. Songs (Italian)—Collections.
N. Y. P. L. October 25, 1922.

D*MP
(Italian)

Zanon, Maffeo, 1882- , ed.
Raccolta di 24 arie di vari autori del secolo XVII, scelte ed armonizzate da Maffeo Zanon... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 114975. 81 p. f°.

Italian words with music for 1 voice with piano acc.
Contains arias by Augustini, Boretti, Borzio, Cesti, Freschi, Grossi, Legrenzi, Pallavicino, Sartorio, Scarlatti, Stradella, and Ziani.

MUSIC DIV.
70913A DREXEL MUSICAL FUND.
~~1. Opera.—Selections.~~
N. Y. P. L. October 25, 1922.

Zanon, Maffeo, 1882- , ed.

*MS

CIMAROSA, DOMENICO, 1749-1801.
[IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN]
Il maestro di cappella; intermezzo giocoso per voce di basso-baritono. Riduzione per canto e pianoforte. [A cura di] Maffeo Zanon. Der Musikmeister; ein burleskes Intermezzo für einen Bass-Bariton. Neue revidierte deutsche Übersetzung von Gottfried Becker. Klavierauszug. Basel, Symphonia Verlag [c1950] 68 p. 24cm.

(Continued)
NN 10.65 l/b OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg
(DC I, LC1, X1)

2

CIMAROSA, DOMENICO, 1749-1801. [IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN] Il maestro di cappella... (Card 2)

Can be performed in concert form, with or without costumes, or as a ballet.

1. Intermezzos--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Zanon, Maffeo, 1882- , ed. II. Title. III: Der Musikmeister.

Zanon, Maffeo, 1882- , arr.

*MP
(Italian)

12 melodie italiane del secolo XIX. Per canto e pianoforte. Deutsche Uebersetzungen von Carl Stueber. English translations by Gioffrey Dunn. Milano, G. Ricordi, 1953. 48 p. 27cm.

For voice and piano; Italian, German and English words.
First three songs arranged by Maffeo Zanon.
CONTENTS. -La verginella come la rosa, di F. Bertoni. -Ridente speme vola nell'alma, di S. Rispoli. -Preda son d'un fido amore, di S. Palma. -

(Continued)
NN 10.59 a/ OC, I, IIbo SL MUg, 1g, Ig (MUS12, LC1, X1) 1

---

12 melodie italiane del secolo XIX. (Card 2)

Lungi da te, ben mio, di S. Mercadante. -Pietà, pietà ti chiedo, di F. Ricci. -E pur bello dal verde d'un clivo, di A. Cagnoni. -Quando la gemma di questo anello, di G. Braga. -E te credevi, vanarella mia, di F. Marchetti. -Ninna-nanna, mio figliolo! di F. P. Tosti. -Non pianger, non gioir, di F. Quaranta. -Siete una dolce pera camoglina, di L. Mancinetti. -Vieni! deh, vien, la notte è placida, di A. Catalani.

1. Songs, Italian--Collections. I. Zanon, Maffeo, arr. II. Zanon, Maffeo. i Title: Dodici.

Zanon, Maffeo, 1882- , arr.

*MYL

PIZZETTI, ILDEBRANDO, 1880-
[CONCERTO, VIOLONCELLO, C MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in do. per violoncello ed orchestra. Riduzione per violoncello e pianoforte di Maffeo Zanon. Revisione e diteggiatura della parte solista di Enrico Mainardi. Edizione definitiva, riveduta e in parte rifatta dall'autore. Milano, New York, G. Ricordi, 1947; 1941. score (51 p.) and part. 33cm.

Duration: 30 min.

1. Concertos (Violoncello)--Piano acc. I. Zanon, Maffeo, 1882- ed. II. Mainardi, Enrico, 1897-
NN X 3.60 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Zanon, Maffeo, 1882- , arr.

**MRH

Pizzetti, Ildebrando, 1880-
La sacra rappresentazione di Abramo e d'Isaac, di Feo Belcari (secolo XV); adattata nel testo a cura di Onorato Castellino. Musiche di Ildebrando Pizzetti. Canto e pianoforte riduzione di M. Zanon... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120141. 79 p. 4°.

Vocal score. Italian words.
First performed in 1917.

MUSIC DIV.

DREXEL MUSICAL FUND.

508199A. 1. Oratorios—Vocal score. I. Belcari, Feo, 1410-1484. II. Castellino, Onorato, 1880- . III. Zanon, Maffeo, arranger. IV. Title.
N. Y. P. L. January 19, 1931

Zanon, Maffeo, 1882- , arr.

*MS

Zandonai, Riccardo, 1883-
I cavalieri di Ekebù; dramma lirico in 4 atti e 5 quadri. Libretto di Arturo Rossato da "La leggenda di Gösta Berling" di Selma Lagerlöf, musica di Riccardo Zandonai. Canto e pianoforte, riduzione di Maffeo Zanon... Milano: G. Ricordi & C., 1925. Publ. pl. no. 119775. 467 p. port. 4°.

Vocal score. Italian words.
Added t.-p.

Music Div.
JUILLIARD FOUNDATION FUND.

187841A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882- . 3. Lagerlöf, Selma Ottiliana Lovisa, 1858- : Gösta Berlings saga. 4. Zanon, Maffei. 5. Title.
N. Y. P. L. June 15, 1925

Write on slip words underlined below and class mark — *MN

Zanon, Sante, 1899-

Exaltabo Te, Domine.

Score: S.A.T.T.B. Latin words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.5.)

1.Choral music, Sacred--Mixed--5 pt--Unacc. I.Title.

MUSIC DIV.

---

* MYD

ZANON, SANTE, 1899-

Tre preludi, per pianoforte. Milano, Suvini Zerboni [c1940] 18 p. 31cm.

CONTENTS.--Novella.--Laude.--Danza.

1. Piano.
NN X 12.69 p/ OC SL MUg, 1g (MU13, LC1, X1)

---

*MS

Zanon, Sante, 1899-
[SANTA CATERINA DA SIENA. VOCAL SCORE. ITALIAN]

Santa Caterina da Siena, leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1942]

120 p. 31 cm.

1. Catherine of Siena, Saint, 1347-1380. 2. Operas--Vocal scores. I. Dozzo, Carlo. Santa Caterina da Siena. II. Title.
III. Dozzo, Carlo.
NN X 7.60 s/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Zanoni, Camillo. L'Oracolo

*MS

LEONI, FRANCO, 1864-1949.
[L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN]
"L'Oracolo" (The Oracle) "The cat and the cherub, a music drama in one act, by C.B. Fernald; by Camillo Zanoni. English translation by Clarence Lucas. New ed. London, New York, Chappell, c1919. 183 p. 31cm.

Original Italian libretto by Zanoni, based on the play by Fernald.--c.f. Loewenberg.

(Continued)
NN R 1.57 l/j OC, I, II, III IIIg, IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

---

LEONI, FRANCO, 1864-1949. [L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN] "L'Oracolo" (The Oracle) "The cat and cherub... (Card 2)

1. Operas--Vocal scores. I. Fernald, Chester Bailey, 1869-1938. The cat and the cherub. II. Zanoni, Camillo. L'Oracolo. III. Lucas, Clarence, 1866- , tr. IV. Title. V. Title: The cat and the cherub.

Zanoni, Camillo.: L'oracolo *MS

Leoni, Franco, 1864-
L'oracolo. Un atto in prosa musicale del "The cat and the cherub," di C. B. Fernald. Di Camillo Zanoni. Musica di Franco Leoni... London: Chappell & Co., Ltd., cop. 1905. 2 p.l., 163 p. f°.

Vocal score. Italian words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Zanoni, Camillo. 3. Fernald, Chester Bailey, 1869- . 4. Title.
N. Y. P. L. November 24, 1923.

---

* MZ (Leoni)

Zanoni, Camillo.
L'oracolo (The oracle); a music drama in one act. (Based on "The cat and the cherub" of C. B. Fernald.) By Camillo Zanoni. English translation by Percy Pinkerton. Music by Franco Leoni ... New York: F. Rullman, Inc., cop. 1915. 25 p. New ed. 4°.

Libretto. Italian and English.

Cards in Public Catalogue MUSIC DIV.

Librettos.
1. Drama (Italian). 2. Fernald, Chester Bailey, 1869- : The cat and the cherub. 3. Leoni, Franco, 1864- . 4. Pinkerton, Percy E., translator. 5. Title.
N. Y. P. L. September 13, 1922.

Zanotti, Camillo, ca. 1545-ca. 1591. Write on slip words underlined below and class mark— *MN (Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567-1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

8 p. l., 97, [1] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. Jahrg., (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

(Continued on next card) MUSIC DIV.

A C 38-2341

[8]

... Italienische musiker und das kaiserhaus, 1567-1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852-1924, tr. IV. Monte, Philippe de, 1521-1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)-1586. VII. Zanotti, Camillo, ca. 1545-ca. 1590. VIII. Annibale Padoano, 1527-1575. IX. Flecha, Mateo, 1530-1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549-1614. XII. Regnart, Jacob, 1540-1599. XIII. Rovigo, Francesco, 1531-1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 77]

A C 38-2341

[8] (780.821)

---

*MI

Zanotti, Francesco Maria, 1692-1777, and others.
Lettere del Sig. Francesco Maria Zanotti, del pad. Giambatista Martini, MIN. CON., del pad. Giovenale Sacchi, C. R. B., accademici dell' Istituto di Bologna, nelle quali si propongono, e risolvono alcuni dubbj appartenenti al trattato: Della divisione del tempo nella musica, nel ballo, e nella poesia, pubblicato in Milano l'anno 1770 nella stamperia Malatesta; e all' altro: Delle quinte successive nel contrappunto, e delle regole degli accompagnamenti, pubblicato nella medesima stamperia, l'anno 1780. Milano, Nella stamperia de' fratelli Pirola, 1782.

2 p. l., [3]-59 p. 23cm.
Pages 9-10, 39-40 (half-titles?) do not appear in this copy.
The treatises referred to are by Giovenale Sacchi.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. I. Martini, Giovanni Battista, 1706-1784. II. Sacchi, Giovenale, 1726-1789.

Cards in Public Catalogue MUSIC DIV.

Library of Congress MT55.A2Z2 9-14258

Zanovello, Maria

See

Russolo, Maria (Zanovello)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8

Zant, Johan Wilhelm van der.

For works written under his pseudonym, see

Andreus, Hans, pseud.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8

Zanten, Cornelie van, 1855-1946. Write on slip only words underlined and classmark — *MA

Hofstra, J. W.
Cornelie van Zanten, 1855-1946; leerares in den kunstzang.

(Mensch en melodie. Utrecht, 1946. v.1, p.44-46. illus.)

npc

MUSIC DIV.

ZANTEN, CORNELIE VAN, 1855-1946

*MLD

Schipper, Ary.
Het gulden ABC voor de koorzanger, de dirigent, de solist, de zangpaedagoog, en voor allen die van zingen houden: de woordkunstzang van Neerlands beroemdste zangpaedagoge Cornelie van Zanten... Rotterdam, J. de Heer & zn. [1950?] 79 p. 22cm.

1. Music—Netherlands. 2. Zanten, Cornelie van, 1855-1946. 3. Singing.

NN MUSIC DIV.

ELB

[Zarek, Otto] 1898-
Ludwig II of Bavaria, the tragedy of an idealist [by] Ferdinand Mayr-Ofen; translated by Ella Goodman and Paul Sudley. London, Cobden-Sanderson [1937]

286 p. front., plates, ports. 22½cm.

"First published 1937."
American edition (New York and London, Harper and brothers, 1939) has title: The tragic idealist Ludwig II of Bavaria.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918. 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr. III. Title.

Library of Congress DD801.B387M32 38-16766

MUSIC DIV.
[a41h1] 923.143

ZANTEN, CORNELIE VAN, 1855-1946

Copy only words underlined & classmark— *MA

SCHOUWMAN, HANS.
Cornélie van Zanten (2 augustus 1855- 10 januari 1946). (IN: Mens en melodie. Utrecht. 22cm. jaarg. 10, no.7 (Juli, 1955) p. 208-211. ports.)

1. Zanten, Cornélie van, 1855-1946.

NN R 1.57 d/b OI (MU)/ (LC2, X1)

ZANZA

Here are entered works on the so-called African piano, known under various names, such as; Kalimba, Kankobele, Lulimba, Mbira, Ndimba, Tsetse, etcetera.

ZANZA

Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Patterns of Nsenga Kalimba music. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 26-43. illus., music)

1. Zanza. 2. African tribes--Northern Rhodesia. 3. Instruments, African tribes--Northern Rhodesia.
NN 2.63 e/b OI (MU)1, 2, 3g. 3 (LC4, X1)

ZANZA

*MG p.v. 236

JONES, A M
African music. Livingstone, Rhodes-Livingstone institute, 1943. 33 p. illus., music. 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 2)

"Rhodes-Livingstone museum collection, musical instruments," p. 24-29.
"Notes on the social background of Barotse music, by Max Gluckman," p. 30-33.

1. Music—African tribes—Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes. 5. Zanza. I. Series.
NN*R X 10.54 g/ OC, I (OS)I PCs, 1, 2, I SLs MUs, 3, 4s, 5s, I (U1, LC1s, X1s)

ZANZA

*MG p.v.247

Jones, A M

African music in Northern Rhodesia and some other places. [Livingstone, Northern Rhodesia, 1949] 78 p. plate, music. 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 4)

New ed. of the author's African music (1943) together with two essays from Bantu studies (March 1934, Dec. 1937)

(Continued)

NN R 12.55 j/6 OC (OS) I PC,1,2,I SL MU,3,4, 5,6,7,I (U1,LC1,X1)

Jones, A M African music in Northern Rhodesia and some other places. (Card 2)

Partial Contents.—Rhodes-Livingstone museum collection of musical instruments (p.[32]-36)—Notes on the social background of Barotse music, by Max Gluckman (p.[37]-40)—Two critical essays: African drumming, and The Study of African musical rhythm (p.[41]-78)

(Continued)

Jones, A M African music in Northern Rhodesia and some other places. (Card 3)

1. Music--African tribes--Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes--Northern Rhodesia. 4. African tribes. 5. Instruments, African tribes. 6. Zanza. 7. Meter and rhythm--Hist. I. Series.

ZANZA

Write on slip words underlined below and class mark — QPE

Junod, Henri Philippe.

The Mbila or native piano of the Tšopi tribe.

(Bantu studies. Johannesburg. 1929. 8°. v.3, p.275-286. plates.)

Instruments--African tribes--Tšopi. MUSIC DIV.

form 460b [x-12-36 25m]

ZANZA

Write on slip only words underlined and classmark: BMS

Maes

La sanza du Congo belge.

(Congo. Revue général de la colonie belge. Bruxelles, 1921. Année 2, tome 1. p. 542-572. illus., map)

Instruments, African tribes—Congo, Belgian

Music div.

ZANZA

Copy only words underlined & classmark-- *MA

TRACEY, ANDREW.

Mbira music of Jege A. Tapera. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4(1961) p. 44-63. illus., music)

1. Tapera, Jege A. 2. Zanza. 3. African tribes--Southern Rhodesia. 4. Instruments, African tribes--Southern Rhodesia.

NN X 2.63 e/B OC(1bo) 1bo OI MU, 1, 2,3g, 4 (LC5, X1)

ZANZA

Write on slip only words underlined and classmark — *MA

Notes sur les musiques exotiques.

La Revue d'histoire et de critique musicales

(La revue musicale. Paris, 1905. v. 5, p. 469-473, 501-502)

La musique au Maroc.—Les instruments au Guatemala.—Le piano des nègres d'Afrique.

Morocco.

Instruments, Indian-American—Guatemala.

MUSIC DIV.

ZANZA

Write on slip words underlined below and class mark — BLW

Santos, João dos.

Descrição da Mbila e da Mbira.

(Moçambique; documentário trimestral. Lourenço Marques, 1940. 1940, out.-dez., p.57-58.)

Instruments, African tribes.

Congo

MUSIC DIV.

form 460b [iii-25-41 25m]

ZANZA

Copy only words underlined & classmark— *MA

TRACEY, HUGH.

A case for the name Mbira. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4(1961) p. 17-25. maps)

1. Zanza.

NN 3.63 t/g OI (MU) (LC2, X1)

ZANZA

Write on slip words underlined below and class mark — BLW

Tracey, Hugh T.

Três dias com os Bà-Chope.

(Moçambique; documentário trimestral. Lourenço Marques, 1940. 1940, out.-dez., p.23-54. plates.)

African tribes-Manica. Portuguese East Africa.

Instruments, African.

Xylophone.

MUSIC DIV.

form 460b [iii-25-41 25m]

Zanzibar

*MYD box

Fenstock, Belle, 1914-

Zanzibar; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M132. 5 p. 31cm.

"Arranged for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- II. Title.

NN R 11.52 OC,I SL MUg, 1g,Ig,IIg (MU4,LC1,X1)

.. Zanzibar boat-song ..

*MNB

Grainger, Percy Aldridge, 1883-

...Zanzibar boat-song...for 6 hands at 1 piano... London: Schott & Co., cop. 1923. Publ. pl. no. S. & Co. 4104. 9 p. f°. (His: Room-music tit-bits. nr. 6.)

Caption-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano, 6 hands. 2. Title.

N. Y. P. L. February 13, 1929

---

*MG p.v.307

ZANZIG, AUGUSTUS DELAFIELD.

Community and assembly singing; a complete guide to general singing in the community, school, church, club, camp and home. New York, M. Witmark, 1933. 64 p. 23cm.

1. Community music.

NN R 11.62 e/B OC PC, 1 SL MU, 1 (LC1, X1)

---

*MP (General)

ZANZIG, AUGUSTUS DELAFIELD, comp.

Singing America; song and chorus book, compiled, arranged and edited for the National recreation association. Vocal edition. Boston, C.C.Birchard [c1940] 1 v. (unpaged) 23cm.

1. School songbooks, U.S. I. National recreation association. II. Title.

NN X 3.61 e/B OC (OS)I SL MU, 1g, Ig, IIg (LC1, X1)

Zanzig, Augustus Delafield, jt. comp.

*MP (School)

Davison, Archibald Thompson, and others, compilers and editors.

...Concord junior song and chorus book (boys and girls) for unison and part singing (with piano accompaniment) for grades VII, VIII and IX; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette [and] Augustus D. Zanzig. (Teachers' edition.) Boston, Mass.: E. C. Schirmer Music Co., [cop. 1928.] Publ. pl. no. E. C. S. no. 283. vi, 377 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 15.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

488018A. 1. School music—Song books, etc. I. Surette, Thomas Whitney, 1862- , jt. compiler. II. Zanzig, Augustus D., jt. compiler. III. Title. IV. Ser.

N. Y. P. L. September 12, 1930

---

*MHD

Zanzig, Augustus D elafield.

...The Concord teachers' guide; a manual for all grades [by] Augustus D. Zanzig. Boston, Mass.: E. C. Schirmer Music Co., cop. 1929. 59 p. 8°. (The Concord ser. of music and books on the teaching of music. no. 6.)

Music Dept

School music — U.S.

Cards in pub. cat.

BEETHOVEN ASSOCIATION FUND.

1. Music—Instruction and study. I. Title. II. Ser. I Teaching.

N. Y. P. L. 2. School music — U.S. — Mass. — Brookline. May 28, 1930

---

*MG p.v.148

Zanzig, Augustus Delafield.

How to make and play a shepherd pipe, by Augustus D. Zanzig ... New York city, National recreation association [1939]

32 p. incl. covers. illus. 19cm.

Includes music ("First tunes for a piper": p. 21-29) "Music for pipes in D and A": p. 30-32.

1. Shepherd's pipe. 2. Pipes. I. National recreation association. II. Title.

MUSIC DIV. 39-20184

Library of Congress MT533.Z11H34

Copyright AA 301221 [2] Cards in Public Catalogue 788.9

---

*MG p.v.197

[Zanzig, Augustus Delafield]

Let freedom sing, a wartime guide for music leaders. [New York, National recreation association, incorporated, 1943]

36 p. illus. 20½cm.

"Prepared ... by Augustus D. Zanzig."—p. [2]

"A list of songs good for community singing": p. 33-36.

1. Community music. I. National recreation association. II. Title.

Cards in Public Catalogue 43-8500

Library of Congress MT87.Z17L3 MUSIC DIV.

[3] 780.79

---

*MPBR (U.S.)

Zanzig, Augustus Delafield.

Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [1932]

viii p., 1 l., 560 p. plates. 22cm.

"Printed in the United States of America."

Bibliography: p. [547]-552.

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title. 3 Music — U.S. — Mich. — Flint. 4. School music — U.S. 5. Instruction

Library of Congress ML200.Z2 32—4346

Copy 2.

Cards in Public Catalogue MUSIC DIV.

Copyright A 47305 [32f5] 780.7973

---

*MG p.v.187

Zanzig, Augustus Delafield.

Music and men, prepared by Augustus D. Zanzig; a manual for planning and developing musical activities in communities near training or manufacturing centers—of army, navy or industry ... New York city, National recreation association [1941]

30 p. 21cm.

Cover-title: Music and men—in uniform—in industry.

"Books helpful in carrying out suggestions in this program": p. 29-30.

1. Community music. I. National recreation association. II. Title.

Military camps

Cards in Public Catalogue 41—12079

Library of Congress ML3500.Z2M8 MUSIC DIV.

[42c2] 780.073

---

*MG p.v.188

Zanzig, Augustus Delafield.

Roads to music appreciation, by Augustus D. Zanzig ... A guide to listener and to teacher or leader ... New York city, National recreation association [1939]

30 p. incl. covers. 19cm.

"Helpful books and scores": p. 32-36.

1. Music—Analysis, interpretation, appreciation. I. National recreation association. II. Title. 1. Appreciation.

Cards in Public Catalogue 39-13126

Library of Congress MT6.Z33R5 MUSIC DIV.

Copy 2.

Copyright AA 292884 [3] 781

*MG p.v.222

Zanzig, Augustus Delafield.

... Sing we all Noël; Christmas and Twelfth night suggestions for home, school, church, recreation center, club, and community, by Augustus Delafield Zanzig ... Austin, Tex., The University ₍1941₎

42 p. 22cm. (The University of Texas publication. No. 4147)

Carols with music: p. ₍20₎–34.
"Books": p. 8. "Collections of carols": p. ₍37₎–39. "Christmas plays, festivals and pageants with music": p. ₍40₎–42.

1. Christmas[-]2. Community music. 2[3]. Carols[-]. ~~a. Title.~~
I.Texas.University.

Library of Congress ——— Copy 2. MT87.Z1785 A886.T42 no. 4147 41-46181 MUSIC DIV. ₍4₎ (378.764) 394.268

---

*MG p.v.100

Zanzig, Augustus Delafield.

Starting and maintaining a community orchestra, by Augustus D. Zanzig; foreword by Ernest La Prade ... New York city, National recreation association ₍°1940₎

1 p. l., 5-50 p. 19cm.

1. Community music. ~~2. Symphony orchestras.~~ I. National recreation association. II. Title. III. Title: ~~A community orchestra.~~
2. Orchestra—Instruction and organization.

Cards in Publ. Catalogue 41-28168

Library of Congress MT730.Z287 MUSIC DIV. ₍2₎ 785.062

ZARZUELAS--LIBRETTOS

*ZB-810
Film Reproduction

NIETO, MANUEL, 1844-1915.
[POR ASALTO. LIBRETTO. SPANISH]
Por asalto; zarzuela cómica en un acto y en prosa. Original de Ramón de Marsal. Madrid, M. P. Montoya, 1884. 35 p. 21cm. (Administración lírico-dramática)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Marsal, Ramón de. Por asalto. II. Title.
NN R 2.67 r/4 OC,I (OAFI) PC, I,II SL MUy, Iy, Iy, IIy (UMI, LCI, XI, MUFI, MULI)

ZAPATA, EMILIANO, 1869?-1919

*MGTZ
(Zapata)

CARDONA PEÑA, ALFREDO, 1917-
Zapata. Ballet de Guillermo Arriaga. Fotografías de Nacho López. Poema de Alfredo Cardona Peña [La partitura fue escrita por José Pablo Moncayo. Bailado por Rocío Sagaon y Guillermo Arriaga] [México, D.F , 1954] [16] p. illus. 31cm. (Cuardenos de Artes de México. 4)

Without music.

(Continued)
NN R X 3.65 e/3 OC, I, II, Vbo (OS)III PC, IV SL MU, 1, 2, I, II T, 3, I, II. (LC1, X1, Z1, DC1) [SID, NSCM]

2

CARDONA PEÑA, ALFREDO, 1917- . Zapata.
(Card 2)

1. Ballet. Zapata. 2. Zapata, Emiliano, 1869?-1919. 3. Zapata (Ballet) I. Moncayo, José Pablo, 1912- . Zapata. II. Arriaga, Guillermo. Zapata. III. Artes de México. Cuadernos. IV. Title. V. Arriaga, Guillermo

---

Zapata, Heriberto

See

Zapata Cuéncar, Heriberto

OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-30 63 50m]

NPL ... 751 no. 15

Zapata, Marcos, 1845- , and E. Sierra.

Covadonga; zarzuela en tres actos, divididos en diez cuadros, en verso, original de Marcos Zapata y Eusebio Sierra. Música del maestro Bretón... Madrid: R. Velasco, 1901. 89 p. 8°. (El teatro. Colección de obras dramáticas y líricas.)

On cover: Sociedad de autores españoles.

Cards in Public Catalogue

Breton y Hernández, Tomás, 1850– Music div.
1. Drama (Spanish). 2. Sierra, Eusebio, 1850– , jt. au. 3. Title.
N. Y. P. L. January 16, 1918.

ZAPATA, ROSAURA

*MP
(Children)

Ponce, Manuel María, 1886–1948.

Cantos infantiles para los jardines de niños ₍por₎ Manuel M. Ponce ₍y₎ Rosaura Zapata. Mexico, Ediciones de la Secretaría de educación pública, 1942. 26 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Himno nacional.—Himno al niño.—Himno a la madre.—Hogar limpio.—Nuevo hogar.—Frío.—Las forristas.—Herreros.—La margarita.—Golondrinas viajeras.—Las golondrinas llegan.

1. Children's music—Songs, Mexican. 2. Singing games, Spanish. I. Zapata, Rosaura. II. Mexico. Educación pública, Secretaría de.
NN 1.53 OC, I (OL)II (ED)II SL MUg, Ig, 2g, Ig, IIg (MUC2, LC1, X1)

---

*MEC
(Santamarta)

Zapata Cuencar, Heriberto.

Centenario de Pelón Santamarta, 1867-1967. Vida, andanzas y canciones del autor de Antioqueñita. Medellín, Editorial Granamerica ₍1966₎

76 p. illus., map, ports. 22 cm.

"Antioqueñita" (song with words): p. 57-58.

1. Santamarta, Pelón, 1867-1952.
NN* 8.67 1/ OC,1b+ PC,1 SL MU,1 (MUS1, LC1,X1)

---

*ME

ZAPATA CUÉNCAR, HERIBERTO.
Compositores colombianos. Medellín, Editorial Carpel, 1962. 280 p. ports. 24cm.

1. Musicians, Colombian.
NN 8.63 j/3 OC(1b) PC, 1 SL MU, 1 (LC1, X1)

---

*ME
71-18

Zapata Cuéncar, Heriberto.

Compositores vallecaucanos. Medellín, Editorial Granamerica, 1968.

90 p. ports. 24 cm.

1. Musicians, Colombian. 2. Musicians--Dictionaries.
NN * 4.71 b/4 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*MEC
(Vidal)

ZAPATA CUÉNCAR, HERIBERTO.
Gonzalo Vidal. [Medellín] Universidad de Antioquia [1963] 88 p. illus., ports. 20cm. (Colección Vidas y obras. v. 1)

Includes music.
Includes bibliographies.

1. Vidal, Gonzalo, 1863-1946. I. Series.
NN 6.66 r/4 OC, 1b+ (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Zapateado, homenaje a Pablo Sarasate

*MYK
box

MORENO GANS, JOSÉ, 1897-
Zapateado, homenaje a Pablo Sarasate; para violín y piano. Madrid, Unión musical española [c1951] 1 v. 33cm.

Score (7 p.) and part.

1. Violin and piano. I. Title. II. Sarasate, Pablo de, 1844-1908.
NN R 12.64 c/3 OC(1b)II SL MUg, 1g, Ig, IIg (MUII 1, LC1, X1)

ZAPATEADOS (PIANO)

*MYD

MEDIA-VILLA, JOSÈ L.

Dos danzas españolas para piano. Roma, Edizione De Santis, 1946. 16 p. 35cm.

CONTENTS.--Danza en mi mayor.--Zapateado.

1. Dances (Piano) 2. Zapateados (Piano) I. Title: Danzas españolas.
NN 8.61 v/ OC(1b) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

ZAPATEADOS (PIANO)

* MYD

SANTESTEBAN, J. DE.

Zapateado, pour piano. Paris, H. Lemoine [1906] c1902. Pl.no. 19476.H.L. 11 p. 35cm.

1. Zapateados (Piano). 2. Piano.
NN X 12.58 p/P OC SL MUg, 1g, 2g (LC1, X1)

Zapfenstreich

* MP
box

Grossmann, Ferdinand, 1887–

Zapfenstreich; Männerchor nach Volksweisen, mit zwei Pikkoloflöten und Trommel oder mit Klavierbegleitung, von Ferdinand Grossmann. Partitur... Wien: C. Haslinger, qdm. T.₍, 1931.₎ Publ. pl. no. S. 10675. 4 p. f°.

German words; music for 4 men's voices with acc. of 2 piccolos and drum, or piano.
Words by Anton Gloesel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. 2. Choruses, with other accompaniment. I. Gloesel, Anton. II. Title.
N. Y. P. L. February 17, 1933

Zapfenstreich der hitlerjugend

*MV

Schlüter, Gustav.

Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug und Singstimmen, von Gustav Schlüter... Berlin-Lichterfelde, C. F. Vieweg [1939] Pl.no. V.2207. 1 v. in 2. illus. 22cm. (Blasmusiken für Kundgebung und Feier. Folge 6)

Score, band (24 p.) and band parts.
(Continued)
NN 12.52 OC SL MU, 1,2,3,4,I (LC1,X1)

---

*MV

Schlüter, Gustav. Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug... (Card 2)

5447768. 1. Band. 2. Band—Parts. 3. Military music—Germany. 4. Fanfares (Band). I. Title: Zapfenstreich der Hitlerjugend.

---

*MV

ZAPIOLA, JOSÉ, 1802-1885.

Himno de Yungay. [Letra de Manuel Rengifo. Rev. por la Jefatura de bandas militares] Santiago de Chile, 1943. score (4 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los servicios. Jefatura de bandas.
Words printed as text.

(Continued)
NN 10.68 a/ OC (OD)I (ED)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, MUI 1)

2

ZAPIOLA, JOSE, 1802-1885. Himno de Yungay.
(Card 2)

Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. II. Title.
t. 1943

Zapiola, José, 1802-85.

* MO
(South American)

Chile.

...Canciones, nacional y de Yungay, arregladas especialmente para el uso de las escuelas públicas. Valparaiso: Litografia "Moderna" ₍n.d.₎ 10 p. 4°.

At head of title: República de Chile.
Contents: Himno nacional de Chile. Letra por Eusebio Lillo; musica por Ramon Carnicer. Himno á la victoria de Yungay, por José Zapiola.

3116 + A
MUSIC DIV.
1. Songs (National), Chile. 2. Carnicer y Batlle, Ramón, 1789–1855. 3. Lillo, Eusebio, 1826–1910. 4. Zapiola, José, 1802–85.
N. Y. P. L. January 4, 1922.

Zápisník Zmizelého

*MP (Czech)

JANÁČEK LEOŠ 1854-1928.
[THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN]
Zápisník Zmizelého; protenor, alt, tři ženské hlasy a klavír (Komp. 1917-1919). Na slova neznámého básníka. The diary of one who vanished; for tenor, alto, three female voices and piano. The poem of an unknown author translated into English by Bernard Keeffe. Praha, Státní nakladatelství krásné literatury,
(Continued)

NN 5.59 m/ OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

JANÁČEK LEOŠ 1854-1928. [THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN] Zápisník Zmizelého... (Card 2)

hudby a umění [c1953] xx [1] 57 p. 31cm.

Title and introduction in Czech, German, English and French. English and French words printed as text, p. xii-[xxi].

1. Song cycles. 2. Songs, Czech. I. Title. II. Title: The diary of one who vanished.

Zapojmo bratje

*MP (General)

CERAR, FRANC, ed.
Zapojmo bratje. Pesmi in popevke. Zbral in priredil Franc Cerar Dj. Maribor, Izdal Franc Cerar, Magdalenski trg 3, 1967. [3], 65 p. illus., music. MxRem.

Songs.
Includes tunes for about half the songs.

1. Songs--Collections. I. Title. II. Cerar, Franc.
NN* 9.69 t/k OC, IIb* PC, 1, I SL MUy, Iy, Ig, Iy (MUS31) S, 1, I (LC1, X1)

Zapolska, Gabryela, 1860-1921.

*MS

Lehár, Ferenc, 1870–
[Der Zarewitsch. Vocal score]
...Der Zarewitsch; Operette in 3 Akten von Bela Jenbach und Heinz Reichert. (Frei nach Zapolska-Scharlitt.) Musik von Franz Lehár... Neue Ausgabe, Bühnenexemplare (Wiener Einrichtung). Berlin, Drei Masken Musik G.m.b.H., c1927. Publ. pl. no. D.M.M.3687. 104 p. 30cm.

First performed in 1927 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

313390B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871– . II. Reichert, Heinz, 1877– . Der Zarewitsch. III. Zapolska, Gabryela, 1860–1921.
N. Y. P. L. November 10, 1945

The Zaporog-cossack beyond the Danube [opera]

see

Artemovs'kyi, Semen Stepanovych.
The Zaporog-cossack beyond the Danube.

The Zaporogues [opera].

See

Davis, John David, 1869-
The Zaporogues.

MUSIC DIV.

Zaporozhets, N.

*QDZ

А.К. Лядов; жизнь и творчество. Москва, Музгиз, 1954. 212 p. illus. music. 21cm.

1. Lyadov, Anatol Konstantinovich, 1855-1914.
NN 1 55. R (OC1bo) SL MG, 1 S(1bo), 1 (LC1, X1)

---

*MEC (Lyadov)

ZAPOROZHETZ, N.
А.К. Лядов; жизнь и творчество. Москва, Музгиз, 1954. 212 p. illus., music., ports. 21cm.

Title romanized: A.K. Lyadov.

1. Lyadov, Anatol Konstantinovich, 1855-1914.
NN R 3.71 c/ OC SL MU, 1 S, 1 (LC1, X1)

ZAPOTEC INDIANS

See

INDIANS, MEXICAN—ZAPOTEC

MUSIC DIV.

Zapovit

*MP (Ukrainian)

LYUDKEVYCH, STANISLAV PILIPPOVICH.
[TESTAMENT. FULL SCORE. UKRAINIAN]
Заповіт; кантата для мішаного хору, солістів та симфонічного оркестру. Слова Т. Шевченка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 84 p. 34cm.
Title transliterated: Zapovit.

1. Cantatas, Secular--orch. acc. I. Shevchenko, Taras, 1814-1861- Zapovit. II. Title. III. Title: Testament-
NN R 3.62 c/ OC(1b+)I IIIg S, I, II (LC1, X1) (OAP1) SL MUg, 1g, Ig, IIg

---

Zapovit

*QGA

SHEVCHENKO, TARAS, 1814-1861.
Заповіт, мовами народів світу. Київ, Вид-во Академії наук Української РСР, 1960. 95 p. illus., music. 11cm.
Ukrainian text with translations into Russian, English, and 42 other languages.
Also set to music for 4 voices unacc., by L.M. Revutz'kyi.
Title transliterated: Zapovit,

1. Poetry, Ukrainian. I. Title. II. Revuts'kyi, Levko. Zapovit.
NN R 5.61 c/ OC SL MU, I S, 1, I (LCR1, LC1, X1)

---

7 *MZ (Ferretto)

Zappa, Anita.
La violinata; dramma zingaresco in 3 atti, di Anita Zappa. Musica di Andrea Ferretto. Vicenza: R. Fincato, 1915. 56 p. 12°.

Libretto. Italian words.

1. Drama, Italian. I. Title.
N. Y. P. L. December 10, 1930

---

*MV-Amer.

ZAPPA, FRANK.
Hairy medley. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score ([8] p.) and 21 parts. 31cm. (Music for contemporary america)

CONTENTS.--Little umbrellas.--It must be a camel.--Son of Mr. Green Genes.--Little umbrellas.

1. Band (Jazz). I. Music for contemporary America. II. Boerst, Joe, arr. III. Title.
NN 11.71 e/ OC, II (OS) I SL MUg, Ig, IIg, IIIg (MUA1, MUS 4, LC1, X1) [NSCM]

---

*MV-Amer.

ZAPPA, FRANK.

Peaches en regalia. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score (6 p.) and 20 parts. 31cm.

1. Band (Jazz). I. Boerst, Joe, arr. II. Title. III. Boerst, Joe.
NN 11.71 w/ OC(1bo), I, IIIbo SL MUg, Ig, Ig, IIg (MUA1, MU1 1, LC1, X1)

C-13
1128

Zappe, Hans, 1895-
Alle singen sein Lied; Impressionen vom Leben und Wirken Josua Stegmanns. Berlin, Evangelische Verlagsanstalt [1962]

161 p. illus., facsims., ports. 19 cm.

Bibliography: p. 159-161.

1. Stegmann, Josua, 1588-1632.

NN 4.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Zappulla, Giuseppe. Monaca bianca

*MZ

GIGLIO, CLEMENTE.
[MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN]
The white Sister. Monaca bianca. Romantic grand opera in a prologue and 3 acts (in Italian). Libretto by Joseph Zapulla. Harmonized and orchestrated by Giovanni del Colle. [n. p., c1925] 16 p. illus., port. 31cm.

Includes three arias, with piano accompaniment: Ave Maria; Duetto, "Vieni t'aspetta amore;" and Romanza, "Senso che giunge l'ora."
(Continued)

NN 4.68 1/ OC(1bo) I, II, Vbo (MUS3, LC1, X1) (OAP1) SL MU, Ig, I, II, III, IV

GIGLIO, CLEMENTE. [MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN] The white Sister. (Card 2)

1. Songs, Italian. I. Zappulla, Giuseppe. Monaca bianca. II. Colle, Giovanni del, arranger. III. Title. IV. Title: Monaca bianca. V. Colle, Giovanni del.

Zar

*MYK

de Filippi, Amedeo, 1900-

...Three transcriptions for violin and piano, by Amedeo de Filippi... New York: G. Schirmer (Inc.), cop. 1932. Publ. pl. no. 35846-35848. 3 v. in 1. 30cm.

Score, and violin part.
CONTENTS.—1. Chanson grecque (Greek folk-tune).—2. Chant kabyle (Berber folk-tune).—3. Zar (Moorish folk-dance).

1. Violin and piano. I. Title: Chanson grecque. II. Title: Chant kabyle. III. Title: Zar.
N. Y. P. L. November 23, 1934

Der Zar lässt sich photographieren

*MZ

WEILL, KURT, 1900-1950.
[DER ZAR LAESST SICH PHOTOGRAPHIEREN. LIBRETTO. GERMAN]
Der Zar lässt sich photographieren; opera buffa in einem Akt. Text von Georg Kaiser. Musik von Kurt Weill. Wien, Universal-Edition, c1927. 34 p. 20cm. (Universal-Edition. Nr. 8965)

Without the music.

1. Kaiser, Georg, 1878-1945. Der Zar lässt sich photographieren. II. Title.
NN** X 3.56 a/ OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1, Z2, U8)

Zar und Zimmermann [opera].

See

Lortzing, Gustav Albert, 1801-1851.
Czar und Zimmermann.

MUSIC DIV.

Zarabanda lejana y villancico

*MV

RODRIGO, JOAQUÍN, 1902-

Zarabanda lejana y villancico pour orchestre à cordes. Paris, M. Eschig; New York, Associated music publishers [c1932] 21 p. 19cm.

Miniature score: string orchestra.

1. Orchestra, String. 2. Sarabandes (String orchestra). 3. Villancicos. I. Title.
NN 4.57 d/ OC SL MUg, Ig, 2g, 3g, I (MU11, LC1, X1)

ZARAGOZA, SPAIN (PROVINCE)

For works about, see

FOLK SONGS, SPANISH—SARAGOSSA

MUSIC DIV.

---

* MP
(Israeli)

ZARAI, JOHANAN.
[5:5. SELECTIONS]
Album of songs from the musical comedy "5:5" by Aharon Meged. Lyrics by Naomi Shemer [and others]. Music by Johanan Zarai [and others] Tel Aviv, Ilian melody press [1965, c1957] 21 p. 25cm. (Film and show album series. A 18)

Chiefly for voice and piano.
Title also in Hebrew.

(Continued)
NN 3.66 g/ OC(Ibo), I, II, IIbo (OS)IV (OAF 1) SL I, I, II, III
MU I, 2g, 3g, IIg, IIIg (LCI, XI) (NSCM) 2

ZARAI, JOHANAN. [5:5. SELECTIONS] Album of songs from the musical comedy "5:5"... (Card 2)

Hebrew and Hebrew (transliterated) words.

1. Songs, Hebrew. 2. Musical comedies. I. Meged, Aron, 1920- . II. Shemer, Naomi. III. Title: 5:5. IV. Film and show album series.

---

*MYD
box

Zaranek, Stefaniya Anatol'yevna, 1904-

...Sieben Kinderstücke für Klavier zu vier Händen... Moskau: Musiksektion des Staatsverlages, 1927. Publ. pl. no. M. 7362 Г. 15 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and German.
CONTENTS.—Wiegenlied. — Musikkästchen. — Märchen — Rückkehr vom Felde. — Walzer.—Chinesische Musik.—Eisenbahn.

MUSIC DIV.

1. Children's music—Piano, 4 hands.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
April 5, 1938

---

*MYD
+

Zaranek, Stefaniya Anatol'yevna, 1904-
[Sonatas. Piano. Op. 2]
...Sonate pour piano. Op. 2. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1927. Publ. pl. no. U. E. 9053; M. 7929 Г. 31 p. 35½cm.

Title in Russian and French.

MUSIC DIV.

1. Sonatas—Piano—1800-
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
April 5, 1938

---

*MYD
box

Zaranek, Stefaniya Anatol'yevna, 1904-

...Cinq valses pour piano. Op. 3. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8722 Г.; U. E. 9139. 9 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.

1. Piano—1800- . 2. Waltzes
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.—Piano.
April 5, 1938

---

* MYD

ZÁRATE, BELISARIO.
Folklore boliviano; letra y música del autor. 12 piezas vernaculares típicas para piano. [Cochabamba, Bolivia, 1938] 29 p illus. 24cm.

CONTENTS. -- Serenata campestre (Tres motivos indianistas)--Wara wara (Oración y danza quechua)--Despedida del reservista (Pequeño bolero)--Llorando (Pasacalle)--Gloria (Cueca)--Vuelto del Chaco (Ballecito)--Ilusión (Andina)-- Celos (Ballecito)--En la valla (Cueca)--Cholita mía (Ballecito)--Destacamento 9 (Ballecito)--Skiria (Carnavalito)

1. Dances (Piano) 2. Folk songs Bolivian (Instrumental settings) 3. Dances, Bolivian. I. Title.
NN 10.64 p/ OC (1bo) SL MUg,1g, 2g, 3g, I'g (MUI 13, LC1, X1)

Zárate, Dora Pérez de.

See

Pérez de Zárate, Dora.

NN 9.54 OC PC MU LC

NPS

Zárate, León.
... Sarasate. Barcelona, Ediciones Ave [1945]
232, [1] p., 1 l. 21cm.

~~1. Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908—Fiction.~~
~~2. Musical fiction.~~ 1. Fiction, Spanish.

ML3925.S22Z3 [863.6] 780.881 47-88
Library of Congress [2] MUSIC DIV.

---

*MO
(Panaman)

ZÁRATE, MANUEL F
La décima y la copla en Panamá, por Manuel F. Zárate y Dora Pérez de Zárate. Décimas y coplas que compone y canta el campesino panameño. Colección precedida de un estudio sobre esas formas de la poesía popular. [Panamá, c1953] 548 p. illus., map 23cm.
Bibliography, p. 108-109.
"Publicado con la cooperación del Departamento de bellas artes del Ministerio de educación."
1. Folk songs, Panaman. 2. Music—Panama. 3. Panama.

(Continued)
NN*X 7.54 OC(lb*) I, Ib (OD) III (ED) III PC, 1, 2, I, II,
III SL MU, ly, 3, Iy, IIy, IIIy (LCl, XI)

ZÁRATE, MANUEL F La décima y la copla en Panamá, por Manuel F. Zárate y Dora Pérez de Zárate... (Card 2)

I. Pérez de Zárate, Dora, joint author. II. Panamá (Republic). Bellas artes, Departamento de. III. Title. I.1953.

ZÁRATE

For works about, see

ARGENTINE REPUBLIC—ZÁRATE

Music Div.

---

*MFG ... [**2]

Zardetti (Otto)
Die Harmonie der Harmonien; oder, Die wahre Idee der Kirchlichen Musik. Anrede...
New York: F. Pustet & Co., 1883. 15p. 8°.

Music (Church)

Music Dept.

ZARĘBSKI, JULJUSZ, 1854-1885

*Q p.v. 2254

BOELZA, IGOR' FIODOROVICH, 1904-
Забытые польские музыканты; Михаил Клеофас Огиньский, Кароль Курпиньский, Юльюш Зарембский. Москва, Изд-во Академии наук СССР, 1963. 140 p. illus., ports., facsim. 20cm. (Nauchno-populyarnaya seriya)

Bibliographical footnotes.
Title romanized: Zabytyye pol'skiye muzykanty.

1. Ogin'ski, Michał Kleofas, książe, 1765-1833. 2. Kurpin'ski, Karol, 1785-1857. 3. Zarębski, Juljusz, 1854-1885.
NN R 5.68 c/ OC, 3b+ SL MU, 1, 2, 3 S, 1, 2, 3, 3b+ (LCR1, LC1, X1)

---

*ZB-361

ZARĘBSKI, JULIUSZ, 1854-1885.
[QUINTET, PIANO & STRINGS, OP. 34]
Kwintet na fortepian, 2 skrzypiec, altówkę i wiolonczelę. Warszawa, Tow. wydawnicze muzyki polskiej, 1931. score (87 p.) and 4 parts. 33cm.

Microfilm.
Title also in French.
At head of title: Juljusz Zarębski.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

ELB

[Zarek, Otto] 1898-
... Ludwig II. von Bayern; das leben eines tragischen schwärmers ... Leipzig, Wien, E. P. Tal & co., 1937.
333, [3] p. front., ports. 21cm.
Author's pseud., Ferdinand Mayr-Ofen, at head of title.

~~1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918.~~ 3. Wagner, Richard, 1813-1883. ~~4. Wagner, Richard—Performances—Munich.~~

37-7524
Library of Congress DD801.B38TM8 MUSIC DIV.
Copyright A—Foreign 34087
[3] Card 923.143

ELB

Zarek, Otto, 1898-
The tragic idealist, Ludwig II of Bavaria [by] Otto Zarek; translated by Ella Goodman and Paul Sudley. New York and London, Harper and brothers, 1939.
280 p. front., plates, ports. 22cm.
"Published in England under the title of Ludwig II of Bavaria." London edition (Cobden-Sanderson) published, 1937, under the author's pseud., Ferdinand Mayr-Ofen.
Printed in Great Britain.

~~1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918.~~ 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr. III. Title.

Library of Congress DD801.B387Z32 1939 40-1840
[10] MUSIC DIV. 923.143

Zaremba, Władysław, 1833-

*MP
(Russian)

[Lysenko, Mykola Vitalyiyevych, 1840-1912, and others.]
Музика до Кобзаря. Соля на сопран й альт. [Music for Kobzar'. Solos for soprano and alto.] [Київ: "Українa," 191-?] 95 p. f°. (Видавництво "Україна." Ч. 7.)

Ukrainian words.
Contains 32 songs, 17 of which are by Lysenko, 11 by Zaremba, the remainder by Stetzenko, Senytzya, Markevych and Stepovyi.

MUSIC DIV.

1. Songs, Ukrainian. 2. Shevchenko, Taras, 1814-1861. Kobzar'. 3. Zaremba, Władysław, 1833-
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 2, 1936

Zarembski, Jules de, 1854-1885.

see

Zarębski, Juliusz, 1854-1885.

8.6[8]

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR B *R RC S SP ST T 8 CSR

Die Zarenbraut [opera]

See

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
The czar's bride.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

ZARESKA, EUGENIA

Write on slip only words underlined and classmark: *MA

Collier, Kay.
Eugenia Zareska.

(Hallé. Manchester, 1952. 1952, Feb., p. 16-17. illus.)

npc

MUSIC DIV.

Zaret, Hy, 1907- . The great assembly line

*MP (U.S.)

SINGER, LOUIS C., 1912- . [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH]
The great assembly line; America unfolding her might. A modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by Hy Zaret. Music by Lou Singer. New York, Leeds music corp., c1943. 38 p. 27cm.

"First introduced...by the Treasury star parade."

(Continued)

NN 3.70 r/A OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(4)I, II (LC1, X1)

2

SINGER, LOUIS C., 1912- [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH] The great assembly line... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. World war, 1939-1945--U.S. I. Zaret, Hy, 1907- . The great assembly line. II. Treasury star parade (Radio program) III. Title. IV. Title: America unfolding her might.

Zaret, Hy, 1907-

* MP (U.S.)

SINGER, LOUIS C., 1912-

Little songs about U.N. Lyrics by Hy Zaret. N[ew] Y[ork] Argosy music corp., c1949. 16 p. 31cm.

For voice and piano. Includes letter notation.

CONTENTS.--U.N. charter song.--U.N. alphabet song.--I want to live in a friendly world.--'Round the world polka.--We're building a happier world.

1. United nations. 2. Songs. U.S. I. Zaret, Hy, 1907-
NN 4.64 p/b OC, I SL MUg, 1g, 2g, Ig MUA (4) I (MUD1, MUS 8, LC1, X1)

Lo zarevich [operetta].

See

Lehár, Ferenc, 1870-
Der Czarewitsch.

MUSIC DIV.

Zarevych, B.

*Q p.v. 2471

РІДНА пісня; збірник для фортепіяна, гітари або гармонії. Аранжували А. Гнатишин та В. Заревич. 2. вид. Нью Йорк, 1950. 63 p. 19cm.

Includes melodies for 1-4 voices with piano accom.

Title romanized: Ridna pisnya.

1. Folk songs, Ukrainian. I. Hnatyshyn, A. II. Zarevych, B.

NN R 11.73 c/ OC, I, Ibo, II, IIbo SL MU, 1g, Ig, IIg S, 1, I Ibo, II, IIbo (LC1, X1)

Der Zarewitsch (Operetta)

See

Lehár, Ferenc, 1870-
Der Zarewitsch.

MUSIC DIV.

Zarian, Constant: Sirvard, figlia della terra

**MP (Italian)

Respighi, Ottorino, 1879–
La primavera. Frühling. Poema lirico per soli, coro, orchestra ed organo di... Ottorino Respighi. Poema di... Constant Zarian, prima parte di "Sirvard, figlia della terra"... Deutsche Übertragung von R. St. Hoffmann. Partizione per canto e pianoforte da... Meinhard Zallinger. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7204. 92 p. f°.

Vocal score. Italian and German.

Music div.

DREXEL MUSICAL FUND.

430941A. 1. Cantatas. 2. Zarian, Constant: Sirvard, figlia della terra. 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Zallinger, Meinhard, arranger. 5. Title. 6. Title: Frühling.

N. Y. P. L. October 3, 1929

Zarin, Leonid, tr.

*MGTB (Russian)

LIEVEN, PIOTR ALEKSANDROVICH, knyaz', 1887–
The birth of Ballets-Russes; translated by L. Zarine. London: G. Allen & Unwin Ltd. [1936] 377 p. col'd front., 34 [i.e. 35] pl. (1 col'd, incl. facsim., ports.) on 33 l. 22cm.

CARNEGIE CORPORATION OF NEW YORK.

854578A. 1. Ballet, Russian. I. Zarin, Leonid, tr.

MUSIC DIV.

N. Y. P. L. September 23, 1936

---

*MS

ZARIŅŠ, MARĢERIS, 1910-
[UZ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN]
Uz jauno krastu; opera 4 cēlienos 6 ainās. Fr. Rokpeļņa librets pēc V. Lāča romāna Uz jauno krastu motīviem; V. Alatirceva krievu teksts. Autora klavierizvilkums. Maskava, Sovetskij rompozitor, 1959. 493 p. 30cm.

At head of title: M. Zariņš.

(Continued)

NN R 8.70 e/A OC(1b*), I, IIb* (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

2

ZARIŅŠ, MARĢERIS, 1910- [UZ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN] Uz jauno krastu... (Card 2)

Added t.p. in Russian.

1. Operas--Vocal scores. I. Rokpelnis, Fricis. Uz jauno krastu. II. Title. III. Rokpelnis, Fricis.

**MC (Russian)

Zarkevich, Theodore, arr.

... Russian melodies, a collection of favorite songs for voice and piano ... New York, N. Y., Colonial music publishing co., inc., °19

1 v. 30 1/2cm.

Arranged by Zarkevich and Harold Grant. DREXEL MUSICAL FUND
For solo voice with piano accompaniment; English and Russian words.

1. Music, Popular (Songs, etc.)—Russia. I. Grant, Harold, joint arr. II. Title. Folk songs, Russian.

Library of Congress M1756.18.Z3R8 45-21349

MUSIC DIV.

[2]

Zarlino, Gioseffo, 1517-1590.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Brenet, Michel.
Deux traductions françaises inédites des institutions harmoniques de Zarlino.

(Année musicale. Paris, 1911. 8°. Année 1, p.125-144.)

MUSIC DIV.

form 404a [11-13-30 25m]

Zarlino, Gioseffo, 1517-1590.

Write on slip words underlined below and class mark — *MA

Chiereghin, Salvino.
Zarlino.

(Rivista musicale italiana. Torino, 1930. 8°. v.37, p.21-37. continued.)

MUSIC DIV.

form 404b [4-24-31 25m]

ZARLINO, GIOSEFFO, 1517-1590

* MEC (Zarlino)

FLURY, ROMAN.
Gioseffo Zarlino als Komponist. Winterthur, P.G. Keller, 1962. xiii, 80 p. music. 21cm.

Inaug.--Diss.--Bern.
Vita.
Includes bibliographies.

1. Zarlino, Gioseffo, 1517-1590

NN 8.63 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Zarling, Gioseffo, 1517-1590

Mus. Res. DREXEL 2663-64

Galilei (Vincenzo)
Dialogo di Vincentio Galilei . . . della musica antica, et della moderna. *Fiorenza: Appresso G. Marescotti*, 1581
2 p.l., 149 pp., 5 l. sm. f°. (F.)

—— Another copy.

Music Div.

Zarlino, Gioseffo, 1517-1590.

* MFBE

Galilei, Vincenzo, d. 1591.
... Dialogo della musica antica e della moderna, a cura di Fabio Fano. Milano, A. Minuziano, 1947. 218 p. 17cm. (Estetica. 11.)

Extracts from the original work, omitting most of the scientific disquisitions.—*cf. footnote, p. 33.*

MUSIC DIV.

478481B. 1. Music—Theory, 1500–1600. 2. Zarlino, Gioseffo, 1517–1590. I. Fano, Fabio, ed.

N. Y. P. L. October 19, 1949

Zarlino, Gioseffo, 1517-1590.

* MEC (Zarlino)

Galilei, Vincenzo, 1533–1591.
... Discorso intorno alle opere di Gioseffo Zarlino e altri importanti particolari attenenti alla musica. Firenze, 1589. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim., (134 p., 1 l.), 1 l. 16½cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

"Edizione di 150 esemplari."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

745766A. 1. Zarlino, Gioseffo, 1517–1590. I. Ser.

N. Y. P. L. May 7, 1935

ZARLINO, GIOSEFFO, 1517-1590

*ZB-127 Film Reproduction

GALILEI, VINCENZO, d. 1591.
... Discorso intorno alle opere di Gioseffo Zarlino et altri importanti particolari attenenti alla musica. Firenze, 1589. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim. (134 p., 1 l.), 1 l. 17cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

Film reproduction. Positive.
"Edizione di 150 esemplari."

1. Zarlino, Gioseffo, 1517-1590. 2. Theory, 1500-1600.

NN R 7.63 e/B OC PC, 1 SL MU, 1, 2 R, 1 (RD1, UM1, LC1, X1, RI1, MUF1)

ZARLINO, GIOSEFFO, 1517-1590

* XBK-9 Microcopy

GALILEI, VINCENZO, d. 1591.
Discorso intorno all'opere di messer Gioseffo Zarlino da Chioggia, et altri importanti particolari attenenti all musica. Fiorenza, G. Marescotti, 1589. [Rochester, N.Y.] U[niversity of Rochester Press, 19]54. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

(Continued)

NN R X 6.58 g/A OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

GALILEI, VINCENZO, d. 1591. Discorso intorno all'opere di messer Gioseffo Zarlino da Chioggia... (Card 2)

Collation of the original: 134 p. 16cm.

1. Zarlino, Gioseffo, 1517-1590. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600.

Zarlino, Gioseffo, 1517-1590.

Write on slip words underlined below and class mark — *MA

Högler, Fritz.
Bemerkungen zu Zarlinos Theorie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.9, p.518-527.)

form 404b [10-1-31 25m]

MUSIC DIV.

npc

ZARLINO, GIOSEFFO. ISTITUZIONI HARMONICHE

Copy only words underlined & classmark— *MA

DAHLHAUS, CARL.
War Zarlino Dualist? (In: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 286-290)

Bibliographical footnotes.

1. Zarlino, Gioseffo. Istituzioni harmoniche. 2. Riemann, Hugo. Geschichte der Musiktheorie. 3. Theory, 1500-1600.
NN R 5.58 e/ OI (MU)I, 2, 3 (LC4, X1)

Write on slip words underlined and class mark—*MA

Zenck, Hermann.
Zarlinos "Istitutioni harmoniche" als Quelle zur Musikanschauung der italienischen Renaissance.
(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Juni-Juli, p.540-578.)

nps

Form 168c [x-13-13 25m] MUSIC DIV.

---

*MI

Zarlino, Gioseffo, 1517-1590.
The art of counterpoint. Part three of Le istitutioni harmoniche, 1558. Translated by Guy A. Marco and Claude V. Palisca. New Haven, Yale University Press, 1968.
xxvi, 294 p. illus., facsim., music, port. 26 cm. (Music theory translation series (2))

1. Counterpoint. I. Series.
NN*R 1.70 w/ OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

---

*MI

ZARLINO, GIOSEFFO, 1517-1590.
Dimostrationi harmoniche. A facsimile of the 1571 Venice edition. New York, Broude bros. [1965] 3 p. l., facsim., 312 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 2)

1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 10. 71 w/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

---

* XBK-70
Microcopy

ZARLINO, GIOSEFFO, 1517-1590.
Dimostrationi Harmoniche Del R. M. Gioseffo Zarlino Da Chioggia,... Nelle quali realmente si trattano le cose della Musica, & si risoluono molti dubij d'importanza. Opera molto necessaria à tutti quelli, che desiderano di far buon profitto in questa nobile Scienza. Con la Tauola delle materie notabili contenute nell'opera... In Venetia, Per Francesco de i Franceschi Senese, 1571. [Rochester, N. Y., University of Rochester press, 1954]
(Continued)
NN R 6.60 g/ OC PC, I SL MU, 2 I R, I, I (RI I, RI I, LCI, XI) 2

ZARLINO, GIOSEFFO, 1517-1590. Dimostrationi Harmoniche Del R. M. Gioseffo Zarlino Da Chioggia... (Card 2)

12 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 4 p. l., 312 p., 6 l., illus., diagrs. 30cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

---

*MH
* MI

ZARLINO, GIOSEFFO, 1517-1590
Le istitutioni harmoniche. A facsimile of the 1558 Venice edition. New York, Broude bros. [1965] 3 p. l., facsim., 347 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 1)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.
NN R 12. 65 g/ OC (OS)I PC, I, I SL MU, 2, I (LC1, XI)

---

* ZB- 109
Film Reproduction

ZARLINO, GIOSEFFO, 1517-1590.
Le istitutioni harmoniche di M. G. Zarlino da Chioggia; nelle quali; oltra le materie appartenenti alla musica; si trovano dichiarati molti luoghi di poeti, d'historici, & di filosofi... Venetia, 1558. 1 p. l., 5 l., 347 pp. illus. music.
Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
NN R 10. 62 p/ OC PC, I SL X1, MUP I) MU, 2 R, I (RD1, RI1, LC1, UM1,

---

*XBK-87
Microcopy

ZARLINO, GIOSEFFO, 1517-1590.
Istitutioni harmoniche, di nuouo in molti luoghi migliorate, & di molti belli secreti nelle cose della prattica ampliate; nelle quali; oltra le materie appartenenti alla mvsica; si trouano dichiarati molti luoghi di poeti, historici, & di filosofi; si come nel leggerle si potrà chiaramente vedere. Venetia, Francesco de i Franceschi Senese, 1573. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54. 17 cards. 7.5 x 12.5cm.
(Continued)
NN X 7.60 a/ OC PC, I, I SL MU, 2, I R, I, I (RI I, RDI, LCI, XI) 2

ZARLINO, GIOSEFFO, 1517-1590. Istitutioni harmoniche... (Card 2)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 428 p. illus., diagrs., music. 30cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

---

*MN
C650
v. 3

ZARLINO, GIOSEFFO, 1517-1590.
[MADRIGALS, 5 VOICES. SELECTIONS]
Nove madrigali, a cinque voci. Tratti da varie raccolte. Venezia, Istituto per la collaborazione culturale [1963] xiv p., score (120 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare. 3)

1. Madrigals, Italian--To 1700. I. Series.
NN I. 67 r/ OC (OS)I (OAFI) MUg, Ig, Ig (MUS19, LC1, X1)

---

*MN
(Chorwerk)
Heft 77

ZARLINO, GIOSEFFO, 1517-1590.
Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS.--Nemo potest venire.--Ecce iam venit plenitudo.—
(Continued)
NN X 4. 61 j/ OC, I, IIbo 6g, Ig, IIg (MUS4, LC1, X1) (OS)II MUg, Ig, 2g, 3g, 4g, 5g. 2

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten... (Card 2)

Miserere omnium Domine.--I vo piangendo i miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1800. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1800. 4. Choral music, Secular (Mixed, 5 pt.)--To 1800. 5. Motets--To 1800. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

---

*MN
Torchi 1

Zarlino, Giuseffo, 1517-1590.
Ecce tu pulchra es.
Motet for five voices. (Canon Fuga trium temporum in Diapason)
"Resolutio ex Tenore."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi & c. [1897-1908?] 31cm. v.1, p. 79-86.)

1. Choral music. Secular. Mixed — 5 pt. — To 1800. 2. Motets — To 1800.

DREXEL 272:

Zarlino, Gioseffo, 1517-1590.
Le istitutioni harmoniche di M. G. Zarlino da Chioggia; nelle quali; oltra le materie appartenenti alla musica; si trovano dichiarati molti luoghi di poeti, d'historici, & di filosofi... Venetia, 1558. 1 p.l., 5l., 347 pp 4°.

Theory
Modes, Ecclesiastical.

Music Div.

Write on slip words underlined in red.

Zarlino, Gioseffo, 1517-1590. Mus. Reserve *MH
Dimostrationi harmoniche...
Venetia: 1571.
f.

Bd. with his: Istitutioni harmoniche...
Venetia, 1573.

Theory.

Music Div.

Mus. Res. *MH

Zarlino (Gioseffo) 1517-1590.
Istitutioni harmoniche...
Venetia: 1573 f.

Modes, Ecclesiastical.
Theory

Music Div.

---

*XBK-59
Microcopy

ZARLINO, GIOSEFFO, 1517-1590.
Le Istitutioni Harmoniche Del Reverendo M. Gioseffo Zarlino... Nelle quali, oltra le materie appartenenti Alla Mvsica; Si trouano dichiarati molti luoghi di Poeti, d'Historici, & di Filosofi; Si come nel leggerle si potrà chiaramente vedere... In Venetia, Appresso Francesco Senese, 1562 [Rochester, N. Y., University of Rochester press, 1954] 13 cards. 7.5 x 12.5cm.
(Continued)
NN R X 6. 59 a/ OC PC, I SL MU, 2 R, I (RI I, RDI, LCI, XI)

ZARLINO, GIOSEFFO, 1517-1590. Le Istitutioni Harmoniche Del Reverendo M. Gioseffo Zarlino... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 6 p. l., 347 p. illus. music. 31cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

Zarlino, Gioseffo, 1517-1590.
Institutional harmoniche
* XBK-146
Microcopy

TIGRINI, ORAZIO.
Il compendio della musica, nel qvale brevemente si tratta dell'arte del contrapunto, diviso in quatro libri. Del R. M. Oratio Tigrini... Nouamente composto, & dato in luce... Venetia, Apresso Ricciardo Amadino, 1588. [Rochester, N. Y., University of Rochester press, 1955] 3 cards 7.5x12.5cm.
(Continued)
NN R X 6. 61 g/ OC, I PC, I, I SL MU, I, I R, I, I (MUF I, RII, RP I, LCI, XI) 2

TIGRINI, ORAZIO. Il compendio della musica... (Card 2)

Microprint copy reproduced from The original in the Sibley music library, Eastman school of music.
Collation of the original: 6 p. l., 135, [1] p. music, 23cm.
Errors in paging.
"Extrait des écrits de quelques théoriciens, et particulièrement des Institutions harmoniques de Zarlino."—Fétis.

1. Counterpoint. I. Zarlino, Gioseffo, 1517-1590. Institutioni harmoniche.

*MH

ZARLINO, GIOSEFFO, 1517-1590.
Sopplimenti Mvsicali Del Rev. M. Gioseffo Zarlino ... Ne i quali si dichiarano molte cose contenute ne i Due primi Volumi, delle Istitutioni & Dimostrationi; per essere state mal' intese da molti; & si risponde insieme alle loro Calonnie. Con due Tauole, l'una che contiene i Capi principali delle Materie, & l'altra le cose più notabili, che si trouano nell' Opera. Terzo Volume... Venetia, Appresso Francesco de' (Continued)
NN 10.66 r/L OC PC, 1 SL MU, 2 (MUFi, LCl, Xl) 2

ZARLINO, GIOSEFFO, 1517-1590. Sopplimenti Mvsicali Del Rev. M. Gioseffo Zarlino... (Card 2)

Franceschi, Sanese, 1588. [Ridgewood, N.J., Gregg press, 1966] facsim.: 8 p.l., 330, [20] p. illus., diagrs. (1 fold.) 27cm.

"Slightly reduced from the original."

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800.

---

*MN
Zarlino, Gioseffo, 1517-1590. Torchi 1

Nigra sum sed formosa.

Motet for five voices, unacc.
"In: Iosephi Zarlini Musici quinque vocum moduli, motecta vulgo nuncupata &c. Lib. I, Venetiis apud Antonium Cardane 1549."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31 cm. v.1, p.69-78.)

1. Choral music, Sacred--Mixed--5 pt.--To 1800. 2. Motets--To 1800.
Music Div.

Žárlivost

*MRA

Janáček, Leoš, 1854-1928.
[Jealousy]
Žárlivost. Jealousy. Adagio. Praha, Státní hudební vydavatelství, 1964.
xxvi p., score (75 p.) 28 cm.
The 1st work, a symphonic poem; the 2d, Adagio, for orchestra.
Critical notes, sources, and bibliography, in Czech, Russian, German, and English.
Duration: 5 min., 5 sec., and 5 min., 3 sec., respectively.

NN* 2.69 v/ OC, I (OAF2) (LCl, Xl) (Continued) SL MUg, lg, 2g, Ig, IIg, IIIg 2

JANÁČEK, LEOŠ, 1854-1928 [JEALOUSY] Žárlivost. (Card 2)

1. Symphonic poems. 2. Orchestra. I. Janáček, Leoš, 1854-1928. Adagio, orchestra. II. Title. III. Title: Jealousy.

---

*131
Lose 281

Zart schöne Frau, ungenannter Meister (P. Schöffer).

Four-part music in open score. German words.
See: Baumann. Das deutsche Lied. p.50-51.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 281, p.168-170.)

1. Choral music, Secular--Mixed--4 pt--To 1800. 2. Choral music, Secular--Mixed--3 pt--To 1800. I. Schöffer, Peter, fl.16th cent. Liederbuch.
MUSIC DIV.

Zartik parkim

* MTC--Amer.

HOVHANESS, ALAN, 1911-
[ZARTIK PARKIM]
Zartik parkim (Awake, my glory) for chamber orchestra. [Op. 77] New York, Peer International Corp. [1965] miniature score (52 p.) 28cm.

Duration: about 15 min.
CONTENTS.--1. Zankag (Bell).--2. Tmpoug.--3. Srynk

1. Suites (Chamber orchestra) I. Title II. Title: Awake, my glory. 2. Chamber orchestra.
NN 12.65 p/ OC (OAF1) SL (MUI 6, LCl, Xl) MUg, 1g, 2g, Ig, IIg MUA (4)

Zarubica, Mladin. A voice from another season

NCOF
+

RIDDLE, NELSON.
[A VOICE FROM ANOTHER SEASON. LIBRETTO. ENGLISH]
Voice from another season. Book and lyrics by Meladin Zarubica. [Los Angeles? 1969] 100 l. 28cm.

Typescript.
Music by Nelson Riddle.

1. Musical comedies--Librettos. A voice from another season. I. Zarubica, Mladin. II. Title.
NN 8.71 w/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy T, I, II (LCl, Xl)

La zarzuela nueva [zarzuela]

see

Torregrosa, Tomás López, 1860?-
La zarzuela nueva.

MUSIC DIV.

ZARZUELAS--BIBL.

* Z-1163
Film Reproduction

LAMOND, MARILYN.
Eugène Scribe and the Spanish theater, 1834-1850. Chapel Hill, N. C. 1958. 190 l.

Film reproduction. Positive.
Thesis--University of North Carolina.
Spanish zarzuelas produced after 1850 from Scribe's plays, leaves [169]-171.--A chronological list of the Spanish editions of translations of (Continued)
NN *R 9.62 p/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 3 (T3, LCl, UMl, Xl, Zl) 2

LAMOND, MARILYN. Eugène Scribe and the Spanish theater... (Card 2)

Scribe's plays, leaves [170]-183.--...An alphabetical listing of the Scribe plays, leaves [184]-187.--Bibliography, leaves 188-190.

1. Scribe, Augustin Eugène, 1791-1861. 2. Stage--Spain. 19th cent. 3. Zarzuelas--Bibl.

Zarzuelas.

Write on slip words underlined below and class mark— HIA

Abascal Brunet, Manuel.
Apuntes para la historia del teatro en Chile. La Zaruela grande.

(Revista chilena de historia y geografía. Santiago de Chile, 1939. Tomo 87, p.170-201; tomo 88, p.151-212; tomo 89, p.133-184; tomo 90, p.104-176, ports.)

over

form 406b [xi-18-39 25m] MUSIC DIV

Zarzuelas.

Write on slip only words underlined and classmark — HIA

Abascal Brunet, Manuel ... l.
Apuntes para la historia del teatro en Chile.

(Revista chilena de historia y geografía. Santiago, 1950. 1950, enero-junio, p. 280-348; continued in subsequent numbers)

Operas, Comic--Chile

npc

form 406 [xiii-6-39 25m] MUSIC DIV.

ZARZUELAS

*MFCB
(Chile)

ABASCAL BRUNET, MANUEL.
Apuntes para la historia del teatro en Chile. La zarzuela grande. Santiago de Chile, Imprenta Universitaria, 1940-51. 2 v. ports. 24cm.

Includes bibliographies.

1. Zarzuela, Chilean--Hist. and crit. 2. Stage--Chile. 3. Zarzuelas. 4. Operas, Comic--Chile.

NN R 8.54 OCs PCs, 1, 2s, XIs SLs MUs, 3s, 4s (T3s, LCls,

ZARZUELAS

Write on slip words underlined and classmark— HIA

ABASCAL B. unet, M. anuel
Pepe Vila. La zarzuela chica en Chile. (IN: Revista chilena de historia y geografía. Santiago de Chile. no. 119 (enero-junio, 1952). p. 195-252. illus.)

Signed: M.Abascal B. y E. Pereira S.

1. Zarzuela, Chilean--Hist. and crit. 2. Género chico. 3. Zarzuelas. 4. Vila, Pepe, 1861-1936. 5. Operas, Comic--Chile.
NN R 12.52 (OC)4b OI (PC)1, 2, 4 (MU)3, X 4, 5 (T3, LCl, Xl)

ZARZUELAS

* MFCB
(Chile)

ABASCAL BRUNET, MANUEL.
Pepe Vila. La zarzuela chica en Chile [por] Manuel Abascal Brunet [y] Eugenio Pereira Salas. Santiago de Chile, Imprenta universitaria, 1952. 225 p. ports. 25cm.

1. Zarzuela, Chilean--Hist. and crit. 2. Vila, Pepe, 1861-1936 3. Género chico. 4. Zarzuelas. 5. Operas, Comic--Chile. I. Pereira Salas, Eugenio, 1904- , joint author.
NN** X 10.55 p/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I (T5, LCl, Xl)

ZARZUELAS

*ZB-123
Film Reproduction

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
Más en favor de la ópera nacional; folleto. Madrid, Estab. tip. de G. Juste, 1885. 32 p. 22cm.

Film reproduction. Negative.

1. Opera--Spain--Madrid. 2. Operas--Spain--Madrid. 3. Zarzuela. 4. Zarzuelas.
NN R X 10.63 f/ OC PC, 1, 3 SL MU, 2, 4 (UMl, LCl, Xl)

Zarzuelas.

*MFCB
(Spain)

Cotarelo y Mori, Emilio, 1857-1936.
Historia de la zarzuela, o sea el drama lírico en España, desde su origen a fines del siglo xix, por d. Emilio Cotarelo y Mori ... Madrid, Tip. de Archivos, 1934- Tomo 1-
v. illus. (incl. facsims.) ports. 25cm.

1. Zarzuela. 2. Opera--Spain--Hist. & crit.
Library of Congress ML1747.C6H5 35-17719
[3] MUSIC DIV. 782.7

ZARZUELAS

*MFCB
(Argentine Republic)

GALLO, BLAS RAÚL.
Historia del sainete nacional. [Buenos Aires] Editorial Quetzal [1958] 236 p. 21cm.

Bibliography, p. 233-234.

1. Zarzuelas. 2. Drama--Types--Zarzuela, Argentine--Hist. and crit. 3. Operas, Comic--Argentine Republic. 4. Zarzuela, Argentine--Hist. and crit.
NN X 8.59 m/ OC PC, 4 SL MU, 1, 3 T, 2 (LCl, Xl)

ZARZUELAS

Copy only words underlined & classmark— BXA

GARCÍA DE LA VEGA, JULIÁN.
El género lírico. Madrid. Publicaciones españolas. 1954. 29 p. illus., ports. 25cm. (Temas españoles, no. 91)

1. Género chico. 2. Operas, Comic--Spain. 3. Zarzuela, Spanish--Hist. and crit. 4. Zarzuelas.
NN R 10.57 p/ OI (PC)1, 3 (MU) 1, 2, 4 (LC4, Xl)

Zarzuelas.

*MFCB
(Spain)

Muñoz, Matilde.
Historia de la zarzuela y el género chico. Prólogo del Sr. D. Fernando José de Larra. [1. ed.] Madrid, Editorial Tesoro [1946]
348 p. ports. 22 cm. (Colección Historia y biografía)

1. Zarzuela. 2. Opera--Spain--Hist. & crit. I. Series.
ML1747.M85 47-28951*
Library of Congress [3] MUSIC DIV.

ZARZUELAS

*MFCB
(Spain)

Peña y Goñi, Antonio, 1846–1896.
España, desde la ópera a la zarzuela. Edición y prólogo de Eduardo Rincón. Madrid, Alianza Editorial [1967]
267 p. 10 cm. (El Libro de bolsillo, 49. Sección Clásicos)
"Una selección de la obra de Antonio Peña y Goñi, La ópera española y la música dramática en España en el siglo xix, y, también, el 'Discurso leído ante la Real Academia de Bellas Artes de San Fernando en la recepción pública de don Antonio Peña y Goñi.'"
Bibliographical references included in "Notas" (p. 253–258)
1. Operas--Spain. 2. Zarzuelas. 3. Opera --Spain. 4. Zarzuela, Spanish--Hist. and crit.
NN*R 1. 70 r/l OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

ZARZUELAS

M*EL
(Mexico)

REYES DE LA MAZA, LUIS, ed.
El teatro en México durante el porfirismo. México, Imprenta universitaria, 1964–68. 3 v. illus. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios y fuentes del arte en México. 19,22,25)

CONTENTS.--t. 1. 1880–1887.--t. 2. 1888–1899.--t. 3. 1900–1910.
(Continued)
NN·R 7.68 e/l OCs (O8)Is,IIs,III PCs,1s, 2s,3s,Is,IIs,III SLs MUs,4s,5s Ts,1s,6s (LC1s,X1s) 2

REYES DE LA MAZA, LUIS, ed. El teatro en México durante el porfirismo. (Card 2)

1. Stage--Mexico. 2. Opera--Mexico. 3. Zarzuela, Mexican--Hist. and crit. 4. Operas--Mexico. 5. Zarzuelas. 6. Drama--Types--Zarzuela. I. Series. 19. II. Series. 22. III. Series. 25.

ZARZUELAS

* MG p.v.303

Sagardía, Angel.
La zarzuela y sus compositores; conferencia pronunciada en Juventudes musicales de Sevilla, Ateneo de Cádiz y Sociedad filharmónica de Málaga. [Madrid, 1958] 48 p. ports. 18cm. (Ediciones de conferencias y ensayos. 90)

1. Zarzuela, Spanish—Hist. and crit. 2. Zarzuelas. I. Series.
NN R X 8.62 OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

ZARZUELAS

* MEC
(Yriarte)

Subirá, José, 1882–
...El compositor Iriarte (1750–1791) y el cultivo español del melólogo (melodrama)... Barcelona, 1949–50. 2 v. port., facsims., music. 26cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 5)
"Musica de 'Guzmán el Bueno'," incipits of each number, in full score, v. 2, p. 491–502.

1. Iriarte y Oropesa, Tomás de, 1750–1791. 2. Melodrama (Music)—Hist. and crit. 3. Melodrames. 4. Operas, Comic—Spain. 5. Zarzuelas. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1949.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, I SL MU, 1, 3, 4, 5, I (LC1, X1)

Zarzuelas.

#MFCB
(Spain)

Subirá, José, 1882–
Historia y anecdotario del Teatro Real. Madrid, Editorial Plus-Ultra [1949]
820 p. illus., ports., music. 25 cm.

1. Madrid. Teatro Real. 2. Opera—Spain—Madrid. 3. Zarzuela. I. Title.
Full name: José Subirá Puig.
New York. Public Libr. for Library of Congress [1] A 50–3219
MUSIC DIV.

ZARZUELAS

#MFCB
(Spain)

Subirá, José, 1882–
Historia de la música teatral en España. Barcelona, Editorial Labor [1945]
214 p. ports., facsims., music. 19 cm. (Colección Labor, no. 429. Seccion v: Música)

1. Opera—Spain—Hist. & crit. 2. Zarzuela. 3. Tonadilla. I. Title.
ML1747.S83 782 48–42129*
Library of Congress [1] MUSIC DIV.

Zarzuelas

Write on slip words underlined below and class mark— NPM

Subirá Puig, José, 1882-
...La participación musical en el antiguo teatro español. [Barcelona,] 1930. 101 p. illus. (music.) 16°. (Barcelona, Spain (province). Instituto del teatro nacional. Publ. no. 6.)

At head of title: José Subirá.
"Ejemplos musicales," p. 91-101

MUSIC DIV.
form 406b [x-10-21 25m]

ZARZUELAS--VOCAL SCORES

* MS

Albelda, Miguel.
...El juicio final... Madrid: P. Martin [ca. 1850]. Publ. pl. nos. C. M. 1428–1432. 37 p. f°.
Vocal score. Spanish words.
At head of title: Teatro lírico español. Aplaudidas zarzuelas en un acto publicadas completas para piano y canto.
"Letra de D. R. G. de Santisteban."

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia y Santistéban, Rafael, 1829–93. 4. Title.
N. Y. P. L. July 5, 1923.

Zarzuelas — Vocal score.

* MS

Arrieta y Corera, Emilio, 1823–1894.
...El grumete; zarzuela en un acto. Letra de D. Antonio Garcia Gutierrez... Música de Emilio Arrieta... Madrid: P. Martin [186–?]. Publ. pl. nos. C. M. 1571, 1578–1586. 76 p. f°.
Vocal score. Spanish words.
"Reduccion por Justo Moré."

MUSIC DIV.
85563A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia Gutierrez, Antonio, 1813–84. 4. Moré, Justo. 5. Title.
N. Y. P. L. May 14, 1923.

Zarzuelas — Vocal score.

* MS

Arrieta y Corera, Emilio, 1823–1894.
Marina; ópera española en tres actos. Refundición de la zarzuela de D. Francisco Camprodón por D. Miguel Ramos Carrion. Música del maestro Emilio Arrieta. Traducción italiana por D. Gottardo Aldigieri... Madrid: Unión musical española[, ca. 1900]. Publ. pl. nos. P. M. 4903–4907, 4909–4925. 256 p. f°.
Vocal score. Spanish and Italian.

(Continued)

Music Dept
N. Y. P. L. July 7, 1928

Arrieta y Corera, Emilio, 1823–1894: Marina; ópera española en tres actos. (Continued)
First performed in 1871.
"Reducción por I. Hernández."
Reprinted in most part from plates of P. Martin of 187–?

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Camprodón y Lafont, Francisco, 1816–1870: Marina. 3. Ramos Carrión, Miguel, 1845–1915. 4. Aldigieri, Gottardo, 1834– , translator. 5. Hernández, Isidoro, d. 1888, arranger. 6. Title.
N. Y. P. L. July 7, 1928

Zarzuelas — Vocal score.

* MS

Arrieta y Corera, Emilio, 1823–1894.
El Potosi submarino; zarzuela cómico-fantástica en 3 actos en verso y original de D. Rafael G. Santisteban. Música de D^n E. Arrieta... Madrid: C. Martin [186–?]. Publ. pl. nos. range from C. M. 2141 to 2194. 96 p. f°.
Vocal score. Spanish words.
With autograph of composer.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Garcia y Santistéban, Rafael, 1829–93. 3. Title.
N. Y. P. L. September 20, 1922.

ZARZUELAS--VOCAL SCORES

*MS

BARBIERI, FRANCISCO ASENJO, 1823-1894.
[PAN Y TOROS. VOCAL SCORE. SPANISH]
Pan y toros; zarzuela en 3 actos. Letra de José Picón. Reduccion para canto y piano por A. Lopez Almagro. Madrid, Romero y Marzo [1865?] Pl. no. R. y M. 4987-5020. 193 p. 34cm.

1. Zarzuelas--Vocal scores. I. Picón, José. Pan y toros. II. Title.
NN R 7. 71 m/z OC, I (OAF I) MUg, 1g, Ig, IIg (LC1, X1) SL

Zarzuelas — Vocal score.

* MS

Barrera y Gomez, Enrique Cleto Marcelino, 1844– , and Guervós.
Piquito de oro; zarzuela en un acto. Letra de D. Antonio Saénz, música de los Mtros. Barrera y Guervós. Madrid: Soc. de autores españoles [ca. 1902]. Publ. pl. nos. S.A.E. 123–127. 42 p. f°.
Vocal score. Spanish words.
Caption-title.

MUSIC DIV.
85562A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Guervós, jt. composer. 4. Saénz y Saénz, Antonio. 5. Title.
N. Y. P. L. May 14, 1923.

ZARZUELAS--VOCAL SCORES

*ZB-206
Film Reproduction

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA. VOCAL SCORE. SPANISH]
La verbena de la paloma; ó, El boticario y las chulapas y celos mal reprimidos. Sainete lírico en un acto. Letra de Ricardo de la Vega. [Madrid] Unión musical española [ca. 1900] Pl. no. 7354/7441. 88 p. 34cm.

Film reproduction. Negative.

Juilliard Foundation Fund.
1. Zarzuelas--Vocal scores. I. Vega, Ricardo de la, 1839–1910. La verbena de la paloma.
NN R 1. 67 r/L OCs, I (OAFI) SL MUg, 1g, Ig (MUFI, UMI, LC1s, X1s)

Zarzuelas — Vocal score.

*MS

Busca de Sagastizabal, Ignacio.
La canción de la gitana; ó, El principe D. Blas. Zarzuela infantil para ninos, letra de José Zahonero, música de I. Busca de Sagastizabal... Madrid: Soc. anónima Casa Dotesio [cop.1910] Publ. pl.no.41818. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

Zarzuelas — Vocal score.

* MS

Calleja, Rafael, 1874–
...Las bribonas; zarzuela en un acto. Letra de Antonio Viergol, música de Rafael Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. nos. 41668–41676. 41 p. f°.
Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Viergol, Antonio M. 4. Title.
N. Y. P. L. October 20, 1922.

Zarzuelas — Vocal score.

* MS

Calleja, Rafael, 1874–
El chato del Albaicin; zarzuela en un acto. Letra de los S^res. J. L. Ontiveros y R. Dominguez, música del M^tro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41468–41475. 43 p. f°.
Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ontiveros, José L. 1884– 4. Dominguez Garcia, Raimundo, 5. Title.
N. Y. P. L. October 25, 1922.

Zarzuelas — Vocal score

* MS

Calleja, Rafael, 1874–
[Las dos reinas. Vocal score]
...Las dos reinas; zarzuela en un acto. Letra de Sinesio Delgado. Música de los mtros. Calleja y Barrera... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42278–42284. 44 p. 33cm. (Ediciones Casa Dotésio.)
Spanish words.

MUSIC DIV.
1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Barrera, Tomás, 1870– . II. Delgado, Sinesio, 1859–1928. Las dos reinas.
N. Y. P. L. April 12, 1939

Zarzuelas — Vocal score.

* MS

Calleja, Rafael, 1874–
El cine de embajadores; zarzuela en un acto y cuatro cuadros. Letra de Antonio Mª Viergol, música del maestro Calleja... [Madrid:] I. Alier [191–?]. Publ. pl. nos. I. A. 1523–1532. 55 p. f°.
Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Viergol, Antonio M. 4. Title.
N. Y. P. L. May 29, 1923.

Zarzuelas — Vocal scores

*MS

Calleja, Rafael, 1874–
[La ilustre fregona. Vocal score]
...La ilustre fregona; zarzuela fantástica en un acto. Letra de Sinesio Delgado. Música de R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41804–41810. 43 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.
1. Zarzuelas—Vocal score. 2. Operas, Comic—Vocal score. I. Delgado, Sinesio, 1859–1928. La ilustre fregona.
N. Y. P. L. November 30, 1939

Zarzuelas — Vocal score.

*MS

Chapí y Lorente, Ruperto, 1851–1909.
El cortejo de la Irene; zarzuela en un acto. Letra de D. Carlos Fernández Shaw. Música [del mtro.] R. Chapí... Madrid: P. Martin [ca. 1896]. Publ. pl. nos. P. M. 8527–8535. 81 p. f°.

Vocal score. Spanish words.
Illustrated t.-p.

MUSIC DIV.
40517A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fernández Shaw, Carlos, 1865–1911. 4. Title.
N. Y. P. L. May 24, 1922.

ZARZUELAS--VOCAL SCORES

*MS

FERNÁNDEZ CABALLERO MANUEL, 1835-1906.
[AIRES NACIONALES. VOCAL SCORE. SPANISH]
Aires nacionales; zarzuela en un acto. Letra de Perez Capo y Jiménez Prieto; música de Caballero y Calleja. Barcelona, Vidal Llimona y Boceta[190-?] 1 v.(various pagings). Pl. no. V. Ll. y B. 914-24 - 923-24. 33cm.

1. Zarzuelas--Vocal scores. I. Calleja, Rafael, 1874-1938. Aires nacionales. II. Jiménez-Prieto, Diego. Aires nacionales. III. Perez Capo, Felipe, 1878- . Aires nacionales. IV. Title.
NN S 6. 69 k/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Zarzuelas — Vocal score.

*MS

Calleja, Rafael, 1874–
[El señorito. Vocal score]
...El señorito; zarzuela en un acto. Letra de F. Cores Sanjo. Musica del maestro Calleja. Madrid [etc.] S. a. Casa Dotésio, c1908. Publ. pl. no. 41592–41599. 40 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
Libretto erroneously attributed to F. Cores Sanjo; really by José Francos Rodriguez.—*cf. Sociedad de autores españoles. Catálogo general. Año 1913.*

MUSIC DIV.
1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Francos Rodriguez, José, 1862–1931. El señorito.
N. Y. P. L. May 5, 1939

Zarzuelas — Vocal score.

*MS

Chapí y Lorente, Ruperto, 1851–1909.
María de los Angeles; zarzuela en un acto. Letra de los Sres. Lucio y Arniches, música del Mtro. R. Chapí. Madrid: P. Martin [1900?]. Publ. pl. nos. P. M. 8844–8849. 6 v. in 1. f°.

Vocal score. Spanish words.
Caption-title.

MUSIC DIV.
85560A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lucio, Celso, 1865–1915. 4. Arniches, Carlos, 1866– . 5. Title.
N. Y. P. L. May 14, 1923.

Zarzuelas — Vocal score.

*MS

Fernández Caballero, Manuel, 1835–1906.
Los aparecidos; zarzuela en un acto. Letra de los Sres. Arniches y Lucio, música del Mtro. M. F. Caballero. Madrid: Unión músical española [188–?]. Publ. pl. nos. Z. 3403–3408 Z. 42 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. reads: Repertorio; zarzuelas en uno y dos actos de los maestros mas notables.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866– . 4. Lucio, Celso, 1865–1915. 5. Title.
N. Y. P. L. July 6, 1922.

Zarzuelas — Vocal score

*MS

Carlos, J.
El mesón de los estudiantes; zarzuela infantil en un acto. Letra y música de J. Carlos. Madrid [etc.] Edición Dotésio, c1908. Publ. pl. no. 41458. 50 p. 30cm.

Vocal score. Spanish words.

MUSIC DIV.
1. Zarzuelas—Vocal score. 2. Operas, Comic—Vocal score.
N. Y. P. L. August 24, 1939

Zarzuelas — Vocal score.

*MS

Chapí y Lorente, Ruperto, 1851–1909.
...Via libre; zarzuela en un acto. Letra de los Sres. Arniches y Lucio. Música del maestro R. Chapí... Reducción para piano por A. Saco del Valle. Madrid: Soc. anónima Casa Dotesio [ca. 1893]. Publ. pl. nos. P. M. 6317–6318, 8319–8324. 44 p. [New ed.] f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
40513A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866– . 4. Lucio, Celso, 1865–1915. 5. Saco del Valle, A. 6. Title.
N. Y. P. L. May 25, 1922.

Zarzuelas — Vocal score.

*MS

Fernández Caballero, Manuel, 1835–1906, and A. Lapuerta.
...La barcarola; zarzuela en un acto. Letra de D. Eugenio Sellés. Música de los maestros Caballero y Lapuerta... Madrid: Soc. anónima Casa Dotésio [ca. 1905]. Publ. pl. nos. 40260–40268. 91 p. f°.

Vocal score. Spanish words.
"Reducción por M. Hermoso."
With this is bound: M. Fernándes Caballero, El cabo primero. Madrid [1902]. Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lapuerta, Arturo, jt. au. 4. Sellés, Eugenio, 1844– . 5. Hermoso, Mariano. 6. Title.
N. Y. P. L. May 8, 1922.

Zarzuelas — Vocal score.

*MS

Carlos, J.
La muñeca fingida; zarzuela para niñas. Letra y música de J. Carlos. Madrid: Soc. anónima Casa Dotesio, cop. 1911. Publ. pl. no. 42237. 34 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Title.
N. Y. P. L. November 1, 1922.

Zarzuelas — Vocal score.

*MS

Chueca, Federico, 1846–1908, and L. Fontanals.
...El estudiante; zarzuela cómica en un acto. Letra de D^{n}. José Lopez Silva, música de los maestros F. Chueca y L. Fontanals. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41496–41502. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fontanals, L., jt. au. 4. Lopez Silva, José, 1861– . 5. Title.
N. Y. P. L. October 25, 1922.

Zarzuelas — Vocal score.

*MS

Fernández Caballero, Manuel, 1835–1906.
El cabo primero; zarzuela en un acto. Letra de los sres. Arniches y Lucio. Música del maestro M. F. Caballero. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. Z. 3867–3871 Z. 83 p. f°.

Vocal score. Spanish words.
Bound with his: La barcarola. Madrid [ca. 1905]. Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866– . 4. Lucio, Celso, 1865–1915. 5. Title.
N. Y. P. L. May 9, 1922.

Zarzuelas — Vocal score.

*MS

Chapí y Lorente, Ruperto, 1851–1909.
El bajo de arriba; zarzuela en un acto. Letra de D^{n}. Emilio Sanchez Pastor, música del maestro R. Chapí. Madrid: P. Martin [ca. 1896]. Publ. pl. nos. P. M. 8521–8524. 23 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
85561A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sánchez Pastor, Emilio, 1854– . 4. Title.
N. Y. P. L. May 14, 1923.

ZARZUELAS--VOCAL SCORES

*MS

CHUECA, FEDERICO, 1846-1908.
[FOTOGRAFÍAS ANIMADAS. VOCAL SCORE. SPANISH]
Fotografías animadas; el arca de Noé. Letra de Ruesga y Prieto; música di F. Chueca. Madrid, Zozaya [1897?] Pl. no. Z 1602 Z-Z 1608 Z. 43 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ruesga Villoldo, Andrés, 1845- Fotografías animadas. II. Prieto, Enrique. Fotografías animadas. III. Title. IV. Title: El arca de Noé.
NN S 6. 69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS DINEROS DEL SACRISTAN. VOCAL SCORE. SPANISH]
Los dineros del sacristan; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del mtro. M. Fernández Caballero. [Madrid, Unión musical española, 191-?] Pl. no. Z 3715 Z-Z 3721 Z. 61 p. 34cm. (Repertorio de zarzuelas)

Caption title.

1. Zarzuelas--Vocal scores. I. Larra, Luís de, 1862-1914. Los dineros del sacristan. II. Gullón, Mauricio. Los dineros del sacristan. III. Title.
NNS 7. 69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL BARQUILLERO. VOCAL SCORE. SPANISH]
El barquillero; zarzuela en un acto. Letra de Jackson Veyán y López Silva; música de R. Chapí. Madrid, Union musical española [c1900] 51 p. 33cm.

The Otto Kinkeldey Memorial Collection.

1. Zarzuelas--Vocal scores. I. Jackson Veyán, José, 1852-1935- El barquillero. II. López Silva, José, 1861-1925. El barquillero. III. Title.
NN S. 70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

ZARZUELAS--VOCAL SCORES

*MS

CHUECA, FEDERICO, 1846-1908.
[La gran vía. Selections]
...La gran vía, zarzuela en un acto, Letra de Felipe Pérez, Música de los maestros Chueca y Valverde. Madrid, P. Martin [1886] Pl. no. P. M. 6301-6360. 1 v. 36cm.

Vocal score, Spanish words.
Illustrated t. -p. (lithograph signed: Cuba:)

1. Zarzuelas—Vocal scores. I. Valverde, Joaquin, 1846-1910. La gran via. II. Peréz, Felipe. La gran via. III. Title.
NN 6. 53 OC, I, II, IIb SL MUg, 1g, Ig, IIg, IIIg (PRL 1, LC1, Z1, X1)

ZARZUELAS--VOCAL SCORES

*MS

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH]
Las grandes figuras; cronicon manchego comico-lírico. Letra de D. E. Navarro y Gonzalvo. Música de Manuel F. Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl. no. P. M. 6304. 30 p. 36cm. (Ediciones Casa Dotésio)

Caption title.
"Repertorio: Zarzuelas en uno y dos actos de los maestros mas notables."
(Continued)

NN S 7. 69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

ZARAUELAS--VOCAL SCORES

*MS

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. VOCAL SCORE. SPANISH]
La calandria; juguete cómico-lírico. Letra de Ramos Carrión y Vital Aza; música del mtro. R. Chapí. Nueva ed. Madrid, Unión música española [ca. 1900] Pl. no. P. M. 5827-5832. 23 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ramos, Carrión Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN S 6. 69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL ABUELITO. VOCAL SCORE. SPANISH]
El abuelito; zarzuela en un acto. Música del mtro. F. Caballero; letra de M. F. de la Puente. Madrid, Sociedad anónima Casa Dotésio [1904?] Pl. no. 40918-40923. 65 p. 34cm. (Ediciones Casa Dotésio)

1. Zarzuelas--Vocal scores. I. Fernández de la Puente, Manuel. El abuelito. II. Title.
NN S 7. 69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH] Las grandes figuras ... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Navarro Gonzalvo, Eduardo, 1847-1902. Las grandes figuras. II. Title.

Zarzuelas — Vocal score.

*MS

Fernández Caballero, Manuel, 1835–1906, and J. Valverde y San Juan.

...La inclusera; zarzuela en un acto. Letra de D. Luis Larra, música de los maestros Caballero y Valverde (hijo)... Madrid: Soc. anónima Casa Dotésio [1904?]. Publ. pl. nos. 40778–40782. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

85559A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquin, 1875–1918, jt. composer. 4. Larra, Luis de, 1862–1914. 5. Title.

N. Y. P. L. May 14, 1923.

Zarzuelas — Vocal score.

*MS

Fernández Caballero, Manuel, 1835–1906.

El lucero del alba; zarzuela en un acto. Letra de D. Mariano Pina. Música del maestro M. Fernandez Caballero. Reducción por Isidoro Hérnandez... Bilbao: Dotésio [1879]. Publ. pl. no. A. R. 5393–5397. 24 p. f°.

Vocal score. Spanish words.

40512A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Pina, Mariano. 4. Hernández, Isidoro, d. 1888. 5. Title.

N. Y. P. L. May 24, 1922.

ZARZUELAS--VOCAL SCORES

*MS

FERNANDEZ CABALLERO, MANUEL, 1836-1906.

[LA REVISTA. VOCAL SCORE. SPANISH]

La revista; zarzuela en un acto. Letra de Miguel Echegaray. Música del M.F. Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl. no. Z.3450Z. 55 p. 35cm. (Ediciones Casa Dotésio)

Caption title.

"Repertorio: Zarzuelas en uno y dos actos de los maestros mas notables".

(Continued)

NN S 8.69 v/a OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

2

FERNANDEZ CABALLERO, MANUEL, 1835-1906. [LA REVISTA. VOCAL SCORE. SPANISH] La revista... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La revista. II. Title.

Zarzuelas — Vocal score.

*MS

Gaztambide y Garbayo, Joaquín Romualdo, 1822–1870.

El estreno de una artista; zarzuela en un acto, letra de Don Ventura de la Vega, musica del maestro J. Gaztambide. Reduccion por M. S. Allu... Madrid: P. Martin [185–?]. Publ. pl. nos. C. M. 1633, 1638, 1642, V. y M. 1640. 87 p. f°.

Vocal score. Spanish words.
First performed in 1852.

1. Operas.—Piano and voice. 2. Vega y Cárdenas, Ventura de la, 1807-1865. 3. Title.

N. Y. P. L. October 13, 1922.

Zarzuelas — Vocal score.

*MS

Gaztambide y Garbayo, Joaquín Romualdo, 1822–1870.

Un pleito; zarzuela en un acto. Música del maestro J. Gaztambide... Madrid: C. Martin [185–?]. Publ. pl. nos. C. M. 1433–1439. 35 p. f°.

Vocal score. Spanish words.
Caption-title.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title.

N. Y. P. L. May 28, 1923.

Zarzuelas — Vocal score.

*MS

Hidalgo, Juan, fl.1609.

[Zelos aun del ayre matan. Act 1]

Celos aun del aire matan; ópera del siglo XVII. Texto de Calderón y música de Juan Hidalgo, por José Subirá. Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. xxvii, 62 p. facsim. (music.) 26½cm. (Biblioteca de Catalunya, Barcelona. Música, Departamento de. Publicacions. [no.] 11.)

Spanish words; music for 1 to 4 voices with basso continuo in score.

(Continued)

MUSIC DIV.

N. Y. P. L. January 10, 1936

Hidalgo, Juan, fl.1609. [Zelos aun del ayre matan. Act 1] Celos aun del aire matan; ópera del siglo XVII... (Card 2)

From Ms. (Caja 174, no. 21) in the Biblioteca del Palacio de Liria, Madrid. — *cf. plate following p. vi.* Now first published.

First performed in 1660. — *cf. p. xv.*

789674A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Calderón de la Barca, Pedro, 1600–1681. Zelos aun de del ayre matan. II. Subirá Puig, José, 1882– , ed. III. Ser.

N. Y. P. L. January 10, 1936

ZARZUELAS--VOCAL SCORE

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.

[EL ARTE DE SER BONITA. VOCAL SCORE. SPANISH]

El arte de ser bonita; pasatiempo lírico en un acto. Letra de Paso y Jiménez Prieto; música de Giménez y Vives. Madrid, Sociedad anonimo Casa Dotesio, c1906. Pl. no. 41064-41073. 87 p. 34cm.

Caption title.

1. Zarzuelas--Vocal score. I. Vives, Amadeo, 1871-1932. El arte de ser bonita. II. Paso y Cano, Antonio, 1870- . El arte de ser bonita. III. Jiménez-Prieto, Diego. El arte de ser bonita. IV. Title.

NN 6.69 k/j OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Zarzuelas — Vocal score.

*MS

Jiménez, Jerónimo, 1854–

Los borrachos; zarzuela en un acto. Letra de los hermanos Álvarez Quintero, música del Mtro. Gerónimo Gimenez... Madrid: B. Zozaya [ca. 1899]. Publ. pl. nos. Z. 4190–4195 Z. 64 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Álvarez Quintero, Joaquin, 1873– . 4. Álvarez Quintero, Serafín, 1871– . 5. Title.

N. Y. P. L. May 29, 1923.

ZARZUELAS--VOCAL SCORES

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.

[EL GENERAL. VOCAL SCORE. SPANISH]

El general; entretenimiento cómico-lírico en un acto. Letra de Perrin y Palacios; música del maestro G. Giménez. Madrid, Sociedad anónima Casa Dotésio [1903?] Pl. no. 40700-40705. 55 p. 33cm. (Ediciones Casa Dotésio)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. El general. II. Palacios, Miguel de, 1860- . El general. III. Title.

NN S 6.69 k/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.

[EL HIJO DE SU EXCELENCIA. VOCAL SCORE. SPANISH]

El hijo de Su Excelencia; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del maestro J. Jiménez. Madrid, Zozaya [1892?] Pl. no. Z.3527.Z - Z.3531.Z. 45 p. 34cm.

1. Zarzuelas--Vocal scores. I. Larra, Luis de, 1862-1914. El hijo de Su Excelencia. II. Gullón, Mauricio. El hijo de Su Excelencia. III. Title.

NN S 8.69 k/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.

[LAS MALAS LENGUAS. VOCAL SCORE. SPANISH]

Las malas lenguas. Letra de C. Arniches y C. Lucio; música del maestro G. Giménez. Madrid, Zozaya [1896?] Pl. no. Z.3970.Z-Z.3974.Z. 52 p. 36cm. (Edicion Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.

NN S 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.

[LAS MUJERES. VOCAL SCORE. SPANISH]

Las mujeres. Letra de Javier de Burgos; música del maestro Gerónimo Giménez. Madrid, Zozaya[1896?] Pl. no. Z.3948.Z. - Z.3952.Z. 39 p. 35cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Burgos, Javier de, 1842-1902. La mujeres. II. Title.

NN S 7.69 k/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.

[EL PATINILLO. VOCAL SCORE. SPANISH]

El patinillo; sainete lírico en un acto. Letra de los señores Álvarez Quintero; música del maestro Giménez. Madrid, I. Alier [ca. 1910] Pl. no. I. A. 1731-38 -1737-38. 32 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Joaquin, 1873-1944. El patinillo. II. Álvarez Quintero, Serafín, 1871-1938. El patinillo. III. Title.

NN S 6.69 k/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Zarzuelas — Vocal score.

*MS

Jiménez, Jerónimo, 1854–1923, and **R. Calleja.**

[La suerte de Isabelita. With piano.]

...La suerte de Isabelita; zarzuela en un acto... Letra de Martinez Sierra. Música de los M^tros Gimenez y Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42270–42276. 44 p. 33½cm.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Calleja, Rafael, 1874– , jt. au.: La suerta de Isabelita. II. Martinez Sierra, Gregorio, 1881– : La suerte de Isabelita.

N. Y. P. L. April 13, 1934

ZARZUELAS--VOCAL SCORES

*MS

Jiménez, Jerónimo, 1854-1923.

[Los viajes de Gulliver. Vocal score. Spanish]

Los viajes de Gulliver, zarzuela en 3 actos. Letra de los Sres. Paso y Abati. Música de los Mstros. Jimenez y Vives. Madrid, Dotésio, c1911. 128 p. 33cm.

1. Zarzuelas—Vocal scores. I. Vives, Amadeo, 1871-1933. Los viajes de Gulliver. II. Abati, Joaquín, 1865- . Los viajes de Gulliver. III. Paso y Cano, Antonio, 1870- Los viajes de Gulliver. IV. Swift, Jonathan, 1667-1745. Gulliver's travels. V. Title.

NN R X 12.53 OC I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg IVg, Vg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.

[DE VUELTA DEL VIVERO. VOCAL SCORE. SPANISH]

De vuelta del vivero; zarzuela en un acto y tres cuadros. Letra de Fiacro Yráyzoz; música de G. Giménez; reduccion para canto y piano por M. Brull. [Bilbao, Sociedad anonima Casa Dotésio, ca. 1910] Pl. no. C.B. 7657-7663. 83 p. 35cm.

Caption title.
On cover: Música para piano.

1. Zarzuelas--Vocal scores. I. Yráyzoz, Fiacro. De vuelta del vivero. II. Title.

NN S 6.69 k/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Zarzuelas — Vocal score.

*MS

Jordá, José.

...El V. P. Gaspar Dragoneti; zarzuela en tres actos y en verso, original del P. José Felis, de las Escuelas Pias, música de D^n. José Jordá. Partitura para canto y piano... Valencia: Antich y Tena [19—?]. Publ. pl. no. A. y T. 371. 47 p. f°.

Vocal score. Spanish words.
At head of title: Teatro infantil.

1. Operas.—Piano and voice. 2. Children.—Music for. 3. Felis, José. 4. Title.

N. Y. P. L. May 29, 1923.

Zarzuelas — Vocal score.

*MS

Lessa, P V.

[El temporal. Vocal score]

...El temporal; zarzuela en dos actos. Letra de A. Hostench. Música de P. V. Lessa... San Sebastián [etc.] Casa Erviti [1935?] 31 p. 29cm.

Spanish words.
"1a edición."

MUSIC DIV.

1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Hostench, A. El temporal.

N. Y. P. L. November 18, 1936

Zarzuelas — Vocal score.

*MS

Lleó, Vicente.

La copa encantada; zarzuela en un acto. Letra de Jacinto Benavente, música de Vicente Lleó... Madrid: Fuentes y Asenjo [1907?]. Publ. pl. nos. F. y A. 816–820. 42 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Benavente y Martínez, Jacinto, 1866- . 4. Title

N. Y. P. L. May 29, 1923.

Zarzuelas—Vocal score.

*MS

Lleó, Vicente, and R. Calleja.
Los presupuestos de Villapierde; zarzuela cómica en un acto. Letra de los Sres. Paso, Granés y Álvarez, música de los maestros Lleó y Calleja. Madrid: Zozaya [1902]. Publ. pl. nos. Z. 4228–4234 Z. 39 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

85558A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874– , jt. composer. 4. Paso, Antonio. 5. Granés, Salvador María, 1840– . 6. García Álvarez, Enrique. 7. Title.
N. Y. P. L. May 14, 1923.

Zarzuelas—Vocal score.

*MS

Luna, Pablo.
El asombro de Damasco; zarzuela en dos actos, inspirada en un cuento de "Las mil y una noches. Letra de los sres. Paso y Abati, música del maestro Pablo Luna... Madrid: Unión musical española, cop. 1917. Publ. pl. nos. 43209–43217. 116 p. f°.

Vocal score. Spanish words.

64705A MUSIC DIV.
1. Operas.—Piano and voice. 2. Paso, Antonio. 3. Abati, Joaquín. 4. Title.
N. Y. P. L. October 11, 1922.

ZARZUELAS --VOCAL SCORES

*MS

LUNA, PABLO, 1880-1942.
[CANTO DE PRIMAVERA. VOCAL SCORE. SPANISH]
Canto de primavera; opereta en dos actos. Letra de Luis P. Frutos; música del maestro P. Luna. [n.p., 1912?] Pl. no. P.L. 13-19. 107 p. 34cm.

Zarzuela.

1. Zarzuelas--Vocal scores. I. Pascual Frutos, Luis. Canto de primavera. II. Title.
NN S 7.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

LUNA, PABLO, 1880-1942.
[LOS PÁPIROS. VOCAL SCORE. SPANISH]
Los pápiros; zarzuela en tres actos. Letra de S. y J. Álvarez Quintero. Bilbao, Union musical española [c1921] 72 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Serafín, 1871-1938. Los pápiros. II. Álvarez Quintero, Joaquín, 1873-1944. Los pápiros. III. Title.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Zarzuelas—Vocal score.

*MS

Marqués y García, Pedro Miguel, 1843–
El plato del día. Estravagancia cómico-lírica, en un acto. Letra de los Srs: Ruesga, Lastra y Prieto. Música del mtro: M. Marqués... Madrid: Soc. anónima Casa Dotesio [ca. 1894]. Publ. pl. nos. range from Z 1475 to 1490 Z. 41 p. f°.

Vocal score. Spanish words.
Caption-title.
On cover: Repertorio. Zarzuelas en uno y dos actos de los maestros mas notables...

MUSIC DIV.

40514A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ruesga Villoldo, Andrés, 1845– . 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Title
N. Y. P. L. May 25, 1922.

Zarzuelas—Vocal score.

*MS

Montero, Eladio.
...Jaque a la reina; zarzuela en un acto. Letra de D. Sinesio Delgado, música de E. Montero. Madrid: Soc. de autores españoles [1901?]. Publ. pl. no. S. A. E. 1. 40 p. f°.

Vocal score. Spanish words.
Cover-title.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Delgado, Sinesio, 1859– . 4. Title.
N. Y. P. L. July 3, 1923.

ZARZUELAS--VOCAL SCORES

*MS

Moreno Torroba, Federico, 1891–
[La caramba. Piano-vocal score] Spanish]

La caramba; zarzuela, en tres actos. [Madrid, Unión musical española, °1942]

1 p. l., 110 p. 34cm.

Publisher's plate no.: 17547.
With instrumental cues.
"Letra de L. Fz. Ardavín."

CARNEGIE CORPORATION OF NEW YORK

1. Zarzuelas—Vocal scores with piano. I. Fernández Ardavín, Luis, 1891– La caramba. II. Title.

A 44-4477

New York. Public library for Library of Congress [3]

MUSIC DIV.

Zarzuelas—Vocal score.

*MS

Nieto, Manuel, 1844–1915.
...Coro de señoras; zarzuela en un acto. Letra de los Sres. Ramos Carrion, Pina Dominguez y Vital Aza. Música del maestro M. Nieto... Madrid: Zozaya [189–?]. Publ. pl. nos. Z. 1384–1389 Z. 23 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Carrión, Miguel, 1845–1915. 4. Pina y Domínguez, Mariano, 1840–95. 5. Aza, Vital, 1851–1912. 6. Title.
N. Y. P. L. July 6, 1923.

Zarzuelas—Vocal score.

*MS

Nieto, Manuel, 1844–1915.
...El gaitero. Letra de los Sres. Perrin y Palacios. Música del maestro M. Nieto. Madrid: Casa Romero [1896?]. Publ. pl. nos. C. R. 7670–7676. 66 p. f°.

Vocal score. Spanish words.
"Reducción para canto y piano por M. Brull."
Cover-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860– . 5. Brull y Ayerra, Apolinar, 1845–1905. 6. Title.
N. Y. P. L. July 6, 1923.

Zarzuelas—Vocal score.

*MS

Nieto, Manuel, 1844–1915.
La maja; zarzuela en un acto y tres cuadros. Reduccion para piano con letra por M. Brull. Letra de los Sres. Perrin y Palacios. Música de Manuel Nieto. Madrid: Casa Romero [1895]. Publ. pl. nos. C. 7686–7691 R. 35 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Caption-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860–1905. 5. Brull y Ayerra, Apolinar, 1845– . 6. Title.
N. Y. P. L. July 6, 1923.

ZARZUELAS--VOCAL SCORES

*MS

ROMEA Y PARRA, JULIÁN, 1848-
[NIÑA PANCHA. VOCAL SCORE. SPANISH]
Niña Pancha; juguete lírico. Letra de Constantino Gil; música de Romea y Valverde. Madrid, P. Martin [189-?] Pl. no. P. M. 6367-6371. 17 p. 36cm.

Caption title.
On cover: Teatro lírico español. Aplaudidas zarzuelas en un acto...
1. Zarzuelas--Vocal scores. I. Valverde, Joaquín, 1846-1910. Niña Pancha. II. Gil, Constantino. Niña Pancha. III. Title.
NN R 8.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ZARZUELAS--VOCAL SCORES

*MS

RUBIO, ÁNGEL, 1846-1906.
[LA SALSA DE ANICETA. VOCAL SCORE. SPANISH]
La salsa de aniceta; zarzuela en un acto. Letra de R. M. Liern. Madrid [Zozaya, 1879?] Pl. no. B. Z. 242. 31 p. 35cm.

Caption title.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Liern y Cerach, Rafael María, 1832-1897. La salsa de aniceta. II. Title.
NN 5.70 w/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
...La bendición de los campos; zarzuela infantil en un acto. Música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1909. Publ. pl. no. 41679. 24 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Title.
N. Y. P. L. October 21, 1922.

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
La fiesta del arbol; zarzuela infantil. Música del Mtro J. Taboada... Madrid: Casa Dotésio, cop. 1908. Publ. pl. no. 41459. 32 p. f°.

Vocal score. Spanish words.
"Letra de J. Redondo Menduiña."
t.-p. illustrated in color.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
[La jura de la bandera. Vocal score]
La jura de la bandera; zarzuela infantil [de] J. Taboada Steger. Madrid [etc.] S. a. casa Dotesio, c1913. Publ. pl. no. 42239. 24 p. 31cm.

Spanish words.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. 3. Children's music—Operettas.
N. Y. P. L. March 8, 1939

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
Lazo de unión; zarzuela en 1 acto y en verso. Original de Juan Redondo y Menduiña, música de Joaquín Taboada Steger... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. no. 42429. 30 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
[La oveja perdida. Vocal score]
La oveja perdida; zarzuela infantil en 1 acto. Letra de Juan Redondo y Meduiña [De] J. Taboada Steger. Madrid: S. a. Casa Dotesio [c1911] Publ. pl. no. 41977. 28 p. 30½cm.

Spanish words.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. 3. Children's music—Operettas. I. Redondo y Menduiña, Juan.
N. Y. P. L. April 7, 1939

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
La primera comunión; zarzuela para niñas en un acto y en verso. Original de J. Redondo y Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42238. 24 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 26, 1922.

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
Reparto general; zarzuela en un acto y en verso dividido en tres cuadros. Original de Juan Redondo y Menduiña, música del Mtro. Joaquín Taboada Steger... Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 41907. 32 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Zarzuelas—Vocal score.

*MS

Taboada Steger, Joaquín.
S. Isidro labrador; zarzuela infantil en un acto. Letra de J. Redondo Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio [cop. 1911]. Publ. pl. no. 42224. 32 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

ZARZUELAS--VOCAL SCORES

*MS

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[LAS AMAPOLAS. VOCAL SCORE. SPANISH]
Las amapolas; zarzuela en un acto. Letra de las C. Arniches y C. Lucio; música del maestro T. Torregrosa. Bilbao, Sociedad anónima Casa Dotesio [ca. 1900] Pl. no. 7444-7450. 65 p. 33cm.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las amapolas. II. Lucio, Celso, 1865-1915. Las amapolas. III. Title.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Zarzuelas—Vocal score. *MS +

Torregrosa, Tomás López, 1868–1913.
[Armas al hombro. Vocal score]
¡Armas al hombro! Zarzuela en un acto y cuatro cuadros. Original de Carlos Dotesio. Musica de los maestros Torregrosa y Alonso. Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. 42336–42344. 48 p. 33½cm.

Spanish words.
Cover-title.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Alonso, Francisco, 1887– . II. Dotesio, Carlos. ¡Armas al hombro!
N. Y. P. L. MUSIC DIV. March 10, 1939

Zarzuelas—Vocal score. *MS

Torregrosa, Tomás López, 1860– , and F. Alonso.
. . . Poca pena; zarzuela en un acto. Letra de Ramón Asensio Más, música de Torregrosa y Alonso . . . Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42521–42525. 42 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alonso, Francisco, jt. au. 4. Asensio Más, Ramón. 5. Title.
N. Y. P. L. MUSIC DIV. October 24, 1922.

Zarzuelas—Vocal score. *MS

Torregrosa, Tomás López, 1860?–
. . . El refajo amarillo; zarzuela en dos actos. Letra de L. Larra y M. F. de la Puente, música de T. L. Torregrosa . . . Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42526–42534. 66 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larra, Luis de, 1862–1914. 3. Fernández de la Puente, Manuel. 5. Title.
N. Y. P. L. MUSIC DIV. October 24, 1922

ZARZUELAS--VOCAL SCORES *MS

VALVERDE, JOAQUÍN, 1846-1910.
[LA PARAJA FRANCESA. VOCAL SCORE. SPANISH]
La paraja francesa; [sainete lírico en un acto] Letra de Sinesio Delgado; música del maestro J. Valverde. Madrid, Zozaya [1890?] Pl. no. Z1684Z-Z1688Z. 32 p. 33cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Delgado, Sinesio, 1859-1928. La paraja francesa. II. Title.
NN S 6.69 k/OC, I (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1)

ZARZUELAS--VOCAL SCORES *MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA BATALLA DE TETUAN. VOCAL SCORE. SPANISH]
La batalla de Tetuan; zarzuela en un acto. Letra de G. Perrin y M. Palacios; música del mtro. J. Valverde, hijo. Madrid, B. Zozaya [1898?] Pl. no. Z4134 Z-Z4140Z. 56 p. 34cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. La batalla de Tetuan. II. Palacios, Miguel de, 1860- . La batalla de Tetuan. III. Title.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ZARZUELAS--VOCAL SCORES *MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA DE VÁMONOS. VOCAL SCORE. SPANISH]
La de vámonos; zarzuela en un acto. Letra de Felipe Pérez; música del maestro Valverde, hijo. Madrid, Zozaya [ca. 1900] Pl. no. Z 3696 Z-Z 3701 Z. 31 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. I. Pérez, Felipe. La de vámonos. II. Title.
NN S 6.69 k/OC, I (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1)

ZARZUELAS--VOCAL SCORES *MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA FUENTE DE LOS MILAGROS. VOCAL SCORE. SPANISH]
La fuente de los milagros; zarzuela en un acto. Letra de E. Sanchez Seña; música del maestro J. Valverde, hijo. Madrid, Zozaya [1896?] Pl. no. Z3329Z-Z3333Z. 43 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. I. Sánchez Seña, Enrique. La fuente de los milagros. II. Title.
NN S 6.69 k/OC, I (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1)

Zarzuelas—Vocal score. *MS (box)

Valverde y San Juan, Joaquín, 1875-1918, and others.
Niño (Los) llorones, zarzuela en un acto. Letra de los señores Paso y Gª Alvarez, musica de los mtros Valverde, Torregrosa, y Barrera. Madrid: Sociedad Anónima Casa Dotésio, [18-] 6, 10, 7, 3, 8 pp. f°

Piano + voice

ZARZUELAS--VOCAL SCORES *MS

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TRÉBOL. VOCAL SCORE. SPANISH]
El trébol; zarzuela en 1 acto. Letra de Paso y Abati; música de Valverde (hijo) y J. Serrano. Madrid, Sociedad de autores españoles [190-?] Pl. no. SAE 401-404 1 v. (various pagings) 34cm.

Caption title.
On cover: Obras escogidas de autores clásicos y modernos. Madrid, F. Fuentes.

(Continued)
NN S. 71 b/ OC, I, II, III (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg, IVg 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TRÉBOL. VOCAL SCORE. SPANISH] El trébol; zarzuela en 1 acto. (Card 2)

1. Zarzuelas--Vocal scores. I. Serrano, José, 1873-1941. El trébol. II. Paso, Antonio, 1895- . El trébol. III. Abati, Joaquín, 1865- . El trébol. IV. Title.

Zarzuelas—Vocal score. *MS

Valverde y San Juan, Joaquín, 1875–1918, and E. C. M. Barreca y Gomez.
La tremenda; zarzuela en un acto. Letra de los Sres. Lopez Silva y Jackson Veyan. Música de los maestros Valverde (hijo) y Barrera. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. 40318–40321. 31 p. f°.

Vocal score. Spanish words.

89910A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844– , jt. au. 4. López Silva, José, 1861– . 5. Jackson Veyán, José, 1852– . 6. Title.
N. Y. P. L. MUSIC DIV. June 19, 1923.

Zarzuelas—Vocal score. *MS +

Vives, Amadeo, 1871–1933.
[Anita la Risueña. Vocal score]
. . . Anita la Risueña; zarzuela en dos actos. Letra de los Sres: Quintero. Música de A. Vives . . . Madrid [etc.] S. a. Casa Dotésio [c1912] Publ. pl. no. 42434–42447. 121 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
First performed in 1911.

982701A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Álvarez Quintero, Serafín, 1871–1938.
N. Y. P. L. MUSIC DIV. February 28, 1939

ZARZUELAS--VOCAL SCORES *MS

VIVES, AMADEO, 1871-1932.
[EL ESCALO. VOCAL SCORE. SPANISH]
El escalo; zarzuela en un acto. Letra de C. Arniches y C. Lucio; música del mtro. A. Vives. Madrid, Fuentes y Asenjo [1900?] Pl. no. F. y A. 98. 38 p. 35cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. El escalo. II. Lucio, Celso, 1865-1915. El escalo. III. Title.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, 1/, Ig, IIg, IIIg (LC1, X1)

Zarzuelas—Vocal score *MS +

Vives, Amadeo, 1871–1933.
[Juegos malabares. Vocal score]
. . . Juegos malabares; zarzuela en un acto. Letra de D. Miguel Echegaray. Música del mtro. A. Vives . . . Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 41979–41985. 92 p. 32½cm. (Ediciones Casa Dotésio.)

Spanish words.

984675A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Echegaray y Eizaguirre, Miguel, 1848–1927.
N. Y. P. L. MUSIC DIV. March 7, 1939

Zarzuelas—Vocal score. *MS +

Vives, Amadeo, 1871–1933.
[La Rabalera. Vocal score]
. . . La Rabalera; zarzuela en un acto. Letra de Dn. Miguel Echegaray. Música del mtro. A. Vives. Madrid [etc.] S. a. casa Dotésio, c1907. Publ. pl. no. 41424–41432. 69 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Echegaray y Eizaguirre, Miguel, 1848–1927. La Rabalera.
N. Y. P. L. MUSIC DIV. January 30, 1939

ZARZUELAS--VOCAL SCORES *MS +

Vives, Amadeo, 1871–1933.
[El talisman prodigioso. Vocal score]
. . . El talisman prodigioso; zarzuela en un acto. Letra de Sinesio Delgado. Música del maestro A. Vives. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41619, 41822–41829. 89 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

982425A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Delgado, Sinesio, 1859–1928. El talisman prodigioso.
N. Y. P. L. MUSIC DIV. February 28, 1939

Zarzuelas—Piano solo *MSP

Arnedo, Luis, 1856–1911.
[La golfémia. Piano solo]
. . . La golfémia; zarzuela cómica en un acto. Letra de Salvador M. Granés. Música del maestro Luis Arnedo. Madrid, Almagro y cⁱᵃ. [1900?] Publ.pl.no. A.y cª.8724 – A.y cª.8731. 43 p. 37cm. (Edicion Almagro y cª.)

With superlinear Spanish words.
"Parodia de La bohemia."
With autograph of composer.

421362B. 1. Zarzuelas. 2. Parodies (Operas)—Piano solo. 3. Autographs (Signatures, etc.)—Arnedo, L. I. Granés, Salvador María, 1840–1911. La golfémia.
N. Y. P. L. MUSIC DIV. April 12, 1948

ZARZUELAS--PIANO SOLO *MSP

CHUECA, FEDERICO, 1846-1908.
[EL MANTON DE MANILA. PIANO SOLO]
El manton de Manila. Letra de Fiacro Yráyzos; música del maestro F. Chueca. Reducción por M. Brull. [n. p.] Edicion Herres [1898?] 1 v. (various pagings) 32cm.

Zarzuela.
With superlinear words.

1. Zarzuelas--Piano solo. I. Yráyzoz, Fiacro. El manton de Manila. II. Title.
NN S 7.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

ZARZUELAS--LIBRETTOS NPL p. v. 232

ADAM, ADOLPHE, 1803-1856.

El alma de cantarillo; zarzuela cómica en un acto, dividido en dos cuadros, en prosa. Libro de Felipe Pérez Capo; música del maestro Adam; adaptada á letra española por Manuel Quislant. Madrid, R. Velasco, 1907. 37 p. 20cm. (Sociedad de autores españoles)

Libretto.
"Estreno: Teatro Eslava de Madrid--24 Diciembre 1906."

(Continued)
NN R 5.60 g/ OC, I, II PC, I, II, III SLs MUy, Iy, Iy, IIy, IIIy (LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. El alma de cantarillo . . . (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . El alma de cantarillo. II. Quislant, Manuel, 1871- , arr. III. Title.

Zarzuelas—Librettos.
Adam, A.: Giralda *MZ (Adam)

[Scribe, Augustin Eugène,] 1791–1861.
Giralda, ó, El marido misterioso. Zarzuela en tres actos, en verso, arreglada á la escena española, por Don Carlos Frontaura. Música del célebre maestro francés, Mr. Adam . . . Madrid: Viuda é hijos de J. Cuesta, 1862. 104 p. 8°.

Libretto. Spanish words.

1. Drama (French). 2. Frontaura, Carlos, 1834–1913, translator. 3. Adam, Adolphe Charles, 1803–56. 4. Title. 5. Title: El marido misterioso.
N. Y. P. L. Music Div. July 5, 1931.

ZARZUELAS--LIBRETTOS

*XML-676

ALONSO, FRANCISCO, 1887-1948.
[LA DANZA DE LOS VELOS. LIBRETTO. SPANISH]
La danza de los velos; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernández de la Puente. Madrid, R. Velasco, impr., 1919. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 951)
"Estrenada en el Teatro Martín, de Madrid...[el] 25 de febrero de 1919."

1. Zarzuelas--Librettos. I. Fernández de la Puente, Manuel. La danza de los velos. II. Title.
NN R 5.72 b/ OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (MUF I, UMI, LCI, XI, ZI, ZAI)

Zarzuelas--Libretto
Alvarez Quintero, Serafín 1871- Blas y ...

NPL p.v.760
Álvarez Quintero, Serafín, 1871- , and J. Álvarez Quintero.
...Pitos y palmas; zarzuela cómica en dos actos, el segundo dividido en tres cuadros. Música de Francisco Alonso. Estrenada en el teatro de Calderón el 26 de febrero de 1932. Primera edición. Madrid, Sociedad de autores españoles, 1932. 69 p. 20cm.

Without music.

MUSIC DIV.
720926A. 1. Drama, Spanish. I. Álvarez Quintero, Joaquín, 1873- jt. au. II. Title.
N. Y. P. L. August 23, 1934

Zarzuelas--Librettos
Abreu, F. La zapaterita

Write on slip words underlined and class mark—
NPL
Mañes, José Luis.
...La zapaterita; zarzuela moderna...original... Madrid, E. de Miguel, 1943. 72 p. 17cm. (Talia. Año 4, núm. 48.)

"Estrenada en el Teatro Calderón de Madrid...el día 12 de abril de 1941."
"Música del maestro Francisco Alonso."
Without the music.

1. Drama, Spanish. I. Title. II. Ser. Music Div.
N. Y. P. L. April 9, 1945

ZARZUELAS--LIBRETTOS

*Z-893
Film Reproduction

ARCHE BERMEJO, JOSÉ VICENTE, b. 1829.
[LAZOS DE LA NIÑEZ. LIBRETTO. SPANISH]
Lazos de la niñez; zarzuela en un acto y en verso, original de Luis Pacheco. Madrid, Impr. de P. Montero, 1872. 25 p. 20cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Title. II. Pacheco, Luis, d.1881. Lazos de la niñez.
NN R X 9.61 a/ OC(1b)II (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*Z-686
Film Reproduction

AROCA, JESÚS, 1877-1935.
[LA ENVIDIA. LIBRETTO. SPANISH]
La envidia; zarzuela de costumbres populares en un acto y tres cuadros, en prosa y verso, original de Diego Díaz Álvarez. Estrenada en el Teatro Romea la noche del 6 de abril de 1908. Madrid, R. Velasco, imp., 1908. 41 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Díaz, Diego. La envidia. II. Title.
NN R X 4.59 m/ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UM I) (LCI, XI)

ZARZUELAS--LIBRETTOS

*XML-686

ASENSI, MIGUEL.
[JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto, dividido en tres cuadros, en prosa, original de Pepe Angeles. Estrenada en el teatro Ruzafa de Valencia, la noche del 10 de diciembre de 1919. Valencia, Impr. de V. Gallego, 1920. 45 p. illus. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 961)
(Continued)
NN R 5.72 b/ OC, I (OAF I) SL PC, I, II MUy, Iy, Iy, IIy (MUF I, UMI, LCI, XI, ZAI) 2

ASENSI, MIGUEL. [JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto... (Card 2)

1. Zarzuelas--Librettos. I. Angeles, José. Juan de Dios. II. Title.

Zarzuelas. Librettos
Barbieri. El barberillo de Lavapiés NPL p.v.685, no.7
Larra, Luis Mariano de, 1830-1901.
El barberillo de Lavapies, zarzuela en tres actos y en verso, original de Don Luis Mariano de Larra, musica del maestro Barbieri... Madrid: J. Rodriguez, 1874. 93 p. 12°.

Without music.

MUSIC DIV.

Zarzuelas--Librettos.
Barbieri, : Suenos de oro

*MZ (Barbieri)
Larra, Luis Mariano de, 1830-1901.
Sueños de oro. Zarzuela fantastica de grande espectaculo en prosa y verso, dividida en tres actos y once cuadros, original de Don Luis Mariano de Larra, musica del maestro Barbieri... Estrenada en el Teatro de la Zarzuela el 21 de diciembre de 1872. Madrid: J. Rodriguez, 1873. 101 p. 2. ed. 8°.

Libretto. Spanish words.

MUSIC DIV
1. Drama (Spanish). 2. Barbieri, Francisco Asenjo, 1823-94. 3. Title.
N. Y. P. L. March 10, 1922.

ZARZUELAS--LIBRETTOS

*XML-12

BARRACHINA,
[LOS VIEJOS COMPADRES. LIBRETTO. SPANISH]
Los viejos compadres; zarzuela en un acto y en verso, original de Gonzalo Cantó. Estrenada en el Coliseo del Noviciado el 26 de marzo de 1912. Madrid, E. Velasco, 1912. 42 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 582)

1. Zarzuelas--Librettos. 1859- . Los viejos compadres. I. Cantó Vilaplana, Gonzalo, II. Title.
NN 10.71 m/ OC(1bo)I PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[LA HIJA DEL MAR. LIBRETTO. SPANISH]
La hija del mar; zarzuela en un acto, dividido en tres cuadros, en verso, original de Manuel Fernández de la Puente. Estrenada en el Gran teatro de Madrid, la noche del 6 de noviembre de 1912. Madrid, R. Velasco, impresor, 1912. 49 p. 21cm.

Film reproduction. Negative.
I. Fernández de la Puente, Manuel. La hija del mar. II. Title. 1. Zarzuelas--Librettos.
NN R 4.62 a/ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[MARÍA DOLORES. LIBRETTO. SPANISH]
María Dolores; zarzuela en un acto, dividido en tres cuadros, original de Luis Pascual Frutos y Antonio Pérez Yuste. Estrenada en el Teatro Doré de Barcelona, el 28 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 47 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. María Dolores. II. Pérez Yuste, Antonio. María Dolores. III. Title.
NN R 4.62 a/ OC, I, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI) (OAFI)

ZARZUELAS--LIBRETTOS

*ZB-204
Film Reproduction

BASSI, ARTURO DE
[LA CANTERA. LIBRETTO. SPANISH]
La cantera; zarzuela en un acto [por] Alberto T. Weisbach. Montevideo, O.M. Bertani, 1913. 63 p. 18cm. (Biblioteca "Teatro uruguayo," no. 16)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Weisbach, Alberto T., 1883- . La cantera. II. Title. III. Biblioteca "Teatro uruguayo".
NN R 11.66 c/ OC, I (OS)III (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI) (NSCM)

Zarzuelas--Librettos

*MZ (Beltrán)
Beltrán, Mary.
Román Parpal, A.
Aires de mar; zarzuela en tres actos. Letra de A. Román Parpal, música de Mary Beltrán... Alayor, Baleares: Tip. La Española, 1930. 45 p. illus., plans. 20cm.

Libretto. Spanish words.
First performed April 6, 1929.
Illustrated t.-p.

MUSIC DIV.
1. Drama, Spanish. I. Title.
N. Y. P. L. November 12, 1932

Zarzuelas. Librettos
Bizet : Carmen

NPL p.v.90, no.11
[Meilhac, Henri, 1831-1897, and L. Halévy.]
Carmen; zarzuela en 4 actos y en verso, basada en la ópera del mismo nombre; letra de D. P. Eduardo de Bray; música del maestro Georges Bizet... Barcelona: J. Cunill, 1890. 73 p. 8°.

Without music.
NPL p.v. 604, no. 4. ———— A second copy.

MUSIC DIV.
Librettos.
1. Drama (French). 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Bray, Eduardo de, translator. 4. Title.
N. Y. P. L. Bizet, Georges, 1838-75. September 13, 1921.

ZARZUELAS--LIBRETTOS

*Z-277
Film Reproduction

BLASCO,
[EL SEÑOR CASTAÑO. LIBRETTO. SPANISH]
El señor Castaño, juguete cómico-lírico en un acto y en prosa, original de Juan Pérez Zúñiga. Músic de los señores Blasco y Ramos. Estrenado en el teatro de Maravillas la noche del 28 de mayo de 1887. Madrid, 1887. 29 p. 12cm. (Administración lírico-dramática)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Pérez Zúñiga, Juan, 1860-1938. El señor Castaño. II. Ramos, El señor Castaño. III. Title.
NN** R X 5.58 c/ OC(1b)I, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

ZARZUELAS--LIBRETTOS

*MZ

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH]
Fiesta in Madrid; a musical show based on the most popular zarzuela in the world, La verbena de la paloma by T. Bretón. Adapted by Tito Capobianco from the zarzuela. [New York, Program pub. co., c1969] [20] p. illus. 31cm.

(Continued)
NN 7.70 w/ OC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LCI, XI) 2

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923. [LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH] Fiesta in Madrid... (Card 2)

At head of title: City center of music & drama, inc.
Program, containing English libretto: p. [14-19]. Spanish libretto ([11] l. typescript) with partial English translation (ms., in ink) in pocket.
Original libretto by R. de Vega.

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela, Spanish. I. Capobianco, Tito. Fiesta in Madrid. II. Vega, Ricardo de la, 1839-1910. La verbena de la paloma. III. Title. IV. Capobianco, Tito.

ZARZUELAS--LIBRETTOS

*XML-793

BRÚ, ENRIQUE.
[LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos, zarzuela en un acto, dividido en cuatro cuadros, en prosa, inspirada en un cuento francés; letra de Emilio G. del Castillo y José Pérez López, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1912. 40 p. 21cm.

(Continued)
NN R 7.72 b/ OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF I, UMI, LCI, XI, ZAI) 2

BRÚ, ENRIQUE. [LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 062)
"Estrenada...en el Teatro Martín el día 5 de marzo de 1912."

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Los mil francos. II. Pérez López, José. Los mil francos. III. Vela, Cayo. Los mil francos. IV. Title.

ZARZUELAS--LIBRETTOS

*ZB-193
Film Reproduction

BRÚ, ENRIQUE.
[LA SUERTE PERRA. LIBRETTO. SPANISH]
La suerte perra; zarzuela en dos actos. Original de Enrique Paradas y Joaquín Jiménez; música de Brú y Vela Estrenada en el Teatro Cómico la noche del 3 de noviembre de 1914. Madrid [Sociedad de autores españoles] 1914. 56 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Vela, Cayo. La suerte perra. II. Paradas, Enrique. La suerte perra. III. Jiménez, Joaquín. La suerte perra. IV. Title.
NN R 6.66 p/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUFI, UMI, LCI, ZI)

Zarzuelas – Librettos
Buencamino: Germinal

* ORI p.v.17

Tolentino, Aurelio.
"Germinal," zarzuelang tagalog na may isang bahagi, katha ni Aurelio Tolentino, tugtugin ni Francisco Buencamino. Maynila: L. Cribe, 1908. 44 p. 20cm.

1. Malay language—Dialects—Tagalog. I. Title. MUSIC DIV.
N. Y. P. L. December 29, 1939

Zarzuelas – Librettos.
Buencamino, F. Paz buen viaje

* ORI p.v.17

Tolentino, Aurelio.
Paz buen viaje, zarzuelang tagalog na may isang bahagi. — Katha — ni Aurelio Folentino [sic] tugtugin ni Francisco Buencamino. Maynila: Tagumpay, 1908. 48 p. 19½cm.

1. Malay language—Dialects—Tagalog. I. Title. MUSIC DIV.
N. Y. P. L. December 29, 1939

ZARZUELAS--LIBRETTOS

NPL p.v. 326

CABAS GALVAN, JOSÉ, 1853-
[NÍSPEROS DEL JAPON. LIBRETTO. SPANISH]
Nísperos del Japon; zarzuela cómica en un acto y cinco cuadros, escrita en prosa. Música de los maestros José Cabas Galvan y Emilio Lopez del Toro. Málaga, A. Urbano, 1898. 38 p. 8°. (Administración lírico-dramática.)

1. Zarzuelas--Librettos. I. Carrere, Ramón A. Urbano. Nísperos del Japon. II. Lopez del Toro, Emilio. Nísperos del Japon. III. Title
NN R 1.66 p/c OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

ZARZUELAS--LIBRETTOS

*XML-485

CALLEJA, RAFAEL, 1874-
[LOS CORTIJEROS. LIBRETTO. SPANISH]
Los cortijeros; zarzuela en un acto, dividido en tres cuadros, en prosa, letra de Angel Caamaño. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 561)
"Estrenada...en el Teatro de novedades el dia 1° de mayo de 1919."

1. Zarzuelas--Librettos. I. Caamaño, Angel, 1861- . Los cortijeros. II. Title.
NN R 8.72 n/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, ZA1) (MUF 1)

---

*Z-1018
Film Reproduction

CALLEJA, RAFAEL.
[FENISA LA COMEDIANTA. LIBRETTO. SPANISH]
Fenisa la comedianta; zarzuela en un acto y dos cuadros, inspirada en un cuento francés, escrita en verso por Gonzalo Jover y Emilio G. del Castillo. Madrid, Impr. de los hijos de M.G. Hernández, 1908. 51 p. 8°.
Film reproduction. Positive.

(Continued)
NN R 2.62 e/ OC, II, III (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

2

CALLEJA, RAFAEL. [FENISA LA COMEDIANTA. LIBRETTO. SPANISH] Fenisa la comedianta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro Martín de Madrid... 16 de marzo de 1908."

1. Zarzuelas--Librettos. I. Title. II. Jover, Gonzalo. Fenisa la comedianta. III. Gonzalez del Castillo, Emilio. Fenisa la comedianta.

ZARZUELAS--LIBRETTOS

*XML-344

CALLEJA, RAFAEL, 1874-
[LA HIJA DEL GUARDA. LIBRETTO. SPANISH]
La hija del guarda; zarzuela en un acto y en un solo cuadro, original de Antonio M. Viérgol. Madrid, R. Velasco, imp., 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2397)
"Estrenada en el Teatro Martín...[el] 16 de enero de 1914."

1. Zarzuelas--Librettos. I. Viérgol, Antonio M. 1872- . La hija del guarda. II. Title.
NNR 2.72 d/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1)

Zarzuelas – Librettos.
Calleja, R. La Ilustre Fregona

NPL p.v. 270, no.6.

Delgado, Sinesio, 1859-
La ilustre fregona: zarzuela fantastica en un acto, dividido en siete cuadros, en prosa. Música de R. Calleja. Madrid: Imp. de los hijos de M. G. Hernández, 1906. 35 (1) p. 8°.

Libretto. Spanish words.

MUSIC DIV.

ZARZUELAS--LIBRETTOS

*XML-489

CALLEJA, RAFAEL.
[LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH]
Los novios de las chachas; zarzuela cómica en un acto y cuatro cuadros, en prosa, libro de Antonio M. Viérgol y Federico Gil Asensio. Madrid, R. Velasco, impr., 1917. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 565)
"Estrenada...en el Teatro de novedades de Madrid el día 7 de diciembre de 1917."

(Continued)
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

1

CALLEJA, RAFAEL. [LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH] Los novios de las chachas... (Card 2)

1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los novios de las chachas. II. Gil Asensio, Federico. Los novios de las chachas. III. Title.

ZARZUELAS--LIBRETTOS

*ZB-93
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LAS LLAVES DEL CIELO. LIBRETTO. SPANISH]
Las llaves del cielo; zarzuela en un acto, dividido en cinco cuadros, original de Luis de Larra y Manuel Fernándes de la Puente. Estrenada en el Teatro comico de Madrid, la noche del 6 de marzo de 1914. Madrid, R. Velasco, imp., 1914. 43 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 c/ OC, I, II (OAF1) PC, 1, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

2

CALLEJA, RAFAEL, 1874- . [LAS LLAVES DEL CIELO. LIBRETTO. SPANISH] Las llaves del cielo... (Card 2)

1 Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Las llaves del cielo. II. Fernández de la Puente, Manuel. Las llaves del cielo. III. Title.

Zarzuelas – Librettos.
Calleja, R. El señorito.

NPL p.v. 224

Francos Rodriguez José, 1862-1931.
El señorito: zarzuela en un acto y tres cuadros. Música de Rafael Calleja. Madrid: R. Velasco, 1907. 37 p. 8°. (Sociedad de autores Españoles.)

Libretto. Spanish words.

MUSIC DIV.

ZARZUELAS--LIBRETTOS

*XML-487

CAMACHO, AURELIO.
[LA VIRGEN GITANA. LIBRETTO. SPANISH]
La virgen gitana; zarzuela dramática en un acto, dividido en tres cuadros, en prosa, original de Aurelio Camacho y Fernando Mansilla. Madrid, R. Velasco, impr., 1915. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 563)
"Estrenada en el Teatro de novedades...[el] 20 de marzo de 1915."

1. Zarzuelas--Librettos. I. Camacho, Aurelio. La virgen gitana. II. Mansilla, Fernando. La virgen gitana. III. Title.
NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)

ZARZUELAS--LIBRETTOS

*Z-891
Film Reproduction

CAMPOS, IGNACIO AGUSTÍN.
[CRIADOS DE CONFIANZA. LIBRETTO. SPANISH]
Criados de confianza; zarzuela en un acto, arreglada á nuestro teatro por José Sanz Pérez. Madrid, Impr. de J. Rodriguez, 1862. 32 p. 21cm.

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Title. II. Sanz Pérez, José. Criados de confianza.
NN R X 4.61 l/ OC(1bo)II (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

* MZ

Celdrán, Antonio.
[La Marquesita Fé. Libretto. Spanish]
La marquesita Fé; zarzuela en un acto y tres cuadros, en verso, original de Francisco Sánchez Bastida. Música de Antonio Celdrán. Murcia, 1945. 99 p. 19cm.

1. ed.

540199B. 1. Zarzuelas—Librettos. I. Sánchez Bastida, Francisco. La marquesita Fé. II. Title.
NN 1.53 OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUL1, LC1, X1)

Zarzuelas – Librettos.
Chapi, R.: La Bruja

* MZ
(Chapí)

Ramos Carrión, Miguel, 1845-1915.
Argumento y cantables de La Bruja. Zarzuela en tres actos y cinco cuadros en prosa y verso, letra de D. Miguel Ramos Carrión. Música del maestro D. Ruperto Chapi. Madrid: Imprenta universal, 1915. 16 p. 24°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama (Spanish). 2. Chapi y Lorente, Ruperto, 1851-1909, composer. 3. Title: La Bruja.
N. Y. P. L. April 10, 1922.

Zarzuelas – Librettos.

Chapi, R.: Maria de los Angeles

* MZ p.v.11, no.9

Arniches, Carlos, 1866- , and C. Lucio.
Maria de los Ángeles; zarzuela cómica en un acto, dividido en tres cuadros, original y en prosa. Letra de Carlos Arniches y Celso Lucio, música del maestro Ruperto Chapí. Estrenada en el Teatro de Apolo el dia 12 de mayo de 1900. Madrid: R. Velasco, 1900. 47 p. 12°.

Libretto. Spanish words.
At head of title: Sociedad de autores españoles.

MUSIC DIV.

1. Drama, Spanish. 2. Lucio, Celso, 1865-1915, jt. au. 3. Title.
N. Y. P. L. October 13, 1925

ZARZUELAS--LIBRETTOS

*ZB-84
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO. 1851-1909.
[LOS LOBOS MARINOS. LIBRETTO. SPANISH]
Los lobos marinos; zarzuela cómica, refundida en un acto y dos cuadros, original de Miguel Ramos Carrión y Vital Aza. Estrenada en dos actos en el Teatro de Apolo la noche del 17 de mayo de 1887. Madrid, B. Velasco, imp., 1904. 52 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. Los lobos marinos. II. Aza, Vital, 1851-1912. Los lobos marinos. III. Title.
NN R 4.62 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

ZARZUELAS--LIBRETTOS.CHAPÍ Y LORENTE. LOS NUESTROS.

* Z-148
Film Reproduction

ESTREMERA, JOSE, 1852-1895.
Los nuestros; zarzuela cómica en un acto y en prosa. Música de Chapí. Madrid, R. Velasco, 1890. 34 p. 12°. (Administración lírico-dramática.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Chapí y Lorente. Los nuestros. I. Title. II. Chapí y Lorente, Ruperto, 1851-1909. Los nuestros.
NN R 12.56 g/ OCs, IIs PC, Is, IIs SL MUy, Iy, Iy, IIy (UM 1, LC1s, X1s)

ZARZUELAS--LIBRETTOS

* Z-277
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL ORGANISTA. LIBRETTO. SPANISH]
El organista; zarzuela cómica en un acto y en prosa, original de José Estremera. Música del maestro R. Chapí. Representada por primera vez en el teatro de Apolo el 20 de diciembre de 1892. Madrid, R. Velasco, 1893. 38 p. 12°. (El Teatro)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Estremera, José, 1852-1895. El organista. II. Title.
NN** R X 5.58 m/P OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1, Z1, UM1)

ZARZUELAS--LIBRETTOS.

*ZB-84
Film Reproduction

CHAPI Y LORENTE, RUPERTO, 1851-1909.
[¿QUO VADIS? LIBRETTO. SPANISH]
¿Quo vadis? Zarzuela de magia disparatada en un acto, dividido en diez cuadros, en prosa y verso original de Sinesio Delgado. Representada por primera vez en el Teatro de Apolo en 28 de diciembre de 1901. Madrid, R. Velasco, imp., 1902. 45 p. 20cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. ¿Quo vadis? II. Title.
NN R X 4.62 a//OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*ZB-210
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[TÉRMINO MEDIO. LIBRETTO. SPANISH]
Término medio; zarzuela en un acto y en verso. Original de Ramon de Marsal. Madrid, M. P. Montoya, 1885. 35 p. 20cm. (Administración lírico-dramática)

Film reproduction, Negative.
1. Zarzuelas--Librettos. I. Marsal, Ramón de. Término medio. II. Title.
NN R 2.67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*Z-891
Film Reproduction

CORVINO.
[LAS GUERRILLAS. LIBRETTO. SPANISH]
Las guerrillas; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Felipe Sanchez-Fano. Madrid, R. Velasco, impresor, 1897. 37 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Title. II. Sanchez-Fano, Felipe. Las guerrillas.
NN R X 4.61 j/ OC(1b)II, IIb (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

D-14
5889

CUEVAS, EDUARDO.
[EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH]
El Marqués de Talamanca; zarzuela en tres actos y en verso. Letra de Carlos Gagini. (IN: Gagini C. Teatro. San José, C.R., 1963. 21cm. p. [11]-[163])

"Estrenada en el Teatro nacional de San José el 24 de noviembre de 1900."

(Continued)
NN 10.63 e/ OC, I, III OI (OAF1) MUy, 1/, 2g, Iy, IIy, IIIg (LC5, X1)

2

CUEVAS, EDUARDO. [EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH] El Marqués de Talamanca... (Card 2)

Includes the music of the Overture (p. [157-163]) arranged for piano.

1. Zarzuelas--Librettos. 2. Overtures--Arr. for piano. I. Gagini, Carlos, 1865-1929. El Marqués de Talamanca. II. Title. III. Cuevas, Eduardo. El Marqués de Talamanca. Overture.

Zarzuelas -- Librettos.
Daniel, E.: El corzo

*MG p.v.32

Muñoz Seca, Pedro, 1881- , and P. Pérez Fernández.
El corzo; zarzuela en dos actos. El segundo dividido en cuatro cuadros. Original de Pedro Muñoz Seca y Pedro Pérez Fernández. Música de Enrique Daniel. Estrenada en el Teatro nuevo, de Barcelona, el dia 25 de septiembre de 1931. Primera edición... Madrid: Talleres tipográficos "Argis," 1932. 76 p. 19½cm.

Libretto.
Cover imprint: Madrid: Sociedad de autores españoles, 1932.

700126A. 1. Drama, Spanish. I. Pérez Fernández, Pedro, 1885- , jt. au. II. Title.
N. Y. P. L. Music Div. March 10, 1936

ZARZUELAS--LIBRETTOS

*XML-392

ESTELA, ENRIQUE.
[LA HEBREA. LIBRETTO. SPANISH]
La hebrea; zarzuela en tres actos, original de Juan B. Pont. Madrid, R. Velasco impr., 1919. 61 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2965)
"Estrenada en el Teatro Apolo de Valencia, el 7 de marzo de 1919, y en el Cervantes de Madrid, el 19 de Abril de 1919."
1. Zarzuelas--Librettos. I. Pont, Juan Bautista. La hebrea. II. Title.
NNR 2.72 d/ OC(Ibo)I (OAF1) PC, I, II SL MUy, 1/, Iy, IIy (MUFI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*Z-586
Film Reproduction

FALQUINA, VICENTE.
[A CAZA DE TIPOS. LIBRETTO. SPANISH]
A caza de tipos; zarzuela en un acto, en prosa y verso, original de Deusdedit Criado y A. Varela Días. Estrenada en el Teatro de maravillas, en Madrid, la noche del 14 de agosto de 1896. Madrid, Estab. tip. de R. Anglés, 1896. 37 p. 18cm. (El Teatro)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Criado, Deusdedit. A caza de tipos. II. Varela Díaz, Aurelio. A caza de tipos. III. Title. IV. El Teatro. V. Criado, Deusdedit.
NN R X 6.59 t/ OC(Ibo)I, II, Vbo (OS)IV (OAFI) PC, I, II, III SL MUy, 1/, Iy, IIy, IIIy (UMI, LCI, XI) [NSCM]

ZARZUELAS--LIBRETTOS

*XML-527

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LA GALLINA CIEGA. LIBRETTO. SPANISH]
La gallina ciega; zarzuela cómica en dos actos y en prosa, letra de Miguel Ramos Carrión. 4. ed. Madrid, R. Velasco, imp., 1905. 53 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 983)
"Estrenada en el Teatro de la zarzuela el 3 de octubre de 1873."

1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. La gallina ciega. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, 1/, Iy, IIy (MUF1, UMI, LC1, X1, ZA1)

ZARZUELAS--LIBRETTOS

*XML-710

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH]
Tortilla al ron; zarzuela bufa en un acto y en verso, letra de Gabriel Merino, música de Caballero y Hermoso. Estrenada en el Teatro de la Zarzuela el 4 de abr. de 1896. Madrid, R. Velasco, 1896. 51, [4] p. 20cm. (El Teatro)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 985)

(Continued)
NN R 5.72 b/ OC, I, II (OAF I) PC, I, II, III SL MUy, 1/, Iy, IIy, IIIy (MUF I, MUL I) T, 2, I, II, III (UMI, LCI, XI, ZA1)

2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [TORTILLA AL RON. LIBRETTO. SPANISH] Tortilla al ron... (Card 2)

"Obras de Gabriel Merino," p. [55]

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. Tortilla al ron. II. Merino, Gabriel, 1862-1903. Tortilla al ron. III. Title.

ZARZUELAS--LIBRETTOS

*XML-713

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH]
El traje de luces; sainete en tres cuadros y en prosa de Serafín y Joaquín Álvarez Quintero, con música de Caballero y Hermoso. Estrenado en el Teatro de la Zarzuela el 28 de nov. de 1899. Madrid, R. Velasco, 1899. 51, [1] p. 20cm. (Sociedad de autores espanoles)

(Continued)
NN R 5.72 b/ OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, 1/, Iy, IIy, III, IVy (MUF I) (MULI) T, 2, I, II, III, IV (UMI, LCI, XI, ZAI)

2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [EL TRAJE DE LUCES. LIBRETTO. SPANISH] El traje de luces... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 989)
"Obras de los mismos autores," p. [52].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. El traje de luces. II. Álvarez Quintero, Serafín, 1871-1938. El traje de luces. III. Álvarez Quintero, Joaquín, 1873-1944. El traje de luces. IV. Title.

ZARZUELAS--LIBRETTOS

*Z-586
Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LA VIEJECITA. LIBRETTO. SPANISH]
L viejecita; zarzuela cómica en un acto y dos cuadros, en verso y original. Letra de Miguel Echegaray. Estrenada en el Teatro de la zarzuela el 29 de abril de 1897. 5. ed. Madrid, R. Velasco, imp., 1909. 47 p. 21cm.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La viejecita. II. Title.
NN R X 6.59 t/ OC, I (OAFI) PC, I, II SL MUy, 1/, Iy, IIy (UMI, LCI, XI)

ZARZUELAS-LIBRETTOS

*ZB-190
Film Reproduction

FOGLIETTI, LUIS.
[EL SOLDADO DE CUOTA. LIBRETTO. SPANISH]
El soldado de cuota, zarzuela en un acto, dividido en tres cuadros, en prosa; original de Manuel González de Lara y José Casado; música de los maestros Foglietti y Marquina. Madrid, R. Velasco, imp., 1915. 37 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 5.66 r/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, 1/, Iy, IIy, IIIy, Vy (MUF I, UMI, LCI, XI)

2

FOGLIETTI, LUIS. [EL SOLDADO DE CUOTA. LIBRETTO. SPANISH] El soldado de cuota... (Card 2)

"Estrenada en el Teatro Martín... 18 de diciembre de 1914."

1. Zarzuelas--Librettos. I. González de Lara, Manuel. El soldado de cuota. II. Casado, Pardo, José. El soldado de cuota. III. Marquina, Eduardo, 1879-1946. El soldado de cuota. IV. Title.

Zarzuelas -- Librettos.

Font de Anta: El jardín... NPL p.v.710, no.9

Navarrete, José, and E. Abellán.
El jardin de las caricias; zarzuelas en dos actos y tres cuadros. Original de José Navarrete y Enrique Abellán, musica del maestro Manuel Font de Anta... Madrid: Grafica, 1926. 56 p. 12°.

Without music.

~~1. Drama, Spanish. 2. Abellán, Enrique, jt. au. 3. Title.~~
N. Y. P. L. Music div. December 30, 1927

ZARZUELAS--LIBRETTOS

*ZB-93
Film Reproduction

FORNS Y QUADROS, JOSÉ, 1898-1952.
[EL TOQUE DE ORACION. LIBRETTO. SPANISH]
El toque de oración; zarzuela en un acto y dos cuadros, letra y música de José Forns. "Estrenada en el Teatro de la zarzuela el 20 de abril de 1917." Madrid, R. Velasco, impr. [Sociedad de autores espanoles, 1917] 28 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Title.
NN R 4.62 c/ OC (OAF1) PC, I SL MUy, 1y, Iy (MUF1, UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

* ZB-115
Film Reproduction

FUENTES, EDUARDO.
[LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH]
La Compañía de Jesús; o, Un bolo en Villapitos. Zarzuela cómica en un acto y tres cuadros, original de Ramiro Ruiz y Francisco Loygorri, música de Eduardo Fuentes y Augusto J. Vela. Estrenada en el Teatro Martín, la noche del 19 de mayo de 1919. Madrid, R. Velasco, impresor, 1919. 36 p. 21cm.
Film reproduction. Negative.

(Continued)
NN R 11.62 p/ OC, I, II, III, Vbc (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

2

FUENTES, EDUARDO. [LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH] La Compañía de Jesús... (Card 2)

1. Zarzuelas--Librettos. I. Vela, Augusto J. La Compañía de Jesús. II. Ruiz, Ramiro. La Compañía de Jesús. III. Loygorri, Francisco G. La Compañía de Jesús. IV. Title. V. Vela, Augusto J.

ZARZUELAS--LIBRETTOS

*ZB-115
Film Reproduction

FUENTES, EDUARDO.
[HÚSARES DE LA PRINCESA. LIBRETTO. SPANISH]
Húsares de la princesa; zarzuela cómica en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León. Estrenada en el Teatro del duque de Sevilla, la noche del 26 de marzo de 1915. Madrid, R. Velasco, imp., 1915. 48 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. García Cotta, Leopoldo, 1875- Húsares de la princesa. II. García León, Joaquín, 1883- Húsares de la princesa. III. Title.
NN R 11.62 f/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

*ZB-193
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
[LA VENUS DE PIEDRA. LIBRETTO. SPANISH]
La Venus de Piedra; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Enrique García Álvarez y Antonio López Monís. Música de Enrique García Álvarez y el maestro Alonso. Estrenada en el Teatro de Apolo la noche del 13 de octubre de 1914. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. López Monís, Antonio, 1875- . La Venus de Piedra. II. Alonso Gómez, Sebastián. La Venus de Piedra. III. Title.
NN R 6.66 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1) (MUF1)

ZARZUELAS--LIBRETTOS.

*Z-1018
Film Reproduction

GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822-1870.
[UNA HISTORIA EN UN MESÓN. LIBRETTO. SPANISH]
Una Historia en un mesón; zarzuela en un acto y en verso; de Narciso Serra. Madrid, Impr. de M. de Rojas, 1861. 40 p. 21cm.

Film reproduction. Positive.
"Representada por primera vez en el Teatro de la zarzuela el día 5 de junio de 1861."

1. Zarzuelas--Librettos. I. Title II. Serra, Narciso, 1830-1877. Una historia en un meson.
NN R 3.62 e/ OC, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1, MUF1)

ZARZUELAS--LIBRETTOS

*ZB-93
Film Reproduction

GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822-1870.
[EL LANCERO. LIBRETTO. SPANISH]
El lancero; zarzuela en un acto y en verso [por] Francisco Camprodón. Música de Joaquín Gaztambide. Madrid, Impr. J. Rodriguez, 1857. 35 p. 21cm. (El Teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Camprodón y Lafont, Francisco, 1816-1870. El lancero. II. Title.
NN R 4.62 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

Zarzuelas -- Librettos.
Guerrero, Jacinto

NPL p.v.750

Manzano Mancebo, Luis, and M. de Góngora.
La fama del tartanero; zarzuela en tres actos, el tercero dividido en dos cuadros, en prosa y verso, original de Luis Manzano y Manuel de Góngora; música del maestro Jacinto Guerrero. Estrenada en el teatro Lope de Vega, de Valladolid, la noche del 2. de octubre de 1931, y representada por primera vez en Madrid, en el teatro Calderón, la noche del 8. de enero de 1932, por la compañía titular de éste último... Madrid: Nuevas graficas, 1932. 68 p. 21cm.

On cover: Primera edición.

652403A. 1. Drama, Spanish. I. Góngora, Manuel de, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. August 15, 1933

Zarzuelas -- Librettos.
Guerrero: El huesped del Sevillano

*MG p.v.45

Reoyo, Enrique, and J. I. Luca de Tena.
... El huesped del Sevillano; zarzuela en dos actos, el segundo dividido en dos cuadros, en prosa y verso, con música del maestro Jacinto Guerrero. Estrenada en el teatro de Apolo la noche del 3 de diciembre de 1926. Madrid, "Europa", 1933. 77 p. 17cm.

Libretto. Spanish words.

1. Drama, Spanish. I. Luca de Tena, Juan Ignacio, jt. au. II. Title.
N. Y. P. L. Music Div. April 26, 1933

ZARZUELAS--LIBRETTOS

*XML-448

GUERRERO, JACINTO, 1895-1951.
[LA MONTERIA. LIBRETTO. SPANISH]
La monteria, zarzuela en dos actos, divididos en cuatro cuadros en prosa y verso, original de José Ramos Martin. Estrenada en el Teatro-circo de Zaragoza. [Madrid, Editorial Saso, 1946?]. 69 p. 18cm. (Biblioteca teatral, año 4, no. 78)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,225)

(Continued)
NN R 5.72 b/ OC, I, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy IIy (MUF 1, UM1, LC1, X1, ZA1)
2

GUERRERO, JACINTO, 1895-1951. [LA MONTERIA. LIBRETTO. SPANISH] La monteria... (Card 2)

Cover title: La Monteria y Cartas son cartas.
Cartas son cartas, dialogo en prosa de José Ramos Martin (p.[65]-69) has special t. p.

1. Zarzuelas--Librettos. I. Ramos Martín, José, 1892- . La monteria. II. Title. III. Ramos Martín, José, 1892- . Cartas son cartas. IV. Title: Cartas son cartas.

Zarzuelas -- Librettos

NPL p.v.797

... Hazer quenta sin la huéspeda. Zarzuela, que se representa actualmente en Villa Viciosa, de Portugal, recreo del rey Don Pedro. [Sevilla? 173-?] 12 p. 21cm.

Caption-title.
At head of title: Pag. 1.

233578B. 1. Drama, Spanish.
N. Y. P. L. MUSIC DIV. March 10, 1944

ZARZUELAS--LIBRETTOS

*Z-646
Film Reproduction

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche; zarzuela cómica en dos actos y cuatro cuadros arreglada á la escena española por Mariano Pina Dominguez y la música del maestro Hervé por el señor Barbero. Estrenada en el Teatro Lara el 8 de febrero de 1888. Madrid, Impr. de J. Rodriguez, 1888. 68 p. 20cm. (Administración lirico-dramatica.)

(Continued)
NN 9.59 m/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

HERVÉ, FLORIMOND RONGER, called, 1825-1892. [MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH] Mam'zelle Nitouche... (Card 2)

Film reproduction. Positive.
Original libretto, by Henri Meilhac and Albert Millaud.

1. Zarzuelas--Librettos. I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Pina y Dominguez, Mariano, 1840-1895, tr. III. Benito y Barbero, Cosme Damián José de, 1829-1888. IV. Title.

ZARZUELAS--LIBRETTOS

*ZB-77
Film Reproduction

JIMENEZ, JERONIMO, 1854-1923.
[EL GRAN SIMULACRO. LIBRETTO. SPANISH]
El gran simulacro; zarzuela cómica en un acto y tres cuadros, libro de Luis Linares Becerra y Javier de Burgos. Estrenada en el Teatro de novedades de Madrid el 16 de enero de 1914. Madrid, R. Velasco, imp., 1914. 51 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/ OC, I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)
2

JIMENEZ, JERONIMO, 1854-1923. [EL GRAN SIMULACRO. LIBRETTO. SPANISH] El gran simulacro... (Card 2)

1. Zarzuelas--Librettos. I. Linares Becerra, Luis, 1887-1931. El gran simulacro. II. Burgos, Javier de. El gran simulacro. III. Title.

ZARZUELAS--LIBRETTOS

*ZB-77
Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[MALAGUEÑAS. LIBRETTO. SPANISH]
Malagueñas; zarzuela cómica en un acto y un cuadro, en prosa; original de Gonzalo Cantó y Rafael Santa Ana. Estrenada en el Teatro de Apolo la noche del 10 de febrero de 1914. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Malagueñas. II. Santa Ana, Rafael de. Malagueñas. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

*Z-646
Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. LIBRETTO. SPANISH]
Las malas lenguas; zarzuela cómica en un acto dividido en tres cuadros, en prosa, original de Carlos Arniches y Celso Lucio. Estrenada en el Teatro de Apolo 4 de julio de 1876. Madrid, R. Velasco, imp., 1896. 32 p. 20cm. (Administración lirico-dramática)

Film reproduction, Positive.

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN R 10.59 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

Zarzuelas -- Librettos.
Jimenez: La mujer del molinaro

*MZ p.v.11, no.8

Yráyzoz, Fiacro.
La mujer del molinero; zarzuela en un acto y en prosa, original de Fiacro Yráyzoz, música del maestro Don Jerónimo Jiménez. Estrenada en el Teatro de Apolo la noche del 11 de marzo de 1893. Madrid: R. Velasco, 1893. 47 p. 2. ed. 12°.

Libretto. Spanish words.

1. Drama, Spanish. 2. Title.
N. Y. P. L. MUSIC DIV. October 15, 1925

ZARZUELAS--LIBRETTOS

*Z-277
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[PEPE, EL LIBERAL. LIBRETTO. SPANISH]
Pepe, el Liberal; sainete lírico en un acto, dividido en dos cuadros, en prosa, original de Guillermo Perrin y Miguel de Palacios. Música del maestro Gerónimo Gemínez. Estrenada en el teatro Cómico el día 19 de febrero de 1909. Madrid, R. Velasco, 1909. 42 p. 8°.

Film reproduction. Positive.

(Continued)
NN**R X 5.58 m/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1, UM1, Z1)
2

JIMÉNEZ, JERÓNIMO, 1854-1923. [PEPE, EL LIBERAL. LIBRETTO. SPANISH] Pepe, el Liberal... (Card 2)

1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. Pepe, el Liberal. II. Palacios, Miguel de, 1860- . Pepe, el Liberal. III. Title.

ZARZUELAS--LIBRETTOS

*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923
[SOLEARES. LIBRETTO. SPANISH]
Soleares; zarzuela en un acto, dividido en tres cuadros, en proa, original de José Ramos Martín. Estrenada en el Teatro la Zarzuela, el 7 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 37 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Ramos Martín, José 1892- Soleares. II. Title.
NN R 10.61 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LA ULTIMA OPERETA. LIBRETTO. SPANISH]
La última opereta; zarzuela en un acto, dividido en tres cuadros, original de Antonio F. Lepina y Ricardo G. del Toro. Estrenada en el Teatro de Apolo la noche del 24 de febrero de 1915. Madrid, R. Valesco, imp., 1915. 46 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)
2

JIMÉNEZ, JERÓNIMO, 1854-1923. [LA ULTIMA OPERETA. LIBRETTO. SPANISH] La última opereta... (Card 2)

1. Zarzuelas--Librettos. I. Fernández Lepina, Antonio, 1881- . La última opereta. II. González del Toro, Ricarde. La última opereta. III. Title.

ZARZUELAS--LIBRETTOS

*ZB-210
Film Reproduction

MANZANO, ALEJANDRO.
[EL ESQUILAOR. LIBRETTO. SPANISH]
El esquilaor; parodia de "El trovador." Zarzuela cómica en un acto, dividida en dos cuadros y en verso. Letra de Federico Montañés. Madrid, R. Velasco, 1889. 36 p. 20cm. (Teatro cómico)

Film reproduction, Negative.

1. Zarzuelas--Librettos. I. Montañés, Federico. El esquilaor. II. Title. III. Montañés, Federico. IV. Teatro comico.
NN R 2.67 r/ OC(Ibo)I, IIIbo (OS)IV (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1) [NSCM]

ZARZUELAS--LIBRETTOS. JIMENEZ, J. YA SOY PROPIETARIO

*Z-132
Film Reproduction

NAVARRO GONZALVO, EDUARDO. 1847-1902.
¡Ya soy propietario! Zarzuela en un acto y en prosa. Música de J. Jimenez. Madrid, J. Rodriguez, 1887. 31 p. 12°. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Jimenez, J. Ya soy propietario. I. Jiménez, Jerónimo, 1854-1923. Ya soy propietario! II. Title.

NN R 9.56 j/ OC, I PC, Is, IIs MUy, 1/, Iy, IIy (UM1, LC1, X1)

---

*MZ

Laparra, Raoul, 1876-
...Las toreras; zarzuela en un acte, d'après Tirso de Molina (pseud.)... Paroles et musique de Raoul Laparra... Paris: R. Gilles, cop. 1928. 42 p. 21½cm.

Libretto. French words.
"Cet acte a été conçu, surtout, comme lever de rideau pour la 'Habanera'" — Avertissement, p. 3.

Music div.

1. Drama, French. I. Téllez, Gabriel, 1570?-1648: Los tres maridos burlados. II. Title.
N. Y. P. L. December 2, 1932

---

*MZ
(Lessa)

Hostench, A.
...El temporal; barzuela en dos actos. Letra de A. Hostench. Música de P. V. Lessa. Totana (Murcia): Tip. de San Buenaventura, 1935. 74 p. 17½cm.

Libretto. Spanish words.

Music Div.

1. Drama, Spanish. I. Title.
N. Y. P. L. November 18, 1936

ZARZUELAS--LIBRETTOS

*Z-277
Film Reproduction

LLEÓ, VICENTE.
[LOS HOMBRES ALEGRES. LIBRETTO. SPANISH]
Los hombres alegres; zarzuela en un acto, y en tres cuadros en prosa, original de Paso y Abati. Música del maestro Vicente Lleó. Estrenada en el teatro de Apolo la noche del 1.o de junio de 1909. Madrid, R. Velasco, 1909. 47 p. 12°.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . Los hombres alegres. II. Abati, Joaquín, 1865- . Los hombres alegres. III. Title.
NN ** RX 5.58 e/, OC, I, II PC, I, II, III SL MUy, I/, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

ZARZUELAS--LIBRETTOS

*ZB-195
Film Reproduction

LLEÓ, VICENTE.
[LOS BORREGOS. LIBRETTO. SPANISH]
Los borregos; zarzuela en un acto, dividido en cuatro cuadros, en prosa, original de Antonio M. Viérgol. Madrid, R. Velasco, Imp., 1912. 41 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Eslava el 10 de mayo de 1912."
1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los borregos. II. Title.
NN R 7.66 l/a OC, I (OAF1) PC, I, II SL MUy, I/, Iy, IIy (MUF I, LC1, X1, UM1)

ZARZUELAS--LIBRETTOS

*XML-348

LLORENTE, MÁXIMO.
[¡JUAN MANUEL! LIBRETTO. SPANISH]
¡Juan Manuel! Zarzuela en un acto, divididos en tres cuadro [sic] y en prosa, original de Manuel Palop Hernández y Manuel Sienes Martirena. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2401)

(Continued)
NN R 1.72 m/Z OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1 UM1, LC1, X1) 2

LLORENTE, MÁXIMO. [¡JUAN MANUEL! LIBRETTO. SPANISH] Juan Manuel! (Card 2)

"Estrenada... en el Teatro Barbieri en la noche del 26 de abril de 1918."

1. Zarzuelas--Librettos. I. Title. II. Palop Hernández, Manuel ¡Juan Manuel! III. Sienes Martirena, Manuel ¡Juan Manuel!

ZARZUELAS--LIBRETTOS

*XML-349

LÓPEZ DEBESA, ZACARÍAS.
[EL LEÑADOR. LIBRETTO. SPANISH]
El leñador; zarzuela cómica en un acto y tres cuadros, en prosa inspirada en una obra de Molière; letra de Manuel Mañas. Madrid, R. Velasco, Imp., 1912. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2402)
"Estrenada... en el Teatro Barbieri... [el] 4 de octubre de 1912."

(Continued)
NN R 1.72 m/Z OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, I/, Iy, IIy, IIIy (MUF1, UM1, LC1, X1) 2

LÓPEZ DEBESA, ZACARÍAS. [EL LEÑADOR. LIBRETTO. SPANISH] El leñador. (Card 2)

1. Zarzuelas--Librettos. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Mañas, Manuel. El leñador. III. Title. IV. Mañas, Manuel.

ZARZUELAS--LIBRETTOS

*XML-536

LÓPEZ DEBESA, ZACARIAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original libro de Enrique Casal y Mariano Tirado. Madrid, R. Velasco, impr., 1917. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,992)
"Estrenada en el Teatro Novedades el día 17 de febrero de 1917."
1. Zarzuelas--Librettos. I. Casal, Enrique. El zagalillo. II. Tirado Fernandez, M. El zagalillo. III. Title.
NN R 8.72 g/Z OC(1b)I, II (OAF1) PC, I, II, III SL MUy, I/, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

ZARZUELAS--LIBRETTOS

*ZB-193
Film Reproduction

LÓPEZ DEBESA, ZACARÍAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El Zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original. Libro de Enrique Casal y Mariano Tirado. Estrenada en el Teatro Novedades el día 17 de febrero de 1917. Madrid [Sociedad de autores españoles] 1917. 35 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Casal, Enrique. El Zagalillo. II. Tirado Fernández, M. El Zagalillo. III. Title.
NN R 8.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, I/, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

*MG p.v. 289

LUNA, PABLO, 1880-1942.
[EL ASOMBRO DE DAMASCO. LIBRETTO. SPANISH]
El asombro de Damasco; zarzuela en dos actos, inpirada en un cuento de las Mil y una noches. Letra de Antonio Paso y Joaquín Abati. Estrenada en el Teatro de Apolo el 20 de setiembre de 1916. Madrid, R. Velasco, impresor, 1916. 55 p. illus. 21cm.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . El asombro de Damasco. II. Abati, Joaquín, 1865- . El asombro de Damasco. III. Title. IV. Arabian nights.
NN R 8.61 e/S OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, I/, Iy, IIy, IIIy, IVy (O)IV (LC1, X1)

ZARZUELAS--LIBRETTOS

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA CORTE DE RISALIA. LIBRETTO. SPANISH]
La corte de Risalia; zarzuela en dos actos, dividido el segunda en tres cuadros, original y en prosa de Arniches, Abati, García Alvarez y Paso. Estrenada en el Teatro Apolo de Madrid, el 11 de abril de 1914, Madrid, el 11 de abril de 1914. Madrid, R. Velasco, Imp., 1914. 67 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, I/, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [LA CORTE DE RISALIA. LIBRETTO. SPANISH] La corte de Risalia... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. La corte de Risalia. II. Abati, Joaquín, 1865- . La corte de Risalia. III. García Alvarez, Enrique, 1873-1931. La corte de Risalia. IV. Paso y Cano, Antonio, 1870- . La corte de Risalia. V. Title.

ZARZUELAS--LIBRETTOS

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[PANCHO VIRONDO. LIBRETTO. SPANISH]
Pancho Virondo, zarzuela en dos actos, divididos en cuatro cuadros, original de Enrique García Alvarez y Antonio Paso. Estrenada en el Teatro de Apolo, el 31 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 68 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/P OC, I, II (OAF1) PC, I, II, III SL MUy, I/, Iy, IIy, IIIy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [PANCHO VIRONDO. LIBRETTO. SPANISH] Pancho Virondo... (Card 2)

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. II. Paso y Cano, Antonio, 1870- . Pancho Virondo. III. Title.

ZARZUELAS--LIBRETTOS

*Z-277
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH]
La reina de los mercados; opereta en un acto, dividido en tres cudros, [sic] en prosa, original de Guillermo Perrín y Miguel de Palacios. Música del maestro Pablo Luna. Estrenada en el Gran teatro la noche del 3 de diciembre de 1909. Madrid, R. Velasco, 1909. 40 p. 8°.

Film reproduction. Positive.

(Continued)
NN**R X 5.58 m/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1, UM1, Z1) 2

LUNA, PABLO, 1880-1942. [LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH] La reina de los mercados... (Card 2)

1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. La reina de los mercados. II. Palacios, Miguel de, 1860- . La reina de los mercados. III. Title.

ZARZUELAS--LIBRETTOS

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[EL SUSPIRO DEL MORO. LIBRETTO. SPANISH]
El suspiro del moro; zarzuela en un acto, dividido en tres cuadros, original de Antonio López Monís y Juan López Núñez. Música de Luna y Fuentes. Madrid, Impr. de los hijos de M. G. Hernández, 1920. 42 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a//OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, I/, Iy, IIy, IIIy, IVy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [EL SUSPIRO DEL MORO. LIBRETTO. SPANISH] El suspiro del moro. (Card 2)

1. Zarzuelas--Librettos. I. Fuentes, Eduardo. El suspiro del moro. II. López Monís, Antonio, 1875- . El suspiro del moro. III. Lopez Núñez, Juan. El suspiro del moro. IV. Title.

ZARZUELAS--LIBRETTOS

*MG p.v. 294

LUNA, PABLO, 1880-1942.
[TRINI LA CLAVELLINA. LIBRETTO. SPANISH]
Trini la Clavellina; zarzuela en un acto, dividido en tres cuadros, en prosa, original de José Fernández del Villar. Estrenada en el Teatro de Apolo en la noche del 29 de junio de 1918. Madrid, R. Velasco, impresor, 1918. 61 p. 20cm.

1. Zarzuelas--Librettos. I. Fernández del Villar, José. Trini la Clavellina. II. Title.
NN R 10.61 e/P OC, I (OAF1) PC, I, II SL MUy, I/, Iy, IIy (LC1, X1)

Zarzuelas – Librettos

Luna, Pablo. *MZ (Luna)

Granada, José María de, 1893- , and D. San José.

La ventera de Alcalá; zarzuela en dos actos y en verso. Original de José Mª. Granada y Diego San José. Música de los maestros Luna y Calleja. Estrenada con gran éxito en el teatro de la Zarzuela, de Madrid el día 9 de diciembre de 1929. Madrid: Imprenta Sáez Hermanos, 1930. 58 p. 8°.

Libretto. Spanish words.
"Obras de José María Granada," 1 l. at end.
"Obras de Diego San José," 1 l. at end.

MUSIC DIV.

1. Drama, Spanish. I. San José, Diego, 1885- , jt. au. II. Title.
N. Y. P. L. July 13, 1933

Zarzuelas – Librettos

Magahum, Angel. *ORI p.v.9

Zarzuela. Panimalay ni cabeza Ytóc. Sinulat ni Angel Magahum sa isa lamang ca bahia. Molo 19 sa julio 1907... Mandurriao: Imprenta y librería Panayana, 1907. 26 p. 18½cm.

MUSIC DIV.

1. Malay language—Dialects—Bisayan. I. Title.
N. Y. P. L. November 23, 1938

ZARZUELAS--LIBRETTOS

*Z-277 Film Reproduction

MANGUE.

[OLE, VIVA LA FIESTA! LIBRETTO. SPANISH]

¡Ole, viva la fiesta! Cuadro-cómico-lírico-bailable de costumbres sevillanas, original y en verso, escrito expresamente para la simpática y aplaudida tiple Srta. Doña Margarita Mendieta, por Juan M. de Eguilaz. Música de Mangue. Representado por primera vez con extraordinario éxito en Madrid, veintidós consecutivas, el día 12 de diciembre de 1881. Madrid, R. Velasco, 1882. 25 p. 8°. (Administración lírico-dramática)

(Continued)

NN** R X 5.58 e/ OC(1b)I PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1, Z1)

MANGUE. [OLE, VIVA LA FIESTA! LIBRETTO. SPANISH] Ole, viva la fiesta! (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Libretos. I. Eguilaz, Juan M. de. ¡Ole! viva la fiesta. II. Title.

ZARZUELAS--LIBRETTOS

*ZB-195 Film Reproduction

MARQUÉS Y GARCÍA, PEDRO MIGUEL, 1843-1918.

[LOS HIJOS DE LA COSTA. LIBRETTO. SPANISH]

Los hijos de la costa; zarzuela en tres actos y en verso, letra de Luis Mariano de Larra. Madrid, Impr. de J. Rodríguez, 1871. 81 p. 20cm. (El Teatro)

Film reproduction. Negative.

"Representada por primera vez en el Teatro de la zarzuela el día 10 de febrero de 1871."

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Los hijos de la costa. II. Title.

NN R 7.66 1/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

*MZ

MAURI, JOSÉ.

[VOLVERSE LA TORTILLA. LIBRETTO. SPANISH]

Volverse la tortilla; zarzuela en un acto y en verso, original de Miguel Ulloa. Música de los Sres. J. y M. Mauri. 2. ed. Habana, Impr. y encuadernación La Iberia, 1880. 36 p. 17cm.

1. Zarzuelas--Libretos. I. Ulloa, Miguel. Volverse la tortilla. II. Title. III. Mauri, M. Volverse la tortilla.

NN R 9.64 e/ OC(1b)I, III, IIIb (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

ZARZUELAS--LIBRETTOS.MARQUÉS,M. EL ZORTZICO

*Z-132 Film Reproduction

SÁNCHEZ PASTOR, EMILIO, 1854-1935.

El zortzico; zarzuela en un acto y en prosa. Musico de M. Marques. Madrid, [M.G. Hernández.] 1891. 31 p. 12°. (Administración lírico-dramática)

Film reproduction. Positive.

I. Zarzuelas--Librettos. Marqués y García, Pedro Miguel, 1843-1918. El zortzico. M. El zortzico. I. Marqués y García, Pedro Miguel, 1843-1918. El zortzico. II. Title.

NN R 9. 60 m/ OCs, I PC, Is, IIs SL MUy, Iys, Iys, IIys (UM Is, LCIs, XIs)

ZARZUELAS--LIBRETTOS

*Z-1046 Film Reproduction

MATEOS Y SANTOS, GREGORIO, 1859-1910.

[LA ESTUDIANTINA. LIBRETTO. SPANISH]

La estudiantina; zarzuela en tres actos y en verso, original de Eusebio Sierra. Estrenada en el Teatro de la zarzuela el 4 de enero de 1893. Madrid, R. Velasco, 1893. 103 p. 20cm. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Sierra, Eusebio, 1850- . La estudiantina. II. Title.

NN R 8. 61 v/s OC(1b)I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

*Z-522 Film Reproduction

MILLÖCKER, KARL, 1842-1899.

El organista de Móstoles; zarzuela cómica en un acto, dividido en tres cuadros, en prosa. Libro original de Felipe Pérez Capo; música del maestro Millöcker, adaptada á la letra española por Luis Foglietti. Estreno: Teatro cómico, de Madrid, 24 dic. 1904. Madrid, R. Velasco, imp., 1905. 38 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R I. 59 d/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

MILLÖCKER, KARL, 1842-1899. El organista de Móstoles... (Card 2)

1. Zarzuelas--Libretos. I. Pérez Capo, Felipe, 1878- . El organista de Móstoles. II. Foglietti, Luis. El organista de Móstoles. III. Title.

ZARZUELAS--LIBRETTOS

*MZ

MORENO TORROBA, FEDERICO, 1891-

[LA CARAMBA. LIBRETTO. SPANISH]

La caramba; zarzuela en tres actos, dividida en cinco cuadros, original, en verso [por] Luis Fernández Ardavín. Madrid, Editorial Camarasa [c1942] 158 p. 20cm.

1. Zarzuelas--Librettos. I. Fernández Ardavín, Luis, 1891- La caramba. II. Title.

NN X 6.58 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

ZARZUELAS--LIBRETTOS

* Z-277 Film Reproduction

NIETO, ENRIQUE.

[EL GATO EN LA RATONERA. LIBRETTO. SPANISH]

El gato en la ratonera; zarzuela en un acto y en prosa, letra de Salvador María Granés. Música del maestro Enrique Nieto. Madrid, Principal, 1874. 24 p. 12°. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Granés, Salvador María, 1840-1911. El gato en la ratonera. II. Title.

NN** R X 5.58 m/ OC(1bo)I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1)

ZARZUELAS--LIBRETTOS

* Z-270 Film Reproduction

NIETO, ERNESTO.

[EL CASTILLO. LIBRETTO. SPANISH]

El castillo; zarzuela en un acto y tres cuadros, en prosa y verso, letra de Miguel Echegaray. Música de los maestros Nieto y Ortells. Estrenada en el teatro de la Zarzuela la noche de 12 de enero de 1909. Madrid, R. Velasco, impresor, 1909. 41 p. 21cm.

Film reproduction. Positive.

(Continued)

NN 1.66 p/ OC, I, II (OAF1) PC, I, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1)

2

NIETO, ERNESTO. [EL CASTILLO. LIBRETTO. SPANISH] El castillo... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles. Without the music.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. El castillo. II. Ortells, Jiménez. El castillo. III. Title.

ZARZUELAS--LIBRETTOS

* Z-278 Film Reproduction

NIETO, MANUEL, 1844-1915.

[EL ANGEL GUARDIAN. LIBRETTO. SPANISH]

El angel guardián; zarzuela en tres actos y en prosa, letra de Mariano Pina Domínguez. Música de los maestros Nieto y Brull. Estrenada con extraordinario éxito en el teatro de la Zarzuela, la noche del 30 de diciembre de 1894. Madrid, J. Rodríguez, 1894. 91 p. 12°.

(Continued)

NN* R X 10.58 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

NIETO, MANUEL, 1844-1915. [EL ANGEL GUARDIAN. LIBRETTO. SPANISH] El angel guardián... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Pina y Domínguez, Mariano, 1840-1895. El angel guardián. II. Brull y Ayerra, Apolinar, 1845-1905. El angel guardián. III. Title.

ZARZUELAS--LIBRETTOS

* Z-646 Film Reproduction

NIETO, MANUEL, 1844-1915.

[MANOLITA LA PRENDERA. LIBRETTO. SPANISH]

Manolita la prendera; zarzuela cómica en un acto dividido en dos cuadros, en prosa, original de Eugenio Gullón y Torán y Ricardo Curros Capua. Representada por primera vez en el Teatro de Apolo, 5 de mayo de 1897. Madrid, R. Velasco, impresor, 1897. 36 p. 20cm. (El teatro)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Title. II. Gullon y Terán, Eugenio. III. Curros Cápua, Ricardo.

NN 9. 59 m/ OC, II, IIb, III, IIIb (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

ZARZUELAS--LIBRETTOS

*Z-277 Film Reproduction

NIETO, MANUEL, 1844-1915.

[MODUS-VIVENDI MATRIMONIAL. LIBRETTO. SPANISH]

Modus-vivendi matrimonial; zarzuela en un acto y en verso, original de Angel Povedano y Vidal. Música de Manuel Nieto. Estrenada con extraordinario éxito en el teatro de Variedades la noche del 1.o de diciembre de 1886. Madrid, Establecimiento tip. de M.P. Montoya, 1886. 37 p. 8°. (Biblioteca lírico-dramática)

Film reproduction. Positive

1. Zarzuelas--Librettos. I. Povedano y Vidal, Angel. Modus-vivendi matrimonial. II. Title.

NN R 5.58 e/ OC, I, Ib PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1, Z1)

ZARZUELAS--LIBRETTOS

*ZB-93 Film Reproduction

ORTEGA LUNA, RAFAEL.

[AMOR CAMPESINO. LIBRETTO. SPANISH]

Amor campesino; zarzuela en un acto y cuatro cuadros, en prosa, original de Ricardo y Carlos Díaz Castro. Madrid, R. Velasco, impresor, 1916. 45 p. 21cm.

Film reproduction. Negative.

"Estrenada... en el Teatro Cervantes de Sevilla... 12 de octubre de 1916."

1. Zarzuelas--Librettos. I. Díaz Castro, Ricardo. Amor campesino. II. Díaz Castro, Carlos. Amor campesino. III. Title.

NN R 4.62 a/ OC(Ib), I, Ib, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, UM1, X1, Z1)

ZARZUELAS--LIBRETTOS

* Z-296 Film Reproduction

ORTELLS, JIMÉNEZ.

[LA GENTE DE ROMPE Y RASGA. LIBRETTO. SPANISH]

La gente de rompe y rasga; zarzuela de costumbres populares en cuatro cuadros, en verso y prosa original de Javier de Burgos, música del maestro Ortells. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1912. 47 p. 21cm.

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Burgos, Javier, de. La gente de rompe y rasga. II. Title.

NN R 4.61 a/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS

* ZB-89 Film Reproduction

Quislant, Manuel, 1871-

[El Aventurero. Libretto. Spanish]

El aventurero; zarzuela dramática en un acto y tres cuadros; original de Federico Riera. Música de los maestros Quislant y Badia. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Martín de Madrid... 10 de enero de 1912."

1. Zarzuelas—Librettos. I. Badia, Pedro. El aventurero. II. Riera, Federico. El aventurero. III. Title.

NN R 7.62 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

ZARZUELAS--LIBRETTOS. REIG, T.FUEGO Y ESTOPA

*Z-136
Film Reproduction

BANQUELLS, DANIEL.
Fuego y estopa, zarzuela en un acto y en prosa, arreglo del catalan. Música del maestro T. Reig. Madrid, J. Rodríguez, 1882. 31 p. 12°. (El teatro)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Reig, T. Fuego y estopa. I. Reig, Tomás. Fuego y estopa. II. Title. III. Reig, Tomás.
NN 12.56 g/ OCs(Ibo)Is, IIIbo PCs, Is, IIs SLs MUy, Iy, IIy (UMI, LCIs, XIs)

ZARZUELAS--LIBRETTOS

*Z-1956
Film Reproduction

REIG, TOMÁS.
[PAN NEGRO. LIBRETTO. SPANISH]
Pan negro; zarzuela en un acto y en prosa, original de Calixto Navarro. Estrenada en el Teatro Eslava de Madrid, la noche del 19 de noviembre de 1888. Madrid, R. Velasco, impresor, 1888. 29 p. 20cm.

Film reproduction. Negative.
"Administración lírico-dramática y Biblioteca lírico-dramatica."

1. Zarzuelas--Librettos. I. Navarro, Calixto, 1847-1900. Pan negro. II. Title.
NN R X 9.61 m/P OC, I PC, I, II SL MUy, Iy, IIy (UM I, LCI, XI)

ZARZUELAS--LIBRETTOS

*ZB-204
Film Reproduction

REÑÉ LÓPEZ, RAMÓN.
[EL BESO DE LA GITANA. LIBRETTO. SPANISH]
El beso de la gitana; zarzuela en tres actos y cuatro cuadros, basada en el asunto de una obra extranjera, por Luis Suñer Casademunt. Música de los maestros Reñé y Parera. Estrenada en el Teatro español la noche del 30 de abril de 1918. Madrid, R. Velasco impresor, 1918. 61 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Parera, José. El beso de la gitana. II. Suñer Casademunt, Luis. El beso de la gitana. III. Title.
NN R II.66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*Z-292
Film Reproduction

RIBAS, MANUEL.
[DE SOL A SOL. LIBRETTO. SPANISH]
De sol a sol; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, original de Leon Navarro Serrana. Música de los maestros Rivas y Estremera. Estrenada en el teatro de Novedades el 21 de febrero de 1918. Madrid, R. Velasco, impr., 1918. 43 p. 21cm.

(Continued)
NN **R X 5.58 I/ OC(Ib)I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCI, XI)

RIBAS, MANUEL. [DE SOL A SOL. LIBRETTO. SPANISH] De sol a sol... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Estremera y Tragó, Antonio, 1884- . De sol a sol. II. Navarro Serrano, León. De sol a sol. III. Title.

ZARZUELAS--LIBRETTOS

*Z-274
Film Reproduction

RICCI, FEDERICO, 1809-1877.
[LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN]
La loca por amor ó Las prisiones de Edimburgo, zarzuela en tres actos, traducida y acomodada la letra á la partitura italiana por Miguel Pastorfido, música del maestro Ricci, arreglada por Joaquin Espin y Guillen. Madrid, Impr. de J. Rodriguez, 1859. 52 p. 18cm.

Film reproduction. Positive.

(Continued)
NN**R X 5.58 m/P OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (LCI, XI, UMI)

RICCI, FEDERICO, 1809-1877. [LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN] La loca por amor ó Las prisiones de Edimburgo.

Translation and adaption of "La prison d'Edimbourg," by Scribe and Planard.

1. Zarzuelas--Librettos. I. Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg. II. Planard, François Antoine Eugène de, 1783-1853. La prison d'Edimbourg. III. Pastorfido, Miguel, d. 1877, tr. IV. Title. V. Title: La prigione d'Edimburgo.

ZARZUELAS--LIBRETTOS

*XML-712

ROCAMORA CAZENAVE, ISIDRO.
[FANTASÍAS MODERNISTAS. LIBRETTO. SPANISH]
Fantasías modernistas; zarzuela en dos actos, original de María Teresa Sánchez. Madrid, R. Velasco, imp., 1913. 54 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 987)

1. Zarzuelas--Librettos. I. Sánchez, María Teresa. Fantasías modernistas. II. Title. III. Sánchez, María Teresa.
NN R 5.72 b/ OC(Ib), I, IIIbo (OAF I) PC, I, II SL MUy, Iy, IIy (MUF I, UMI, LCI, XI, ZAI)

ZARZUELAS--LIBRETTOS

*Z-522
Film Reproduction

ROGEL, JOSÉ, 1829-1901.
[LOS ÓRGANOS DE MÓSTOLES. LIBRETTO. SPANISH]
Los órganos de Móstoles; zarzuela bufa en tres actos y en verso, por Luis Mariano de Larra; música de Rogel. Estrenada en el Teatro del Circo el 14 de set. de 1867. Madrid, Impr. de J. Rodríguez, 1867. 85 p. 21cm.
(El Teatro; colección de obras dramáticas y líricas).

Film reproduction. Positive.

(Continued)
NN R I, 59 d/ OC, I (OS)III (OAFI) PC, I, II SL MUy, Iy, IIy, IIIy (UMI, LCI, XI) [NSCM]

ROGEL, JOSE, 1829-1901. [LOS ORGANOS DE MOSTOLES. LIBRETTO. SPANISH] Los órganos de Móstoles... (Card 2)

At head of title: Repertorio de los bufos madrileños.
Master negative in *ZZ-1282.

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de 1830-1901. Los órganos de Móstoles. II. Title. III. Repertorio de los bufos madrileños.

ZARZUELAS--LIBRETTOS

*XML-667

ROIG, CELESTINO.
[MANTEQUILLA DE SORIA. LIBRETTO. SPANISH]
Mantequilla de soria; zarzuela cómica-sainetesca-sentimental, en un acto, dividido en tres cuadros y dos anónimos, en prosa, original de Antonio Ramos Martín. Estrenada en el teatro de Apolo el 15 de febrero de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.

(Continued)
NN R 5.72 b/ OC, I (OAF I) SL PC, I, II MUy, Iy, IIy (MUF I, MUL I, UMI, LCI, XI, ZAI)
2

ROIG, CELESTINO. [MANTEQUILLA DE SORIA. LIBRETTO. SPANISH] Mantequilla de soria; zarzuela cómica-sainetesca... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 942)

1. Zarzuelas--Librettos. I. Ramos Martín, Antonio, 1886- . Mantequilla de soria. II. Title.

Zarzuelas-- Librettos.
Rossini, Gioacchino Antonio, 1792-1868. NPL p.v.32, no.9
Foppa, Giuseppe Maria, b. 1760.
Bruschino. Zarzuele en dos actos, traducida del francés por d. Luis de Olona y d. Mariano Pina. Musica de G. Rossini. Representada en Madrid en el teatro de la Zarzuela en 1° de junio de 1858. Madrid: J. Rodriguez, 1858. 36 p. 17½cm.

Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

MUSIC DIV.

451292. 1. Drama, Italian. I. Chazet, René André Polydore Alissan de, 1775-1844, and E. T. M. Ourry: Le fils par hazard. II. Olona, Luis de, 1823-1863, translator. III. Pina y Bohigas, Mariano, 1820-1883, translator. IV. Title.
N.Y.P.L. Revised May 18, 1933

ZARZUELAS--LIBRETTOS

*ZB-210
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[EL AÑO DE LA NANITA. LIBRETTO. SPANISH]
El año de la Nanita; zarzuela cómico en tres actos y en verso. Letra de Luis Mariano de Larra. Madrid, J. Rodriguez, 1886. 100 p. 20cm. (El teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Larra, Luis Mariano, 1830-1901. El año de la Nanita. II. Title.
NN R 2.67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*Z-277
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[CASTILLOS EN EL AIRE. LIBRETTO. SPANISH]
Castillos en el aire; zarzuela en dos actos, original de Mariano Pina Domínguez. Música de Ángel Rubio. Representada en Madrid en el teatro Eslava el 11 de diciembre de 1885. Madrid, J. Rodríguez, 1886. 47 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Pina y Domínguez, Mariano, 1840-1895. Castillos en el aire. II. Title.
NN**R X 5.58 m/P OC, I PC, I, II SL MUy, Iy, IIy (LCI, XI, Z1, UM1)

ZARZUELAS--LIBRETTOS

*ZB-210
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[LA GATA DE ORO. LIBRETTO. SPANISH]
La gata de oro; zarzuela mágico-fantástica en dos actos, en prosa y verso, original de Rafael María Liern. Madrid, J. Rodríguez, 1891. 78 p. 22cm. (El teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Liern y Cerach Rafael María, 1832-1897. La gata de oro. II. Title.
NN R 2.67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

ZARZUELAS--LIBRETTOS

*Z-277
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[ORDENO Y MANDO. LIBRETTO. SPANISH]
Ordeno y mando; juguete lírico en un acto y dos cuadros, en prosa original de Calixto Navarro. Música del maestro Angel Rubio. Representada por primera vez... en el teatro de Novedades de Madrid, la noche del 21 de marzo de 1892. Madrid, R. Velasco, 1892. 33 p. 12°. (Administración lírico-dramatica)

Film reproduction. Positive.

(Continued)
NN** R X 5.58 c/ OC, I PC, I, II SL MUy, Iy, IIy (UMI, LCI, XI, ZI)

RUBIO, ÁNGEL, 1846-1906. [ORDENO Y MANDO. LIBRETTO. SPANISH] Ordeno y mando. (Card 2)

1. Zarzuelas--Librettos. I. Navarro, Calixto, 1847-1900. Ordeno y mando. II. Title.

ZARZUELAS--LIBRETTOS

*ZB-93
Film Reproduction

SACO DEL VALLE, A.
[Á FUERZA DE PUÑOS. LIBRETTO. SPANISH]
Á fuerza de puños; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos. Estrenada en el Teatro Martín el día 9 de febrero de 1912. Madrid, R. Velasco, imp., 1912. 47 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 4.82 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, UMI, LCI, XI)
2

SACO DEL VALLE, A. [Á FUERZA DE PUÑOS. LIBRETTO. SPANISH] Á fuerza de puños... (Card 2)

1. Zarzuelas--Librettos. I. Gonzáles del Castillo, Emilio. Á fuerza de puños. II. Burgos, Javier de. Á fuerza de puños. III. Title.

ZARZUELAS--LIBRETTOS.SERRANO, J. LA DOLOROSA

*Z-1005
Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931.
La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico, 2)

Film reproduction. Negative.
La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)
NN R 4.61 g/OC, I, II (OS)III PC, I, II, III, IV, V, VI SL MUy, 2y, 3y, Iy, IIy, IIIy, IVy, Vy (UM I, LCI, XI)
2

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa. (Card 2)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

ZARZUELAS--LIBRETTOS *Z-277 Film Reproduction

SERRANO, JOSÉ, 1873-1941. [DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH] Don Miguel de Mañara; tradición sevillana del siglo XVII, presentada en forma de zarzuela en un acto, dividido en tres cuadros, escrito en verso, libro de Felipe Pérez Capo. Música de José Serrano. Estreno: Teatro de la Zarzuela 2, o diciembre 1902, Madrid, R. Velasco, 1903. 48 p. 8°.

Film reproduction. Positive. (Continued)

NN** R X 5,58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1) 2

SERRANO, JOSÉ, 1873-1941. [DON MIGUEL DE MAÑARA. LIBRETTO. SPANISH] Don Miguel de Mañara... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . Don Miguel de Mañara.

ZARZUELAS--LIBRETTOS. SERRANO, J. LOS DE ARAGÓN *Z-1005 Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico. 2)

Film reproduction. Negative.
La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)

NN R 4.61 g/POC, I, II (OS)II PC, I, I, II, III, IV, V, VI SL MUy, 2y, 3y, Iy, IIy, III, IVy, Vy (UM 1, LC1, X1) 2

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa. (Card 3)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

Zarzuelas--Librettos. Torregrosa, Armas al hombro! NPL p.v.616, no.9

Dotesio, Carlos. ¡Armas al hombro! Zarzuela cómica en un acto, dividido en cuatro cuadros, en prosa, original de Carlos Dotesio; música de los maestros Torregrosa y Alonso... Madrid: R. Velasco, 1911. 45 p. 8°.

Libretto, Spanish words.

MUSIC DIV.

ZARZUELAS--LIBRETTOS *XML-718

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [EL REFAJO AMARILLO. LIBRETTO. SPANISH] El refajo amarillo; zarzuela en dos actos, dividida en ocho cuadros, en prosa, original libro y música de Luis de Larra, Manuel Fernández de la Puente y Tomás López Torregrosa. Madrid, R. Velasco, imp., 1912. 70 p. 21cm.

(Continued)

NN R 5.72 b/A OC, I, II (OAF I) IS. PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF I, UMI, LC1, XI, ZAI) 2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [EL REFAJO AMARILLO. LIBRETTO. SPANISH] El refajo amarillo... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 993)
"Estrenada en el Teatro cómico de Madrid, el 30 de enero de 1912."

1. Zarzuelas--Librettos. I. Larra, Luis de, 1862-1914. El refajo amarillo. II. Fernández de la Puente, Manuel. El refajo amarillo. III. Title.

ZARZUELAS--LIBRETTOS *XML-889

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [TRAGALDABAS. LIBRETTO. SPANISH] Tragaldabas; zarzuela en un acto y tres cuadros, en prosa, original de Eduardo Villegas. Estrenada en el Teatro Eslava la noche del 23 de nov. de 1893. Madrid, R. Velasco, 1893. 36 p. 20cm. (Administración lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,995)

(Continued)

NN R 8.72 m/A OC, I, IIbo IIy (MUFI, MULI, UMI, LCI, (OAFI) PC, I, II SL MUy, Iy, Iy, XI, ZAI) T, 2, I, II 2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [TRAGALDABAS. LIBRETTO. SPANISH] Tragaldabas... (Card 2)

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Villegas, Eduardo. Tragaldabas. II. Title. III. Villegas, Eduardo.

Zarzuelas--Libretto. *MZ

Somohano, Arturo, 1910-
[El misterio del castillo. Libretto. Spanish]
El misterio del castillo, zarzuela cómica en dos actos. Libreto de Manuel Méndez Ballester. Música de Arturo Somohano... [San Juan, P. R., c1946] 39 l. 22cm.

Includes music of the overture (piano 2 hands) and the songs.
Portraits of the author and composer on cover.

481908B. I. Méndez Ballester, Manuel. El misterio del castillo. II. Title.
N.Y.P.L. MUSIC DIV. April 7, 1950

Zarzuelas--Librettos. Sorozabal, P. Sol en la cumbre. *MZ (Sorozabal)

Carreño, Anselmo C.
Sol en la cumbre; zarzuela en dos actos, el segundo dividido en dos cuadros, en prosa y verso, original de Anselmo C. Carreño. Música del maestro Pablo Sorozabal. Estrenada en el teatro Astoria, de Madrid, el 4 de mayo de 1934. Primera edición... Madrid: Gráfica literaria, 1935. 73 p. 18½cm.

Libretto. Spanish words.

1. Drama, Spanish. I. Title.
N.Y.P.L. MUSIC DIV. November 4, 1937

ZARZUELAS--LIBRETTOS *MG p.v. 327

SOUTULLO, REVERIANO, 1884-1932. [LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH] La del soto del Parral; zarzuela en dos actos y tres cuadros, original de Luis Fernández de Sevilla y Anselmo C. Carreño, música de Soutullo y Vert. Estrenada en el Teatro de la Latina, de Madrid, el 26 de octubre de 1927. Barcelona, Editorial Alas [1927] 66 p. 18cm. (Nuestro teatro. año 3, no. 16)

(Continued)

NN R 7.65 l/B OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, XI) 2

SOUTULLO, REVERIANO, 1884-1932. [LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH] La del soto del Parral.. (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. La del soto del Parral. II. Fernández de Sevilla, Luis. La del soto del Parral. III. Carreño, Anselmo C. La del soto del Parral. IV. Title.

ZARZUELAS--LIBRETTOS *ZB-189 Film Reproduction

SOUTULLO, REVERIANO, 1884-1932. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio, by Fernando Luque & Enrique Calonge. Music by Soutullo y Vert [n.p., n.d.] 78 p. 20cm.

Film reproduction. Negative.
Imperfect: t.p. wanting; typewritten t.p. supplied.
Text in Spanish.

(Continued)

NN R 4.66 l/ OC, I, II, III IIy, IIIy, IVy (MUF I, UMI, PC, I, II, III, IV SL MUy, Iy, Iy, LC1, XI) 2

SOUTULLO, REVERIANO, 1884-1932. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio... (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. Encarna la misterio. II. Luque, Fernando. Encarna la misterio. III. Calonge, Enrique. Encarna la misterio. IV. Title.

ZARZUELAS--LIBRETTOS *ZB-210 Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895. [BOCCACCIO. LIBRETTO. SPANISH] Boccaccio; zarzuela en tres actos y en verso, por Luis Mariano de Larra. Imitación de la ópera-cómica alemana de Camilo Walzel y Ricardo Genée. Madrid, C. Rodriguez, 1882. 103 p. 21cm. (Colección de obras dramáticas)

Film reproduction. Negative. (Continued)

NN R 2.67 e/ OC, I, II, I, II III, IV SL MUy, Iy, MULI, UMI, LC1, X1) III (OS)V (OAFI) PC, Iy, IIy, IIIy, IVy (MUFI, NSCM) 2

SUPPÉ, FRANZ VON, 1819-1895 [BOCCACCIO. LIBRETTO. SPANISH] Boccacio... (Card 2)

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Boccaccio. II. Walzel, Camillo, 1829-1895. Boccaccio. III. Genée, Richard, 1823-1895. Boccaccio. IV. Title. V. Colección de obras dramáticas.

Zarzuelas--Librettos

Totoba: La Mari-Blanca NPL p.v.704, no.7
~~González del Toro, Ricardo, and R. Hernández Bermúdez.~~
...La Mari-Blanca; zarzuela cómica en dos actos, el segundo dividido en tres cuadros, en prosa, original, música del maestro Moreno Torroba... Madrid: Sucesor de R. Velasco, 1926. 65 p. 12°.

Without music.

~~1. Drama, Spanish. 3. Hernández-Bermúdez, Ricardo, 1864- II. au. 2. Title.~~
N.Y.P.L. Music... September 18, 1937

ZARZUELAS--LIBRETTOS *ZB-77 Film Reproduction

URRUTIA, PEDRO. [EL GRAN ARTISTA. LIBRETTO. SPANISH] El gran artista; zarzuela en un acto y en prosa, letra de Manuel Cuartero y Waldo Ferrer y Garayta. Música del maestro Pedro Urrutia. Madrid, Estab. tip. M.P. Montoya, 1880. 20 p. 20cm.

Film reproduction. Negative.
Representada en el teatro del recreo la noche del 20 de enero de 1879."

(Continued)

NN R 9.61 a/P OC(Ib)I, II, IIb Iy, IIy, IIIy (UMI, LC1, XI) (OAFI) PC, I, II, III SL MUy. 1/2

URRUTIA, PEDRO. [EL GRAN ARTISTA. LIBRETTO. SPANISH] El gran artista; zarzuela en un acto y en prosa... (Card 2)

1. Zarzuelas--Librettos. I. Cuartero, Manuel. El gran artista. II. Ferrer y Garayta, Waldo. El gran artista. III. Title.

ZARZUELAS--LIBRETTOS
*XML-534
VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[CARALIMPIA. LIBRETTO. SPANISH.]
Caralimpia; zarzuela en un acto y tres cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp. 1914. 39 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,990)
"Estrenada en el Teatro Alvarez Quintero el 16 de marzo de 1914."
1. Zarzuelas--Librettos. I. Vega ventura de la. Caralimpia. II. Foglietto, Luis Caralimpia. III. Title.
NN R 8.72 g/ℓ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

ZARZUELAS--LIBRETTOS
*Z-277
Film Reproduction
VALVERDE, JOAQUÍN, 1846-1910.
[LA OBRA DE LA TEMPORADA. LIBRETTO. SPANISH]
La obra de la temporada; zarzuela en un acto, dividido en cinco cuadros, en prosa original [de] Sinesio Delgado. Música de Joaquín Valverde. Estrenada en el teatro de Apolo el dia 22 de marzo de 1904. Madrid, Impr. de los hijos de M. G. Hernández, 1904. 45 p. 8°.
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. La obra de la temporada. II. Title.
NN** RX 5.58 m/ℓ OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1)

ZARZUELAS--LIBRETTOS
*Z-270
Film Reproduction
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[LA CASTA SUSANA. LIBRETTO. SPANISH]
La casta Susana; juguete cómico-lírico-coreográfico en un acto y en verso; original de Miguel Echegaray. Música del maestro Joaquín Valverde (hijo). Estrenado en el teatro Cómico en la noche del 5 de febrero de 1902. Madrid, R. Velasco, imp., 1902. 37 p. 21cm.
(Continued)
NN ** R X 7.58 d/ℓ OC, I SL (OAF1) PC, I, II MUy, Iy, Iy, IIy (UM1, LC1, X1)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA CASTA SUSANA. LIBRETTO. SPANISH] La casta Susana. (Card 2)
Film reproduction. Positive.
Published by the Sociedad de autores españoles, Madrid.
Without the music.
1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La casta Susana. II. Title.

ZARZUELAS--LIBRETTOS
*XML-716
VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918.
[LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH]
La marcha de Cádiz; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Celso Lucio y Enrique García Álvarez, música de los maestros Valverde (hijo) y Estellés. 12 ed. Madrid, R. Velasco, imp., 1913. 43 p. 21cm.
(Continued)
NN 5.72 b/ℓ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1, ZA1) 2.

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918. [LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH] La marcha de Cádiz...(Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,991)
"Estrenada en el Teatro Eslava...[el] 10 de octubre de 1896."
1. Zarzuelas--Librettos. I. Lucio, Celso, 1865-1915. La marcha de Cádiz. II. García Álvarez, Enrique, 1873-1931. La marcha de Cádiz. III. Estellés, Ramón. La marcha de Cádiz. IV. Title.

ZARZUELAS--LIBRETTOS. VALVERDE Y SAN JUAN. LOS NOVICIOS
*Z-148
Film Reproduction
NAVARRO, CALIXTO, 1847-1900.
Los novicios; opereta cómica en un acto y en verso. Musica de Joaquin Valverde (hijo). Madrid, R. Velasco, 1898. 32 p. 8°. (Administracion lírico-dramatica.)
Film reproduction. Positive.
1. Zarzuelas--Librettos. Valverde y San Juan. Los novicios. I. Title. II. Valverde y San Juan, Joaquín, 1875-1918. Los novicios.
NN R 9.56 j/ OCs, IIs PC, Is, IIs MUy, Iy, Iy, IIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS
*ZB-191
Film Reproduction
VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[EL PRINCIPE CASTO. LIBRETTO. SPANISH]
El príncipe casto; zarzuela cómica en un acto, dividido en seis cuadros, original libro y música de Arniches, García Alvarez y Quinito Valverde. Estrenada en el Teatro de Apolo de Madrid, la noche del 14 de febrero de 1912. Madrid, Impr. de "Nuevo mundo," 1912. 47 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 5.66 r/ℓ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1, Z3) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL PRÍNCIPE CASTO. LIBRETTO. SPANISH] El príncipe casto... (Card 2)
1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. El príncipe casto. II. García Alvarez, Enrique, 1873-1931. El príncipe casto. III. Title.

ZARZUELAS--LIBRETTOS
*Z-1366
Film Reproduction
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[TOROS DEL SALTILLO. LIBRETTO. SPANISH]
Toros del Saltillo; zarzuela cómica en un acto y cinco cuadros, original y en prosa de Enrique Prieto. Estrenada en el Teatro de Apolo la noche del 29 de Abril de 1898. Madrid, R. Velasco, 1898. 38 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Prieto, Enrique. Toros de Saltillo. II. Title.
NN R 4.64 f/ℓ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

ZARZUELAS--LIBRETTOS
*XML-782
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[LA TORRE DE BABEL. LIBRETTO. SPANISH]
La torre de Babel; zarzuela cómica en un acto y en verso, libro de Diego Jiménez-Prieto. Estrenada en el Teatro Romea la noche del 6 de oct. de 1897. Madrid, R. Velasco, 1897. 42, [14] p. 20cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,951)
(Continued)
NN R 8.72 b/ℓ OC, I (OAF1) (MUF1, MUL1) T, 2, I, II (UM1, PC, I, II SL MUy, Iy, Iy, IIy LC1, X1, ZA1) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA TORRE DE BABEL. LIBRETTO. SPANISH] La torre de Babel... (Card 2)
"Obras de Diego Jiménez-Prieto, Obras musicales de Joaquín Valverde (hijo)," p. [55]-[56].
1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Jiménez-Prieto, Diego. La torre de Babel. II. Title.

ZARZUELAS--LIBRETTOS. VALVERDE Y SAN JUAN, J. LA ZINGARA
*Z-133
Film Reproduction
GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
La zíngara; zarzuela bufa en un acto y en prosa. Musica de Valverde (hijo) y Torregrosa. Madrid, R. Velasco, 1896. 42 p. 8°. (El teatro.)
Film reproduction. Positive.
1. Zarzuelas--Librettos. Valverde y San Juan, J. La zingara. I. Paso y Cano, Antonio, 1870- . La zingara. II. Torregrosa, Tomás López, 1868-1913. La zingara. III. Valverde y San Juan, Joaquín, 1875-1918. La zingara. IV. Title.
NN R 9.56 j/ OC, Is, IIs, IIIs PC, Is, II, II, IVs SLs MUy, Iy, Iy, IIy, IIIy, IV'y (MUL1, UM1, LC1s X1s)

ZARZUELAS--LIBRETTOS
*Z-893
Film Reproduction
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH]
Los mosqueteros grises; zarzuela en tres actos y en prosa, arreglada á la escena española por F. Serrat y Weyler y Juan M. Casademunt. Madrid, Impr. de J. Rodriguez, 1881. 82 p. 21cm.
Film reproduction. Negative.
"Administración lírico-dramática."
(Continued)
NN R X 9.61 a/ℓ OC, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) 2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH] Los mosqueteros grises. (Card 2)
Libretto by Paul Ferrier and Jules Prevel.
1. Zarzuelas--Librettos. I. Title. II. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. III. Prevel, Jules, 1835-1889. Les mousquetaires au couvent. IV. Serrát y Weyler, Fernando, ed. and tr. V. Casademunt, Juan Manuel, 1851- , ed. and tr.

ZARZUELAS--LIBRETTOS
*ZB-206
Film Reproduction
VELA, CAYO.
[LA CARTUJANA. LIBRETTO. SPANISH]
La cartujana; zarzuela en un acto, dividido en cuatro cuadros y un prólogo, original de Enrique Paradas y Joaquín Jiménez. Música de Cayo Vela y Enrique Brú. Estrenada en el Teatro de novedades de Madrid la noche del 5 de abril de 1918. Madrid, R. Velasco, impr., 1918. 36 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 1.67 p/ℓ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF1) 2

VELA, CAYO. [LA CARTUJANA. LIBRETTO. SPANISH] La cartujana... (Card 2)
1. Zarzuelas--Librettos. I. Brú, Enrique. La cartujana. II. Paradas y Jiménez, Enrique, 1884- . La cartujana. III. Jiménez, Joaquín. IV. Title.

ZARZUELA--LIBRETTOS
*ZB-193
Film Reproduction
VELA, CAYO.
[COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH]
Como llovida del cielo; zarzuela en un acto y cinco cuadros, en prosa original de León Navarro Serrano y Tomás A. Gallego. Estrenada en el Teatro de Novedades de Madrid, la noche del 4 de noviembre de 1919. Madrid [Sociedad de autores españoles] 1919. 34 p. 21cm.
(Continued)
NN R 9.66 g/ℓ OC, I, II, IVbo Iy, Iy, IIy, IIIy (UM1, LC1, (OAF1) PC, I, II, III SL MUy, X1) 2

VELA, CAYO. [COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH] Como llovida del cielo... (Card 2)
Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Navarro Serrano, León. Como llovida del cielo. II. Gallego, Tomás A. Como llovida del cielo. III. Title. IV. Gallego, Tomás A.

ZARZUELAS--LIBRETTOS
*ZB-192
Film Reproduction
VELA, CAYO.
[EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10; zarzuela en un acto y cuatro cuadros, en verso y prosa, original de José Maldonado y Jorge Alvarado, música de Cayo Vela y Pablo Cambroneró. Estrenada en el Teatro de novedades de Madrid, el 17 de octubre de 1913. Madrid, R. Velasco, imp., 1913. 33 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 6.66 p/ℓ OC, I, II, III, Vbo, MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, Vbo (OAF1) PC, I, II, III, IV SL UM1, LC1, X1) 2

VELA, CAYO. EL EXPRESO DE LAS 10. LIBRETTO. SPANISH] El expreso de las 10... (Card 2)
1. Zarzuelas--Librettos. I. Cambronero, Pablo. El expreso de las 10. II. Maldonado, José. El expreso de las 10. III. Alvarado, Jorge. El expreso de las 10. IV. Title. V. Cambronero, Pablo. VI. Alvarado, Jorge.

ZARZUELAS--LIBRETTOS

*XML-484

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA (MADAME VALERY). LIBRETTO. SPANISH]
Madame Valery: zarzuela en un acto, dividido en cuatro cuadros, adaptación española, en verso y reducción musical de la ópera del inmortal Verdi, La Traviata, por Luis Pascual Frutos y el maestro José Ma. Alvira. Madrid, R. Velasco, impr., 1918. 46 p. 20cm.

(Continued)

NN R 8. 72 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1) 2

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA (MADAME VALERY). LIBRETTO, SPANISH] Madame Valery ... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 560)
"Estrenada en el Teatro del duque de Sevilla, y Campos Elíseos de Bilbao, en marzo de 1918."

1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. Madame Valery. II. Alvira, J. M. Madame Valery. III. Title.

ZARZUELAS--LIBRETTOS

*XML-537

VERT Y CARBONELL, JUAN, 1890-1931.
[LAS VIRGENES PAGANAS. LIBRETTO. SPANISH]
Las vírgenes paganas, zarzuela bufa en un acto, dividido en tres cuadros, en prosa; original de Enrique García Alvarez y Félix Garzo, música del maestro Juan Vert. Madrid, R. Velasco, impr., 1915. 38 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,993)

(Continued)

NN R 8. 72 m/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1) 2

VERT Y CARBONELL, JUAN, 1890-1931. [LAS VÍRGENES PAGANAS. LIBRETTO. SPANISH] Las vírgenes paganas ... (Card 2)

"Estrenada en el Teatro de la zarzuela la noche de 31 de mayo de 1915."

1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. Las vírgenes paganas. II. Garzo, Félix. Las vírgenes paganas. III. Title. IV. Garzo, Félix.

Zarzuelas — Librettos
Vives, A. Anita, la risueña

NPL p.v. 412

Alvarez Quintero, Serafín, 1871-1938.
Anita, la risueña; zarzuela cómica en dos actos, de Serafín y Joaquín Álvarez Quintero. Música de Amadeo Vives... Madrid: R. Volasco, 1912. 75 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

ZARZUELAS--LIBRETTOS

*MZ

VIVES, AMADEO, 1871-1932.
[DOÑA FRANCISQUITA. LIBRETTO. SPANISH]
Doña Francisquita; comedia lírica en tres actos, el último dividido en dos cuadros, inspirada en La discreta enamorada de Lope de Vega [por] Federico Romero y Guillermo Fernández Shaw. Representada por primera vez en el Teatro Apolo, de Madrid, el 17 de octubre de 1923. Madrid [1958] 85 p. 17cm. (Biblioteca teatral, no. 158)

(Continued)

NN 8.60 s/X OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1) 2

VIVES, AMADEO, 1871-1932. [DOÑA FRANCISQUITA. LIBRETTO. SPANISH] Doña Francisquita... (Card 2)

1. Zarzuelas--Librettos. I. Romero y Sarachaga, Federico, 1886- Doña Francisquita. II. Fernández Shaw e Iturralde, Guillermo, 1893- , Doña Francisquita. III. Vega Carpio, Lope Félix de, 1562-1635. La discreta enamorada. IV. Title.

Zarzuelas — Librettos
Vives, A. La Rabalera

NPL p.v. 231

Echegaray y Eizaguirre, Miguel, 1848-1927.
La Rabalera: zarzuela en un acto y tres cuadros en prosa; original de Miguel Echegaray, música del maestro Amadeo Vives. Madrid: R. Velasco, 1907. 44 p. 12°. (Soc. d. aut. españoles.)

Libretto. Spanish words.

MUSIC DIV.

Zarzuelas — Librettos.
Vives, A. El talismán prodigioso.

NPL p.v. 274

Delgado, Sinesio, 1859-1928.
El talismán prodigioso: zarzuela fantástica en un acto, dividido en cinco cuadros, en verso, original. Música del maestro Vives. Madrid: Imp. de los hijos de M. G. Hernández, 1908. 40 p., 1 l. 12°.

Libretto. Spanish words.

MUSIC DIV.

Zarzycki, Aleksander, 1834-1895.

Write on slip words underlined below and class mark — *QCA

А.Заржицкій.

(Русская музыкальная газета. St. Petersburg, 1895. p. 743-744.)

Form 400b [4-18-36 25m]

MUSIC DIV.

---

*MYK

ZARZYCKI, ALEKSANDER, 1834-1895.
[MAZURKA, VIOLIN & ORCHESTRA, OP. 26. ARR. FOR VIOLIN & PIANO]
Mazurka für Pablo de Sarasate, op. 26. Violine und Klavier. Wiesbaden, Bote & Bock [c1967] score (11 p.) and part. 31cm.

1. Mazurkas (Violin and piano). 2. Violin and piano. 3. Sarasate, Pablo de, 1844-1908.
NN R 1. 70 v/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s, DC2s)

D* MTC

Zarzycki, Aleksander, 1834-1895.
Suite polonaise pour orchestre, par Alexandre Zarzycki. Op. 37. Partition d'orchestre... Berlin: N. Simrock, 1893. Publ. pl. no. 10007. 95 p. f°.

Full score.

17041A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L.

April 30, 1931.

---

*MYR

Zastrau, Alfred.
Zweite blockflöten-stunde, von Alfred Zastrau. Leipzig, W. Zimmermann [°1932]
36 p. 15½ x 23½cm.
Studies for two flutes.

JUILLIARD FOUNDATION FUND

1. Flutes ~~-Instruction and study.-~~ ~~playing~~ — Exercises and studies. 2. Flute — Two flutes. I. Title: Blockflöten-stunde, Zweite.

Library of Congress MT358.Z22 33-833
Copyright E—Foreign 23518 MUSIC DIV.
[2] 788.5

Zatayevich, Aleksandr.
[500 Kazak folk songs and instrumental pieces] ...500 казакских песен... Card 2.

Semipalatinsk and Uralsk region] Алма-Ата, Наркомпрос Казакской АССР, 1931. Publ.pl.no.K1.1205. xxxiv, 312 p. 27cm.
"Библиографический указатель," p. 309-312.

471201B., 1. ~~Folk songs.~~ Kazaks [g]

JUL 29 1943

---

*MO
(Kazak)

Zatayevich, Aleksandr.
[500 Kazak folk songs and instrumental pieces] ...500 казакских песен и кюй'ев: Адаевских, Букеевских, Семипалатинских и Уральских. С предисловием и 403 примечаниями автора. (Продолжение "1000 песен казакского народа" того же собирателя.) [500 Kazak folk songs and instrumental pieces of Adayevsk, Bukeyevsk,

(Cont'd)

MUSIC DIV.

JUL 29 1943

---

* MO
(Kirghiz)

Zatayevich, Aleksandr V.
1000 песен киргизского народа (напевы и мелодии). Со вступлением проф. А. Д. Кастальского, предисловием и примечаниями автора. [1000 Kirghiz folk songs (Tunes and melodies). Introduction by prof. A. D. Kastal'ski, foreword and notes by the author.] Оренбург: Киргизское государств. издат., 1925. lviii, 402 p. (incl. music.) 4°.

At head of title: Народный Комиссариат Просвещения Кир. С. С. Р. Труды общества изучения Киргизского края.
Music, p. 1-318.
Tunes only.

Music div.

1. Folk songs, Kirghiz. 2. Kastal'ski, Aleksandr Dmitriyevich, 1856-
N. Y. P. L. October 8, 1925

---

*MYR

Zathey, Janusz.
[Suita żartobliwa]

Suita żartobliwa, na klarnet i fortepian. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (12 p.) and part. 31 cm.

For clarinet and piano.
1. Suites (Clarinet and piano. 2. Clarinet and piano.
NN* 4.68 v/R OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej

*MP
(Slovak)

SUCHOŇ, EUGEN, 1908-
[Psalm des Karpathenlandes. German & Slovak]

Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester na slová Jaroslava Zatloukala. Op. 12. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1958, °1940] score (198 p.) 34cm.

(Continued)

NN * 7.66 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

SUCHON, EUGEN, 1908- . PSALM DES KARPATHENLANDES. GERMAN & SLOVAK] Žalm zeme Podkarpatskej... (Card 2)

For mixed chorus (SATB) tenor solo, and orchestra.

1. Cantatas, Secular--Orch. acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Title. III. Psalm des Karpathenlandes.

Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej

* MP
(Slovak)

SUCHOŇ, EUGEN, 1908-

Psalm des Karpathenlandes, für gemischten Chor, Tenorsolo und grosses Orchester, Op. 12. Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester (Jaroslav Zatloukal) Deutsch von Herta Schischitz) Klavierauszug mit Text. Wien, Universal-Edition, c1940. 91 p. 31cm. (Universal-Edition. No. 11169)

(Continued)

NN 1. 59 d/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SUCHOŇ, EUGEN, 1908- . Psalm des Karpathenlandes... (Card 2)

Vocal score. German and Slovak words.
Duration: 43 min.

1. Cantatas, Secular--Keyboard acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Schischitz, Herta, tr. III. Title. IV. Schischitz, Herta.

Zatschek, Gerhard, ed.

**MN
D475
Nr. 10

HAYDN, JOSEPH, 1732-1809.
[SONATA, VIOLIN & VIOLA, H. VI, NO. 1]
Sonata in F-dur, für Violine solo und Viola (Hoboken VI:1) Hrsg. von Gerhard Zatschek. Wien, Doblinger [c1957] 2 parts. 31cm. (Diletto musicale. Nr. 10)

Cover title.
1. Violin and viola--To 1800. 3. Viola and violin--To 1800.
I. Zatschek, Gerhard, ed. II. Series. III. Zatschek, Gerhard.
NN 10.62 e/G OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Zatschek, Gerhard, ed.

**MN
D475
Nr. 12

HAYDN, JOSEPH, 1732-1809.
[SONATA, VIOLIN & VIOLA, H. VI, No. 3]
Sonate in B-dur, für Violine solo und Viola. Hrsg. von Gerhard Zatschek. Wien, Doblinger [c1957] 2 parts. 31cm. (Diletto musicale. Nr. 12)

Cover title.
1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Zatschek, Gerhard, ed. II. Series.
NN I.63 f/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Zatschek, Gerhard, ed.

**MN
D475
Nr. 10-12, 124-126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts(6 v. in 5) 30cm. (Diletto musicale, Nr. 10-12, 124-126)

DREXEL MUSICAL FUND
1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Zatschek, Gerhard, ed. II. Series: Nr. 10-12. III. Series: Nr. 124-126.
NN R 10.67 e/A OCs, Is (OS)IIs, IIIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) (OAF1s)

Zatschek Gerhard, ed.

*MN
D475
Nr. 10-12, 126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts (4 v.) 30cm. (Diletto musicale, Nr. 10-12, 126)

[Vols. 1-3, 6]

(Continued)
NN 5.66 r/V OC, I (OS)II, III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6] Sechs Sonaten für Violine und Viola. (Card 2)

CONTENTS.--H. VI, No. 1.--H. VI, No. 2.--H. VI, No. 3.--H. VI, No. 6.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Zatschek Gerhard, ed. II. Series: Nr. 10-12. III. Series: Nr. 126.

Der Zauber der Stimme (Play with music)

See

Kusche, Ludwig, 1901-
Der Zauber der Stimme.

Music Div.

Der Zauber der weissen Rose

MEM
0128b

Beschreibung des Festes Der Zauber der weissen Rose gegeben in Potsdam am 13. Juli 1829 zum Geburtstage Ihrer Majestät der Kaiserin von Russland. Die Ansichten nach der Natur gezeichnet u. lithographirt von Gaertner. Die lebenden Bilder nach Angabe des H. O. R. Schinkel gezeichnet u. lithographirt von Julius Schoppe. Der Zug der Prinzen und Ritter gezeichnet von Stürmer, lithographirt von Hosemann. Berlin, Gebr. Gropius [1829] [15] p. 12 plates (1 col.)

(Continued)
NN*R 8.54 OC PC, 1, 2, 3, III SL A 1, 2, 3, III B MUy, Iy, Iy, IIy, IIIy PR, 3, III S, I, III (MUG 1, HRL 2, LC1, X1)

Beschreibung des Festes Der Zauber der weissen Rose... (Card 2)

34 x 50cm. and atlas (12 col. plates) 29 x 47cm.
Issued in portfolio.
Includes the texts of songs and choruses; without the music (by Carl Blum, and A. Schneider).
J.S. Billings Mem. Coll.
1. Alexandra, empress consort of Nicholas I, emperor of Russia, 1798-1860. 2. Tournaments--Germany--Potsdam. 3. Festivals--Germany--Potsdam. I. Blum, Karl Ludwig, 1786-1844. Der Zauber der weissen Rose. II. Schneider, Georg Abraham, 1770-1839. Der Zauber der weissen Rose. III. Title: Der Zauber der weissen Rose.

Die Zauberflöte. Write on slip only words underlined and classmark — *MA

Goethe, Johann Wolfgang von. Die Zauberflôte. English. 1942.
'The magic flute', part II.

(Music & letters; a quar. publ. London, 1942. 1942, July, p. 234-254.)

Translated by Eric Blom.

Au. cd.

MUSIC DIV.

form 160c [ir 3-47 25m]

Zauberflöte (Fable). Write on slip only words underlined and classmark — *MA

Schnapp, Friedrich.
Die Fable von der Zauberflöte.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p. 171-178.)

A. E.: Mozart, Wolfgang Amadeus. Die Zauberflöte.

npo

form 160c [ir 3-47 25m] MUSIC DIV.

Die Zauberflöte [opera]

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte.

MUSIC DIV.

Die Zaubergeige

*MS

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. VOCAL SCORE. GERMAN]
Die Zaubergeige, Oper in drei Akten nach Pocci, von Werner Egk und Ludwig Andersen [pseud.] Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [c1954, c1935] 261 p. 31cm. (Edition Schott. Nr. 3979)

1. Operas--Vocal scores. I. Blümer, Hans, arranger. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. IV. Title.
NN 5.57 d/P OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Die Zaubergeige

*MZ

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. LIBRETTO. GERMAN]
Die Zaubergeige; Spieloper in drei Akten. Nach Pocci, von Ludwig Andersen [pseud.] und Werner Egk. Mainz, B. Schott's Söhne [c1935] 47 p. 20cm.

I. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Title.
NN X 6.58 m/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Die Zaubergeige (Operetta)

See

Offenbach, Jacques, 1819-1880.
Le violoneux.

MUSIC DIV.

Die Zauberharfe (Opera)

See

Kuhlau, Friedrich, 1786-1832.
Die Zauberharfe.

MUSIC DIV.

Die Zauberhirsche

** MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN]
Cantata profana; Die Zauberhirsche, für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. The giant stags. English version by Robert Shaw. Wien, Universal Edition; New York, Boosey & Hawkes [c1955; c1934] miniature score (92 p.) 19cm.

(Continued)
NN 5.7.61 p/// OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

BARTÓK, BÉLA, 1881-1945. [CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN] Cantata profana... (Card 2)

(Universal edition 12760)
For mixed chorus, solo voices (TB) and orchestra.
Duration: about 17 min.

DREXEL MUSICAL FUND
1. Cantatas, Secular--Orch. acc. I. Szabolcsi, Bence, 1899- , tr. II. Shaw, Robert, 1916- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

Die Zauberhirsche

*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[Cantata profana. Vocal score. English & German]
...Cantata profana, Die Zauberhirsche. The giant stags. Für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. English version by M. D. Calvocoressi... Wien, Universal-Edition, c1951, c1934. Pl. no. U. E. 10614. 54 p. 31cm.

With piano accompaniment.

(Continued)
NN R X 1.54 OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

BARTÓK, BÉLA, 1881-1945. [Cantata profana. Vocal score. English & German] ...Cantata profana... (Card 2)

Duration: 16-17 minutes.

1. Cantatas, Secular--Keyboard acc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Szabolcsi, Bence, 1899- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

Die Zauberhöhle des Trofonius [opera]

see

Salieri, Antonio, 1750-1825.
La grotta di Trofonio.

MUSIC DIV.

Die Zauberin [opera]

see

Chaikovski, Piotr Ilyich, 1840-1893.
The enchantress.

MUSIC DIV.

Die zauberin

Chaikovski, Piotr Il'ich, 1840-1893. *MS

[The enchantress. Vocal score. German]

...Die zauberin; oper in vier akten (sechs bildern) Unter benutzung des textes von Schpaschinsky, für die deutsche bühne bearbeitet von Julius Kapp... Wien, Universal-edition, c1940. 282 p. 30cm.

559047B. 1. Operas—Vocal scores. 1844-1918. Charodieika. II. Kapp, NN*R 3.53 OC, I, II SL MUg. | I. Shpazhinski, Ippolit Vasil'yevich, Julius, 1883- tr. III. Title. lg, lg, IIg, IIIg S, I, I (LC1, X1)

Die Zauberin

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. *MZ

[The enchantress. Libretto. German]

...Die Zauberin; Oper in 4 Akten (6 Bildern) Unter Benutzung des Textes von Schpaschinsky für die deutsche Bühne bearb. von Julius Kapp... Wien, c1940. 80 p. 20cm. (Universal-Edition, Nr. 11244)

1. Shpazhinski, Ippolit Vasil'yevich, 1844-1917. The enchantress. II. Kapp, Julius, 1883- III. Title.

NN OC, I, II SL MU, Iy, IIy, IIIy S, I (LC1, X1)

Die Zauberinsel

SUTERMEISTER, HEINRICH, 1910- *MS

[Die Zauberinsel. Vocal score. German]

Die Zauberinsel; Oper in einem Vorspiel und zwei Akten (vier Bildern) ... Mainz, B. Schott's Söhne [c1942] Pl. no. B.S.S. 36541. 371 p. 31cm. (Edition 2869)

1. Operas—Vocal scores. I. Title. II. Shakespeare, William. Plays. Tempest.

NN 6.53 OC, II SL MUg, Ig. IIg (LC1, X1)

Das Zauberschwert [opera].

See

Eybler, Joseph, Edler von, 1765-1846.
Das Zauberschwert.

MUSIC DIV.

Der Zauberspiegel

GENZMER, HARALD, 1909- *MTC

[DER ZAUBERSPIEGEL. SUITE]

Der Zauberspiegel; Ballett-Suite für Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (92 p.) 19cm. (Edition Peters, Nr. 5921)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.

NN 7.70 d/A (OAFI) OC SL MUg, Ig, 2g, Ig (MU1, LC1, X1, DC2)

Zauberspiegel-Suite...

Gál, Hans, 1890- *MTC

Zauberspiegel-Suite (Musik zu einem Märchenspiel); Suite aus der Musik zu Der Zauberspiegel, ein Weihnachtsmärchen in fünf Bildern von Karl Erich Jaroschek. Musik von Hans Gál. Op. 38. Partitur mit unterlegtem Klavierauszug. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 1421. 104 (i. e. 136) p. f°.

Full score of suite; No. 2 and 7 with piano reduction below.
Inserted after p. 16, 46, 62, 72 and 84, with supplementary pagination, 10 songs, duets and choruses in vocal score with German words, and 1 dance arranged for piano, all with instrumental cues, completing the score for stage performance.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

580254A. 1. Orchestra, Full—Suites. 2. Christmas plays. I. Jaroschek, Karl Erich: Der Zauberspiegel. II. Title.
N. Y. P. L. May 17, 1932

Der Zauberstab

Hohlbaum, Robert, 1886- NOL

Der Zauberstab; Roman des Wiener Musiklebens. Graz, L. Stocker [195-?] 313 p. 20cm.

1. Music—Austria—Vienna—Fiction. 2. Austria—Vienna—Fiction. 3. Fiction (In German) I. Title.

NN*R X 6.54 OC (LC1, X1) OC, I, I SL MU, 2, I, I

Der Zaubertrank

Martin, Frank, 1890- *MP (Swiss)

[Le vin herbé. Vocal score. French & German]

...Le vin herbé. Der Zaubertrank. D'après 3 chapitres du Roman de Tristan et Iseut de... Joseph Bédier pour... 12 voix mixtes, 7 instruments à cordes et piano... Wien [etc.] Universal-Edition [c1943] 196 p. Pl.no.U.E.11311 31cm.

Score: Solo voices and chorus of 12 voices (SATB) with piano accompaniment.

(Continued)

NN 6.53 (LC1, X1) OC, I, IV SL MUg, Ig, Ig, IIg, IIIg, IVg

Martin, Frank, 1890- [Le vin herbé. Vocal score. French & German] ...Le vin herbé. (Card 2)

"Die deutsche Übersetzung stammt vom Komponisten."
Duration: approximately 1 hr., 45 min.

1. Oratorios—Vocal scores. I. Bédier, Joseph, 1864-1938. II. Title. III. Title: Der Zaubertrank. IV. Tristan.

Der Zauberwald [opera].

See

Righini, Vincenzo, 1756-1812.
La selva incantata.

MUSIC DIV.

Die Zauberzither [Singspiel]

See

Müller, Wenzel, 1767-1835
Kaspar, der Fagottist

MUSIC DIV.

Zauleck, Johannes, editor. *MRA

Stimmet ein, gross und klein! Geistliches Liederbuch zum Gebrauch für christliche Vereine, herausgegeben von Johannes Zauleck... Gütersloh: C. Bertelsmann[, pref. 1921]. ix, 416 p. 12°.

German words; music for 4 voices without acc.
Apparently a reprint with different t.-p. of his: Deutsches Kindergesangbuch.

Cards in Public Catalog. MUSIC DIV.

Hymns, Sunday-school

JUILLIARD FOUNDATION FUND.

422284A. 1. Hymns, German. 2. Hymns, Juvenile. 3. Title.
N. Y. P. L. 2. Children—Sacred music for November 13, 1929

Zavadini, Guido. *MEC (Donizetti)

...Donizetti; vita, musiche, epistolario. Bergamo, Istituto italiano d'arti grafiche [1948] xx, 1019 p. facsims. (incl. music), plates, ports. 24cm.

List of Donizetti's works, p. [167]-218. "Lettere di altri a Donizetti," p. 859-907. "Lettere di altri nelle quali si parla di Donizetti," p. 909-955.

MUSIC DIV.

475091B. 1. Donizetti, Gaetano, 1797-1848. I. Donizetti, Gaetano, 1797-1848. Letters (Zavadini). 2. Autographs (Letters)—Donizetti, G. —Facsimiles
N. Y. P. L. Cards in Public Catalogue March 2, 1949

Zavadini, Guido.

Donati-Petténi, Giuliano. **MFSB (Italy)

... L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano. In appendice: Elenco generale degli allievi e cenni sulla loro carriera, a cura di Guido Zavadini. Bergamo, Istituto italiano d'arti grafiche, 1928.

xv, 277 p. illus., plates (1 col.) ports. (1 col.) facsim. 27cm.
At head of title: MIA. Congregazione di carità di Bergamo.
"Bibliografia": p. [213]-219. p. 224-227 erroneously numbered 214-217.

1. Bergamo. Istituto musicale Gaetano Donizetti. 2. Bergamo. Santa Maria Maggiore (Church) Cappella musicale. 3. Bergamo. Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti. 4. Music—Italy—Bergamo. 5. Donizetti, Gaetano, 1797-1848. I. Zavadini, Guido.

DREXEL MUSICAL FUND

Library of Congress MT5.B418 29-5982 (3) Music div.

Zavadini, Guido, ed. *MNZ

DONIZETTI, GAETANO, 1797-1848.

[Lucia di Lammermoor. Full score. Italian]

Lucia di Lammermoor; dramma tragico di Gaetano Donizetti. Riprodotta integralmente per mandato di Giovanni Treccani degli Alfieri. Milano, E. Bestetti, 1941. 17 p., facsim., 187 l. port. 30 x 41cm.

Facsimile reproduction of autograph manuscript.
Editor's preface signed: Guido Zavadini.
"Edizione di 300 esemplari numerati. Esemplare n. 312 extra."

1. Autographs (Music)—Donizetti, G.—Facsimiles. I. Zavadini, Guido, ed.

NN Music Div.

ZAVADSKY, VASSILY. *MP (U.S.)

Sonnets from Shakespeare. [n.p., n.d.] 23 p. 36cm.

Reproduced from ms.
Date at end: Dec. 1950.
For voice and piano.
CONTENTS.--Not marble, nor gifted monuments.--

(Continued)

NN R 5.70 v/I OCs, Is MUA(4)II (MUWls, SL MUgs, 1g, 2gs, IIgs LC1s, X1s)

ZAVADSKY, VASSILY. Sonnets from Shakespeare. (Card 2)

Being your slave.--Tired with all these.--That time of year.--Some say.

1. Songs, U.S. 2. Song cycles. I. Shakespeare, William. Poems. Sonnets. II. Shakespeare, William. Sonnets.

Copy only words underlined & Classmark-- *MA

ZAVARSKY, ERNEST.

Beiträge zur Musikgeschichte der Stadt Kremnitz (Slowakei). (IN: Musik des Ostens. Kassel. [Bd.] 4 (1967) p. [117]-135) 23cm.

1. Czechoslovakia--Kremnica.
NN 7.68 e/J OC OI MU, I (LC1, X1)

ZAVARSKÝ, ERNEST. *QVZ

Ján Levoslav Bella; život a dielo. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1955. 497 p. illus., ports., music, geneal. table. 25cm.

On leaf preceding t.p.: Slovenská akadémia vied, Hudobnovedný ústav. Summaries in German and Russian.
"Tematický zoznam skladieb J.L. Bellu," p. 363-464.

(Continued)

NN R 6.65 e/J OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

ZAVARSKÝ, ERNEST. Ján Levoslav Bella... (Card 2)

"Zoznam literárnych prác a básní J.L. Bellu," p. 465-474.
"Bibliografia písomníctva o J.L. Bellovi," p. 475-483.

1. Bella, Ján Levoslav, 1843-1936.

ZAVERTAL, LADISLAO, 1849- *MEC (Zavertal)

Farmer, Henry George, 1882-
Cavaliere Zavertal and the Royal artillery band ... London [etc.] Hinrichsen edition [1951] 237 p. facsims., illus., ports. 22cm.

Bibliography, p. 227-228.

1. Zavertal, Ladislao, 1849- 2. Bands (Music).
NN MUSIC DIV.

*MV

Zavertal, Ladislao, 1849-

. . ."Al fresco" et "Chanson arabe," deux miniatures pour orchestre composées par Ladislao Zavertal. . . London: Boosey & Co. [187-?] 17 p. 26 x 36cm.

Full score.

1. Orchestra, String—Full score. I. Title. II. Title: Chanson arabe.
N. Y. P. L. April 2, 1936

---

*MO (Italian)

Zavertal, Ladislao, 1849-

Inno: Fulget sabaudiae virtus, parole di E. Marenesi, trascrizione per banda di G. Tarditi, musica di L. Zavertal. [Glasgow: Printed by Civic Press, Ltd., 1935] 4 p. 32cm.

Italian words; music for S. A. T. B. with orchestra acc.
First line: Dio salvi ognora l' Augusta Casa d' Italia.
Caption-title.
Cover-title: A souvenir of the visit of dott. Ferruccio Luppis di Ferrara. . . to the Zavertal concert given by Dr. Henry Farmer and the Glasgow Symphony Orchestra at Kelvingrove park, Glasgow, on 25th June, 1935.

1. Choral music, Secular—Mixed—Italy. I. Tarditi, Giovanni, 1857- , ~~Orch. acc.~~ 2. National music—arr. II. Marenesi, E. III. Title.
N. Y. P. L. April 8, 1936

---

*MTC

Zavertal, Ladislao, 1849-

Loyal hearts; a patriotic overture composed in commemoration of Her Majesty's diamond jubilee, 1897, by Ladislao Zavertal . . . London: Boosey & Co. [1897] Publ. pl. no. 13. 42 p. 34½cm.

Full score.
Cover-title.

1. Overtures—Full score. I. Title.
N. Y. P. L. April 8, 1936

Zavertal, V. H.
See
Zavertal, Wenceslas H., b. 1821.

Music Dept
N. Y. P. L. December 4, 1918.

Zavertal, Wenceslas H., b. 1821. *MS

Ponchielli, Amilcare, 1834-1886.

I promessi sposi; melodramma in 4 parti, musica di Amilcare Ponchielli, riduzione per canto e pianoforte di V. H. Zavertal. . . Milano: Edizioni Ricordi [187-?] Publ. pl. nos. 43444, 44476. 3 p.l., 296 p. 4°.

First performed in 1856.
Libretto adapted from Manzoni's romance.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Zavertal, Wenceslas H., b. 1821.
3. Manzoni, Alessandro, 1785-1873. 4. Title.
N. Y. P. L. December 4, 1918.

Zavertal Collection.
See
Glasgow University, Music Department, Zavertal Collection.

Music Div.

---

*MR

ZAVITNEVYCH, V., ed.
Anthology of Ukrainian songs; compiled and edited by Wasyl P. Zavitnevych. New York, Ukrainian Orthodox church of U.S.A., 1967. 1 v. illus.,ports.,facsims. 29cm.

Vol. 1.
At head of title: Scientific Theological Institute of the Ukrainian Orthodox Church of U.S.A.
(Continued)

NN R 6.70 v/ OC (O8)I SL MUg,lg,Ig,IIg S,1, I,II,III (LC1,X1) 2

ZAVITNEVYCH, V., ed. Anthology of Ukrainian songs... (Card 2)

Musical Section.
Music, with Ukrainian words.
CONTENTS.--1. Carols.

1.Carols, Ukrainian. I.Naukovo-bohotovs'kyi instytut, New York.Muzychnyi viddil. II.Title: III.Title: Antologiya ukrayins'koyi pisni.

---

*MRD

ZAVITNEVYCH, V.
Панахида і похорон. На підставі Київських наспівів. Нью Йорк, 1959. close score(68 p.) 20cm.

At head of title: Науково-богословський інститут української православної церкви в С.Ш. Америки. Музичний відділ.

Added t.p. in English. English title: Requiem and funeral service. Based on Kievan traditional melodies.
(Continued)

NN R 4.60 c/$_3$OC(1b) (OS)I,Ib+ SL MUg,1g,2g, Ig S,1,I (LCR1,LC1,X1)

ZAVITNEVYCH, V. Панахида і похорон. (Card 2)

Title transliterated: Panakhida i pokhoron.

1. Eastern orthodox church, Ukrainian. 2. Requiems--Unacc. I. Naukovo-bohoslovs'kyi instytut, New York. Muzychnyi viddil.

Zavitnevych,V.,ed.

*MRD

EASTERN ORTHODOX CHURCH. Ukrainian.Liturgy and ritual.
Співи на літургії ранішосвячених дарів. Впорядкував В.Завітневич. Нью Йорк, 1960. close score(44 p.) 18cm.

At head of title: Науково-богословський інститут Української православної церкви в С.Ш. Америки, Музичний відділ.

Added t.p. in English. English title: Hymn of the Divine liturgy of the presanctified gifts.

Title transliterated: Spivy na liturgiyi ranishosvyachnykh dariv.

I.Naukovo-bohoslovs'kyi instytut,New York.
II.Zavitnevych,V., ed.
NN 8.65 c/ (OC)II OS(1b+)I SL MU,I,II S(1b+)I,II (LCR1,LC1,X1)

Zavitnevych,V.,ed.

*MFGL

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Співи із постової тріоді. Зредагукав і впорядкував Василь Завітневич. Нью-Йорк [Видання Української православної церкви в США] 1960. score(111 p.) music. 29cm.

For 3-4 voices.
At head of title: Науково-богословський інститут Української Православної церкви в Сполучених Штатах Америки.Музичний відділ.
(Continued)

NN R 9.61 c/(OC)II OS,I SL MUg,1g,Ig,IIg S,1,I,II (LC1,X1) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Співи із постової тріоді. (Card 2)

Added t.p. in English. English title: Hymnal of the lenten triodin.
Title transliterated: Spivy iz postovoyi triodi.

1. Hymns, Ukrainian. I. Naukovo-bohoslovs'kyi instytut, New York. Muzychnyi viddil. II. Zavitnevych, V., ed.

Zavitnevych, W.
See
Zavitnevych, V.

OS OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 166 [ix-26-60 5m]

Zavod. *MTO

Mosolov, Aleksandr Vasil'yevich, 1900-

. . .Eisengiesserei, Maschinenmusik. . . für Orchester. . . Op. 19. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U. E. 9220, M. 9551 Г. 38 p. 31cm.

Full score.
Second edition.

Title-page in Russian and German. Russian title: Завод, музыка машин.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800- . I. Title. II. Title: Zavod.
N. Y. P. L. March 22, 1937

Zawadzki (Michal) comp. *2 PKR v. 23
See:
Urodzenie, Dramat w trzech aktach, z prologiem. (Śpiew z muzyką M. Zawadzkiego.) Poznań: L. Merzbach, 1852. 104 p., 2 l. of music. 12°

Music Div.

Zawiłowski, Konrad von, 1880-1952, arr.

*MSP

Moniuszko, Stanisław, 1819-1872.

. . .Halka, by Stanisław Moniuszko. Glasgow, Książnica polska, 1941. 79 p. front. (mounted port.) 27cm.

Overture in full score (p. 1-37) and abridged piano arrangement with superlinear English and Polish words (p. 41-79).
First performed as a two-act opera in 1848 in Vilna; as a four-act opera in 1858 in Warsaw.
Orchestral arrangement by Emil Młynarski and Konrad Zawiłowski.

CARNEGIE CORP. OF NEW YORK.
328116B. 1. Operas—Piano solo. 2. Overtures—Score. I. Młynarski, Emil, 1870-1935, arr. II. Zawiłowski, Konrad, arr. III. Polish library, firm, publishers, Glasgow.
N. Y. P. L. April 9, 1946

** MI

Zawirski, Marek, 1862-1911.
. . .Nauka harmonji w streszczeniu z przykładami, napisał Marek Zawirski. . . Warszawa: M. Arcta, 1904. 169 p. illus. (music.) 24°. (Książki dla wszystkich. [no. 185].)

Cards in Public Catalogue

865604

MUSIC DIV.
1. Harmony. DREXEL MUSICAL FUND.
N. Y. P. L. April 6, 1923.

---

*ML

Zay, William Henri, 1869-
Practical psychology of voice and of life, by W. Henri Zay. New York, Boston, G. Schirmer [°1917]

xi, 139 p. illus. (music) pl. 21cm.

Cards in Public Catalogue

1. Singing ~~and voice culture~~. 1. Title.
Library of Congress MT820.Z2 17-30725
~~Copy 2.~~
Copyright A 477321
MUSIC DIV

Zayre *MTC

Haydn, Johann Michael, 1737-1806.
[Zayre. Selections]
. . .Türkische Suite aus der Musik zu Voltaires "Zaire" (1777). Bearbeitet von Karl Geiringer. . . Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score.
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29] p. xvi. The fifth movement is omitted from this edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899- , ed. II. Voltaire, François Marie Arouet de, 1694-1778. Zaire. III. Title. IV. Title: Zayre.
N. Y. P. L. October 11, 1935

Zaytz, Giovanni von
See
Zajc, Ivan, 1832-1914

OS OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
6.63
form 166 [iii-29-63 26m]

Zaytz, J. N., arr.

*MS

Suppé, Franz von, 1819–1895.

...Zehn Mädchen und kein Mann... Neue Bearb. v. Georg Göhler u. Rudolf Hartmann... Bruxelles: A. Cranz [etc., etc., 1927] Publ. pl. no. C. 46116. 87 p. 31cm. (Edition Cranz. No. 741.)

Vocal score, with instrumental cues. German words. "Arr. von J. N. Zaytz."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

246312B. 1. Operas, Comic—Vocal score. I. Göhler, Georg, 1874– . II. Hartmann, Rudolf, 1900– . III. Zaytz, J. N., arr.
N. Y. P. L. September 29, 1943

Zaza.

7-Plays

Berton, M. M. Pierre and Charles Simon
Zaza. [Incidental music.]

Music Div.

Zaza
Music from the play. See

Klein, Manuel. Intermezzo. 1900.
(Uncatalogued piano music)

1 cd. only Music Div.

Zazà [opera].
See
Leoncavallo, Ruggiero, 1858–1919.
Zazà.

MUSIC DIV.

---

*MGTZ p. v. 4

ZAZEZIZOZU; féerie-vaudeville en cinq actes par MM. Daubigny [pseud.] Poujol et Anatole [pseud.] Ballets de MM. Paul-Cuzent et Auriol. Représenté pour la première fois a Paris sur le Théatre du Cirque-Olympique le 5 décembre 1835. [Paris, Impr. Dondey-Dupre, 1835] 24 p. 23cm.

1. Drama, French. I. Baudouin, Jean Marie Theodore. II. Cuzent, Paul, 1814–1856. Zazezizozu. III. Auriol, Jean Baptiste, 1806–1881. Zazezizozu.
NN R 10.65 a/ OC, I, II, IIb, III, IIIb PC, 1, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (DC 2, LC1, X1)

---

*MYR

ZBINDEN, JULIEN FRANÇOIS, 1917-
[BALLADE, BASSOON & PIANO, OP. 33]
Ballade für Fagott und Klavier, Op. 33. Morceau imposé au Concours international d'exécution musicale, Genève, 1961. Wiesbaden, Breitkopf & Härtel [c1961] score (9 p.) and part. 31cm. (Edition Breitkopf, Nr. 6331)

Duration: 7 min.

1. Bassoon and piano.
NN 9.62 m/ OC (OAF I) SL MUg, Ig (LC1, X1)

---

*MYL

Zbinden, Julien Francois, 1917-
[CONCERTO BREVE, OP. 36. ARR. FOR VIOLONCELLO & PIANO]
Concerto breve, für Violoncello und Orchester, op. 36 (1962) Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]
score (23 p.) and part. 30 cm. (Edition Brietkopf, Nr. 6428)

Acc. arr. for piano, with 2d piano ad. lib.
Duration: about 15 min.

1. Concertos (Violoncello)--Piano acc. 2. Piano in trios (2 pianos, violoncello).
NN 2.66 g/ OC (OAF I) SL MUg, Ig, 2g (LC1, X1)

---

*MYD

ZBINDEN, JULIEN FRANÇOIS, 1917-
[Concerto da camera, op. 16. Arr. for 2 pianos]
Concerto da camera [1950-51] für klavier und Streichorchester, op. 16. Ausg. für 2 Klaviere zu 4 Händen. Wiesbaden, Breitkopf & Härtel [c1953] 33 p. 31cm. (Edition Breitkopf, Nr. 5995)

Score: piano I-II.
Duration: 16 min.
MOVEMENTS.—Allegramente.—Adagio.--Allégro giocoso.

1. Concertos (Piano)--Piano acc.
NN 8.54 OC (1b) SL MUg, 1g (U1, LC 1, Z1, X1)

---

*MYD

ZBINDEN, JULIEN FRANÇOIS, 1917-

Jazz-Sonatine, Op. 11 Wiesbaden, Breitkopf & Härtel [c1955] 13 p. 31cm. (Edition Breitkopf, Nr. 6217)

For piano.
Duration: 8 min.

1. Piano. I. Title.
NN X 1.58 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

---

*MX

ZBINDEN, JULIEN F ANCOIS, 1917-
[ORCHALAU-CONCERTO, OP. 38]
Orchalau-Concerto, für Kammerorchester, op. 38. Wiesbaden, Breitkopf & Härtel [1964]
miniature score (42 p.) 19 cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3877)

For chamber orchestra.

1. Chamber orchestra. I. Title.
NN* 6.66 g/ OC SL (OAF I) MUg, Ig, Ig
(MUI 1, LC1, X1)

---

*MYK

ZBINDEN, JULIEN FRANÇOIS, 1917-
[PARTITA, VIOLIN & VIOLONCELLO, OP. 21]
Partita, Op. 21, für Violine und Violoncello. Wiesbaden, Breitkopf & Härtel [c1955] 12 p. 31cm. (Edition Breitkopf, Nr. 6211)

Score.
Duration: 13 minutes.
1. Suites (Violin and violoncello).
NN 2.59 I/ OC (OAF1) SL MUg, 1g (LC1, X1) (MUI1)

---

*MYR

ZBINDEN, JULIEN FRANÇOIS, 1917-
[PIÈCES, 4 HORNS, OP. 20]
Trois pièces pour 4 cors, op. 20. Three pieces for 4 horns. Wiesbaden, Breitkopf & Härtel [c1954] 12 p. 34cm. (Kammer-Musik-Bibliothek, Nr. 2104)

Score.
Title in French, German and English.
Duration: about 9 min.
CONTENTS.--Prélude.—Aria.—Final.
1. Chamber music, 20th cent.—Quartets. 2. Horn in quartets (4 horns).
NN X 7.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) [S]

---

*MYR
box

Zbinden, Julien François, 1917-
[Präludium, Füge und Postludium, op. 39]

Präludium, Füge und Postludium für Trompete und Klavier, op. 39. Wiesbaden, Breitkopf & Härtel [1964]
score (7 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6447)
Duration: 5 min., 30 sec.

1. Trumpet and piano
NN R 2.66 g/ OC (OAF I) SL MUg, Ig (MUI 1, LC1, X1)

---

*MYR

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SONATINA, FLUTE & PIANO, OP. 5]
Sonatine pour flûte et piano, op. 5. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 1 v. 31cm. (Edition Schott 4110)

Score (13 p.) and part.

1. Flute and piano.
NN 7.57 c/ OC (OAFI) SL MUg, Ig (LC1, X1)

---

*MN
C701
no. 18

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SUITE FRANÇAISE, OP. 23]
Suite francaise [pour orchestre à cordes] op. 23. Wiesbaden, Breitkopf & Härtel, c1955. score (12 p.) 31cm. (Collegium musicae novae. 18)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3759

(Continued)
NN X 9.60 m/ OC (OS)I (OAF I) MUg, Ig, 2g, Ig, IIg
(MUI 1, LC1, X1)

ZBINDEN, JULIEN FRANÇOIS, 1917- . [SUITE FRANCAISE, OP. 23] Suite francaise... (Card 2)

For string orchestra.
Duration: 13 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.

---

*MX

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SYMPHONY NO. 1]
Symphonie Nr. 1 für Kammerorchester, op. 18. Wiesbaden, Breitkopf & Härtel [c1954] miniature score (102 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3822)

For chamber orchestra.
Duration: about 18 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

Zbinden-Sartoris, Adrienne, Ave Maria

* Z-1535
Film Reproduction

FABRIS, GIUSEPPE.
Cellini; con una canzone per la musicista e scrittrice svizzera, signora Adrienne Zbinden-Sartoris. [Modena] Guanda, 1950. 147 p. 19cm.

Film reproduction. Negative.

1. Cellini, Benvenuto, 1500-1571.--Poetry. I. Zbinden-Sartoris, Adrienne, Ave Maria.
NNR 10.65 g/ OC(IbBNI)I, Ib PC, 1, I SL A, 1, I (MUI)I
(UM I, LC1, X1)

Zbirka pedagoških komada za violinu i klavie

* MYK

POVIA, FRANCO, 1912- , ed.
Zbirka pedagoških komada za violinu i klavie. Sarajevo, Svjetlost [1951] score (39 p.) and part. 36cm.

Edited by F. Povia under the auspices of Udruženje kompozitora Bosne i Hercegovine.
CONTENTS.--Jungić, B. Dvije etide.--Prebanda, M. Pjesma.--Grković, B. Etida.--Pozajic, M. Stara melodija.--Milošević, Allegro.--Rihtman, C. Andantino.--Papandopulo, B. Tri studije.
1. Violin and piano--Collections I. Udruženja kompozitora nardone republik e Bosne i Hercegovine. II. Title.
NNII.64 p/ OC (1b)II (OS)I SL MUg, 1g, Ig, IIg S, I (LC1, X1)

Zbojnické písně

*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[BRIGAND SONGS]
Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. [Brigand songs, ten male partsongs to the words of Moravian folk poetry.] Praha, Státní nakl. krásné literatury, hudby a umění [c1959] score (44 p.) 29cm.

Added t.p. in German and English.

(Continued)
NN 11.64 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUS22, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [BRIGAND SONGS]
Zbojnické písně... (Card 2)

For TTBB unacc., Czech, German and English words.
CONTENTS.--Valasi (The shepherds).--Hody (The feast).--Stavajů (The are building).--Jede Janíček (Johnny rides fast).--V zeleném boří (In the green forest).--Číe sa to ovečky (Who do they belong to).--Pijú chlapci (Brave lads drinking).--Na horách (Hills so high).--Ej Janík (Hey! Johnny).--U téj Bíléj hory (By the White mountain).

1. Chroal music, secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Title. II. Title: Brigand songs.

Zbornik jugoslavenskih narodnih popjevaka. knjiga 1 *ZB-88
Film Reproduction

Žganec, Vinko.
Hrvatske pučke popijevke iz Međumurja. U Zagrebu, U kujižarnici L. Hartmana, 1924–25. 2 v. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. knjiga 1)

Film reproduction. Negative.
Chiefly unaccompanied melodies.
CONTENTS.—sv. 1. Svjetovne.—sv. 2. Crkvene.

1. Folk songs, Croatian. I. Series.
NN R 7.62 OC (OS) I SL MUg. lg.l; S,l,l (MUFl,UMl,LCl,Xl)

Zbornik jugoslavenskih narodnih popjevaka. Knjiga 2 *ZB-88
Film Reproduction
Kuhač, Franjo Ksaver, 1834–1911.
Južno-slovjenske narodne popievke. Većim ih dijelom sam po narodu sakupio, ukajdio, te izvorni im tekst pridodao. V. knjiga. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Štampano u Državnoj Štampariji u Beogradu, 1941. 512 p. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 2)

Film reproduction. Negative.
Title also in French.
Unaccompanied melodies.

1. Folk songs, Yugoslav. I. Series. II. Širola, Božidar, 1889–1944, ed. III. Dukat, Vladoje, 1861– ed.
NN R 6.63 g/ OCs, IIs, IIIs (OS)I PCs, Is, I, IIs, IIIs SLs MUgs, lgs, lg, IIgs, IIIgs Ss, Is, I, IIs, IIIs (UMls, LCls, Xls, MUFls)

Zbornik jugoslavenskih narodnih popjevaka. Knjiga 4 *MO
(Croatian)

ŽGANEC, VINKO, ed.
Narodne popijevke hrvatskog Zagorja. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1950. 1 v. 24cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 4)

[Svezak 2.]
Added t.p. in French; pref. also in French.
[Vol. 2.] includes unaccompanied melodies.
CONTENTS.--[2.] Napjevi.

1. Folk songs, Croatian. I. Series.
NN R 7.61 e/ OC (OS)I PC, 1, I SL MUg, 1g, Ig S, 1, I (LCl, LCl, Xl)

. . . *MO
(Croatian)

ŽGANEC, VINKO.
Narodne popijevke hrvatskog Zagorja; tekstovi. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1952. 395 p. 24cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 5)

Added t.p. in French; pref. also in French.
Without music.

1. Folk songs, Croatian. I. Series. II. Jugoslavenska akademija znanosti i umjetnosti, Zagreb.
NN R X 3.62 p/ OC (OS)I, II PC, 1, I, II SL MUy, 1y, Iy, IIy S, 1, I, II (LCl, Xl)

Zbornik jugoslovenskih pučkih popjevaka.

See

Zbornik jugoslavenskih narodnih popjevaka.

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P PR R *R RC S SP ST T 8

Zdanov, Andreĭ.

See

Zhdanov, Andreĭ Aleksandrovich, 1896–1948.

NN 7.56 OC PC MU E S LC

---

*MO
(Russian)

Zdanovich, Iosif Karlovich, 1898–
...Народные песни местечка Селец, Пружанского уезда, Полесского воеводства (Западная Белоруссия), записаны аспирантом по муз. этнографии при ГИМИ'е И. К. Здановичем. [Folk songs of the village Seletz...written down by...I. K. Zdanovich] Москва: Гос. музык. издат., 1931. 39 p. 26cm. (Государственный институт музыкальной науки. Труды.)

For 1 voice with piano acc. White-Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, White Russian.
N. Y. P. L. January 8, 1940

Zdravitsa

*MO
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ODE TO STALIN]
Zdravitsa [Ode to Stalin, op. 85] for chorus and orchestra. Folk texts. Piano score adopted [sic] by L. Atovmian. Moscow, State music publishers, 1946. 47 p. 29cm.

Score: SATB and piano; Russian and English words. Originally with orchestra.

(Continued)
NN 8.57 d/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LCl, Xl)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ODE TO STALIN] Zdravitsa... (Card 2)

First line: Never have our fertile fields such harvest shown.
Title page also in Russian.

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Atovmian, L., arranger. II. Title: Zdravitsa. III. Title: Ode to Stalin.

Zdunic, Dragutin, ed.

*OKK

Folklore des jugoslawischen Volkes. Auswahl und Zusammenstellung: Albert Kinert und Dragutin Zdunić. Texte: Marijana Gušić [et al.] Übersetzung der Texte: Edo Kasumović. Schwarz-weiss Photographien: Tošo Dabac. Farbphotographien: Tošo Dabac, Zvonko Ljevaković, Nino Marcutti. [Zagreb, Grafički zavod Hrvatske, 1964] 1 v. (unpaged) illus. (part col.) music. 30 cm.
Translation of Folklor naroda Jugoslavije.
Includes unacc. melodies.
Bibliography: p. at end.

(Continued)
NN R 1.69 v/ OC, I, II, III, IVb* PC, 1, 2, I, II, III SL MUg, 2g, 1g, Ig, IIg, IIIg S, 1, 2, I, II, III (LCl, Xl) 2

FOLKLORE des jugoslawischen Volkes. (Card 2)

1. Folk lore--Yugoslavia. 2. Folk songs, Yugoslav. I. Kinert, Albert, ed. II. Zdunić, Dragutin, ed. III. Heneberg-Gušić, Marijana. IV. Kinert, Albert.

---

*LFBR
(Gt. Br.)

Zealley, Alfred Edward, and J. O. Hume.
Famous bands of the British Empire. Brief historical records of the recognised leading military bands and brass bands in the empire, by Alfred Edward Zealley and J. Ord Hume; with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville... London: J. P. Hull, cop. 1926. 62, viii p. illus. (incl. ports.) f°.

Last viii p. advertising matter.

MUSIC DIV.

1. Bands (music). 2. Military music, British. 3. Hume, J. Ord, 1864– 3. Conductors (music). 4. Army: jt. au. 6. Somerville, John Arthur Coghill, 1872– 7. Title.
N. Y. P. L. February 8, 1928
1. Band – Gt. Br.

Zeami, Motokiyo.

See

Seami Motokiyo.

NN 4.55 OC PC MU O R LC

... Zebaoth;

*MRH

Keussler, Gerhard von, 1874–
...Zebaoth; biblisches Oratorium für gemischten Chor, zwei Einzelstimmen, grossen Knabenchor, Orchester und Orgel. Klavierauszug. Leipzig: C. F. Peters, [1924]. Publ. pl. no. 10356. 134 p. f°.

Vocal score. German and English.
On cover: Edition Peters. No. 3805.

290160A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. February 24, 1927

Zeballos, Estanislao Severo, 1854-1923, ed. *MO
(Argentine)

Revista de derecho, historia y letras.
Cancionero popular de la Revista de derecho, historia y letras, compilado y reimpreso por Estanislao S. Zeballos ... Buenos Aires, Impr. de J. Peuser, 1905– tomo 1–
v. 22½ᶜᵐ.

"Himno argentino" (words and music): v. 1, p. 138-143.

1. National songs, Argentine. 2. Argentine ballads and songs. I. Zeballos, Estanislao Severo, 1854–1923, ed. II. Title.
25—11698
Library of Congress PQ7760.R4 MUSIC DIV.
[41b1]

Zebell (E L) DREXEL. 5664.33
Trois sonates et trois divertissemens, pour le violon avec accompagnement de basse... Oeuvre 1er. Paris: Salny, c18-?, 1 p.l., 32 pp. f°

1. Violin – Sonatas 4. Sonatas – Violin and piano
2. Polonaises – Violin 5664
3. Violin and piano – To 1800

ZECCA, GIANNINO, 1911- *MEC
(Zecca)

MOLINA, ALBERTO.
Giannino Zecca, musicista. Pavia, Ticinum, 1953. 96 p. port. 17cm.

1. Zecca, Giannino, 1911 -
NN* 12.55 g/ OC, Ib* PC, 1 SL MU, 1 (LCl, Xl)

---

*MP
box

ZECCHI, ADONE, 1904-
Dal "Bacco in Toscana;" ditirambo [per] coro a 4 voci cirili. [Parole di F. Redi] Bologna, F. Bongiovanni, 1938. score (8 p.) 34cm.

For chorus (TTBB)
First line: Son le nevi quinto elemente.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Redi, Francesco, 1626-1698.
NN R X 9.60 s/ OC, I SL MUg, 1g, Ig (MUDl, MUS2, LCl, Xl)

---

* MYD

ZECCHI, ADONE, 1904-
La bella addormentata; favola di Massimo Dursi. Tre piccoli pezzi per pianoforte a quattro mani. Bologna, F. Bongiovanni [1949] 15 p. illus. 32cm.

For piano, 4 hands.
CONTENTS. — Gavotta dei due re. — Il principe e la principessa. — Valzer degli sposi.
1. Children's music (Piano, 4 hands). I. Title.
NN X 11.60 g/ OC SL MUg, 1g, Ig (LCl, MUl 4, Xl)

---

* MEC
(Verdi) -- C

Zecchi, Adone, 1904-
Collana di saggi verdiani [di] E. Borrelli [et al.] Nel 1. cinquantenario della morte di Giuseppe Verdi. Bologna, F. Bongiovanni [1952]
94 p. illus. 18 cm.

1. VERDI, GIUSEPPE. — OPERAS 2. VERDI, GIUSEPPE. OPERAS
I. Borrelli, Enzo
NN * 3.58 p/ OC, I PC, 1, I SL MU, 2, I (LCl, Xl)

---

* MPS

Zecchi, Adone, 1904 -
Il coro nella storia e dizionario dei nomi e dei termini. Tavole fuori testo. Prefazione di Carlo Cammarota. Bologna, Ediz. Bongiovanni [Tip. Nettuno, 1960]
cm. 24 pp. 116, [4] tav. 15.
Bibliography, p. [11]

1. Choral societies. 2. Choral music
NN 10.61 p/ OC PC, 1, 2 SL MU, 1, 2 (LCl, Xl)

* MYR

ZECCHI, ADONE, 1904-

Divertimento per flauto e arpa. Bologna, F. Bongiovanni [c1952] score (14 p.) and part. 35cm.

MOVEMENTS.--Esposizione.--Adagietto.--Riepilogo danzante.

1. Flute and harp.
NN X 1.61 g/r OC SL MUg, 1g (LC1, MU1 1, X1)

---

* MTC

ZECCHI, ADONE, 1904-

Due invenzioni per orchestra. Partitura. Bologna, Edizioni Bongiovanni [1952] score (32 p.) 25cm.

Duration: 10 min.
CONTENTS.—Moderatamente allegro.—Notturno.

1. Orchestra. I. Title: Invenzioni.
NN X 5.60 g/ OC SL MUg, 1g, 1g (LC1, X1, MU1 3)

---

*MTC

ZECCHI, ADONE, 1904-

Due preludi. Bologna, Edizioni Bongiovanni [193-?] score (34 p.) 35cm.

For orchestra.
CONTENTS.--Preludio drammatico.--Preludio giocoso.

1. Orchestra.
NN X 5.60 s/ OC SL MUg, 1g (MU12, LC1, X1)

** MTC

Zecchi, Adone, 1904–

Due preludi...per orchestra, di Adone Zecchi... Bologna, F. Bongiovanni, c1934. Pl.no. F.1879 B. 40 p. 24cm.

Performance time: 10 minutes.
CONTENTS.—Preludio drammatico.—Preludio giocoso.

MUSIC D.V.
DREXEL MUSICAL FUND.

491752B. 1. Orchestra.
N. Y. P. L.

January 13, 1950

---

* MYH
box

ZECCHI, ADONE, 1904-

Giovedì grasso; bizzaria per arpa. Bologna, F. Bongiovanni, c1939. 4 p. 34cm.

For harp.
Duration: 2 min., 30 sec.

1. Harp. I. Title.
NN R X 4.60 p/ OC SL MUg, 1g. 1g (MU1, LC1, X1)

---

*MTO

ZECCHI, ADONE, 1904-
[INVENZIONI, ORCHESTRA]
Due invenzioni per orchestra. Bologna, Bongiovanni [c1952] score (32 p.) 25cm.

1. Orchestra.
NN 7.70 d/j OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MYH

ZECCHI, ADONE, 1904-

Musiche per un balletto immaginario; suite per arpa. Bologna, Bongiovanni [1954] 15 p. 34cm.

For harp.
CONTENTS.--Danza solistica.--Passo a due.--Valzer in tutti.--Danza generale.

1. Harp. 2. Ballets (Harp) 3. Suites (Harp)
NN X 3.60 p/ OC SL MUg, 1g, 2g, 3g (MU1 1, LC1, X1)

---

*MP
box

ZECCHI, ADONE, 1904-

D'ottobre, per coro maschile. [Parole di Folgore da S. Gemignano] Bologna, F. Bongiovanni, c1941. score (4 p.) 36cm.

For chorus (TT Bar B)
Duration: 5 min., 30 sec.
First line: D'ottobre nel contà, chi ha buono stallo.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 1. Folgore da San (Gimignano, fl. 1309-1317.
NN R X 9.60 s/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

---

*MYK

ZECCHI, ADONE, 1904-

Pazzi e pupazzi; divertimento per violino e pianoforte. Bologna, F. Bongiovanni, 1931. score (9 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN X 8.60 s/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

---

*MTO

ZECCHI, ADONE, 1904-

Ricercare e Toccata, per orchestra [1954] Partitura. Bologna, Edizioni Bongiovanni [195-] Pl. no. F.2189 B. score (37 p.) 35cm.

Duration: 13 min., 25 sec.

1. Ricercari (Orchestra) 2. Orchestra.
NN X 5.60 s/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MX

ZECCHI, ADONE, 1904-

Trio per violino, violoncello e pianoforte. Bologna, Edizioni Bongiovanni [194-?] Pl. no.F.23598. score (45 p.) and 2 parts. 34cm.

Duration: 22 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 5.60 1/ OC SL MUg, 1g, 2g (LC1, X1)

---

* MG p.v.275

Zecchi, Amleto, 1877–
Commemorazione di Ottorino Respighi, tenuta dal presidente dell'Accademia, Amleto Zecchi, nell'adunanza generale del 27 luglio 1936. Bologna, Tip. P. Cuppini, 1936. 14 p. 25cm.

At head of title: Regia accademia filarmonica di Bologna.

1. Respighi, Ottorino, 1879–1936. I. Regia accademia filarmonica, Bologna, Italy.
NN**R 3.61 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Zecchi, Amleto, 1877–: Saltarello

* MZ
(Zecchi)

Zangarini, Carlo.
Saltarello; dramma lirico in tre atti di Carlo Zangarini. Musica di Amleto Zecchi. Bologna: P. Neri, 1910. 62 p. 12°.

Libretto. Italian words.

MUSIC DIV.

Librettos.
1. Drama—(Italian). 2. Zecchi, Amleto, 1877- . 3. Title.
N. Y. P. L.

August 14, 1923.

Zecchi, Carlo fl. 1928

Write on slip, name, year, vol., page of magazine and class mark—*DO

Angelis, Alberto de.
Un grando pianista italiano: Carlo Zocchi.

(Rassegna nazionale, Roma, 1928. 8°. Anno 50, ser.3, v.1, p.193-198.)

form 400a [viii-10-28 35m]

MUSIC DIV.

Zecchi, Carlo.

Write on slip only words underlined and classmark — *MA

Gatti, Guido M.
Carlo Zecchi.

(Brasil musical. Rio de Janeiro, 1948. 1948. set.-out., p.13. illus.)

form 100c [vi-20-43 25m]

npo

MUSIC DIV

---

* MP
box

Zech, Fritz.

Trauungs-Gesang ("Wo du hingehst") für mittlere Singstimme und Orgel- (Harmonium- oder Klavier-) Begleitung mit Violine oder Violoncello oder mit beiden Streichinstrumenten ad libitum, von Fritz Zech. Mainz [etc.] B. Schott's Söhne [1935] Publ. pl. no. B.S.S. 34529. 1 v. 32½cm.

Score (3 p.): voice, ad libitum violin, ad libitum violoncello and organ or harmonium or piano. Violin and violoncello parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, with various instruments. 2. Songs, German. 3. Weddings.
N. Y. P. L.

December 29, 1939

Zech, Fritz, jt. arranger.

* MS

Humperdinck, Engelbert, 1854–1921.
Die Heirat wider Willen; komische Oper in drei Aufzügen, frei nach einem Lustspiel des A. Dumas, von E. Humperdinck. Klavierauszug mit Text von Alfred Brüggemann und Fritz Zech ... Leipzig: M. Brockhaus, 1905. Publ. pl. no. M. B. 466. 358 p. f°.

Vocal score. German words.
First performed in 1905.

MUSIC DIV.

536565A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dumas, Alexandre, the elder: Les demoiselles de Saint Cyr. II. Brueggemann, Alfred, 1873– , arranger. III. Zech, Fritz, jt. arranger. IV. Title.
N. Y. P. L.

August 14, 1931

---

*MYF
box

ZECHLIN, RUTH, 1926-

Kontrapunkte, für Cembalo oder Klavier. Leipzig. Deutscher Verlag für Musik [1971] 8 p. 23 x 30cm.

1. Harpsichord. 2. Piano.
NN R 11.71 e/b OC SL MUg, 1g, 2g (LC1, X1)

---

*MP
(German)

ZECHLIN, RUTH, 1926-
[LIEDER NACH GEDICHTEN VON WOLFGANG BORCHERT]
Sieben Lieder nach Gedichten von Wolfgang Borchert für mittlere Stimme und Klavier. Leipzig, Breitkopf & Härtel [1966] 15 p. 27cm. (Edition Breitkopf. Nr. 4092)

For medium voice and piano.
1.Songs, German. 2. Song cycles. I.Borchert, Wolfgang, 1921-1947. i.Subs. for Z-, R-, 1899-
NN R 10.70 v/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (MUD1s, LC1s, [i], X1s)

---

*MX

ZECHLIN, RUTH, 1926-
[QUARTET, STRINGS]
Streichquartett 1959. Leipzig, Breitkopf & Härtel [1961] miniature score (32 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3681)

1.Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello) i.Subs. for Z-, R-, 1899-
NN R 8.70 v/ OCs SLs (OAF1s) MUgs, 1gs, 2gs (LC1s, [i], X1s)

---

*MX

ZECHLIN, RUTH, 1926-
[QUARTET, STRINGS, NO. 2]
2. Streichquartett, 1965. Leipzig, Breitkopf & Härtel [c1967] miniature score (25 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3951)

Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I.[Title] Zweite.
NN 8.70 w/z OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Zechner, Georg, 1716-1778.

see

Zechner, Johann Georg, 1716-1778.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

---

*MN
M902
Heft 24

ZECHNER, JOHANN GEORG, 1716-1778.
[DIVERTIMENTI, 2 VIOLINS & VIOLONCELLO]
Zwei Divertimenti für zwei Violinen und Violoncello [von] Georg Zechner. Hrsg. von Friedrich W. Riedel. Graz, Akademische Druck- u. Verlagsanstalt, 1970. vii p., score (20 p.) 30cm. (Musik alter Meister, Heft 26)

1. Chamber music, 18th cent.--violins, violoncello)--To 1800. I. Series. Trios. 2. Violin in trios (2 3. Suites (Trios)--To 1800.

NN S, 71 w/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

Zeacis Hafis

*MX

SCHILLING, HANS LUDWIG.
[ZEACIS HAFIS]
Zeacis Hafis (an Schems ed-Din Moh. Hafis Schönste Tochter): Quintetto 67 für Flöte, Oboe, Klarinette in B, Horn in F und Fagott. Wiesbaden, Breitkopf & Härtel [c1970] score (24 p.) and 5 parts. 31cm. (Edition Breitkopf. Nr. 6566a-b)

For flute, oboe, clarinet, horn and bassoon.
Duration: 16 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 9. 71 w/OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

---

*ZB-85
Film Reproduction

ZECKA, OTTO.
Ave Maria; Worte und Musik von Otto Zecha. Für dreistimmigen Frauenchor mit Orgelbegleitung. Wien, F. Hawlik [19--] score(4 p.) 25cm.

Film reproduction. Negative.
For SSA and organ.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
NN R 3.62 c/OC(1bo) SL MUg, 1g (MUF1, UM1, LC1, X1) (MUS1)

Zeckert, Joseph.

see

Seeger, Joseph, 1716-1782.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [xi-19-30 10m]

---

*MYK
+

Zeckwer, Camille W , 1875-1924.
[Sonatas. Piano & violin. Op. 7, D maj.]
...Sonate No. 2 für Pianoforte und Violine Op. 7... Leipzig [etc.], Breitkopf & Härtel, cop. 1900. Publ. pl. no. Viol. Bibl. 22791. 2 parts in 1 v. 33cm. (Breitkopf & Härtel's Violin-Bibliothek.)

Score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L. September 10, 1935

** MYK
+

Zeckwer, Camille W , 1875-1924.
[Suites. Piano & violin. E min.]
...Suite E moll, Präludium, Scherzo, Adiago, Furiant (Vivace), für Klavier und Violine komponiert von Camille W. Zeckwer... Berlin: C. Simon [etc., etc.] cop. 1897. Publ. pl. no. C. S. 2253. 2 parts in 1 v. 34cm.

Score, and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites—Violin and piano. 2. Violin and piano.
N. Y. P. L. September 10, 1935

Zeckwer, Camillo W., 1875-

NBI

Hoyt, Rosamund, 1868-1925.
Poems and prose [by] Rosamund Hoyt. Philadelphia, Priv. print., 1928.

xiii p., 2 l., 3-100, [5] p. front., pl., ports. 21cm.
Music of 4-part chorus "Two words," words by Rosamund Hoyt, music by Camille W. Zeckwer, [4] p. at end.

"The edition consists of two hundred fifty copies for presentation only."

Library of Congress PS3515.O978P6 1928 29-1555
——— Copy 2.———
Copyright A 2664 [2] MUSIC DIV.

Zeckwer-Hahn Philadelphia musical academy.

*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [v-19-13 1m]

Zedda, Alberto, ed.

*MS1

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; melodramma buffo in due atti di Cesare Sterbini dalla commedia omonima di Pierre-Augustin Caron de Beaumarchais. Edizione critica a cura di Alberto Zedda. [Milano, Ricordi, °1969]
score (432 p.) port. 28 cm.
——— Commento critico di Alberto Zedda. Milano, Ricordi, °1969.
134 p. facsims., music. 28 cm.

(Continued)

NN*R 9. 71 w/OC, I, II, III, IIg, IIIg (LC1, X1) IVb* (OAF1) SL MUg, 1g, 2, Ig, 2

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN] Il barbiere di Siviglia... (Card 2)

1. Operas--Full scores. 2. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. I. Sterbini, Cesare, 1783-1831. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville. III. Zedda, Alberto, ed. IV. Zedda, Alberto.

C-12
8469

ZEDDA, FRANCESCO, 1907-
Ascanio. Milano, Ceschina [1962] 423 p. 20cm. (Il sagittario) n. 37-38)

1. Musical fiction 2. Fiction (In Italian) I. Title.

NN R 2.65 p/ OC (Ib*) PC, I, I SL MU, 2, I (LC1, X1)

---

*MO
(Friesian)

Zee, Sjouke de, 1867–
Fryske foardrachten fen Sj. de Zee... Ljouwert: R. v. d. Velde [1922?]. 24 p. 12°.

Frisian words with tunes.
Cover-title.
Contents: 1. Reisgjen. 2. Klaprozen. 3. Gabe en Wabe. 4. De krantelêzers. 5. Harke en Geiske.

Cards in Public Catalogue MUSIC DIV.

1. Folk songs (Frisian). 2. Title.
N. Y. P. L. April 10, 1923.

---

*ZB-204
Film Reproduction

ZEE, SJOUKE DE, 1867- , comp.
Mobilisaesjesankjes songen for de Fryske soldaten op de fyftich jounen sont hjerstmoanne 1914 oant hjerstmoanne 1917. Opdroegen oan it Frysk selskip Joast Halbertsma to Dimter. Ljouwert, W.A. Eisma, 1917. 20 p. illus. 25cm.

Film reproduction. Negative.

(Continued)

NN R 11. 66 r/ OC SL MUg, 1g, 2g (MUF1, MUS12, UM1, LC1, X1)

-2-

ZEE, SJOUKE DE, 1867- , comp. Mobilisaesjesankjes songen for de Fryske soldaten op de fyftich jounen sont hjerstmoanne 1914 oant hjerstmoanne 1917. (Card 2)

Melodies in numerical notation of the Galin-Paris-Chevé type.
CONTENTS.--1. By de Fryske soldaten.--2. Oer de grêven nei it ljocht.--3. Biskaving.--4. De Aep.--5. It giele gefaer.--6. Asik ris oerste wier.--7. Lyts Anke.--8. Hiestou my mar.--9. Lyts en great.--10. Do en nou.--11. Ut de krante.--12. Foarteikens.
1. War songs, Friesian--Collections. 2. European war, 1914-1918.

Zedlitz, Marie Antoinette (Beatty-Kingston), baroness von, editor.

*MEC

Arditi, Luigi, 1822–
My reminiscences, by Luigi Arditi. With numerous illustrations, facsimiles, etc. Ed. and comp. with introduction and notes by the Baroness von Zedlitz. New York, Dodd, Mead and company, 1896.

xxii, 314 p. front., pl., port. 23cm.
Newspaper clippings inserted.

1. Musicians—Correspondence, reminiscences, etc.

Library of Congress ML96.A676 3-16297
music div.

Zedtler, (A)

*MP
(School)

Frisch gesungen! Liederbuch für die deutsche Jugend insbesondere zum Gebrauch in deutschen Volksschulen... Leipzig: G. Klinkhardt, 1862.
2 p.l., 96 pp. 12°.

Music Div.

School music—Song books, etc.

---

*MP
(Friesian)

Zee, Sjouke de, 1867–
Nije foardrachten, fen Sj. de Zee en Jm. Nieuwenhuis. Ljouwert: R. van der Velde [1912] 41 p. 20cm.

For 1 and 2 voices unaccompanied. Friesian words.
Contents.—Fryske nocht.—Lou blomker.—De gouden brilloft.—Fries'ne frjeonskipsbân.—'T is lak!—Hwa?—Yns-om en Jacik'moei.

1. Songs, Friesian. I. Nieuwenhuis, Jm. MUSIC DIV
N. Y. P. L. September 24, 1943

Zee-symphonie

*MTA

Meulemans, Arthur, 1884-
...Zee-symphonie, voor groot orkest; symphonie nr. VI (1939-40) door Arthur Meulemans... Brussel, Paleis der Academiën, 1950. Pl. no. 8514. 272 p. 38cm.

Full score. Movements 2 and 3 with alto solo and mixed chorus, "Oeef mij den avond" and "De avond neigt naar nacht;" words by Ferdinand Vercnocke.
NN 12.52 OC, II (OS)I IIIg, IVg. (MUS2) 1 Geef avond neigt naar nacht, SL MUg, 1g, 2g, Ig, IIg, mij den avond 2 De LC1, X1) (Continued)

Meulemans, Arthur, 1884- ...Zee-symphonie... (Card 2)

At head of title: Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België.
One of 350 copies printed.

1. Choral symphonies. 2. Symphonies. I. Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. II. Vercnocke, Ferdinand, 1906- III. Meulemans, Arthur, 1884- . Symphony no. 6. IV. Title.

Zerleder, Niklaus, 1625-1691.

Write on slip only words underlined and classmark — *MO

Zulauf, Max.
Die Musica Figuralis des Kantors Niklaus Zerleder. Das erste bernische Schulmusikbuch.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. Bd. 4, p. 57-77. pl.)

Includes music.

School music—Switzerland. Music Div.

form 446c [viii-5-26 25m]

Zeffirelli, Franco

*MG p.v.82

Zulauf, Max.
...Der Musikunterricht in der Geschichte des bernischen Schulwesens von 1528-1798. Bern (etc.) P. Haupt, 1934. 92 p. illus. (music.) 23cm. (Berner Veröffentlichungen zur Musikforschung. Heft 3.)

"Verzeichnis der benutzten Quellen," p. [91]-92.

MUSIC DIV.

862642A. 1. Music—Instruction. I. Ser. N. Y. P. L.

JUILLIARD FOUNDATION FUND. and study—Switzerland—Bern.

January 6, 1937

Zeffirelli,Franco. Antony and Cleopatra

* MZ-Amer.

Barber, Samuel, 1910-
[Antony and Cleopatra. Libretto. English]
Antony and Cleopatra; opera in 3 acts. The text of William Shakespeare adapted by Franco Zeffirelli. New York, G. Schirmer [1966]
vi, 21 p. 27 cm. (G. Schirmer's collection of opera librettos)

1. Zeffirelli, Franco. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra. III. Shakespeare, William. Antony and Cleopatra. IV. Title.
NN 2. 67 g/$_{l}$ OC, I, II PC, I, II (OAP I) SL MUy, Iy, IIIy, IVy MUA(4)I, III (MULI, MUW I, LCI, XI)

---

*MP (Peruvian)

Zegarra Farfán, Germán.
Evocaciones; creaciones musicales del compositor peruano Germán Zegarra Farfán. Colaboración artística: letras de Max E. Arroyo...[y] Catalina Recavarren. [Lima, Impr. A. Vivanco Revoredo, 1949?] 29 p. 34cm.

For voice with piano accompaniment, or for piano solo.
CONTENTS.—Evocacion (vals)—Alma peruano (vals)—Suplica (vals)—Ojos glaucos (bolero)—Full de ases (tango)—Tablita sobre tabli(ta) (festejo)—Azahares de ilusion (vals)—Ciudad que nace (vals)—Perdón (tango)—Por que? (bolero)—Ritmo de oropel (vals)—Ensoñación (vals)

1. Songs, Spanish (Peruvian composers). 2. Piano. 3. Dances (Piano). I. Arroyo, Max E. II. Recavarren de Zizold, Catalina. III. Title.
NN R 5.53 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 12, MUC2, LCI, XI)

Zegelda Romanief.

NBO

BARNARD, CHARLES, 1838-1920.
Zegelda Romanief. A story about music. By Charles Barnard ... Boston: Musical Herald Co., 1880. 170 p. front., plates. 17½cm.

737242A. 1. Fiction. American. 2. Musical fiction. I. Title.

MUSIC DIV. cwa

N. Y. P. L.

January 8, 1935

---

*MEC (Michl)

Zehelein, Alfred, 1902-
Joseph Michl...ein vergessener süddbayerischer Komponist (sein Leben und seine Werke)...vorgelegt von Alfred Zehelein ... München: W. Berntheisel, 1928. 62, 28 p. illus. (music.) 8°.

Dissertation, Munich, 1928.
"Joseph Michls Kirchenwerke," p. 18-19; "Joseph Michls Kammermusikwerke, Sinfonien, Oratorien und Opernmusik," p. 30-31.
"Musik-Anhang," 28 p. at end.
Lebenslauf, last leaf.
Bibliography, p. 62-[63].

Cards in Public Catalog MUSIC DIV.

564374A. 1. Michl, Joseph Willibald, 1745-1810. N. Y. P. L.

JUILLIARD FOUNDATION FUND. 1745-1810. I. Michl, Joseph Willibald.

January 20, 1932

Zehelein, Alfred, 1902- , jt. au.

**MHF

SIMBRIGER, HEINRICH, 1903-
... Handbuch der musikalischen Akustik. Regensburg, J. Habbel, 1951. 272 p. illus., music. 21cm.

At head of title: Heinrich Simbriger—Alfred Zehelein.
Bibliography, p. 205-207.

DREXEL MUSICAL FUND

1. Music—Acoustics and physics. 2. Acoustics and physics, 1901- (In German). 3. Music—Acoustics and physics, 1951. I. Zehelein, Alfred, 1902- jt. au.
NN R 2. 53 OC, I PC, I, I SL MU, 2, 3 ST, 3, I (LCI, XI)

---

*MP (German)

ZEHM, FRIEDRICH.
Ein Bündel Chansons von frech bis poco triste. Text: Fritz Grasshoff. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) 1969. 44 p. 31cm. (Edition Schott. 6036)

For voice and piano.
1. Songs, German. I. Grasshoff, Fritz, 1913- II. Title.
Ein Bündel Chansons.
NN 2. 70 e/$_{l}$ OC, I SL MUg, Ig, IIg (MUDI, LCI, XI)

---

*MYT

ZEHM, FRIEDRICH.
[CAPRICCIO, ARR. FOR PERCUSSION & PIANO]
Capriccio, für Schlagzeug und Kammerorchester. Klavierfassung. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (27 p.) and part. 30cm. (Edition Schott, 6124)

For percussion and chamber orchestra; acc. arr. for piano.
Duration: about 15 min.
1. Percussion and piano--Arr.
NN* 1. 70 e/$_{l}$ OC (OAPI) SL MUg, Ig (LCI, XI)

---

*MYR

ZEHM, FRIEDRICH.
[CONCERTO DA CAMERA, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Concerto da camera für Oboe und Streichorchester. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (28 p.) and part. 31cm. (Oboe Bibliothek)

Edition Schott. 6405.

1. Concertos (Oboe)--Piano acc.
NN 11. 71 m/$_{l}$ OC (OAPI) SL MUg, Ig (LCI, XI)

---

*MX box

Zehm, Friedrich.
[MUSICA PASTORALE]
Musica pastorale, für 6 Holzbläser. Hamburg, N. Simrock [1966]
6 parts. 31 cm. (Elite Edition, 3298)
Cover title.
For 2 flutes, oboe, English horn and 2 bassoons.
(Continued)
NN R 2.68 l/$_{l}$ OC(lb°) (OAPI) SL MUg, lg, 2g, 3g (MUI 4)(LCI, XI)

2

ZEHM, FRIEDRICH. [MUSICA PASTORALE] Musica pastorale... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Flute in sextets (2 flutes, oboe, English horn, 2 bassoons). I. Title.

---

*MP (German)

ZEHM, FRIEDRICH.
[NONSTOP-SONGS. VOCAL SCORE. GERMAN]
Nonstop-Songs; Kantate nach zeitgenössischen Nonsensversen für einen Sprecher, Jugendchor (Ober- und Unterstimmen) und Instrumentalgruppen. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp., 1971. 49 p. 31cm. (Cantata; Werke für Chor und Orchestra)

(Continued)
NN 10. 71 m/$_{l}$ OC (OAPI) SL MUg, Ig, 2g, Ig (LCI, XI)

2

ZEHM, FRIEDRICH. [NONSTOP-SONGS. VOCAL SCORE. GERMAN] Nonstop-Songs. (Card 2)

Edition Schott. 6257.
For narrator, children's chorus and instrumental ensemble.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Title.

---

*MYR

ZEHM, FRIEDRICH.

Pentameron; 5 Stücke für Fagott und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (24 p.) and part. 31cm. (Fagott Bibliothek)

Edition Schott. 5969.
For bassoon and piano.
Duration: about 14 min.
CONTENTS.--Notturno.--Scherzo.--Danse macabre.--Canzonetta.--Rondoletto.
1. Bassoon and piano. I. Fagott Bibliothek. II. Title.
NN 7. 71 d/$_{l}$ OC (OS)I SL MUg, Ig, IIg (LCI, XI) [NSCM]

---

*MTO

ZEHM, FRIEDRICH.

Rhythmophonie für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (49 p.) 31cm. (Concertino),

Edition Schott. 6179.
Duration: about 10 min.

1. Orchestra. I. Title.
NN 4. 71 d/$_{l}$ OC SL MUg, Ig, Ig (LCI, XI)

Die zehn Gebote der Kunst

Write on slip words underlined and class mark—

*MP (German)

Haydn, Franz Joseph, 1732-1809.
Die zehn Gebote der Kunst; 10 Kanons von Joseph Haydn. (In: Jöde, Fritz, ed. Der Kanon. Wolfenbüttel, 1929. p. [229]-236.)

Canons for 3 to 5 voices.
CONTENTS.—Du sollst dich ganz der Kunst weihen.—Du sollst Ihr Wirken und Bilden nicht eitel nennen.—Und dein Leben sollst du ihr heiligen.—Du sollst schaffen im Geiste der Alten.—Du sollst begeistert.—Bombast und Schwulst sollst du meiden.—Du sollst nicht stehlen.—Streng über dich sei dein Urteil.—Immer gib das Wahre schön.—Und nichts unternimm was widerstreitet der Natur.

MUSIC DIV.

1. Rounds, catches and canons, German. 2. Parodies. I. Title.
N. Y. P. L.

September 28, 1944

Zehn kleine Phantasien über deutsche Kinderlieder

* MYD

REINECKE, CARL, 1824-1910.
Zehn kleine Phantasien über deutsche Kinderlieder, für Pianoforte zu 4 Händen, Op. 181. Leipzig, Breitkopf & Härtel [ca. 1905] Pl. no, V. A. 2341-2342. 2 v. in 1. 31cm. (Edition Breitkopf, Nr. 2341-2)

Interlinear German words.
1. Children's music (Piano 4 hands). I. Title: Kleine Phantasien über deutsche Kinderlieder.
NN X 7. 58 m/$_{l}$ OC SL MUg, Ig, Ig (MUI 1, LCI, XI)

Zehn Mädchen und kein Mann (Operetta)
See
Suppé, Franz von, 1819-1895.
Zehn Mädchen und kein Mann.

MUSIC DIV

---

*MEC (Welk)

Zehnpfennig, Gladys.
Lawrence Welk, champagne music man. Minneapolis, T. S. Denison [1968]
300 p. illus., ports. 22 cm. (Men of achievement series)

1. Welk, Lawrence.
NN*R 1, 69 v/$_{l}$ OC PC, I SL MU, I (LCI, XI)

Zehntner, Hans, ed. musicum, Basel

*MCL (Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)

(Continued)
NN X 1. 80 m/$_{l}$ OC, III, IIIb+, PC, 1, 2, 3, I, II, III, IV, V, VI (LCI, XI) (ZI) IV, IVb+, VI (OS)I, II, V, Vb SL MU, 4, 5, 6, I, II, III, IV, V, VI

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.
"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

---

*XML-626

ZEHRER, FRANZ.
Die Orgel als Begleitinstrument des liturgischen Gesanges: im christl. Altertum, Mittelalter und zum Beginne der Neuzeit. Eine musikgeschichtliche Studie. Von Franz Zehrer. Rom, Verlag "Officium libri catholici", 1943. 47 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,560)
Bibliography, p. [45]-47.

1. Music in Churches. 2. Church music--Organ.
NN R 5.72 b/$_\mu$OC PC, 1 SL MU, 2 (MUF 1, UML, LC1, X1, ZA1)

---

*MHD

Zehrfeld (Oskar)
Musikalisches Handbuch für Seminare. I. Teil: Theorie, Musikgeschichte, Orgel, Violine, Klavier. II. Teil: Gesang. *Löbau in S[axony]: J. G. Walde, 1898.* 2 v. in 1. 8°.

Songs, German – Collections.
School music – Vocal instruction

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Zeialer, Martin,

Cum ergo videbitis, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 8 v. Part 4 no. 48 of each vol.)

Music Div.

Zeidler, Carl Sebastian, 1719-1786.
Mus. Res. *MC

Gruber, Johann Sigmund, 1759-1805.
Beyträge zur litteratur der musik, hrsg. von Johann Sigmund Gruber ... Nürnberg, In commission bey G. W. Gruber; [etc., etc.] 1785.
116, [4] p. 16cm.
Based upon an unpublished list by C. S. Zeidler. cf. Pref.
Marginal notes in MS.
Bound with his: Litteratur der Musik. Nurnberg, 1783

Beethoven Assoc. Fund

1. Music—Bibl. I. Zeidler, Carl Sebastian, 1719-1786.
[20c1] 6-10603
Library of Congress ML116.G88
MUSIC DIV.

Zeidler, Carl Sebastian, 1719-1786.
Mus. Res. *MC

Gruber, Johann Sigmund, 1759-1805.
Beyträge zur litteratur der musik, hrsg. von Johann Sigmund Gruber ... Frankfurt und Leipzig, 1790.
2 v. in 1. 17cm.
In two parts. Part 1 (based upon an unpublished list by C. S. Zeidler) was issued as a separate work, Nuremberg, 1785. Part 2, forming a supplement to part 1 and also to the author's "Litteratur der musik," is here published for the first time.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Bibl. I. Zeidler, Carl Sebastian, 1719-1786.
8-30099
Library of Congress ML116.G89
MUSIC DIV.

---

*MYK box

Zeikel, David.
[Suites. Violin alone. Op. 20.] ...Suite — in olden style for unaccompanied violin. Op. 20... New York, 1933. 2 l. 28cm.
With autograph of composer.
CONTENTS.—Preludio.—Allegretto scherzando.—Giga.

MUSIC DIV.
1. ~~Violin~~—Suites. Violin. 2. Violin.
N. Y. P. L. October 9, 1933

Zeikel, David
*MYK

Rosen, Milton, 1906-
... A columnist suite for violin and piano... N[ew] Y[ork] c[ity] F. B. Haviland pub. co. [c1934] 1 v. 30½cm.
Score (20 p.): violin and piano. Violin part.
At head of title: Milton Rosen and David Zeikel.
CONTENTS.—Tempo of Walter Winchell.—Tempo di Aircaster (Mike Porter).—Tempo di Mark Hellinger.—Tempo di O. O. McIntyre.

MUSIC DIV.
1. Violin and piano—1800-1800- I. Zeikel, David. 2. Suites—Violin and piano—II. Title.
N. Y. P. L. May 15, 1939

---

*KF 1847

[Zeisberger, David] 1721-1808, comp. and tr.
A collection of hymns, for the use of the Delaware Christian Indians, of the missions of the United brethren, in North America. 2d ed. rev. and abridged by A. Luckenbach. Bethlehem, Printed by J. and W. Held, 1847. EAMES INDIAN COLLECTION
4 p. l., 305, [3] p. 15cm. Titling: Algonquian language, p. 547.
"The church litany, [Easter-morning litany, Litany at burials]": p. [1]-27. Numbers 167-176 omitted in paging.
A collection of hymns in the Delaware language, translated from German and English hymn-books of the Moravian church, by David Zeisberger. Captions and titles of hymns in English or German.
Without music. With bookplate of Samuel Latham Mitchill Barlow.
~~1. Delaware language—Texts. 2. Hymns, Delaware. 3. Moravians—Hymns. I. Luckenbach, Abraham, 1777-1854. II. Moravians. Liturgy and ritual. III. Title.~~ 1. Hymns — Indians, N.A. — Delaware Indians.
22-0554 Revised
Library of Congress PM1034.Z4 1847 MUSIC DIV.
——— Copy 2. [r33b2] [497] 245.97046
Revised 1936

---

*KF 1847

[Zeisberger, David,] 1721-1808, supposed author.
Litanies at baptism. [Bethlehem? Pa., 1847?]
xviii p. 15cm.

Caption-title.
Text in the Delaware language, with titles and rubrics in English.
Hymns "Of holy baptism," p.xiii-xviii. Without music. Tunes indicated by German titles.

Eames Indian Collection.
1. Hymns—Indians, N.A.— Delaware Indians.

MUSIC DIV.

NFK p.v.56

[Zeise, Heinrich, 1822-1914.
Kriegs-Lieder aus Schleswig-Holstein... Hamburg, Hoffmann und Campe, 1848. 46 p. 18cm.

MUSIC DIV.
1. Schleswig-Holstein war, 1848-1850—~~Poetry~~. 2. War songs, German. I. Title. [J]
N. Y. P. L. June 4, 1946

---

*MTA

ZEISL, ERIC.
Little symphony, after pictures of Roswitha Bitterlich. Kleine Sinfonie nach Bildern der Roswitha Bitterlich. [Wien] Universal Edition [c1933] score(117 p.) 31cm. (Universal Edition. Nr. 12149)

Duration: 23 min.

1. Symphonies. 2. Bitterlich, Roswitha, 1920- . 3. Bitterlich, Roswitha, 1920- Songs and music.
NN 12.69 w/$_\not$OC(1bo) SL A, 3 MU$_\not$, 1g, 2y (LC1, X1)

Zeisler, Ernest Bloomfield, 1899-
*MI

Otterström, Thorvald, 1868-
... A theory of modulation. Eine modulationstheorie. Chicago, Ill., The University of Chicago press [1935]
viii, 101, [1] p. illus. (music) 27cm.
English and German.
"Errata" slip laid in.
Appendix by E. B. Zeisler.
"The spectrum colors and the modulation forms": p. 152-155.

CARNEGIE CORPORATION OF NEW YORK
1. Modulation. 2. Musical intervals and scales. 3. Permutations. 4. Music of colors. I. Zeisler, Ernest Bloomfield, 1899- II. Title.
35-11182
Library of Congress MT52.O8T5
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 84200 [5] 781.3

Zeisler, Fannie Bloomfield, 1863-1927
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Cole, Rossetter G.
Fannie Bloomfield Zeisler.

(Music Teachers National Assoc. Studies, Hartford, 1928. 8°. 1927, series 22, p. 76-83.)

MUSIC DIV.
form 466a [vi-1-28 25m]

Zeisler, Fannie Bloomfield, 1863-1927.
NBI

DILWORTH, HIRAM POWERS.
Ode on the pure art and the great achievement and the enduring name of Fannie Bloomfield-Zeisler, by Hiram Powers Dilworth. Chicago: Press of Saul bros. [c1928] 11 l. incl. front. (port.) 16½cm.

981896A. 1. Zeisler, Fannie (Bloomfield), 1863-1927. 2. Poetry, American. I. Title.
MUSIC DIV.
N. Y. P. L. May 1, 1939

Zeisler, Fannie Bloomfield
NAFR (Zeisler)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [v. f°.

Music div.
N. Y. P. L. April 9, 1925

Please write on slip, name of journal or series, volume, page and year.

Zeisler, Fannie (Bloomfield), 1863-1927.
*MA
Saville (R. L.)
Madame Bloomfield Zeisler [with portrait]
(Musician. v. 9, no. 1, p. 5. Philadelphia, 1904.)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

Zeisler, Fannie Bloomfield
*MA
Wilson, G. Mark
Fannie Bloomfield Zeisler, with a study of her hands
(Musician vol. 19 no. 1 p. 11-12. Boston, 1914.)

Music Div.

Zeiss, Karl, editor.
AN (Seebach)

Ehrengabe dramatischer Dichter und Komponisten; Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig: K. Wolff,] 1914. 187 p. facsims. (music.) 4°.
Edited by Karl Zeiss.
"Als Manuskript gedruckt."
One of 600 copies printed.

Music div.
JUILLIARD FOUNDATION FUND.
482512A. 1. Seebach, Nikolaus, Graf von, 1854- . 2. German literature—Collections. 3. Music—Facsimiles. I. Zeiss, Karl, editor.
N. Y. P. L. September 16, 1930

Die zeit des Klassizismus.
*MEG (Beethoven)

Volbach, Fritz, 1861-
Die zeit des klassizismus. Beethoven, von Fritz Volbach. Mit vier beilagen, und 63 abbildungen. 1. bis 5. tausend. München, Kirchheim verlagsbuchhandlung, 1905.
4 p. l., [5]-118 p. illus. (incl. ports.) double facsims. 26½cm. (Added t.-p.: Weltgeschichte in karakterbildern, hrsg. von F. Kampers, S. Merkle und M. Spahn. 5. abt. Die neueste zeit)
"Uebersicht der hauptsächlichsten quellen": p. 115-116.
Beethoven Assoc. Fund
66112A 1. Beethoven, Ludwig van, 1770-1827. 2. Classicism.
MUSIC DIV.
6-3509
Library of Congress ML410.B4V83

Volbach, Frits, 1861- . Die zeit des klassizismus... (Card 2)

—— —— Zweite Auflage... Mainz: Kirchheim & co., G.m.b.H. 1929. 6-128 p.

Die Zeit hält den Atem an

*MP (German)

MATTHUS, SIEGFRIED, 1934-

Die Zeit hält den Atem an; fünf Sätze für Alt und gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1969] score (12 p.) 27cm.

For alto solo and chorus (SATB), unacc.

CONTENTS.--Die Zeit hält den Atem an (M. Streubel)--Wenn du lächelst, lacht die Erde (E. Hoernle)--Wie schön du bist (Continued)

NN 4.70 r/A OC(1b+) SL MUg. 1g. Ig (MUD5, LC1, X1) 2

MATTHUS, SIEGFRIED, 1934- . Die Zeit hält den Atem an... (Card 2)

(U. Berger)--Leis streicht der Wind durchs Mädchenhaar (J. A. Weindich)--Ich grüsse das Unsichtbare (H. Kahlau)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

Der Zeiten Widerschein.

*MP (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–

...Der Zeiten Widerschein... Vier Gedichte für eine Singstimme und Klavier... Op. 28. [Leningrad] Edition "Triton," 1928. Publ. pl. no. T. 113–116. 4 no. in 1 v. 34½cm.

For 1 voice with piano acc. Russian and German words; no. 3 with Russian and English.

Title-page in Russian and German. Russian title: Отблески времен.

CONTENTS.—Ein goldener Stern (aus Hafis), von A. Foeth.—Der Wunsch nach Seligkeit, von E. Baratynskij.—The blackbird, von T. E. Brown.—Gedicht ins Stammbuch, von A. Puschkin.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title. II. Title: Otbleski vremion.

N. Y. P. L. October 20, 1937

Der Zeitgeist.

*MP (English)

Bantock, Granville, 1868–

...The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester. Deutsche Übersetzung von Ludmilla Kirschbaum. Partitur... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Part. B. 1693. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

MUSIC DIV.

121559A JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Bantock, Helen F. (von Schweitzer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.

N. Y. P. L. March 23, 1925

Der Zeitgeist.

*MP Eng.

Bantock, Granville, 1868–

The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester, Deutsche Übersetzung von Ludmilla Kirschbaum. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24614. 2 p.l., 3–51 p. 4°.

Composer's name at head of title.
English and German.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Bantock, Helen F. (von Schweitzer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.

N. Y. P. L. June 20, 1916.

---

*MEC

Zeitgenoessische Komponisten; eine Sammlung, hrsg. von Hermann Wolfgang v. Waltershausen. München: Drei Masken Verlag, 1921- 24.

11 v. 12°.

[Bd.] 1. Waltershausen, H.W.K.S.von. Richard Strauss. 1921.
[Bd.] 2. Unger, H. Max Reger. 1921.
[Bd.] 3. Knappe, H. Friedrich Klose. 1921.
[Bd.] 4. Kapp, J. Franz Schreker. 1921.
[Bd.] 5. Oppenheim, H. Hermann Zilcher. 1921.
[Bd.] 6. Roth, H. Heinr. Kaspar Schmid. 1921.

224135A Music Div.

Zeitgenoessische Komponisten... cont'd.

*MEC(Thuille)
[Bd.] 8. Munter, F., Ludwig Thuille. Ein erster Versuch. 1923.
*MEC(Debussy)
[Bd.] 9. Fabian, L. Claude Debussy. 1923.
*MEC(Bittner)
[Bd.] 10. Specht, R. Julius Bittner. 1921.

Zeitgenoessische Komponisten... cont'd.

Bd.11. Weissmann, A. Giacomo Puccini. 1922.
Bd.12. Kroll, E. Hans Pfitzner. 1924.

Die Zeitgestalt

*MHB

NEUMANN, FRIEDRICH, 1915-

Die Zeitgestalt; eine Lehre vom musikalischen Rhythmus in zwei Bänden. [Wien] P. Kaltschmid [c1959] 2 v. illus.(music). 24cm.

CONTENTS.--Bd. 1. Textband.--Bd. 2. Beispielband.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- (in German). I. Title.

NN R 2.60 l/A OC PC, 1, I SL MU, 2, I (LC1, X1)

Zeitler, Andreas. Cress ertrinkt

*MS

FORTNER, WOLFGANG, 1907-
[CRESS ERTRINKT. VOCAL SCORE. GERMAN]

Cress ertrinkt, ein Schulspiel mit Musik. Worte von Andreas Zeitler. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 23 p. 31cm. (Edition Schott. No. 3250)

Score: solo voices (SABar) mixed voices (SATB) 6 speaking voices and piano. Originally with orchestra.

1. School operettas. I. Zeitler, Andreas. Cress ertrinkt. II. Title. III. Zeitler, Andreas.

NN 5.57 d/A OC, I, IIbo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Zeitlin, Israel, 1906-

*MP box

Ficher, Jacobo, 1896–

...Palabras a mamá, canto y piano. Poesia de C. Tiempo [pseud.] [Op. 34, no. 2] Buenos Aires, G. Ricordi & c., 1937. Pl.no. B.A. 7370. 4 p. 32cm.

For one voice with piano accompaniment. Spanish and Italian words. Italian translation by H. Siccardi.
First line: Eres en nuestra casa. Sei nella nostra casa.

MUSIC DIV.

1. Songs, Spanish (Russian composers). I. Zeitlin, Israel, 1906– II. Song index (3).

N. Y. P. L. November 1, 1950

---

*MYD

Zeitlin, Poldi, ed.

The duet book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.

28 cm. (The CMP piano library)

Teaching pieces, for piano, 4 hands.

1. Children's music (Piano 4 hands). I. Goldberger, David, joint ed.

NN 6.63 g/A OC, I SL MUg, Ig, Ig (LC1, X1)

---

*MYD

Zeitlin, Poldi, ed.

The étude book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.

28 cm. (The CMP piano library)

Teaching pieces.

1. Children's music (Piano). I. Goldberger, David, joint ed. II. The CMP piano library.

NN 6.63 g/A OC, I (OS)II SL MUg, Ig, Ig (LC1, X1)
[NSCM]

---

*MYD

ZEITLIN, POLDI, ed.

Russian music for the young pianist. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, MCA Music, c1967-69. 5 v. 31cm.

Book 1-2, 4-6.

1. Children's music (Piano). I. Goldberger, David, joint ed. II. Title.

NN R 6.70 e/A OCs, Is SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

---

*MYD

Zeitlin, Poldi, ed.

The solo book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.

28 cm. (The CMP piano library)

Teaching pieces.

1. Children's music (Piano). I. Goldberger, David, joint ed. II. Goldberger, David.

NN 6.63 g/A OC, I, IIb* SL MUg, Ig, Ig (LC1, X1)

---

*MYD

Zeitlin, Poldi, ed.

The sonatina book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.

28 cm. (The CMP piano library)

Teaching pieces.
Contains sonatas, variations, and a rondo.

1. Children's music (Piano). I. Goldberger, David, joint ed.

NN 6.63 g/A OC, I SL MUg, Ig, Ig (LC1, X1)

---

*MKDM

Zeitlin, Poldi.

The theory papers, by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.

28 cm. (The CMP piano library)

For piano study.

1. Piano--Instruction, 1901- 2. Children's books (Theory). I. Goldberger, David, joint author. II. Title.

NN 6.63 g/A OC, I SL MU, I, 2, I, II (LC1, X1)

Zeitlin, Poldi, ed.

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO, 4 HANDS, OP. 67]

Sonatas for one piano, four hands. [Op. 67] Edited by Poldi Zeitlin and David Goldberger. Philadelphia, Elkan-Vogel Co. [1961] 47 p. 31cm.

CONTENTS.—No. 1, C major.—No. 2, F major.—No. 3, Bb major.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.

NN 6.64 g/A OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Zeitlin, Poldi, ed.

*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, 4 HANDS, LIVRE 2, NO. 2]

Sonata, G minor, for piano duet [ca. 1815]. Edited by Poldi Zeitlin and David Goldberger. [New York, C.F. Peters, c1961] 17 p. 23 x 30cm. (Edition Peters 6058)

Title also in German.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.

NN 4.64 f/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Zeitlin, Zvi, ed.

*MYK

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]

Concerto in G major for violin and piano. Edited and with cadenzas by Zvi Zeitlin. New York, G. Schirmer [1970] score(24 p.) and part. 31cm.

Edited from Ms. IT 320 in the University of California music library, Berkeley.

1. Concertos (Violin)--Piano acc. I. Zeitlin, Zvi, ed.

NN 6.70 l/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Zeitmasse

*MX

Stockhausen, Karlheinz.

Nr. 5; Zeitmasse, für fünf Holzbläser. Partitur. Wien, Universal Edition [1957]

score (77 p.) 23 x 31 cm. (Universal Edition, 12697)

For oboe, flute, English horn, clarinet, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title. II. Title: Zeitmasse.

NN 7.60 m/A OC SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
(MUI 2)

*MA

Zeitschrift für Deutschlands Musik-Vereine und Dilettanten...
Bd. 1–5, Nr. 26 (1841 – März 1847)

Carlsruhe: C. F. Müller, 1841–47. 5 v. in 3. facsim., music, plates, ports. 8°.

Irregular.
Edited by F. S. Gassner.
No more published.
Contains the bookplate of James E. Matthew.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Period.-German.
449672–4A. 1. ~~Music—Per. and soc.~~ ~~publ.~~ 2. Music—Associations, etc.—Societies—Germany. 3. Gassner, Ferdinand Simon, 1798–1851, editor.
N. Y. P. L. Cards in Public Catalogue January 14, 1930

Zeitschrift für die Gitarre.

*MA

Musik im Haus.
Jahrg. 5⁴- (Juni 1, 1926-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien: A. Goll, 1926- 24½ – 28½cm.
v. facsims., plates, ports.

Published every six weeks.
Jahrg. also called Folge
Title varies: , Zeitschrift für die Gitarre;
Musik im Haus.
Editor: 192 , J. Zuth.
Includes music suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Guitar—Per. and soc. publ.
I. Zuth, Josef, 1879–1932, editor. II. Zeitschrift für die Gitarre.
N. Y. P. L. September 11, 1933

---

*MA

Zeitschrift für Hausmusik...
Jahrg. 2⁶ - date (Nov. 1933-date)

Kassel: Im Bärenreiter-Verlag ₍1933–date₎. 24cm.
v. illus. (incl. music.) CURRENT

Bimonthly.
Jahrg. 1–2, Heft 4 (1932 – Sept., 1933) issued as a suppl. (with title: Collegium musicum) to Die Singgemeinde. (See entry under Die Singgemeinde.)
"Herausgegeben... für den Arbeitskreis für Hausmusik," Nov. 1933-März/April, 1941; "..vom Arbeitskreis für Hausmusik," Mai/Juni, 1941-date

Cards in Public Catalogue MUSIC DIV.

Periodicals—Germany
~~1. Music—Per. and soc. publ.~~ I. Blankenburg, Walter, ed.
II. Arbeitskreis für Hausmusik.
N. Y. P. L. September 23, 1935

Zeitschrift fur Hausmusik... (continued)

Editor: Nov.1933-April,1941, W.Blankenburg; May,1941-date , Richard Baum.
1935-date, includes supplements (music).

Zeitschrift für Hausmusik... (Cont'd)

Suspended publication, 1943? -48.
Die Neue Schau took the place of Zeitschrift für Hausmusik, July/Sept.1943-1944?
1946-48 the Mitteilungen of Arbeitskreis für Hausmusik took the place of Zeitschrift für Hausmusik. (Nov./Dec. 1933-1942 the Mitteilungen were issued as a section of most issues of Zeitschrift für Hausmusik under the following titles: Wichtige Mitteilungen. Berichte/Mitteilungen, Wichtige Mitteilungen für die Sing- und Spielkreis des Arbeitskreises für

---

Zeitschrift für Hausmusik. .. (Cont'd)

Hausmusik, and Mitteilungen.)
Jahrg. 13-date (1949-date)
title reads: Hausmusik.

Zeitschrift für Instrumentenbau.

*MKK

Mailand, Eugène.
Das wiederentdeckte Geheimniss des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens" des E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1903. 74 p. 20½cm.

French edition, 1859.

MUSIC DIV.

1. Violin—Construction. 2. Varnish. I. Zeitschrift für Instrumentenbau.
II. Title. III. Title: Découverte des anciens vernis italiens.
N. Y. P. L. May 1, 1933

Zeitschrift für Instrumentenbau.

*MKK

Mailand, Eugène.
Das wiederentdeckte Geheimnis des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens," von E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1913. 74 p. 2. ed. 8°.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

523643A. 1. Varnish. 2. Violin making. I. Zeitschrift für Instrumentenbau.
N. Y. P. L. May 7, 1931

---

*ZAN-*M 182 ~~*MA~~

Zeitschrift für Instrumentenbau. Central-Organ für die Interessen der Fabrikation von Musikinstrumenten und des Handels... Hrsg. von P. de Wit.
Bd. 19²⁷, 21-39¹⁰,¹⁴⁻¹⁸,²²,²⁵⁻²⁸,³¹⁻³⁶, 40-54
June 1899, Jan. 1900 – Sept. 1934.
Leipzig, 1899 - ~~19~~ 1941. f°.

1. No subject. d.d. Music Div.

---

*MA & *ZAN-*M104

ZEITSCHRIFT für Musik: gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955
Regensburg [etc.] G. Bosse [etc.] v.
illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.

(Continued)

NN R 10.71 d/ (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SL(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (U1s, UM1, LC1s, X1s) [I]

5.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)
Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920, Neue Zeitschrift für Musik... (Jahrg. 1, Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)
Subtitle varies.
United with Das Musikleben to form Neue Zeitschrift für Musik.

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept., 1955.
Jahrg. 1-73 also called Bd. 1-102.
Published by the Verein für Künstler und Kunstfreunde. Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,

(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.
Editors vary; late years edited by E. Valentin.
Absorbed Der Musikstudent, Jan. 1953 (not in the library)
Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)
Includes music supplements.
Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- ,ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

---

*MEC (Beethoven)

Zeitschrift für Musik.
Beethoven-Heft... Regensburg, G. Bosse, 1935. p. ₍1193₎–1236. facsims., illus. (incl. music), plates, ports. 25cm.

November number of Zeitschrift für Musik (Jahrg. 102, Heft 11)
CONTENTS.—Unger, Max. Von ungedruckter Musik Beethovens. Beethoven und E. Th. A. Hoffmann. Die Beethovenbilder von Neugass.—Unger, Hermann. Beethovens Mutter.—Die Auffindung des Grabes der Mutter Beethovens: 1. Knickenberg, F. Geschichtliche Voraussetzungen der Auffindung. 2. Untersuchung und Identifizierung des Skeletts: Wagenseil, F. Anthropologischer Teil. Ceelen, W. Pathologisch-anatomischer Teil. Grünberg, K. Ohrenärztlicher Teil. Korkhaus, G. Zahnärztlicher Teil.—Unger, Hermann. Ein unbekannter deutscher Friedhof der Berühmtheiten.—Pohl, August. Beethovens erste Leonore.—Kinsky, Georg. Ein Brief Beethovens an Grillparzer.

Cards in Public Catalogue MUSIC DIV.

548937B. 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van — family and ancestry. I. Beethoven, Ludwig van, 1770-1827. Letter. Grillparzer.
N. Y. P. L. January 15, 1951

---

*MP box

Zeitschrift für Musik.

Beethoven, Ludwig van, 1770–1827.
₍Egmont. Freudvoll und leidvoll₎
...Freudvoll und leidvoll aus Beethovens Egmont-Musik... Vereinfachter Klavierauszug des Tondichters hrsg. von Max Unger. Regensburg, G. Bosse ₍1935₎, 2 p. 32cm.

For one voice with piano accompaniment.
Words by Goethe.
Supplement no. 10a to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Egmont.
II. Unger, Max, 1883- , ed. III. Zeitschrift für Musik. IV. Song index (1).
N. Y. P. L. May 4, 1951

---

*MA

Zeitschrift für musikwissenschaft. Hrsg. von der Deutschen musikgesellschaft. 1.-17. jahrg.; (okt. 1918–1935)
Leipzig, Breitkopf & Härtel ₍1918₎-35.
v. illus. (incl. music) 27ᶜᵐ. monthly (irregular).
Editor: Oct. 1918-1933, Alfred Einstein; 1934-1935, M. Schneider.
Includes the section Musikalische Zeitschriftenschau. The library has another copy of this, bound separately. (See entry under that title).

~~1. Music—Period.~~ ~~2. Music—Germany.~~ ~~I. Einstein, Alfred, 1880- ed.~~ ~~II. Deutsche musikgesellschaft.~~

Cards in Public Catalogue 23-16232
MUSIC DIV.
Library of Congress ML5.Z37

Zeitschrift für Musikwissenschaft. (Continued)

Superseded by Archiv für Musikforschung.

---

*ZAN-*M35
Film Reproduction

ZEITSCHRIFT für Musikwissenschaft. Jahrg. 1-17; Okt. 1918-1935. Leipzig, Breitkopf & Härtel. 17 v.
illus., music. 27cm.

Film reproduction on 6 reels. Positive.
Monthly (irregular).
Issued by Deutsche Musikgesellschaft.
Editors: Oct. 1918-33, A. Einstein; 1934-35, M. Schneider.
Includes section: Musikalische Zeitschriftenschau.

(Continued)

NN R 10.63 a/ (OC)II, III OS, I PC, I, I, II, III SL MU, 2, I, II, III (MUFI, UMI, LCI, XI)

2

ZEITSCHRIFT für Musikwissenschaft. (Cont.)

Superseded by Archiv für Musikforschung.

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Einstein, Alfred, 1880-1952, ed. III. Schneider, Max, 1875- ed.

Zeitschrift für neue Musik

*MA

MELOS; Zeitschrift für neue Musik. 1.-13. Jahr, Feb. 1920-Aug. 1934; 14-15. Jahr, Nov. 1946-1948 (incomplete); 17. Jahr-date, 1950-date
Mainz [etc.] Melos-Verlag [etc.] v. illus., ports., music. 24-30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, Feb. 1920-Feb. 1921; monthly, April, 1921-date.
Suspended publication Sept. 1922-July, 1924, Sept. 1934-Oct. 1946.
During the second suspension, Neues Musikblatt, v. 14-22, no. 65

(Continued)

NN **S 6.57 g/ (OC)I, II, III, IV OS, V PCs, I, I, II, III, IV, V SLs MUs, 2, I, II, III, IV, V P(I), I, V (UI, LCI, XI, ZI) [I]

MELOS... (Cont.)

(Nov. 1934-March, 1943) was published, continuing the numbering of Melos. When Melos revived in Nov. 1946, it resumed its original numbering (v. 14).
Subtitle varies.
Editors: Feb. 1920-April, 1921, H. Scherchen; May, 1921-Aug. 1922, F. Windisch; Aug. 1924-Feb. 1933, H. Mersmann; March, 1933-date, H. Strobel.
Various nos. include supplements (music).
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Mersmann, Hans, 1891- , ed. II. Scherchen, Hermann, 1891- , ed. III. Strobel, Heinrich, 1898- , ed. IV. Windisch, Fritz, ed. V. Title: Zeitschrift für neue Musik.

Zeitschrift für Schulmusik. Notenbeilage.

See

Lose Blätter der Musikantengilde.

MUSIC DIV.

---

*MN
Z48

ZEITSCHRIFT für Spielmusik. Heft 1- ; Okt. 1932- Celle, H. Moeck. no. 18 x 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Heft 1-3, 5-8, 10 are 2. Aufl.
Title varies: Heft 1-85; Zeitschrift für Spielmusik auf allerlei Instrumenten.

(Continued)

NN R 6.69 v/(OC)Is OSs Pt(2s) (UIs, LCIs, XIs) SIs MIgs, Igs, 2gs, 3gs, Igs

2

ZEITSCHRIFT für Spielmusik. (Cont.)

Edited by F.J. Giesbert from Oct. 1932 to 1934.
Oct. 1933-1934, Der Blockflöten-Spiegel was issued as a suppl. (See entry under that title)
Includes vocal music.
Beginning with 1967, an occasional issue also forms a number of Archiv für Spielmusik. (Cataloged separately; see that entry.)

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. School music (Orchestra). I. Giesbert, Franz Julius, 1898- , ed.

Zeitschrift für Spielmusik

*MN
A659

ARCHIV für Spielmusik. Heft 1- ; 1967- Celle, Moeck Verlag. no. 31cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued as numbers of Zeitschrift für Spielmusik.

1. Instrumental music--Collections. I. Zeitschrift für Spielmusik.
NN 4.69 k/OS, I CSR SL B [C] MUg, Ig, Ig R(2) (UI, LC1, X1)

---

*MAX
Zeitschrift des Vereins für thüringische Geschichte und Altertumskunde

See: Verein für thüringische Geschichte und Altertumskunde.

Music Div.

---

*MA

Zeitschrift für vergleichende Musikwissenschaft. Jahrg. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Berlin, 1933 23½cm.
v. illus., music, ports.

Quarterly.
Text in English, French or German.
Published by the Gesellschaft für vergleichende Musikwissenschaft (formerly Gesellschaft zur Erforschung der Musik des Orients).
Editors: 1933- R. Lachmann and others.

Card in Public Catalogue

1. Periodicals, German.
1. Music—Per. and soc. publ. 2. Oriental Music—Per. and soc. publ. I. Lachmann, Robert, 1892- , editor. II. Gesellschaft für vergleichende Musikwissenschaft.
N. Y. P. L.

MUSIC DIV.

December 10, 1934

Zeitstil und persönlichkeitsstil in den variationenwerken der musikalischen romantik.

*MGD

Friedland, Martin, 1881–
... Zeitstil und persönlichkeitsstil in den variationenwerken der musikalischen romantik; zur geistesgeschichte und schaffenspsychologie der romantik, von Martin Friedland. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.

3 p. l., 87 p.; x p. (music); 1 l. 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 14. hft.)
"Die folgenden untersuchungen ... wurden von der Philosophischen fakultät der Universität Köln als des verfassers inaugural-dissertation ... angenommen."
"Verzeichnis der in betracht gezogenen musikalischen werke": p. 83–84.
"Benutzte literatur": p. 85–87.

JUILLIARD FOUNDATION FUND

1. Variation (Music) 2. Romanticism in music. 3. Music—Philosophy and esthetics.

Library of Congress ML3845.F8 31-8619
Copyright A—Foreign 0846 MUSIC DIV.
[2] 781.50832

---

*MA

Zeitung für Gesangvereine und Liedertafeln ... hrsg. von J.F. Kayser;
2. Jahrg.
Hamburg: F. Schuberth, 1858.

Periodical
Societies (Choral) ?
Singing

2

Music Div.

---

*MA

Zeitung für Orgel-,Clavier,und Flügelbau, sowie für die Anfertigung der Geigen... und anderer musikalischer Instrumente. Hrsg. von Christian H.Schmidt und Carl Hartmann. [In zwanglosen Heften.]
V.

v. 1⁶ (1847) v. 3¹⁻⁴ (1852-55)
v. 2 (1853)
Weimar, 1847-1855. 8°.

1. Instrumentmaking—Per. and soc. publ.

MUSIC DIV. SHELF LIST

Zeitungsausschnitte für Gesang und Klavier, op.11

*MP
(German)

EISLER, HANNS, 1898-1962.

Zeitungsausschnitte für Gesang und Klavier, op.11. Wien, Universal-Edition, c1929. 40 p. 17 x 27cm. (Universal-Edition, No. 9647)

For voice and piano.

1. Songs, German. I. Title.
NN 7.70 v/A OC SL MUg, Ig, Ig (LC1, X1)

---

*QX

Zejleř, Handrij, 1804–1872.
Handrija Zejlerja Zhromadźene spisy. Zrjadował a wudał dr. Ernst Muka. Z nakładom Serbskeje studowaceje młodosće. Zwjazk ... Budyšin: Ć. Smolerjeć knihićišćeŕnje, 1888–91.
v. 20cm.

Tunes and words of seven songs, v. 3, p. 359-362.
CONTENTS.—
Zwjazk 3. Mjeńšne pěsnje II.—Zwjazk 4. Bajki. Spěwy. Přełožki.

1. Poetry, Wendic. 2. Folk songs, Wendic—Collections. I. Muka, Arnošt, 1854-1932, ed.
N. Y. P. L.

MUSIC DIV.

February 7, 1936

Zelaya, Francisco R Diaz.

See

Diaz Zelaya, Francisco R

JUN 17 1940

MUSIC DIV.

"Zelazowa Wola."

*MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
"Zelazowa Wola." Poema symfoniczna dla wielkiej orkiestry, przez Sergjusza Lapunowa. Utw. 37. Leipzig: J. H. Zimmermann[, cop. 1920]. Publ. pl. no. Z. 4799ᵃ. 47 p. 4°.

Full score.
Cover-title in French reads: "Jélasova Vola..."

224719A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Jélasova Vola.
N. Y. P. L.

December 7, 1925

---

*Q p.v.1910

Żelazowa wola, maison natale de Frédéric Chopin. [Avant propos: Zygmunt Mycielski, photographies: Heryk Lisowski] Varsovie, Éditions Sztuka, 1955. [12] p., 39 plates. 29cm.

Added t.p. in Polish.
Introduction and index in Polish and French.

1. Chopin, Frédéric—Homes and haunts. 2. Chopin, Frédéric—Iconography. I. Mycielski, Zygmunt.
NN R 5.59 OC,I,IboS PC,1,I SL MU,1,2,I S,1,I (LCE1,LC1,X1)

ZELAZOWA WOLA, POLAND--VIEWS

*QPZ

Iwaszkiewicz, Jarosław, 1894-
Żelazowa Wola. Wyd. 2. Jarosław Iwaszkiewicz, tekst, Adam Kaczkowski, fotografika. Warszawa, Sport i Turystyka [1967]

31, [83] p. (chiefly illus.) 24 cm.

Captions to illus. and text also in English, French, Spanish, German, and Russian.

1. Chopin, Frédéric--Homes and haunts. 2. Żelazowa Wola, Poland--Views. I. Kaczkowski, Adam.
NN * R 9.68 1/OC,1 PC,1, 2,1 SL MU,1,2,1 S,1,2,1 (LC1, X1)

Zeldenthuis, Kapitein, pseud.

See

Joostens, Renaat Antoon, 1902-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 188a [vii-13-65 50m]

Zeledón, José Daniel Zúniga.

See

Zúniga Zeledón, José Daniel.

JUL 1 - 1941

MUSIC DIV.

---

*QDZ

ZELENINA, M. YE.
Искусство; аннотированные списки литературы. Москва, 1958-59. 2 v. in 1. 23cm.
At head of title: ... Библиотека СССР имени В.И. Ленина. М.Е. Зеленина, Е.Е. Левина.
Each v., issued in a portfolio, consists of several parts each with it's own title and pagination.
Title transliterated: Iskusstvo
CONTENTS.--vyp. 1.Роль искусства в жизни общества.

(Continued)

NN 9.61 c/OC(1bo)I,IIIbo (OD IIIt SL A,1,I,II MU,7,I,II S,1,2,3,4,5,I,II T,6,I (LCR1,LC1,X1)

2

ZELENINA, M.YE. Искусство... (Card 2)

Изобразительное искусство. Театр. Советская художественная кинематография. Русский цирк.--vyp. 2. Музыка. Современный зарубежный театр. Зарубежное киноискусство.

1. Art--Bibl. 2. Stage--Bibl. 3. Music--Bibl. 4. Circus--Russia--Bibl. 5. Moving pictures--Bibl. 6. Bibliographies--Theatre. 7. Bibliography, Russian. I. Levina, Ye.Ye., joint author. II. Union of Soviet Socialist Republics. Publichnaya biblioteka imeni V.I. Lenina, Moscow. III. Levina, Ye.Ye. t. 1958.

Zelenka, František, 1904-

Write on slip only words underlined and classmark — *MA

František Zelenka.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.1, p.10-13. illus.)

npo

MUSIC D

form 190c [vi-23-18 25m]

Zelenka, G.D.
See
Zelenka, Jan Dismas, 1679-1745.

DC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 103 [xi-13-68 15m]

---

*MYK

ZELENKA, ISTVAN.
[KLEINE DUETTE, VIOLIN & PIANO]
11 kleine Duette für Violine und Klavier. 11 small duets for violin and piano. [Wien] Universal Edition [c1961] score (8 p.) and part. 31cm. (Libelli dodecaphonici. 3)

Universal-Edition. 13119.

1. Violin and piano. I. [Title] Elf.
NN 7.70 m/OCI (OAFI) SL MUg. 1g (LC1, X1)

---

*MYF
box

ZELENKA, ISTVÀN.
[SONATINA, HARPSICHORD]
Sonatine pour clavecin [en un mouvement] 1961. [München] Edition modern [c1961] [4] l. 31cm.

Duration: 5 min.

1. Harpsichord. 2. Piano.
NN R 5.66 l/ OC(lbo) SL (OAFI) MUg. 1g, 2g (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745 Copy only words underlined & classmark-- *MA

HAUSSWALD, GÜNTER, 1908-
Johann Dismas Zelenka als Instrumentalkomponist. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [243]-262. music)

Bibliographical footnotes.

1. Zelenka, Jan Dismas, 1679-1745.
NN R 5.58 l/ OC OI MU (LC2, X1)

Zelenka, Johann Dismas, 1679-1745 Write on slip, class mark *MA
Merkel, Alexander. name, vol., page and year of magazine.
Johann Dismas Zelenka. Ein sehr mit Unrecht vergessener, der ehmaligen kursächsisch-polnichen Hoskapelle.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 41, no. 22, p. 349)

Music Div.

---

*MH
M821
no. 61

ZELENKA, JAN DISMAS, 1679-1745.
[WORKS, ORCHESTRA]
Composizioni per orchestra. Praha, Státní hudební vydavatelství; export: Artia, 1963. 1 v. 31cm. (Musica antiqua bohemica. 61)

Vol. 1.
Introductory material in Czech, German and English.
1. Orchestra--To 1800. I. Series.
NN 12.66 a/ OC (OS)I (OAFI) MUg, 1g, Ig (LC1, X1)

---

*MX

ZELENKA, JAN DISMAS, 1679-1745.

Sechs Reiterfanfaren, für 4 Trompeten und Pauken. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962] miniature score (15 p.) 21cm.

For 4 trumpets and kettledrums.
Edited from the manuscript in the Sächsische Landesbibliothek, Dresden.
Original title: Jezdecké fanfáry.

(Continued)
NN 5.63 a/ OC, I SL MUg. 1g. 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. Sechs Reiterfanfaren... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Trumpet in quintets (4 trumpets kettledrums)--To 1800. 3. Kettledrums in quintets--To 1800. I. Janetzky, Kurt, ed. II. Title: Reiterfanfaren. III. Title: Jezdecké fanfáry.

**MN
H823
no. 126

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 1]
Sonata I, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955] score (26 p.) and 4 parts. 29cm. (Hortus musicus. 126)

(Continued)
NN X 12.60 e/ OC, I, IIIbo (OS)II (OAFI) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 1] Sonata I... (Card 2)

For 2 oboes (or violins) or violin and oboe, bassoon (or violoncello) and basso continuo realized for harpsichord; includes continuo part for bassoon.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

** MN
H823
Nr. 188

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 2]
Sonata II, G-moll, für zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, New York Bärenreiter [c1965] score (39 p.) and 3 parts. 29cm. (Hortus musicus. 188)
For 2 oboes (2 violins or violin and oboe), bassoon (or violoncello) and unfigured bass realized for keyboard instrument.

(Continued)
NN 9.66 p/ OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 2] Sonata II, G-moll... (Card 2)

Edited from the autograph score and parts in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

---

* * MN
H 823
no. 177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (38 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)
NN R 11.63 g/B OC, I, IIIbo (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 3] Sonata III, B-dur [für] Violine... (Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)--To 1800. 5. Piano in quartets (Piano, bassoon. 2. violins)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

**MN
H823
no. 147

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 4]
Sonata IV, G-moll [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata IV, G min. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, Bärenreiter [c1957] score (34 p.) and 4 parts. 29cm. (Hortus musicus, 147)

(Continued)
NN 1.61 e/ OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723) NO. 4] Sonata IV, G-moll... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for bassoon or violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3 Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

**MN
H823
no. 157

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 5]
Sonata V, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata V, F maj. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (36 p.) and 4 parts. 29cm. (Hortus musicus. 157)

(Continued)
NN R 10.66 r/ OCs, I (OS)IIs (OAFIs) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 5] Sonata V, F-dur [für] zwei Oboen... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

**MN
H823
no. 132

ZELENKA, JAN DISMAS, 1679-1745
[Sonatas (1723) No. 6]

Sonata VI, C-moll [für] 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955]
score (24 p.) and 4 parts. 29 cm. (Hortus musicus, 132)

For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.

(Continued)
NN 12.60 m/ OC, I (OS)II (OAF I) MUg. 1g. 2g. 3g. 4g. Ig. IIg (LC1. X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 6] Sonata VI, C-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Zelenka, Jan Dismas, 1679-1745 *MP (Bohemian)

Branberger, Johann, 1877-

Album českého bel canta... [Album] du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis [c1949] Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Paval Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877- . Album českého bel canta...
(Card 2)

I. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Żeleński, Władysław, 1837-1921.

Idę ja Niemnem. Words by Adam Mickiewicz. Music by Władysław Żeleński.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.41-43.)

For one voice with piano accompaniment. English translation, p. 40.

form 400b [ii-11-36 25m] MUSIC DIV.

---

*MTA

ŻELEŃSKI, WŁADYSŁAW, 1837-1921.
[IN THE TATRA MOUNTAINS]
W Tatrach; uwertura charakterystyczna na wielką orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1963] score (89 p.) port. 24cm. (Biblioteka małych partytur, nr. 38)

Symphonic poem.
Duration: about 15 min.

1. Symphonic poems. I. Title. II. Title: In the Tatra mountains.
NN 3.64 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Żeleński, Władysław, 1837-1921.

Polały się me łzy czyste. Words by Mickiewicz. Music by Żeleński.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.140-141.)

For one voice with piano accompaniment. English translation, p.139.

form 400b [ii-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Żeleński, Władysław, 1837-1921.

Słowiczku mój! Words by Mickiewicz. Music by Żeleński.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.132-138.)

For one voice with piano accompaniment. English translation, p.131.

form 400b [ii-11-36 25m] MUSIC DIV.

---

*MYK

Żeleński, Wladyslaw, 1837-1921.
[Sonata. Piano & violin. Op. 30]
...Sonate pour piano et violon, composée par Ladislas Żeleński. Op. 30... Varsovie, F. Hösick [etc., etc., 1879] Publ. pl. no. 280. 1 v. 34cm.

Score (39 p.) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano.
N. Y. P. L. November 15, 1945

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Żeleński, Władysław, 1837-1921.

Song from the tower. Words by Mickiewicz. Music by Żeleński.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.111-114.)

For one voice with piano accompaniment. First line: J kędy dziewic.

form 400b [ii-11-36 25m] MUSIC DIV.

---

*MTO

Żeleński, Wladyslaw, 1837-1921.

Trauerklänge. Elegisches Andante für Orchester componirt von Ladislaus Żeleński. Op. 36... Leipzig: F. Kistner [1884] Publ. pl. no. 6366. 35 p. 26cm.

Full score.

1. Orchestra—Full score. I. Title.
N. Y. P. L. MUSIC DIV. June 19, 1936

Żeleński, Władysław, 1837-1921

*MP (Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Songs to poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college, 1955] 19 p. illus. 28cm.

For 1-2 voices and piano; Polish or English words.
CONTENTS.--Niepewność (Uncertainty) by W. Żeleński--(Moja pieszczotka (My sweetest darling) by C. Cui--Moja pieszczotka, by I. Paderewski--Gdybym się zmienił (Could I be changed) by C. Cui.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Paderewski, Ignacy Jan, 1860-1941. III. Cui, César Antonovich, 1835-1918. IV. Żeleński, Władysław, 1837-1921.
NN X 3.60 l/ (OC)I, II, III, IV OS (MUS7, LC1, X1, MUD1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I

---

*XML-780

ZELI, SPARTACO.
Tranquillo Mollo, editore di Haydn, Mozart e Beethoven. Bellinzona, Archivio storico ticinese [1962] [505]-508 p. facsims. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,635)
"Estratto dal n.10/1962."

1. Mollo, Tranquillo, 1767-1837.
NN R 10.72 g/ OC(1bo),1b+ PC,1 SL MU,1 (UM1,LC1,X1)

Zélia [opera].
See
Deshayes, Prosper Didier, b.ca.1760.
Zélia.

MUSIC DIV.

Zelivsky,Jakub,ed.

* MP (Moravian)

MÍČA, FRANTIŠEK, 1696-1745.

Čtyři živlové: gratulační kantáta na slova Jakuba Želivského. Vydal Hanuš Krupka. Die vier Elemente; Huldigungskantate zu Worten von Jakub Želivský. Hrsg. von Hanuš Krupka. Praha, Státní nakl. krásné literatury, hudby a umění, 1960. score (58 p.) 27cm.
With orchestra accompaniment.

(Continued)

NN R 2.65 p/ OC, I, Ib* SL MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1) S, I

2

MICA, FRANTISEK, 1696-1745. Ctyri zivlove...
(Card 2)

Prefatory material in Czech, Russian and German.
Composed for the name day of Count Adam von Questenberg, Dec. 24, 1734.

1. Cantatas, Secular--Orch. acc. I. Želivský, Jakub, ed. II. Title. III. Title: Die vier Elemente.

---

*MX

ZELJENKA, ILJA, 1932-
[QUARTET, STRINGS]
Sláčikové kvarteto. Praha, Panton, 1965. iv p., score (31 p.) 28cm. (Študijné partitúry.1)

Preface in Czech, Russian, German, English and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ZELL, C

Classmark

DUNKAN, ISADORA
MEMOIREN

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 174a [x-3-44 24m]

Zell, F., pseud.
See
Walzel, Camillo, 1829-1895.

MUSIC DIV.

N. Y. P. L. December 6, 1915.

Zell, F[riedrich], and R. Genée.
Boccaccio; operetta comica in tre atti. [In verse.] Musica del maestro F. de Suppè. [Roma: C. Lucci, 1905.] 40 p. 16°.

Libretto.

Librettos.
1. Deems (German). 2. Genée, Richard, jt. au. 3. Suppé, Franz von, composer. 4. Title.
N. Y. P. L. May 19, 1913.

ZELL, MARGARETHA

Classmark

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

form 174a [x-3-44 24m]

Zell, Germany.
See
Celle, Germany.

Music div.

ZELLBELL, FERDINAND, 1719-1780

Copy only words underlined & classmark— **MA

HAEGER, ELLIKA.
Anteckningar om Ferdinand Zellbell d. y. och hans vokalmusik. (IN: Svensk tidskrift för musikforskning. Stockholm. årg. 34 (1952). p. 60-83. music.)

"Förteckning över de ovan behandlaude Vokalkompositionerna." p. 82.
Summary in English.

1. Zellbell, Ferdinand, 1719-1780.

NN R 5.53 OC, Ib OI (MU) (LC2, XI)

ZELLBELL, FERDINAND, 1689-1765 Copy only words underlined & classmark— **MA

MORIN, GÖSTA.
Ferdinand Zellbell d. ä.; liv och verk. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 265-271)

Summary in German.
Bibliographical footnotes.

1. Zellbell, Ferdinand, 1689-1765.
NN R 7.62 m/ (OC)Ib OI (MU) (LC2, XI)

Zellbell, Ferdinand, 1689-1765.

Write on slip words underlined below and class mark — *MA

Sundström, Einar.
Ferdinand Zellbell d.y. och hans opera Il guidizio d'Aminta.

(Svensk tidskrift. Stockholm, 1919. Årg. 1, p. 58-69.)

Music.

Form 1045 [ii-18-33 25m] MUSIC DIV.

Zelle, Friedrich, 1845-1927, ed.

*MN
DdT 17

Sebastiani, Johann, 1622-1683.
... Passionsmusiken. Herausgegeben von Friedrich Zelle. Leipzig, Breitkopf & Härtel, 1904.

viii, 100 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 17. bd.)

At head of title: Johann Sebastiani und Johann Theile.
In two parts, each with facsimile of original t.-p., preface, etc.
[1] Das leyden and sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthæo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)

(Continued on next card)

A C 34—3175

[41c1] Music Div. Revised

Sebastiani, Johann, 1622-1683. ... Passionsmusiken ... 1904. (Card 2)

[2] Passio, Domini nostri Jesu Christi secundum Evang: Matthæum con & sine stroment: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen rittornellen. 5. voc. zu den chören. person: Christi mit 2. violdig. over bratz: persona Evangelist mit 2. bratz: und die übrigen persone solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Nauenburg. Lübeck ... M.DC.LXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)

1. Passion-music. [1. Passion-music: Early] I. Theile, Johann, 1646-1724. II. Zelle, Friedrich, 1845-1927, ed.

A C 34—3175

Yale univ. Sch. of music. for Library of Congress Library [M2.D39 bd. 17]

[41c1]

---

*MFG

Zelle, Friedrich, 1845-1927.
... Geschichte des chorals: Komm Heiliger Geist, Herre Gott. Von Prof. Dr. Friedrich Zelle ... Berlin, R. Gaertner, 1898.

26 p. 25 x 20cm.

With musical illustrations.
Programm—Zehnte realschule, Berlin.

JUILLIARD FOUNDATION FUND

1. Veni Sancte Spiritus, ~~replo~~.

Cards in Public Catalog MUSIC DIV.

Library of Congress ML3184.G3Z53 6-19955

Recat to *ZB-2036 D *MFC

Zelle, Friedrich, 1845-1927
... J. Theile und N. A. Strungk. Zweiter beitrag zur geschichte der ältesten deutschen oper ... Berlin, R. Gaertner, 1891. Drexel Musical Fund.

24 p. 25½ x 20½cm.

Programm—Humboldt-gymnasium, Berlin.
Music: p. 17-24.

Bound with *MFC
——— ———-Second copy.
~~Bound with his: Joh. Wolfg. Franck. 1889.~~
JUILLIARD FOUNDATION FUND.

1. Theile, Johann, 1646-1724. 2. Strungk, Nicolaus Adam, 1640-1700. 3. Operas—~~Germany~~—Hist. and crit.—Germany

9-10777

Library of Congress ML410.T43Z3 MUSIC DIV.

Bound with *MFC

Zelle, Friedrich, 1845-1927.
... Joh. Phil. Förtsch. Dritter beitrag zur geschichte der ältesten deutschen oper, von Dr. Friedrich Zelle ... Berlin, R. Gaertner, 1893.

24 p. 25½ x 20½cm.

Programm—Vierte städtische realschule, Berlin.
The first vol of the series, "Joh. Wolfg. Franck," was written by Zelle and pub. in 1889. The 2d vol., by Zelle, J. Theile and N. A. Strungk, appeared in 1891 as "Zweiter beitrag zur geschichte der ältesten deutschen oper."
Music: p. 13-24.
~~Bound with his: Joh. Wolfg. Franck 1889.~~
1. Förtsch, Johann Philipp, 1652-1732. 2. Opera — Germany — Hist.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue MUSIC DIV. 5-22932

Library of Congress ML410.F688

---

*MFC

Zelle, Friedrich, 1845-1927.
... Joh. Wolfg. Franck. Ein beitrag zur geschichte der ältesten deutschen oper ... Berlin, R. Gaertner, 1889.

24 p. 25½ x 20½cm.

Programm—Humboldt-gymnasium, Berlin.
"Arien aus der oper Cara Mustapha von Joh. Wolfg. Franck": p. 17-24.
With this are bound his: J. Theile und N.A. Strungk. 1891; and Joh. Phil. Förtsch. 1893

JUILLIARD FOUNDATION FUND

1. Franck, Johann Wolfgang, ~~17th cent.~~ b. ca. 1641. ~~2. Opera—Germany—Hist.~~ 2. Operas—Hist. and crit.—Germany

9—10778

Library of Congress ML410.F822Z3

[30d1] Cards in Public Catalogue MUSIC DIV.

Zelle (Friedrich) 1845-1927 editor *MN

Die Oper von ihren ersten Anfängen bis zur Mitte des 18. Jahrhunderts.
5. Theil. — Reinhard Keiser: Der lächerliche Prinz Jodelet; aufgeführt in Hamburg im Jahre 1726; nach der in der Kgl. Bibliothek zu Berlin befindlichen Handschrift herausgegeben. XXXVIII, (1) 277 pp. Leipzig: Breitkopf u. Härtel, 1892. fo. (Publikation älterer prakt. u. theoretisch. Musik-Werke. Bd. 18.)

Music Div.

Zelle (Friedrich) 1845-1927, ed. *MN

See also Keiser (Reinhard).
Der lächerliche Prinz Jodelet...
(Publ. ält. Musikw. Bd. 18. 1892)

Music Div.

---

*MFG

Zelle, Friedrich, 1845-1927.
... Die singweisen der ältesten evangelischen lieder ... Berlin, R. Gaertner, 1899-1900.

2 v. in 1 25 x 20cm.

Programm—Zehnte realschule, Berlin.
Vol. 3: Berlin, Weidmannsche buchhandlung.
Paged continuously.
[v. 3 lacking]
CONTENTS.—I. Die melodien der Erfurter Enchiridien 1524.—II. Die melodien aus dem jahre 1525.—III. Die melodien aus den jahren 1526-1545.

Cards in pub. cat.

1. Lutheran church—~~Hymns~~ music of. 2. Chorales & Hymnology—German. 4. Church music—Lutheran churches. 3. Title: Erfurter Enchiridien.

Beethoven Assoc. Fund

6-12637 Additions

Library of Congress ML3184.G3Z57 MUSIC DIV.

ZELLE, MARGARETHA GEERTRUIDA, 1876-1917--DRAMA

NCOF +

THOMAS, EDWARD.
[BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH]
Ballad for a firing squad; a musical play. Book by Jerome Coopersmith; lyrics by Martin Charnin. Rev., Nov. 1968. [New York, Studio duplicating service, 1968] 64, 32 l. 30cm.

Typescript.
Produced at Theatre de Lys, New York, Dec. 11, 1968. Produced in Washington, D.C., Nov. 1967, under the title, Mata Hari.

(Continued)

NN 3.70 m/JOC, I, Ibo, II PC, III/T, 1, 4, 5, I, II, III, IV 3, I, II, III SL MUy, 1y, 2y, Iy, IIy, (LC1, X1) (OAF1)

2

THOMAS, EDWARD. [BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH] Ballad for a firing squad... (Card 2)

1. Musical comedies. Librettos. Ballad for a firing squad. 2. Zelle, Margaretha Geertruida, 1876-1917. 3. Zelle, Margaretha Geertruida, 1876-1917--Drama. 4. Drama--Subjects--War. 5. Drama--Historical characters--Zelle, Margaretha Gertrude, 1876-1917. I. Charnin, Martin. II. Coopersmith, Jerome. Ballad for a firing squad III. Title. IV. Title: Mata Hari.

---

*MEC
(Hasse)—C

Zeller, Bernhard, 1886-
Das Recitativo accompagnato in den Opern Johann Adolf Hasses. Halle a.S., 1911. 58 p. music. 22cm.

Inaug.—Diss.—Halle-Wittenberg.
Vita.

1. Hasse, Johann Adolph, 1699-1783.
2. Recitative.
NN**R X 6.55 f/ OCs PC,1,2
SLs MUs,1s,2s (LC1s,X1s)

---

*ZB-200
Film Reproduction

ZELLER, BRUNO.

Heiliges Land; deutsche Messe für einstimmigen gemischten Chor (Volksgesang) und Orgel (Harmonium) Text nach Clemens Tilmann. Altötting, A. Coppenrath (H. Pawelek) [19--] 12 p. 28cm.

Film reproduction. Negative.
For unison chorus and organ or harmonium.

1. Masses--Keyboard acc. 2. Services--Lutheran churches. I. Tilmann, Clemens. II. Title.
NN R X 12.66 r/L OC(Ibo)I, Ibo SL MUg, Ig, 2g, Ig, IIg (MUFl, UMI, LCl, Xl)

---

*ZB-64
Film Reproduction

ZELLER, CARL WOLFGANG, 1876-
Mein Vater Carl Zeller zu seinem 100. Geburtstage. [St. Polten, St. Pölten, Zeitungs-Verlags-Ges. m. b. H., 1942] 33 p. illus., ports., facsim. 21cm. (Niederdonau, Ahnengau des Führers. Heft. Nr. 62)

Film reproduction. Negative.

1. Zeller, Karl, 1842-1898.
NN R 1/P OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

---

* MF p.v.8, no.2

[Zeller, Félix.]
Cent ans de musique à Guebwiller. 1824–1924. Recueil historique publié à l'occasion de la fête du centenaire du Corps des Sapeurs-Pompiers et de la Musique municipale de Guebwiller. 7 septembre 1924. [Mulhouse: J. Brinkman, 1924.] 50 p. plate, ports. 8°.

Signed, Félix Zeller.

Cards in Public Catalogue

MUSIC D..

1. ~~Music—Germany—Gebweiler.~~ 2. Title. 3. Germany—Gebweiler
N. Y. P. L. July 14, 1926

Copy only words underlined & classmark— * MA

ZELLER, HANS RUDOLF.
Mallarmé und das serielle Denken. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 5-29)

1. Mallarmé, Stéphane, 1842-1898. 2. Twelve-tone music.
NN R 11.60 p/J OC (1bo) OI PC, 1 MU, 1, 2 (LC3, X1)

Zeller, Johann Georg Bernhard.

See:
Zeller, Bernhard.

Music Div.

ZELLER, KARL, 1842-1898

*ZB-64
Film Reproduction

ZELLER, CARL WOLFGANG, 1876-
Mein Vater Carl Zeller zu seinem 100. Geburtstage. [St. Polten, St. Pölten, Zeitungs-Verlags-Ges. m. b. H., 1942] 33 p. illus., ports., facsim. 21cm. (Niederdonau, Ahnengau des Führers. Heft. Nr. 62)

Film reproduction. Negative.

1. Zeller, Karl, 1842-1898.
NN R 1/P OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

ZELLER, KARL, 1842-1898.
DER VOGELHÄNDLER

Copy only words underlined & classmark — MWA

Wasserspiele statt Opernballett; zur "Vogelhändler"-Neuinszenierung der Wiener Staatsoper in der Volksoper Wien. (In: Bühnentechnische Rundschau. Jahrg. 42, Heft 6 (Dez., 1952). p. 5-8. illus.)

1. Operas—Dramaturgy. 2. Zeller, Karl, 1842-1898. Der Vogelhändler.

NN R 6.53 OI (MU)1, 2 (LC3, X1)

Zeller, Karl, 1842-1898.
Master miner.

See

Zeller, Karl, 1842-1898.
Der Obersteiger.

Music Div.

*MP box

Zeller, Karl, 1842-1898.
...Nightingale song from the Tyrolean. Words by Helen F.Tretbar. Music by Carl Zeller. Arranged by Rudolph Aronson. Only authorized edition as sung at the Casino, New York. New York: W.A.Pond & Co., cop. 1891. Publ.pl.no. 12506. 5 p. f°.

English words; music for 1 voice with piano acc.
First line: When my sire was twenty years.
Port. of Marie Tempest on t.-p.

I.Aronson, Rudolph, 1858-1919, arranger.

MUSIC DIV.

---

*MS

Zeller, Karl, 1842-1898.
[Der Obersteiger. Vocal score]
...Der Obersteiger. Operette in 3 Acten von M. West [pseud.] und L. Held. Musik von Carl Zeller... Leipzig, London, Bosworth & co. [etc., etc.] c1894. Publ.pl.no. B.K.5020. 203 p. 27cm.

First performed in 1894 in Vienna.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

373559B. 1. Operas, Comic—Vocal score. I. Nitzelberger, Moriz Georg, 1840- Der Obersteiger. II. Held, Ludwig, 1837-1900. Der Obersteiger.
N. Y. P. L. January 30, 1947

Zeller, Karl, 1842-98.: Der Obersteiger *MZ (Zeller)

[Nitzelberger, Moriz Georg,] 1840- , and L. Held.
...Der Obersteiger (Master miner), Operette in 3 Aufzügen, von M. West [pseud.] and L. Held. Musik von Carl Zeller... New York: I. Goldmann [1894?]. 32 p. 8°.

Cover-title.
At head of title: German and English libretto.

MUSIC DIV.

1. Drama (German). 2. Held, Ludwig, jt. au. 3. Zeller, Karl, 1842-98. 4. Title. 5. Title: Master miner.
N. Y. P. L. May 29, 1920.

---

*MKSM

Zeller, Norm.
Piano accordion, the mastery of the basses, by Norm Zeller ... The most complete, comprehensive method for the study and development of the left hand on the piano accordion. New, enl. and modernized ed., revised and edited by Charles Nunzio ... New York, N. Y., Alfred music co., inc. [1938]
cover-title, 64 p. 30½cm.

1. Accordion—Methods. I. Nunzio, Charles, 1912- ed.
45-34415
Library of Congress MT680.Z388 1938
[2]
MUSIC DIV.

Zeller, Paul R., ed.

* MO (U.S.)
(College-Dartmouth)

DARTMOUTH COLLEGE.
Dartmouth song book, edited by Paul R. Zeller [6. ed.] Hanover, N.H., Dartmouth publications, 1960. 87 p. 29cm.

Principally for voice and piano, some for TTBB.

1. College songs—Dartmouth. I. Zeller, Paul R., ed. II. Zeller, Paul R.
NN R X 3.58 p/P(OC)I, IIbo OS PC, 1, I SL MUg, 1g, Ig
(LC1, X1)

Die Zeller Weihnacht

*MS

BURKHARD, PAUL, 1911-
[D'ZÄLLER WIEHNACHT, VOCAL SCORE. ENGLISH]
A Swiss nativity; a Christmas play with music. Translated from the original Swiss-German dialect by Eleanor Gurewitsch. New York, G. Schirmer [c1969] 51 p. illus. 31cm.

"Original title: D'Zäller Wiehnacht (Die Zeller Weihnacht.)"

1. Christmas plays, Swiss. I. Title. II. Title: D'Zäller Wiehnacht. III. Title: Die Zeller Weihnacht.
NN 7.71 m/L OC (OAP I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

*XML-180

ZELLNER, JULIUS, 1832-1900.
[CONCERTO, PIANO, OP.12]
Concert für Pianoforte mit Begleitung des Orchesters, op.12. Wien, J.P.Gotthard, 1872. Pl. no. J.P.G. 276. score (238 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,825)

1. Concertos (Piano). 2. Piano and orchestra.
NN R 8.72 g/μ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

---

*MTA

Zellner, Julius, 1832-1900.
Melusine, 5 sinfonische Stücke für Orchester. Op. 10. [Partitur.] Wien: J.P.Gotthard, 1872. 153 pp. 8°.

Symphonic poems, etc. — Full orchestra
Orchestra, full — Symphonic poems, etc.

Music Div.

---

*MTA

Zellner, Julius, 1832-1900.
Sinfonie, F dur, für grosses Orchester. Op. 7. [Partitur.] Wien: J.P.Gotthard, [1871.] 159 pp. sq. f°.

Symphonies, — Full orchestra
Orchestra, full — Symphonies

Music Div.

Zellner, Leopold Alexander. 1823-1894

* MX
845.P

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, OBOE, 3 HORNS & BASSOON, E♭ MAJ.]
Quintett für Oboe, 3 Hörner in Es und Fagott, mit L. A. Zellners Ergänzungen, nach dem Autograph erstmals hrsg. von Willy Hess. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954]
2 v. in 1. 32cm. (score: 28cm.) (Edition Schott 4517, 4529)

Score (24 p.) and 5 parts.

1. Chamber music, 19th cent. — Quintets. 2. Oboe in quintets (Oboe, bassoon, 3 horns). I. Hess, Willy, 1906- , ed. II. Zellner, Leopold Alexander, 1823-1894.
NN R 1.61 s/ OCs, Is, IIs SLs MUg, 1gs, 2gs, Igs, IIgs (LC1s, X1s, Z1s)

Zellner, Leopold Alexander, 1823-1894, joint au *MX +Box
See:
Handel, Georg Friedrich,
Largo. Arrangement für Solo-Violine, Ripien-Violinen, Violen, Harfe [oder Clavier] und Orgel von J. Hellmesberger und L.A. Zellner.
[Partition and separate music for the string and percussion instruments.]
Hamburg; Aug. Cranz. [18–] 1 l., 3 broadsides, 7 p. f°.

Music Div.

Transfer from Circ. Dept

---

* MG p.v.123

Zellner, Rose.
Radio synopsis of the Gilbert and Sullivan operas, by Rose Zellner... New York, N. Y. [etc.] The Bass publishers [1935] 130-175 p. illus. 19cm. (The Gilbert and Sullivan library.)

CONTENTS.—Trial by jury.—The sorcerer.—H.M.S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The mikado.—Ruddigore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—My dream.

Cards in Public Catalogue MUSIC DIV.

894883A. 1. Operas, Comic—Stories, plots, etc. I. Gilbert, Sir William Schwenck, 1836-1911. II. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. July 21, 1937

FHK

Zellweker, Edwin, 1883-
...Bad Ischl; Werden, Wesen, Wandlung. Wien [etc.] Verlag Welt und Heimat, 1951. 175 p. illus. 21cm.

"Verzeichnis," p. 171-174.

MUSIC DIV

~~1. Ischl, Austria—Hist.~~ 1. Austria — Ischl. 2. Autographs (Signatures, etc.) — Lehár, F. — Facsimiles.
N. Y. P. L. January 9, 1952

AN
(Born, I.)

ZELLWEKER, EDWIN.
Das Urbild des Sarastro; Ignaz v. Born. Wien, G. Borotha-Schoeler, 1953. vii, 160 p. illus. 19cm.

Bibliography, p. 141-148.

1. Born, Ignaz, Edler von, 1742-1791. 2. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. 3. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN**R X 2.54 OC PC, 1, 2 SL MU, 3 ST, 1 (LC1, X1)

Zelmira [opera].

See

Rossini, Gioacchino Antonio, 1792-1868.
Zelmira.

MUSIC DIV.

Zelos aun de del ayre matan [zarzuela]

See

Hidalgo, Juan, 17th cent.
Zelos aun de del ayre matan

MUSIC DIV.

Zelter (Karl Friedrich), 1758-1832. DREXEL 1160

Karl Friedrich Zelter. Joh[ann] Nepomuk Hummel. Bernhard Kein. Biographien. *Cassel: E. Balde*, 1857. 2 p.l., 172 pp. 24°.
(In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856-57. Heft. 99-102.)

Music Div.

Zelter, Karl Friedrich, 1758-1832.

* MEC
(Zelter)

Kruse, Georg Richard, 1856–
...Zelter, von Georg Richard Kruse... Leipzig: P. Reclam, jun.[, 1930.] 82 p. front. (port.) 2. ed., enl. 16°. (Musiker-Biographien. Bd. 34.)

On cover: Reclams Universal-Bibliothek. Nr. 5815.
"Verzeichnis der Werke," p. 60-79.

MUSIC DIV.

1. Zelter, Karl Friedrich, 1758-1832. JUILLIARD FOUNDATION FUND. I. Ser.
N. Y. P. L. February 19, 1932

Zelter, Karl Friedrich, 1758-1832.

Write on slip, name, year, vol., page of magazine and class mark — MFCG

Goslich, Ilse.
Zelter und seine Verleger. Eine biographisch-bibliographische Studie.

(Kippenberg, Anton. Jahrbuch. Leipzig, 1930. 8°. Bd.8, p.67-101. pl.)

Rellstab, Johann Carl Friedrich, 1759-1813

form 196a [11-13-30 25m] MUSIC DIV.

ZELTER, KARL FRIEDRICH, 1758-1832.

Copy only words underlined & classmark— * MAD
(Germany)

MÜLLER-BLATTAN, JOSEPH, 1895-
Karl Friedrich Zelter, Maurermeister und Musiker. (IN: Deutsches Jahrbuch der Musikwissenschaft, Leipzig. 27cm. Jahrg. 2 (1957) p. [52]-67. music)

Bibliographical references included in "Anmerkungen" (p. 67)

1. Zelter, Karl Friedrich, 1758-1832.
NN X 5.62 e/ OC OI MU, 1 (LC2, X1)

Zelter, Karl Friedrich, 1758-1832

Write on slip, name, year, vol., page of magazine and class mark— *MA

Rossmann, E.F.
Der Chor in Zelters "Auferstehungskantate".

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg.11, p.234-238.)

form 196a [xiii-14-38 25m]

MUSIC DIV.

Zelter, Karl Friedrich,
1758-1832. Write on slip, name, year, vol., page of magazine and class mark — NFGG

Schottländer, Johann-Wolfgang.
Zelters Beziehungen zu den Komponisten seiner Zeit.
(Kippenberg, Anton. Jahrbuch. Leipzig,1930. 8°. Bd.8,p.134-248.)
Music.

1. Schulz, Johann Abraham Peter, 1747-1800.
2. Reichardt, Johann Friedrich, 1752-1814.
3. Beethoven, Ludwig van, 1770-1827.

form 144c [11-13-33 25m] MUSIC DIV.

ZELTER, KARL FRIEDRICH, 1758-1832 *MFSB (Germany)

SCHRÖDER, CORNELIA, ed.
Carl Friedrich Zelter und die Akademie; Dokumente und Briefe zur Entstehung der Musik-Sektion in der Preussischen Akademie der Künste; [hrsg. von der Deutschen Akademie der Künste zu Berlin und der Akademie der Künste Berlin]. [Berlin, 1959] 142 p. mounted illus., ports., facsims. 23cm. (Akademie der Künste, Berlin. Biographien und Monographien. 3)

(Continued)

NN X 11.59 a/ OC, I (OS)II PC, I, 2, I, II SL MU, I, 2, I, II (LC1, X1)

SCHRÖDER, CORNELIA, ed. Carl Friedrich Zelter und die Akademie... (Card 2)

Compiled in part from Zelter's correspondence.
Bibliography, p. 141-142.

1. Sing-Akademie, Berlin. 2. Zelter, Karl Friedrich, 1758-1832. I. Zelter, Karl Friedrich, 1758-1832. Letters, General (Schröder). II. Series.

ZELTER, KARL FRIEDRICH, 1758-1832 Copy only words underlined & classmark— *MA

SCHRÖDER, CORNELIA.
Carl Friedrich Zelter, Maurermeister und Musikprofessor, zum 200. Geburtstag. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 12 (1958) p. 541-546. port.)

1. Zelter, Karl Friedrich, 1758-1832.
NN R 12.59 a/ OI (MU) (LC2, X1)

Zelter, Karl Friedrich, 1758-1832. *MEC (Zelter)

Schünemann, Georg, 1884–
...Carl Friedrich Zelter, der Begründer der preussischen Musikpflege, von Georg Schünemann. Berlin: M. Hesse, 1932. 52 p. 24½cm.

At head of title: Im Auftrage des Herrn Ministers für Wissenschaft, Kunst und Volksbildung, herausgegeben von der Interessengemeinschaft für das deutsche Chorgesangwesen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

636890A. 1. Zelter, Karl Friedrich, 1758-1832. 2. Music—Germany. I. Interessengemeinschaft für das deutsche Chorgesangwesen.
N. Y. P. L. July 10, 1933

Zelter, Karl Friedrich,
1758-1832. Write on slip words underlined below and class mark— *MA

Schünemann, Georg.
Carl Friedrich Zelter im Berliner Musikleben.
(Allgemeine Musikzeitung. Berlin,1939. Jahrg. 66,p.130-131.)

form 144b [4-9-33 25m] MUSIC DIV.

ZELTER, KARL FRIEDRICH, 1758-1832
E-11
53

VICTOR, WALTHER, 1895-
Carl Friedrich Zelter und seine Freundschaft mit Goethe. [1. Aufl. Berlin] Das Neue Berlin [1960] 67 p. illus., ports, facsims. 25cm.

1. Zelter, Karl Friedrich, 1758-1832. 2. Goethe, Johann Wolfgang von-- Music and musicians--Zelter. 3. Goethe, Johann Wolfgang von--Zelter.
NN R 4.60 g/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Zelter, Karl Friedrich, 1758-1832 *MEC (Zelter)

Wätzold, Paul.
...Carl Friedrich Zelter als Chordirigent. Was hat er der Gegenwart, insbesondere seiner Berliner Singakademie zu sagen? Von Prof. Dr. Paul Wätzold. Pritzwalk: A. Koch, 1932. 18 p. 22cm.

At head of title: Zum 100. Todestage Zelters. (15. Mai 1932.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Zelter, Karl Friedrich, 1758-1832.
N. Y. P. L. August 26, 1933

Zelter, Karl Friedrich, 1758-1832. *MEC (Zelter)

Wittmann, Gertraud, 1909–
Das klavierbegleitete Sololied Karl Friedrich Zelters...von Gertraud Wittmann... Giessen, Triltsch & Huther, 1936. 108 p. incl. tables. illus. (music.) 22½cm.

Dissertation—Giessen, 1935.
Lebenslauf.
"Benutztes Schrifttum," p. 106-108.

905776A. 1. Zelter, Karl Friedrich, 1758-1832. MUSIC DIV.
N. Y. P. L. November 15, 1937

ZELTER, KARL FRIEDRICH--EXHIBITIONS ** MEC (Zelter)

GOETHE-MUSEUM, Düsseldorf.
Ausstellung zum 200. Geburtstag von Carl Friedrich Zelter, 11. Dezember, 1758-1958. Düsseldorf, Goethe-Museum, Anton und Katharina Kippenberg-Stiftung [1958?] 36 p. port. 21cm.

DREXEL MUSICAL FUND

1. Zelter, Karl Friedrich-- Exhibitions.
NN 4.64p/ OS PC, 1 SL MU, 1 (LC1, X1)

Zelter, Karl Friedrich,
1758-1832. Das Gastmahl. Write on slip only words underlined and classmark— *MA

Wackernagel, Peter.
Die Handschrift.
(Stimmen. Berlin,1948. Jahrg.1,Hft.8,p.234-235. illus.)

Goethe,Johann Wolfgang von.

form 144c [xi-20-36 25m] npc

Zelter, Karl Friedrich, 1758-
1832: Männerchöre. Write on slip words underlined below and class mark— *MD

Blum, Robert
Hans Georg Nägeli und Carl Fr. Zelter als Männerchorkomponisten.
(Schweizerischemusikzeitung und Sängerblatt. Zürich,1936. Heft 19,Oktober. p. 536)

form 144b [4-21-31 25m]

Zelter, Karl Friedrich, 1758-1832. ** MN (Hirsch)

...Fuenfzehn ausgewählte Lieder, mit einer Einleitung herausgegeben, von Moritz Bauer. Berlin: M. Breslauer, 1924. 14, 48 p. obl. 4°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. Main. Bd. 6.)

German words; music for 1 voice with piano acc. Last song for S. and T. and mixed chorus.
Words of all but two songs by Goethe.
no. 105 of 460 copies printed.
Contents: Wer kauft Liebesgötter? Vanitas vanitatum vanitas. Mailied. Das Veilchen. Die Spröde. Die Bekehrte. Hochzeitlied. Ständchen. Erster Verlust.

(Continued)

MUSIC DIV.
N. Y. P. L. November 9, 1929

Zelter, Karl Friedrich, 1758-1832: ...Fuenfzehn ausgewählte Lieder... (Card 2)

Christel. Wanderers Nachtlied (Der du von dem Himmel bist). Nur wer die Sehnsucht kennt (frühe Fassung). Heiss mich nicht reden. Wanderers Nachtlied (Über allen Gipfeln ist Ruh'). Blumengruss.

JUILLIARD FOUNDATION FUND.

428196A. 1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Bauer, Moritz, 1875– , editor. 4. Ser.
N. Y. P. L. November 9, 1929

Zelter, Karl Friedrich, 1758-1832. *MP box

Bundeslied, Joh. Wolfg. Goethe... Leipzig: E. Eulenburg, 1931. Publ. pl. no. E. E. 5406. 2 l. 4°. (Deutsche Eiche. No. 895.)

German words; music for 3 men's voices.
Caption-title.
Title-page reads: Deutsche Eiche; Lieblingsgesänge für deutsche Männergesangvereine.
First line: In allen guten Stunden.

MUSIC DIV.
Choral music, Secular – Men – 3pt. – Unacc.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses—Men's voices. I. Goethe, Johann Wolfgang von. II. Title.
N. Y. P. L. June 6, 1933

Zelter, Karl Friedrich, 1758-1832. *MP box

...Bundeslied (J. W. v. Goethe); für 4 stimmigen Männerchor bearbeitet von Hans Gál. Partitur... Leipzig: Kistner & Siegel, 1931. Publ. pl. no. 28482. 5 p. 4°.

German words; music for 4 men's voices.

Choral music, Secular – Men – 4pt. – Unacc. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses—Men's voices. I. Goethe, Johann Wolfgang von. II. Gál, Hans, 1890– , editor. III. Title.
N. Y. P. L. June 15, 1933

Write on slip words underlined below and class mark— NFGG

Zelter, Karl Friedrich, 1758-1832.
Carl Friedrich Zelters. Darstellungen seines Lebens; zum ersten Male vollständig nach den Handschriften herausgegeben von Johann-Wolfgang Schottländer. Weimar: Goethe-Gesellschaft, 1931. xxvii, 402 p. facsims., plates, ports. 20½cm. (Goethe-Gesellschaft, Weimar. Schriften. Bd. 44.)

Bibliography, p. 336.

MUSIC DIV.

591217A. 1. No subject. I. Schottlaender, Johann Wolfgang, editor.
N. Y. P. L. August 15, 1932

---

*MW

ZELTER, KARL FRIEDRICH, 1758-1832.
[CONCERTO, VIOLA, E-FLAT MAJ.]
Konzert für Viola in Es dur [von] Carl Friedrich Zelter. Hrsg. von Franz Beyer. Zürich, Edition Eulenburg [c1970] score (50 p.) 27cm. (Eulenburg Octavo edition. 10008)

Pref. in German and English (iii-viii p. in [3])

1. Concertos (Viola)--To 1800. 2. Viola and orchestra--To 1800. I. Eulenburg octavo edition.
NN 9.71 w/ OC (OS)I (OAP1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

---

*MYM

ZELTER, KARL FRIEDRICH, 1758-1832.
[CONCERTO, VIOLA, E-FLAT MAJ. ARR. FOR VIOLA & PIANO]
Concerto [für] Viola & Orchester. Nach dem Original hrsg. von Hans Mlynarczyk und Albert Kranz. Frankfurt/M., H.L. Grahl [c1952] score (23 p.) and part. 32cm. (Musica Antiqua. Konzerte des 18. und 19. Jahrhunderts)

Duration: 16 min.

1. Concertos (Viola)--Piano acc.
NN 8.71 d/ OC (OAP1) SL MUg, 1g (LC1, X1)

---

*MYM

ZELTER, KARL FRIEDRICH, 1758-1832.
[CONCERTO, VIOLA, E-FLAT MAJ. ARR. FOR VIOLA & PIANO]
Concerto, Viola & Orchester. Nach dem Original hrsg. von Hans Mlynarczyk und Albert Kranz. Frankfurt/M., H.L. Grahl [c1952] score (23 p.) and part. 32cm. (Musica Antiqua. Konzerte des 18. und 19. Jahrhunderts. 2)

Duration: 16 min.

1. Concertos (Viola)--Piano acc.
NN 8.71 m/ OC (OAP1) SL MUg, 1g (LC1, X1)

Zelter (Karl Friedrich), 1758-1832 DREXEL 4688
Figurirter Choral von C. F. Zelter.
pp. 19-22.
In: Koenigl. Akad. der Künsten – Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XXIII.)

1. Choral music, Sacred – Mixed – 4pt. – Unacc.
Music Div.

*MN
Nagel 92

Zelter, Karl Friedrich, 1758–1832.
[Die gunst des augenblicks; arranged]

... Die gunst des augenblicks ‹Schiller› vierstimmig in musik gesetzt von Carl Fr. Zelter ... In der besetzung für vier solostimmen, chor und kleines orchester oder klavier neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.

21 p. 27cm. (Nagels musik-archiv. Nr. 92)
Score: solo voices (SATB) chorus (SATB) and small orchestra or piano.

CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Orch. acc. I. Schiller, J.C.F. von. ~~Friedrich von. Die gunst des augenblicks.~~ II. Müller-Blattau, Joseph Maria, 1895– ed. III. Title. IV. Ser.

Library of Congress M2.N25 nr. 92 44-11454
[2] MUSIC DIV

---

*MN
Nagel 91

Zelter, Karl Friedrich, 1758–1832.
[Johanna Sebus]

... Johanna Sebus ‹Goethe› für singstimmen am pianoforte in musik gesetzt von Carl Fr. Zelter ... Neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.

20 p. 27½cm. (Nagels musik-archiv. Nr. 91)
Score: solo voices (SBarB) chorus (SATB) and piano.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Choruses, Secular (Mixed voices, 4 pts.) with piano.~~ I. Goethe, Johann Wolfgang von. ~~Johanna Sebus.~~ II. Müller-Blattau, Joseph Maria, 1895– ed. III. Title. IV. Ser. 1. Cantatas, Secular—Keyboard acc.

Library of Congress M2.N25 nr. 91 44-10045
[2] MUSIC DIV

---

*MEC
(Haydn)

Zelter, Karl Friedrich, 1758–1832.
Joseph Haydn. [Wien, Graphische Lehr- und Versuchsanstalt (Bundesanstalt) 1960.
17 p. col. illus., facsim. 21 x 30 cm.

1. Haydn, Joseph, 1732–1809. 2. Haydn, Joseph. Die Schöpfung.
NN * 6.61 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

---

*MEC
(Fasch, K.F.

Zelter, Karl Friedrich, 1758–1832.
Karl Friedrich Christian Fasch. Von Karl Friedrich Zelter. Mit einem bildnisse. Berlin, In commission und gedruckt bei J. F. Unger, 1801.
62 p. front. (port.) 25 x 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Fasch, Karl Friedrich Christian, 1736–1800.
Cards in Public Catalogue
5-22934* Cancel

Library of Congress ML410.F24 MUSIC DIV.

Zelter, Karl Friedrich, 1758-1832. Letters, General (Schröder)
*MFSB
(Germany)

SCHRÖDER, CORNELIA, ed.
Carl Friedrich Zelter und die Akademie; Dokumente und Briefe zur Entstehung der Musik-Sektion in der Preussischen Akademie der Künste; [hrsg. von der Deutschen Akademie der Künste zu Berlin und der Akademie der Künste Berlin]. [Berlin, 1959] 142 p. mounted illus., ports., facsims. 23cm. (Akademie der Künste, Berlin. Biographien und Monographien. 3)

(Continued)

NN X 11.59 a/ OC, I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

SCHRODER, CORNELIA, ed. Carl Friedrich Zelter und die Akademie... (Card 2)

Compiled in part from Zelter's correspondence.
Bibliography, p. 141-142.

1. Sing-Akademie, Berlin. 2. Zelter, Karl Friedrich, 1758-1832.
I. Zelter, Karl Friedrich, 1758-1832. Letters, General (Schröder).
II. Series.

° MEC
(Zelter)

ZELTER, KARL FRIEDRICH, 1758-1832.
[LETTERS, GOETHE]
Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe. Zusammengestellt von Sigrid Holtzmann. Weimar, G. Kiepenheuer, 1957. 285 p. port. 20cm.

"Um Mitternacht ging ich," for voice and piano, facsimile reproduction of Zelter's autograph manuscript, fold. plate following p. 12.

(Continued)

NN * R 9.58 m/ OC, I, II, IVb* PC, 1, I, II SL MU, 2, II, III (MUS 1, LC1, X1)

ZELTER, KARL FRIEDRICH, 1758-1832. [LETTERS, GOETHE] Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Music)--Zelter, K. F.--Facsimiles. I. Goethe, Johann Wolfgang von. Letters. Zelter. 1957. II. Holtzmann, Sigrid, ed. III. Goethe, Johann Wolfgang von. Letters. Zelter. IV. Holtzmann, Sigrid.

---

*MEC
Zelter, Karl Friedrich, 1758-1832. Letters, (Zelter) Goethe

Zelter, Karl Friedrich, 1758-1832.
Selbstdarstellung, ausgewählt und hrsg. von Willi Reich. [Zürich] Manesse Verlag [c1955]
434p. 15cm. (Manesse-Bibliothek der Weltliteratur)

Includes many letters to Goethe.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. GOETHE, JOHANN WOLFGANG VON--MUSIC AND MUSICIANS
I. Reich, Willi, 1898- , ed.
II. Zelter, Karl Friedrich, 1758-1832. Letters, Goethe
III. Goethe, Johann Wolfgang von. Letters, Zelter
NN** R 6.58 e/POC, I PC, 1, 2, I SL MU, I, II, III (LC1, X1, Y1)

---

*MEC
(Zelter)

Zelter, Karl Friedrich, 1758-1832.
Selbstdarstellung, ausgewählt und hrsg. von Willi Reich. [Zürich] Manesse Verlag [c1955]
434p. 15cm. (Manesse-Bibliothek der Weltliteratur)

Includes many letters to Goethe.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. GOETHE, JOHANN WOLFGANG VON--MUSIC AND MUSICIANS
I. Reich, Willi, 1898- , ed.
II. Zelter, Karl Friedrich, 1758-1832. Letters, Goethe
III. Goethe, Johann Wolfgang von. Letters, Zelter
NN** R 6.58 e/POC, I PC, 1, 2, I SL MU, I, II, III (LC1, X1, Y1)

---

*MN
Nagel 60

Zelter, Karl Friedrich, 1758–1832.

...Lieder, Balladen und Romanzen in Auswahl; hrsg. von Fritz Jöde. Hannover, A. Nagel, 1930. 32 p. 27cm. (Nagels Musik-Archiv. Nr. 60.)

For 1 to 4 voices, in part with piano accompaniment.
From collections published in Berlin, 1796–1827.—*cf. p. 31.*
CONTENTS.—Morgenlied (Voss)—Abendlied (Voss)—Gebet (Voss)—Erinnerung (Sophie Mereau)—Der König von Thule (Goethe)—Erster Verlust (Goethe)—Um Mitternacht (Goethe)—Harfenspieler (Goethe)—Sehnsucht, 1-2. Fassung (Goethe)—Mignon (Goethe)—An Mignon (Goethe)—Frühzeitiger Frühling (Goethe)—Herbstlied (Tieck)—Der Musensohn (Goethe)—Die Spröde (Goethe)—Die Bekehrte (Goethe)—Vanitas! Vanitatum vanitas! (Goethe)—Ständchen (Gottfried Bürger)—Wo gehts Liebchen? (Goethe)—Schneider-Courage (Goethe).

MUSIC DIV.

1. Songs, German. I. Jöde, Fritz, 1887– ed. II. Ser.
N. Y. P. L. III. Song index (2d) February 18, 1946

---

*MP
(German)

ZELTER, KARL FRIEDRICH, 1758-1832.
[SONGS. SELECTIONS]
Fünfzig Lieder; 32 Lieder nach Gedichten von Goethe und 18 Lieder nach Worten verschiedener Dichter, für eine Singstimme und Klavier ausgewählt und mit Unterstützung der Goethe-Gesellschaft herausgegeben von Ludwig Landshoff. Mainz, B. Schott's Söhne [1958?, c1932] xi, 81 p. 28cm. (Edition Schott 115)

1. Songs, German. I. Landshoff, Ludwig, 1874-1941. II. Goethe, Johann Wolfgang von. III. Goethe Gesellschaft.
NN 10.59 a/ OC, I, II (OS)III (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUD1)

Zelter, Karl Friedrich, 1758-1832. Songs
**MP
(German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.—Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)—Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese

(Continued)

NN R 8.54 OCs, Is, III SLs MUgs, Igs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21; Jägers Nachlied, Schäfers Klage, Das Veilchen; ,U1, LC1s, X1s)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)

DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

Zelter, Karl Friedrich, 1758-1832 Songs (Fisch).
*MEC
(Goethe)

Fisch, Samuel, 1897–
...Goethe und die Musik... Frauenfeld, Huber & Co. [1949] 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

MUSIC DIV.
507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. June 21, 1950

---

*MRH
box

Zelter, Karl Friedrich, 1758–1832.

...Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. May 17, 1939

Zelter, Karl Friedrich, 1758–1832. ...Trauer Kantate... [1932]
(Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—1 pt.—Keyboard acc. 3. Choral music, Sacred—Women—1 pt.—Keyboard acc. 4. Songs, Sacred, German. I. Goethe, Johann Wolfgang von. II. Hoppe, Hermann, of Berlin-Charlottenburg, ed.
N. Y. P. L. May 17, 1939

**MYD

ZELTER, KARL FRIEDRICH, 1758-1832.
[VARIAZIONI D'UN RONDO]
Rondo mit Variationen, für Klavier nach dem Erstdruck hrsg. von Karl Heinz Taubert. Berlin, Ries & Erler [1959] 9 p. part. 23 x 31cm.

"Der Originaltitel des Werkes lautet: VIII Variazioni d'un Rondo pel Clavicembalo overo il Piano Forte... Stampate ed in Comissione da Rellstab in Berlino [1782]"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Taubert, Karl Heinz, 1912- ed.
NN R 5.61 a/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

Zelter, Karl Friedrich, 1758-1832. NFGI

Goethe, Johann Wolfgang von. Letters. Zelter, 1833-34.
Briefwechsel Zwischen Goethe und Zelter in den Jahren 1796 bis 1832. Herausgegeben von Friedrich Wilhelm Reimer. 6vols. 8vo. Berlin, 1833-34.

MUSIC DIV.

Zelter, Karl Friedrich, 1758-1832. NFGI

Goethe, Johann Wolfgang von. Letters. Zelter, 1887.
Goethe's letters to Zelter, with extracts from those of Zelter to Goethe; selected, tr., and annotated by A. D. Coleridge... London, G. Bell and sons, 1887. x, 504 p. 19cm. [Goethe's Works, vol. XIII]

Forms vol. XIII of Goethe's Works, translated by various hands, in Bohn's standard library. cf. Alphabetical list of books contained in Bohn's libraries.

MUSIC DIV.

Zelter, Karl Friedrich, 1758-1832. *MP (German)

Hoppe, Hermann, of Berlin-Charlottenburg, editor.

...Lieder der Geselligkeit, herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 47 p. 8°.

German words; music for 3 and 4 men's voices.

At head of title: Aus dem Liederschatze der Zelterschen Liedertafel, Zelter, Grell, Rungenhagen.

Contents: ZELTER, C. F. Bundeslied; Sankt Paulus; Genialisch Treiben; Tafellied; Verstand und Recht. GRELL, E. Zechtalent; Urfinsternis; Canon. RUNGENHAGEN, C. F. Schlusslied. Harmonisches Hoch.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Hoppe, Hermann, of Berlin-Charlottenburg, editor: ...Lieder der Geselligkeit... (Card 2)

——— Sonderbeilage zu: Lieder der Geselligkeit... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 4 p. 8°.

Contents: NICOLAI, O. Festgesang an Zelter und Goethe. ZELTER, C. F. Ergo bibamus; Tischlied; Entschluss.

Bound with above.

BEETHOVEN ASSOCIATION FUND.

I. Choruses—Men's voices. I. Grell, Eduard August, 1800-1886. II. Zelter, Karl Friedrich, 1758-1832. III. Rungenhagen, Karl Friedrich, 1778-1851.

N. Y. P. L. December 10, 1931

Zelter, Karl Friedrich, 1758-1832 *MX-Amer.

PIKET, FREDERICK, 1903-

Trio for flute, clarinet and bassoon (or 'cello). [New York] Omega [1954] 16 p. 23cm.

Miniature score.

Movt. 3 is a set of variations on K.F. Zelter's The King of Thule.

Duration: 12 min.

(Continued)

NN X 10.59 i/ OC, I SL MUg, lg, 2g, 3g, lg (MUA4, LCl, Xl)

PIKET, FREDERICK, 1903- . Trio for flute... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, violoncello). I. Zelter, Karl Friedrich, 1758-1832.

Zelter, Karl, Friedrich, 1758-1832. Write on slip only words underlined and classmark — *MA

Steglich, Rudolf, comp.

Aus Carl Friedrich Zelters Briefen an Goethe.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Juni, p.365-369. illus.)

a.e.: Goethe, Johann Wolfgang von.

MUSIC DIV.

npc

Z. Zelter'sche Liedertafel, Berlin. Write on slip only words underlined and classmark — *MA

Schmidt-Lamberg, Herbert.

Der älteste Männergesangverein der Welt.

(Neue Musikzeitschrift. München, 1949. 1949, Jan., p.19-20.)

MUSIC DIV.

npc

Zeltertafel, Berlin.

See

Zeltersche Liedertafel, Berlin.

MUSIC DIV.

Zeltpostille *MO (General)

SCHERF, WALTER.

Zeltpostille; Geschichten und Lieder. [1. Aufl] Recklinghausen, Paulus Verlag [1956] 224 p. illus. 19cm.

Includes 35 songs with music (melodies with letter notation for accompanying instruments)

Illustrated by Horus Engels and Heinz Aulig.

1. Folk songs. I. Title.

NN R 11.56 a/ OC(lbo) PC, 1, 1 SL MUg, lg, lg (PRI 2, LCl, Xl)

---

*MS

ZELWECKER, FERRY.

[WIENER BONBONS. VOCAL SCORE. GERMAN]

Wiener Bonbons; ein musikalisches Bilderbuch aus dem Wien der siebziger Jahre, in einem Vorspiel und sechs Bildern, Buch und Musik von Ferry Zelwecker. Wien, L. Doblinger, c1943. 73 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title.

NN® 8.57 c/ OC(lb*) (OAFl) SL MUg, lg, lg (LCl, Xl)

Zemach suite *MYD

WOLPE, STEFAN, 1902-

Zemach suite, for piano solo [1939-41] New York, Hargail music press [c1949] 20 p. 31cm. (Contemporary music series)

"Written for the dancer Benjamin Zemach."

CONTENTS.—Song.—Piece of embittered music.—Fugue a 3 (no. 1)—Fugue a 3 (no. 2)—Jubilation.—Complaint.—Con fuoco.

1. Suites (Piano). I. Title.

NN X 11.57 e/ OC SL MUg, lg, lg (MUA4, MUI0, LCl, Xl)

Zemach suite * MYD

WOLPE, STEFAN, 1902-

Zemach suite; written for the dancer Benjamin Zemach. [1939?] 26 p. 35cm.

For piano.

Reproduced from ms.

CONTENTS.--Song.--Piece of embittered music.--Fugue à 3 (no. 1).--Fugue à 3 (no. 2).--Jubilation.--Complaint.--Dance in form of a chaconne.

Ray Lev Collection.

1. Suites (Piano) I. Title.

NN X 10.60 p/ OC SL MUg, lg, lg MUA, 1, 1 (MUI 8, LCl, Xl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[CHORALE AND FUGUE, OP. 4]

"Chorale and fugue" in D minor, op. 4, for orchestra. [19--] score (37 p.) 34cm.

Holograph, in ink with conductor's markings in red and blue pencil.

At head of title: Dedicated to Dr. Leopold Stokowski.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.

NN S X 5.63 a/ OC(lb) (OAFl) SL MUg, lg, 2g, 3g MUA (4) (LCl, Xl, MURl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[CONCERTO GROSSO, OP. 8]

Concerto grosso, en mi mineur, op. 8, pour grand orchestre. [19--] score (110 p.) 34cm.

Holograph, in ink.

At head of title: A Monsieur Frederick Stock.

1. Concerti grossi. 2. Orchestra. 3. Autographs (Music)--Zemachson, A.

NN S X 5.63 a/ OC (OAFl) SL MUg, lg, 2g, 3g MUA (4) (LCl, Xl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[FANTASIA AND FUGUE, OP. 18]

"Fantasia et fugue" en ré mineur, opus 18, pour grand orchestre. [19--] score (49 p.) 34cm.

Holograph, in ink.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.

NN SX 5.63 a/ OC (OAFl) SL MUg, lg, 2g, 3g MUA (4) (LCl, Xl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[ISRAEL]

Symphonie "Israel" en ut mineur, op. 17. Pour grand orchestre, avec orgue, en 4 tableaux. [19--] score (170 p.) 34cm.

Holograph, in ink.

"Program" (1 l. 25cm.) inserted.

1. Symphonies. 2. Organ and orchestra. 3. Autographs (Music)--Zemachson, A. I. Title: Israel.

NN S X 5.63 a/ OC(lbo) (OAFl) SL MUg, lg, 2g, 3g, lg MUA (4) (MURl, LCl, Xl, MURl l)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

SS. Peter and Pa[ul...] for mixed voices with accompaniment of piano or organ. [19--] score (3, [1], 4-8 p.) 32-34cm.

Holograph, in ink.

Caption title.

Imperfect; p. [1] (caption title) mutilated.

Page [1]-3 for SATB (close score) with blank staves for accompaniment; p. 4-8 for SATB unaccompanied.

1. Autographs (Music)--Zemachson, A.

NN S 5.63 a/ OC SL MUg, lg MUA (4) (MURl, LCl, Xl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

A sonnet, op. 13, for mezzo soprano, with piano accompaniment. Poem by William Shakespeare. [19--] 7 p. 32cm.

Holograph, in ink.

First line: No longer mourn for me, when I am dead.

1. Songs, U.S. 2. Autographs (Music)--Zemachson, A. I. Shakespeare, William. Poems. Sonnets.

NN S X 5.63 a/ OC, I SL MUg, lg, 2g, lg MUA (4), I (MUDl, MUS2, MUWl, MURl, LCl, Xl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[SUITE, STRING ORCHESTRA, OP. 11]

Suite en fa majeur, pour orchestre de cordes, op. 11. [19--] score (60 p.) 32cm.

Holograph, in ink.

1. Suites (String orchestra). 2. Orchestra, String. 3. Autographs (Music)--Zemachson, A.

NN S X 5.63 a/ OC (OAFl) SL MUg, lg, 2g, 3g MUA (4) (MURl, LCl, Xl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[TITUS. FULL SCORE. ENGLISH]

Titus, (Poem by Lord Byron,) oratorio for chorus of mixed voices, tenor solo, and large orchestra, with organ, op. 12. [19--] 213 p. 34cm.

Holograph, in ink.

1. Oratorios--Full scores. 2. Autographs (Music)--Zemachson, A. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.

NN S X 5.63 a/ OC, I (OAFl) SL MUg, lg, 2g, lg, llg MUA (4) I (MUDl, LCl, MURl, Xl)

---

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[VARIATIONS AND FUGUE, OP. 16]

Variations and fugue on an original theme for flute and piano, opus 16. [19--] score (22 p.) 32cm.

Holograph, in ink.

1. Flute and piano. 2. Fugues (Flute and piano). 3. Autographs (Music)--Zemachson, A.

NN S X 5.63 a/ OC (OAFl) SL MUg, lg, 2g, 3g MUA (4) (LCl, Xl, MURl, Z3)

---

*MNZ-Amer. ++

ZEMACHSON, ARNOLD, 1892-1956.

[VARIATIONS SYMPHONIQUES, OP. 10]

Variations symphoniques, sur un thème originaux [sic], op. 10. Pour grand orchestre. Partition. [19--] score (143 p.) 46cm.

Holograph, in ink.

Stamped on t. p.: American composers alliance inc. library, American music center, inc.

1. Orchestra. 2. Autographs (Music)--Zemachson, A.

NN S 5.63 a/ OC (OAFl) SL MUg, lg, 2g MUA (4) (LCl, Xl, MURl)

Zemachson, Samuel, ed. *MRDG

ZEMACHSON, SIMON.
An anthology of hazzanic recitatives for Sabbaths and festivals. Completely rev. and edited by Samuel Zemachson. New York, The Cantors assembly of America, c1963. 2 v. in 1. 27cm.

Unaccompanied melodies, with transliterated Hebrew words.

1. Synagogue music. I. Zemachson, Samuel, ed. II. Zemachson, Samuel.
NN 2.64 f/g OC, I, IIbo SL I, I, I, IIbo MUg, 1g, Ig (LC1, X1)

Zemachson, Samuel, comp. * MRDG

ZEMACHSON, SIMON.
Songs of prayer; liturgical compositions for mixed choir, cantor and soli. Composed and arranged by Sholom Zvi Zemachson. Compiled and edited by Samuel Zemachson. New York, Bloch [c1960] score (545 p.) 34cm.
Words in transliterated Hebrew; title in Hebrew and English.
J.S. Billings Mem. Coll.
1. Synagogue music. I. Zemachson, Samuel, comp.
II. Title.
NN R 12.64 p/ OC, I SL I, I, I, II MUg, 1g, Ig, IIg (LC1, X1)

Zemachson, Sholom Zvi.
See
Zemachson, Simon.

7.61 OC OD ED OS PC SL A AH E O I MP MR MS MU MUP O P.
PR R R RC S SP ST T S
Form 191 [ii-11-60 15m]

---

*MRDG

ZEMACHSON, SIMON.
An anthology of hazzanic recitatives for Sabbaths and festivals. Completely rev. and edited by Samuel Zemachson. New York, The Cantors assembly of America, c1963. 2 v. in 1. 27cm.

Unaccompanied melodies, with transliterated Hebrew words.

1. Synagogue music. I. Zemachson, Samuel, ed. II. Zemachson, Samuel.
NN 2.64 f/g OC, I, IIbo SL I, I, I, IIbo MUg, 1g, Ig (LC1, X1)

---

*MRDG

Zemachson, Simon.
...Recitativen für Kantor, komponirt fon Kantor Simon Zemachson. New York: S. Zemachsen, cop. 1924–26. 2 v. in 1. f°.

At head of title: שירי תפלה.
Cover-title.
Transliterated Hebrew words, with tunes.
Portrait on t.-p. of part 2.
Contents: Part 1. Evening service for the Sabbath. Part 2. Morning service for the Sabbath and festivals.

Cards in Public Catalogue

349810A
1. Synagogue music.
N. Y. P. L.
MUSIC DIV.
September 26, 1927

---

*MRDG

ZEMACHSON, SIMON.
Shirei tfiloh. Recitative companirt fon Simon Zemachson. [New York, c1926] 1 v. 31cm.

Pt. 2.
Title also in Hebrew.
Unacc. melodies with romanized Hebrew words.

1. Synagogue music. I. Title.
NN 10.68 1/ OC(1bo) SL I, I, I MUg, 1g, Ig (LC1, X1)

---

*MRDG

ZEMACHSON, SIMON.
Slichoth and Maariv, for the high holidays; recitatives for cantor. New York, Metro music co. [c1944] 39 p. 27cm.

Title also in Hebrew.
Words in transliterated Hebrew.

1. Synagogue music.
NN X 5.61 e/ OC(Ib) SL I, I MUg, Ig (LC1, X1)

---

* MRDG

ZEMACHSON, SIMON.
Songs of prayer; liturgical compositions for mixed choir, cantor and soli. Composed and arranged by Sholom Zvi Zemachson. Compiled and edited by Samuel Zemachson. New York, Bloch [c1960] score (545 p.) 34cm.
Words in transliterated Hebrew; title in Hebrew and English.
J.S. Billings Mem. Coll.
1. Synagogue music. I. Zemachson, Samuel, comp.
II. Title.
NN R 12.64 p/ OC, I SL I, I, I, II MUg, 1g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark-- * QYA

Žemaitienė, Uršulė, 1890–
Wedding customs of Suvalkiečiai. Suvalkiečių vestuvės. Redagavo Jonas Balys. Cleveland, 1953.
76, [4] p. illus., port. 23cm. (A Treasury of Lithuanian folklore, 3)
Chiefly melodies ([4] p. at end)

1. Marriage--Customs and rites--Lithuania. 2. Marriage--Customs and rites--Poland--Suwalki. 3. Wedding songs, Lithuanian. I. Balys, Jonas, 1909- , ed. II. Series. III. Title. IV. Title: Suvalkiečių vestuvės.
NN* X 3.61 g/ OC(Ib*)I (OS)II PC, 1, 2, 3, I, II, III
MUy, 3y, Iy S, 1, 2, 3, I, II, IV (LCE 1, LC1, X1)

Žemaitiškos dainos ... xMO (Lithuanian)

Gudavičius, Juozapas.
Žemaitiškos dainos... Sutaise 2, 3, ir 4 mišriems balsams Juozapas Gudavičius. [Taurage:] Išleido savo lešomis Autorius, 1912. 23 p. 8°.

Lithuanian words with music for 2, 3, and 4 voices.

93351A
1. Folk songs (Lithuanian).
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
2. Title.
August 14, 1923.

Zeman, Herbert, ed. *MP (German)

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder Liebes-Lieder im Kriege gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von Kathi Meyer-Baer und Bernhard Billeter. [Reprographischer Nachdruck] München, Kösel-Verlag [c1968] facsim. ([28], 288, [13] p. printed as [167] p.), 78 p. Beilage (in pocket) 17 x 21cm. (HIS: Gesammelte Schriften in Einzelausgaben)

(Continued)
NN R 4.70 r/ OC, I, II, III, IVbo, V PC, 1, I, III SL MUg, 1g, Iy, Ig, IIg, IIIg, VIg (LC1, X1)
2

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

Deutsche Barock-Literatur.
Facsimile of the 1660 ed.
Unacc. melodies, with words printed as text.
Formerly attributed to Jacob Schwieger.
"Als Beilage vierzehn von Christoph Bernhard vertonte Lieder mit Aussetzungen der Generalbass-Begleitung von Bernhard Billeter."

1. Songs, German--Collections, 17th cent. I. Zeman, Herbert, ed. II. Bernhard, Christoph, 1627-1692. Songs. III. Schwieger, Jacob. IV. Zeman, Herbert. V. Stieler, Kaspar von, 1632-1707. Gesammelte Schriften in Einzelausgaben. VI. Title.

---

*MP (Lettish)

Zemgales dziesmu svētku rīcības komiteja, Jelgavā.
...Dziesmas. Jelgavā, 15. jūlijā 1928. g... Jelgavā, 1928. 39 p. 4°.

Lettish words; music for 4 mixed voices or for 1 voice with piano acc.
Contains songs by: A. Ābele, K. Baumanis, J. Cirulis, E. Dārziņš, A. Jurjan, J. Graubiņš, A. Kalniņš, A. Kauliņš, E. Melngailis, V. Ozoliņš, J. Vītols and J. Zališ.

Vocal music, Secular, Mixed 4 pt. Unacc. Collections
~~1. National music--Latvia.~~ 2. Songs, Lettish. 3. Choruses, Unaccompanied. -Collections
N. Y. P. L.
MUSIC DIV.
October 27, 1931

Zémire et Azor [opera].
See
Grétry, André Ernest Modeste, 1741-1813.
Zémire et Azor.

MUSIC DIV.

Zemire und Azor Mus. Res. *MS

BAUMGARTEN, GOTTHILF VON, 1741-1813.
[ZEMIRE UND AZOR. SKELETON SCORE. GERMAN]
Zemire und Azor, eine romantisch-komische Oper, in Musik gesetzt von G. v. Baumgarten... Heraus gegeben von W. Breslau, bey Johann Friedrich Korn, dem ältern, 1775. 2 p.l., 90, [2] p. illus. 21 x 27cm.

With basso continuo, partly figured. Overture and Entre act for keyboard instrument.

(Continued)
NN S X 10.59 l/ OC(1b)I, Ib (OAF1) SL MUg, 1g, Ig, IIg
(MUR1, LC1, X1, Z3)

BAUMGARTEN, GOTTHILF VON, 1741-1813. [ZEMIRE UND AZOR. SKELETON SCORE. GERMAN] Zemire und Azor... (Card 2)

Edited by Wolf.--cf. British Museum. Cat. of printed music (1487-1800).

1. Operas--Vocal scores. I. Wolf, [illegible] musician, arranger. II. Title.

Zemire und Azor * MS

SPOHR, LOUIS, 1784-1859.
[ZEMIRE UND AZOR. VOCAL SCORE. GERMAN]
Zemire und Azor; romantische Oper in zwey Aufzügen, neu bearb. von Ihlée. Im vollständigen Clavier-Auszuge von J. F. Schwencke. Hamburg, A. Cranz [182-] 151 p. 24 x 33cm.

Libretto by J. J. Ihlée, based on the work by Marmontel. --cf. Loewenberg.

(Continued)
NN 11.58 d/ OC, I, Ib, II, IIb, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [ZEMIRE UND AZOR. VOCAL SCORE. GERMAN] Zemire und Azor... (Card 2)

1. Operas--Vocal scores. I. Schwencke, Johann Friedrich, 1792-1852, arranger. II. Ihlée, Johann Jacob, 1762-1827. Zémire und Azor. III. Marmontel, Jean François, 1723-1799. Zemire et Azor. IV. Title.

Zémire et Mélide (Opera)
See
Philidor, François André Danican, known as, 1726-1795.
Mélide.

MUSIC DIV.

---

*MP (Jewish)

ZEMIROT. 1-
Jerusalem, World Zionist organization, Dept. for education and culture in the diaspora [1956- no. 13 x 17cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Songs for school, community and youth group singing." For 1-4 voices in close score.

(Continued)
NN 7.60 m/ (OC)III, IV, IVb, Vbo OS, I, Ib, II PC, 1, I, II, III, IV
SL I, I, I, Ib, II, III, IV, IVb, Vbo MUg, 1g, Ig, IIg, IIIg, IVg
(UI, LC1, X1)
2

ZEMIROT. (Cont.)

Earlier issues have title in Hebrew characters only. Transliteration of title in later issues varies: Zmirot; Zemiroth.
Words in Hebrew with transliteration; summaries in English, French and Spanish.
Editors: 1956- , Y. Kariv and I. Miron-Michrovsky.

1. Songs, Hebrew--Collections. I. Zionist organization. Education and culture in the diaspora, Dept. for. II. Title: Zmirot. III. Kariv, Yosef, ed. IV. Miron-Michrovsky, Issachar, ed. V. Kariv, Yosef.

Zemlény, János — Bibl.
Write on slip words underlined below and class mark — FOA

Domokos, Pál Péter.
Zemlény János kéziratos énekeskönyve.

(Erdélyi tudományos füzetek. Cluj, 1939. 1939, sz. 113, p. 1-12.)

MUSIC DIV.

ZEMLINSKY, ALEXANDER VON, 1872-1942
*XML-221

ALEXANDER ZEMLINSKY Heft. Der Auftakt; Musikblätter für die Tschechoslowakische Republik. I. Jahrgang. Heft 14-15. Prag, 1921. [197]-238 p. port. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 866)

1. Zemlinsky, Alexander von, 1872-1942.
NN R 8.72 g/J OC PC, 1 SL MU, I (MUF1, UM1, LC1, X1, ZA1)

Zemlinsky, Alexander von, 1872-1942.
*MEC p.v. 23

Der Auftakt; Musikblätter für die Tschechoslowakische Republik.
Alexander Zemlinsky Heft. Prag, 1921. p. [197-] 238. port. 8°.

Being Heft 14/15, Jahrg. 1, 1921, of Der Auktakt.

JUILLIARD FOUNDATION FUND

1. Zemlinsky, Alexander von, 1872-
NO Off. cd.

MUSIC DIV.

Zemlinsky, Alexander von, 1872-

*MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND
MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L.
November 11, 1922.

Zemlinsky, Alexander von, 1872-
Write on slip, class mark name, vol., page and year of magazine. *MA

Werfel, Franz; Jalowetz, Heinrich; Korngold, Erich.
Zemlinsky.

(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p. 74-79.)

Music Div.

Zemlinsky, Alexander von, 1872-
Write on slip, class mark name, vol., page and year of magazine. *MA

"Eine Florentinische Tragödie."

Stauber, Paul.

Eine Florentinische Tragödie. Oper in einem Aufzug nach der Dichtung von Oskar Wilde...
Erstauff. Hofoper, Wien, 27 Apr. 1917.
(Der Merker. Wien, 1917. 8°
v. 8, no. 9, p. 344-348)

Kleneu, Paul, 1883-.

Music Div.

Zemlinsky, Alexander von, 1872-
** MS

Eine florentinische Tragödie; Oper in einem Aufzug. Dichtung von Oscar Wilde. Deutsche Übertragung von Max Meyerfeld. Musik von Alexander Zemlinsky. Op. 16. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5662. 102 p. f°.

Vocal score. German words.
First performed in 1922.

Music Dept.

DREXEL MUSICAL FUND.

426979A. 1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900: A Florentine tragedy. 3. Meyerfeld, Max, 1875- , translator. 4. Title.
N. Y. P. L.
September 25, 1929

---

*MP
(German)

Zemlinsky, Alexander von, 1872-
...Gesaenge für eine Singstimme mit Klavierbegleitung, von Alexander Zemlinszky. Op. 5... Kopenhagen: W. Hansen, cop. 1898. Publ. pl. nos. 12228, 12246. 2 v. in 1. f°.

Low voice.
German words; music for 1 voice with piano acc.
Contents: Heft 1. Schlaf nur ein. Hütet euch. O Blätter, dürre Blätter. O Sterne, goldene Sterne. Heft 2. Unter blühenden Bäumen. Tiefe Sehnsucht. Nach dem Gewitter. Im Korn.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, German—Austrian composers
N. Y. P. L.
June 30, 1937

---

* MP
(German)

Zemlinsky, Alexander von, 1872-
[Gesänge. Op. 13, no. 1-4. With orch.]
Vier Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Op. 13... Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. 7066 (7076). 45 p. 30½cm.

Full score.
CONTENTS.—Die drei Schwestern.—Die Mädchen mit den verbundenen Augen.—Lied der Jungfrau.—Und kehrt er einst heim.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra—~~Full score.~~ 2. Songs, German—Austrian composers. I. Maeterlinck, Maurice, 1862-
N. Y. P. L.
(Over)
August 17, 1934

---

* MP
(German)

Zemlinsky, Alexander von, 1872-
[Gesänge. Op. 13, no. 5-6. With orch.]
Zwei Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Aus Op. 13... Wien: Universal-Edition A.-G., 1924. Publ. pl. no. 7066. 19 p. 31cm.

Full score.
CONTENTS.—Als ihr Geliebter schied.—Sie kam zum Schloss gegangen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra—~~Full score.~~ 2. Songs, German—Austrian composers. I. Maeterlinck, Maurice, 1862-
N. Y. P. L.
(Over)
August 17, 1934

** MS

Zemlinsky, Alexander von, 1872-1942.
Kleider machen Leute; musikalische Komödie in einem Vorspiel und zwei Akten (mit Benützung von Gottfried Kellers gleichnamiger Novelle), von Leo Feld. Musik von Alexander Zemlinsky. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7106. 196 p. f°.

Vocal score. German words.
First performed in 1910.

Music Dept

DREXEL MUSICAL FUND.

426981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Keller, Gottfried, 1819-1890: Kleider machen Leute. 4. Feld, Leo, 1869- . 5. Title.
N. Y. P. L.
September 23, 19..

---

*MS

ZEMLINSKY, ALEXANDER VON, 1872-1942.
[DER KREIDERKREIS. VOCAL SCORE. GERMAN]
Der Kreiderkreis; Oper in drei Akten (7 Bildern) [von] Alexander Zemlinsky. Dichtung von Klabund [pseud.] Klavierauszug mit Text von Felix Greissle. Wien, Universal Edition, c1933. 249 p. 31cm. (Universal Edition No. 10440)

1. Operas--Vocal scores. I. Henschke, Alfred, 1891. Der Kreiderkreis. II. Title.
NN 3.69 l/JOC, I (OAF1) SL MUg, 1g, 1g, 1ig (LC1, X1)

---

* MYD
box

Zemlinsky, Alexander von, 1872-

Ländliche Tänze für Klavier, componirt von Alexander Zemlinszky. Op. 1. Leipzig [etc.] Breitkopf & Härtel, c1892. Publ. pl. no. 19365. 19 p. 33cm.

MUSIC DIV.

1. Piano—1800- . 2. Dances—Piano—1800- . I. Title.
N. Y. P. L.
June 12, 1940

---

*MP
+ box

Zemlinsky, Alexander von, 1872-
...Lieder für eine Singstimme mit Pianoforte, von Alexander Zemlinsky. Op. 2, Heft 1- ... Kopenhagen: W. Hansen, cop. 1897. Publ. pl. no. 12050. 1 v. f°.

Medium voice.
German words; music for 1 voice with piano acc.
Contents: Heft 1. Heilige Nacht. Der Himmel hat keine Sterne. Geflüster der Nacht. Der Liebe Leid. Mailied. Um Mitternacht. Vor der Stadt.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German—Austrian composers
N. Y. P. L.
June 29, 1927

---

* MTA
+

Zemlinsky, Alexander von, 1872-
[Lyrische Symphonie. Op. 18. Full score.]
...Lyrische Symphonie in sieben Gesängen, nach Gedichten von Rabindranath Tagore, für Orchester, eine Sopran- und eine Baritonstimme. Op. 18... Wien: Universal-Edition A.G., [1926.] Publ. pl. no. U. E. 7371. 140 p. 38cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712859A. 1. Symphonies—Full score. 2. Orchestra, with voices. I. Tagore, Sir Rabindranath, 1861-
N. Y. P. L.
July 13, 1934

**MP
(German)
[Lyrische Symphonie. Op. 18. With piano.]

Zemlinsky, Alexander von, 1872-
Lyrische Symphonie in sieben Gesängen nach Gedichten von Rabindranath Tagore für Orchester, eine Sopran- und eine Baritonstimme, von Alexander Zemlinsky. Op. 18. Klavierauszug mit Text von Dr. Heinrich Jalowetz. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7370. 51 p. f°.

Vocal score. German words.

Scenas, etc., Secular—2 voices—Keyboard acc.—1701-
MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. 3. Tagore, Sir Rabindranath, 1861- . 4. Jalowetz, Heinrich, arranger.
N. Y. P. L.
September 20, 1929

---

*MRH

ZEMLINSKY, ALEXANDER VON, 1872-1942.

Der 23. Psalm; für gem. Chor und Orchester. Op. 14. Klavierauszug mit Text. Wien, Universal-Edition, c1911. 23 p. 28cm. (Universal-Edition. 2861)

Electrostatic reproduction by the New York public library.
For mixed chorus with piano acc.; originally with orchestra.
(Continued)

NN 4.70 l/J OC, I SL MUg, 1g, 1g (LC1, [I]X1)

2

ZEMLINSKY, ALEXANDER VON, 1872-1942. Der 23. Psalm... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. German. 1911. I. [Title] Der drei-und-zwanzig.

---

* MRHI
+

Zemlinsky, Alexander von, 1872-
[Psalms: 23rd. Op. 14. With orch.]
Der 23. Psalm; für gemischten Chor und Orchester, von Alexander Zemlinsky. Op. 14... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7200. 37 p. 30½cm.

Full score. German words.
First line: Der Herr ist mein Hirte.
Plate no. on p. 3 only.

Choral music, Sacred—Mixed—4 pt.—Orchestra

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Psalms.~~ 2. Choruses, with orchestra—Full score. [Sacred.] I. Bible. O. T.: Psalms. xxiii. German.
N. Y. P. L.
May 17, 1934

---

*MX

ZEMLINSKY, ALEXANDER VON, 1872-1942
[QUARTET, STRINGS, OP. 19]
III. Streichquartett, Op. 19. [Wien] Universal-Edition [c1925] 4 parts. 31cm. (Universal Edition. No. 7762)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Dritte.
NN 11.70 e/J OCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MX

Zemlinsky, Alexander von, 1872-1942
...Streichquartett III. String quartet. Quatuor à cordes. Op. 19. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7761, W. Ph. V. 250. 33 p. front. (port.) 12°.

Score.
"In die 'Philharmonia'-Partiturensammlung aufgenommen."
Biographical sketch, 1 l. following t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
2 Chamber music, 20th cent.—Quartets.
N. Y. P. L.
September 16, 1929

*MX
Zemlinsky, Alexander von, 1872–
...,Trios. Op. 3., Trio für Pianoforte, Clarinette (oder Violine) und Violoncell, von Alexander Zemlinsky. Op. 3... Berlin: N. Simrock, G.m.b.H., cop. 1897. Publ. pl. no. 10816. 4 parts in 1 v. 34cm.

Score and 3 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Piano—Trios—Piano, violin and violoncello. 4. Clarinet—Trios.
N. Y. P. L. December 12, 1932

Zemlinsky, Alexander von, 1872-
Vier Gesänge, nach Texten von Maurice Maeterlinck.

See

Zemlinsky, Alexander von, 1872-
[Gesänge. Op.13, no.1-4. With orch.]
Vier Gesänge, nach Texten von Maurice Maeterlinck.

MUSIC DIV.

Zemlinsky, Alexander von, 1872-
Zwei Gesänge nach Texten von Maurice Maeterlinck.

See

Zemlinsky, Alexander von, 1872-
[Gesänge. Op.13,no.5-6. With orch.]
Zwei Gesänge nach Texten von Maurice Maeterlinck.

MUSIC DIV.

---

*MS
Zemlinsky, Alexander von, 1872–
Der Zwerg; ein tragisches Märchen für Musik in einem Akt, frei nach O. Wilde's "Geburtstag der Infantin," von Georg C. Klaren. Musik von Alex. Zemlinsky. Klavierauszug mit Text von Dr. Heinr. Jalowetz. Wien: Universal-Edition A. G., 1921. Publ. pl. no. U. E. 6630. 165 p. f°.

Vocal score. German words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856–1900: The birthday of the Infanta. 3. Klaren, Georg C. 4. Jalowetz, Heinrich. 5. Title.
N. Y. P. L. December 31, 1921.

Zemlya vstaiot
*MS
Koval, Marian.
...Земля встает. Megmozdul a föld. Музыкально-драматическое действие. Zene-dráma. Текст Анатолия Гидаш. Szövegét irta Hidas Antal. Русский перевод А. Кочеткова. Москва: Государственное музыкальное издат., 1932. Publ. pl. no. M. 13777 G. 61 p. 31cm.

Vocal score. Russian and Hungarian words.
"First act of a 4-act opera, not yet completed, but may be performed independently." — *Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Operas—Piano and voice. 2. Russia—Hist., 1917—Poetry and songs. I. Hidas, Antal. II. Kochetkov, A., translator. III. Title: Zemlya vstaiot. IV. Title: Megmozdul a föld.
N. Y. P. L. October 9, 1933

---

*QDZ
ZEMTZOVSKI, IZALIĬ IOSIFOVICH.
Русская протяжная песня; опыт исследования. Ленинград, Музыка, 1967. 193 p. music. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
"Нотные примеры": p.169-188.
Summary in German.
Includes bibliographies.
Title romanized: Russkaya protyazhnaya pesnya.
1.Folk songs,Russian--Hist. and crit. 2.Folk songs, Russian. I. Title.
NN*R 3.72 c/ OC(1b+) SL S(1b+)1,2,I MU,2 (LC1,X1)

Zen,Norberto V.,joint author
* MFRB
(Argentine)
Bareilles, Oscar S.
La música en el aula; método recreativo musical "Jugando" [por] Oscar S. Bareilles [y] Norberto V. Zen. Buenos Aires, Editorial Kapelusz [1964]
78 p. illus., music. 24 cm. (Colección de pedagogía práctica)
1. School music--Argentine Republic. 2. School music--Instruction. I. Zen, Norberto V., joint author. II. Coleccion de pedagogia practica. III. Zen, Norberto V.
NN R 12.65 l/ OC, I, IIb* (OS)II PC, l, I SL MU, l, 2, I (LC1, X1) [NSCM]

Write on slip, name, year, vol., page of magazine and class mark — *MA
Zenatello, Giovanni.
The early struggles of my career.
(Musical America, New York, 1909. f°. v.9, Apr.10, p.13. port., facsim.)

No subj.
form 400a [ii-13-30 25m] MUSIC DIV.

Zenatello, Maria Gay.

See

Gay, Maria, 1879-1943.

MUSIC DIV.

---

*M
71-84
Zenatti, Arlette.
Le Développement génétique de la perception musicale ... Paris, Centre national de la recherche scientifique, 1969.
111 p. illus. (Monographies françaises de psychologie, 37)
Bibliography: p. [105]-110.
1. Music--Psychology. 2. Psychology, Genetic. 3. Psychology. I. Monographies françaises de psychologie.
NN * R 6.71 b/ OC(1bo) (OS)I PC, 1, 2 SL MU, 3 (LC1, X1) [NSCM]

ZENCK,HERMANN,1898-1950
Write on slip only words underlined and classmark: *MA
Gerstenberg, Walter.
Hermann Zenck.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 341-347. illus.)

form 100d [ii 23-51 25m] MUSIC DIV.

---

*MGA
ZENCK, HERMANN, 1898-1950.
Numerus und Affectus; Studien zur Musikgeschichte. Hrsg. von Walter Gerstenberg. Kassel, New York, Bärenreiter, 1959. 88 p. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 16)
Bibliography, p. 88-88.
1. Music--Essays. 2. Essays. I. Series. II. Title.
NN X 8.60 s/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

---

*MEC
(Dietrich)
Zenck, Hermann, 1898-
Sixtus Dietrich; ein beitrag zur musik und musikanschauung im zeitalter der reformation, von Hermann Zenck. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1928.
143 p. illus. (music) 24½cm. (*Added t.-p.:* Publikationen der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 3. jahrg., 2. t. Abhandlungen, I)
"Mit unterstützung des Staatl. sächs. forschungsinstituts für musikwissenschaft als band 7 der Publikationen des instituts."
"Notenbeilagen": p. [107]-143.
1. Dietrich, Sixtus, 1490 (ca.)-1548. 2. Church music—Germany—Hist. ~~& crit.~~ I. Ser.
Library of Congress ML410.D48Z3 29-9848
[2] MUSIC DIV. Revised

Zenck, Hermann, 1898- , ed.
*MN
Dietrich, Sixtus, 1490 (ca.)-1548. E 65.v.23
[Works. Selections]
Ausgewählte Werke. Hrsg. von Hermann Zenck. Leipzig, C. F. Peters, 1942. score (1 v.) ports., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 23. Abteilung Ausgewählte Werke einzelner Meister, Bd. 3)
Contents.—1. T. Hymnen (1545) 1. Abt.
1. Choral music, Sacred—To 1600. I. Zenck, Hermann, 1898- ed. II. Ser.
NN*R 11.52 OC MUg, Ig, IIg (LC1, Z1, X1)

Zenck, Hermann, 1898-1950
* * MRH
DIETRICH, SIXTUS, ca. 1490-1548.
Hymnen; Wittenberg, 1545. Edited by Hermann Zenck, with an introduction by Wilibald Gurlitt. St. Louis, Concordia Pub. House, 1960.
xxii p., score (178 p.) ports., facsims. 33 cm.
Principally for discantus, altus, tenor, and bassus. Latin words. Introd. and pref. in German and English.
Drexel Musical Fund
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Hymns, Latin. I. Zenck, Hermann, 1898-1950
NN 10.60 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Zenck, Hermann, 1898- , ed.
* MN
Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Niedersachsen.
Bd. 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Wolfenbüttel: G. Kallmeyer, 1937 32½cm.
v.
Contains music.
Editor : Bd. 1 , Hermann Zenck.
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Niedersachsen.
MUSIC DIV.
1. No subject. I. Zenck, Hermann, 1898- , ed.
N. Y. P. L. March 30, 1938

Zenck, Hermann, 1898- . ed.
*MN
E66.N v.1
Schultz, Johannes, 1582–1653.
... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.
xvi, 104 p. incl. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)
At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.
Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-
(Continued on next card)
A C 38—1416
[41c1] MUSIC DIV.

Schultz, Johannes, 1582–1653. ... Musikalischer lüstgarte ... 1937. (Card 2)
galien / fugen / phantasien / cantzonen / paduanen / intraden / galliard / passametz / däntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.
1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. *Zenck, Hermann, 1898- ed. II. Title.
A C 38-1416
Newberry library for Library of Congress [3]

Zenck,Hermann,1898-1950,ed.
*MNB
WILLAERT, ADRIAN, ca. 1485-1562.
[WORKS]
Opera omnia, edidit Hermannus Zenck. Rome, American institute of musicology, 1950- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 3)
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Introduction and notes in English.
Vols. 4- edited by Hermann Zenck and Walter Gerstenberg.
1. Collected works, Musical. I. Series. II. Zenck, Hermann, 1898-1950, ed. III. Gerstenberg, Walter, 1904- , ed.
NN R X 7.58 e/ OCs, IIs, IIIs (OS)Is (OAF1) SL MUgs, 1gs, Igs, IIgs, IIIgs (LC1, X1)

Zenck, Hermann, 1898- , ed.
* MGA
Theodor Kroyer-Festschrift zum sechzigsten Geburtstage am 9. September 1933. Überreicht von Freunden und Schülern. Herausgegeben von Hermann Zenck, Helmut Schultz [und] Walter Gerstenberg. Regensburg: G. Bosse, 1933. 182 p. incl. front. (mounted port.), tables. facsim., illus. (music.) 24½cm.
CONTENTS.—Gerstenberg, W. Eine Neumenhandschrift in der Dombibliothek zu Köln.—Wolf, J. L'arte des biscanto misurato secondo el maestro Jacopo da Bologna.—Birtner, H. Renaissance und Klassik in der Musik.—Cauchie, M. La pureté des modes dans la musique vocale franco-belge du début du XVIe siècle.—Higini, A. Die spanische Liedkunst im 15. und am Anfang des 16. Jahrhunderts.—Jeppesen, K. Ein venezianisches
(Continued)
MUSIC DIV.
N. Y. P. L. September 17, 1933

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage...
(Card 2)
Laudenmanuskript.—Schwartz, R. Zum Formproblem der Frottole Petruccis.—Zenck, H. Nicola Vicentinos L'antica musica (1555).—Halbig, H. Eine handschriftliche Lautentabulatur des Giacomo Gorzanis.—Cesari, G. L'archivo musicale di S. Barbara in Mantova ed una messa di Guglielmo Gonzaga.—Werner, T. W. Archivalische Nachrichten und Dokumente zur Kenntnis der Familie Schildt.—Schneider, M. Zum Weihnachtsoratorium von Heinrich Schütz.—Moser, H. J. Eine Augsburger Liederschule im Mittelbarock.—Ursprung, O. Stilvollendung.—Bücken, E. Zur Frage des Stilverfalls.—Schultz, H. Das Orchester als Ausleseprinzip.
CARNEGIE CORPORATION OF NEW YORK.
749221A. 1. Kroyer, Theodor, 1873- . 2. Music—Essays. I. Zenck, Hermann, ed. II. Schultz, Helmut, ed. III. Gerstenberg, Walter, ed.
N. Y. P. L. September 17, 1933

Zenck, Hermann, 1898- , ed

*MX +

Willaert, Adrian, ca. 1485–1562.

...IX ricercari per sonar con tre stromenti. 9 Ricercare für drei Instrumente; vorzugsweise für Streichtrio herausgegeben von Hermann Zenck... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33742. 27 p. 31cm. (Antiqua.)

Score.
Ricercares 1-8 and 10 from: Fantasie, Recercari, Contrapvnti. A Tre Voci Di M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni sorte di Stromenti.

(Continued)

MUSIC DIV.

N. Y. P. L. March 10, 1936

Willaert, Adrian, ca. 1485–1562. ...IX ricercari per sonar con tre stromenti... (Card 2)

Nouamente...ristampati. Libro primo. In Venetia: Apresso di Antonio Gardano, 1559. — *cf. Pref.; Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 113.)*
"Edition Schott. No. 2316."

JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Music for instruments, 3-part. I. Zenck, Hermann, 1898- , ed.

N. Y. P. L. March 10, 1936

Zenck, Hermann, 1898- , ed

*MNB

Willaert, Adrian, ca. 1485 -1562.
... Sämtliche werke, herausgegeben von Hermann Zenck ... Leipzig, Breitkopf & Härtel, 1937–
v. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 9. jahrg. ‹1936/37›
"Mit unterstützung des Musikwissenschaftlichen instituts der Universität Köln und des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig."
With facsimile reproductions of original title-pages.
Bibliographie der quellen": v. 1, p. [ix]–xi.
CONTENTS.—1. bd. Motetten zu 4 stimmen, I. und II. buch. ‹1539 und 1545›
1. [Motets: Latin text] I. *Zenck, Hermann, 1898- ed.
A C 38-1418
JUILLIARD FOUNDATION FUND

Newberry library for Library of Congress [M2.P93 Jahrg. 9]

[2] MUSIC DIV. (780.821) Haylands

---

*MP (U.S.)

ZENDA, LAWRENCE.
[SONGS. SELECTIONS]
Songs by George Sterling and Lawrence Zenda. San Francisco, Sherman, Clay, c1938. 40 p. 31cm.

Music by Zenda, words by Sterling.

1. Songs, U.S. I. Sterling, George, 1869-1926.

NN S 6.69 j/z OC(1bo), I SL MUg, lg, lg MUA(4), 8 (MUD1, OAF1, LC1, X1)

---

*MP (German)

ZENDER, HANS.
[CANTO II. VOCAL SCORE. ENGLISH]
Canto II, für Solo-Sopran, gemischten Chor, Orchester, nach Canto XXXIX von Ezra Pound. Klavierauszug von Georg Kröll. Berlin, Bote & Bock [1968] 96 p. 31cm.

Duration: 10-11 min.

1. Choral music, Secular (Mixed, 12 pt.)--Keyboard acc. I. Pound, Ezra Loomis, 1885- Canto XXXIX.
NN* 2.69 v/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1) (MUD 1)

---

* MN C701 no. 19

ZENDER, HANS.

Divertimento, op. 7b, für Flöte, Violoncello und Streicher. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae, 19)

Breitkopf & Härtels Partitur Bibliothek Nr. 3739.
Duration: 15 min.
1. Flute, violin, violoncello and string orchestra. I. Series.
NN R X 9.60 g/p OC(1bo) (OS)I MUg, lg, lg (LC1, X1)

---

* MN C701 no. 12

ZENDER, HANS.

Fünf leichte Stücke, für Streichorchester, op. 7a. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 31cm. (Collegium musicae novae, 12)

Breitkopf & Härtels Partitur Bibliothek Nr. 3726.
For string orchestra.
Duration: 10 min.
1. Orchestra, String. I. Series.
NN R X 9.60 g/p OC (OS)I MUg, lg, lg (LC1, MUI 1, X1)

---

*MYF

ZENDER, HANS.
[NOCTURNES, HARPSICHORD]
3 [i.e. Drei] Nocturnes für Cembalo. [1963] Berlin, Bote & Bock [1965] 14 p. 31cm.

1. Harpsichord.
NN * 6.66 a/, OC SL (OAF1) MUg, lg (LC1, X1)

---

*MX

Zender, Hans.
[QUARTET, FLUTE, VIOLONCELLO, PIANO & PERCUSSION]
Quartett [für] Flöte, Violoncello, Klavier [und] Schlagzeug. Berlin, Bote & Bock [1966]
score (19 p.) 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano, flute, violoncello and percussion. 3. Percussion.
NN * 2.68 1/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX

ZENDER, HANS.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 3]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 3. Berlin, E. Bote & G. Bock. for U.S.A: Assoc. music publishers, New York [c1953] miniature score (40 p.) 21cm.

Duration: about 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.70 e/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MP (German)

ZENDER, HANS.

3 Rondels nach Mallarmé, für Flöte, Altstimme und Viola. Berlin, Bote & Bock [1968] score(15 p.) and 2 parts. 31cm.

For voice (alto), flute and viola; French words.

1. Songs, French (German composers). 2. Songs, with flute and viola. I. Mallarmé, Stéphane, 1842-1898. I. [Title] Drei.
NN 11.68 1/, OC, I SL MUg, 1g, 2g, lg (MUD 1, LC1, [I]X1)

---

*MX

ZENDER, HANS
[SERENADE, FLUTE, VIOLIN & VIOLONCELLO]
Serenade für Flöte, Violine und Violoncello. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (14 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3817)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). 3. Suites (Trios).
NN 7.70 d/l OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

---

*MX

Zender, Hans.

Trifolium, für Flöte, Violoncello und Klavier. Berlin, Bote & Bock [1968]
score (11 p.) 31 x 28 cm.
Duration: 8-9 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title.
NN* 2.70 v/, OC SL MUg, 1g, 2g, lg (LC1, X1) (MUI 1)

Zendorius à Zendoriis, pseud.

See

Bähr, Johann, 1655-1700.

MUSIC DIV.

---

*ME (Zendrini)

Zendrini, Bernardino, 1839–1879.
Donizetti e Simone Mayr. Discorso commemorativo, di Bernardino Zendrini. Bergamo, Tip. di P. Cattaneo, 1875.
48 p. 23cm.

JUILLIARD FOUNDATION FUND

1. Donizetti, Gaetano, 1797–1848. 2. Mayr, ~~Simon i.e.~~ Johann Simon, 1763–1845.

10-18559
Cards in Public Catalog.
Library of Congress ML410.D7Z4 MUSIC DIV

Zenei kaleidoszkóp

*MGA

Németh, Amadé.
Zenei kaleidoszkóp. Budapest, Zeneműkiadó Vállalat, 1959.
199 p. illus. 17 cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 1.65 e/, OC(1b*) PC, 1 SL MU, 2, I (LC1, X1)

Zenei lexikon

*MD

SZABOLCSI, BENCE, 1899-
Zenei lexikon; a zenetörténet és zenetudomány enciklopédiája. Bartók Béla [et al.]...közremüködésével szerkesztették: Szabolcsi Bence és Tóth Aladár. 2., pótlással bőv. kiad. Budapest, Győző Andor, 1935. 2 v. illus., ports., facsim. 21cm.

CONTENTS.--1. köt. A-K.--2. köt. L-Z.

(Continued)

NN R 12.59 1/, OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

SZABOLCSI, BENCE, 1899- , Zenei lexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian). I. Tóth, Aladár, joint editor. II. Bartók, Bela, 1881-1945. III. Title. IV. Tóth, Aladár.

Zeneide

*MUZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

In velocipede. [n.d.] [2] p. 35cm.

Manuscript in ink.
Caption title.
For piano.
"Zeneide" (28 measures for piano, incomplete): p. [2]

(Continued)

NN 1.68 p/, OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUR1, LC1, X1, MUI2) 2

[FANCIULLI, FRANCESCO] 1853-1915. In velocipede. (Card 2)

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Zeneide.

Zenepalota, Stockholm.

See

Stockholm. Konserthuset.

A.D.

FEB 25 1941 MUSIC DIV.

* MFC

Zenetti, Lothar.
Heisse <W>Eisen. Jazz, Spirituals, Beatsongs und Schlager in der Kirche. Unter Mitarbeit von: Johannes Aengenvoort [u. a.] München, Pfeiffer (1966)
328 p. plates, music samples. 19 cm. (Pfeiffer-Werkbuch, Nr. 50)

Bibliographical references included in "Anmerkungen und benutzte Literatur": p. 320-327.

(Continued)
NN* 7.67 g/r OC (OS)I PC,1,2,4,II SL MU,
1,3,4,II (LC1,X1) [NSCM] /2

ZENETTI, LOTHAR. Heisse <W>Eisen. (Card 2)

1. Church music, 20th cent. 2. Music in churches.
3. Church music--Controversy. 4. Jazz.
I. Pfeiffer-Werkbuch. II. Title.

---

* MFFB
(U.S. Negro)

ZENETTI, LOTHAR.
Peitsche und Psalm. Geschichte und Glaube; Spirituals und Gospelsongs der Neger Nordamerikas. München, J. Pfeiffer [c1963] 272 p. illus., facsims. 21cm.

Discography, p. 246-258.
Bibliography, p. 259-260.
1. Negro music. 2. Negroes--Music--U.S. I. Title.
NN R 7.65 g/B OC(Ibo) PC, 1, I SL MU, 2, I (MUP 1)
(LC1, X1)

Zenetudományi tanulmányok. 1.

* MEC
(Kodály)
EMLÉKKÖNYV Kodály Zoltán 70. születésnapjára; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1953. 766 p. illus., ports., maps, facsim., music. 25cm. (Zenetudományi tanulmányok. 1.)

1. Kodály, Zoltán, 1882- . 2. Folk songs, Hungarian. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Series.
NN R X 5.57 g/b OC, I, II (OS)III PC, 1, 2, I, II, III SL MU,
1, 2, 3, I, II, III (LCE 1, LC1, X1)

Zenetudományi tanulmányok. 2

* MEC
(Erkel)
ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok, 2)

"Egy Magyar muzsikus a reformkorban;" Gábor Mátray (including music from Csernyi György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)
NN R 5.57 g/b OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL
MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS. —Erkel Ferenc. —Erkel Ferenc "Bánk bánja", irta Mosonyi, M. —Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, irta V. Cosma [és] Lakatos, I. —Erkel Ferenc opera-dramaturgiája, irta Maróthy, J. —Erkel Ferenc első operái az egykorú sajtó tükrében, irta Barna, I. —A "Hunyadi László" és irodalmi előzményei, irta Ujfalussy, J. —Egy magyar muzsikus a reformkorban; Mátrai Gábor élete és munkássága a szabadságharcig, irta Várnai, P. —Bartók Béla tanulóévei és romantikus korszaka, irta Demény, J. —Erdélyi hangversenyek a xviii. században, irta Gálas, R. --Két xviii. századi
(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, irta Murányi, R. Á. —A Pray-kódex zenei paleográfiája, irta Falvy, Z. —Schuvert emlékezete, irta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

Zeng

*MP
(Belgian)

Legley, Victor, 1915-
[Zeng]

Zeng; zeven gedichten van Jos Vandeloo. Op. 63. Sopraan en strijkkwartet. Brussels, CeBeDeM, °1966.
score (30 p.) and 4 parts. 31 cm.
Composer's name at head of title: Vic Legley.
For soprano and string quartet.
Duration: about 17 min.

(Continued)
NN * 12.67 1/4 OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig
IIg (MUD 1, LC1, X1) 2

LEGLEY, VICTOR, 1915- . [ZENG] Zeng...
(Card 2)

CONTENTS.—Ik predik de moeraskoorts.—In het boek der dagen.—In het oog van vulkanen.—Mensen staan als bomen.—Steden verteren ons zachtaardig.—Ik wil verstenen.—Teken voor mij een boom in het water.

1. Songs, Flemish. 2. Songs, with chamber ensemble.
3. Song cycles. I. Vandeloo, Jos. II. Title.

**MG
(Musikalisches)

Zenger, Max, 1837-1911.
Entstehung und entwicklung der instrumentalmusik. Von Dr. Max Zenger ... Langensalza, H. Beyer & söhne, 1906.
2 v. 21cm. (Musikalisches magazin, hft. 12-13)
CONTENTS.—I. t. Von den ältesten seiten bis inkl. Beethoven.—II. t. Von Beethoven bis inkl. Johannes Brahms.

Public Catalogue

Music div.

1. Instrumental music—Hist. & crit. 2. Series.
DREXEL MUSICAL FUND
8-4402

Library of Congress ML55.M7

---

*MRHI
+

Zenger, Max, 1837-1911.
Kain. [Oratorio] Nach Byron's Mysterium frei bearbeitet von Theodor Heigel. Für Solostimmen, Chor und Orchester componirt von M. Zenger. [Partitur.]
Leipzig: C.F.W. Siegel, [1867] 1l., 248p. f°.

t. Heigel (Theodor)
Byron (G. G. Noël, 6th baron)
Oratorios—Full orchestra

Transfer from Circ. Ucin
Music Div.

---

*MP
+ box

Zenger, Max, 1837-1911.
Zwei Concertstücke für gemischten Chor, componirt von Max Zenger. Op.70, No.1- Leipzig: F.Kistner [,1891?]. Publ.pl.nos. 7981-7982. 7 parts. f°, obl.16°.

Full score, and 6 instrumental parts. German words
Contents: No.1.Robin Adair. Irisches Volkslied. Mit Streichorchester und Oboe.

ARTHUR MEES COLLECTION
1. Choruses, with other accompaniment.
Choruses, Secular—Mixed—4 pt.—Orchestra.

MUSIC DIV.

**MG
(Musikalisches)

Zenger, Max, 1837-1911.
Franz Schuberts wirken und erdenwallen. Von Prof. Dr. M. Zenger ... Langensalza, H. Beyer & söhne, 1902.
43 p. 21cm. (Musikalisches magazin, hft. 4)

Music div.

1. Schubert, Franz Peter, 1797-1828. 2. Series.
DREXEL MUSICAL FUND
7-34202

Library of Congress ML55.M7

---

*MFCB
(Germany)

Zenger, Max, 1837-1911.
... Geschichte der Münchener oper, nachgelassenes werk hrsg. von Theodor Kroyer. Mit 87 netzätzungen und 11 lichtdrucktafeln. München, Verlag für praktische kunstwissenschaft, dr. F. X. Weizinger & co., 1923.
546, [1] p. plates (part col.) ports., facsims. 27cm.
Part of the plates accompanied by guard sheets with descriptive letterpress.

~~1. Opera—Munich.~~ I. Kroyer, Theodor, 1873- ed.
1. Opera — Germany — Munich.
Beethoven Assoc. Fund
Cards in pub. cat. 26-19710
Music Dept

Library of Congress ML1729.8.Z47

---

*QK

ZENGINOV, DIMITUR.
Светослав Обретенов; спомени, статии, писма, материали. Съставил и редактирал Димитър Зенгинов. София, Наука и изкуство, 1970. 342 p. front. 20cm.

Title romanized: Svetoslav Obretenov;

1. Obretenov, Svetoslav, 1909-1955. I. Title.
NN 12.70 c/ OC(1bo) SL MU,1 S(1bo)1,I (LC1,X1)

Zenith FM radio station WEFM, Chicago.
See
WEFM (Radio station), Chicago.

NN 3.54 OS PC MU P LC

Zenith radio corporation, Chicago. WEFM (Radio station).
See
WEFM (Radio station), Chicago.

NN 3.54 OS PC MU P LC

---

*MYD

ZENK, LUDWIG.
[SONATA, PIANO, OP. 1]
Klaviersonate, Op. 1. Piano solo. [Wien] Universal-Edition [c1933] 31 p. 31cm. (Universal edition, Nr. 10. 533)

Duration: 20 min.

1. Piano.
NN 9.62 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

Zenk, Ludwig, arranger

*MP
(German)

WEBERN, ANTON VON, 1883-1945.
Das Augenlicht, von Hildegard Jone, für gemischten Chor und Orchester, Op. 26. Klavierauszug von Ludwig Zenk. Wien, Universal-Edition [c1938] 14 p. 31cm. (Universal-Edition, Nr. 11004)

Score: SATB and piano. Originally with chamber orchestra.
Duration: 10 min.

(Continued)
NN X 7.57 l// OC, I, II, IIIbo SL MU, 1g, Ig, IIg (MUS1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Das Augenlicht ... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jone, Hildegard. II. Zenk, Ludwig, arranger. III. Zenk, Ludwig.

Zeno, Apostolo, 1668-1750—Bibliography

* MC

Wotquenne, Alfred, 1867–
...Table alphabétique des morceaux mesurés contenus dans les œuvres dramatiques de Zeno, Metastasio et Goldoni. Leipzig: Breitkopf & Härtel, 1905. viii, 77 p. 4°.

MUSIC DIV.

26953A. 1. Zeno, Apostolo, 1668–1750.—Bibliography. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.—Bibliography. 3. Goldoni, Carlo, 1707–93.—Bibliography.
N. Y. P. L. January 6, 1922.

Zeno, Apostolo, 1668-1750. *MFC p.v. nm. 5

Fehr, Max.
Apostolo Zeno (1668-1750) und seine Reform des Operntextes. Zürich: A. Tschopp, 1912. 142 p., 1 l., 1 diagr. 8°.

Dissertation, Zürich.
With bibliographical footnotes.

1. Zeno, Apostolo.

Music Dept
Music Div.

Zeno, Apostolo, 1668-1750

Write on slip only words underlined and classmark — #MA

Giazatto, Remo.
Apostolo Zeno, Pietro Metastasio e la critica del Settecento.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 3, p. 324-360; continued in subsequent numbers.)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

npc

MUSIC DIV.

ZENO, APOSTOLO, 1668-1750

#MFCB
(Italy)

Giazotto, Remo, 1910-
Poesia melodrammatica e pensiero critico nel Settecento. [1. ed.] Milano, Fratelli Bocca [1952] xii, 229 p. 25cm. (Storia della musica. serie 2, 4)

"Bibliografia," p. [225]-229.
1. Opera—Italy. 2. Operas—Italy. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Zeno, Apostolo, 1668-1750. 5. Calsabigi, Ranieri de', 1715-1795. 6. Criticism, Dramatic, Italian, 18th cent.
NN*Z X 10.55 s/+ OC PC, 1, 3, 4, 5, 6 SL MU, 2, 3, 4, 5 (T3, U1, LC1, X1)

Zeno, Apostolo, 1668-1750. Griselda.

Write on slip only words underlined and classmark — ##MGA

Junker, Hermann.
Zwei "Griselda"-Opern.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 51-64. illus.: music.)

Title: "Griselda"-Opern, Zwei.
Scarlatti, Alessandro, 1659-1725. Griselda.
Torri, Pietro, ca. 1665-1737. Griselda.

npc

MUSIC DIV.

Zeno, Apostolo, 1668-1750.

Write on slip words underlined below and class mark — *MA

Fehr, Max.
Zeno, Pergolesi und Jommelli.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 281-287.)

Pergolesi, Giovanni Battista, 1710-1736: Ricimero
Jommelli, Niccolò, 1714-1774: Ricimero.

MUSIC DIV.

Zeno, Apostolo, 1668-1750.

Write on slip only words underlined and classmark — #MA

Giazotto, Remo.
Apostolo Zeno Pietro Metastasio e la critrica del settecento.

(Rivista musicale italiana. Milano, 1947. anno 49, fasc. 1, p. 46-56; continued in subsequent numbers.)

npc

MUSIC DIV.

Zeno, Apostolo, 1668-1750.

Write on slip only words underlined and classmark — #MA

Giazotto, Remo.
Zeno e Metastasio nel parallelo critico dal Rosellini al Goldoni.

(Rivista musicale italiana. Milano, 1948. 1948, gen.-marzo, p. 39-65.)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

npc

MUSIC DIV.

Zeno, Apostolo, 1668-1750. Ambleto

Mus. Res.
* MN p. v. 8

[GASPARINI, FRANCESCO] 1668-1727.
[AMBLETO. SKELETON SCORE. ITALIAN]
Songs in the opera of Hamlet as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 73 p. 34cm.

Text by A. Zeno and P. Pariati. cf. Loewenberg.

1. Operas--Full score. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Shakespeare, William. Hamlet. IV. Title: Ambleto.
NN S 1.62 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

Zeno, Apostolo, 1668-1750. Ambleto

Copy only words underlined & classmark— * MZ

GASPARINI, FRANCESCO, 1668-1727.
[AMBLETO. LIBRETTO. ITALIAN]
Ambleto [di] Apostolo Zeno e Pietro Pariati. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2. p. [263]-274)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Title.
NN R 12.59 t/ OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Zeno, Apostolo, 1668-1750. Don Chisciotte in Sierra Morena

Copy only words underlined & classmark— * MZ

CONTI, FRANCESCO BARTOLOMEO, 1681-1732.
[DON CHISCIOTTE IN SIERRA MORENA. LIBRETTO. ITALIAN]
Don Chisciotte in corte della duchessa [di] Apostolo Zeno e Pietro Pariati. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2. p. [375-520)

First performed, 1719, under title: Don Chischiotte in Sierra Morena.
1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Don Chisciotte in Sierra Morena. II. Pariati, Pietro Giovanni, 1665-1733. Don Chisciotte in Sierra Morena. III. Title.
NN R 12.59 t/ OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Zeno, Apostolo, 1668-1750. Cajo Fabbrizio

Copy only words underlined & classmark— * MZ

CALDARA, ANTONIO, 1670-1736.
[CAJO FABBRIZIO. LIBRETTO. ITALIAN]
Cajo Fabbrizio [di] Apostolo Zeno. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2. p. [623]-731)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Cajo Fabbrizio. II. Title.
NN R 12.59 t/ OC OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

---

*MZ p.v. 10 no. 4

[Zeno, Apostolo,] 1668-1750.
La Gerusalemme convertita; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel, 1751. 16 p. 16°.

"Poesia dell' Sig Apostolo Zeno... Musica del Sig. Baldassarre Galluppi."
Without music.
In: * MZ p. v. 10, no. 4.

Cards in Public Catalogue

Librettos-Oratorios- Galuppi, Baldassare, 1706-1785

1. Oratorio. 2. Title.
N. Y. P. L.

Music div.
June 23, 1919.

Zeno, Apostolo, 1668-1750. Gioàs

* MN
C607
v. 8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioàs, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici

(Continued)

NN S. 3.67 g/ OC, II, III, IV (OS)I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioàs, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioàs. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arranger. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

Zeno, Apostolo, 1668-1750. Griselda

Copy only words underlined & classmark—* MZ

POLLAROLI, ANTONIO, 1680-1746.
[GRISELDA. LIBRETTO. ITALIAN]
Griselda [di] Apostolo Zeno. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2. p. [522]-621)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Griselda. II. Title.
NN R 12.59 t/ OC(1b)I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Zeno, Apostolo, 1668-1750: Lucio Vero. *MP (Italian)

Jommelli, Niccolò, 1714–1774.
Il Vologeso. Scena ["Berrenice [sic] ove sei?"] del Sig: Nicolo Jommelli. ms., late 18th cent. 35 p. ob. 4°.

Full score. Italian words.
First performed at Ludwigsburg, Feb. 11, 1766.
Libretto is a version of Lucio Vero by Apostolo Zeno.
From Act 3, scene 2; aria of Berenice.
Caption-title.

Music div.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Zeno, Apostolo, 1668-1750: Lucio Vero. 5. Title.
N. Y. P. L. December 18, 1924

---

*MGTZ-Res.
(Merope)

[ZENO, APOSTOLO] 1668-1750.
Merope; dramma per musica da rappresentarsi nel Teatro Formagliari, il carnovale dell' anno 1746. In Bologna, Per il Saffi, 1746. 69 p. 15cm.

Libretto.
The music was probably composed by Jommelli (1st performance 1741) or by Terradellas (1st performance 1743) although there were earlier settings of the libretto.

(Continued)

NN S 4.70 l/LOC, I PC, I SL MUy, Iy (LC1, X1, DC2)

2

[ZENO, APOSTOLO] 1668-1750. Merope...
(Card 2)

Choreography by F. Sauvetarre.
Presented to the Dance collection of the New York public library by Lillian Moore.

I. Title.

Zeno, Apostolo, 1668-1750. La Merope

* MS1

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751.
[LA MEROPE. ITALIAN]
La Merope, ópera en tres actes [Text d'Apostolo Zeno] Transcripción y revisión por Roberto Gerhard. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1951. 397 p. 36cm. (Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14)

(Continued)

NN R X 12.58 m/d OCs, Is, IIs (OD)III (ED)IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751. [LA MEROPE. ITALIAN] La Merope...
(Card 2)

1. OPERAS--FULL SCORE I. Gerhard, Roberto, 1896-
II. Zeno, Apostolo, 1668-1750. La Merope
III. Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14
IV. La Merope

Zeno, Apostolo, 1668-1750.: Quinto Fabio *MP (Italian)

Bertoni, Ferdinando Giuseppe, 1725–1813.
...Ma pria ch'io uada [really, rieda] al campo; aria [dell' opera Quinto Fabio] in Padouo [sic] 1778. Del Sig. Ferdinando Bertoni. ms., late 18 cent. 12 l. ob. 8°.

Full score. Italian words.
First performed in Milan, January, 1778.
Libretto by Apostolo Zeno, a later version of his Lucio Papirio dittatore.
From Act 2, scene 8.
At head of title: Per il Sig. Pachierotti.
With this is bound his: Scena; recitativo ["Da forte morir saprò," dell'opera Quinto Fabio].

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Zeno, Apostolo, 1668-1750. 5. Title: Quinto Fabio.
N. Y. P. L. December 1, 1924

Zeno, Apostolo, 1668-1750.: Quinto Fabio *MP (Italian)

[Bertoni, Ferdinando Giuseppe,] 1725-1813.
Scena; recitativo ["Da forte morir sapró," dell' opera Quinto Fabio]. Righini. ms., late 18th cent. 6 l. obl. 8°.

Full score. Italian words.
Erroneously ascribed by copyist to Vincenzo Righini.
First performed in Milan, January, 1778.
Libretto by Apostolo Zeno, a later version of his Lucio Papirio dittatore.
From Act 2, scene 8; recitativo followed by aria in C major: "Ma pria ch'io rieda al campo.
Bound with his: Ma pria ch'io uada [really rieda] al campo.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Zeno, Apostolo, 1668-1750. 5. Title: Quinto Fabio.
N. Y. P. L. May 18, 1926

Zenobia

Mus. Res. *MN 179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770]
[300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.

CONTENTS. --Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)—
(Continued)

NN R 6. 56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. --Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")--Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc. --Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

Zenobia [opera].

See

Goerne, Louis Adolphe, 1870-1922.
Zenobia.

MUSIC DIV.

Music Div.

Zenobia in Palmira

See

Anfossi, Pasquale, 1727-1797.
Zenobia in Palmira [opera]

Naumann, Johann Gottlieb, 1741-1801.
La Zenobia in Palmira [opera]

MUSIC DIV.

Zenobia, queen of Palmyra [opera].

See

Pratt, Silas Gamaliel, 1846-1916.
Zenobia.

MUSIC DIV.

MV p.v.58, no.6

Zenoglio, Ernesto.
Tratado de dança contendo todas as danças de sala e respectivas musicas, coordenado por Ernesto Zenoglio... Lisboa: Ferreira [192-?]. 209 p. 8°.

Includes the music of 17 dances.

1. Dancing, Social, 20th cent. [Q] Music div
N. Y. P. L. Dancing, Social, 20th cent. [Q] February 10, 1925

Zenside

*MUZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Zenside; mazurka di F. Fanciulli (in natività della nuova nipotina). [n.d.] score([7] p.) 24 x 30cm.

Holograph (?) in ink.
For band.

(Continued)
NN 1.68 1/ OC SL MUr 1g, 2g, 3g, Ig MUA(4)
(MUI 1, MURl, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Zenside...
(Card 2)

Francesco Fanciulli Collection

1. Mazurkas (Band). 2. Band. 3. Autographs (Music) --Fanciulli, F. I. Title.

Zenta, Hermann, pseud.

See

Holmès, Augusta, 1847-1903.

Music div.

Zentner, Wilhelm, 1893-

*MD

Höweler, Casper, 1897-
Der Musikführer, Lexikon der Tonkunst; Handbuch für alle Freunde von Konzert, Oper und Rundfunk. München, P. List [1952] 1143 columns. 21 plates (incl. ports), music. 22cm.

"Aus dem Holländischen nach der 11. Originalauflage von Otto Rodenkirchen; mit Ergänzungsbeiträgen von Dr. Wilhelm Zentner. Titel der Originalausgabe 'X-Y-Z der muziek'."

(Continued)
NN*R 5.54 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Höweler, Casper, 1897- . Der Musikführer...
(Card 2)

"Schallplatten-Verzeichnis," column [1121]-1144.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Zentner, Wilhelm, 1893- . II. Höweler, Casper, 1897- . X-Y-Z der muziek.

Zentner, Wilhelm, 1893-

*MD

HÖWELER, CASPER, 1897-
Der Musikführer; Lexikon der Tonkunst. Handbuch für alle Freunde von Konzert, Oper und Rundfunk. Neue, erweiterte Ausg. München, P. List [1962, c1952] 948 columns, xxi p. illus., ports. 22cm.

"Aus dem Holländischen nach der 11. Originalausgabe von Otto Rodenkirchen mit Ergänzungsbeiträgen von Prof. Dr. Wilhem Zentner unter Mitarbeit von Alois Muri. Titel der Original-Ausgabe: X-Y-Z der Muziek."

(Continued)
NN R 9.63 f/ OC, I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

2

HÖWELER, CASPER, 1897- Der Musikführer...

1. Dictionaries (In German) 2. Music--Dictionaries. 3. Musicians--Dictionaries. I. Zentner, Wilhelm, 1893- .

Zentner, Wilhelm, 1893- , ed.

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN]
Bastien und Bastienne, Singspiel in einem Aufzug. [Und] Der Schauspieldirektor, komische Oper in einem Aufzug. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1956] 62 p. 21cm. (Universal-Bibliothek. Nr. 4823)

(Continued)
NN 1.59 1/TOC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VI, VII (MUL2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN] Bastien und Bastienne... (Card 2)

Bastien und Bastienne, after the French, by Friedrich Wilhelm Weiskern. Der Schauspieldirektor, after Louis Schneider's revision of Gottlob Stephanie's libretto.

I. Zentner, Wilhelm, 1893- , ed. II. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. III. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. IV. Schneider, Louis, 1805-1878. V. Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirecktor. Libretto. German. VI. Title. VII. Title: Der Schauspieldirektor.

Zentner, Wilhelm, 1893- , ed.

*MEC
(Reichardt)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
Johann Friedrich Reichardt; eine Musikerjugend im 18. Jahrhundert. Neu hrsg. und eingeleitet von Wilhelm Zentner. Regensburg, G. Bosse [c1940] 110 p. port. 19cm. (Von deutscher Musik. Bd. 20)

1. Musicians--Correspondence, reminiscences, etc. I. Zentner, Wilhelm, 1893- , ed.
NN 6.62 e/ OC, I PC, 1, I SL MU, I (LC1, X1)

Zentner, Wilhelm, 1893-

*MFI

RENNER, HANS.
Reclams Kammermusikführer. Unter Mitarbeit von Wilhelm Zentner, Anton Würz [und] Siegfried Greis. Stuttgart, Reclam-Verlag [c1955] 830 p. music. 15cm. (Reclams Universal-Bibliothek. Nr. 8001-12)

1. Chamber music--Analysis. I. Zentner, Wilhelm, 1893-

NN **1.57 j/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

---

*MEC
(Bruckner)

Zentner, Wilhelm, 1893-
...Anton Bruckner, Leben und Werk, 1824-1896; im fünfzigsten Todesjahr des Meisters zu seinem Gedächtnis. München, Schnell & Steiner [c1946] 119 p. illus., port. 19cm.

Bibliography, p. 117-118.

1. Bruckner, Anton, 1824-1896.

NYPL MUSIC DIV.

---

*MEC
(Weber)

Zentner, Wilhelm, 1893-
...Carl Maria von Weber; sein Leben und sein Schaffen. Olten [etc.] O. Walter [1952] 279 p. facsim., illus., ports. 19cm. (Musikerreihe. Bd. 11)

"Die Werke," p. 249-265. "Die wichtigste Literatur," p. 265-267.

1. Weber, Carl Maria, Freiherr von, 1786-1826.

NN Cards in Public Catalogue
MUSIC DIV.

---

*MGN

Zentner, Wilhelm, 1893-
Reclams Opern- und Operettenführer, hrsg. von Wilhelm Zentner und Anton Würz. 15. und 4. Aufl., völlig neu bearb. und erweitert. Stuttgart [1952] 2 v. in 1. 15cm. (Reclams Universal-Bibliothek)

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Würz, Anton. II. Title.

NN OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

*MGN

Zentner, Wilhelm, 1893-
Reclams Opern- und Operettenführer, hrsg. von Wilhelm Zentner und Anton Würz. 16. und 5. Aufl. völlig neu bearb. und erweitert. Stuttgart, Reclam-Verlag [1954] 695,344 p. illus., ports. 15cm. (Reclams Universal-Bibliothek)

Each part has special t.-p.

1. Operas—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Würz, Anton, 1903- II. Title.
NN*R 11.54 t/ OC, I,II (U 1,LC1,X1) I PC,1,I,II SL MU,2,

Write on slip only words underlined and classmark — ELB

Zentner, Wilhelm, 1893-
Die staatliche Hochschule für Musik in München, von Wilhelm Zentner.

(In: Bavaria. Unterricht und Kultus, Staatsministerium für. Bayerische Kulturpflege. München [1949] p. 147-149)

"Nächstliegende Literatur," p.149.
1. Bavaria. Staatliche Akademie der Tonkunst, Munich.

MUSIC DIV.

Zentner,Wilhelm,1893- ,ed.

*MZ

KREUTZER, CONRADIN, 1780-1849.
[DER VERSCHWENDER. LIBRETTO. GERMAN]
Der Verschwender; Original-Zaubermärchen in drei Aufzügen [von] Ferdinand Raimund. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1962] 96 p. 16cm. (Reclams Universal-Bibliothek, Nr. 49)

1. Raimund, Ferdinand, 1790-1836. Der Verschwender. II. Zentner, Wilhelm, 1893- ,ed. III. Title.
NN 4.67 p/o OC,I,II (OAP1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MU1,LC1,X1)

Zentralarchiv schweizerischer Tonkunst, Zürich.

Write on slip only words underlined and classmark — #MA

Oboussier, Robert.
Das Zentralarchiv schweizerischer Tonkunst in Zürich.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Nov., p. 414-416)

npc

MUSIC DIV

Zentralarchiv schweizerischer Tonkunst, Zürich.

Write on slip only words underlined and classmark — #MA

Oboussier, Robert.
Das Zentralarchiv Schweizerischer Tonkunst in Zürich.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Nov. 1, p. 414-415)

Libraries--Switzerland--Zürich.

npc

---

* MG p.v. 318

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Adolf Brunner; werkverzeichnis. Zürich, 1961. 4 l. 30cm.

Cover title.

1. Brunner, Adolf--Bibl.
NN R 2.64 p/4 OS PC,1 SL MU,1 (LC1,X1,Z1)

---

*MCH (Reichel)

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Bernard Reichel; liste des oeuvres. Zürich, 1961. 15 l. 30cm.

In French and German.

1. Reichel, Bernard--Bibl.
NN 9.63 c/4 OS PC,1 SL MU,1 (LC1,X1,Z1)

---

*MG p.v. 318

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Hans Haug; Verzeichnis der Werke. Zürich, 1960. 16 l. 30cm.

Cover title.
In German and/or French.

1. Haug, Hans--Bibl.
NN R 2.64 a/4 OS PC,1 SL MU, 1 (LC1,X1,Z1)

---

*MCH (Binet)

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Jean Binet; liste des oeuvres. Zürich, 1960. 18 l. 30cm.

In French and German.

1. Binet, Jean--Bibl.
NN 9.63 c/4 OS PC,1 SL MU,1 (LC1,X1,Z1)

---

*MEC (Moser, R.)-C

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Rudolf Moser, 7. Januar 1892-20. August 1960; Werkverzeichnis. Zürich, 1962.
33 l. 30 cm.
Cover title.

1. Moser, Rudolf--Bibl.
NN * 10.67 1/4 OS PC,1 SL MU,1 (LC1,X1)

Zentralhaus für Kulturarbeit,Leipzig

*ZAN-*M13

VOLKSMUSIK. 1- Jahrg., 1956-
Leipzig, Deutscher Verlag für Musik [etc.]
v. illus., music. 30cm

Microfilm (negative, 1956-61; positive, 1962-)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Wegweiser für Chöre und Instrumentalgruppen."
(Continued)

NN R 3.69 c/4 OSs, Is, II, IIIs CSR PCs, Is, 2s, Is, II, IIIs SLs MUs, 3s, Is, II, IIIs Ps(2s), Is, 2s, Is, II,IIIs (U1s,LC1s,DC2s,X1s)[I]

VOLKSMUSIK. (Cont.)

"Fachausgabe der 'Volkskunst'."
Issued by Zentralhaus für Volkskunst, 1956-Aug. 1962; by Zentralhaus für Kulturarbeit, Sept. 1962- .
Includes various supplements.

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig. II. Zentralhaus für Kulturarbeit, Leipzig. III. Volkskunst. Fachausgabe.

---

*MG p.v.302

Zentralhaus für Volkskunst, Leipzig.
Festschrift für die "Tage der Volksmusik" in Markneukirchen vom 10. bis 13. September 1959, und für die "Tage der Harmonika" in Klingenthal vom 18. bis 20. September 1959. [Leipzig, 1959?] 31 p. illus. 21cm.

"Programmablauf: Tage der Volksmusik in Markneukirchen" (15 p.) inserted.

1. Festivals—Germany—Markneukirchen. 2. Festivals—Germany—Klingenthal. 3. Germany—Markneukirchen. 4. Germany—Klingenthal. 5. Mouth harmonica. 6. Musical festivals—Germany—Markneukirchen. 7. Musical festivals—Germany—Klingenthal. 8. Programs.
NN R X 8.62 OS PC,6,7 SL MU,1,2,3,4,5,8 (LC1,X1)

Zentralhaus für Volkskunst,Leipzig

*ZAN-*T90

Der FUNKE. Jahrg. 1-4; 1962-65 (incomplete)
Leipzig. v. illus., music. 21cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly, 1962-64; monthly, 1965.
"Fachorgan des Zentralhauses für das Laientheater der DDR."
Supersedes Die Laienbühne.
Includes an occasional suppl.
(Continued)

NN R 3.70 w/z OSs, Is CSRs PCs, Is, 3s, Is SLs MUs, 4s, Is Ts, 2s, Is (U1s, UM1s, LC1s, X1s) [C] 2

Der FUNKE. (Cont.)

Superseded by Szene.

1. Amateur theatricals--Per. and soc. publ. 2. Amateur stage--Periodicals--Germany. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig.

Zentralhaus für Volkskunst,Leipzig

*ZAN-*M13

VOLKSMUSIK. 1- Jahrg.; 1956-
Leipzig, Deutscher Verlag für Musik [etc.]
v. illus., music. 30cm

Microfilm (negative, 1956-61; positive, 1962-)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Wegweiser für Chöre und Instrumentalgruppen."
(Continued)

NN R 3.69 c/4 OSs, Is, II, IIIs CSR PCs, Is, 2s, Is, II, IIIs SLs MUs, 3s, Is, II, IIIs Ps(2s), Is, 2s, Is, II, IIIs (U1s,LC1s,DC2s,X1s)[I] 2.

VOLKSMUSIK. (Cont.)

"Fachausgabe der 'Volkskunst'."
Issued by Zentralhaus für Volkskunst, 1956-Aug. 1962; by Zentralhaus für Kulturarbeit, Sept. 1962- .
Includes various supplements.

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig. II. Zentralhaus für Kulturarbeit, Leipzig. III. Volkskunst. Fachausgabe.

Zentralhaus für Volkskunst,Leipzig

M-10
2049

VOLKSKUNST. Jahrg. 6, [Nr.] 2-3, 8-Jahrg. 8 [Nr.] 6, 8-Jahrg. 11, [Nr.] 8; Feb.-März, Mai, 1957-Juni, Aug. 1959-Aug. 1962.
Leipzig [etc.] F. Hofmeister. v.
illus., music. 30cm.

"Monatsschrift für das künstlerische Volksschaffen."
Issued by Zentralhaus für Volkskunst.
Includes various supplements.
Ceased publication with v.11, no.8, Aug. 1962?
(Continued)

NN R 3.65 p/ OSs, Is PCs, Is, 2s, 3s, 5s, I SLs As, Is, Is MUs, 3s, 4s, Is Ts, 6s, 7s, I (U1s, LC1s, X1s, DC1) [C] 2.

VOLKSKUNST. (Cont.)

1. Folk art--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--Germany. 5. Amateur theatricals--Per. and soc. publ. 6. Dance--Periodicals--Germany. 7. Amateur stage--Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig.

Zentralhaus für Volkskunst,Leipzig

* MC

WAS wir singen; Katalog des in der Deutschen Demokratischen Republik erschienenen weltlichen Lied- und Chormaterials. Bd. 1- ; 1945/58- Leipzig, VEB F. Hofmeister. v. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben vom Zentralhaus für Volkskunst."

1. Choral music--Bibl. 2. Songs, German--Bibl. I. Zentralhaus für Volkskunst, Leipzig.
NN R 5.62 g/B OS,I PC,1,2, I SL MU,1,2,I (U1,LC1,X1) [C]

Zentralhaus für Volkskunst für das Laientheater der DDR, Leipzig.

See

Zentralhaus für Volkskunst, Leipzig.

OC OD ED OS HI SL A AH K C J MP MR MS M MUP O P
PR R *R RC S SP ST T8

Zentralinstitut für Erziehung und Unterricht, Berlin.
*MLD
Kongress für Chorgesangwesen. 1st, Essen, 1928.
Organisationsfragen des Chorgesangwesens; Vorträge des I. Kongresses für Chorgesangwesen in Essen, herausgegeben von der Interessengemeinschaft für das deutsche Chorgesangwesen und vom Zentralinstitut für Erziehung und Unterricht, Berlin. Leipzig: Quelle & Meyer, 1929. xv, 86 p. 8°.
Music div
JUILLIARD FOUNDATION FUND.
449100A. 1. Choral music. 2. Interessengemeinschaft für das deutsche Chorgesangwesen. 3. Zentralinstitut für Erziehung und Unterricht, Berlin.
N. Y. P. L. February 21, 1930

Zentralinstitut für Erziehung und Unterricht, Berlin.
Musik in Volk, Schule und Kirche.
See
Reichsschulmusikwoche.
Vorträge.
Music Div.
Music Div.

Zentralinstitut für Erziehung und Unterricht, Berlin.
Musikpädagogische Gegenwartsfragen...
See
Reichsschulmusikwoche.
Vorträge.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 7, 1929

Zentralinstitut für Erziehung und Unterricht, Berlin.
Reichsschulmusikwoche. Vorträge.
See
Reichsschulmusikwoche.
Vorträge.
MUSIC DIV
N. Y. P. L. Cards in Public Catalogue December 7, 1929

Zentralinstitut für Erziehung und Unterricht, Berlin.
Schulmusik und Chorgesang.
See
Reichsschulmusikwoche.
Vorträge.
Music Div.

Zentralinstitut für Erziehung und Unterricht, Berlin.
Schulmusikalische Zeitdokumente...
See
Reichsschulmusikwoche.
Vorträge.
MUSIC DIV
N. Y. P. L. Cards in Public Catalogue December 7, 1929

Zentralinstitut für Erziehung und Unterricht, Berlin—Musikabteilung.
*MA
Die Musikpflege; Monatsschrift für Musikerziehung, Musikorganisation und Chorgesangwesen.
Jahrg. 2- (April, 1931-) [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]
Leipzig, 193- 24cm.
v. illus. Current
"In Verbindung mit der Musikabteilung des Zentralinstituts für Erziehung und Unterricht und der Interessengemeinschaft für das deutsche Chorgesangwesen herausgegeben."
Editor : E. Preussner.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Per. and soc. publ. 2. Music—Conservatories—Germany—Periodicals. I. Interessengemeinschaft für das deutsche Chorgesangwesen. II. Zentralinstitut für Erziehung und Unterricht, Berlin—Musikabteilung. III. Preussner, Eberhard, editor.
N. Y. P. L. September 24, 1932

Zentralinstitut für Mozartforschung, Salzburg. Austria.
See
Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.
MUSIC DIV

Zentralstelle fur evangelische Kirchenmusik
*MA
Der KIRCHENMUSIKER. 11.-date Jahrg.; 1960-date Berlin, Verlag Merseburger. v. illus., ports. 21cm.
CURRENT IN MUSIC DIVISION
Bimonthly.
"Mitteilungen der Zentralstelle für evangelische Kirchenmusik."
Issue for Jan./Feb. 1960 called Ausgabe Baden. Includes separately-paged section: Evangelische Kirchen-musik in Baden, v. 37, no. 1/2, Jan./Feb. 1960. (Formerly a separate publication with title Evangelische (Continued)
NN R 5.62 p/B OSs, Is, II PCs, 1s, Is, II SL MUs, 1s, 2s, Is, II Ps (2s), 1s, Is, II (U1s, LC1s, X1s)
2

Der KIRCHENMUSIKER. (Cont.)
Kirchenmusik in Baden, Hessen, Pfalz. See that entry.)
1. Church music--Protestant churches. 2. Periodicals--Germany.
I. Zentralstelle für evangelische Kirchenmusik. II. Title: Der Kirchenmusiker. Ausgabe Baden.

Zentralstellennachweis für blinde Kirchenmusiker, Halle, Germany.
*MG p.v.125
Peyer, Heinrich, 1902–
Der blinde Organist; Denkschrift zur Förderung der Unterbringung blinder Organisten, von Dr. Heinz Peyer. Herausgegeben vom Zentralstellennachweis für blinde Kirchenmusiker, Halle-Saale... 1932. Halle-Saale: Verband der deutschen Blindenanstalten und Fürsorgevereinigungen für Blinde e. V. [1932] 16 p. 22cm.
MUSIC DIV.
894882A. 1. Musicians, Blind. I. Zentralstellennachweis für blinde Kirchenmusiker, Halle, Germany. II. Title.
N. Y. P. L. July 21, 1937

---

*MCL
Zentralverband deutscher Tonkuenstler und Tonkuenstler-Vereine.
Offizieller Katalog der Musik-Fachausstellung vom 5. bis 20. Mai 1906, in den Räumen der Philharmonie, Berlin... Veranstaltet vom Central-Verband (C. V.) deutscher Tonkünstler und Tonkünstler-Vereine (E. V.). [Berlin: Deutscher Verlag (Ges. m.b.H.), 1906.] 140 p. 12°.
t.-p. illustrated.
Advertising matter, p. 115-140.
Cards in Public Catalog.
MUSIC DIV.
1. Music—Exhibitions—Germany—Berlin.
N. Y. P. L. May 4, 1928

---

*MKD
ZEPER, M E P.
The reading of music. (No. 1 of a series on pianoforte playing). A rational method, by M. E. P. Zeper... London: C. Vincent[, 1898]. 48 p. illus. (incl. music.) 17cm.
Missing 4/50
1. Piano playing—Methods. I. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. December 22, 1933

Zéphire et Flore. DREXEL 4804-4806
[Opera ballet] de Mr. Louis de Lully et Jean Louis de Lully.
(In: [Trios for 2 violins and bass... 2. series. Paris? 17--] ob. 8°. 3pts. in 3 v. pp. 1-9.)
Lully, Louis de.
Music Div.

Zephire et Flore.
Write on slip words underlined below and class mark — *MZF
Du Boulay, Michel.
Zephire et Flore, opera, representé par l'Academie royale de musique, l'an 1688. Les paroles de M. DuBoulay, & la musique de Mrs. Louis de Lully, & Jean-Louis de Lully... (In: Recueil general des opera... Paris, 1703. 15cm. Tome 3, p. 281-330.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 16, 1940

Der Zephry (Zefir)
*MYK box
HUBAY, JENO, 1858-1937.
[BLUMENLEBEN, OP. 30. DER ZEPHYR]
Der Zephyr (Zefir), Op. 30, no. 5. [Rev. and fingered by Ludwig Tadema] New York, G. Schirmer [c1911] Score (9 p.) 34cm. (Concert and exhibition pieces for violin and piano)
1. Violin and piano. I. Title. II. Title: Blumenleben. III. Concert and exhibition pieces for violin and piano.
NN R 12.65 a/F OC (OS)III (OAF1) SL MUg, Ig, IIg (MU1 1, LC1, X1) [NSCM]

Zéphyre (Pastorale)
See
Rameau, Jean Philippe, 1683-1764.
Zéphyre.
Music Div.

Zephyrus
*MYR-Amer. box
BOONE, CHARLES.
Zephyrus. [Paris, Éditions Salabert, 1971] score (5 p.) 34cm.
For oboe and piano.
1. Oboe and piano. I. Title.
NN R 6.71 m/a OC SL MUg, Ig, Ig MUA(2) (MU1 1, LC1, X1)

Zepler (Bogumil)
*MO (Jew) +box
Adir bimlucho [God is strong in the Kingdom] in zwei Varianten Wie es mein Vater sang. [A passover festival song from the "Hagada", by Bogumil Zepler. Piano & voice]
[Köln: M. DuMont Schauberg] n.d. 1 l. 4°.
Songs, Hebrew—German composers.
Music Div.
2. Jews — Music
Music Div.

ZEPPELIN, FERDINAND ADOLF AUGUST HEINRICH, GRAF VON 1838-1917
Copy only words underlined & classmark— *MAA
BITSCHE, JOSEF.
Das Lied vom Zeppelin. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 96-97. music)
Includes melody with words of the popular song "Manches Unglück ist ein Glück."
1. Zeppelin, Ferdinand Adolf August Heinrich, Graf von, 1838-1917. 2. Aviation--Germany.
NN R 7.59 t/N OI (MU)I, 2g (MUS3; Vom Himmel kam gefahren. Zeppelin hin. Manches Unglück) (LC3, X1)

Zerbo, Laura A.
*MP
[Songs, by Laura A. Zerbe.]
Los Angeles, Cal.: R. W. Heffelfinger [cop. 1912-19]. 4 v. in 1. f°.
Binder's title.
Published separately, collected, and bound.
Contents: The blue-bird.
Life triumphant.
The little Dutch garden.
The purple iris.
1 card only.
Not access.

*MEC
(Rossini)

Zerbi, Rocco de, 1843-1893.
Rossini e la musica nuova. Conferenza dell' onorevole Rocco de Zerbi. Firenze: Tipografia Galletti e Cocci, 1892. 39 p. 12°.

Cards in Public Catalogue. MUSIC DIV.

1. Rossini, Gioacchino Antonio, 1792-1868. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 16, 1933

Zerbini, Leander, arr.

*MP box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. WAS GLEICHT WOHL AUF ERDEN]
The hunters glee, from Der Freischütz, arranged for the piano forte by L. Zerbini. The words by Sidney Waller. London, Printed by W. & S. Wybrow [182-?] score (4 p.) 34cm.

Caption title.
For SATB and piano; originally with orchestra.
First line: Through the forest we roam.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Zerbini, Leander, arr.
NN R 5. 84 c/β OC, I, Ib (OAF1) SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

ZERBST
For works about, see
GERMANY--ZERBST

MUSIC DIV.

Das Zeremonienwerk Kaiser Konstantins und die sangbare Dichtung

*MFGL

Handschin, Jacques, 1886-
Das Zeremonienwerk Kaiser Konstantins und die sangbare Dichtung, von Jacques Handschin... Basel, 1942. 111 p. 25cm. (Basel (City). Universität. Rektoratsprogramm. 1940-41.)

MUSIC DIV.

504706B. 1. Constantine VII, Porphyrogenitus, emperor of the East, 905-959. De cerimoniis aulæ Byzantinæ. 2. Liturgy—Eastern orthodox church—Hist. and commentary. 3. Church music—Eastern orthodox church. I. Ser.
N. Y. P. L. April 17, 1950

Zerfall und Krise des nachklassischen Musiklebens.

*MFBR
(Germany)

Ermatinger, Erhart, 1900-
...Zerfall und Krise des nachklassischen Musiklebens. Bern [etc.] P. Haupt, 1939. 240 p. illus. (music.) 24½cm.

MUSIC DIV

47408B. 1. Music—Germany, 19th-20th cent. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. September 30, 1940

Zerffi (Madame), translator

*MP (Hungarian)

Berger-Henderson, Madame, editor.
Album of 16 Hungarian songs with English translations by Madame Zerffi... London, 188-? f°

NGL

Zerkaulen, Heinrich, 1892-
...Beethoven in Amsterdam; eine Erzählung. München: M. Hueber, 1935. 57 p. 19½cm. (Half-title: "Der grosse Kreis," Bd. 7.)

MUSIC DIV.

205927B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction—German. I. Title.
N. Y. P. L. November 10, 1943

NGL

Zerkaulen, Heinrich, 1892-
... Der feurige Gott, roman des Wiener Beethoven. Leipzig, E. Huyke [1943]
418 p. 18½cm.

1. Beethoven, Ludwig van, 1770-1827—Fiction. I. Title.

Library of Congress PT2653.E65F4 46-14876
[2] 833.91
MUSIC DIV.

NGL

Zerkaulen, Heinrich, 1892-
...Melodie des Blutes. Leipzig, R. Noske [1935] 87 p. illus. 21cm. (Neudeutsche Jugendbücherei. Bd. 3)

MUSIC DIV.

556398B. 1. Title. 1. Fiction. German.
N. Y. P. L. January 15, 1951

---

*MEC
(Beethoven) — Z

Zerkaulen, Heinrich, 1892-
Musik auf dem Rhein; ein Roman von Heinrich Zerkaulen. Freiburg im Breisgau: Herder & Co. G.m.b.H., 1930. 330 p. 19cm.

250412B. 1. Beethoven, Ludwig van—Fiction. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 26, 1943

---

*MSP

Zerkovitz, Béla.
La bambola della prateria; operetta in tre atti di Carlo Lombardo. Musica di Béla Zerkovitz, adattamento ritmico di A. Nessi. Pianoforte solo (con parole)... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119440. 92 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

1. Operas, Comic—Piano solo.

MUSIC DIV.

128514A. 1. Operas—Piano. 2. Lombardo, Carlo, 1869- 3. Nessi, Angelo, 1874- 4. Title.
N. Y. P. L. June 5, 1924

Zerleder, Niklaus.
See
Zeerleder, Niklaus, 1628-1691.

Music Div.

Zerlett, Hans H. Die erste Nacht

*XML-185

HIRSCH, HUGO, 1884-
[DIE ERSTE NACHT. LIBRETTO. GERMAN]
Die erste Nacht; musikalischer Schwank in 3 Akten von Erich Urban und Hans H. Zerlett. Berlin, Ronde-Verlag [c1922] 16 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 771)

1. Urban, Erich, 1875- Die erste Nacht. II. Zerlett, Hans H. Die erste Nacht. III. Zerlett, Hans H. IV. Title.
NN R 8. 72 m/ OC, I, II, IIIbo PC, I, II, IV (OAF1) SL
MUy, I, IIy, IVy (MUF1, MUI1, UM1, LC1, X1, ZA1)

Zerlett, Hans H. Das Liebesverbot

*ZB-364

BEUTTEN, HERMANN.
[DAS LIEBESVERBOT. VOCAL SCORE. GERMAN]
Das Liebesverbot; Operettenschwank in 3 Akten von Hans H. Zerlett. Klavierauszug mit Text. Hamburg, A. J. Benjamin, c1922. 55 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Das Liebesverbot. II. Title.
NN R 9. 72 b/ OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

Zerlett, Hans H. Meine Frau--das Fräulein

*ZB-339

BEUTTEN, HERMANN.
[MEIN FRAU--DAS FRÄULEIN. VOCAL SCORE. GERMAN]
Meine Frau--das Fräulein; Operettenschwank in 3 Akten von Hans H. Zerlett. Musik von Hermann Beutten. Klavierauszug mit Text zum Dirigieren eingerichtet. Berlin, Bühnenverlag Ahn & Simrock, c1921. 42 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Meine Frau--das Fräulein II. Zerlett, Hans H. III. Title.
NNR 5.72 m/ OC, I, IIbo (OAF1) SL MUg, Ig, IIg (UM1, LC1, X1)

---

*MO
(German)

Zerlik, Otto, comp.
Hol-la-rou-di! Egerländer Volkslieder, gesammelt von Otto Zerlik u. Gustav Bayer. Sätze von Friedrich und Heinrich Kernich. Buchschmuck und Umschlag von Jos. Mich. Göhsl. Karlsbad-Donitz: H. Hohler, 1937. 31 p. illus. 20½cm.

For 1 and 2 voices unacc. Several songs with a melody instrument acc. German dialect words.

Cards in Public Catalogue Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Czechoslovakia. ~~2. German language—Dialects—Egerland.~~ I. Bayer, Gustav, jt. comp. II. Kernich, Friedrich, arr. III. Kernich, Heinrich, arr. IV. Title.
N. Y. P. L. December 23, 1938

Zerline [opera].
See
Auber, Daniel François Esprit, 1782-1871.
Zerline.

MUSIC DIV.

Zeromski, Stefan, 1864-1925

*MTC

Rudziński, Witold.
Pictures from the Holy-Cross Mountains

Obrazy Świętokrzyskie, według powieści Stefana Żeromskiego Popioły. Pictures from the Holy-Cross Mountains, after the novel The ashes by Stefan Żeromski. [Kraków] Polskie Wydawn. Muczyne [1966] score (75 p.) 30 cm.
Suite for orchestra.

(Continued)

NN * 10.67 l/ OC, I SL (OAF1) MUg, Ig, Ig, IIg,
IIIg (MUI 8) S (LC1, X1) 2

RUDZIŃSKI, WITOLD. [PICTURES FROM THE HOLY-CROSS MOUNTAINS] Obrazy Świętokrzyskie... (Card 2)

Duration: about 18 min.
CONTENTS.—Ogary poszły w las (The hounds rushed into the forest)—Kolęda (A Christmas carol)—Intermezzo.—Kulig (A carnival sleigh-ride)

1. Suites (Orchestra). I. Zeromski, Stefan, 1864-1925. II. Title. III. Title: Pictures from the Holy-Cross Mountains.

---

*MEC
(Strauss)

Der ZERPFLÜCKTE Strauss. Richard Strauss-Karikaturen in Bild und Wort, von Alex Moszkowski [et al. Berlin] Verlag der Lustigen Blätter, 1910. 31 p. illus. 22cm.

1. Strauss, Richard--Iconography. 2. Musicians--Caricatures. 3. Caricatures. I. Moszkowski, Alexander, 1851-1934. II. Lustige Blätter.
NN 6.62 m/ OC, I (OS) II PC, I, 2, I, II MU, 1, 3, I, II (LC1, X1)

Zerrahn, Carl, 1826-1909.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Carl Zerrahn's career unparalleled.

(Musical America. New York, 1909-10. f°. v. 11, no. 9, p. 22.)

form 404a [11-13-34 25m] MUSIC DIV.

*MYD box

Zerrahn, Carl, 1826–1909.
...The nameless polka, composed...by Charles Zerrahn... Philadelphia: Lee & Walker, cop. 1850. Publ. pl. no. 867. 5 p. f°.

For piano.
At head of title: Performed by the Germania Musical Society.

Music div.

1. Piano—Polkas. 2. Title.
N. Y. P. L. February 18, 1930

Zerrahn, Carl, 1826–1909.

7*MBD

Worcester County Musical Association, Worcester, Mass.
Annual festivals... [Programmes]
no. [xi]

Worcester, Mass., 18 v. ports. 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

No festival in 1918.
Conductor, 1867–97, Carl Zerrahn; 1898–1901, G. W. Chadwick; 1902–07, Wallace Goodrich; 1908–1921, Arthur Mees.
Programme notes by Philip Hale (no. 35–36), W. M. Lancaster (no. 37–44), L. E. Ware (no. 45–48), A. M. Curry (no. 51–63), Arthur Mees (no. 51–63).

(Continued)

N. Y. P. L. June 21, 1924

Worcester County Musical Association, Worcester, Mass. Annual festivals... (Continued)

———A second copy of no. 25, 40, 44, 47, 50–63. (1882–1921.) 15 v. in 4.

Binder's title: Arthur Mees programs. v. 21–24.

ARTHUR MEES COLLECTION.

1. Choral societies. 2. Programmes. 3. Zerrahn, Carl, 1826–1909. 4. Chadwick, George Whitfield, 1854– . 5. Goodrich, Wallace, 1871– . 6. Mees, Arthur, 1850–1923.
N. Y. P. L. June 21, 1924

Der Zerrissene

*MS

Einem, Gottfried von, 1918–
[DER ZERRISSENE. VOCAL SCORE. GERMAN]
Der Zerrissene; Oper in zwei Akten. Text nach Johann Nestroy eingerichtet von Boris Blacher. Op. 31. London, New York, Boosey & Hawkes [1964]
221 p. 31 cm.

1. Operas--Vocal scores. I. Blacher, Boris, 1903– . Der Zerrissene. II. Nestroy, Johann Nepomuk, 1802–1862. Der Zerrissene. III. Title.
NN 11.65 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Der zerrissene Orpheus

*MG p.v. 255

Pfrogner, Hermann, 1911–
Der zerrissene Orpheus; von der Dreigliederung zur Dreiteilung der Musik. Freiburg, K. Alber, 1957.
43 p. 24 cm.
"Eröffnungsvortrag der Tagung der Association internationale des bibliothèques musicales (A. I. B. M.) in Kassel, 20 September 1957."

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). I. Title
NN* R 9.61.e/I/OC PC, 1, I SL MU, 2, I (LC1, X1)

Die Zerstörung Jerusalems

*MRH

Hiller, Ferdinand, 1811–1885.
Die Zerstörung Jerusalems; Oratorium nach der Heiligen Schrift, von Dr. Steinheim. In Musik gesetzt...von Ferd. Hiller. Op. 24. Partitur... Leipzig: F. Kistner [1840]. Publ. pl. no. 1303. 299 p. f°

First performed in 1840.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Steinheim, Solomon Ludwig, 1789–1866. 3. Title.
N. Y. P. L. May 18, 1916.

Die Zerstörung von Jerusalem.

**MTC

Loewe, Karl, 1796–1869.
...Ouverture zu "Die Zerstörung von Jerusalem." Op. 30. Von Carl Loewe. Partitur. Neu herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli, cop. 1925. Publ. pl. no. R. S. 350. 31 p. f°. (Sammlung Sondheimer. No. 350.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. I. Sondheimer, Robert Jonas, 1881– , editor. II. Title: Die Zerstörung von Jerusalem.
N. Y. P. L. September 22, 1931

Die zertanzten Schuhe; ein Reigenspiel

*Z-194
Film Reproduction

CLASSEN, ANNEMARIE.
Die zertanzten Schuhe; ein Reigenspiel. Leipzig, A. Strauch [1929] 40 p. music. 20cm. (Der Karren. Heft 17)

Film reproduction. Negative.
Includes directions for the dances, and accompanying music (melodies with words, p. 37-40)
1. Juvenile literature--Drama, German. 2. Dancing--Group dances. I. Title.
NN R 1.60 l/POC(1bo) PC, 1, I SL MU, 2, 2g, I (UM1, LC1, X1)

Zesevich, Andres, 1841–
See
Danesi, Luigi.
Bacco nelle Indie.

MUSIC DIV.

Zeska, Karl von

* MSP

NEDBAL, OSKAR, 1874-1930.
[DES TEUFELS GROSSMUTTER. ARR. FOR PIANO]
Des Teufels Grossmutter; Balletpantomime in 3 Bildern, von Karl v. Zeska und Gertrude Stöhr. Choreografie von Josef Hassreiter. Leipzig, Bosworth; New York, T. B. Harms [c1912] 75 p. 32cm.

With interlinear German descriptive text.
Illustrated t. p.

(Continued)

NN X 12.58 d/I OC, I, Ib, II, III, IIg, IIIg, IVg (LC1, X1, Z1) Vbo (OAF1) SL MUg, Ig, 2g, Ig.

NEDBAL, OSKAR, 1874-1930. [DES TEUFELS GROSSMUTTER. ARR. FOR PIANO] Des Teufels Grossmutter... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Zeska, Karl von. Des Teufels Grossmutter. II. Stöhr, Gertrude. Des Teufels Grossmutter. III. Hassreiter, Josef. Des Teufels Grossmutter. IV. Title. V. Stöhr, Gertrude.

Zeska, Philipp von. Ist Valentin verrückt?

*ZB-91
Film Reproduction

NIEDERBERGER, MAX.
[IST VALENTIN VERRÜCKT? VOCAL SCORE. GERMAN]
Ist Valentin verrückt? Lustspiel mit Musik in 3 Akten (5 Bildern), nach einer Grundidee von Franz Karmel, von Philipp von Zeska. Klavierauszug mit Text (Particell). Berlin, L. Doblinger, c1939. 65 p. 31cm.

Film reproduction. Negative.

1. Musical comedies. I. Zeska, Philipp von. Ist Valentin verrückt? II. Title.
NN R 6.62 e/OCs, Is (OAF1s) SL MUg, 1gs, 1gs, IIgs (MUF1, UM1, LC1s, X1s)

Zespo, Emanuel, ed.

C-10
7419

ZESPO, EMANUEL, ed.
Pontos cantados e riscados da umbanda (com vocabulario dos têrmos mais usados). 5. ed. Rio de Janeiro [Gráfica editôra Aurora] 1956.
143 p. illus. 20cm.

1. Folk songs, Brazilian. 2. Occult sciences--Brazil. I. Zespo, Emanuel.
NN 6.58 e/I OC, Ib* PC, 1, 2 SL MUy, 1y (LC1, X1, Y1)

Write on slip words underlined below and class mark —*MP

Zesso, Giovanni Battista, 15th-16th cent.
E quando andarete al monte.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.534.)

Frottola for 4 voices.
"Petrucci, Frottole, Libro VII. Fol. 55."

form 144b [1-12-18 25m] MUSIC DIV.

Zestiende-eeuwsche Dietsche volksliedjes.

*MO (Netherlands)

Souter Liedekens.
Zestiende-eeuwsche Dietsche volksliedjes; de oorspronkelijke teksten met de in de Souterliedekens van 1540 bewaarde melodieën, bijeengebracht en van aanteekeningen voorzien door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1939. xxxiv, 296 p. 27cm.

Tunes with Dutch words.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

Souter Liedekens. Zestiende-eeuwsche Dietsche volksliedjes... (Card 2)

Music chiefly that of the 14th edition, Amsterdam, 1540. — *cf. p. xxxiv, xi.*
Remainder sheets of the 1922 edition which was published under title: Souterliedekens, een Nederlandsch Psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren. — *cf. verso of half-title.*
"Bronnen der teksten," p. [297]

108897B. 1. Folk songs, Dutch. I. Mincoff-Marriage, Elisabeth, 1874– , ed. II. Title.
N. Y. P. L. July 1, 1941

Zeta beta tau fraternity duration news

SSY

ZETA BETA TAU quarterly. v. 1-49; Oct. 1913-summer, 1969 (incomplete)
New York [etc.] v. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Publication suspended Nov. 1932-Feb. 1935.
Title varies; 1943-45, Zeta beta tau fraternity duration news.
For later file, which continues its numbering, see Deltan of Zeta beta tau.

PAN-HELLENIC FRATERNITY LIBRARY COLL.

I. Title; Zeta beta tau fraternity duration news.
NN R 10.71 w/ OSs, B CSRs PCs, B SLs (U1s, LC1s, X1s) [C]

---

*MO (U.S.)
(College-Zeta Psi)

ZETA PSI.
Songs of the Zeta Psi fraternity of North America. Semi-centennial edition, 1847-1897. 2d. ed., rev. and enl. [n.p.] Published by direction of the Grand chapter, c1903; c1897. close score (94 p.) 31cm.

Cover title: Songs, 1903.
1. College songs--Zeta Psi.
NN R 9.68 e/ OS SL MUg, 1g MUA(4) (LC1, X1)

Zethrin, Michael, ca. 1660-1731

Write on slip only words underlined and classmark —**MA

Moberg, Carl Allan.
Michael Zethrin och svensk paroditeknik.

(Svensk tidskrift för musikforskning. Stockholm, 1936. årg.18, p.6-23. illus.; music.)

Parodies[w].

npc

form 144c [vi-29-31 25m] MUSIC DIV.

Zetlin, Emanuel, ed.

*MYK

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[DIVERTISSEMENTS EN DUO, VIOLIN]
Two divertimenti in two parts for one unaccompanied violin; edited by Emanuel Zetlin. New York, McGinnis & Marx, 1949. 24 p. facsim. 31cm. (Music for string instruments by 18th century masters. no. 7)

1. Violin--To 1800. I. Zetlin, Emanuel, ed. II. Zetlin, Emanuel.
NN X 6.61 m/ OC, I, IIbo (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Zeune, August, 1778–1853

* MRH

LOEWE, KARL, 1796-1869.
[JOHANN HUSS. VOCAL SCORE. GERMAN]
Johann Huss, Oratorium. Gedichtet vom August Zeune. Op. 82. Klavier Auszug vom Componisten. Berlin, B. Bote & G. Bock [1842]. Pl. no. B. et B. 585. 122 p. 26x35cm.

1. Oratorios--Vocal scores. I. Zeune, August, 1778-1853. Johann Huss. II. Title.
NN R 3.58 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Zeune, August, 1778-1853, ed.

NFO

Nibelungenlied. German, Middle high. 1815.
Das Nibelungenlied. Die Urschrift nach den besten Lesarten neu bearbeitet, und mit Einleit und Wortbuch zum Gebrauch für Schulen versehen, von August Zeune. Mit einem Holzschnitt von Gubitz. Berlin: In der Maurerschen Buchhandlung, 1815. xxi p., 1 l., 440 p. front. 13cm.

Drexel 2551
——— ——— Second copy.

1. No subject. I. Zeune, August, 1778-1853, ed.
N. Y. P. L. MUSIC DIV. Revised October 24, 1938

Z[illegible], Johann August
See
Zeune, August, 1778-1853

DREXEL 4487

Zeuner (CHARLES)
The American harp: being a collection of new and original church music ... *Boston: Hilliard, Gray & Co.*, 1836.
2. ed. 2 p.l., xv, 7l., 7-392 pp., 8l. ob. 16°.
Incorrectly paged.

Sacred music – Collections
Hymns

MUSIC DIV.

---

*MRA

Zeuner, Charles, 1797–1857.
The American harp: being a collection of new and original church music, under the control of the Musical Professional Society in Boston, arranged and composed by Ch. Zeuner... Stereotype edition. Boston: Hilliard, Gray and Co., 1837. 2 p.l., xv p., (1)8–392 p., 8 l. ob. 16°.

"All the hymns and poetry are taken...from 'Church psalmody...by L. Mason, and David Green'..."
Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. November 22, 1919.

---

*MRA

Zeuner, Charles, 1797–1857.
The American harp: being a collection of new and original church music, under the control of the Musical Professional Society in Boston. Arranged and composed by Ch. Zeuner... Stereotype edition. Boston: S. G. Simpkins, 1842. 2 p.l., xv p., 7 l., (1)8–392 p., 8 l. ob. 16°.

Words and music.

1. Hymns. 2. Title.
N. Y. P. L. November 28, 1917.

---

*MRA-Amer.

ZEUNER, CHARLES, 1797-1857.
The ancient lyre; a collection of old, new and original church music under the approbation of the Professional music society in Boston. Arranged and composed by Ch. Zeuner. Fifteenth ed., rev. and improved. Boston, Crocker and Brewster, 1846. xv p., score (363 p.) 16 x 26cm.

1. Hymns. I. Title.
NN R 10. 70 m/OC SL MU, 1g, 1g MUA(4) (LC1, X1)

Zeuner, Charles, 1797-1857. *MRA
The ancient lyre, a collection of old, new, and original church music, under the approbation of the Professional Musical Society in Boston. Arranged and composed by Ch: Zeuner... Boston: Crocker and Brewster, 1834. 2 p.l., xv(1) p., 7 l., (1)8-358 p., 2 l. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION
1 card only
Not access.
Music Div.

---

*MRA

Zeuner, Charles, 1797–1857.
The ancient lyre, a collection of old, new and original church music... Arranged and composed by Ch. Zeuner... Boston: Crocker and Brewster, 1836. 2 p.l., xv(i) p., 7 l., (1)8–358 p., 3 l. 5. ed., rev. and improved. ob. 16°.

Words and music.

1. Hymns 2. Title.
N. Y. P. L. Music Dept. September 6, 1918.

---

*MRA

Zeuner (Ch[arles])
The ancient lyre, a collection of old, new, and original church music... arranged and composed by Ch. Zeuner. Boston: Crocker & Brewster, 1838. 2 p.l., xv (1), 7 l., (1) 8 – 358 p., 3 l. 7. ed. ob. 16°.

t.-p. wanting., title taken from cover.
Gift of Mrs. C. B. Redfield.

Hymns
Choral music, Sacred – [illegible]
Music Div.

---

*MRA

Zeuner, Charles, 1797-1857.
The ancient lyre, a collection of old, new, and original church music, under the approbation of the Professional Musical Society in Boston. Arranged and composed by Ch. Zeuner... Boston: Crocker and Brewster, 1839. 1 p.l., xv(1) p., 7 l., (1)8-362 p., 1 l. 10. ed. rev. ob. 16°.

Defective copy. Title-page lacking.
Words with music for 4 voices.

One card only
Not access. Music Div.

---

*MRA

Zeuner, Charles, 1797–1857, editor.
The ancient lyre, a collection of old, new, and original church music, under the approbation of the Professional Musical Society in Boston. Arranged and composed by Ch. Zeuner... Seventeenth edition — revised and improved — containing seventy new tunes. Boston: Crocker & Brewster, 1852. 2 p.l., xv(i) p., 7 l., (1)8–363(1) p. ob. 16°.

t.-p. mutilated.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns 2. Title.
N. Y. P. L. October 16, 1919.

---

*MR

Zeuner, Charles, 1797–1857.
Church music, consisting of new and original anthems, motets and chants, for public worship. By Ch. Zeuner... Boston: Richardson, Lord & Holbrook, 1831. 2 p.l., viii, 5–151 p. ob. 8°.

Words with music for 4 voices with organ acc.

MUSIC DIV.
DOANE COLLECTION.

1. Sacred music.—Collections. 2. Title.
N. Y. P. L. April 21, 1920.

---

*MYD
+ box

Zeuner, Charles, 1797-1857.
New England Guards quick step, dedicated to Capt. Thos. Dwight, the officers & members of the corps. By Chas. Zeuner. Boston: J. Ashton & Co., cop. 1835. 2 p. f°.

t.-p. illustrated.

Music Div.

---

* MYA

Zeuner, Charles, 1797–1857.
Zeuner's organ voluntaries in two parts. Part I. 165 interludes and short preludes, in which are introduced all the various keys used in modern church music. Part II. Practical voluntaries to be used before and after service in churches, by Ch. Zeuner. Boston: Parker & Ditson [c1840] 2 v. in 1. 26 x 33cm.

183180B. 1. Organ—1800–
N. Y. P. L. MUSIC DIV. April 21, 1943

---

*MX
+ box

Zeuner, Karl Traugott, 1775–1841.
...Air russe varié pour le pianoforte avec accompagnement de violon & violoncelle obligé, par Charles Zeuner. Oeuvre 6... Leipsic: Breitkopf & Härtel [, 1814?]. Publ. pl. no. 2348. 3 parts. obl. 4°, f°.

At head of title: Помнишь ли меня мой другъ въ дальней сторонѣ.

1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L. Music Dept March 26, 1928

---

*MW

ZEUNER, KARL TRAUGOTT, 1775-1841.
[CONCERTO, PIANO, NO. 1]
Premier concerto pour le pianoforte avec accompagnement de l'orchestre. Leipsic, Breitkopf & Härtel [1818] Pl. no. 2545. 33cm.

Part for piano (32 p.) and 15 orchestral parts. The piano part includes a reduction, with cues, of tutti passages.

1. Concertos (Piano)—Parts.
NN 10. 67 p/ OC (OAF1) SL MU, 1g (LC1, X1)

---

*MYD
+box

Zeuner, Karl Traugott, 1775–1841.
Fantaisie pour le pianoforte sur un air de la petite Russie, par Charles Zeuner. Oeuv. 7... Leipsic: Breitkopf & Härtel [, ca. 1813]. Publ. pl. no. 2146. 17 p. obl. 8°.

1. Piano.
N. Y. P. L. Music Dept March 16, 1928

---

*MN
Lose 217

Zeuner, Martin, fl. 17th cent.

Allein zu dir, Herr Jesu Christ [von] Martin Zeuner... (aus "LXXXII schöne geistliche Psalmen," 1616).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.15-16])

1. Choral music, Sacred. Mixed—5 pt.—Unacc.
Music Div.

---

*MN

Zeuner (Martin) fl. 17th cent.
82 geistliche Kirchenlieder zu fünf Stimmen. Nürnberg 1616. hrsg. von R. Eitner. Leipzig: Breitkopf & Härtel, 1904. 2 p.l., 95 pp. f°
(Pub... älterer... Musikwerke... v. 28.)

Choral music, Sacred – Mixed – 5 pt. – Unacc.
Music Div.

---

*MN
Lose 215

Zeuner, Martin, fl.17th cent.

Ich dank dir, lieber Herre [von] Martin Zeuner... (aus "LXXXII schöne geistliche Psalmen," 1616).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.5])

1. Choral music, Sacred. Mixed—5 pt.—Unacc.
Music Div.

---

*MN
Lose 212

Zeuner, Martin, fl. 17th cent.

Jesu, deine Passion [von] Martin Zeuner... (aus "LXXXII schöne geistliche Psalmen," 1616).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.3])

1. Choral music, Sacred. Mixed—5 pt.—Unacc.
Music Div.

Zeuta, Hermann, pseud.
See
Holmès, Augusta Mary Ann, 1847-1903.

Music Div.
N. Y. P. L. July 6, 1917.

Zevaco,Paulette. Les amours de Don Juan *MZ

Morata, Juan.
[Les amours de Don Juan. Libretto. French]

Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab [pseud.] et René Richard d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, °1957. 168 p. 18cm.

I. Varna, Henri. Les amours de Don Juan
II. Marc-Cab, pseud. Les amours de Don Juan
III. Richard, René Auguste, 1914- Les amours de Don Juan
IV. Zevaco, Paulette. Les amours de Don Juan
V. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan
VI. Les amours de Don Juan VII. Richard, René Auguste, 1914-
VIII. Zevaco, Paulette
NN * 6. 59 a/ OC(1b*)I, II, IIb, III, IV, V, VI, VIIb*, VIIIb* (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1)

---

*C p.v.3551

Zévaès, Alexandre Bourson, called, 1873-
...Eugène Pottier et "L'Internationale." Paris: Éditions sociales internationales, 1936. 62 p. 18½cm. (Petite bibliothèque musicale. no. 3.)

At head of title: ...Alexandre Zévaès.

MUSIC DIV.

1. Pottier, Eugène, 1816-1887. 2. The International (Song).
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. March 12, 1940

ZEYBEKIKO

See

DANCING--GREECE, MODERN

OC OD ED OS PC SL A AH E G J MP MR MS MD MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 5m]

Zeydel, Edwin Hermann, 1893- ,ed, and tr.
Copy only words underlined & classmark— RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Goethe, the lyrist; 100 poems in new translations facing the originals with a biographical introduction, by Edwin H. Zeydel. With an appendix on musical settings to the poems. Chapel Hill, University of North Carolina [1955] xvii, 182 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures, no. 16)

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed, and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1955.
NN **X 4. 57 p/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (U1, LC1, X1)

Zeydel,Edwin Hermann,1893- ed, and tr.
Copy only words underlined & classmark -- RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Poems of Goethe; a sequel to Goethe, the lyrist. New translations facing the originals, with an introd. and a list of musical settings by Edwin H. Zeydel. Chapel Hill, University of North Carolina Press [1957] xii, 126 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 20)

(Continued)

NN 8. 57 a/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, I, III (LC1, X1, Y1)

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel. Poems of Goethe... (Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1957.

Zeyer,Julius,1841-1901.Radúz a Mahulena *MS

SUK, JOSEF, 1874-1935.
[RADUZ AND MAHULENA. VOCAL SCORE. CZECH]
Radúz a Mahulena; slovenská pohádka o čtyřech jednáních. Napsal Julius Zeyer. Op.13. Klavírní výtah s textem upravil Roman Veselý. Praha, U. Beseda, 1912. 83 p. illus. 28cm.

1. Incidental music. I. Zeyer, Julius, 1841-1901. Radúz a Mahulena. II. Veselý, Roman, 1879- arr. III. Title.
NN X 5. 60 m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (MUD 1, LC1, X1)

Zeynek,Theodor von *MYD
B46.O27.2.1940

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.27, NO.2]
Sonate, Op. 27, Nr. 2; Sonate quasi una fantasia (Mondscheinsonate), mit Worten von Theodor V. Zeynek. Wien, Europäischer Verlag [194-] 15 p. 31cm.

With superlinear German words.
"Vorwort," 2 p. inserted.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN R 2. 60 1/ OC, Is (OAF1s) SL B MUgs, Igs, Igs (LC1s, X1s)

Zeynek,Theodor von *MYD
B46.O13.1940

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Sonate, Op. 13, pathétique; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 21 p. 31cm.

With superlinear German words.
"Vorwort," 2 p. inserted.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN R 2. 60 1/ OC, Is (OAF1s) SL B MUgs, Igs, Igs (LC1s, X1s)

Zeynek,Theodor von *MYD
B46.O31.3.1940

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 31, NO. 3]
Sonate, Op. 31, Nr. 3, Es dur; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 25 p. 31cm.

With superlinear German words.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN R 2. 60 1/ OC, Is (OAF1s) SL B MUgs, Igs, Igs (LC1s, X1s)

Zeynek,Theodor von *MYD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Sonate, Op. 53, C dur; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 35 p. 31cm.

With superlinear German words.
"Vorwort," 2 p. inserted.

1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN 4. 57 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MKML

Zeyringer, Franz.
Literatur für Viola; Verzeichnis der Werke für Viola-Solo, Duos mit Viola, Trios mit Viola, Viola-Solo mit Begleitung, Blockflöte mit Viola, Gesang mit Viola und der Schul- und Studienwerke für Viola. Hartberg, J. Schönwetter, 1963.
151 p. 21 cm.

——— Ergänzungsband 1965. Hartberg, J. Schönwetter, 1965.
82 p. 21 cm.

1. Viola music--Bibl.
NN* 9. 69 w/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

ZFIRAH, BRACHAH
Write on slip words underlined below and class mark— *PBD

Schack, William.
Brachah Zfirah, folk singer.

(Menorah Journal, Jan., 1937, p.111-115.)

Jews—Music

form 190c [viii-15-40 25m] Music Div.

---

*MO
(Croatian)

ŽGANEC, VINKO, ed.
Hrvatske pučke popijevke iz Medjimurja; sabrao, harmonisovao i izdao Vinko Žganec. 2. izdanje. Zagreb, Naklada St. Kugli, 1921- 1 v. 20cm.

Svezak 1.
Close score.

1. Folk songs, Croatian.
NN 11. 59 p/ OC SL MUg, Ig S, 1 (LC1, X1)

---

*ZB-88
Film Reproduction

Žganec, Vinko.
Hrvatske pučke popijevke iz Međumurja. U Zagrebu, U knjižarnici L. Hartmana, 1924-25. 2 v. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. knjiga 1)

Film reproduction. Negative.
Chiefly unaccompanied melodies.
CONTENTS.—sv. 1. Svjetovne.—sv. 2. Crkvene.

1. Folk songs, Croatian. I. Series.
NN R 7.62 OC (OS)I SL MUg, Ig, Ig S, I, I (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *QKKA

ŽGANEC, VINKO, ed.
Hrvatske narodne pjesme kajkavske. Zagreb, Matica hrvatska, 1950. 533, xl p. illus., fold. map. 21cm. (Matica hrvatska, Zagreb. Narodna književnost, knjiga 1)

Unaccompanied melodies, p. i-xl.

1. Folk songs, Croatian. I. Series.
NN R 1. 62 e/ OC (OS)I PC, 1, I MUg, Ig S, 1, I (LC1, X1)

---

*MO
(Croatian)

ŽGANEC, VINKO, ed.
Narodne popijevke hrvatskog Zagorja. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1950. 1 v. 24cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 4)

[Svezak 2.]
Added t. p. in French; pref. also in French.
[Vol. 2.] includes unaccompanied melodies.
CONTENTS.--[2.] Napjevi.

1. Folk songs, Croatian. I. Series.
NN R 7. 61 e/ OC (OS)I PC, 1, I SL MUg, Ig, Ig S, 1, I (LC1, X1)

---

*MO
(Croatian)

ŽGANEC, VINKO.
Narodne popijevke hrvatskog Zagorja; tekstovi. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1952. 395 p. 24cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 5)

Added t.p. in French; pref. also in French.
Without music.

1. Folk songs, Croatian. I. Series. II. Jugoslavenska akademija znanosti i umjetnosti, Zagreb.
NN R X 3. 62 p/ OC (OS)I, II PC, 1, I, II SL MUy, 1y, Iy, IIy S, 1, I, II (LC1, X1)

Žganec,Vinko ,ed.

*MO
(Croatian)

HRVATSKE narodne pjesme i plesovi [Croatian folk songs and dances] [svezak 1] Zagreb, Seljačka sloga, 1951. 1 v. illus., plates, 29cm.

Unaccompanied melodies. Serbo-Croatian words, English translation, p. 236-260.
Book 1 edited by Vinko Žganec i Nada Sremec.
Title and descriptive notices also in English.

1. Folk songs, Croatian. 2. Dancing—Croatia. 3. Folk songs, Dalmatian. I. Žganec, Vinko , ed. II. Sremec, Nada , ed. III. Seljačka sloga.
NN R 3. 53 OC, I, Ib, II, IIb (OS)III PC, 1, 2, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

Zhanuzakova,Z.,ed.

*QDZ

AKADEMIYA NAUK KAZAKHSKOĬ SSR. Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki.
Казахская народная инструментальная музыка; Кюйи для домбры, кобыза и сыбызгы [Составитель З.Жанузакова. ответственный ред. А.К.Жубанов] Алма-Ата [Изд-во "Наука"] 1964. 245 p. music. 23cm.
Added t.p. in Kazak.
Bibliography: p.241-[242]

(Continued)

NN R 6. 66 c/ (OC)I IIbo, III, IVbo OS(1b+) SL MUg, 2g, Ig, IIg S(1b+)1, I, IIbo, III, IVbo (LCR1, LC1, X1)

2

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki. Казахская народная инструментальная музыка... (Card 2)

Title transliterated: Kazakhskaya narodnaya instrumental'naya muzyka.

1. Musical instruments, Kazak. 2. Instruments, Kazak. I. Zhanuzakova, Z., ed. II. Zhanuzakova, Z. III. Zhubanov, A.K., ed. IV. Zhubanov, A.K.

Zharov, Sergeĭ Alekseyevich, arr.

*MO (Russian)

Donskoĭ kazachiĭ khor S. Zharova.

Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors, Dirigent Serge Jaroff, revidiert und für Klavier bearbeitet von Prof. I. Dobrowen. [Berlin] Verlag des Don Kosaken Chors [1927] 25 p. 30½cm.

German and Russian words; folk songs for men's chorus with piano acc.

Cover-title; t.-p. in Russian: Популярныя русскія народныя пѣсни изъ репертуара Донского казачьяго хора...

(Continued)

N. Y. P. L. MUSIC DIV. April 9, 1936

Zhdanov, Vladimir Aleksandrovich, 1898- ,ed.

*QEB (CHAIKOVSKI, P.)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [LETTERS, GENERAL (ZHDANOV)] Письма к близким; избранное. Редакция и комментарии В.А. Жданова. Москва, Музгиз, 1955. xvi, 670 p. plates. ports. 23cm. (Труды Государственного Дома-музея П.И. Чайковского)

1. Musicians--Correspondence, reminiscences, etc. I. Zhdanov, Vladimir Aleksandrovich, 1898- , ed. II. Klin, U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskogo. Trudy.

NN R 6.56. SL MU,I,II S,1,I,II (LC1,X1)

---

*MP box

Zharkovski, Ye.

Боевая песня. [The battle song.] Для голоса с фортепиано. Музыка Е. Жарковского. Текст С. Кирсанова. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12975Г. 3 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

1. Russia—Hist.—November revolution, 1917—Songs. I. Kirsanov, Semion Osipovich, 1906—

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. December 14, 1934

Donskoĭ kazachiĭ khor S. Zharova. Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors .... (Continued)

Most of the songs arranged by Zharov.

CONTENTS.—Zicht fest an (Ehj uchnjem!).—Stjenka Rasin.—Auf der Petersburger Landstrasse.—Der rote Sarafan.—Abendglocken.—Eintönig erklingt das Glöckchen.—Die zwölf Räuber.—Fragment aus der Sage vom Riesen Dobrynja Nikititsch.—Platoff-Lied (Kosaken Kriegslied v. 1812).

1. Folk songs, Russian. I. Zharov, Sergeĭ Alekseyevich, arr. II. Dobrovein, Isaya Aleksandrovich, 1894- , ed.

N. Y. P. L. April 9, 1936

**MYK

Zhelobinski, Valerian Viktorovich, 1911- [Concerto, violin, op. 25. Arr. for violin and piano] ...Концерт для скрипки с ф-но [1934-35]. [Ленинград] Музгиз, Ленинград. отд-ние, 1937. 41 p. Pl. no. Л.8350. 30cm.

Score (41 p.) and violin part.

DREXEL MUSICAL FUND.

1. Concertos (Violin)--Piano acc.

NN 5.53. SL MU8,1g S (LC1,X1)

---

*MP (Russian)

Zharov, Aleksandr Alekseevich, 1904-

Александр Жаров. [Песни. Музыка З. Компанейца и др. Общая ред. М. В. Нордансного] Москва, Гос. музыкальное изд-во, 1948. Pl. no. M 19552 G

100 p. 22 cm. (Песни советских поэтов)

For voice and piano.

1. Songs, Russian--Collections, 1917- ~~I. Songs with piano. I. Iordanskiĭ, Mikhail V., ed.~~ (Series: Pesni sovetskikh poetov) Title transliterated: Aleksandr Zharov.

M1619.5.Z5 I 6 51-28995

Library of Congress MUSIC DIV.

---

*QGA

ЖАРТІВЛИВІ пісні. [Ред. Й.Й. Вроняк] Київ, "Дніпро", 1966. 173 p. 12cm.

Title transliterated: Zhartivlyvi pisni.

1. Songs, Ukrainian. I. Broyak, I.I., ed. II. Broyak, I.I.

NN R 1.67 c/ OC,I,IIbo SL MU,1,I S,1,I,IIbo (LCR1, LC1,X1)

** MYD

Zhelobinski, Valerii Viktorovich, 1911- [Etudes. Piano. Op. 19] ...Six short etudes...for pianoforte. [Op. 19] Ленинград, "Тритон;" New York, Am-Rus music corp., 1936. Publ.pl.no. T.677. 19 p. 31cm.

CONTENTS.—Toccata.—Nocturne.—Valse.—Reminiscence.—Danse.—Recitatif.

1. Piano.

N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. May 18, 1948

Zharov, Aleksandr Alekseyevich, 1904-

*MP BOX

TULIKOV, SERAFIM.

Мы за мир; песня для двухголосного хора с фортепиано. Слова А. Жарова. [We are for peace; song with words by A. Zharov] [Москва] Музгиз, 1950. 7 p. 22cm.

For solo voice with 2 part choral refrain and piano. Russian words.

1. War and peace—Poetry. 2. Songs, Russian. 3. Peace—Songs, Russian. I. Zharov, Aleksandr Alekseyevich, 1904- . II. Title

My za mir.

NN 4.58 (OC1bo) SL MU8,2g,3g, ,1g S(1bo) II (LC1,X1,C1,Y1)

Zhartivlyvi pisni

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetstvoznavstva, fol'kloru ta etnohrafiyi. Жартівливі пісні; родинно-побутові [Упорядкували: О.І. Дей, М.Г. Марченко (тексти), А.І. Гуменюк (мелодії). Редакційна колегія: О.І. Дей (голова) [та ін.] Київ ["Наукова думка"] 1967. 799 p. 23cm. (Ukrayins'ka narodna tvorchist')

Title romanized: Zhartivlyvi pisni.

(Continued)

NN R 3.68 c/ (OC)I,II,III, Vbo OS SL MU,1,I,II,III,IV S,1,I,II,III,IV,Vbo (LCR1, LC1,X1)

---

*MYD

Zhelobinski, Valerii Viktorovich, 1911- [Etudes, piano, op. 19] ...Six short etudes for piano. Ed. with special annotations by Erno Balogh... Op. 19. New York, Leeds music corp., c1946. 21 p. 31cm. (Am-Rus edition.)

Composed in 1933.

CONTENTS.—Toccata.—Nocturne.—Waltz.—Reminiscence.—Dance.—Recitative.

1. Piano—Studies and exercises. 2. Piano. I. Balogh, Erno, 1897- , ed.

N. Y. P. L. MUSIC DIV. May 27, 1949

ZHAROV, SERGEĬ ALEKSEYEVICH

*MFS

KLINSKI, YEMEL'YAN YA.

Сергѣй Жаровъ и его Донской Казачій Хоръ. [Berlin] Изд. Донского Казачьяго Хора [1931] 55 p. illus., port. music. 25cm.

Title romanized: Sergeĭ Zharov i yevo Donskoĭ Kazachiĭ Khor.

1. Zharov, Sergeĭ Alekseyevich. 2. Donskoĭ Kazachiĭ Khor S. Zharova. 3. Choral societies. I. Title.

NN R 12.73 c/ OC SL MU,1,2, 3 S,1,2,I (LC1,X1)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetstvoznavstva, fol'kloru ta etnohrafiyi. Жартівливі пісні... (Card 2)

1. Folk songs, Ukrainian. I. Deĭ, O.I., ed. II. Marchenko, M.H., ed. III. Humenyuk, Andriĭ Ivanovych, ed. IV. Title. V. Marchenko, M.H.

Zherar, Marsel'

See

Gerar, Marcelle

OC OD ED OS PC SL A AH DC E G I MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 1886

Zharov, Sergeĭ Alekseyevich.

*MFSB (Russia)

Klinski, Yemel'yan Ya, ed.

Vierzig Donkosaken erobern die Welt. S. Jaroff und sein Donkosakenchor. Herausgegeben von Emilian Klinsky. Leipzig: Matthes-Verlag [cop. 1933] 111 p. front. (port.), illus. (facsims.), 18 pl. on 9 l. 19cm.

Music, 2 l. at end.

753217A. 1. Khor donskikh kazakov Sergei Alekseyevich. 2. Cossacks. 3. Zharov, Sergei Alekseyevich.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. September 13, 1935

---

*QD

Zhdanov, Andreĭ Aleksandrovich, 1896-1948. Essays on literature, philosophy, and music. New York, International Publishers [1950] 96 p. 21cm.

584416B. 1. Russian literature—Hist. and crit., 1917- 2. Aleksandrov, Georgii Fiodorovich. Istoriia zapadnoevropeĭskoĭ filosofii. 3. Music—Russia. 4. Russia, 1917-

NN*R 12.52 OC PC,1,2,3 SL MU,4 S,1,2,3 (LC1,X1)

---

*MTC

ZHIGANOV, NAZIB GAYAZOVICH, 1911-

[SYMPHONIC SONGS]

Simphonic songs; suite for symphony orchestra. Moscow, Soviet composer, 1969. score (181 p.) 30cm.

Title also in Russian.

CONTENTS.--Ramay.--Village song.--Takmak.--Lullaby.--Nasa.--Native tongue.--Finale.

1. Suites (Orchestra)

NN R 10.70 e/I OC(1b*) (OA1) SL MU8,1g (LC1,X1)

Zharov, Sergeĭ Alekseyevich, arr.

*MO (Russian)

DONSKOĬ KAZACHIĬ KHOR S. ZHAROVA.

Don Cossack Chorus ablum. Russian folk songs for male chorus. Arr. by Serge Jaroff and Constantin Shvedoff. With original Russian text and English adaptions. New York, E.B. Marks [c1938] close score (39 p.) 32cm.

Words in Russian, English and German.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Russian. I. Zharov, Sergeĭ Alekseyevich, 1886- , arr. II. Shvedov, Konstantin, arr.

NN 6.69 v/I (OC)I,II OS SL MUg,1g,2g,Ig,IIg S,2,I,II (LC1,X1)

Copy only words underlined & classmark-- *MA

Zhdanov, Andreĭ Aleksandrovich, 1896-1948. Intervento di Andre Zdanov alla Conferenza dei musicisti sovietici (1948). (IN: Il Diapason. Milano. 24cm. Anno 4, n. 7-10 (1954) p. 19-27)

1. Russia, 1917- . 2. Congresses—Russia, 1948. 3. Music—Russia.

NN R X 4.55 e/I OC OI MU,1,2 S,3 (LC3,X1)

Zhilyayev, Nikolai Sergeyevich, 1881- , arr.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915. [Concertos. Piano. Op. 20. Arr. for 2 pianos] ...Concerto pour piano avec orchestre. Op. 20. Réduction pour piano avec accompagnement d'un 2-d piano, par N. Gilaiew... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 7079 Г. 72 p. 31cm.

"Nouvelle édition...soigneusement revue et corrigée." Includes a list of errors in the Belyayev edition which are corrected in this edition. Title-page in Russian and French.

1. Concertos—Piano—Piano acc. I. Zhilyayev, Nikolai Sergeyevich, 1881- , arr.

N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 8, 1937

Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed. *MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Études. Op. 42]
...Eight etudes. Opus 42. For the piano. Ed. by a committee of Russian composers (N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others). New York, International music co. [1943] Publ. pl. no. 537. 31 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano. I. Myaskovski, Nikolaĭ Yakovlevich, 1881– , ed. II. Aleksandrov, Anatoliĭ Nikolaye- vich, 1888– , ed. III. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. May 23, 1946

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , arr. *MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Poème symphonique (d)...pour orchestre... Transcription pour piano à 2 mains par N. Gilaiew. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9181, M. 7735 Г. 35cm.

Title-page in Russian and French.
At head of title: Oeuvre posthume.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems—Arr. for piano. I. Zhilyayev, Nikolaĭ Serge- yevich, 1881– , arr.
N. Y. P. L. November 8, 1937

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
...Allegro F-dur...pour piano... Op. 2. Rédigé par N. Gilaïeff. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6535 Г. 11 p. 36cm.

For piano.
"A l'origine cet Allegro formait la première partie de la première sonate (en Fa)."
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Zhilya- yev, Nikolaĭ Sergeyevich, 1881– ed.
N. Y. P. L. March 24, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Études. Piano. B maj.]
...Étude (H-dur)...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. M. 7759 Г.; U. E. 9090. 11 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Alek- sandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Nocturnes. Piano]
...Nocturne...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8007 Г.; U. E. 9087. 7 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Alek- sandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 881- , ed. *MYD box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
...Prélude en mode lydique...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 7761 Г.; U. E. 9088. 5 p. 35½cm.

For piano.
"Oeuvre posthume."
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Alek- sandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Preludes. Piano]
...Cinq préludes (c, f, b, b, C)...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8005–8001 Г.; U. E. 9081–9085. 9 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Alek- sandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Preludes. Piano]
...Trois préludes (cis, D, es)...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7155 Г. 7 p. 36cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Alek- sandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD box

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Preludes and fugues. Piano. G min.]
...Preludio e fuga G-moll...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7627 Г.; U. E. 9034. 7 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Fugues—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolaye- vich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD +

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Sonatas. Piano. E♭ minor]
...Sonate (Es-moll)...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9094; M. 8000 Г. 19 p. 35½cm.

"Oeuvre posthume."
"Rédigé par A. Alexandrow et N. Gilaiew."
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolaye- vich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed. *MYD

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Sonatas. Piano. no. 1]
...Sonate F-dur, pour piano... Rédigé par A. Alexandrow et N. Gilaïew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7075 Г. 21 p. 36cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolaye- vich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed. , *MYD

Stanchinski, Aleksei Vladimirovich, 1888–1914.
[Sonatas. Piano. no. 2]
...Deuxième sonate...pour piano... Rédigé par A. Alexandrow et N. Gilaiew... Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7553 Г.; U. E. 9017. 25 p. 36cm.

"Oeuvre posthume."
"Doigtée par l'auteur."
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolaye- vich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Zhilyayev, Nikolaĭ Sergeyevich, 1881- , arr. *MYD +

Stravinski, Igor, 1882–
[Symphonies. no. 1. Arr. for piano, 4 hd]
...Première symphonie (Es-dur)...für Orchester... Transcription pour piano à 4 mains par N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 7451 Г. 107 p. 35cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for piano, 4 hands. I. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , arr.
N. Y. P. L. April 26, 1938

---

*MO
(Yakut)

ZHIRKOV, M., comp.
Якутские народные песни в обработке для пения и фортепьяно М. Жиркова и Г. Лобачева. Русский текст О. Фадеевой. Общая ред. А. Мазаева. Москва, Гос. музыкальное изд-во, 1958. 97 p. 29cm.

Yakut and Russian words.
Title transliterated: Yakutskiye narodnyye pesni.

1. Folk songs, Yakut. Lobachev, Grigoriĭ Grigor'yevich 1888- , joint comp.
NN 9.64 c/ OC(1bo)I SL MUg, lg, Ig S(1bo)1, I (LC1, X1)

Zhitomirski, A.

*MP
(Jewish)

Kisselhof, Sussmann, 1876– , comp.
[Lieder-Sammelbuch]
...לידער־זאמעלבוך פאר דער יידישער שול און פאמיליע. 85 לידער פאר א דריישטימיגן כאר (אויך פאר סאלא) מיט באגלייטונג פון פיאנע. ביילאגע־טראפ (טעמי הנגינות). צוזאמענגעשטעלט פון ז. קיסעלגאף. בעארבעט פון א. זשיטאמירסקי און פ. לוואוו...אויפלאגע 4...איבערגענומען פון פעטראגראד־דער געזעלשאפט פאר יידישע מוזיק.
Berlin: "Juwal" Verlagsgesellschaft für jüdische Musik m.b.H. [192–?] 32, 138 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1939

Kisselhof, Sussmann, 1876– , comp. [Lieder-Sammelbuch]
(Continued) ...לידער־זאמעלבוך

School songs for 1 to 4 girls' voices, some with piano acc. Transliterated Hebrew or Judeo-German words.

JUILLIARD FOUNDATION FUND.

*PVO
——— ——— Second copy.

5232B. 1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. 3. School music—Song-books, etc. I. Zhitomirski, A. 1880–1913. II. L'vov, Pavel Rubinovich,
N. Y. P. L. December 28, 1939

---

*MTA +

Zhitomirski, Aleksandr Matveyevich, 1881–
...Poème symphonique...pour orchestre... Op. 10. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9173; M. 8187 Г. 83 p. 35½cm.

Full score.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
996262A. 1. Symphonic poems—Full score.
N. Y. P. L. March 20, 1940

---

*MYD box

Zhitomirski, Aleksandr Matveyevich, 1881–
...Prélude...pour grand orchestre... Op. 7. Transcription pour piano à 4 mains par l'auteur. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7703 Г. 15 p. 35½cm.

Arranged for piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr.
N. Y. P. L. June 30, 1938

---

*MX

ZHITOMIRSKI, ALEKSANDR MATVEYEVICH, 1881-
[QUARTET, STRINGS, OP. 13]
Quatuor (e-moll) pour 2 violons, alto et violoncelle, op. 13. Moskau, Musiksektion d. Staatsverlages, 1927. 67 p. 20cm. (Universal Edition, 9001)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. – Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 8.56 a/b OC SL MUg, lg. 2g (LC1, X1, Z1)

---

*QDZ

ZHITOMIRSKI, D.
Балеты Чайковского. Москва, Гос. Муз. изд-во, 1957. 118 p. plates. music. 22cm.

Bibliography, p. 117-[119]

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NN Z 12.58. SL MU, 1 S, 1 (LC1, X1)

Balet'i Chaikovskogo

---

*Q p.v.1039

Zhitomirski, D
...Балеты П. Чайковского: Лебединное озеро, Спящая красавица, Щелкунчик. Москва, Музгиз, 1950 152 p. illus. music 19cm. (Путеводители по русской музыке)

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NN 11.52. (OC1bo) SL MU, 1 S(1bo), 1 (LC1, X1)
Balet'i P.

*QDZ

ZHITOMIRSKI, D.
Роберт и Клара Шуман в России. С приложением фрагментов из русского путевого дневника Клары Шуман. Москва, Гос. музыкальное изд-во, 1962. 214 p. illus., ports. 17cm.

Bibliography: p. 206-[210]
Title transliterated: Robert i Klara Shuman v Rossii.

1.Schumann, Robert, 1810-1856. 2. Music--Russia. 3. Russia. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN R 11.63 c/4 OC,I SL MU,1,3, I S,1,2,I (LCR1,LC1,X1)

---

*Q p.v.1628

ZHITOMIRSKI, D.
Роберт Шуман. Москва, Гос. муз. изд-во, 1955. 66 p. 20cm. (В помощь лектору)

Bibliography, p.[67]

1. Schumann, Robert, 1810-1856.
NN 4.57. SL MU,1 S.1(LC1,X1)

Ro

---

*MX

ZHIVOTOV, ALEKSEĬ SEMIONOVICH, 1904-
[FRAMMENTI, OP. 2]
Frammenti per nonetto (flauto, clarinetto, fagotto, tromba, 2 violini, viola, cello e piano) [di] A. Givotoff, op. 2. Wien, Universal Edition, 1930. score (15 p.) and 9 parts. 36cm.

Title also in Russian.
For flute, clarinet, bassoon, trumpet, 2 violins, viola, violoncello and piano.
1. Chamber music, 20th cent.--Nonets.
NN 9.71 e/4 OC (OAF1) SL MUg, 1g (LC1,X1)

---

*MP (RUSSIAN)

ZHIVOTOV, ALEKSEĬ SEMIONOVICH, 1904-
[The West. Full score. Russian]
Запад. Для большого оркестра, тенора -- соло и смешанного хора. Партитура [The West. For full orchestra, tenor -- solo and mixed chorus. Score] Москва, Музгиз, 1938. 220 p. 31cm (Песенно-симфонический цикл)- Vocal-symphony cicle)

1. Cantatas, Secular--Orch. acc. I. Title: Zapad
II. Title: The West.
NN R 5.58. (OC1b) (OAF1) SL MUg,1g,IIg S(1b)I (LC1,X1,C1,Y1)

Zhizn' za tzarya (Opera)

See

Glinka, Mikhail Ivanovich, 1804-1857
A life for the Czar

Zhubanov, A.K., ed.

*QDZ

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki.
Казахская народная инструментальная музыка; Кюйи для домбры, кобыза и сибызги [Составитель З.Жанузакова. ответственный ред. А.К.Жубанов] Алма-Ата [Изд-во "Наука"] 1964. 245 p. music. 23cm.
Added t.p. in Kazak.
Bibliography: p.241-[242]

(Continued)

NN R 6.66 c/ (OC)I,IIbo,III, IVbo OS(1b+) SL MUg,2g, 1g,IIIg S(1b+)1,I,IIbo,III, IVbo (LCR1,LC1,X1)

2

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki. Казахская народная инструментальная музыка... (Card 2)

Title transliterated: Kazakhskaya narodnaya instrumental'naya muzyka.

1. Musical instruments, Kazak. 2. Instruments, Kazak. I. Zhanuzakova,Z., ed. II. Zhanuzakova, Z. III. Zhubanov,A.K., ed. IV. Zhubanov, A.K.

---

*MSI

ZHUKOVSKI, GERMAN LEONT'YEVICH.
[FIRST SPRING. FULL SCORE. RUSSIAN]
Первая весна; опера в 3 актах, 9 картинах. Либретто В.Вагмет. Перевод на украинский М. Рыльского. Переложение для пения с фортепиано автора. Москва, Сов. композитор, 1962. 254 p. 30cm.

Title romanized: Pervaya vesna.

1. Operas--Full scores. 2. Opera--Russia. I.Ryl's'kyĭ, Maksym, 1895-1964, tr.
NN R 1.72 c/ OC(1b+)I SL MUg,1g,Ig S(1b+)2,I (LC1,X1)

Zhukovski, Vasiliĭ Andreyevich, 1783-1852. Nochnoĭ smotr.

*MP (Russian)

Glinka, Mikhail Ivanovich, 1804-1857.
...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau [etc.]: P. Jurgenson [1907] Publ. pl. no. 30266. 25 p. 28cm.

Full score. Russian and German words.
Title-page in Russian and German.

MUSIC DIV.

1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Mili Alekseyevich, 1837-1910, arranger. II. Zhukovski, Vasiliĭ Andreyevich, 1783-1852. Nochnoĭ smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798-1885.
N. Y. P. L. February 8, 1935

Zhukovski, Vasiliĭ Andreyevich, 1783-1852. Nochnoi smotr.

*MTA

Simon, Anton Yulievich, 1851-
...La revue de nuit; poëme symphonique sur la ballade de Joukowsky, par Antony Simon... Op. 36... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 15897. 85 p. 28cm.

Full score.
Cover-title in Russian.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

726415A. 1. Orchestra—Full score. I. Zhukovski, Vasilii Andreyevich, 1783-1852. Nochnoi smotr. II. Title. III. Title. Nochnoi smotr.
February 11, 1935

Zhukovski, Vasili Andreyevich, 1783-1852. *MS

Arenski, Anton Stepanovich, 1861-1906.
"Nal und Damajanti;" Oper, von A. Arensky... [Text by M. Chaikovski according to Zhukovski. Op. 47.] Ausgabe für Gesang und Klavier... Moskau: P. Jurgenson [1903]. Publ. pl. nos. 27460-27484. 246 p. f°.

t.-p. and cover-title in German and Russian.
First performed in 1897.
Russian and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Zhukovski, Vasili Andreyevich, 1783-1852. 3. Chaikovski, Modest Ilyich, 1850- . 4. Title.
N. Y. P. L. August 25, 1919.

Zhukovski, Vasiliĭ Andreyevich, 1783-1852, translator

** MS

Chaikovski, Piotr Il'yich, 1840-1893.
...Орлеанская дѣва; опера въ 4 дѣйствіяхъ (6 картинахъ), текстъ по Шиллеру и Жуковскому, съ сохраненiемъ многихъ стиховъ послѣдняго. Музыка П. Чайковскаго. [Maid of Orleans; opera in 4 acts (6 scenes), text based on Schiller and Zhukovski, with many original verses by the latter.] С.-Петербургъ: П. Юргенсонъ[, 1899]. Publ. pl. nos. 3951-3974. 423 p. 4°.
Vocal score. Russian and German.
First performed in 1881.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Schiller, Johann Christoph Friedrich von, 1759-1805: Die Jungfrau von Orleans. 3. Zhukovski, Vasiliĭ Andreyevich, 1783-1852, translator 4. Title: Orleanskaya dyeva. 5. Title: Maid of Orleans.
N. Y. P. L. April 14, 1927

Zhukovski, Vasiliĭ Andreyevich, 1783-1852. *MS

Cui, César Antonovich, 1835-1918.
[Matteo Falcone. Vocal score]
Матео Фальконе; драматическая сцена (по Мериме и Жуковскому). Музыка Ц.Кюи... [Matteo Falcone; dramatic scene. Adapted from Mérimée and Zhukovski. Music by C.Cui] Москва[etc.] П.Юргенсонъ[1907] Publ.pl.no.31973. 44 p. 31cm.
First performed in 1903 in Moscow.

30339CD. 1. Operas--Vocal score. I. Mérimée, --continued

MUSIC DIV.

---

*QM

ZHURAVLEV, DMITRIĬ NIKOLAYEVICH, 1900-
Композиторы Советской Белоруссии; краткий биографический справочник. Минск, "Беларусь", 1966. 224 p. ports. 18cm.

Title transliterated: Kompozitory Sovetskoĭ Belorussii.

1. Musicians, White Russian.
NN R 12.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

---

*QGA

ЖИВІ сторінки української музики; статті, дослідження, публікації. [Відповідальний ред. В.Д. Довженко.] Київ, "Наукова думка", 1965. 195 p. ports., facsims., music. 22cm.
Contributions by various authors.
Bibliographical footnotes.
Title transliterated: Zhyvi storinky ukrayins'koyi muzyky.

1. Musicians, Ukrainian. 2.Folk songs,Ukrainian--Hist. and crit. 3 Music--Ukraine--Hist. and crit. 4.Ukraine--Hist. I.Dovzhenko, Valerian D., ed.
NN R 2.66 c/ OC,I SL MU, 1,2,4,I S,1,2,3,I (LCR1, LC1,X1)

Zhyvy Ukrayino

* MO (Russian) box

Halvorons'kyĭ, Mykhailo O , 1892-
...Живи Україно'. Мішаний хор. [Long live the Ukraine, for mixed voices] New York: Ukrainian musik [sic] edition, 1933. 2 l. 28cm.

Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words.
At head of title: Слова В. [sic] Олеся [pseud.]
"Printed in Poland."

MUSIC DIV.

1. Songs, National—Ukraine. I. Kandyba, Oleksander, 1878- . II. Title: Zhyvy Ukrayino.
N. Y. P. L. March 15, 1938

---

* MRD

Ziani, Marc' Antonio, 1653-1715.
...Missa in F für gemischten Chor a cappella; herausgegeben von Kurt Rasch und Hans Boehm... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7843. 35 p. 27cm.

Open score: S. A. T. B. Latin words.
"Die vorliegende Messe komponierte er im Jahre 1712 in Wien."

Music Div.

1. Masses—Unacc. I. Boehm, Hans, ed. II. Rasch, Kurt, ed.
N. Y. P. L. August 25, 1934

1620-1684

Mus. Reserve * MRH

Ziani, Pietro Andrea, ca. 1630-1711.
Partitura delli mo_tetti a voce sola da potersi cantare in soprano, in contralto, in tenore, altri in basso e con violini. Libro primo. Opera seconda. Di D. Pietr' Andrea Ziani... In Venetia: Bartolomeo Magni, 1640. 71 p. f°.

Latin words; music for S. A. T. or B., with figured bass; 9 have acc. of violin. Also violino I and II in ms. parts laid in.
Title in ornamental border. Title-vignette (coat-of-arms).
Contains 24 motets.

MUSIC DIV.

479814A. 1. Motets. 2.Songs, Sacred, Latin.
N. Y. P. L. June 16, 1930

Write on slip, name, year, vol., page of magazine and class mark — *MA

1620 1684

Ziani, Pietro Andrea, ca. 1630-1711.
Sinfonie zu "Schiava fortunata." 1674. [Music.]
International Musical Society.
([redacted] Sammelbände. Leipzig,1903. 8°. Jahrg.4,p.470-471.)

No subj

MUSIC DIV.

form 400a [vi-1-29 25m]

Ziani, Pietro Andrea, ca. 1630-1711. * MP (Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605-118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

MUSIC DIV.

(Continued)

N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209087A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567-1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583-1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688-1742. 12. Pistocchi, Francesco Antonio, 1659-1726.
N. Y. P. L. September 11, 1925

Write on slip only words underlined and class mark — *QV

Zíbrt, Čeněk, 1864–1932.
Bibliografický přehled českých národních písní… Sestavil dr. Čeněk Zíbrt… Praha, Nákladem České akademie Císaře Františka Josefa pro vědy, slovesnost a umění, 1895. 326 p. 26cm. (Sbírka pramenův ku poznání literárního života v Čechách, na Moravě a v Slezsku. Skupina 3, číslo 1.)

MUSIC DIV.

305854. 1. Folk songs, Bohemian [Y] 2. Folk songs, Bohemian—Bibl. I. Ser.
N. Y. P. L. Card revised October 25, 1948

---

*QVZ

ZÍBRT, ČENĚK, 1864-1932.
Jak se kdy v Čechách tancovalo; dějiny tance v Čechách, na Moravě, ve Slezsku a na Slovensku z věků nejstarších až do nové doby se zvláštním zřetelem k dějinám tance vůbec. V Praze, F. Šimáček, 1895. xx, 391, xxxii p. illus. 24cm.

Includes bibliographies.

1. Dancing--Czechoslovakia.

NN ** R 12.58 d/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

---

*ZQ-257
Film Reproduction

ZÍBRT, ČENĚK, 1864-1932, ed.
Pivo v písních lidových a znárodních. Praha, Nákladem O. Zachara, 1909. 401 p. 24cm.

Film reproduction. Negative.
"Příloha časopisu 'Sládek,' neodvislého týdenníku pivovarského, ročník III."

1. Folk songs, Czech. 2. Beer in literature. 3. Drinking songs, Czech. I. Sládek; neodvislý týdenník pivovarský. I. subs. for m.e., no dates.
NN R 10.66 r/ OCs (OS)Is PC, Is, 2s, 3s, Is SLs MUys, Iys, 3ys, Iys Ss, Is, 2s, 3s, Is (UMIs, LC1s, X1s)[I]

---

*MA

Ziboli, Antonio.
Exultemus! Marcia [per banda]. Milano: Musica italiana [1920]. 4 p. f°. (In: Musica italiana. v.1, n.1.)

Full score.

Band — Full score — 1800 —
Marches — Orchestra — 1800 —
~~Orchestra (Military band).~~
Cards in Mus. Div. only.

MUSIC DIV

Zibulka, Matthaeus Aloys.

See

Cibulka, Alois, 1768-1845.

MUSIC DIV.

Write on slip words underlined below and class mark — *QVA

Zich, Otakar, 1879-1934.

Rytmické zvláštnosti lidových tanců československých.

(Národopisný vestník československý. V Praze, 1929. Ročník 22, p. 22-30. illus. (music.)

1. Dancing--Czecho-Slovaki [g] 2. Dancing--Czecho-Slovakia [w]

---

*MO
(Czechoslovak)

ZICH, OTAKAR V., arr.
25 Chodských písní. Zapsal a průvodem klavíru opatřil Otakar Zich. V Praze, F. A. Urbánek [190-?] Pl. no. U. 1465. 73 p. 30cm.

For voice and piano; part for voice in pocket.

1. Folk songs, Czech. 1. [Title] Dvacet pět.
NN R 6.68 e/ OC SL M/g, 1g (MUS25) S (LC1, X1)[I]

---

*ZB-312

ZICH, OTAKAR V.
Stará balada. Balada pro střední hlas a klavír na báseň Jana Nerudy. V Kutné Hoře, Edice Česká hudba, 1929. [4] p. 32cm.

Microfilm.
At end: Komp. 1901.
For medium voice and piano.

1. Songs, Czech.
NN R 3.72 m/ OC SL MU, 1g S (MUD1, MUF1, UM1, LC1, X1)

---

*MN p.v. 69

ZICH, OTAKAR V.
[TRIO, VIOLIN, VIOLONCELLO & PIANO, E MIN.]
Trio E moll, pro housle, violoncello a klavír. Praha, Hudební matice umělecké besedy, 1945. score (37 p.) and 2 parts. 35cm.

Duration: 23 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.68 e/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Zichy, Count Géza, 1849-
Abell, Arthur M.
Count Géza Zichy. Sketch of the achievements and remarkable personality of the famous one-armed Hungarian pianist.

(Musical Courier. New York, 1915. f°.
v.71, no.1, p.5-6
v.71, no.2, p.5-6
v.71, no.3, p.5-6

Music Div.

NWF p.v. 1 no.5

Zichy, Géza, gróf, 1849-
Alár; romantische Oper in einem Vorspiel und drei Acten. Dichtung und Musik von G. Graf Zichy. Deutch von V. Léon. [Berlin: Selbstverlag des Dichters, 190-?] 59 p. 12°.

Librettos.

Music Dept

1. Drama (Hungarian). 2. Léon, ~~Victor, translator.~~ 3. Title.
N. Y. P. L. August 1, 1913.

---

*MEC
(ZICHY)

Zichy, Géza, *gróf*, 1849-
Aus meinem leben, erinnerungen und fragmente, von Géza graf Zichy … Stuttgart, Deutsche verlags-anstalt, 1911-1920.
3 v. fronts., plates, ports. 21½cm.

Musicians – correspondence, reminiscences etc.
~~Memoirs.~~

Cards in Public Catalogue
MUSIC DIV.
12-29605 Revised

Library of Congress ML417.Z4

---

*MEC
(ZICHY)

Zichy, Géza, gróf, 1849–
Emlékeim, irta gróf Zichy Géza. Budapest: Franklin-társulat, [1912–13.] 2 v. fronts., plates, ports. 8°.

386695A-7CA

Music Dept

1. No subject.
N. Y. P. L. August 1, 1937

**MYD

Zichy, Géza, gróf, 1849–
Quatre études pour la main gauche seule, par le comte Géza Zichy… Wien: Universal-Edition A.-G. [1921.] Publ. pl. no. U. E. 6861. 15 p. f°.

Contents: 1. Étude de concert. 2. Capriccio. 3. Allegretto gracioso. 4. Wiener Spässe.

DREXEL MUSICAL FUND.
Music div.

1. Piano (left hand). 2. Piano.— Studies.
N. Y. P. L. May 20, 1933.

Zichy, Géza, gróf, 1849- NWF p.v., 1, no.1

Nemo. Eine ungarische Oper in 3 Akten und einem Vorspiele. Dichtung und Musik von Géza Graf Zichy. Für die deutsche Bühne bearbeitet von M. R. Abele. Breslau: Böhm & Taussig, 1906. 70 p. 1 1 12°

Libretto.
German words.

Music Div.

---

*MYD
+ box

Zichy, Géza, gróf, 1849-
…Sonate für Pianoforte für die linke Hand allein, componirt von Géza Graf Zichy… Hamburg: D. Rahter [1887.] Publ. pl. no. 2763. 15 p. f°.

MUSIC DIV.

1. Piano (left hand). 2. Piano.— Sonatas.
N. Y. P. L. June 1, 1933.

---

*MF

Zichy, Count Géza, 1849-
Valse d'Adèle. For the left hand alone.
(In: The Art of Music, v.14, p.152-156.)

x Piano (left hand.)

Music Div.

Zichy, Mihály, 1827-1906

9-* MNB

Liszt, Franz, 1811-1886.
[Von der Wiege bis zum Grabe]
Von der Wiege bis zum Grabe; symphonische Dichtung nach einer Zeichnung von Michael Zichy componirt von Franz Liszt. Du berceau jusqu'à la tombe… Berlin, E. Bote & G. Bock [1883] Pl. no. 12812. 29 p. 29cm.

Score: orchestra.
First edition.
CONTENTS.—Die Wiege.—Der Kampf um's Dasein.—Zum Grabe: Die Wiege des zukünftigen Lebens.

1. Symphonic poems. I. Zichy, Mihály, 1827-1906. II. Title. III. Title: Du berceau jusqu'à la tombe.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg, IIIg (MUI 4, MUR1, Z1, LC1, X1)

Zickel, Martin, 1876- . Zur gold'nen Liebe

*ZB-363

BENATZKY, RALPH, 1884-1957.
[ZUR GOLD'NE LIEBE. VOCAL SCORE. GERMAN]
Zur gold'nen Liebe; Operette in vier Bildern von Ralph Benatzky, Willi Wolff und Martin Zickel. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1931. 80 p. 33cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Wolff, Willi. Zur gold'ne Liebe. II. Zickel, Martin, 1876- Zur gold'nen Liebe. III. Title. IV. Wolff, Willi.
NN R 9.72 g/ OC, I, II IVbe (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Zickler, Alice. Kleopatra

* MSP

WALTER, FRIED, 1907-
[KLEOPATRA. ARR. FOR PIANO]
Kleopatra, sinfonisches Tanzdrama in drei Bildern, Op. 22. Handlung von Alice Zickler. Mainz, B. Schott's Söhne [c1943] 95 p. 31cm. (Edition Schott 3986)

For piano, with superlinear German text. Originally for orchestra.
Duration: about 1 hr.

1. Ballets (Piano). 2. Cleopatra, queen of Egypt, d. 30 B.C. I. Zickler, Alice. Kleopatra. II. Title. III. Zickler, Alice.
NN 1.59 d/ OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Ziclof, Wolfgang.
See
Cyclop, Wolfgang, d. 1526.

MAR 10 1937

MUSIC DIV.

Ziebler, Karl, ed.

*MRD

Vulpius, Melchior, ca. 1560-1615.

...Matthäus-Passion von 1613 für Soliloquenten und Chor zu vier und sechs Stimmen; herausgegeben von Karl Ziebler... Kassel: Bärenreiter-Verlag, 1934. 26 p. 27cm. (Denkmäler thüringischer Musik. Heft 1.)

Open score: 8 solo voices, and four- and six-part choruses.
"Bärenreiter-Ausgabe 695."

(Continued)

N. Y. P. L. Music Div. February 4, 1938

Ziefle, Werner, joint author

*MFM-AMER.

LAADE, WOLFGANG.
Jazz-Lexikon [von] W. Laade, W. Ziefle [und] D. Zimmerle. Stuttgart, G. Hatje [1953] 186 p. ports. 22cm.

Bibliography, p. 176-179.

1. Jazz—Dictionaries. 2. Jazz musicians. I. Ziefle, Werner, joint author. II. Zimmerle, Dieter, joint author.
NN*R 3.56 j/4 OCs, Is, IIs PCs, 1, 2, Is, IIs SLs MUs, 1, 2, Is, IIs (MUA1s, LC1s, X1s)

Vulpius, Melchior, ca. 1560-1615. ...Matthäus-Passion... (Card 2)

——— Chorheft. Kassel: Bärenreiter-Verlag [1934] 12 p. 27cm.

Open score: four- and six-part choruses, with cues.
Caption-title.
In pocket.

1. Passion music. I. Ziebler, Karl, ed. II. Ser.
N. Y. P. L. Carnegie Corp. of New York. February 4, 1938

Ziech, Melanie Bauer-

See

Bauer-Ziech, Melanie, 1861-

Music Div.

ZEY

Ziegenhagen, Franz Heinrich, 1753-1806.

Lehre vom richtigen verhåltniss zu den schôpfungswerken und die durch öffentliche einführung derselben allein zu bewürkende allgemeine menschenbeglückung. Hrsg. von F. H. Ziegenhagen ... Mit acht kupfern von D. Chodowiecki, und einer musik von W. A. Mozart. [Braunschweig, Vieweg] 1799. Pagination irregular.

4 p. l., 633, [4] p. fold. front., 7 pl. (1 fold.) 20cm.
Re-issue of the first edition (1792) with a new t.-p. A revised edition (736 p., 1793) is noted in H. Schröder, Lexikon der hamburg. schriftsteller, 8. bd. (1883) p. 222.
Cantata, "Die ihr des unermeslichen weltalls schöpfer ehrt"; words by Ziegenhagen, music by Mozart: 4 fold. leaves at end.

2.2.6761A. 1. Teleology. 2. Education. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Chodowiecki, Daniel Nicolaus, 1726-1801, illus.
Library of Congress HN448.Z6 [r25d2] Music Div. 10-1841 Revised

---

Ziegenhagen, Franz Heinrich, 1753-1806

*MN p. v. 112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Freimaurer-Cantate; "Die ihr des unermesslichen Weltalls;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Ullstein [c1928] 11 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 431)

For voice and piano. Includes part for voice.
"Worte von Franz Heinrich Ziegenhagen."

(Continued)

NN R 8.71 w/I OC, I, II (OAP1) SL MUg1, 1g1, 2g1, Ig1, IIg1 (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Freimaurer-Cantate... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Freemasonry. I. Lehmann, Lilli, 1848-1929, ed. II. Ziegenhagen, Franz Heinrich, 1753-1806. I. [filing title] Die.

Ziegenhagen, Franz Heinrich, 1753-1806

*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Die ihr des unermesslichen Weltalls Schöpfer ehrt. [K. 619]. Text: K. [i. e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.

(Continued)

NN 9.58 d/J OC, I, II (OS) III, IV, IVb (OAP1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, MUR1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt... (Card 2)

For voice and piano
Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)—Mozart, W. A.—Facsimiles. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden. Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

Ziegenhagen, Karl Heinrich.

See

Ziegenhagen, Franz Heinrich, 1753-1806.

NN 12.58 OC PC E MU LC

Die Ziegenhirtin

*MS

DUPONT, GABRIEL, 1878-1914.
[LA CABRERA. VOCAL SCORE. GERMAN]
La cabrera (Die Ziegenhirtin). Musikdrama in einem Akt (zwei Bilder) von Henri Cain. Deutsch von F. M. La Violette. Klavierauszug mit Text. Mailand, E. Sonzogno, c1904. Pl. no. E.1196S. 124 p. 31cm.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. La cabrera. II. La Violette, F.M., tr. III. Title. IV. Title: Die Ziegenhirtin. V. La Violette, F.M.

NN R X 3.57 j/ OC, I, II, Vbo (OAP1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

---

*MYD box

Zieger, J G.

Unterhaltungen am Pianoforte. Sammlung neuer Mode-Tänze für das Piano-Forte componirt...von J. G. Zieger. Op. 8- Heft 1- Hamburg: A. Cranz, ca. 1830- v. 25½ x 32½cm.

2. Dances - Piano, 1800-

1. Dances, German. I. Title.
N. Y. P. L. Music Div. May 11, 1934

Ziegfeld, Dr. Florenz, 1841- 1923.

*MA

Note on slip, class mark name, vol., page and year of magazine.

Passed away.

(Musical America. New York, 1923. f°. v.38, no.5. p.39.)

Music Div.

DREXEL. 1956

Ziegler (A.)
... Untersuchungen auf dem Gebiete der Musik der Griechen ... *Lissa: Gedruckt in T. Scheibel's Officin*, 1 p.l., 29 pp. 1 tab.; 12 pp. 4°.
Note: Part of a report of the Kgl. Gymnasium zu Lissa, 1867.

1956

Greece

Music Div.

---

*MEC (Ziegler)

ZIEGLER, ANNE.
Duet, by Anne Ziegler & Webster Booth... London [etc.] S. Paul and co. [1951] 223 p. illus. ports. 22cm.

Alternate chapters written by each author.

1. Musicians—Correspondence, reminiscences, etc. I. Booth, Webster. II. Title.

NN R 1.53 OC (1bo) I, Ibo PC, 1, I, II SL MU, I, II (LC1, X1)

DREXEL. 1132

Ziegler (Anton)
Addressen-Buch von Tonkünstlern, Dilettanten, ... Musikern, Vereinen [etc.] in Wien. *Wien: A. Strauss*, 1823. 6 p.l., 310 pp. 1 port. 16°.

1132

Directories, Austria: Vienna

Austria—Vienna

Music Div.

---

*MKDM

ZIEGLER, BEATA.
Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. München, M. Hieber [1933-1954] 4 v. in 2. 31cm.

Heft 1, 9. Aufl.; Heft 2, 8. Aufl.; Heft 3, 4. verb. Aufl. Heft 4, unnumbered, has subtitle: Vorübungen und Etüden zur Einführung in die Grundbewegungen. Etüden: Werner Brüger.

1. Piano--Studies and exercises. I. Brüger, Werner.
NN 5.61 m/J OC (1bo) II, Ibo SL MUg, Ig, Ig (LC1, X1)

---

*MEC (Camerloher)

ZIEGLER, BENNO, 1891-
Placidus von Camerloher (1718-82); des altbayerischen Komponisten Leben und Werke. Freising, 1919. 140 p. illus., port., music. 23cm.

Bibliographical references included in "Anmerkungen," p. 85-121.

1. Camerloher, Placidus von, 1718-1782.
NN 1.59 1/4 OC PC, 1 SL MU, 1 (LC1, X1)

** MEC (Breu)

Ziegler, Benno, 1891-
Simon Breu; ein Lebensbild des Chorliederkomponisten und Musikpädagogen, von Dr. Benno Ziegler... Würzburg: Universitätsdruckerei H. Stürtz, A. G., 1928. vii, 118 p. front. (port.), illus. (incl. music.) 8°.

"Anhang: Werkverzeichnis," p. 102-118.

Cards in Public Catalog.

Music Div

393741A. 1. Breu, Simon, 1858-
N. Y. P. L. DREXEL MUSICAL FUND. January 29, 1929

Ziegler, Charles Lincoln, 1864- joint ed.

*ZB-189 Film Reproduction

NOYES, CHARLES LOTHROP, 1851-1923, ed.
The Pilgrim hymnal, with responsive readings [edited by Charles L. Noyes and Charles L. Ziegler] Boston, The Pilgrim press [1904] close score (631 p.) 22cm.

Film reproduction. Negative.
"Copyright... by the Congregational Sunday-school and publishing society."

(Continued)

NN R 10.68 r/L OC, I PC, 2, I, II SL MUg, 1g, I/g, IIg (MUFI, UM8, LC1, X1)

2

NOYES, CHARLES LOTHROP, 1851-1923, ed. The Pilgrim hymnal... (Card 2)

1. Hymns--Congregational churches. 2. Hymns, Denominational--Congregational churches. I. Ziegler, Charles Lincoln, 1864- , joint ed. II. Title.

DREXEL 3290

Ziegler (Christian Gottlieb)
Anleitung zur musikalischen Composition: [manuscript].
Quedlinburg, 1739. (21) 55 pp. f°.

Harmony
Composition

Music Div.

Ziegler, Edward, 1870-1947

*MZ

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. LIBRETTO. ENGLISH]
Tristan and Isolde; translated into English verse by Richard Le Gallienne. With critique by Edward Ziegler, with seven full-page illustrations in colour after paintings by George Alfred Williams. New York, F.A. Stokes [1909] x, 358 p. col. plates, music. 28cm.

1. Wagner, Richard, Tristan und Isolde. I. Ziegler, Edward, 1870-1947. II. Title.
NN R 10.71 m/$_{4}$ OC, I (OAFI) PC, 1, I, II SL MUy, 1, I (LC1, X1)

Ziegler, Friedrich Alois Franz, von,

ELB

Rummel, Walter, Freiherr von, 1873–
Ludwig II.; der König und sein Kabinettchef, von Walter von Rummel... München: Knorr & Hirth, G.m.b.H., 1930. 184 p. facsims., plates, 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.

MUSIC DIV.

497704A. 1. Louis II, king of Bavaria, 1845-1886. 2. Ziegler, Friedrich Alois Franz von, 1839-1897. 3. Bavaria—Hist., 1872-1886.
N. Y. P. L. October 23, 1930

NFK

Ziegler, Hans, 1854– , editor.
Deutsche Soldaten- und Kriegs-Lieder aus fünf Jahrhunderten. (1386–1871.) Gesammelt und herausgegeben von Hans Ziegler. Leipzig: Breitkopf und Härtel, 1884. xvi, 424 p. 16°.

Bibliography, p. xv–xvi.

No music, words only.

Music div.

395071A. 1. ~~Songs, Soldier—~~ ~~Germany.~~ 2. War songs, German.
N. Y. P. L. May 25, 1929

Ziegler, Hans Severus, 1893-

A p.v.466

HEINEMANN, ALBRECHT VON.
Hans Severus Ziegler, von Albrecht von Heinemann. Weimar: F. Fink [1933] 31 p. incl. front. (port.) 23cm.

776229A. 1. Ziegler, Hans Severus, 1893-

MUSIC DIV.
N. Y. P. L. June 12, 1936

Write on slip words underlined and class mark— *MA

Ziegler, Leonhard, 1782–1854.
... Leonhard Ziegler und Xaver Schnyder von Wartensee im briefwechsel, von Peter Otto Schneider. Zürich und Leipzig, Kommissionsverlag von Hug & cie. [1941]

58 p. front., port. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 129)

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Schnyder von Wartensee, Xaver, 1786-1868. II. Schneider, Peter Otto, ed.
1. NO SUBJECT

Library of Congress ML5.N48 no. 129 42-38408

MUSIC DIV.

---

*ZB-80
Film Reproduction

Ziegler, Leopold, 1881–
Don Juan, eine Betrachtung. München, P. List [1947]

47 p. 18 cm. (Kleine Bücherlese)

Film reproduction, Negative.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Juan, Don. I. Kleine Bücherlese.
NN R 5.62 e/ OC (OS)I PC, 1, 2 SL MU, 1, 2 (MUF1, U1, UM1, LC1, X1) [NSCM]

MUSIC DIV.

---

*MKD

Ziegler, M Beata.
... Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. Klavierschule. Heft 1– . München: M. Hieber [c1933– Publ. pl. no. M.H. 1019–] no. 31cm.

For piano. Some numbers for piano, 4 hands.

Music Div.
Juilliard Foundation Fund.

1. Piano—Methods. I. Title.
N. Y. P. L. June 9, 1939

Ziegler, Wilhelm, tr.

*MSI

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs. Deutsche Fassung von Wilhelm Ziegler. Revision 1963 von Füssl/Wagner. [English version by Christopher Hassall] [Wien] Universal Edition [1963] 174 p. 26cm. (Universal Edition, 13641)

Added t.p., in English.

(Continued)

NN R 12.63 e/$_{B}$ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN] Herzog Blaubarts Burg... (Card 2)

1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Hassall, Christopher Vernon, 1912- , tr. IV. Title. V. Title: Bluebeard's castle.

Ziegler, Wilhelm, translator.

**MS

Bartók, Béla, 1881–
Herzog Blaubarts Burg. A kékszakállú herceg vára. Oper in einem Akt von Béla Balázs... Musik von Béla Bartók... Op. 11. Deutsche Übertragung von Wilhelm Ziegler. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7026. 71 p. f°.

Vocal score. German and Hungarian.

MUSIC DIV.

419874A
DREXEL MUSICAL FUND.

1. Opera.—Piano and voice. 2. Balázs, Béla, 1884- . 3. Ziegler, Wilhelm, translator. 4. Title. 5. Title: A kékszakállú.
N. Y. P. L. May 15, 1923.

Ziegler, Wilhelm, tr.

*MS

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. VOCAL SCORE. GERMAN & HUNGARIAN]
Herzog Blaubarts Burg. Oper in einem Akt von Béla Balázs. Op. 11. A kékszakállú herceg vára, opera egy felvonásban szövegét írta Balázs Béla. Deutsche Übertragung von Wilhelm Ziegler. Wien, Universal-Edition, c1921. 71 p. 31cm. (Universal-Edition 7026)

1. Operas—Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Title.

NN 4.67 p/$_{P}$ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Ziehen, Theodor, 1862- , jt. au.

*M

Haecker, Valentin, 1864– , and T. Ziehen.
Zur Vererbung und Entwicklung der musikalischen Begabung, von Valentin Haeck... und Theodor Ziehen... Leipzig: J. A. Barth, 1922. 186 p. tables. 8°.

Bibliography, p. 183–186.
Repr.: Zeitschrift für Psychologie. Bd. 88-90.

MUSIC DIV.

117709A. 1. Music.—Psychology. 2. Heredity. 3. Ziehen, Theodor, 1862- , jt. au.
N. Y. P. L. February 15, 1924.

ZIEHHARMONIKA

See

ACCORDION

ZIEHHARMONIKA

See

ACCORDION AND CONCERTINA

Music Div.

---

* MFFB
(Rumania)

ZIEHM, ELSA.
Rumänische Volksmusik; dargestellt an den Schallaufnahmen des Instituts für Lautforschung an der Universität Berlin, von Elsa Ziehm, unter Leitung und Mitarbeit von Fritz Bose. Berlin-Halensee, M. Hesse, 1939. viii, 134, [1] p. music 21cm. (Beiträge zur Volksmusikforschung. Nr. 1)

(Continued)

NN* 4.58 g/$_{G}$ OC(Ib*) (OS)I PC, 1, 2, 5, I SL MU, 2, 3g, 3, 5, I MUP, 4, I (LC1, X1)

ZIEHM, ELSA. Rumänische Volksmusik... (Card 2)

"Die Melodien": p. 105-134.
Die Sänger und Musikanten," p. 101-103.
"Schallplattenverzeichnis": p. [135]
Bibliography: p. vii-viii.
Includes German translations of the 32 songs.

1. Folk-songs, Rumanian--Hist. and crit. 2. Folk songs, Rumanian. 3. Folk songs, Rumanian--Bibl.--Discography. 4. Folk songs, Rumanian--Discography. 5. Folk singers--Rumania. I. Series.

ZIEHN, BERNHARD, 1845-1912.

Write on slip only words underlined and classmark: *MAD (General)

Moser, Hans Joachim, 1889-
Bernhard Ziehn... der deutsch-amerikanische Musiktheoretiker.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50. Jahrg. 1, p. 208-298. illus., music)

au.cd.

npc

form 108d [vii-22-51 25m] MUSIC DIV.

ZIEHN, BERNHARD, 1845-1912

*MEC
(Ziehn)

Moser, Hans Joachim, 1889–
... Bernhard Ziehn (1845–1912), der deutschamerikanische Musiktheoretiker. Bayreuth, J. Steeger [1950] 94 p. port., music. 21cm.

NN 1. Ziehn, Bernhard, 1845-1912.

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MG (Ziehn)

Ziehn, Bernhard, 1845-1912.
Gesammelte Aufsätze zur Geschichte und Theorie der Musik.

(Deutsch-Amerikanische Historische Gesellschaft von Illinois. Jahrbuch. Chicago, 1927. 8°. v.26-27, p.1-335. port.

Music.

IEK(Deutsch)
~~——~~ Essays Second copy.

form 108a [viii-10-38 25m] MUSIC DIV.

---

*MIB

Ziehn, Bernhard, 1845-1912.
... Canonical studies; a new technic in composition. Canonische Studien; eine neue Compositions-Technik, von Bernhard Ziehn. Milwaukee, Wis.: W. A. Kaun Music Co. [cop. 1912.] 1 p.l., ii, 210 p. 4°.

German and English in parallel columns.

1. Canon. 2. Composition.
N. Y. P. L.

Music Dept. January 8, 1915.

Ziehn, Bernhard, 1845-1912. Write on slip only words underlined and classmark — IEK
Letters, Franz.

Franz, Robert, 1815-1892.
[Letters, Ziehn]
Drei ungedruckte Briefe von Robert Franz an Bernhard Ziehn.

(Deutsch-Amerikanische historische Gesellschaft von Illinois. Chicago, 1926 27. v. 26-27, p. 13-16)

Au. cd.

form 194c [viii-8-38 25m] Music Div.

---

*MI

Ziehn, Bernhard, 1845-1912.
Five- and six-part harmonies, how to use them, 800 examples. Fünf- und sechsstimmige Harmonien und ihre Anwendung, 800 Beispiele. By Bernhard Ziehn... Milwaukee, Wis.: W. A. Kaun Music Co., cop. 1911. 39 p. 4°.

Cover-title.
Explanatory text in German and English.

Music Dept.

1. Harmony.
N. Y. P. L. November 15, 1927

---

*MIB

Ziehn, Bernhard, 1845-1912.
Harmonie- und Modulationslehre, von Bernhard Ziehn. Berlin-Gross Lichterfelde: C. F. Vieweg, G.m.b.H., cop. 1887. 164 p. illus. (music.) 4°.

326516 A Music Div.

1. Harmony. 2. Modulation.
N. Y. P. L. August 2, 1927

---

*MI

ZIEHN, BERNHARD, 1845-1912.
Harmonie- und Modulationslehre. Breslau, R. Ziehn; In Commission bei R. Sulzer, Berlin [1887] 164 p. music. 29cm.

1. Harmony. 2. Harmony, 1901- (In German).
NN R 1.64 e/L OC PC, 1 SL MU, 2 (LC1, X1)

---

*MI

Ziehn, Bernhard, 1845-1912.
Manual of harmony, theoretical and practical, by Bernhard Ziehn ... Milwaukee, Wis., W. A. Kaun music co.; [etc., etc.] 1907. v1
[v. 26]cm.

Cards to Public Catalogue

1. Harmony. Music Div.
Library of Congress MT50.Z66 8—9866
Copyright

This is a magazine article. Write on slip name, year, vol., No. and page of journal, next title of article.

Ziehn (Bernhard) 1845-1912. *MA
Ueber Dr. Hugo Riemanns "Geschichte der Musiktheorie im 9-19. Jahrhundert"
Allgemeine Musik-zeitung. Wochenschrift für die Reform... Jahrg. 27, pp. 4-7, 23-24; 39-40; 55-56; 71-72; 87-88; 103-104. (Nos. 1-7, 1900)

Charlottenburg, 1900

Riemann (Hugo)- Criticism Music Div.

---

*MYD

Ziehn, Bernhard, 1845-1912.
System der Uebungen für Clavierspieler und ein Lehrgang für den ersten Unterricht, von Bernard Ziehn. System of exercises for pianoforte and a new method of instruction for beginners... Hamburg: H. Pohle [1881] Publ. pl. no. H. P. 541, 543. 2 v. in 1. 34½cm.

Explanatory text in German and English.

Music Div.

1. Piano—Exercises and studies. Carnegie Corporation of New York.
N. Y. P. L. April 23, 1936

~~Ziehn, Bernhard, 1845-1912~~ Write on slip, name, year, vol., page of magazine and class mark— IEK

Goebel, Julius.
Bernhard Ziehn.

(Deutsch-Amerikanische Historische Gesellschaft von Illinois. Jahrbuch. Chicago, 1927. 8°. v.26-27, p.7-16. port.)

form 169a [viii-18-28 25m] Music Div.

Ziehn, Bernhard, 1845-1912. Write on slip words underlined below and class mark— *MA

Sargeant, Winthrop.
Bernhard Ziehn, precursor.

(Musical quarterly. New York, 1933. v.19, p.169-177. illus.)

npc Music Div.
form 169b [i-12-32 25m]

Ziehn, Robert, *MIB
Harmonie- und Modulationslehre.
Berlin: R. Sulzer, cop. 1887. 1 p.l., 164 p. 4°.

1. Harmony
2. Modulation Music Div. SORGE COLLECTION

Ziehrer, Carl Michael, 1843-1922 — Fiction. NGL

Schöffel, Franz Vincenz.
...Die "Goldene Lyra;" ein Ziehrer-Roman. Wien, E. Metten Nachf. [1947] 256 p. 21cm.

Music Div

441358B. 1. Ziehrer, Carl Michael, 1843-1922—Fiction. I. Title.
N. Y. P. L. April 28, 1948

Mus. Res. *MYD

ZIEHRER, CARL MICHAEL, 1843-1922.
Elisabeth Marie-Gavotte, Wien, 1913. 3 l., facsim. 1 l. port. 16 x 31cm.

For piano.
Dedicated to Frau Elisabeth Marie, Fürstin zu Windisch-Grätz, on the occasion of the Ziehrerbund ball, 22 Feb., 1913.

NN S 8.60 m/L OC, 3b SL MU/g, lg, 2g, 3g, lg (MUF 1, MUG 1, MUI 1, MUR 1, LC1, X1) (Continued) 2

ZIEHRER, CARL MICHAEL, 1843-1922. Elisabeth Marie-Gavotte. (Card 2)

1. Gavottes (Piano) 2. Autographs (Music)--Ziehrer, C.M.--Facsimiles. 3. Windisch-Grätz, Elisabeth Marie, Fürstin zu, 1883- . I. Title.

---

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[FESCHE GEISTER. VOCAL SCORE. GERMAN]
Fesche Geister; fantastisch komische Operette in 2 Akten und einem Vorspiel, von Leopold Krenn u. Karl Lindau. Wien, L. Doblinger; New York, Shapiro, Bernstein & co. [1905?] Pl. no. D.3240. 103 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- Fesche Geister. II. Lindau, Carl, 1853-1934. Fesche Geister. III. Title.
NN X 9.67 s/P OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

---

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DER FREMDENFUHRER. VOCAL SCORE. GERMAN]
Der Fremdenführer, Operette in 3 Acten und einem Vorspiel, von L. Krenn und C. Lindau. Clavierauszug mit Text. Wien, L. Doblinger [1902 or 3] Pl. no. D.2797. 121 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- . Der Fremdenführer. II. Lindau, Carl, 1853-1934. Der Fremdenführer. III. Title.
NN X 7.58 s/L OC, I, II (OAFI) SL MU/g, lg, Ig, IIg, IIIg (LC1, X1)

Ziehrer, Carl Michael, 1843-
The kiss waltz.
See
Ziehrer, Carl Michael, 1843-
Der Liebeswalzer.

Music Div.

---

*MS

Ziehrer, Carl Michael, 1843-1922.
[Die Landstreicher. Vocal score. German]
Die Landstreicher, Operette in 2 Acten u. einem Vorspiele von L. Krenn und C. Lindau. Musik von C. M. Ziehrer... Wien, L. Doblinger [192-?] 126 p. Pl.no.D.2388. 32cm.

Reissue from plates of the 1899 edition.
1. Operas, Comic—Vocal scores. I. Krenn, Leopold, 1850- . Die Landstreicher. II. Lindau, Carl, 1853-1934. Die Landstreicher. III. Title: Die Landstreicher.
NN 10.54 OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

---

*MS

Ziehrer, Carl Michael, 1843-
Der Liebeswalzer. Operette in 3 Akten, Text von Robert Bodanzky und Fritz Grünbaum. Musik von C. M. Ziehrer... Revidiert und hrsg. von Johannes Wattke... Wien: W. Karczag & C. Wallner, cop. 1908. Publ. pl. no. K. & W. 247. 172 p. sq. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Bodanzky, Robert. 3. Gruenbaum, Fritz. 4. Wattke, Johannes, editor. 5. Title.
N. Y. P. L. July 9, 1913.

---

*MS

[Der Liebeswalzer. Vocal score]
Ziehrer, Carl Michael, 1843- , and J. Kern.
The kiss waltz; a Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith. Lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern... New York: T. B. Harms & Francis, Day & Hunter, cop. 1911. 2 p.l., 7-115 p. sq. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Kern, Jerome, jt. composer. 3. Bodanzky, Robert. 4. Gruenbaum, Fritz. 5. Smith, Edgar, translator. 6. Woodward, Matthew. 7. Title.
N. Y. P. L. July 10, 1913.

Ziehrer, Carl Michael, 1843- . Miss Cañamon. NPL p.v.662

Neal, Max, 1865-
Miss Cañamón; opereta en tres actos de Max Neal y Max Ferner [pseud.] música de M. C. Ziehrer, adaptación al castellano de Emilio G. del Castillo y Pedro Badia. Estrenada en el Teatro Cómico...30 de marzo de 1916. Madrid: R. Velasco, 1916. 83 p. 20cm.

Libretto.

Music Div.

72160A. 1. Drama, German. I. Sommer, Max, 1861- , jt. au. II. Title.
N. Y. P. L. Card revised August 25, 1943

---

*MS

Ziehrer, Carl Michael, 1843-1922.
[Der Schätzmeister. Vocal score. German.]
Der Schätzmeister, Operette in drei Akten von Alexander Engel und Julius Horst [pseud.] Musik von C.M. Ziehrer... Wien, L. Doblinger; New York, Shapiro, Bernstein & co., c1904. PL. no. D. 3153 (3166) 150 p. 32cm.

1. Operas, Comic—Vocal scores. I. Engel, Alexander, 1869- . Der Schätzmeister. II. Hostasch, Josef, 1864- . Der Schätzmeister. III. Title: Der Schätzmeister.
NN 10.54 m/L OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

NCOF
+

ZIEHRER, CARL MICHAEL, 1843-1922.
[SCHATZMEISTER. LIBRETTO. ENGLISH]
"The appraiser" ("Schatzmeister") ("Love in pawn") Operette in three acts, by Alexander Engel & Julius Horst [pseud.] music by C.M. Ziehrer.

Typescript.

I. Engel, Alexander, 1869- . The appraiser. II. Hostasch, Josef, 1864- . The appraiser. III. Title. IV. Title: Love in pawn. V. Title: Schatzmeister.

NN ** X 1.58 p/ OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T6, LC1, X1)

---

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN]
Die verliebte Eskadron, Schwank-Operette in drei Akten nach B. Buchbinder von Wilhelm Sterk. Musikalische Bearbeitung von Karl Pauspertl [Dirigierauszug arrangiert von Joe Smilovici] Wien, L. Doblinger, c1930. 60 p. 34cm.

Condensed score.

(Continued)

NN 12.56 a/ OC, I, II, III, IV, Vibo, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

ZIEHRER, CARL MICHAEL, 1843-1922. [DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN] Die verliebte Eskadron... (Card 2)

1. Operas, comic--Vocal scores. I. Buchbinder, Bernhard. Die verliebte Eskadron. II. Sterk, Wilhelm. Die verliebte Eskadron. III. Pauspertl, Karl, arranger. IV. Smilevici, Joe, arranger. V. Title. VI. Sterk, Wilhelm. VII. Pauspertl, Karl.

Ziehrer, Carl Michael, 1843-

BTZW
+

German, Austrian, Hungarian and their Allies War Relief Fund, Inc., New York.
Charity bazaar for the benefit of the widows and orphans of German, Austrian, Hungarian and their allied soldiers under the auspices of the German, Austrian, Hungarian and their Allies War Relief Fund, Inc., Madison Square Garden...New York City, March 11th to 23d (incl.), 1916. [New York, 1916.] 48 l. illus. (incl. music, plans, ports.) f°.

Advertising matter included.

(Continued)

Music Div.

N. Y. P. L. December 10, 1930

German, Austrian, Hungarian and their Allies War Relief Fund, Inc., New York: Charity bazaar... (Card 2)

Words and music of songs, one by C. M. Ziehrer, the other by Richard Ewers, included.

1. European war, 1914-1918—Hospitals, charities, etc. 2. Germans in the U. S.—N. Y.—New York. 3. Austrians in the U. S.—N. Y.—New York. 4. Hungarians in the U. S.—N. Y.—New York.

N. Y. P. L. December 10, 1930

Ziehrer, K. M.
See
Ziehrer, Carl Michael, 1843-1922.

OC PC MU

Off. Cat.

N. Y. P. L. July 8, 1918.

Zielecki, Otakar

*ZB-329

SOUČEK, FR.

Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zieleckiho složil Fr. Souček. Praha, M. Urbánek [191-?] Pl. no. M.U. 504. 15p. 32cm. (Edition M.U. 504)

Microfilm.
For voice and piano.

NN R 5.72 m/ OCs, Is SL MUgs, Igs, 2gs, Igs (MUDIs, MUFI (UM1, LC1s, X1s, DC2s) Ss

2

SOUČEK, FR. Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zieleckiho složil... (Card 2)

CONTENTS.--Pastorale.--Taneční scenerie.--Kantiléna.--Serenata.--Eroticky fragment.

1. Songs, Czech. 2. Song cycles. I. Zielecki, Otakar.

---

* MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Domus mea; communio ad cantum organi per quattuor voces. Z pierwodruku opracowała do wydania Maria Szczepánska, bas opracował Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1956] 18 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 31)

Score: SATB and organ (realized basso continuo).
No. 33 of his Communiones totius anni (Venice, 1611).
Introductory material in Polish, Russian, French, German and English.

(Continued)

NN X 6.59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Domus mea... (Card 2)

1. Communions. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series.

---

* MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Exiit sermo inter fratres. Si consurrexistis cum christo. Communiones per baritono solo cum organo. [a pierwodruku z roku 1611 wydała Maria Szczepanska, znakami wykonawczymi opatrzył Bronisław Romaniszyn] [Kraków] Polskie wydawn. muzyczne [c1957] 22 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 36)

Nos. 3 and 5 of his Communiones totius anni (Venice, 1611).
Introductory material in English, French, German, Polish and Russian.

(Continued)

NN X 6.59 p/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS2)

ZIELENSKI, MIKOLAJ, FL. 1611. Exiit sermo inter fratres. (Card 2)

1. Communions. 2. Sacred songs, Latin (Polish composers) I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Romaniszyn, Bronisław, ed. III. Series.

---

*MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Iustus ut palma florebit; Offertorium per septem voces et organum. [Według pierwodruku z 1611 roku przygotował do wydania Zdzisław Jachimecki, wstępem opatrzył Zygmunt M. Szweykowski, interpretację wykonawczą opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1960] score (15 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 41)

(Continued)

NN X 11.64 e/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

2

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Iustus ut palma florebit... (Card 2)

For double chorus (SSAT and TBB) and organ.
No. 5 of his Offertoria totius anni (Venice, 1611)
Introductory material in Polish, English, French, German and Russian.

1. Offertories. 2. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. I. Series.

---

*MRH
+

Zieleński, Mikołaj, fl. 1611.

..."Vox in Rama;" communio, 2 soprani, mezzosoprano e tenore (con organo) (2 soprani, altus et bassus). Według druku z r. 1611 wydali i opracowali Adolf Chybiński i Bronisław Rutkowski... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1933] Publ. pl. no. T.W.M.P. 36. 12 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 12.)

Score: soprano I-II, mezzo-soprano (or alto), tenor (or bass) and ad libitum organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.

Music Div.

N. Y. P. L. June 15, 1938

---

*MN

Zielinski (Jaroslaw de)
The Poles in music. (In: The century library of music... New York, 1902. f°. v.18, pp. 591-609.)

Poland.
National music-Poland
Folk-songs-Polish

Music Div.

Ziemann-Molitor, Elizabeth, jt. ed.

*MO
(German)

Ziemann-Molitor, Heinrich, and E. Ziemann-Molitor, eds.
200 alte deutsche Volkslieder für die Fünfton-Flöte, für das Fünfton-Glockenspiel, für das pentatonische Spiel auf der Geige und zum Singen. Zur vornehmlichen Pflege des Musikalischen in der Kindheit bis zum neunten Lebensjahre. Gesammelt und herausgegeben von H. und E. Ziemann-Molitor. Liederheft 2. Hamburg: Selbstverlag: Ziemann-Molitor [cop. 1931] viii, 75 p. 19cm.

German words; songs for 1 voice unacc. Some songs with instructions for games. Sequel to their: Neue Kinderlieder und Melodien [Liederheft 1] — *cf. Vorwort.*

Music Div.
Juilliard Foundation Fund.

585187A. 1. Folk songs, German—Collections. 2. Games, Singing. I. Ziemann-Molitor, Elisabeth, jt. ed.

N. Y. P. L. October 9, 1935

---

*MO
(German)

Ziemann-Molitor, Heinrich, and E. Ziemann-Molitor, eds.
200 alte deutsche Volkslieder für die Fünfton-Flöte, für das Fünfton-Glockenspiel, für das pentatonische Spiel auf der Geige und zum Singen. Zur vornehmlichen Pflege des Musikalischen in der Kindheit bis zum neunten Lebensjahre. Gesammelt und herausgegeben von H. und E. Ziemann-Molitor. Liederheft 2. Hamburg: Selbstverlag: Ziemann-Molitor [cop. 1931] viii, 75 p. 19cm.

German words; songs for 1 voice unacc. Some songs with instructions for games. Sequel to their: Neue Kinderlieder und Melodien [Liederheft 1] — *cf. Vorwort.*

Music Div.
Juilliard Foundation Fund.

585187A. 1. Folk songs, German—Collections. 2. Games, Singing. I. Ziemann-Molitor, Elisabeth, jt. ed.

N. Y. P. L. October 9, 1935

---

* MX

ZIEMS, HARRY.
[ELEGIE, VIOLA, HARP & STRING ORCHESTRA. ARR. FOR VIOLA, HARP & PIANO]
Elegie, für Viola, Harfe und Streicher. Ausg. für Viola, Harfe und Klavier. [Berlin] Bote & Bock [1964] score (19 p.) and 2 parts. 32cm.

1. Piano in trios (Piano, harp, viola)--Arr.

NN 8.64 g/ OC(Ib*) (OAF I) SL MUg, Ig (LC1, MUI I, X1)

---

*MN
C701
no. 58

Ziems, Harry.
[Kammerkonzert, clarinet & string orchestra]

Kammerkonzert für Klarinette und Streichorchester (1962) Wiesbaden, Breitkopf & Härtel [1964]
score (88 p.) 31 cm. (Collegium musicae novae, 58)
Duration: 15 min.

1. Concertos (Clarinet). 2. Clarinet and string orchestra. I. Series.

NN* 12.67 g/ OC (OS)I (OAF 1) MUg, lg, 2g, Ig (LC1, X1)

Ziemssen, Hans Schilling-
See
Schilling-Ziemssen, Hans, 1869-

Music Div.

*MTO

ZIERAU, FRITZ, 1865-

Serenade fur Orchester, componiert von Fr.Zierau. Op. 31... Hannover [etc.] L.Oertel [1905] Publ.pl.no.L. 4418 O. 15 p. 27cm.

Full score.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score.

MUSIC DIV.

N. Y. P. L. April 29, 1936

---

* MYR

Zieritz, Grete von, 1899-

Bokelberger Suite für Flöte und Klavier. Berlin, Ries & Erler [°1940]

score (27 p.) and part. 34 cm.

Duration: about 24 minutes.

CONTENTS.—Präludium.—Gavotte.—Aria.—Burleske.—Menuett.—Gigue.

1. SUITES (FLUTE AND PIANO) 2. FLUTE AND PIANO
I. Bokelberger Suite für Flöte und Klavier

NN*R I, 59 g/J OC(Ib*) SL MUg, Ig, 2g, Ig (MUI I, LCI, XI)

Zierlerus, Stephan

See

Zirler, Stephan, ca. 1520-ca. 1576

MAR 22 1941 MUSIC DIV.

Zierpuppen [opera]

See

Goetzl, Anselm, d. 1923.
Zierpuppen.

MUSIC DIV.

---

* MG p.v.51

Ziese, Elly.

Schuberts Tod und Begräbnis in der ältesten Darstellung, von Elly Ziese. Grossdeuben, Post Gaschwitz (Sachsen): Gotland-Verlag [1933] 32 p. illus. (music.) 21cm.

"1. Auflage."
Material drawn from H. v. Kreissle's biography of Schubert, published in Vienna, 1865.—*cf. p.* [3], 5.

MUSIC DIV.

Cards in Public Catalogue

CARNEGIE CORPORATION OF NEW YORK.

804189A. 1. Schubert, Franz Peter, 1797-1828. I. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert.
N. Y. P. L. April 2, 1936

---

*MEC
(Bach)-C

ZIETZ, HERMANN.

Quellenkritische Untersuchungen an den Bach-Handschriften P801, P802 und P803 aus dem "Krebs'schen Nachlass" unter besonderer Berücksichtigung der Choralbearbeitungen des jungen J.S. Bach. Hamburg, K.D. Wagner, 1969. 310 p. illus., facsims.(music) 21cm. (Hamburger Beiträge zur Musikwissenschaft. Bd. 1)

(Continued)

NN 8.70 w/A OC(1bo) (OD)It (ED)It PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1) 2

ZIETZ, HERMANN. Quellenkritische Untersuchungen an den Bach-Handschriften P801... (Card 2)

"Incipit-Verzeichnis": p. 238-268.
Bibliography: p. 179-185.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Johann Sebastian--Arrangements. 3. Organ music--Bibl.--Thematic indexes. I. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss. (Mus. ms. Bach P801-803) t. 1969.

Ziffer, Agnes, ed.

*MN
M725
Bd. 3

AUSTRIA. National-Bibliothek, Vienna.
Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. Widmung Anthony van Hoboken. Bearb. von Agnes Ziffer. Wien, G. Prachner, 1967. 1 v. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue folge. Reihe 3, Bd. 3)

T. 1.

(Continued)

NN S 10.68 e/A (OC)II, IIIb*, IV ODt, I EDt, I PC, I, 2, I, II, IV MU, 3, 4, 5, I, II IV (LC1, X1) 2

AUSTRIA. National-Bibliothek, Vienna. Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. (Card 2)

Bibliography, T. 1, p. [437]-446.

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. 4. Libraries--Austria--Vienna. 5. Manuscripts--Bibl. I. Series. II. Ziffer, Agnes, ed. III. Ziffer, Agnes, 1887- . t. 1967. IV. Hoboken, Anthony van,

---

Die Zigeuner

*MP
(German)

BECKER, JULIUS, 1811-1859.
[DIE ZIGEUNER.. VOCAL SCORE. GERMAN]
Die Zigeuner. Rhapsodie in 7 Gesängen für Solo, Chor und Orchester, von Julius Becker. Opus 31. Leipzig. C.F. Peters [1891] Pl. no. 7459. 46 p. 29cm. (Edition Peters. No. 2543)

For solo soprano and baritone, chorus (SATTBB) with piano accompaniment.

CONTENTS.—Zigeunerleben.—Zauberbrau.—Still ruht es in des
(Continued)

NN R 6.56 J/+ OC SL MUg, 1g, 2g, 1g (MUSB, LC1, X1, Z1)

MUSIC DIV.

BECKER, JULIUS, 1811-1859. [DIE ZIGEUNER.. VOCAL SCORE. GERMAN] Die Zigeuner. (Card 2)

Waldes Nacht.—Nächtliche Rast.—Wiegenlied.—Grablied.—Reigen.

1. Song cycles. 2. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Title.

Der Zigeuner (gypsy) *MYK box

Burck, Henry.

...Der Zigeuner (The gypsy); czardas for violin with piano accompaniment... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16896. 2 parts in 1 v. f°.

With autograph of composer.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. October 18, 1919.

Zigeuner liebe

NCOF
+

Lehár, Ferenc, 1870-1948.
[Zigeunerliebe. Libretto. English]
"Gypsy love;" a romantic comic opera... Music by Franz Lehar. Book & lyrics by Harry B. Smith and Robert B. Smith, from the German by Willner and Bodansky. [New York?] R. Smith, c1939. 32, 35, 13 f. 29cm.

Typescript.
Produced 17 Oct., 1911, at the Globe theatre, in New York.

I. Smith, Harry Bache, 1860-1936. Gypsy love. II. Willner, Alfred Maria, 1858?-1929. Zigeunerliebe. III. Title. IV. Title: Zigeunerliebe.
NN MUSIC DIV.

Zigeunerbruden

*MTC

STOLZENBERG, BERNHARDI.
[ZIGEUNERBRUDEN. OVERTURE]
Ouverture til Zigeunerbruden, romantisk opera i 4 akter og 5 billeder. The Gipsy bride. Partitur, Op. 50. København, Komponistens forlag [c1947] score (51) 33cm.

For orchestra.

1. Overtures. I. Title: Zigeunerbruden. II. Title: The Gipsy bride.
NN 11.64 c/A OC (1bo) (OAF1) SL MUg, 1g, 1I, IIg (LC1, X1)

Die Zigeunerin [Opera]

See

Balfe, Michael William, 1808-1870.
The Bohemian girl.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 184a [vii-19-38 25m]

Die Zigeunerin von Valencia [opera].

See

Waninger, Edmund,
Die Zigeunerin von Valencia.

MUSIC DIV.

Der Zigeunerin Warnung [opera].

See

Benedict, Sir Julius, 1804-1885.
The Gypsy's warning.

MUSIC DIV.

Zigeunerliebe [operetta].

See

Lehár, Ferenc, 1870-
Zigeunerliebe.

MUSIC DIV.

Zigeunerlieder. * MYD + box

Brahms, Johannes, 1833-1897.

Zigeunerlieder. Gipsy songs. Für Pianoforte Solo von Theodor Kirchner. [Von] Johannes Brahms. Op. 103. [Berlin: N. Simrock, G.m.b.H., ca. 1912.] Publ. pl. nos. 9027, 13131. 19 p. f°.

Originally written for piano and 4 voices.
Reprinted from plates of 1. ed. 1888.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823-1903. 3. Title.
N. Y. P. L. August 31, 1926

Zigeunerlieder

*ZB-337

NOVÁK, VÍTĚZSLAV, 1870-1949.
[GIPSY MELODIES]
Zigeunerlieder. Gedichte von Adolf Heyduk. Deutsch von O. Malybrok-Stieler. Für eine Singstimme mit Begleitung des Pianoforte. Op.14. Cigánské melodie. Gipsy melodies. English version by Constance Bache. Berlin, [N. Simrock, c1897. Pl. no. 10929. 11 p. 33cm.

Microfilm.

(Continued)

NN R 5.72 c/A OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg 3 (MUD1, MUF1, MUI 1, UM1, LC1, X1) 2.

NOVÁK, VÍTĚZSLAV, 1870-1949. [GIPSY MELODIES] Zigeunerlieder. (Card 2)

For voice and piano. German, English and Czech words.

1. Songs, Czech. 2. Song cycles. I. Heyduk, Adolf, 1835-1923. II. Title. III. Title: Cigánské melodie. IV. Title: Gipsy melodies.

Der Zigeunerprimas (Opera)

See

Kálmán, Imre, 1882-
Der Zigeunerprimas.

MUSIC DIV.

Zigeunerromanzen

*MP
(German)

REUTTER, HERMAN, 1900-

Drei Zigeunerromanzen von Federico Garcia Lorca; deutsch von Enrique Beck; für eine Singstimme und Klavier (1956). Mainz, B. Schott's Söhne [c1957] 20 p. 31cm. (Edition Schott 4943)

For voice and piano.
CONTENTS.--Romanze vom Monde.--Somnambule Romanze.--Die Zigeunernonne.

1. Songs, German. I. García Lorca, Federico, 1899-1936. Romancero gitano. II. Title: Zigeunerromanzen.
NN II.60 e/; OC, I SL MUg, lg, Ig, IIg (MUDI, MUS4, LCI, XI)

Zigeunerweisen

*MYK

SARASATE, PABLO DE, 1844-1908.
[ZIGEUNERWEISEN]
Zigeunerweisen. Pour violon avec accompagnement d'orchestre ou de piano. Op. 20. Leipzig, B.Senff [1878] Pl.no. 1381. score (11 p.) and part. 32cm.

For violin and piano.

1. Violin and piano. I. Title.

NN 1.68 p/; OC (OAF1) SL MUg,lg, Ig (LC1, X1)

Zigeunerweisen *MYK

Sarasate, Pablo de, 1844–1908.
Zigeunerweisen (Gypsy airs) for violin with accompaniment of pianoforte. Op. 20. Edited and fingered by Philipp Mittell. New York: G. Schirmer, cop. 1908. Publ. pl. no. 20637. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 1064. Pablo de Sarasate.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Mittell, Philipp, editor. 4. Title.
N. Y. P. L. June 6, 1918.

...Zigeuner-Weisen für Violine mit Begleitung des Pianoforte.

*MYD
box

Sarasate, Pablo de, 1844–1908.
...Zigeuner-Weisen für Violine mit Begleitung des Pianoforte, von Pablo de Sarasate. Op. 20. Zweihändig. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 21761. 10 p. f°. (Simrock Volks-Ausgabe. No. 248.)

Arrangement for piano, 2 hands, of his violin concerto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. October 5, 1929

Zigeunerlieder

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[ZIGEUNERLIEDER. NO. 1-7, 11]
Acht Zigeunerlieder; für eine Singstimme mit Begleitung des Pianoforte. Op. 103. Ausgabe für tiefe Stimme. [Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan] Berlin, N. Simrock [1889] Pl. no. 9047. 19 p. 34cm.

For voice and piano. Originally for vocal quartet (soprano, contralto, tenor and bass) with piano.

1. Songs, German. I. Conrat, Hugo. I. Title: Zigeunerlieder.
NN 10.69 w/; OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

Zihoslovanká rhapsodie

*MN p.v. 55

BENDL, KAREL, 1838-1897.
[ZIHOSLOVANKÁ RHAPSODIE, OP. 60. ARR. FOR PIANO 4 HDS.]
Südslavische Rhapsodie für grosses Orchester, Op. 60. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10713. 43 p. 35cm.
Title also in Czech.
1. Piano, 4 hands. I. Title. II. Title: Zihoslovanká rhapsodie.
NN R 7.68 e/; OC (OAF1) SL MUg, lg, Ig, II/g (MUI 2, LC1, X1)

Zijlstra, Docke Harmens, 1861-

*MP
box

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843–1907.

Twa Fryske sankjes, yn toan set fen Jhr. Mr. I. F. Humalda van Eysinga. Ljouwert: R. van der Velde, 1905. 2 l. 25cm.

For 1 voice with piano accompaniment. Friesian words.
CONTENTS.—Earizer ef ios hier "Wol ljeave sauntjin." (D. H. Zijlstra)—It earizer "Wy earje en achtsje." (T. Velstra)

MUSIC DIV.

1. Songs, Friesian. I. Zijlstra, Docke Harmens, 1861– II. Velstra, Tjeerd, 1840–1918.
N. Y. P. L. September 20, 1943

---

*ZAN-*M22
Film Reproduction
sv. 39

ŽIKA, RICHARD.
[QUARTET, STRINGS]
Kvartet pro dvoje housle, violu a violoncello, 1935. Praha, Hudební matice umělecké besedy, 1949. miniature score (62 p.) 20cm. (Sbírka kapesních partitur, sv. 39)

Film Reproduction. Negative
Duration: about 22 min., 30sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 10.83 f/b OC (OS)I (OAF1) MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

Zika, Richard

*MYK

Schulhoff, Erwin, 1894–
[Sonatas. Violon & piano.]
...Sonate für Violine und Klavier, von Erwin Schulhoff. Mainz: B. Schott's Söhne, 1930. Publ. pl. no. 32466. 2 parts in 1 v. 31cm. (Edition Schott. No. 2088.)

Score and violin part.
Violin part "revidiert und mit Fingersätzen versehen von Richard Zika."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas. 2. Violin and piano. 3. Violin. I. Zika, Richard.
N. Y. P. L. November 16, 1933

---

*MYD
box

ZIKOFF, FRIEDRICH, 1824-1877.

Nordische Klänge, Walzer. Op. 38. Breslau, J. Hainauer; Leipzig, C. F. Leede [1869] Pl. no. J. 768 H. 11 p. illus. 33cm.

For piano. Originally for orchestra.

1. Waltzes (Piano). 2. Piano—Arr. I. Title.

NN X 6.54 OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

---

*MYK

Zikoff, Friedrich, 1824-1877.
[La petite coquette. Arr. for violin & piano]
La petite coquette (souvenir de la France), valse française. Oeuvre 73. Breslau, J. Hainauer; Leipzig, C. F. Leede [1872] Pl.no.J.1121H. 1 v. illus. 33cm.

Score (13 p.) and violin part.

1. Violin and piano--Arr. 2. Waltzes (Violin and piano).

NN X 6.54 OC SL MUg, lg,2g (LC1,X1)

Zikoff, Friedrich, 1824-1877.

*MYD
+ box

Ueber'n Rhein. Deutscher Kriegs-Marsch von Fr. Zikoff. Op. 55. Für Piano arrangirt. Breslau: Julius Hainauer, c18-- 5p. f°.

1. Piano—Marches.
2. National music—Germany

Music Div.
F. F. MÜLLER COLLECTION

---

*MP
(Russian)

Ziks, Aleksandr.
..."Кузнец"; слова В. Александровского. Для 4-х голосного смешанного хора. Ор. 15. Музыка Александра Зикс. ("Blacksmith"; words by V. Aleksandrov. For mixed quartet. Op. 15. Music by Aleksandr Ziks.) Москва: "Красная новь," 1923. Publ. pl. no. C. 69 A. 18 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Kuznets

Music div.

1. Russia—Hist.—Revolution, 1917 —Poetry and songs.
N. Y. P. L. August 14, 1928

Zilberg, Abel' Abramovich.

See

Silberg, Abel' Abramovich.

Music div.

---

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Al naharos Bovel. Männerchor. [Psalm 137] [New York] Cantors association of America [c1923] score (22 p.) 31cm.

For chorus (TTBB), with piano or organ accompaniment. Transliterated Hebrew words.

(Continued)

NN X 4.61 e/; OC, I (OS)II SL I, I, I, II MUg, lg, Ig, IIg (LC1, X1)

ZILBERTS, ZAVEL, 1881-1949. Al naharos Bovel. (Card 2)

Title also in Hebrew characters.
Words from Psalm 137.

1. Synagogue music. I. Bible. O.T. Psalms. CXXXVII. Hebrew. II. Jewish ministers cantors association of America.

---

*MP
+box

Zilberts, Zavel, 1881-1949.
3 קונסט לידער פון ז. זילבערטס. מיר ציהען מיר בלאנושען, ל. יפה. רחל׳ס קבר, א. שאפירא. יע־לא־לא, א חבר׳סקער נגון.
3 Art songs by S. Zilberts. I. We're striving and groping in darkness. II. Rachel's grave... III. Ju-la-la (a chasidic chant). New York: J. P. Katz, cop. 1921. 3 v. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc. no. 2 has acc. for piano and violincello.

Songs, Judeo-German—U.S. composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Chassidic. 3. Jaffe, Loeb, 1875–1900. 4. Schapiro, Constantin Abba, 1841– 5. Titles.
N. Y. P. L. March 18, 1927

---

*MP
+box

Zilberts, Zavel, 1881-1949.
די חנוכה ליכט.
Chanuka lights. Words by M. Rosenfeld. Music by Savel Zilberts... New York: J. P. Katz, cop. 1922. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German—U.S. composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Chanuccah—Songs. 3. Rosenfeld, Morris, 1862–1923.
N. Y. P. L. March 18, 1927

---

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Heje im pifijos; for solo and male quartette. Organ accompaniment specially composed for the jubilee concert of the Cantors association of America, Feb. 3rd, 1923 [i.e. 1924] [New York] Cantors association of America, c1923 [i.e. 1924] score (25 p.) 31cm.

Date stamped on t. p.: 1924.
Transliterated Hebrew words.

1. Synagogue music. I. Jewish ministers cantors association of America. II. Title.
NN 1.63 p/; OC (OS)I SL I, I, II MUg, lg, Ig, IIg (MUG1, LC1, X1)

---

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Kiddush. For Friday evening. For cantor and choir, with organ accompaniment. New York, Bloch, 1928. score (8 p.) 31cm.

With transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 1.63 e/; OC SL I, I MUg, lg, Ig (LC1, X1)

Zilberts, Zavel, 1881-1949. *MP p.v.59,no.12

Like a flower. [Vi a blum.] Words by A.Roisen,music by Z.Zilberts. With English, Hebrew and Jewish texts. New York;J.P. Katz [,1925]. 5 p. f°.

1 card only. MUSIC DIV.

---

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Mismor schir chanukas. Psalm 30. Cantata specially composed for the Cantor's Ass'n of America for their annual concert, February 15th, 1925. New York, Jewish ministers cantors ass'n of America [1925?] score (36 p.) 31cm.

For cantor, chorus and piano, with transliterated Hebrew words.

1. Cantatas, Sacred--Keyboard 2. Jewish music. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. XXX. Hebrew III. Title.

NN 1.63 p/ OC, II (OS)I (OAF1) SL J, 1, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUG1)

---

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Music for the synagogue; containing musical settings for all new additions to the revised Union prayer book, five antiphonal responses for cantor and congregation for the Sabbath eve services and two chants for cantor with organ accompaniment. For cantor, mixed choir and organ. New York, Board of American- hazan-ministers, 1943. score(136 p.) 26cm.

Words in transliterated Hebrew or English.

1.Synagogue music. I.Board of American hazan-ministers, New York.

NN X 5.61 c/ OC (OS)I, SL J,1,I MUg,1g,1g (LC1,X1)

---

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

N'ginoth Yisroel. New York, Bloch pub. co., 1932. Score (1 v.) port. 27cm.

[Vol.] 1.

Title also in Hebrew.

Transliterated Hebrew or English words.

CONTENTS.--[v.]1.Service for Sabbath evening,according to the Union prayer book.

1.Synagogue music-- Sabbath services.

NN X 5.61 c/OC SL J,1 MUg,1g (LC1,X1)

---

*MR +box

Zilberts, Zavel, 1881-1949.

נמקומך...

Nimkomcho, by Zavel Zilberts. New York: J. P. Katz[, cop. 1924]. 7 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc.

Songs, Hebrew—U.S. composers. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish [Sacred].~~ 2. Synagogue music.

N. Y. P. L. March 18, 1927

---

*MR +box

Zilberts, Zavel, 1881-1949.

זמירות ברוך אל עליון.

A Sabbath noon chant for voice and piano accompaniment, by S. Zilberts. New York: J. P. Katz[, cop. 1923]. 5 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc.

Songs, Hebrew—U.S. composers. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish [Sacred].~~

N. Y. P. L. March 17, 1927

Please write on slip, ... or series, volume, page and year.

..., Hermann *MA

Port., biog., list of works, crit. & story of "Die Liebesmesse".

Altmann, G

Hermann Zilcher u. sein grosses chorwerk. "Die Liebesmesse".

(Neue Musik Zeit. V.35 no.11 p. 218-219. Stuttgart 1914.

Zilcher, Hermann, 1881-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.

N. Y. P. L. December 10, 1931

Zilcher, Hermann, 1881–

*MEC (Zilcher)

Oppenheim, Hans.

Hermann Zilcher. München: Drei Masken Verlag, 1921. 114 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. [Bd.] 5.)

"Verzeichnis der Kompositionen von Hermann Zilcher," p. 111-112.

MUSIC DIV.

31623A

1. Zilcher, Hermann, 1881- . 2. Series.

N. Y. P. L. November 23, 1921.

Write on slip words underlined below and class mark — *MA

Zilcher, Hermann, 1881–

Scholz, Hans.

Hermann Zilcher.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97,p.81-84. port.)

Form 406b [11-13-31 25m] MUSIC DIV.

Zilcher, Hermann, 1881-1948 Write on slip only words underlined and classmark — *MA

Verluste in der Tonwelt; [articles by various authors].

(Neue Musikzeitschrift. München,1948. 1948, März,p.89-91.)

Gebhard,Hans,1882-1947.

Noetel,Konrad Friedrich,1903-1947.

MUSIC DIV.

Form 406c [vi-29-45 25m] npo

Zilcher (Hermann) 1881– composer: Fitzebutze NGE (Klein)

See:

Dehmel (Richard)

Fitzebutze. Traumspiel in 5 Aufzügen. [In Musik gesetzt von Hermann Zilcher.] Berlin: S.Fischer, 1907. 2p.l., (1)8-53p. 16°.

Music Div.

---

*MS

ZILCHER, HERMANN, 1881-1948.

[DOKTOR EISENBART. VOCAL SCORE. GERMAN]

Doktor Eisenbart; Komödie in drei Akten von Otto Falckenberg, für die Musik bearb. von H.W. von Waltershausen. Op. 45. Klavierauszug mit Text vom Komponisten. Leipzig, Breitkopf & Härtel [c1921] 254 p. 27cm. (Edition Breitkopf. Nr. 5123)

1. Operas, Comic--Vocal scores. I. Falckenberg, Otto, 1873- . Doktor Eisenbart. II. Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954. Doktor Eisenbart. III. Title.

NN 11.58 a/# OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

*MX

ZILCHER, HERMANN, 1881-1948.

[KONZERTSTÜCK, OP. 81]

Konzertstück über ein Thema von W.A. Mozart, für Flöte und kleines Orchester. Op. 81. Leipzig. Breitkopf & Härtel [196-?c1938] score (34 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3478)

1. Flute and chamber orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791.

NN 4.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*XML-260

ZILCHER, HERMANN, 1881-1948.

[DIE LIEBESMESSE. LIBRETTO. GERMAN]

Die Liebesmesse; Dichtung für ein Chorwerk von Will Vesper. [Musik von] Hermann Zilcher, op.27. Leipzig, Breitkopf & Härtel [ca.1915] 38 p. 17cm. (Breitkopf & Härtels Musikbücher. Nr.414)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,897)

1. Oratorios--Librettos. I. Vesper, Will, 1882-1962. Die Liebesmesse. II. Title.

NNR 8.72 g/ OC, I (OAF1) PC, I, II SL MUg, Iy, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

---

*XMP (German)

Zilcher, Hermann, 1881–

Reinhart; Dichtung nach einer bretonischen Legende von Hermann Stieglitz. Musik für Soli, Chor und grosses Orchester, von Hermann Zilcher. [Op. 2.] Leipzig [ca. 1907]. Publ. pl. no. 60906. 155 p. f°.

Vocal score. German words.

With autograph of composer, dated Oct. 29, 1907.

Engraved by Oscar Brandstetter, Leipzig.

MUSIC DIV.

13441A DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Stieglitz, Hermann. 3. Title.

N. Y. P. L. April 17, 1924.

---

*MW

Zilcher, Hermann, 1881–

...Klage. Konzertstück für Violine und kleines Orchester. Op. 22. Leipzig: Breitkopf & Härtel [1926]. Publ. pl. no. 28378. 32 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2515.)

Full score.

Cover-title.

MUSIC DIV.

1. Violin and orchestra—1800– I. Title.

N. Y. P. L. June 3, 1942

---

*MTC

Zilcher, Hermann, 1881–

...Lustspiel-Suite "Der Widerspenstigen Zähmung" für 12 Instrumente <oder kleines Orchester ad lib.>...komponiert von Hermann Zilcher. Op. 54b... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29454. 32 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 3084.)

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881– ...Lustspiel-Suite "Der Widerspenstigen Zähmung"... (Card 2)

CONTENTS. — Einleitung. — Schlau's Erwachen. — Die Musikanten spielen auf! — Petruchio. — Katharina. — Hortensio. — In Unruhe. — Hochzeitsmusik. — Sturm. — Bianca. — Die Widerspenstige. — Ängstlicher Auftritt.—Stets Widerspruch! — Verwirrung. — Beschluss und Ausklang.

1. Suites—Orchestra—Score—1800– 2. Chamber music, 20th cent.—12 instruments. 3. Chamber orchestra—Score. I. Shakespeare, William. The taming of the shrew. Plays. II. Title: Der Widerspenstigen Zähmung.

N. Y. P. L. July 17, 1942

---

*MW

Zilcher, Hermann, 1881–

Nacht und Morgen, für zwei Klaviere, Streichorchester und Pauken, von Hermann Zilcher. Op. 24... Leipzig [etc.] Breitkopf & Härtel [1919] 81 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 2517.)

Score.

MUSIC DIV.

177690B. 1. Piano and orchestra—1800– 2. Piano—2 pianos, 4 hands—1800– 3. Orchestra, String—Score. I. Title.

N. Y. P. L. August 10, 1943

*MW

Zilcher, Hermann, 1881–

...Suite in 4 Sätzen für 2 Violinen und kleines Orchester. Op. 15... Leipzig: Breitkopf & Härtel ₍1920₎ 53 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2511.)

Full score.
Cover-title.
CONTENTS.—Pastorale.—Zwiegespräch.—Reigen.—Burleske.

MUSIC DIV.

1. Suites—2 violins and orchestra —1800— 2. Violin and orchestra —1800–
N. Y. P. L. June 3, 1942

---

*MTK

Zilcher, Hermann, 1881–

Tanzfantasie, opus 71, für Orchester, komponiert von Hermann Zilcher. ₍Leipzig: E. Eulenburg, 1933₎ 58 p. 39cm.

Full score.
Reproduced from autographed manuscript.

MUSIC DIV.

165727B. 1. Dances—Orchestra—1800— 2. Orchestra—Score—1800– 3. Autographs—Music—Zilcher, H.—Facsimiles. I. Title.
N. Y. P. L. March 31, 1942

---

*MX

Zilcher, Hermann, 1881–

...Trio in E moll für Klavier, Violine und Violoncell. Op. 56... Leipzig: Breitkopf & Härtel₍, 1927₎. Publ. pl. no. 29536. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Breitkopf. Nr. 5330.

Music Dept.

Piano —
1. Trios—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 15, 1927

---

*MYK

ZILCHER, HERMANN, 1881-1948.

Variationen über ein Thema von Mozart (aus dem Divertimento Nr. 2, K.-V. Nr. 131-comp. 1772) für Violine und Akkordeon, Op. 49. Partitur (Ausg. für Akkordeon) Trossingen, Württ., M. Hohner [195-] Pl. no. 519/1080, 12 p. 31cm.

Score.
1. Accordion and violin. 2. Violin and accordion. I. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 131.
NN 11.58 g/# OC, I SL MU/g, 1g, 2g, Ig (LC1, X1)

Zilcher, Hermann, 1881- , editor.

*MYD

Haydn, Franz Joseph, 1732–1809.

...₍Sonatas, Piano.₎ Saemtliche Sonaten für Klavier zu zwei Händen; herausgegeben von Hermann Zilcher... Leipzig: Breitkopf & Härtel₍, 1932₎. Publ. pl. no. 29019–29022. 4 v. 30½cm.

At head of title: Joseph Haydn.
Edition Breitkopf Nr. 5541–5544.
Contents: Bd. 1. Nr. 1–11. Bd. 2. Nr. 12–22. Bd. 3. Nr. 23–32. Bd. 4. Nr. 33–42.

MUSIC DIV.

610190A. 1. Piano—Sonatas. I. Zilcher, Hermann, 1881– , editor. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 10, 1932

---

*MX + box

Zilcher, Paul, 1855–

Intermezzo für Klavier, Violine und Violoncell, von Paul Zilcher. Op. 12... Leipzig: Breitkopf & Härtel ₍1885₎. Publ. pl. no. 16789. 3 parts. f°.

Score and 2 parts.

1. Trios.—Piano, violin and violoncello. BOEKELMAN COLLECTION.
N. Y. P. L. March 1, 1922.

---

*MX + box

Zilcher, Paul, 1855–

...Notturno und Scherzetto für Klavier, Violine und Violoncell, von Paul Zilcher. Op. 9... Leipzig: Breitkopf & Härtel ₍1884₎. Publ. pl. no. 16536. 3 parts. f°.

Score and 2 parts.

1. Trios.—Piano, violin and violoncello. BOEKELMAN COLLECTION.
N. Y. P. L. March 1, 1922.

Zilda [opera]

see

Flotow, Friedrich, Freiherr von, 1812-1883.
Zilda.

MUSIC DIV.

---

*MP + (Lithuanian)

Žilevičius, Juozas, 1891–

Dainos chorui à capella. Serija I– Juozas Žilevičius... ₍Kaunas₎ "Švyturio" B^vės leidinys ₍192–?₎ 4 v. in 1. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
CONTENTS.—Serija I. no. 1. Laisvės daina. no. 2. Jau pavasaris atėjo. no. 3–4. Čia kraštas liūdnas, nejaukus. Gaudžia, gaudžia aukso varpas. no. 5. Šviesi naktis, mėnesiena.

Choral music, Secular — Mixed — 4 pt. — Unacc.

MUSIC DIV.

1. ~~Choruses, Unaccompanied.~~
N. Y. P. L. July 29, 1935

---

*MP + (Lithuanian)

Žilevičius, Juozas, 1891–

Dainos solo su fortepionu. Serija II. Juozas Žilevičius... ₍Kaunas₎ "Švyturio" B^vės leidinys ₍192–?₎ 7 v. in 1. 34cm.

Lithuanian words; songs for 1 voice with piano acc.; no. 5 with violin obligato. Violin part of no. 5 in pocket inside back cover.
CONTENTS.—no. 1. Aš pas motutę...—no. 2. Karvelėli.—no. 3. Nuliūdimo valanda.—no. 4. Gundė mane bernužėlis ₍Iš operetės "Raseinių Magdė"—K. Puidos₎—no. 5. Močiute, širdele.—no. 6. Girtuoklio daina.—no. 7. Šėriau žirgeli.

Cards in Public Catalogue

MUSIC DIV.

1. Songs, Lithuanian.
N. Y. P. L. July 11, 1935

M-10
3456
v. 3, no. 1

ŽILEVIČIUS, JUOZAS, 1891-

Native musical instruments. (IN: Lituanus. Brooklyn, N.Y. 28cm. [v. 3] no. 1, [whole no.] 10 (March 1957) p. 12-15. illus.)

1. Musical instruments, Lithuanian. 2. Musical instruments, Primitive. 3. Instruments, Primitive. 4. Instruments, Lithuanian.
NN R 5.61 m/4 OC OI MU, 3, 4 S, 1, 2 (LC5, X1)

---

*MP (Lithuanian)

Žilevičius, Juozas, 1891-

Vytauto Didžiojo 500 metų mirties sukaktuvių minėjimo kantata, A. Jakšto žodžiai. Baritonui, mišram kvartetui, mišram chorui, trims trimitams ir pianui, parašė Juozas Zilevičius. ₍New York:₎ D. L. K. Vytauto Didžiojo 500 metų sukaktuvių minėjimo New Yorko ir New Jersey Vytauto komiteto leidinys, 1933. 50 p. 30cm.

Vocal score. Lithuanian words.

MUSIC DIV.

Secular — Keyboard acc.
1. Cantatas, 2. Witold, grand duke of Lithuania, 1350–1430. I. Jakštas, A. II. D. L. K. Vytauto Didžiojo 500 metu sukaktuvėms minėti New Yorko, New Jersey ir apylinkiu komitetas.
N. Y. P. L. June 28, 1934

Zilia [opera].

See

Villate y Montes, Gaspar, 1851-1892.
Zilia.

MUSIC DIV.

Ziliotto, Baccio, editor.

*MEO
W35.8

Wagner, Richard, 1813–1883.

...Pagine d'arte italiana, 1834–1872; scelta, versione e prefazione a cura di Baccio Ziliotto. Milano: Bottega di poesia, 1925. 220 p. 12°. (I fascicoli musicali.)

"Nota bibliografica," p. ₍217–₎220.

MUSIC DIV.

500672A. 1. Opera—Italy. 2. Opera—Germany. I. Ziliotto, Baccio, editor. II. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 26, 1930

---

*MEC (Buttstett)

Ziller, Ernst.

Der Erfurter Organist Johann Heinrich Buttstädt (1666–1727), von Ernst Ziller. Halle/Saale ₍etc.₎ Buchhandlung des Waisenhauses G.m.b.H., 1935. 140 p. incl. diagrs., tables. 23½cm. (Beiträge zur Musikforschung. ₍Bd.₎ 3.)

"Quellen," p. 137–138; "Literatur," p. 139–140.

——— ——— Notenbeilage... Halle/Saale, 1934. 19 p. 21½ x 27½cm.

In pocket.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

825435A. 1. Buttstett, Johann Heinrich, 1666–1727. I. Title. II. Ser.
Cards in Public Catalogue
N. Y. P. L. June 26, 1936

ZILLIG, WINFRIED, 1905-
VERLOBUNG IN ST. DOMINGO

Copy only words underlined & classmark— NAFA

RUPPEL, KARL HEINRICH.

Zwei neue Literatur-Opern: Mihalovici-Becketts "Krapp" und Zillig-Kleists "Verlobung in St. Domingo" in Bielefeld uraufgeführt. (IN: Theater heute. Hanover. 30cm. Jahrg. 2, Heft 3 (März 1961) p. 6-7. illus.)

1. Mihalovici, Marcel, 1898- . Krapp. 2. Zillig, Winfried, 1905- . Verlobung in St. Domingo.
NN R 10.61 j/ OI (MU) 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MAA

ZILLIG, WINFRIED, 1905-

Arnold Schönberg. (IN: Institut für neue Musik und Musikerziehung. Berlin. 24cm. Bd. 2 (1961) p. 16-31)

1. Schönberg, Arnold, 1874-1951.
NN 3.62 p/ OC OI MU, 1 (LC2, X1)

---

*MW

ZILLIG, WINFRIED, 1905-
[CONCERTO, VIOLONCELLO]

Konzert für Violoncello und Blasorchester. Kassel, New York, Bärenreiter [1960] miniature score (156 p.) 23cm. (Bärenreiter-Taschenpartituren 107)

For violoncello and wind orchestra.
Duration: 42 min., 35 sec.
CONTENTS.--Sinfonia.--Siciliano.--Ostinato.--Rondo al americanese.

1. Concertos (Violoncello) 2. Violoncello and wind orchestra.
NN 8.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MU11)

---

*MFBL

ZILLIG, WINFRIED, 1905-

Die neue Musik; Linien und Porträts. Mit einem Vorwort von K. H. Ruppel und 23 Abbildungen. [München] Nymphenburger Verlagshandlung [1963] 283 p. ports. 21cm.

"Titelausgabe 1963 des Buches 'Variationen über Neue Musik,' 1. Auflage 1959."
Bibliography, p. 283.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German).
NN R 11.63 g/B OC PC, 1 SL MU, 2 (LC1, X1)

---

*MS

ZILLIG, WINFRIED, 1905-
[DAS OPFER. VOCAL SCORE. GERMAN]

Das Opfer; Oper von Reinhard Goering. Kassel, New York, Bärenreiter [c1960] 140 p. 30cm. (Bärenreiter-Ausgabe 3843)

1. Operas--Vocal scores. I. Goering, Reinhard, 1887-1936. Das Opfer. II. Title.
NN 8.63 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MX

ZILLIG, WINFRIED, 1905-
[QUARTET, STRINGS, NO. 2]

Streichquartett II. String quartet II. Kassel, New York, Bärenreiter [1961] miniature score (75 p.) 19cm. (Bärenreiter-Taschenpartituren 131)

Duration: about 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MS

ZILLIG, WINFRIED, 1905-
[ROSSE. VOCAL SCORE. GERMAN]
Rosse; Oper in einem Akt von Richard Billinger. Klavierauszug. Kassel, New York, Bärenreiter [c1959] score (91 p.) 27cm. (Bärenreiter-Ausgabe 3832a)

1. Operas--Vocal scores. I. Billinger, Richard, 1893- . Rosse. II. Title.
NN 6.62 e/f OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

---

*MYD

ZILLIG, WINFRIED, 1905-
Serenade III, für Klavier. [194-?] 20 p. 34cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes.
MOVEMENTS. — Intrada. — Siciliano. — Danza.

1. Piano. 2. Autographs (Signatures, etc.)--Zillig, W.
NN X 3.57 g/P OC(ib) SL MUg, lg, 2g (MUI 4, LC1, X1)

**MFBL

Zillig, Winfried, 1905-
Variationen über neue Musik. [München] Nymphenburger Verlagshandlung [°1959]
288 p. ports. 21 cm. (In eigener Sache)
Bibliography: p. 283.

Drexel Musical Fund
1. Music--Hist. & crit., 20th cent. 2. History and criticism, 1900- (In German) I. In eigener Sache.
NN * R 2.61 m/I OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

---

*MS

ZILLIG, WINFRIED, 1905-
[DIE VERLOBUNG IN ST. DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in St. Domingo; Oper in einem Akt nach der Novelle von Heinrich von Kleist. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter [1960] 142 p. 30cm. (B[ärenreiter] A[usgabe] 3834a)

Duration: 1 hour, 9 min.

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 2.62 a/P OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

---

*MS

ZILLIG, WINFRIED, 1905-
[DIE WINDSBRAUT. VOCAL SCORE. GERMAN]
Die Windsbraut, Oper in drei Bildern. Text von Richard Billinger. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1941] 263 p. 31cm. (Edition [Schott] 2873)

1. Operas--Vocal scores. I. Billinger, Richard, 1893- . Die Windsbraut. II. Title.
NN 10.57 p/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Zillig, Winifred, 1905- , arranger

*MS

SCHÖNBERG, ARNOLD, 1874-1951.
[MOSES UND ARON. VOCAL SCORE. ENGLISH & GERMAN]
Moses und Aron, Oper in drei Akten. Klavierauszug von Winifried Zillig [English translation by Allen Forte] Mainz, B. Schott's Söhne [1957] 300, [7] p. 31cm. (Edition Schott 4935)

Added t. p. in English.
1. Operas--Vocal scores. I. Zillig, Winfried, 1905- , arranger. II. Forte, Allen, tr. III. Title. IV. Forte, Allen.
NN 12.57 m/P OC, I, II, IVbo (OAF1) SL I, III MUg, Ig, IIg IIIg (LC1, X1)

Ziloti, Aleksandr.
See
Zilotti, Aleksandr Ilyich, 1863-

N. Y. P. L. June 23, 1919.

Zilotti, Alexandr Il'ich 1863-1945.

Write on slip words underlined and class mark — *MA

Henderson, A.M.
Personal memories of Siloti.
(Musical opinion. London, 1946. 1946, June, p. 261-262. illus.)

npo MUSIC DIV.
form 100c [x-12-13 25m]

Write on slip only words underlined and classmark — *MA

Zilotti, Alexandr Il'ich, 1863-1945.
Meine Erinnerung on Franz Liszt.
(I. M. G. Zeitschrift. Leipzig, 1913. Jahrg. 14. p. 294-318)

Liszt, Franz, 1811-1886.

MUSIC DIV.
form 100c [viii-8-19 25m]

---

*MEC (Liszt)

Zilotti, Aleksandr Il'ich, 1863- 1945.
My memories of Liszt, by Alexander Siloti. Authorized translation from the Russian. Edinburgh: M. Simpson, Ltd. [191-?] 76 p. facsims. (incl. music), front., ports. 8°.

Cards in Public Catalogue
MUSIC DIV.
101585A
1. Liszt, Franz, 1811-86.
N. Y. P. L. August 10, 1923.

---

*QDZ

ZILOTTI, ALEKSANDR IL'ICH, 1863-1945.
Воспоминания и письма. [Составитель, автор предисл. и примечаний Л.М. Кутателадзе. Под ред. Л.Н. Раабена.] Ленинград, Гос. музыкальное изд-во, 1963. 465 p. ports. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Title transliterated: Vospominaniya i pis'ma.
1. Musicians--Correspondence, reminiscences, etc. I. Leningradski gosudarstvennyi institut teatra muzyki i kinematografii. II. Kutateladze, L.M. comp. III. Raaben, Lev Nikolayevich, ed. IV. Kutateladze L.M.
NN R 5.64 c/ OC, II, III, IVb+ (OS)I SL MU, I, II, III S, 1, I, II, III (LCR1, LC1, X1)

Zilotti, Aleksandr Il'ich, 1863-1945 editor

** MYD p.v.3, no.1

Arenski, Anton Stepanovich, 1861-1906.
...Consolation (D dur), Op. 36 [no. 5] Revidirt und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti. Leipzig: E. W. Fritzsch, 1897. Publ. pl. no. E. W. F. 645 L. 3 p. f°.
At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen...
From his: 24 morceaux de piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
73851A. 1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863- , editor. 3. Title.
N. Y. P. L. May 20, 1923.

Zilotti, Aleksandr Il'ich, 1863-1945, ed.

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[MORCEAUX CARACTÉRISTIQUES, OP. 36. NO. 5]
Consolation (D dur), Op. 36, no. 5. Rev. und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti. Leipzig, E. W. Fritzsch, 1897. Pl. no. E. W. F. 645 L. 3 p. 33cm.

Electrostatic reproduction by the New York public library.
At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen.
1. Piano. I. Zilotti, Aleksandr Il'ich, 1863-1945, ed. II. Title.
NN 4.69 v/ OC, I (OAF1) SL MUg, lg, IIg, IIIg (MUI 1, LC1, X1)

Zilotti, Aleksandr Il'ich, 1863-1945 ed.

*MYK

Bach, Johann Sebastian, 1685-1750.
...Concerto no. 2 in E major, transcribed & edited for violin & piano in accordance with Bach's original editions by Alexander Siloti... New York: C. Fischer, Inc., 1924. Publ. pl. no. 23208. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
"Several changes have been introduced, in accordance with Bach's own arrangement of the work as a piano concerto..."—*Pref.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
192293A
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Zilotti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. April 27, 1925

Zilotti, Aleksandr Il'ich, 1863-1945, ed.

*MYD +box

Bach, Johann Sebastian, 1685-1750.
...Gigue (from the Piano-suite in B♭ major)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22714. 5 p. f°.
At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. March 5, 1925

Zilotti, Aleksandr Il'ich, 1863-1945, editor.

*MYD +box

Bach, Johann Sebastian, 1685-1750.
...Organ prelude (E minor)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22713. 3 p. f°.
At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ. 2. Zilotti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. January 24, 1925

Zilotti, Aleksandr Il'ich, 1863-1945, editor

*MYD

Chaikovski, Piotr Il'ich, 1840-1893.
Allegro et scherzo d'une sonate inachevée, composée en 1865 par P. Tschaïkowsky, rédigés par A. Siloti. Moscou: P. Jurgenson, 1901. Publ. pl. no. 25941. 33 p. f°.

MUSIC DIV.
1. Piano—Sonatas. I. Zilotti, Aleksandr Ilyich, 1863-
N. Y. P. L. April 27, 1921

Zilotti, Aleksandr Il'ich, 1863-1945.

*MSP

Chaikovski, Piotr Ilyich, 1840-1893.
...La belle au bois dormant. Ballet en trois actes, précédes d'un prologue. Musique de P. Tschaikowsky. Op. 66. Pour piano à 2 mains (A. Siloti [sic])... Moscou: P. Jurgenson [ca. 1891]. Publ. pl. no. 15895. 212 p. 4°.
t.-p. illustrated in color.
Cover-title in Russian.
Arranged for piano solo.

Music div.
1. Ballets.—Piano. 2. Zilotti, Aleksandr Ilyich, 1863- . 3. Title.
N. Y. P. L. August 25, 1919.

Zilotti, Aleksandr Il'ich, 1863-1945, editor

*MW

Chaikovski, Piotr Ilyich, 1840-1893.
...2^d concerto (G-dur), pour le piano avec orchestre ou un 2^d piano, composé par P. Tschaïkowsky. Op. 44. Nouvelle édition, revue et diminuée d'après les indications de l'auteur par A. Siloti. Partition... Leipzig: D. Rahter, 1897. Publ. pl. no. 934. 155 p. 4°.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Zilotti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. August 13, 1929

Zilotti, Aleksandr Il'ich, 1863-1945, arr.

*MSP

Chaikovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty. Arr. for piano]
La belle au bois dormant. The sleeping beauty. Op. 66. Ballet in three acts, preceded by a prologue. Piano score arranged by Alexander Siloti. [Libretto and choreography by Marius Petipa] Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 214 p. 29cm.
(Continued)
NN 12.54 t/ OC, I, II, III (OS)I SI MUg, lg, Ig, IIg, IIIg, IVg S, I, IV (LC1, X1)

Chaikovski, Piotr Il'ich, 1840-1893. [The sleeping beauty. Arr. for piano] La belle au bois dormant. (Card 2)

"First performance January 2/14, 1890 at the Maryinsky theatre, St. Petersburg."

1. Ballets (Piano). I. Zilotti, Aleksandr Il'ich, 1863-1945, arr. II. March, Peter , ed. III. Petipa, Marius Ivanovich, 1819-1910. La belle au bois dormant. IV. Tschaikovsky foundation, New York.

Ziloti, Aleksandr Il'ich, 1863-1945, arr.

*MYD box

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SUITE, ORCHESTRA, NO. 1. MARCHE MINIATURE. ARR. FOR PIANO 4 HDS.]
Marche miniature aus der Suite für Orchester op. 43, von P. Tschaikowsky. Für Pianoforte übertragen von A. Siloti. Hamburg, D. Rahter [189-] Pl.no.1103. 9 p. 34cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Ziloti, Aleksandr Il'ich, 1863-1945, arr.
NN R 10.69 w/a OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

Ziloti, Aleksandr Il'ich, 1863-1945.

*MP + box

Gnyesin, Mikhail, 1883–
Къ драмѣ "Роза и Крестъ," Александра Блока. Пѣсня пажа Алискана. Для высокаго голоса...съ сопровожд. фортепіано (переложеніе А. Зилоти). Музыка Михаила Гнѣсина. Op. 14, no. 1. [For the "Rose and the cross," a drama by Aleksandr Blok, Song of the page Aliskan. For high voice...with piano accompaniment (setting by A. Ziloti). Music by Mikhail Gnyesin.] Москва: П. Юргенсонъ, ca. 1915. Publ. pl. no. 37607. 5 p. f°.

Russian and German words.

1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880-1921. 3. Ziloti, Aleksandr Ilyich, 1863–
MUSIC DIV.
N. Y. P. L. April 2, 1926

Ziloti, Aleksandr Il'ich, 1863-1945, editor.

*MYD + box

Liszt, Franz, 1811-1886.
...Au bord d'une source. (Années de pèlerinage, 1re année.) ... New York: C. Fischer, cop. 1923. Publ. pl. no. 22771. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

Ziloti, Aleksandr Il'ich, 1863-1945, ed.

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LE JEUX D'EAUX À LA VILLA D'ESTE]
Les jeux d'eau à la Villa d'Este (Années de pèlerinage, 3. année, no. 4) [Revised by A. Siloti] New York, C. Fischer [c1924] 22 p. 31cm.

At head of title: Alexander Siloti concert repertoire.
"Editor's note: ... Liszt's original version, together with my own concert revision."

1. Piano. I. Ziloti, Aleksandr Il'ich, 1863-1945, ed. II. Title.
NN 8.70 e/1 OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Ziloti, Aleksandr Il'ich, 1863-1945, editor.

*MYD + box

Liszt, Franz, 1811-1886.
...Bénédiction de Dieu dans la solitude. ("Harmonies poétiques et réligieuses," no. 3)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22786. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

Ziloti, Aleksandr Il'ich 1863-1945 editor.

*MYD + box

Liszt, Franz, 1811-1886.
...Il penseroso. (Années de pèlerinage, 2me année.)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22759. 5 p. front. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

Ziloti, Aleksandr Il'ich, 1863-1945, editor.

*MYD box

Liszt, Franz, 1811-1886.
...St. François de Paule marchant sur les flots. (Légende) ... New York: C. Fischer, cop. 1923. Publ. pl. no. 22770. 21 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

Ziloti, Aleksandr Il'ich, 1863-1945, editor.

*MYD + box

Lyadov, Anatol Konstantinovich, 1855-1914.
...Four Russian folk songs (from Op. 58)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22715. 10 p. f°.

Arranged for piano, 2 hands.
At head of title: Alexander Siloti Concert repertoire; piano transcriptions, arrangements and revisions...
Contents: 1. Legend of the birds. 2. "I danced with a mosquito." 3. Cradle song. 4. Dance.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Russian. 2. Piano—Transcriptions. 3. Ziloti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. January 24, 1925

Ziloti, Aleksandr Il'ich 1863-1945, editor.

*MYD + box

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Sérénade (B moll), Op. 3, no. 5... Leipzig: C. F. W. Siegel, 1898. Publ. pl. no. E. W. F. 647 L. 7 p. f°.

At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen. Revidirt und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti...
For piano.

MUSIC DIV.
1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. May 19, 1920.

Ziloti, Aleksandr Il'ich, 1863-1945.

*MX

Vivaldi, Antonio, ca. 1680-1743.
...Concerto (Ré min.) pour orchestre, rédigé par A. Ziloti. Partition... Berlin: Édition russe de musique, 1913. Publ. pl. no. R. M. V. 216. 25 p. f°.

Cover-title in Russian and German.
Full score.

1. Concertos.—Concerti grossi. 2. Ziloti, Aleksandr Ilyich, 1863–
N. Y. P. L. June 20, 1919.

Ziloti, Aleksandr Il'ich, 1863-1945, ed.

*MYD +

Zolotarev, Vasilii Andreyevich, 1873–
...30 Klavierstücke (ukrainische Volkslieder) für Klavier zu 4 Händen. Op. 15. Die Ausführung ist für Anfänger [sic] ("Primo"-Partie) und für die Vorgeschrittenen ("Secondo"-Partie) progressiv eingerichtet. Revidirt von A. Siloti. Heft 1– Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. 5326 (29771) v. 36cm.

For piano, 4 hands.
Reprinted from plates of Jurgenson, Moscow, 1904.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800– I. Ziloti, Aleksandr Ilyich, 1863– , ed.
N. Y. P. L. July 1, 1938

Zils, Edwin.

*MLD

How to whistle songs; an easy method for acquiring beautiful whistling tones by Edwin Zils. [Hollywood, Calif., c1950] 45 p. 24cm.

"Songs...suitable for whistling," p. 40-43.

1. Whistling.
NN OC PC, I SL MU, I (LC1, X1)

Zima i vesna.
See
Lysenko, Mykola Vitalyiyovich, 1842-1912.
Zima i vesna. [opera]

Music Div.

Zimarino, Settimio: Sant' Antonio di Padova.

*MZ (Zimarino)

Perotti, Lorenzo, and G. Chiapparini.
...Sant' Antonio di Padova; oratorio (prologo e tre parti). Musicato dal maestro padre Settimio Zimarino... Rieti: Tipografia Sacro Cuore, 1931. 39 p. 16½cm.

CONTENTS.—Prologo.—L'apostolo.—Il taumaturgo.—Il transito.

MUSIC DIV.
1. Oratorio. I. Chiapparini, Giovanni, jt. au. II. Title.
N. Y. P. L. October 13, 1933

---

*MTO

ZIMBALIST, EFREM, 1889-
American rhapsody. New York, G. Schirmer [c1945] score (59 p.) 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 36)

For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 7.79 k/I OC SL MUg, Ig Ig (MUI 1, LC1, X1)

---

*MYK

Zimbalist, Efrem, 1889-
Concert phantasy on Rimsky-Korsakov's "Le coq d'or," for violin and piano. New York, G. Schirmer [c1921] 19 p. 32cm.

Score.
With autograph of composer.
1. Violin and piano. 2. Autographs (Signatures, etc.)—Zimbalist, E. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The golden cockerel.
NN 10.55 j/L OC, I SL MUg, 1g, 2, Ig (MUA4, MUI 2, LC1, X1)

---

*MP (U. S.)

ZIMBALIST, EFREM, 1889-
4 Creole songs. London, Schott [c1914] 13 p. 32cm.

For voice and piano; words in French (Creole dialect) and English.
CONTENTS.--Belle Layotte.--Mamselle Zizi.--Michié Preval.--Michié Bainjo.

1. Songs, French (U. S. composers) I. Title: Creole songs.
NN 3.61 e/f OC SL MUg, Ig, Ig MUA, I (MUS4, LC1, X1)

---

*MGL

Zimbalist, Efrem, 1889-
First editions of English and American authors; library of Efrem Zimbalist sold by his order, public sale...November 15 and 16... New York, Parke-Bernet galleries inc., 1939. 71 p. front., illus. (facsims.) 24cm.

"Sale number 140."

1. Libraries, Private—U.S.—Zimbalist.

MUSIC DIV.

NCOF p.v. 449

ZIMBALIST, EFREM, 1889-
[HONEYDEW. LIBRETTO. ENGLISH]
The scourge of the sea; a fantastic comedy, by Joseph Herbert. [New York, Z. & L. Rosenfield, 1920?] 58, 39, 28 l. 30cm.

Typescript.
Produced as Honeydew at the Casino theatre, New York, Sept. 6, 1920.
1. Musical comedies--Librettos, Honeydew. 2. Musical Shows--England. I. Herbert, Joseph, 1863-1923. The scourge of the sea. II. Title. III. Honeydew.
NN R 10.60 a/f OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1s, X1s)

---

*MX-Amer.

Zimbalist, Efrem, 1889–
[Quartet, strings E minor]
... String quartet in E minor ... New York, G. Schirmer, inc. [1938]
48 p. 31cm. and 4 pts. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music, no. 20)
Publisher's plate no.: 37582.
Score and parts.

~~1. String quartets—Scores.~~ 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 44-10527
Library of Congress M452.Z75Q5
[2] MUSIC DIV. 787.1

---

*MYK

ZIMBALIST, EFREM, 1889- , comp. and ed.
Solo violin music of the earliest period; with piano accompaniment. Bryn Mawr, Pa., T. Presser, c1951. score (83 p.) and part. 31cm. (Curtis Institute of music series)

CONTENTS.—Marini, B. La romanesca.—Farina, C. Capriccio stravagante (for violin alone)—Merula, T. Canzone.—Pesenti, M. Lamento e corrente.—Uccellini, M. Aria.—Neri, M. Sonata.—Biber, H.J.F. von. Passacaglia (for violin alone)—Vitali, G.B. Due capricci.—Torelli, G. Preludio e Allegro.—Bassani, G.B. Balletto (Lento. Corrente, Giga)—Veracini, A. Grave e Allegro.—Geminiani, F. (Continued)

NN 8.82 a/f OC SL MUg, Ig. 2g (LC1, X1) 2

ZIMBALIST, EFREM, 1889- , comp. and ed. Solo violin music of the earliest period... (Card 2)

P. Adagio e Allegro (from Sonata for violin solo)–Vivaldi, A. Sonata [Op. 13 (Il pastor fido) no. 1]–Pugnani, G. Sonata.

1. Violin and piano–Collections--To 1800. 2. Violin--Collections--To 1800.

---

*MYK

Zimbalist, Efrem, 1889–

[Sonatas, Violin. G min.] ...Sonata in G minor for violin and piano, by Efrem Zimbalist. New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. 33044. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

Carnegie Corporation of New York.

1. Violin—Sonatas. 2. Violin and piano.

N. Y. P. L. August 28, 1933

---

*MX – Amer.

Zimbalist, Efrem, 1889–

...String quartet in E minor... New York, G. Schirmer, inc. [c1938] Publ. pl. no. 37582. 48 p. 27cm. (G. Schirmer's edition of study scores... no. 20.)

Score.

Contents.—Fantasia.—Scherzo.—Romanza.—Finale, moto perpetuo.

Music Div. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800–

N. Y. P. L. September 28, 1944

---

*MYK

Zimbalist, Efrem, 1889–

...Suite in alter Form. Suite dans la forme ancienne. Für Violine und Piano von Efrem Zimbalist... Mainz, B. Schott's Söhne [etc., etc., c1911] Publ. pl. no. 29383. 1 v. 31cm. (Edition Schott. No. 1246.)

Score (14 p.) and violin part.

Contents.—Prélude.—Sicilienne.—Menuet.—Largo.—Finale.

Henry Hadley Mem. Lib.

1. Suites—Violin and piano—1800– 2. Violin and piano—1800–

N. Y. P. L. June 28, 1944

ZIMBALON

See

CIMBALOM

Music div.

ZIMBEL

See

CYMBALA

Music div.

Zimmer, Bernard, 1893–

** MS

Auric, Georges, 1899–

...Les oiseaux; comédie musicale en 3 actes. Adaptation libre de Bernard Zimmer d'après Aristophane. Musique de Georges Auric. Recueil — sélection des principaux airs pour piano et chant..., Paris: Éditions F. Salabert[, 1928]. Publ. pl. no. E. A. S. 4780. 19 p. 4°.

Cover-title.

At head of title: Théatre Montmartre. L'atelier.

Music Div. Drexel Musical Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Aristophanes: The birds. 4. Zimmer, Bernard. 5. Title.

N. Y. P. L. April 23, 1929

Zimmer, Carl, 1869-1935, arr.

*MTO

Dvořák, Antonín, 1841-1904.

[From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]

In den Spinnstuben; Characterstück für Orchester. Op. 68, No 1 ... Berlin, Leipzig, N. Simrock, c1910. 38 p. 28cm.

Score. "Instr. v. C. Zimmer."

Originally for piano, 4 hands.

(Continued)

NN 11.54 t/ OC,I SL MUg,1g,Ig,IIg, IIIg,IVg S,II (MUI 3, LC1,X1)

Dvořák, Antonín, 1841-1904. [From the Bohemian forest, op. 68, no. 1. Arr. for orchestra] In den Spinnstuben. (Card 2)

1. Orchestra—Arr. I. Zimmer, Carl, 1869-1935, arr. II. Dvořák, Antonín, 1841-1904. In den Spinnstuben. III. Title. IV. Title: From the Bohemian forest.

---

*MV – Amer.

Zimmer, Edward, 1893–

Saga; overture for symphonic band, by Edward Zimmer... Philadelphia, Elkan-Vogel co., inc. [c1939] 12 p. 31cm.

Condensed score.

Music Div. Henry Hadley Mem. Lib.

1. Orchestra, Wind—Score. 2. Overtures—Score—1800– I. Title.

N. Y. P. L. February 28, 1944

Zimmer, Friedrich, 1855 —

*MRH

Berneker, Constanz, 1844–1906.

Christi Himmelfahrt. Kirchenoratorium nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo-, Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Constanz Berneker... Leipzig: Breitkopf & Härtel[, 1888]. Publ. pl. no. V. A. 904. 57 p. 4°. (Sammlung von Kirchen-Oratorien und-Kantaten. Bd. 6.)

Vocal score. German words.

Music Div. Juilliard Foundation Fund.

200865A

1. Oratorios—Vocal score. 2. Zimmer, Friedrich, 1855– . 3. Title. 4. Ser.

N. Y. P. L. June 23, 1925

Zimmer, Friedrich, 1855-

*MRH

Schwalm, Robert, 1845–1912.

Lobet den Herrn! Kirchenkantate nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo,- Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Robert Schwalm. Op. 77. Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. V. A. 1209. 113 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 9.)

Vocal score. German words.

Juilliard Foundation Fund.

210590A

1. Cantatas, Sacred. 2. Zimmer, Friedrich, 1855– . 3. Title. 4. Ser.

N. Y. P. L. September 10, 1925

---

*MHD

Zimmer, Friedrich, 1855–

Elementar-Musiklehre. Enthaltend das Wissensnötige für jeden Musiktreibenden, von Fr. Zimmer... Neu herausgegeben von G. Hecht... Heft 1–3... Berlin Gr. Lichterfelde: C. F. Vieweg[, 1902?–04?]. 3 v. diagrs., illus. (incl. music), tables. 12°.

Heft 1, 25. ed.; Heft 2, 19. ed.; Heft 3, 11. ed.

Cards in Public Catalogue

Theory—Elementary works, German. Music Div.

1. ~~Music—Instruction and study.~~ 2. Hecht, Gustav, 1851– , editor.

N. Y. P. L. July 1, 1927

---

*MFFB (Germany)

Zimmer, Friedrich, 1855–

Studien über das deutsche Volkslied im Anschluss an L. Erk's deutschen Liederhort. Grundzüge der Methode der Volksliedforschung. Von Lic. Dr. Friedrich Zimmer. Quedlinburg: C. F. Vieweg, 1881. vii, 89 p. illus. (music), tables. 12°.

Cards in Public Catalog. Music Div.

Beethoven Association Fund.

440625A. 1. Folk songs, German—Hist. and crit. 2. Erk, Ludwig Christian, 1807–1883: Deutscher Liederhort.

N. Y. P. L. November 8, 1929

Zimmer, Friedrich, 1855– , editor.

See

Sammlung von Kirchen-Oratorien und -Kantaten.

Music Div.

N. Y. P. L. August 20, 1925

Zimmerle, Dieter, joint author

*MFM-AMER.

LAADE, WOLFGANG.

Jazz-Lexikon [von] W. Laade, W. Ziefle [und] D. Zimmerle. Stuttgart, G. Hatje [1953] 186 p. ports. 22cm.

Bibliography, p. 176-179.

1. Jazz—Dictionaries. 2. Jazz musicians. I. Ziefle, Werner, joint author. II. Zimmerle, Dieter, joint author.

NN*R 3.56 j/ OCs,Is, IIs PCs,1,2,Is,IIs SLs MUs,1,2,Is,~~IIs~~ (MUAls, LCls,Xls)

Zimmerli, Jakob, 1863-

* MG p.v.36

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.

Die Einweihung des Richard Wagner-Museums in Tribschen 1. Juli 1933. Dei Ansprachen von Stadtpräsident Dr. J. Zimmerli, Professor Dr. Max Fehr, Graf Guy de Pourtalès. [Winterthur-Wülflingen: Buchdruckerei Müller & Grögli, 1933] 28 p. 21cm.

Contents.—Begrüssungsansprache, von J. Zimmerli.—Wagner und Tribschen, von M. Fehr.—Wagner et la France, von Graf G. de Pourtalès.

Music Div.

804015A. 1. Wagner, Richard, 1813–1883. 2. Music—Museums. I. Zimmerli, Jakob, 1863– . II. Fehr, Max, 1887– . III. Pourtalès, Guy de, comte, 1881–

N. Y. P. L. March 17, 1936

**MEC (Fall)

Zimmerli, Walter.

Leo Fall, Meister der Wiener Operette; eine Studie. Zürich, Schweizer Musiker-Revue [1957] 39 p. port. 24cm.

"Die Kompositionen von Leo Fall," p. 38-39.

Bibliography: p. 39.

Drexel Musical Fund.

1. Fall, Leo, 1873-1925.

NN* 12.64 e/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1, Z1)

---

* MTO – Amer.

**

[Zimmerman, Charles A.]

[Anchors aweigh. Arr. for orch.]

Anchors aweigh. [n. p., 1940?] 31 p. 48 x 37cm.

Full score.

Photostatic reproduction of manuscript.

Caption-title.

Running footnote: Raymond Paige.

On cover: Charles A. Zimmerman.

Music Div.

1. Orchestra—Arr. 2. College songs—U. S. Naval academy, Annapolis. I. Paige, Raymond. II. Title.

N. Y. P. L. May 2, 1941

Copy only words underlined & classmark—

*MGA

ZIMMERMAN, FRANKLIN.

Handel's Purcellian borrowings in his later operas and oratorios. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [20]-30. music)

Bibliographical footnotes.

1. Handel, Georg Friedrich--Composition and style. 2. Handel, Georg Friedrich--Influences. 3. Purcell, Henry, 1658?-1695.

NN 10.65 s/ OC OI MU, 1, 2, 3 (LC1, X1)

---

* R-Music

ZIMMERMAN, FRANKLIN.

Henry Purcell, 1659-1695; an analytical catalogue of his music. [New York] St. Martin's press, 1963. xxiv, 575 p. music. 25cm.

1. Purcell, Henry, 1658?-1695--Bibl. 2. Purcell, Henry, 1658?-1695--Bibl.--Thematic indexes.

NN S 12.65 g/ OC (OAF 1) PC, 1 SL MU, 2 (LC1, X1)

Desk— Rm. 84

ZIMMERMAN, FRANKLIN.
Henry Purcell, 1659-1695; an analytical catalogue of his music. London, Macmillan, New York, St. Martin's press, 1963. xxiv, 575 p. music. 25cm.

1. Purcell, Henry, 1658?-1695--Bibl. 2. Purcell, Henry, 1658?-1695--Bibl.--Thematic indexes.
NN S 9.63 p/ OC (1b) PC, 1 SL MU, 2 (LC1, X1, Z1)

Zimmerman,Franklin,ed. Copy only words underlined & classmark— *MA

PURCELL, HENRY, 1658?-1695.
[I WILL LOVE THEE, O LORD]
A newly discovered anthem by Purcell. [Ed. with an introduction] by Franklin Zimmerman. (IN: Musical quarterly. New York. 25cm. v.45, no.3 (July, 1959) p.302-311.)

Score: solo voice, chorus (SATB) and keyboard instrument.

1. Purcell, Henry. Anthem: I will love thee, O Lord. 2. Choral music, Sacred (Mixed, 4 pt.)--Key- board acc. I. Zimmerman, Franklin, ed.
NN R 11.59 t/ OC, I OI (OAF1) MUg, 1g, 2g, Ig (LC4, X1)

Zimmerman, J.
See
Zimmerman, Pierre Joseph Guillaume, 1785-1853.

N. Y. P. L. MUSIC DIV. February 6, 1928

Zimmerman, Joseph, 1785-1853
See
Zimmerman, Pierre Joseph Guillaume, 1785-1853.

MUSIC DIV.

Zimmerman, Marcel.
See
Zimmermann, Marcel.

MUSIC DIV.

---

*MYD +box

Zimmerman, Pierre Joseph Guillaume, 1785-1853.
Badinage pour le pianoforte sur l'air: Au clair de la lune, chanté dans l'opéra: Les voitures versées...par J. Zimmerman... Oeuv. 8... Leipsic: Breitkopf & Härtel, [1923?]. Publ. pl. no. 3683. 11 p. obl. 8°.

1. Piano.
N. Y. P. L. Music Dept March 16, 1928

---

*MYD +box

Zimmerman, Pierre Joseph Guillaume, 1785-1853.
Sonate pour le pianoforte, composée...par...J. Zimmerman... Oeuv. 5... Leipsic: Breitkopf & Härtel, [1823?]. Publ. pl. no. 3678. 21 p. obl. 8°.

1. Piano—Sonatas.
N. Y. P. L. Music Dept March 16, 1928

Zimmermann, Agnes Joseph *MG

Labat, Jean Baptiste, 1802-1875.
Oeuvres littéraires-musicales de J.B. Labat... Paris, J. Baur, 1879-83.

"Biographie et catalogue des oeuvres de M. J.-B. Labat, par M. Théodore Nisard [i.e.T.E.X. Normand]"; v.1,p.v-lvi.
Contents: t.1.Sujets religieux.- t.2.Sujets divers.
"Zimmermann et l'ecole francaise de piano," tome 2, p.401-419.

MUSIC DIV.

Zimmermann,Agnes,ed. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (ZIMMERMANN)]
Sonatas for the pianoforte; ed. and fingered by Agnes Zimmermann. London, Novello, Ewer & co.; Boston, Ditson & co. [188-?] Pl. no. 5548. 241 p. 28cm.

1. Piano--To 1800. I. Zimmermann, Agnes, ed. II. Zimmermann, Agnes.
NN R 12.60 e/ OC, I, IIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

Zimmermann, Agnes Marie 1847-1925 Write on slip, class mark name, vol., page and year of magazine. *MA

Arbuthnot,Lady.
In memoriam Agnes Zimmermann: Pianist and composer,1847-1925.
(Musical times. London,1926. 4°. v.67, p.28-29.)

form 164 [vii 22-27 25m] MUSIC DIV.

Zimmermann, Agnes, Marie, 1847-1925.

*MYD

Gounod, Charles François, 1818-1893.
...Saltarello, composed for a full orchestra, by Charles Gounod. Transcribed for the pianoforte by Agnes Zimmermann... Duet. London: Novello, Ewer & C°. [1871.] Publ. pl. no. 4505. 25 p. f°.

Arranged for piano, 4 hands.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Zimmermann, Agnes Marie, 1847– 4. Title.
N. Y. P. L. June 19, 1923.

---

*MW

ZIMMERMANN, BERND ALOIS.
Antiphonen [von] B. A. Zimmermann. [München] Edition Modern [c1962] score(44 p.) 28cm.

For viola and orchestra.

1. Viola and orchestra. I. Title.
NN 6.71 w/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

---

*MW

ZIMMERMANN, BERND ALOIS.
Canto di speranza; kantate für Violoncello und kleines Orchester, 1957. Mainz, B. Schott's Söhne [c1958] 82 p. 23cm. (Schott's Studien-Partituren, 4588)

Miniature score: violoncello and orchestra.
Duration: about 20 minutes.

1. Violoncello and orchestra. I. Title.
NN 2.59 p/ OC (1bo) SL MUg. Ig, Ig (MU1, LC1, X1)

---

*MYD

ZIMMERMANN, BERND ALOIS.
[DIALOGE. ARR. FOR 2 PIANOS]
Monologe, für zwei Klaviere. Fassung der Dialoge, für zwei Klaviere und grosses Orchester, für zwei Klaviere soli (1960/64) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (45 p.) 26 x 33cm. (Edition Schott, 5427)

Original title: Dialoge.
Originally for 2 pianos and orchestra.

1. Piano (2 pianos)--Arr. I. Zimmermann, Bernd Alois. Monologe, 2 pianos. II. Title. III. Title: Dialoge.
NN R 12.67 r/ OC1, I (OAF1) SL MUg1, Ig, Ig, IIg, IIIg (LC1, X1)

---

*MYL

ZIMMERMANN, BERND ALOIS.
Intercomunicazione per violoncello e pianoforte, 1967. Mainz, B.Schott's Söhne [c1968] score (40 p.) 22 x 31cm. (Edition Schott, 6004)

1. Violoncello and piano. I. Title.
NN 3.69 k/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

Zimmermann,Bernd Alois. Monologe,2 pianos

*MYD

ZIMMERMANN, BERND ALOIS.
[DIALOGE. ARR. FOR 2 PIANOS]
Monologe, für zwei Klaviere. Fassung der Dialoge, für zwei Klaviere und grosses Orchester, für zwei Klaviere soli (1960/64) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (45 p.) 26 x 33cm. (Edition Schott, 5427)

Original title: Dialoge.
Originally for 2 pianos and orchestra.

1. Piano (2 pianos)--Arr. I. Zimmermann, Bernd Alois. Monologe, 2 pianos. II. Title. III. Title: Dialoge.
NN R 12.67 r/ OC1, I (OAF1) SL MUg1, Ig, Ig, IIg, IIIg (LC1, X1)

---

*MP (German)

Zimmermann, Bernd Alois.
Omnia tempus habent (1957); cantata per soprano solista e 17 strumenti su testi della Vulgata (Liber Ecclesiastes cap. III, 1-11) [Milano, New York, Ricordi [1960]
score (47 p.) 27 cm.
Latin words.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Ecclesiastes. Selections. Latin. 1960. II. Title.
NN 2.65 c/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS

Zimmermann, Bernd Alois,
[DIE SOLDATEN. SKELETON SCORE. GERMAN]

Die Soldaten; Oper in 4 Akten, nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz. Musik von Bernd Alois Zimmermann. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
541 p. 30cm. (Edition Schott, 5076)
(Continued)
NN * 3.68 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

ZIMMERMANN, BERND ALOIS. [DIE SOLDATEN. SKELETON SCORE. GERMAN] Die Soldaten... (Card 2)

German words.

1. Operas--Full scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Title.

---

*MTO

ZIMMERMANN, BERND ALOIS.
[STILLE UND UMKEHR]
Stille und Umkehr; Orchesterskizzen, Stillness and return; sketches for orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (30 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott. 6319.

1. Orchestra. I. Title. II. Title: Stillness and return.
NN 10.71 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

Zimmermann, Bernd Alois.
STILLNESS AND RETURN. see his
STILLE UND UMKEHR.

OC OD ED OS PC SL A AH DC K G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

*MYR
box
ZIMMERMANN, BERND ALOIS.
Tempus loquendi...; pezzi ellittici per flauto grande, flauto in sol e flauto basso solo. Mainz, B Schott's Söhne; New York, Schott (Associated music publishers) [c1964] 10 p. 26 x 33cm. (Edition Schott. 5395)
1. Flute. I. Title.
NN R 1.70 1/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Mus. Res. - Amer.
* MCI
ZIMMERMANN, C.F.
The autoharp. [n.p. 1893] 30 p. illus. 17cm.
Cover title.
1. Autoharp--Catalogs. 2. Musical instruments--Catalogues.
NN 12.66 p/ OC (1bo) PC, 2 SL MU, 1 (MUI1, LC1, X1)

Mus. Res.-Amer.
*MYD
ZIMMERMANN, CHARLES A.
Anchors aweigh; march and two-step, by Chas. A. Zimmermann. Annapolis, Md., Published by I. M. Zimmermann [c1906] 5 p. port. 31cm.
For piano.
At head of title: Dedicated to the class of 1907 midshipmen, U.S. Naval Academy.
1. Marches(Piano). I. Title.
NN 6.61 e/ OC SL MUg, lg, lg MUA, 1, I (MUI1, MUR1, LC1, X1)

---

*ME
Zimmermann, Curt, *writer on music.*
Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.
253 p. ports. 19 cm.
"Literatur": p. 251-253.
1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Monteverdi, Claudio, 1567-1643. 3. Schütz, Heinrich, 1585-1672. 4. Purcell, Henry, 1658?-1695. 5. Scarlatti, Alessandro, 1660-1725. 6. Lully, Jean Baptiste de, 1632-1687. I. Title.
ML390.Z5 927.8 49-25521*
Library of Congress [1] Cards in Public Catalogue MUSIC DIV.

---

*MG p.v.276
Zimmermann, Curt.
Richard Wagner, Leben und Werk; eine volkstümliche Darstellung. Leipzig, F. Brandstetter, 1941. 22 p. illus. 23cm.
Cover title.
1. Wagner, Richard, 1813-1883.
NN R 5.60 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Zimmermann, Ewald, ed.
*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, PIANO]
Variationen für Klavier nach Eigenschriften, alten Abschriften, und Erstausgaben. Hrsg. von Ewald Zimmermann, Fingersatz von Walther Lampe. München-Duisburg, G. Henle [1959]
151 p. 31 cm.
1. Piano--To 1800. I. Zimmermann, Ewald, ed. II. Lampe, Walter, 1872- , ed. III. Zimmermann, Ewald.
NN 1. 61 m/ OC. I. II. IIIbo (OAF 1) SL MUg. lg. lg. llg (LC1, X1)

---

*MEC
(Beethoven)
Zimmermann, Felix, 1874-
Beethoven und Klinger; eine vergleichend-ästhetische Studie. Dresden: Gerhard Kühtmann, 1906. 51(1)p. 4°.
——Second copy.
Beethoven (Ludwig van) [illegible]
Music Div.

---

*MYO
box
Zimmermann, Fiodor Mikhailovich.
...Этюд-фантазия. [Etude-fantasia] Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6761(4148). 3 p. 35½cm.
For guitar.
Reprinted from plates of A. Gutheil, Moscow, 189-?
At head of title: Сочинения для семиструнной гитары по нотной системе.
1. Guitar—1800—
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
August 15, 1938

---

*MYO
box
Zimmermann, Fiodor Mikhailovich, d. 1820?
...Этюд Соль-мин. ...[Etude G-min.] Москва: Гос. издат., Музыкальный сектор, 1926. Publ. pl. no. 6759(2029). 3 p. 35½cm.
For guitar.
Reprinted from plates of A. Gutheil, Moscow, 189-?
At head of title: Сочинения для семиструнной гитары по нотной системе.
1. Guitar—1800—
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
August 15, 1938

Zimmerman, Franklin, joint author
*MFH8
(England)
Duckles, Vincent Harris, 1913-
Words to music; papers on English seventeenth century song read at a Clark Library seminar, December 11, 1965, by Vincent Duckles and Franklin B. Zimmerman. With an introd. by Walter H. Rubsamen. Los Angeles, William Andrews Clark Memorial Library, University of California, 1967. 93 p. music. 23cm.
CONTENTS.—English song and the challenge of Italian monody, by V. Duckles.—Sound and sense in Purcell's single songs, by F. B. Zimmerman.
(Continued)
NN* 1.70 t/ OC, I (OD)IIt (ED)IIt PC, 2, 3, 4, I, II, III SL MU, 1, 5, 6, I, II, III (LC1, X1) 2

DUCKLES, VINCENT HARRIS, 1913- Words to music. (Card 2)
1. Songs, English. 2. Purcell, Henry--Songs. 3. Music and literature. 4. Songs, English, 17th cent. 5. Literature and music. 6. Purcell, Henry. Songs. I. Zimmerman, Franklin, joint author. II. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. III. Title. t.1967.

Zimmermann, Friedrick, d.1967, ed.
*MYN
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR DOUBLE BASS]
Bach for the young bass player. Transcribed by Frederick Zimmermann. [Piano parts by Mieczyslaw Kolinski] New York, MCA music, c1967. score (23 p.) and part. port. 31cm.
1. Children's music (Double bass). I. Zimmermann, Friedrick, d.1967, ed. II. Zimmermann, Frederick, d.1967
NN 2.68 a/ OC, I, IIb+ (OAF1) SL MUg, lg, lg (LC1, X1)

Zimmermann, Frederick, d.1967, arr.
*MYN
box
MONTEVERDI, CLAUDIO, 1567-1643.
[SONGS. SELECTIONS. ARR. FOR DOUBLE BASS & PIANO]
Six Monteverdi songs. For double bass and piano. Transcribed by Frederick Zimmermann. [Piano realization by Alfred Mann] New York, MCA music, 1968. score(10 p.) and part. port. 31cm.
CONTENTS.--Eri gia tutta mia.--Maledetto sia l'aspetto.--La mia turca--Qual si può dir.--Il mio martir.--Canzonette d'amore.
1. Double bass and piano--Arr. I. Zimmermann, Frederick, d.1967, arr.
NN R 7.68 v/ OC, I SL (OAF1) MUg, lg, lg (MUI6, LC1, X1)

---

*MFF8
(Ireland)
Zimmermann, Georges Denis, 1930-
Songs of Irish rebellion; political street ballads and rebel songs, 1780-1900. Hatboro, Pa., Folklore Associates, 1967.
342 p. 22 cm.
Thesis—University of Geneva.
Includes melodies with words.
Bibliography: p. 321-334.
1. Political music--Ireland, 18th-19th cent. 2. Songs, Political--Ireland.
NN*R 6.70 w/ OC(1b*) PC, 2 SL MU, 1, 1g (LC1, X1)

---

* MYA
ZIMMERMANN, HEINZ WERNER.
Orgelpsalmen. Berlin, Merseburger [c1958] 20 p. 23 x 30cm. (Edition Merseburger, 892)
With interlinear words.
"Die... vier Orgelpsalmen sind im Winter 1955/56 als Musik zu Werner Gotheins Bildoratorium 'Abraham' entstanden."
CONTENTS.--Der 131. Psalm: Herr, mein Herz ist nicht hoffärtig.--Der 120. Psalm: Ich rufe zu dem Herrn in meiner Not.--
(Continued)
NN 7.62 e/ OC SL MUg, lg, lg (MUI4, LC1, X1) 2

ZIMMERMANN, HEINZ WERNER. Orgelpsalmen. (Card 2)
Der 121. Psalm: Ich hebe meine Augen auf zu den Bergen.--Der 136. Psalm: Danket dem Herrn, denn er ist freundlich.
1. Chorale preludes (Organ). I. Title.

---

*MRHI
ZIMMERMANN, HEINZ WERNER.
Psalmkonzert, für Bassbariton, fünfstimmigen gem. Chor, einstimmigen Knabenchor, 3 Trompeten, Vibraphon [und] Kontrabass. Revidierte Fassung. Berlin, Merseburger [c1965] score (29 p.) 31cm. (Edition Merseburger. 521)
For bass baritone, chorus (SSATB), children's chorus, 3 trumpets,
(Continued)
NN 3.69 a/ OC, I SL MU, I, I (LC1, X1) 2

ZIMMERMANN, HEINZ WERNER. Psalmkonzert, für Bassbariton, fünfstimmigen gem. (Card 2)
vibraphone and double bass.
Text from selected Psalms.
1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. Selections. German. 1965.

Zimmermann, Ingo, joint ed.
*MGA
Hofmann, Erna Hedwig, *ed.*
Begegnungen mit Rudolf Mauersberger; Dankesgabe eines Freundeskreises zum 75. Geburtstag des Dresdner Kreuzkantors. [Hrsg. von Erna Hedwig Hofmann und Ingo Zimmermann] Berlin, Evangelische Verlagsanstalt [1963]
155 p. illus. (part mounted) ports. 23 cm.
(Continued)
NN R 5.66 t/ OC, I, II, I, II, IV (LC1, X1, Z1) IIIb* PC, 1, 3, I, II, IV SL MU, 2, 3, 2

HOFMANN, ERNA HEDWIG, ed. Begegnungen mit Rudolf Mauersberger... (Card 2)
1. Music--Essays. 2. Essays. 3. Mauersberger, Rudolf, 1889- . I. Mauersberger, Rudolf, 1889- . II. Zimmermann, Ingo, joint ed. III. Zimmermann, Ingo. IV. Title.

---

*MRH
Zimmermann (Joseph)
Der heilige Petrus. Cantate für gemischten Chor, Soli und Frauen-od. Kinderchor, mit Clavier-oder Harmonium-Begleitung (nebst verbindendem Text)... Op. 12. *Fulda: A. Maier,* [1898.] 3 p.l., 48 pp., 8 pl. 4°.
Cantatas, Sacred — Keyboard acc.
Music Div.

Zimmermann, Joseph, 1785-1853.
See
Zimmerman, Pierre Joseph Guillaume, 1785-1853.

MUSIC DIV.

ZIMMERMANN, LOUIS, 1873-

Copy only words underlined & classmark — *MA

Rutters, Herman.
In memoriam Louis Zimmermann. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 4 (Apr., 1954) p. 103-106. port.)

1. Zimmermann, Louis, 1873-

NN R 6.54 (OC)1b OI (MU)1 (LO2, X1)

MUSIC DIV.

---

*MG p. v. 326

ZIMMERMANN, LUDVIG, 1890-
Løiten musikforening 1862-1962. [Elverum, Norway] Elverum trykk, 1962. 85 p. illus. 23cm.

1. Bands (Music). 2. Band--Norway--Løten. I. Title.
NN R 3.65 a/A OC PC, 1, I SL MU, 2, I (LC1, X1)

Zimmermann, Marcel

*NAC p.v.1431

Yvon, Jacques, poet.
Mon bon plaisir; chosettes à dire et à chanter avec une présentation et trois musiques de Zimmermann. Paris, Lyre chansonnière ₍1943₎ 49 p. music. 19cm.

1. Songs, French. I. Zimmermann, Marcel. II. Title.
NN 6.54 OC PC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

---

*MP (French)

Zimmermann, Marius.
...Les chansons du beau jardin de France. Illustrations de Georges Delaw, coloriées au pochoir par Robert Lecourt. Piano & chant... Paris: (Les Éditions) A. Molinier, cop. 1931. Publ. pl. no. E.A.M. 676-687. 26 l. col'd illus. 34½cm.

French words; music for 1 voice with piano acc.
"Paroles de René Paul Groffe."
At head of title: René-Paul Groffe et M. Zimmermann.

MUSIC DIV.

604444A. 1. Songs, French. I. Groffe, René Paul. II. Delaw, Georges, illustrator. III. Lecourt, Robert, illustrator. IV. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 10, 1932

Write on slip words underlined below and class mark— TTF

Zimmermann, Martin.
...Selbstaufnahme von Schallplatten, Selbstbau von Besprechungsanlagen; ausführliche Bauanleitungen...von Ing. Martin Zimmermann. Berlin: J. Schneider₍, 1931₎. 32 p. diagrs., illus. 12°. (Deutsche Radio-Bücherei. Bd. 30.)

p. 26-32, advertising matter.

1. Phonograph. I. Ser. MUSIC DIV.
N. Y. P. L. March 16, 1932

Zimmermann, Pierre Joseph Guillaume.
See
Zimmerman, Pierre Joseph Guillaume, 1785-1853

MUSIC DIV.

---

*MEC (Bruckner)

Zimmermann, Reinhold.
Um Anton Bruckners vermächtnis; ein beitrag zur rassischen erkenntnis germanischer tonkunst, von Reinhold Zimmermann. Stuttgart, F. Bühler [1939] 139 p. 3 port. (incl. front.) 21cm.

"Verzeichnis des benützten schrifttums": p. 138-139.

555250B. 1. Bruckner, Anton, 1824-1896.

NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

MUSIC DIV.

Zimmermann, Robert, Edler von, 1824-1898. DREXEL 3991.5

Hanslick (Eduard)
Fünf Lieder von Robert Zimmermann für eine Sopran oder Tenor Stimme, mit Begleitung des Pianoforte von E. Hanslick. Op. 8. *Prag: J. Hoffmann,* [18—] 13 pp. f°.

Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.

MUSIC DIV.

---

*MYL box

ZIMMERMANN, UDO, 1943-
Movimenti caratteristici per violoncello solo. Leipzig, Deutscher Verlag für Musik [c1969] 10 p. 30cm. (Positionen; Kammermusik junger Komponisten)

CONTENTS.--Improvisation.--Tanz.--Burleske.--Siciliano.--Italienisches Lied.--Karikatur.--Clownerie.

1. Suites (Violoncello) 2. Violoncello.
NNR 5.70 m/A OC(1b+) SL MUg, 1g, 2g (LC1, X1)

Zimmermann, Willi.

*MFBR (Germany)

Aktion für wertästhetische Musikerziehung, Charlottenburg, Germany.
Der wirtschaftliche Niedergang der musikfachl. und musikhändl. Berufe. (Wahre Ursache und Weg der Ueberwindung seiner.) Denkschrift der Aktion für wertästhetische Musikerziehung. ₍Neukölln: Buch- und Kunstdruckerei Romstedt Nachfl., 1931.₎ 4 l. 22cm.

Caption-title.
"(Arbeitsgem. musikl. Fachverbd.) Der Beauftragte: Willi Zimmermann."

MUSIC DIV.

1. Music trade—Germany. I. Zimmermann, Willi. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 10, 1934

---

*MRDG

ZIMRATH yah; liturgic songs, consisting of Hebrew, English & German Psalms and hymns. Systematically arranged for the Jewish rite, with organ accompaniment. Baltimore, A. Kaiser [1886] 1 v. 160 p. 27cm.

Vol. 4.
Title also in Hebrew.
For various combinations of voices; chiefly with keyboard accompaniment. Transliterated Hebrew, English or German words.

(Continued)

NN R 1.65 a/B OC SL, I, 1 MUg, 1g, 2g (LC1, X1) 2

ZIMRATH yah. (Card 2)

CONTENTS.—4. The Mussaf, Minchah and N'ilah services for New Year and the day of Atonement.

1. Synagogue music--Sabbath services. 2. Hymns, Jewish.

DREXEL 5720

Zimri. An oratorio... Set to musick by Mr. Charles John Stanley. Libretto. London: R. Griffiths, 1760. 23 pp. sq. 8°.

Libretto—Titles
Stanley, John

MUSIC DIV.

5720

Zimri.

Write on slip words underlined and class mark— NCOA

Hawkesworth, John, 1715?-1773.
Zimri. An oratorio. Written by Dr. Hawkesworth... (London? 1780?) 5 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.

244648B. 1. Oratorio. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. January 4, 1943

---

*MYD

Zinck, Harnack Otto Conrad, 1746-1832.
₍Compositioner for sangen og claveret. Sonata, piano, G minor₎
Sonata G moll. Aarhus, Danske Rudolph Willmers selskap, 1964.
14, ₍1₎ p. 32 cm.
"Kommentar": p. ₍15₎

1. Piano--To 1800.
NN 3.65 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYR box

Zinck, Harnack Otto Conrad, 1746-1832.
₍Sonatas. Piano & flute. Op. 2₎
Trois sonates pour le piano forte accompagnées d'une flute... composées par H. O. C. Zinck... Oeuvre second... À Berlin, Ches J. J. Hummel ₍etc., etc., 1786?₎ Publ. pl. no. 594. 1 v. 32cm.

Part for flute.

1. Flute and piano—To 1800. MUSIC DIV.
N. Y. P. L. November 12, 1946

Zincke, Hans Friedrich August.
See
Sommer, Hans, 1837-

MUSIC DIV.
N. Y. P. L. August 30, 1930.

Zindler, Rudolf. Eine entzückende Frau.

*MS

Heuberger, Richard, 1850-1914.
₍Eine entzückende Frau. Vocal score₎
Eine entzückende Frau, Operette in 3 Akten von Bruno Hardt-Warden und Rudolf Zindler (nach der Operette "Ihre Exzellenz" von Victor Léon ₍pseud.₎ und Heinrich Waldberg). Musik von Richard Heuberger... Berlin, J. Weinberger ₍c1940₎ Pl.no. J.W.2685. 192 p. 31cm.

"Musikalische Neueinrichtung von Karl Stäker."
Earlier version performed in 1899 in Vienna under title: Ihre Exzellenz.

397743B. 1. Operas, Comic—Vocal scores. I. Hardt-Warden, Bruno. Eine entzückende Frau. II. Zindler, Rudolf. Eine entzückende Frau. III. Hirschfeld, Victor, 1860-1940. Ihre Exzellenz. IV. Stäker, Karl.
MUSIC DIV.
N. Y. P. L. January 27, 1950

Zinetti, Gaetano Luigi

*MS

Rossi, Federico, 1865?-1895.
I Roumakal; scene messicane in tre atti e quattro parti, versi di Flaminio Furno, musica di Federico Rossi. Prima rappresentazione: Vercelli...6 febbraio 1895. Riduzione per canto e pianoforte di Gaetano Luigi Zinetti... Milano: A. Pigna, cop. 1895. Publ. pl. no. G. 3411 G. 4 p.l., 5-159 p. 4°.

Italian words.
Vocal score.

MUSIC DIV.

BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Furno, Flaminio. 3. Zinetti, Gaetano Luigi. 4. Title.
N. Y. P. L. October 9, 1918.

Zing en speel me maar

*MP (Children)

BOUMAN VAN TERTHOLEN, S. M., ed.
Zing en speel me maar; oude kinderliedjes en spelletjes. Verzameld door S.M. Bouman van Tertholen, Pianobegeleidingen van Theo van der Bijl, Illustraties van Corrie Hazendonk. 6. druk. Groningen, P. Noordhoff [195-?] 2 v. (128 p.) col. illus. 27cm.

Deel 2: 3. druk. Illustraties van Adri Alindo.
Children's songs and singing games for voice and piano.

(Continued)

NN R 12.68 e/, OCs SLs MUgs, 1gs, 2gs, Igs (MUS34, DC2s, LC1s, X1s) 3

BOUMAN VAN TERTHOLEN, S. M., ed. Zing en speel me maar... (Card 2)

1. Children's songs, Dutch. 2. Singing games, Dutch. I. Title.

La zingara

See

Donizetti, Gaetano, 1797-1848.
La zingara [opera]

Torregrosa, Tomás López, 1860?-
La zingara [zarzuela]

Pirani, Eugenio di, 1852-
La zingara [song with orchestra]

MUSIC DIV.

La zingara *Z-132
Film Reproduction
GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
La zingara; zarzuela bufa en un acto y en prosa. Musica de Valverde (hijo) y Torregrosa. Madrid, R. Velasco, 1896. 42 p. 8°. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Valverde y San Juan, J. La zingara. I. Paso y Cano, Antonio, 1870- . La zingara. II. Torregrosa, Tomás López, 1868-1913. La zingara. III. Valverde y San Juan, Joaquín, 1875-1918. La zingara. IV. Title.
NN R 9.56 1/ OC, Is, IIs, IIIs PC, Is, II, II, IVs SLs MUy, Is, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1s X1s)

La Zingara

*MS

RINALDO DA CAPUA, fl. 1737-1778.
[LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN]
Die chinesischen Mädchen; Opera buffa in einem Akt von Pietro Metastasio, Musik nach Rinaldo da Capua. Bearb., mit Rezitativen versehen und ergänzt von Roderich v. Mojsisovics. Klavierauszug mit Text von Ludwig Seitz. Leipzig, Breitkopf & Härtel [c1928] 68 p. 28cm.
(Continued)
NN 5.66 1/y OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

RINALDO DA CAPUA, fl. 1737-1778. [LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN] Die chinesischen Mädchen... (Card 2)

(Edition Breitkopf. 5430)

Mojsisovics has set the music of Rinaldo da Capua's La Zingara to a German translation of Metastasio's Le Cinesi.

1. Operas, comic--Vocal scores. I. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. Le Cinesi. II. Mojsisovics, Roderich, Edler von Mojsvár, 1877-1953. Die chinesischen Mädchen. III. Title. IV. Title: La Zingara.

La zingara di Granata *Z-1770
Film Reproduction
BARTOLUCCI, ADELELMO.
[LA ZINGARA DI GRANATA. LIBRETTO. ITALIAN]
La zingara di Granata; dramma lirico in quattro atti. Versi di G. Wilf. Musica del Adelelmo Bartolucci. Santarcangelo, Casa Docci, 1890. 42 p. 22cm.

Film reproduction. Negative.
I. Wilf, G. La zingara di Granata. II. Wilf, G. III. Title.
NN R 5.67 r/- OC(1bo) I,IIbo (OAP1) PC,I,III SL MUy,Iy,IIIy (MUF1, MUL1,UM1,LC1,X1)

Music Div.

Zingarelli, Nicola Antonio, 1752-1837.
*MEC p.v.15, no.10
[Dalbono, Cesare.]
Discorso pronunziato nella sala dell' Archivio del Real collegio di musica in Napoli per l'inaugurazione del ritratto del Cav. Niccolò Zingarelli il giorno 23 giugno 1835. [Naples? 1835?] 8 p. 8°.

Signed, Cesare Dalbono.

Music div.

1. Zingarelli, Nicola Antonio, 1752-1837.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 19, 1924

Zingarelli, Nicola Antonio 1752-1837
Write on slip words underlined and class mark— *MA
Dotto, Paolo,
Nicola Zingarelli.
(Musica d'oggi. Milano, 1941. Anno 23, num.7, p.200-203.)

npc

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA
Zingarelli, Nicola Antonio, 1752-1837
La Fage, Juste Adrien Lenoir de, 1801-1862.
Notices sur Jacques Tritto, Vincent Bellini et Nicolas Zingarelli.
(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[169-] 251.)

MUSIC DIV.

Zingarelli, Nicola Antonio, 1752-1837.
*MEC (Zingarelli)
Liberatore, Raffaele, 1787-1843.
Necrologia di Niccolò Zingarelli, scritta per gli Annali civili da R. Liberatore. Dal quaderno XXVIII. Pubblicato in novembre 1837. (Napoli, 1837)
56 p. front. (port.) 24cm.

JUILLIARD FOUNDATION FUND

1. Zingarelli, Niccolò Antonio, 1752-1837.
9-2297
Library of Congress ML410.Z6L4
MUSIC DIV.

Zingarelli, Nicola Antonio, 1752-1837.
*MG
Puoti, Basilio, marchese, 1782-1847.
Elogi del march. Basilio Puoti. Lucca: Tipografia Giusti, 1846. viii, 264 p. 16°.

Contents: Lo stampatore ai leggitori. Brevi notizie della vita e delle opere di Nicolò Zingarelli. Elogio del Dott. Gasparo Pensa. In morte di Giovanni Filioli; orazione. In morte di Luisa Granito Ricciardi, contessa di Camaldoli; orazione. Elogio di Lorenzo Fazzini. Elogio di Nicolò Zingarelli. Elogio del conte Roberto di Gallenberg. Delle lodi della marchese Transo Giovanna Spinelli; orazione. Nell'esequie del marchese di Montrone; discorso. Vita di Frate Bartolommeo da S. Concordio messa avanti al suo volgarizzamento di Sallustio. Di alcuni pietosi fatti avvenuti in Napoli nel tempo del colera del 1836. Orazione di Pericle in lode

(Continued)

MUSIC DIV.
N. Y. P. L. July 29, 1924

Puoti, Basilio, marchese, 1782-1847: Elogi del march. (Cont'd)

de' cittadini morti in battaglia nel primo anno della guerra del Peloponneso, tratta dal libro II delle Storie di Tucidide. Apologia di Socrate.

143987 A
1. Biography. 2. Zingarelli, Nicola Antonio, 1752-1837. 3. Pericles. 4. Plato: Apology of Socrates.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 29, 1924

Zingarelli, Nicola Antonio, 1752-1837
DREXEL 1469
Schmid (Anton)
Joseph Haydn und Niccolò Zingarelli. Beweisführung, dass Joseph Haydn der Tonsetzer des allgemein beliebten österreichischen Volks- und Festgesanges sei... *Wien: P. Rohrmann.* 1847. 4 p.l., 118 pp., 1 l. 8°.

Music Div.

Zingarelli, Nicola Antonio, 1752-1837.
Write on slip, class mark name, vol., page and year of magazine. *MA
TeDeum.
Zingarelli's Te Deum.
(Monthly Musical Record. London, 1883. 8°. v.13, no.154, p.226-227.)

Music Div.

DREXEL. 5027
Zingarelli, Nicola Antonio, 1752-1837.
Antigone. Opéra en trois actes... Paroles de M. Marmontel. Musique de M. Zingarelli. Paris: Imbault, c17-?, f°
1 p.l., 415 pp. f°

Complete orchestral and vocal score

Operas--Full score
Marmontel (Jean François)
5027
Music Div.

Write on slip words underlined below and class mark— *MPB
Zingarelli, Nicola Antonio, 1752-1837.
Arie f. Alt a. d. Oper Giulietta e Romeo... "Säume, geliebter Schatten!" ("Ombra adorata...") Ges[ang] u. Viol[ine] Melodie bei Reicha, Begleitung v. V. ergänzt.

Arranged for piano with cues for violin.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 106-107.)

Music Div.

---

*ZB-116
Film Reproduction
ZINGARELLI, NICOLA ANTONIO, 1752-1837.
Dunque il tuo bene; duett, with an accompaniment for the piano forte. London, Printed by Rutter & McCarthy [ca. 1822] Pl. no. 283. 3 p. 33cm.

Film reproduction. Negative.
Caption title.
For 2 women's voices and piano.
1. Vocal duos, Secular(Women) --Keyboard acc.
NN R 1.63 e/b OC SL MUg, Ig (MUF1, MUS1, UM1, LC1, X1)

---

*MN p.v. 10
ZINGARELLI, NICOLA ANTONIO, 1752-1837.
Dunque il tuo bene; duetto, with an accompaniment for the piano forte. London, Falkner [183-?] 3 p. 34cm.

Caption title.

1. Vocal duos Secular (Women) --Keyboard acc.
NN X 6.63 s/b OC SL MUg, Ig (MUS1, LC1, X1)

---

*MN C899
[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Ombra adorata, arranged with an accompaniment of the Spanish guitar, by J.A. Nuske. London, T. Boosey [182-?] 4 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London 182-?-183-?] p. 105-108)
Caption title.
Acc. orginally for orchestra; Italian words.
(Continued)
NN 9.64 p//OC, Ib, II (OAF1) MUg, Ig, 2g, Ig (MUS2, LC1, X1)

2

[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Ombra adorata... (Card 2)

First line: Tranquillo io son fra poco teco sarò mia vita.

1. Songs, with guitar. 2. Songs, Italian. I. Nuske, J.A., arr. II. Title.

Zingarelli, Nicola Antonio, 1752-1837: Giulietta e Romeo.
*MP box
Crescentini, Girolamo, 1766-1846.
[Idolo del mio cor.]
...Cavatine, Scene und Rondo mit Begleitung des Pianoforte aus Romeo und Julie, von Crescentini. Leipzig: Breitkopf & Härtel, 1812. Publ. pl. no. 1806. 8 p. 25½ x 33½cm.

Italian and German words; music for 1 voice with piano acc.
First line: Idolo del mio cor (Einzig Geliebte du).
Interpolated in Zingarelli's opera Giulietta e Romeo, and sung by Crescentini himself. —*cf.* Grove.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Zingarelli, Nicola Antonio, 1752-1837: Giulietta e Romeo.
N. Y. P. L. May 23, 1924

*MN p.v. 10

ZINGARELLI, NICOLA ANTONIO, 1752-1837.
[GIULIETTA E ROMEO. CIEL PIETOSO, CLEMENTE]
Ciel pietoso, ciel clemente; preghiera in the opera of Romeo e Giulietta, with an accompaniment for the piano forte. London, R. Birchall [1822] 4 p. 34cm.

Caption title.
Originally with orchestra.
The composition of this aria has also been attributed to G. Crescentini. --cf. Fétis.
1. Songs, Italian. I. Crescentini, Girolamo, 1766-1846, supposed composer.
NN 6.63 s/N OC, I (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1)

---

*MP (Italian)

[Zingarelli, Nicola Antonio,] 1752-1837.
[Giulietta e Romeo: E' confusa la mia mente.]
Quintetto nell' opera Giulietta e Romeo ["E' confusa la mia mente"]. Partitur. ms., early 19th cent. 48 p. ob. 8°.

Full score. Italian words.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
From Act 1, last scene; quintet of Romeo, Giulietta, Matilde, Everardo and Gilberto.

MUSIC DIV.
161890A KREHBIEL COLLECTION.
1. Vocal music~~—Quintets.—~~ 2. Operas~~—Selections.~~ ~~3. Manuscripts.~~ 4. Foppa, Giuseppe Maria. 5. Title. 6. Title: Giulietta e Romeo. ref
N. Y. P. L. October 20, 1924

---

*MP box

ZINGARELLI, NICOLA ANTONIO, 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Tranquillo io son, recitativo; Ombra adorata aspetta, aria; sung in the opera of Romeo e Giulietta. London, Printed by R. Birchall [ca.1824] 4 p. 34cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 12.61 c/OC (OAF1) SL MUg, Ig (MUS2, LC1, X1)

---

*MP (Italian)

[Zingarelli, Nicola Antonio,] 1752-1837.
[Giulietta e Romeo: Ombra adorata aspetta.]
Romeo e Giulietta; aria: Ombra adorata aspetta. Del Sig. Domenico Cimarosa. ms., early 19th cent. 11 l. ob. 8°.

Full score. Italian words.
Erroneously ascribed by copyist to Cimarosa.
Correct title: Giulietta e Romeo.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
Act 2, last scene; aria of Romeo.

MUSIC DIV.
KREHBIEL COLLECTION.
1. ~~Songs, arias, etc., with orchestra.~~—Full score. 2. Operas~~—Selections.~~ ~~3. Manuscripts.~~ 4. Foppa, Giuseppe Maria. 5. Title. ~~6. Title: Giulietta e Romeo.~~
N. Y. P. L. November 28, 1924

---

*MS

Zingarelli, Nicola Antonio, 1752-1837.
[Giulietta e Romeo. Selections.]
Ouverture de l'opéra: Romeo et Juliette, arrangée pour le piano-forte. Musique de Zingarelli... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1091. 33 p. 28 x 33½cm.

Vocal score. Italian words; no. 2, 5 (second part), and 6, Italian and German.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
Includes 4 arias, 2 duets and 1 trio.
No. 3 in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577952A. 1. Operas—Piano and voice. I. Foppa, Giuseppe Maria, b. 1760: Giulietta e Romeo.
N. Y. P. L. April 11, 1934

Zingarelli, Nicolas Antonio, 1752-1837.
Romeo and Juliet.

See

Zingarelli, Nicolas Antonio, 1752-1837.
Giulietta e Romeo.

Music Div.

Write on slip, class mark name, vol., page and year of magazine.
#MRD

Zingarelli, Nicola Antonio, 1752-1837.
...Il salmo CXII., Laudate pueri, per voce di tenore concertato con cori, con accompagnamento d'organo.

(Publicazione periodica di musica sacra. Roma, 1879. 4°. v.2, p.148-165.)

JUILLIARD FOUNDATION FUND

Bible. O.T. Psalms. CXII: Latin.
form 144 [ir 8 25 25m] MUSIC DIV.

Zingaresca

* MZ

CINQUE, VINCENZO.
[ZINGARESCA. LIBRETTO. ITALIAN]
Zingaresca; atto tragico in due quadri di Antonio Cappa di Nicola. [Roma, Tip. Ars nova, 1949]
39 p. 21cm.

I. Cappa, Antonio, 1897- . Zingaresca. II. Title.
NN 8.57 g/ OC(Ibo)I PC, I, II SL MUy, Iy, IIy (MUI I, LCI, XI, ZI)

Zingari (Opera)

See

Leoncavallo, Ruggiero, 1858-1919.
Zingari.

MUSIC DIV.

Lo Zingaro barone [operetta].

See

Strauss, Johann, 1825-1899.
Der Zigeunerbaron.

MUSIC DIV.

---

*MKPH

Zingel, Hans Joachim, 1904-
Harfe und Harfenspiel vom Beginn des 16. bis ins zweite Drittel des 18. Jahrhunderts, von Hans Joachim Zingel... Halle: M. Niemeyer, 1932. 270, 36, vii p. incl. plates, tables. 24½cm.

"Biographisches aus Personal- und Kapellengeschichte," p. 228-241.
"Zusammenstellung harfengeschichtlich aufschlussreicher Bilder aus dem 14.-18. Jh.," p. 242-245.
"Harfenbauer des 14.-18. Jahrhunderts," p. 245-246.
"Notenbeispiele," 36 p. at end.
"Bibliography, p. 247-269.

Cards in Public Catalog
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
623003A. 1. Harp. 2. ~~Harp playing.~~ 2. Harp—Iconography. 3. Harpers. 4. Harp music—Bibl.
N. Y. P. L. March 13, 1933

---

*MKPHL

Zingel, Hans Joachim, 1904-
Harfenmusik. Harp music. Musique de la harpe. Harp muziek. Musica per arpa. Verzeichnis der gedruckten und zur Zeit greifbaren Literatur für Pedalharfe. Hofheim am Taunus, Hofmeister (1965)

85 p. 21 cm.

1. Harp music--Bibl. 2. Harp--Bibl.
NN * 2.68 c/A OC PC, 2 SL MU, 1 (LC1, X1)

---

*MFSB (Germany)

Zingel, Hans Joachim, 1904-
Das Kölner Gürzenichorchester, Werden und Sein; zum Jubiläumsjahr für die Mitglieder und Freunde des Orchesters. Köln, H. Gerig [°1963]

106 p. illus., facsims., ports. 21 cm.
Bibliography: p. 100-103.

1. Gürzenich-Orchester, Cologne.
NN * 7.67 1/k OC PC, 1 SL MU, 1 (LC1, X1)

---

*MKPH

Zingel, Hans Joachim, 1904-
König Davids Harfe in der abendländischer Kunst. King David's harp as represented in European art. Übersetzung der Englischen Fassung von Julian Yeo. Extracted English version by [Julian Yeo] Köln, H. Gerig [1968]

92 p. illus, music. 21 plates. 21cm.

(Continued)
NN* 1.70 e/k OC PC, 4, I, II SL A, 4, I, II MU, 1, 2, 3 (LC1, X1)
2

ZINGEL, HANS JOACHIM, 1904- König Davids Harfe in der abendländischer Kunst. (Card 2)

English and German.
Bibliography: p. 81-89.

1. Harp. 2. Harp--Iconography. 3. David, King of Israel. 4. Harp in art. I. Title. II. Title: King David's harp as represented in European art.

---

*MYH

ZINGEL, HANS JOACHIM, 1904- , ed.
Leipziger Studentenmusik für Harfe. Nach der "Musikalischen Rüstkammer auf der Harfe, 1719," hrsg. von Hans Joachim Zingel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 3 p. 31cm. (Edition Schott 4941)

Edited from the ms. in the possession of the Public music library of Leipzig.
CONTENTS. -Menuet. -L'aimable vainquer. -Bourrée.
1. Harp--Collections--To 1800. 2. Dances (Harp). I. Musikalische Rüstkammer auf der Harfe. II. Title.
NN X 6.58 e/ OC, I, Ib SL MUg, Ig, 2g, Ig, IIg (MUI4, LC1, X1)

---

*MKPHM

ZINGEL, HANS JOACHIM, 1904-
Neue Harfenlehre; Geschichte, Spielart, Musik, in 4 Bänden. Leipzig, F. Hofmeister [1960-69; v. 1, 1967] 4 v. in 2. illus. 30cm.

Added t.p.'s in Russian and English.
Vol. I includes English translation; v. 2-4 have English supplements.

(Continued)
NN R II. 71 m/ OCs SLs MUs, Is, 2s (LCIs, XIs)
2.

ZINGEL, HANS JOACHIM, 1904- . Neue Harfenlehre... (Card 2)

CONTENTS.--Bd. 1. Anweisung zum Harfenspiel (Schulwerk)--Bd. 2. Spiel- und Übungsstücke (Etüdensammlung)--Bd. 3. Einführung in das Orchesterspiel (Orchesterstudien)--Bd. 4. Die Entwicklung des Harfenspiels von den Anfängen bis zur Gegenwart.

1. Harp--Methods, 1901- (In German) 2. Harp--Methods, 1901- .

Zingel, Hans Joachim, 1904- , ed.
*MG

Festschrift Max Schneider zum 60. geburtstag überreicht von kollegen, freunden und schülern. In verbindung mit Arnold Schering, Walther Vetter, Hans Hoffmann, [und] Walter Serauky herausgegeben von Hans Joachim Zingel. Halle 1935. Eisleben-Lutherstadt, Druck und verlag: Ernst Schneider [1935]

8 p. l., 3-153, 7 p. front. (mounted port.) illus. (music) plates (music) 24cm.

"Notenbeilage: Fritz Koschinsky ... 'Der bauernhimmel', schlesisches volkslied zum singen mit instrumenten bearbeitet": 7 p. at end.
Bibliographical foot-notes.

(Continued on next card)
A C 36-3178
[3]
MUSIC DIV.

Festschrift Max Schneider zum 60. geburtstag ... [1935] (Card 2)

CONTENTS.—Schering, A. Widmung.—Hoffmann, H. Max Schneider, der lehrer.—Ludwig, H. Bibliographie der veröffentlichungen Max Schneiders.—Feldmann, F. Evangelische kirchenmusik in schlesischer landstadt; von der persönlichkeit und dem wirken J. Heinr. Quiels.—Gerber, R. Zu Luthers liedweisen.—Herrmann, J. Gibt es eine "schlesische musik"? Eine stilkritische problemstellung.—Hoffmann, H. Die gestaltung der evangelistenworte bei H. Schütz und J. S. Bach.—Martin, T. Wiedergeburt der sprache.—Müller-Blattau, J. In Gottes namen fahren wir; studie zur melodiegeschichte des altdeutschen fahrtenliedes.—Sander, H. A. Ein orgelbuch der Breslauer Magdalenen-kirche aus dem 17. jh.; ein beitrag zum aufführungsbrauch des späten 16. und

(Continued on next card)
A C 36-3178
[3]

Festschrift Max Schneider zum 60. geburtstag ... [1935] (Card 3)

CONTENTS—Continued.

17. jhs.—Schering, A. Aus der selbstbiographie eines deutschen kantors (Elias Nathusius, †1676)—Schmitz, A. Italienische quellen zur figuralpassion des 16. jhs.—Schröder, O. Zu Johann Walters choralpassionen.—Schünemann, G. Reichardts briefwechsel mit Herder.—Serauky, W. Andreas Werckmeister als musiktheoretiker.—Stein, F. Ein unbekannter evangelienjahrgang von Augustin Pfleger.—Vetter, W. Zur erforschung der antiken musik.—Zingel, H. J. Wandlungen im klang- und spielideal der harfe; zur geschichte des instruments im 19. jh.

1. Music—Addresses, essays, lectures. 2. Church music—Germany—History and criticism. 3. Schneider, Max, 1875- I. Zingel, Hans Joachim, 1904- ed.

A C 36-3178
Title from N. Y. Pub. Libr. Printed by L. C.
[3]

Zingel, Hans Joachim, 1904- , ed.

*MN
Nagel 98

Krumpholtz, Johann Baptist, ca. 1745-1790.
[Sonatas. Harp & violin. Op. 8, no.]
...Sonate für Flöte ⟨oder Violine⟩ und Harfe ⟨oder Klavier⟩; herausgegeben von Hans Joachim Zingel. Hannover: A. Nagel, 1936. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 98.)

Score (16 p.) and flute (or violin) part.
From his: Six sonates pour la harpe avec accompagnement d'un violon ou flûte obligée... Op. 8. Paris [1783?] — *cf. Pref.*

CARNEGIE CORP. OF NEW YORK.

1. Flute and harp—To 1800. 2. Violin and harp—To 1800. 3. Flute and piano—To 1800. 4. Violin and piano—To 1800. 5. Sonatas—Flute and harp—To 1800. I. Zingel, Hans Joachim, 1904- ed. II. Ser.
N. Y. P. L. September 9, 1937

Zingel, Hans Joachim, 1904- , ed.

*MYH

SPOHR, LOUIS, 1784-1859.
[FANTASIA, HARP, OP. 35]
Fantasie, c-moll, für Harfe, Op. 35. Hrsg. von Hans Joachim Zingel. Kassel, Bärenreiter [c1954] 34cm. (HIS: Ausgewählte Werke)

Bärenreiter Ausgabe 2306.

1. Harp. I. Zingel, Hans Joachim, 1904- , ed.
NN X 3.60 t/POC, I (OAPI) SL MUg, lg, Ig (LCl, Xl)

Zingel, Hans Joachim, 1904- , ed.

*MYK

SPOHR, LOUIS, 1784-1859.
[SONATA, VIOLIN & HARP, C MIN.]
Sonate, c-moll, für Violine und Harfe, hrsg. von Hans Joachim Zingel. Kassel, Bärenreiter [c1954] score(26 p.) and part. 34cm. (HIS: Ausgewählte werke)

Bärenreiter-Ausgabe 2307.
The part for violin.
Composed in 1805.

1. Violin and harp. I. Zingel, Hans Joachim, 1904- , ed.
NN X 3.60 m/ OC, I (OAF I) SL MUg, lg, Ig (UI, LCl, Xl, Zl)

Zingen dat willen wij

*MO
(Netherlands)

KOHNSTAMM, CARLA, ed.
Zingen dat willen wij. Uitg. in samenwerking met de Arbeiders jeugd centrale. Amsterdam, N.V. de Arbeiderspers, 1951. 100 p. 12 x 17cm.

Unaccompanied melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Arbeiders jeugd centrale. II. Title.
NN R 12.65 e/POCs (OS)I SLs MUgs, 1gs, 2gs, Ig, IIgs (LC1s, X1s)

---

*MEC
(Monteverdi) — C

ZINGERLE, HANS.
Die Harmonik Monteverdis und seiner Zeit. [Wien] Edition Helbling [1951] 32 p., music (28)p.) 21cm.

Music examples, 28 p. at end.

1. Monteverdi, Claudio, 1567-1643. 2. Harmony. 3. Harmony, to 1800 (In German).
NN * 11.55 d/ OC(Ibo) PC, 1, 2 SL MU, 1, 3 (LCl, Xl)

Zingerle, Hans, ed.

M-10
1120
3

FESTSCHRIFT Wilhelm Fischer, zum 70. Geburtstag überreicht, im Mozartjahr 1956. [Herausgeber: Hans Zingerle] Innsbruck, Selbstverlag des Sprachwissenschaftlichen Seminars der Universität Innsbruck, 1956. 177 p. port., music. 25cm. (Innsbrucker Beiträge zur Kulturwissenschaft, Sonderheft, 3)

Bibliographical footnotes.
CONTENTS.--Wilhelm Fischer als Forscher und Lehrer, von H. Zingerle. --Das Mozartbildnis von Barbara Krafft, von O. E. Deutsch.--Ein unbekanntes Mozartbildnis, von R. Haas.--Zu Mozarts Fénelon-Lektüre, von E. Valentin.
(Continued)
NN X 6.68 m/POC, I OI PC, 1, 2, 4, I MU, 1, 3, 4, I (LC5, X1)
[I]

FESTSCHRIFT Wilhelm Fischer... (Card 2)

--Über den langsamen Einleitungssatz in Mozarts Instrumentalmusik, von W. Gerstenberg.--Zwischen den Formen (Mozarts Klavierrondo K. V. 485), von R. Tenschert.--Richard Wagners Stellung zu Mozart, von H. Engel.--Mozartians aus Tirol, von W. Senn.--Zum Musiktraktat des Wilhelm von Hirsau, von K. G. Fellerer.--Die Sankt-Nikolausbruderschaft in Wien, von E. Komorzynski.--Eine Pariser Quelle zur Wiener Triosonate des ausgehenden 17. Jahrhunderts: der Codex Rost, von H. J. Moser.--Bindung und Freiheit (zu W. Fr. Bachs Fugen und Polonäsen), von J. Müller-Blattau.--Unbeachtete Kompositionen des Bückeburger Bach, von K. Geiringer.--Josef Haydns Jugendliebe, von E. F. Schmid.--Zu Haydns künstlerischer Entwicklung, von J. P. Larsen.--"Zwei Prinzipe"
(Continued)

FESTSCHRIFT Wilhelm Fischer... (Card 3)

in Beethovens Fünfter Symphonie, von R. Steglich.--Das Finale von Bruckners VII. Symphonie, von L. Nowak.--Zur Formbildung in der "Neuen Musik" (Das "Allegro energico" op. 32, Nr. 1 von Karl Schiske), von A. Orel.--Zum Problem einer Stilgeschichte der "ästhetischen Qualitäten", von H. Zingerle.--Musikwissenschaft in Amerika, von P. Nettl.

1. Fischer, Wilhelm, 1886- . 2. Music--Essays. 3. Essays. 4. Mozart, Wolfgang Amadeus, 1756-1791. I. Zingerle, Hans, ed.

---

*MKLL

Zingler, Ute, 1935-
Studien zur Entwicklung der italienischen Violoncellsonata von den Anfängen bis zur Mitte des 18. Jahrhunderts. [Frankfurt am Main, 1967.
248 p. music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 239-247.

1. Violoncello music. 2. Sonata. 3. Italy, 17th-18th cent. 4. Music--Italy.
NN* 5.69 a/ OC(Ib*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LCl, Xl)

Mus. Res.
*MZ

ZINGONI, GIOVANNI BATTISTA, 18th cent.
[LA CREANZA. LIBRETTO. ENGLISH & ITALIAN]
La Creanza. A comic opera. As it is to be performed on the Theatre in Smock-Alley. For the benefit of Signora Anna Lucia de Amicis. On Saturday the 27th day of February. The music composed by Signor Zingoni, excepting the airs mark'd with an asteric. Dublin, Printed by Alex. M'Culloh, 1762. [2], 71 p. 17cm.

Added t. p. in Italian.

1. Librettos--To 1800. I. Title.
NN 5.61 a/OC(Ib) (OAFI) PC, I SL MUy, Iy, Iy (LCl, Xl, Z3, MUR1)

Zingt allen mee

*MRD

BRUNING, ELISEUS, father, 1892- , comp.
Zingt allen mee; gebeden- en zangboek ten dienste van het volk. Met een voorwoord van den hoogeerw. Heer H. Frank. 7. druk. Utrecht, J.R. van Rossum, 1948. 489 p. illus. 15cm.

Plainsong notation, Latin and Dutch words (pts. 2-3); unacc. melodies, Dutch words (pt. 4)
CONTENTS.--Deel 1. Gebeden.--Deel 2. De h. mis.--Deel 3. Completen, gebeden en gezangen voor het lof.--Deel 4. Nederlandse gezangen.
(Continued)
NN R 12.61 a/OC (OS)I PC, 3, I SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

BRUNING, ELISEUS, father, 1892- , comp. Zingt allen mee... (Card 2)

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. 3. Prayer-books--Catholic church, Roman, Dutch. I. Catholic church, Roman. Liturgy and ritual. II. Title.

Zink, Harnack Otto Conrad.

See

Zinck, Harnack Otto Conrad, 1746-1832.

MUSIC DIV.

ZINKE

See

CORNETT (EARLY INSTRUMENT)

Music Div.

Zinkeisen, Anna.

*MO
(German)

Scherrer, Heinrich, 1865-
Deutsche Volkslieder zur Gitarre...nach Stil und Spielweise der alten Lautenschläger gesetzt von Heinrich Scherrer... Leipzig: F. Hofmeister [, cop. 1912-13]. Publ. pl. no. 9361, 9365, 9427, 9435, 9438, 9443. 6 v. in 1. 22½ x 31cm.

For high voice.
German words; music for 1 voice with guitar acc.
Illustrated t.-p.
Bd. 1, 2, 4, 6, contain folk songs sung by Robert Kothe, numbered Folge. 1-4; Bd. 3 and 5, those sung by Anna Zinkeisen, numbered Folge. 1-2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

620154A. 1. Folk songs, German. I. Kothe, Robert, 1869- . II. Zinkeisen, Anna. III. Title.
N. Y. P. L. April 17, 1933

Zinkenbacher-Variationen, für Klavier, Op. 24

*MYD

WUNDERER, ALEXANDER, 1877-
Zinkenbacher-Variationen, für Klavier, Op. 24. Wien, L. Doblinger (B. Herzmansky) [c1952] 16 p. 31cm.

For piano.

1. Piano. I. Title.
NN 8.64 g/ OC SL MUg, lg, I (MUI 1, LCl, Xl)

Zinkernagel, Karl Friedrich Bernhard, b. 1758: Der sterbende Jesus.

*MRHI

Rosetti, Anton, 1750-1792.
Der sterbende Jesus; ein Oratorium, in Musik gesetzt von Rosetti... [late 18th cent.] 85 l. 23½ x 32½cm.

Manuscript.
Full score. German words.
Words by K. F. B. Zinkernagel.
With autograph, dated 1790, of J. J. L. Zachariæ, original owner of ms., who was director of music at Magdeburg.—*cf. Ellis. Catalogue no. 233.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

653239A. 1. Oratorios—Full score. 2. Manuscripts. I. Zinkernagel, Karl Friedrich Bernhard, b. 1758: Der sterbende Jesus. II. Title.
N. Y. P. L. August 22, 1933

---

*MQDH

Zinner, Hedda.
...Freie Völker--freie Lieder; eine Auswahl alter und neuer Volkslieder aus der Sowjetunion und Gedichte. Weimar, G. Kiepenheuer, 1951. 159 p. 20cm.

1. Folk songs. Russian. [y] MUSIC DIV.
~~1. Poetry, Russian—Translations into German—Collections. 2. Folk songs, Russian.~~ I. Title.
NN

---

*MEC
W31.Z7

Zinnius, Karl Wilhelm, 1904-
Die Schriften Richard Wagners in ihrem Verhältnis zur zeitgeschichtlichen Lage...von Karl Wilhelm Zinnius... Heidelberg: J. Hörning G.m.b.H., 1936. 72 p. 22½cm.

Inaugural-Dissertation — Heidelberg, 1933.
Lebenslauf.
"Literaturverzeichnis," p. [73]

Cards to Public Catalogue

1. Wagner, Richard, 1813-1883.
N. Y. P. L. MUSIC DIV. December 7, 1937

Zino, Carlo, , ed.

*MW

Vivaldi, Antonio, ca. 1680-1743.
...Concerto per violino in mi♭ maggiore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Carlo Zino... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123670. 45 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 3: in mi♭ maggiore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Gentili, Alberto, 1873- . II. Zino, Carlo, ed. III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Zino, Carlo.

*MEC
(Bruni)

Cesari, Gaetano, 1870-
...Antonio Bartolomeo Bruni, musicista cuneese (1751-1821). Ricerche e studi... Torino: S. Lattes & c., 1931. xi, 221 p. col'd front. (port.), illus. (music.) 24cm. (Biblioteca per gli studi storici, archeologici ed artistici per la provincia di Cuneo.)

At head of title: Collezione Luigi Burgo. Volume n. I. G. Cesari, H. Closson, L. de La Laurencie, A. della Corte, C. Zino.
no. 291 of 1050 copies printed.
Bibliography, p. 58-63.

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1933

Cesari, Gaetano, 1870- : ...Antonio Bartolomeo Bruni, musicista cuneese... (Card 2)

Contents: Burgo, L. Alla città di Bartolomeo Bruni. Corte, A. della. Gli accertamenti biografici e la conclusioni critiche. La Laurencie, L. de. Gli anni parigini. Cesari, G. Le musiche strumentali raccolte nel Conservatorio di Milano. La Laurencie, L. de. Le musiche serbate nelle biblioteche di Parigi. Closson, H. Le partiture teatrali del Conservatorio di Bruxelles. Zino, C. Il "Metodo per la viola."

Carnegie Corporation of New York.

600016A. I. Bruni, Antonio Bartolommeo, 1759-1823. I. Burgo, Luigi, 1876- . II. Closson, Hermann, 1861- . III. La Laurencie, Lionel de, 1861- . IV. Corte, Andrea della, 1883- . V. Zino, Carlo.
N. Y. P. L. November 21, 1932

ZINZENDORF, KARL, GRAF VON, 1739-1813

Copy only words underlined & classmark— *MEC (Haydn)

OLLESON, EDWARD.
Haydn in the diaries of Count Karl von Zinezendorf. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v.2 (1963/64) p.45-63. illus.)

1. Haydn, Joseph--Zinzendorf. 2. Zinzendorf, Karl, Graf von, 1739-1813.
NN 12.65 1/4 OI (MU) 1, 2 (LCl, X1)

ZHZ

Zinzendorf, Nicolaus Ludwig, Graf von, 1700-1760.
Geistliche Gedichte des Grafen von Zinzendorf, gesammelt und gesichtet von Albert Knapp. Mit einer Lebensskizze... Stuttgart [etc.] J. G. Cotta, 1845. xxxii, 368 p. port. 26cm.

MUSIC DIV.

280148B. 1. Hymns, Denominational—Moravian brethren. I. Knapp, Albert, 1798-1864, ed. I. NO SUBJECT
N. Y. P. L. October 30, 1944

Zinzendorf, Nicolaus Ludwig, Graf von, 1700-1760.

Write on slip words underlined below and class mark — * MFG

Marx, Rudolf.
Zinzendorf und seine Lieder, von Rudolf Marx... Leipzig [etc.] G. Schloessmann [1936] 52 p. front. (port.), 7 pl. on 4 l. 21cm. (Welt des Gesangbuchs, Heft 11.)

"Die Sänger um Zinzendorf," p. 39-51.
Bibliography, p. 52.

Carnegie Corp. of New York.

867447A. 1. Zinzendorf, Nicolaus Ludwig, Graf von, 1700-1760. 2. Hymn writers. I. Ser.
N. Y. P. L. April 15, 1937

Zinzendorf, Nikolaus Ludwig, Graf von, 1700-1760.

Write on slip only words underlined and classmark — *DF

Zorb, Elizabeth H.
Zinzendorf and Bethlehem, Pa.

(American-German rev. Philadelphia, 1945. 1945, Aug., p.9-12; Oct., p.12-14, 20. illus.)

United States-Pa.-Bethlehem.

npc

form 446c [iv 1 47 25m] MUSIC DIV.

Zinzerdorf, Nikolaus Ludwig, Graf von, 1700-1760.

Write on slip only words underlined and classmark — *MA

Geistliche Singpraxis bei Zinzendorf.

(Musik und Gottesdienst. Zürich, 1950. 1950, Sept., p. 139-143)

npc

form 446c [viii-8-49 25m] MUSIC DIV.

---

*QPK p.v. 34 no. 1

Ziolek, Hizop.
Przybłęda; obrazek z życia ludu ruskiego ze śpiewami w 2 aktach z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1910. 78(2), 19 p. 16°. (Naród sobie! 29.)

Librettos.

MUSICAL DIVISION

1. Drama (Polish). 2. Music (Polish). 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Zion; symphonic oriental suite for piano *MYD

Brounoff, Platon, 1863-
Zion; symphonic oriental suite for piano in four parts. 1. Entrance to Jerusalem. 2. On the ruins of the Temple. 3. Prayer on the Jordan. 4. Torchlight festival and dance. Composed by Platon Brounoff... New York: Liberal Art Soc., cop. 1907. 21 p. f°.

Dedication at head of title.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. June 9, 1916.

Zion. *MRH

Gade, Niels Wilhelm, 1817-1890.
[Zion. With orch. Op. 49.]
"Zion;" Concertstück für Chor, Baryton-Solo und Orchester, componirt von Niels W. Gade. Op. 49... Leipzig: Breitkopf & Härtel [, etc., etc., 1877]. Publ. pl. no. 14466. 86 p. 33cm.

Full score. German and English words.
Contents.—Einleitung.—Wanderung aus Aegypten.—Gefangenschrift in Babylon.—Heimkehr.

MUSIC DIV.

Carnegie Corporation of New York.

728376A. 1. Choruses, with orchestra—Full score. I. Title.
N. Y. P. L. January 4, 1935

The Zion *MRA

Perkins, William Oscar, 1831-1902.

The Zion. A collection of new music for choirs, schools and conventions. By W. O. Perkins... Boston, G. D. Russell & co., and J. R. Miller, c1875. 336 p. 17 x 25cm.

For 4 voices, for the most part unaccompanied.

MUSIC DIV.

118979B. 1. Hymns. I. Title.
N. Y. P. L. January 29, 1953

DREXEL 4342

Zion Andlig musick för hemmet, skolan och kyrkan. Utgif. ven af J. A. Josephson (1867-68.) *Upsala: Edquist & Berglund*, 1867-68. 2 p.l., 96, 96 pp. 4°.

*Josephson, J. A.

1. Sweden. Coll.
2. Chorales.
3. Sacred music — miscellaneous collections.

Music Div.

---

*KD 1786

Zion German Evangelical Lutheran church, Philadelphia.
Die ersten Früchte der Singeschule der Evangelisch-Lutherischen Gemeine in Philadelphia. Der Schuljugend der besagten Gemeine bey gehaltenem Herbst-Examen, 1786, zum Geschenk ausgetheilet. Philadelphia: Gedruckt bey Melchior Steiner. [1786] 2 p.l., 28 p. 15½cm. (8°.)

Evans 19630. Seidensticker, p. 119.
Words only.

MUSIC DIV.

119048B. 1. Hymns, Denominational—Evangelical Lutheran ministerium of Pennsylvania and adjacent states. 2. Hymns, German.
N. Y. P. L. December 11, 1941

---

*KGW 1799

Zion German Evangelical Lutheran Church, Philadelphia.
Arrangement of the music, to be performed at the German Lutheran Church, in Fourth street, on Thursday, December 26, 1799, at the funeral solemnity in honor of *General* Washington. [Philadelphia, 1799.] 6 p. 19cm.

Photostat reproduction of the original in the library of the Massachusetts Historical Society.
Contains list of performers and words of the musical selections.

MUSIC DIV.

710254A. 1. Washington, George, 1st pres. U. S.—Obituaries, etc., 1799. 2. Funeral Music. Services.
June 27, 1934

---

*MRA

Zion German Evangelical Lutheran Church, Philadelphia.
Choral-Buch für die Erbauliche Lieder-Sammlung der Deutschen Evangelisch-Lutherischen Gemeinen in Nord-Amerika. Auf Ansuchen des Deutschen Evangelisch-Lutherischen Ministeriums, herausgegeben von der Corporation der St. Michaelis- und Zions-Gemeine, in Philadelphia. Philadelphia: C. Zentler und G. Blake, 1813. xiv p., 11 l., 160 p. 16 x 24cm.

Tune book for organ with figured bass. Without words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

757664A. 1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. 2. Chorales. 3. United States—Music—Revolution to 1830.
N. Y. P. L. Cards in Public Catalogue September 22, 1936

Zion, rise and shine *MRH

Chajes, Julius, 1910-
[Zion, rise and shine. Organ acc.]
...Zion, rise and shine; cantata for solo, mixed voices and organ (or orchestra)... New York, Transcontinental music corp. [c1942] 23 p. 27cm. (Transcontinental choral library. no. 228.)

"Words from the Book of Isaiah. English adaptation by Hugh Ross."
Performance time: 9 minutes.

MUSIC DIV.

Carnegie Corp. of New York.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Isaiah. Selections. English. II. Title.
N. Y. P. L. September 28, 1944

Zionist organization. Canada. Federation of Young Judaea.

*MO (Jewish)

[Rosmarin, J.]
Jewish folk songs... [Montreal: Federation of Young Judaea of Canada, 1927?] 32 p. 12°.

Hebrew words, transliterated and in Hebrew characters, with tunes.
Cover-title.
"All the music in this collection was adapted, arranged and transcribed by Prof. J. Rosmarin."
Preface signed, Sam Chait.
Sold by Bloch Pub. Co. New York.

MUSIC DIV

1. Folk songs, Jewish. 2. Federation of Young Judaea of Canada. 3. Title.
N. Y. P. L. December 16, 1927

Zionist organization. Education and culture in the diaspora, Dept for

*MP (Jewish)

ZEMIROT. 1-
Jerusalem, World Zionist organization, Dept. for education and culture in the diaspora [1956-
no. 13 x 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Songs for school, community and youth group singing." For 1-4 voices in close score.

(Continued)

NN 7.60 m/A (OC)III, IV, IVb, SL J, I, I, Ib, II, III, IV, IVb, (UI, LCl, XI)
Vbo OS, I, Ib, II PC, I, I, II, III, IV
Vbo MUg, Ig, Ig, IIg, IIIg, IVg 2

ZEMIROT. (Cont.)

Earlier issues have title in Hebrew characters only. Transliteration of title in later issues varies: Zmirot; Zemiroth.
Words in Hebrew with transliteration; summaries in English, French and Spanish.
Editors: 1956- , Y. Kariv and I. Miron-Michrovsky.

1. Songs, Hebrew--Collections. I. Zionist organization. Education and culture in the diaspora, Dept. for. II. Title: Zmirot. III. Kariv, Yosef, ed. IV. Miron-Michrovsky, Issachar ed. V. Kariv, Yosef.

Zionist organization. ha-Mahlakah le-hinukh ve-letarbut be-golah.

See

Zionist organization. Education and culture in the diaspora, Dept. for.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
Q J MP MR MS MU MUP O P

form 105 [xi-11-60 10m]

Zionist organization. U.S. Education department.

*MO (Jewish)

Coopersmith, Harry, *ed.*

Songs of Zion, compiled and edited by Harry Coopersmith ... under the auspices of the Department of youth and education of the Zionist organization of America. English renditions by Deborah Pessin; illustrations by Margot Tomes; book design and cover by Dorothy Weiss. New York, Behrman's Jewish book house, 1942.
7 p. l., 241 p. illus. 23½cm.
Added t.-p. in Hebrew.
Melodies unaccompanied. Words in Hebrew, with transliteration, and an English summary of each song. English versions of some of the songs are contained in an appendix (p. 233-238)
1. Songs, Jewish I. Pessin, Deborah, tr. II. Zionist organization of America. Dept. of youth and education. III. Title.

*PBX (Zionist)

Library of Congress M1851.C686 42—18969
[42c2]

SECOND COPY MUSIC DIV. 784.7

Zionist organization, U.S. Masada

*MO (Jewish)

...Folk songs of the new Palestine.
Ser. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, c19
nos. music. 30½cm.

(Continued)

MUSIC DIV.

1. Folk songs, Jewish—Palestine (8) 2. Songs, Hebrew—Collections (8) I. Fein, Harry H., tr. II. Nathan, Hans, 1910- , ed. III. Hechalutz, U. S. Hechalutz organization of America. IV. Zionist organization. U. S. Masada.
N. Y. P. L. February 25, 1941

...Folk songs of the new Palestine. (Continued)

"Published by Hechalutz organization of America and Masada, Youth Zionist organization of America."
Songs in Hebrew and English.
"Edited and annotated by Dr. Hans Nathan; English translations by Harry H. Fein."

N. Y. P. L. February 25, 1941

Zionist organization. U.S. Youth and education, Department of.

See

Zionist organization. U.S. Education department.

JUN 12 1952

MUSIC DIV.

Zionist organization. Youth department

* ZAN- * P127
Film Reproduction

VISAGES d'Israel. no. 1-date; 1950-date
Jerusalem. no. illus. 25cm.

Film reproduction. Negative.
CURRENT IN PERIODICALS DIVISION
Bimonthly (irregular).
"Organe de la jeunesse juive."
Supersedes Pages juives. (Not in the library.)
"...Publié par le Département de la jeunesse et du Héhalouts de
(Continued)

NN R 6.58 p/ OS, I, II, III, IV MUg, 3g, Ig, IIg, IIIg P(1)1, I, PCs, 1, I, II, III SL J, 2, I, II, III II, III (U1, LC1, UM1, X1)

VISAGES d'Israel. (Cont.)

l'Organisation sioniste mondiale en collaboration avec le Keren Kayemeth Leisraël et le Keren Hayessod."
A Hebrew section, with title, De l'hebreu pour aujourd'hui, included in each issue.
Includes music (melodies of songs, with French and Hebrew words).

1. Periodicals, Jewish, in French. 2. Periodicals--Israel (State), French. 3. Songs, Hebrew—Collections, 20th cent. I. Zionist organization. Youth department. II. Jewish national fund. III. Keren ha-yesod. IV. Pages juives.

Zionist socialist youth movement, South Africa.

See

Zionist socialist youth of South Africa.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

Form 186a [xii-18-53 10m]

---

*PKZ

Zionist socialist youth of South Africa.
Shiru lanu; songs of Zion and others. [Johannesburg?] Zionist socialist youth movement, South Africa [1950] 1 v. illus. 25cm.

1. Songs, Jewish—Collections. 2. Songs—Collections.

NN 2.53 OS PC,1 SL J,2 MU,1 (LC1,X1)

---

*KD
1739

Zionitischer Weyrauchs Hügel oder: Myrrhen Berg, worinnen allerley liebliches und wohl riechendes nach Apotheker-Kunst zu bereitetes Rauch-Werck zu finden. Bestehend jn allerley Liebes-Würckungen der in Gott geheiligten Seelen, welche sich in vielen und mancherley geistlichen und lieblichen Liedern aus gebildet. Als darinnen der letzte Ruff zu dem Abendmahl des grossen Gottes auf unterschiedliche Weise trefflich aus gedrucket ist; zum Dienst der in dem Abend-Ländischen Welt-Theil als bey dem Untergang der Sonnen erweckten Kirche Gottes, und zu ihrer Ermunterung auf die Mitternächtige Zu-
(Continued)

NN R X 6.56 OCs,Is (OS)I PCs,Is,I,IIs SLs MUg,1g,2g,3g,Ig,IIg Rs,Is,I,IIs (RA1,RDIs,RI 1,LCIs, XIs)

Zionitischer Weyrauchs Hügel... 1739. (Card 2)

kunfft des Bräutigams ans Licht gegeben. Germantown: Gedruckt bey Christoph Sauer. 1739. 6 p.l., 792 p., 7 l. 17cm. (8°.)

"The first book printed with German type in the United States."—*Evans 4466.*
"The large bulk of the text consists of material obtained...from the Kleine Davidische Psalterspiel der Kinder Zions."—*Seidensticker, p. 11.*
"Die ehmals verdorrete, nun aber wieder grünende und Frucht-bringende Ruthe Aarons, bestehend in einem Anhang wichtiger und Erfahrungs-voller Lieder...zur Aufmunterung den Wäysen und Verlassenen zu Zion dem Zionitischen Weyrauchs-Hügel mit angehenckt," p. [745]-790.

Lenox Collection

(Continued)

Zionitischer Weyrauchs Hügel... 1739. (Card 3)

—— [Noten Buch, in ms.] 1 v. 20cm.

Melody and bass. Without words.
Preceded by: Eine perfecte Probe oder Schlüssel vor alle und jede Arten der Weisen und Maniren wie sie so gleich mit allen 4 Stimmen...anzustimmen (4 additional leaves of music ms.).
"Melodien-Regiester," 6 printed l. at end (with numbers in ms.).
With autograph of Jos. Konigmacher.

J. S. Billings Mem. Coll.

Lenox, 56R0261. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Ephrata community. II. Das kleine Davidische Psalterspiel der Kinder Zions.

Zion's harp
See:
*MRA

Nettleton, Asahel, D.D.
Zion's harp; or, A new collection of music, intended as a companion to "Village hymns for social worship." Also, adapted to other hymn books: and to be used in conference meetings & revivals of religion. New Haven: N. & S. S. Jocelyn, 1824. 3 p.l., 33 f., 1 l. ob. 48°

Music Dept.

1. Hymnody. 2. Revival music. 3. Title.
N. Y. P. L. September 19, 1913.

Zion's harp

Copy only words underlined & classmark-- Mus. Res. --Amer
* MRA

NETTLETON, ASAHEL, 1783-1844.
Zion's harp; or A new collection of music, intended as a companion to "Village hymns for social worship," by Asahel Nettleton. Also adapted to other hymn books, and to be used in conference meetings & revivals of religion. New Haven, Engraved & published by N. & S. S. Jocelyn, 1824. score (33 l.) 8 x 13cm.
(Continued)

NN S 10.63 p/4 OC MUg, 1g, 1g MUA (4) (MUR1, LC1, X1)

2

NETTLETON, ASAHEL, 1783-1844. Zion's harp... (Card 2)

For 2-3 voices.
Bound with his: Village hymns for worship. New York, 1826.

1. Hymns. I. Title.

Zions Harpffen-Lieder.
*MRA

Mueller, Johann Michael, b. ca. 1683.
Neu-aufgesetztes, vollständiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch, in welchem nicht allein die hundert und funffzig Psalmen Davids, sondern auch die gebräuchlichste Evangelisch-Lutherische Kirchen-Gesänge, nebst des Neanders Bundes-Liedern, so bishero nach keinen bekandten Melodien gesungen worden, in fügliche Melodie gesetzt, und insgesamt auf das Clavier mit einem richtigen Bass aufs neue versehen, von Johann Michael Müller... Franck-

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1929

Mueller, Johann Michael, b. ca. 1683: Neu-aufgesetztes, vollständiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch... (Card 2)

furt am Mayn: J. A. Stock; gedruckt bey W. Diehl, 1718-19. 2 v. in 1. 8°.

Tunes with figured bass. Without words.
Title-page of [Teil 2] reads: Zions Harpffen-Lieder, bestehend in hundert und funffzig Psalmen Davids... 1718.

Juilliard Foundation Fund.

423490A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title: Zions Harpffen-Lieder.
N. Y. P. L. September 26, 1929

Zions-Klänge...
*MRA

Horn, John, of Cincinnati.
...Echoes from Zion; Zions-Klänge... Composed by John Horn. Cincinnati: Young Men's Christian Soc. of the First German Baptist Church, 1868. 10 p. ob. 16°.

With autograph of author.
English and German words for 3 hymns, German only for the fourth, with music for 4 voices.
With this is bound his: Hoffnungs-Sterne. Cincinnati [ca. 1869].

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Hymns, German. 3. Title. 4. Title: Zions-Klänge.
N. Y. P. L. April 30, 1920.

Zion's refreshing showers.
*MRA

Waters, Horace, compiler.
Zion's refreshing showers; a new revival hymn and tune book, containing nearly 300 hymns and tunes principally used by Whitfield, Wesley, Knapp...and other evangelists... Also adapted to Sunday schools and religious gatherings. Compiled by Horace Waters... New York: H. Waters [cop. 1867]. 125(1) p., 1 l. ob. 32°.

Words with music for 3 and 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns (Occasional).—Revivals. 2. Title.
N. Y. P. L. May 29, 1920.

Zions sånger
*MRA

Church of Jesus Christ of latter-day saints.
Zions sånger; en samling af utvalda sånger för de Sista dagars heliges möten, söndagsskolor, missionärsföreningar, och hemmet. Utgifven och förlagd af Jesu Kristi kyrka af sista dagars helige, Salt Lake city, Utah... [Chicago] 1910. 112 l. 19cm.

Close score.
Compiled by Hugo D. E. Peterson.

MUSIC DIV.

306850B. 1. Hymns, Denominational—Mormon church. I. Peterson, Hugo Daniel Edward, 1860– comp. II. Title.
Carnegie Corp. of New York.
N. Y. P. L. April 8, 1947

Zionshymne.
*MR
box

Milhaud, Darius, 1892–
...Hymne de Sion, Zionshymne...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop., 1926. Publ. pl. no. U. E. 8482. 7 p. f°.

French and German words; music for 1 voice with piano acc.

DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Zionshymne.
N. Y. P. L. July 24, 1929

Zipernovsky, Mária.

See

Ráth-Végh, Mária (Zipernovsky), 1900-

MUSIC DIV.

ZIPOLI, DOMENICO, 1688-1726

Copy only words underlined & Classmark-- *MG

AYESTARÁN, LAURO, 1913-
Domenico Zipoli; vida y obra. Buenos Aires, 1962. 39 p. facsims., music. 25cm. (Pontificia universidad católica argentina, Buenos Aires. Artes y ciencias musicales, Facultad de. Lecturas musicologicas. no. 1)

Bibliography, p. 38-39.
1. Zipoli, Domenico, 1688-1726. I. Series.
NN 4.67 r/L OC (OS)I PC,1,I MU,1,I (LC1, X1)

Zipoli, Domenico, 1688-1726.

Write on slip words underlined below and class mark — HGA

Ayestarán, Lauro.
Domenico Zipoli. El gran compositor y organista romano del 1700 en el Rio de la Plata (Montevideo. Museo histórico nacional. Revista histórica. Montevideo, 1941. 1941, Aug., p.49-75.)

Bibliography, p.75.

npo MUSIC DIV.

Form 1400 [1-12-12 25m]

Zipoli, Domenico, 1688-1726

Write on slip only words underlined and classmark — *MA

El caso de Domenico Zipoli.

(Nuestra musica. Mexico, 1946. 1946, mayo, p. 80-83.)

Signed: Ad. S.

form 144e [iv-5-48 5hm]   npo   MUSIC DIV.

ZIPOLI, DOMENICO, 1688-1726

M-11
1511
t.3

FURLONG, GUILLERMO.
Presencia, actuación y deceso de Domenico Zipoli en el Río de la Plata, 1717-1726. (IN: Universidad del Salvador, Buenos Aires. Anales. Buenos Aires. 26cm. [t.] 3 (1967) p. 318-334. facsim.)

Bibliography, p. 332-334.

1. Zipoli, Domenico, 1688-1726.
NN 3.69 k/1OI (PC)1 (MU)1 (LC1, X1)

ZIPOLI, DOMENICO, 1688-1726

* MFBR (Argentine)

Lange, Francisco Curt, 1903-
La música eclesiástica en Córdoba durante la dominación hispánica. Córdoba, R. A., Impr. de la Universidad, 1956.
114 p. 24 cm.
"De la Revista de la Universidad Nacional de Córdoba, año XLII, nos. 2-5, 1955 y año XLIII, nos. 1-2, 1956."
With autograph of author.
"Consideraciones en torno a Domenico Zipoli," p. 106-114.

1. CHURCH MUSIC--ARGENTINE REPUBLIC--CÓRDOBA
2. CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
3. ZIPOLI, DOMENICO, 1688-1726.
4. AUTOGRAPHS (SIGNATURES, ETC.)--LANGE, F.C.
NN X 10.58 g/y OC PC, 1, 2   SL MU, 1, 2, 3, 4 (LC1, X1)

ZIPOLI, DOMENICO, 1688-1726.

Write on slip only words underlined and classmark: *MA

Rubertis, Vittorio de.
Dove e quando nacque e morì Domenico Zipoli.

(Rivista musicale italiana. Milano, 1951. Anno 53, fasc. 2, p. 152-157)

form 144d [xi-23-51 25m]   npo   MUSIC DIV.

---

*MYD

ZIPOLI, DOMENICO, 1688-1726.
[WORKS, HARPSICHORD. SELECTIONS]
Stücke für Klavier (oder Cembalo) Hrsg. von Walter Frickert. München, F.E.C. Leuckart [c1957] 20 p. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 17)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Frickert, Walter, ed.
NNR8.68 1/R OC, I (OAF1)   d.d.   SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined in red.

Zipoli, Domenico, 1688-1726.

Aria e variazioni [for piano].

In

*MYF

Cesi, Beniamino, 1845-1907.
Musica antica italiana. Leipzig: Breitkopf & Härtel [, 1895]. p. 3-9.

Music Div.

Write on slip words underlined below and class mark — *MYD

Zipoli, Domenico, 1688-1726.

Canzona.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p. 33-35.)

form 144b [xi-10-36 25m]   Music Div.

Write on slip words underlined below and class mark — *MYA

Zipoli, Domenico, 1688-1726.

Canzona.

For organ.
"Dalle Sonate d'intavolatura per organo e cimbalo. Parte prima. Roma, 1726."

(In: Foschini, G. F. Antologia classica italiana. Torino: Sten [1931] p. 31-36.)

form 144b [viii-6-33 25m]   Music Div.

DREXEL. 5478.4
5478.5

Zipoli, Domenico, 1688-1726.
A third collection of toccates, voluntarys and fugues for the organ or harpsicord with particular great pieces for the church made upon several occasions. Compos'd by D. Z. London: I. Walsh, [17-?] 1 p.l., 31 pp. f°
— Another copy, imperfect.

~~B'd with: Roseingrave (Thomas.) Voluntarys & fugues. London, [17-?]. f°~~

Music Div.

---

*MN (Raccolta)

Zipoli, Domenico, 1688-1726.
Composizioni per organo e cembalo, trascritte e rivedute a cura di Alceo Toni... Milano: Istituto editoriale italiano [cop. 1919]. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 145-150.)

Contents: Quaderno 145-147. Versi 1-30. Quaderno 148. Toccata. Suites in Si min. e Sol min. Quaderno 149. Suite in Do magg. Partite in Do magg. Quaderno 150. Suite in Re min. Partite in La min.

MUSIC DIV.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo. 5. Series.
N. Y. P. L.   January 12, 1921.

Write on slip words underlined in red.

Zipoli, Domenico, 1688-1726.

Partita [A minor]

For harpsichord or piano.

*MYD

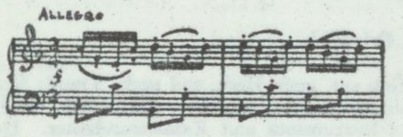
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 5, p. 60-63.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Zipoli, Domenico, 1688-1726.

Gavotta.



For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk. 2, p. 15)

BY M.D.
form 144b [ii-11-36 25m]   Music Div.

Write on slip words underlined in red

Zipoli, Domenico, 1688-1726.

Preludio, Corrente, Sarabande und Giga.

For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 2, p. 34-39.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYP

Zipoli, Domenico, 1688-1726.

Quatre pièces.

For harpsichord.
Contents.—Prélude.—Courante.—Sarabande.—Gigue.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v. 2, p. 108-111.)

form 144b [viii-6-33 25m]   MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Zipoli, Domenico, 1688-1726.

Quattro versi.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p. 31-33.)

form 144b [xi-10-36 25m]   Music Div.

Zipoli, Domenico, Sonata, organ, G. min.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Sonatas (1657-1726) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 25)

For organ.
Contents.—Bassani, G.B. Sonata [F maj]—Ritter, Christian. Sonatina.—Zipoli, Domenico. Sonata [G min.]

1. Organ—Collections—To 1800. I. Ser. II. Bassani, Giovanni Battista. Sonata, organ, F. maj. III. Ritter, Christian, Sonatina, organ. IV. Zipoli, Domenico, Sonata, organ, G. min.
NN R 5.54 OC MUg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

---

*MYA

ZIPOLI, DOMENICO, 1688-1726.
[SONATE D'INTAVOLATURA PER ORGANO E CIMBALO]
Sonate d'intavolatura per organo e cimbalo. Orgel- und Cembalowerke, 1716, nach dem Urtext hrsg. von Luigi Ferdinando Tagliavini. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1959] 1 v. facsim. 24 x 31cm.

Bd. 2.
CONTENTS.--Bd. 2. Cembalowerke.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 7.71 b/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Card 2

*MN Torchi 3

Zipoli, Domenico, 1688-1726.

Sonate per organo e cimbalo.

prima, &c. Dedicate ecc. da Domenico Zipoli della Chiesa del Giesú di Roma. Opera prima. 1716."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 373-404.)

Music Div.

---

*MN Torchi 3

Zipoli, Domenico, 1688-1726.

Sonate per organo e cimbalo.

For organ or harpsichord.
Contents.--Toccata.—Due versi.—Canzona.—Sette versi.—Canzona.—Due versi.—Canzona (frammento).—Pastorale.—Preludio.—Corrente.—Aria.—Gavotte.—Preludio.
"In: Sonate d'Intavolatura per organo, e cimbalo Parte prima, &c. Dedicate ecc. da Domenico Zipoli... Opera prima. 1716."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.3, p. 373-404.)

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Organ—To 1800.

Music Div.

Write on slip words underlined in red.

Zipoli, Domenico, 1688-1726.

Suite [B minor]

For harpsichord or piano.
Contents.—Preludio.—Corrente.—Aria.—Gavotta.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 5, p. 52-57.)

Drex MYD + box

Zipoli, Domenico, 1688-1726.
...Suite di quattro pezzi per pianoforte (1. Preludio — 2. Corrente — 3. Aria — 4. Gavotta), di Domenico Zipoli; riveduta e diteggiata ad uso di studio da Alessandro Longo... Milano: G. Ricordi & C. [ca. 1906.] Publ. pl. no. 110856. 7 p. f°. (Biblioteca del pianista.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Longo, Alessandro, 1864- , editor. 3. Series.
N. Y. P. L.   October 6, 1922.

Zipoli, Domenico, 1688-1726.

*MYD

Bartók, Béla, 1881–

...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc., 1930. Publ. pl. no. 25268–25271. v. in . f°. (Sheet music edition. P. 1812–1822.)

Contents: Marcello, B. Sonata (B maj.). Rossi, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. Ciaia, A. B. della. Sonata (G maj.). Frescobaldi, G. Toccata (G maj.); and, Fuga (G min.). Zipoli, D. Pastorale (C maj.).

Music Div.

532290A. 1. Harpsichord. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Marcello, Benedetto, 1686–1739. II. Rossi, Michel Angelo, fl. 1625–1660. III. Ciaia, Azzolino Bernardino della, 1671–1755. IV. Frescobaldi, Girolamo, 1583–1644. V. Zipoli, Domenico, b. ca. 1675.

N. Y. P. L. June 30, 1931

Zipoli, Domenico, 1688-1726.

**MYD box

Boghen, Felice, 1875– , editor.

...Correnti per clavicembalo o pianoforte, riunite, rivedute ed illustrate da Felice Boghen... Milano: G. Ricordi e C., 1923. Publ. pl. no. E. R. 296. 36 p. f°.

Contains 10 courantes by Michelangelo Rossi, 2 by Domenico Zipoli, and 4 by G. B. Martini.

Explanatory text in Italian, French and English.

At head of title: Antichi maestri italiani.

Music Div.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Rossi, Michel Angelo, fl. 1625–1660. 4. Zipoli, Domenico, b. ca. 1675. 5. Martini, Giovanni Battista, 1706–1784.

N. Y. P. L. September 8, 1926

Zipoli, Domenico, 1688-1726.

**MYD

Boghen, Felice, 1875– , editor.

...Partite per clavicembalo o pianoforte di antichi maestri italiani, raccolte, rivedute ed illustrate da Felice Boghen... Milano: Edizione Ricordi, 1922. Publ. pl. no. E. R. 295. 31 p. f°.

Contents: Pasquini, B. Partite diverse di follia. Partita 1a. Partita 2a. Partite di follia. Partite di bergamasca. Zipoli, D. Partita.

Music Div.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano. 3. Pasquini, Bernardo, 1637–1710. 4. Zipoli, Domenico, b. ca. 1675.

N. Y. P. L. May 3, 1926

Zipoli, Domenico, 1688-1726.

**MYA

Bossi, Marco Enrico, 1861–1925, editor.

...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...

Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.

Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.

DREXEL MUSICAL FUND

Music div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Frescobaldi, Girolamo, 1583–1644. 4. Martini, Giovanni Battista, 1706–1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704–1766. 7. Pollaroli, Carlo Francesco, 1653–1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.

N. Y. P. L. April 25, 1929

Zipoli, Domenico, 1688-1726

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C.L. Schultheis [194-] Pl. no. C.L.S.146. 32 p. 23 x 32cm.

For organ.

Compositions by Adriano Banchieri (1), G.B. Fasolo (3), Fabrizio Fontana (1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G.P. da Palestrina (2), J.A. Perti (1), Alessandro Scarlatti (2), T.L. da Vittoria (2), Domenico Zipoli (2).

(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

---

Zipoli, Domenico, 1688-1726.

*MYA

Bossi, Marco Enrico, 1861–1925, editor.

Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. Bassani, G. B. Larghetto. 2. Pollaroli, C. F. Fuga. 3. Frescobaldi, G. Preludio e fuga. 4. Frescobaldi, G. Toccata cromatica. 5. Frescobaldi, G. Toccata. 6. Frescobaldi, G. Canzone IV. 7. Palafuti. Elevazione. 8. Zipoli, D. Elevazione. 9. Aria da chiesa. 10. Pescetti, G. B. Allegro. 11. Martini, G. B. Adagio (aus der zweiten Sonate). 12. Martini, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

Music Div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Pollaroli, Carlo Francesco, 1653–1722. 4. Frescobaldi, Girolamo, 1583–1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704–1766. 8. Martini, Giovanni Battista, 1706–1784.

N. Y. P. L. September 7, 1926

GAUSS, OTTO, 1877- ,ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Zipoli, Domenico, 1688-1726

*MX

TOCCHI, GIAN LUCA, 1901-

Arlecchino; divertimento con musiche di Zipoli, Durante, Galuppi. Milano, Carisch [c1937] score (23 p.). 31cm.

For violin, viola, violoncello, flute, clarinet and harp.

1. Chamber music, 20th cent.-Sextets. 2. Harp in sextets (Harp, flute, clarinet, violin, viola, violoncello). I. Zipoli, Domenico, 1688-1726. II. Durante, Francesco, 1684-1755. III. Galuppi, Baldassare, 1706-1785. IV. Title.

NN X 3.60 1/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MU1)

ZIPP, FRIEDRICH

Copy only words underlined & classmark— *MA

ENGELBRECHT, CHRISTIANE.

Friedrich Zipp. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 3 (März, 1959) p. 176-177)

1. Zipp, Friedrich.

NN 12.59 p/ OI (MU) (LC2, X1)

---

*MX box

ZIPP, FRIEDRICH.

Drei Fanfaren für Blechbläser (3 Trompeten in B, 3 Posaunen und Pauken ad lib.) Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [c1963] score (4 p.) and 7 parts. 15 x 21cm.

For 3 trumpets, 3 trombones and kettledrums.

1. Fanfares (Septets). (3 trumpets, 3 trombones, kettledrums). 2. Trumpet in septets (3 trumpets, 3 trombones, kettledrums). 3. Kettledrums in septets.

NN R 10.67 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MYA

ZIPP, FRIEDRICH.

Freie Orgelstücke. Berlin, Verlag Merseburger [1959-c1963] 2 v. 21 x 30cm. (Edition Merseburger. 851-852)

For organ.

1. Organ.

NN R 5.67 p/ OCs SLs MUg, 1gs (LC1s, X1s)

---

*MRHI

Zipp, Friedrich.

Geh aus, mein Herz, und suche Freud; Kantate für Gemeindegesang, Kinderchor, gemischten Chor, Blockflöten, Orff-Instrumente und Kammerorchester. Heidelberg, W. Müller, Süddeutscher Musikverlag [1962]

score (10 p.) 31 cm.

For congregation, children's chorus, mixed chorus (SATB), recorders, Orff instruments, and chamber orchestra.

Duration: about 16 min.

1. Cantatas, Sacred--Instr. acc. I. Title.

NN 11.64 a/ OC SL MUg, 1g, Ig (MUDI, LC1, X1)

---

*MP (German)

ZIPP, FRIEDRICH.

Guter Rat; Liedkantate für ein- bis dreistimmigen Jugendchor, Flöten (Quer- oder Blockflöte) und drei Geigen oder zwei Geigen und Bratsche. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1939?] Pl. no. V. 2202.

score (7 p.) voice score (2 p.) and 4 parts. 27 cm.

Words by T. Fontane.

For chorus (equal voices) flutes or recorders, and violins, with violas ad lib.

1. Cantatas, Secular--Instr. acc. I. Fontane, Theodor, 1819-1898. Guter Rat. II. Title.

NN * 8.67 j/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

---

*MYD box

ZIPP, FRIEDRICH.

Zwei Intermezzi für Klavier zu zwei Händen, op. 26. Wilhelmshaven, O.H. Noetzel [c1964] 8 p. 31cm.

1. Piano.

NN R 2.69 k/ OC SL MUg, 1g (LC1, X1)

---

*MV

Zipp, Friedrich.

Kirchen-Suite; fünf Stücke für Streichorchester (Holzbläser ad lib.) Berlin, Verlag Merseburger [1964]

score (24 p.) 27 cm. (Edition Merseburger, 2002)

Contents.—Fantasia.—Fuga.—Pastorale.—Tokkata.—Ricercar.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

NN 11.66 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MP (German)

Zipp, Friedrich.

Maienfahrt; kleine Frühlingskantate über ein altes Reigenlied für zweistimmigen Chor, Flöte (Geige, Blockflöte) Geige und Bratsche (2. Geige) Partitur. Mainz, B. Schott's Söhne [1939]

score (11 p.) 28 cm. (Edition Schott 2910)

For chorus (SA) flute, violin, and viola.

1. Cantatas, Secular--Instr. acc. I. Title.

NN * 8.67 j/ OC SL MUg, 1g, Ig (LC1, X1)

---

* MX

Zipp, Friedrich.

[Quartet, strings, op. 25]

Streichquartett in C, op. 25. [Wilhelmshaven] O. H. Noetzel Verlag [1962]

miniature score (32 p.) 19 cm.

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 11.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

ZIPP, FRIEDRICH.

[QUARTET, STRINGS, OP. 25]

Streichquartett in C, op. 25. [Wilhelmshaven] O.H. Noetzel Verlag [c1962] 4 parts. 31cm.

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN * 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MP (German)

Zipp, Friedrich.

Weiss mir ein schönes Röselein; Kantate über ein altes Volkslied für dreistimmigen Frauenchor, Einzelstimme und Instrumente (Streicher, Flöte und Klarinette) Partitur. Mainz, B. Schott's Söhne [1939]

score (14 p.) 28 cm. (Edition Schott 2918)

1. Cantatas, Secular--Instr. acc. I. Title.

NN* 8.67 c/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MP (German)

ZIPP, FRIEDRICH.

Wie schön blüht uns der Maien; kleine Frühlingskantate, für bis zweistimmigen Jugendchor, Quer- oder Blockflöte und zwei Geigen. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. V. 2203. 1 v. 27cm.

Score (9 p.), voice score (2 p.) and 3 parts.

1. Cantatas, Secular--Instr. acc. I. Title.

NN 8.67 d/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MP (German)

ZIPP, FRIEDRICH.

[WUNDERHORN LIEDER]

Wunderhorn Lieder; acht Lieder für mittlere Singstimme und Klavier, nach Gedichten aus Des Knaben Wunderhorn. Werk 5. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1964] 15 p. 31cm.

CONTENTS--Pfauenart--Wassersnot--An einen Boten--Das Rautensträuchelein--Jäger Wohlgemut--Hüt du dich-

(Continued)

NN 12.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU88, LC1, X1)

ZIPP, FRIEDRICH. [WUNDERHORN LIEDER] Wunderhorn Lieder... (Card 2)

--Rosmarin--Frau Nachtigall.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn

---

Zipp, Friedrich, arranger

*MX

KNAB, ARMIN, 1881-1951.
[LINDIGGER LÄNDLER. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Lindegger Ländler. Ausg. für Klavier-Trio [Klavier, Klarinett oder Violine und Violoncello] bearb. von Fr. Zipp. Mainz, B. Schott's Söhne [c1944] 1 v. 31cm. (Edition Schott 2862)

Score (19 p.) and parts for clarinet, violin and violoncello. Originally for piano.

1. Ländler (Trios). 2. Piano in trios (Piano, clarinet, violoncello)--Arr. 3. Piano in trios (Piano, violin, violoncello)--Arr. I. Zipp, Friedrich, arranger. II. Title. III. Zipp, Friedrich.
NN 12.58 j/A OC, I, IIIbo SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1, Z1)

Zipper, Herbert, Arranger

*MP (U.S.)

MEYEROWITZ, JAN, 1913-
[NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH]
New Plymouth cantata. Text by Dorothy Gardner. For chorus, soli and orchestra. [Reduction of the orchestral score by Herbert Zipper] New York, Broude bros. [c1953] 38 p. 31cm.

With accompaniment of 2 pianos (piano II optional)
(Continued)
NN 9.55 p/4 OC (1b) I, II, IVbo SL MUg, 1g, 1g, IIg, IIIg (MUA 4, LC1, X1)

MEYEROWITZ, JAN, 1913- [NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH] New Plymouth cantata. (Card 2)

1. Cantatas, Secular-- Keyboard acc. I. Gardner, Dorothy. New Plymouth cantata. II. Zipper, Herbert, arranger. III. Title. IV. Zipper, Herbert.

---

*ZB-37

Zipser & König, firm, music dealers and publishers, Budapest.
Legujabb jegyzéke azon kedveltebb zeneműveknek melyek Zipser és König... Neuestes Verzeichniss beliebter Musikalien aus dem Verlage von Zipser & König... Budapest [1897?] 30 p. 26cm.

Film reproduction. 35mm. Reduction 12. Positive.

(Continued)

N.Y.P.L. MUSIC DIV. November 20, 1946

Zipser & König, firm, music dealers and publishers, Budapest.
Legujabb jegyzéke... (Card 2)

Thematic catalogue.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

Cards in Public Catalogue

F4554. 1. Music—Bibliography — Catalogues, Publishers'—Hungary.
N.Y.P.L. MUSIC DIV. November 20, 1946

---

*MCP

Zipser & König, firm, music dealers and publishers, Budapest.
Válogatott salon és tánczdarabok zongorára 2 kézre. Zipster és König zeneműkereskedők legujabb kiadványaiból Budapesten ... [Budapest? 1895?] 1 p. 34cm.

Thematic catalogue of salon and dance music for piano.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
At head of title: No. 8.

1 Bibliography—Catalogues, Publishers'—Hungary

1. Music—Bibl.
N.Y.P.L. Cards in Public Catalogue MUSIC DIV. November 20, 1946

Zirato, Bruno, joint author.

*MEC (Caruso)

Key, Pierre Van Rensselaer, 1872- and B. Zirato.
Enrico Caruso; a biography, by Pierre V. R. Key, in collaboration with Bruno Zirato ... Boston, Little, Brown and company, 1922.

xv, 455 p. front., plates, ports., facsims. 23cm. $5.00

1. Caruso, Enrico, 1873-1921. I. Zirato, Bruno, joint author.
665226A Library of Congress ML420.C259K3 22-19689
——— Copy 2.
Copyright A 683538 [5-2] Music div.

---

*MG p.v.242

Zirnbauer, Heinz, 1902-
Stimmen der Zeit; für das hundertfünfundzwanzigjährige Coburger Landestheater. [Coburg, Veste Verlag 1952] 71 p. illus. 22cm.

"Herausgegeben von Dr. Heinz Zirnbauer."

1. Theatres—Germany—Coburg. 2. Stage—Germany, 20th cent. 3. Opera—Germany—Coburg. 4. Operas—Germany—Coburg. I. Title.
NN R 2.54 OC, I PC, 1, 2, 3, I SL MU, 4, I T, 1, 2, 3, I (LC1, X1)

Zirkus Aimée

*ZB-360

BENATZKY, RALPH, 1884-1957.
[ZIRKUS AIMÉE. VOCAL SCORE. GERMAN]
Zirkus Aimée; Operette in drei Akten von Curt Götz und Ralph Benatzky. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1932. 117 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Goetz, Kurt, 1888-1960. Zirkus Aimée. II. Title.
NNR 9.72 b/4 OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUF1, UM1, LC1, X1)

Das Zirkuspferdchen

*MP (German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. — Kirschkerne "Erste Kirschen hast du mir gebracht." — Das Zirkuspferdchen "Es trabt im Kreis durch die Manege." —Herzensverstand "Man soll seinem Herzen gehorchen." — Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I SL MU, 1g, Ig (MUS8, LC1, X1)

Die Zirkusprinzessin (Opera)

See

Kálmán, Imre, 1882-
Die Zirkusprinzessin.

MUSIC DIV.

Zirler, Stephan, ca. 1520-ca. 1570.

Write on slip words underlined below and class mark— *MFHB (Germany)

Reinhardt, Carl Philipp.
Die Heidelberger Liedmeister. (In his: Die Heidelberger Liedmeister des 16. Jahrhunderts. Kassel, 1939. p. 11-53. facsims., plates.)

Bibliographical footnotes.

Lemlin, Lorenz, fl. 16th cent.
Brant, Jobst vom, 1517-1570.
Forster, Georg, ca. 1514-1568.
Othmayr, Kaspar, 1515-1553.

MUSIC DIV.

K-10 3756 v. 1

Zirnbauer, Heinz, 1902-
Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik; eine bibliographische Rekonstruktion. Mit einem Beitrag von Theodor Wohnhaas: Leistungen der Reichsstadt zur Ratsmusik, 1550-1670. Hrsg. im Auftrage der Stadt Nürnberg, Schul- und Kulturreferat, von der Stadtbibliothek. [Nürnberg, Fränkische Verlagsanstalt und Buchdr., 1959. 48 p. facsims. 21 cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. 1)
On cover: Nürnberger Ratsmusik.

(Continued)
NN 3.65 g/3 OC, II, IIb*(OD)I (ED)I PC, I, 4, I, II, III MU, 2, 3, 5, II, II° (LC1, X1)

ZIRNBAUER, HEINZ, 1902- . Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik... (Card 2)

1. Music--Germany--Nuremberg. 2. Germany--Nuremberg. 3. Bibliography, German (Music). 4. Music--Bibl. 5. Libraries--Germany--Nuremberg. I. Series. II. Wohnhaas, Theodor. III. Title: Nürnberger Ratsmusik.

Zirnbauer, Heinz, 1902- , ed.

*MYK

BACH, JOHANN CHRISTIAN, 1735-1782.
Sonate Es-dur, für Violine und Cembalo. Hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (19 p.) and part. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 3710.
For violin and harpsichord.

(Continued)
NN 3.64 j/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. Sonate Es-dur, für Violine und Cembalo. (Card 2)

Edited from ms. in Münchener Staatsbibliothek with title, according to the editor, "Trio Dis, Cembalo Obligato e Violino." According to Terry's thematic index, this work is for 2 violins and continuo.

1. Violin and piano--Arr. 2. Harpsichord and violin--Arr. I. Zirnbauer, Heinz, 1902- , ed.

Zirnbauer, Heinz, 1902- , ed.

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata pro tabula a 10; 5 flautae, 2 violini, 3 violae con organo. Hrsg. von Heinz Zirnbauer. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) and 10 parts. facsim. 27cm.

For 5 recorders, 2 violins, 2 violas (or violas da gamba) and figured bass realized for organ (or harpsichord). Includes part for violoncello (or 3d viola da gamba).

(Continued)
NN 3.64 j/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata pro tabula a 10;5 flautae... (Card 2)

"Das Manuskript der vorliegenden Tafelmusik... liegt in dem berühmten St. Mauritius-Archiv zu Kremsier in Böhmen unter der Signatur No 206."

1. Chamber music, 17th cent.--Decets. 2. Organ in decets (Organ, 5 recorders, 2 violins, 2 violes da gamba)--To 1800. 3. Organ in decets (Organ, 5 flutes, 2 violins, 2 violas)--To 1800. 4. Viola da gamba in decets--To 1800. I. Zirnbauer, Heinz, 1902- ed.

Zirnbauer, Heinz, 1902- joint ed.

*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc., etc., Pref. 1938] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)

For lute or guitar, transcribed from lute tabla-
(Continued)
NN X 6.54 OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUI 17, LC1, X1)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.
Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).
Partial contents.—Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffra. Dubienschela. Lengier me faut. Ces la grent tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Wotlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Dances (Lute)--Collections--To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer, Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

Zirnbauer, Heinz, 1902- , ed.

*MX

Richter, Franz Xaver, 1709-1789.
[Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2]

Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1941]
score (23 p.) and 2 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3700.
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realized from figured bass.

(Continued)

NN X 2.61 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate in G... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Zirnbauer, Heinz, 1902- , ed.

---

*MP
(Rumanian)

ZIRRA, Al. I.

Flori de câmp; 15 melodii românești. Craiova, Scrisul românesc, 1930. 16 p. 35cm.

For voice and piano.

1. Songs, Rumanian.

NN 4.64 p/ OC (1bo) SL MUg, 1g (MUS16, LC1, X1)

Zisco, pseud.

*MS

Spenser, Willard, 1856-
The little Tycoon. A comic opera in two acts. Composed by Willard Spenser... [Philadelphia], cop. 1882. 144 p. 4°.
On cover: Written by Zisco.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Zisco, pseud. 4. Title.
N. Y. P. L. September 11, 1930.

---

*MO
(Austrian)

ZISKA, FRANZ, ed.

Oesterreichische Volkslieder mit ihren Singeweisen, gesammelt und hrsg. durch Franz Ziska und Julius Max Schottky mitglied der Berliner Gesellschaft für deutsche Sprache. Pesth, Hartleben's Verlag, 1819. [Wien, Wiener Bibliophilen-Gesellschaft, 1970] 288, [15] p. 21cm.

Unacc. melodies.

(Continued)

NNR 6.71 d/ OC, I, III (OS)II SL MUg, 1g, Ig, IIg, IIIg (MUS 68, LC1, X1)

ZISKA, FRANZ, ed. Oesterreichische Volkslieder mit ihren Singeweisen... (Card 2)

"Mit einem Nachwort von... Leopold Schmidt wird dieser Band von der Wiener Bibliophilen-Gesellschaft als Jahresgabe für 1970 an die Gesellschaftsmitglieder ausgegeben."
Bibliography, p. [300-302].

1. Folk songs, Austrian. I. Schottky, Julius Max, joint ed. II. Wiener Bibliophilen-Gesellschaft. III. Title.

Zitek, O , ed.

*MS

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]
Z mrtvého domu; opera ve třech jednánich, dle F. M. Dostojevského "Zápisky z mrtvého domu." Op. posth. Aus einem Totenhaus, Oper in drei Akten nach F. M. Dostojewski "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala. Wien, Universal Edition [c1930] 196 p. 31cm. (Universal-Edition. Nr. 8221)

(Continued)

NN 2.57 t/ OC, I, II, III, IV, VIIbo (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu... (Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav , arranger. II. Brod, Max, 1884 , tr. III. Dostoyevski, Fedor Mikhaĭlovich, 1821-1881. The house of the dead. IV. Zitek, O , ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

Zítek, Frank

*MW

KUBÍN, RUDOLF, 1909-
[CONCERTO, CLARINET]
Concerto per clarinetto ed orchestra. Cadenza: Frank Zítek. [1. vyd.] Praha, Panton, 1961[c1960] miniature score(96 p.) 19cm.

Introd. in Czech, Russian, German, English and French.

1. Concertos (Clarinet). 2. Clarinet and orchestra. I. Zítek, Frank.

NN 7.69 k/ OC(1b*) I, Ibo (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

ZITHER

See also

CITHER
DULCIMER, PLUCKED

OC OD ED OS PC SL A AH E G J MP MR MS MQ MUP O P PR R RC S SP ST T 8

Zither—Bibl.

*ZB-36
Film Reproduction

Augustin, Hermann, music dealer and publisher, Berlin.
Catalog über Zither-Musik, aus dem Zither-Musik-Verlag von Hermann Augustin... Berlin, Druck: H. Schmidt [1897?] 48 p. 17cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 18, 1946

Zither — Bibl.

*ZB-36
Film Reproduction

Grude, Emil, firm, music dealers and publishers, Leipzig.
Verlags-Catalog von Emil Grude... [Leipzig] 1895. 11, 4, 8 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

Zither — Bibl.

*ZB-36
Film Reproduction

Heckel, K. Ferd., firm, music dealers and publishers, Mannheim, Germany.
Verzeichniss des Zither-Musikalien-Verlages von K. Ferd. Heckel... [Leipzig, 1897?] 48 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

Zither — Bibl.

*ZB-36
Film Reproduction

Hoenes, P. Ed., firm, music publishers, Obermenzing, Germany.
Musikverlag von P. Ed. Hoenes in Trier... [Trier, 1894-96] 2 v. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2 and Ergänzungsbd. 1.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Hoenes, P. Ed., firm, music publishers, Obermenzing, Germany.
Musikverlag... (Card 2)

——— Neue Zithermusik... [Leipzig, 1895?] 1 l. 35 x 25cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

F4553. 1. Music—Bibl.
N. Y. P. L. November 20, 1946

Zither — Bibl.

*MCD

Lohr, Theodore, New York.
Catalogue of popular and classic zither music; schools, albums and collections [by] Theodore Lohr. New York [,ca.1905]. 32 p. 8°.

1. Zither. 2. Bibliography-Catalogues-Publishers'.

3 cards.

MUSIC DIV

Zither — Bibl.

*MC

Vetter, Theodor, 1853-1923, editor.
Fuehrer durch die Chorliteratur für Zither-Vereine, hrsg. von Theodor Vetter. Stuttgart: T. Vetter [introd. 1921]. vii, 40 p. 8°.
p. 37-40, advertising matter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Zither—Bibl.
N. Y. P. L. November 18, 1924

Zither.

*MKPZ

Bennert, Julius Eduard, 1856-
Illustrirte Geschichte der Zither, von Julius Eduard Bennert ... Luxemburg: J. W. Stomps, [1887]. 56 p. diagrs., illus. (incl. music.) 4°.

MUSIC DIV.

1. Zither.
N. Y. P. L. June 14, 1937

ZITHER

* MKPZ

BRANDLMEIER, JOSEF.
Handbuch der Zither. München, Süddeutscher Verlag [1963] xiv, 316 p. illus., ports, music. 30cm.

[Bd.] 1.
Includes bibliography.
CONTENTS.--1. Die Geschichte des Instruments und der Kunst des Zitherspiels.

1. Zither.
NNR 7.63 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Zither. *MKPZ

Christ, J.
Darstellung der Zither in ihrem Wesen und ihrer Geschichte, mit Portraits einer Anzahl Förderer und Verbreiter des Instrumentes, biographischen Notizen etc…von J. Christ… Trier: P. E. Hoenes[, 1891]. 120 p. illus. (incl. music, ports.) 8°.

Music div.

1. Zither.
N. Y. P. L. December 2, 1927

Zither. *MKPZ p.v.1

Graeter, Ferdinand, 1854–1884.
Die Zither und das Zitherspiel. Ein historisch-technisch-ästhetischer Vortrag, von Ferdinand Gräter. Mannheim: K. F. Heckel[, 187–?]. 30 p. 8°.

MUSIC DIV.

1. Zither.
N. Y. P. L. November 15, 1927

Zither. *MKPZ p.v.1

Kniepp, C.
Die Zither; ihr Wesen und ihre Bedeutung in der Musik als Solo-Instrument und ihre Verwendung mit anderen Instrumenten, nebst einem Einblick in die Harmonie- und Kompositionslehre, von C. Kniepp. Paderborn: T. Thiele, 1884. 75 p. 12°.

MUSIC DIV.

1. Zither.
N. Y. P. L. November 22, 1927

Zither

This is a magazine article. Write on slip name, year, vol., No. and page of period

Maclean (Charles) *MA
The Zither (Bavarian Highlands)
(Monthly Journal of the Internat. Musical Society v.10 pt.11/12, p. 341-349.
Leipzig, 1909)

Music Div.

ZITHER

* MG p. v. 356

MEINEL, ADOLF, firm, Markneukirchen, Germany.
Adolf Meinel, 1872-1953, seiner Arbeit zum Gedenken. [Markneukirchen i. Sa., 1958] 32 p. illus.(part mounted col.) port. 15 x 22cm.

1. Zither 2. Guitar--Construction 3. Strings. 4. Guitar.

NN R 11. 66 p/ OS (1b+) PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

Zither. Write on slip only words underlined and classmark — *MA

Onnen, Frank.
Poging tot analyse van een succes.
(Mens en melodie. Utrecht, 1950. 1950, April, p. 116-119. illus.; music)

Moving pictures.
Title: The Third Man.

npc

Form 169c [11-4-48 25m] MUSIC DIV.

ZITHER--CATALOGS *MKPZ

Lohr, Theodore, firm, New York.
Catalogue of zithers, strings and trimmings...(by) Theodore Lohr, importer of and dealer in musical instruments, strings and sheet music. New York [1902?] 19 p. illus. obl.16°.

Music div.

---

*MYO
+

[Zither compositions and transcriptions; a miscellaneous collection from the library of David Wormser] [v.p., ca. 1880-ca. 1910] 16 v. 13 1/2-34 1/2cm.

Imprint varies.
For contents by individual composer or arranger see v. 1.

1.Zither—v 2.Zither—Arr. I.Wormser, David, 1850-1920. Collections.

MUSIC DIV.

Zither—Construction. *MKPZ p.v.1

Kerschensteiner, Xaver.
Das Griffblatt der Zither. Von Xaver Kerschensteiner… München: E. Stahl[, ca. 1890]. 13 p. 8°.

MUSIC DIV.

1. Zither.
N. Y. P. L. November 22, 1927

Zither—Instruction and study. *MKPZM

Arnold, Adolf.
Kunst-Technik auf der Zither; belehrende Aufsätze, von Adolf Arnold. Stuttgart: C. Grüninger Nachf. E. Klett[, 188–?]. 31 p. illus. (music), port. 2. ed. 8°.

MUSIC DIV.

1. Zither.
N. Y. P. L. May 20, 1927

Zither—Instruction and study. *MKPZ p.v.1

Bennert, Julius Eduard, 1856–
Die Technik der Zither, von Julius Eduard Bennert… Luxemburg: J. W. Stomps[, pref. 1889]. 96 p. diagrs., illus. (incl. music), tables. 8°.

MUSIC DIV.

1. Zither.
N. Y. P. L. November 22, 1927

Zither—Instruction and study. *MKPZ p.v.1

Edlinger, Alexander von, 1827–1887.
…Beitraege zur Behandlung harpeggienartiger und sogenannter melirter Tonsätze für die Zither. Zur Unterhaltung und Belehrung für Zither-Dilettanten, bearbeitet von Alexander von Edlinger… Trier: P. E. Hoenes[, 1887]. 32 p. illus. (music.) 8°.

Cover-title. At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille.

MUSIC DIV.

1. Zither.
N. Y. P. L. November 15, 1927

Zither—Instruction and study. *MKPZ p.v.1

Haslwanter, Johann, 1824–1884.
Die Zither-Saiten und deren Behandlung. Von J. Haslwanter. Tölz: Verlag des "Echo vom Gebirge"[, 1891]. 38 p. 12°.

MUSIC DIV.

1. Zither.
N. Y. P. L. November 15, 1927

Zither—Instruction and study. * MI

Haustein, Josef.
Kurzgefasstes Lehrbuch der Harmonie und ihrer Anwendung für die Zither, von Josef Haustein… Hamburg: R. Wächtler[, 18–?]. 151 p. illus. (music.) 12°.

Repr.: Central-Blatt Deutscher Zither-Vereine.

MUSIC DIV.

1. Harmony. 2. Zither.
N. Y. P. L. November 17, 1927

ZITHER--INSTRUCTION AND STUDY

*MKPZ p.v.1

Reigersberg, Heinrich, Freiherr von, 1876-
Was muss jeder strebsame Zitherspieler wissen? In Kürze zusammenfassend beantwortet von Heinrich Frh. v. Reigersberg… München: J. Hauser[, pref. 1908]. 48 p. diagr., illus. (incl. music.) 8°

1. Zither--Instruction and study. 2. Zither. 1. subs for R-, H-, F- von, 1849-
NN R 8. 61 a/ OCs PCs, 2s SLs MUs, H (LC1, [I], X1)

Zither—Instruction and study. *MI

Rudigièr, Paul, d.1900.
Harmonik für Zitherspieler; oder, Anleitung für den Zitherspieler zum Präludiren und Moduliren, enthaltend das Wissenswertheste aus der Harmonielehre mit erläuternden Beispielen und einem practischen Anhange von Präludien und Modulationen in 15 auf der Zither üblichen Tonarten, leicht verständlich verfasst von P.Rudigièr. [In 2 Theilen] .Trier: P.E.Hoenes [,1881] 2 v.in1 illus.(music.) 8°.

Contents: Theil 1.Harmonik für Zitherspieler. Theil 2.Pr[ak]tischer Theil.

1.Zither. AUG 7 - 1929

MUSIC DIV.

Zither—Instruction and study. *MKPZ p.v.1

Schlesinger-Stephani, Marie.
…Elementar-Theorie der Musik (als Vorschule zu P. Rudigiers Harmonik für Zitherspieler) mit 9 Aufgaben und deren Lösung, unter besonderer Rücksichtnahme auf den Selbstunterricht. Von Marie Schlesinger-Stephani… Trier: P. E. Hoenes[, pref. 1892]. 41 p. diagrs., illus. (music), tables. 2. ed. 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille. "Ausgabe B für Zitherspieler."

Music Div.

1. Music—Instruction and study. 2. Zither. 3. Rudigier, Paul, d. 1900: Harmonik für Zitherspieler.
N. Y. P. L. November 30, 1927

Zither — Methods

*MKPZM

Darr, A., 1811-1866.
New and complete instruction book for the zither; a thorough theoretical and practical method of learning the zither, in gradual advancement from the first to the most advanced steps. By A. Darr, revised and translated from the German by Charles Devidé, in two parts... New York: C. Fischer, cop.1888. Publ. pl. no. 1867-1868. 2 parts in 1 v. diagr., front.(port.), illus. f°.

English and German t.-p. and text.

Music Div.

Zither—Methods. *MKPZM
+

Darr, A.
…New and complete instruction book for the zither, or, A thorough theoretical-practical method of learning the zither in gradual advancement, from the first to the most advanced steps, by A. Darr. Translated from the German by George Frederick Swainson… In three parts… Trier: P. E Hoenes[, 189–?]. Publ. pl. nos. 69, 299–300. 3 v. in 1. front. (port.) 14. ed. f°.

MUSIC DIV.

296580A. 1. Zither. 2. Swainson, George Frederick, translator.
N. Y. P. L. June 1, 1927

Zither—Methods. *MKPZM
+

Enslein, Carl Franz.
…Neueste vollständige theoretisch-praktische, nach eigener leichtfasslicher Lehrmethode mit besonderer Berücksichtigung auf den Selbstunterricht bearbeitete Zither-Schule, nebst einem Anhang vieler beliebter Melodien und Uebungsstücke, von Carl F. Enslein… Wien: V. Kratochwill[, 190–?]. Publ. pl. nos. V. K. 3731–3739. 110 p. table. 10. ed. f°.

313523A MUSIC DIV.
1. Zither.
N. Y. P. L. June 29, 1927

Zither—Methods. *MKPZM

Fiedler, Franz, 1852-
Zither-Unterrichts-Briefe von Franz Fiedler. Eine neue, praktische Methode zur Erlernung des Zitherspiels... München-Milbertshofen: F. Fiedler [,189-?]. 2 v. illus. (music.) obl. 24°.

313663A-313664A. Music Dept.

Zither_Methods.
Fischer, Carl, Inc., New York. *MKPZM

C. Fischer's new and revised edition of celebrated tutors. Method for the zither. New York: C. Fischer, cop. 1891. Publ. pl. nos. 3055-115, and others. 1 p.l., 2-115(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's Title: Tutor for the zither.

Music div.

1. Zither.
N. Y. P. L. February 14, 1916.

Zither_Methods. *MKPZM
Froeschmann, Johannes Wolfgang, 1819-1888.
Zitherschule;oder,Theoretisch practische Anweisung zum Zitherspiel nebst zahlreichen fortschreitenden so recht dem Character der Zither entsprechenden Uebungs- und Unterhaltungsstücken, von Johannes Wolfgang Fröschmann... [In 2 Theilen. Theil 1-] Trier: P.E.Hoenes [,ca.1900 Publ.pl.no. 512a-
| v. illus., pl. 8.ed., rev. and enl. obl.12°.

1.Zither.

MUSIC DIV.

Zither_Methods. *MKPZM

Gérard, Paul, musician.
Nouvelle méthode théorique et pratique de cithare avec des exercices mélodiques, par Paul Gérard. En deux parties... Luxembourg: G. Stomps[, 1889]. Publ. pl. no. W. 245-246 St. 2 v. in 1. 31½cm.

MUSIC DIV.

1. Zither playing—Methods.
N. Y. P. L. March 6, 1934

Zither_Methods. *MKPZM
Gutmann, Friedrich.
... Theoretisch-practische Zitherschule, von Friedrich Gutmann. Op.170. [Teil] 1- New York;C.Fischer [,ca.1896]. Publ.pl.no. 3188. 79 p. pl obl.8°.

1.Zither.

MUSIC DIV.

[Teil] 2 lacking. 2 cards only.
Not access.

Zither_Methods. *MKPZM p.v.1

Jurik, Josefine, 1859–
...Methode beim Unterricht im Anschluss an die Darr'sche Zitherschule, von Josefine Jurik. Ein Hilfswerk für jeden Zitherlehrer und für Zitherschüler, die sich selbst unterrichten... Trier: P. E. Hoenes[, 189–?]. 96 p. illus. (music.) 2. ed. 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille.

MUSIC DIV.

1. Zither. 2. Darr, A., 1811-1866.
N. Y. P. L. November 22, 1937

Zither_Methods. *MKPZM

Kabatek, A.
...Kleine theoretisch-praktische Zither-Schule, mit besonderer Rücksicht auf den Selbstunterricht, verfasst von A. Kabatek. Neu bearbeitet und ergänzt von Johannes Pugh. Op. 40... Leipzig: K. Kabatek[, ca. 1883]. Publ. pl. nos. A. K. 476, 477. 50 p. illus., table. 4°.

MUSIC DIV.

298525A. 1. Zither. 2. Pugh, Johannes, editor.
N. Y. P. L. June 1, 1937

Zither_Methods. *MKPZM
Kollmaneck, Ferdinand.
...Populäre Zitherschule nach streng musikalischen Prinzipien...verfasst von Ferdinand Kollmaneck. Komplett in 3 Bänden... Bd.3... Nürnberg: H.Drechsel [,1911]. Publ.pl.no.111. | v. 4° port.on t.-p.
Contents:
Bd.3.Ausbildungsschule.

1.Zither.

MUSIC DIV.

Zither_Methods. *MKPZM

Meyer, Henry.
Zitherschule. Eine theoretisch-practische Anleitung zur Erlernung des Zitherspiels, von Henry Meyer. Nebst einer Auswahl leichter gefälliger Uebungsstücke verschiedener Componisten ... Leipzig: C. Merseburger[, introd. 1870]. Publ. pl. no. 378. 34 p. chart, illus. (music.) 4. ed. 4°.

170095A MUSIC DIV.

1. Zither.
N. Y. P. L. April 30, 1935

Zither_Methods. DREXEL 3577

Moralt (W.)
Neueste gründliche und leichtfassliche theoretisch-praktische Zither-Schule, als Leitfaden zum Selbst-Unterrichte auf der 20 bis 30 saitigen Zither... *München: J. Aibl*, [18—?] 3. ed. 37, (1) pp. sq. 4°.

Music Div.

Zither_Methods. *MKPZM

Rudigier, Paul, d. 1900.
Die Elemente des Zitherspiels in Theorie und Praxis; mnemotechnisch-praktische Vorteile und Hilfsmittel beim Erlernen des Zitherspiels; ein Beigabe zu jeder Zitherschule, von Paul Rudigier ... München: F. Fiedler[, pref. 1910]. iv, 41 p. diagrs., illus. (music), port. 2. ed. 8°.

MUSIC DIV.

1. Zither.
N. Y. P. L. May 20, 1937

Zither_Methods. *MKPZM

Thauer, Hans.
...Grosse Zither-Schule, von Hans Thauer. Op. 70, Bd. 3 ... Hamburg: Domkowsky & Co.[, ca. 1900]. Publ. pl. no. R. 1568 W. iv. 4°.

Plate number is that of R. Wächtler.
Contents:

Bd. 3. Hochschule des Zitherspiels, mit einem kurzen Abriss der Geschichte der Zither, sowie Beiträgen (theils Original) von den Meistern der Zither: Josef Haustein ...[u. anderen].

MUSIC DIV.

1. Zither.
N. Y. P. L. May 27, 1937

Zither_Methods. *MKPZM

Thauer, Hans.
Handbuch des modernen Zitherspiels, von Kammervirtuos Hans Thauer. Berlin: M. Hesse[, cop. 1921]. xvi, 180 p. diagrs., illus. (incl. music.) 2. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 32.)

1. ed. (1902) published under title: Katechismus des modernen Zitherspiels.

MUSIC DIV.

299773A. 1. Zither.
N. Y. P. L. June 14, 1937

Zither_Methods. *MKPZM

Thauer, Hans.
...Katechismus des modernen Zitherspiels, von Kammervirtuos Hans Thauer. Leipzig: M. Hesse[, pref. 1902]. xvi, 180 p. diagrs., illus. (incl. music.) 12°. (Max Hesse's illustrierte Katechismen. No. 32.)

Later published under title: Handbuch des modernen Zitherspiels.

MUSIC DIV.

298808A. 1. Zither.
N. Y. P. L. June 16, 1937

ZITHER--METHODS,1800-1900(IN GERMAN)

*MKPZM

DARR, A., 1811-1866.
Zitherschule. Neu bearb. von G. Keller. Rodenkirchen/Rhein, P. J. Tonger [195-?] 2 v. in 1. illus. 31cm.

1. Zither--Methods, 1800-1900 (In German)
I. Keller, Georg, ed.
NN 12.67 e/ROC,I SL MU,I,I (LC1,X1)

---

*MKPZM

[Zither methods, by Adalbert Albrecht, Adolf Arnold, Eduard Bayer and others] [v. p., ca. 1880-ca. 1920] 4 v. 17-34 1/2cm.

Imprint varies.
Vol. 1: Albrecht, Arnold, Bayer, Bieler and Bielfeld. v. 2: Darr, Gérard, Gräter, Grünwald, Hammerl, Haustein, Hermann and Hölzer. v. 3: Huber, Jacobi, Jüllig, Kennedy, Kollmaneck, Kuppe, Lang, Lerche, Moralt, Mühlauer, Ott and Pugh. v. 4: Ragotzky, Reinhardt, Renk, Rieger,

(Continued)

MUSIC DIV.

[Zither methods] [ca. 1880-ca. 1920] (Card 2)

Schild, Schramm, Steffen, Umlauf, Wächtler, Wagner, Weigel, Wesenick, Wohlfahrt and Zehethofer.

1. Zither--Methods--Collections.

MUSIC DIV.

Zither_Methods_Collections *MKPZM

[Zither methods, by Adalbert Albrecht, Adolf Arnold, Eduard Bayer and others] [v. p., ca. 1880-ca. 1920] 4 v. 17-34 1/2cm.

Imprint varies.
Vol. 1: Albrecht, Arnold, Bayer, Bieler and Bielfeld. v. 2: Darr, Gérard, Gräter, Grünwald, Hammerl, Haustein, Hermann and Hölzer. v. 3: Huber, Jacobi, Jüllig, Kennedy, Kollmaneck, Kuppe, Lang, Lerche, Moralt, Mühlauer, Ott and Pugh. v. 4: Ragotzky, Reinhardt, Renk, Rieger,

(Continued)

MUSIC DIV.

[Zither methods] [ca. 1880-ca. 1920] (Card 2)

Schild, Schramm, Steffen, Umlauf, Wächtler, Wagner, Weigel, Wesenick, Wohlfahrt and Zehethofer.

1. Zither--Methods--Collections.

MUSIC DIV.

ZITHER--PER. AND SOC. PUBL.

*MA

SAITENSPIEL.
München v. illus.,music.
24cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Eight no. a year.
"Fachzeitung des Deutschen Zithermusik-Bundes e.V.," 1964-65; "und des Verbandes Schweizerischer.
(Continued)

NN S 9.67 l/OS,I, I,II SL MU,1,2,I,II Ib+,II,IIb+ CSR PC,1, P(2)1,I,II (U1,LC1,X1)
2

SAITENSPIEL. (Cont.)

Zithervereine," 1966-
"Monatsschrift für Zither- und Volksmusikfreunde."

1. Zither--Per. and soc. publ. 2. Periodicals--Germany. I. Deutscher Zithermusik- Bund.
II. Verband schweizerischer Zithervereine.

Zither_Per. and soc. publ.

*MA

Zither-Signale.
Jahrg. For full collation see main entry.

Trier: P. E. Hoenes, 18 8°.
v.

Monthly.
Includes music.

MUSIC DIV.

1. Zither—Per. and soc. publ. 2. Hoenes, P. Ed., editor.
N. Y. P. L. May 29, 1928

Zither players *MKPZ

Christ, J.
Darstellung der Zither in ihrem Wesen und ihrer Geschichte, mit Portraits einer Anzahl Förderer und Verbreiter des Instrumentes, biographischen Notizen etç...von J. Christ... Trier: P. E. Hoenes[, 1891]. 120 p. illus. (incl. music, ports.) 8°.

Music div.
1. Zither.
N. Y. P. L. December 2, 1927

Zither-Signale. *MA
Jahrg. (1887)

Trier: P. E. Hoenes, 18?? 8°.
v.

Monthly.
Includes music.

Cards in Public Catalogue.
MUSIC DIV.
1. Zither—Per. and soc. publ. 2. Hoenes, P. Ed., editor.
N. Y. P. L. 3. Periodicals (German) May 29, 1928

ZITHER

See also

CITHER

Music Div.

ZITHER--COLLECTIONS *MYO

MUSIKALISCHER Blumenstrauss; Album für Zither. Mannheim, K.F. Heckel; Chicago, R. Maurer [189- ?] 46 p. 17 x 28cm. (Heckel's Zitherbibliothek)

1. Zither--Collections. I. Heckel's Zitherbibliothek.
NN II. 69 v/$_{A}$ OC (OS)I SL MUg, Ig (LCI, XI) (NSCM)

Zither_ Collections *MYO
+

[Zither compositions and transcriptions; a miscellaneous collection from the library of David Wormser] [v. p., ca. 1880-ca. 1910] 16 v. 13 1/2-34 1/2cm.

Imprint varies.
For contents by individual composer or arranger see v. 1.

MUSIC DIV
1. Zither. 2. Zither-- Arr. I. Wormser, David, 1850-1920.

Zither

Dondl, Hans. *MO (German)
Der Landler, seine Entwicklung u. kulturgeschichtliche Bedeutung im bayer. Volksleben, erläutert und in Musik dargestellt, von Hans Dondl... München: F. Seith[, pref. 1912]. 21, vi p. illus. (incl. music.) 8°.

"Landler-Melodien mit Zitherbegleitung," vi p. at end.

MUSIC DIV.
1. Folk songs, German—Bavaria.
N. Y. P. L. November 17, 1927

ZITHER *MKPZM

Grasmann, Carlo.

...Drei Etüden im brillanten Stil für die Zither, componirt von Carlo Grasmann. Op. 7... Trier, P.E.Hoenes [1891] Pl.no. 1172. 15 p. 8°.

Music div.

Zither *MYO

Gutmann, Friedrich.
Beliebte Tänze von Lanner und Strauss (Vater) für Zither, arrangirt von Friedr. Gutmann... Leipzig: C. F. Peters[, ca. 1881]. Publ. pl. no. 6415. 51 p. obl. 12°.

On cover: Edition Peters. no. 2029.

191663A MUSIC DIV.
1. Zither. 2. Dances. 3. Lanner, Joseph Frans Karl, 1801-1843.
4. Strauss, Johann, 1804-1849.
N. Y. P. L. May 8, 1925

Zither. *MYO

Gutmann, Friedrich.
Zither-Album. Sammlung beliebter Compositionen für Zither, übertragen von Friedr. Gutmann. Leipzig: F. E. C. Leuckart[, ca. 1881]. Publ. pl. nos. F. E. C. L. 3522-3523. 2 v. in 1. obl. 12°.

On cover: Edition Peters, no. 2079 a-b.

MUSIC DIV.
187091A
1. Zither.
N. Y. P. L. April 25, 1925

Zither *MO (Scandinavian)

Heinze, Hermann.
Nordiska folkvisor, dansar m.m. för alpzittra, af Hermann Heinze... Stockholm: Elkan & Schildknecht [190-? or 191-?]. Publ. pl. no. E. & S. 2226. 18 p. 4°.

Arranged for zither.

MUSIC DIV.
101433A JUILLIARD FOUNDATION FUND.
1. Zither. 2. Folk songs (Norwegian).
N. Y. P. L. August 17, 1923.

ZITHER *MX

Ohana, Maurice, 1914–

Signes [par] M. Ohana. [Paris, Amphion, 1967]
score (38 p.) 27 cm.

Reproduced from holograph.
For flute, 2 zithers (1 player), piano, and percussion (4 players)
Duration: about 20 min.

1. Piano, zither, flute and percussion. 2. Zither. 3. Percussion.
I. Title.
NN* 7.68 a/$_{R}$ OC(Ib*) SL MUg. Ig. 2g. 3g. Ig (MUI I, LCI, XI)

ZITHER--ARR. *ZB-108
Film reproduction

LEHÁR, FERENC, 1870-1948.
[WORKS, VOCAL. SELECTIONS. ARR. FOR ZITHER]
12 Lieder und Tänze aus Werken von Franz Lehár, für Zither mit unterlegtem Text. Bearb. von Heinrich Pröll. Wien, Glocken-Verlag [c1941] 2 v. port. 31cm.

Film reproduction. Negative.
Operetta excerpts, with superlinear words.
CONTENTS.--Bd. 1, Münchner Stimmung.--Bd 2. Wiener Stimmung.
1. Zither--Arr. I. Pröll, Heinrich, arr. II. Pröll, Heinrich.
NN R 8.62 e/B OC, I, IIbo (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Zither_ Arr. *MYO
+

Wormser, David, 1850-1920.

[Songs and instrumental works arranged for the zither by D. Wormser] [v. p., ca. 1890-ca. 1910] 47 no. 27 1/2-31cm.

Imprint varies.
Most numbers from the collections: Classical and modern gems transcribed for the zither, Universal favorites for the zither, and Popular vocal and instrumental music for zither.

I. Zither--Arr.

MUSIC DIV.

Zither_ Arr. *MYO
+

[Zither compositions and transcriptions; a miscellaneous collection from the library of David Wormser] [v. p., ca. 1880-ca. 1910] 16 v. 13 1/2-34 1/2cm.

Imprint varies.
For contents by individual composer or arranger see v. 1.

1. Zither. 2. Zither-- Arr. I. Wormser, David, 1850-1920.
MUSIC DIV.

Zither_ Studies and exercises *MKPZ p.v.1

Jurik, Josefine, 1859–
...Fingersatzlehre für die Zither, von Josefine Jurik... Trier: P. E. Hoenes[, 189–?]. 16 p. illus. (music.) [2. ed.] 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille.

MUSIC DIV.
1. Zither.
N. Y. P. L. November 23, 1927

Zither_ Studies and exercises *MKPZ p.v.2

Weigel, Carl.
Studien und Etüden zur Ausbildung der rechten Hand für die Zither, von Carl Weigel... Trier: P.E.Hoenes [,1886]. Publ.pl.no. 835. 36 p. 8°.

Cover-title.

1.Zither.

MUSIC DIV.

ZITHER (3 ZITHERS)
*ZB-205
Film Reproduction

RÜDINGER, GOTTFRIED, 1886-

Nordisches Fest, für 2 Diskantzithern, 1 Altzither. Op. 124. Berlin-Lichterfelde, R. Lienau [194-?] Pl. no. S. 10859. score (10 p.) 32cm. (Das Zitherspiel)

Film reproduction. Positive.
For 3 zithers.
CONTENTS.--Festlicher Einzug.--Ehrentanz.--Ballade.--Fröhlicher Ausklang.
1. Zither (3 zithers). I. Title.
NN *R I. 67 t/$_{P}$ OC SL MUg. Ig. Ig (MUI5, UMI, LCI, XI)

ZITHER (4 ZITHERS).
*ZB-92
Film Reproduction

REIGERSBERG, HEINRICH, Freiherr VON, 1875-
[QUARTETTINO, ZITHERS, OP. 84]
Quartettino, G-dur, für 2 Diskantzithern, 1 Altzither, 1 Basszither. Op. 84. Berlin-Lichterfelde, R. Lienau [19-] Pl. no. S. 10858. score (12 p.) (Das Zitherspiel)

Film reproduction. Negative.
Suite.
CONTENTS.--Im Morgenduft.--Abendwölkchen--Elfenspuk.
1. Suties (4 zithers). 2. Zither (4 zithers).
NN R 4.62 a/$_{\beta}$ OC (OAFI) SL MUg. Ig. 2g (MUFI, MUI 4, UMI, LCI, XI)

Zitkus, K. * MP
box

Kačanauskas, Aleksandras.

Pavasarininkų himnas, Aleksandro Kačanausko muzika. Kaunas: Išleido Petronio knygynas, 1923. 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc., and 1 voice with piano acc.
"K. Žitkaus žodžiai."
First line: Nauji laikai mums spindižiba.

MUSIC DIV
1. Songs, Lithuanian. I. Zitkus, K. II. Title.
N. Y. P. L. August 15, 1935

Zittel, Georg, joint ed.
*MYD

BENKER, HEINZ, 1921- , ed.
Leichte Klaviermusik aus fünf Jahrhunderten [hrsg. von] Heinz Benker [und] Georg Zittel. Mit Zitaten und Zeugnissen über Leben und Werk der Komponisten. [München] L. Müller [c1969] 149 p. 30cm.

1. Piano--Collections. I. Zittel, Georg, joint ed.
II. Zittel, Georg.
NN 10.70 m/$_{0}$ OC, I, IIbo SI. MUg, 1g, Ig (LC1, X1)

Das zitternde Glänzen der spielenden Wellen.
Write on slip words underlined below and class mark —
** MN

Handel, Georg Friedrich, 1685–1759.
...Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen" (1729), mit Begleitung der Violine, Violoncell oder Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28308. 9 p. f°. (Organum. Reihe 2, Nr. 10.)

German words; music for S. with acc. of violin, violoncello (or contrabass) and cembalo, in score.
Poem by B. H. Brockes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680-1747. II. Title: Das zitternde Glänzen der spielenden Wellen. III. Ser.
N. Y. P. L. September 22, 1931

*XML-396

ZITZMANN, RUDOLF.
Die Melodien der Kolmarer Liederhandschrift in ihrer Bedeutung für die Musik- und Stilgeschichte der Gotik. Würzburg, K. Triltsch, 1944. xiii,185 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 9)

Microfiche (neg.) 4 sheets 11 x 15cm. (NYPL FSN-2989)
Includes bibliographies.
1. Meistersinger. 2. Die Kolmarer Liederhandschrift. 3. Minnesingers. I. Series.
NN R 3. 72 e/, OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUFI, UMI, LCI, XI)

---

*QVA

ŽIVÁ hudba. 1- ; 1959-
Praha, Státní pedagogické naklad. v. ports, music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sbornik prací Hudební fakulty Akademie múzických umění."
Tables of contents also in German and Russian; summaries in German and Russian.
1. Music--Per. and soc. publ. 2. Music--Czechoslovakia. 3. Periodicals--Czechoslovakia. 4. Czechoslovakia. I. Akademie musických umění, Prague. Hudební fakulta.
NN 4. 66 l/ OS, I, Ib+ PC, I, 2, I SL MU, 3, 4, I S, I, 2, I (UI, LCI, XI) [C]

Živerte-Zālīte, Milda.

*QYN p.v.264

Rakstu vainags profesoram Jāzepam Vītolam, 1863-1933. [Rīgā] A. Gulbis [1933] 113 p. front. (port.), illus. (music.) 20cm. (Added t.-p.: Filosofijas un reliģijas zinātņu b - ba... Reliģiski-filosofiski raksti. 4.)

CONTENTS.—Živerte-Zālīte, Milda. Jāzeps Vītols (1863.-1933.).—Dāle, P. Cēlais skaistums un jūtu dziļums mūzikā un reliģijā.—Maldonis, Vold. Kādēļ latvieši dzied?—Kundziņš, K. Garīgā dziesma kristiānisma sākumos.—Meņšings, Gustavs. Dziesma reliģijas pasaulē.—Bencingers, J. Dziesmu cikls par Jahves kalpu.

Music Div.
1. Vītols, Jāzeps, 1863- I. Živerte-Zālīte, Milda.
N. Y. P. L. April 22, 1938

---

*MRDG

ZIVI, HERMANN, 1867-
Abend-Gottesdienst für Scholosch-regolim, für Cantor, einstimmigen Gemeindegesang und Orgel; Op.20. Frankfurt, J. Kauffmann, 1909. 37 p. 28cm.

For cantor, unison chorus and organ; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Title.
NN 10. 60 s/ OC SL J, 1, I MUg, 1g, Ig (LC1, X1)

---

*MRD
+box

Zivi, Hermann, 1867-
Aus- und Einheben der Thora für Kantor, einstimmigen Gemeindegesang und Orgel, komponiert...von Hermann Zivi. Op. 15. Leipzig: M. W. Kaufmann, 1904. 15 p. 4°.

Transliterated Hebrew words. Tunes with organ acc.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music.
N. Y. P. L. February 7, 1928

---

*MRD
+box

Zivi, Hermann, 1867-
Fest-Keduschah für Kantor, achtstimmig gemischten Chor und Orgel, komponiert...von Hermann Zivi. Op. 14. Leipzig: M. W. Kaufmann, 1904. 11 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 8 mixed voices with organ acc.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

---

*XML-559

ZIVI, HERMANN, 1867-
Freitag-Abend-Gottesdienst unter spezieller Berücksichtigung des aschkenesischen Chasonus für Kantor, einstimmigen Gemeindegesang und Orgel, componiert von Hermann Zivi. Op. 11. 2. Aufl. Leipzig, M.W.Kaufmann, 1925. 41 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 016)
Tunes with organ acc. Transliterated Hebrew words.
1. Synagogue music--Sabbath services.
NN R 5. 72 m/ OCs SL MUgs, 1gs (MUFI, UMI, LCIs, XIs, ZAI)

---

*MRD
+box

Zivi, Hermann, 1867-
...Hagadah-Gesänge für eine Singstimme und Klavier, komponiert von Hermann Zivi... Op. 13. Frankfurt a. Main: J. Kauffmann, 1903. 11 p. 4°.

Transliterated Hebrew words; music for 1 voice with piano acc.
At head of title: בגדה שירים
Contents: 1. Schöchên ad, und Befi Jeschorim tishallol. 2. Halalu es Adônoj kol gôjim, und Hôdu. 3. Omno Adônoj. 4. Ki lô noch ki lô joeh. 5. Chasal siddur pesach. 6. Addir hu. 7. Echod mi jôdea. 8. Chad gadjo.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Hebrew. 2. Jews. Liturgy and Ritual: Haggadah. 3. Title.
N. Y. P. L. February 8, 1928

---

*MRD
+box

Zivi, Hermann, 1867-
Owinu malkênu für Kantor und Gemeinde mit Begleitung der Orgel, komponiert...von Hermann Zivi... Elberfeld: A. P. Küpper, 1902. Publ. pl. no. A. P. K. 87. 3 p. 4°.

Transliterated Hebrew words. Tunes with organ acc.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

Classmark

ZIVIER, George
HARMONIE — —

TEMPORARY CARD
Permanent card removed by Date
OC OD ED OS PC SL A All E C J MP MR MS MU O P
PR R *R RO S SP ST T S
form 144a [x-5-44 15m]

Zivier, Georg, joint author

NGL

NOWAK, HANS, 1897-
Die Macht des Schicksals; ein Verdi-Roman [von] Nowak-Zivier. Frankfurt am Main, H. Scheffler [c1951] 316 p. 20cm.

1. Verdi, Giuseppe, 1813-1891--Fiction. 2. Fiction (in German) I. Zivier, Georg, joint author.
NN * * R 8. 56 j/b OC, I, Ib PC, 1, I SL MU, 2, I (LC1, X1)

---

*MTC
+

ŽIVKOVIĆ, MILENKO, 1901-
[L'ANNÉE VERTE. SELECTIONS]
Зелена година; балетска свита. Оркестарска партитура. Београд, Научно дело, 1965. 72 p. 35cm. (Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. Muzička izdanja. 7)
Duration: 10 min.
Title transliterated: Zelena godina.
1. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra).
NN 9 66 c/ OC (OAF1) SL MUg, 1g, 2g S (DC2, LC1, X1)

---

*MYD

ŽIVKOVIĆ, MILENKO, 1901-
[SUITE, PIANO, OP. 3]
Suite, op. 3; südslawische Bauerntänze. (Danses paysannes yougoslaves) Belgrad [193-?] 2 v. in 1. 35cm.

Title also in Serbian.
1. Suites (Piano) 2. Dances, Yugoslav.
NN 11. 71 m/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Živković, Milenko, 1901-

* MYD

LOGAR, MIHOVIL, 1902-
Motivi sa Jugs; svita za klavir. [Prema horskoj sviti M. Živkovića. Beograd, n. d.] 15 p. 31cm.

For piano.

Ray Lev Collection
1. Suites (Piano) I. Živković, Milenko, 1901- . II. Title.
NN 11. 60 p/ OC (1b)I, Ib SL MUg, 1g, 2g, IIg (LC1, X1) (MU1 I)

Živote!

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893.
[LIFE]
Živote! Op. 15. Tři zpěvy lásky, odvahy a víry. Komorní úprava pro střední hlas, housle, violu a klavír. O Leben! Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. score (29 p.) and 2 parts. 32cm.

(Continued)
NN R 7.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g Ig, IIg, IIIg (MUD2) S (LC1, X1)

2

PÍCHA, FRANTIŠEK, 1893. [LIFE] Živote! (Card 2)

For medium voice, violin, viola and piano.
Words by A. Sova and O. Theer.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title. II. Title: O Leben! III. Title: Life.

Ziwès, Armand, jt. au.

DOH

Bercy, Anne de.
...À Montmartre...le soir; cabarets et chansonniers d'hier. Paris, B. Grasset [1951] 286 p. illus. 19cm.

At head of title: Anne de Bercy et Armand Ziwès.

1. Cabarets--France--Paris. 2. Singers, French. 3. Paris. Montmartre. 4. Music halls--France--Paris. I. Ziwès, Armand, jt. au.
NN OC, I PC, 1, 2, 3, I SL MU, 2, 4, I (LC1, X1)

Ziz, Bartolo.

Write on slip words underlined and class mark.

HBR
(Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représenteront ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.

122, 11, [1] p. 26cm. (*In* Brasseur de Bourbourg, Charles Étienne. Grammaire de la lengua quiche. Paris, 1862)
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun...
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814-1874, tr. III. Title: Le drame-ballet du tun.

Library of Congress PM4231.B7 14—7871
[a40b1] MUSIC DIV.
Card rev. 1950

---

*MZ (p.v.115, no.11)

Zizi. Opérette en 3 actes. De André Leneka et F. de Launay. Musique de E. dell'Acqua. Paris, 1907. 12°.

MUSIC DIV.

---

*QT

Žižka, Leoš Karel, 1886-
...Mistři a mistříčkové. Vzpominky na české muzikanty let 1881-1891. Druhé, nově přehlédnuté a doplněné vydání... V Praze, Vlastním nákladem, 1947. 150 p. ports. 21cm.

486890B. 1. Musicians, Czecho-Slovakian. MUSIC DIV.
N. Y. P. L. 2. Musicians, Czechoslovakian—Iconography. October 14, 1949

Zjednoczenie polskich związków śpiewaczych

*QPA
+

ŻYCIE śpiewacze. r. 1-3, nr. 1, 8/9-10/12; paźdz. 1948-stycz. sierp./wrzes.-paźdz./grudz. 1950. Warszawa. v. illus. 24cm.

Monthly (slightly irregular).
"Organ rady naczelnej Zjednoczenia polskich związków śpiewaczych poświęcony zagadnieniom organizacji upowszechniania i rozwoju kultury śpiewaczej."

(Continued)
NN R 4.61 l/ OS, I PCs, 1, I SLs MU, 2, I Ss, 1, 1 (U1, LC1, X1) [I]

2

ŻYCIE śpiewacze. (Cont.)

Vols. 2-3 also numbered continuously, no. 4/5-25/27.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. I. Zjednoczenie polskich związków śpiewaczy- ch.

Zlatá Praha

*MP (Czechoslovak)

KOVAŘOVIC, KAREL, 1862-1920, ed.
Hudební příloha Zlaté Prahy. Roč. 3, čís. 1[-12] [V Praze, J. Otto, 1885] Pl. no. 15946/16421. 12 no. in 1 v. 34cm.

Caption title.
Songs and piano pieces.

1. Songs, Czech--Collections. 2. Piano--Collection. 3. Czechoslovakia--Prague. I. Zlatá Praha.
NN R 1.69 d/ OC (OS)I SL MUg, Ig, 2g, 3g, Ig S, I, I (LCl, XI)

Zlatić, Slavko, 1910-

*MFBR (Yugoslavia)

ANDREIS, JOSIP, 1909- , ed.
Yugoslav music. [Editors: Josip Andreis and Slavko Zlatić. Translated by Karla Kunc] Beograd, Edition Jugoslavija [1959] 158 p. illus., ports. 21cm.

"Publishing activity," p. 75-82.

1. Yugoslavia. 2. Music--Yugoslavia. 3. Musicians, Yugoslav. I. Zlatić, Slavko, 1910- , joint ed. II. Andreis, Josip, 1909- III. Zlatić, Slavko, 1910- .
NN 1.62 g/ OC, I, IIb+, IIIb+ PC, 2, 3, I SL MU, I, 3, I S, 2, 3, I (LCl, XI, ZI)

Zlatý kolovrat

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE GOLDEN SPINNING WHEEL. ARR. FOR PIANO 4 HDS.]
Das goldene Spinnrad (Zlatý kolovrat). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 109. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c.1896. Pl. no. 10757. 51 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Zlatý kolovrat. III. Title: The golden spinning wheel.
NN R 6.68 y/ OC (OAP1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 3, LCl, XI)

Zlaty kolovrat

*MTA

Dvořák, Antonín, 1841-1904.
Das goldene Spinnrad. (Zlaty kolovrat.) Symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 109. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10728. 86 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Zlaty kolovrat. 3. Title. 4. Title: Zlaty kolovrat.
N. Y. P. L.

May 5, 1926.

---

*MYD

ZLICA.
France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles; M.A. Everaerts-Zlica [1946?] Pl. no. 7664 2 scores (5 p. each) 32cm.

At head of title: Curiosité musicale.
Composer's autographed presentation copy to the New York Public Library.

(Continued)

NN 5.64 e/ OC(Ibo)I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUII, LCl, XI)

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

Złota księga pieśni Polskiej

*MP (Polish)

HARASOWSKI, ADAM, ed.
Złota księga pieśni Polskiej; album najbardziej znanych pieśni. The golden book of Polish songs; a collection of best known Polish songs (130 for voice and piano, and 20 for 4 parts choir). English translations by A. Harasowski, J. Sliwinski and Joanna Davies. Foreword by Zygmunt Nowakowski. London, Alma book co. [c1955] 191 p. illus. 29cm.

(Continued)

NN R 12.58 g/ OC SL MUg, Ig, 2g, Ig, IIg S, I, I, II (LCl, XI)

HARASOWSKI, ADAM, ed. Złota księga pieśni Polskiej... (Card 2)

Polish and English words.
Includes patriotic songs.

1. Songs, Polish--Collections. 2. National music--Poland. I. Title: The golden book of Polish songs. II. Title.

Zmaj, 1833-1904.

see

Jovanović, Jovan, 1833-1904.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1810

Write on slip words underlined below and class mark— *QX

Zmeškal, Vladimír, 1902-
...Zájezd lužickosrbských pěvců do Československé Republiky ve dnech 2.-7. ledna, 1922. V Praze: Nákladem Českolužického spolku "Adolf Černý," 1922. 31 p. illus. (incl. port.) 21½cm. (Česko-lužická knihovnička. Čís. 1.)

MUSIC DIV.

1. Musicians, Wendic. 2. Folk songs, Wendic. I. Ser. 3. Wends.
N. Y. P. L.

April 4, 1934

ZMESKAL, MIKLÓS, DOMANOVECZI, ca.1760-1833--FICTION

*MEC (Beethoven)——Z

Pidoll, Carl von, 1888-
Eroica; a novel about Beethoven. Translated by Anthony Powell. New York, Vanguard Press [1957, °1956]

218 p. 21 cm.

Translation of Verklungenes Spiel.

1. Zmeskal, Miklós, domanoveczi, ca. 1760-1833--Fiction. 2. Beethoven, Ludwig van--Fiction. 3. Fiction. I. Title
NN R 5.57 j/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LCl, XI)

ZMESKAL, MIKLÓS, DOMANOVECZI, CA.1760-1833--FICTION

*MEC (Beethoven)--Z

Pidoll, Carl von, 1888-
Verklungenes Spiel; Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Innsbruck, Österreichische Verlagsanstalt, 1949. 349 p. 21cm.

518039B. 1. Zmeskal, Miklós, domanoveczi, ca. 1760-1833—Fiction. 2. Beethoven, Ludwig van—Fiction. 3. Fiction, German. I. Title.

NN*R 11.52 OC PC, 1, 2, I SL MU, 1, 2, 3, I (LCl, Xl)

Zmeskall von Domanovetz, Nikolaus.

See

Zmeskal, Miklós, domanoveczi, ca.1760-1833.

MUSIC DIV.

Zmirot

*MP (Jewish)

ZEMIROT. 1-
Jerusalem, World Zionist organization, Dept. for education and culture in the diaspora [1956- no. 13 x 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Songs for school, community and youth group singing." For 1-4 voices in close score.

(Continued)

NN 7.60 m/ (OC)III, IV, IVb, Vbo OS, I, Ib, II PC, I, I, II, III, IV SL I, I, I, Ib, II, III, IV, IVb, Vbo MUg, Ig, Ig, IIg, IIIg, IVg (UI, LCl, XI)

ZEMIROT. (Cont.)

Earlier issues have title in Hebrew characters only. Transliteration of title in later issues varies: Zmirot; Zemiroth.
Words in Hebrew with transliteration; summaries in English, French and Spanish.
Editors: 1956- , Y. Kariv and I. Miron-Michrovsky.

1. Songs, Hebrew--Collections. I. Zionist organization. Education and culture in the diaspora, Dept. for. II. Title: Zmirot. III. Kariv, Yosef, ed. IV. Miron-Michrovsky, Issachar ed. V. Kariv, Yosef.

Z'miroth ut'filoth yisroel.

*MRDG

Halpern, Max.
...Z'miroth ut'filoth yisroel; a synagogue hymnal for Sabbath and festivals, comprising songs for religious schools and junior services, compiled, and adapted for the use of cantor, choir, and congregation; by Rev. M. Halpern... Boston: Boston Music Co. [cop. 1915.] xii p., 70 l. 8°.

Title in Hebrew characters at head of title.
Preface signed: P. Israeli.
Hebrew words with music.

Music div.

1. Judaism.—Liturgy. 2. Music, Jews. 3. Hymns (Jewish). 4. Israeli, Phineas. 5. Title.
N. Y. P. L.

December 4, 1918.

---

*MO (Bohemian) box

Vycpálek, Ladislav, 1882-
...Zmoravy; sedm lidových písní pro zpěv a klavír. Op. 11a. Aus Mähren; sieben Volkslieder für Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 380. 22 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
"Volksliedertexte in deutsche übertragen von Dr. Friedrich Adler."
Contents: 1. Jakú sem si frajírenku. 2. Mamko, moja mamko. 3. Zavíraj, Anko. 4. Prěco sa, dievčence, něvydáce? 5. Ani sem si bičíčka. 6. Chodzila po lesi. 7. Keď sa Slovák.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. I. Adler, Friedrich, 1857- , translator. II. Title.
N. Y. P. L.

January 19, 1931

Z mrtvého domu.

*MTC

Janáček, Leoš, 1854-1928.
...Aus einem Totenhaus (Z mrtvého domu). Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus," von Leoš Janáček. Op. posth. Ouverture. Partitur. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8235. 38 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881: Aus einem Totenhaus. II. Title. III. Title: Zmrtvého domu.
N. Y. P. L.

January 7, 1932

The Znamenny chant of the Russian church.

Write on slip words underlined below and class mark— *MA

Swan, Alfred Julius, 1890-
The Znamenny chant of the Russian church.
(Musical quar. New York, 1940. v.26, p.232-243, 365-380, 529-545.)

Au.cd.

MUSIC DIV.

form 1046 [1-13-42 25m]

Znanstveno društvo v Ljubljani.

See

Znanstveno društvo za humanistične vede v Ljubljani, Yugoslavia.

NN 11.57 OS PC A R MU S LC

1*MHZC

Zobanaky, John.

Galin-Paris-Chevé method, as endorsed by Rossini, Gounod, Felicien David and other maestros... Easy popular sight-singing manual, revised and augmented by John Zobanaky... Elementary book. Part 1-2. Philadelphia: [the author,] cop. 1896. 2 p.l., 148 p., 1 l., 68 p. 8°.

Includes: Supplement no. 1. For choristers and professionals to be used in conjunction with the Elementary book, Part 1-2.

Cards in Public Catalogue

1. Sight-singing. 2. Galin-Paris-Chevé system (Music). Dept.
N. Y. P. L. August 6, 1915.

---

*MEC (Beethoven)

ZOBELEY, FRITZ.

Ludwig van Beethoven in Selbstzeugnissen und Bilddokumenten. [Reinbek bei Hamburg] Rowohlt [1965] 180 p. illus., facsims., music. 19cm. (Rowohlts monographien. 103)

"Werkverzeichnis": p. 166-169; bibliography: p. 170-[175]

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Iconography.
NN 2.68 l/\ OC PC,1 SL MU,1,2 (LC1,X1)

Copy only words underlined & classmark-- ELS

ZOBELEY, FRITZ.

Rudolf Franz Erwein Graf von Schönborn (1677-1754) und seine Musikpflege. Würzburg, Kommissionsverlag F. Schöningh, 1949. 100 p. port., geneal table. 24cm. (Gesellschaft für fraenkische Geschichte, Wuerzburg. Neujahrsblätter, Heft 21)

Bibliography, p. 92-96.

1. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. 2. Germany--Wiesentheid. I. Series.
NN**X 4.67 d/ OC (OS)I PC, 1, 1 MU, 1, 2, I (U1, LC1, X1)

Zobeley, Fritz, ed.

**MN H823 no. 117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 1]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo; [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 117)

Parts for violin I, II, viola da gamba and violoncello; (Continued)

NN 1.61 e/, OC, I (OS)II (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig IIg
2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 1] Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins) 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

Zobeley, Fritz, ed.

**MN H823 no. 118

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 3]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo; [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 118)

Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.

(Continued)

NN 1.61 e/, OC, I (OS)II (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig IIg
2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 3] Sonaten für Violine... (Card 2)

Drexel musical fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Zobeley, Fritz, ed.

*MX +

Handel, Georg Friedrich, 1685-1759, supposed composer.

...Concerti a 4: Nr. 1 in D moll für Flöte oder Violine (oder 2 Violinen), obligates Violoncello und Basso continuo... Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo ... Herausgegeben von Fritz Zobeley... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 33910, B. S. S. 33912. 2 no. in 1 v. 30½cm. (Antiqua.)

Scores (14, 11 p.) including realized figured bass.

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1937

Handel, Georg Friedrich, 1685-1759, supposed composer. ... Concerti a 4... (Card 2)

"The two trio sonatas in D major and D minor...are now published for the first time. The manuscripts were found in the music library of Count Schönborn in Wiesentheid-Unterfranken (Bavaria)... The mss. ...are not in Handel's own handwriting ... No doubt the works were enlarged into concertos by the addition of a leading part for violoncello."
"Execution with several instruments (string band) is possible."
"Edition Schott Nr. 2317...2318."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Quartets—To 1800. 6. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 7. Concertos—Orchestra—Full score. I. Zobeley, Fritz, ed.
N. Y. P. L. March 10, 1937

Zobeley, Fritz, ed.

*MX

Pachelbel, Johann, 1653-1706.
[Musicalische Ergötzung]
...Triosuiten für zwei Geigen und Generalbass; hrsg. von Fritz Zobeley... Heft 1- Kassel, Bärenreiter-Verlag [1937 v. 29cm. (Bärenreiter-Ausgabe 1202

Score (12, p., violin I-II and keyboard instrument (realized figured bass)) and parts for violin I, II and violoncello.
First published 1691? in Nürnberg under title: Musicalische Ergötzung, bestehend in sechs verstimten Partien à 2. Violin nebst den Basso Continuo. — cf. *Vorwort.*
On cover: 1. Heft der Gesamtausgabe.
CONTENTS.—Heft 1. Suite 1, F-dur. Suite 2, C-moll.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Suites—Trios—To 1800. I. Zobeley, Fritz, ed.
N. Y. P. L. April 24, 1947

Zobeley, Fritz, ed.

**MN H823 no. 54-56

PACHELBEL, JOHANN, 1653-1706.
[MUSICALISCHE ERGÖTZUNG]
Triosuiten für zwei Geigen und Basso continuo, hrsg. von Fritz Zobeley. Trio suites for two violins and basso continuo, edited by Fritz Zobeley. Kassel, New York, Bärenreiter [1960-66] score(3 v.) and 3 parts. 29cm. (Hortus musicus. 54-56)

(Continued)

NN R 11.67 p/R OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)
2

PACHELBEL, JOHANN, 1653-1706. [MUSICALISCHE ERGÖTZUNG] Triosuiten für zwei Geigen und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Zobeley, Fritz, ed.

**MN H823 no. 87-88

PLATTI, GIOVANNI, d. 1762.
[RICERCATI, VIOLIN & VIOLONCELLO]
Ricercati für Violine und Violoncello. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag, c1951. score (2v. in 1) and part. 29cm. (Hortus musicus. 87-88)

Part for violoncello.

DREXEL MUSICAL FUND

1. Ricercari (Violin and violoncello)--to 1800. 2. Violin and violoncello--to 1800. I. Zobeley, Fritz, ed. II. Series.
NN R 4.64 b/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Zobeley, Fritz

*MCL

SCHÖNBORN FAMILY.
Die Musikalien der Grafen von Schönborn-Wiesentheid. Thematisch-bibliographischer Katalog, bearb. von Fritz Zobeley. Tutzing, H. Schneider, 1967- v. 31cm. (Gesellschaft für bayerische Musikgeschichte. Veröffentlichungen)

Vol. 1-

(Continued)

NN R 4.68 e/OC, I, II CSR PC, 3, 4, I, II SL G MU, 1, 2g, I, II (LC1, X1) [C]
2

SCHÖNBORN FAMILY. Die Musikalien der Grafen von Schönborn-Wiesentheid. (Cont.)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Libraries, Private--Germany(Schönborn) 2. Thematic indexes. 3. Bibliography--Catalogues--Libraries, Private--Schönborn. 4. Music--Bibl. I. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. II. Zobeley, Fritz.

---

*MS +box

Zoboli, Antonio.

Piccole italiane a scuola; un atto in versi con cori. Parole di C. Rossi. Musica di A. Zoboli. Torino: Soc. anonima G. Gori, 1927. Publ. pl. no. 2550. 16 p. f°.

Vocal score. Italian words.
Cover-title.

Libretto by C. Rossi, inserted.

2. School music—Operettas.

Music div.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. ~~2. Children—Music for.~~ 3. Rossi, C. 4. Title.
N. Y. P. L. December 22, 1928

---

*MYL

ZOCARINI, MATTEO, fl. 1728-1743.
6 Concertini für Violoncello und Basso continuo. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhen; New York, Schott music corp. (Associated music publishers) [c1962] score (2 v. in 1) and part. 30cm. (Cello-Bibliothek; Klassischer Sonaten, Nr. 84-85)

Unfigured bass realized for keyboard instrument.
CONTENTS.--Heft 1. No. 1, G major. No. 2, G. minor. No. 3, A major. --Heft 2. No. 4, D major. No. 5, D minor. No. 6, C major.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and piano--To 1800.
NN R 12.64 c/b OC(1b) SL MUg, 1g, 2g (LC1, X1)

ZBW

Zoder, Hildegarde, compiler.

Kinderlied und Kinderspiel aus Wien und Niederösterreich, gesammelt von Hildegarde Zoder. Mit Bildern von Gertrude John. Wien: Österreichischer Schulbücherverlag, 1924. 111 p. incl. plates. 8°.

Contains tunes of several songs and singing games.

MUSIC DIV.

176077A. 1. Children's rhymes—Austria. 2. Games, Children's—Austria. 3. John, Gertrude, illustrator. 4. Title.
N. Y. P. L. April 18, 1925

Zoder, Raimund, 1882-

Write on slip only words underlined and classmark — *MA

Schmidt, Leopold.
Raimund Zoder und die österreichische Volkskunde.

(Musikerziehung, Wien, 1950. 1950. Juni, p. 213-223. illus.)

Bibliography at end.

npc

form 100c [ii-1-49 25m] MUSIC DIV

---

*MGS (German)

Zoder, Raimund, 1882- compiler.

Altoesterreichische Volkstänze mit Beschreibung und Noten; gesammelt von Raimund Zoder. Herausgegeben vom Österreichischen Volksbildungsamte... [Teil 1-4. Wien: Österreichischer Schulbücherverlag, 1924-34. 4 no. in 2 v. illus., tables. 8°, obl. 16°.

Contains directions for the dances, with tunes and vocal texts. Music in pocket; Teil 1-2, parts for violin I-II and guitar; Teil 3-4, score for violin I-II (or clarinet I-II) (Continued)

319550A. Missing 4/51

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. November 12, 1928

Zoder, Raimund, 1882- compiler: Altoesterreichische Volkstänze mit Beschreibung und Noten... (Card 2)

Teil 1, 2. ed.
Imprint varies: Teil 2- published by Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien.
Bibliographical footnotes.

Dances (?)

JUILLIARD FOUNDATION FUND.

1. Folk dances, Austria. 2. Austria. Volksbildung, Landesstelle für.
N. Y. P. L. November 12, 1928

*MGS
(German)

Zoder, Raimund, 1882- ~~and R. Preiss~~, ed.

Bauernmusi; oesterreichische Volksmusik... herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister ⌊1919-25⌋ Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

Zoder, Raimund, 1882- ~~and R. Preiss~~, ed. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.

Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.

N. Y. P. L. October 18, 1935

---

*MX

Zoder, Raimund, 1882-

Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. ⌊Nr.⌋ 371.)

Score. Letter-notation for guitar acc.

CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.

N. Y. P. L. July 9, 1934

---

* MGS
(German)

ZODER, RAIMUND, 1882-

Österreichische Volkstänze; neue Ausgabe, gesammelt und hrsg. von Raimund Zoder. 2., veränderte Auflage. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1955-58; v. 1, 1958] 4 v. illus. 24, 16x24cm.

Teil 1, 3.

Each Teil consists of a volume of directions for the dances and a

(Continued)

NN 2.61 g/ OC PC, 1, I SL MU, I, Ig, I (LCl, XI) 2

ZODER, RAIMUND, 1882- . Österreichische Volkstänze... (Card 2)

volume of music.

1, Dancing--Austria. I. Title.

---

*MV

ZODER, RAIMUND, 1882- , ed.

Spielmusik fürs Landvolk; hrsg. von Raimund Zoder. Neue Folge. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1947-49] 30 nos. 13 x 18cm.

Parts for band.

Hefts 26-27, 29-30 called "Reihe I-Werke für Blasmusik (auch in kleinster Besetzung spielbar)."

CONTENTS. --1. Volkstänze aus Niederösterreich. --2. Volkstänze aus

(Continued)

NN 12.60 a// OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LCl, XI) 3

ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk... (Card 2)

Steiermark. --3. Volkstänze aus dem Burgenlande. --4. Volkstänze aus Salzburg. --5. Volkstänze aus Vorarlberg. --6. Volkstänze aus Kärnten. --7. Volkstänze aus Oberösterreich. --8. Volkstänze aus Tirol. --9. Volksmärsche aus Österreich. --10. Turmweisen. --11. Aufzüge. --12. Ländler aus Niederösterreich und dem Burgenland. --13. Ländler und Walzer aus Steiermark und Kärnten. --14. Ländler und Walzer aus Oberösterreich und Salzburg. --15. Ländler und Walzer aus Tirol und Vorarlberg. --16. Ländler und Walzer aus Wien. --17. Bayrisch-Polka und Rheinländer. --

(Continued)

ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk. (Card 3)

18. Verschiedene Volkstänze aus Österreich. --19. Deutsche Messe (Schubert). --20. Deutsches Hochamt (M. Haydn). --21. Trauermärsche. --22. Equale und Begräbnislieder. --23. Die Schönbrunner Walzer (Lanner). --24. Philomelen-Walzer (J. Strauss Vater. --25. Festliche Musik. --26. Wiener Tänze. --27. Dorfschwalben aus Österreich (Joseph Strauss). --28. Stephanie-Gavotte und Frauenlist-Gavotte (Czibulka). --29. 4 Stücke aus Der Vogelhändler (Zeller). --30. Steirische Tänze.

1. Dances (Band)--Collections. 2. Band--Collections. 3. Dancing--Austria. 4. Dances, Austrian. I. Title.

---

* MFFB
(Austria)

Zoder, Raimund, 1882–

...Volkslied, Volkstanz und Volksbrauch in Österreich... Wien, L. Doblinger ⌊1950⌋ 139 p. music. 22cm. (Lehrbücher des Musikunterrichtes)

"Musikbeispiele," words and unaccompanied melodies, p. 103–139.

Bibliography, p. 97–102.

MUSIC DIV.

1. Folk songs, German—Austria. ~~—Hist. and crit.~~ 2. Dancing—Austria. I. 3

KN

Zoder, Raimund, 1882-

MWEF

Moser, Hans Joachim, 1889–

Deutsches Volkstum in Volksschauspiel und Volkstanz: Volksschauspiel, von Hans Moser. Volkstanz, von Raimund Zoder... Berlin: W. de Gruyter & Co., 1938. viii, 184 p. facsims., illus. (charts, music), plates. 24½cm. (Added t.-p.: Deutsches Volkstum; im Auftrage des Verbandes deutscher Vereine für Volkskunde... Bd. 3.)

"Schrifttum," p. 133–136, p. 179–180.

MUSIC DIV.

974891A. 1. Folk plays, German—Hist. and crit. 2. Folk dances—Germany. 3. Drama, Religious, German—Hist. and crit. I. Zoder, Raimund. II. Ser.

N. Y. P. L. March 10, 1939

Zoder, Raimund, 1882- ed.

*MS

Das Traismaurer Krippenspiel.

Das Traismaurer Krippenspiel. Ein deutsches Weihnachtspiel aus dem Beginne des XIX. Jahrhunderts. Aufgezeichnet und hrsg. von Raimund Zoder. Mit Zeichnungen von Konrad Mautner. Wien, Stähelin und Lauenstein, 1920. 88 p. illus. 20cm.

Includes music (unaccompanied melodies).

Edited from papers formerly in the possession of Ludwig Scheibl.—cf. p. 6.

MUSIC DIV.

605948B. 1. Nativity plays, German. I. Scheibl family. II. Zoder, Raimund, 1882- , ed.

N. Y. P. L. November 19, 1951

Zodiacus musicus

*MN
D390
Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

[LE JOURNAL DU PRINTEMS]

Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)

NN X 11.59 t/N OC, II, III, IV (OS)I (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LCl, XI)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M. DC. LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwolff balletischen parthyen als seinen zwolff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i. e. J. A. Schmierer)] Augspurg... 1698.

Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)

Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

Zodiacus musicus

* MN
DdT 10

Schmierer, J A , fl. 1698, supposed composer.

⌊Zodiacus musicus⌋

Zodiacus, von D. ⌊sic⌋ A. S. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. ⌊89⌋–148.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.

Score: violin, violetta, viola and unrealized figured bass (for double bass and harpsichord).

With reproduction of t.-p. and dedication of original edition, 1698.

MUSIC DIV.

1. Suites—Orchestra—To 1800. 2. Violetta. I. Title.

N. Y. P. L. October 17, 1944

Zodiacus musicus

Write on slip words underlined below and class mark —

** MN
+

Schmierer, J A , fl. 1698.

[Zodiacus musicus. no. 4]

...Ouvertüren-Suite für Streicher u. Cembalo ("Zodiacus" 1698)... Leipzig: F. Kistner & C. F. W. Siegel ⌊1934⌋ Publ. pl. no. 28639. 5 parts in 1 v. 31½cm. (Organum. Reihe 3, Nr. 31.)

Score (including realized basso continuo) and 4 string parts.

From his: Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi. Pars I ... Augspurg: Gedruckt bey M. Meta, 1698.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Schmierer, J A , fl. 1698. ⌊Zodiacus musicus. no. 4⌋
...Ouvertüren-Suite für Streicher u. Cembalo... (Card 2)

May be played by small orchestra; or, omitting the piano, by string quartet.

"Bearbeitet von Max Seiffert."

CONTENTS. — Ouvertüre. — Allemande. — Courante. — Sarabande. — Bourrée. — Air.—Ballet.—Rondeau.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Seiffert, Max, 1868- , ed. II. Title: Zodiaci musici. III. Ser.

N. Y. P. L. July 14, 1936

Zodiacus Musicus

* MN
S420
Heft 1

SCHMIERER, J. A., fl. 1698.

[ZODIACUS MUSICUS. SELECTIONS]

Sechs kleine Stücke aus dem Zodiacus (1698), für Streichinstrumente und Continuo. Wolfenbüttel, Möseler Verlag [c1951] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 1)

Score: Violin I-II, Violin III (or viola), violoncello and

(Continued)

NN X 10.59 g/# OC (OS)I (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI, ZI, MUI 7)

SCHMIERER, J. A., fl. 1698. [ZODIACUS MUSICUS. SELECTIONS] Sechs klein Stücke aus dem Zodiacus (1698)... (Card 2)

figured bass realized for harpsichord or piano. Originally for 4 string instruments, including figured bass.

CONTENTS. — Menuet—Rondeaw—Sarabande—Menuet—Bourée—Air.

1. Chamber music, 17th cent. --Quintets. 2. Piano in quintets (Piano, 3 violins and violoncello). 3. Suites (Piano and string orchestra)--To 1800 I. Series. II. Title: Zodiacus Musicus.

Zodiacus musicus

* MYR

Schmierer, J A , fl. 1698.

⌊Zodiacus musicus. Selections. Arr. for recorder & harpsichord⌋

...Spielstücke aus Suiten für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.) Hrsg. von Waldemar Woehl... Eingerichtet für c-Flöte und Klavier. Kassel, Bärenreiter-Verlag ⌊etc., etc., 1936⌋ 1 v. 19 x 26cm. (Bärenreiter-Ausgabe 975)

Score (16 p.) and recorder part.

Originally for violin, violetta, viola, and bass instrument and harpsichord (figured bass). First published in 1698.

At head of title: J. A. Schmikerer.

1. Recorder and harpsichord—Arr. 2. Flute and piano—Arr. 3. Instrumental music, 2-part—To 1800. 4. Dances (Recorder and harpsichord). I. Woehl, Waldemar, 1902- , ed. II. Title: Zodiacus musicus.

NN 1.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, ~~IIg~~ (LCl, XI)

*MFBE

ZÖBELEY, HANS RUDOLF.
Die Musik des Buxheimer Orgelbuchs; Spielvorgang, Niederschrift, Herkunft, Faktur. Tutzing, H. Schneider, 1964. 240 p., music (xxix p.) illus. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 10)

Bibliography, p. 236-239.
Includes music by Binchois and Dufay.
1. Buxheimer Orgelbuch. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Music--Hist. and crit. I. Series.
NN R 5.65 a/ OC(1bo) (OS)I PC, 1, 4, I SL MU, 1, 2, 3, I (LC1, X1)

DREXEL 3203

Zoeller (Carli) 1840 - 1889.
The art of modulation: a handbook . . . for the use of organists and musical directors. *London: W. Reeves*, 1880. 1 p.l., 48 pp. 4°. (Reeves' music-primers, No. 2.)

Modulation

Music Div.

---

*MP
box

Zoeller, Carli, 1840–1889.
Farewell untill we meet again. Song with viole d'amour oblig. & piano or harpe, ₍by₎ C. Zoeller. ₍New York, early 20th cent.₎ 3 parts. 32cm.

Manuscript. Copied by Walter Voigtländer.
English words; music for soprano with viola d'amore and piano (or harp) acc., in score. Soprano and viola d'amore parts.
Caption-title.

Songs, with viola d'amore.

German composers

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English. ~~2. Songs,~~ --arias, etc., with various instru- ~~ments. 3. Manuscripts.~~
N. Y. P. L. August 22, 1933

---

*MP
box

Zoeller, Carli, 1840–1889.
Vineta; a legend for voice with viole d'amour obl. and pianoforte accompaniment, ₍by₎ Carli Zoeller. Op. 141. ₍New York, early 20th cent.₎ 3 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
English words; music for alto (or soprano, small notes) with viola d'amore and piano acc., in score. Voice and viola d'amore parts.
Words translated from Wilhelm Müller.
Caption-title.

Songs, with viola d'amore.

German composers

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, English. ~~2. Songs, arias,~~ ~~etc., with various instruments.~~ ~~3. Manuscripts.~~ I. Müller, Wilhelm, 1794-1827: Vineta.
N. Y. P. L. September 21, 1933

** MX

Zoeller, Carli, 1840–1889.

...Three virtuosos. Flute, clarinet (A♮ or B♭) & bassoon... London, J. R. Lafleur & son, ltd. ₍192–?₎ 1 v. 31cm. (Edition Lafleur. no. 136.)

Parts.
"Musical joke."

MUSIC DIV
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L. January 27, 1950

Zoeller, Karl.
See
Zoeller, Carli, 1840-1889.

MUSIC DIV.

---

* MEC
(Huenten)

ZÖLLNER, GERD.
Franz Hünten, sein Leben und sein Werk, Koln, A. Volk, 1959. 317 p. illus., port., facsim., music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 34)

"Werkverzeichnis," p. [281]-291; bibliography, p. [292]-314.

1. Hünten, Franz, 1793-1878. I. Series.
NN X 1.61 p/# OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

---

*MX

ZÖLLNER, HEINRICH, 1854-1941.
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 95]
Serenade von Heinrich Zöllner. [190-?] 6 parts. 35cm.

Manuscript, in ink.
Parts for flute, 2 violins, viola, violoncello and bass.
CONTENTS.--Allegretto.--Menuetto.--Elegy.--Presto.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra. 3. Manuscripts (Music)--Zöllner, H.
NN 5.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Zoellner, Heinrich, 1854-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

Music Div.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé, Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

ZÖLLNER, HEINRICH, 1854-1941 Write on slip only words underlined and classmark: *MA
IM HOCHGEBIRGE

Unger, Max.
H. Zöllners Sinfonie "Im Hochgebirge".
(Zeitschrift für Musik. Leipzig, 1914. v.81, p. 18-19)

Music div.
Form 1664 [xl 22-31 25m]

Zöllner, Heinrich, 1854- Write on slip, class mark name, vol., page and year of magazine. *MA
"Die versunkene Glocke"
Zöllner, Heinrich
Zur Enstetehung und Uraufführung des Musikdramas "Die versunkene Glocke" von Heinrich Zöllner.
([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 10, p.114-117(

Music Div.

Zoellner, Heinrich, 1854-

*MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND
Music Div.
63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1923

---

* MP
(German)

Zoellner, Heinrich, 1854–

...Adventlied, op. 153, von Friedrich Rückert. Für doppelten Männerchor mit Bariton-Solo (evtl. zu ersetzen durch kleinen Chor von ersten Bassstimmen)... Karlsruhe i.B., F. Müller ₍c1926₎ Pl.no. 453. 19 p. 27cm.

Score: double chorus (TTBB) and baritone solo.
First line: Mein König kommt in niedern Hüllen.
At head of title: Zwei grössere Männerchöre a cappella mit solo.

1. Choral music, Secular (Men, 8 pt.)—Unacc. I. Rückert, Friedrich, 1788–1866.
NN 1.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

---

* MP
(German)

Zoellner, Heinrich, 1854–

...An die Nachtigal, op. 152. Nach einer Dichtung von Christoffel von Grimmelshausen (aus dem Simplicissimus). Für 4 stimmigen Männerchor und Sopran-Solo... Karlsruhe i.B., F. Müller ₍c1926₎ Pl.no. 452. 11 p. 27cm.

Score: soprano solo and men's chorus (TTBB).
First line: Komm Trost der Nacht.
At head of title: Zwei grössere Männerchöre a cappella mit solo.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Grimmelshausen, Hans Jacob Christoffel von, 1625–1676.
NN 1.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

---

* *MP
(German)

ZÖLLNER, HEINRICH, 1854-1941.

Angelus. Ballade von T. Resa [pseud.] [Musik von] Heinr. Zöllner. Op. 115. Leipzig, F. E. C. Leuchart, c1911. 33 p. 36cm.

Score: TTBB and orchestra.
First line: Jung Harald, was fliehest du Tanz und Spiel?

Drexel Musical Fund
1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Gröhe, Theresa, 1853-1930.
NN 10.55 g/5 OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

---

*MG p. v. 327

ZÖLLNER, HEINRICH, 1854-1941.
[BEI SEDAN. IM LAGER VOR SEDAN. LIBRETTO]
Im Lager Vor Sedan; grosse volksthümliche Scene aus der Oper "Bei Sedan" für Männerchor, Solisten (Tenor, Bariton und Bass) und Orchester. Berlin, Schlesinger [n.d.] 32 p. 18cm.

1. Franco-German war, 1870-1871. I. Title.
NN R 7.65 s/ OC (OAF1) PC, I SL MUy, 1y, Iy (MUL1, LC1, X1)

---

* MS

Zoellner, Heinrich, 1854–
Faust. Musikdrama in einem Vorspiel und vier Akten nach Goethe's "Faust" (1. Theil), von Heinrich Zöllner. Op. 40. Klavierauszug vom Komponisten... Leipzig: C. F. W. Siegel₍, 1887₎. Publ. pl. no. 8126. 198 p. 4°.

Vocal score. German words.
First performed in 1887.

303591A
MUSIC DIV.
1. Operas—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Title.
N. Y. P. L. May 20, 1927

.AN
(Seebach)
(Ehrengabe)

Zoellner, Heinrich, 1854-
Ein ganz unmodern Strophenliedlein in stillem Stueblein zur Laute zu singen... von Heinrich Zöllner. [Song; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC DIV.

---

* MP
✠
(German)

Zöllner, Heinrich, 1854–

König Sigurd Ring's Brautfahrt. (Gedicht von Alex. Scholtz.) Für Männerchor mit Orchester von Heinrich Zöllner. Op. 53... Leipzig: F. E. C. Leuckart (C. Sander), cop. 1895. Publ. pl. no. F.E.C.L.4890. 19 p. 33½cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Orch. acc. I. Scholtz, Alex. König Sigurd Ring's Brautfahrt. II. Title.
N. Y. P. L. June 8, 1936

---

* MO
(Lettish)

Zöllner, Heinrich, 1854–

Lettische Volkslieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt...von Heinrich Zöllner. Op. 58... Leipzig: F. Kistner ₍1892₎ Publ. pl. no. 8258. 31 p. 27cm.

German words; folk songs for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Lettish.
N. Y. P. L. June 10, 1936

*MS

Zoellner, Heinrich, 1854–
Die lustigen Chinesinnen. Ein Musikschwank aus dem Reiche der Mitte, von Heinrich Zöllner. Leipzig: F. Hofmeister, 1905. Publ. pl. no. 17. 56 p. 4°.

Vocal score. German words.

Music Dept.

1. Operas—~~Piano and voice.~~ Comic—Vocal score. 2. Title.
N. Y. P. L. November 29, 1927

---

*MZ (Zoellner)

Zoellner, Heinrich, 1854–
...Die lustigen Chinesinnen; komische Oper in 1 Akt. Text und Musik von Heinrich Zoellner. Text der Gesänge. n. p., ca. 1890. 14 p. 8°.

Libretto. German words.
At head of title: 3. Stiftungsfest des Liederkranz Damen-Vereins.

(Cards in pub. cat.)

MUSIC DIV.

Librettos.
1. Drama, German. I. Deutscher—Damen-Verein. II. Title. Liederkranz der Stadt New York.
N. Y. P. L. April 21, 1930

**MV

Zöllner, Heinrich, 1854–
Serenade für Streichorchester und Flöte, von Heinrich Zöllner. Op. 95. Berlin: Ries & Erler [1908] Publ. pl. no. R. 8144 E. 39 p. 34½cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Full score.—1800– 2. Flute and orchestra.
N. Y. P. L. August 5, 1935

---

*MX Amer.

Zoellner, Heinrich, 1854–
Streichquartett in C moll für 2 Violinen, Viola und Violoncell, von Heinrich Zoellner. Op. 91. New York: G. Schirmer, Inc. [cop. 1906.] 36 p. 12°.

Music Dept.

Indiv.
1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music. 2. Chamber music 20th cent.—Quartets.
N. Y. P. L. March 11, 1915.

---

*MS

Zöllner, Heinrich, 1854–
[Der Ueberfall. Vocal score]
...Der Ueberfall, Oper in II Acten mit Benutzung der Novelle "Die Danaide" von Ernst von Wildenbruch, von Heinrich Zoellner. Op. 65... Berlin, Schlesinger [etc., etc., 1896] Pl.no. S.8715. 146 p. 31cm.

At head of title: Im Jahre 1870.
Performance time: 1 hour, 40 minutes.

MUSIC DIV.

495860B. 1. Operas—Vocal scores. 2. Franco-German war, 1870–1871. I. Wildenbruch, Ernst von, 1845–1909. Die Danaide.
N. Y. P. L. November 28, 1949

---

*Z-1611
Film Reproduction

ZÖLLNER, HEINRICH, 1854-1941.
[DER UEBERFALL. LIBRETTO. GERMAN]
Der Ueberfall; Oper in zwei Akten, mit Benutzung der Novelle "Die Danaide" von Ernst von Wildenbruch. Textbuch. Berlin, R. Lienau [189-] 45 p. 18cm.

Film reproduction. Negative.

1. Wildenbruch, Ernst von, 1845-1909. Die Danaide. II. Title.
NN R 8.66 r/4 OC, I PC, I, II SL MU, Iy, IIy (MUF 1, MUL 1, UMI, LC1, X1)

---

*MTC Amer.

Zoellner, Heinrich, 1854
...Unter dem Sternenbanner. Under the star-spangled banner. Ouverture für grosses Orchester, komponiert von Heinrich Zöllner. Op. 88. Orchester-Partitur... Leipzig: R. Forberg [cop. 1906]. Publ. pl. no. 5843. 65 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title. 3. Title: Under the star-spangled banner.
N. Y. P. L. January 21, 1935

---

*MP box

Zöllner, Heinrich, 1854–1941.
[Waldsommerlied, op. 146, no. 2]
Waldsommerlied, Franz Alfred Muth. Für Männerchor von Heinrich Zöllner. Op.146, Nr. 2... Karlsruhe i. B., F. Müller [1925] Pl.no. 417. 5 p. 27cm.

Score: TTBB.
First line: Es ist zur Mittagsstunde.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Muth, Franz Alfred, 1839–1890.
NN 1.53 OC, I SL MU, I, I (MUS2, LC1, X1)

---

*MP (German)

ZÖLLNER, HEINRICH, 1854-1941.
Was die weisse Wolke singt (Clara Faisst), für Männerchor, von Heinrich Zöllner, Op. 146, Nr. 4... Karlsruhe, F. Müller [c1925] Pl. no. 419 5 p. 27cm.

Score: TTBB.
First line: Ich wandre und ziehe selig und leicht.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Faisst, Clara.
NN 2.53 OC, I, Ibo SL MU, Ig, Ig (MUS2, LC1, X1)

Zoellner, Karl Friedrich, 1800–1860

Write on slip, name, year, vol., page of magazine and class mark— *MA

Heuss, Alfred.
Franz Schuberts und Friedrich Zöllners "Das Wandern ist der Müllers Lust".

(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 5-10, 65-70.)

Music.

Schubert, Franz Peter, 1797–1824

form 400a [vili-14-26 25m] MUSIC DIV.

---

*MP (German)

Zoellner, Karl Heinrich, 1792–1836.
Sechs Gesänge für Männerstimmen, componirt...von Carl Heinr. Zoellner. Op. 24... Bonn: N. Simrock [1830]. Publ. pl. no. 2860. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
DOANE COLLECTION.

Choral music, Secular—Men—4 pt.—Unacc.
1. Vocal music.—Quartets (Male).
N. Y. P. L. May 1, 1930.

Zöllner, Karl Heinrich, 1792–1836. Preludes.

*MYA

Becker, Karl, 1853– , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel, [ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L. August 16, 1933

---

*MYD

Zoellner, Karl Heinrich, 1792–1836.
Sonate pour le piano-forte...par Charles Henri Zoellner. Oeuvre 13... Hanovre: C. Bachmann, [1825?]. Publ. pl. no. 223. 21 p. ob. 4°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. March 10, 1925

Zöllner, Karl Heinrich, 1792–1836, ed.

*MP (German)

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. Bd. 1– [erste Folge] 9– (neue Folge, Bd. 1–) 11, 14 (dritte Folge, Bd. 1, 4). Leipzig: Friedlein & Hirsch [1842–53] 4 v. in 5. 13 x 17cm.

Parts for T. T. B. B. German words.
Title of Bd. 9-14: Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen... Herausgegeben von Carl Zöllner.
For supplement, see Triton.
Tenor II and bass II parts of Bd 11 wanting.
——— Second copy of tenor I and bass I parts of Bd. 11.

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 2)

——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. 9– (neue Folge, Bd. 1–) Leipzig: Friedlein & Hirsch [1842–] / v. 12 x 15cm.

Score: T. T. B. B.

(Continued)

N. Y. P. L. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 3)

——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. 12-13 (dritte Folge, Bd. 2-3) Leipzig: A. H. Hirsch [1854?] 2 v. 13 x 17cm.

Parts for T. T. B. B. Tenor II and bass II parts of Bd. 12-13 wanting.

1. Choral music, Secular—Men—Collections. I. Zöllner, Karl Heinrich, 1792–1836, ed. II. Title: Orpheus. Sammlung von Liedern und Gesängen.
Card revised
N. Y. P. L. May 7, 1942

---

*MV +

Zoellner, Richard, 1896–
[Symphonies. Op. 4]
...Eine kleine Kammer-Symphonie für Streich-Orchester von Richard Zoellner. Op. 4... Leipzig [etc.] Gebrüder Hug & Co., cop. 1922. Publ. pl. no. G. H. 5940. 12 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score. 2. Orchestra, String—Full score—1900–
N. Y. P. L. July 26, 1935

Zöllner, Walter, ed.

*MYA

Krebs, Johann Ludwig, 1713–1780.
[Collection, organ (Zöllner)]
...Orgelwerke, ausgewählt und hrsg. von Walter Zöllner. Leipzig [etc.] C. F. Peters [c1938] Pl.no. 11393. 70 p. 23 x 31cm. (Edition Peters. No. 4179.)

For organ.

498372B. 1. Organ. I. Zöllner, Walter, ed.
N. Y. P. L. November 9, 1949

---

*MGS (Balinese)

Zoete, Beryl de.
Dance and drama in Bali, by Beryl de Zoete and Walter Spies, with a preface by Arthur Waley. London, Faber and Faber limited [1938]
8 p. l., ix–xx, 343 p. 112 pl. on 56 l., fold. map. 28½cm.
"First published in November MCMXXXVIII."

1. Dancing—Bali (Island)—~~2. Balinese drama. 3. Dancing—Folk and national dances.~~ I. Spies, Walter, joint author. ~~II. Title.~~

Library of Congress GV1703.B3Z6 1938 39-2404 Music Div.
Copyright A ad int. 24595 [5] Coded 3/1/71 Cards in Public Catalogue 793.320902

---

*MGS (Singhalese)

ZOETE, BERYL DE.
Dance and magic drama in Ceylon. London, Faber and Faber [1957]
237 p. illus. 26 cm.

1. DANCING--CEYLON
2. SINGHALESE DRAMA--HIST. AND CRIT.
NN *R 11.58 m/ OC PC, 1, 2 SL MU, 1 O, 1, 2 (LC1, X1)

---

*MGS (Hindu)

Zoete, Beryl de.
The other mind; a study of dance in South India. London, V. Gollancz, 1953. 256 p. plates. 27cm.

1. Dancing—India. I. Title.

NN*R X 1.54 OC PC, 1, I SL MU, 1, I O, 1, I (LC1, X1)

*MGT

ZOETE, BERYL DE.
The thunder and the freshness. With a preface by Arthur Waley. London, N. Spearman, 1963. 160 p. illus. 23cm.

1. Ballet--Essays. 2. Ballet, 20th cent. I. Title.
NN R 11.63 e/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Zoete, Beryl de, tr.

*MP
(English)

Lambert, Constant, 1905–
The Rio Grande, poem by Sacheverell Sitwell set for chorus, orchestra and solo pianoforte by Constant Lambert. German version by Beryl de Zoete... London: Oxford Univ. Press [cop. 1929] 26 p. 34cm.

Score: mixed chorus and 2 pianos (piano solo and piano reduction of orchestra). English and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed— 4 pt—Piano acc. I. Sitwell, Sacheverell, 1897– . II. Zoete, Beryl de, tr.
N. Y. P. L. April 22, 1937

K-10
4226
Bd. 31

ZÖTL, HANS, ed.
Heimatspiegel; ein Führer durch das Sammelwerk und für beschauliche Wanderung... Linz, Im Selbstverlage des Herausgebers, 1937. 144 p. illus., ports., music. 21cm. (Aus dá Hoamát. Bd. 31)

Includes songs.
Unacc. melodies.
1. German literature--Austria--Upper Austria. 2. German language--Dialects--Austria--Upper Austria--Texts. 3. Songs, German--Collections, 19th cent. I. Series.
NN R 9.64 l/ OC (OS)I PC, 1, 2, I MUg, 3g (LC1, X1)

---

*ME

Zoff, Otto, 1890– , ed.
Great composers through the eyes of their contemporaries... Translator and assistant editor, Phoebe Rogoff Cave. New York, E. P. Dutton & co., 1951. 510 p. 22cm.

1. ed.
"Sources," p. 473–495.

MUSIC DIV.
1. Musicians. I. Cave, Phoebe Rogoff, jt. ed. II. Title.
N. Y. P. L. Cards in Public Catalogue

NFK p.v.47

Zoff, Otto, 1890– , comp.
"— Ja, das Heiraten steht mir an —" Ehestands- und Junggesellenlieder gesammelt und mit einem Nachweis über die Entstehung versehen, von Otto Zoff; mit 39 farbigen, handkolorierten Bildern von Fritz Wolff. Berlin, Morawe & Scheffelt [c1914] 75 p. illus. 19cm.

"Benutzte Literatur," p. 72.
"Nachweis," p. 73–75.

MUSIC DIV.
1. Folk songs, German. [sic] I. No subject. I. Title.
N. Y. P. L. April 9, 1946

Zofingen, Switzerland. Stadtmusik.
See
Stadtmusik Zofingen.

Music Div.

ZOFINGEN
For works about, see
SWITZERLAND—ZOFINGEN

Music Div.

---

*MYD

ZOGBAUM, GUSTAV, ed.
Der Blumenpfad des jungen Pianisten; erster Lehrmeister beim Klavier Unterricht in einem methodischen und unterhaltenden die Lust des Schülers immer mehr erweckenden Gange durch die beliebtesten Kirchen-, Opern-, Volks- und Tanz-Melodien mit Anwendung aller in der Musik vorkommenden Verzierungen, Zeichen, Wörter u.s.w. vom Leichtesten zum Schweren (Continued)
NN R 6.70 l/OC, lbo SL MUg, 1g, 2g, lg (LC1, X1) 2

ZOGBAUM, GUSTAV, ed. Der Blumenpfad des jungen Pianisten... (Card 2)

in Stufen-Fortschreitung und allen Anfängern zugeignet von Gustav Zogbaum, op. 25. 2. Aufl. Berlin, C. A. Challier [184-?] 2 v. in 1. 26 x 34cm.

Children's piano music, in part for 4 hands.
CONTENTS.--Vierhändiges Heft.--Stufe 1.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). I. Title. II. Zogbaum, Gustav.

---

*MZ

ZOGHEB, BERNARD DE.
Le sorelle Brontë; opera in quattro. New York, T. de Nagy editions, 1963. 35 p. illus. 20cm.

"Libretto set to popular tunes of variable vintage and familiarity."
Tunes indicated by title.
Edited and with a foreword in English by James Merrill.
One of 300 copies printed.

1. Brontë family. 2. Ballad operas. Le sorelle Brontë. I. Title.
NN R 2.65 p/ OC (lbo) PC, 1, I SL MUy, 1y, 2y, Iy (LC1, X1; MUL1)

---

*MTO
**

ZOGRAFSKI, TOMISLAV.
Fantasia corale. [Zagreb] Edicije Kompozitora Jugoslavije [1967] score (99 p.) 41cm.

For orchestra.

1. Orchestra.
NN 1.69 k/ OC(lb*) SL MUg, 1g S (LC1, X1)

---

*MT
Torchi 1

Zoilo, Annibale, d.1592.
A che cerchi pastor l'onda si spesso.

Madrigal for five voices, unacc.
"In: De Floridi Virtuosi d'Italia: Il secondo libro de Madrigali a cinque voci etc. In Venetia presso Giacomo Vincenzi e Ricciardo Amadino M.DLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.287-292.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1600.
Music Div.

DREXEL 4325.1

Zoilo (Annibale) d.1592.
Aestimatus sum cum descendentibus in lacum. Responsorium VIII. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 155-157.)

Responses
Lent-Holy week—Tenebrae
Music Div.

DREXEL 4325.1

Zoilo (Annibale) d.1592.
Animam meam dilectam tradidi. Responsorium VI. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 130-133.)

Responses
Lent-Holy week-Tenebrae
Music Div.

DREXEL 4325.1

Zoilo (Annibale) d.1592.
Astiterunt reges terrae. Responsorium VII. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 154-155.)

Responses
Lent-Holy week-Tenebrae
Music Div.

DREXEL 4325.1

Zoilo, Annibale, d.1592.
Caligaverunt oculi mei a fletu meo. Responsorium IX. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 138-139.)

Responses
Lent-Holy week-Tenebrae.
Music Div.

---

*MT
Torchi 1

Zoilo, Annibale, d.1592.
Chi per uoi non sospira.

Madrigal for five voices, unacc.
"In: Il Quarto libro delle Muse a cinque voci composti da diversi Eccellentissimi Musici etc. In Venetia Appresso Angelo Gardano. MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 293-298)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1600.
Music Div.

---

*MT
Torchi 1

Zoilo, Annibale, d.1592.
Clori gentil il uostro uago uolto.

Madrigal for five voices.
"In: De Floridi virtuosi d'Italia il terzo libro de Madrigali a cinque voci. In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni. MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 281-286.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1600.
Music Div.

DREXEL 4325.1

Zoilo (Annibale) d.1592.
Jesum tradidit impius. Responsorium VIII. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 136-137.)

Responses
Lent-Holy week-Tenebrae
Music Div.

DREXEL 4325.1

Zoilo (Annibale) d.1592.
Judas mercator pessimus. Responsorium V. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 112-114.)

Responses
Lent-Holy week-Tenebrae
Music Div.

DREXEL 4325.1

Zoilo (Annibale) d.1592.
Tamquam ad latronem existis cum gladiis et fustibus. Responsorium IV. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 126-128.)

Responses
Lent-Holy week-Tenebrae
Music Div.

Zoilo (Annibale) d.1592. DREXEL 4325.1
Tradiderunt me in manus impiorum. Responsorium VII. [4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-63. sq. 4°
Annus I, v. 4, pp. 134-135.)

Responses
Lent-Holy week-Tenebrae
Music Div.

Zoilo, Annibale, d.1592. *121 Torchi 1

Vaghe luci, alti lumi, ardenti faci.

Madrigal for five voices, unacc.
"In: Dolci affetti Madrigali a cinque voci de diversi eccellentissimi Musici di Roma. In Vinegia Appresso l'Herede di Girolamo Scotto MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.275-280.)

Music Div.

Zola, Emile, 1840-1902: L'attaque du moulin *MS

Bruneau, Alfred, 1857–
L'attaque du moulin; drame lyrique en quatre actes, d'après Émile Zola, par Louis Gallet, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9000. 3 p.l., 273 p. 4°.

At head of title: Répertoire Choudens.
"Représenté pour la première fois à Paris, sur la Théâtre national de l'Opéra-comique, le 23 novembre 1893."
French words.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Zola, Émile, 1840–1902: L'attaque du moulin. 4. Title.
N. Y. P. L. April 24, 1916.

Zola, Émile, 1840-1902. L'attaque du moulin. *MS

Weis, Karel, 1862–

Der Sturm auf die Mühle. Eine Episode aus dem Deutsch-französischen Kriege mit freier Benützung einer Erzählung Emile Zolas. In drei Aufzügen von Karl Weis... Berlin: E. Bote & G. Bock [etc., etc.] 1912. Publ. pl. no. B. & B. 17823. 203 p. 31cm.

Vocal score. German words.

MUSIC DIV.
234813B. 1. Operas—Vocal score. 2. Franco-German war, 1870–1871. I. Zola, Émile, 1840–1902. L'attaque du moulin.
N. Y. P. L. August 24, 1943

Zola Emile, 1840-1902 L'attaque du moulin *MZ (Bruneau)

Gallet, Louis, 1835–1898.
L'attaque du moulin (The attack on the mill); lyric drama in four acts. Music by Alfred Bruneau. New York: F. Rullman [190–?]. 48 p. 8°.

Libretto.
French and English.
Adapted from the novel by Émile Zola.

Music div.
1. Drama (French). 2. Bruneau, Alfred, 1857– , composer. 3. Zola, Émile, 1840–1902: L'attaque du moulin. 4. Titles.
N. Y. P. L. December 22, 1915.

Zola (Émile) *MN
See:
Bruneau (Alfred)
La douleur de Toine. Song with piano acc. from Nais Micoulin, drame lyrique en deux actes, tiré de la nouvelle d' Emile Zola..., Poème et musique d'Alfred Bruneau. Paris 1907. 4°. (L'Illustration Supplément-musical, 1907, No.1. p.1-5.)

Music Div.

Zola, Émile, 1840-1902. L'enfant roi.

*MS

Bruneau, Alfred, 1857–1934.
[L'enfant roi. Vocal score]
L'enfant roi; comédie lyrique en cinq actes. Poème de Émile Zola. Musique de Alfred Bruneau. Frontispice de Georges d'Espagnat... Paris, Choudens, c1905. Publ. pl. no. A.C.13191. 225 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique, le 3 mars 1905."

MUSIC DIV.
313742B. 1. Operas, Comic—Vocal score. I. Zola, Émile, 1840–1902. L'enfant roi.
N. Y. P. L. December 17, 1945

Zola (Émile) *MN
See:
Bruneau (Alfred)
L'Enfant-roi. Comédie lyrique. Poème de E. Zola. Fragment du troisième acte. [Paris], 1905. 4°. (L'Illustration. Supplément-musical. 1905, no. 2, p. 9-12)

Music Div.

Zola, Emile, 1840-1902. La faute de l'abbé Mouret *MTA
Frid, Géza, 1904–

Paradou, fantaisie symphonique [1948]... [Door] Géza Frid, op. 28. [Amsterdam, Donemus, c1949] Pl.no. CI128. 41 p. 23cm.

Miniature score: orchestra.
Inspired by Zola's novel La faute de l'abbé Mouret.
Duration: 17 minutes.
MOVEMENTS.—Prélude.—Choral.—Fugue.—Romance.—Épilogue.

1. Symphonic poems. I. Zola, Émile, 1840–1902. La faute de l'abbé Mouret. II. Title.
NN 10.52 OC SL MU, I, I, II (LC1, Z1, X1)

Zola, Emile, 1840-1902. *MS

Bruneau, Alfred, 1857–
Messidor; drame lyrique en quatre actes et cinq tableaux, poème de Émile Zola, musique de Alfred Bruneau. Partition chant et piano... Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10, 318. 5 p.l., 324 p. 4°.

First performed in 1897.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Zola, Émile, 1840–1902. 3. Title.
N. Y. P. L. May 23, 1917.

Zola, Emile, 1840-1902 *MS

Bruneau, Alfred, 1857–
L'ouragan; drame lyrique en quatre actes, poème de Emile Zola, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens, cop. 1901. Publ. pl. no. A. C. 11,806. 3 p.l., 307 p. 4°.

First performed in 1901.
With autograph of composer.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Zola, Émile, 1840–1902. 3. Title.
N. Y. P. L. June 17, 1918.

Zola, Émile, 1840-1902. *MS
Bruneau, Alfred, 1857–
Les quatre journées; conte lyrique en quatre actes et cinq tableaux d'après Émile Zola. Poème et musique de Alfred Bruneau. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1916. Publ. pl. no. A. C. 14, 309. 249 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre national de l'Opéra-comique, le 19 décembre 1916."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Opera—Piano and voice. 2. European war, 1914–1918—Drama. 3. Zola, Émile, 1840–1902. 4. Title.
N. Y. P. L. October 17, 1928

Zola, Emile, 1840-1902: Le rêve. *MS

Bruneau, Alfred, 1857–
Le rêve; drame lyrique en quatre actes et 8 tableaux d'après le roman d'Émile Zola, poème de Louis Gallet, musique de Alfred Bruneau. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1891?]. Publ. pl. no. A. C. 8428. 2 p.l., 208 p. 4°.

"Représenté pour la première fois à Paris sur le Théâtre national de l'Opéra-comique, le 18 juin 1891."
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Zola, Émile, 1840–1902: Le rêve. 4. Title.
N. Y. P. L. July 5, 1916.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Zola (Émile) "L'attaque du moulin"
Destranges (Étienne)
L'attaque du moulin, étude analytique et thématique. (Rev. internat. de musique. Paris, 1898. 4°. No.12, pp. 730-742; 820-828.)

Bruneau (Alfred) "L'attaque du Moulin"

Music Div.

Zoli, Ugo * MRH
NIELSEN, RICCARDO, 1908-
[REQUIEM NELLA MINIERA. VOCAL SCORE. ITALIAN]
Requiem nella miniera; cantata drammatica per soli, coro e orchestra. Testo di Ugo Zoli. Riduzione per canto e pianoforte. Bologna, Bongiovanni [194-?]
score (63 p.) 35cm.

Duration: about 34 min.

1. Requiems--Keyboard acc. I. Zoli, Ugo. II. Title.
NN R X 9.60 g/K OC, I, Ibo (OAF 1) SL MUg, Ig, 2g, Ig.
IIg (LC1, X1)

---

* MW
Zoll, Paul, 1907–

...Hessische Spielmusik für Flöte, Klarinette, Trompete und Streichorchester, nach hessischen Volksliedern und -Tänzen. Kassel [etc.] Bärenreiter [1950?] 1 v. 29cm. (Bärenreiter-Ausgabe 623)

Score, flute, clarinet, trumpet and string orchestra (20 p.) and 7 parts.

1. Flute, clarinet, trumpet and string orchestra. 2. Folk songs, German (Instrumental settings). I. Title.
NN 1.53 OC SL MU, Ig, 2g, Ig (LC1, X1)

---

*MP
(German)

ZOLL, PAUL, 1907-

Iberisches Liederspiel; für Frauenchor und Klavier (Triangel, Tamburin und Kastagnetten ad lib.) Deutsche Textfassung von Paul Zoll. Mainz, B. Schott's Söhne [1963] score (19 p.) and part. 30cm. (Edition Schott, 5297)

For chorus (SSAA) and piano, with ad lib. percussion instruments.
(Continued)
NN 3.64 f/B OC SL MUg, 1g (MUS7, LC1, X1)
2

ZOLL, PAUL, 1907- . Iberisches Liederspiel...
(Card 2)

Part for performer of percussion instruments.
Duration: about 17 min.
CONTENTS.--Liebesklage (Santander)--Mutter und Tochter (Mallorca)--Serranilla (Avila)--Die dunkle Schöne (Asturias-Santander)--Katalanisches Wiegenlied.--Die Muneira (Galicien)

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.

Zoll, Paul, 1907- *MRHI
[Lobt den Herrn, ihr Wesen alle]

Lobt den Herrn, ihr Wesen alle; kleine Kantate nach Worten von Anton Stiefenhofen und Friedrich Wilhelm Weber. Für gemischten Chor oder Männerchor, Knabenchor und Bläser oder Orgel(Klavier) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Pub.) [c1963]
score (11 p.) 31 cm. (Edition Schott, 5264)

(Continued)
NN 11.64 e/3 OC (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)
2.

ZOLL, PAUL, 1907- . [LOBT DEN HERRN, IHR WESSEN ALLE] Lobt den Herrn, ihr Wesen alle]

For chorus (SATB or TTBB), boys' choir, and winds (trumpet, horn, 2 trombones) or organ or piano.
Duration: about 7 min.

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Title.

Zollern, Friedrich, Graf von, d. 1361. Write on slip words underlined below and class mark—
* MN

Vento, Ivo de, ca. 1540–1575.

Fried gib mir, Herr, auf Erden. <Friedrich von Zollern.> (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 22–24.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 10 of his: Quinque Motetae, Duo Madrigalia, Gallicae Cantiones Duae et Quatuor Germanicae. München, 1575.—*cf. Quellen.*

MUSIC DIV.
1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Zollern, Friedrich, Graf von, d. 1361.
N. Y. P. L. August 18, 1938

*MFSB (Switzerland

Zollinger, Karl.
...Denkschrift zum hundertjährigen Jubiläum des Männerchors Thun. Verfasst von Dr. K. Zollinger. [Thun, 1930.] 288 p. front., plates. 8°.

At head of title: 1829–1929.
Cover-title reads: Männerchor Thun, 1829–1929.
Contents: 1. Das Wirken und die Bedeutung des alten "Collegium musicum" in Thun. 2. Vom Zeitgeist und dem gesanglichen Leben in den Gründungsjahren des Männerchors Thun zu Anfang des 19. Jahrhunderts. 3. 100 Jahre Männerchor Thun. 4. Der Männerchor Thun als Glied des Eidg. Sängervereins. 5. Rück- und Ausblicke. Anhang.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501873A. ~~1. Music—Assoc. and org.~~ 2. Switzerland—Thun.
N. Y. P. L. 1. Maennerchor Thun, Switzerland. December 11, 1930

---

*MFSB (Switzerland)

ZOLLINGER, KARL.
Denkschrift zum 125 jährigen Jubiläum des Männerchors Thun; Nachtrag zur Jahrhundert-Denkschrift. [Thun, Männercho Thun, 1954] 178 p. illus., ports. 22cm.

At head of title: 1929-1954.

1. Maennerchor Thun, Switzerland. 2. Music--Assoc. and org.--Switzerland--Thun.
NN 3.60 1/Ꞁ PC, 2 SL MU, 1 OC (LC1, X1)

---

*QGA

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH.
Ладо-гармонiчни основи української радянської музики; деякi питання народностi. [Вiдповiдальний ред. І.Ф. Ляшенко] Київ, Наукова думка, 1964. 162 p. music. 21cm.

At head of title: Академія наук УРСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 159-162.

(Continued)

NN R 5.65 c/ OC(1b+) (OS)I SL MU,4,5,6,I S(1b+)1,2,3,I (LCR1,LC1,X1)
2

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH. Ладо-гармонiчни основи української радянської музики... (Card 2)

Summary in Russian.
Title transliterated: Lado-harmonichni osnovy ukrayins'koyi radyans'koyi muzyky.

1. Music--Ukraine. 2. Harmony. 3. Music--Theory, 1901- Ukrainian. 4. Harmony, 1901- (in Ukrainian) 5. Theory, 1901- (in Ukrainian) 6. Russia--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Institut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Zolotareff, B.
See
Zolotarev, Vasiliĭ Andreyevich, 1873-

MUSIC DIV.

JUL 28 1938

Zolotarenko, P.P. *QCA

Write on slip class mark, name, vol., page and year of magazine.

П. П. Золотаренко.
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 831-832)

Music Div.

ZOLOTAREV, VASILII ANDREYEVICH, 1873-

*QEB (Zolotarev)

NISNEVICH SIMA GERASIMOVNA.
Б.А. Золотарев. Москва, Музыка, 1964. 174 p. illus., ports., facsims., music. 17cm.

Bibliographical footnotes.
Titke transliterated: V.A. Zolotariov.

1. Zolotarev, Vasilii Andreyevich, 1873
NN 9.65 c/ OC(1b+) SL MU,X S(1b+)1 (LCR1, LC1, X1)

Zolotarev, Vasilii Andreyevich, 1873-
Brandung.
See
Zolotarev, Vasilii Andreyevich, 1873-
Vier Klavierstücke. Op. 43 [No.]1.

MUSIC DIV.

Write on slip words underlined in red. *MP (Russian)

Zolotarev, Vasiliĭ Andreyevich, 1873-
The gipsy, "Hear the little bells that tinkle", dance-song for mixed voices. [Words by] A. Pushkin, [music by] W. Zolotarieff, edited by Kurt Schindler. English version by Jane and Deems Taylor and K.S. Op. 20, no. 6.
Boston: Oliver Ditson Co., cop. 1915. No. 12,850. Publ. pl. no. 5-129-71106. 11 p. 4°.
(In: Schindler, K. Songs of the Russian people.)
One card only. not acc.

Music Div.

---

*MYD box

Zolotarev, Vasiliĭ Andreyevich, 1873-
...Vier Klavierstücke. Op. 43 [No.] 1- Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9182 ; U. E. 9188. / no. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—[No.] 1. Brandung.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L. June 30, 1938

---

*MYD +

Zolotarev, Vasiliĭ Andreyevich, 1873-
...30 Klavierstücke (ukrainische Volkslieder) für Klavier zu 4 Händen. Op. 15. Die Ausführung ist für Antänger [sic] ("Primo"-Partie) und für die Vorgeschrittenen ("Secondo"-Partie) progressiv eingerichtet. Revidirt von A. Siloti. Heft 1- Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. 5326 (29771) v. 36cm.

For piano, 4 hands.
Reprinted from plates of Jurgenson, Moscow, 1904.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800- I. Ziloti, Aleksandr Il'ich, 1863- ed.
N. Y. P. L. July 1, 1938

---

*MP +box

Zolotarev, Vasiliĭ Andreyevich, 1873-
...4 mélodies. Op. 1. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2125. 15 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian).
N. Y. P. L. November 13, 1923.

---

*MP +box

Zolotarev, Vasiliĭ Andreyevich, 1873-
...4 mélodies. Op. 9. Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2463. 19 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian).
N. Y. P. L. November 13, 1923.

---

*MYD box

Zolotarev, Vasiliĭ Andreyevich, 1873-
...Prélude. Op. 18, no. 2. Moscou: P. Jurgenson [etc., etc., pref. 1911] Publ. pl. no. 35071. 5 p. 34½cm. (Presman, M. L. Répertoire pédagogique russe pour piano. 4-me degré, no. 54.)

For piano.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L. August 10, 1938

---

*MX

ZOLOTAREV, VASILIĬ ANDREYEVICH, 1873-
[QUARTET, STRINGS, NO. 5]
Fünftes Quartett, G-dur, für 2 Violinen, Bratsche und Cello. Op. [46. Von] W. Solotarew. Moskau, Musiksektion d. Staatsverlages, 1930. miniature score (71 p.) 19cm. (Universal Edition. 9347)

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.71 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

ZOLOTAREV, VASILIĬ ANDREYEVICH, 1873-
[QUARTET, STRINGS, OP. 6]
Second quatuor pour deux violons, alto et violoncelle par B. Zolotareff, op. 6. Leipzig, M. P. Belaïeff, 1902. Pl. no. 2375. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
Premier quatuor pour deux violons, alto et violoncelle, par B. Zolotareff. Op. 5. Partition... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2330. 47 p. 12°.

Full score.

Music Dept
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. April 25, 1919.

---

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
...Second quatuor pour deux violons, alto et violoncelle, par B. Zolotareff. Op. 6. Partition... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2374. 51 p. 12°.

Min. score.

Music Dept
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. April 25, 1919.

---

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
3me quatuor pour 2 violons, alto et violoncelle, par B. Zolotareff. Op. 25. Partition... Moscou: P. Jurgenson [1909] Publ. pl. no. 32700. 47 p. 12°.

Full score.

Music Dept
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. April 25, 1919.

---

*MX

Zolotarev, Vasiliĭ Andreyevich, 1873-
...Quatrième quatuor (Si♭) pour deux violons, alto et violoncelle. Op. 33. Partition... Leipzig: M. P. Belaïeff, 1913. Publ. pl. no. 3075. 67 p. 12°.

Full score.

Music Dept
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. April 25, 1919.

---

*MTO

Zolotarev, Vasiliĭ Andreyevich, 1873-
...Rhapsodie hébraïque pour grand orchestre, par B. Zolotareff. Op. 7. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2382. 99 p. f°.

Cover-title in Russian and French.
Full score.

Music Div.
1. Orchestra (Full)—Misc. Score—1800— 2. Title.
N. Y. P. L. April 3, 1919.

*MYD

Zolotarev, Vasiliĭ Andreyevich, 1873–
...Sonate pour piano, composée par B. Zolotareff. Op. 10. Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2497. 43 p. f°.

JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. November 7, 1923.

Zolotarev, Vasili Andreyevich, 1873– arr.

*MYD

Arenski, Anton Stepanovich, 1861–1906.

Suite pour orchestre... par A. Arensky... Op. 7... Pour piano à 4 mains (V. Zolotareff)... Moscou: P. Jurgenson [etc., etc., 1909] Publ. pl. no. 31480. 71 p. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.—Variations sur un thème russe.—Air de danse.—Scherzo.—Basso ostinato.—Marche.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Zolotarev, Vasili Andreyevich, 1879– , arr.
N. Y. P. L. March 29, 1938

Zolotarev, Vasili Andreyevich, 1873– arr.

*MYD

Vasilenko, Sergei Nikiforovich, 1872–

...Hyrcus nocturnus. Poème symphonique. Op. 15... Pour piano à 4/mains (par B. Zolotarew)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33577. 49 p. 34½cm.

Arranged for piano, 4 hands.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

904197A. 1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Zolotarev, Vasili Andreyevich, 1879– , arr. II. Title.
N. Y. P. L. November 15, 1937

Zolotarew, Vasiliĭ Andreyevich.
See
Zolotarev, Vasiliĭ Andreyevich, 1873-

MUSIC DIV.
JUL 28 1938

Zolotar'ov, Vasyl'.
See
Zolotarev, Vasiliĭ Andreyevich, 1873-

MUSIC DIV.
JUL 28 1938

---

*QGA

ЗОЛОТІ ключі; пісенник. [Упорядкував Д.М. Ревуцький. Загальна ред. М.М. Гордійчука] Київ, "Мистецтво", 1964. 3 v. music. 20cm.
Вип. 1-3.
Includes melodies for 1-2 voices.
Title transliterated: Zoloti klyuchi.

1. Folk songs, Ukrainian.
NN 1.66 c/ OC SL MUg,1g S,1 (LCR1,LC1,X1)

Zolotoĭ klyuchik.

*QDK p.v.112

Tolstoĭ, Alekseĭ Nikolayevich, 1882–
...Золотой ключик; пьеса в трех действиях для самодеятельного детского театра. Музыка Л. А. Половинкина. Москва [etc.] Центральный комитет Всесоюзного Ленинского коммунистического союза молодежи. Издат. детской литературы, 1939. 55 p. illus. (incl. music.) 20cm. (Наш театр.)

"Иллюстрации А. А. Брея."
"Для старшего возраста."
"Гроссман, А. 'Золотой ключик' на школьной сцене," p. 52–[56]

MUSIC DIV.

1. Juvenile literature—Drama. I. Brei, Andrei A., illus. II. Polovinkin, Leonid Alekseyevich, 1894– III. Title: Zolotoi klyuchik.
N. Y. P. L. Russian. December 16, 1941

Zolotoĭ petushok (Opera)
See
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
The golden cockerel.

Music div.

Zolotyye vetvi.

*MP
(Russian)

Aleksandrov, Anatoliĭ Nikolayevich, 1888–

...Goldene Zweige; sechs Lieder. Gedichte von A. Globa (aus dem Buch "Schiffe aus der Ferne")... Für eine Singstimme und Klavier. Op. 35. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9275, M. 10392–10397 Г. 13 p. 35cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Золотые ветви.
CONTENTS.—Herbstliebe.—Duft von Honig und Zitronen.—Goldene Nacht (in drei Liedern).—Wenn die schweren Stunden kommen.

MUSIC DIV.

1. Songs, Russian. I. Globa, Andreĭ Pavlovich. Korabli izdaleka. II. Title. III. Title: Zolotyye vetvi.
N. Y. P. L. October 20, 1937

---

*MTK

ZOLTÁN, ALADÁR, 1929-
Dansuri din Corund. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1963. miniature score(98 p.) port. 21cm.

For orchestra.

1. Dances (Orchestra). I. Title.
NN 6.66 1/d OC(1b+) SL MUg,1g,1g (MU1 1,LC1,X1,
DC2)

---

* MGA

ZOLTANO KODALY octogenario sacrum. Budapest, Akadémiai kiadó, 1962. 399 p. illus. 24cm.
Also issued as: Studia musicologica academiae scientiarum Hungaricae, t. 3 (1962)

1. Music--Essays. 2. Essays. 3. Kodály, Zoltán, 1882- 4. Folk songs, Hungarian. I. Kodály, Zoltán, 1882-

NN R 4.64 p/ OC, I PC, 1, 3,4 SL MU, 2, 3, 4 (LC1, X1, Z1)

Een zomerlied

*MTO

VOORMOLEN, ALEXANDER, 1895-
Een zomerlied, voor orkest [1928] Amsterdam Donemus [c1964] miniature score (43 p.) 25cm.

For orchestra.

1. Orchestra. I. Title.
NN 2.66 s/ OC SL MUg,1g. 1 (LC1,X1, MU1 1)

Zon, Doopsgezinde gemeente bij de, Amsterdam.
See
Doopsgezinde gemeente bij de Zon, Amsterdam.

OS PC MU

---

*MX-Amer.

ZONN, PAUL.
Liberata Io. [c1968] 1 part. 39cm.

Imperfect: part for clarinet-bass clarinet only.

1. [Title] Liberata primo.
NN 11.71 d/ OC SL MUg (MUA2, LC1, [I], X1)

---

*MYR-Amer. box

ZONN, PAUL.
Sonorum III for piccolo and tape. [New York, Composers facsimile edition, c1968] score (8 p.) 34cm.

1. Piccolo. 2. Electronic music.
NN R 11.71 d/ OC(1bo) SL MUg, 1g, 2g MUP, 2 (MUA2, LC1, X1)

---

*LC
Z7En

ZONOPHONE records [catalogue]
London [etc.] v. 19-24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Catalogs, Publishers'. 2. Phonograph records--Catalogs, Publishers'
NN R 3.66 l/c OSs PCs, 2s SL B MUs, 2s MUPs, 1s (MURIs
UIs, LCIs, XIs, ZIs)
d,d

Zonophone records [catalogue]

*LC
Z7En
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
		1909	March				2/24/65	4/26/66	

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCDS U
form 223a [x-33-61 35m]

Zonophone records [catalogue]

*LC
Z7en
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1931/32					18	1/3/64	7

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCDS U
form 223a [vii-2-61 35m]

MUS.RES
*LC
27En

ZONOPHONE records [catalogue]
Milan. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Catalogs, Publishers'. 2. Phonograph records--Catalogs, Publishers'
NN S 9.60 m// OS PC, 2 SL B MU, 2 MUP, 1 (MUR 1,
U1, LC1, X1, Z1)

Zonophone records [catalogue]

MUS.RES
*LC
Z7En
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 40
	Suppl. 1	1903	Apr.	SLP @ '60			12/7/60	3/17/61	

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCDS U
form 223a [ii-2-60 35m]

Zonophone records [catalogue]. Italian editon.

MUS.RES
*LC
Z7It
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 40
		c1902's		SLP @ '60			12/7/60	3/17/61	Primi 5 elenchi del Catalogo generale
		[1902]		SLP @ '60			12/7/60	3/17/61	Serie di dischi celebrità

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCDS U
form 223a [ii-2-60 35m]

Mus. Res. *LC
Z5

[ZONOPHONE records] Serie dei dischi celebrità. [Milano?] v. ports. 12 x 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: AICC.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN S 11.61 a/$_B$ OS PC, 1 SL B M/U, 1 MUP, 2 (Ul, LC1, X1)

Zoo

*MP
(Netherlands)

KOX, HANS.

Zoo; een "beestachtige" kantate voor mannenkoor en orkest, op teksten van Trijntje Fop. [pseud.] [Amsterdam, Donemus] 1964. miniature score (41 p.) 25cm.

Cantata for men's chorus (TTBB) and orchestra
Text by Trijntje Fop, pseud. of C. Stip.
1. Cantatas, Secular--Orch. acc. I. Stip, Cornelis.
II. Title.
NN 3.66 a/$_B$ OC, 1 SL MUg, lg, IIg (LC1, X1)

...Zoo...

*MYD

Scott, Cyril Meir, 1879–
...Zoo; animals for piano — Tiere für Klavier, by Cyril Scott. Illustrated by... Willy Harania. London: Schott & Co., Ltd., cop. 1930. Publ. pl. no. 32619. 19 p. illus. f°.

At head of title: Edition Schott No. 2115.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. September 29, 1931

The zoo

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ZOO. VOCAL SCORE. ENGLISH]
The zoo; a musical folly by B.C. Stephenson ("Bolton Rowe") and Arthur Sullivan. Vocal score by Garth Morton. With a note on the libretto by Terence Rees. London, At 25 Nightingale square [196-?] iv, 108 p. 31cm.

1. Operas, Comic--Vocal scores. I. Stephenson, Benjamin Charles. The zoo. II. Title.
NN 10.71 d/$_B$ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Zoological soliloquies.

*MP
(U.S.)

Harshberger, Kay.
Zoological soliloquies. Kay Harshberger's rhymes, Holland Robinson's music, Mac Harshberger's drawings. New York: A. & C. Boni, 1926. 24 l. plates. f°.

Words and music for 1 voice with piano acc.
Printed on paper of various colors.

MUSIC DIV.
269480A. 1. Songs, American. 2. Comic songs. 3. Robinson, Holland. 4. Harshberger, Mac, illustrator. 5. Title.
N. Y. P. L. December 8, 1926

Zoozmann, Richard, 1863-1934.

*MRH

Knierer, Hermann.
Psalm der Liebe, 1. Korinther 13. Dichtung von Richard Zoozmann. Für gemischten Chor, Sopran-Solo und Orgel (oder Harmonium oder Klavier) von Hermann Knierer... Karlsruhe in Baden, F. Müller [1932] Pl.no. F.M.496S.M. 12 p. 31cm.

Score: soprano, mixed chorus and organ.
First line: Wenn ich mit Menschen.

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. II. Zoozmann, Richard, 1863-1934. III. Song index (2).
N. Y. P. L. March 10, 1950

---

*MI p.v.5

Zopff, Hermann, 1826–1883.
Der angehende Dirigent, von Dr. Hermann Zopff... Bearbeitet von Carl Kipke. Leipzig: C. Merseburger, 1922. iv, 126 p. illus. (music.) 3. ed. 12°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352643A. 1. Conducting (music). 2. Kipke, Karl, 1850– editor.
N. Y. P. L. January 18, 1929

DREXEL. 2784

Zopff (Hermann)
Grundzüge einer Theorie der Oper. Ein theoretisch-praktisches Handbuch . . . *Leipzig: Arnold*, 1868. xvi, 339 pp. 16°.

2784
Opera.-Dramaturgy
Composition
Music Div.

---

*MLD

Zopff, Hermann, 1826–1883.
Practical advice for singers and singing teachers, with special consideration of voices that are poor or spoiled and of the diseases of the vocal organs, by Dr. Hermann Zopff. The English translation by Ed. Remack. Leipsic: J. Schuberth & Co., cop. 1867. 23 p. 8°.

MUSIC DIV.
1. Voice.
~~1. Singing.—Study and teaching.~~ 2. Remack, Ed., translator.
N. Y. P. L. March 22, 1917.

---

*MKD

Zopff, Hermann
Rathschläge und Erfahrungen für angehende Gesang- und Orchester-Dirigenten.
Leipzig: C.F. Kahnt, [18-?] 16 p. 12°.

Bd. with: Kunst (Die) des Klavierstimmens. Leipzig, [18-?].

Music Div.
Instrumentation and orchestration
Conducting, Art of
SONGE COLLECTION.

---

*MEC
(Mariani)

Zoppi, Umberto.
...Angelo Mariani, Giuseppe Verdi e Teresa Stolz in un carteggio inedito... [Milano] Garzanti [1947] 402 p. facsims, illus., ports. 21cm. (I Grandi musicisti italiani e stranieri)

1. Mariani, Angelo, 1821-1873. 2. Verdi, Giuseppe, 1813-1901. 3. Stolz, Teresa, 1834-1902.
NN Cards in Public Catalogue MUSIC DIV.

Zora, l'enchanteresse (Opera)
See
Flotow, Friedrich, Freiherr von, 1812-1883.
Alma, l'incantatrice.

MUSIC DIV.

...Zorahayda.

*MTA

Svendsen, Johan Severin, 1840–1911.
...Zorahayda; légende pour orchestre par Johan S. Svendsen. Op. 11. Partition d'orchestre... Copenhague: W. Hansen [189-?]. Publ. pl. no. 12609. 44 p. 4°.

On cover: Wilhelm Hansen edition, no. 584.
Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 17, 1919.

Zoraide di Granata [opera]
see
Donizetti, Gaetano, 1797-1848.
Zoraide di Granata.

MUSIC DIV.
Music Div.

Zoraima [opera]
see
Montemezzi, Italo, 1875-
La notte di Zoraima.

MUSIC DIV.

Zorbá

*MP
(U.S.)

KANDER, JOHN.
[ZORBÁ. SELECTIONS]
Vocal selections from Zorbá. Lyrics by Fred Ebb. [Book by Joseph Stein adapted from Zorba the Greek, by Nikos Kazantzakis. New York] Sunbeam music; sole selling agent: Valando music [New York] c1968. 40 p. illus. 31cm.

(Continued)
NN 6.71 c/$_B$ OC, I, II, III (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

KANDER, JOHN. [ZORBÁ. SELECTIONS] Vocal selections from Zorbá. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stein, Joseph. Zorbá. II. Ebb, Fred. III. Kazantzakes, Nikos, 1885-1957. Zorbá, the Greek. IV. Title: Zorbá.

Zorba

NCOF
*

KANDER, JOHN.
[ZORBA. LIBRETTO, ENGLISH]
Zorba. Book by Joe Stein; lyrics by Fred Ebb. [New York, Studio duplicating service] 1968 2 v. in 1. 30cm.

Adapted from the novel by Nikos Kazantzakis.
Typescripts of 2 versions.
Produced at Imperial theatre, New York, Nov. 17, 1968.

(Continued)
NN 4.69 k/$_B$ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, ly, lly, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1) 2

KANDER, JOHN. [ZORBA, LIBRETTO, ENGLISH] Zorba. (Card 2)

1. Musical comedies--Librettos. 2. Drama--Adaptations--Kazantzakis, N. I. Ebb, Fred. II. Stein, Joseph. Zorba. III. Kazantzakis, Nikos, 1885-1957. Zorba, the Greek. IV. Title.

---

*MKEM

Zorgman, Willem.
Overzicht van harmonium-literatuur ten dienste van het onderwijs naar moeilijkheid gerangschikt, door Willem Zorgman ... Benevens een Opgave van orgelstukken voor kerkelijk gebruik, zonder, of met heel eenvoudige pedaalpartij. Rotterdam: J. de Heer & Zn., [1931.] 52 p. 20cm.

Advertising matter interspersed.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harmonium—Music—Bibl.
N. Y. P. L. February 6, 1934

---

*MRDG

ZORI, ZVI.
Songs for solo, unison and children (or women) choir. [Tel Aviv?] Published by the Givataim conservatory [c1966] score(58 p.) 24cm.

Title also in Hebrew.
For 1-4 voices. Hebrew and romanized Hebrew words.

1. Choral music, Sacred (women)--Collections.
2. Jewish music. 3. Music.
NN 4.69 k/$_B$ OC(1bo) SL J, 3 MUg, 1g, 2g (LC1, X1)

Copy only words underlined & classmark-- *MGZA

ZORINA, VERA.
The inward and the outward eye; a famed performer reflects on what she knows now that she didn't know then. (IN: Dance magazine. New York. 28cm. v.33, no.12 (Dec. 1959) p.69-71. illus.)

NN S 12.59 1/ OC OI MU (T1, LC1, X1)

---

*ZC-16
Film Reproduction

ZORLIG, KURT, 1893-
[DIE TUGENDPRINZESSIN. LIBRETTO. GERMAN
Die Tugendprinzessin; Operette von Georg Okonkowski. Musik von Kurt Zorlig. Dessau? 19--] 76 p. 23cm.

Film reproduction. Positive.
Original t.p. wanting; typewritten t.p. supplied.
Includes floor plans.

I. Okonkowski, Georg, 1863- . Die Tugendprinzessin.
II. Title.
NN R 1.58 v/ OC(1b)I PC, I, II SL MUy, Iy, IIy (OAF1, MU1 1, T3, UM1, LC1, X1)

Classmark

Zorn, Friedrich Albert
Grammatik der—

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [s-2-44 8(m)]

---

*XML-624

ZORN, RAY H.
A guide to the music publishers, by Ray H. Zorn. Check list of music publishers of U.S.A. & British empire, notes on music markets, helps for amateur songwriters, classified buyers' guide, etc. Troy Grove, Ill., Rayco publications [c1939] 36 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 559)

(Continued)

NN S 5.72 b/ OCs PCs, 4s, 5s, Is SL MUs, Is, 2s, 3s, Is (MUF 1, UM1, LC1s, X1s, ZA1)

ZORN, RAY H. A guide to the music publishers... (Card 2)

At head of title: New 1939 edition.

1. Publishers and publishing. 2. Song writing and publishing. 3. Trade--Directories. 4. Music--Publishing. 5. Songs--Writing and publishing. I. Title.

Zoroaster
*MP
(German)

KAMINSKI, HEINRICH, 1886-1946.
Motette, Zarathustra: Yasna 29 (Nach der Übertragung von Paul Eberhardt) Partitur. Wien, Universal-Edition, c1929. 24 p. 15 x 30cm. (Universal Edition. Nr. 9902)

Score: SSAATTBBB. German words.
Cover title: Motette "Die Erde."
First line: Höter zum Himmel.

1. Motets. 2. Choral music, Sacred (Mixed, 9 pt.)--Unacc., 1879-1923. I. Eberhardt, Paul Friedrich, tr. II. Zoroaster.
NN X 7.57 j/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, Z1, LC1, X1)

Zoroaster.
*MP
(German)

Kaminski, Heinrich, 1886-
...Triptychon; 3 Gesänge für Alt (oder Bariton) und Orgel. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 8596. 24 p. obl. 4°.

German words; music for A. or Bar. with organ acc.
Contents: Yasna 43, aus den Gathas des Zarathusthra. Itivuttakam 27, aus dem buddhistischen Pali-Kanon. Das Wessobrunner Gebet.

MUSIC 3H.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Zoroaster. II. Iti-vuttaka. III. Title.
N. Y. P. L. February 29, 1932

Zoroaster.
*MYD

Vyshnegradski, Ivan, 1893-
...Ainsi parlait Zarathoustra; symphonie en système de quarts de ton pour orchestra de quatre pianos. Paris, Éditions de l'Oiseau lyre, c1938. Publ.pl.no. O.L.117. 84 p. 34cm.

Score: piano I-IV.
At head of title: Ivan Wyschnegradsky.

MUSIC DIV.
457729B. 1. Quarter-tone music, etc. 2. Piano (4 pianos). 3. Symphonies (4 pianos). I. Zoroaster. II. Title.
N. Y. P. L. January 24, 1949

Zoroastre
*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[ZOROASTRE. FULL SCORE. FRENCH]
Zoroastre; tragédie lyrique de L. de Cahusac. Restitution par Françoise Gervais. Paris, Éditions françaises de musique [1964] score (603 p.) facsim. 36cm.

"Cet ouvrage a été tiré à 210 exemplaires ... Exemplaire no. 55."

1. Operas--Full scores. 1759. Zoroastre. II. Gervais, Françoise. IV. Title. I. Cahusac, Louis de, 1706-Françoise, ed. III. Gervais,
NN S 3.69 k/ OC, I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1, Z3)

Zorinski [opera]
see
Arnold, Samuel, 1740-1802.
Zorinski.

MUSIC DIV.

El Zorro
See
Iglesias, Pepe

1. Zorro
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
9.62 form 105 [(s-50-50 5m)]

Zortzico.
*MYD
+box

Albéniz, Isaac, 1860-1909.
Zortzico, pour piano (par) I. Albeniz... Paris: "Édition mutuelle" (ca. 1911). Publ. pl. no. E. 3142M. 7 p. f°.

Music div.
1. Piano. 2. Title.
N. Y. P. L. April 2, 1919.

Zortzico.
*MYK

Quiroga, Manuel, 1890-
Zortzico; danse basque (par) Manuel Quiroga. Paris (etc.) R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1796. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Éditions L. Maillochon."

Music Div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. I. Title.
N. Y. P. L. February 27, 1936

El zortzico
*Z-132
Film Reproduction

SÁNCHEZ PASTOR, EMILIO, 1854-1935.
El zortzico; zarzuela en un acto y en prosa. Musica de M. Marqués. Madrid, [M.G. Hernández,] 1891. 31 p. 12° (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Marqués, y García, Pedro Miguel, 1843- 1918. El zortzico. I. Marqués II. Title. M. El zortzico.
NN R 9.60 m/ OCs, I PC, Is, IIs SL MUy, Iys, Iys, IIys (UM Is, LC1s, X1s)

ZORTZICOS (PIANO)
*MYD
box

SANTESTEBAN, J. DE.
Zortzico (dance espagnole) pour piano. Paris, Toledo & co., c1902. Pl. no. T. & C. 105. 3 p. 29cm.

"Supplément musical de la Revue eolienne, septembre, 1901."

1. Zortzicos (Piano). 2. Piano.
NN R X 11.58 m/ OC SL MUg, 1g, 2g, (MU1 1, LC1, X1)

---

*MZ
(Pietri)

Zorzi, Guglielmo, 1879- and G. Giannini.
La donna perduta; operetta in tre atti di Guglielmo Zorzi e Guglielmo Giannini, musica di Giuseppe Pietri. Milano: Sonzogno, cop. 1924. 51 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.
1. Drama, Italian. 2. Giannini, Guglielmo, jt. au. 3. Title.
N. Y. P. L. 4. Pietri, Giuseppe, 1886- 5. Librettos. November 22, 1927

---

*MTO

ZORZI, JUAN CARLOS.
Variaciones enigmáticas; cinco episodios para orquesta. Buenos Aires, Barry [c1970] score (48 p.) 32cm.

Duration: 13 min.

1. Orchestra.
NN 2.71 e/ OC (1bo) SL MUg 1g SL (LC1, X1)

---

*MEC
(Schulz)

Zosel, Alois, 1901-
Heinrich Schulz-Beuthen, 1838-1915, Leben und Werke; ein Beitrag zur Geschichte der neueren Programmusik...von Alois Zosel... Würzburg-Aumühle: K. Triltsch, 1931. 85 p. illus. (music.) 22cm.

Inaugural-Dissertation — Leipzig, 1931.
Lebenslauf.
"Verzeichnis der Werke," p. 77-85, and bibliographical footnotes.

Music div.
850902A. 1. Schulz, Heinrich, 1838-1915. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 10, 1936

Zou [operetta].
See
Szulc, Joseph, 1875-
Zou.

MUSIC DIV.

---

*QVZ

ZOUHAR, ZDENĚK, ed.
Bohuslav Martinů; sborník vzpomínek a studií. V Brně, Krajské nakladatelství, 1957. 155 p. illus., ports., music, 21cm.

Bibliography, p.137.
List of works by Bohuslav Martinů, p.138-148.

1. Martinů, Bohuslav, 1890- . I. Zouhar, Zdeněk.
NN R X 12.58 d/ OC, Ibo PC, I SL MU, 1 8, 1 (LCE1, LC1, X1, Z1)

---

*QVZ

Zouhar, Zdeněk.
Skladatel Jan Kunc. [Vyd. 1. V Praze] Státní pedagogické nakl., 1960.
243 p. illus., ports., music, facsims. 21 cm. (Publikace vědeckých knihoven)

On page preceding t.p.: Universitní knihovna v Brně roku 1960.
Includes bibliographies.

1. Kunc, Jan, 1883- I. Masarykova universita, Brno.
Czechoslovakia. Knihova. II. Publikace vědeckých knihoven.
NN R 3.61 s/ OC (OS)I, II PC, 1, I SL MU, 1, I S, 1, I
(LCE1, LC1, X1) [NSCM]

Zoumer, J., jt. editor.

*MO (German) (Landschaftliche)

Meyers, H., and J. Zoumer, editors.
Eifler Volkslieder mit Bildern und Weisen, herausgegeben von H. Meyers und J. Zoumer. Bilder von Adolf Schinnerer. Frankfurt a. M.: M. Diesterweg, 1929. 140 p. illus. 12°. (Landschaftliche Volkslieder. Heft 6.)

Arranged for piano (or lute) with interlinear German words.
"Zweistimmiger Satz und Lautensatz von Reinhold Heyden."

Music Div.
Juilliard Foundation Fund.

444733A. 1. Folk songs, German—Eifel. 2. Zoumer, J., jt. editor. 3. Heyden, Reinhard. 4. Schinnerer, Adolf, illustrator. 5. Title. 6. Ser.
N. Y. P. L. November 27, 1929

Zoya

*MSI

YUROVSKI, V.
[ZOYA. FULL SCORE. RUSSIAN]
Зоя; музыкально-драматическая поэма для чтеца, сопрано соло, хора и симфонического оркестра. Стихи М. Алигер. Партитура. Москва, Гос. муз. изд-во, 1952. 164 p. 31cm.

Title romanized: Zoya.

1. Operas--Full scores. 2. Opera. I. Aliger, Margarita I. II. Title.
NN R 1.73 c/ OC,I SL MUg. Ig.IIg,IIIg S.1,2,I,II (LC1,X1)

Zpěváci bez konzervatoře

*QVZ

Černý, Jiří.
Zpěváci bez konzervatoře. [1. vyd.] Praha, Československý spisovatel, 1966.
105 p. illus., ports. 21 cm. (Život kolem nás, sv. 61)

1. Singers, Czech. 2. Singers, Czechoslovakian. I. Title.
NN*R 11.70 m/ OC(1b*) PC,1,1 SL MU,2,I S,1,2 (LC1, X1)

---

*MO (Czechoslovak)

ZPĚVEM k srdci. 1-
Praha, Státní nakl. krásné literatury, hudby a umění [etc.] 1949- illus. no. 17-20cm.

Unaccompanied melodies.
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Folk songs, Czechoslovakian.
NN 9.60 g/ OS PC,1 SL MUg, Ig S,1 (U1, LC1 1, LC1, X1) (C)

(Continued)

Zpěvem k srdci. (Cont.)

CONTENTS.

1. Národní spěvníček; sto českých lidových písní. [1949]

(Continued)

Zpěvem k srdci. (Cont.)

3. Národný spevníček; sto slovenských ľudových piesní. [1950]

Zpěvem k srdci. (Cont.)

5. SSSR zpívá; sovětské masové písně pro 1-4 hlasy. [1950]

Zpěvem k srdci. (Cont.)

8. Hornické písně pro 1-4hlasý sbor s doprovodem kytary nebo harmoniky ad lib. [1950]

(Continued)

Zpěvem k srdci. (Cont.)

14. Hlučínský zpěvníček; padesát hlučínských lidových písní. [1950]
15. Vonička lidových písní z Brněnska. [1951]

(Continued)

Zpěvem k srdci. (Cont.)

21. Jindřichův Chodský zpěvník (druhé opravené vydání). Díl 3. [1951]
22. Jindřichův Chodský zpěvník (druhé opravené vydání). Díl 4. [1951]
23. Laské koledy pro žákovský nebo ženský sbor. [1951]

(Continued)

Zpěvem k srdci. (Cont.)

26. see Reiner, Karel. Špalíček národních písní a říkadel... Díl 2.

(Continued)

Zpěvem k srdci. (Cont.)

27. Jindřichův Chodský zpěvník (druhé doplněné vydání). Díl 5. [1952]

(Continued)

Zpěvem k srdci. (Cont.)

29. Jindřichův Chodský zpěvník (druhé doplněné vydání). Díl 6. [1953]

(Continued)

Zpěvem k srdci. (Cont.)

31. Mírová fronta sviťezí; sborník nejznámějších budovatelských písní. [1953]
32. Za vítězství vpřed; sborník masových písní. 1953.
33. Český revoluční zpěvník; vybrané revoluční, lidové, dělnické a budovatelské písně od dob nejstarších až po dobu současnou. 1953.
34. Šťastné mládí; sborníček pionýrských písní. [1953]
35. Dobrá je; sborník lidových písní z repertoiru Československého státního souboru písní a tanců.

(Continued)

Zpěvem k srdci. (Cont.)

36. Písně našich krajů; deset lidových písní pro pro dětský trojhlas. 1953.
37. Jindřichův Chodský zpěvník (druhé doplněné vydání). Díl 7. 1954.
38. Jindřichův Chodský zpěvník. Díl 8. 1955.

(Continued)

Zpěvem k srdci. (Cont.)

41. Pionýrův rok. [1954]
42. Patý zpěvníček Jaroslava Ješka. [1955]
43. Čtvrtý zpěvníček Jaroslava Ješka. [1955]
44. Zpívejte s námi; sborník lidových písní z repertoiru nejoblíbenějších zpěváků Československého rozhlasu. 1955.
45. Zpěvy 17. a 18. století. 1956.

Zrinyi, Miklós, gróf, 1620-1664

*MRH

Kodály, Zoltán, 1882-
Hymn of Zrinyi; for baritone solo and mixed chorus a cappella. Words from the poem of Miklós Zrinyi. English version by Thomas Rajna. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1958]
58 p. 27cm.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 12.60 g/ OC, I SL MUg Ig, IIg, IIIg (MUS 1, LC1, X1)

Zrinyi, Miklós, gróf, 1620-1664

*MP (Hungarian)

KODÁLY, ZOLTÁN. 1882-
Zrinyi szózata; Zrinyi Miklós szövege. Baritonszólóra és vegyeskarra. Budapest, Zeneműkiadó vállalat, 1955. score (56 p.) 25cm.

For bar. solo and chorus (SATBarB)

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 8.63 a/ OC, I SL MUg. Ig, Ig, IIg (LC1, MUS1, X1, MUD1)

Zrinyi szózata

*MP (Hungarian)

KODÁLY, ZOLTÁN. 1882-
Zrinyi szózata; Zrinyi Miklós szövege. Baritonszólóra és vegyeskarra. Budapest, Zeneműkiadó vállalat, 1955. score (56 p.) 25cm.

For bar. solo and chorus (SATBarB)

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 8.63 a/ OC, I SL MUg. Ig, Ig, IIg (LC1, MUS1, X1, MUD1)

---

*MN Z85

ŹRÓDŁA do historii muzyki polskiej.
Warszawa, Polskie wydawn. muzyczne.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in French: Sources de l'histoire de la musique polonaise.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Polskie wydawnictwo muzyczne. II. Title: Sources de l'histoire de la musique polonaise.
NN 3.65 p/ OS, I, II SL B MU, Ig, IIg S, I, II (U1, LC1, X1) [A, C]

Zrodła do historii muzyki polskiej. zesz. 1

*MN Z85 zesz. 1

STESZEWSKA, ZOFIA, ed.
Tańce polskie z Vietoris-Kodex; druga połowa XVII wieku. Opracowali Zofia i Jan Stęszewscy. [1 wyd. Kraków] Polskie wydawn. muzyczne [c1960] xxi p., score (15 p.) 25cm. (Źródła do historii muzyki polskiej. zesz. 1)

"Rękopiśmienna tabulatura organowa z drugiej połowy XVII wieku, znajdująca się obecnie w Bibliotece Węgierskiej akademii nauk w Budapeszcie (bez sygnatury)—powszechnie znana pod (Continued)

NN 8.65 a/ OC, II, IVbo (OS)I, (DC1, X1, LC1) III MUg, Ig, 2g, Ig, IIg, IIIg (5)I

STESZEWSKA, ZAFIA, ed. Tańce polskie z Vietoris-Kodex... (Card 2)

nazwa Vietoris-Kodex... Tańce..., stanowią jedną z dwunastu części rekopisu."
Summaries in English, French, German, and Russian.

1. Dances (Organ)--Collections--To 1800. 2. Dances, Polish. I. Series. II. Steszowski, Jan, joint ed. III. Magyar tudományos akadémia, Budapest. Könytar. Mss. (Vietoris-Kodex). IV. Stęszewski, Jan.

Źródła do historii muzyki polskiej.zesz. 2. Copy only words underlined & Classmark-- *MN Z85 zesz. 2, 9

STĘSZEWSKA, ZOFIA, ed.
Tańce polskie z tabulatur lutniowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962-66] 2v. facsims. 25cm. (Źródła do historii muzyki polskiej. zesz. 2, 9)

Transcriptions of the lute tablature.
Pref. in Polish with summaries in English, French, German, and Russian.
1. Dances (Lute) 2. Lute--To 1800. 3. Dances, Polish. I. Series. zesz. 2. II. Series. zesz. 9.
NN*R 5.71 w/ OCs (OS)Is, II MUgs, 1gs, 2gs, 3gs, Igs, IIg (S)Is, II (DC2s, LC1s, X1s)

Zrodła do historii muzyki polskiej. zesz. 3 *MN Z85 zesz. 3

GOŁĄBEK, JAKUB, ca. 1739-1789.
[SYMPHONIES]
Symfonie; partytura. Opracował Bohdan Muchenberg. [1. wyd. Kraków] Polskie wydawn. muzyczne [1968] xxxiv p., miniature score (78 p.) facsims., music. 24cm. (Zrodła do historii muzyki polskiej. zesz. 3)

Pref. in Polish with summaries in English, French, German and Russian.
1. Symphonies. I. Series. II. Muchenberg, Bohdan, ed. III. Muchenberg, Bohdan.
NN * 10.65 e/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (S)I (LC1, X1)

Zrodla do historii muzyki polskiej. zesz. 5 *MN Z85 zesz. 5

WAŃSKI, JAN, b. 1762.
[SYMPHONY, D MAJ.]
Dwie symfonie z uwertur operowych; partytura. Opracował Florian Dabrowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1962] ix p., miniature score (87 p.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 5)

(Continued)
NN 8.65 a/ OC, II, III, IVbo (OS)I (OAF2) MUg, Ig, Ig, IIg, IIIg (S)I (LC1, X1)

WAŃSKI, JAN, b. 1762. [SYMPHONY, D MAJ.] Dwie symfonie z uwertur operowych... (Card 2)

Pref. in Polish with summaries in English, French, German, and Russian.

1. Symphonies. I. Series. II. Wański, Jan. b. 1762. Symphony, G. Maj. III. Dabrowski, Florian, ed. IV. Dabrowski, Florian.

Źródła do historii muzyki polskiej, zesz., 6 * MN Z85 zesz. 6

HŁAWICZKA, KAROL, ed.
Tańce polskie, ze zbioru Anny Szirmay-Keczer; przełom XVII i XVIII w. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [c1963] xxxiii, 60 p. facsims., music. 24cm. (Źródła do historii muzyki polskiej, zesz., 6)
Unacc. melodies.

1. Dances, Polish. I. Series. II. Szirmay, Anna (Keczer) III. Hławiczka, Karol.
NN * 5.65 p/ OC, II, IIIb* (OS)I MUg, 1g, Ig, IIg(S)I (DC1, LC1, X1)

Żrodła do historii muzyki polskiej. zesz. 7 *MN Z85 zesz. 7

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
[COMPLETORIUM]
Completorium; partytura. Opracował Jan Węcowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1963] xiv p., miniature score (102 p.) 24cm. (Źrodła do historii muzyki polskiej. zesz. 7)

Pref. in Polish with summaries in English, French, German and Russian.
(Continued)
NN 10.65 e/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (S)I (LC1, X1)

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734. [COMPLETORIUM] Completorium... (Card 2)

"Na chór, zespół instrumentalny i organy."
With unrealized figured bass.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Węcowski, Jan, ed. III. Wecowski, Jan.

Źródła do historii muzyki polskiej, zesz. 8 Copy only words underlined & Classmark-- *MN Z85 zesz. 8

Wronowicz, Maciej, fl. 1680-1684.
[Works, vocal. Selections]
Koncerty wokalno-instrumentalne. Opracował Z. M. Szweykowski. Bas cyfrowany zrealizował K. Mrowiec. [Kraków] Polskie Wydawn. Muzyczne [1965]
xviii p., score (79 p.) facsims. 25 cm. (Źródła do historii muzyki polskiej, zesz. 8)
For 1-4 voices and 1-4 stringed instruments, with figured bass
(Continued)
NN*R 5.71 e/ OC(1b*)II (OS)I (OAF1) MUg, 1g, Ig/IIg (S)I (LC1, X1)

WRONOWICZ, MACIEJ, fl. 1680-1684. [WORKS, VOCAL. SELECTIONS] Koncerty wokalno-instrumentalne. (Card 2)

realized for organ; Latin words.
Pref. in Polish, with summaries in English, French, German, and Russian.
CONTENTS.—De profundis.—Laudate Dominum.— In dulci jubilo.—Lauda Sion.

1. Choral music, Sacred--Collections--Instr. acc. I. Series. II. Szweykowski, Zygmunt Marian, ed.

Źródła do historii muzyki polskiej.zesz. 9 Copy only words underlined & Classmark-- *MN Z85 zesz. 2, 9

STĘSZEWSKA, ZOFIA, ed.
Tańce polskie z tabulatur lutniowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962-66] 2v. facsims. 25cm. (Źródła do historii muzyki polskiej. zesz. 2, 9)

Transcriptions of the lute tablature.
Pref. in Polish with summaries in English, French, German, and Russian.
1. Dances (Lute) 2. Lute--To 1800. 3. Dances, Polish. I. Series. zesz. 2. II. Series. zesz. 9.
NN*R 5.71 w/ OCs (OS)Is, II MUgs, 1gs, 2gs, 3gs, Igs, IIg (S)Is, II (DC2s, LC1s, X1s)

Źródła do historii muzyki polskiej, zesz. 11 *MN Z85 zesz. 11

Hławiczka, Karol, *comp.*
Polonezy z XVIII wieku, na zespoły instrumentalne. Opracował K. Hławiczka. [Kraków] Polskie Wydawn. Muzyczne [1967]
xxxiv p., score (141 p.) facsims. 24 cm. (Źródła do historii muzyki polskiej, zesz. 11)
Transcription into modern notation of polonaises for instrumental ensembles or orchestra from mss. in the State Archives of Nitra, Slovakia, and the Sächsische Landesbibliothek, Dresden.
Pref. in Polish, English, French, German, and Russian.
1. Polonaises (Chamber ensemble) 2. Polonaises (Orchestra) I. Series.
NN*R 9.71 e/ OC (OS)I MUg, 1g, 2g, Ig (S)I (DC2, LC1, X1)

Źródła do historii muzyki ploskiej. zesz. 12 Copy only words underlined & Classmark-- *MN Z85 zesz. 12

SZWEYKOWSKA, ANNA, ed.
Pastorele staropolskie, na zespoły wokalno-instrumentalne. Wybór opracowali Anna i Zygmunt M. Szweykowscy. [Kraków] Polskie Wydawn. Muzyczne [1968] score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej, zesz. 12)

(Continued)
NN* 5.71 w/ OC, II, IIIb* (OS)I MUg, Ig, 2g, Ig, IIg S, 3, II (LC1, X1)

SZWEYKOWSKA, ANNA, ed. Pastorele staropolskie, na zespoły wokalno-instrumentalne. (Card 2)

[Zesz.] 1.
Modern transcriptions of sacred compositions for 2-5 voices with instrumental accompaniments; Polish and Latin words.
Pref. and notes in Polish and English.

1. Christmas music--Choral music--Collections. 2. Poland. 3. Music--Poland. I. Series. II. Szweykowski, Zygmunt Marian, joint ed. III. Szweykowska, Anna.

Źródła do historii muzyki polskiej, zesz.13 *MN Z85 zesz.13

GERMANY (Democratic republic, 1949-) Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1.1-11)
Polonezy ze zbiorów Anny Marii Saskiej; na klawesyn oraz klawesyn i skrzypce. Opracował Karol Hławiczka. [Kraków] Polskie Wydawn. Muzyczne [1967]
1 v. facsims., music. 24 cm. (Źródła do historii muzyki polskiej, zesz. 13)
(Continued)
NN*R 9.71 e/ (OC)II, III ODs EDs (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (S)I (DC2, LC1, X1)

GERMANY (Democratic republic, 1949-) Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1. 1-11) Polonezy ze zbiorów Anny Marii Saskiej... (Card 2)

[Vol.] 1.
Transcription into modern notation of polonaises for harpsichord or harpsichord and violin.
Pref. and notes in Polish and English.

1. Polonaises (Harpsichord) 2. Polonaises (Violin and piano) I. Series. II. Hławiczka, Karol, ed. III. Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797. t. 1967.

Zrodla do historii muzyiej. zesz.14 Copy only words underlined & Classmark-- *MN Z85 zesz. 14

ZWIERZCHOWSKI, MATEUSZ, d. 1760.
[MISSA REQUIEM]
Requiem. Przygotował do wydania F. Dąbrowski. Wstępem opatrzyli W. Zientarski, F. Dąbrowski. Bas cyfrowany zrealizował J. Jargoń. [Kraków] Polskie Wydawn. Muzyczne [1968] xiii p., score (218 p.) facsims. 24cm. (Zrodla do historii muzyki polskiej, zesz. 14)

(Continued)
NN* 5.71 w/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (S)I (LC1, X1)

ZWIERZCHOWSKI, MATEUSZ, d. 1760. [MISSA REQUIEM] Requiem. Przygotował do wydania F. Dąbrowski. (Card 2)

For solo voices (SATB), chorus (SATB), 2 trumpets, 2 violins, and organ.
Figured bass realized for organ.

1. Requiems--Instr. acc. I. Series. II. Dąbrowski, Florian, ed.

Źródła do historii muzyki polskiej.zesz.15 Copy only words underlined & Classmark-- *MN Z85

MROWIEC, KAROL, ed.
Plankty polskie, na zespoły wokalno-instrumentalne. Przygotował do wydania i bas cyfrowany zrealizował Karol Mrowiec. [Kraków] Polskie Wydawn. Muzyczne [1968]
score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 15)
[Vol.] 1.
For 1-3 voices, with strings and organ.
(Continued)
NN* 10.71 w/ OC (OS)I SL MUg, 1g, 2g, Ig S, I, II (LC1, X1)

MROWIEC, KAROL, ed. Plankty polskie, na zespoły wokalno-instrumentalne. (Card 2)

Historical and critical notes in Polish and English.

1. Vocal collections, Sacred--Instr. acc. 2. Lent--Holy Week. I. Series. II. Title.

Zrodła do historii muzyki polskiej, zesz.16 *MN Z85 zesz. 16

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka. Mss. Rekopis 127/56.
Muzyczne silva rerum z XVII wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. [Kraków] Polskie Wydawn. Muzyczne [1970]
xliii, 132 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)
NN* 8.71 w/ (OC)II, III, IV OS, I MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg (S)I (LC1, X1) (DC2)

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka.
Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Goros, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

Źródła do historii muzyki po_skiej. zesz. 18

Copy only words underlined & Classmark-- *MN Z 85

Janiewicz, Feliks, 1762–1848.
[TRIOS, 2 VIOLINS & VIOLONCELLO]

Tria, na 2 skrzypiec i wiolonczelę. Przygotował do wydania Jacek Berwaldt. [Kraków] Polskie Wydawn. Muzyczne [1960] xv, p., score (148 p.) facsims. 24cm.
(Źródła do historii muzyki polskiej, zesz. 18)

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.
NN* 10.71 w/h OC (OS)I (S)I (LC1, X1) (OAF1) MUg, 1g, 2g, Ig

---

*QDZ

ZRYAKOVSKI, NIKOLAĬ NIKOLAYEVICH.
Общий курс инструментоведения; симфонический оркестр и партитура. Москва, Гос. музыкальное изд-во, 1963. 541 p. illus., music. 27cm.

"...Допущено в качестве учебника для музыкальных училищ и консерваторий".
Bibliography: p. 537-[538]
Title transliterated: Obshchiĭ kurs instrumentovedeniya.

1. Instrumental music--Instruction and study. 2. Musical instruments--Instruction and study. 3. Orchestra and orchestral music--Russia. 4. Orchestra music--Russia. 5. Instruments--Instruction.
NN R 9.65 c/ OC(1b+) SL MU, 1,4,5 S(1b+)1,2,3 (LCR1, LC1, X1)

Zrzavý, Jan, 1890-

Write on slip only words underlined and classmark — *MA

Jan Zrzavý.
(Tempo; hudební měsíčník. Praze, 1947. v.19, no.4, p.108-110. illus.)

6b D

npc

form 186c [11-28-48 25m] MUSIC D

---

*MEC (Pugnani)

Zschinsky-Troxler, Elsa Margherita, *freifrau* von, 1894–
Gaetano Pugnani, 1731–1798; ein beitrag zur stilerfassung italienischer vorklassik, von dr. Elsa Margherita v. Zschinsky-Troxler. Mit thematischem verzeichnis, 180 notenbeispielen, graphischen tabellen, 4 faksimiles und 9 abbildungen ... Berlin, Atlantis-verlag, 1939.

253, [1] p. illus. (music) VIII pl. (incl. front., ports., facsims. (incl. music)) diagrs. 25½cm.

"Bibliographie": p. 241–[247]

1. Pugnani, Gaetano, 1731–1798.

Library of Congress ML410.P9Z8 40-22800
Copyright A—Foreign 45905 [2] MUSIC DIV. 927.8

Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894- , editor.

*MEC

Grieg, Edvard Hagerup, 1843–1907.
...Briefe an die Verleger der Edition Peters, 1866–1907. Herausgegeben von Elsa v. Zschinsky-Troxler. Leipzig: C. F. Peters, 1932. xi, 144 p. incl. front. facsims. (incl. music), ports. 22½cm.

no. 510 of 600 copies printed.
"Bibliographie," p. 139–140.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661674A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Abraham, Max, 1831–1900. 4. Hinrichsen, Henri, 1868– . 5. Peters, firm, music publishers, Leipzig. I. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894– , editor.
N. Y. P. L. September 6, 1933

Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894-

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Symphony, K. 338]
...Sinfonie in C-dur; K. V. 338 (mit dem nachkomponierten Menuett K.V. 409)... Wiesbaden, Breitkopf & Härtel [1949] 80 p. 34cm.

Score: orchestra.
Edition's preface signed: Elsa Margherita v. Zschinsky-Troxler.
Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Minuet, orchestra, K. 383f (409). II. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894-
NN 12.52 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

**MGD

Zschorlich, Paul, 1876–
Mozart-heuchelei; ein beitrag zur kunstgeschichte des 20. jahrhunderts, von Paul Zschorlich ... Leipzig, F. Rothbarth [1906]

vi, [2], 99, [1] p. 22½cm.

CONTENTS.—Präludium.—Von Bach bis Mascagni.—Kalenderbegeisterung.—Treibhauskunst.—Orgelpunkt.—Vom ewigen fluss der dinge.—Es gibt keine klassiker.—Konventionelle heuchelei.—Plaidoyer.—Coda.

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. 2. ~~Music~~—Hist. & crit. ~~(Modern)~~. 20th Cent.

Cards in Public Catalogue
DREXEL MUSICAL FUND

Library of Congress ML410.M9Z9 6-46234

---

*MF

Zschorlich, Paul, 1876–
...Musikgeschichte, von Paul Zschorlich. Leipzig: A. O. Paul[, 1912]. 214, x p. 32°. (Miniatur-Bibliothek. [No.] 1030–1034.)

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

447328A. 1. ~~Music~~—Hist. & crit.-Gen.
N. Y. P. L. December 9, 1929

D-11
1003

ZSIGRAY, JULIANNA.
A Sugar úti palota; Erkel Ferenc életregénye. Budapest, Zeneműkiadó vállalat, 1957. 595 p. port. 21cm.

1. Erkel, Ferenc, 1810-1893--Fiction. 2. Fiction, Hungarian. 3. Fiction (in Hungarian).
NN R 11.61 a/. OCs PCs, 1s, 2s SLs MU, 1, 3 (LCEls, LC1s, X1s)

C-12
5366

ZSIGRAY, JULIANNA.
Tékozló élet; Reményi Ede életregénye. Budapest, Zeneműkiadó vállalat, 1963. 618 p. 19cm.

1. Reményi, Eduard Hoffmann, known as.--Fiction. 2. Fiction, Hungarian. 3. Fiction (in Hungarian). I. Title.
NN R 2.64 e/b OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Zsolt, Nándor 1887-

Write on slip, class mark *MA name, vol., page and year of magazine.

Scott, Cyril.
Nándor Szolt.
(Monthly Musical Record. London, 1915. v.45, no.534, p.160-161.)

form 186e [11-28-48 25m] Music Div

Zu einem Drama.

**MTA

Gernsheim, Friedrich, 1839–1916.
...Zu einem Drama; Tondichtung für grosses Orchester, von Friedrich Gernsheim. Op. 82. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12659. 80 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

567924A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. February 8, 1932

Zu guter Nacht

*XML-166

AMELN, KONRAD, 1899- , ed.
Zu guter Nacht; geistliche Abendlieder für vierstimmigen gemischten Chor. Hrsg. von Konrad Ameln und Wilhelm Thomas. 2. Aufl. Kassel, Bärenreiter Verlag [1929] score (16 p.) 23cm. (Kleines Bärenreiterheft Nr. 30)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,814)
Bärenreiter Ausgabe. Nr. 415.
For SATB, unacc.

1. Choral music, Sacred--Collections. I. Thomas, Wilhelm, 1896- , joint ed. II. Title.
NN R 8.72 n/A OC, I SL MUg, 1g, Ig, IIg (MUF1) (MUS10) (UM1, LC1, X1, ZA1)

Zu Hause

* MYD

VYCPÁLEK, LADISLAV, 1882-
Doma; nenáročná suita o nenáročné rodině, op. 38, 1959. Klavír. Praha, Státní hudební vydavatelství; export: Artia, 1962. 30 p. 31cm.

Suite, for piano.
Cover title also in German: Zu Hause.
Duration: about 33 min.
CONTENTS.--Maminka.--Dědeček a děti.--Babička vzpomíná.--Táta.

1. Suites (Piano) I. Title. II. Title: Zu Hause.
NN 3.64 p/B OC SL MUg, 1g, Ig IIg (MUI6, LC1, X1)

Zu hunderter savodn.

* MP (Jewish)

Kompaneyetz, Zinoviĭ L'vovich.
...Zu hunderter savodn; suite far gemischtn chor un piano. Tekst fun Charik, Fefer un Chaschevatskii. Москва, 1932. Publ. pl. no. M. 11964 G. 14 p. 25½cm.

With piano accompaniment. Judeo-German words.
At head of title: Sinovii Kompaneetz.
CONTENTS.—Di lezte (S. A. T. B.).—Beiser soine (1 voice).—Zu hunderter savodn (S. A. T. B.).

MUSIC DIV.

1. Songs, Judeo-German. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Charik, Izi. II. Fefer, Itzik, 1900– III. Khashchevatski, Moisel, 1897– IV. Title.
N. Y. P. L. August 24, 1942

Zu Tee und Tanz! ...

*MGW
M

Morena, Camillo, 1867– , editor.
Zu Tee und Tanz!... Herausgegeben von C. Morena. Bd. 1–6 Berlin: Drei Masken-Verlag[, 1920–25] Publ. pl. nos. D. M. V. 1724, 2003, 2360, 2800, 3001, 3270. 6 v. in 3 f°.

Contains fox-trots, one and two-steps, tangos, ragtime, etc. Some dances have superlinear German words.

Music Div.

1. Dances. 2. Piano—Collections. 3. Title.
N. Y. P. L. October 28, 1927

Zu Tee und Tanz!

*ZB-112
Film Reproduction

Morena, Camillo, 1867– , ed.
Zu Tee und Tanz! Berlin, Drei Masken-Verlag [ca1920–ca1929] Pl. no. D.M.V. 2003/4101. 11 v. 32cm.

Film reproduction. Negative.
Bd. 2-8, 10-13.
For piano; in part with words.
Bd. 3 imperfect: All after p. 16 wanting.

1. Dancing—Social dances, 20th cent. I. Title.
NN R 11.62 OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Zuaznabar, Fernando Periquet y.
See
Periquet y Zuaznabar, Fernando, 1873–

MUSIC DIV.

N. Y. P. L. October 18, 1922.

Zubanov, A.

*MYD box

Прелюдія. [Prelude] Москва, П. Юргенсонъ [etc., etc., 1903] Publ. pl. 27980. 4 p. 35cm. (Прогрессивная библіотека. степень 5, no.3.)

1. Piano.

MUSIC DIV.
FEB 11 1948

Zubiría S., Nicolás de.

*MP + box

Himno a Cartagena. Música de N. de Zubiría S. Letra de F.J. Royo. [Cartagena:] "El Porvenir," [1916]. 2 l. 4°.

Spanish words with music for 1 voice with piano acc.

1. National music - Colombia ~~1. Spanish-American music~~
2. Songs, Spanish - Colombian composers.

*2 cards only. Not access.

Music Div.

Zuloff (Maximilian) DREXEL. 5535 (27)
Parisina waltz for the piano forte...
Philadelphia: A. Fiot, cop. 1843.
pp. 165-168, f:

Piano-waltzes

5535 Music Div.

Zucca, Georges

*C p.v.2261

Beissier, Fernand, 1858–
Ça c'est le bouquet; opérette en un acte, livret de Fernand Beissier. Musique de Georges Zucca... Paris: L. Grus & cie, 1930. 20 p. 12°.

Without music.

587655A. 1. Drama, French. I. Title.
N. Y. P. L. Librettos June 22, 1933

Zucca, Mana, pseud.

See

Zuckermann, Augusta, 1888–

MUSIC DIV.
JUN 7 1933

ZUCCALMAGLIO, ANTON WILHELM FLORENTIN VON, 1803-1869

*MEC (Zuccalmaglio)

ARBEITSKREIS ZUCCALMAGLIO.
A. W. Zuccalmaglio (Wilh. v. Waldbrühl). [Düsseldorf, Rheinland-Verlag, c1962] 48 p. illus., facsims. 20cm.

Published on the occasion of the centennial of the founding of the Waldbröler Männer-Gesang-Verein, 1862.

"Bergische Volkslieder aus dem Nachlass von Max Friedlaender" (unacc. melodies), p. 35-45.

(Continued)

NN R 7.64 g/ OS(lb+) PC, 1, 2 SL MU, 1, 2, 2g, lg (LC1, X1)

2

ARBEITSKREIS ZUCCALMAGLIO. A. W. Zuccalmaglio (Wilh. v. Waldbrühl) (Card 2)

1. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 2. Folk songs, German--Bergisches Land. I. Friedlaender, Max, 1852-1934, ed. Bergische Volkslieder.

ZUCCALMAGLIO, ANTON WILHELM FLORENTIN VON, 1803-1869

Copy only words underlined & classmark— *MA

Veldhuyzen, Marie.
Brahms, Zuccalmaglio en het Duitse volkslied. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p. 72-74. port.)

Review of Walter Wiora's book, Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms.

1. Brahms, Johannes—Composition and style. 2. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 3. Wiora, Walter. Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms.

NN R 9.54 OI (MU) 1, 2, 3 (LC4, X1)

ZUCCALMAGLIO, ANTON WILHELM FLORENTIN VON, 1803-1869

*MFFB (Germany)

WIORA, WALTER, 1906-
Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. Alte Liedweisen in romantischer Färbung. Bad Godesberg. Voggenreiter Verlag [1953] 205 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 7)

"Die Herkunft der siebenhundert Liedweisen im

(Continued)

NN*X 9.55 g/ OC (OS)I PC, 1, 3, 4, I SL MU, 1, 2, 2, 3 (U1, LC1, X1)

WIORA, WALTER, 1906- . Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. (Card 2)

Einzelnen," p. 35-108.
"Notenteil: Auswahl der Melodien und ihrer Parallelen," p. 164-196.

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 4. Brahms, Johannes—Folksong settings. I. Series.

ZUCCALMAGLIO, ANTON WILHELM FLORENTIN, VON, 1803-1869

*MFFB (Germany)

WIORA, WALTER, 1906-
Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms; alte Liedweisen in romantischer Färbung. Bad Godesberg, Voggenreiter, 1953. 205 p. music. 24cm. (Quellen und Studien zur Volkskunde. Bd. 1)

Bibliography, p. 201-205.

(Continued)

NN 10.62 j/ OC (OS)I PC, 3, 4, 5, I SL MU, 12, 3 (LC1, X1)

2

WIORA, WALTER, 1906- . Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms... (Card 2)

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 4. Brahms, Johannes--Folksong settings. 5. Folk songs, German--Hist and crit. I. Series.

Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. *MO (German)

Kretzschmer, Andreas, 1775–1839, editor.
Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. Massmann...des Herrn von Zuccalmaglio...und mehrerer anderer Freunde der Volks-Poesie, nach handschriftlichen Quellen herausgegeben und mit Anmerkungen versehen, von A. Kretzschmer... Theil 1–2. Berlin: Vereins-Buchhandlung, 1840. 2 v. 8°.

German words; music for 1 to 4 voices.
Title-page of Theil 2 reads: Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. E. Baumstark und mehrerer anderer

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1930

Kretzschmer, Andreas, 1775–1839, editor: Deutsche Volkslieder mit ihren Original-Weisen... (Card 2)

Freunde der Volks-Dichtung, als Fortsetzung des A. Kretzschmer'schen Werkes, gesammelt und mit Anmerkungen versehen von A. Wilh. v. Zuccalmaglio...
Issued in 12 parts, 1838–40. Theil 1 contains Heft 1–8, 558 p.; Theil 2, Heft 9–12, 270 p.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German. 2. Massmann, Hans Ferdinand, 1797–1874. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803–1869. 4. Baumstark, Eduard, 1807–1889.
N. Y. P. L. April 30, 1930

---

*MN
Lose 115

Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869.

Verstohlen geht der Mond auf, für kleinen Chor und Instrumente. Weise nach Zuccalmaglio. Bearb. v. Walter Rein.

Score; soprano, alto and tenor (doubled ad lib. by violin I-II and viola), flute I-II and oboe. German words.
"Aus: Die Musikantengilde 1925 Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1928?] 24cm. Nr. 115.)

1. Choral music, Secular—Mixed—3 pt.—Instr. acc. I. Rein, Walter, 1893- , arr.

Music Div.

Zuccani, Giovanni, 1867-1928. Ghetanaccio
See:
*MZ

Sabbatini (Francesco) and Zanazzo (Luigi) (Zuccani)
Ghetanaccio. Operetta storica in 3 atti. Musica del Maestro Giovanni Zuccani. Roma: Tip. Economica, 1891. 12 p. 8°.

Music Div.

Mus. Res.
*MYK

ZUCCARI, CARLO, 18th cent.

The true method of playing an adagio made easy by twelve examples, first in a plain manner with a bass, then with all their graces. Adapted for those who study the violin. Composed by Carlo Zuccari. London, R. Bremner [ca. 1762] 12 p. 25 x 33cm.

The 2 versions for the violin are printed one above the other throughout.

1. Violin--Studies and exercises.
NNS 1.72 d/OC(1b*) SL MU, lg (MUR1, LC1, X1, Z3)

ZUCCHI, VIRGINIA, 1849-1930

*MFBR (Italy)

FERRARINI, MARIO.
Parma teatrale ottocentesca. Con pref. di Carlo Gatti. Parma, Casanova [1946] xii, 302 p. illus., ports. 28cm.

1. Music—Italy—Parma. 2. Opera—Italy—Parma. 3. Italy—Parma. 4. Operas—Italy—Parma. 5. Zucchi, Virginia, 1849-1930.
NN** 8.55 g/ OC(lbo)5b PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

ZUCCHI, VIRGINIA

*MNZ

LOEWENBACH, LUDWIG.

La bella. Virginia-Valzer. 1893. 8 p. 36cm.

Score: orchestra.
Autograph manuscript, signed.
Expressly composed for and dedicated to Virginia Zucchi who later presented it to Cia Fornaroli.

1. Waltzes (Orchestra). 2. Zucchi, Virginia. 3. Autographs (Music)--Loewenbach, L. I. Title.
NN 6.58 e/POC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1, MUR1)

---

*MYK

Zucchinetti, Diego.

Tre sonate per cembalo, o piano-forte con violino, o flauto obbligato, composte...dà Diego Zucchinetti. In Napoli, Presso L. Marescalchi [1793?] Publ.pl.no. 222. 44 p. 24 x 33cm.

Score: violin or flute, and harpsichord or piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

236414B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Flute and piano—To 1800.
N. Y. P. L. August 12, 1947

Write on slip words underlined in red.
Mus. Res.
*LRI

Zucchini, Gregorio, early 17th cent.

Adoramus te Christe, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 13 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*LRH

Zucchini, Gregorio, early 17th cent.

Ave Maria gratia plena, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 114 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*LRH

Zucchini, Gregorio, early 17th cent.

Bonum est confiteri Domino, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no. 93 of each vol.)

Music Div.

Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Congratulamini mihi omnes, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 27 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Declinate a me maligni, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 86 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Ego sum pauper & dolens, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 71 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Exultate Deo adjutori, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 94 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Exultate justi in Domino, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no. 83 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Gaudium sit tibi semper, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 77 of each vol.)

Music Div.

DREXEL 4325.1

Zucchini (Gregorio) early 17th cent.

Litania. [by] Greg. Zuchino. [9 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 353-362.)

Litanies

Music Div.

Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Maligni declinate a me, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 61 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Multiplicati sunt, qui tribulant, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 60 of each vol.)

Music Div.

Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

O Domine Jesu Christe memento, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 19 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Sanctis Apostolis inclita gaudia, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In : Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 55 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early, 17th cent.

Usquequo Domine oblivisceris, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 67 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Zucchini, Gregorio, early 17th cent.

Vias tuas Domine demonstia à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 55 of each vol.)

Music Div.

Zuccoli, Gastone, 1887–

MUS. RES.
*MS

Puccini, Giacomo, 1858–1924.

...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli... Milano: G. Ricordi & C., 1926. Publ. pl. no. 119772. 398 p. 4°.

Vocal score. Italian words.
First performed in 1926.

MUSIC DIV.

248872A. 1. Operas—Piano and voice. 2. Adami, Giuseppe, 1878– 3. Simoni, Renato, 1876– 4. Alfano, Franco, 1877– 5. Zuccoli, Gastone, 1887– 6. Title.
N. Y. P. L.

July 31, 1926

---

*MEC p.v.15, no.6

Zuccoli, Gastone, 1887–

Antonio Smareglia; monografia sulle opere del maestro con note musicali illustrative, di Gastone Zuccoli... Trieste: "Circolo musicale Giuliano" [1923]. 45 p. illus. (music.) New ed. 8°.

Portrait on title-page.

Cards in Public Catalogue

MUSIC DIV.

1. Smareglia, Antonio, 1854–
N. Y. P. L.

December 19, 1924

Zuccoli, Guido, arranger.

*MS

Respighi, Ottorino, 1879–

[Belkis. With piano. It. words.]

...Belkis, regina di Saba; coreografia in sette quadri di Claudio Guastalla, riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122372. 152 p. 28cm.

Vocal score. Italian words. Superlinear explanatory text in Italian.
"Prima esecuzione Milano, teatro alla Scala...23 gennaio 1932."

MUSIC DIV.
Carnegie Corporation of New York.

628255A. 1. Ballets, Vocal. I. Guastalla, Claudio: Belkis. II. Zuccoli, Guido, arranger.
N. Y. P. L.

October 20, 1933

Zuccoli, Guido, arr.

*MRH

Respighi, Ottorino, 1879-1936.

[LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN]

Lauda per la natività del Signore...per soli, coro, 6 strumenti pastorali e pianoforte [1930] Riduzione per canto e pianoforte di Guido Zuccoli. Milano, New York G. Ricordi & c., 1953, c1930. [10], 68 p. 28cm.

Words attributed to Jacopone da Todi.

(Continued)

NN 5.55 s/ OC,I,II SL MUg,1g,2g,Ig,IIg,IIIg
(LC1,X1,Z1)

Respighi, Ottorino, 1879-1936. [LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN] Lauda per la natività del Signore... (Card 2)

Includes also text of poem "Cantico della natività di Iesu Cristo" by Jacopone da Todi (p. [4-6]

1. Oratorios—Vocal scores. 2. Christmas music—Oratorios. I. Jacopone da Todi, 1230-1306, supposed author. Lauda per la natività del Signore. II. Zuccoli, Guido, arr. III. Title.

Zuccoli, Guido, arranger.

*MRH

Respighi, Ottorino, 1879–

...Maria Egiziaca, mistero; trittico per concerto. Poesia di Claudio Guastalla. Riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122341. 94 p. 28cm.

Vocal score. Italian words.
Added t.-p. with mounted col'd illus. of a tryptich by N. Benois.
First performed 1932.

MUSIC DIV.
Carnegie Corporation of New York.

617075A. 1. Oratorios—Vocal score. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin. I. Guastalla, Claudio. II. Zuccoli, Guido, arranger. III. Title.
N. Y. P. L.

February 27, 1933

---

*MGRI

Zuccolo, Simeon.

La pazzia del ballo, composta per m. Simeon Zuccolo da Cologna. À i lettori. In Padova, per Iacomo Fabriano, Del M.D.XLIX. [Milano, Bollettino bibliografico musicale, 1934]

facsim. (31 numb. l.) 1 l. 23cm. [Collezione di trattati e musiche antiche edite in fac-simile]

Title vignette.
With descriptions of the tarantella, dance of the hair and other Italian dances of Shakespeare's period.

J. S. BILLINGS MEM. COLL.

1. Dancing, 16th cent. ~~Europe—Hist.~~ ~~2. Italy—Soc. life & cust.~~ 3. Tarantella. I. Title.

Cards in Public Catalogue

Library of Congress GV1643.Z8 34-22534

[2] MUSIC DIV. 793.3094

Zucconi, Guglielmo 1919- .La donna è mobile

*MSI

MALIPIERO, RICCARDO, 1914-

[LA DONNA È MOBILE. FULL SCORE. ENGLISH & ITALIAN]

La donna è mobile; opera buffa in un atto e tre scene di Guglielmo Zucconi, dalla commedia Nostra Dea, di Massimo Bontempelli, [Musica di] Riccardo Malipiero. Milano, Edizioni Suvini Zerboni [c1955] score (300 p.) 35cm.

1. Operas, Comic—Full scores. I. Zucconi, Guglielmo 1919- La donna è mobile. II. Bontempelli, Massimo, 1914- Nostra Dea. III. Title.

NN S 1.68 e/OC,I,II IIx,IIIx (LC1,X1) (OAP1) SL MUx,1x,Ix.

Zucconi, Guglielmo, 1919- . *MS
La donna e mobile
MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. VOCAL SCORE. ENGLISH & ITALIAN].
La donna e mobile, opera buffa in un atto e tre scene di Guglielmo Zucconi dalla commedia, Nostra dea, di Massimo Bontempelli. Riduzione per canto e pianoforte di Luciano Berio. Milano, Suvini Zerboni [1956] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Zucconi, Guglielmo, 1919- . La donna e mobile. II. Bontempelli, Massimo, 1878- . Nostra dea. III. Berio, Luciano, 1925- . arranger. IV. Title. V. Zucconi, Guglielmo, 1919- .
NN X 7.64 g/#OC, I, II, III, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, IIg, IIIg, IIIIg.

Zuchino

See Zucchini.

Music Div.

---

*LDI
Lose 278

Zucht Ehr und Lob, aus Georg Rhau's "Bicinia germanica".

Two-part music in open score. German words.
"Jöde, Chorbuch III."
See: Baumann. Das deutsche Lied. p.101-103.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p.115-117.)

1. Choral music, Secular—Mixed—2 pt.—To 1600. I. Rhaw, Georg, 1488-1548, ed. Bicinia gallica, latina, germanica.

---

*MP (School)

Zuchtmann, Frederick.
New American music reader...by Frederick Zuchtmann. Enlarged edition. no. 2, 3 New York: The Macmillan Co., 1909. 2 v. 8°.
Words and music.

School music.-Song books, etc.
1. Schools—Music for.
N. Y. P. L. Music div. January 31, 1923.

---

*MP (School)

Zuchtmann, Frederick.
New American music reader...by Frederick Zuchtmann. no. 1, 2[1-2], 3[1-2], 4. New York: The Macmillan Co., 1910-14. 4 v. in 6. 8°.
Words and music.
no. 1-3, 1914. no. 4, 1910.

School music.-Song books, etc.
1. Schools—Music for.
N. Y. P. L. Music div. January 31, 1923.

---

*MP (School)
Zuchtmann, Frederick.
New American music reader...by Frederick Zuchtmann. Pupils' edition. no.1. New York: The Macmillan Co., 1914. iv, 55-151 p. 8°.

Words and music.

1 card only
MUSIC DIV.

---

*MP (School)
Zuchtmann, Frederick.
New American music reader...by Frederick Zuchtmann. no.3. New York: Richardson, Smith and Co. [cop.1903.] 1 v. 8°.

Words and music.

no.1,2,4 lacking. 1 card only
MUSIC DIV.

---

*MLD

Zuchtmann, Friedrich.
Teachers' manual. The American music system, by Prof. Friedrich Zuchtmann. Springfield, Mass.: King, Richardson & Co., 1896. 113 p. illus. (music), port. 12°.

Cards in Public Catalogue. Music Div.
1. Manuals, textbooks, etc.
45119A. 1. Singing. ~~2. Voice.~~ ~~Culture.~~ ~~2. School music—Instruction.~~
N. Y. P. L. June 5, 1922.

Zucker, Paul, 1889- jt. ed. *MFB

Hendelson, William, *ed.*
The music lovers' almanac, edited by William Hendelson and Paul Zucker. Garden City, New York, Doubleday, Doran and company, inc., 1943.
[400] p. incl. front., illus. (incl. ports., facsims.) diagrs. 23½cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Almanacs, year-books, etc. I. Zucker, Paul, 1889- joint ed. II. Title.
Library of Congress ML13.H4 43-18977 Revised
[r44x5] MUSIC DIV. 780.59

---

*MFC

Zuckerkandl, Viktor.
...Musikalische Gestaltung der grossen Opernpartien. Jugendlich-dramatisches Fach. Berlin-Schöneberg: M. Hesse, 1932. xvi, 299 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Nr. 97.)

"Taktzählungstabellen," in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
753496A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. 2. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. 3. Wagner, Richard, 1813-1883. 4. Bizet, Georges, 1838-1875. Carmen. 5. Opera—Hist. and crit.
N. Y. P. L. May 16, 1935

---

*MH

ZUCKERKANDL, VIKTOR.
The sense of music. Princeton, N. J., Princeton University Press, 1959.
x, 246, 32 p. music. 25 cm.
"Scores" of the music analyzed: 32 p. at end.

1. Music--Theory, 1901- . 2. Music--Analysis, interpretation, appreciation. 3. Theory, 1901- . 4. Analyses.
NN * R 10.59 m/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

---

*M

ZUCKERKANDL, VIKTOR.
Sound and symbol, music and the external world. Translated from the German by Willard R. Trask. [New York] Pantheon books [c1956] viii, 399 p. 24cm (The Bollingen series. 44)

Bibliography, p. [381] - 385.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Series. II. Title.
NN R X 5.58 m// OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1, Y1)
MUSIC DIV.

---

*M

Zuckerkandl, Victor.
Die Wirklichkeit der Musik; der musikalische Begriff der Aussenwelt. Zürich, Rhein-Verlag [1963]
360 p. music. 23 cm.
Includes bibliographies.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN* R 6.66 g/C OC PC, I, I SL MU, 2, I (LC1, X1)

---

*MEC
W33. 5. Z9

Zuckerman, Elliott.
The first hundred years of Wagner's Tristan. New York, Columbia University Press, 1964.
xiv, 235 p. 24 cm.
Bibliographical footnotes.

1. Wagner, Richard. Tristan und Isolde. I. Title.
NN R 3.65 e/ OC(1b*) PC, 1, I SL B MU, 1, I (LC1, X1)

---

*MIT

Zuckerman, John V
Music in motion pictures; review of literature with implications for instructional films. [Port Washington, Office of naval research, Special devices center, 1949] 17 l. 29cm. (Pennsylvania. State college. [Technical reports of the instructional film research program.] 2)
United States. Naval research office. Special (Continued)
NN** X 4.55 j/ OC(1bo) (OD)It, IIt (ED)It, IIt PC, 1, I, II SL MU, 2, I, II (T2, LC1, X1)

Zuckerman, John V. Music in motion pictures... (Card 2)

devices center, Port Washington, N.Y. Technical report. SDC 269-7-2.
"Project designation NR-781-005. Contract N60 nr-269, T.O. VII. SDC Human engineering project 20-E-4)."
Bibliography, leaves 14-17.
1. Moving pictures—Musical accompaniment. 2. Motion pictures. I. United States. Naval research office. Special devices center, Port Washington, N.Y. II. Pennsylvania. State college. t. 1949.

Zuckermann, Augusta, 1888- Write on slip only words underlined and classmark — *DA +

Mana-Zucca, the "three-in-one artist", by C.S.

(Prompter. New York, 1920. 1920, Aug., p. 70.)

form 106c [ii-2-17 25m] npo MUSIC DIV.

---

*MP Box

[Zuckermann, Augusta,] 1888-
A-whispering, "I feel a change in ev'rything." [Song] Poem by Dr. Carter S. Cole. [Music by] Mana Zucca [pseud.] Op.24. [New York:] G. Schirmer, cop.1917. Publ.pl.no. 27930. 1 p.l., 5 p. f°.

Gift of Wm. Kahn.
One card only
Not access.
MUSIC DIV.

---

*MYK
~~+ box~~

[Zuckermann, Augusta,] 1888-
Ballade and caprice for piano, violin and 'cello, by Mana-Zucca [pseud. Op.28.] Boston: The Boston Music Co. [1923.] Publ.pl. nos. B.M.Co.6120, 6679. 3 parts. f°.

Violin (or violoncello) and piano in score and violin and violoncello parts.

1 card only.
Not access.
MUSIC DIV

---

*MP (Children)

[Zuckermann, Augusta,] 1888-
A child's day in song; the verses by Mabel Livingston Frank, pictured by Norah Whitelaw; the music by Mana Zucca. New York, Boston [etc.] G. Schirmer [1916]
3 p. l., 3-31 p. col. illus. 30½cm.
Words and music.

1. Children's music — Songs.
~~1. Children's songs.~~ I. Frank, Mabel Livingston. II. Title.
Library of Congress M1.89.Z79 17-5577
Copyright A 446888 Music Dept.

---

*MP Box

Zuckermann, Augusta, 1888-
Dan Cupid. Song. By Mana-Zucca [pseud.] New York [etc.] Carl Fischer [c1922]

With piano accompaniment.
First line: I walked along the highway.
Words by Alfred Hadel.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Cupid. I. Hadel, Alfred.
NN 5.54 OC, Ibo SL MUg, Ig, Ig (MUA)2,3,I (MUS 2, LC1, X1)

*MP +Box

[Zuckermann, Augusta,] 188§-
Eve, and a glowing west. [Song]
[Words by] G.Hubi Newcombe. [Music by] Mana Zucca [pseud.]. Op.33. Boston: Boston Music Co., cop.1918. Publ. pl.no.B.M.Co.5826. 6 p. f°.

In E♭, medium.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

---

*MP +Box

[Zuckermann, Augusta,] 188§-
Fairest of all, Più bello del sole, "When I hear the sound of your sweet voice a-singing." [Song. Words by] E.Casalino. [Music by] Mana Zucca [pseud.]. Op.35. Boston: Boston Music Co., cop.1918. Publ.pl.no.B.M.Co.5843. 5 p. f°.

In E♭, medium.
English and Italian.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

---

* MP box

ZUCKERMANN, AUGUSTA, 1888-

Fairest of all (Più bello del sole) [op. 35, by] Mana Zucca [pseud.] Boston, Boston music co. [c1918]

Song with piano accompaniment.
Words by E. Casalino.

(Continued)

NN R 4.57 g/ OC SL MUg. lg (MUA)2, I (MUS 4, LC1, X1)

ZUCKERMANN, AUGUSTA, 1888- . Fairest of all (Più bello del sole)... (Card 2)

First line: When I hear the sound of your sweet voice a-singing.
(Quando sento il tuo bel canto d's more).
For medium voice, in E♭.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Casalino, E.

---

*MP +Box

[Zuckermann, Augusta,] 188§-
First love (Et l'on revient toujours), "Mad with the fire of passion." [Song. Words by] Etienne. [Music by] Mana Zucca [pseud.]. Op.31. Boston: Boston Music Co., cop.1918. Publ.pl.no.B.M.Co. 5758. 6 p. f°.

In G, high.
English and French.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

---

*MR box

ZUCHERMANN, AUGUSTA, 1888-

The golden rule. [Op. 202]. A song by Mana-Zucca. Lyric by Bissell Palmer. Miami, Fla. Congress music publications [c1946]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Golden rule. I. Palmer, Bissell.

NN R 10.54 OC SL MUg, lg (MUA) 2, 3, I (MUS I, LCI, X1)

---

*MP box

[ZUCKERMANN, AUGUSTA] 1888-
I love life. [Op. 83] Words by Irwin M. Cassel. Music by Mana-Zucca [pseud.] ... Philadelphia, J. Church co. [c1923]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Cassel, Irwin M., 1886-

NN R 4.53 OC MUg. lg (MUA)2, I (MUS I, LCI, XI)

---

*MP box

ZUCKERMANN, AUGUSTA, 1888-

I love you so; a song [op. 60, no. 3] by Mana-Zucca [pseud.] Cincinnati, J. Church [c1919]

Song with piano accompaniment.
Words by Elsie Jean.
First line: Within my soul awoke a song.

1. Songs, U.S. 2. Songs, Secular--1870- I. Jean, Elsie.

NN R 4.57 J/ OC SL MUg, lg (MUA)2, I (MUS2, LCI, X1)

---

*MP (Children)

ZUCKERMANN, AUGUSTA, 1888-

In Youngsterland; fourteen jolly rhymes, set to pretty tunes by Mana-Zucca [pseud.] With illus. by Caroline Thurber. Boston, Boston music co. [c1921] 38 p. illus. 24x32cm.

For voice and piano; words of some songs printed also as text.

1. Children's music--Songs. U.S. I. Title.

NN R 4.70 m/ OC SL MUg, lg. lg (LC1, X1)

---

*MP +Box

[Zuckermann, Augusta,] 188§-
Love's adoration (Prière d'amour), "Deep down in thine eyes." [Song] French poem by S.Dabalta, English version by F.M.Earl. [Music by] Mana Zucca [pseud.]. Op.19. [New York:] G.Schirmer, cop.1917. Publ.pl.no.27279. 9 p. f°.

English and French.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

---

*MP box

ZUCKERMANN, AUGUSTA, 1888-

Mother dear, op. 16; a song for a medium voice with piano accompaniment [by] Mana Zucca [pseud.] New York, G. Schirmer [c1916]

Words by Mabel Livingston Frank.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Mother. I. Frank, Mabel Livingston.

NN R 4.57 I/ OC SL MUg, lg (MUA)2, 3, I (LC1, X1, MUS1)

---

*MYD-Amer.

ZUCKERMANN, AUGUSTA, 1888-

My musical calendar, by Mana-Zucca [pseud.] Miami, Fla., Congress music publications [c1940-48] 3 v. 31cm.

Book 2, 5-6.
For piano.
CONTENTS.--3. For March: Southern California impressions.--5. For May: Yosemite valley impressions.--6. For June: New York impressions.
1. Piano. I. Title.

NN 3.70 e/ OC SL MUg, lg, lg MUA(4) (MUS 3, LC1, X1)

#MP +box

[Zuckermann, Augusta,] 188§-
Nichavo! (Nothing matters). [Song.] Verse by Helen Jerome, music by Mana-Zucca [pseud. Op.66]. Cincinnati: The J.Church Co. [1921.] Publ.pl.no.18462. 7 p. f°.

For high voice.

1 card only.
Not access.

MUSIC DIV.

#MP +Box

[Zuckermann, Augusta,] 188§-
Rose-Marie, "Over the hills and far away, Rose-Marie." [Song. Words by] A.H.Clements. [Music by] Mana Zucca [pseud.]. Op:36, no.1. Boston: Boston Music Co., cop.1918. Publ.pl.no.B.M.Co. 5780. 7 p. f°.

In D, high.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

#MP +Box

[Zuckermann, Augusta,] 188§-
Sleep, my darling. [Song. Words by] Elsie J.Stern. [Music by] Mana Zucca [pseud.] Op.39, no.12. Boston: Boston Music Co., cop.1918. Publ. pl.no.B.M.Co.5942. 6 p. f°.

In A minor, high.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

---

*MYK +

[Zuckermann, Augusta] 1888-
[Sonatas. Violin & piano. Op. 132]
Sonata for violin and piano, by Mana-Zucca [pseud.] Op. 132... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27759. 1 v. 30½cm.

Score (41 p.): violin and piano. Violin part.
On cover and t.-p.: 02579.
Composer's autographed presentation copy to the National association for American composers and conductors.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Violin and piano--1800--1800- . 3. Autographs-- 2. Sonatas--Violin and piano Signatures, etc.--Zuckermann.
N.Y.P.L. March 20, 1940

#MP +Box

[Zuckermann, Augusta,] 188§-
Speak to me! (Sprich zu mir!), [Song] English and German words by Ben Altheimer. [Music by] Mana Zucca [pseud.]. Op.18, no.1. [New York:] G.Schirmer, cop.1917. Publ.pl.no.27328. 1 p.l., 4 p. f°.

English and German.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

---

* MP box

ZUCKERMANN, AUGUSTA, 1888-

Star of gold [op. 36, no. 3] by Mana-Zucca [pseud. Boston] Boston music co. [c1918]

Song with piano accompaniment.
Words by Herman A. Heydt and F.C. Warren.
First line: The silv'ry stars in heaven tell their lore.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Stars. I. Heydt, Herman A.

NN R 4.57 g/ OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

#MP +Box

[Zuckermann, Augusta,] 188§-
Tear-drops, "I am thinking of you". [Song. Words by] Dr.Carter S.Cole. [Music by] Mana Zucca [pseud.] Op.32. Boston: Boston Music Co., cop.1918. Publ.pl.no.B.M.Co.5757. 7 p. f°.

In A♭, high.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

#MP +Box

[Zuckermann, Augusta,] 1888-
Tell me if this be true. [Song. Words by] Rabindranath Tagore. [Music by] Mana Zucca [pseud.]. Op.34. Boston: Boston Music Co., cop.1918. Publ. pl.no.B.M.Co.5781. 7 p. f°.

In E♭, medium.

Gift of Wm.Kahn.

One card only
Not access.

MUSIC DIV.

#MP +box

[Zuckermann, Augusta,] 1888-
The top o' the mornin'. Verse by B.Kaye. Music by Mana-Zucca [pseud. Op.67, no.1.] Cincinnati: The J.Church Co. [, cop.1920.] Publ.pl.no.18376. 5 p. f°.

Medium voice.

1 card

MUSIC DIV.

*MP box

ZUCKERMANN, AUGUSTA, 1888-

The top o'the mornin' [op. 67, no. 1] Verse by B. Kaye, music by Mana-Zucca [pseud.] Cincinnati, J. Church [c1920]

Song with piano accompaniment.
For high voice.

1. Songs, U.S. 2. Songs, Secular--1870- I. Kaye, B.
NN R 4.57 j/AOC SL MUg, 1g (MUA)2, I (MUS1, LC1, X1)

---

*MX-Amer.

Zuckermann, Augusta, 1888-
[Trio, violin, violoncello & piano, op. 40]
...Trio for violin, cello and piano... Op. 40. Cincinnati [etc.] The J. Church co. [c1921] Pl.no. 18418. 1 v. 31cm.

Score (48 p.) and 2 parts.
Composer's pseud., Mana-Zucca, at head of title.

389659B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.53 OC SL MU, 1, 2 (MUA4, LC1, X1)

---

*MP Box

ZUCKERMANN, AUGUSTA, 1888-

Two little shoes, by Mana-Zucca [pseud. Op. 161] New York, Paull-Pioneer music corp. [c1939]

Song with piano accompaniment.
First line: Two worn little shoes.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Shoes.
NN R 2.56 p/OC SL MUg, 1g (MUA) 2, 3 (MUS 2, LC1, X1)

---

*MP
+Box

[Zuckermann, Augusta,] 1888-
...Two poems by Robert Browning, composed for voice and piano... Opus 47. New York: G. Schirmer [cop.1921]. Publ.pl.nos.30210-30212. 2 (+1) nos. f°.

At head of title: Mana-Zucca, pseud of Augusta Zuckermann.
Contents: That was I. For low voice. A query. For low voice. Also for high voice.

1 card only. Not access.

---

*MP box

ZUCKERMANN, AUGUSTA, 1888-

Waiting; song, op. 79. Words by Bonnie Busch, music by Mana-Zucca [pseud.] Boston, White-Smith music pub. co. [c1934]

With piano accompaniment.
First line: Weary and tired yet waiting.

1. Songs, U.S. 2. Songs, Secular--1870- I. Busch, Bonnie.
NN R 4.57 j/p OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

---

*MP
+Box

[Zuckermann, Augusta,] 1888-
What is a kiss? (Was ist ein Kuss?), "Now tell me true, what is a kiss?" [Song] English version by Dr. Th. Baker. [Music by] Mana Zucca [pseud.]. Op.18, no. 2. [New York:] G. Schirmer, cop.1917. Publ.pl.no.27339. 1 p.l., 4 p. f°.

English and German.

Gift of Wm. Kahn

One card only
Not access.

MUSIC DIV.

---

*MP
+Box

[Zuckermann, Augusta,] 1888-
When the day has flown. [Song] [Words by] John H. Bacon. [Music by] Mana Zucca [pseud.]. Op.36, no.2. Boston: Boston Music Co., cop.1918. Publ. pl.no.B.M.Co.5844. 7 p. f°.

In E minor, medium.

Gift of Wm. Kahn.

One card only
Not access.

MUSIC DIV.

---

*QDK p.v.139

Zuckermann, Viktor Abramovich.
...Садко; опера-былина Н. А. Римского-Корсакова. 2. изд. Москва: Музгиз, 1936. 160 p. 14cm. (Путеводитель по опере.)

Includes music.
"Либретто," p. 94-161.

MUSIC DIV.

~~1. Drama, Russian.~~ I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. ~~II. Title: Sadko~~ Sadko.
N. Y. P. L. July 21, 1943

---

*MKFC

ZUCKERMANN, WOLFGANG JOACHIM.

The modern harpsichord; twentieth-century instruments and their makers. [New York] October music [1969] 255 p. illus. 29cm.

1. Harpsichord--Construction. 2. Harpsichord makers.
NNR 1.70 r/l OC(lbo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Zuckmayer, Carl, 1896- and R. J. Cullen. Escape me never.

*MYD

Walton, William Turner, 1902-

Ballet from the film Escape me never [by] William Walton. London: Oxford univ. press, 1935, 5 p. 31 x 24cm.

For piano.
Composed for the film of which the scenario was adapted by Carl Zuckmayer and R. J. Cullen from the play of the same name by Margaret Kennedy.

Music Div.
Carnegie Corp. of New York.

1. Ballets—Piano. I. Zuckmayer, Carl, 1896- , and R. J. Cullen. Escape me never. II. Title: Escape me never.
N. Y. P. L. July 21, 1937

Zuckmayer, Carl, 1896- .Laetare

*MP (German)

MOHLER, PHILIPP, 1908-
[LAETARE. VOCAL SCORE. GERMAN]
Laetare; Kantate nach Worten von Carl Zuckmayer, für hohe Solostimme, Männerchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 48 p. 31cm. (Cantata: Werke für Chor und Orchester)

Edition Schott, 6015.
Duration: about 15 min.

1. Cantatas, Secular--Key-board acc. 2. Choral music, Secular (Men, 4 pt.)--Key-board acc. I. Zuckmayer, Carl, 1896- Laetare. II. Title.
NN *3.69 k/OC, I (OAP1) SL MU, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Copy only words underlined & Classmark-- *MFBR (Austria)

ZUCKMAYER, CARL, 1896-
Über die musische Bestimmung des Menschen. Rede zur Eröffnung der Salzburger Festspiele 1970. Salzburg, Festungsverlag [1970] 91 p. 22cm. (Salzburger Festreden, 7)

In German, English and French.

1. Salzburger Festspiele. 2. Philosophy and aesthetics. 3. Musical festivals--Austria--Salzburg. I. Series.
NN 5.71 w/OC (OS)I PC, 3, I MU, 1, 2, I (T)I (LC1, X1)

NGE

Zuckmayer, Carl, 1896-
Ulla Winblad; oder, Musik und Leben des Carl Michael Bellman. [Frankfurt am Main] S. Fischer, 1953. 120, [7] p. 21cm.

Includes words and music of 4 songs, p. [123]-[127]

1. Drama, German. 2. Bellman, Carl Michael, 1740-1795—Drama. 3. Kiellström, Maria Kristina, 1744-1798—Drama. I. Title.
NN** 7.54 OC PG, 1, 2, 3, I SL MU, 2, I (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MI

Zuckmayer, Eduard, 1890-
Das do-re-mi.

(Pro Musica. Berlin, Feb, 1932. Jahrg. 1, Heft 2, p. 15-17)

Rhythmic and melodic exercises for single line instrument.

Music Div.

---

*MP (German)

Zuckmayer, Eduard, 1890-

...Kameradschaft; Kantate nach Worten aus den "Grashalmen" von Walt Withman [sic] für einstimmigen Chor <oder eine Einzelstimme> und Streichinstrumente <Bläser nach Belieben>. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11018-11020. 1 v. 27cm. (Neue Schulkantaten... Nr. 1.)

Score (7 p.): unison chorus or solo voice, and string (and/or wind) instruments. Choral part and parts for violin I-II, violin III or viola, and violoncello or double bass. German words.

Music Div.
Carnegie Corp. of New York.

1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. I. Whitman, Walt, 1819-1892. Leaves of grass. II. Title.
N. Y. P. L. March 24, 1943

[Over]

---

*MV

ZUELLI, G.

Gavotta I, per archi [1882] Milano, Ricordi [n. d.] Pl. no. 51609. miniature score (7 p.) 20cm. (Biblioteca del sinfonista)

1. Orchestra, String. 2. Gavottes (Orchestra) I. Biblioteca del sinfonista.
NN X 4.62 p/ OC (lbo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

Zuelli, Guglielmo, 1859-1941

Write on slip only words underlined and classmark — *MA

Tebaldini, G.
Gugliemo Zuelli.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.102-104. illus.)

npc

Züngel, Emanuel Fr., 1840-1895, tr.

*MS

Dvořák Antonín, 1841-1904.

Tvrdé palice; komická opera a jednom jednání. Slova napsal Josef Štolba, přeložil Emanuel Züngel. Hudbu složil Antonín Dvořák. Op. 17. Klavírní výtah skladatelův. Berlin, Simrock, 1913. 148 p. Pl.no. 8262. 28cm.

Vocal score. Czech and German words.
First performed in 1881 in Prague.

(Continued)

NN**I 1.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, 1, I, III (LC1, X1)

Dvořák, Antonín, 1841-1904. Tvrdé palice... (Card 2)

1. Operas, Comic—Vocal scores. I. Štolba, Josef, 1846-1930. Tvrdé palice. II. Züngel, Emanuel Fr., 1840-1895, tr. III. Title.

Zuengel, Emanuel Fr., 1840-1895.

*MS

Smetana, Bedřich, 1824-1884.
...Dvě vdovy. Definitivní Smetanova úprava s recitativy z roku 1877. Klavírní výtah se zpěvy... V Praze: Umělecká Beseda, 1914. Publ. pl. no. U. B. 66. 7, 265 p. 4°.

Vocal score. Bohemian words.
First performed in 1873.
"Text dle Mallefille-a od Em. Züngla."

198622A

Music div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Mallefille, Jean Pierre Félicien, 1813-1868: Les deux veuves. 3. Zuengel, Emanuel Fr., 1840-1895. 4. Title.
N. Y. P. L. June 15, 1923

---

*MS

Zuengel (Emanuel Fr.) translator. 1840-1895:

Der Veselý (J. O.) Der Bauer ein Schelm. Selma sedlák. Komische Oper... Text von Veselý... Musik von A. Dvořák. Berlin, 1882. 4°.

Music Div.

#MVR

Zuora, Ramon.
Igualada. [By] Ramon Zuora, arr.by W.E. Loud. [Boston:] The Boston Music Co.,cop. 1922. 22 parts. f°.

For reduced orchestra.
Piano-conductor and separate parts for V.I, V.obbl.,V.II,Va.,Vcl.,Cb.,Fl.,Ob.,Cl.I & II, Bas.,Cor I & II,Cornet I & II,Tromb.,Harm., and Dr.
Caption-title.
Orchestra—Full score—Arr.—1800-
1.~~Orchestra (Reduced)~~ 2 cards only Not access.

---

*MYD box

ZUERA, RAMON.
...Igualada; Spanish dance for the pianoforte... Boston: The Boston Music Co.[, cop. 1918.] Publ. pl. no. B.M. Co. 5880. 7 p. 30½cm.

2. Dances—Piano, 1800-
WESLEY WEYMAN COLL.
1. Dances, Spanish. I. Title.
Music Div.
N. Y. P. L. May 25, 1934

Zürcher Gesangbuch

*XML-406

EVANGELISCHE GESELLSCHAFT, Zürich.
Auswahl geistlicher Lieder für Kirche, Schule und Haus; Zugabe zum Zürcher Gesangbuch. Hrsg. von der evangelischen Gesellschaft. 8. Aufl. Zürich, 1875. 135 p. 18cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,001)
Partly in close score; partly with indication of tunes by title.

1. Hymns, German. I. Title. II. Title: Zürcher Gesangbuch.
NN R 9.72 g/i (OC)I, II OS SI. MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Zuercher Gesangbuch.
See
Kunz, Edwin, and K.Weber.

Zuercherische Liederbuchanstalt. *MP (German)

Heim, Ignaz, 1818-1880, editor.
...Sammlung von Volksgesängen für gemischten Chor... Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim... Bd. 1- Zürich: Selbstverlag der Liederbuchanstalt, 190-?. /v. 38. ed. 12°.
German words; music for 4 voices.

Music.
1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L. June 28, 1926

Zuercherische Liederbuchanstalt. *MP (German)

Heim, Ignaz, 1818-1880, editor.
...Sammlung von Volksgesängen für Männerchor... Liederbuch für Schule, Haus und Verein. Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim. 48. Ausgabe für Deutschland. Bd. 1- Zürich: Selbstverlag der Liederbuchanstalt, 190-?. / v. 12°.
German words; music for 4 men's voices.

MUSIC DIV.
1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L. October 27, 1926

Zürcherische Schulsynode, Musik-Kommission.
See
Zürcherische Liederbuchanstalt.

OCT 30 1940 MUSIC DIV.

Zürcherischer Organistenverband * MYA

ORGELMUSIK im Gottesdienst; freie Eingangs-Zwischen- und Ausgangsspiele in allen Tonarten. Herausgeber: Zürcherischer Organistenverband. Service music for the organ; preludes, interludes and postludes grouped according to keys. Zürich, New York, Edition Eulenburg [1965] 2 v. 23 x 31cm. (Hinrichsen edition. No. 2006 a-b)

1. Organ--Collections--To 1800 1. Zürcherischer Organistenverband.
NN R 3.67 p/L OCs (OS)Is SLs MUgs, Igs, Igs (LC1s, X1s)

Zürich (Canton). Erziehungswesens, Direktion des.
*MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für die Sekundarschule und die siebente und achte Klasse der Primarschule. Im Auftrage des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Hans Schaad. Obligatorisches Lehrmittel für die Volksschulen des Kantons Zürich... Zürich: Verlag der Erziehungsdirektion, 1927. 384 p. col'd front., illus. 2. ed. 8°.
German words; music for 1 to 3 voices.
"Übungsteil," p. 277-384.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
366395A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

Zürich (Canton). Erziehungswesens, Direktion des. *MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das vierte bis sechste Schuljahr, im Auftrage des Erziehungsrates bearbeitet von Edwin Kunz und Karl Weber... Verbindliches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1928. 255 p. col'd front., illus. 3. ed. 8°.
German words with music for 1 and 2 voices.
"Übungsteil: Die Tonarten," p. 161-255.
Cover-title reads: Zuercher Gesangbuch für die Mittelstufe.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
427924A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. September 26, 1929

Zürich (Canton). Erziehungswesens, Direktion des. *MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das zweite und dritte Schuljahr. Im Auftrag des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Martha Riggenbach-Schmid. Obligatorisches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1927. 61 p. col'd front., illus. 8°.
German words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
366382A. 1. School-music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

Zuerich. Allgemeine Musikgesellschaft.
See
Allgemeine Musikgesellschaft in Zuerich.

MUSIC DIV.

Zürich (City). Gesellschaft auf dem Musiksaal
See
Gesellschaft auf dem Musiksaal, Zürich.

OCT 16 1940 MUSIC DIV.

Zürich (City). Gewerbemuseum.
See
Zürich (City). Kunstgewerbemuseum.

NN 5.53 OS PCs STs Ts MUs A LC

---

* MG p.v.257

Zürich (City). Helmhaus.
Richard-Wagner-Ausstellung unter dem Motto "Selig in Lust und Leid," 22. Mai bis 5. Juli 1953; veranstaltet im Rahmen der Junifestwochen 1953. [Zürich, 1953] 88 p. ports., facsims. 21cm.

PARTIAL CONTENTS.—Richard Wagner und "Die wahre Frucht seines Daseins," von R. Konta.—Richard Wagner und Mathilde Wesendonck, Briefe und Tagebuchblätter.—Kunst und Leben, zur Genesis der Ring-Tetralogie, von F. W. Beidler.—Adolphe Appia und Richard Wagner, von E. Stadler.—Benützte neuere Wagner-Literatur (p. 87).

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Exhibitions. 3. Autographs (Music)—Wagner, R. —Facsimiles.
NN**R X 3.58 OS PC,1,2 SL MU,1,2,3 (LC1,X1)

Zürich (City). Konservatorium und Musikhochschule.
See
Konservatorium und Musikhochschule, Zürich.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S

---

* MK p.v.4

Zürich (City). Kunstgewerbe-Museum.
...Ausstellung Musikinstrumente, vom 10. Dezember 1916 bis zum 28. Januar 1917. [Zürich, 1916.] 48 p. illus. 22cm. (Its: Wegleitungen. [Nr.] 16.)

"Alte Musikinstrumente, von Dr. Alicja Simon," p. 5-32; "Der Instrumentenbau in der Schweiz, von Peter Fassbaender," p. 33-37.

Cards in Public Catalogue
1. Instruments, Exhibitions-Switzerland-Zürich, 1916-17.
MUSIC DIV.
273001A. 1. ~~Musical instruments—Collections~~ Revised
N. Y. P. L. January 24, 1935

Zürich(City). Kunstgewerbemuseum

*MGTB (English)

GREAT BRITAIN. British council.
Englisches Ballett, Ausstellung. Kunstgewerbemuseum Zürich, Januar 1955. [Zürich, 1955] [8] p., 6 plates. 23cm. (Zürich (City). Kunstgewerbemuseum. Wegleitung. 204)

1. Ballet—Exhibitions—Zürich, 1955. I. Zürich (City). Kunstgewerbemuseum. t. 1955.
NN **S X 6.56 j/v ODt EDt (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MK

ZÜRICH(City) Kunstgewerbemuseum.
Musikinstrumente. Juni-Festwochen 1962. [Hrsg. von Alfred Altherr. Zürich, c1962] 28 p. 20 x 22cm. (ITS: Wegleitungen. 247)

"6. Mai bis 1. Juli 1962."
Chiefly illus.
1. Musical instruments--Exhibitions--Switzerland--Zürich. 2. Musical instruments--Iconography. 3. Instruments--Exhibitions--Switzerland--Zürich, 1962. 4. Instruments--Iconography. i. Subs for *MF1
NN R 3.68 v/ OSs PCs, 1s,2s SL MUs,3s,4s(LC1s X1s)

Zuerich(City) Maennerchor Aussersihl.
See
Maennerchor Aussersihl, Zuerich.

Music div.
Cards in Public Catalogue

Zürich (City). Musik-Gesellschaft der Deutschen Schule.
See
Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

Zürich (City). Musiksaal beim Fraumünster.

Write on slip words underlined and class mark: *MA

Fehr, Max, 1887-
... Der alte Musiksaal beim Fraumünster (1717-1897) Zürich, Orell Füssli, 1918.
23 p. front., illus. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 106)
"Vorwort" signed: Max Fehr.

1. Zürich. Musiksaal. 2. Music—Switzerland—Zürich. 3. Title.
3. Collegium musicum (Switzerland—Zurich)
Library of Congress ML5.N48 no. 106 42-33363
Music Div.

Zürich. Sängerverein Helvetia Zürich.
See
Sängerverein Helvetia Zürich.

~~PC MU~~

Zürich (City). Schweizerischer musikpädagogischer Verband.
See
Schweizerischer musikpädagogischer Verband.

JUN 19 1952
Music Div.

Zürich. Schweizerisches Musik-Archiv.
See
Schweizerisches Musik-Archiv, Zürich.

670
OC OD ED CS (PC) SL A (MU) (AUP) O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1836
Music Div.

---

*MBD

ZÜRICH (City). Stadttheater.
Programmheft.
Zürich. v. illus. 23cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly (during the opera season).

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--Switzerland--Zürich. 4. Theatres--Switzerland--Zürich.
NN R 12.68 l/ OSs CSR PCs, 1s SL MUs, 2s, 3s, Pg(2s), 1s Ts, 4s (UIs, LCIs, XIs)

MWEL (Switzerland)

ZÜRICH (City). Stadttheater.
Theater in Zürich, 125 jahre Stadttheater [Redaktionskommission Martin Hürlimann und Hans Ott. Die Texte schrieb Emil Jucker] Zürich, Hrsg. von der Theater AG Zürich, Atlantis Verlag [1959] 169 p. illus., ports, facsims. 25cm.

1. Theatres--Switzerland--Zürich. 2. Operas--Switzerland--Zürich. 3. Ballet, Swiss. I. Hürlimann, Martin, 1897- , ed. II. Jucker, Emil, 1889-
NN R 4.60 g/ (OC)I, II OS PC, I, I, II SL MU, 2, 3, I, II T, I, I, II (LCI, XI)

Zuerich (City). Staedtische Musikschule.
See
Staedtische Musikschule, Zürich.

Music Div.

Zürich (City). SUISA, Schweizerische Gesellschaft der Urheber und Verleger.
See
SUISA, Schweizerische Gesellschaft der Urheber und Verleger.

Music Div.

Zürich (City). Universität. Philosophische Fakultät I
C-11 8529

Das TRECENTO, Italien im 14. Jahrhundert [von] Hans Conrad Peyer [et al.; Ringvorlesung, gehalten an der Philosophischen Fakultät I der Universität Zürich im Wintersemester 1959/60] Zürich, Artemis Verlag [1960] 236 p. 12 plates (34 figs.), music. 18cm. (Erasmus-Bibliothek)

Bibliography, p. [222]-231.

(Continued)
NN R 9.61 e/ OC, I (OS)II, IIb II (LCI, XI) PC, I, I, II SL A, 2, I, II MU, 2, I, 2.

Das TRECENTO, Italien im 14. Jahrhundert... (Card 2)

CONTENTS.--Die Geschichte Italiens im 14. Jahrhundert, von H. C. Peyer.--Die Sprache des Trecento, von K. Huber.--Die Dichtung des Trecento, von R. R. Bezzola.--Die bildenden Künste im Trecento, von P. Meyer.--Die scholastische und die humanistische Bildung im Trecento, von W. Rüegg.--Die Musik des Trecento, von K. von Fischer.

1. Italy--Civilization, 14th cent. 2. Italy, 14th cent. 3. Art, Italian, 14th cent. I. Peyer, Hans Conrad. II. Zürich (City). Universität. Philosophische Fakultät I.

Music Div.

Zuerich (City). Waisenhaus.
See
Waisenhaus in Zuerich.

Music Div.
E.D.

Zürich (City). Zentralarchiv schweizerischer Tonkunst.
See
Zentralarchiv schweizerischer Tonkunst, Zürich.

Music Div.
°PC.

Zurich (City). Zuercherische Schulsynode *MO (German)

Sammlung von Volksgesängen für den Männerchor. Herausgegeben von einer Kommission der Zürcherischen Schulsynode. Zurich: Zürcher u. Furrer, 18-
335 p. 6. ed. 16°
Words and music.
Gift of F. A. Sorge.

Folk songs, Swiss
Folk songs, German
Music Div.

ZURICH
For works about, see
SWITZERLAND—ZURICH

Music Div.

Zürich als Musikstadt im 18. Jahrhundert *MF

Fehr, Max, 1887-
Zürich als Musikstadt im 18. Jahrhundert. Von Dr. Max Fehr. Bd. 1. Zürich: Art. Institut Orell Füssli, 1916
1 v. illus., plates. 12°.
Contents: Bd. 1. Spielleute im alten Zürich.

1. Music, Switzerland: Zürich. 2. Title. 3. Title: Spielleute im alten Zürich.
N. Y. P. L. October 20, 1920.

ZBD Schweizerische

Züricher, Gertrud.
Kinderlied und Kinderspiel im Kanton Bern. Nach mündlicher Ueberlieferung gesammelt von Gertrud Züricher. Zürich: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1902.
168 p., 1 l. 8°. (Schweizerische Gesellschaft. Schriften. [no.] 2.)
Contains music p. 159-168.

1.-Folk-songs (Swiss) 2.-Children.-Music for —Hist. and crit.
Music Div.

ZBD (Schweizerische)

Zuericher, Gertrud, editor.
...Kinderlieder der Deutschen Schweiz; nach mündlicher Überlieferung gesammelt und herausgegeben von Gertrud Züricher. Basel: Helbing & Lichtenhahn, 1926. xvi, 599 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [Nr.] 17.)

Cards in Public Catalogue
Music Div.

1. Songs, ~~Swiss~~-German—Collections. ~~2. Juvenile literature—Poetry, Swiss-German~~ ~~3. Basso~~
N. Y. P. L. June 30, 1927

Zufolo

Write on slip only words underlined and classmark: *MA

Fara, Giulio.
Dello zufolo pastorale in Sardegna... Strumento a fiato, a bocca zeppata.
(Rivista musicale italiana. Torino, 1916. v. 23, p. 509-533. illus.)

Instruments, Sardinian
Pipe
Sardinia
Music div.

... Zug der Türken gegen Athen. *MP (Scandinavian)

Selmer, Johan Peter, 1844-1910.
...Zug der Türken gegen Athen. La marche des Turcs sur Athènes. Tyrkerne gaar mod Athen... Orchestrales Characterstück mit Bariton- (od. Bass-) Solo und Schlusschor für Männerstimmen, zu einem Gedicht v. Victor Hugo. ("Les orientales"), componirt von Johan Selmer. Opus 7. Partitur. Leipzig: F. Schuberth, jr. [ca. 1887.] Publ. pl. no. 1. 39 p. f°.
Full score. French, German and Norwegian words precede and accompany score.
With autograph of composer.

1. Songs, arias, etc., with orchestra.—Full score. 2. Hugo, Victor Marie, comte, 1802-85: Les orientales. 3. Title. 4. Title: La marche des Turcs sur Athènes. 5. Title: Tyrkerne gaar mod Athen.
N. Y. P. L. September 5, 1922.

Das Zuger Spiel von Stadt und Land

*XML-545

FLURY, HANS.
[DAS ZUGER SPIEL VON STADT UND LAND. LIBRETTO. GERMAN]
Das Zuger Spiel von Stadt und Land; Festspiel zur Zuger Zentenarfeier 1352-1952. [von Theodor Hafner, nach dem hinterlassenen Manuskript bearb. von H. R. Balmer-Basilius. Musik von Hans Flury.] Textbuch. [Zug, 1952] 39 p. 17cm.

NN R 6.72 g/ OC(1bo) PC, I, II SL MUy, Iy, IIy (MUI1, MUG1, MUL1) T, I, II (UM1, LC1, X1, ZA1) 2

FLURY, HANS. [DAS ZUGER SPIEL VON STADT UND LAND. LIBRETTO. GERMAN] Das Zuger Spiel von Stadt und Land... (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,001)

I. Hafner, Theodor. Das Zuger Spiel von Stadt und Land. II. Title.

Die Zugvögel
D-12
2926
MANN, ERIKA, 1905-
Die Zugvögel; Sängerknaben auf abenteuerlicher Fahrt. [1. Aufl.] Bern, A. Scherz [1959] 245 p. 22cm.

1. Musical fiction. 2. Fiction (in German) I. Title.
NN R 3. 60 m/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Zuider Zee
* MS
SWANN, DEFORD.
[ZUIDER ZEE. VOCAL SCORE. ENGLISH]
Zuider Zee. Book by Erik Barnouw [and] J. L. Logan... Lyrics by E. Barnouw [and others] Music by D. Swann [and others] [Cincinnati, J. Church, c1928] 55 p. 31cm.

At head of title: The Triangle club of Princeton University presents.

1. College operas, revues, etc.—Princeton. I. Princeton university. Triangle club. II. Barnouw, Erik, 1908- . Zuider Zee. III. Logan, Joshua. Zuider Zee. IV. Title.
NN 2. 57 p/ OC (1b+) II, III (OS) I SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

Zukerman, George B.
NCOI +
BEHIND the scenes in music; a thirty minute informal and spontaneous video show describing a rehearsal work-session of the National orchestral association training orchestra conducted by Leon Barzin. Secondary sample script and production notes prepared by George B. Zukerman. [n.p., 196-] 11, viii l. 31cm.

1. Television scripts, American. 2. Television in education--Special subjects--Music. 3. Television in education. 4. Television--Scripts. I. Zukerman, George B. II. Barzin, Leon, 1900- . III. National orchestral association, inc., New York.
NN 7. 70 m/ OC, I, Ibo, II (OS)III PC, 1, 2, I, II, III SL MU, 3, I, II, III T, 2, 4, I, II, III (LC1, X1)

Die Zukunft des musikalischen Vortrages und sein Ursprung
*XML-690
FUCHS, CARL DORIUS JOHANN, 1838-1922.
Die Zukunft des musikalischen Vortrages und sein Ursprung. Studien im Sinne der Riemannischen Reform und zur Aufklärung des Unterschiedes zwischen antiker und musikalischer Rhythmik. Nebst einem Vortrage von H. Riemann "Ueber musikalische Phrasirung," zahlreichen in den Text gedruckten Notenbeispielen und einer Musikbeilage. [Danzig, (Continued)

NN R 8. 72 n/ OCs, I PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (MUF1) (UM1, LC1s, X1s, ZA1) 2

FUCHS, CARL DORIUS JOHANN, 1838-1922. Die Zukunft des musikalischen Vortrages und sein Ursprung... (Card 2)
A. W. Kafemann, 1884] 2 v. (227 p.) 25cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10, 586)
No more published.

1. Phrasing (Music) 2. Phrasing. I. Riemann, Hugo, 1849-1919. II. Title.

Zukunftsmusik und die Musik der Zukunft.
*MEC
W30. N2
Naumann, Emil, 1827–1888.
Zukunftsmusik und die Musik der Zukunft. Ein Vortrag, gehalten am 6. Januar 1877 im Wissenschaftlichen Verein zu Berlin, von Dr. Emil Naumann... Berlin: C. Habel, 1877. 36 p. 12°.

Bound with his: Musikdrama oder Oper? 1876.

MUSIC DIV.
17468A. 1. Music—Philosophy and aesthetics. 2. Title.
N. Y. P. L. April 24, 1925

---

*MG p. v. 8, no. 1
Zulatti, Giovanni Francesco.
Della forza della musica nelle passioni, nei costumi, e nelle malattie, e dell'uso medico del ballo; discorso del dottore Gio: Francesco Zulatti... letto in una nobile adunanza. In Venezia: Appresso Lorenzo Baseggio, 1787. 69 p. 12°.

Bibliographical footnotes.

Cards in Public Catalogue
effects of music, medical, physiological, etc.
Music div.
Juilliard Foundation Fund.
1. Music—Influence of. 2. Music—Physical effects of. 3. Dancing.
N. Y. P. L. November 14, 1921.

---

*MEC
(Bach)—C
Zulauf, Max.
Die Harmonik Joh. Sebastian Bachs, von Dr. Max Zulauf... Bern: Stämpfli & Cie., 1927. viii, 186 p. illus. (music.) 8°.

Bibliography, p. v.

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
373357A 1. Bach, Johann Sebastian, 1685–1750. 2. Harmony. 3. Title.
N. Y. P. L. August 3, 1928

---

* MG p. v. 82
Zulauf, Max.
...Der Musikunterricht in der Geschichte des bernischen Schulwesens von 1528–1798. Bern [etc.] P. Haupt, 1934. 92 p. illus. (music.) 23cm. (Berner Veröffentlichungen zur Musikforschung. Heft 3.)

"Verzeichnis der benutzten Quellen," p. [91]–92.

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
862642A. 1. Music—Instruction and study—Switzerland—Bern. I. Ser.
N. Y. P. L. January 6, 1937

Zulauf, Max, ed.
* MN
S450
Bd. 1
ALBICASTRO, HENRICO, 17th-18th cent.
[CONCERTI À QUATTRO, OP. 7]
Zwölf Concerti à 4, Op. 7. Hrsg. von Max Zulauf. Basel, Bärenreiter [1955] 150 p. 34cm. (Schweizerische Musikdenkmäler, Bd. 1)

Score: violin I-II, viola, violoncello and realized continuo.

1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Zulauf, Max, ed. II. Series.
NN R X 3. 58 1/ OC, I (OS) II (OS1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Zulauf, Max, ed.
* MN
S 450
Bd. 4
Benn, Johannes, b. ca. 1590.
Missae concertatae trium vocum, adiuncto choro secundo et una missa ab octo; hrsg. von Max Zulauf. Basel, Bärenreiter-Verlag [1962] score (176 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 4)

For 7-8 voices and figured bass realized for organ.

1. Masses—Keyboard acc. I. Zulauf, Max, ed. II. Series.
NN R 8.63 OC (1b) I (OS) II MUg, Ig, IIg (LC1, X1)

Zuławski, Jerzy, 1874-1915. Eros and Psyche
* ZB-207
Film Reproduction
RÓŻYCKI, LUDOMIR, 1883-1953.
[EROS AND PSYCHE. LIBRETTO. GERMAN]
Eros und Psyche; Oper in Bildern und einem Nachspiel. Dichtung von Jerzy Zuławski, aus dem Polnischen ins Deutsche übertragen und bearb. von Stefanja Goldenring u. Felicitas Leo. Berlin, Drei-Masken-Verlag [c1917] 91 p. 18cm.
Film reproduction. Negative.

1. Zuławski, Jerzy, 1874-1915. Eros and Psyche. II. Title.
NN R 2. 67 p/ OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (S)I (UM1, LC1, X1, MUF1, MUL1)

Zulehner, Carl, ca. 1770-ca. 1830, supposed composer. Mass, G maj.
*MRDI
MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MASS, K. ANH. 232. FULL SCORE]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart. Partition. No. VII. Bonn et Cologne, N. Simrock [1821] Pl. no. 1815. 302 p. 25cm. (Continued)

NN R 3. 59 1/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 2)

"The twelfth Mass--so denominated in English-speaking countries because it was the twelfth in Novello's series of masses--seems also to have been known at one time as Müller's Mass. It is probably a pasticcio put together by Carl Zulehner, or perhaps even composed by him."--MLA Notes, v. 12, p. 539.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 3)

Latin and German words.

1. Masses--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Zulehner, Carl, ca. 1770-ca. 1830, supposed composer. Mass, G maj. II. Title: Müller's Mass. III. Title: Twelfth mass.

Zulehner, Carl, ca. 1770-ca. 1830.
* MRDI
Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.
[Mass, K. Anh. 232]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart... no. VII. Berlin, N. Simrock [ca. 1875] Publ. pl. no. 1815. 362 p. 25cm.

Full score, including figured bass. Latin and German words.
Ascribed to Carl Zulehner.—cf. *Köchel. Chron.-them. Verzeichnis ... Mozarts, 1947*, p. 875.
Reissue of the 1821? edition.

MUSIC DIV.
446230B. 1. Masses—Orch. acc. I. Zulehner, Carl, ca. 1770–ca. 1830, supposed composer. Mass, G maj.
N. Y. P. L. June 24, 1949

---

* MX
Zulehner, Carl, ca. 1770–ca. 1830.
[Trios. Piano, vln & vlc. Op. 6.]
Trio pour le piano-forte avec l'accompagnement du violon et violoncelle, composé par Charles Zulehner. Oeuv. 6... Leipzig: F. Hofmeister [ca. 1809]. Publ. pl. no. 67. 3 parts in 1 v. 34 x 33cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. May 11, 1934

Zulehner (Carl) ca. 1770-ca. 1850
DREXEL 4591
See Cherubini (Maria Luigi Carlo Zenobi Salvatore) Troisième messe solennelle... Partition pour le piano arrangée par ... Zulehner... Bonn, 18.., ob. 4°.

4591
Music Div.

Zulehner, Carl, ca. 1770 - ca. 1830.
*MRD
Cherubini, Luigi, 1760–1842.
Deuxième messe solennelle (D) à quatre parties de chant avec accompagnement de l'orchestre, composée par L. Cherubini. Partition pour le piano arrangée par Ch. Zulehner... Bonn: N. Simrock [1828?]. Publ. pl. no. 2644. 103 p. ob. 4°.

Latin words.
Vocal score.

Music Dept.
DOANE COLLECTION.
1. Masses, with orchestra.—Vocal score. 2. Zulehner, Carl, ca. 1770–ca. 1830.
N. Y. P. L. April 25, 1918.

Zulehner, Carl, ca. 1770-ca. 1830; arr.
*MN p. v. 78
HAYDN, JOSEPH, 1732- 1809.
[DIE SCHÖPFUNG. ARR. FOR PIANO 4 HDS.]
La création. Die Schöpfung. Oratorio, arrangé pour le piano forte à quatre mains par Charles Zulehner. Bonn, N. Simrock [183-?] Pl. no. 2809. 95 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Zulehner, Carl, ca. 1770-ca. 1830; arr.
NN R 5. 69 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Zulehner, Carl, ca. 1770 - ca. 1830.
* MRD
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Messe à quatre voix, composée par W. A. Mozart, arrangée pour le piano forte, par Charles Zulehner. no. vii... Bonn: N. Simrock [ca. 1821]. Publ. pl. no. 1841. 69 p. ob. 4°.

Vocal score. Latin and German.

MUSIC DIV.
12078A. 1. Masses, with orchestra.—Vocal score. 2. Zulehner, Carl, ca. 1770–ca. 1830.
N. Y. P. L. June 16, 1921.

Zulehner, Carl, ca.1770-ca.1830 *MS

Rossini, Gioacchino Antonio, 1792-1868.
Elisabetta, regina d'Inghilterra. Elisabeth, Königinn von England. Oper in 2 Akten von J. Rossini. Vollständiger Clavier-auszug von C. Zulehner... Bonn: N. Simrock [ca. 1819]. Publ. pl. no. 1686. 1 p.l., 179 p. ob. 4°.

First performed in 1815.
Libretto by Schmidt.
Italian and German.
Vocal score.

Music div.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Schmidt. 3. Zulehner, Carl, ca. 1770 – ca. 1830. 4. Title.
N. Y. P. L. October 17, 1916.

Zulehner, Carl, ca. 1770 - ca. 1830 arranger. *MS

Salieri, Antonio, 1750-1825.
Palmira. Musik von Capellenmeister Anton Salieri. Clavier Auszug...von Carl Zulehner. Mainz: Schott[, 1797?]. Publ. pl. no. 207. 131 p. 23½ x 32cm.

Vocal score. German words.
First performed in 1795.
Libretto by Giovanni de Gamerra.

Music div.
JUILLIARD FOUNDATION FUND.

578118A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Gamerra, Giovanni de, 1743-1803. II. Zulehner, Carl, ca. 1770 – ca. 1830, arranger. III. Title.
N. Y. P. L. March 31, 1933

Zulehner, Carl, c.1770 - c.1830 Drexel 5988

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischütz; romantische Oper in 3 Aufzügen von Karl Maria von Weber. Mit leichter Clavier Begleitung eingerichtet von Carl Zulehner. Mainz: B. Schott Söhne [182-?]. Publ. pl. no. 1719. 1 p.l., 122 p. ob. 4°.

Libretto by J. F. Kind.
First performed in 1821.
German words.
Vocal score.

Drexel 5917.1 A second copy.
(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. May 23, 1916.

Weber, K. M. F. E....: Der Freischütz... (Continued)

Bound with: E. N. Méhul, Joseph. Bonn [18—?]. ob. 4°.

*MS A third copy.

Bound with: J. Weigl, Die Schweizer-Familie. Bonn [1810?]. ob. 4°.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768–1843. 3. Zulehner, Carl, c. 1770– c. 1830. 4. Title.
N. Y. P. L. Music Div. May 23, 1916.

---

*MFBR (Italy)

Zuliani, G P[rospero]
Roma musicale: appunti—osservazioni—notizie, di G. P. Zuliani... Roma, Tip. eredi Botta, 1878.
116 p., 1 l. 18cm.

Italy - Rome JUILLIARD FOUNDATION FUND
1290074 1. Music—Italy—Rome.

Music div.

Library of Congress ML290.8.R79 5-10503

Zulima.

*MTK

Eresalde, Juan de.
Zulima; pasodoble, por Juan de Eresalde... Bilbao: J. de Eresalde, 1933. 8 parts in 1 v. 24½cm.

For orchestra.
Parts only.

1. Orchestra—Parts. 2. Pasodobles. 3. Title.
N. Y. P. L. August 6, 1934

Zulima und Azem

MUS. RES.
*MSP

WEIGL, JOSEPH, 1766-1846.
[ZULIMA UND AZEM. ARR. FOR PIANO]
Zulima und Azem. Wien, K.K. Hof Theater Musick Verlag [1800?] Pl. no. 137-140. 4 pts. in 1 v. 33x25cm.

Illustrated t. p.
Composed by Joseph Weigl and produced at Vienna, 1800.--cf. Grove.
Choreographer (G. Gioja) noted in ms.
Imprint of pt. 1 covered by label: Milano, Presso Ferdo. Artaria dirimpetto al Regio Teatro della Scala.
1. Ballets (Piano). I. Title. II. Gioja, Gioachino, 1768-1826. Zulima und Azem.
NN R X 4.58 m/, OC, I, II(OAF1) St. MUg, Ig, Ig, Ug (MUI1, MUR1, LC1, X1, Z1)

Zulu paradox. BNK

Tracey, Hugh.
Zulu paradox, by Hugh Tracey; illustrated by Ernest Ullmann. Johannesburg, Silver leaf books [1948] 110 p. illus. 22cm.

"Author's note on bibliography," p. 106-107.

Music div.

494422B. 1. African tribes— Zulu. I. Title.
N. Y. P. L. October 24, 1949

The zulu and the zayda

*MP
(U.S.)

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. SELECTIONS]
The zulu and the zayda; songbook. Music & lyrics by Harold Rome for the play by Howard Da Silva & Felix Leon, based on a story by Dan Jacobson.
[n.p.] Florence music co.; sole selling agent: Chappell, New York [c1966] 40 p. illus. 31cm.

(Continued)
NN 6.71 c/ OC, I, II, III (OAF1) St. MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA (2), I, II, III (LC1, X1) 2.

ROME, HAROLD JACOB, 1908- . [THE ZULU AND THE ZAYDA. SELECTIONS] The zulu and the zayda ... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Incidental music. I. Da Silva, Howard. The zulu and the zayda. II. Leon, Felix. The zulu and the zayda. III. Jacobson, Dan. The zulu and the zayda. IV. Title.

The Zulu and the Zayda

*MZ-Amer.

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and Lyrics by Harold Rome. [New York] Dramatists Play Service [1966] 64 p. illus. 20cm.

(Continued)
NN*S 9.67 e/ OC, I, II, III PC, I, II, III, IV SL J, 1, 2, I, II, III, IV MUy, 1y, Iy, IIy IIIy, IVy MUA(4) I, II, III (LC1, X1, Z3) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

1. Musical comedies--Librettos. The Zulu and the Zayda. 2. Drama, American. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

The Zulu and the Zayda

NCOF
+

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and lyrics by Harold Rome. [New York, Studio duplicating service] 1965. 53, 41 l. 30cm.

Typescript.

(Continued)
NN R 8.67 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL J, I, II, III, IV MUy, 5y, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUL1) T, 1, 2, 3, 4, I, II, III, IV (LC1, X1) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

Without the incidental music.
Produced at the Cort theatre, Nov. 9, 1965
1. Drama, American. 2. Drama--Promptbooks and typescript. 3. Drama--Subjects--Race prejudice. 4. Drama --Subjects--Jews--Repub. of South Africa. 5. Musical comedies--Librettos. The Zulu and the Zayda. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

---

*MEC
(Debussy)-C

Zulueta, Jorge.
Claude Debussy, la obra completa para piano (analisis y manuscritos) [por] Jorge Zulueta [y] Jacobo Romano. Buenos Aires [Universidad Nacional de Tucumán] 1964 [i. e. 1966]
150 p. music. 27 cm. (Tucumán, Argentine Republic (City). Universidad. Publicación. no. 926)

(Continued)
NN* 3.68 v/ OC(1b*), I, IIb* PC, 2, I SL MU, 1, I (LC1, X1) 2

ZULUETA, JORGE. Claude Debussy... (Card 2)

Bibliography: p. 153.

1. Debussy, Claude. Piano music. 2. Debussy, Claude--Piano music. I. Romano, Jacobo, joint author. II. Romano, Jacobo.

Zulueta, Jorge, joint author

*MEC
(Schönberg)-C

ROMANO, JACOBO.
Arnold Schoenberg: la obra completa para piano, análisis y manuscritos [por] Jacobo Romano [y] Jorge Zulueta. Madrid, Editorial Presencia, 1965. 111 p. facsims., music. 22cm.

Bibliography: p. 111.

1. Schönberg, Arnold. Piano music. 2. Schönberg, Arnold--Piano music. I. Zulueta, Jorge, joint author.
NN* 8.70 w/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

ZULUS
See
AFRICAN TRIBES--ZULU

Music Div.

Zum Abschied *MP (German)

Schüler, Karl, 1894-
[Zum Abschied. German]

Zum Abschied; kleine Kantate für einen einstimmigen und einen (nach Belieben) dreistimmigen Chor (gleiche Stimmen) zwei Melodie-Instrumente (Geigen, Blockflöten o. a.) Klavier und Cello (nach Belieben) Partitur. Potsdam, L. Voggenreiter [194-] Pub. no. MRV Nr. 320.
score (11 p.) 22 cm.
Duration: 15 min.

1. CANTATAS, SECULAR--INSTR. ACC. I. Zum Abschied
NN * 11.58 d/ OC (OAF1) SL MUg, Ig, Ig (MUS 1, LC1, X1)

SB p.v.967

Zum Gedächtniss unserer seit 1786 vollendeten Brüder, in einer allgemeinen Trauerversammlung der vier vereinigten Logen: Absalom, St. Georg, Emanuel, und Ferdinanda Carolina. Hamburg, 1792. 6 l. 23cm.

Without the music by C. D. Stegmann.

Music div.

Freemasonry [y]
1. Freemasons—Poetry, essays. etc. 2. Freemasons—Germany—Hamburg.
N. Y. P. L. May 4, 1951

Zum goldenen Löwen [opera].
See
Seyfried, Ignaz Xaver, Ritter von, 1776-1841. Zum goldenen Löwen.

Music div.

Zum Gross-Admiral [opera].
See
Lortzing, Gustav Albert, 1801-1851.
Zum Gross-Admiral.

MUSIC DIV.

Zum Liedschaffen Carl Philipp Emanuel Bachs.
*MGD
Wien-Claudi, Hertha.
Zum Liedschaffen Carl Philipp Emanuel Bachs. Von Dr. Hertha Wien-Claudi. Reichenberg: Gebrüder Stiepel, Ges.m.b.H., 1928. 84 p. illus. (music.) 12°.

Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

393734A. 1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Songs, German—Hist. 3. Title.
N. Y. P. L. January 28, 1929

Zum Lob der Musik
*MP
(German)
BIEBL, FRANZ.
Zum Lob der Musik; Kantate von Franz Biebl (Unter Verwendung der Liedmelodie von Joh. Ahle) Potsdam, L. Voggenreiter [194-] Pl. no. v.v. 135. 19 p. 32cm.

For SATB, string orchestra (or string quartet), flute, oboe (or clarinet), bassoon, horn and trumpet (ad lib.)
Duration: 10 min.
1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. I. Title.
NN 4.58 1/ OC SL MUg, lg, 2g, 1g (LC1, X1)

Zum Lob der Natur.
*MP
(German)
Haas, Joseph, 1879–
...Zum Lob der Natur; Kantate für ein- bis dreistimmigen Jugendchor in Begleitung eines Streichorchesters mit Orgel (oder nur mit zwei- bezw. vierhändiger Klavierbegleitung) nach Worten von Wilhelm Dauffenbach, komponiert von Joseph Haas. Opus 81, Nr. 2... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33421. 22 p. 31cm. (Edition Schott. No. 2152.)

Score: unison chorus, 3-part chorus, string orchestra and organ or piano solo or piano, 4 hands. May be sung with piano accompaniment only (solo or 4 hands). German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Cantatas, Secular—Instr. acc. 2. Cantatas, Secular—Keyboard acc. 3. Children's music—Cantatas. I. Dauffenbach, Wilhelm. II. Title.
N. Y. P. L. September 17, 1936

Zum Schluss nun eine gute Nacht.
See
Schlusskanon.

MUSIC DIV.

Zum Tanze
*MP
(German)
SCHÜLER, KARL, 1894-
Zum Tanze; ein Tanzliederkreis, für gemischten Chor und fünf Instrumente oder Klavier [Werk 21] Heidelberg, Hochstein [194-?] Pl. no. H.3789H. 24 p. 34cm.

Score: mixed chorus (SATB), violin, clarinet, trumpet, horn, double bass and piano.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Song cycles. I. Title.
NN 11.57 e/ OC SL MUg, lg, 2g, 3g, 1g (LC1, X1)

Zum treuen Schaefer [opera].
See
Adam, Adolphe Charles, 1803-1856.
Le fidèle berger.

MUSIC DIV.

---

*MYZ
ZUM Vorspielen; Originalstücke verschiedener Komponisten. Mainz, B.Schott's Söhne [193-?] Pl.no.B.S.S.35693. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 29)

For accordion.
Compositions by A.Queisser, L.Heusser, A.Debes and F.Ort.

1. Accordion--Collections.
NN 5.70 r/A OC SL MUg, 1g (LC1, X1)

Zuma [opera].
See
Bishop, Sir Henry Rowley, 1786-1855.
Zuma.

MUSIC DIV.

---

*MR
ZUMAYA, MANUEL, ca. 1680-ca. 1740.
A la asunción de Ntra. Sra., villancico [por] Manuel de Zumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 10 p. 35cm.

Score: tenor voice, violin I-II and figured bass.
Reproduced from copyist's ms.
First line: Y a la gloria accidental.
——— Second copy.
1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with chamber ensemble. 3. Villancicos. 4. Mary, Virgin (Assumption). I. Ray, Alice, ed.
NN 2.56 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUC2, MUS2, LC1, X1)

---

*MR
ZUMAYA, MANUEL, ca. 1680-ca. 1740.
Oy sube arrobatéda, villancico [por] Manuel de Sumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 15 p. 35cm.

Score: tenor voice, treble instrument, violin I-II, bass instrument I-II and figured bass.
Reproduced from copyist's ms.
——— Second copy.
1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with orchestra. 3. Villancicos. I. Ray, Alice, ed. II. Ray, Alice.
NN 2.56 p/ OC (1b) I, IIbo SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1, Z1, MUC2)

---

*MI
Zumbag de Koesfelt, Coenraad, 1697-1780.
Institutiones musicæ, of Korte onderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Úitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743.

4 p. l., 74, [2] p. viii pl. 18½cm.
JUILLIARD FOUNDATION FUND
Engr. t.-p.
Dedication signed: Coenraad Zumbag de Koesfelt, M. D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.
1. Thorough-bass. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727. I. Title.
Cards in Public Catalogue
Library of Congress MT49.A2Z8 9-13449
MUSIC DIV.

---

* XBK-158
Microcopy
ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicae, of Korte odderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Uitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvlies, 1743. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12, 5cm.
(Continued)
NN R X 8.61 g/B OC. I. II PC. I, 2, I, II SL MU. I, 2, I, II (MUF 1, LC1, X1) 2

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicae... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p. l., 74, [2] p. viii fold. pl. (music.) 21cm.
Engr. t. -p.
Dedication signed: Coenraad Zumbag de Koesfelt, M.D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.
1. Thorough-bass, to 1800. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727. II. Title: Institutiones musicae.

Zumbag de Koesfelt, Lothar, 1661-1727.
*MI
Zumbag de Koesfelt, Coenraad, 1697-1780.
Institutiones musicæ, of Korte onderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Úitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743.

4 p. l., 74, [2] p. viii pl. 18½cm.
JUILLIARD FOUNDATION FUND
Engr. t.-p.
Dedication signed: Coenraad Zumbag de Koesfelt, M. D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.
1. Thorough-bass. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727.
Library of Congress MT49.A2Z8 9-13449
MUSIC DIV.

Zumbag de Koesfelt, Lothar, 1661-1727
* XBK-158
Microcopy
ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicae, of Korte odderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Uitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvlies, 1743. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12, 5cm.
(Continued)
NN R X 8.61 g/B OC. I. II PC. I, 2, I, II SL MU. I, 2, I, II (MUF 1, LC1, X1) 2

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicae... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p. l., 74, [2] p. viii fold. pl. (music.) 21cm.
Engr. t. -p.
Dedication signed: Coenraad Zumbag de Koesfelt, M. D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.
1. Thorough-bass, to 1800. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727. II. Title: Institutiones musicae.

Zumpe, H., ed.
*MTC
WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDAMMERUNG. ACT 3. SELECTIONS. ARR. FOR ORCHESTRA]
Gesang der Rheintöchter, aus dem Musik-Drama, Götterdämmerung, für Orchester zum Concertvortrag. Bearbeitet von H. Zumpe. Mainz, B. Schott's Söhne [1879] Pl. no. 22607. Score (53 p.) 33cm.

1. Orchestra--Arr. I. Zumpe, H., ed.
NN 12.65 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUII, LC1, X1)

Zumpe, H., ed.
*MTC
WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. EINZUG DER GÖTTER IN WALHALL]
Einzug der Götter in Walhall, aus dem Musik-Drama, Das Rheingold. Für Orchester zum Concertvortrag bearb. von H. Zumpe. Mainz, B.Schott's Söhne [ca. 1879] Pl.no. 22565. score (37 p.) 33cm.

1. Orchestra. I. Zumpe, H., ed. II. Title. III.--Zumpe, H.
NN 12.65 a/B OC, I, IIbo SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.
Zumpe (Herman)
*MA
Herman Zumpe (with portraits)
(Neue Musik-Zeitung. v. 24, no. 22.
Stuttgart, 1903)
Music Div.
X X

Please write on slip, name of journal or series, volume, page and year.
Zumpe (Herman)
*MA
Teibler (H.)
Biographisches. Herman Zumpe. (Mit einer Bildbeilage)
(Musikalisches Wochenblatt. v. 34, no. 31, p. 513-14.
Leipzig, 1903)
Music Div.
X X

Zumrad *MTC

SAIFIDDINOV, SHAROFIDDIN SANGINOVICH.
[ZUMRAD]
Zumrad; suite for full symphony orchestra [by]
Sh. Saifiddinov. Moscow, Soviet composer, 1970.
miniature score (127 p.) 20cm.

Title also in Russian.

1. Suites (Orchestra) I. Title.
NN 10.71 d/, OC (OA*1) Sl. MUg, Ig, Ig (MU1 1, LC1, X1)

Zumsteeg, Johann Rudolf, 1760-1802.

Write on slip words underlined below and class mark— *MA

Hase, Hermann v.
Johann Rudolf Zumsteeg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.469-474.)

Form 1006 [1-21-33 25m] MUSIC DIV.

Zumsteeg, Johann Rudolf, 1760-1802.
*MEC (Zumsteeg)

Landshoff, Ludwig, 1874–
Johann Rudolph Zumsteeg (1760–1802). Ein Beitrag zur Geschichte des Liedes und der Ballade, von Dr. Ludwig Landshoff. Berlin: S. Fischer, 1902. v, 214 p. incl. facsim. front. (port.), illus. (music.) 24½cm.

"Verzeichnis der Werke Zumsteegs," p. 177–188.
"Drei Musikbeilagen: Ossians Sonnengesang [und] Morgenfantasie," p. 191–214.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
603795A. 1. Zumsteeg, Johann Rudolf, 1760–1802. 2. Songs, German—Hist. and crit.
N. Y. P. L. October 5, 1932

ZUMSTEEG, JOHANN RUDOLPH, 1760-1802

Copy only words underlined & classmark— *MA

PORTER, E.G.
Zumsteeg's songs. (IN: Monthly musical record. London. 22cm. v.88, no. 988 (July-Aug. 1958) p. 135-143)

1. Zumsteeg, Johann Rudolph, 1760-1802.
NN R 6.59 p/, OI (MU) (LC2, X1)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802
*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.
Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122).
(Continued)
NN*S 2.56 j/ OCs, Is PCs, ls, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs MUs, ls, 2, 3, 4, 5, 6, 7, 8, 9, Is (LCls, Xls)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

Zumsteeg, Johann Rudolph, 1760-1802.

Write on slip, class mark name, vol, page and year of magazine. *MA

S[hedlock], J.S.
Johann Rudolph Zumsteeg.

(Monthly Musical Record. London, 1902, 8°. v.32, no.376, p.63-64.)

Form 400 [11-10-18 25m] Music Div.

Zumsteeg, Johann Rudolf, 1760-1802.
*MEC (Zumsteeg)

Szymichowski, Franz, 1902–
Johann Rudolf Zumsteeg als komponist von balladen und monodien ... von Franz Szymichowski ... [Stuttgart, Druck der Omnitypie-ges. nachfl., L. Zechnall, 1932.
ix, 99, [3] p., 1 l. illus. (music) 21cm.
Inaug.-diss.—Frankfurt am Main.
Lebenslauf.
Autographic reproduction of type-written copy.
"Verzeichnis der benutzten literatur": p. vii-ix.
"Tabellen zu Zumsteegschen und Loeweschen balladen und monodien": [8] p. at end.

1. Zumsteeg, Johann Rudolf, 1760-1802. 2. *Löwe, Karl, 1796-1869. 3. Ballads, German—Hist. & crit.

Library of Congress ML410.Z9S9 36-25649
[3] MUSIC DIV. 784.3

---

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
...Ausgewählte Lieder. Eingeleitet und herausgegeben von Ludwig Landshoff. Berlin: Verlag Dreililien, 1902. Publ. pl. no. 46–49. 45 p. obl. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
539222A. 1. Songs, German. I. Landshoff, Ludwig, 1874– , editor.
N. Y. P. L. September 2, 1931

---

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Die Buessende; Ballade von Friedrich Leopold Grafen zu Stollberg, in Musik gesezt von J. R. Zumsteeg. Leipzig: Breitkopf & Härtel, ca. 1821. Publ. pl. no. 3459. 31 p. 25 x 28½cm.

First published in 1797.
German words; music for 1 voice with piano acc.
Engraved t.-p. and title-vignette.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
576413A. 1. Songs, German. I. Stolberg, Friedrich Leopold, Graf zu, 1750–1819. II. Title.
N. Y. P. L. September 20, 1932

---

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Colma, ein Gesang Ossians, von Goethe fürs Clavier und Gesang in Musik gesezt, von I. R. Zumsteeg. Leipzig: In der Breitkopfischen Buchhandlung, 1793. 28 p. 24 x 33cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
576408A. 1. Songs, German. I. Ossian. II. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. September 20, 1932

Mus. Res. *MS

Zumsteeg, Johann Rudolf, 1760–1802.
[Elbondokani. Vocal score. German]
Elbondokani; ein Singspiel nach dem Französischen bearb. von Haug, mit Musik von Zumsteeg... Stuttgard, Zu haben bei der Wittwe des Componisten; [Leipzig, Breitkopf et Hærtel, 1802?] 124 p. 26 x 34cm.

First edition.
With bookplate of Adolf Sandberger.
"Subscriptions-Verzeichniss," 1 l. following t.-p.

MUSIC DIV.
596830B. 1. Operas—Vocal scores. I. Haug, Friedrich, 1761–1829. Elbondocani.
NN

Write on slip only words underlined and classmark — *MNZ

Zumsteeg, Johann Rudolf, 1760–1802.
[Elwine]
Ellwine. Musik von Zumsteeg. (In: Schmid, M.H. Gesänge aufs Fortepiano. 1810. p. 54–80)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by Freiherr von Ulmenstein. First line: Nicht fern von dem Ufer der östlichen See.

MUSIC DIV.
1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Ulmenstein, Friedrich Wilhelm Albrecht, Freiherr von, 1750–1826. II. Song index (2).
N. Y. P. L. March 28, 1951

Mus. Res. *MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.

Die Entführung; oder, Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg. Ballade von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Hamburg, Bey Iohann August Böhme [180–?] [4], 21 p. illus. 25 x 34cm.

For one voice with piano accompaniment.
First line: Knapp', sattle mir mein Dänenross.
First published in 1794 by Breitkopf & Härtel.—*cf. Landshoff. J. R. Zumsteeg. p. 89, 181.*

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Ballads, German. I. Bürger, Gottfried August, 1747–1794. II. Title. III. Title: Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg.
NN 5.54 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, MUR1, Z3, LC1, X1)

---

*MS

Zumsteeg, Johann Rudolf, 1760–1802.
Die Geister-Insel. Ein Singspiel in 3 Akten, von J. F. Gotter, in Musik gesetz von J. R. Zumsteeg. Im Klavierauszug. Leipzig: Breitkopf & Härtel, 1799. 264 p. 27 x 31½cm.

Vocal score. German words.
First performed in 1798.
Libretto based on Shakespeare's The tempest.
Engraved t.-p. and title-vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
578114A. 1. Operas—~~Piano and voice.~~ Comic—Vocal score. I. Shakespeare, William. Plays. The tempest. II. Gotter, Friedrich Wilhelm, 1746–1797. III. Title.
N. Y. P. L. September 28, 1932

Mus. Res. *MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Gesänge der Wehmuth]
Gesänge der Wehmuth von J. G. v. Salis und F. Matthisson, in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf und Härtel [1798?] 23 p. 24 x 32cm.

For one voice with piano accompaniment.
First published in 1797 by Schmiedt & Rau, Leipzig.—*cf. Landshoff. J. R. Zumsteeg. p. 103, 181.*
CONTENTS.—Elegie "Schweigend in der Abenddämmerung."—Abendsehnsucht.—Die Wehmuth.—Sehnsucht nach Mitgefühl.—Der Herbstabend.—Die Vollendung.—Das Grab [3 voices]

MUSIC DIV.
543358B. 1. Songs, German. 2. Song cycles. I. Matthisson, Friedrich von, 1761–1831. II. Salis-Seewis, Johann Gaudenz, Freiherr von, 1762–1834. III. Song index (3).
NN

---

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Hagars Klage in der Wüste Bersaba]
Hagars Klage in der Wüste Bersaba, für eine Singstimme mit Klavierbegleitung in Musik gesetzt von J. R. Zumsteeg. Leipzig, Breitkopf & Härtel [1810?] Pl.no. 1569. 13 p. 28 x 34cm.

For one voice with piano accompaniment.
First line: Hier am Hügel heissen Sandes.
First published in 1797.—*cf. Landshoff. Zumsteeg. p. 181.*

MUSIC DIV.
596898B. 1. Scenas, etc., Sacred (1 voice)—Keyboard acc. I. Song index (2).
NN

Zumsteeg, Johann Rudolf, 1760-1802.
Johanna.

See

Zumsteeg, Johann Rudolf, 1760-1802.
Johannen's Lebewohl.

---

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
[Johannen's Lebewohl]
Johannen's Lebewohl, aus Schillers Jungfrau von Orleans. Zumsteeg's letzte unvollendet zurückgelassene Composition, beendigt und den Manen des Unsterblichen geweiht von Wintzingeroda. Leipzig, Breitkopf & Härtel [1804] 14 p. 25 x 33cm.

For one voice with piano accompaniment.
First line: Lebt wohl ihr Berge.
Zumsteeg's original setting (first ten lines only of the poem) appeared under title Johanna in Allgemeine musikalische Zeitung, Dec. 16, 1801, supplement 2.

MUSIC DIV.
543359B. 1. Songs, German. I. Schiller, J. C. F. von. II. Wintzingerode, Heinrich Karl Friedrich Levin, Graf, 1778–1856. III. Song index (3).
NN

---

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Kleine Balladen und Lieder mit Klavierbegleitung, von J. R. Zumsteeg. [Heft 1–7.] Leipzig: Breitkopf und Härtel, 1800–ca. 1813. 7 v. in 2. 26½ x 34½cm.

German words; music mostly for 1 voice with piano acc. Three songs, Heft 7, have French and German words.
Heft 1, 3–7, first ed., 1800–05. Heft 2 reprinted, ca. 1813, with pl. no. 1877.
"Verzeichnis sämmtlicher Zumsteegischer Werke im Verlage von Breitkopf und Härtel," Heft 4, last p.
Engraved title-pages and title-vignettes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
576414-15A. 1. Songs, German. I. Title.
N. Y. P. L. November 21, 1932

---

*MN Nagel 82

Zumsteeg, Johann Rudolf, 1760–1802.
[Kleine Balladen und Lieder. Selections.]
...Kleine Balladen und Lieder in Auswahl; herausgegeben von Fritz Jöde. Hannover: A. Nagel, 1932. Publ. pl. no. 91928. 43 p. 27½cm. (Nagels Musik-Archiv. Nr. 82.)

German words; music for 1 voice with piano acc. "An den Mai," for 2 voices.
First published 1800–05 by Breitkopf & Härtel, Leipzig.
CONTENTS.—Ritter Toggenburg.—Morgenfantasie.—Johanna.—Reiterlied aus dem Wallenstein.—Nachtgesang: "Tiefe Feier schauert um die Welt."—Nachtgesang: "Jetzund kömmt die Nacht herbei."—Ossian auf Slimora.—Der Mohrin Gesang.—Andenken.—Lied: "Ob ich dich liebe."—Wahre Minne.—Die Zeit der Liebe.—An den Mai.
(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1934

Zumsteeg, Johann Rudolf, 1760–1802: ₍Kleine Balladen und Lieder. Selections.₎ ...Kleine Balladen und Lieder in Auswahl... (Card 2)

—Ermunterung.—Liedchen: "Wär ich ein muntres Vögelein."—Vernunft und Liebe.—Das Grab.—Am Grabe meines Vaters.—Vorbereitung zum Tode.—Die Eulen.—Kuckuck.

Carnegie Corporation of New York.

1. Songs, German. I. Jöde, Fritz, 1887– , editor. II. Ser.
N. Y. P. L. August 30, 1934

Mus. Res. * MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
₍Lenore₎
Lenore, von G. A. Buerger, in Musik gesezt von I. R. Zumsteeg. Leipzig, Breitkopf & Hærtel ₍1798₎ 46 p. illus. 24 x 32cm.

For one voice with piano accompaniment.
First line: Lenore fuhr um's Morgenroth.

MUSIC DIV.

543357B. 1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Bürger, Gottfried August, 1747–1794. II. Song index (1).
NN

Write on slip only words underlined and classmark — * MNZ

Zumsteeg, Johann Rudolf, 1760–1802.

Das Lied von Treue. Musik v. Zumsteeg. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 19–53)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by G. A. Bürger. First line: Wer gern treu eigen sein Liebchen hat.
Left unfinished by the composer; completed by G. B. Bierey. —*cf. Landshoff. J. R. Zumsteeg. p. 116, 181.*

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Bierey, Gottlob Benedict, 1772–1840. II. Bürger, Gottfried August, 1747–1794. III. Song index (2).
N. Y. P. L. March 28, 1951

---

* MP p.v.57, no.25

Zumsteeg, Johann Rudolf, 1760–1802.
Maria Stuart; Ballade für eine Singstimme, componirt von J. R. Zumsteeg, und mit Begleitung der Guitare, von T. Gaude... Bonn: N. Simrock₍, 1827?₎. Publ. pl. no. 2463. 7 p. obl. 8°.

German words with music for 1 voice with guitar acc.

Music Div.

Songs, with guitar.

JULIAN EDWARDS COLL.

1. Songs, German. ~~2. Songs, with guitar acc.~~ 3. Gaude, Theodor, b. 1782. 4. Title.
N. Y. P. L. April 27, 1925

---

* MP box

Zumsteeg, Johann Rudolf, 1760–1802.

Monolog aus Maria Stuart (O Dank, Dank diesen freundlich grünen Bäumen) mit Pianoforte Begleitung, von Zumsteeg. Mainz, B. Schott Söhne ₍1819?₎ Publ. pl. no. 1349. 10 p. 25 x 33cm.

For one voice with piano accompaniment.

1. Songs, German. I. Schiller, J. C. F. von. MUSIC DIV.
N. Y. P. L. November 30, 1945

---

* MS

Zumsteeg, Johann Rudolf, 1760–1802.
Ouverture und Gesänge aus der Oper: Zalaor, mit Musik von J. R. Zumsteeg. Klavierauszug. Leipzig: Breitkopf und Härtel₍, 1806₎. 66 p. 28 x 36cm.

Vocal score. German words.
First performed in 1787.
"Luise Zumsteeg schreibt...dass das Sujet der Oper 'von einem gewissen de la Veaux ₍i. e., Jean Charles Thibault de Laveaux₎, der als Professor damals hier war,' sei." —*Landshoff, L. Johann Rudolph Zumsteeg, p. 166.*

MUSIC DIV.

Juilliard Foundation Fund.

594726A. 1. Operas—Piano and voice. I. Laveaux, Jean Charles Thibault de, 1749–1827. II. Title: Zalaor.
N. Y. P. L. September 21, 1933

---

*MP (German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Des Pfarrers Tochter von Taubenhayn von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Leipzig, Breitkopf & Härtel [1815?] Pl. no. 2217. 26 p. 35 x 33cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, German. I. Bürger, Gottfried August, 1747-1794. Des Pfarres Tochter von Taubenhayn.
NN 5. 69 k/ OC, I SL MU/g, 1g. 2g, Ig (MUD1, LC1, X1)

---

* MRH I

Zumsteeg, Johann Rudolf, 1760–1802.
₍Preis sei dem Gotte Zebaoth! Orch. acc.₎
Preis sei dem Gotte Zebaoth! etc. Kantate für vier Singstimmen mit Begleitung des Orchesters in Musik gesezt von J. R. Zumsteeg ... No. 13. Leipzig: Breitkopf und Härtel ₍1804₎ 38 p. 26½ x 36cm.

Full score. German words.

MUSIC DIV.

Beethoven Association Fund.

576412A. 1. Cantatas, Sacred—Orch. acc. I. Title.
N. Y. P. L. May 11, 1937

Mus. Res. *MP (German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Ritter Toggenburg, Ballade von Zumsteeg. [Worms, G. Kreitner, ca. 1814] Pl. no. 186. 9 p. 23 x 32cm. (Sammlung deutscher Gedichte mit Begleitung des Piano Forte in Musik gesezt von den besten Meistern. No. 24)

Caption title.
For voice and piano; words by Schiller.
First line: Ritter, treue Schwesterliebe.

1. Ballads, German. 2. Songs, German. I. Series. II. Schiller, J.C.F. von.
NN 11. 69 p/ OC, II (OS)I SL MU/g, 1g, 2g, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1)

---

*MYL

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.
[SONATA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Sonate, B-dur, für Violoncello und Klavier. Eingerichtet und hrsg. von Folkmar Längin. Frankfurt, New York, C.F. Peters [c1961] score (18 p.) and part. 31cm. (Edition Peters. Nr. 4823)

For violoncello and piano (realized continuo).

(Continued)

NN 8. 62 e/s OC, I (OAF1) SL MU/g, 1g, Ig (LC1, X1)

2

ZUMSTEEG, JOHANN RUDOLF, 1760-1802. [SONATA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Sonate, B-dur... (Card 2)

First published two years after the composer's death in two movements, the editor has added the last movement of another cello sonata of Zumsteeg's, still in manuscript, as a finale.

1. Violoncello and piano--To 1800. I. Längin, Folkmar, 1907- , ed.

Write on slip words underlined below and class mark — *MP

Zumsteeg, Johann Rudolf, 1760-1802.

[Una]

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 290.)

For 1 voice with accompaniment of keyboard instrument.
First line: Bleich flimmert die stürmende Nacht.

form 406b [III-25-41 25m] MUSIC DIV.

Zumsteeg, Johann Rudolf, 1760-1802.

* MEC (Zumsteeg)

Landshoff, Ludwig, 1874–
Johann Rudolph Zumsteeg (1760–1802). Ein Beitrag zur Geschichte des Liedes und der Ballade, von Dr. Ludwig Landshoff. Berlin: S. Fischer₍, 1902₎. v, 214 p. incl. facsim. front. (port.), illus. (music.) 24½cm.

"Verzeichnis der Werke Zumsteegs," p. 177–188.
"Drei Musikbeilagen: Ossians Sonnengesang ₍und₎ Morgenfantasie," p. 191–214.

MUSIC DIV.

Carnegie Corporation of New York.

603795A. 1. Zumsteeg, Johann Rudolf, 1760–1802. 2. Songs, German—Hist. and crit.
N. Y. P. L. October 5, 1932

---

* MYA

Zundel, John, 1815–1882, ed.

The amateur organist, a collection of opening and closing voluntaries, selected and arranged from the works of Handel, Haydn, Beethoven...₍and others₎ together with original compositions by the editor, the whole prepared with especial reference to the wants of beginners, and forming an excellent course of study for the organ or melodeon. By John Zundel... Boston, O. Ditson & co. ₍etc., etc., ca. 1872₎ 64 p. 25 x 30cm.

Copyright 1853.

MUSIC DIV.

349194B. 1. Organ—Collections. 2. Harmonium—Collections. I. Title.
N. Y. P. L. November 29, 1946

---

*MRA + box

Zundel, John,
Beyond the smiling and the weeping, as sung by Miss Antoinette Sterling and the choir of Plymouth Church, Brooklyn, N.Y. ₍Piano or organ acc.₎
Toledo, Ohio: Zundel and Brand, ₍ca. 1872₎. 5p. f°.

Songs, Sacred, English—U.S. Composers.

Music Div.

---

* MRH

ZUNDEL, JOHN, 1815-1882.

Chorus anthems. Boston, O. Ditson, c1876. 96 p. 17 x 25cm.

For 2-4 part chorus; chiefly with keyboard acc.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R X 6. 81 p/ OC SL MU/g, 1g, 2g MUA1, 2 (LC1, X1)

DREXEL 4488

Zundel (John)
The choral friend: a collection of new church music...
New York: A. S. Barnes & Co., 1852. 94 pp., sl. 8°.

*MRA Another copy

Sacred music — Collections
Hymns
I. Title.

MUSIC DIV.

DREXEL. 5500

Zundel (John)
Two hundred and fifty easy voluntaries and interludes, for the organ, melodeon, seraphine, etc. Boston: O. Ditson & Co, ₍1851?₎, 88 pp. ob. 12°.

Organ (c)
Harmonium
Seraphine (c)

5500

Music Div.

---

*MYA

Zundel, John, 1815–1882.
Four hundred and forty-four new interludes and voluntaries for the organ, melodeon, or harmonium. By John Zundel... New York: S. T. Gordon, 1864. 104, (1)4 p. ob. 12°.

Music Div.

1. Organ. 2. ~~Melodeon.~~ 3. Harmonium.
N. Y. P. L. November 26, 1917.

DREXEL 4489

Zundel (John)
The introit: a collection of new introits, anthems, sentences and motettes... *New York: Abbey & Abbot*, 1859. 95, (1) pp. ob. 16°.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections.
Motets
Anthems
Sacred music—Collections.

Music Div.

---

* MYA + box

Zundel, John,
Introduction & variations for the organ, composed for concerts and for a thorough practice in pedal playing, by J. Zundel.. Brooklyn: P. K. Weizel, ₍18–₎ 10 p. f°.

Organ (c.)
Organ — Exercises

Van Der Weyde Collection.

Music Div.

*MKAM

ZUNDEL, JOHN, 1815-1882.

The modern school for the organ, a new, progressive and practical method. Boston, O. Ditson and co. [c1860] 200 p. 34cm.

Part 3 has special t.p.

CONTENTS.--pt.1. History and description of the organ, elementary instruction, exercises, and voluntaries...without pedals.--pt.2. Pedal

(Continued)

NN R X 6.56 d/$_b$ OC SL MU, 1, 2g (LC1, X1)

ZUNDEL, JOHN, 1815-1882. The modern school for the organ... (Card 2)

playing.--pt.3. Combination of stops, voluntaries, and pieces suited to all occasions.

1. Organ--Methods. 2. Organ--Collections.

DREXEL 4733

Zundel (John)

Soft is the rounded cheek of youth. Words by S. G. Bulfinch. Music composed by J. Zundel. [*Brooklyn: P. K. Weisel*], 1849. 4 pp. f°. (Praise the Lord: a series of sacred songs.)

In: Anthems. v. 3.

Songs, Sacred, English.

Bulfinch, S. G.

Music Div.

DREXEL 4734

Zundel (John)

The spacious firmament on high: quartett and chorus. [The words by J. Addison. *Brooklyn: J. Zundel*, 1849.] 5 pp. f°. (Praise the Lord: a series of sacred songs... composed...by J. Zundel)

In: Anthems. v. 3.

Choral music, Sacred_Mixed_4pt._Unacc.

Addison, Joseph

Music Div.

---

*MRD box

Zundel (John)

Te deum laudamus For quartette or chorus with solos and organ accompaniment by John Zundel. Brooklyn, N.Y.: Chandler Bros., cop. 1874. 13p. f°

Music Div.

Vocal music, Sacred_Quartets_Mixed_Keyboard acc.

Classmark *MKAM

Zundel, John, 1815-1882.

The modern school for the organ... Ditson [c1860] 3 v.

TEMPORARY CARD

Permanent card removed by REB for Recat.

Date 6/6/56

Form 174 [v-12-51 25m]

DREXEL 5806

Zundel (John)

[Treatise on harmony and modulation. *Brooklyn*, 1862.] 157 pp. 8°.

Title-page wanting.

Harmony

Modulation

Music Div.

Zuni impressions

*MYD-Amer.

GRUNN, HOMER, 1880-1944.

Zuni impressions; Indian suite for the pianoforte, op. 27. Boston, Boston music co. [c1917] 15 p. 31cm.

CONTENTS.--The flute-god (Pafatimu)--The rainbow spring (Dwelling place of Pafatimu the flute-god)--A mysterious story.--Kor'kokshi dance (Rain ceremony)

1. Suites (Piano) I. Title.

NN 7.71 e/$_b$ OC SL MUg, 1g, 1g MUA (2) (MUI 5, LC1, X1)

ZUÑI INDIANS

See

INDIANS, N.A.--ZUÑI

Music Div.

---

*MFH

Zúñiga, Angel, 1911-

Una historia del cuplé. Barcelona, Barna [1954] 455 p. ports. 21cm.

1. Popular music. 2. Songs. 3. Music halls. 4. Singers. 5. Dancers. 6. Songs--Hist. and crit.

NN*R 8.55 d/$_b$ OC PC, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5 (T4, LC1, X1)

---

*MYA

ZÚÑIGA, JULIÁN.

Ad altare Dei. Music for organ. Boston, McLaughlin & Reilly [c1946] 50 p. 31cm.

1. Organ. I. Title.

NN 3.70 r/$_b$ OC(1bo) SL MUg, 1g, 1g (LC1, X1)

---

*MO (Costa Rican)

ZUÑIGA ZELEDÓN, JOSÉ DANIEL.

Album de la patria, 1821-1856-1939. Coleccionado por J. Daniel Zuñiga Z. San José, Costa Rica, 1939. 42 p. 34cm.

National music of Costa Rica, chiefly for piano with interlinear words.

Includes historical and geographical information, and poetry.

1. National music--Costa Rica.

NN 12.69 1/$_b$ OC SL MUg, 1g (MUS 16, LC1, X1)

---

*MP (Costa Rican)

Zúñiga Zeledón, José Daniel.

... Lo que se canta en Costa Rica, canciones escolares, de colegio y populares, himnos de la América latina ... [4. ed. aumentada y corr.] San José, Costa Rica, Imprenta y librería universal, 1938.

158 p., 4 l. 17cm. (Ediciones Patrias)

At head of title: ... J. Daniel Zúñiga.

"Declarada obra de texto por la Secretaría de educación pública."

~~1. Costa Rican ballads and songs.~~ ~~I. Title.~~ 1. Songs, Costa Rican_Collections. 5y2 1. National music_Spanish America.

A 46-489

New York. Public library for Library of Congress

Cards in Public Catalogue [2]

MUSIC DIV.

Zuniga Zeledon, Jose Daniel, ed.

*MP (Costa Rican)

[Segura Méndez, Manuel] 1895- , ed.

...Lo que se canta en Costa Rica; canciones escolares, de colegio y populares, himnos de la America latina. (Declarada obra de texto por la Secretaría de educación pública.) San José, Costa Rica: Imprenta y librería universal, 1938. 158 p. 17cm. (Ediciones Patrias.)

Words only.

At head of title: ...Cuarta edición aumentada y corregida por J. Daniel Zuñiga. "Una frase" signed: M. S.

MUSIC DIV.

~~102160B~~ 1. Songs, Costa Rican—Collections. 2. Songs, National—Costa Rica. 3. Schools—Music. 4. College songs, Costa Rican. I. Zúñiga Zeledón, José Daniel, ed. II. Title.

N. Y. P. L. September 19, 1941

Zunová, Marie, ed.

*MN M821 no. 22

DUSSEK, JOHANN LADISLAUS, 1760-1812.

[SONATINAS, HARP]

Šest sonatin pro harfu. Six sonatines pour la harpe. Rev. Marie Zunová. Prague, Artia [c1956] 19 p. 31cm. (Musica antiqua bohemica. 22)

Introductory material in Czech, Russian, German, English and French.

1. Harp--To 1800. I. Zunová, Marie, ed. II. Series. III. Zunová, Marie.

NN R 9.60 1/$_b$ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

ZUNSER, ELIAKUM, 1840-1913

*PWZ (Zunser, E.)

Liptzin, Solomon, 1901-

Eliakum Zunser, poet of his people. [New York] Behrman House [1950] 248 p. ports., music. 21cm.

538577B. 1. Zunser, Eliakum, 1840-1913.

NN*R 12.52 OC PC, 1 SL J, 1 MU, 1 (LC1, X1)

---

*PVO

ZUNSER, ELIAKUM, 1840-1913.

Selected songs of Eliakum Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky. New York, The Zunser Pub. Co. [c1928] 236 p. port. 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters p. 174-236.

Added t.p. in Yiddish.

(Continued)

NN R 6.70 e/$_b$ OC, I, II, III PC, 1, I, II, III SL I, 2, I, II, III MU, 1, I, II (LC1, X1)

2

ZUNSER, ELIAKUM, 1840-1913. Selected songs of Eliakum Zunser... (Card 2)

Synopsis of songs, in English, by Maximilian Hurwitz, p. [9-16]

1. Songs, Jewish. 2. Songs. I. Fichandler, William, arr. II. Rumshinsky, Joseph, 1881-1887- III. Hurwitz, Maximilian,

---

*MP (Jewish)

Zunser, Eliakum, 1840-1913.

Selected songs of Eliakum Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky... New York: The Zunser Pub. Co., cop. 1928. 236 p. incl. front. (port.) 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters with Hebrew t.-p., p. 174-236.

"Synopsis of songs, by Maximilian Hurwitz," p. 9-16.

"Eliakum Zunser, by Abraham Cahan," p. 7.

Songs, Judeo_German_U.S. composers.

MUSIC DIV.

657884A. ~~1. Songs, Jewish.~~ I. Fichandler, William, arranger. II. Rumshinsky, Joseph, 1881- . III. Hurwitz, Maximilian, 1887- .

N. Y. P. L. October 30, 1933

Zuntz, Günther, 1902- , ed.

*MN MM By L v.1

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion.

Prophetologium; ediderunt Carsten Høeg et Günther Zuntz. Hauniae, E. Munksgaard, 1939-62. 5 v. in 3. 27cm. (Monumenta musicae byzantinae. Lectionaria. v.1)

Fasc. 1-5.

(Continued)

NN R 10.66 1/$_c$ (OC)IIs, IIIs OSs, Is PCs, ls, Is, IIs, IIIs MUgs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion. Prophetologium... (Card 2)

Greek text with neume notation. Prefaces and notes in Latin.

CONTENTS.--fasc. 1. Lectiones Nativitatis et Epiphaniae.--fasc. 2. Lectiones hebdomadarum 1ae et 2ae quadragesimae.--fasc. 3. Lectiones hebdomadarum 3ae et 4ae quadragesimae.--fasc. 4. Lectiones hebdomadae 5ae quadragesimae et hebdomadae in palmis et maioris.--fasc. 5. Lectiones Sabbati Sancti.

1. Music, Byzantine. 2. Byzantine music. 3. Neumes--Facsimiles. I. Series. II. Høeg, Carsten, 1896- , ed. III. Zuntz, Günther, 1902- , ed.

Zuola, Gregorio de.
See
Gregorio de Zuola, d.1709.

Music Div.

Župančič, Oton, 1878-1949. Veronika Desenîška

*MS

ŠVARA, DANILO, 1902-
[DIE HEXE VON DESSENITZS. VOCAL SCORE. CROATIAN & GERMAN]
Veronika Deseniška; opera v 4 dejanjih. Libreto po O. Župančiču in J.E. Tomiču napisal Danilo Švara. Die Hexe von Dessenitze; Oper in 4 Akten. Textbuch nach gleichnamigen Dramen von Oton Župančič und Josip Eugen Tomić von Danilo Švara; deutsche Übersetzung von Ruža Lucija Petelinova. (Continued)

NN R 6.71 d/⁄OC(1b*), I, II IIIg, IVg S, I, II, III, IV (LC1, (OAFl) SL MUg, 1g, 1g, IIg, X1) 2

ŠVARA, DANILO, 1902- . [DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN] Veronika Deseniška... (Card 2)

Ljubljana, Savez kompozitora Jugoslavije, 1958. 172 p. 32cm.

Includes synopsis in Croatian and German.

1. Operas--Vocal scores. I. Župančič, Oton, 1878-1949. Veronika Deseniška. II. Tomić, Josip Eugen, 1843-1906. Veronika Deseniška. III. Title. IV. Title: Die Hexe von Dessenitze.

Župančič, Oton, 1878-

*MP (Slovenian)

Lajovic, Anton, 1878-

Tri pesmi za visoki glas s spremljevanjem klavirja. Trois mélodies pour chant et piano. Ljubljana, 1952. 18 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnost. Dela 1. Serija za glasbeno umetnost. 1)

For one voice with piano accompaniment. (Continued)

NN 11.55 a/ OC SL MUg, 1g, Ig, IIg S, 1, I, II (U1, LC1, X1, MUS6) 2

Lajovic, Anton, 1878- Tri pesmi za visoki glas s spremljevanjem klavirja. (Card 2)

Contents.—Samotni pevec v pomladni večer "Mehko od v zhoda vetrček pihlja" (Li Taipo-Ivo Šorli)—Orijentalski sonet "Ne bom te skrival tujim več očem" (O. Župančič)—Begunka pri zibeli "Ježušček med trtami" (O. Župančič)

1. Songs, Slovenian. I. Li Po, 705-762. II. Župančič, Oton, 1878-

---

*OKK

Županović, Lovro.
Vatroslav Lisinski (1819-1854); život, djelo, značenje. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, Odjel za muzičku umjetnost, 1969.
409, (2) p. music, plates (incl. facsims., ports.) 24 cm.

Summary in English.
Bibliography: p. 425-449.

1. Lisinski, Vatroslav, 1819-1856.

NN*R 12.70 m/⁄OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

DER ZUPFGEIGENHANSL

Copy only words underlined & classmark-- *MFPB (Germany)

BACHMANN, WERNER.
Der Zupfgeigenhansl; zur Entstehung eines musikalischen Volksbuches. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 68-[74] facsims.)

1. Folk songs--Bibl. 2. Breuer, Hans, 1883-1918, ed. Der Zupfgeigenhansl. 3. Der Zupfgeigenhansl.

NN R 3.81 a/⁄OI (MU)1, 2, 3 (LC4, X1)

Der Zupfgeigenhansl

*MO (German)

Breuer, Hans, 1883–1918, ed.
Der Zupfgeigenhansl. Hrsg. von Hans Breuer, unter Mitwirkung vieler Wandervögel; mit leichter Gitarrebegleitung versehen von Heinrich Scherrer... Cambridge, Mass., Schoenhof's foreign books [1945] Publ. pl. no. 9473. 307 p. illus. 20cm.

For one voice with guitar accompaniment.
Reprinted from plates of Fr. Hofmeister, Leipzig, 1914.
Illustrated by Hermann Pfeiffer.

Beethoven Association Fund.

Music Div

347016B. 1. Folk songs, German. I. Wandervogel, deutscher Bund für Jugendwanderungen. II. Scherrer, Heinrich, 1865– arr. III. Title.
N. Y. P. L. September 30, 1946

---

*MV-Amer.

ZUPKO, RAMON, 1932-

Conversions, for wind ensemble and percussion. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. (Continued)

NN 10.68 v/⁄OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

ZUPKO, RAMON, 1932- Conversions... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min.

1. School music (Wind orchestra) I. Composers in public schools program.

---

*MV-Amer.

ZUPKO, RAMON, 1932-

Dialogues and a dance; for band. [Washington, D.C.] Music educators national conference [c1967] score (35 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music (Continued)

NN 10.68 v/⁄OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (DC2, LC1, X1) (Z1) 2

ZUPKO, RAMON, 1932- Dialogues and a dance... (Card 2)

education. Composers in public schools program."
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

---

*MV-Amer.

ZUPKO, RAMON, 1928-

Intermezzo and allegro, for concert band. [Washington, D.C.] Music educators national conference [c1967] score (28 p.) and 29 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. (Continued)

NN 10.68 l/⁄OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

ZUPKO, RAMON, 1928- . Intermezzo and allegro, for concert band. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

---

*MX-Amer.

ZUPKO, RAMON, 1932-
[PRELUDES, 2 TRUMPETS, HORN & TROMBONE]
Four preludes, for brass quartet. [Washington, D.C.] Music educators national conference [c1967] score (17 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. (Continued)

NN S 11.68 l/⁄OC (OS)I (OAFl) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

ZUPKO, RAMON, 1932- . [PRELUDES, 2 TRUMPETS, HORN & TROMBONE] Four preludes, for brass quartet. (Card 2)

Composers in public schools program."
Duration: about 11 min.

1. School music--Chamber music. I. Composers in public schools program.

---

*MW-Amer.

ZUPKO, RAMÓN, 1932-

Prologue, aria, and dance, for French horn and [string] orchestra. Ann Arbor, Mich., University Microfilms [°1968] score (18 p.) 30 cm. (CMP library edition, 073-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program. (Continued)

NN* 4. 70 e/⁄OC (OS)I SL MUg, 1g, Ig MUA(4), I (DC2, LC1, X1) 2

ZUPKO, RAMÓN, 1932- Prologue, aria, and dance... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. School music (Horn and string orchestra) I. Composers in public schools program.

---

*MV-Amer.

ZUPKO, RAMON, 1932-

Translucents, for string orchestra or string ensemble. Ann Arbor, Mich., University Microfilms [°1968] score (46 p.) 30 cm. (CMP library edition, 073-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program. (Continued)

NN* 4. 70 c/⁄OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

ZUPKO, RAMON, 1932- Translucents... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

---

*MTC-Amer.

ZUPKO, RAMON, 1932-
[VARIATIONS, ORCHESTRA]
Variations, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (44 p.) 30cm. (CMP library edition, 073-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program. (Continued)

NN* 3.70 v/ OC (OS)I (OAFl) SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1) 2

ZUPKO, RAMON, 1932- [VARIATIONS, ORCHESTRA]
Variations... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

---

*MYK

ZUR, MENACHEM.

A legend; a theatrical piece for violin (female) and pianist (male). [New York, Seesaw music corp., 1971] score(19 p.) 32cm.

Duration: 16 min.

1. Violin and piano. I. Title.
NN 9.71 b/ OC(1bo) SL MU/, 1g, Ig (MUI 1, LC1, X1)

---

*MYR
box

ZUR, MENACHEM.
[PIECES, BASSOON & PIANO]
Three pieces for bassoon and piano. New York, Seesaw music corp. [1971] score (8 p.) 32cm.

CONTENTS.--Integration.--A song.--March.

1. Bassoon and piano.
NN810.71 d/ OC (OAF1) SL MU/, 1g (LC1, X1)

Zur Einweihung der Praetorius-Orgel in Freiburg

Copy only words underlined & classmark— * MA

SCHILLING, HANS LUDWIG.
Zur Einweihung der Praetorius-Orgel in Freiburg i. Br. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 3 (März, 1956) p. 110-114)

1. Organ—Construction. 2. Organ—Germany—Freiburg. I. Title: Praetorius-Orgel.
NN R 4.56 g/ OS (MU)1, 2,3 (LC4, X1)

Zur Erforschung des ostpreussischen Volksliedes

Write on slip words underlined below and class mark— * EE

Müller-Blattau, Joseph Maria, 1895–
...Zur Erforschung des ostpreussischen Volksliedes, von Joseph Müller-Blattau. Halle, Saale: M. Niemeyer, 1934. p. [19]–68. 26cm. (Königsberger gelehrte Gesellschaft. Geisteswissenschaftliche Klasse. Schriften. Jahr 11, Heft 2.)

Includes tunes without words.

MUSIC DIV.

813963A. 1. Folk songs, German—East Prussia—Hist. and crit. I. Title. II. Ser.
N. Y. P. L.
October 10, 1940

---

* MG p.v.234

Zur Erinnerung an Dr. Julius Klengel, für dessen Freunde, Schüler und Schülerinnen. Leipzig, Breitkopf & Härtel, 1879. iv, 27 p. 19cm.

1. Klengel, Julius, 1818-1879.
NN 5.54 OC PC, 1 SL MU, 1 (LC1, X1)

DREXEL 1397

Zur Erinnerung an Louis Eller. *Dresden: R. Kuntze*, 1864. 29 pp. 12°.

Eller (Louis)
Violinists
Music Div.
1397

...Zur Geschichte der jüngsten Musik (1913-1928)

** MGD

Tiessen, Heinz, 1887–
...Zur Geschichte der jüngsten Musik (1913–1928); Probleme und Entwicklungen. Mainz: B. Schott's Söhne[, 1928]. 91 p. 8°. (Melosbuecherei. [Nr.] 2.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Music—Hist., Modern. 2. Title. 3. Ser.
N. Y. P. L.
May 27, 1929

Zur Feier des Wohlthäterfestes im berlinischen Gymnasium.

* MCL

Berlin. Gymnasium zum grauen Kloster.
Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster, Sonnabend, den 20. December 1856...ladet die hohen königlichen und städtischen Behörden und die Freunde der Anstalt im Namen des Directoriums der Streitischen Stiftung so wie des Lehrercollegiums ehrerbietigst ein der Director Dr. Friedrich Bellermann. Berlin: Nauck'sche Buchdr., 1856. 28 p. 24½cm.

Includes biographical notices of Sigismund Streit, probably by F. Bellermann, and of John George, elector of Brandenburg, by Dr. J. H. W. Hartmann.

(Continued)

MUSIC DIV.
N. Y. P. L.
December 6, 1934

Berlin. Gymnasium zum grauen Kloster: Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster... (Card 2)

"Verzeichniss der grösstentheils von Sigismund Streit dem grauen Kloster geschenkten Musikalien," p. 5–18.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Bibl. 2. Streit, Sigismund, 1687–1775. 3. John George, elector of Brandenburg, 1525–1598. I. Bellermann, Friedrich, 1795–1874. II. Hartmann, J. F. W. III. Title.
N. Y. P. L.
December 6, 1934

Zur Friedensfeier

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO. 20]
Organ sonata no. 20, opus 196, F major; To the Peace festival. Zur Friedensfeier. [London, Hinrichsen edition, 1963] 29 p. 31cm. (Hinrichsen edition no. 780)

MOVEMENTS.--Praeludium.--Intermezzo.--Pastorale.--Finale.

1. Organ. I. Title: To the Peace festival. II. Title: Zur Friedensfeier.
NN 4.64 f/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Zur Geschichte der Battaglia

*MFI

Gläsel, Rudolf, 1903–
Zur Geschichte der Battaglia...von Rudolf Gläsel... Leipzig: Thomas & Hubert, 1931. 143 p. illus. (music.) 23cm.

Inaugural-Dissertation — Leipzig, 1931.
Lebenslauf.
"Bibliographie und Systematik des Quellenmaterials," p. 90–105.
"Texte der Vokalstücke," p. 106–132.
"Literaturübersicht," p. 133–138.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

679563A. 1. Battle music. I. Title.
N. Y. P. L.
December 21, 1933

Zur Geschichte der romantischen Oper.

* MFC

Riehl, Wilhelm Heinrich, 1823–1897.
Zur Geschichte der romantischen Oper, von W. H. Riehl. Berlin: Weltgeist-Bücher Verlags-Gesellschaft,m.b.H.,[, 1928.] 178 p. 12°. (Weltgeist-Bücher. Nr. 267–269.)

Contents: Johann Adolf Hasse, der Hofopernkomponist. Moderne Gegenzüge. Konradin Kreutzer. Albert Lortzing. Rossini, Bellini, Donizetti. Boieldieu und Auber mit ihren Genossen. Spohr, Weber und Meyerbeer.

MUSIC DIV.

396102A. 1. Opera—Hist. 2. Title.
N. Y. P. L.
February 20, 1929

Zur gold'nen Liebe

*ZB-363

BENATZKY, RALPH, 1884-1957.
[ZUR GOLD'NE LIEBE. VOCAL SCORE. GERMAN]
Zur gold'nen Liebe; Operette in vier Bildern von Ralph Benatzky, Willi Wolff und Martin Zickel. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1931. 80 p. 33cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Wolff, Willi. Zur gold'ne Liebe. II. Zickel, Martin, 1876- . Zur gold'nen Liebe. III. Title. IV. Wolff, Willi.
NN R 9.72 g/a OC, I, II IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UMI, LC1, X1)

...Zur Grundlegung der musikal.

* MG p.v.19

Schering, Arnold, 1877–
...Zur Grundlegung der musikal. Hermeneutik. [Stuttgart, 1914.] 6 p. 4°.

Repr.: Kongress für Ästhetik u. allgemeine Kunstwissenschaft, Berlin. 1913. Bericht.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493920A. 1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L.
September 16, 1930

Zur Herbstzeit

*MTA

Raff, Joseph Joachim, 1822–1882.
Zur Herbstzeit. Symphonie (N°. 10 in F moll), für grosses Orchester, von Joachim Raff. Op. 213. Partitur... Leipzig: C. F. W. Siegel [1882]. Publ. pl. no. 6837. 123 p. 4°.

Full score.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L.
Music div.
July 28, 1917.

OUT OF ORDER SEE p. 662 col.

*MEC
(Zur-Mühlen)

Zur-Mühlen, Dorothea von.
Der Sänger Raimund von zur-Mühlen. Mit einem Geleitwort von Dietrich Fischer-Dieskau und Berichten seiner Zeitgenossen. Hannover-Döhren, Hirschheydt, 1969.
240 p. with illus. and music, front. 22 cm.

1. Zur-Mühlen, Raimund von, 1854-1931.

NN*R 1.71 e/2 OC PC, 1 SL MU, 1 (LC1, X1)

ZUR-MÜHLEN, RAIMUND VON, 1854-1931

*MEC
(Zur-Mühlen)

Zur-Mühlen, Dorothea von.
Der Sänger Raimund von zur-Mühlen. Mit einem Geleitwort von Dietrich Fischer-Dieskau und Berichten seiner Zeitgenossen. Hannover-Döhren, Hirschheydt, 1969.
240 p. with illus. and music, front. 22 cm.

1. Zur-Mühlen, Raimund von, 1854-1931.

NN*R 1.71 e/2 OC PC, 1 SL MU, 1 (LC1, X1)

Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500-1650.

* MFG

Vleugels, Johannes, 1899–
...Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500–1650, mit besonderer Berücksichtigung der Institutionen, von Johannes Vleugels. Kassel: Bärenreiter-Verlag, 1930. 88 p. 22½cm. (Tübingen. Univ. Musik-Institut. Veröffentlichungen. Heft 8.)

Also published as dissertation, 1928.
"Literatur," p. 87–88.

MUSIC DIV.

633737A. 1. Church music—Catholic Church, Roman. 2. Church music—Germany—Würtemberg. 3. Organists—Germany—Würtemberg. I. Title. II. Ser.
N. Y. P. L.
May 29, 1933

Zur Praxis der Musikerziehung für alle Schularten.

* MHD

Herold, Hugo Otto, 1880–
Zur Praxis der Musikerziehung für alle Schularten, von Hugo Herold... Leipzig: F. Kistner & C. F. W. Siegel, 1932. 85 p. incl. diagrs. illus. (music.) 23½cm.

"Literatur," p. [87] and at end of chapters.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

662867A. 1. Music—Instruction and study. 2. School music—Germany. I. Title.
N. Y. P. L.
August 29, 1933

Zur Psychologie der Klaviertechnik aus dem Nachlass

* MKD

Bardas, Willy, 1887–1924.
Zur Psychologie der Klaviertechnik aus dem Nachlass von Willy Bardas. Mit einem Geleitwort von Professor Artur Schnabel. Berlin: Werk-Verlag, 1927. 98 p. illus. (music.) 12°. (Schriften zur Musik. [Bd.] 2.)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

379393A
1. Piano playing. 2. Music—Psychology. 3. Title.
N. Y. P. L.
September 4, 1928

Zur Renaissance alter Musik *MIP

DÖBEREINER, CHRISTIAN, 1874-
Zur Renaissance alter Musik (Abhandlungen über alte Musikpraxis) 2, erweiterte Aufl. Tutzing, H. Schneider [1962] Vorrede, 1960] 96 p. illus., music. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation of early music. I. Title.
NN R 5.64 a/5 OC PC, I, 1 SL MU, 2, I (LC1, X1)

Zur "sozialisierung" der musik und der musiker
*M p.v. 4

Marsop, Paul, 1856–1925.
... Zur "sozialisierung" der musik und der musiker; ein vortrag mit einem anhang: Musiker und musikagent. Regensburg, G. Bosse, 1919.
60 p., 1 l. 20cm.

JUILLIARD FOUNDATION FUND

1. Music and state—Germany. 2. Concerts—Agents. I. Title: Sozialisierung der musik.

21-11889
Library of Congress ML275.5.M2 MUSIC DIV.

Zur Tonpsychologie des Schweizer Volksliedes.
*MO (Swiss)

Gassmann, Alfred Leonz, 1877–
Zur Tonpsychologie des Schweizer Volksliedes, von A. L. Gassmann. Mit 63 erläuternden Notenbeispielen. Zürich: Hug & Cie. [1936] 141 p. illus. (music.) 22½cm.
"Ein klassisches Beispiel vom Werden eines echten Volksliedes," p. [99]-122.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
911814A. 1. Folk songs, Swiss. I. Title.
N. Y. P. L. March 2, 1938

---

*MFP

Zur Westen, Walter von, 1871–
...Musiktitel aus vier Jahrhunderten. Festschrift anlässlich des 75jährigen Bestehens der Firma C. G. Röder G.m.b.H. Leipzig. [Leipzig, 1921?] 115 p. facsims., illus., plates (part col'd). f°.

Cards in Public Catalogue
MUSIC DIV.
60027A. 1. Title-pages. 2. Roeder, ~~C. G., G.m.b.H.~~ firm, printers, Leipzig.
N. Y. P. L. September 25, 1922.

---

*MO (French)

Zurfluh, Éliane.
Chansons de la vieille France, harmonisée [sic] & transcrites pour chant avec accompagt de piano, par Éliane Zurfluh... [Série 1–] [Paris: A. Zurfluh, 1934] Publ. pl. no. A. 500 Z.-A. 511 Z. 1 v. 27cm.
For 1 voice with piano acc.
CONTENTS.—Série 1. Dans mon cœur. Sous le pommier. Vous êtes si laid! La batelière. Sur les bords de la Seine. La plume qui s'envole. Le roi fait battre tambour. Ronde lorraine. Mon biau galant. Sur le pont d'Avignon. Ballade bretonne. Ronde villageoise.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French.
N. Y. P. L. July 1, 1936

Zurich society of organists.

See

Zürcherischer Organistenverband.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iv-2-45 14m]

---

*MBC (Burkhard)

ZURLINDEN, HANS, 1892-
Willy Burkhard. Erlenbach-Zürich, E. Rentsch [1956] 65 p. ports., facsim. (music) 19cm.

List of works by Willy Burkhard, p. 18-28.

1. Burkhard, Willy, 1900–1955.
NN * R X 9.56 p/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

---

*MGA

ZURLINDEN, HANS, 1892-
Erinnerungen an Richard Strauss, Carl Spitteler, Albert Schweitzer, Max Huber, Cuno Amiet, Arthur Honegger. St. Gallen, Tschudy-Verlag [1962?] 128 p. illus. 21cm.

CONTENTS.—Einige Briefe von Richard Strauss aus seinen letzten Schweizerjahren.—Ein Postkarte von Carl Spitteler.—Von einem Besuch bei Albert Schweitzer.—In Memoriam Max Hubar.—Cuno Amiet malt ein Porträt.—Erinnerungen an Arthur Honegger.
1. Musicians--Correspondence, reminiscences, etc. 2. Essays.
NN R 3.64 a/ OC PC, 1 SL MU, 2 (LC1, X1)

---

*MB

ZURMÜHLE, OTTO.
Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh [1950] 163 p. music. 22cm.

Bibliography, p. 163.

1. Wind instruments. 2. Instruments, Wind. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In German). 5. Music—Theory, 1901- . German. 6. Theory, 1901- . (In German) 7. Conducting (Music) I. Title. 8. Conducting. I. Title.
NN * 7.53 OC (1bo) PC, 1, 3, 5, 7 MU, 2, 4, 6, 8, I (LC1, X1) SL

Zur Mühlen, Dorothea von: See p. 661, col. 2

*MO (German)

ZURMÜHLEN, HANS, ed.
Des Dülkener Fiedlers Liederbuch. Anhang: Ruyter-Liedekens (1870-71). Viersen, Baedeker, 1875. vii, 149 p. 22cm.
Words only.
"Vorwoart des alten Fiedlers," signed: Theies von Dülken.

1. Folk songs, German. I. Title. II. Zurmühlen, Hans.
NN R X 9.58 p/ OC, IIbo PC, 1, I SL MU, 1y, Iy (LC1, X1)

Zurück zu ernster Musikkultur!
*MG p.v.149

Maetzler, Hermann.
Zurück zu ernster Musikkultur! Beitrag zur Förderung von Musiksinn und Musikverständnis. Leichtfasslich dargestellt von Dr. Hermann Maetzler... Zürich [etc.] Kommissions-Verlag Gebr. Hug & Co. [1936] 80 p. 22½cm.
"Die vorliegende Schrift ist aus einer Artikelreihe in der Zeitscrift 'Schweizerischer Studentenverein' hervorgegangen."
"Vorwiegend benützte Literatur," p. 80.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. August 23, 1940

Zurzacher Osterspiel
Copy only words underlined & classmark — GDA

GUNDELFINGER, MATHIAS, d. 1518.
Mathias Gundelfingers Zurzacher Osterspiel von 1494, "Luzerner Grablegung;" ein Beitrag zur Abklärung der Frühgeschichte der Luzerner Osterspiele, von Adolf Reinle. (IN: Innerschweizerisches Jahrbuch für Heimatkunde. Luzern. Bd., 13-14 (1949-50), p. 65-96, illus., music)

Bibliography, p. 94.

1. Easter—Drama. 2. Passion plays—Switzerland. I. Reinle, Adolf, ed. II. Title: Zurzacher Osterspiel. III. Title: Luzerner Grablegung.
NN R 7.53 OC (1b) I OI PC, 1, I, II, III MU, 2w, 2y, Iy, IIy, IIIy (LC1, X1)

DREXEL 3531

Zuschauer (FREIMUND)
Henriette; oder, Die schöne Sängerin. Eine Geschichte unserer Tage. *Leipzig: F. L. Herbig*, 1826. 1 p.l., 174 pp., 1l. 16°.

Fiction Music Div.

---

*MP (Children)

Zuschneid, Hugo, 1861–
...Little Nellie's Christmas dream. Text by Rev. M. Helfen. Music by Hugo Zuschneid. Brooten, Minn.: Catholic Dramatic Co.[, cop. 1925.] 15 p. 4°.
Vocal score. English words.
Stamp below imprint reads: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.

——— ——— A merry Christmas operetta for the little ones, in 1 act... [Text.] Brooten, Minn.: Catholic Dramatic Co., 1925. 16 p. 16°. (Library of Catholic plays. [no.] 36.)
Bound with above.

1. Children's music-Operettas.
~~1. Operettas—Piano and voice.~~ 2. Christmas plays. I. Helfen, Matthias. II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. July 24, 1931

Zuschneid (Karl) ed *MA

See Musikpädagogische Blätter...

Music Div.

Zuth, Josef, 1879-1932.
*MPBR (Germany)

Kaufmann, Moriz, 1871–
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)
CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufzätze von M.

(Continued)

MUSIC DIV
N. Y. P. L. September 1, 1933

Kaufmann, Moriz, 1871– : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

Zuth, Joseph, 1879-1932.
Write on slip only words underlined and classmark — *MA

Koczirz, Adolf.
In memoriam Josef Zuth.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Aug.-Sept., p. 478.)

form 196a [iv-2-47 25m] npc MUSIC DIV.

Zuth, Josef, 1879-1932. Handbuch der Laute und Gitarre.
Write on slip only words underlined and classmark — *MA

Fryklund, Daniel.
Bidrag till gitarristiken.

(Svensk tidskrift för musikforskning. Stockholm, 1931. årg. 13, p. 73-129.)

Au. ed.

form 196c [vi-29-45 25m] npc MUSIC DIV.

---

*MKPL

Zuth, Josef, 1879–
...Handbuch der Laute und Gitarre. Wien: Verlag der Zeitschrift für die Gitarre[, cop. 1926]. 296 p. 8°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
399239A. 1. Lutenists. ~~1. Lute.~~ 2. Guitarists. 3. Musicians—Dictionaries.
N. Y. P. L. February 20, 1929

---

*MKPG

Zuth, Josef, 1879-
Simon Molitor und die Wiener gitarristik <um 1800> von Josef Zuth. Wien, A. Goll [1920]
85 p. illus. (music) pl., port., 7 facsim. (incl. music) 25½cm.
"Quellennachweis": p. 66-68.
"Die hauptvertreter der Wiener gitarristik von 1800-1850": p. 69-85.

CARNEGIE CORPORATION OF NEW YORK
1. Molitor, Simon, 1766-1848. 2. Guitar. ~~3. Musicians—Vienna.~~ 3. Guitarists.
Library of Congress Cards in Public Catalog ML419.M64Z9 21-9956
[2] MUSIC DIV.

Zuth, Josef, 1879-1932, editor.

*MN

Archiv für Hausmusik...
[Nr.] 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Karlsbad: H. Hohler[, 1931]- 29½ - 31cm.
nos. music.

Editor : [Nr.] 1 , J. Zuth.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Zuth, Josef, 1879-1932, editor.
N. Y. P. L. February 21, 1934

Zuth, Josef, 1879- editor.

*MGA

Festschrift, Adolph Koczirz zum 60. Geburtstag; herausgegeben von Robert Haas und Josef Zuth. Wien:: E. Strache[, 1930]. 56 p. front. (port.) 24½cm.

Contents: Adler, G. Persönliche Erinnerung. Cauchie, M. Maximilien Guilliaud. Haas, R. Dreifache Orchesterteilung im Wiener Sepolcro. Junk, V. Wendenschimpf. Koletschka, K. Esaias Reussner Vater und Sohn und ihre Choralbearbeitungen für die Laute. Lach, R. Das mittelalterliche Musikdrama im Spiegel der Kunstgeschichte. Maleczek, A. Anton Rotta. Nettl, P. Eine Wiener Tänzehandschrift um 1650. Nowak, L. Paul Hofhaymers "Nach willen dein" in den Lautentabulaturen des 16. Jahrhunderts. Orel, A. Ein Verlegerbrief über eine Beethoven-Gesamtausgabe. Prusik, K. Die Sarabande in den Solopartien des

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1933

Festschrift, Adolph Koczirz zum 60. Geburtstag... (Card 2)

Lautenisten Sylvius Leopold Weiss. Tschernitschegg, E. Zu den Violintabulaturen im Germanischen Museum in Nürnberg. Wellesz, E. Die Entwicklungsphasen der bysantischen Notation. Wolf, J. Ein Lautenkodex der Staatsbibliothek Berlin. Zuth, J. Über Christian Gottlieb Scheidler.

Carnegie Corporation of New York.

1. Koczirz, Adolf, 1870- . 2. Music—Essays. 3. Lute music. I. Haas, Robert Maria, 1886- , editor. II. Zuth, Josef, 1879- , editor.
N. Y. P. L. May 3, 1933

Zuth, Josef, 1879-1932, editor

*MA

Musik im Haus.
Jahrg. 5[?]- (Juni [1926-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien: A. Goll, 1926- 24½ - 28½cm.
v. facsims., plates, ports.

Published every six weeks.
Jahrg. also called Folge
Title varies: , Zeitschrift für die Gitarre;
Musik im Haus.
Editor: 192 , J. Zuth.
Includes music suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Guitar—Per. and soc. publ.
I. Zuth, Josef, 1879-1932, editor. II. Zeitschrift für die Gitarre.
N. Y. P. L. September 11, 1933

Zuth, Josef, 1879-1932, joint ed.

*MN
P643

PILZ, JOHANN, 1885- , ed.
Alt-Wiener Hausmusik; ausgewählt von Johann Pilz und Josef Zuth, mit Bildern von Otto Nowak. Wien, Wiener philharmonischer Verlag, 1925. 71 p. illus. 12 x 17cm.

Comprises songs and instrumental works for various combinations.
On cover: Concordia Ball. 26. Jänner, 1925.

1. Songs, German--Collections. 2. Chamber music--Collections.
I. Zuth, Josef, 1879-1932, joint ed.
NN R X 4. 60 m/ OC, I SL B MUg, Ig, 2g, Ig (PRI 1, LC1, X1)

Zuth, Josef, 1879-1932, ed.

*MN
Archiv no. 1

SCHEIDLER, CHRISTIAN GOTTLIEB.
[ALLEGRO, ROMANZE UND RONDO, OP. 21]
Sonate für Gitarre und Geige. Werk 21. (Josef Zuth) Karlsbad. H. Hohler [c1931] 1 v. 32cm. (Archiv für Hausmusik, 1)

Score, guitar and violin (13 p.) and guitar part.
Published in 1812) by Haas, Prag, under title: Allegro, Romanze und Rondo, Op. 21. -- cf. Messkataloge, O.M. 1813.

(Continued)

NNR 9. 55 p/ OC1, Is SIs MUg1, 1gs, 2g, Ig1, IIg (U1, LC1, X1s, Z2)

SCHEIDLER, CHRISTIAN GOTTLIEB. [ALLEGRO, ROMANZE UND RONDO, OP. 21] Sonate für Gitarre und Geige. (Card 2)

MOVEMENTS. -- Allegro. — Romanze. — Rondo.

1. Guitar and violin—To 1800. 2. Violin and guitar—To 1800.
I. Zuth, Josef, 1879-1932, ed. II. Scheidler, Christian Gottlieb. Sonata, guitar & violin, D maj.

---

*QYN p.v.216

Zvaigzne, , comp.
Musikas un dseesmu dsihwe, sastahd. Swaigsne. Rigâ: Akz. sab. "Isdewejs," 1934. 15 p. 18cm.

Without music.

MUSIC DIV.

857833A. 1. Songs, Lettish.
N. Y. P. L. December 4, 1936

Zvalionis, pseud.

See

Maironis, Jonas, 1862-1932.

NN 12.58 OC PC MU S LC

Žvanivý slimejš

*MS

Pauer, Jiří, 1919-
[ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN]
Žvanivý slimejš; opera pro malé a velké děti. Libreto podle pohádkového námětu Joe Hlouchy napsala Mila Mellanová. Praha, Státní hudební vydavatelství, 1963.
x, 115 p. 28 cm.
Biographical notes and synopsis of the opera in Czech, Russian, German, and English.
Duration: about 50 min.

(Continued)

NN * 3.68 14 OC, I, II, IIb+, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC X1) 2

PAUER, JIŘÍ, 1919- . [ŽVANIVÝ SLIMEJŠ, VOCAL SCORE. CZECH & GERMAN] Žvanivý slimejš... (Card 2)

1. Operas, Comic--Vocal scores. I. Mellanová, Mila. Žvanivý slimejš. II. Hloucha, Joe. III. Title. IV. Mellanová, Mila.

**MYR

Zverev, V
[Lyrical pieces]
. Три лирические пьесы для кларинет и форте-пиано. Москва [etc.] Гос. муз. изд-во, 1948. Pl no 18937 1 v 28cm.

Score: clarinet and piano (30 p.) and clarinet part.

DREXEL MUSICAL FUND.

1 Clarinet and piano. I. Title: Lyrical pieces.

NN 5.53. (OC1bo) SL MUg, 1g, Ig S(1bo) (LC1, X1)

Zvíkovský rarášek

*MS

NOVÁK, VÍTĚZSLAV, 1870-1949.
[THE IMP OF ZVIKOV. VOCAL SCORE. CZECH]
Zvíkovský rarášek; komická opera o jednom dějství. Text napsal Lad. Stroupežnický. Op. 49. Klavírní výtah s textem. Wien, Universal edition, c1915. 142 p. 31cm. (Universal edition. 5393)

1. Operas, comic--Vocal scores. I. Stroupežnický, Ladislav, 1850-1892. Zvíkovský rarášek. II. Title.
NN X 11. 58 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Zvonař, Jos. Leop.

*MO
(Czechoslovak)

PICHL, JOSEF BOJISLAV, 1813-1888, comp.
Společenský zpěvník český. Text uspořádal J. Boj. Pichl. Nápěvy: Jos. Leop. Zvonař. 6. rozmnožené vyd. V Praze, I.L. Kober, 1863. 232 p. 20cm.

Principally for 1 voice.

1. Folk songs, Czechoslovakian. I. Zvonař, Jos. Leop.
NN R 6. 65 a/ OC, I, Ib SL MUg, Ig, Ig S, I, I (LC1, X1)

---

*QKKA

ZVUK; jugoslovenska muzička revija. 41/42-date; 1960-date
Beograd, Savez kompozitora Jugoslavije. no. illus., music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN SLAVONIC DIVISION
Irregular.
Tables of contents and summaries in French.

1. Music--Per. and soc. publ. 2. Periodicals--Yugoslavia.
NN R 1.64 f/ OSs PCs, Is SL MUs, 2s Ps(2s), Is Ss, Is (U1s, LC1s, X1s)

---

*MO
(Russian)

Zvyerkov, Ye. L., editor.
50 chansons russes populaires pour chant et piano, arrangés par E. L. Swerkow. Traduction française par E. de Bila... Leipzig: J. H. Zimmermann[, introd. 1921]. Publ. pl. no. Z. 10771. 59 p. f°.

Arranged for piano with superlinear French and Russian text.
t.-p. in French and Russian.

Cards in Slavonic ~~Public Catal~~

MUSIC DIV.

240820A JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Bila, E. de, translator.
N. Y. P. L. April 28, 1936

---

*MO
(Russian)

ZVYERKOV, YE. L., ed.
50 Russian folk songs for voice and pianoforte. Edited by E.L. Swerkoff. English versions by D. Millar Craig. Leipzig, W. Zimmermann [c1937] close score(59 p.). 32cm.

Title and words also in Russian.

1. Folk songs, Russian.
NN 4. 69 k/ OC SL MUg, 1g (MUS 100) S, 1 (LC1, X1)

---

*MO
(Russian)

Zvyerkov, Ye. L., editor.
50 russische Volkslieder für Gesang und Klavier, bearb. von E. L. Swerkoff. Deutsche Übersetzung von August Scholz... Leipzig: J. H. Zimmermann [1921]. Publ. pl. no. Z. 10771. 59 p. f°.

Arranged for piano with superlinear German and Russian text.
t.-p. in German and Russian.

Cards in Russ Div MUSIC DIV.

92323A

1. Folk songs (Russian). 2. Scholz, August, translator.
Schaefer, Thomas, 1857-
N. Y. P. L. May 29, 1923.

---

*MYD

ZVYERKOV, YE. L., ed.
Sammlung beliebter russischer Volkstänze für Klavier, bearb. von E.L. Swerkoff. Frankfurt/Main, W. Zimmermann [196-?] 27 p. 32cm.

1. Dances, Russian. 2. Dances (Piano)--Collections.
NN 10. 71 m/ OC SL MUg, Ig, 2g (DC8, LC1, X1)

Zwaan, J. A. de, 1799-1861.

Write on slip words underlined and class mark— *MA

Mens, Leo.
J.A. de Zwaan.

(Muziek. Amsterdam, 1931-32. Jahrg. 6, p. 365.)

npo

MUSIC DIV.

form 100c [v-13-43 25m]

---

*MG p.v.266

Zwahlen, Emanuel Gottlieb.
Chronik des Männerchors "Echo vom Olden," Saanen, 1845-1945. Gstaad, Buchdr. E. Müller [1945] 70 p. illus., ports. 21cm.

1. Männerchor "Echo vom Olden," Saanen, Switzerland.
NN R 11.58 OC(1b+) (OS)1b PC, I SL MU, I (LC1, X1, C1)

*MFC

20 ₍Zwanzig₎ Jahre Musiktheater der Zeitgenossen (1947–1966) Künstlerhaus Wien, 10.–18. Juni 1967. (Katalog.) (Wien) Gesellschaft für Musiktheater (1967).

63 p. 21 cm.

At head of title: Internationale Ausstellung.
"Unter den Auspizien des Internationalen Musikrates der UNESCO."

1. Operas--Exhibitions--Austria--Vienna, 1967. 2. Operas--First performances. 3. Opera--Exhibitions--Austria--Vienna, 1967. I. Vienna. Künstlerhaus.
NN * 7.70 l/c OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Zwanzig Kinderspiele für kleine Kinder von drei bis sechs Jahren

9-NASZ

Hertlein, Luise, compiler.
Zwanzig Kinderspiele für kleine Kinder von drei bis sechs Jahren mit Erzählungen, Erklärung, Text und Musik. Gesammelt, erzählt und erklärt von Luise Hertlein... Mit 20 Vignetten in Holzschnitt. Wien: R. Lechner, 1859. xiv, 122 p. 18½cm.

Tunes of the songs.

MUSIC DIV.
SCHATZKI COLL. OF CHILDREN'S BOOKS.
666137A. 1. Games, Children's. 2. Games, Singing. I. Title.
N. Y. P. L. October 10, 1933

---

*MO (I.Titian)

20 der schönsten italiänischen Volksmelodien meist mit neuem, deutschen, für die Jugend geeigneten Texte versehen von R. Kretzschmar. Ausgewählt und für eine Singstimme mit Klavierbegleitung bearb. von C. M. Häppner. Leipzig: Breitkopf & Härtel, ₍189 ?₎ 39 p. 4°

Gift of Mrs. H. Draper.

Music Div.

---

*MZ

Zwar, Charles.
À la carte. Libretto. English.
À la carte, by Alan Melville. Music by Charles Zwar. London, S. French ₍c1949₎ 42 p. 22cm. (French's acting ed. no. 1336)

1. Drama, English. 2. Musical comedies—Librettos. À la carte. I. Melville, Alan. À la carte. II. Title.
NN 1.53 OC, I PC, I, I, II SL MUY, 2y, Iy, IIy (MUI, LC1, X1)

Zwart, James, 1892-
Groot, Henri de.
James Zwart.

Write on slip, class mark *MA name, vol., page and year of magazine.

(Revue Musicale, Paris, 1921, 4° v. 2, no. 10, p. 175-176.)

Music Div.

ZWART, JAN, 1877-1937--BIBL.

*MEC
(Zwart, J.)-C
71-14

Westenberg, E. O.
Jan Zwart, 1877-1937, orgelist bij de gratie Gods; bibliografie van hetgeen Jan Zwart geschreven heeft in de Harp, het Kerkorgel, Omroepgids (N. C. R. V.), het Organistenblad, het Orgelistenblad, de Reformatie; en van hetgeen over Jan Zwart en zijn werk in bovenstaande bladen

(Continued)

NN* 3.71 d/A OC(1b*), 2b* PC, 1 SL MU, 1 (LC1, X1)

WESTENBERG, E. O. Jan Zwart, 1877-1937...
(Card 2)

gepubliceerd is; bevattende tevens het enige boek dat Jan Zwart geschreven heeft en het enige boek dat over hem verschenen is, samengesteld door E. O. Westenberg. ₍n. p.₎ 1969.

x, 41 l. 30 cm.
"Werkstuk 2e cyclus Bibliotheek- en Documentatieschool Amsterdam."

1. Zwart, Jan, 1877-1937--Bibl. 2. Zwart, Jan, 1877-1937.

Zweers, Bernard, 1854-.
Landré, Willem.

Write on slip, class mark *MA name, vol., page and year of magazine.

(Caecilia, Amersfoort, 1919, 4° v. 76, no. 12, p. 184-185).

Music Div.

Zweers, Bernard, 1854-1924.

Write on slip only words underlined and classmark — *MA

Rutters, Herman.
Bernard Zweers.

(Mens en melodie. Utrecht, 1949. 1949, Dec., p. 365-369. illus.)

npc

MUSIC DIV.

form 400c [xi-4-49 25m]

Zweers, Bernard, 1854-1924.

*ME ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta... Amsterdam, Van Holkema & Warendorf ₍1893–96₎
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Catenu Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK
6-39505
Library of Congress ML390.V79
₍a81c1₎
MUSIC DIV.
927.8

Zwehl, Hans Fritz von, 1883-

** MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Grabstein, op. 80; Liederzyklus nach Gedichten von Hans Fritz von Zwehl. Berlin, Bote & Bock [1959] 10 p. 31cm.

For voice and piano.
CONTENTS.--Grabstein.--Nirwana.--Todsüsses Gespenst.--Wenn der Bann gebrochen.

DREXEL MUSICAL FUND

1. Songs, German (Finnish composers) 2. Song cycles. I. Zwehl, Hans Fritz von, 1883- II. Title.
NN 6.62 p/g OC, I SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1) (MUD1)

Zwehl, Hans Fritz von, 1883-

* MP
box

KILPINEN, YRJO, 1892-

Lieder nach Gedichten von Hans Fritz von Zwehl, op. 79. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music pub. [c1934] 1 v. 35cm.

Heft 1.
For voice and piano.
1. Songs, German (Finnish composers). I. Zwehl, Hans Fritz von, 1883-
NN R 2.61 g/ OC, I SL MUg, 1g, Ig (MUD, LC1, X1)

Die zwei ältesten Königsberger Gesangbücher von 1527.

* MRA

Müller-Blattau, Joseph Maria, 1895– , ed.

Die zwei ältesten Königsberger Gesangbücher von 1527; eingeleitet und herausgegeben von Joseph Müller-Blattau. Kassel: Bärenreiter-Verlag, 1933. facsim. (17, 24 l.), 12 p. 15½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 1.)

German words with tunes.
Dich lob wir got mit eyne, In aller heylgen schare and Als viertzick Tag by H. Kugelmann. The verses by Albert, duke of Prussia. — *cf. p. 11 at end.*

(Continued)

MUSIC DIV
N. Y. P. L. May 2, 1935

Müller-Blattau, Joseph Maria, 1895– , ed. Die zwei ältesten Königsberger Gesangbücher von 1527... (Card 2)

Title-page preceded by facsimile reprints of the two hymnals, with titles: Etlich Gesang dadurch Got ym̃ der gebenedeiten muter Christi vnd opfferūg der weysen Heyden. Auch ym Symeone allen heylgen vñ Engeln gelobt wirt. Alles auß grundt götlicher schrifft &c. and, Etliche newe verdeůtschte vnnd gemachte ynn göttlicher schrifft gegründte Christliche Hymnus yn gesang, wie die am ennd derselben yn eynem sonderlichen Register gefunden werden.

JUILLIARD FOUNDATION FUND.
771620A. 1. Hymns, Denominational—Lutheran. 2. Hymns, German. I. Kugelmann, Hans, d. 1542. II. Albert, duke of Prussia, 1490–1568. III. Title. IV. Title: Etlich gesang. V. Title: Etliche newe verdeůtschte vnnd gemachte ynn göttlicher schrifft gegründte Christliche Hymnus yn gesang. VI. Ser.
N. Y. P. L. May 2, 1935

---

* MN
M922 no.9

...**Zwei altenglische Militärmärsche**, neuinstrumentirt von Carl Arnold und Otto Brinkmann... Leipzig ₍etc.₎ Breitkopf & Härtel, 1897. Publ. pl. no. 21628. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 9.)

Full score.
CONTENTS.—Quick-Marsch "The Duke of York's favourite."—Marsch aus der Oper "The siege of Belgrad," von Storace, 1791.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Military music—Gt. Br.—England. 2. Marches—Orchestra—To 1800. 3. Orchestra—Score—Arr. I. Arnold, Carl, musician, arr. II. Brinkmann, Otto, musician, arr. III. Ser.
N. Y. P. L. November 22, 1944

---

* MN
M922 no.10

...**Zwei altenglische short troops**... Leipzig ₍etc.₎ Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
CONTENTS.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

(Over)

CARNEGIE CORP. OF NEW YORK.
1. Military music—Gt. Br.—England. 2. Orchestra—Score—Arr. 3. Band—Score—Arr. I. Kalkbrenner, August, 1847–1908, arr. II. Reckzeh, Adolph, d. 1906, arr. III. Kewitsch, Theodor, 1834–1903, arr. IV. Title: Short troops, Zwei altenglische. V. Ser.
N. Y. P. L. November 24, 1944
MUSIC DIV.

...**Zwei altenglische short troops**... (Card 2)

* MN
M922 no.10b
——— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

---

* MN
M922 no.8

...**Zwei altpreussische Kriegsmärsche**, neuinstrumentiert von Carl Frese und Rudolf Britzke... Leipzig ₍etc.₎ Breitkopf & Härtel, 1897. Publ. pl. no. 21652. 11 p. 34cm. (Musik am preussischen Hofe... Nr. 8.)

Full score.
CONTENTS.—Marsch des Regiments von Schönfeld, aus dem Kriege gegen Frankreich 1792–1795.—Marsch aus den Befreiungskriegen 1813–1815, von J. H. Walch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Military music—Germany. 2. Marches—Orchestra—To 1800. 3. Marches—Orchestra—1800– 4. Orchestra—Score—Arr. I. Frese, Carl, arr. II. Britzke, Rudolf, arr. III. Ser.
N. Y. P. L. November 22, 1944

Die zwei Blinden von Toledo [opera]
see
Méhul, Étienne Nicolas, 1763-1817.
Les deux aveugles de Tolède.

MUSIC DIV.

9-* IPZ
(Leipziger)

Zwei daenische original romantische Faust-Ballette aus Goethes Sterbejahr. Dem Leipziger Bibliophilen-Abend zum 4. Februar 1922 als Nachklang von Doctor Gerhard Stummes Faust-Ausstellung, deutsch übersetzt, eingeleitet und dargebracht von Walter List. ₍Leipzig: K. W. Hiersemann, 1922₎ 43 p. 24½cm.

With reproduction of original title-pages: Faust. Original romantisk Ballet i tre Akter, af August Bournonville. Kjøbenhavn: J. H. Schubothe ₍1832₎ and, Faust. Original romantisk Ballet i tre Acter. Kjøbenhavn: Trykt i Thieles Bogtrykkerie, 1832.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
744224A. 1. Faust. 2. Ballets—Stories, plots, etc. I. Bournonville, Auguste, 1805–1879. II. List, Walter, tr. III. Leipziger Bibliophilen-Abend.
N. Y. P. L. August 28, 1935

Zwei Fragmente nach dem Rolandslied *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED. ARR. FOR PIANO 4 HDS.]
Zwei Fragmente nach dem Rolandslied für Pianoforte zu 4 Händen, op. 30. Leipzig, New York, Breitkopf & Härtel [c1891] Pl. no. E. B. 3945. 17 p. 31cm.

Originally for orchestra.
CONTENTS.--Die Sarazenen (The Saracens)--Die schöne Aldâ (Aldâ)

1. Symphonic poems--Arr. for piano 4 hds. 2. Piano, 4 hands--Arr. I. Title.
NN 9.71 b/c OC (OAP1) SL MUg, 1g, 2g, Ig MUA(2) (MUI 5, LC1, X1)

*MO (French)

Zwei französische Volkslieder (Brunettes) für Sopran, Alt, Tenor und Bass aus dem 17ten Jahrhundert. Partitur und Stimmen. Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10570. 5 parts in 1 v. 4°.

German words with music for 4 voices in score and 4 separate parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

99095A. 1. Folk songs (French). 2. Vocal music.—Quartets (mixed voices).
N. Y. P. L. October 29, 1923.

Zwei hundert zwei und zwanzig

*MP (German)

Neckheim, Hans.
222 echte Kärntnerlieder, gesammelt und für vier Männerstimmen gesetzt von Hans Neckheim. Unter Mitwirkung von Dr. Jos. Pommer herausgegeben von dem Deutschen Volksgesang-Vereine in Wien... Wien: Verlag des Deutschen Volksgesang-Vereines, 1926–30. 2 v. 7. ed. 16°.

German dialect words; music for 4 men's voices.

JUILLIARD FOUNDATION FUND.

525581-2A. 1. Folk songs, German—Austria—Carinthia. I. Pommer, Josef, 1845-1918. II. Deutscher Volksgesang-Verein in Wien. III. Title.
N. Y. P. L. June 17, 1931

Zwei Geschichtsbilder

*MP (German)

KIENZL, WILHELM, 1857-1941.
[GESCHICHTSBILDER, OP. 79]
Zwei Geschichtsbilder. Gedichte von Hermann Lingg. In Musik gesetzt für Männerchor mit Orchesterbegleitung, Op. 79. Leipzig, F.E.C. Leuckart [c1908] Pl. no. F.E.C.L. 6285. 1 v. 34cm.

Nr. 1.
Score: TTBB and orchestra.
CONTENTS.—1. Bauernkrieg, 1502.

1. Cantatas, Secular--Orch. acc. I. Lingg, Hermann, Ritter von, 1820-1905. II. Title. III. Title: Bauernkrieg, 1502.
NN 12.57 e/P OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

...Zwei isländische Melodien.

*MV

Svendsen, Johan Severin, 1840–1911.
...Zwei isländische Melodien für Streichorchester, bearbeitet von Johan S. Svendsen. Partitur... Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 336 L. 9 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. May 13, 1937

Zwei kirgisische Leider.

*MX

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Zwei kirgisische Lieder...für Oboe, Klarinetto, Fagotto und Klavier... Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U. E. 10129; M 11657 Г. 1 v. 31½cm.

Score (5 p.) and oboe, clarinet and bassoon parts.
Title-page in Russian and German.
CONTENTS.—Seineb.—Moldibaj.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Oboe—Quartets—1800- . 3. Clarinet—Quartets—1800- . 4. Bassoon—Quartets—1800- . 5. Piano—Quartets—Misc.—1800- . I. Title.
N. Y. P. L. November 30, 1937

---

*KB 153-

...Zwei Landsknechtlieder. Nürnberg, Georg Wachter, o. J. Zwickau S., F. Ullmann, 1912. 7 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 12.)

Preface signed: A. Götze.
Title of original: Ein newes Liede, von dem Lantzknecht auff der steltzē, Jn des schütensamen thon. Ein anders, von der kriegszleut orden, Jn dem thon, Wöl wir das korn schneyden oder wöl wirs lassen.
Colophon of original: Nürmberg, Gedruckt durch Georg Wachter.

(Continued)

NN*R 11.53 OC, II, III, IV PC, 1, II, III, IV SL MÚy, 1y, 2, IIy, IIIy, IVy R, 1, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

Zwei Lieder ohne Worte.

*MX box

Wagner, Franz Max Georg, 1870–
Zwei Lieder ohne Worte. 1. Abendlied. 2. Albumblatt, für Streichquartett, von Franz Wagner. Op. 13... Frankfurt Oder: G. Bratfisch [1900]. Publ. pl. no. G. B. 456. 5 parts. f°.

Score and 4 parts.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 14, 1920.

...Zwei Landsknechtlieder... 1912. (Card 2)

First line of original songs: Der in krieg wil ziehen; Got gnad dem groszmechtigen Keyser frume.
Original has woodcut on t.-p.
The second song is by Jörg Graff.

53R0931. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876-1946, ed. III. Graff, Jörg, 16th cent. IV. Title: Ein newes Liede, von dem Lantzknecht auff der steltzen.

---

2 Letzeburger Lidder fir 4 Mènnerstemmen

*MP box

MENAGER, LUDWIG, 1835-1908.

2 Letzeburger Lidder fir 4 Mènnerstemmen. Wirder fum M[el]. Lentz. Musék fum L. Menager. Op. 43, No. 1-[2] Luxemburg, G. Stomps M. Hülsemann Nchf. [192-?] Pl. no. W. 278 St. 4 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 3)

Close score: TTBB.
Reissue of earlier edition by G. Stomps.
CONTENTS.--Eng Trén "Am Besch hun éch èng Blimche font."—Am Gèrtchen.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lentz, Michel. II. Title.
NN R X 10.54 OC, I SL MUg, 1g, Ig, IIg (MUS4, U1, LC1, X1)

Zwei Marienlieder

*MR

Jensen, Adolf, 1837–1879.
[Marienlieder, op. 64]
Zwei Marienlieder (aus dem Spanischen) von Paul Heyse. Für Tenor mit Begleitung von Bratschen, Violoncellen, Contrabässen und Pauken componirt von Adolf Jensen. Op. 64... Berlin, H. Erler [etc., etc., 1881] Pl.no. 888. 42 p. 34cm.

Score: tenor voice, viola I–IV, violoncello I–IV, double bass I–II and tympani I–IV.
German words.
CONTENTS.—Nun wandre Maria (Caminad, esposa)—An die Jungfrau Maria (Quiero seguir)

1. Sacred songs, with instruments. 2. Christmas music—Songs, German. 3. Mary, Virgin. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1)

Zwei von der Nadel

*Z-1097
Film Reproduction

Wilken, Heinrich, 1835–1886.
Zwei von der Nadel. Schwank mit Gesang in 1 Akt, von H. Wilken. Musik von R. Bial. Berlin: E. Bloch [1871] 16 p. 17cm. (Eduard Bloch's Dilettanten-Bühne. No. 25.)

Film reproduction. Negative.
Without the music.

1. Drama, German. I. Title. II. Bial, Rudolf, 1834-1881.
Zwei von der Nadel.
NN R 1.62 m// OCs, II PC, Is, Is SL MUy, Iy, IIy (UM 1, LCIs, XIs)

Zwei Sonaten für Blockflöte

*MX

Couperin, François, 1668–1733.
[L'astrée]

L'astrée, sonate pour flûte, violon et basse continue (hautbois, violon et basse continue) (ou deux violons et basse continue) Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [c1963]
score (14 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

For flute, violin, and harpsichord, or oboe, violin, and harpsichord, or 2 violins and harpsichord; originally for 2 violins and continuo. Part included for violoncello.

(Continued)

NN B. 64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)

COUPERIN, FRANÇOIS, 1668-1733. [L'ASTRÉE] L'astrée... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

Zwei Urmusikanten

*MEC (Smetana)

BOESE, HELMUT.
Zwei Urmusikanten; Smetana, Dvorák. Zürich, Amalthea Verlag [1955] 435 p. illus., plates (incl. ports., facsims.) 20cm.

Bibliography and discography, p. 417-429.
1. Smetana, Bedřich, 1824-1884. 2. Dvorák, Antonín, 1841-1904. 3. Smetana, Bedřich—Discography. 4. Dvorák, Antonín—Discography. I. Title.
NN*R 8.56 g/ OC(Ibo) PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, I S, 1, 2, I (LC1, X1)

... 62 klassische Vortragsstücke.

*MYK

Schwalm, Robert, 1845–1912, editor.
...62 klassische Vortragsstücke für Violine und Pianoforte eingerichtet und mit Bogenstrichen und Fingersätzen versehen, von Robert Schwalm... Leipzig: Steingräber Verlag [ca. 1890]. Publ. pl. nos. 400–401. 2 v. f°.

At head of title: 62 classical pieces for violin and piano.
Contains compositions, original and arranged, of Bach, Beethoven, Boccherini, Chopin, Corelli, Fesch, Field, Gluck, Händel, Haydn, Kreutzer, Lotti, Lully, Martini, Mendelssohn, Mozart, Pergolesi, Prume, Scarlatti, Schubert, Schumann, Tartini and Weber.
Violin and piano in score.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. March 20, 1919.

Der XLII Psalm.
Zwei und vierzig

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Der XLII. Psalm, componirt von Felix Mendelssohn-Bartholdy. Klavierauszug. Op. 42... Leipzig: Breitkopf & Härtel[, 1839]. Publ. pl. no. 5901. 43 p. f°.

Vocal score. German words.
First line: Wie der Hirsch schreit.

MUSIC DIV.

1. Psalms. I. Title.
N. Y. P. L. March 29, 1933

ZWEIBRÜCKEN

For works about, see

GERMANY--ZWEIBRÜCKEN

Music div.

Zweierlei Tuch.

NGB p.v.457

[Müller, Karl] 1819–1889.
Zweierlei Tuch. Militärischer Schwank mit Gesang in einem Akt, von O. Mylius [pseud.] Musik von Felix Jäger. Zweite Auflage. Berlin: E. Bloch [1892] 19 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 149.)

Without music.

MUSIC DIV.

883426A. 1. Drama, German. I. Title.
N. Y. P. L. June 8, 1937

Zweifel, B., ed.

*MP (Swiss)

ALPENROSEN; neues Liederbuch für Jugend- und Frauenchöre und höhere Lehranstalten. St. Gallen, Verlag von Zweifel-Weber, 1895. close score (1 v.) 18cm.

Heft 1.
Chiefly German words.
CONTENTS.--1. Drei- und vierstimmige Original-

(Continued)

NN R 3.67 r/& OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

2

ALPENROSEN... (Card 2)

kompositionen, hrsg. von B. Zweifel.

1. Songs, German--Switzerland--Collections.
2. Choral music, Secular (Women)--Collections.
I. Zweifel, B., ed. II. Zweifel, B.

...Der Zweifel, Romanze...

*MX +box

Glinka, Mikhail Ivanovich, 1804–1857.
...Der Zweifel, Romanze... Ausgabe für Violine, Violoncello und Pianoforte. Heilbronn: C. F. Schmidt [ca. 1894]. Publ. pl. no. C. F. S. 691/6. 3 parts. f°.

Arranged for piano, violin and violoncello.
Score and 2 parts. "Bearb. von L. Klemcke."
At head of title: Pianoforte-Trios, Trios, Quartette u. Quintette in besonderer Besetzung...

MUSIC DIV.

NICHOLL COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Klemcke, L., editor. 3. Title.
N. Y. P. L. April 29, 1924.

*MG p.v.283

Zweifel-Brown, Heinz, 1894-
Anton Bruckner, 1824-1896. Im Auftrag der Katholischen Arbeitsgemeinschaft hrsg. von Heinz Zweifel-Brown. Karlsruhe, Badenia Verlag [1946]
80 p. 21 cm. (Karlsruher Hefte, Kleinschriften im Geiste der christlichen Erneuerung. Biographische Reihe, Heft 8)

1. Bruckner, Anton, 1824-1896.
NN*R X 5.60 l/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Zweig, Stefan, 1881-1942.
Write on slip only words underlined and classmark — *MA

Arens, Hanns.
Stefan Zweig und die Musik.

(Neue Musikzeitschrift. München, 1950. 1950, Sept., p. 249-253)

npo MUSIC DIV.

ZWEIG, STEFAN, 1881-1942
Write on slip only words underlined and classmark: *MA

Arens, Hanns.
Stefan Zweig und die Musik.

(Musica [Cassel] Kassel, 1952. 1952, Feb., p. 59-62)

npo MUSIC DIV.

ZWEIG, STEFAN, 1881-1942
Copy only words underlined & classmark— *MA

JOACHIM, HEINZ.
"Europäisch und wahrhaft universal..." Aus dem Briefwechsel von Richard Strauss und Stefan Zweig. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 131-136. illus.)

1. Strauss, Richard--Zweig. 2. Zweig, Stefan, 1881-1942. 3. Strauss, Richard. Operas.
NN R 8.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Zweig, Stefan, 1881-1942.
Write on slip words underlined below and class mark — *MA

Mathis, Alfred.
Stefan Zweig as Librettist and Richard Strauss.

(Music and letters. London, 1944. v.25, p.163-176.)

Strauss, Richard, 1864.

npo MUSIC DIV.

ZWEIG, STEFAN, 1881-1942
Copy only words underlined & classmark— * MA

TRUDING, LONA.
Stefan Zweig und die Musik aus nachgelassenen Briefen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 138-139)

1. Zweig, Stefan, 1881-1942.
NN R 8.59 p/ OI (MU)1 (LC2, X1)

ZWEIG, STEFAN, 1881-1942
Copy only words underlined & classmark— *MA

ZOHN, HARRY.
Music in Stefan Zweig's last years; some unpublished letters, by Harry Zohn and Jean-Pierre Barricelli. (IN: The Juilliard review. New York. 26cm. v. 3, no. 2 (spring, 1956) p. 3-11)

Bibliographical footnotes.

1. Zweig, Stefan, 1881-1942.
NN R 1.57 j/ OI (PC)1 (MU)1 (LC2, X1)

ZWEIG, STEFAN, 1881-1942.
LETTERS, STRAUSS
Copy only words underlined & classmark— *MFC

BREUER, ROBERT.
The Strauss—Zweig correspondence. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 111-115)

1. Strauss, Richard, 1864-1949. Letters, Zweig. 2. Zweig, Stefan, 1881-1942. Letters, Strauss.
NN R 9.60 a/ OI (MU)1, 2 (LC3, X1)

---

*MG p.v.201

Zweig, Stefan, 1881-1942.
Arturo Toscanini, ein Bildnis... Wien [etc.] H. Reichner [c1935] 13 p. 24cm.
"Dieses Geleitwort Stefan Zweigs ist dem Buche Paul Stefans über Arturo Toscanini entnommen."

1. Toscanini, Arturo, 1867-
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue September 24, 1947

---

*MG p.v.291

Zweig, Stefan, 1881-1942.
Arturo Toscanini. [Traduzione italiana di Lavinia Mazzucchetti] Milano, 1936. 22 p. ports. 18cm.

1. Toscanini, Arturo, 1867-1957.
NN R X 9.61 OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined and class mark — *MA

Zweig, Stefan, 1881-
Busoni.

(Contrapunto. México, D.F., 1945. 1945, set., p.13.)

Busoni, Ferruccio Benvenuto, 1866-1924.

MUSIC DIV.

NOL

Zweig, Stefan, 1881-1942.
... Georg Friedrich Händels auferstehung, eine historische miniatur. Wien [etc.] H. Reichner, 1937.
2 p. l., 7-58, [1] p., 1 l. illus. 20½cm.
"Es wurden 350 numerierte exemplare gedruckt, von denen 300 stück zum verkauf gelangen ... Nummer 142."

1. Händel, Georg Friedrich, 1685-1759—Fiction. ~~I. Title.~~
2. Fiction, German
Library of Congress ML410.H13Z9 43-33765
[3] MUSIC DIV. [833.91] 780.881

---

*KP
(Corvinus)

Zweig, Stefan, 1881-1942.
...George Frederick Handel's resurrection. Auferstehung Georg Friedrich Händels. [London, Corvinus press] 1938. 40 l. illus. 29cm.
No. 19 of 30 copies printed, signed by the author.
"The title-page and initial letters...have been designed and arranged by Berthold Wolpe."
German and English on opposite pages.
Translated into English by Eden and Cedar Paul.

1. Handel, Georg Friedrich—Fiction. 2. Fiction. 3. Fiction (In German). I. Paul, Eden, 1865- tr. II. Paul, Cedar, tr.
NN R 10.60 OC, 1, II PC, 1, I, II SL MU, 1, 2, 3 R, I, I, II (RI 1, RS1, LC1, X1)

Zweig, Stefan, 1881-1942.
Letters, Strauss
*MEC
(Strauss)--L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, ZWEIG]
Briefwechsel [zwischen] Richard Strauss [und] Stefan Zweig. [Hrsg. von Willi Schuh. Frankfurt am Main] S. Fischer, 1957. 179 p. illus., ports., facsim. music. 20cm.

1. Zweig, Stefan, 1881-1942. II. Zweig, Stefan, 1881-1942. Letters, Strauss.
NN* R X 3.58 m/ OC, I PC, 1 SL MU, II (LC1, X1)

Write on slip only words underlined and classmark — *MA

Zweig, Stefan, 1881-1942.
Lob Salzburgs.

(Musica [Cassel], Kassel, 1949. 1949, Juli-August, p.268-269.)

Austria-Salzburg.

npo MUSIC DIV.

MKC (Rolland).

Zweig, Stefan, 1881-
Romain Rolland; the man and his work, by Stefan Zweig, tr. from the original manuscript by Eden and Cedar Paul. New York, T. Seltzer, 1921.
x p., 2 l., 377 p. front., pl. (music) ports., facsims. 24cm.
Bibliography: p. [357]-370.

L 1702A 1. Rolland, Romain, 1866- I. Paul, Eden, tr. II. Paul, Cedar, joint tr.
Music DIV.
Library of Congress PQ2635.O5Z97 21-18690
——— Copy 2. Cards in Public Catalog
Copyright A 630091 [3]

Zweig, Stefan, 1881-1942. Die schweigsame Frau
*MSI
++

STRAUSS, RICHARD, 1864-1949.
[DIE SCHWEIGSAME FRAU. FULL SCORE. GERMAN]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Opus 80. Berlin, A. Fürstner [c1935] 3 v.(575 p.) in 1. 47cm.

1. Operas--Full scores. I. Jonson, Ben, 1573?-1637. The silent woman. II. Zweig, Stefan, 1881-1942. Die schweigsame Frau. III. Title.
NN R 10.59 t/ OC I, II SL MUg, Igz, Igz, IIgz, IIIgz (LC1s, X1s)

Zweig, Stefan, 1881- Die schweigsame Frau.
*MS

Strauss, Richard, 1864-
[Die schweigsame Frau. Vocal score]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Opus 80. Klavierauszug mit Text von Felix Wolfes. Berlin, A. Fürstner, c1935. Publ.pl.no. A.8303 F. 460 p. 34cm.
First performed in 1935 in Dresden.

MUSIC DIV.
452698B. 1. Operas—Vocal scores. I. Jonson, Ben, 1573?-1637. The silent woman. II. Zweig, Stefan, 1881- III. Wolfes, Felix, 1892- , arr.
J. S. BILLINGS MEM. COLL.
N. Y. P. L. December 29, 1948

---

*MG p.v.156

Zweig, Stefan, 1881-
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Op. 80. Berlin: A. Fürstner, c1935. 110 p. 18cm.
Libretto. German words.
Publisher's plate number, A.8305 F., on t.-p. only.

Cards in Public Catalogue MUSIC DIV.
NICHOLL COLLECTION.
~~1. Drama, German.~~ I. Jonson, Ben, 1573?-1637. The silent woman. II. Title. Libretto. Strauss, R. Die ... Richard, 1864- Die schweigsame Frau.
N. Y. P. L. September 25, 1940
(Over)

AB

Zweig, Stefan, 1881-
The tide of fortune; twelve historical miniatures by Stefan Zweig, translated by Eden and Cedar Paul. New York, The Viking press, 1940.
viii, 285 p. 22cm.
CONTENTS.—The head upon the rostrum: Cicero's death, December 7, 43 B. C.—The conquest of Byzantium, May 29, 1453.—Flight into immortality: Núñez de Balboa discovers the Pacific, September 25, 1513.—The Lord gave the word: Händel's Messiah, August 21, 1741.—The genius of one night: "The Marseillaise", April 25, 1792. — The decisive hour at Waterloo: Grouchy obeys orders, June 18, 1815.—The Marienbad elegy:
(Continued on next card)

[30] 40-27858
MUSIC DIV.

Zweig, Stefan, 1881- The tide of fortune ... 1940.
(Card 2)
CONTENTS—Continued.
Goethe's last love, September 5, 1823.—El Dorado: The gold of California, January 12, 1848.—First word across the Atlantic: Cyrus Field's cable, August 5, 1858.—Quest of the South pole: Scott reaches the Pole, January 16, 1912.—The sealed train: Lenin leaves Zürich, April 9, 1917.—Wilson's failure, March 15, 1919.

~~1. History—Addresses, essays, lectures. I. Paul, Eden, 1865- tr. II. Paul, Cedar, joint tr. III. Title.~~

Library of Congress PT2653.W42T52 1940 40-27858
——— Copy 2.
Copyright [30] 833.91

Zweig, Stefan, 1881- The tide of fortune... 1940. (Card 3)

1. Cicero. 2. Muhammad II, sultan of Turkey, ca. 1430-1481. 3. Balboa, Vasco Nunez de, 1475-1519. 4. Handel Georg Friedrich, 1685-1759. 5. Rouget de Lisle, Clause Joseph, 1760-1836. 6. Napoleon I, emperor of the French, 1769-1821. 7. Grouchy, Emmanuel, marquis de, 1766-1847. 8. Goethe, Johann Wolfgang. 9. Sutter, John Augustus, 1803-1880. 10. Field, Cyrus West, 1819-1892. 11. Scott, Robert Falcon, 1868-1912. 12. Lenin, Vladimir Il'ich, 1870-1924. 13. Wilson, Woodrow, 28th pres. U.S.

I. Paul, Eden, 1865- tr. II. Paul, Cedar, tr. III. Title.

---

*MG p.v.319

Zweig, Stefan, 1881-1942.

Toscanini. [New York, Radio Corporation of America, n. d.] 27 p. 21 x 9cm.

Discography, p. 13-27.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo—Phonograph records. 3. Toscanini, Arturo—Bibl. —Discography. 4. Toscanini, Arturo —Discography. I. Radio corporation of America.

NN R X 5.64 OC (OS)I PC,1,2,I SL MU,1,3,I MUP,4,I (LC1,X1,Z1)

Copy only words underlined & classmark— *MA

Zweig, Stefan, 1881-1942.

Das Wort als Interpret; Stefan Zweig über Ferruccio Busoni. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1954) p. 280-282. port.)

1. Busoni, Ferruccio, 1866-1924.

NN R X 9.54 OC OI MU,1 (LC2, X1)

Zweig, Stefan, 1881-1942.

*MP box

JOLLES, HENRY, 1902-

Ultimo poema de Stefan Zweig. Canto e piano [abril de 1945] S. Paulo, Edições Ricordi [1945?] 5 p. 33cm.

For one voice with piano accompaniment.

English translation by Jenny K. Segall. Portuguese translation (p. [1]) by Manuel Bandeira.

(Continued)

NN 5.56 g/b OC, I SL MUg, MUC 2) Ig, IIg (MUS 3, LC1, X1, Z1)

JOLLES, HENRY, 1902- Ultimo poema de Stefan Zweig. (Card 2)

First line: Linder schwebt der Stunden. Gently hovers the hours' olden dance.

1. Songs, German (Brazilian composers). I. Zweig, Stefan, 1881-1942.

Zweig, Stefan, 1881-1942

*MNY

Mozart, Wolfgang Amadeus, 1756-1791.

Letter. Mozart, Maria Anna.

Ein Brief von Wolfgang Amadeus Mozart an sein Augsburger Bäsle. Zum erstenmal ungekürzt veröffentlicht und wiedergegeben für Stefan Zweig in Salzburg... [Wien, H. Reichner] 1931. 6 l., facsim.: 2 l. 8°.

"Dieser Mozart-Brief wurde in 50 gezählten Stücken nach Angaben von Herbert Reichner gedruckt. Das Lichtdruck-Faksimile stellte Max Jaffé, den Text die Waldheim-Eberle A. G. her, alle in Wien. Sommer 1931. Nr. 40."

MUSIC DIV.

1. Autographs (Letters)—Mozart, W. A.—Facsimiles. I. Mozart, Maria Anna Thekla, 1758-1841. II. Zweig, Stefan, 1881-1942.

N. Y. P. L. Reprinted August 15, 1950

Zweig, Stefan, 1881-1942

**MP box

RÖNTGEN, JOHANNES, 1898-

Zwei Lieder (Stefan Zweig), aus "Musik der Jugend," für Sopran mit Instrumentalbegleitung. Amsterdam, G. Alsbach [194-?] Pl. no. G. A. & Co.4833. 7 p. 31cm.

Score: soprano, flute and viola.

CONTENTS.—Die frühen Kränze (with flute and viola)—Graues Land (with flute)

Drexel Musical Fund

(Continued)

NN R 3.58 p/o OC (Ib), I, II SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 2, LC1, X1, Z1)

RÖNTGEN, JOHANNES, 1898- Zwei Lieder (Stefan Zweig) (Card 2)

1. Songs, German (Dutch composers). 2. Songs, with flute and viola. 3. Songs, with flute. I. Zweig, Stefan, 1881-1942. II. Röntgen, Johannes, 1898- . Musik der Jugend.

Zweig, Stefan 1881-

*MEC (Toscanini)

Stefan-Gruenfeldt, Paul, 1879-

...Arturo Toscanini. Traduzione di Luigi Ermery, con un'introduzione di Stefano Zweig tradotta da L. Mazzucchetti. Milano: Fratelli Bocca, 1937. xix, 129 p. front., plates (incl. ports.) 19cm. (Biblioteca artistica. n. 25.)

"Bibliografia," p. 129.

Music Div.

981492A. 1. Toscanini, Arturo, 1867- . I. Ermery, Luigi, tr. II. Zweig, Stefan, 1881- III. Ser.

N. Y. P. L. April 28, 1939

MW p.v.221

Zweihundert Jahre Residenz Theater: in Wort und Bild; Festschrift zur Eröffnung des Münchner Residenztheaters am 28. Januar 1951. Hrsg. von Alois Johannes Lippl. [München, 1951?] 127 p. illus., ports. 24cm.

CONTENTS.—Unsterbliches Residenztheater, von E. Penzoldt.—Residenztheater im Wandel der Zeiten, von R. Esterer.—Juwel des Rokoko, von A. Feulner.—Zweihundert Jahre Münchener Residenztheater, von B. Hofberger.— Erinnerungen und Eindrücke (mit Beiträgen von Mitgliedern und Freunden des alten Residenztheaters). —Der Anfang vom Ende, von O. Mayer.—Die Katastrophe, von A. Reil.—Harte Tage, von A. Schröder.—Staatstheater—klassisch und modern, von H. Wenninger.

(Continued)

NN**R 8.55 OC,I PC,I,I SL MU,2,I (T3,LC1,X1)

Zweihundert Jahre Residenz Theater... 1951? (Card 2)

—Die Darstellerinnen und Darsteller des Theaters am Brunnenhof 1946-1951.—Der Spielplan des Theaters am Brunnenhof 1946-1950.—Das Theater in der Residenz der Musen, von D. Sattler.—Träume sind nicht immer Schäume, von A. J. Lippl.—Wie ein Theater entsteht, von O. Mayer.—Das neue Haus, von K. Hocheder.—Die Bühne, von A. Linnebach.—Kulturtheater und öffentliche Meinung, von M. Högel.—Entwurf für die Gedenktafel in der Eingangshalle des Residenztheaters, von F. Hart.—Die am Wiederaufbau des Residenztheaters beteiligten Firmen.

1. Theatres—Germany—Munich. 2. Operas—Germany—Munich. I. Lippl, Alois Johannes, 1903- , ed.

Der Zweikampf

*MS

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]

Der Zweikampf. (Le pré aux clercs.) Komische Oper in drei Acten. Text nach dem Französischen des Ed. de Planard, für die deutsche Bühne bearb. vom Freiherrn Ludwig von Lichtenstein. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [c1890] Pl. no. 2210. 224 p. 28cm.

(Continued)

NN 12.58 d/H OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]

Der Zweikampf. (Card 2)

1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le pré aux clercs. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le pré aux clercs.

Die zweistimmigen französischen Motetten des Kodex Montpellier...

*MFBE

Kuhlmann, Georg.

Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1-2.)

"Literaturverzeichnis," v. 1, p. xvi-xx.

Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

16667B. 1. Motet. 2. Music—French, 13th cent.—Hist. I. Montpellier, France. Université. Faculté de médecine. Bibliothèque. Mss. (H 196). 3. Manuscripts. II. Title. III. Ser.

N. Y. P. L. October 1, 1940

ZWEILLER, ANDREAS, D.1582

Copy only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT, 1911-

Pietro Antonio Bianco und seine Vorgänger Andreas Zweiller und Pietro Ragno an der Grazer Hofkapelle. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 55-83. music.)

Bibliographical footnotes.

1. Bianco, Pietro Antonio, ca. 1540-1611. 2. Zweiller, Andreas, d. 1582. 3. Ragno, Pietro, fl. 1583-1607. 4. Chapels, Music--Austria--Gratz. 5. Austria--Gratz.

NN** R. 57 a/ OC, Ib, 2b, 3b OI MU, I, 2, 3, 4, 5 (LC6, X1)

Zweininger, Arthur, Armer Columbus

*MS

DRESSEL, ERWIN.

[ARMER COLUMBUS. VOCAL SCORE. GERMAN]

Armer Columbus; die Vorgeschichte einer Entdeckung in 8 Bildern, von Arthur Zweininger. Klavierauszug mit Text vom Komponisten. [Leipzig, c1927] score (182 p.) 31cm.

Stamped on t. p.: Verlagseigentum der Universal-Edition, Vienna, Austria.

"Armer Columbus; Schluss der Oper für grössere Bühnen." (183-199 p.) inserted.

1. Operas, Comic--Vocal scores. 2. Columbus, Christopher. I. Zweininger, Arthur. Armer Columbus. II. Title.

NN R 2.65 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Zweininger, Arthur. Armer Columbus

*XML-408

DRESSEL, ERWIN.

[ARMER COLUMBUS. LIBRETTO. GERMAN]

Armer Columbus; die Vorgeschichte einer Entdeckung in acht Bildern von Arthur Zweininger. Wien, Universal-Edition, c1927. 45 p. 20cm. (Universal-Edition. Nr. 9491)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15, 003)

1. Columbus, Christopher. I. Zweininger, Arthur. Armer Columbus. II. Title.

NN R 9.72 g/ OC, I (OAF1) (MUF1, MUL1, UM1, LC1, X1, Z A1) PC, 1, I, II SL MUy, 1y, Iy, IIy

---

Zweininger, Arthur, Rosenbusch der Maria

*MS

DRESSEL, ERWIN.

[ROSENBUSCH DER MARIA. VOCAL SCORE. GERMAN]

Rosenbusch der Maria, Legende in vier Bildern. Text von Arthur Zweininger. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 109 p. 31cm. (Universal-Edition. No. 9381)

1. Operas--Vocal scores. I. Zweininger, Arthur. Rosenbusch der Maria. II. Title.

NN X 12.64 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Print Room Senefelder MEM

Zweite deutsche Messe

von [Theodor] Grünberger für Soprano, Alto Basso ad libitum et Organo. Zum Nutzen des Landes verlegt und auf Stein gestochen von T. Senefelder. no. 18. München: The. Senefelder & Cie 1802. 4 pts. nar. f°.

Label pasted on t.-p; Mainz in der Grossherzogl. Hessischen Hofmusikalienhandlung von B. Schott Söhne.

Avery Collection.

Music Div.

Zweitoz ( ) DREXEL 5533(8)

The queen of Prussia's 2nd waltz. Piano

Philadelphia: A. Bacon, c18--. 3pp. f°. Publ. pl. no. 40

Piano-waltzes

5533

Music Div.

Zwerenz, Karl Georg 1874-

*MS

Heller, Julius A.

Faublas; eine musikalische Komödie aus der galanten Zeit, in einem Akte [von] C. G. Zwerenz und W. Frieser. Musik von Jul. A. Heller. Wien: J. Eberle, cop. 1914. Publ. pl. no. J. E. 1488. 52 p. f°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

190091A 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Zwerenz, Karl Georg, 1874- . 4. Frieser, Wilhelm. 5. Louvet de Couvrai, Jean Baptiste, 1760-1797. Les amours du chevalier de Faublas. 6. Title.

N. Y. P. L. April 8, 1925

Zwerenz, Karl Georg, 1874-
Der Goldschmied von Toledo

*ZB-98
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.

Der Goldschmied von Toledo; Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns von Carl Georg Zwerenz. Musik von Jacques Offenbach; musikalische Bearbeitung von Julius Stern und Alfred Zamara. Leipzig, Universal-Edition, c1919. 281 p. 31cm. (Universal Edition. Nr. 6180)

(Continued)

NN R 4.62 s/*p* OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (UM1, LC1, X1, MUF1) 2

OFFENBACH, JACQUES, 1819-1880. Der Goldschmied von Toledo... (Card 2)

Film reproduction. Negative.

Vocal score of a pasticcio made up from Der schwarze Korsar and other unfamiliar Offenbach works by Stern and Zamara. The libretto is based on Hoffmann's Das Fraulein von Scuderi. --cf. Grove, 5th ed.

1. Operas, Comic--Vocal scores. I. Stern, Julius, 1858-1912. Der Goldschmied von Toledo. II. Zamara, Alfred Maria Viktor, 1863- . Der Goldschmied von Toledo. III. Zwerenz, Karl Georg, 1874- . Der Goldschmied von Toledo. IV. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Das Fraulein von Scuderi. V. Title.

---

7 *MZ
(Offenbach)

Zwerenz, Karl Georg, 1874–

Der Goldschmied von Toledo; romantische Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns, von Karl Georg Zwerenz. Musik von Jacques Offenbach, musikalische Bearbeitung von Julius Stern und Alfred Zamara. Wien: Universal-Edition A.-G. ₍cop. 1919.₎ 82 p. 8°.

Libretto. German words.

Die Musik...entstammt dem reichhaltigen Nachlasse Offenbachs."

1. Drama (German). 2. Offenbach, Jacques, 1819-80. 3. Hoffmann, Ernst Theodor Wilhelm, 1776-1822: Das Fräulein von Scuderi. 4. Stern, Julius, 1858-1912, editor. 5. Zamara, Alfred Maria Viktor, 1863- , jt. editor. 6. Title.

N. Y. P. L. Cards in Public Catalogue January 10, 1921

Zwerenz, Karl Georg, 1874- Die Liebeskutsche

*ZB-364

PHILIPP, LUDO.

[DIE LIEBESKUTSCHE. VOCAL SCORE. GERMAN]

Die Liebeskutsche; Operette in 3 Akten von Frieser-Zwerenz und Kurt Breuer. Musik von Ludo Philipp. Klavierauszug mit Text. Zum Dirigieren eingerichtet. Wien, Edition Bristol [c1927] 123 [i.e. 125] p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Breuer, Kurt. Die Liebeskutsche. II. Frieser, Wilhelm. Die Liebeskutsche. III. Zwerenz, Karl Georg, 1874- . Die Liebeskutsche. IV. Title.

NNR 9.72 b/*A* OC(Ibo)I, II, III IVg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

---

Der Zwerg [opera].

See

Zemlinsky, Alexander von, 1872-
Der Zwerg.

MUSIC DIV.

Der Zwerg vom Haslithal [opera].

See

Doret, Gustave, 1866-
Le nain du Hasli.

MUSIC DIV.

Der Zwerg und die Infantin [ballet].

See

Sekles, Bernhard, 1872-
Der Zwerg und die Infantin.

MUSIC DIV.

Zwey Posten

See

Tarchi, Angelo, 1760-1814.
D'auberge en auberge.

MUSIC DIV.

NFK p.v.69

Zwey schône, neue, geistliche Lieder, das Erste: Die geistliche Amarillis genannt: Ich will euch etwas zeigen an, wer Lust, rc. In der Melodey: Wie die Amarillis. Das Ander: Ein geistliches Klag-und Trost-Gesprâch einer betrûbten Seelen, mit ihrem verliebten Jesu, Wann wird doch mein Jesus kommen, rc. In der Melodey: Wie man den Daphnis singet. ₍n. p.₎ 1701. 4 l. 16cm.

Songs, Sacred, German--Collections, 17th Cent [x]
~~1. Poetry, Religious, German.~~ I. Title: Die geistliche Amarillis. II. Title: Wann wird doch mein Jesus kommen.

N. Y. P. L. MUSIC DIV. February 1, 1950

Die zwey unvergesslichen Tage [opera].

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

MUSIC DIV.

Zweystimmige Kinderlieder mit willkührlicher Begleitung des Pianoforte. Sammlung 4

*MP
(Children)

KLEIN, BERNHARD, 1793-1832.

Zehn Lieder. 35tes Werk. Halberstadt, C. Brüggemann [18--] 36 p. 18 x 28cm. (Zweystimmige Kinderlieder mit willkührlicher Begleitung des Pianoforte. Sammlung 4)

For 2 treble voices and piano.

CONTENTS.--Lied im Freien.--Zufriedenheit.--Abends zu singen.--Der Gesang.--An die Natur.--Der Feldmarschall.--Morgenlied.--Vor dem Essen.--Nach dem Essen.--Jugendfreude.

1. Children's music--Choral music. I. Series.

NN R 11.61 a/*A* OC (OS)I SL MUg, Ig, Ig (LC1, X1, MUS10) [NSCM]

Zwiauer, Traudl Mayrhofer-

See

Mayrhofer-Zwiauer, Traudl.

NN 9.53 OC PC MU LC

Zwiazek kompozytorów polskich.
Kwartalnik muzyczny...

See

Kwartalnik muzyczny...

MAY 31 1951

MUSIC DIV.

Związek kompozytorów polskich *MA

MUZYKA. v.1-6; kwiec. 1950-55 (file incomplete, occasional issues wanting)
[Warszawa] v. illus., ports. 25-29cm.

Monthly.

Also numbered continuously.

Issued by the Państwowy instytut sztuki of Poland (1952-55, with the Związek kompozytorów polskich)

(Continued)

NN R 3.61 e/*p*ODs, Is EDs, Is (OS)IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, Is, Is, IIs (UIs, LCEIs, LCIs, XIs) [C, I] 2

MUZYKA. (Cont.)

Includes music.

Superseded by Muzyka; kwartalnik.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki. II. Związek kompozytorów polskich.

Związek narodowy polskiej młodzieży akademickiej.

*QPZ

Chopin, Frédéric François, 1810–1849.

Listy Fryderyka Chopina do Jana Białobłockiego, opracował Stanisław Pereświet-Sołtan. Warszawa: Związek narodowy polskiej młodzieży akademickiej, 1926. 80 p. facsim., pl., port., tables. 12°.

Added t.-p. in French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

350133A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Polish. 3. Białobłocki, Jan. 4. Pereświet-Sołtan, Stanisław, editor. 5. Związek narodowy polskiej młodzieży akademickiej.

N. Y. P. L. July 18, 1926

Zwiazek samopomocy chlopskiej.
Teatr ludowy.

See

Teatr ludowy.

MUSIC DIV.

Związek teatrów ludowych, Warsaw.
Teatr ludowy.

See

Teatr ludowy.

MUSIC DIV.

N. Y. P. L. June 16, 1926

---

*ZB-207
Film Reproduction

ZWICK, GABRIEL.

Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. Immensée, Calendaria, 1950. 85 p. 25cm.

Film reproduction. Negative.

Bibliography, p. 5-9.

"Annexe: 19 proses inedites" (25 p.) with above.

(Continued)

NN R 1.67 p/, OC(Ibo)(OS)I PC, 1, 2, 3, I SL MU, 1, Ig, 2, 3, 4, Ig (MUF1, UM1, LC1, X1) 2

ZWICK, GABRIEL. Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. (Card 2)

1. Sequences, Liturgical 2. Church music--Switzerland--Fribourg 3. Chant (Plain, Gregorian, etc.) 4. Manuscripts--Collections--Switzerland--Fribourg I. Catholic church, Roman. Liturgy and ritual. Proser

---

*MCL

Zwickau, Germany. Ratsschulbibliothek.

Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw ₍!₎ hochachtbarst gewidmet von Reinhard Vollhardt ... Leipzig, Breitkopf & Haertel, 1893–1896.

viii, 299, ₍1₎ p. illus. (music) 25ᶜᵐ. (Beilage zu den Monatsheften für musikgeschichte ₍1893–1896₎)

~~1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts.~~
I. *Vollhardt, Reinhard, 1858–1926. 1. Libraries--Germany--Zwickau. 2. Manuscripts--Collections--Germany--Zwickau. 3. Catalogues, Thematic. II. Monatshefte für Musikgeschichte. Supplement.

Library of Congress ML136.Z98R28 6–11407

MUSIC DIV.

₍a33b1₎ 781.9731

*ZB-79
Film Reproduction
ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschul-bibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt... Leipzig, Breitkopf & Haertel, 1893-1896. viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893-1896])

Film reproduction. Positive.

(Continued)

NN R 10. 61 e/ (OC)I OD: EDt (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1) 2

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschul-bibliothek zu Zwickau... (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Zwickau. 4. Manuscripts--Collections--Germany--Zwickau. 5. Thematic indexes. I. Vollhardt, Reinhard, 1858-1926. II. Monatshefte für Musikgeschichte. Supplement. t. 1893.

ZWICKAU, GERMANY. ROBERT-SCHUMANN-MUSEUM
*MEC (Schumann)
Eismann, Georg.
Das Robert-Schumann-Haus in Zwickau. Hrsg. von den Nationalen Forschungs- und Gedenkstätten der Klassischen Deutschen Literatur in Weimar. [Weimar] 1958.

63 p. illus. 21 cm. (Veröffentlichung des Robert-Schumann-Hauses in Zwickau)

1. Zwickau, Germany. Robert-Schumann-Museum. 2. Schumann, Robert--Museums, monuments, etc. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.
NN 8. 63 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Zwickau, Germany. Robert Schumann Museum.
Mss. (4871/v.3, 1-6)
*ZB-102
Film Reproduction
SCHUMANN, ROBERT, 1810-1856.
Erinnerungen an Felix Mendelssohn Bartholdy. Nachgelassene Aufzeichnungen von Robert Schumann. Hrsg. vom Städtischen Museum Zwickau (Sachsen) Bearb. von Georg Eismann. [2. durchgesehene und erweiterte Ausg.] Zwickau, Predella-Verlag, 1948. 87 p. ports., facsims. 21cm.
Film reproduction. Positive.

(Continued)

NN *R 8. 62 p/ OC, I (OS)I PC, 1, I, II SL MU, 1, 2, 3g, 4, I, II (MUR4, LC1, X1, Z1, MUF1, MUI1) 3

Write on slip, name, year, vol., page of magazine and class mark — *F
Zwickau, Germany. Robert Schumann-Museum.
Fuehrer durch das Robert-Schumann-Museum.
(Koenig-Albert-Museum, Zwickau. Veroffentlichung. Zwickau, 1929. 12°. [no.] 4, p. 1-16. plates, facsim.)

No subj

form 100a [11-7-39 25m] AD MUSIC DIV.

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 2)

Facsimile of the Schumann ms. "Erinnerungen an F. Mendelssohn vom Jahre 1835 bis zu s. Tode (Materialien)" Archivnummer 4871/v.3, 1-6, in the Robert Schumann Museum of the Städtische Museum Zwickau, with transcription on opposite pages.
"Erinnerung" (no. 28 from Op. 68) for piano, facsim. of Schumann's autograph ms., plate following p. 12.
CONTENTS.--Schumann and Mendelssohn, von G. Eismann.--Aus Mendelssohns und Schumanns Leipziger Zeit, von G. Rudolff-Hille.--[Die Handschrift]--Erwähnte Kompositionen.--Quellennachweis und Anmerkungen.

(Continued)

Zwickau, Germany. Robert-Schumann-Museum
*MNZ
SCHUMANN, ROBERT, 1810-1856.
[ALBUM FOR DIE JUGEND, OP. 68]
Jugend-Album, Op. 68. Faksimile nach der im Besitz des Robert-Schumann-Museums Zwickau befindlichen Urschrift. Leipzig, Edition Peters [1956] 1 p. l., facsim: [45] l. 21 x 26cm.
"Die Originalhandschrift von Robert Schumanns 'Jugend-Album', op. 68" by Georg Eismann (7 p.) inserted.

1. Autographs (Music)--Schumann, R.--Facsimiles. I. Zwickau, Germany. Robert-Schumann-Museum. II. Eismann, Georg.
NN 3 1. 61 p/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, II (MUR1, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. Erinnerungen an Felix Mendelssohn Bartholdy. (Card 3)

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Autographs (Books)--Facsimiles. 3. Autographs (Music)--Schumann, R.--Facsimiles. 4. Schumann, Robert, 1810-1856. I. Eismann, Georg, ed. II. Zwickau, Germany. Robert-Schumann-Museum. Mss. (4871/v. 3, 1-6)

---

*MRA
ZWICKAUER GESANGBUCH.
Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckexemplar der Zwickauer Ratsschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [84] p. 16cm.
Unacc. melodies.
Original t. p. reads: Eyn gesang Buchleyn, welche man yetz und ynn Kirchen gebrauchen ist.

(Continued)

NN R 3. 69 d/ OC, I, II, III, IV, IVg, Vg, VIg (RDI, LC1, X1, Z3) V, VI SL MUg, Ig, Ig, IIg, IIIg 2

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O. C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d. 1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl. 16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

---

*MN
S551
Nr. 29
ZWICKAUER GESANGBUCH.
Sätze zu Liedern aus dem Zwick'schen Gesangbüchlein. Hrsg. von Trudi Sutter. Zürich, Hug [193-?] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 29)

Chiefly for SATB.

(Continued)

NN 4. 69 y/ OC OI MUg, Ig Ig (LC1, X1) 2

ZWICKAUER GESANGBUCH. Sätze zu Liedern aus dem Zwick'schen Gesangbüchlein. (Card 2)

CONTENTS.--Magnificat (2-stimmiger Kanon aus W. Philomathis Musiklehrbuch 1543)--Hilf Herre Gott dem dinen Knecht (Satz eines unbekannten Meisters aus dem Nachlass von B. Amerbach, Basel, 1546)--Ach Gott wie lang vergissest min (Satz: D. Wolkenstein, 1583)--Ach Gott wie lang vergissest min (Satz: Benedict Ducis, 1541)

1. Choral music, Sacred (Mixed, 4 part)--Collections--to 1800. I. Title.

Der Zwiefache
Copy only words underlined & classmark — *MA
Krautwurst, Franz.
Der Zwiefache; zur Geschichte unserer taktwechselnden Volkstänze. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 9 (Sept., 1953) p. 528-583. music)

Bibliographical footnotes.

1. Dancing—Germany. I. Title.

NN R 1.54 OI (MU)1, I (LC3, X1)

Zwiegesang
*MP (German)
DRAEGER, WALTER.

Zwiegesang; sechs Lieder nach Gedichten von Hans Franck; für Sopran, Violine und Klavier. Leipzig, Breitkopf & Härtel [c1959] score (30 p.) and part. 31cm. (Edition Breitkopf. Nr. 5888)

For soprano voice, violin and piano. The part is score for voice and violin.
1. Songs, German. 2. Songs, with violin. 3. Song cycles. I. Franck, Hans, 1879- II. Title.
NN 7. 70 l/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

...Ein Zwiegespräch.
D* MTA
Schillings, Max, 1868–
...Ein Zwiegespräch. Tongedicht für kleines Orchester, von M. Schillings. Partitur... Berlin: Ries & Erler [1898]. Publ. pl. no. R. 6526 E. 62 p. f°.

Full score.

MUSIC DIV.

17319A

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 21, 1931.

Zwiegespräch der Clarinette und der Oboe
*MX box
HAMM, JOHANN VALENTIN, 1811-1875
Zwiegespräch der Clarinette und der Oboe. Ausgabe für Clarinette und Oboe mit Pianoforte, oder 2 Violinen mit Pianoforte, oder Flöte und Violine mit Pianoforte. Mainz, B. Schott's Söhne [192-] Pl. no. 24746. score (9 p.) and 2 parts. 34cm.

(Continued)

NN R 2. 61 m/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, MUI 1) 2

HAMM, JOHANN VALENTIN, 1811-1875. Zwiegespräch der Clarinette und der Oboe. (Card 2)

Originally with orchestra.
CONTENTS.--Introduction.--Polonaise.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet) 3. Piano in trios (Piano, 2 violins) 4. Piano in trios (Piano, flute, violin) I. Title.

Zwierlein, Adelheid (von Stolterfoth), Baronin von, 1800-1875: Leb' wohl.
*MP + (German)
Raff, Joseph Joachim, 1822–1882.
[Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig, etc.: J. Schuberth & Co., [1877?] Publ. pl. no. 5119–5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

N. Y. P. L. MUSIC DIV. October 19, 1934

Raff, Joseph Joachim, 1822–1882: [Sanges-Frühling. Op. 98.] Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1stes Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2tes Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.
730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Copy only words underlined & Classmark-- *MN
Z85
Zesz. 14
ZWIERZCHOWSKI, MATEUSZ, d. 1760.
[MISSA REQUIEM]
Requiem, Przygotował do wydania F. Dąbrowski, Wstępem opatrzyli W. Zientarski, F. Dąbrowski. Bas cyfrowany zrealizował J. Jargoń. [Kraków] Polskie Wydawn. Muzyczne [1968] xiii p., score (28 p.) facsims. 24cm. (Zrodła do historii muzyki polskiej. zesz. 14)

(Continued)

NN* 5. 71 w/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (S)I (LC1, X1) 2

ZWIERZCHOWSKI, MATEUSZ, d. 1760. [MISSA REQUIEM] Requiem. Przygotował do wydania F. Dąbrowski. (Card 2)

For solo voices (SATB), chorus (SATB), 2 trumpets, 2 violins, and organ.
Figured bass realized for organ.

1. Requiems--Instr. acc. I. Series. II. Dąbrowski, Florian, ed.

*MX

ZWIERZINA, FRANZ, 1751-1825.
[TRIOS, 3 HORNS]
12 horn trios. [Revision and arrangement; Bernhard] Brüchle. 1st publication. Amsterdam, Edition Ka We [c1970] 3 parts. 31cm.

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (3 horns)--To 1800.
NN 11.71 m/, OC(1b+) (OAF1) SL MU, 1g, 2g (LC1, X1)

Die Zwillinge *MS

MIHALOVICI, MARCEL, 1898-
[LES JUMEAUX. VOCAL SCORE. FRENCH & GERMAN]
Les jumeaux; opéra bouffe en 3 actes d'après Plaute. Texte de Claude Rostand. Die Zwillinge; Opera-buffa in 3 Akten nach Plautus. Paris, Heugel [c1962] 202 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- . Les jumeaux. II. Plautus, Menaechmi. III. Title. IV. Title: Die Zwillinge.
NN 7.63 a/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Zwillings-Komödie *MS

MOHAUPT, RICHARD, 1904-
[DOUBLE-TROUBLE. VOCAL SCORE. ENGLISH & GERMAN]
Double-trouble. Zwillings-Komödie. Opera in one act. Libretto after Plautus' Menaechmi by Roger Maren. German text by Louis A. Bornemisza. Piano reduction by the composer. New York, Associated music publishers [c1954] viii, 213 p. 31cm.

Commissioned by the Louisville philharmonic society.
Duration: 65 min.
1. Operas, Comic—Vocal scores. I. Maren, Roger. Double-trouble. II. Bornemisza, Louis A., tr. III. Plautus. Menaechmi. IV. Title. V. Title: Zwillings-Komödie. VI. Maren, Roger. VII. Bornemisza, Louis A.
NNX9.56 p/o OC, I, II, III, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

Zwingburg [opera].
See
Křenek, Ernst, 1900-
Zwingburg.

MUSIC DIV.

Zwingerserenade *MX

SCHWAEN, KURT.

Zwingerserenade. Leipzig, Breitkopf & Härtel [1963] score (28 p.) 30cm. (Das kleine Konzert; hrsg. vom Zentralhaus für Kulturarbeit. Ausg. 3)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3906.
For chamber orchestra.
Duration: 8 min., 30 sec.
1. Chamber orchestra. I. Title.
NN 3.64 g/b OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Zwingli, Huldreich, 1484-1531. *MEC (Bourgeois)

Gaillard, Paul André.
Loys Bourgeoys, sa vie, son œuvre comme pédagogue et compositeur; essai biographique et critique, suivi d'une bibliographie et d'un appendice. Lausanne, Imprimeries réunies, 1948.

134 p. music. 23 cm.

"Appendice" (music): p. [128]-134.
"Bibliographie": p. [117]-122.

1. Bourgeois, Louis, 16th cent. 2. Luther, Martin—Music. 3. Calvin, Jean, 1509-1564—Music. 4. Zwingli, Ulrich, 1484-1531—Music. 5. Reformation. 6. Psalmody.

ML410.B777G3 927.8 49-25587*

Library of Congress [1] MUSIC DIV.

ZWINGLI, HULDREICH, 1484-1531 Copy only words underlined & Classmark-- *MFC

JENNY, MARKUS.
Zwinglis Stellung zur Musik im Gottesdienst. Zürich, Zwingli Verlag [c1966] 47 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe, Heft 3)

1. Zwingli, Huldreich, 1484-1531. 2. Church music—Protestant churches. I. Series.

NN 4.68 p/k OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Zwingli, Huldreich, 1484-1531. Write on slip only words underlined and classmark— *MA

Lohr, Ina.
Lieder für den Gottesdienst bei Luther, Zwingli und Calvin.
(Musik und Gottesdienst. Zürich, 1949. 1949. Mai, p. 65-74.)

Hymns, Lutheran.
Luther, Martin.
Calvin, Jean, 1509-1564.

npc

ZWINGLI, HULDREICH, 1484-1531 Copy only words underlined & classmark—*MA

REIMANN, HANNES.
Huldrych Zwingli, der Musiker. Zürich, Kommissionsverlag Hug, 1960. 23 p. illus. 24cm. (Allgemeine Musikgesellschaft in Zürich-Neujahrsblatt. 144)

Includes unacc. sacred songs, in facsimile and modern notation.
Bibliography, p. 20.

1. Zwingli, Huldreich, 1484-1531. I. Series.
NN R X 6.60 l/l OC(1bo) (OS)I PC, 1, I MU, I, I (LC1, X1)

---

*MN S551 Nr. 4

ZWINGLI, HULDREICH, 1484-1531.

Herr, nun heb den wagen selb. Worte und Weise von Huldrych Zwingli, 1529, Satz, 1532, vermutlich von Zwingli. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Zürich. 24cm. Nr. 4)

For 4 part chorus (close score).
1. Choral music, Sacred (Mixed 4 pt.)--Unacc. 2. Hymns, Swiss.
NN 7.69 v/ OC OI MUg, 1g, 2g (LC1, X1)

Zwingli, Ulrich.
See
Zwingli, Huldreich, 1484-1531.

OC PC MU R OFF. CAT. CARD
N. Y. P. L. May 14, 1931.

---

*MG p.v.6, no.6

Zwintscher, Bruno, 1838-1905.
The metronome [by] Bruno Zwintscher. Translated by Dr. Theo. Baker. New York: G. Schirmer, cop. 1904. 10 p. table. 12°.

MUSIC DIV.

1. Metronome. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. January 31, 1925

---

*MKD

Zwintscher, Bruno, 1838-1905.

...Technical exercises. For the piano-forte, systematically arranged as taught in the Conservatory of Leipzig, by Bruno Zwintscher. Translated from the German by C. H. Porter. Revised and edited by Dr. S. Austen Pearce... New York: G. Schirmer, cop. 1887. Publ. pl. no. 5005-5011. iv, 128 p. incl. diagr., tables. 34cm.

At head of title: Schirmer's edition.
Added t.-p. and introduction precede t.-p.

704450A. 1. Piano—Exercises and studies. I. Porter, C. H., translator. II. Pearce, Stephen Austen, 1836-1900, editor.
N. Y. P. L. June 6, 1934

Zwischen Abend und Morgen *ZB-112 Film Reproduction

Herbst, Erich.

Zwischen Abend und Morgen; 4 Lieder für hohe Singstimme, Flöte und Klavier. Op. 7. Augsburg, A. Böhm [193-?] score (15) p. 34cm.

Film reproduction. Negative.
For high voice, flute and piano.
CONTENTS.—Sonnenuntergang (Hölderlin)—Abendständchen (Brentano)—Die Nacht (Zerkaulen)—Vor Sonnenaufgang (Schanderl)

1. Songs, German. 2. Songs, with flute. I. Title.
NN R 5.63 OC(1bo) SL MUg, 1g, 2g, Ig (MUD4, MUF1, MUS5, UM1, LC1, X1)

Zwische Basel und Minschter *MV

SCHELB, JOSEF, 1894-

Variationen über ein elsässisches Volkslied. Zwische Basel und Minschter, für Streichorchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [1963] score (27 p.) 31cm. (Oberrheinische Musikblätter)

For string orchestra.
1. Orchestra, String. 2. Folk songs, Alsatian (Instrumental settings).
I. Wöhrlin, Heinrich Siegfried, ed. II. Title: Zwische Basel und Minschter.
NN 7.63 a/, OC, I SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

Zwischen Rhone und Rhein *MTK

MARTIN, FRANK, 1890-
[ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. Du Rhône au Rhin. Dal Rodano al Reno. Zürich, Gebrüder Hug [1939] Pl. no. G.H. 8451. condensed score (7 p.) and 22 parts. 27cm.

Caption title.
At head of title: Offizieller Festmarsch der Schweizerischen Landesausstellung 1939 Zürich.

(Continued)
NN 6.70 c/, OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MU1 3, LC1, X1) 2

MARTIN, FRANK, 1890- . [ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. (Card 2)

For band.

1. Marches (Band)--Parts. 2. Band. 3. Band--Parts. I. Title. II. Title: Du Rhône au Rhin. III. Title: Dal Rodano al Reno.

Zwischen Sommer und Herbst *MYD box

KAHN, ROBERT, 1865-1951.

Zwischen Sommer und Herbst, Op. 67. Elf Klavierstücke. Berlin, N. Bote & G. Bock [c1920] 1 v. 32cm.

Heft 3.
CONTENTS.—3. [Nr.] 8-11.

1. Piano. I. Title.
NN R X 12.67 e/b OC SL MUg, 1g, Ig (LC1, X1)

Zwischenaktsmusik und Bühnenmusik des deutschen Theaters in der klassischen Zeit. NGA (Gesellschaft)

Mirow, Franz.
Zwischenaktsmusik und Bühnenmusik des deutschen Theaters in der klassischen Zeit, von Dr. Franz Mirow... Berlin: Selbstverlag der Gesellschaft für Theatergeschichte, 1927. xii, 163 p. incl. tables. fold. plates (music). 8°. (Gesellschaft für Theatergeschichte, Berlin. Schriften. Bd. 37.)

"Verzeichnis der ermittelten Schauspielkompositionen," p. 138-151.
Bibliographical footnotes.

Music div.

373538A. 1. Incidental music. 2. Title. 3. Ser.
N. Y. P. L. October 27, 1928

Zwischenfälle bei einer Notlandung *MG p.v. 364

BLACHER, BORIS, 1903-
[ZWISCHENFÄLLE BEI EINER NOTLANDUNG. LIBRETTO. GERMAN]
Zwischenfälle bei einer Notlandung; Reportage für Elektronik, Instrumente und Sänger, in zwei Phasen und vierzehn Situationen, von Heinz v. Cramer. Musik von Boris Blacher. Textbuch. Berlin, Bote & Bock [1966] 46 p. 19cm.

I. Cramer, Heinz von, 1924- . Zwischenfälle bei einer Notlandung. II. Title.
NN R 3.71 w/b OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MU1, LC1, X1)

Die Zwitschermaschine * * MTO

Klebe, Giselher, 1925-

Die Zwitschermaschine, op. 7. Metamorphose über das gleichnamige Bild von Paul Klee, für Orchester. Wiesbaden, Bote & Bock [1950]
miniature score (110 p.) 23 cm.
Duration: 13 min.

Drexel Musical Fund

1. Orchestra. 2. Klee, Paul, 1879-1940. I. Title.
NN 10.61 g/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

XII deutsche Tänze mit Koda im Klavierauszug.
Zwölf

*MYD

Beethoven, Ludwig van.
...XII deutsche Tänze mit Koda im Klavierauszug welche in dem K. k. kleinen Redouten-Saale in Wien aufgeführt worden, komponiert von Ludwig van Beethoven. Zum erstenmal veröffentlicht. [Wien: Ed. Strache, cop. 1929.] Publ. pl. no. E. St. 24. 15 p. 31cm.

Originally composed for orchestra.
"Herausgegeben von Otto Erich Deutsch."
At head of title: Edition Strache No. 24.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Title.
N. Y. P. L.
September 13, 1933

Zwölf geistliche Gesänge, 1657

*MN G313 no. 4

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657]
Zwölf geistliche Gesänge, 1657; für vierstimmigen gemischten Chor. 3. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [.pref. 1937] score (64 p.) 28cm. (Geistliche Konzerte und Chorwerke, Heft 4)

For chorus (SATB)
"Den nachträglich und nicht vom Meister selbst hinzugefügten, ausdrücklich als entbehrlich bezeichneten Generalbass haben wir weggelassen."

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Series. [Title: Geistliche
NN X 10.60 p/ (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1) OC

Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier

*MP (German)

JENSEN, ADOLF, 1837-1879.
[LIEDER AUS SCHEFFELS GAUDEAMUS]
Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier, op. 40. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1911?] Pl. no. U.E. 3364. V.A. 3586. 75 p. 28cm. (Universal-Edition. No. 3364)

For baritone and piano.

(Continued)

NN 3.70 l/ OC, I (OAF1) SL MUg. 1g. 2g. Ig. IIg
(MUD 1, LC1, X1)

2

JENSEN, ADOLF, 1837-1879. [LIEDER AUS SCHEFFELS GAUDEAMUS] Zwölf Lieder aus Joseph Victor Scheffels Gaudeamus für eine Baritonstimme u. Klavier... (Card 2)

1. Songs, German. 2. Song cycles. I. Scheffel, Joseph Victor von, 1826-1886. Gaudeamus! II. Title.

---

*MYD
Zwölf
Ouvertüren

12 Ouvertüren von Mozart und Weber... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 130. 61 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: MOZART. Idomeneo; Entführung; Don Juan; Figaro; Cosi fan tutte; Zauberflöte; Titus. WEBER. Freischütz; Oberon; Preciosa; Euryanthe; Jubel-Ouverture.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Horn, August, 1825-93.
N. Y. P. L.
May 31, 1919.

DREXEL. 5539.1

12 Ouvertures célèbres pour piano à quatre mains (2e volume.) Paris: A. Ikelmer et Cie, c18--. 2 p.l., 151 pp. 4° (Bibliothèque universelle du pianiste. v. 61.)

Overtures—Piano
Piano—Duets

5539.1

Music Div.

Zwölf Uhr!

NGB p.v.60

[Ebersberg, Ottokar Franz] 1833-1886.
...Zwölf Uhr! Bilder aus dem Volksleben in 3 Akten und 9 Bildern. Von O. F. Berg [pseud.] Musik vom Kapellmeister A. A. Storch. Am k. k. priv. Josefstädter Theater in Wien am 7. März 1863...zum ersten Male aufgeführt... Wien: J. B. Wallishausser, 1863. 71 p. 21½cm.

At head of title: Den Bühnen gegenüber als Manuscript gedruckt.
Without music.

482678. 1. Drama, German. I. Title.
N. Y. P. L.
MUSIC DIV.
Revised
April 15, 1936

---

12 Uhr Nachts

*ZB-359

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. VOCAL SCORE. GERMAN]
12 Uhr Nachts; Operette in drei Akten von Felix Dörmann und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger, c1921. 78 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title.
I [Title] Zwölf.
NN R 9.72 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, [I], X1)

---

12 Uhr Nachts

*XML-228

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. LIBRETTO. GERMAN]
12 Uhr Nachts; Operette in 3 Akten von Felix Dörmann [pseud.] und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger [1920?] 32 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,867)
Without the dialogue.

I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title. I. [title] Zwölf.
NNR 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

---

*KB 1539

Die zwölff Artickel des Christlichē Glaubens, die man neñet, der zwölff Aposteln Symbolum, auffs kürtzt erklert vnd auszgelegt. Für die Leyen vnd einfeltigen, mit vil schönen Figuren. [Nürmberg, Gedruckt bey Leonhart Milchtaler] 1539. 58 l. illus. 15cm. (8°.)

See: Deutscher Gesamtkatalog, 7.6384.
With woodcuts by Hans Springinklee.
Includes also the Nicene and Athanasian creeds and the Te Deum.
"Das heilig Uater vnser," nine stanzas, with unaccompanied melody, l. 55a-57a.
Last leaf (blank?) wanting.
Bound by Hayday in maroon morocco, gilt.

MUSIC DIV.

Lord's Prayer
1. ~~Creeds—Apostles' creed.~~
N. Y. P. L.
Card revised
October 5, 1949

ZWÖLFTONTECHNIK

See

TWELVE-TONE MUSIC

Music div.

Zwolsman, J. Blekxtoon-

See

Blekxtoon-Zwolsman, J.

NN 4.59 OC PC MU LC

ZWYSSIG, ALBERICH, 1808-1854

*MG p. v. 306

HELBLING, JOSEF.
P. Alberik Zwyssig, der Komponist des Schweizerpsalms. [Bauen? 1955] 60 p. 1 mounted illus., 1 mounted port. 21cm.

"Separatdruck aus dem 'Urner Wochenblatt' 1955/56."

1. Zwyssig, Alberich, 1808-1854.
NN R 6.62 m/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

Zwyssig, Alberic, 1808-1854

Write on slip words underlined below and class mark—*MA

Weber.
Alberic Zwyssig.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1876. 4°. No. 64. p. 1-10. port.)

form 466b [11-12-31 25m]
MUSIC DIV.

Zwyssig, Alberich, 1808-1854.

Write on slip words underlined and class mark-*MA

[Weber, Heinrich] 1821-1900.
[Zwei schweizersänger] Zürich, Druck von Orell Füssli & co. [1876]

22 p. 2 port. (incl. front.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no. 64)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1876.
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-18.

1. Zwyssig, Alberich, 1808-1854. 2. Schmid, Karl, 1825-1878.

44-39502

Library of Congress ML5.N48 no. 64
[2]
MUSIC DIV.

ZWYSSIG, ALBERICH, 1808-1854.
DER SCHWEIZERPSLAM

*MG p.v.281

Kammerer, Immanuel Johannes, 1896-
Der Schweizerpsalm; seine Wandlungen von Zwyssig bis zur Gegenwart. Mit zwei Faksimiles und Noten beispielen. Ein Beitrag zur Diskussion über seine künftige Gestalt. [Basel, 1942] 24 p. 21cm. (Nordwestschweizerischer Chordirigenten-Verband. Musikalische Schriftenreihe. Nr. 1)

Bibliography, p. 24.

1. Hymns, National—Switzerland. 2. National music—Switzerland. 3. Autographs (Music)—Zwyssig. 4. Zwyssig, Alberich, 1808-1854. Der Schweizerpsalm. 5. Widmer, Leonhard, b. 1809. I. Zwyssig, Alberich, 1808-1854.
NN R 12.60 OC, 5b+, I PC, 1, 4, 5, I SL MU, 2, 2g, 3g, 4, 5, Ig (LC1, X1)

Zwyssig, Alberich, 1808-1854

*MG p.v.281

Kammerer, Immanuel Johannes, 1896-
Der Schweizerpsalm; seine Wandlungen von Zwyssig bis zur Gegenwart. Mit zwei Faksimiles und Noten beispielen. Ein Beitrag zur Diskussion über seine künftige Gestalt. [Basel, 1942] 24 p. 21cm. (Nordwestschweizerischer Chordirigenten-Verband. Musikalische Schriftenreihe. Nr. 1)

Bibliography, p. 24.

1. Hymns, National—Switzerland. 2. National music—Switzerland. 3. Autographs (Music)—Zwyssig. 4. Zwyssig, Alberich, 1808-1854. Der Schweizerpsalm. 5. Widmer, Leonhard, b. 1809. I. Zwyssig, Alberich, 1808-1854.
NN R 12.60 OC, 5b+, I PC, 1, 4, 5, I SL MU, 2, 2g, 3g, 4, 5, Ig (LC1, X1)

Zwyssig, Johann Joseph Maria.

See

Zwyssig, Alberich, 1808-1854.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [lo-25-50 5m]

---

*QPA
+

ŻYCIE śpiewacze. r. 1-3. nr. 1. 8/9-10/12; paźdz. 1948- stycz. sierp./wrzes.-paźdz./grudz. 1950. Warszawa. v. illus. 24cm.

Monthly (slightly irregular).
"Organ rady naczelnej Zjednoczenia polskich związków śpiewaczych poświęcony zagnieniom organizacji upowszechnienia i rozwoju kultury śpiewaczej."

(Continued)

NN R 4.61 j/ OS, I PCs, 1, I SLs MU, 2, I Ss, 1, I (U1, LC1, X1) [I]

2

ŻYCIE śpiewacze, (Cont.)

Vols. 2-3 also numbered continuously, no. 4/5-25/27.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. I. Zjednoczenie polskich związków śpiewaczych.

Zygia

BVA

Kōnsta, K. S.
'Η ζυγια στη Δυτικη Ρουμελη· βιογραφια μιας λαϊκης ὀρχηστρας. (IN: Laographia. En Athēnais. 26cm. Tomos 19(1960) p. 325-359. illus.)

Title transliterated: Hē zygia stē Dytikē Roumelē.

1. Instruments, Greek. I. Zygia.
NN 3.64 s/s OI (MU)1, I (LC1, X1)

Zyklus

*MW

FORTNER, WOLFGANG, 1907-
[ZYKLUS. ARR. FOR VIOLONCELLO & WIND ORCHESTRA]
Zyklus; Fassung für Violoncello, Bläser, Harfen und Schlagzeug. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (46 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott, 6306
Originally for violoncello and piano.
Duration: about 18 min.
1. Violoncello and wind orchestra--Arr. I. Title.
NN 10.71 c/a OC (OAF1) SL MUg, 1g, 1g (LC1, X1, MUI 1)

Zyklus

* MYL

Fortner, Wolfgang, 1907-
Zyklus, für Violoncello und Klavier (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
score (21 p.) and part. 31 cm. (Edition Schott, 5436)

1. Violoncello and piano. 2. Suites (Violoncello and piano). I. Title.
NN* 1.67 g/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Zyklus

*MYT

STOCKHAUSEN, KARLHEINZ.

Zyklus. [London] Universal Edition [c1961;c1960] 8 l. of music in folder. illus. 30x43cm. (Universal Edition 13186 LW)
At head of title: Nr.9.
For 1 percussion player.
Instructions for performance in German, French and English on folder.
1. Percussion. I.Title.
NN R 9.62 c/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Zyrler, Stephan

See

Zirler, Stephan, ca. 1520-ca. 1576

MAR 2 2 1961 MUSIC DIV.

---

*MTK

ZYRYANOV, YAKIV FEDOROVYCH, ed.
[FOLK SONGS AND DANCES. ARR. FOR ORCHESTRA]
Українські народні пісні і танці для духового оркестру. Партитура. Інструментовка Я. Зирянова. Київ, "Мистецтво", 1963. score (151 p.) 22cm.
Added t.p. in Russian.
Title romanized: Ukrayins'ki narodni pisni.

1. Folk songs, Ukrainian. 2. Folk dances--Ukraine.
3. Orchestra.
NN 10.70 c/ OC SL MU, 1, 2, 3 S, 1, 2, 3, (LC1, X1)

Zyt und Lüt

*Z-1614
Film Reproduction

FRINGELI, ALBIN, 1899-
Zyt und Lüt; Festspiel zur Einweihung des neuen Schulhauses Breitenbach. Musik von Henri Weber. Breitenbach, Buchdr. Jeger-Moll, 1952. 56 p. 21cm.

Film reproduction. Negative.
Without the music.
1. Drama, Swiss-German. 2. German language--Dialects--Switzerland--Texts. I. Weber, Henri. Zyt und Lüt. II. Title.
NN R 10.66 r/A OC, I PC, 1, 2, II SL MUy, Iy, IIy (MUL 1, UMI, LC1, X1)